

# 'Sentinel' Pre-Election Issue and Endorsements

S A N F R A N C I S C O

# Sentinel

The Gift  
of  
Acknowledgment  
p. 20

October 28, 1988 • Vol. 16, No. 44 • 500 Hayes Street, SF, CA 94102 • 75¢ Outside SF Bay Area

## AIDS Activists Work Against the Clock

# Down to the Wire on Props. 96 & 102

by Carolyn Helmke

The chance to vote no on ballot props. 96 and 102 — initiatives which would call for massive AIDS testing and a shutdown of existing AIDS resource centers — may be the most compelling reason for lesbians and gays to flock to the polls on November 8.

This week, for the first time, the public appeared to be awakening to the threat of at least one of these initiatives. A *Los Angeles Times* poll indicated 51 percent of all voters statewide were inclined to vote against Prop. 102, 36 percent were in favor and 13 percent were undecided.

As election day approaches, AIDS activists are working feverishly to educate the public about the

devastating effects of these two initiatives by calling events ranging from marches and rallies to public forums and press conferences.

- Last Thursday, COYOTE and Revolting Lesbians presented a forum on the effects of 102 and 96 on women and people of color.

- Saturday, approximately 40 people expressed their outrage in the Mission, picketing and leafleting information about the ballot measures and how they will set back AIDS work being done currently.

- Tuesday, the United AIDS Initiatives Campaign of Alameda County held a press conference featuring health and government officials worried

Continued on page 9



## 'Midnight Caller' Script Changes Fall Short of AIDS Activists' Goals

Attorneys representing Lorimar Productions announced that the producers of "Midnight Caller" would rewrite portions of the script which had been found offensive to AIDS activists. But protesters were not satisfied with the minimal rewrite offered by the scriptwriters and continued to demand further changes. Dave Ford reports.

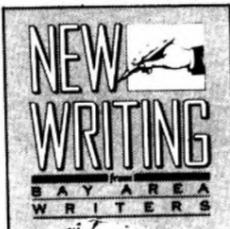
p.3

## HOUSING THE HOMELESS ARTS



Ken Coupland  
Examines the  
Yerba Buena  
Gardens Cultural  
Center

p.24



## BAKING DREAMS

Short Fiction  
by John D'Hondt

p.23

Art .....	27
Books .....	31
Classics .....	30
Film .....	28
Rock .....	33
Theatre .....	29
Week at a Glance ..	36

*"We need a President who will banish the ignorance that led to Proposition 102—a dangerously misguided attempt by politicians to deal with the AIDS crisis. Isn't it time we declare a war on the virus—and not on the people it has infected?"*

—Kitty Dukakis



**Mike Dukakis will lead us in our struggle for civil rights for all, including lesbians and gay men. He:**

- Fought for a bill that protects the civil rights of gay men and lesbians.
- Will oppose attempts to bar access to federally-funded programs on the basis of sexual orientation.
- Will revise immigration laws that bar entry into our country on the basis of sexual preference.
- Will appoint judges who will protect the lives and rights of gay men and lesbians. Three Supreme Court justices who have voted to protect those rights will be at least 80 years old on Inauguration Day.

**Mike Dukakis offers a real plan of federal action to halt the spread of AIDS. He:**

- Opposes California Proposition 102, and will work to protect the confidentiality of those tested for AIDS.
- Established anonymous test sites in Massachusetts.
- Banned HIV tests for health, accident, or group insurance in Massachusetts.
- Will increase funds for research, treatment, and education.
- Will accelerate approval for drugs that treat AIDS.

On November 8, lesbians and gay men will make a critical choice.

If we vote, we can elect the next President.

If we don't vote, our silence will be deadly.

**Vote Dukakis/Bentsen.  
Tuesday, November 8.**

Paid for by the Dukakis/Bentsen Committee, Inc.

**Activist Groups Vow to Fight On  
TV Melodrama Script  
Continues to Spark  
Controversy**

by Dave Ford

About 200 whistle-blowing, chanting members of AIDS Coalition to Unleash Power (ACT UP) and other AIDS-aware groups knowingly violated a court's temporary restraining order Tuesday night to protest the continued shooting of the "Midnight Caller" television series outside Lipps, a bar at Ninth and Harrison streets, as about 40 helmeted, nightstick-wielding police officers looked on.

There were no arrests, and the protest was nonviolent, if noisy. The demonstrators, some holding signs, chanted slogans like "We're here, we're queer, and we're not going shopping." They objected to a script about a bisexual AIDS-infected man who infects two women, one of whom murders him, which they said will foster violence against gays.

"There are going to be gay and bisexual men who are killed as a result of this movie," said John Wahl, an attorney representing ACT UP members. "And I hold [Lorimar] personally responsible and accountable."

After a meeting during Tuesday's protest, representatives from the AIDS Foundation, Mobilization Against AIDS and ACT UP presented a grievance document to "Midnight Caller" producers Wednesday morning; it was still in review at press time.

The Tuesday protest came in the wake of an involved series of meetings last week between gay rights groups, representatives from the mayor's office and the show's producers.

When the producers announced Tuesday afternoon they planned to ex-

cise the murder of the AIDS-infected bisexual in the script, many saw it as the end of a long process of negotiations between the filmmakers, who were protecting both their community standing here and their financial interests, and the AIDS-aware groups who were agitating for a script that, in their words, more accurately reflects the lives of people with AIDS.

But activists who objected to the basic premise of the script decided to hold the protest to close down filming of the "After It Happened" episode, as they had done the Thursday before at an outdoor shooting location at Jones and Broadway.

By doing so, they were in direct violation of a temporary restraining order issued Monday by Superior Court Judge Daniel Hanlon, which was

sought by Lorimar attorneys James Napley and Daniel Polinko.

**Producer Changes Ending**

In a prepared statement, producer Bob Singer said Tuesday that after "a great deal of thought...and soul-searching," he had decided to alter the script. "The fundamental change," the statement said, "will be that the antagonist will not be shot and killed."

Singer told the *Sentinel* later that day that he had reached the decision after "I talked with some people I respect. I listened to people with no axe to grind, I reflected on it — and, frankly, I had a chance last night to have a quiet dinner — and I concluded that there wasn't any doubt that it has to be changed."

Even so, protesters continued to voice objections to other aspects of the

script: • A character in the script who says she's going to get AIDS "pretty soon" after testing positive for antibodies to HIV. "That is unknown," said Patrick Mulcahey, a scriptwriter for the soap opera "Santa Barbara," who is knowledgeable about HIV infection. "By the time she might get sick, there might be all sorts of treatments to stall infection."

• The lead character's gay ex-lover, a man with AIDS who says he is "dying of a broken heart" and who indicates that he was infected by the protagonist. "If this was a San Francisco gay man," Mulcahey said, "he might have been infected for ten years. He would have no idea who infected him."

• "The gay character is portrayed as an individual with no hope, who has given in to the disease — he has no control over his life," said the San Francisco AIDS Foundation's Rene Durazzo. "That is not the case today. There are individuals who are determined to live their lives with deep quality."

• The HIV-infected perpetrator's sexuality. AIDS activists say they would prefer that he were not gay and that he was infected by a blood transfusion. That way, they say, disenfranchised groups like gays and intravenous drug users would not implicitly be seen as murderers. Furthermore, according to the AIDS Foundation's Durazzo, a more accurate portrayal would reflect that "many individuals still have very real problems changing their behavior, out of fear, out of denial, out of a number of complex reasons — it's not just out of maliciousness," as the killer is portrayed now.

Other objections to the script included the contention that, in the words of Mobilization Against AIDS' Ken McPherson, it "exploits AIDS as an entertainment feature."

But "Midnight Caller" producer Singer, speaking in a telephone inter-

*Continued on page 5*



Rene Durazzo, media spokesman for the San Francisco AIDS Foundation, tries to break through the police line outside of Lipps bar, site of filming for the television drama "Midnight Caller."

**HIV Antibody and Monitoring Tests**

**Making Your Way Through the Testing Maze**

by Patrick Mulcahey

If you're HIV positive, or even if you aren't, you've probably already discovered that the diagnostic and monitoring tests for HIV are discussed in a dizzying melee of letters and numbers. Somebody always thinks you need another one that might show something different or predict something awful, and if that one's negative, you might still need another because the one you took before was in the morning instead of late in the day. And then there were those two croissants.

The testing issues are complicated. Your doctor can help you wade through them. To oversimplify: The most reliable tests either aren't predictive or

**Part Two of a Four-Part Series**

aren't specific for HIV, and the most specific predictive tests aren't reliable.

Each test searches for a marker from which is inferred a condition. Thus any test result, a positive for example, has

four possible meanings: 1) the marker was found (e.g., HIV antibody) and the condition (HIV infection) is present; 2) the marker was found, but the condi-

tion is not present; 3) the marker was not found but incorrectly reported to be; or 4) the condition cannot be inferred from the marker, which was found but was the wrong thing to look for.

High sensitivity of a test means that few false negatives are expected. High specificity means that few false positives are expected (but see "PCR" below). For most, but not all, of the tests listed, a good deal is known about the most likely interpretations of a given result. None is foolproof. In certain combinations, the available tests give an incomplete but suggestive picture of what's going on with the virus and in your immune system. (You can get more detailed information from Project Inform or the AIDS Foundation hotline.)

**Diagnostic Tests for HIV Infection**

ELISA (EIA, enzyme-linked immunosorbent assay): detects antibodies to a spectrum of viral proteins. The first-line test for screening both blood and individuals at risk, cheap (about \$11 at cost) and reliable, with

less than 0.5 percent combined false-positive/false-negative results expected once antibody is present.

The FDA recommends repeat ELISA testing of positive specimens; those that are reactive in two of three tests should be confirmed by western blot or IFA (see below). (This is the procedure of the San Francisco district health centers. Some private testing firms, however, report all results as either negative or "inconclusive," partly because they don't want to counsel people who test positive, partly because they don't want to run the more expen-

sive tests required to confirm a positive ELISA. Ask before rolling up your sleeve.) ELISA generally becomes positive ("seroconversion") three to twelve weeks after infection (six months, to be safe, though there are reports of seroconversion taking much longer to detect) and typically remains positive throughout the course of the disease. Some exceptions: uninfected infants born to infected mothers lose evidence of antibody by 20 months or so after birth. Some persons have become ELISA-negative or weakly positive while progressing to AIDS.

Also, there are very rare reports — five, to be exact — of "seroreversion" (loss of antibody) in healthy persons known to have been infected. Four who were tested by PCR (see below) still show evidence of HIV, though findings for two were inconsistent. One interesting speculation is that the seroreverters harbor freak strains of HIV that may be, or may have mutated to become, defective.

**Western Blot (WB, immunoblot):** a method typically used to confirm positive ELISAs and retest suspected false-negatives. A more sensitive assay

used primarily to confirm ELISAs and retest WB "inconclusive," or when there is a strong suspicion of a previous false-negative or false-positive test.

PCR (polymerase chain reaction, "gene amplification"): amplifies proviral (viral precursor) DNA sequences which can then be detected by a radio-labeled probe. While not licensed for diagnostic purposes, the PCR overnight has become the court of last resort when infection is suspected but is unconfirmable by other means.

While a positive PCR means that infection has taken place, its prognostic value is not known. Neither are the limits of PCR's sensitivity, since no practical technology exists against which to check it. Cross-contamination by even a stray molecule will produce up to five percent false positives, so the test is routinely duplicated. PCR is also the Cadillac of HIV tests at \$140.

**Viral culture:** an investigational method of direct testing for HIV, with a variety of uses. Not really a diagnostic except when performed on other than blood components, such as spinal fluid and biopsied tissue, in seeking evidence of local HIV infection in the brain or bowel, for instance. But when performed with patient white cells, culture is considered second only to PCR in sensitivity for detecting the virus. Lymphocytes from a quantity of patient blood are incubated with uninfected cells under conditions designed to stimulate viral replication. Activity

*Continued on page 17*

*"We need a President who will banish the ignorance that led to Proposition 102—a dangerously misguided attempt by politicians to deal with the AIDS crisis. Isn't it time we declare a war on the virus—and not on the people it has infected?"*

—Kitty Dukakis



**Mike Dukakis will lead us in our struggle for civil rights for all, including lesbians and gay men. He:**

- Fought for a bill that protects the civil rights of gay men and lesbians.
- Will oppose attempts to bar access to federally-funded programs on the basis of sexual orientation.
- Will revise immigration laws that bar entry into our country on the basis of sexual preference.
- Will appoint judges who will protect the lives and rights of gay men and lesbians. Three Supreme Court justices who have voted to protect those rights will be at least 80 years old on Inauguration Day.

**Mike Dukakis offers a real plan of federal action to halt the spread of AIDS. He:**

- Opposes California Proposition 102, and will work to protect the confidentiality of those tested for AIDS.
- Established anonymous test sites in Massachusetts.
- Banned HIV tests for health, accident, or group insurance in Massachusetts.
- Will increase funds for research, treatment, and education.
- Will accelerate approval for drugs that treat AIDS.

On November 8, lesbians and gay men will make a critical choice.

If we vote, we can elect the next President.

If we don't vote, our silence will be deadly.

**Vote Dukakis/Bentsen.  
Tuesday, November 8.**

Paid for by the Dukakis-Bentsen Committee, Inc.

**Activist Groups Vow to Fight On  
TV Melodrama Script  
Continues to Spark  
Controversy**

by Dave Ford

About 200 whistle-blowing, chanting members of AIDS Coalition to Unleash Power (ACT UP) and other AIDS-aware groups knowingly violated a court's temporary restraining order Tuesday night to protest the continued shooting of the "Midnight Caller" television series outside Lipps, a bar at Ninth and Harrison streets, as about 40 helmeted, nightstick-wielding police officers looked on.

There were no arrests, and the protest was nonviolent, if noisy. The demonstrators, some holding signs, chanted slogans like "We're here, we're queer, and we're not going shopping." They objected to a script about a bisexual AIDS-infected man who infects two women, one of whom murders him, which they said will foster violence against gays.

"There are going to be gay and bisexual men who are killed as a result of this movie," said John Wahl, an attorney representing ACT UP members. "And I hold [Lorimar] personally responsible and accountable."

After a meeting during Tuesday's protest, representatives from the AIDS Foundation, Mobilization Against AIDS and ACT UP presented a grievance document to "Midnight Caller" producers Wednesday morning; it was still in review at press time.

The Tuesday protest came in the wake of an involved series of meetings last week between gay rights groups, representatives from the mayor's office and the show's producers.

When the producers announced Tuesday afternoon they planned to ex-

cise the murder of the AIDS-infected bisexual in the script, many saw it as the end of a long process of negotiations between the filmmakers, who were protecting both their community standing here and their financial interests, and the AIDS-aware groups who were agitating for a script that, in their words, more accurately reflects the lives of people with AIDS.

But activists who objected to the basic premise of the script decided to hold the protest to close down filming of the "After It Happened" episode, as they had done the Thursday before at an outdoor shooting location at Jones and Broadway.

By doing so, they were in direct violation of a temporary restraining order issued Monday by Superior Court Judge Daniel Hanlon, which was

sought by Lorimar attorneys James Napley and Daniel Polinko.

**Producer Changes Ending**

In a prepared statement, producer Bob Singer said Tuesday that after "a great deal of thought... and soul-searching," he had decided to alter the script. "The fundamental change," the statement said, "will be that the antagonist will not be shot and killed."

Singer told the *Sentinel* later that day that he had reached the decision after "I talked with some people I respect. I listened to people with no axe to grind, I reflected on it — and, frankly, I had a chance last night to have a quiet dinner — and I concluded that there wasn't any doubt that it has to be changed."

Even so, protesters continued to voice objections to other aspects of the

script:

- A character in the script who says she's going to get AIDS "pretty soon" after testing positive for antibodies to HIV. "That is unknown," said Patrick Mulcahey, a scriptwriter for the soap opera "Santa Barbara," who is knowledgeable about HIV infection. "By the time she might get sick, there might be all sorts of treatments to stall infection."

- The lead character's gay ex-lover, a man with AIDS who says he is "dying of a broken heart" and who indicates that he was infected by the protagonist. "If this was a San Francisco gay man," Mulcahey said, "he might have been infected for ten years. He would have no idea who infected him."

- "The gay character is portrayed as an individual with no hope, who has given in to the disease — he has no control over his life," said the San Francisco AIDS Foundation's Rene Durazzo. "That is not the case today. There are individuals who are determined to live their lives with deep quality."

- The HIV-infected perpetrator's sexuality. AIDS activists say they would prefer that he were not gay and that he was infected by a blood transfusion. That way, they say, disenfranchised groups like gays and intravenous drug users would not implicitly be seen as murderers. Furthermore, according to the AIDS Foundation's Durazzo, a more accurate portrayal would reflect that "many individuals still have very real problems changing their behavior, out of fear, out of denial, out of a number of complex reasons — it's not just out of maliciousness," as the killer is portrayed now.

Other objections to the script included the contention that, in the words of Mobilization Against AIDS' Ken McPherson, it "exploits AIDS as an entertainment feature."

But "Midnight Caller" producer Singer, speaking in a telephone inter-

*Continued on page 5*



Rene Durazzo, media spokesman for the San Francisco AIDS Foundation, tries to break through the police line outside of Lipps bar, site of filming for the television drama "Midnight Caller."

**HIV Antibody and Monitoring Tests**

**Making Your Way Through the Testing Maze**

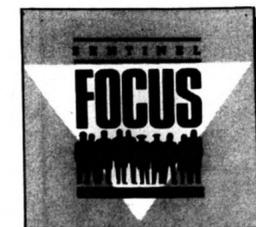
by Patrick Mulcahey

If you're HIV positive, or even if you aren't, you've probably already discovered that the diagnostic and monitoring tests for HIV are discussed in a dizzying melee of letters and numbers. Somebody always thinks you need another one that might show something different or predict something awful, and if that one's negative, you might still need another because the one you took before was in the morning instead of late in the day. And then there were those two croissants.

The testing issues are complicated. Your doctor can help you wade through them. To oversimplify: The most reliable tests either aren't predictive or

**Part Two of a Four-Part Series**

aren't specific for HIV, and the most specific predictive tests aren't reliable. Each test searches for a marker from which is inferred a condition. Thus any test result, a positive for example, has



four possible meanings: 1) the marker was found (e.g., HIV antibody) and the condition (HIV infection) is present; 2) the marker was found, but the condi-

tion is not present; 3) the marker was not found but incorrectly reported to be; or 4) the condition cannot be inferred from the marker, which was found but was the wrong thing to look for.

High sensitivity of a test means that few false negatives are expected. High specificity means that few false positives are expected (but see "PCR" below).

For most, but not all, of the tests listed, a good deal is known about the most likely interpretations of a given result. None is foolproof. In certain combinations, the available tests give an incomplete but suggestive picture of what's going on with the virus and in your immune system. (You can get more detailed information from Project Inform or the AIDS Foundation hotline.)

**Diagnostic Tests for HIV Infection**

ELISA (EIA, enzyme-linked immunosorbent assay): detects antibodies to a spectrum of viral proteins. The first-line test for screening both blood and individuals at risk, cheap (about \$11 at cost) and reliable, with

less than 0.5 percent combined false-positive/false-negative results expected once antibody is present.

The FDA recommends repeat ELISA testing of positive specimens; those that are reactive in two of three tests should be confirmed by western blot or IFA (see below). (This is the procedure of the San Francisco district health centers. Some private testing firms, however, report all results as either negative or "inconclusive," partly because they don't want to counsel people who test positive, partly because they don't want to run the more expen-

sive tests required to confirm a positive ELISA. Ask before rolling up your sleeve.)

ELISA generally becomes positive ("seroconversion") three to twelve weeks after infection (six months, to be safe, though there are reports of seroconversion taking much longer to detect) and typically remains positive throughout the course of the disease. Some exceptions: uninfected infants born to infected mothers lose evidence of antibody by 20 months or so after birth. Some persons have become ELISA-negative or weakly positive while progressing to AIDS.

Also, there are very rare reports — five, to be exact — of "seroreversion" (loss of antibody) in healthy persons known to have been infected. Four who were tested by PCR (see below) still show evidence of HIV, though findings for two were inconsistent. One interesting speculation is that the seroreverters harbor freak strains of HIV that may be, or may have mutated to become, defective.

Western Blot (WB, immunoblot): a method typically used to confirm positive ELISAs and retest suspected false-negatives. A more sensitive assay

**The most reliable tests either aren't predictive or aren't specific for HIV, and the most specific predictive tests aren't reliable.**

for antibody to nine viral proteins, more expensive and time-consuming than the ELISA.

IFA (indirect immunofluorescent antibody test): another confirmatory test, using an ultraviolet microscope, about as sensitive as western blot but faster and cheaper. The SF Department of Public Health confirms repeat-positive ELISAs from the district health centers by IFA; indeterminate results are retested by WB.

Hivagen: an antibody test run entirely by computer, eliminating the possibility of technician error, available only at SK&F Laboratories. It has been

used primarily to confirm ELISAs and retest WB "inconclusives," or when there is a strong suspicion of a previous false-negative or false-positive test.

PCR (polymerase chain reaction, "gene amplification"): amplifies proviral (viral precursor) DNA sequences which can then be detected by a radio-labeled probe. While not licensed for diagnostic purposes, the PCR overnight has become the court of last resort when infection is suspected but is unconfirmable by other means.

While a positive PCR means that infection has taken place, its prognostic value is not known. Neither are the limits of PCR's sensitivity, since no practical technology exists against which to check it. Cross-contamination by even a stray molecule will produce up to five percent false positives, so the test is routinely duplicated. PCR is also the Cadillac of HIV tests at \$140.

Viral culture: an investigational method of direct testing for HIV, with a variety of uses. Not really a diagnostic except when performed on other than blood components, such as spinal fluid and biopsied tissue, in seeking evidence of local HIV infection in the brain or bowel, for instance. But when performed with patient white cells, culture is considered second only to PCR in sensitivity for detecting the virus.

Lymphocytes from a quantity of patient blood are incubated with uninfected cells under conditions designed to stimulate viral replication. Activity

*Continued on page 17*

# Proposition U is Unfair to San Francisco, and you!

That's why neither Mayor Agnos nor pro-rent control Supervisors have endorsed Prop U.



*"A fair system of rent control balances the rights of renters with the legitimate rights of responsible landlords."*

— Candidate Art Agnos  
Getting Things Done

*"Prop U is too extreme. I don't intend to support this initiative."*

— Mayor Art Agnos



*"In 1984 I voted for vacancy control, but I can not support Proposition U. Prop U is too extreme and destroys all incentives to create desperately needed new housing."*

Supervisor Willie B. Kennedy



*"Prop U will deteriorate existing rental housing and cost the City millions that could be better spent on services for those in need."*

Supervisor Tom Hsieh



*"Across-the-board vacancy control just doesn't work! I support direct, positive action towards solving the City's housing crisis, no 'quick fix' measures which create the permanent disincentive to maintain and produce more housing stock in this City. Vote NO on Proposition U!"*

Supervisor Jim Gonzalez

Keep our fair rent control laws working.  
**Vote NO on Prop U!**

Paid for by NO on Prop U Committee, 2095 Van Ness Avenue, San Francisco, CA 94109, 415/771-4960

## Midnight Caller

Continued from page 3  
view Tuesday, said, "I don't think that this [script] exploits the disease in any way. From our point of view, the message we're trying to get across is that we have to be responsible, that this is a time of compassion and understanding and that this concerns all of us."

### Mayor Praises Everyone

Speaking to reporters Wednesday, Mayor Art Agnos, who until then had been silent as negotiations continued, said, "The protesters served an important and useful purpose in raising a very significant issue with regard to AIDS."

Agnos also cited the show's producers, saying that "Lorimar Productions deserves credit for listening to the protesters' concerns and improving the script significantly."

Others also lauded Lorimar's role in changing the script (which included some eight revisions after the first draft), though some had reservations about future engagements.

"I don't think that Mr. Singer intends this to be an assault on the gay community or that NBC is setting out to harm gays," said Carol Anderson of Gay and Lesbian Alliance Against Defamation (GLAAD), which just incorporated a chapter in Los Angeles. She added, however, that the script reflects Lorimar's ignorance of the gay community: "They have the privilege to stand aside while we're dealing with people dying."

"This is a story we still feel has to get told," "Midnight Caller" line producer John Perry said at the demonstration Tuesday night.

Some were quick to note that Lorimar Productions was also responsible for the 1980 movie *Crusing*, which depicted a series of brutal killings in New York's then-thriving S&M scene, the filming of which caused virulent gay protests and requests for filming permit denials.

In addition, Lorimar is slated to produce the television miniseries version of *San Francisco Chronicle* reporter Randy Shilts' book *And the Band Played On*, which contains a controversial segment about so-called Patient Zero, a French-Canadian airline steward named Gaetan Dugas said to have introduced AIDS to America.

"I wonder, after seeing this 'Midnight Caller' script, how Lorimar will deal with Gaetan Dugas," said Mobilization Against AIDS' McPher-

### Mayor's Office: Neutral

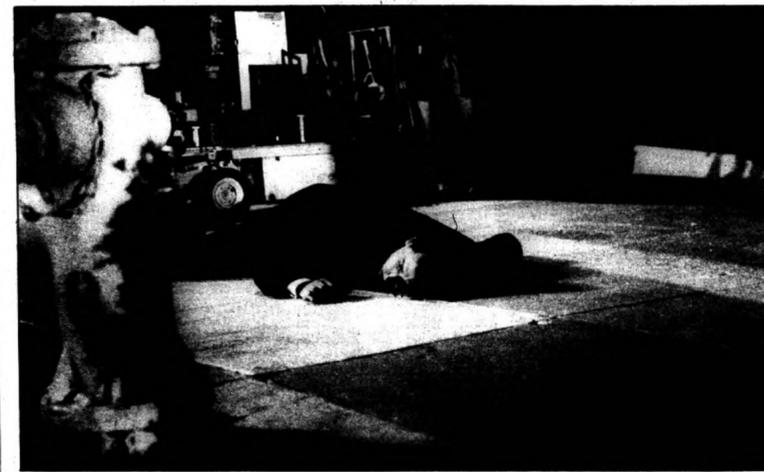
In his comments to reporters Wednesday, Agnos said that the mayor's office role "has not been to censor the script but rather to facilitate a productive discussion to narrow the differences."

Observers said that Agnos' silence during the ongoing flap allowed his office maximum negotiating flexibility and added that by bringing together the protesters and filmmakers, his office showed an eagerness to mediate that

learned a lot."

### Phoning Homos

Other response to the script came in the form of a national conference call Tuesday afternoon between members of GLAAD-NY, GLAAD-LA, Mobilization Against AIDS (SF), ACT UP-NY, Alliance of Gay and Lesbian Artists in LA and ACT OUT in Washington, DC; they spoke with producer Singer and with Dr. Rosalyn Weinman of NBC in New York.



The original script had an AIDS-infected bisexual man shot and killed by a woman sexual partner. After exhaustive discussions with AIDS activists, the scene was deleted, but there are still concerns about other script details.

son Monday. "Will they present him as the gay community norm, just because a couple of doctors say he was?"

However, Patrick Mulcahey, who met Monday with "Midnight Caller" line producer John Perry and others, said Tuesday that a revised version of the script showed that the producers "have been listening. They are doing this in good faith."

would have been anathema to the Dianne Feinstein administration.

"I would hope that this would have made [Lorimar] a little more attuned to San Francisco and some of our very real issues here, and that perhaps in the future, we'll all look at things a little more closely and sensitively," said Robin Eickman of the mayor's film office. She added, "Everyone has

"I'm very proud of our community's response," said Connie Norman of ACT UP-LA. "We are presenting a united front. It is grass roots and mainstream."

GLAAD-LA's Carol Anderson saw hope for "an ongoing relationship with NBC" after the conference call and said that NBC's Weinman consented to consider having gay liaisons at NBC.

Anderson called that "a very positive thing."

Producer Bob Singer told the *Sentinel* Tuesday that he might consider having a San Francisco-based gay liaison to the show. "That would be a good idea," he said.

"We're not saying we're totally pleased with this," said GLAAD-LA's Anderson, "but we're not saying it's impossible, either."

### Fight Will Continue

"AIDS organizations will speak out against this episode, against the network and against Lorimar Productions," said Durazzo as he watched the protesters Tuesday. "We'll pursue every avenue and possibility to exert pressure on NBC to change this episode or scrap it altogether. This outcry will not stop here tonight."

Activists said they will look into putting economic pressure on the network and on sponsors of the show by calling for a product boycott.

"Networks do respond to pressure from the outside," said Josh Schiowitz, chairperson for Alliance for Gay and Lesbian Artists in the Entertainment Industry, a Los Angeles-based, 300-member group which distributes annual awards to films and TV shows with positive, sensitive gay portrayals.

Representatives of AIDS groups, however, doubt that the episode will be pulled from the air: "Realistically, we're not hopeful of that because NBC's financial commitment is too high," said GLAAD's Carol Anderson.

### A Final Irony

Some protesters acknowledged the irony of *The Last Temptation of Christ* effect of the brouhaha: Like that Martin Scorsese film for which protests caused a box-office bonanza, the "Midnight Caller" protests may actually cause viewers to tune in to the show, bolstering its ratings.

"Sure, this is good publicity for them, isn't it?" said AGLA's Schiowitz.

## Marin AIDS Agency Director Resigns

As of October 21, Eileen Hansen will have resigned her position as executive director of the Marin AIDS Support Network (MASN). Hansen says her decision to leave the organization she has led for a year grows out of a difference with the board of directors over the future direction of MASN.

Specific issues include the organization's budget. She believes the budget should be doubled in order to match the growth of the epidemic in Marin County and that a figure short of that effectively represents a cut in services. MASN's directors have approved a more conservative 30% increase from \$250,000 to approximately \$300,000, according to board president Richard Payne.

"The question," Payne says, "is how much can we reasonably expect to raise from donations, foundations and the business community... Our interest is in having a financially viable organization, and we don't want to run the risk of destroying that by creating a budget that can't be met."

MASN, founded in 1984 and headquartered in San Rafael, is Marin County's only agency devoted exclusively to AIDS. MASN currently has

six full-time and three part-time employees, 200 volunteers and 100 clients. It provides AIDS education throughout the county and emotional and practical support to people with AIDS and ARC and HIV-positive persons. After San Francisco, Marin County has the highest rate of AIDS per capita in the state.

Hansen, co-founder of the AIDS Action Pledge, says she believes the issues that led to her resignation reflect growing pains that many AIDS organizations around the country have been experiencing as the epidemic has evolved and that "maybe out of this process will be created a real solid, healthy organization with a vision."

"Many organizations around this time — three to five years — have gone through pretty major shake-ups," she observes. "It's been very traumatic for a lot of organizations to go through rapid growth in response to the rapid growth of the AIDS epidemic."

Payne, too, called MASN's problems "not unique. We're in a period," he observed, "when the government has not been funding things adequately."

MASN will be headed by an interim director until a permanent replacement for Hansen is hired.

NATIONAL GAY AND LESBIAN TASK FORCE

# NGLTF

TOWN MEETING ON SEX AND POLITICS

THURSDAY, NOVEMBER 10, 1988—7:00 PM

PANELISTS: ROBERTA ACHTENBERG, civil rights attorney  
SUSIE BRIGHT, author/film critic/editor of *On Our Backs*  
DANIEL CURZON, novelist/critic/playwright  
JEFF ESCOFFIER, editor of *Out/look* magazine  
SUE HYDE, NGLTF Privacy Project director  
TIM KINGSTON, journalist/staff writer for *Coming Up!*  
JOHN ROWBERRY, author of *Gay Video*/editor of *Studdiflex*  
KITTY TSUI, author/editor/competitive bodybuilder

MODERATOR: DAVID LAMBLE, commentator, KQED; host of KPFA's *Fruit Punch*; producer/director of the film *Bashing*

AT GOLDEN GATE UNIVERSITY AUDITORIUM  
536 MISSION STREET SAN FRANCISCO  
(between 1st and 2nd streets)

\$5.00 Donation—Reception to follow

PRESENTED BY:  
Lesbian Rights Project  
**NGLTF**  
**COMING UP!**

San Francisco  
**Sentinel**



SPONSORED BY:  
The STONEWALL LAW CAUCUS of Golden Gate University School of Law

FOR MORE INFORMATION PLEASE CALL 415/956-5050

ALL REPRESENTATIONS BY MORE POLITICS. DESIGN BY MARSHA LEVINE

## HEART OF THE BAY

VOLUNTEER OPPORTUNITIES

## RETURNS!

Community service organizations wanting to list volunteer positions available can do so without charge.

Send your notice to:  
San Francisco Sentinel,  
500 Hayes Street,  
San Francisco, CA 94102.  
ATTN: Heart of the Bay.



## A MESSAGE FROM MAYOR ART AGNOS ABOUT YOUR VOTE

Last year I asked for your support because I believe that together we can make a difference. And you responded overwhelmingly. In just ten months, we've started to make a difference. We've raised issues of conscience for San Francisco, and we've worked together for a better San Francisco — but we're just getting started. Now I am asking you to join me in voting for Terence Hallinan as a new member for our Board of Supervisors. He will give us the majority we need on progressive issues like rent control on vacant apartments, and a new family policy for San Francisco that recognizes you. We can count on him to understand San Francisco's interest when proposals are put forward like homeporting the USS Missouri here — at our city taxpayer expense. And we can count on Terence Hallinan in the citywide effort we're putting together in the war on AIDS. As the past president of the Criminal Trial Lawyers of Northern California, he is an experienced member of the coalition I gathered for AIDS legislation when I was in the State Assembly. On November 8, I'll be voting for Terence Hallinan. I hope you'll join me and elect Terence Hallinan as a new member of the Board of Supervisors.

WE URGE YOU TO JOIN US IN VOTING FOR  
TERENCE HALLINAN FOR SUPERVISOR

- Supervisor Harry Britt
- Supervisor Richard Hongisto
- Supervisor Wendy Nelder
- Supervisor Nancy Walker
- Supervisor Doris Ward
- Tim Wolfred
- Harvey Milk Lesbian & Gay Democratic Club
- Alice B. Toklas Gay Democratic Club
- San Francisco Democratic Party
- Affordable Housing Alliance
- National Organization for Women
- Democratic Women's Forum
- League of Conservation Voters
- Sierra Club
- California Nurses Association
- Golden Gate Chapter
- SEIU Local 790
- Transport Workers Union 250 A
- San Francisco Labor Council, AFL-CIO
- Latino Democratic Club
- Black Leadership Forum
- Bernal Heights Democratic Club

P.S. Don't forget... to vote  
Yes on R and No on 102

Sincerely,

ART AGNOS

## Angry Faculty Attacks Incumbents Charges Fly in College Board Race

by Karen Everett

Times are a-changin' in the San Francisco Community College District, where the local teachers union is accusing the multicolored slate of incumbents up for board reelection of favoring special interest groups at the expense of broader college concerns.

In the most divisive election in modern SFCCD history, three faculty-backed challengers are blaming the current governing board for a critical accreditation report conducted in June by the Western Association of Schools and Colleges.

Among other charges, the report admonishes some board members for "preoccupation with narrow constituency interests" and "not responding to opposing views made by college constituency groups."

But according to Dr. Timothy Wolfred, a gay incumbent seeking his third election to the college board, many of the problems raised in the report were inevitable. He says they resulted from the natural tension that evolved between the predominantly white male faculty members who arrived on campus in the '50s and '60s and the progressive administrators who filtered in a decade later.

"We're going through the same spasms that other institutions go through in updating themselves to reality," Wolfred says. He maintains that the "environment of divisiveness" cited by the accreditation team is "what happens when institutions try to reform themselves."

Refuting charges of patronage, Wolfred praises the board's longtime commitment to affirmative action goals. The ethnic makeup of the college's administrative staff finally reflects the population of San Francisco, Wolfred says. On the other hand, the college's 25 percent minority faculty does not match its unique 70 percent minority student body.

Joining Wolfred on the incumbent slate are Julie Tang, an assistant district attorney and Asian American; Hispanic businessman Ernest (Chuck) Ayala; and the Rev. Amos Brown, the black pastor of the Third Baptist Church.

On the challenger slate are Johnnie Hollis, a real-estate broker; Bernice Biggs, an English professor at San Francisco State; and Robert Varni, president of the Foundation of City College of San Francisco. The fourth nonincumbent on the ballot is John Eagle, a conservationist.

The SFCCD Board of Governors administers an \$83-million budget to both the main City College campus, which serves 25,000 students, and to the non-credit neighborhood centers, which enroll 35,000 adult students.

Last summer the faculty union voted to overthrow the incumbent board slate in the November election. "The faculty is very dissatisfied with this governing board," says Mike Hulbert, president of the American Federation of Teachers Local 2121 and a City College English teacher.

When the union approached Robert Varni to join the challenger slate, he was ready, later saying, "The accreditation [report] wrote my campaign statement." Varni adds that the competing missions among faculty and board "is the sort of thing that has been building."

The estrangement dates back at least to former Mayor Dianne Feinstein's administration, when the college fought for use of the surplus Balboa Reservoir lands. To the board's dismay, the faculty remains staunchly opposed to building student housing on the land.

Animosity deepened this summer when faculty members blasted the job

performance of SFCCD Chancellor Hilary Hsu and succeeded in securing her letter of resignation. Hsu, an Asian American, was an ally of many board members, who in turn valued her sensitivity to minority needs.

Despite the brewing rancor, the handful of the district's 1,800 teachers who firmly back the incumbent slate did not anticipate the severity of the union affront, according to Dr. Jack Collins, a tenured English professor at Community College. "I think maybe we've been living in a bubble," said Collins, one of the busy teachers in the college's newly christened lesbian and gay studies program.

Collins now perceives the candidates



Tim Wolfred.

as polarized by minority issues. "There's a lot of homophobia coming to the surface in the election," he says. "To my perception, there's a certain sentiment against the minority candidates on the board."

"We've all been very vocal speaking up for our constituency," admits incumbent Tang. "However, we have never neglected other groups' interests."

But the challengers say they are fed up with the board's self-absorbed agenda. They charge that the governing members illegally spend over half their time in secret meetings, pressure administrators to hire their friends rather than the best qualified people, and enjoy a self-sanctioned, double-digit pay raise while

laying off teachers due to budget constraints.

Moreover, challengers allege that the board members ignored recommendations of the 1977 and 1982 accreditation reports. "They don't seem to take [the report] very seriously," says Bernice Biggs.

**The incumbents have spearheaded an era of change and minority involvement.**

Biggs also claims that the incumbents are unprepared to implement AB 1725, a major community college reform bill that was recently passed in the state legislature. The current board, Biggs alleges, is reluctant to hire more full-time teachers, a move which AB 1725 mandates.

"That's not true at all," responds Wolfred. "In the last fiscal year, we created 32 new full-time positions. The board is committed to the philosophy of hiring full-time professors... and I've been a leading advocate."

Incumbent Ayala insists that the board is doing "a good job, considering the lack of financing." He says that despite Proposition 13 cuts, the college is still financially solvent.

His slate mate, Tang, denies that the board is to blame for the two-tiered college's "divisive" atmosphere. She points the finger back at the faculty members who undermined plans to equalize the status of the main City College campus and its noncredit satellite sites.

The faculty assault has transformed a typically sleepy college board race into the most turbulent election in recent campus memory. The degree to which the challengers' beefs are recognized by voters outside the campus microcosm factors critically into the election outcome.

According to conventional political wisdom, challengers are frequently handicapped by low name recognition. "It takes so much to defeat an incumbent," says San Francisco pollster David Binder, "especially when voters get down the ballot a ways. When people don't know who the challengers are, they generally go with incumbents as the safest bet."

Currently, the four incumbents seem to have the edge as they crisscross town on the sides of MUNI, proclaiming, "Educational Opportunity for Everyone."

## 10 Good Reasons Why...

**1** "Bruce Lienthal is my law partner and friend. While some candidates become election-year converts to gay causes, Bruce has been there for years. In addition to Bruce's support of candidates like Pat Norman, Harry Britt and Roberta Achtenberg, our law firm has supported the AIDS legal referral panel and has provided *pro bono* legal representation to numerous gay causes."

**Peter Fowler**  
Co-Chair, National Gay & Lesbian Task Force

**2** "Bruce Lienthal has been a leader in fighting the Dannemeyer initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102. His support is greatly appreciated."

**Dana Van Gorder**  
Californians Against Proposition 102

**3** "Bruce Lienthal was instrumental in getting the Golden Gate Business Association involved with the Small Business Network. This gave gay and lesbian businesspeople their rightful place at the decision-making table. I am proud to serve as his campaign Co-Chair."

**Laurie McBride**  
Former President, Golden Gate Business Association

**4** "Bruce Lienthal has a strong commitment to AIDS funding and AIDS education for youth. He will be a strong leader, and I urge you to support him."

**Christian Haren**  
PWA, Founder "The Wedge,"  
Recipient, "People Who Care" Award

**5** "Bruce Lienthal is a member of San Francisco SAFE and the Anti-Crime Council. He will fight for adequate funding for CUAV, and stopping anti-gay violence will be one of his highest priorities."

**Dr. Juanita Owens**  
Former S.F. Police Commissioner



# Lienthal

## FOR SUPERVISOR

Paid for by Lienthal for Supervisor

**6** "Bruce Lienthal championed our cause on the Olympics issue. He wrote an editorial in *The Independent* against Prop M to reach voters in the Sunset and the Richmond. We need true friends like Bruce on the Board."

**Shawn P. Kelly**  
Executive Director, Gay Games II

**7** "Bruce Lienthal is a compassionate man. He has worked to bring the private sector into partnership with city government in providing direct services to People with AIDS. We support him fully."

**Ruth Brinker**  
Founder, Open Hand  
**George Burgess**  
Former President, AIDS Emergency Fund

**8** "Bruce Lienthal is someone I have worked with on small business and parking matters. He is sensitive to gay issues and knows city government. He will be a fine Supervisor."

**Todd Dickinson**  
Chair, S.F. Parking Commission

**9** "Bruce Lienthal is committed to neighborhood safety for all San Franciscans. Public Defender Jeff Brown and Sheriff Mike Hennessey agree that Bruce Lienthal will help us fight crime."

**Arlo Smith**  
District Attorney

**10** "Bruce Lienthal will be a good Supervisor for the gay and lesbian community. I look forward to working with him on the Board."

**Supervisor Richard Hongisto**

# THE RAWHIDE II

THE BIGGEST AND BEST  
COUNTRY AND WESTERN DANCE BAR  
IN SAN FRANCISCO

## Raffle for 2 ROUND TRIP TICKETS Anywhere in the Continental US on United Airlines

Tickets \$1  
**PIGS IN PARADISE**  
A BENEFIT SPONSORED BY THE  
GOLDEN STATE PEACE OFFICERS ASSOC.

\$6.00 Cover at the Door  
1st 100 Will Receive a  
FREE T-SHIRT

BEER BUST EVERY SUNDAY  
NOON TO 6 PM  
ALL THE DRAFT BEER  
YOU CAN DRINK: \$4.00

Happy Hour — 12 Noon 'til 7pm  
Beer — Well — Wine  
Mon.-Fri.

FREE  
WESTERN  
DANCING LESSONS  
Mon., Tues., Wed.  
7:30PM — 9:30PM



280 SEVENTH STREET (Just off Folsom)  
SAN FRANCISCO  
(415) 621-1197

VIDEO GAMES  
& POOL TABLE

OPEN 7 DAYS  
11AM — 2AM

## Props. 96 & 102

Continued from page 1

about the high medical and financial costs which would result if 96 and 102 were passed.

• Tuesday evening, the No on 96 and 102 Committee led a march and rally in which speakers soundly thrashed these ballot measures, urging voters to get the message out as fast as they can.

With 12 days left in the campaign, activists are trying to get more people to help. The No on 102 Committee needs phone-bank volunteers and money for radio advertisements.

Today at 2:30 pm, a press conference will be held by supervisorial candidate Bruce Lienthal and state Representative Richard Katz, focusing on why small businesses should be concerned about 102 and the cost of testing.

Proposition 102, this year's version of the defeated LaRouche initiative, is the proposition which has received the most attention from gay activists, who have mounted a media-oriented campaign, financed by contributions from flashy fundraisers.

This initiative would require that all doctors, blood banks and other testing sites report to state officials any person whom they reasonably believe to be infected by or to have tested positive for the AIDS virus. This initiative would outlaw all anonymous testing sites, require health workers to notify all



At a City Hall rally Tuesday night, opponents of Props. 96 and 102 squared off against the police during the two-hour nonviolent event.

working on 96 means that we are not going to worry about prisoners and prostitutes. That's a real racial issue. [Prop.] 96 is just as important as 102." Frank discussed the ramifications of mandatory AIDS testing and how it will destroy the preventive and educational work which has been done in

"We have built a lot of credibility and now people won't trust us. It will do away with all anonymous testing, period."

Last Thursday's press conference, called by the United AIDS Initiatives

dinator in Alameda, sees a similar future. "We will be required to tell someone who wants to be tested confidentially that we have to report them, so no one's going to be tested. Those who aren't told that they will be report-

**"Proposition 102 will drive more people underground than there already are and prevent them from seeking services."**

— Mabel Hazard

Campaign of Alameda County, featured several speakers who emphasized the harm the propositions would do to existing AIDS research and health care.

Many of the speakers addressed how 102 would mean an end to all anonymous testing sites, which would put a halt to education and prevention work considered to be highly effective in stopping the spread of AIDS in the gay community and among IV drug users.

Mabel Hazard, RN and director of the AIDS Minority Health Initiative in Oakland, commented, "Proposition 102 will bankrupt the AIDS health care system in California. It will drive more people underground than there already are and prevent them from seeking services, because people will fear reporting and tracking. The result will be that people will behave in ways which transmit this disease."

Bea Morris, an HIV testing coord-

ed will most likely be the poor, uneducated people of color and people who do not speak English, so we'll have a tiered system of testing."

Dr. Warren Winkelstein noted that

"Proposition 102 could have a devastatingly negative effect on AIDS research in California. It would not only impair future AIDS research, but would destroy existing research because participants may leave in fear of losing their anonymity."

A San Francisco-based No on 96 and 102 coalition sponsored a rally Tuesday evening which attracted more than 300 demonstrators from various local coalitions. The group's organizers included several members of ACT UP, No on 102 activists and a variety of other people, including New Alliance Party members. The rally successfully addressed 96 and 102 issues, but was interrupted by a controversy which arose when one of the speakers, presidential candidate Lenora Fulani of the New Alliance Party, used the platform to stump for her candidacy.

Some of the scheduled speakers had dropped out earlier, apparently refusing to share the platform with Fulani. One of the first speakers at the rally, Fulani was reportedly booed off the stage when she announced her own presidential race instead of addressing propositions 96 and 102. The rest of the rally continued, spotlighting the No on 96 and 102 theme.

Activists are concerned that the ballot measures may indeed pass, but feel encouraged by the fact that recent polls indicate that the campaign they have waged has been successful in switching the way in which voters have said they will respond to the propositions. According to Dana van Gorder of No on 102 in Northern California, "We hope that within the next two weeks, we will be able to get the message out. We are in a position to pull this thing off, but not without greater resources."

The No on 102 campaign can be reached at 621-4450. The number for the No on 96 and 102 campaign is 665-3544.



Despite early organizing schisms, many AIDS activists have combined work, opposing both Props. 96 and 102.

previous sexual partners of the person testing positive and repeal prohibition on the use of AIDS tests for employers and insurance companies.

Proposition 96 differs from 102 in that it targets specific people for AIDS testing, namely prostitutes, prisoners and people charged with sex offenses. This initiative would require that anyone accused of rape or any other sex-related crimes be tested if the victim requests it, including cases in which the AIDS virus could not have been transmitted. In prisons and jails, any inmate suspected of infection with the AIDS virus must be reported to the director of the penal facility.

According to panelists at a forum presented by COYOTE and Revolting Lesbians, Prop. 96 poses a threat primarily to women and people of color, and for this reason, it has not gotten the same attention as 102.

"Proposition 96 will affect certain groups, mostly women and people of color," said Priscilla Alexander of COYOTE. "These are people who are stigmatized more than anyone else in this society."

Bo Brown of Revolting Lesbians agreed: "The primary targets of 96 are people of color and women. Who goes to jail the most in this society? Eighty percent of the people in jail are non-whites. And women are targets via the prostitutes. Prostitutes have been scapegoated by the law-and-order mentality forever."

Dr. Margaret Frank spoke against both initiatives and pointed out the importance of addressing both. "Not

community-based clinics and anonymous testing sites.

Gloria Lockett of COYOTE, who has been involved in the anonymous testing of prostitutes, talked about what will happen if the ballot measures pass.

## PACIFIC HEIGHTS HEALTH CLUB



Eric Scharff  
Gym Member Since 1987

- Personal instruction
- Free massage and suntanning
- Aerobic classes
- Nautilus and free weights
- Free towel service
- 10-day trial with membership

Call today for a visit 563-6694

2356 Pine Street (between Fillmore and Steiner)



## Super Halloween Costume Party

\$100 Cash Prizes



Saturday, October 29th  
8:00pm — 2:00am

Limited Tickets \$10 in advance — \$15 at the door

- Y Best Drag & Non-Drag Costumes
- Y Outrageous Door Prizes
- Y Scandalously Appetizing Munchies
- Y Fabulous Drink Specials
- Y Master of Ceremonies — the Outrageous "Danny Williams"

2520 Camino Diablo • Walnut Creek  
(415) 256-1200

## Two Slots Open for Field of Nine School Board Candidates Play Musical Chairs

by Karen Everett

The tumultuous San Francisco Board of Education race — between 11 candidates for four seats — is boiling down to two incumbent shoo-ins and a suspenseful game of musical chairs between four other top candidates.

Given that popular board incumbents Libby Denebeim and Joanne Miller are poised to reclaim their elected posts, two seats on the school board are still up for grabs. Two weeks prior to election day, these seats are fair game for four leading contenders: incumbent Rod McLeod and challengers Leland Yee, Fred Rodriguez and Robert Barnes.

The seven-member board of education oversees a unique district in which 85 percent of the 64,000 students attending San Francisco public schools are ethnic minorities. The current board is characterized by an ethnic coalition which frequently locks horns with another faction — the so-called white ladies — on controversial minority issues, such as the district's affirmative

action policy.

Incumbents Denebeim and Miller, two "white ladies," point with confidence to their successful record last term in which the district's overall test scores went up and its drop-out rate went down. Denebeim, the moderate vice president, diminishes rumors that warring members of the incumbent board "call each other names."

But short of throwing sticks and stones, the divided board has until now deferred to member Ben Tom, the reliable swing vote in deadlocked controversies. Amazingly, this season Tom missed the qualifying deadline for getting on the ballot. When the state Supreme Court upheld last month the city registrar's ruling that barred Tom from the election, the incumbent threw his weight behind challenger Leland Yee, hoping to retain a Chinese-American on the board.

Of the leading challenger trio, Yee seems to have a slight edge in a district where 23 percent of the student population is Chinese-American. An Oakland school psychologist who boasts a long and varied list of endorsements, Yee lost the 1986 school board race by a single percentage point.

While advocating school integration, Yee denounces a board proposal made earlier this year to impose on schools a 40 percent "cap" on any ethnic group enrollment. He maintains, "This plan is especially unfair to those Chinese-American students who have excelled in their studies only to learn that, because of their ethnic background, they cannot enter Lowell High School." Lowell High is considered the finest of the district's 126 schools, many of which have become "diploma mills" in Yee's estimation.

Former Recreation and Park Commissioner Fred Rodriguez is also running up front with nods from both the California Teachers Association and the American Federation of Teachers, as well as from several ethnic, women's and gay organizations. Rodriguez says his experience as a business attorney for the San Francisco law firm Bronson, Bronson & McKinnon will help put the district's \$350-million annual budget on firmer ground. His platform also in-



Libby Denebeim.

cludes reducing class size and improving teacher morale.

Backed by Supervisor Harry Brit and College Board member Tim Wolfred, Rodriguez reminds gays that he was the only park commissioner to unequivocally support a controversial proposal last year to create a mural of former Supervisor Harvey Milk. Also a favorite of the board's "white ladies," the challenger nevertheless insists that he is "an independent voice" who will seek "innovative" solutions rather than perpetuate "parochial" squabbling.

Robert Barnes, the lead runner of two openly gay candidates for the board, is taking a leave from his job as an employment counselor to stomp around the clock. A fifth-generation San Franciscan seeking mainstream support, Barnes advocates greater government funding for schools, AIDS education in the earliest grades and the special needs of bilingual children.

His vigorous campaigning is attracting a rainbow of supporters whose Asian, black and Filipino hues enrich the early endorsements he got from the lavender community's Alice and Milk Democratic clubs. A co-founder of Lesbians and Gays for Art Agnos in 1987, Barnes last week received a hefty endorsement boost from Mayor Agnos.

Barnes downplays the observation that he and fellow gay challenger Tom Ammiano are the only candidates in the school board who are childless. "In a district where 60 percent of the voters don't have children, I don't think that's a necessary criterion," he told the *Sentinel*. Then, in an oblique reference to Ammiano, he insisted, "My campaign is not just to be educational and amusing, but to win. I'm running strong... and I think [winning] is possible."

Ron McLeod, unlike his fellow in-

cumbents up for reelection, is running without the usual insider advantages. A 1987 replacement appointee made by former Mayor Dianne Feinstein, McLeod suffers from low name recognition outside the school system and, equally damaging, a reputation for hypocrisy within the system. Parent and community groups criticize the incumbent for transferring his eldest child back into a private school after temporarily placing him in a public city school in order to meet a Feinstein appointment criterion.

McLeod, a former Green Beret and Peace Corps volunteer, maintains his campaign is "unaffected by petty political considerations." To the consternation of colleague Miller, who calls his actions "hypocritical," the pro-affirmative action incumbent is running tight with the three lead challengers.

Trailing the front-runners with no illusions of winning, Tom Ammiano is waging an educational campaign which he hopes will focus attention on two issues close to his heart. His goals are to have a school named after former city Supervisor Harvey Milk and to open up the school board to district elections, thereby ensuring the board's plentiful — rather than "token" — minority representation. Faulting the incumbent board, he blasts, "They spend a lot more time assassinating each other's character than caring about kids."

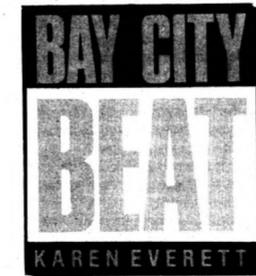
Ammiano made a credible though unsuccessful bid for the school board in 1980. Now, he told the *Sentinel*, he prefers simply "to air some ideas," by running "an alternative campaign." The gay co-ordinator is donating all the proceeds from his campaign fundraisers to the AIDS Emergency Fund and Friends of the Library. Surprisingly, a survey conducted last month by independent pollster David Binder showed that the local celebrity's groundswell of gay support had moved him within kicking range of the lead challenger pack.

Advancing their agendas at the tail of the race are four other candidates for school board. All nonincumbents, they include: Fredrick Berndt, a retired educator and writer; environmentalist Janet Shirley, who favors giving credits for community service; businessman Barry Gruber, a concerned political rookie seeking "on-the-job" training; and socialist Shirley Weinstein, who advocates spending more money on child care rather than on more "red bricks on Market Street."

## Caroline Clone Launches Blue Zone Lipstick Lesbians Love the Night Life

Caroline Clone, the British entrepreneur whose Code Blue dance clubs revolutionized lesbian nightlife in the city, sought last week to woo back her trendy clientele from recent club upstarts by launching Blue Zone, a Thursday night dance spot.

Located at 16th and DeHaro, the new club occupies the same nouveau warehouse space as Clone's Sunday night production. While the cover charge and atmosphere are a bit more relaxed than Clone's weekend events,



the new club is true Code Blue — lots of videos, high-tech light shows, go-go girls, dance contests and, of course, smartly dressed women. The opening bash featured a hilarious performance artist imported from one of Clone's Los Angeles clubs.

Although the jury is still out on the latest Clone venture, it is clear that not every dyke in town subscribes to what the charismatic owner has championed as the '80s lesbian image: rebelliously

upscale. As the stylish cover girl on a Code Blue invitation croons, "I like the best of everything: the best restaurants, the hottest clubs, the newest sounds, and of course, I go to Blue Zone." Not surprisingly, her critics object to the so-called Code Blue attitude — meaning everything from the fancy dress code to the frequently feminine she defined and hiring management and DJ talent she groomed. "When Page [Hodel] opened The Box, we were in total support of it," says Clone. "She has done an incredible job of bringing [gay] men and women together, which is something very new... If you live in San Francisco, you've got a really hot scene for women now."

However, Clone did object when a cadre of her former employees recently siphoned off a chunk of her Saturday night following to a new club they opened two MUNI stops away. Club Rapture, held at Scooters (on Fourth just off Market), is the brainchild of four young managers who felt that the 18-month Code Blue hegemony had gone on long enough; lesbians were ready for something new.

"It could have been handled much more professionally," says Clone. "What you don't do is come in [to Code Blue] behind my back and stick



Caroline Clone, a British entrepreneur, is the inspiration behind a new club for "lipstick lesbians" called Blue Zone.

With one notable exception, the 30-year-old producer is flattered that the newcomers are often cloning an image she exploited, attracting clientele she defined and hiring management and DJ talent she groomed. "When Page [Hodel] opened The Box, we were in total support of it," says Clone. "She has done an incredible job of bringing [gay] men and women together, which is something very new... If you live in San Francisco, you've got a really hot scene for women now."

However, Clone did object when a cadre of her former employees recently siphoned off a chunk of her Saturday night following to a new club they opened two MUNI stops away. Club Rapture, held at Scooters (on Fourth just off Market), is the brainchild of four young managers who felt that the 18-month Code Blue hegemony had gone on long enough; lesbians were ready for something new.

flies [for Club Rapture] in the bathroom... I think they owe me an apology." After two months, Clone still will not allow her proteges — once her good friends — into her clubs. Though currently unreconciled, the two parties maintain that the tiff is only temporary. Both sides also insist that their alleged "turf war" rumored in the community has been blown out of proportion. And lest anyone doubt her admiration for Clone, Olivo credits her ex-boss with having had a "fabulous" influence on what only two years ago was a dreary lesbian night scene in the city.

Already a smashing success in London and Los Angeles, the Clone phenomenon hit San Francisco in February 1987. World traveled quickly along the lesbian grapevine that something "LA-ish" was happening in Wolfgang's (a popular North Beach club) basement, where Clone was leasing space on Saturday nights. Reportedly, the new club's owner even had the nerve to enforce a dress code. "Opening night was so big!" recalls

Clone. "They loved it! People weren't used to seeing women look the way they looked — dressed up. After that they wouldn't go to a club unless it had a dress code. That was something that my clubs have always represented and something that made them different. Now it's become the norm... Before that, it was really sad. We really had nowhere to go."

"I think for a long time we were really starved," continues Clone. "I felt San Francisco was ready for something new. When I would go out to the clubs, a lot of people would come up to me and say, 'I wish you'd do something here.'"

Inside Clone's new Saturday club at the Metropolis and, a few months later, in her Sunday night Code Blue II at Club Touche, politically correct Levi uniforms faded before an intoxicating array of silk pants, satin blouses, leather skirts, studded collars, high heels, riding boots, styling mousse, jewelry and cosmetics.

Her name notwithstanding, Clone markets what she calls "freedom of expression" for an emerging generation of gay women. "[Gay] women today are very trendy and slightly bohemian," says Clone. "They may be politically correct and profeminist, but they're not stuck on the old stereotypes that come with that. And the younger women are picking up on it."

She continues, "The women's scene has traditionally been more reserved while the guy's [gay men] has been more outrageous. Well, forget it! [Today] it's a progressive scene for women. There's a real sense of freedom!" "Everybody's circulating," adds Jeanne Sanchez, owner of rival Club Rapture. "It's not just the men who are bar-hopping. Now gay women are bar-hopping, and they're enjoying themselves."

## NGLTF Issues Report Cards The Grades Are In on 100th Congress

The recently adjourned 100th United States Congress voted frequently in lesbian and gay interests, but glaring gaps still remain in the education of national politicians — particularly incumbent senators — on sexual minority issues, according to an annual "report card" released last week by the National Gay and Lesbian Task Force (NGLTF).

Tracking the past year's voting records of all 535 congressional members, the report issued letter grades based on how frequently the politicians cast their vote with NGLTF recommendations on several issues important to gay constituents. For California, the state's 45 House representatives clocked in with an

average score of 72 percent, and its two senators, an average score of 65 percent. The combined House and Senate scores for California came to 68 percent, a mediocre passing grade which belies the impeccable evaluation given

to most Bay Area representatives. "The report cards are our way of holding members of Congress accountable to their lesbian and gay constituents," said Jeff Levi, executive director of NGLTF. "We want to make sure that the promises politicians make are reflected by their voting records."

The individual voting records tracked relate to a variety of issues, including civil rights legislation, antilebian and gay violence, federally funded programs and educational materials regarding the AIDS epidemic and anti-discrimination provisions for handicapped people including PWAs, PWARCs and those who are HIV positive.

NGLTF gave over half the members of the House of Representatives (56 percent) either an "A" or "B," and almost three-quarters (72 percent) a passing grade, meaning they voted with the task force at least 60 percent of the time. In contrast, only one-third of the Senate (34 percent) earned a passing grade of any kind, and 66 senators received an "F." In California, Sen. Pete Wilson (R) was among those who flunked, voting with NGLTF only 38 percent of the time. Notably, California Sen. Alan Cranston (D) scored an "A" with 92 percent. He earned special NGLTF recognition for his excellent voting record, along with Sen. Pat Moynihan (D-NY), Sen. Lowell Weicker (R-CT) and Sen. Paul Simon (D-IL).

NGLTF lobbyist Peri Jude Radevic praised the senators' leadership, saying, "This bipartisan strength is vital to combat the fateful and offensive attacks on lesbians and gay men led by Senator [Jesse] Helms (R-NC), one of only two senators to receive a score of zero percent." The voting records of representatives serving the Bay Area and surrounding districts were excellent — with one drastic exception. Republican Rep.

Ernest Konnyu (12th District) flunked the evaluation with a score of 27 percent, lower than Wilson's poor showing. However, NGLTF recommendations

Continued on page 18

vote

**Pat Norman**  
for Supervisor

Vote for Pat \* Vote No on O!

Keep our voices & votes in City Hall!

2215 Market Street, SF, CA 94114 (415) 626-2290

**Dr. Tim Wolfred represents our community well on the San Francisco Community College Board.**

**TIM WOLFRED'S LANDMARK ACHIEVEMENTS FOR OUR COMMUNITY:**

- Lesbian & Gay Studies Department at City College.
- Castro/Valencia College Center, 16th & Church Streets.
- AIDS Education Program, first in California Community Colleges.
- First openly gay and lesbian administrators hired.

**TIM WOLFRED'S SUPPORTERS INCLUDE:**

Mayor Art Agnos  
Assembly Speaker Willie Brown  
Assemblyman John Burton  
Supervisors Harry Britt, Nancy Walker, Richard Hongisto, Carol Ruth Silver, Doris Ward  
Pat Norman  
Roberta Achtenberg  
Harvey Milk Lesbian & Gay Democratic Club  
Alice B. Toklas Lesbian & Gay Democratic Club  
Concerned Republicans for Individual Rights  
Stonewall Gay Democratic Club

**RE-ELECT A LEADER**  
**Tim Wolfred**  
COLLEGE BOARD

Mayor Art Agnos and Dr. Tim Wolfred marched together in Washington, October 1987.

**SUPERSTAR VIDEO**  
THE CASTRO MOVIE STORE

Watch C.A.N. TV's Election Edition on Thursday, Nov. 3rd. at 8:30 PM On Cable 6. Then,

**EXERCISE YOUR FREEDOM TO VOTE**

on Tuesday, November 8th.

\* Present Your Official Ballot Stub Before Nov. 22nd. for One Free Overnight Rental.

3989 17th Street at Market • 552-2253  
MONDAY - THURSDAY 10:00 am - 10:00 pm  
FRIDAY & SATURDAY 10:00 am - 11:00 pm  
SUNDAY 11:00 am - 9:00 pm

**What's wrong with this picture?**

PG&E is spending a fortune saturating the city with this "cost/benefit" No-on-Z advertising.

But it isn't your cost & benefit they're worried about!

They never explain their arithmetic. They hope you'll just take their word. (We hope you won't!)

\$28 million/yr is SF's profit, selling "excess" Hetch-Hetchy power out of town. Zero is our profit. If we break these contracts — and don't replace them, But that's not what Prop. Z would do, and PG&E knows it. They just hope you don't.

That \$28 million is \$53 million LESS than we should be making, by official estimate of Supervisors' Budget Analyst Harvey Rose. We sell it for less than half its value!

IT COSTS ABOUT 15 PER KILOWATT-HOUR TO PRODUCE AND DISTRIBUTE HETCHY ELECTRICITY. AFTER MEETING GOVERNMENT NEEDS, WE SELL "EXCESS" AT 24¢/KWH, AVERAGE, MAINLY TO THE HIGHEST/TURLOCK IRRIGATION DISTRICTS (WHICH RE-SELL IT AT 5.7¢/KWH).

MEANWHILE, SAN FRANCISCANS PAY PG&E 9¢/KWH. 40% OF HETCHY POWER GOES TO GOVERNMENT. 60% IS SOLD, CHEAP, OUTSIDE SAN FRANCISCO. 0% GOES TO THE SF RESIDENTS & BUSINESSES WHOSE TAXES FINANCED THE DAM.

Prop. Z tells City Hall: OBEY THE RAKER ACT — SUPPLY CHEAP POWER TO SAN FRANCISCANS, IN COMPETITION WITH PG&E.

That would "cost" PG&E. But it would benefit the rest of us!

WHAT THE 1913 RAKER ACT SAID SF COULD PRODUCE BY DAMPING HETCHY ELECTRICITY: "POWER FOR THE USE OF ITS PEOPLE."

WHAT CONGRESSMAN RAKER SAID SF IS TO DO: "SUPPLY ITS OWN INHABITANTS FIRST."

WHAT THE 1940 US SUPREME COURT SAID: "CONGRESS CLEARLY INTENDED TO REQUIRE, AS A CONDITION OF ITS GRANT, SALE & DISTRIBUTION OF HETCH HETCHY POWER EXCLUSIVELY BY SAN FRANCISCO AND MUNICIPAL AGENCIES DIRECTLY TO CONSUMERS, IN THE BELIEF THAT CONSUMERS WOULD BE AFFORDED POWER AT CHEAP RATES, IN COMPETITION WITH PRIVATE POWER COMPANIES, PARTICULARLY PACIFIC GAS & ELECTRIC CO."

WHAT THE 1973 SF GRAND JURY SAID: "THE TIME HAS NOW COME TO BRING OUR POWER HOME — THIS IS NOT A CASE OF THE CITY ACQUIRING POWER RIGHTS. WE HAVE HAD THEM FOR TWO GENERATIONS. IT IS TIME THAT THE CITIZENS SHOULD REALIZE THE FULL BENEFITS OF THIS ENORMOUS RESOURCE OF ENERGY WHICH WE OWN."

WHAT THE SUPERVISORS' BUDGET ANALYST SAID ABOUT THE 1988 CONTRACTS: "NOT RECOMMENDED"

WHAT ATTY. MELVIN BELL SAYS: "THE CITY IS STILL VIOLATING THE RAKER ACT. THE CONTRACTS ARE NOT JUST A BAD DEAL; THEY'RE ILLEGAL. WE HAVE EVERY RIGHT TO VOID THEM. BOBBOY SAN SUE US TO ENFORCE ILLEGAL CONTRACTS."

WHAT PROP. Z TELLS CITY HALL TO DO: "ARRANGE FOR FULL IMPLEMENTATION OF OUR RIGHT TO HETCH-HETCHY POWER!"

**VOTE YES! FOR YOUR HETCH-HETCHY POWER RIGHTS!**  
SAN FRANCISCANS FOR HETCH-HETCHY POWER RIGHTS - 300A 16TH ST #30A SF 94103 - 863-8263.

# Catholic Bishops Say 'No' to 102

SACRAMENTO, CA — The Roman Catholic bishops of California have come out formally in opposition to Prop. 102, the Dannemeyer initiative, calling it morally flawed as well as unsound from a public health perspective.

"Proposition 102 is as bad as propositions 64 and 69, maybe even worse," said Father William J. Wood, SJ, executive director of the Catholic bishops' organization, the California Catholic Conference. "But because it [102] doesn't bear the stigma of the

## 3,000 Take Back Philly's Night

PHILADELPHIA, PA — In Philadelphia's first Take Back the Night march since 1979, a crowd of 3,000 wound through the city's streets and subway stations October 8 in a candlelight march billed by 50-odd sponsors as a "march for women's survival."

The march against rape and sexual, domestic and economic violence began and ended in rallies, where speakers cited grim statistics indicating the extent of violence in women's lives. Speakers from the event's main organizer Women Against Rape and other groups said that murder is the leading cause of death in the US of women of color between the ages of 15 and 34; six times more women die each year of domestic and sexual violence than gay men die of AIDS; over 60 percent of all women have been victims of severe sexual or physical violence at least once in their lives; one in four women has been sexually abused by a relative; and one in three has been raped.

— Philadelphia Gay News

## Episcopals Elect First Female Bishop

BOSTON, MA — Barbara Harris, a black female priest from Philadelphia's Church of the Advocate, was recently elected the first female bishop in the history of the Episcopal Church. Harris will serve as suffragan (assistant) bishop of the Eastern Massachusetts diocese.

— The Paper (Boise, ID)

## Harvey Milk Memorial Planned in San Diego

SAN DIEGO, CA — San Diego's Harvey Milk Democratic Club plans to commemorate the tenth anniversary of the assassination of the gay San Francisco supervisor by planting a tree and installing a bench and plaque in the city's Balboa Park. The club plans to hold a ceremony in which members of the community "each shovel a little dirt" to plant the tree, according to club president Nicole Ramirez-Murray.

The Harvey Milk Memorial will become the second uniquely gay public site in San Diego. The first, Villa Montezuma in Golden Hill, is a fascinating museum in the home built in 1887 by the eccentric gay lovers Jess Shepard and Lawrence Tibbett.

— San Diego Gay Times

## Canadians Revise Safe Sex Rules

TORONTO, CANADA — Canadian AIDS educators recently issued a new set of safe sex guidelines which give a green light to oral sex, even to the point of ejaculation. The controversial new guidelines were drawn up at the request of the Canadian AIDS Society (CAS), a national federation whose safe sex guidelines are used nationwide by community-based AIDS organizations. CAS member groups had complained that the safe sex guidelines used across Canada were not uniform and that new research had rendered the old guidelines obsolete.

Under the new guidelines, sexual practices are categorized into three groups according to degree of risk: very high, low-to-minimal and none. Stephen Manning of the AIDS Committee of Toronto says that only intercourse without a condom and the sharing of unsterilized sex toys, such as dildos, are in the "very high" category. "Oral sex of any kind is a very inefficient way to transmit the virus, absent any cuts or sores in the mouth," he added.

Some prominent US AIDS educa-

tors, questioned about the lower-risk status for oral sex, say they think the Canadians have gone too far in relaxing the rules. Final approval of the new guidelines is expected at the next CAS annual meeting in the spring.

— Philadelphia Gay News

## New Broadcast Ban to Face Challenge

WASHINGTON, DC — A new law passed by Congress aims to clamp down on sexually explicit materials by instructing the Federal Communications Commission to implement a new set of "indecent rules" by January 31, 1989. The law was attached to the \$14.9-billion appropriations bill that funds the FCC and related agencies.

Senator Jesse Helms (R-NC) introduced the law into the US Senate last July, claiming that the agency was permitting the broadcast of "disgusting bestiality, sodomy and child sex." Helms opposed the current regulation that restricts sexually explicit material to late-night hours. "Garbage is garbage, no matter what the time of day or night may be," he opined. The new law applies to the entire 24-hour period.

Already broadcasters and free-speech advocates are planning court challenges, to be based in part on a July 29 ruling in the DC seat of the US Court of Appeals. In that ruling the court said that a round-the-clock ban on so-called indecent materials is unconstitutional.

— Philadelphia Gay News

## ACT UP Responds to Police Harassment

NEW YORK, NY — The September 28 search of an ACT UP/New York member's apartment by the New York Police Department has prompted the organization to create a set of guidelines for activists dealing with police authorities. AIDS activists hope the guidelines, called "Silence=Golden," will help protect the rights of ACT UP members and lesbian and gay activists facing police harassment.

ACT UP member Steve Quester says he answered his door at 6:15 am September 28 and was greeted by four members of New York's Major Case Squad. The officers said they were investigating telephone harassment against the New York City health commissioner, according to Quester. The health commissioner's inaction on AIDS has been the focus of several protests. Quester said that the officers threatened "everyone in the apartment" with arrest if he did not cooperate with the investigation and that the officers also threatened to call his employer.

ACT UP's new guidelines were prepared with the help of five attorneys and presented at its October 3 meeting. There other members reported surveillance on their residences, and the group discussed monitoring of ACT UP meetings by intelligence officers.

"Steve's visit was very typical," criminal defense attorney Mike Spiegel told hundreds assembled at the meeting. "The police lied [when Quester asked if he had to answer their questions]. They are there to get information from you, and they will misrepresent your rights and do anything they can to get that information." The guidelines emphasize

one's legal rights, especially in the face of police visits to one's home and attempts to extract information.

— Gay Community News (Boston)

## SILENCE = GOLDEN

ACT UP/New York's clip-and-save guide to police intimidation.

The following guidelines were formulated by legal advisors to ACT UP/NY, but they apply to all gay men and lesbians and activists.

1. You do not have to talk to the police or FBI or any other investigators. You do not have to talk to them whether they come to your house, on the street, if you've been arrested or even if you are in jail. Only a court or a grand jury has legal authority to compel testimony.
2. You don't have to let the police or FBI into your home or office unless they show you an arrest or search warrant which authorizes them to enter that specific place.
3. If they do present a warrant, you do not have to tell them anything other than your name and address. You have a right to observe what they do.
4. Make written notes, including the agents' names, agency and badge numbers. Try to have other people present as witnesses and have them make written notes, too.
5. Anything you do say to any law enforcement officer may be used against you and other people.
6. If you do give the FBI or police information, it may mean that you will have to testify to the same information at a trial or before a grand jury.
7. Lying to an FBI agent or other federal investigators is a crime.
8. The best advice, if the FBI or police try to question you or to enter your home or office without a warrant, is to just say no! Law enforcement agents have a job to do and they are highly skilled at it. Attempting to "outwit" them is very risky. You can never tell how a seemingly harmless bit of information can help them hurt you or another ACT UP member.
9. The investigators may threaten you with a grand jury subpoena if you don't give them information. But you may get one anyway, and anything you've already told them will be the basis for more detailed questioning under oath.
10. They may try to threaten or intimidate you by pretending to have information about you ("We know what you've been doing, but if you cooperate it will be all right"). If you are concerned about this, tell them you will consider talking to them with your lawyer present.
11. If you are nervous about simply refusing to talk, you may find it easier to tell them to contact your lawyer. Once a lawyer is involved, the agents usually pull back since they have lost their power to intimidate. If you are taken into police custody, once you request an attorney, they must cease questioning until your lawyer is present. But remember, you don't have to answer their questions, even if they keep asking.

# POTLUCK

## Cheap Shots and Big Shots

Last Saturday evening my lover and I went to the Regency 1 on Van Ness to see *The Accused*. This new movie depicts an innovative attempt to prosecute cheering bystanders for "criminal solicitation" for their part in encouraging the gang rape of a young woman in a bar. It's a powerful and disturbing movie — but what happened in the Regency during the showing of this film was, in its own way, perhaps even more disturbing.

During several dramatically crucial parts of the film, the audience was bothered by the hoots and comments of a crowd of rowdies in the back of the theatre. This is annoying under any circumstances (and likely to confirm my, and other misanthropes', opinion that one should stay home and wait for the video). But in this case, the annoyance of not being able to hear a movie which one had (over)paid to see was exacerbated by the fact that these big shots were (uncomfortably like some of the characters in the film) applauding the description of a violent rape.

And while theatre personnel were summoned during the disturbance, they apparently were unwilling or unable to "trow the bums out" (as we used to say in Brooklyn).

Since being aggravated and offended is not a preferred part of our moviegoing experience, my partner and I stopped on our way out of the theatre to speak with an usher about the incident.

He explained to us that the hecklers belonged to a local gang; that, when he came over to investigate the complaints, they had threatened to kill him; that this had happened before — same gang, different movie — with a gun being produced the previous time; that if the police were called, several squad cars would be sent and the movie would have to be interrupted; and that therefore the manager of the Regency 1 discouraged the calling of the police because he was afraid that the theatre's owners,

KATE BRANDT

liberal prescription policies." How witty! How amusing! How cruel! How misogynist! Yes, that's the word, Will: m-i-s-o-g-y-n-i-s-t.

I'm sure that both of these gentlemen regard themselves as enlightened and compassionate. But mocking people because of their appearance or (especially) addictions is just plain mean.

And when Messrs. Morse and Durst bypass the very real, and very important, shortcomings of the two presidential candidates in favor of cheap shots at their wives, it's sexist, it's misogynist, and it's inexcusable.

Of course, misogyny-as-humor has lately had as its constant companion homophobia-as-humor. Again, the discouraging part is that when we're burned out from battling the violent, vicious aspects of all the -isms and -phobias, we're still subjected to the more subtle, "just-kidding-can't-you-

But to get back to the incident itself: *The Accused* doesn't strike me as the kind of movie that would appeal to young male roughnecks. Unless... The reviews and television ads for this film make it clear that the movie contains a graphic portrayal of sexual assault. Did these kids go out of their way to see a

movie that showed a woman being held down on a pinball machine and gang-raped while a crowd of men not only watched, but clapped and shouted as though they were at a sporting event?

The fact that these boys at the theatre laughed and catcalled while the Jodie Foster character described her ordeal leads me to conclude that, yes, they did choose this particular film in order to be entertained by the violation of a woman.

Now, maybe, perhaps, possibly, I could dismiss these jerks as a bunch of macho know-nothings although — given their violent leanings — they're more likely than your average adolescent asshole to be dangerous and more likely to use *The Accused* as a primer in sexual violence.

But the return of misogyny as a socially acceptable commodity is what's really disturbing. We think we know from where and from whom to expect it, but

SQUAT THEATRE by Kris Kovick



## CAN YOU SPOT THE FUTURE LESBIAN?

883-3828), these howlers are legal-size envelopes with "return addresses" such as "Herpes Association — monthly newsletter" and "County Clerk — Paternity Suit Subdivision."

And, of course, the "funniest" one in the bunch: "Gay Rights News — 1st Renewal Notice."

Hey, Biff, here's a great idea — let's send one of these things to Joe — his wife'll see it when she gets the mail and she'll think Joe's a fruit! What a pisser, huh, Biff?!

Wow. As that eminent modern-day philosopher Pee-wee Herman often says, "That's so funny I forgot to laugh."

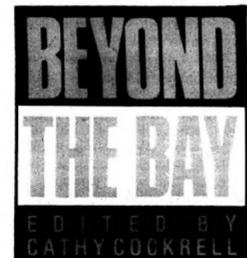
Are You Now or Have You Ever Been... Of course, unfunny items such as Outrageous Envelopes become even less amusing in light of what will happen if Proposition 102 passes a week from Tuesday.

At a recent informal reunion of Daughters of Bilitis members, ex-DOBer Billye Talmadge explained to an audience with a large percentage of post-Stonewall lesbians and gay men that, in the 1950s, "Schoolteachers could lose

their jobs for being suspected of being a homosexual. For being suspected of being a homosexual."

Her dramatic emphasis on the word "suspected" made me wonder how far we've come in 30 years, when the passage of Prop. 102 would cause people to lose not only their jobs, but their health insurance, their privacy and that of their sexual partners, and possibly even their freedom, for being suspected of being HIV positive.

Well, not only do we still have a dozen days left to keep this from happening, but we also have a contingency plan with which to counter a worst-case scenario. The Forget-Me-Nots, "a group of ten San Francisco gay men committed to fighting AIDS, not people with AIDS, through nonviolent direct action and education," has developed a "Pledge of Noncompliance with Proposition 102." Their press release describing the pledge is titled "Whose Names Will You Turn In?" If your answer to that question is a resounding "None!", get more information and a copy of the pledge by writing to: Pledge/Forget-Me-Nots, 2370 Market St., Box 59, SF 94114.



LaRouche name, citizens facing an overloaded ballot may be less inclined to dig beneath the surface and discover how awful Proposition 102 really is.

The bishops base their opposition on the criteria set forth in their January 1988 document "Principles and Guidelines for the Development of Public Policy Regarding AIDS/ARC." According to the group, Prop. 102 would fail to contribute to, and actually hinder, the three morally legitimate aims of AIDS-related legislation as outlined in the document: the prevention of viral transmission, the provision of adequate medical care and the protection of civil rights.

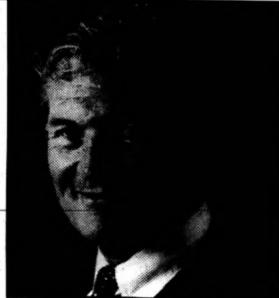
— San Diego Gay Times

## Vote for a new Supervisor who will vote for us!

On the critical issues facing San Francisco's gay and lesbian community, Terence Hallinan will work in close partnership with Mayor Art Agnos and Supervisor Harry Britt.

As our new Supervisor, Terence Hallinan will provide a decisive vote in response to our community's most urgent concerns:

- YES to expanded, community-based medical and social service help for people with AIDS; to aggressive AIDS education and prevention programs.
- YES to domestic partnership legislation, to protect the interests and stability of gay and lesbian relationships.
- YES to greater police accountability in dealing with anti-gay violence.
- NO to the U.S. Navy, the U.S. Olympic Committee and any other institution or organization that discriminates against lesbian and gay people.
- NO to LaRouche, Dannemeyer, Helms and others who exploit the AIDS crisis by stirring up anti-gay bigotry.



### ENDORSED BY:

- Mayor Art Agnos
- Harry Britt, Supervisor
- Richard Hongisto, Supervisor
- Nancy Walker, Supervisor
- Doris Ward, Supervisor
- Tim Wolfred, College Board Member
- Mike Hennessey, Sheriff
- Arlo Smith, District Attorney
- Milton Marks, State Senator
- Willie Brown, Speaker of the Assembly
- Nancy Pelosi, Congresswoman
- Carole Migden, Chair, SF Democratic Party
- Harvey Milk Lesbian & Gay Democratic Club
- Alice B. Toklas Lesbian & Gay Democratic Club
- Affordable Housing Alliance
- SF Democratic Party
- Sierra Club
- League of Conservation Voters
- Democratic Women's Forum
- National Organization for Women

(Partial list)

ELECT  
**Terence Hallinan**  
"OUR NEW SUPERVISOR"

Mark J. Busché, D.D.S.  
Mark Veigl, D.D.S.  
Stan Ayers, D.D.S.



Personalized Care for our Community  
Since 1978

861-4864

4053 18th Street  
one block east of Castro

Early morning, early evening and  
Saturday appointments available.

## Yes, they did choose this particular film in order to be entertained by the violation of a woman.

Blumenfeld Theatres, would conclude that such incidents reflected badly on his management of the theatre.

So the apparent moral of the story is that when film fans go to the Regency 1 to see a movie, we can expect to be harassed, terrorized and threatened, but we will be on time for our post-theatre dinner reservations (if we're not shot during the movie) because the film schedule will not be disrupted. The show must go on.

Oh, but wait, I almost forgot. I almost let you think that the Regency 1 and Blumenfeld Theatres are totally without a sense of moral obligation and responsibility. The theatre was willing to refund the disgruntled patrons' money — if, that is, we were willing to wait in line with the gang members who were milling around the lobby. My party of two thought that, in this case, a hasty retreat would be the better part of valor — and to heck with the 12 bucks.

### HERTH REALTY AND INVESTMENTS

555 Castro Street  
San Francisco  
California 94114  
415/861-5200  
FAX 415/431-1300

Bill Wagner  
Res. 864-5409



it's seeping out of some seemingly unlikely places as well.

For example: in the October 20th *Examiner*, Mr. Liberal Columnist, Rob Morse, commenting on the gossip about the innuendo that George Bush cheated on his wife, wrote: "Do you believe it? The stock market tumbled because of a rumor about George Bush's having a mistress? Hell, I'd think the market would zoom. The guy's 63 years old and he's still living with his mother." (Emphasis added.)

How clever! How insightful! How cheap! How sexist! Yes, that's the word, Rob: s-e-x-i-s-t.

Then in the same paper, same section, same day, Mr. Liberal Comedian, Will Durst, commenting on the Democrats' possible use of a more pessimistic word, but, hey, keep hope alive, possible defeat in November, wrote: "... Kitty [Dukakis] can go back to finding a general practitioner with discreet but

## RE-ELECT OUR COLLEGE BOARD



Ernest "Chuck" Ayala, Rev. Amos Brown, Julie Yang, Dr. Tim Wolfred

### An Outstanding Record of Accomplishment.

- Providing quality education programs for all San Franciscans in their neighborhoods.
- Preserving fiscal integrity and maintaining a balanced budget every year despite state funding cutbacks.
- Launching new and innovative services for small businesses and educational programs in the workplace.
- Designing new programs to teach job skills to welfare recipients.
- Expanding childcare Services.
- Adopting an AIDS education program that is a model for the nation.
- Supporting equal opportunity for minorities and women among students, faculty and staff.

### EDUCATIONAL OPPORTUNITY FOR EVERYONE



Committee to Re-Elect Our College Board • 1111 United Nations Plaza • 94108 San Francisco, CA 94102

# EDITORIAL

## For Board of Supervisors: Norman, Britt & Alioto

Pat Norman brings a fresh new voice to the city's moribund politics and, if elected to the Board of Supervisors, will infuse that body with new perspectives, energy and grass-roots involvement. The *Sentinel* gives her our unqualified endorsement.

Norman is a tireless worker and organizer and has involved herself in every human rights issue confronting our society, from the earliest days of the civil rights movement to the present-day lesbian and gay civil rights movement.

The huge success she helped make out of the 1987 March on Washington for Lesbian and Gay Rights — an event many predicted would fail — is ample testimony to her ability to integrate visionary activism with pragmatic, practical organizing.

Her knowledge of the city, with its unparalleled diversity and economic differences, puts her in a unique position to bridge the sometimes contentious groups and interests that roll the waters of San Francisco's municipal government. In particular, her identity as a black woman and a lesbian make her uniquely suited to unite those two communities in our common struggle to eliminate bigotry and economic injustice.

Pat Norman's ample resume includes being a clinical psychologist who has worked as a city official and in community-based organizations on health care and AIDS issues. She helped found the Mobilization for Peace, Jobs and Justice. She has worked with runaway youth in the Larkin Street Youth Center.

Our restless community has looked for a reinvigoration of our leadership, and we believe Pat Norman is well situated to provide that leadership.

We also endorse Harry Britt, who is well positioned to run first among the field of supervisorial candidates and thereby capture the presidency of the Board of Supervisors.

Britt's ten years in office have often been a chilly exile, left out of the inner circle of decision-making in former Mayor Dianne Feinstein's administration.

Now, with a new mayor, Britt has the opportunity to flex some political muscle. Should he win the presidency of the board, for example, he will sit on the city boards that design and implement pension and retirement benefits. Those boards will play a significant role in determining the outcome of domestic partners legislation. We need Britt's voice there. The president of the board also makes committee assignments and is in a position to give that body moral and practical leadership.

We have at times been dismayed by Britt's recent low profile on many issues, and he himself acknowledges he went through a period of burn-

out stemming from the difficulties of working within the confines of the Feinstein administration.

He says that the new pro-gay climate developed by Mayor Agnos accounts for his renewed vigor. We hope Britt's reelection to the board after the November election will propel him to greater accomplishments.

Angela Alioto's citywide campaign has consistently made AIDS education for teenagers a central theme. Obviously, that's a popular issue among lesbians and gay men, but she has also carried that message to nongay communities where the political benefits of her advocacy are more in doubt. We endorse her candidacy for the board in recognition of her forthrightness on this and other issues.

Alioto has also opposed the homeporting of the USS *Missouri*. She supports domestic partners, the adoption of slow-growth policies for downtown development and a vacancy control law.

### For School Board: Denebeim, Yee & Rodriguez

Of the incumbents, we endorse only Libby Denebeim in recognition of the vital role she has played in the adoption of AIDS education programs in the public schools. She also serves on the board of Coming Home Hospice, where she brought Surgeon General C. Everett Koop in an effort to pursue humane federal AIDS policies.

We also endorse challenger Fred Rodriguez, a business attorney whose financial expertise should be helpful in assuring that cost-effective educational policies are pursued in this era of lean state financing. He enjoys wide support among parents and teachers groups, including BANGLE, the Bay Area Network for Gay and Lesbian Educators.

Finally, we endorse Leland Yee, a child psychologist who has served as an advisor to the school district.

### For Community College Board: Wolfred, Tang, Brown & Ayala

The incumbent Community College Board members — Tim Wolfred, Julie Tang, Amos Brown and Chuck Ayala — have functioned as a team, effectively opening up the ranks of the faculty to minority teachers and assuring that the curriculum reflects minority interests. One historic first was the initiation of a lesbian and gay studies program. We urge keeping this invaluable team together.

We also wish to single out Dr. Tim Wolfred, an outstanding gay community leader who has performed heroic work as executive director of the SF AIDS Foundation. He especially deserves our vote.

# Sentinel

Publisher: Ray Chalker  
News Editor: Tim Taylor  
Arts Editor: Eric Hellman  
Art Director: Rupert Kinnard

## EDITORIAL

Assistant News Editor: Cathy Cockrell  
Helicopters Editor: Van R. Ault  
Book Review Editor: Robert Burke  
Copy Editor: Patrick Hocht  
Calendar Editor: John Frank  
News Writers: Karen Everett, Gali Kronenberg, Alex MacDonald, George Mendonhall, John Ward  
Arts Writers: Don Baird, John Birdsall, Adam Block, Ken Coupland, David Gadd, Dennis Harvey, Eric Hellman, Bill Huck, Robert Julian, Daniel Mangin, Andrew O'Hehir  
Sports Writers: Shawn P. Kelly, Rick Mariani, Jack Murphy  
Contributing Editors: Steve Abbott, Ken Cady, Patrick Fleming, Dave Floyd, Patrick Hocht, David Israels, John S. James, Arthur Lazere, Monica Levin, David Nahmod, Camille Roy, Steve Silberman, Arlene Stein  
Senior Photographers: Marc Geller, Anne Hamersky  
Photographers: Phyllis Christopher, Rick Gerhanter, Patsy Lynch, Barbara Maggiani, Stan Malick

## PRODUCTION

Production Assistants: Cathy Cockrell, Russ Conrad, J. Michael Murriner  
Typesetting Supervisor: Amy Benart  
Typesetters: Russ Conrad, Paul Grappe

## BUSINESS

Business Manager: Scott K. Voelte  
Advertising Director: Kitty Tsui  
Advertising Executive: Shawn Allison  
Office Manager: John Frank  
Receptionist: Martha Lunney

The San Francisco Sentinel is published weekly by Ray Chalker. First-class postage paid by Post Office San Francisco, California. The entire contents of the Sentinel are copyright © 1988 by Ray Chalker and may not be reproduced in any manner, either in whole or in part, without written permission from the Publisher. All rights reserved. One free copy per reader. Additional copies are available at our offices for \$8.75 each.

500 HAYES STREET, SF, CA 94102 (415) 861-8100  
Office Hours: 9-5, M-F; 9-3, Sat  
Classifieds deadline: Tuesday noon for Friday publication. Display advertising deadline: Friday, 5 pm, for the next issue.  
The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

# POINT OF VIEW

## Many Parallels with AIDS

### Abortion Is a Gay Issue

No argument: lesbians strengthen the fight against AIDS on many fronts. But gay men in the thick of the defense of abortion rights? Why?

Because both issues involve defense of our sexuality — our selves — against a right wing which remains our most active enemy in the political arena. And because both access to abortion and a rational and compassionate response to AIDS meet many of the same obstacles: inadequate sex education, lack of access to advanced technology, inadequate federal funding and lack of access to quality health care.

Underlying the right's response to AIDS is a strong current of homophobia — the assumption that the disease is retribution for "unnatural acts" and the proper response is punishment. Scratch opposition to abortion and you find something similar. Sexual activity outside of the confines of holy matrimony is out-of-bounds. If women are going to screw around, they have to live with the consequences.

Abortion is a decision of last resort but, nevertheless, a cornerstone of reproductive control. The right to decide when and under what conditions to bear children is fundamental to our liberation. This accounts for why lesbians have long been central to the struggle for reproductive control. Lack of access to safe, affordable abortions can have a disastrous impact on wom-

en's lives — from severe economic hardship to maiming and death.

Abortion was legalized in the 1973 *Roe vs. Wade* Supreme Court decision. The right wing immediately counterattacked. Their initial victory, and the one with the most serious consequences, was the Hyde Amendment, which first passed Congress in 1976 and ended federal funding for abortions for poor women. By 1985 antiabortion legislation resulted in abortion funding cuts to programs serving more than 40 million people.

Attacks on abortion rights come from all directions and in many forms — from the White House, Congress, through state legislatures and state referenda, through the media, through harassment, intimidation and terror. The rationale is: "Life begins at conception, abortion is murder," which means: "A woman's place is in the home, barefoot and pregnant."

The Reagan administration's homophobic response to the AIDS crisis is matched by its sexist response to abortion rights. Reagan has made three appointments to the Supreme Court, giving the antiabortion forces four solid votes. If Bush is elected, he may have at least three more Supreme Court nominations to make. One will suffice to

LINDA KAHN



overturn *Roe vs. Wade*.

As if that were not enough, Reagan has stacked the federal courts with abortion foes. He has been able to appoint over half the federal judges in his eight-year reign. As an example of the impact of these appointments, the Eight Circuit Court of Appeals recently overturned two lower-court decisions which lifted restrictions on minors' access to abortion. Six of the seven judges voting to reinstate repressive parental consent requirements are Reagan appointees.

Not satisfied with pushing its agenda through the courts and Congress, the right wing has always kept terrorism in its back pocket. San Francisco recently witnessed the traveling zealot show put on by Operation Rescue, a New York-based antiabortion outfit which has hit cities all over the country. Its mission is to close women's clinics which perform abortions. With paramilitary precision, these white, mostly male, battalions show up in large numbers (200-400) at clinics, block the entrances, terrorize women and children coming for services, and sit in until they are gently removed by the police.

Thanks to the right-wing crusade

against sex education, 80 percent of the one-million teenage pregnancies a year are unintended. Of those, half are terminated by abortion. Censure of sexually explicit AIDS education materials is criminal neglect.

Obviously, fewer women would have to resort to abortions if contraceptive devices were readily available — and if they were effective and safe. A new abortion-inducing pill, RU486, has been approved for distribution in China and France. It is apparently safer and much cheaper than an abortion. When women only have to buy a pill to abort an unwanted fetus, reproductive control will be revolutionized.

Due to right-to-life efforts, RU486 is not and will not be available in the US without a fight. This is analogous to PWAs having to go to Mexico or Japan for drugs which should be available over-the-counter in the US and FDA foot-dragging in the research and ap-

funding for prenatal care — run the risk of adding to the high rates of infant mortality; or 3) to be prematurely sterilized. Sterilization is 90 percent federally funded.

Just as the AIDS fight won't be won by one group on one front, neither will the defense of abortion rights. With the right wing in full swing, there's a lot to be done. We need all the help we can get — and who has better reason than gay men to join our ranks? Operation Rescue is planning to close women's clinics nationwide on October 29. People are needed for a wide variety of activities — helping to escort women in the clinics through barricades of threatening antiabortionists, doing outreach to political and community leaders to condemn these activities, etc.

However, right-to-life media-grabbers are only the tip of the iceberg. The real danger to abortion rights comes from that sector of the right wing and its

## The Reagan administration's homophobic response to the AIDS crisis is matched by its sexist response to abortion rights.

proval of new drugs.

Both the AIDS crisis and the abortion issue reveal the sickness of a health care system where health depends on wealth. People with AIDS get sick, lose their insurance or can't afford the inflated rates, and end up in badly overburdened public hospitals. With public funding endangered, AZT may soon be available only to people who can afford \$10,000-a-year for life.

Abortion is legal and should therefore be affordable and available on demand. Yet, in the absence of public funding, access is a myth and poor women face three hard choices: 1) to have an abortion at great economic and emotional sacrifice; 2) to carry an unwanted baby to term and — with no sympathizers which is securely ensclosed in the White House, the Congress and federal judgeships nationwide.

Even if we are less than enthusiastic about Dukakis, we cannot afford to sit out this election. Dukakis didn't invite Jerry Falwell to speak at his convention, nor would he appoint a Robert Bork to the Supreme Court. It is absolutely imperative that we express our total opposition to four to eight more years of right-wing politics emanating from the White House.

Linda Kahn is a member of the Alliance Against Women's Oppression and writes for Frontline newspaper and New Directions for Women.

# LETTERS

## Fabulous Perceptions

To the Editor:

Fabulous! I just read Robert Julian's article on the Radiant Light Ministry "Dark Passage" (*Sentinel*, 10/21). Mr. Julian is an excellent writer and a fabulously perceptive individual. I encourage him to open a ministry of his own. Obviously many people are dying to hear his message. May I suggest that since the Happy Boy restaurant on Market St. has been empty for so long, it would make an excellent location for his church.

I openly pledge that I will be the first to attend Mr. Julian's ministry; until such a time comes however, I will continue to live with Radiant Light and love every minute of it!

Robert Babish

## No Defense Needed

To the Editor:

Thanks to Robert Julian for an insightful look into the workings of Radiant Light Ministry.

Metaphysics teaches that "truth is that which is." Therefore, there is no need to explain, defend or justify.

It will be interesting to notice if Matt Garrigan or Radiant Light members will attempt to defend, explain or justify.

As for Robert Julian, he needs to do none of the above.

Allen Burke

## NOW and Lesbians

To the Editor:

I usually enjoy Cathy Cockrell's articles, so I was particularly disappointed to read her poorly researched one on NOW's Lesbian Rights Conference.

Cathy would have gotten a far more

accurate view of NOW's position on lesbian rights if she had interviewed NOW members who attended the conference (such as national board member Priscilla Alexander), rather than the non-NOW women with whom she spoke.

She writes that "given NOW's reluctance to acknowledge lesbians in its ranks, a lesbian-specific NOW conference could be considered a milestone." This actually is NOW's second national lesbian rights conference. And far from being reluctant, NOW has actively supported gay rights: helping organize the March on Washington, endorsing civil rights legislation and nontraditional families and opposing military witchhunts.

Nonmember Jean Harris declares that NOW wants lesbians to be quiet and not embarrass them, but the truth is that numerous officers from the local to the national level are open lesbians. Same-sex partners are covered under NOW's health insurance plan. The state NOW Political Action Committee gave Roberta Achtenberg more money than it has ever given any candidate.

There may have been problems with the conference, but NOW's commitment to and pride in its lesbian membership could not be stronger.

Paula Lichtenberg  
Recording Secretary, SF NOW

Cathy Cockrell responds:

Your criticism is well taken in the sense that I should have spoken with more women and included more voices and perspectives on the conference and NOW.

## Uncanny Kovick

To the Editor:

Congratulations on signing aboard

## MISE EN SCÈNE by Anne Hamersky



7/88

cartoonist Kris Kovick (and Squat Theatre) to the *Sentinel*'s staff. What an uncanny ability she has at discovering life's absurdities and holding them up for us to laugh at — no matter what our sex or sexuality happens to be.

Ms. Kovick, may your ink never run dry!

D. Robert Foster

## Hateful Distortions

To the Editor:

As a principal target of the slanders made by Chris Nunez (Point of View, *Sentinel*, 10/21) I have the honor to share this unwelcome role with the impressive array of community organiza-

tions and activists who have worked with Stonewall on the Smoot murder case. There is an unfortunate tendency for the media to focus on one or two visible advocates in a civil rights case of this kind, so that the many other actively committed people who have worked so hard on this case are seldom mentioned. But the fact is that our actions in this case have had very wide community support, and she implicitly attacks us all: the three lesbian and gay democratic clubs, the ACLU, Lesbian Agenda for Action, CUAV and the many respected individuals who have taken a public stand on this case.

Nunez reduces it all to a grotesque claim that I, and we, have been

motivated by "revenge" and "blood lust" against the killer, along with her insinuations of racism. Nunez was present in at least two meetings and one large community forum where I specifically stated the diametric opposite of what she alleges. In doing so I was representing the position of Stonewall. Our aim has been to expose official misconduct in the Smoot case and to demand official accountability — not to punish the youth. We have respected his rights to privacy, due process and equal protection. By mentioning the killer's family name, Nunez has violated his legal protection of confidentiality as a juvenile offender.

Her allegations are so preposterous that I, and we, have been

Continued on page 16

# POINT OF VIEW

## Safety Monitors: A Proud History

It is 1976. Small groups of gay men are roaming the streets late at night. One group has spotted an antigay bashing. Immediately they blow their whistles, creating a cacophony. The police and others arrive and the attacker stops, attempts to run, but cannot escape. The assailant is carted off to face the criminal justice system.

Those whistle-blowers called themselves the "Butterfly Brigades." Fifty or sixty men and one woman had decided to fight back against the gay-bashers. After some internal dissent about whether to arm themselves with brass knuckles or not, the group decided to use only whistles. The whistles were to be a community education and alert tool, not self-defense. They were not to be blown in an assailant's face but from

a safe distance away from the crime. The brigades were successful both in reducing antigay violence and in educating the lesbian/gay community about carrying and using whistles.

It is May 1978. Dan White has been convicted of manslaughter, not murder. The night after the riots was Harvey Milk's birthday. Because of the concern about the potential for continued violence, community members post

flyers and conduct a monitor training for the first time. As a result, the first community monitoring was formally planned for a public event other than the parade, which had been self-monitored since the beginning.

Out of the Butterfly Brigades and Harvey's birthday celebration came both CUAV's whistle campaigns and our own safety monitor program. CUAV still encourages lesbians and gays to use whistles as a way to protect themselves.

Meanwhile the safety monitors at our events act as responsible eyes and ears for the rest of us, and have continued as a buffer between ourselves and potential aggressors. Now CUAV receives complaints about the police on a greatly reduced basis and regularly works with them on events like Halloween.

The police have found themselves in the position of depending on safety monitors to do what they cannot.

JILL TREGOR



Although monitors still do not carry any weapons, we are now an important and effective part of the safety plans for any large community event.

We are able to communicate safety concerns to celebrants in a non-threatening manner. Monitors can break up a fight while a cop might excite the incident to a higher level, and monitors are able to sight a potential conflict more easily as they are much less conspicuous in a crowd. And, quite simply, we, by our numbers, ensure full coverage for events that cover large amounts of territory.

This year we hope to have 50 or more

safety and health monitors on the streets for Halloween. They will be spread in small groups throughout the Castro party area. Many will work in teams with the police, which we have found to be a successful way for us to conduct safety operations that night. The police know that without the help of safety monitors what is a difficult but essentially peaceful night could easily turn chaotic.

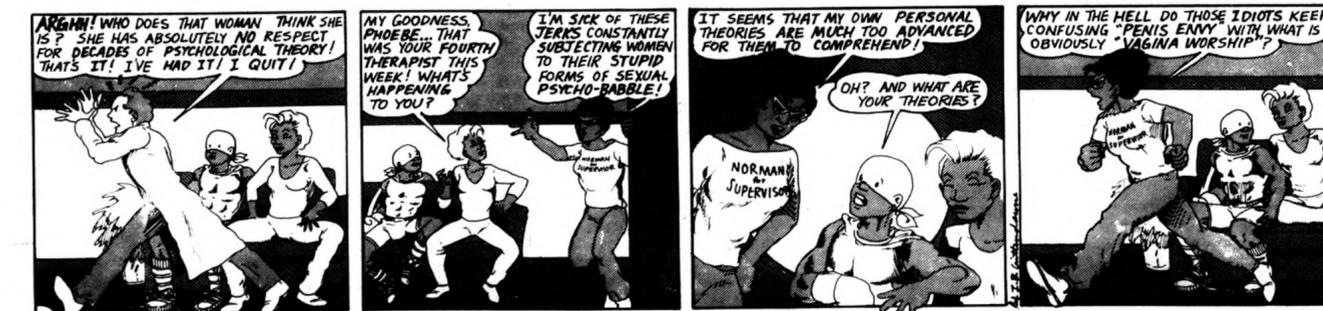
Last year, as a result of this teamwork, the only incidents were a couple of stabbings, none of them fatal. This may seem a frightening way to consider success, but given the size of the crowd, the small amount of space in which the event occurs and the enormous potential for violence that exists, two incidents really is success.

Safety monitors are an anonymous group of people who deserve to have their story told. As with any volunteer, these men and women donate their time for many reasons. Most importantly, they believe that it is critical for the community to take responsibility for protecting itself. There are other, slightly less theoretical reasons as well, as was demonstrated by the monitor who

Continued on page 18

# CAIHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBE by Prof. I.B. Gittendowne



# AT THE COURTHOUSE

KEN CADY

## Testing Rapists for AIDS

It's a subject that won't go away. This week syndicated columnist Ellen Goodman asks, "Should Rapists Have AIDS Test?" and concludes, "Yes, a convicted rapist can be required to take an AIDS test and give the results to his victim. This is, after all, the very least he owes her."

Boston Globe columnist Mike Barnicle undertook the subject recently as well. He told the story of a 30-year-old "specialist" in assaulting women, who was just three months out of jail when he allegedly robbed and raped a young woman at knifepoint. Barnicle claims that the victim has been raped twice — once by the "specialist" — and once by the system that denies her the right to have her assailant tested for AIDS antibodies.

Although arguing that Massachusetts' confidentiality law for antibody testing "was written with only the best intentions in mind," the columnist states that "potential carriers, convicted felons, are protected here by a loophole while the public — innocent victims — remain at risk." Barnicle appears to go farther than Goodman by advocating testing

before a suspect has even been convicted of the assault.

The subject became newsworthy on the East Coast recently when a Superior Court judge in Bridgeport, Connecticut, rejected a woman's request that the man accused of raping her be tested for AIDS. She had tried to have the court apply a state law permitting testing of rape suspects for venereal disease. But the judge, after hearing from experts, ruled that AIDS was not a venereal disease.

A Yale Medical School doctor had testified that because AIDS is not transmitted exclusively by sexual contact, it could not be classified as a venereal disease. The judge agreed, ruling that AIDS is a viral illness transmitted in a number of ways.

The issue was discussed in this column

last year when the subject came up in a San Jose case. Apparently Goodman and Barnicle weren't reading the *Sentinel* then because they don't appear to have taken my comments into consideration. I agreed that the rapist who transmits AIDS has committed a more severe crime than one who hasn't. Yet the penalties for rape are already higher than for all but capital crime. If the rapist has AIDS, he is unlikely to live out the already lengthy term available.

The remaining question is the value in testing the rapist for AIDS to alleviate the victim's concern that he or she might have been infected in the course of being assaulted. It's a very popular idea, one that Prop. 96 will require if it passes and one which the legislature may well pass into law anyway. Prop. 96 will also allow peace officers and prison workers to force the AIDS test on persons suspected of transmitting fluids to them in the course of a physical assault.

As we all know, the worry about being infected is a serious one. People who knowingly transmit the disease score no points in my book. It's about as loathsome a situation imaginable. But the concept of testing suspects is not very inviting either.

We are still insecure about the majority reaction to those infected with AIDS. Civil libertarians have been reluctant to give an inch on the question of manda-

tory testing for anybody lest it be stretched to include everybody.

Prop. 96 will allow testing for victims of certain sex crimes where there is reasonable cause to believe that bodily fluids may have been exchanged during the crime. Peace officers, fire fighters, emergency personnel and prison workers would have the same right. But the suspect will have the right to a hearing to determine whether testing is appropriate. This hearing would likely be followed by an appeal of a ruling ordering a test.

This procedure will make a lot more work for lawyers and create a lot of expense for the taxpayers. In my opinion, it's a wasted effort. Persons suspecting that they have been infected can have themselves tested a lot more simply than by going through the cumbersome and lengthy procedure established above. The argument against this is that antibodies can take a long time to show up and that testing the suspect could lead to an earlier resolution of the question.

But we know that it's possible that the suspect may not yet have developed antibodies either. Consequently, a negative test for him could be pretty misleading for the victim of the assault. Furthermore, by the time the lengthy court proceedings have been finished, the victim's test would be more reliable anyway.

Despite the results of a test on the suspect, I can't imagine that a victim wouldn't have himself or herself tested anyway. A positive result on the suspect does not necessarily mean that the victim was infected. The bottom line is that testing suspects won't be that much help to a person worried about infection. But

it would create a new bureaucracy and widen the door for mandatory testing of others.

I agree with Sheriff Mike Hennessey and others opposing Prop. 96 and inmate testing bills in the legislature. They argue, "Prop. 96 would foster the irrational fear that AIDS can be transmitted through certain crimes or through the normal course of law enforcement."

Testing and counseling should be made available to crime victims. The history of AIDS has already shown that transmission to crime victims and law enforcement personnel is extremely unlikely. Prop. 96 and related efforts are the offspring of the irrational fears of their proponents and the political homophobia rampant in the Republican Party. Sheriff Hennessey, the only California sheriff to publicly oppose Prop. 96, should not only be commended for his recommendations, but that recommendation should be followed by those of us who vote on November 8. ■

*If you are interested in becoming a civil service employee of the City and County of San Francisco, your opportunity may be here. The Municipal Court will be handing out applications for the post of deputy court clerk on November 4. The job pays approximately \$20,000 per year to start, and requires typing skills of 35 wpm and one year of clerical experience or 30 units from an accredited college. Insiders say that to get an application, you are advised to line up very early. For more information, call 558-2931. If gay and lesbians don't apply, we can't expect to have gays and lesbians hired!*

## LETTERS

Continued from page 14

that I really wonder if she is playing with a full deck. I am not reassured by the fictitious phone conversation she alleges to have had with me about "choosing sides." This is simply a lie. She refers to "the murder" yet insinuates that our efforts somehow denied the killer a fair trial, although he was convicted of manslaughter. She offers not a shred of evidence for these

bizarre assertions, save to falsely cite some of my remarks on police misconduct as if they were directed at the youth. We might dismiss her incoherent accusations were it not for the cumulative damage that this kind of vicious inflicts on our community and the potentially volatile social divisions it can incite with straight people of color. We cannot allow this sort of psychological brutality to become routine or even implicitly acceptable in our community life, especially when it

attempts to inflame race hatred and homophobia.

In Nunez's view broad community involvement and commitment in a civil rights case is debased to the level of personal defamation and some weird notion that we all bear a collective guilt as gay people in our relations with other communities. Nunez is apparently so deeply obsessed by anger and wholesale hatreds that these are the only motivations she can see in others. I can only conclude that her latest attack

on gay activists reflects the hateful distortions of a troubled mind. Responding to this sort of irrational conduct squanders positive energy and time that we dearly need in confronting the real human tragedies, immense tasks and grave threats to our liberty that we now face as a people.

**Bill Paul**  
President, Stonewall Gay Democratic Club

## Inflamed Passions

To the Editor:  
If Chris Nunez is concerned, as she claimed in her Point of View (*Sentinel*, 10/21), "only with finding justice" in the case of George Smoot, she should begin by publicly apologizing to Bill Paul for accusing him of "blood lust" and predicting that "he'll stoop to manipulation of facts and events to create a climate in the community that will support his blood lust."

From the beginning, Bill has scrupulously — perhaps to a fault — restricted his complaints in the case to the police investigation and to the trial judge's collusion with the police in putting the victim — George Smoot, not Smoot's killer — on trial. Bill has always demanded not revenge but justice. As recently as last week, Bill and others demanded of the Police Commission that it reconsider a six-month continuance in the hearing of charges brought, at Bill's instigation, by the Office of Civilian Complaints against Inspector McCoy, one of the investigating officers.

Also from the beginning, Bill struggled to keep communal passions from inflaming the tortuous processes of the criminal justice system. But in *Image* magazine, David Kirp, like Nunez, focused on the killer's race. After eight months of silence broken only by a shrill public attack on Randy Schell of CUAV for his role in the investigation, Nunez now, in a toxic slick of innuendo, smears Bill with charges of racism, blood lust, "an appeal to our baser hatreds and fears" and whipping up "irrational sentiment against the youth" and "anger towards the young man."

To be sure, there is more wrong in the Smoot case than the initial prejudiced and prejudicial investigation of the killing by the police. The examina-

tion of Bill's charges by the OCC, the community and the press establishes that pretty clearly, without, however, diverting attention from either the conduct of the police or the nature of the crime against George Smoot.

Nunez, on the other hand, does no good service either for Smoot or for his killer or for the gay and black communities or for the search for truth or for the pursuit of justice when she stimulates racism and sets communities — neither of them her own — against each other. She does no better when she stoops to character assassination against the man who first drew our attention to the stench coming from the homicide section of the police department.

Inspector McCoy, enjoy!  
**Alex MacDonald**

## Black-and-White Balance

To the Editor:  
In response to the 10/14 *Sentinel* article, "Connections Between Blacks and Gays in '88," by W.J. Brandy Moore, I as a black gay activist agree with Mr. Moore's suggestion concerning the need for a healthier dialogue between blacks and gays and lesbians — "talking and sharing information about how our lives are similar can help us to see how futile it is to triumph only in our difference."

I think the difference is the superior-than-thou attitude that some whites still hold onto. Just look at the raw garbage that George Bush is feeding them — that liberals are garbage in the harbor, which translates into those backing props. 96 and 102.

Every time he calls the other candidate a liberal, he is saying, "Vote for me, I am the white supreme and I will liberate you from the liberals." This catches the ear of those blacks and whites who are living in the closet. There lies the danger.

I think Mr. Moore's column is telling us that the dialogue between blacks and white gays and lesbians should be based on establishing a balance for human rights, rather than being satisfied with quotas. Without unity, human civil rights don't mean a damn thing — in black and white.  
**Bartholomew T. Casimir**  
Political Awareness Committee  
Black and White Men Together

## Testing Maze

Continued from page 3

of the virus is monitored, usually weekly for two to six weeks. But readings are influenced by a number of factors, so the stage and virulence of infection can only be judged in the context of other lab findings.

Success in culturing depends on laboratory methods, so serial cultures performed by the same lab are best for monitoring. Otherwise, as with so many tests, a single positive culture has some limited value while a negative cannot quite be trusted. Virtually all symptomatic seropositives are also culture-positive, as are most — but not all — asymptomatics. But if few cells are infected, if latent infection cannot be activated, or if the patient's total lymphocyte population is greatly reduced, culture may fail to produce detectable virus.

The cost of viral cultures at some labs has dropped under \$100, depending on the length of observation required.

## Other Laboratory Tests for Monitoring

**p24 Ag (Antigen)** (p24 test, p24 antigen capture assay): an investigational test for the presence of one viral protein, the antigen p24, in blood serum (the fluid that remains after coagulation). Since p24 is present in the core of the virus, it is only produced and only detected when the virus is active and replicating.

The presence of viral antigen in blood serum, a condition called "antigenemia," has great clinical significance. It follows initial infection, then drops off with seroconversion, resuming and rising after latency.

The reappearance of antigenemia in seropositives suggests increased risk of progression to AIDS within two years. Thus the p24 test is potentially very useful for determining when to begin aggressive treatment and for monitoring its effects over time. But there are seven different assays, each preferred by dif-

ferent labs, and no standardization in reporting results — which is why comparison shopping for labs may yield test results that can't really be compared.

p24 Ag findings must be interpreted with caution. Sensitivity is not yet established. Also, the test can only detect "free" antigen. A positive test indicates the amount of p24 that has not been bound up or cleared by anti-p24 antibodies. A negative test, then, merely indicates that antigen is not free — that it is not in excess of antibody. Estimates vary as to the number of patients negative by current p24 tests who are actually antigenemic; it may be fewer than ten percent, it may be higher.

FDA regulations forbid the use of p24 Ag tests without a previous or concurrent ELISA. Cost is around \$40-45.

**p24 Ab (antibody)** (anti-p24 test, "RIBA-HIV," recombinant immunoblot assay, Chiron strip): another investigational test, similar to WB, to detect antibodies to p24 ("anti-p24") and three other viral proteins. Results are given as values ranging from 0 (non-reactive) to 4, with 4+ being the highest reading: four 4+'s indicate high antibody levels against all four viral proteins.

Anti-p24 level may sometimes be a better and earlier predictor than p24 Ag. Typically, anti-p24 remains high through latency (suggesting that p24 itself is produced at a constant rate too low to be detectable), then drops before the rise of antigenemia — as long as 18 months before, one study found. As with the p24 Ag test, "bound" antibody cannot be detected. A positive finding indicates more antibody than antigen; a negative finding suggests the opposite and/or possible that the very ability to produce antibody is impaired.

p24 Ab and Ag tests are usually performed together. High anti-p24 levels and negative antigen are characteristic of healthy seropositives. Low or negative levels of both appear to indicate a transitional phase associated with ARC. Positive Ag and negative Ab are typical in AIDS and progressive ARC. Strong positivity for both is the least

common finding and may correlate with the onset of autoimmune conditions.

**T-cell subset** (lymphocyte phenotyping): the most frequently performed monitoring test, which characterizes lymphocytes according to function, number and relative proportion against a range of usual or "expected" values which may differ from lab to lab.

Gradual depletion of T4 ("helper/inducer") cells is typical in HIV infection, but no reliable correlation between the number of T4s and stage of disease has been established. In part this is owing to the way AIDS is defined; in part, to imprecision in testing; but also, new research suggests that loss of T4s may be only a secondary disease process in some, or even most, infected persons.

Some labs state the expected normal T4 count to be anything over 400 (cells per cubic mm); some give a range from about 570 to 1,400. But Kaposi's sarcoma has been seen in patients with T4 counts well over 600, and some seropositives with counts lower than 100 remain virtually symptom-free.

Generally, ARC symptoms (other than swollen lymph nodes, which are common in infected persons at any stage) may begin to appear when the T4 count drops below about 400. Persons with counts of around 200 or below are considered at great risk of developing opportunistic infections; the FDA has approved AZT use in these patients, and treatment to prevent pneumocystis pneumonia is now considered imperative.

Routine lymphocyte phenotyping is very new, and different labs have been shown to report widely differing results for the same patient, even for the same sample. This and the discovery that counts fluctuate daily and in response to a variety of physical states have ushered in a good deal of near-mysticism about T-cell subsets.

Alcohol, stress, caffeine, breakfast, exercise, time of day, colds and allergies all may theoretically influence results one way or the other. It makes sense to have repeat testing performed at the same lab under similar conditions for

maximum comparative value. But any single count, or a single aberrant count in a series, cannot be weighed too heavily as evidence of improvement or of decline (unless the count is very low, in which case it could be better to err on the side of safety). Changes in T4 count of 20 percent or so may only reflect the natural range of variation.

In healthy seronegatives T4 cells greatly outnumber T8 "suppressor" cells (ratio is roughly 1.8:1); in seropositives this situation is almost universally reversed. No predictive value per se is claimed for the inverted T4/T8 ratio. (There is even some evidence that T8 cells, contrary to their understood function, may somehow inhibit HIV.)

Cost of T-cell subsets varies greatly from around \$60 to over \$100. Trends in T4 counts are usually monitored every three months or so, though healthy seropositives with high-normal counts and similar findings on other tests sometimes opt for semiannual testing.

**Beta-2 microglobulin concentration:** has come into wide use since the March 12 *British Medical Journal* paper in which Dr. Andrew Moss (UCSF) and colleagues found it to be the single best predictor of three-year progression to AIDS in a group of San Francisco men studied. Other studies have since confirmed its usefulness.

Beta-2 microglobulin (B2MG) is a surface protein present on nearly all cells that is released into the blood and urine, usually at a constant low rate, as a result of cell breakdown. It is a non-specific measure; elevated B2MG can result from other chronic infections such as cytomegalovirus.

However, it reflects active infection in a range of cells besides lymphocytes, and Moss found that concentrations between 3 and 5 (mg per liter of serum) indicated as great a risk of AIDS as did T4 counts of 200 and below. Readings over 5 more than doubled the risk. The highest "expected" normal concentration is usually given as 2.5 or 2.6. Most health seronegatives test below 2. (Some labs report B2MG in values

multiplied by a thousand. For this and all other tests, be sure to consult your lab's "expected" range and your physician for help in interpreting results.)

At least two assays are currently in use, EIA and RIA, and results are likely to differ, sometimes markedly, according to which is used. The EIA, used in the Moss study, appears to be rapidly supplanting the older method, so if you find that a follow-up test shows greatly changed results, ask whether the same assay was used before trying to draw conclusions. B2MG by EIA costs around \$50; RIAs may be more expensive.

**MCV** (mean corpuscular volume): the ratio of red-cell volume to red-cell count, yielding the average size of each red cell, normally 80-94 (cubic micrometers). Useful for characterizing anemias and included in all complete blood counts (CBC).

MCV has been a valuable measure for AZT and ribavirin users. Mildly macrocytic (enlarged) red cells are characteristic with both drugs, reflecting a slight decrease in the number of new blood cells being formed in the bone marrow. Monitoring the rise in MCV helps physicians determine when to adjust drug dosage to avoid toxicity. But some elevation is expected, so seropositives in research studies have used MCV values to determine whether they were receiving AZT or a placebo.

**ESR** (erythrocyte sedimentation rate, "sed rate"): the measure of how quickly red cells settle, normally less than 12 (mm per hour) in men and slightly higher in women. ESR is nonspecific and rises in a number of (especially inflammatory) conditions. Elevated sedimentation rate has sometimes been associated with HIV progression. ■

## Correction

The phone number for SF General AIDS Program AIDS Clinical Trials Unit in last week's article, "Numbers You Need to Know," was misprinted. The correct number is 821-5089. ■



# GO OUT AND VOTE

CRYSTAL GEYSER  
NATURAL BEVERAGES

Available at Cala, Safeway, fine restaurants and bars in your area, including the Rawhide II and the Elephant Walk.

## The Day of Remembrance

October 29, 1988 • Grace Cathedral

A time and place for the whole community to rest, reflect and rejuvenate its spirit in the battle against AIDS.

A day for healing.  
For remembering our dead.  
For shared grief and rededication.  
For renewing our commitment to living.  
For honoring the caregivers.

The Day of Remembrance is filled with poetry, music, art, dance story telling, love and prayer.

Come share your energy. Express your love.  
Support yourself and others.  
Give your soul a rest.  
*Join in this celebration of life.*

9 am - 7 pm / California & Taylor • The Gay Mens' Chorus • Coro Hispanico • David Lisle • Chanticleer • U.C. Choristers • Boris Goldmund • The Vocal Minority • And Many Others.  
Bring flowers, photos & candles to the Dia de Los Muertos at 3:30 • Healing Services at 11, 12 & 2 o'clock • Volunteer JOB FAIR all day: Open Hand • Shanti • The Center • NAMES Project

**POINT OF VIEW**

Continued from page 15

recently had a successful date with someone he met while working. The health monitors are mostly people who work within the health profession and enjoy

the opportunity to work within their community.

Monitors have a wide range of responsibilities while they work. In general, they have their eyes open for a conflict that is about to occur. What this means is that a good portion of a monitor's time is spent breaking up two-person yelling

matches before they escalate into fist fights and attempting to remove people from atop light poles and bus-stop shelters.

They must do these tasks with a maximum amount of humor and a minimum amount of yelling and bossiness, as neither of the latter, we have found, are

effective ways of getting a crowd to work with you. Fortunately, monitors seem to have a bigger sense of humor than what you might expect for someone in this line of work. Why else would one of them have a pin identifying her as "Safety Bitch"?

One last story. In 1984 lesbians and

look as damning to our community than pictures of fags and dykes assaulting priests. It was safety monitors who prevented that kind of scene from occurring.

The community's cooperative attitude toward safety monitors is critical, but if this is another safe and sane Halloween,

*The police know that without the help of safety monitors what is a difficult but essentially peaceful night could easily turn chaotic.*

gay men organized a National March for Lesbian and Gay Rights, planned to coincide with the Democratic Convention being held here in San Francisco. As usual, the fundamentalists (the "fundies") were there too. This time the fundies were attempting to bait the crowd into attacking them. They knew that with national press in town, nothing would

we'll be able to credit ourselves with a job well done.

Jill Tregor coordinates the Safety Monitor Program at CUAV. She has never written such irresponsible yellow journalism before in her life. CUAV is always recruiting new monitors. If you would be interested in working at future events, call CUAV at 864-3112.

**Report Card**

Continued from page 11

on gay-related issues were unanimously respected by several local representatives who scored a perfect 100 percent. Serving Congressional Districts 4 through 10, they are: Vic Fazio (D-4), Nancy Pelosi (D-5), Barbara Boxer

(D-6), George Miller (D-7), Ron Dellums (D-8), Pete Stark (D-9) and Don Edwards (D-10).

Also receiving "A's" for voting pro-gay 94 percent of the time were Tom Lantos (D-11), Norman Mineta (D-13) and Tony Coelho (D-15).

The only state congressional delegation to score a cumulative "A" was Massachusetts, with a combined score of 90 percent. Other states whose representatives scored well included Connecticut (80 percent), Vermont (86 per-

*Barbara Boxer and Nancy Pelosi got perfect scores; Pete Wilson flunked.*

cent), Rhode Island (85 percent), Washington (84 percent), Hawaii (79 percent) and Michigan (76 percent). Among the states whose delegates did the worst were New Hampshire (35 percent), Idaho (27 percent) and Wyoming (25 percent).

"The monitoring of the voting records of all members of Congress augments our lobbying efforts," said Radevic. "We plan to issue report cards for each session of Congress as a method of both letting members know how they have done on our issues and informing our community how well we are being served."

— Karen Everett

**OBITUARIES**

**Opera Dancer Peter Childers Dies at 32**

Peter Michael Childers, a former dancer with the San Francisco Opera Ballet, died in San Francisco at the University of California Medical Center on Tuesday, October 25, from complications related to AIDS.

Between 1980 and 1987, Peter danced in nearly two dozen operas produced by San Francisco Opera, including Puccini's *Manon Lescaut*, Verdi's *La Traviata* and *La Forza del Destino*, and Tchaikovsky's *Eugene Onegin* and *Pique Dame*. He was featured as the Cavalier in the "Dance of the Hours" from Puccini's *La Gioconda* (1983) and as the Prince of Persia in Puccini's *Turandot* (1982). Childers was also a corps dancer in the Opera's 1983 production of Sir Michael Tippett's opera-ballet *The Midsummer Marriage*.

Born in San Marcos, Texas, on March 19, 1956, Peter began his dance training under the direction of his mother, Sabina McCall Childers, a former dancer with the Metropolitan

Opera Ballet and a dance teacher in both Florida and California during the past 30 years. He later studied with Bay Area dance instructors Sylvia Cuneo, Kazh Zmuda, Larry Burgoon and Alonzo King. Childers also trained at the San Francisco Ballet School and the Martha Graham School of Contemporary Dance in New York.

Peter will be especially remembered for his good-natured charm, his interest in the occult, his love for animals and his passion for the music of composer Richard Wagner. Childers is survived by his mother, his sisters Sharon and Sooz, his brothers Sherman III and Chris, and his nephew Alex. He is also survived by Eric Hellman, his lover and companion of the past eight years.

A public memorial service for Peter Childers will be held on Saturday, November 5, at 2 pm, at the First Unitarian Church of San Francisco, 1187 Franklin Street (at Geary), San Francisco. In lieu of flowers, the family requests that donations be made to the American Foundation for AIDS Research (AmFAR), 5900 Wilshire Boulevard, Second Floor East, Los Angeles, CA 90036. For more information, call 668-5768.



**William Heaney Spitzer 4/12/48-9/28/88**

Our dear Bill passed from this world surrounded with the love of family and friends after a year-long valiant struggle with AIDS. His fun-loving nature and special wit will long inspire those who knew him. Our Voyager leaves behind a dotting Mom and Dad, brother and sister, niece and nephew, and adoring friends forever united in our love for Bill.

Born and raised in Detroit, Bill found expression in the arts. His favored mediums — textiles and texture and color finishes — gave rise to cherished works of art and furniture which are bright and fun. Clients in San Francisco, Southern California, Tucson and Detroit will remember the pleasure he took in his craft and always extended to those around him.

A memorial service was held for Bill October 1 at Most Holy Redeemer Church. Donations may be made in Bill's memory to the Tucson AIDS Project, 151 South Tucson Blvd., Tucson, AZ 85716.

**Richard S. Berzok, PhD 1946-1988**

Dr. Richard Berzok died peacefully in his sleep early in the morning, October 6, after a brief stay in the hospice unit of Kaiser Permanente Medical Center in Oakland, CA. His mother and his lover were with him when he died.

Although he was hospitalized several times during the 19 months that he lived with AIDS, his life after diagnosis continued to be a celebration and adventure that he shared with the many people who loved him. Richard traveled extensively, including trips to Alaska and to England

in his last months of life. He made new friends everywhere, savored each new experience, and thoroughly enjoyed every moment.

Richard received his PhD in clinical psychology from the California School of Professional Psychology (Berkeley) in 1978. He had been a member of the professional staff at Kaiser Permanente in Vallejo for the last five years.

Richard is survived by a huge extended family of friends, relatives and colleagues.

In accordance with Richard's wishes, he was cremated without a funeral service and his ashes were scattered at sea; his friends will hold a party to celebrate his life and the joy he brought to so many of us.

Memorial donations can be made to either of two community AIDS organizations with which Richard was



involved: The Center (3421 Martin Luther King Jr. Way, Oakland, CA 94609) or the AIDS Emergency Fund (1550 California Street, Suite 7, San Francisco, CA 94109). Please note on your check or letter that your contribution is in Richard's memory.

**Sentinel ads work! Call 861-8100 for details.**

**ACROSS**

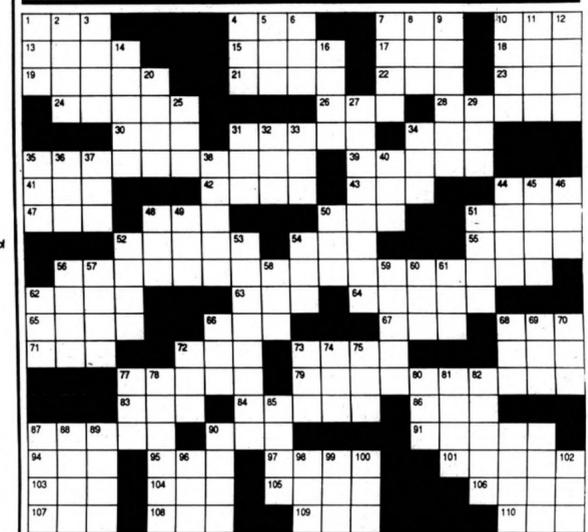
- 1. 70s R&B chartmakers
- 4. Little bit
- 7. Miss Piggy, generically
- 10. Distress call
- 13. Dappled equine
- 15. Mouth-puckering compound
- 17. Whichever
- 18. Before now
- 19. CA town
- 21. Spread
- 22. Guitar great Paul
- 23. Compass pt.
- 24. Kid's enthusiastic response
- 26. Martha or Charlotte
- 28. South of the border snack
- 30. Initiate
- 31. Seraphim
- 34. Jackson LP
- 35. ARTS: What was the title of the 1936 (heterosexual) film version of *The Children's Hour*?
- 39. Upright
- 41. Dogma
- 42. Numeric prefix
- 43. gratia artis
- 44. Poet's contraction
- 47. R-V connection
- 48. Draw a bead
- 50. Mexico Mme.
- 51. Woody's offspring
- 52. Wizard of Oz tunesmith
- 54. Water (dental aid)
- 55. Textile plant
- 56. LITERATURE: Name Thomas Hardy's novel of ill-fated lesbian passion.
- 62. Indian garment
- 63. Tear about
- 64. August artist
- 65. QBVII author
- 66. Mince or pot
- 67. Recipe abbr.
- 68. Stale routine
- 71. Quill
- 72. Movie seat menace
- 73. Child's card game
- 76. glance
- 77. Falsetto friend
- 79. CINEMA: What title was originally planned for the documentary *The Times of Harvey Milk*?
- 83. Conjunction
- 84. Rave's La
- 86. Exit
- 87. Censor's sound
- 90. SF's Diamond
- 91. Baker's need
- 94. Reel's partner
- 95. Annabelle Lee creator
- 97. Devine or Hardy
- 101. Mass accompaniment
- 103. H.S. subj.
- 104. USN rank
- 105. Dissenting one
- 106. Pivotal WWII site
- 107. Bronze or iron
- 108. Hanol holiday

**DOWN**

- 1. Lingerie item
- 2. Gigolo
- 3. Vow
- 4. Kin of Zen
- 5. Every
- 6. Now payable
- 7. Shopping incentive
- 8. Unit
- 9. POETRY: What does the "W" in W.H. Auden stand for?
- 10. In (matched)
- 11. Wine lover's prefix
- 12. Jeanne D'Arc, for one
- 14. Ora pro
- 16. Additional
- 20. Aching
- 25. Up to this point
- 27. PUBLISHING: What gay man, amazingly, worked a stint as personal aid to Hugh Hefner?
- 29. Fuss

**TRIVIA NOSTALGIA** by Mario Mondelli

Wow! A trivia game where you don't have to wait 20 minutes for everybody else's turn.



- 109. Stand and go followers
- 110. Mend
- 31. Geometric curve
- 32. Angler's need
- 33. Global prefix
- 34. relief
- 35. "the season..."
- 36. Former White House monogram
- 37. Flightless bird
- 38. Ode composer
- 40. Gerstwin
- 44. A Great Lake
- 45. Subway features
- 46. Cambodian dictator
- 48. Electronic music pioneer
- 49. *Le Frac*
- 50. Folsom noun of address
- 51. Id.
- 52. Seller's caveat
- 53. GENEALOGY: What flamboyant actress was godmother to Nancy Reagan?
- 54. Famous matchbook 'Boys'
- 56. Go for it
- 57. go brag
- 58. Bind
- 59. Slogan
- 60. Newsroom wkrs.
- 61. Dance move
- 62. Dine
- 66. Turned-up, as a nose
- 68. NA tribesman
- 70. Sailor
- 72. Food, London style
- 73. Sun
- 74. Discharge
- 75. Native: suf.
- 77. Honest
- 78. See 7 Across
- 80. Wray
- 81. After-school staple
- 82. Backslides
- 85. King or Hale
- 87. La Tar Pits
- 88. Cheers cast member
- 89. Rim
- 90. Waistcoat
- 92. Pat's theme
- 93. One from Maupin's City
- 96. Chorus Line tune
- 98. SF hill
- 99. LA Law star
- 100. Cent. parts
- 102. Feminists' assn.

This week's solution, p. 38.

**Stonewall '88 Vote**

GAY DEMOCRATIC CLUB

- President:** Michael Dukakis
- US Senate:** Leo McCarthy
- US Congress:** Nancy Pelosi, 5th CD  
Barbara Boxer, 6th CD
- State Senate:** Milton Marks
- State Assembly:** John Burton, 16th AD  
Willie Brown, 17 AD  
Jackie Speier, 19th AD
- Board of Supervisors:** Harry Britt: leading Board advocate on human rights, domestic partners, affordable housing, and environmental protection  
Pat Norman: experienced public health professional; leader on gay/lesbian & minority issues; co-chair, National March  
Bruce Lillenthal: leading advocate on human rights, small business and neighborhood issues; advocate for gay/lesbian/women's issues
- Board of Education:** Tom Ammiano  
Libby Denebeim  
Jo Anne Miller  
LeLard Yee
- Community College Board:** Chuck Ayala  
Julie Tang  
Tim Wolfred
- Bart Board, Dist. 9:** Michael Bernick
- City Props NO:** O — Barbagelata 2-term limit  
R — Mayor's Missouri Renegotiation  
S — Board's Missouri Implementation  
W — Palestine/Israel Proposal
- State Props YES:** 97 — restore CAL-OSHA  
103 — insurance rates regulation
- State Props NO:** 96 — the Block initiative  
102 — the Dannemeyer initiative

Paid for by the Stonewall Gay Democratic Club

**St. Paul's Lutheran Church**  
(Oakland)  
Sunday Worship & Communion 10 am  
St. Paul's is a member of Lutherans Concerned (the Lutheran Gay/Lesbian Caucus)  
ALL ARE WELCOME  
St. Paul's Lutheran Church  
1658 Excelsior Avenue  
(one block off MacArthur Blvd.)  
Oakland, California  
(415) 830-6333

**WHY COMPROMISE THE PERFECT TAN...**  
Everyone tans differently  
Choose from 1988 100% UVA  
\*High Speed Bed  
\*Regular Bed  
\*Combo Bed  
5 High Speed \$55.00  
10 Regular \$59.95  
6 Passive Exercise \$65.00  
(enhances a gym workout)  
TRY THE SAMPLER  
BODY, FACE, PASSIVE EXERCISE & MASSAGE \$30  
always tan & trim  
550 B CASTRO  
626 - 8505

**Angela Alioto has been endorsed by**

Congresswoman Nancy Pelosi  
Mayor Art Agnos  
Lt. Governor Leo McCarthy  
Speaker Willie Brown  
Assemblyman John Burton  
Supervisor Harry Britt  
Supervisor Dick Hongisto  
Supervisor Nancy Walker  
Supervisor Doris Ward  
National Women's Political Caucus  
S.F. Democratic Party  
S.F. Labor Council  
Affordable Housing Alliance  
League of Conservation Voters  
Latino Democratic Club  
California Nurses Association  
San Francisco Tomorrow  
District 8 Democratic Club

Harvey Milk Lesbian/Gay Democratic Club  
Raoul Wallenberg Jewish Democratic Club  
S.F. Police Officer's Association  
Filipino-American Democratic Club  
Bayview/Hunters Point Democratic Club  
Democratic Women's Forum  
(partial listing)

**Angela Alioto**  
TODAY'S SUPERVISOR

Paid for by Angela Alioto for Supervisor Committee 84 Page St., San Francisco, CA 94102 (415) 626-0313

## The Gift of Acknowledgment

Acknowledgment is an exquisitely empowering gift you can give to yourself and others. It's a way of seeing and embracing the beauty in your world. When you expand your ability to give and receive acknowledgment, you also expand your ability to enjoy every aspect of life much more.

## INNER SPACE

VAN RAULT

To give acknowledgment you must first possess the ability to recognize things of value in your life. It's easy to

traipse through life, unconsciously taking good things for granted or not noticing them. You cannot acknowledge something if you are unaware of its presence.

And it's so easy to concentrate your awareness on the things that are of no value. Ever noticed how much passionate enthusiasm you can work up over the things you dislike? There's never any dearth of things to despise. There are infinite ways to express such feelings.

Like everyone else, I can always find lots to complain about. When my griping starts, my friend Jackie inevitably

says to me, "Honey, just listen to yourself. You're totally fixed on what you don't like and don't want. Look at what is, not what isn't!" When you don't look at what is, you miss an enormous amount of life's pleasure. You tune out the possibilities and the resources available to you at that moment.

I believe we've been programmed — by society, low expectations and habit — to focus too much attention on the negatives. There's no point in denying anything, but you may find it useful to draw the line somewhere in the energy you give to the negatives. You can do this by training your attention — teaching yourself to more deeply notice things of value in your midst. Once you see them, you can acknowledge them.

### A Gift for Others

Acknowledgment is a form of encouragement which amplifies the positive. Acknowledgment is an affirmation. To whatever you direct it, you say, in effect, "I honor your value. I welcome your presence in my reality. I encourage your expansion, and I embrace your creative impact." For anything worthwhile in your life to gather force, it requires such an affirmation.

The impact of all acknowledgment begins and ends within yourself. What you send into the outer world ripples back to your inner world. What you put out comes back. Whatever acknowledgment you extend to others returns to support you in the form of an empowered individual or element. The empowerment takes place by strengthening the awareness of potential.

It never hurts to point out to others the things that you enjoy about them. Maybe they already know how lovable and capable they are, but hearing it from you can make an enormous difference in the way they act upon their potential.

If someone gave you a bouquet of roses, you would certainly tend them carefully so that they would thrive in beauty as long as possible, wouldn't you? You'd acknowledge the flowers, wouldn't you? Why, then, wouldn't you want to acknowledge others' time, talent, love, insight and support when it comes in your direction? You have nothing to gain by living in a world full of discouraged people, after all.

Many people feel that if they give out a compliment of some sort, it detracts from them — that "If I say that person is wonderful, I'm not." Or "There's only room for one fabulous person in this room, and it's going to be me." If you can see beauty in someone else, surely

## Parting Notes

This issue marks my final week as holistic editor of the *Sentinel*. As I leave to pursue other creative projects, I must say that this position has been an amazing challenge and opportunity. Our Healing Resources section has blazed new trails in gay publishing, covering many aspects of human growth, alternative medicine and holistic health. Our writers and readers have together explored, argued, analyzed and intuited our way into a hopefully deeper awareness of what it means to be whole people.

I am very grateful for the supportive response my own articles (Inner Space) have drawn. I've been allowed to discuss the dimensions of spiritual consciousness on a scale never before witnessed in the gay press. I kept expecting someone to say, "This time, Van, you have gone too far." I'm rather disappointed no one has yet!

The *Sentinel* will continue its coverage of such subjects. Though I move on to other arenas, I may still contribute occasionally to these pages. My articles can also be found regularly in *Magical Blend* magazine, for those who are interested. I must acknowledge the *Sentinel* team as well. A more dedicated and hard-working group of professionals would be hard to find anywhere. It has been an honor to work with them. My special thanks to former editors Ken Coupland and Tom Murray, who got me started here, and to Ray Chalker for his encouragement and commitment to continuing what we've done.

Most of all, I am grateful to the readers who allowed me to experiment creatively and give my gift in such a loving, supportive environment — our community. Thank you for being a part of my journey and allowing me to be part of yours.

When someone shows signs of growth, in whatever way, it always helps to point it out: "Look at the progress you've made!" You never know how powerfully that observation can validate and catalyze their growth process further.

It doesn't take a lot of effort to give acknowledgment to others. You can give it simply by listening carefully to what your associates say to you and letting them know you hear them. Did you ever notice when someone shares something about themselves, it's tempting to jump right in with, "Well, I think..." as if you didn't hear them at all? There are few things more irritating than talking to someone who acts like they don't hear you.

Acknowledgment need not take the form of praise. You can simply say, "I can see you're hard at work on that" or "That's quite an issue you're dealing with" or "It looks like you're really keeping busy." Direct eye contact also helps. It makes it clear you're seeing them, hearing them and paying attention. You give a substantial gift to others just by noticing them.

Acknowledgment as much as anyone. Think of times when you were anxious, but someone else confidently expected something good from you. They pointed out how capable you were and loved you in the midst of your doubt. Their faith may have been a foothold upon which you poised yourself to step upward into your power. This is the same gift you have to offer through acknowledgment.

When someone shows signs of growth, in whatever way, it always helps to point it out: "Look at the progress you've made!" You never know how powerfully that observation can validate and catalyze their growth process further.

It doesn't take a lot of effort to give acknowledgment to others. You can give it simply by listening carefully to what your associates say to you and letting them know you hear them. Did you ever notice when someone shares something about themselves, it's tempting to jump right in with, "Well, I think..." as if you didn't hear them at all? There are few things more irritating than talking to someone who acts like they don't hear you.

Acknowledgment need not take the form of praise. You can simply say, "I can see you're hard at work on that" or "That's quite an issue you're dealing with" or "It looks like you're really keeping busy." Direct eye contact also helps. It makes it clear you're seeing them, hearing them and paying attention. You give a substantial gift to others just by noticing them.

Acknowledgment as much as anyone. Think of times when you were anxious, but someone else confidently expected something good from you. They pointed out how capable you were and loved you in the midst of your doubt. Their faith may have been a foothold upon which you poised yourself to step upward into your power. This is the same gift you have to offer through acknowledgment.

Acknowledgment as much as anyone. Think of times when you were anxious, but someone else confidently expected something good from you. They pointed out how capable you were and loved you in the midst of your doubt. Their faith may have been a foothold upon which you poised yourself to step upward into your power. This is the same gift you have to offer through acknowledgment.

Acknowledgment as much as anyone. Think of times when you were anxious, but someone else confidently expected something good from you. They pointed out how capable you were and loved you in the midst of your doubt. Their faith may have been a foothold upon which you poised yourself to step upward into your power. This is the same gift you have to offer through acknowledgment.

I learned that firsthand while working on a creative project once upon a time. It seemed no one else could take the time to say, "Hey, that's good, I'm glad you're doing that." I felt I was throwing energy into a black hole for all the response I was getting. As I pondered this, my intuition whispered, "How come you need the feedback? Don't you approve of it yourself?" I laughed and realized I hadn't really placed my own seal of approval on the work. I was waiting on the outer world to do it for me.

In meditation I spoke to my creative energy, thanking it for the great work. I encouraged it to continue unfolding the same way and blessed it in the light of the highest spiritual authority I knew. I released all of my need for acknowledgment from the outer world into that authority. My anxiety completely disappeared, and a sense of creative renewal and peace emerged. The day after the meditation, a letter of support and praise for that project — written by a stranger — arrived in the mail. I couldn't help but chuckle. What occurred on the inner immediately reflected in the outer.

What is it that you need acknowledgment for? What aspects of yourself do you need to recognize? Find a way to

Continued on page 22

## Vaginitis: Treatment and Prevention

Vaginitis has reached epidemic proportions in the United States today, but self-help techniques are increasing women's strength in turning the curve on this epidemic. Early detection and prevention is a sure way to treat and prevent vaginitis, and to that end, I'd like to offer a few self-help techniques.

The causes of vaginitis are many. Contributing factors are: lack of sleep, stress, poor diet, sugar, coffee, milk, diabetes, the pill, tampons and objects, masturbation and intercourse, overdouching and deodorants, sexual

## ALIVE & WELL

JEANETTE CONLEY

harassment, unresolved sexual conflicts, alcohol and drugs, radical hormone shifts, infected partners and sexual addiction.

How is vaginitis detected? Normal vaginal drainage can vary, depending upon the time of your cycle. During ovulation the drainage is slippery and clear. At other times, when the body is cleansing, the drainage will be whitish and thicker. This is caused by the release of the inner lining of the tissues. The medical profession calls this leukorrhea. This is a normal occurrence in most women. If you are dehydrated your drainage may turn a light yellowish color. All forms of this drainage will have a pleasant odor.

Abnormal discharge may be whitish and clumpy, which is very characteristic of candida or yeast. A yellow-greenish color may be characteristic of trichomonas or bacterial infection. Usually these bacteria are present in your body all the time, but during times of stress and change, they flare up. These bacteria like to live together in dark, sweet, alkaline environments. When the large intestine is slow and alkaline, the lining opens up and the different bacteria, yeast and fungus float over to the vagina to live. This occurs also if you are constipated and eating poorly. Stress, hormones and diet can change the pH of the vagina wall.

The drugs used most often to treat this condition are flagyl, monostat 7, bactrim, ketakonazole, clotrimazole and mycostatin. These have been widely used by the medical profession and are given out in a lot of cases prior to the return of the vaginal culture. It is always advisable to be informed by your physician or pharmacist of the side effects prior to taking any drug.

These medications kill the infections but don't prevent the body from having a relapse. The body needs a support system to nurture the damaged tissue back to health.

Self-help techniques are compatible with most conventional treatments. They are best used instead of conventional treatments or phased in right after the course of a conventional treat-

ment. These methods are nontoxic and safe to use, with few side effects for the body. It is especially helpful to reconstitute your vagina with the proper flora after you finish a round of antibiotics. Basic prevention consists of the following:

1. Vinegar and water douche, one to two tablespoons of vinegar with one quart of warm water at night. Use one to two weeks, then rest for one to two weeks.

2. Acidophilus suppository in the morning and during the day, one or two acidophilus capsules.

3. One clove of garlic with a wrapping of gauze, steeped in boiling hot water, and inserted, after cooling a bit, into the vagina.

Here's a formula for an herbal douche to be used for an infection or prevention. Use one or all of the following in one quart of steeping water.

1. One ounce or three caps of goldenseal root powder.

2. One ounce of comfrey.

3. One ounce of myrrh.

4. One to two tablespoons of vinegar.

5. One to two capsules of acidophilus.

6. One to two tablespoons of aloe vera juice.

For pain, try the following remedies:

1. Acidophilus douche.

2. Aloe vera in one quart of warm water in a douche.

3. Plain yogurt or aloe vera gel on a peri-pad applied to tissue.

25% Discount on All Supplements for PWA/PWARC  
State of the Art Immune System Supplements

**THOM'S NATURAL FOODS**

Organic Vegetables  
Dairy Products  
Fresh Poultry

Large Book Selection  
Natural Cosmetics  
Over 150 Bulk Items

A Selection of Over 200 Herbs • Open 7 Days 9AM-8PM  
5843 Geary Blvd.  
Between 22nd & 23rd Aves.

VISA/Mastercard Welcome  
(415) 387-9367

**Stephen F. Pullis, C.M.T.**

I've been providing a wonderful massage experience for 5 years now. Each session includes Swedish, Esalen, Shiatsu & Reiki techniques delivered with a sensitive, nurturing, firm touch. This very relaxing, balancing, rejuvenating 90-minute session is available to you for \$45.

Be well, love, Stephen  
567-5069  
Certified, call 9AM-10PM

**RELAX**

**James Lightheart**  
Certified Massage Practitioner

James Lightheart was trained at The McKinnon Institute in Swedish & Esalen Massage Techniques. James is also a practitioner of the Radiance Technique (3rd Degree), a tool for wholing/balancing/integrating the Body-Mind-Spirit Dynamic.

\$45/90 minutes Call 387-3873

**T-CELL COUNTS**  
\$60

**AIDS TESTING \$39**  
Anonymous Counseling by Physician  
SAME DAY RESULTS  
Also available  
Call (415) 731-SAFE  
Nonprofit State Approved Lab  
MON. THRU SAT. 9 AM TO 7 PM  
944 MARKET ST. SAN FRANCISCO  
AIDS PREVENTION CENTER

## HOLISTICS

### Michael Quintal

Certified in Shiatsu therapy.  
Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.  
\$40 for 75 minutes.  
Frequency Discount.  
587-9316



### Aloha Massage

Experience your aloha spirit through my aloha massage. Certified in Shiatsu, acupressure and Swedish-Esalen.

90 min./\$50  
864-5120  
Akamu Pali



### EXPERIENCED BODYWORKER

I offer a thorough massage combining Swedish, Shiatsu and the Ancient Hawaiian Technique, known as Lomi Lomi. Experience a healing touch that will help dissolve negativity and revive your positive self.  
Al Martin 626-2843.  
Certified: N.H.I.



### STRONG, YET SENSITIVE

Integrate body and mind with a professional massage by an experienced masseur in a clean, comfortable environment conducive to complete relaxation. You will enjoy a wonderful combination of Shiatsu and Swedish techniques applying pressure sensitive to your needs while shedding negative energies. Certified: National Holistic Institute. In only \$40.00. 552-9231. Tom Stollhans.

## PROJECT SURVIVAL

TWO SELF-HEALING FORUMS, WITH:  
**NIRO ASSISTENT & AMITASH** (Robert Birnbaum, Ph.D.)  
Niro is founder of S.H.A.R.E. (Self-Healing AIDS Related Experiment), with Wil Garcia and George Melton. Niro, herself, is in full remission from ARC.  
FRIDAY, NOV. 4, 7:30-9:30 PM, Eureka Valley Rec Center, 100 Collingwood (at 18th) — Especially for Caregivers — Sponsored by Kairos.  
SATURDAY, NOV. 5, 4-7 PM, MCC Church, 150 Eureka (near 18th) — Especially for AIDS-affected Persons.  
Information: Kent Bulloch or Joyce Burns, 255-4679.

**Van R. Ault Psychic Support**

Ready for a new level of well-being? My highly effective, down to earth psychic support nurtures your growth, eases your changes and helps you enjoy life more fully.

- **Psychic readings** — reveal potentials, options, conditions and practical ways to move through your challenges.
- **Healing Touch** — balances you on all levels while raising your energy.
- **Hypnosis** — stimulates your power to change, release unwanted beliefs and behavior, and open to higher awareness.

I'm a certified hypnotherapist and healer with thirteen years experience in the psychic field. If you're ready to go for it, let yourself have this powerful support now. 864-1362

**BODY BUILDING AS A TOOL FOR PERSONAL TRANSFORMATION ON ALL LEVELS**  
STEVE KUTTNER

Body Building Coach/Spiritual Guide (415) 661-6227

## HOLISTICS

### PHYSICAL & EMOTIONAL WELL-BEING

A nurturing, therapeutic 1 1/2-2 hour massage by a licensed, caring professional. Deep tissue and intuitive work.

- Swedish
- Esalen
- Reflexology
- Polarity

9 years experience  
1 1/2 hrs-\$45 2 hrs-\$55  
**BRAD KAPLAN**  
Certified Massage Therapist  
550-1014



### LIVING ORGASM

It's about living your highest and healthiest state of being. Breath is life! Enjoy instant miraculous results! Realize your personal power.

### Experiencing ECSTASY BREATHING is SIMPLY PROFOUND

**Bobby Edelson**  
Certified Rebirther • Bodyworker 921-8542



### Celebrate Your Body Electric

Body Electric School offers you the opportunity to experience the loving touch of other men as healing, as heart communication, as erotic-sensual play, as male-bonding, as meditation, in classes created by Joseph Kramer.

GROUP OIL MASSAGE Drop-In Every Sunday  
Arrive Between 6:30-7pm \$15

EROTIC MASSAGE CLASSES (Ongoing)  
Call or Write for Free Brochure  
Body Electric School,  
6527A Telegraph Ave.  
Oakland, CA 94609. (415) 653-1594



### BRAD EVANS

Strong, Sensitive Masseur  
Certified in Shiatsu, Acupressure & Swedish-Esalen  
90 min. \$45 in/60 min  
Special rates available  
861-1805



Guidance & Support for Emotional & Spiritual Healing

- Alcohol - Drugs
- Co-Dependence
- HIV Disease

Joe Tolson, MSW, M.A.  
Therapist 563-8514



### Health is Wealth

I love doing massage. And I enjoy giving sensuous, relaxing massages to my clients. I have "the touch"; 12 years experience. Certified.

**Bruce Cowan**  
75 minutes \$25 in; \$35 out  
Couples Massage/Instructon  
3 hrs/\$65  
346-2982



### Transcendental Massage

Massage can transcend negative stress. Todd Mangini Certified Massage Therapist 254-8575

In \$35/90 min  
Out \$45/90 min  
PWAs welcome — sliding scale.



### NEW AGE HANDS

Full Body Massage — \$30/75 mins.  
Lymphatic Massage — \$25/45 mins.  
Touch for Health — Variable Rate  
**JEAN-CLAUDE RIVALLAND**  
CERTIFIED MASSEUR  
(415) 664-6252



# HOLISTICS



**SUPERB MASSAGE**  
Jeff Gibson, CMT  
626-7095 \$35

A variety of styles to fit many individual needs. My techniques include Swedish, Deep Tissue, Trigger Point, Cross-fiber Frictioning, and Sportsmassage (I'm also a competitive swimmer and runner). My credits include work at the Calgary Olympics, Boston Marathon, and with various dance company members. From complete relaxation to injury rehabilitation my work reflects my comprehensive training. Discount to PWAs. Member AMTA.



**PAST LIFE  
REGRESSION THERAPY**

Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

**THOMAS BAUMAN**  
Certified Hypnotherapist



**EXPERIENCE\***  
& really caring  
set us apart!  
470 Castro  
**552-9300**

Glenn Schmolli  
Masseur



Dr. Lowell Houser  
Chiropractor



**Amma Shiatsu & Foot Reflexology**

- Relax your body and clear blocked energy paths. No oils are used, and full nudity isn't required. One hour — \$30
- Or how about a soothing foot massage? Feel rejuvenated while cleaning toxins from your body. 40 min — \$30
- Or have a combination. 80 min — \$40

Comfortable Potrero Hill location — Easy parking, and on the #19 and #48 MUNI lines.  
Call for an appointment today — You Deserve It!!!  
**285-6699**  
Peter J. Hopkins — Certified, Reliable  
Hypnosis Available for Habit Control



**THE BACK DOCTOR\***  
• Today's Chiropractor •  
**THE Specialist To See For**  
**Musculo Skeletal Pain**  
Arising From  
**Home, Work, Auto, or**  
**Sports Related Injuries**  
431-5352  
2229 15th Street #C, San Francisco, CA 94114

Michael Ward D.C.  
2229 15th Street #C, San Francisco, CA 94114



**Massage for health**

Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sportsmassage by a European Certified Masseur. Member American Massage Therapy Assoc.  
1 1/2 hrs., \$45.  
**Gift Certificates Available**  
Albert Wyss — 863-0499



**Relax Your Body**  
**Quiet Your Mind**  
Professional massage combining Swedish, Shiatsu and Acupressure techniques.

**TONY BUCK**  
Certified Massage  
Therapist  
864-2132 \$40/90 min.



**STEVE FOSTER**  
**Massage Therapist**  
Specializing in deep back and neck work. Certified and licensed.  
\$40/90 minutes 552-9852



Shiatsu and Swedish therapeutic technique. Hot oil. Strong hands. Relax your body and mind. Release tension. Relieve pain. Licensed holistics.

Full body massage, 90 min.  
\$45in/\$60 out calls  
**Rocky • 431-8889**



**THOMAS MAXWELL**  
CERTIFIED MASSAGE PRACTITIONER

- Swedish
- Shiatsu
- Esalen
- Energy Work

90 min. \$40 in/\$60 out  
**558-8220**



**TREAT YOURSELF**

to a nurturing, luxurious massage. A skillful blend of Swedish, acupressure and Shiatsu techniques, done with a strong yet gentle touch, will invigorate you and leave you feeling both relaxed and exhilarated. An exceptional massage. Go ahead, you deserve it.  
Certified. \$30/hr, \$40/1 1/2 hrs.  
**Bob 567-5654**  
Deutsch wird hier gesprochen.



**SPORTSMASSAGE**

A deep, penetrating massage for the entire body with emphasis on especially tense areas such as the neck, shoulders, upper and lower back, hips and feet.

1 hr. \$35 in/  
1 1/2 hr. \$45 in/1 1/2 hr. \$60 out  
PWAs welcome Series Discounts  
9 AM-10 PM  
**Veet Sandeha 431-3846**



**Chiropractic**  
**The Body TuneUp**

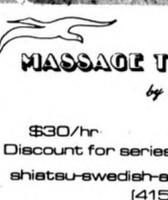
Examination & Adjustment  
**MASSAGE**  
Initial visit: \$40/90 min.  
VISA/MC/AMEX.  
INSURANCE WELCOME  
**Dr. Bryant Owens, D.C. 255-0393**  
45 Rose Street Near Market and Gough



**TESTED POSITIVE?**  
**"Some of Us Do Get Better"**

A one-day nonprofit Self-Healing Workshop led by a Ph.D. psychologist/PWA long-term-survivor who has had some remarkable success practicing and teaching self-healing. Learn methods that will bolster your immune system and reduce debilitating stress.  
Cost: \$12 (includes self-healing cassette)

Phone (415) 285-7436 for dates and more information



**MASSAGE THERAPY**  
by Richard Toy

\$30/hr  
Discount for series and PWAs  
shiatsu-swedish-acupressure  
(415) 861-4593



**NURTURING  
MASSAGE**

Swedish/Esalen, Shiatsu,  
Energy Balancing  
**RICHARD NELSON**  
Certified Massage Therapist  
\$30 — 1 hr. \$45 — 1 1/2 hrs.  
Series rates. PWA discount.  
641-6171

## INNER SPACE

Continued from page 20

render that gift to yourself and watch as the outer world comes into agreement with you.

### Spiritual Acknowledgment

On deeper levels, you can slightly acknowledge the spiritual nature of each person — the indwelling divinity — however inactive that nature may seem. This supports it coming into action. It can be far more effective than anything you could do outwardly to stimulate it.

A metaphysical student was riding a bus one day when a man staggered onto it, drunkenly yelling out abusive language. The student silently and unobtrusively began to salute his true, inner essence — calling forth the perfection behind the appearance of disorientation. Soon the drunk calmed down completely and approached the student, saying, "Thank you for praying for me, sister." He then wanted to talk about God! This occurred simply by working on the inner planes with that man.

"When you recognize the mastery of another being," says Terry Cole-Whittaker, "they blossom in your presence and they can give you all their gifts." This lovely statement makes a dual point: acknowledgment uplifts the best in other people and, in turn, uplifts you as well. Only when people feel truly valued can they give you their very best. You've seen plenty of examples of what people do when they don't feel acknowledged.

When you honor others' value, you raise up your own. You strengthen your ability to see yourself more sensitively, thereby elevating power, beauty and wholeness in your immediate experience. You can only gain.

Ultimately, the gift of acknowledgment is only given and received by a person who pays attention. As you notice how your attention functions and begin to move with it creatively, you can expand your ability to work with acknowledgment. As that ability expands, more aspects of life become available for you to enjoy. You experience more fully the abundant blessings that were always there for you. Your very presence on the planet becomes a gift.

Also available from this author: "A Ritual of Self-Blessing" and "The Expansive Power of Gratitude." For copies, send to self-addressed, stamped envelope to: Van R. Ault, 519 Castro, #23, San Francisco, CA 94114.

### ALIVE AND WELL

Continued from previous page

the whole picture. They can lead you to better health and a more empowering attitude towards life.

Jeanette Conley, RN, is director of the Emerald Edge. She provides nutritional counseling and bodywork, and lectures around the Bay Area. She can be reached at 550-0449.

### Ampligen: Study Stopped After Poor Results

An article in the *New York Times* on October 14 confirmed rumors that had been circulating for weeks — that ampligen was not proving effective in the current double-blind trials.

After 20 patients in that study progressed to AIDS, the code was broken for those 20. Twelve of them were taking ampligen, compared to eight who were taking the placebo, indicating that ampligen was not stopping the progression to AIDS.

Ampligen had been considered a very promising treatment after an earlier study, published in June 1987, reported good results in 10 patients with AIDS, ARC or lymphadenopathy, especially reductions in viral cultures or other measures of viral activity. That study did not have enough patients to look for prevention of progression to AIDS. ■

## AT EASE

# BAKING DREAMS

by John D'Hondt

Was I the first man to ever bake blueberry muffins for a data control subcommittee meeting at the National Securities Trading Association? Apparently so. Why would a 38-year-old documentation editor do such a thing? Since this was actually the first time I was sent away from my office in Milwaukee to anywhere else, it never occurred to me to do anything different.

In Milwaukee, the others attending any meeting I went to were my friends, or co-workers. But in New York City, these were "the major players," the "big boys" who set up data control for computerized trade settlement systems. And, according to my manager, I was the best procedure analyst in the business.

I arrived 20 minutes earlier than the others, prepared a pot of coffee and then laid out the muffins — a heaping pile of glazed yellow dough with bright blue blotches — that I had baked just an hour before my departure for the airport. I separated and folded 12 paper towels and placed them in a neat pile next to paper plates and brown plastic coffee mugs, and

tried to express herself, getting better and stronger with each week's episode. And furthermore, Mary lived in my own hometown and was perhaps no more exciting than my cousin from Fort Wayne, but Mary was surrounded by a dream of comic relief.

Mary was the innocence of my soul, and as she moved ahead in her broadcasting career, and as this career afforded her a better life, my soul was spent. When Mary moved to a highrise apartment, I was already nostalgic for the days of innocence in her cozy studio. Mary was maturing and becoming very self-assured. Fearing such a lunge forward, I had to close my eyes and imagine myself in Mary's old apartment: sitting on the sofa-bed, a warm carpet beneath my feet, walls covered with hangings that included a large 'M,' wearing a blouse with incredibly large collars, reading grocery ads in the newspaper, inviting some irresistibly ordinary man to a dinner party and sticking my big toe in the bathtub faucet five minutes before he arrives to pick me up.

But in spite of the laughter, Mary was no

made it to the breakfast table before school, one day I got out of bed at dawn to bake my dream for my family.

The early morning hours were intriguing. Even a magical night without sleep was not the same as seeing dawn break through sheer curtains that made everything in the kitchen look gray. Turning on the ceiling light changed the gray (the fading dreaminess) to green and white — green tile, green floor, green curtains, white walls, white appliances, white table. There was still a faint odor of last night's greasy chicken mixed with the usual smell of ammonia cleaner.

About 20 minutes later, my parents and 14-year-old sister Elizabeth entered the room at the same time, which startled me as much as them, and I wondered if they held a secret meeting each morning at the exact hour of seven. The room was now heavy with the smell of baking muffins. Their astonishment left me embarrassed, rather than heartened. How long would it be before I had my own temple in which to bake and eat my own sacrifices?

Elizabeth laughed through her grogginess. "Marty, are you sleepwalking?" Father, so casual and discreetly in the background of our lives, said, "Martin is perhaps getting serious about life — he should be thanked for making breakfast." He did not look at me when he spoke but made statements to the general public.

Father then brought in the newspaper from the doorstep and sat immediately at the table to read. He was already dressed and ready for work, with his hair neatly combed and shiny. His face was angular and his wrists were thick; my features were quite the opposite. I noticed the difference all the time, while Father didn't seem to notice anything. He waited for my muffins as he probably waited for any other breakfast

through the years. Mother had a different response to what had happened: "Oh my, dear, why... why, Elizabeth was going to make oatmeal today; she learned it in her cooking class." Elizabeth heartily added, "I hate muffins — that's why we never make them for breakfast." Mother, standing in a thick purple robe, looked to father. She was thin and fairly tall, looking at the world with round, deep eyes. Those eyes looked almost frightened to see me so suddenly

### Mary was the goddess — was Mother the myth? Mother was a good cook, but she never made blueberry muffins.

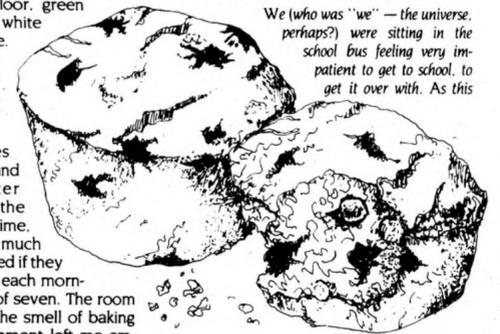
in the role as kitchen sorcerer.

But here is where the magic of the muffins began. When they were baked and truly filled the room with their smell and radiance, I placed them on the table. Father reached from behind his paper and pulled one out from under the towel that kept them warm. After a few moments he put the paper down and — looking into my eyes — said, "Martin, these are pretty damn good." Elizabeth sat sulking with her head slumped in her hands, but reached over and grabbed one, almost squeezing it. She silently and morosely ate three of them.

Mother could not ignore the success surrounding her. "Well, Martin, I... I guess a boy should know how to cook a little. Here's the orange juice, now, let's have a taste. Elizabeth can make her oatmeal tomorrow."

After the muffins were gone, I went upstairs to my room to get dressed, but fell asleep on the bed, where a sudden dream told me what was going on in my life:

We (who was "we" — the universe, perhaps?) were sitting in the school bus feeling very impatient to get to school, to get it over with. As this



impatience grew, the bus did indeed start moving faster and faster. We felt two wheels leave the ground at corners, and the deep, deep caverns off the edge of the road were closer and more ominous. Finally, regretting the agitation, I screamed at the top of my lungs to slow down. But the bus moved faster yet, so I ran to the driver, and the driver turned out to be Mother. What have we done, what have we done? Perhaps change was coming too quickly and... well, see what happens when you push too hard?

The bus finally stopped short and tipped to the side, flinging me out the window and over the edge, though not to my death. No, I was gliding down gracefully, as in a dream (so I thought), tumbling and rolling like a cloud, then flying... flying over a field of blueberries. I floated further and further and the air felt warmer and warmer until I saw the blueberries were steaming, as if cooking themselves right on the bushes. The air became like a steam bath and the blueberries were cooking themselves into muffins, big and puffy and golden, covering the rolling hills as far as the eye could see. Eventually there was nothing else in any direction, and can you imagine what that smelled like? Tell me anyone couldn't float above the aroma. Endless... endless... for the first time my life felt endless...

I was getting ready for the future. Nothing in my life had yet been designed around a career — the first thing was to acquire the living quarters. But in the real world, after four years of college, reality hit me like a wall of steel: You need to get a job before you get an apartment. Impatience grew again, so with my college degree in liberal arts, I found a position almost instantly as a clerk with E.R. Quinn and Associates. Within six months after

graduation day, I had my very own studio apartment.

Some time later came the "Mary Tyler Moore Show." Mary lived, like me, in Minneapolis. Mary lived, like me, in a studio apartment. Passing by the channels one evening, in a brief second it appeared — Mary and her life — as I slowly sat down on the sofa-bed to watch.

One entered Mary's apartment onto a landing that extended across the back of the room. On the far wall was the window through which one saw whether it was day or night, sun or rain. The most magical

Continued on page 26



ILLUSTRATIONS BY HOWARD HENDRICKS

# HOUSING THE HOMELESS ARTS

Yerba Buena Gardens Cultural Center  
by Ken Coupland

The wraps come off one of the best-kept secrets of the city's art scene next week, and it's good news for San Francisco's ill-housed and often homeless performance groups and visual artists. In an unprecedented concentration of arts-related activity South of Market, plans have been announced for construction of a cultural center in Yerba Buena Gardens, megabuilder Olympia & York's much-discussed — indeed, much-maligned — design for the sprawling property north and east of Moscone Center.

The project, to receive its first public presentation on Tuesday, now includes plans for a visual arts building designed by an avant-garde Japanese architect and a high-tech, futuristic theatre modeled at least in part after New York City's venerable Public Theatre.

While the San Francisco Museum of Modern Art's new \$70-million quarters across the street have been getting most of the attention, plans have quietly gone ahead for the Garden's \$32-million dollar arts facilities, a project with the announced intention of serving the needs of local arts organizations as well as national and international touring companies and exhibitions.

But don't hold your breath. Ground-breaking ceremonies for the structures won't begin until a block-wide underground expansion of Moscone Center is completed in 1991. According to official pronouncements, Yerba Buena Gardens Cultural Center, as the project is ponderously called — administered by the San Francisco Redevelopment

**Cook suggests the theatre could provide an attractive alternative for groups like the Gay Men's Chorus and the San Francisco Marching Band.**

Agency with the blessings of Olympia & York — won't open its doors until 1992. It should be worth the wait. "In a way, you could say the center's designed for all the people who grew up artistically here in the '60s, but never found a real home in this town," Bill Cook says. Cook is the Redevelopment Agency's consultant for the dual project — a temporary position, he insists, until a director (now the subject of a nationwide search) can be appointed.

Affable and enthusiastic, Cook ran the now-defunct American Inroads series and, more recently, guest-curated a "San Francisco Festival" at the Kennedy Center in Washington, DC. Held in

Architect Fumihiko Maki's design for the new Yerba Buena Visual Arts Building.



Cultural kingpin: SF Redevelopment Agency consultant Bill Cook in front of the future site (parking lot) of the Yerba Buena Cultural Center.

August, the week-long event was a showcase for Bay Area talent, including the Ethnic Dance and World Drum festivals, George Coates Performance Works, Kronos Quartet, ODC/San Francisco, local filmmaker William Farley, the San Francisco Mime Troupe and Theatre Rhinoceros.

It's no coincidence that these artists and performers have all experienced the difficulties of mounting work in a city where an acute shortage of suitable houses has prohibited major touring groups from performing for years. Troupes from out of town, unless they can be shoehorned into the already packed schedules of Davies Hall or the Opera House, are relegated to college auditoriums at Berkeley or Stanford, while smaller, local groups make do with cramped, antiquated rooms like Herbst Theatre or oversized, out-of-the-way spaces like the Palace of Fine Arts Theatre.

On paper, at least, the 750-seat Yerba Buena Theatre, designed by New York's James Stewart Polshek, promises to satisfy a longstanding dream of local companies for the kind of performing facilities other major cities generally take for granted. The building also provides, in dramatic fashion, for aspects of physical production widely identified with the Bay Area performance scene.

Polshek and his team have incorporated the theatre's back projection facilities into a highly articulated, cube-

shaped space whose Third Street facade will double — shades of *Blade Runner* — as a giant display board, outfitted (perhaps) with "diamond screen" circuitry. "We haven't built a new theatre here in 50 years," Cook explains. "Any new design was bound to reflect a lot of changes in technology."

All the more astonishing, in light of the city's lackluster architectural record in recent years, is the complex's daring design. Cook's observation that "the architects have done really well at providing a lot of glass and activity all the way around," is, if anything, an understatement. However, while the futuristic bravura of Polshek's design is evident from models, details of the 55,000-square-foot Visual Arts Building, designed by Japan's Fumihiko Maki, are sketchier. Maki's low-slung, decidedly whimsical scheme (his first in the United States) does make room for an impressive variety of large and small galleries and flexible exhibition space.

Some of the most attractive features of Yerba Buena Center's plan are the result of blind luck. A "contemplative garden," slated for the open space between the two buildings, might have been a casualty of Dianne Feinstein's weakness for chinoiserie, since the ex-mayor was reportedly pushing some sort of "sister city" project for the plot, but now the garden is being rethought by architect Maki as a peaceful, low-key area set off by

reflecting pools.

With hometown companies lining up for a piece of all this action, consultant Cook points out that "we talked to a lot of arts groups, and all of them insisted they didn't want the Yerba Buena Center to be just another city-run facility. It isn't designed to be available on a first-come, first-served basis, either. You'll have to be good to get in. All of us want the center to have its own artistic signature."

"People's greatest fear was that the center would turn into just another touring house," Cook adds. "I'd like to see a balance between local use and touring

*"I'd just like to see a balance between local use and touring companies and exhibitions. I've always believed you can't properly show off the best you've got without showing it in some sort of context."*  
— Bill Cook

this will be a big house for these groups — look, they can fill Davies Hall now as it is — but I see the theatre more as a chamber space. The Portland Gay Men's Chorus recently did a performance of a Benjamin Britten opera. That's the kind of special-appeal offering a group like the chorus can do better than anyone. And here they'll be able to afford it."

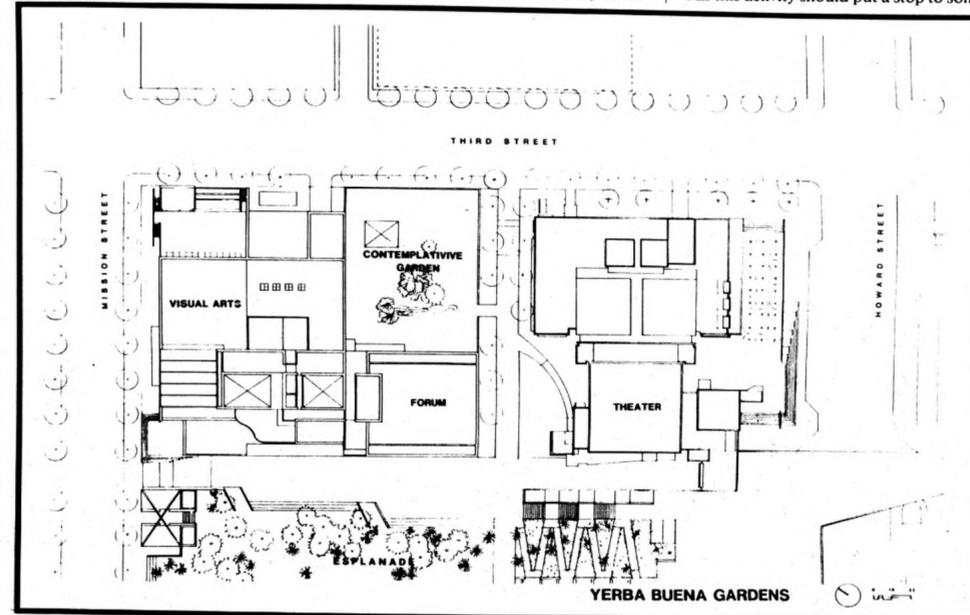
Predictably, many of the planning decisions for the center were not strictly dictated by aesthetic concerns. Regarding the theatre designer's inventive solution to the traditional blank facade presented by the backstage, Cook notes that "the people at the Modern didn't want to be looking out at a wall, so we're giving them a picture."

plaints about the room's acoustic qualities once it was cleaned up. Will the theatre's hard-edge approach be more compatible with electric rather than acoustic performance? Probably, but perhaps the building's function is to free up more intimate surroundings for more contemporary performance mediums, like the recent jazz concerts held in the exquisite bandbox of a theatre at the California Palace of the Legion of Honor.

Predictably there have been rumors of turf wars around the project, with influential local arts organizations already at loggerheads over space appropriations and administrative functions. The San Francisco Art Institute, for one, which

or radically unorthodox art will find a comfortable home in the path of the city's poshest new convention hotels remains in doubt.

Yerba Buena Gardens comes along at a time of unusual turbulence for the city's cultural institutions. A flurry of announcements in recent months have followed in the wake of the Modern's move downtown. In the next few years, we can expect the Asian Art Museum to relocate from Golden Gate Park to Civic Center (if the city's Main Library gets the new building it wants), while the de Young Museum and the Legion of Honor plan to swap major chunks of their collections. All this activity should put a stop to some



Other negotiations with the center's larger neighbor haven't been as satisfactory.

Reportedly, objections by the Modern to Maki's positioning of the Visual Arts Building's loading bay — directly across from the museum's main entrance — has been a sore spot in negotiations, when an asymmetrical placement could be substituted, nicely orienting the Modern's front door to the open corridor between the two other buildings.

There are other niggling considerations. Architect Polshek (a former dean of architecture at Columbia University) received praise for his recent renovation of historic Carnegie Hall from design critics — along with the inevitable com-

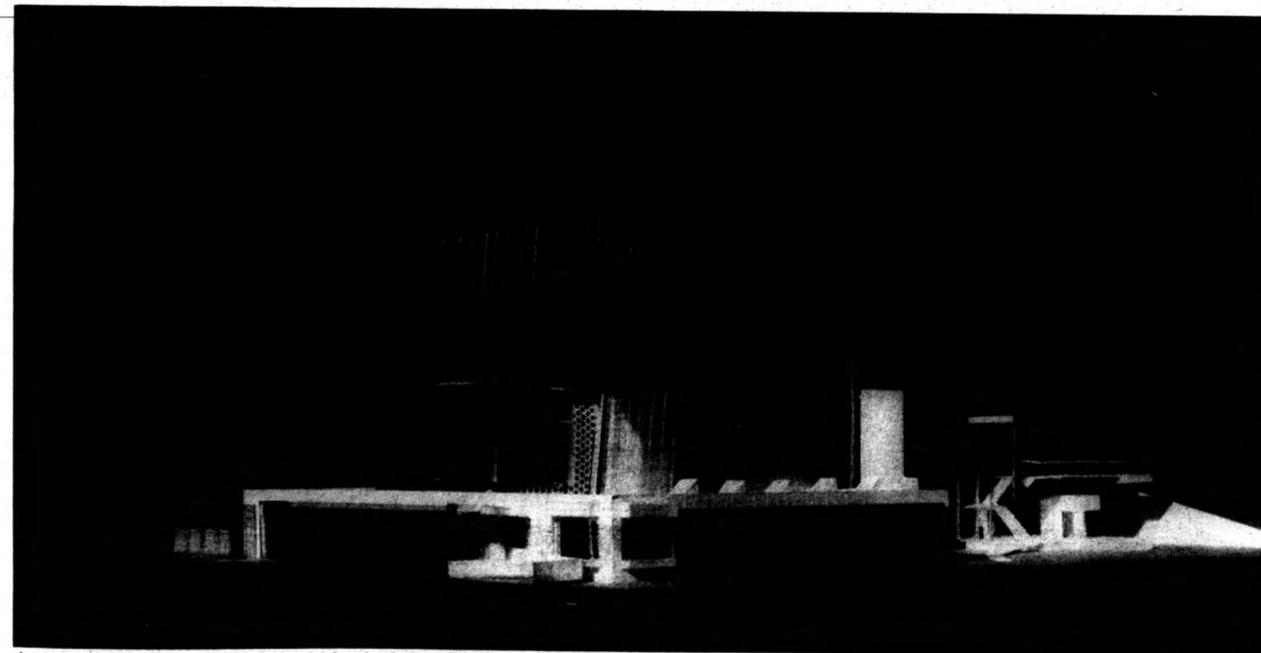
has been aggressively developing a city-wide studio system for its MFA program, is actively involved in preparations. Some observers are already expressing concern that once completed, the center won't be able to muster the necessary budgets to administer itself, allowing an established institution to step in.

Cook's assurances to the contrary, several arts organizers contacted in connection with this article expressed concern that the center is already evolving an exclusionary policy. At the very least, local groups on the fringe of the avant-garde face an uphill battle in a location where there's such expensive real estate at stake. Whether controversial live performance

of the hand-wringing about the superior physical facilities for the arts offered by competing cultural centers on the West Coast.

Whether so much steel and concrete will translate into an effective support structure for those who truly need and deserve it, only time will tell.

Persons who are curious about the plans for Yerba Buena Gardens Cultural Center should attend a public presentation by the architects at Theatre Artaud, 450 Florida Street, SF, on Tuesday, November 1, from 5:30 to 7:30 pm (with a slide presentation at 6 pm). Call the SF Redevelopment Agency at 771-8800 for further information.



Architect James Stewart Polshek's model for the design of the new Yerba Buena Theatre.

**BAKING DREAMS**

Continued from page 23

time of all was when it snowed. Huge flakes fell behind the window, and that made her world one of complete wonder.

One then stepped down from the landing into the living area which sprawled wide open on both sides and emptied into our souls. (We had a life enclosed within four walls — Mary had a life exposed to all of us.) To the left was a kitchenette behind a counter with an accordion door to close it off from the rest of the apartment. In front of the counter stood a small table where Mary ate her breakfast. Among all the details, the most important was the large "M" for "Mary" that hung on the wall near the closet door.

Our places were not identical, but certainly the similarities were there. For instance, my landing did not extend the entire width of the apartment, and the kitchenette was on the opposite side. But to the left of my antique dresser hung the large cherrywood "M" for "Martin." I almost fainted.

Then finally came the blueberry muffins. One morning, a nightclub singer (jaded gracefulness, steady confidence) came to Mary's door after work to talk

about her long burning flame for Mary's boss, while Mary was just getting up to start her day. The singer had not eaten breakfast in years, maybe her whole life, and Mary was embarrassed at her orange juice, coffee, cereal, etc., laid out on the little table. When Mary began to feel a little more comfortable, the cooking alarm

out and said it: I have made blueberry muffins. Onward into my life, muffins could again become something with holy possibilities.

Two men walked into the meeting room: Franklyn and Vaughn, who got to know each other the previous night over drinks and were now cavorting

little over my offering, and said, "H-Hi, w-would you care for a blueberry muffin?"

Franklyn looked my way and said, "Huh?" with his eyebrows creased inwards and hands jingling keys or coins in his pockets. Repeating the phrase cut deep into my soul, and Franklyn chuckled and said, "Maybe later, pal."

matter of minutes the room was filled with cigarette smoke, and through the haze someone said, "Where did the muffins come from?" Franklyn chuckled and pointed to me. Oh, he picked them up downstairs, great. "N-no, I m-made them myself." Jerry, a native New Yorker, said, "Do you carry a little oven in your suitcase?" The room exploded with the first laugh of the day as my face became so hot my glasses steamed up; but I managed to reply, "No, I... I m-made them in Minne..."

"Aww, just kiddin', babe. What did you say your name was?"

Franklyn could not resist continuing the joke: "It must be Crocker — you know, not the bank but Betty Crocker." He looked self-consciously to the left and right when he didn't hear much laughter, and Jerry pointed to Franklyn with his finger, like a gun aiming at him, and chuckled out, "That's pretty dumb, Frankie." Jerry then reached over and grabbed a muffin and took too large of a bite, as if exaggerating how good it was going to be. With a few crumbs flying out of his mouth, he said, "Not bad, not bad."

Back in Milwaukee, in another dream, Franklyn said, "It must be Moore — you know, like Mary Tyler Moore." And all of the men turned to me as my face lit up with a radiant smile.

**M**ary was the innocence of my soul, and as she moved ahead in her broadcasting career, and as this career afforded her a better life, my soul was spent.



in the kitchen went off. Mary, Mary, what is it? Oh, it's nothing, Mary, Mary, we all heard it; you're cooking something else in there, aren't you? "Yes, I... it's just some blueberry muffins..." and Mary's voice faded with self-consciousness.

We knew it, I died for Mary, but sucked blood from her final courageous act. She came right

like the best of buddies. Both stood tall, Franklyn a few inches higher. Franklyn had a balding head and chubby face, where Vaughn had clean white hair and skin neatly covering his facial bones. In my little corner of Minneapolis, I had never learned how to chat with strangers from across the country. I glided my hand through the air, hovering a

Vaughn, however, nodded slightly before walking over to take a muffin, while Franklyn continued to talk about the biggest car he ever owned, a real gas guzzler. I thought of the white Studebaker my parents gave me as a college graduation gift. The very first place I drove to was a supermarket to buy a scrub brush, ammonia and window cleaner. The trunk became my hope chest, and by the time I moved to my apartment, Mother was shocked to see how many cleaning supplies I had already stashed.

The remaining five subcommittee members arrived, and in a

**ART**  
KEN COUPLAND

**Berkeley Double Bill  
Hard Hats**

The late Gordon Matta-Clark occupies a unique and mystifying position in contemporary art. In the politically polarized '70s, his sectional excavations of condemned buildings came to symbolize, for many, the newfound political awareness and rebellion of his generation.

Matta-Clark's "canvas" was usually some condemned or abandoned building (demolition schedules often prevented him from finishing his projects). That his tactic — of superimposing a grid or other geometric form on an existing structure and extracting portions of walls, floors and ceilings — was interpreted as a form of sociopolitical critique at the time, perhaps says more about the era than about the art.

Seen, in one critic's words, as "a description of the profound loss of faith in painting as the essential embodiment of art felt throughout the art world at the time," Matta-Clark's work can be viewed today as simply the visceral and cathartic acting out of a child's destructive whims, as

years (the artist succumbed to cancer in his thirties in 1975), but they have surrendered none of their gritty grandeur.

The impact of this work has shifted subtly; now it's the rugged presence of the sections themselves, their role as elements of the outdoors brought inside and displayed as sculpture, that rivet our attention. Being in their presence has the same impact as coming upon any work of art we're familiar with only in reproductions.

What's even more revealing about this show is the surprising complexity of Matta-Clark's last, perhaps great, works. The artist became better known in European art circles towards the end of his brief career, and it was there, by and large, that he devel-



Gordon Matta-Clark, *Conical Intersect*, Centre Pompidou, Paris, 1975.

out.

By violating these buildings in a manner that simultaneously contradicted and reinforced the planes and volumes of the originals, he celebrated their value in human as well as plastic terms. Certainly the swirling spheres he scooped out of a pair of 17th century houses in the path of Paris' Centre Pompidou can be read as much a critique of his clientele (increasingly, wealthy foreign collectors and institutions) as for any preoccupation with formal considerations.

Since then, the term "con-

ceptual art" once associated with Matta-Clark has come to assume a pristine, aloof quality of meaning. Confronted with the high-tech, media-wise stunts of latter-day conceptualists like Christo (with whom Matta-Clark was associated), we tend to forget that the leading artistic movement of the time was anything but rational, safe and tidy. It was more likely to include performance artist Chris Burden being nailed to the hood of a Volkswagen or earthworks sculptor Robert Smithson's plane taking him down to his death in the vastness

of the Mojave. Matta-Clark's accomplishments have much in common with his peers, and they vibrate with all the misplaced machismo and scrambled agendas of the period.

"David Ireland: A Decade Documented 1978-1988," also at Berkeley, makes for a canny pairing with the museum's Matta-Clark exhibition. Ireland, well known locally for environmental projects like his laboriously "restored" home on Stackpole Street and, later, for projects at Marin's Headlands Art Center and elsewhere, is a bit difficult to pigeonhole himself. A sometime architect, sculptor and furniture designer, Ireland teases different meanings from his various roles, most memorably in an installation at the San Francisco Art Institute last year that mischievously subverted its surroundings.

Here Ireland serves up a wry little show that — with its rows of beat-up office chairs, file cabinets lined with chicken wire and stacks of photos tantalizingly out of reach under glass — mocks the very intentions behind such a retrospective. This installation is bound to be a frustrating experience for any viewer who doesn't come away with the catalog.

Gordon Matta-Clark: A Retrospective and David Ireland: A Decade Documented will continue at University Art Museum, UC Berkeley, 2626 Bancroft Way, through Dec. 11. Call 642-0808.

LA-based Mark Niblock is showing an untitled installation at New Langton Arts (626-5416) that jumbles some familiar acronyms (AZT, NIH, CDC) with photographs taken from the top of a half-dozen heads of hair, a slide show of cloud formations and, up on the wall, an artless and poignant narrative about baby seals — among other things. (Through Nov. 19.)

*What's even more revealing about this show is the surprising complexity of Matta-Clark's last, perhaps great, works.*

a brilliant synthesis of process art, happenings and site-specific sculpture, or both.

Consisting of site photographs and actual sections salvaged prior to demolition, Berkeley's current Matta-Clark retrospective (originated by Chicago's Museum of Contemporary Art) looks splendid housed in the bunkerlike, bare concrete-walled University Art Museum. Matta-Clark's projects may have lost much of their shock value in the intervening

oped his mature themes, aggressively testing the boundaries of structural contradiction and sheer physical danger that was always an element of his work. We tend to associate Matta-Clark with his more widely published projects in the United States, unaware of the baroque complexities of his later cork-screw-shaped, spiraling "deconstructions," which even in photographs connect with a vertigo-inducing indifference to up and down, and inside and

**Will**  
I, John Doe a resident of the city and county of San Francisco, state of California, being of sound mind and memory, hereby bequeath...

**\$49\* WILLS \$49\***  
Everyone needs to have a will. Without this important document, the state could be in control of the distribution of all your worldly belongings.

We can now offer you a professionally prepared will for as low as \$49.00\* and have it completed while you wait.

Call For Information And An Appointment.

**ATTORNEYS AT LAW**  
150 Spear, 11th Floor  
San Francisco, CA 94105

**433-0285**

**Important News for People Who are HIV-Seropositive**

ViRx, Inc., a private clinical research center, wants you to know about two drug studies for the prevention and treatment of oral candidiasis (thrush), a common opportunistic infection in HIV-seropositive patients.

Persons eligible for first study must be HIV-seropositive with a T-helper cell count of less than 650. Persons eligible for the second study must be HIV-seropositive and have oral candidiasis (thrush). The symptoms of thrush may include white patches in the mouth or throat, a white coating on the tongue, or a persistent sore throat.

Study participants will receive:

- \$100 cash stipend (\$25 initially and \$75 upon study completion)
- Free laboratory tests and monitoring of HIV infection including monthly T-helper cell counts during the 20 week study
- Physician consultation associated with the study at ViRx Medical Group, Inc. for 20 weeks

If you are interested in these trials, or future clinical drug trials, please call ViRx Medical Group, Inc. at 415-474-2233.

**ViRx Medical Group, Inc.**  
655 Sutter Street  
Suite 600  
San Francisco, California 94102

**ViRx**

**COOPER INSURANCE**

826-8877  
Open Mon-Sat

Your Full Service Insurance Agency  
for Your Home, Car, Boat, RV,  
Motorcycle, Health, Life  
or Commercial Needs

4004 26th St. (at Sanchez), S.F. 94131

**CIRCLE STAR CENTER**  
PRESENTS

**A Tribute to Liberace**  
"I'll be seeing you"

Starring  
**Vince Cardell**

Vince Cardell toured with Liberace for 6 years as his protege. Liberace memorabilia will be on display... including car(s), clothes, piano & jewelry.

Thursday, November 3 7:30 \$15.50

For a special evening out, enjoy dinner at the Circle Star Restaurant and V.I.P. seating. Ask about the "Gold Circle Package." Restaurant now open 7 days per week!

Tickets at Circle Star Box Office  
(415) 366-7100 MON.-SAT. 10 A.M.-6 P.M.  
1717 Industrial Blvd., San Carlos

THE WHEREHOUSE & TOWER RECORDS CHARGE-BY-PHONE (415) 762-8455 or (408) 998-8455

**MEN**

Tired of your love handles?

Liposuction (fat suction) will do for you in 1 hour what diet and exercise has failed to do — get rid of your love handles forever...

Call (415) 421-1281 to schedule your free liposuction consultation...

Feel Good Because You Look Good.

**THE RESCH CLINIC OF PLASTIC SURGERY**  
500 SUTTER ST., SUITE 615, SAN FRANCISCO

MAJOR CREDIT CARDS • FINANCING AVAILABLE

**3 HALLOWEEN NIGHTS OF BIG FUN!**

**R.I.P.**  
JOIN THE WOMEN OF **CODE: BLUE**

#1 THURSDAY, OCTOBER 27TH **BLUE ZONE**  
WITCHES & BITCHES - 1ST PLACE \$100 / 2ND PLACE \$50  
WITCHES & BITCHES - 1ST PLACE \$100 / 2ND PLACE \$50

#2 SATURDAY, OCTOBER 29 **CODE: BLUE**  
A NIGHT IN THE BLUE CITY (LAST NIGHT)  
WITCHES & BITCHES - 1ST PLACE \$150 / 2ND PLACE \$75

#3 SUNDAY, OCTOBER 30 **CODE: BLUE 2**  
NAUGHTY NAUGHTY PARTY  
PIRATES - WENCHES - SAILORS - MERMAIDS - TREASURE ISLAND GIRLS - IF YOU DARE  
1ST PLACE \$200

COVER \$5 for costume required • Location 10th & DeKaln • Doors open 8:30 pm • 2 am  
Dance Special • Blue Hoola Ho! • Remember... There is no excuse for not showing up!

MARGA GOMEZ • MARGA GOMEZ



## Music in Our Time

The music of our time flooded the classical scene last week with the return of the San Francisco Contemporary Music Players, the appearance of the English composer Peter Maxwell Davies conducting the Scottish Chamber Orchestra and the encore of John Adams' *Harmonielehre* at the SF Symphony. The sounds that resulted from this orgy of the new were frequently piquant, sometimes eerie, sometimes unintentionally amusing and sometimes too intentionally deep, but always refreshing and invigorating.

This season the Contemporary Music Players are sporting a new music director: Stephen Mosko. Founded by Jean-Louis LeRoux in the early '70s, this organization has become the preeminent new music forum in the Bay Area. Through many years it has established a solid reputation for its taste in the spare, gleaming masterpieces of chamber proportion written in this century, and especially the second half of this century.

Among LeRoux's many gifts to his successor two are most important: the magnificent ensemble of musicians he developed and the location of the concerts. Using the galleries of the Museum of Modern Art as their listening room, the Contemporary Music Players' concerts became exercises in the modernist aesthetic. The musical ideas glanced off the paintings and came back to the audience with added ramifications.



Left to right — An enthusiastic music director: the Contemporary Music Players' Stephen Mosko. To sit with love: composer/conductor Sir Peter Maxwell Davies. John Adams, composer of *Harmonielehre*.

Nevertheless, it was time for a change. To my ears, LeRoux's chief failing was that he did not rehearse sufficiently. Modern music, like any music, has an inner soul and it is from that inner being that the work's greatness

radiates. But modern music is also notoriously elusive. Partly because it is new, it is often hard to penetrate its surface and figure out what lies behind the technicalities. LeRoux's rehearsal pattern frequently precluded the kind of familiarity that breeds insight.

Stephen Mosko, a curly-headed and enthusiastic 40-year-old, is himself a composer who has spent his life immersed in the music of his time, principally at Cal Arts. Mosko's first concern as music director began with a bow to the past, Stefan Wolpe's *Saxophone Quartet* (1950).

Wolpe, a German refugee who settled in America in the late 1930s, was a dense twelve-tonalist with an affection for cocktail



jazz. Mosko's baton sketched a sometimes sophisticated interpretation of this piece, but the conductor, because his eyes remained in the score, could not really offer his players any insight. Neither the trumpeter nor saxophonist sounded as though either had seen the music before. Only the pianist brought out the rich ironies and fanciful contradictions.

Mosko's command of the music jumped up a notch with

tightened his form and pulled his wide-ranging piece together brilliantly. Paul Lansky's *Stoll* was a bit of tape-and-live-music nonsense that looked better on paper than it sounded in the room. But Earl Kim's *Exercises en Route* with its knock-out soprano, Susan Narucki, was a ethereal journey into the dissociated mind of Samuel Beckett. Personally I never figured out the formal principles of this excursion, but

the music made not only a dazzling kaleidoscope but — with the word and pitch-perfect singing of Narucki — it became a harrowing emotional experience as well.

Peter Maxwell Davies has been, since the early 1960s, one of the most admired and influential voices in contemporary music. He visited San Francisco with the Scottish Chamber Orchestra, with whom he has had a close relationship for the past five years. Davies chose a program that gave equal time to Wolfgang Mozart and Peter Maxwell Davies. (At least the modern composer's not overly modest.)

Davies' conducting of the Mozart, especially of the Symphony No. 39 in E-flat Major, bore interestingly on the way he makes his own music. Mozart's melodies were lovingly caressed and the most persuasive pages in the symphony given a rapt and tremendously expressive reading. But it sometimes seemed that a wandering inattention crept into the bridge work between the glorious climaxes. There was an odd escape of energy from time to time. The one movement that was sustained all the way through was the giddy finale.

The first Davies piece on the program was his recent Oboe Concerto, composed especially for Robin Miller and the Scottish Chamber Orchestra. It was written in Davies' now-familiar austere style with the melodic content derived from plainsong but reworked to fit a very chromatic modern sensibility. It's a cold and windswept landscape that Davies' music inhabits, but if you willingly suspend your need for lushness and for comfort, these craggy compositions can open vistas of pathos and pattern.

The two outer movements tin-

Continued on page 32

## Lasting Lessons

THE SWIMMING POOL LIBRARY  
by Alan Hollinghurst.  
Random House, New York, 1988.  
288 pp., cloth, \$16.95.

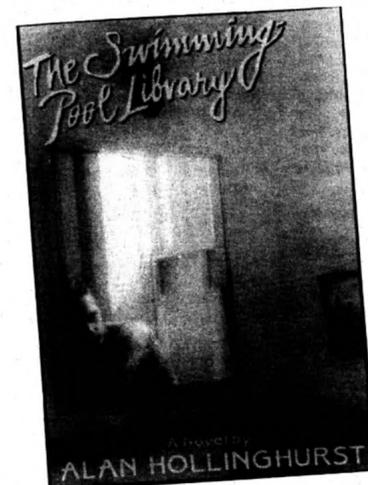
Despite the fact that Will Beckwith "belonged to" that tiny proportion of the populace that indeed owns almost everything," English novelist Alan Hollinghurst manages to make his protagonist someone with whom gay readers of any class can identify, if not always like.

Hollinghurst's success in this arena can be attributed to his ability to identify primary facets as well as some of the subtler elements of a gay culture and sensibility, and to write succinctly and elegantly about them. For instance, after a casual friend speaks to Will of his love for a mutual acquaintance, the protagonist too began to look "last-

parently flouted.) One soon comes to understand that Will means when he tells us, early in the novel, "I'd surrendered to the prospect of doing nothing, though it kept me busy enough."

What saves *The Swimming Pool Library* from becoming merely a refined John Rechy novel is that Will does find something to do, or, rather,

Most readers will, I suspect, share Will's conquests with both glee and a sense of forboding.



fully and competitively" at his friend's love interest. Many readers will be able to identify with Will's feelings, but who would want him for a friend?

In this pre-AIDS novel of the not-so-distant past (1983), sex — spontaneous, abundant and uninhibited — is prominent. And *The Swimming Pool Library* certainly depicts its role in both the life of its protagonist and in the gay culture preserves. Most readers will, I suspect, share Will's conquests with both glee and a sense of foreboding as he engages in activities that now seem not only dangerous but passé.

Despite their frequency, the sex scenes are joyous and distinctive, retaining the sense of discovery and play characteristic of the protagonist and of that, for some of us, all-too-distant era. We follow the lusty aristocrat into the kitchen of an exclusive restaurant for sex (while his new boyfriend waits for dinner), into the restroom of a London disco, into a porno theatre and into every room of his flat. Not to mention the many awkward and, of course, exciting preludes that take place on the subway; or the sexual hide-and-seek played on narrow London streets; or even the "baths," which form the backdrop for much of the action. (These baths are unlike American bathhouses, but more like gyms — and different in another way. Despite the fact that sex does not take place there, erections are ap-

someone finds him something to do. That person is Lord Nantwich, a distinguished 83-year-old statesman who spent much of his life in Africa among both the natives and a transported gay colony which included a famous novelist.

As Will learns from a friend, the lord is perhaps the only one from that particular "diplomatic-artistic" circle whose life has not been chronicled. The two meet, fortuitously, in the restroom of a public park when Nantwich has a heart attack.



Join us in our new dining room for dinner & cocktails full bar, daily specials, fish, pasta & american grill.

Oppenheimer



**The Daily Grind**  
Specialty Coffees, Teas and Accessories  
740-A Market St. San Francisco 94102  
(415) 982-6517

Free Delivery

Present this coupon for a 10% discount.

at the **GALLEON**  
14TH & CHURCH  
431-0253

**HALLOWEEN**

JERRY COLETTI & PAT MONTCLAIRE  
PRESENT

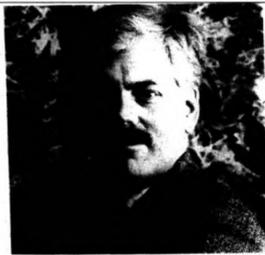
THE BLACK CAT REVISITED  
FRIDAY 10/28 THRU MONDAY 10/31  
FOUR FABULOUS DAYS OF FESTIVITIES  
PRESIDED OVER BY THE ONE & ONLY

GRAND MA MERE  
JOSE SARRIA  
SPECIAL DINNER PRICE FOR THOSE IN COSTUME  
SEE THE COSTUMES!  
HEAR THE MUSIC!  
FEEL THE FUN!

## "An opportunity to become more human..."

"My motives in becoming a volunteer were in part selfish: to look within and understand more of who I am.

"The training Shanti provides was an opportunity for me to explore some of my own experiences with death, loss, grief, and illness in an atmosphere of complete safety and acceptance. "My two client relationships



John Emmons, Shanti Support Volunteer

have become models for other friendships in my life. Through them, I have experienced more deeply that giving and receiving are part of the life-enhancing process."

Shanti Project provides volunteers to people with AIDS who need help with chores or just someone to talk to. We need you because people with AIDS need you.

The next Practical Support Training begins November 18th.  
The next Emotional Support Training begins December 2nd.



**VOLUNTEER AND TOUCH SOMEONE'S LIFE**  
CALL 777-CARE

66th Season  
September 9—  
December 11, 1988

## san francisco OPERA

Lojfi Mansouri, General Director  
Sir John Pritchard, Music Director



### COSIFANTUTTE

Wolfgang Amadeus Mozart  
Csaviek, Montague\*, Rolandi, Gulyás, Dickson, Krause  
Bradshaw—Ponnelle/Gleue—Ponnelle  
Oct. 28 (2:00pm), Nov. 2 (7:30pm)  
All Così performances Standing Room Only

### MANON LESCAUT

Giacomo Puccini  
Lorenzar, Dvorsky, Vanaud\*, Capecki  
Pritchard—Asagoroff—Klein—Arhelger  
Oct. 29, Nov. 1, 4, 9 (7:30pm)†

### PARSIFAL

Richard Wagner (New Production)  
W. Meier\*, Kollo, Moll, Hynninen, Berry, J. Patterson  
Pritchard—Joel—Halmen—Munn  
Oct. 26, Nov. 2, 8 (Mat.), 8  
(Evenings at 7:00pm, Matinee at 1:00pm)

### LADY MACBETH OF MTSSENSK

Dmitri Shostakovich  
Barstow, Trussel, Lewis, Devlin, J. Patterson  
Pritchard/Robertson (12/4)—Freedman—W. Skalicki—Munn  
Nov. 12, 19, 21, 25, 30 (7:30pm), Dec. 4 (2:00pm)

### Ticket prices

Section	Fri, Sat Eves & Sat, Sun Mats	Weekday Evenings
Orchestra	\$69.00	\$64.00
Orchestra Rear Sides*	\$42.00	\$37.00
Grand Tier	\$69.00	\$64.00
Dress Circle	\$53.00	\$49.00
Balcony Circle	\$42.00	\$37.00
Balcony Front	\$31.00	\$29.00
Balcony Rear	\$24.00	\$21.00
Balcony Sides	\$14.00	\$13.00
Box Seat	\$75.00	\$70.00

\*Supertitles cannot be seen from these seats  
Phone Charge Visa—MasterCard  
**(415) 864-3330**

**CLASSICS**

Continued from page 30

gled with energy — the virtuoso feat of the dextrous Robin Miller on his oboe was in itself a rush. But for me it was the central adagio that meant the most. The plaintive violas kept bringing us back to the melody, sorrowfully intoned and deeply moving. The oboe exploited its most haunting tones and its cleverly flexible line.

The second Davies piece of the evening, *Orkney Wedding with Sunrise*, was originally written by John Williams and the Boston Pops. I had never imagined Peter Maxwell Davies as a party animal before. His music usually sounds as if it comes from an oracle, not a regular guy. Yet here was Davies outpolarizing Aaron Copland.

Davies has made a sumptuously picturesque piece that first evokes the excitement and solemnities of the wedding ceremony and then stitches together many of the traditional tunes that would have dominated the dancing later. It is a jolly good party that Davies imagines and it climaxes with a bagpipe bellowing down the side aisle.

John Adams' *Harmonielehre*, which Edo de Waart conducted last week at the SF Sym-

phony concerts, is one of those pieces that are better for the composer to have grappled with than they are for the audience to listen to. Not that hearing *Harmonielehre* (or *Harmony Lessons*, for Adams took his title from Arnold Schoenberg's famous treatise) is all that difficult. Both the first and third movements have a jovial panache that Adams perfected in *Nixon in China*, but frequently Adams fails to integrate his lessons into his music. The long second movement, for example, is a series of slow intervals looking for the figure in the carpet, which they never find.

The finest movement is the first, and it is here that you can hear most clearly the composer at his lessons, for throughout we hear that Adams has been assiduously studying Sibelius and early Schoenberg, as he once had studied the music of Steve Reich. Both later composers are, of course, grand models, and Adams does them sinuous — if sometimes minimalistic — justice. Yet, as the movements unfold, the inspirations seem to die out. Greatness returns only towards the end of the third movement, when Adams approaches the sultry atmosphere of the last act of *Nixon in China*. To my ears, *Harmonielehre* remains a springboard to the opera

rather than a success in its own right.

**ITEM**

Continued from page 28

value of outside judgments on others' lives. The first seems a more direct comment on Nair's view of her own intrusion into Bombay's underworld. As an amusement, Baba drives a journalist away in horror with a seemingly sadistic display in which he uses his flunky Chillum as a foil. Although in real life Nair has made some efforts so that her filmmaking foray will leave behind a positive legacy, in her film she seems to admit that the agenda of even the most well-intentioned outsider is more than likely beside the point given the reality of life in Bombay.

Equally irrelevant is the State, which is represented only briefly in *Salaam Manju* and Chaipau, returning from a wedding at which they have been servers, are picked up for no good reason by the police and end up in reformatories. In the boys' reformatory, there are kids originally picked up for such trivial offenses as pissing in the street or loitering who've been stuck in prison for as many as five years.

Manju, lucky enough to have not one but two parents (however erratic) come to retrieve her, winds up a ward of the state because, according to the government, prostitutes are unfit mothers. It is telling that the social worker who informs Manju's mother of the state's decision ignores the fact that unlike so many of the children Manju at least has someone who cares about her. Nair for once almost puts forth her own case (that the government is out of touch? that its priorities are askew?) via the social worker's statements, but here again she retreats, preferring to focus on the city-dwellers' stories.

This latter scene hints at a possible flaw in Nair's approach, namely that by reducing the film-

maker's point of view the audience has less of a sense of what to make of all the "facts" assembled. Nair certainly has denied the audience the easy sense of outrage or catharsis that might have been the result had she taken more of a moral posture, for example. It remains unclear what Nair feels it all means, although her admiration for the children's life-affirming stance in the face of their trials comes across.

For this viewer, *Salaam Bombay!* was a far more powerful experience precisely because of the filmmaker's restraint. Its fictive elements cohere the documentary ones, illustrating the "facts" but, with two exceptions (the most glaring being Chaipau's trusting Chillum one time too many, even for one as naive and trusting as the teaboy is), never altering them to aid the narrative flow. The film moves quickly to the heart of the children's existence, conveying their spirit with great clarity. And if Nair downplays detailed analysis of the social problems — homelessness, poverty, inattention to population control, etc. — lurking behind the visuals, she has nevertheless created a vivid tableau that humanizes the experience of these people who have survived them.

Playing at the Gateway Cinema, Jackson at Battery in San Francisco. For showtimes, please phone 421-3353.

**BOOKS**

Continued from previous page

[Phil] lacked the illiterate, curling readiness of Arthur, his instinct for sex. Both of them were teenagers over whom I had many advantages, both of them watched me for the moves I would make. But where with Arthur, when I did move, there was an immediate transport, a falling open of the mouth, a mood of necessity that was close to possession, with Phil there was a more self-conscious giving, callow at times and imitative. When I was rough with him, it was to break through all that. (my emphasis)

What I see in these passages is grace, control and intellect too keenly allied with racial stereotyping (where blacks are seen as sensual and "instinctive" — as opposed to reasoned — and whites are "cold" and "self-conscious") which is probably a revealing and accurate representation of the character's sentiments.

In reading this book, I often found myself remembering a passage from an article on contemporary gay life in Africa I read this spring written by a black gay man. Its author wrote, "Wealthy, white gays form an 'old boy' network through which they share the African boys."

Aware that our racist world economy perpetuates this dynamic, I was nonetheless pleased to see the genuine, lasting, but paternalistic love Nantwich felt for his black lovers. It was also good to see, in one scene, an African approach the young lord to try and sell him first a battered valise, next a special drink, but failing there, picture postcards of naked "young boys, fantastically proportioned adults, sepia faces smiling." Nantwich was "keenly dismayed [and] humiliated... that [the salesman] had read me like a book."

Admittedly, this is a small but, for me, crucial aspect of the novel, revealing as it does brief glimpses of interracial gay relationships. Despite my unease at looking at my brothers through the eyes of others, I am grateful for this perhaps unwitting glance at the historical and enduring roots of racism. It is lamentable that even in America few contemporary gay novels offer its readers portraits as complex or even as brief as those displayed here.

With its easy humor, its sometimes treacherous surprises, its often acute insights, and its fresh and convincing vision of a time that already seems so distant, Alan Hollinghurst's first novel, *The Swimming Pool Library*, is a book that will last.

**ROCK DON BAIRD**

**Backseat Raptures**

While sitting in the backseat of my friend's car as it careened towards the I-Beam last Sunday afternoon, I was overcome by a rush of exhilaration and joy, the source of which involved several elements, all having to do with my favorite thing (next to one certain dude and my leather jacket): music.

One cause for joy was the T-shirt I was wearing. Purchased at the recent show by Bomb at the I-Beam, it bears that band's logo and a comic apocalyptic design on the front. The back is emblazoned with big red letters stating, "You lie all the time." It's undoubtedly my favorite rock T-shirt of the year, and Bomb is one band that's bounded way up on my current list of faves due to heavy rotation of their LP, *Hits of Acid*, on my turntable and two recent SF shows of phenomenal truth and vitality.

The second of these shows took place at the CW Saloon with the powerful tension of an aggressive opening set by Steelpole Bathub. Bomb soon followed, spewing out a tight load of street-urchin, bad-boy rock as only they can do. The sound quality was the best I've heard yet at the CW, accentuating Michael Dean's voice, which rasps with a gravelly intensity somewhat akin to Janis Joplin at times, while drummer Tony the Fag pounded with full-torque fury.

During the song "Spoked Feet," Mikey sang, "The girl that I miss is Michael Dean in a dress," as if we didn't know that already, then the group passed on a couple Bomb facts of note: 1) the letters in the name Bomb stand for Bend Over More, Baby; and 2) this was founding member Tony the Fag's last show. Although I'll miss them a lot, seeing that final set was yet another element for musical rejoicing in the backseat.

The car's tapdeck blasted a very clean recording of Prince's unreleased *Black Album*, just given to me by the dude in a cowboy hat sitting in the passenger seat. Prince was a shared reason for triple rapture in this car, because the driver had slept in front of Headlines the night before and scored six good seats for Prince's Lovesexy tour!

Soon we would all be seeing "that skinny little fucker with the high voice," which is how Prince's latest evil alter ego, Camille, refers to His Royal Badness on the *Black Album's* first cut.



The last of Tony: Mikey Bomb casts a longing look at Tony the Fag as Bomb breaks up (again).

The icing on this happy-time rock cake was our destination point, the I-Beam, where the Butthole Surfers were playing a special pre-tea dance afternoon show. Walking in as they hit the stage was like plunging into another world.

There's nothing quite like a little afternoon dry-ice fog pulsing with strobe lights as a nude, demented looking dead ringer for Shirley MacLaine swirls and twitches through it. Meanwhile a screen behind her plays my fave episode of "Charlie's Angels" (Jill, Kelley and Sabrina chained together, running through a swamp chased by bloodhounds) superimposed over another film, one that features insects and reptiles crawling, killing and eating simultaneously with the Angels. As mesmerizing as the visuals was the potent spell cast by the godlike guitar heroics, swelling through a lot of new material.

The Buttholes are an anomaly. As a forbidden musical force, from the name on down, they've

gained international popularity, and they've done so in a world that would rather not have a group with the B-word in their name. Well, sorry, world, it's too late to stop this madness. The Buttholes will hold it forever intact like a mask, removing it only sometimes for a second so the genius behind it all can grin and say, "Peek-a-boo!"

**Redd Kross, Pussy Galore, Tad**

Tonight's headliners are LA-based, eight-year vets of trashy glam rock. They do great, goofy, chestnut medleys, and they know Danny Bonaduce. New York's Pussy Galore is heading at you with raves about their live show, a new LP called *Right Now* and

and-grind aural assault. Ignition is from DC and features ex-members of the high-speed thrash outfit Minor Threat. Local boys Osgood Slaughter open this show, which promises more fun than donning a hockey mask a la *Friday the 13th* and scaring many a trick-or-treater into a recurring yearly phobia. (10/30, CW Saloon, 9 pm, \$5)

**The Cramps, Haunted Garage**

I can't think of a better group to have on Halloween than the Cramps. They ooze B-movie horror. Their spookbilly song, "Goo-Goo Muck," is like the novelty hit "Alley-Oop" crossed with the ruthless Appalachians from *Deliverance*.

Prepare to squeal like a pig as vocalist Lux Interior (rumored to be dead last year, but like Elvis, he keeps popping up everywhere) deep-throats his microphone, capturing spooky moans that emanate from a heart that's black like tar. Guitarist Poison Ivy never smiles, musters up the power of a locomotive with her instrument and probably has something to do with the many scars that riddle Lux's torso (you'll see!). If they

weren't playing tonight, they'd be handing out dirty needles, cigarettes and tufts of hair to trick-or-treaters.

LA's Haunted Garage is a Cramps-influenced, goofy gothic act that'll seem like bumbling grave robbers in comparison. If you're undecided about a costume, I suggest dressing as a Fillmore security person. Just think, you'll be able to walk all over and beat people senseless with a flashlight. Maintain the character and you might get paid. (10/31, Fillmore, 8 pm, \$20)

**Ministry, Consolidated**

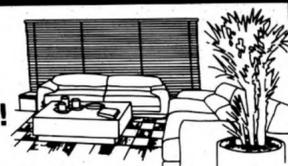
This is my personal choice for a Halloween night show. From Chicago, this hard-edged, synth-pop outfit called Ministry does a song called "Every Day (Is Halloween)," a huge dance-floor hit about walking around and having people stop and stare and say, "Why are you dressed like it's Halloween? You look so absurd, you look so obscene."

Many urban culture vultures can identify with this situation, so the song quickly became a mini-anthem, culminating with, "I dress this way just to keep them at bay because Halloween

Continued on next page

**Thin LEVOLOR Blinds at Fat Savings**

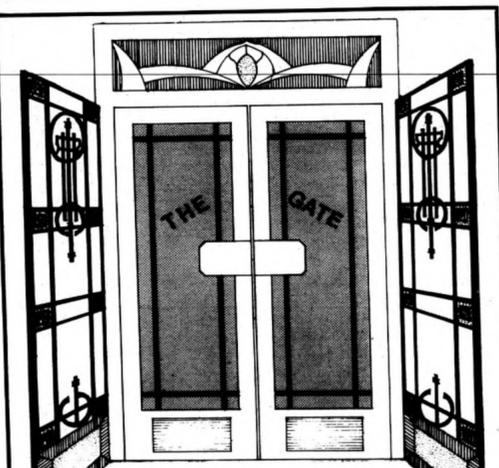
Westbay Windows offers the complete Levolor® line of mini-blinds and verticals at huge savings **50% OFF!** With Free Consultation And Free Installation!



**WESTBAY WINDOW PRODUCTS**  
(415) 861-5153 or 641-7362

**the BOX that goes BOO!**  
masquerade Ball  
saturday october 29 9pm  
midnight costume contest  
\$100 first prize  
628 DIVISADERO \$6-5

**THE BOX**  
IN FUNK WE TRUST  
GOD FOR ONE  
DOLLAR OFF SATURDAY NITE  
628 DIVISADERO  
**BOX BUCK**



Sunday Brunch  
11-3  
Dinners Nightly  
Tue-Sat  
6-10

**THE GATE**  
BAR & RESTAURANT  
1093 Pine Street (at Jones)  
885-2852

**DANGEROUS CREATUREZ** by Gentry Johnson



**WANTED!**  
FOR ACTS OF MALICIOUS MISCHIEF, ASSAULT WITH A DEADLY WEAPON, DISTURBING THE PEACE, PUBLIC NUJITY.  
**CUPID**  
(aka: EROS, LIL' CHERRY)  
DESCRIPTION: SUSPECT LOOKS LIKE SMALL CHILD, WITH WINGS. NO DISCERNABLE GENITALIA.  
WARNING: SUSPECT IS ARMED AND EXTREMELY UNSTABLE. IF SPOTTED, REPR. WITH PESTICIDE OR LARGE FLY SWATTER. UNTIL AUTHORITIES CAN BE NOTIFIED.

cover LP of the Stones' *Exile on Main Street* under their belts. Tad is a four-piece sludge-fest from Seattle out on Sub-pop Records. Mayhem with a grin. (10/28, I-Beam, 10:30 pm, \$10)

**Hothouse Flowers, Luka Bloom**

How many of you who listened to the Hothouse LP can actually say you give a shit about seeing this limp new Irish band? Luka Bloom impressed the crowd opening for the Pogues a few months back. Like bobbing for apples and trick-or-treating with no fear, this bill will be very nice, I'm sure. (10/28, Kennel Club, 10 pm, \$10)

**Pygmy Luv Circus, Heru Ra Ha, Curious George**

PLC is scary, tense, loud and fun. Heru Ra Ha members are preparing their Halloween personas and costumes tonight. They're gonna be Led Zeppelin, and hey, I like that. Curious George isn't as good as the book, I hear. This bill is mischievous, like collecting Halloween money for UNICEF and keeping it to buy ammo for your pellet gun. (10/29, CW Saloon, 9 pm, \$5)

**Crime, The Nymphs, M-1 Alternative**

Crime blazed out of an eight- or ten-year retirement from the SF music scene and put on a great show at DNA. Well, they're back again, too old to trick-or-treat, too young to die. From LA, the Nymphs are sludgy, gothic, glam-death doo-dah. The bottom of the bill presents an accomplished local act with a notable LP of smooth guitar work fresh out. (10/30, DNA, 8 pm, \$5)

**Gwar, Ignition, Osgood Slaughter**

Gwar hails from Virginia, boasting about 12 members, outrageous cartoon costumes of metal and fur, and wild stage shows to accompany their bash-

**THURSDAY SHOW 10 PM**

**THE ENDUP**

**JOCK STRAP CONTEST!**

DRINK SPECIALS \$4 COVER Students 1/2 Price!

**NOV 3**

**\$175 CASH PRIZES**

Sixth at Harrison **\$1 OFF WITH THIS CARD**

**We Know You're Out There!**

**SPACE ALIENS**

**HALLOWEEN**

We Dare You To Show Us Who You Really Are... At The Planet ENDUP

**30th SUNDAY**

**\$400 COSTUME PRIZES** For The Most ALIEN Aliens! Starts 7PM \$7 (Afterhours \$4)

**October 28 - November 3**

This week is an intensely important point in 1988 as the rumblings of change we all felt in February and June now become full-blown shake-downs. This is the result of conservative, status quo Saturn being crossed by wild, unpredictable Uranus, the planet of change. This week is their last conjunction until the year 2033. So... there are a couple important things to remember:

1. The old baby-bathwater concept. You have earned a lot of wisdom and prestige in your career and relationships. Don't chuck it all out of disgust for the old and lust for the new. Carry with you what will serve your new direction.

2. Take ACTION now. There is a danger of becoming complacent about those dearly held visions if you don't get off dead center now.

Friday: Uranus and Saturn square Venus. I know it's the long awaited, well-deserved weekend, but please, don't have high expectations of your romantic partners tonight. Relationships are likely to be restrictive and unpredictable.

Saturday: Not much better. Good weekend for a solitary mountain retreat.

Tuesday: The old closeness is back. Celebrate with a quiet, elegant dinner.

**ARIES** (Mar 21 - Apr 19): Does the Ram feel battered and a little "spent" lately? It's time to check up on your physical condition. You may be overlooking a minor

health problem that could become major.  
**TAURUS** (Apr 20 - May 20): This week the spice magically returns to your relationship and

you feel the way you did when your eyes first met. Take advantage of this rare opportunity to be together completely. Fire-works!

**GEMINI** (May 21 - Jun 20): This week life gets just a little too intense for our Gemini butterfly. Someone is asking you to let them touch soul-deep where it hurts. Fulfillment awaits you if you are open to them.

**CANCER** (Jun 21 - Jul 22): Do you feel life has put you on "hold"? It has. Your job this week is to wait and be patient, for the fruits of your labor are three weeks away. It's a superb time to make sure your life is in good "moral" condition.

**LEO** (Jul 23 - Aug 22): Your ship rolls in, Leo — at least the ship you mentally asked for. If it's a rowboat, set your standards higher next time. You deserve the best. Watch a Capricorn in your life for clues to financial betterment.

**VIRGO** (Aug 23 - Sep 22): Do you find yourself picking apart everybody, from lovers to the family dog? You'll lighten up incredibly on October 30. Your "aura" will feel a hazy pink glow

then. An Aquarian affects your life profoundly.

**LIBRA** (Sep 23 - Oct 22): Mental and intuitive powers remain at a peak this week. Trust that hunch. You may not let on that you know the whole story, but you do. A Pisces has the answer.

**SCORPIO** (Oct 23 - Nov 21): Free at last on October 28-31, only to have the same cursed problem haunt you November 1-3. Don't run from it this time. Face the monster head-on for final relief.

**SAGITTARIUS** (Nov 22 - Dec 21): Incredible opportunity and incredible deception awaits you in the financial world this week. If you invest, do it before October 30 to avoid trusting the "other guy" beyond reason.

**CAPRICORN** (Dec 22 - Jan 19): Capricorns always know where they're going, but often fail to

tell you. This week bounce those plans off of almost everyone. There's a valuable idea just waiting to land in your lap.

**AQUARIUS** (Jan 20 - Feb 18): Water-bearers tend to commit themselves so tightly they hardly find time to eat, but rarely commit to what's really important to them. Find a therapist if you have to, to get going on your real dreams — this week.

**PISCES** (Feb 19 - Mar 20): You'll find yourself in abhorrence at what you've put up with the past month. No more. The fish turns his back in disgust and swims away from criticism on November 2.

All questions and comments will be kept confidential. Write to: Mary Ellen Doty, Route 2, Box 3185, Red Lodge, MT 59068. ©1988

**Go with a winner!**

- GLPA Awards for 1987:
- Best Local News Reporting
  - Best Cultural Reporting
  - Best Overall Design
  - Best Cultural Feature by an Individual Writer

**Sentinel**

**PASSPORT TO LEISURE TRAVEL**

- Nov. 12-19 **Caribbean fantasy** sailing cruise by G.O.A. Travel. Special group and late booking fares available.
- April 1, '89 **RSVP Cruise** from San San Diego to **Mazatlan**. The most spectacular travel adventure available to our community.
- July 29, '89 A second chance to do the **Mediterranean à la RSVP**. The dream cruise of a lifetime!

Airline Tickets  
Tours  
Charters  
Cruises  
Amtrak Tickets  
Car Rentals  
Eurail Passes  
Hotel Reservations

ALL AIR TICKETS: A reminder that we can **conveniently** provide any airline ticket. Whether you book with the airline or with us there is **no extra cost to you!**

**Have you completed your holiday reservations?**

4111 18th Street at Castro ■ 621-8300

**Exceptional Travel Service**

**CASH BONUS TRAVEL PROGRAM**

**AIRFARE SHOPPERS AND FREQUENT TRAVELERS**

You deserve a break when YOU do all the shopping and an Agency earns commissions. Now YOU can earn an automatic CASH bonus! The greater the airfare and frequency of travel, the greater CASH bonuses you earn. It's as simple as ONE, TWO, THREE:

- 1 Confirm reservations yourself directly with desired airline(s). Get fare quote.
- 2 Call us right away with above info. We will issue tickets on your credit card and mail to you complete with Itinerary.
- 3 CASH bonus check will be mailed to you upon your trip departure.

BASE AIRFARE = BONUS	CALL: 415-641-7037
\$ 300.-\$ 449.-=\$ 5.00	EXCEPTIONAL TRAVEL
\$ 450.-\$ 599.-=\$ 7.50	760 MARKET ST.
\$ 600.-\$ 749.-=\$10.00	SUITE 865
\$ 750.-\$ 899.-=\$12.50	S.F. CA. 94102-2303
\$ 900.-\$1049.-=\$15.00	BUSINESS HOURS:
\$1050.-\$1199.-=\$17.50	MON-FRI EXCL HOLIDAY
\$1200.-\$1349.-=\$20.00	9:00 AM - 4:00 PM

Ask Mr Foster Travel • **ZANDER TRAVEL**  
(since 1961)

presents

**"A Cruise To Remember '89"**



A Cruise To Remember  
Departing From New Orleans  
February 18 - 25, 1989  
From \$695

A Cruise To Remember  
Departing From San Diego  
March 23 - April 1, 1989  
April 1 - April 8, 1989  
From \$695

A Party To Remember  
Miami to Key West, Fantasy Feet  
October 27 - 30, 1989  
From \$285

Le Grande Voyage  
Mediterranean Cruise  
July 22 - 29, 1989  
From \$1795

High-tech computerized reservations and ticketing  
High-speed  
Highest discount cruise pricing—group rates for individuals  
Highest availability last-minute discount bookings

Hours: Monday through Friday—9 a.m. to 5:30 p.m.

Evening consultation by appointment

One Concord Centre ■ 2300 Clayton Rd. ■ Suite 570  
(the brick highrise across from the Concord Bart Station)  
Free covered parking in our building

**IGA** INTERNATIONAL GAY TRAVEL ASSOCIATION

Julie Zander Dalander, Owner  
(415) 682-4400

**COBA**

**Subscribe to the Bay Area's Fastest Growing Gay/Lesbian Newspaper**

Subscribe Now to the *SF Sentinel*.  
Mailed First Class.

3 mos.....	\$20.
6 mos.....	\$35.
1 year.....	\$65.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_

Mail to: 500 Hayes Street, SF, CA 94102



to Talk to...  
are With.

The Gay Connection allows you to meet compatible men, men you can share your lifestyle with.

- Take as Long as You Like
- Private One on One Conversation
- Exclusive Rematch™ Capabilities, Press #
- No Calling or Credit Cards Needed
- 95¢ First Minute, 75¢ each additional, billed to your phone

Sharing the experience is what life is all about.

1-900-999-3333

**THE GAY CONNECTION™**

Must be 18 years of age or older © Info Connection Inc.  
Probability of Matching Varies

**TRY OUR DEMO NUMBER**  
**(415) 391-3450**

# WEEK AT A GLANCE

EDITED BY JOHN FRANK

## 28 OCTOBER FRIDAY

The man who gave Aquanet a new lease on life, **John Waters**, makes a lecture appearance at UC Berkeley to share some of the tawdry experiences of his filmmaking career. For those of you who have been in cultural hibernation for the past 15 years, Waters regaled the world with Divine, Edie Massey and Lobstora, and made "cha-cha heels" and "Diane Linkletter" household words. Pauley Ballroom at UC Berkeley. \$8/\$6 students. Tickets: 762-BASS and at the door. Info: 642-7477.



The bald and the beautiful: *Frankenstein Meets the Space Monster* is just one of the epics showcased in a *Monster Mash* compendium of great moments from horror flicks as part of ATA's *Trick or Trash* film program. The feature, *Mars Invades Puerto Rico*, concerns a Martian dwarf's plot to kidnap Earth's go-go girls. A must-see. 10/29, 8:30 pm, 992 Valencia St., SF. \$4.

Hot cartoonist **Lynda Berry** is at Cody's to sign copies of her brand new collection, *Down the Street*, which picks up where *The Fun House* left off. Could childhood have been this traumatic? 8 pm. Cody's, 2454 Telegraph Ave., Berkeley. Info: 845-7852.

Fashion victims must see and be seen. A likely spot for such schmoozing is the opening reception for the *La La Salon* on Castro where fashion works by SF designers and artists are featured and, at 8 pm, performance artist/handbag designer **Dee Russell** performs. Reception begins at 6 pm. 438 Castro St., SF. Info: 864-5206, 255-4636.

Start your Halloween weekend at the SFSU Lesbian/Gay Alliance dance/costume party, **Freaks Come Out at Night**. Proceeds at the door are donated to Lambda Delta Lambda, the "other women's" sorority, and there'll be a raffle to benefit homeless youth. Plus prizes for best costumes. Must be 18 or older — IDs required. Alcohol-free. 9 pm-1 am. Student Union, SF State University, 1600 Holloway Ave., SF. \$4/\$3 students. Info: 338-1952.

The folks who offer ballroom and Latin dance classes for lesbians and gay men are throwing a **Dance Party** so that you can brush up on your

mambo, merengue and fox trot. Come with a partner or without — wallflowers are bound to be plentiful. 9-11 pm. Jon Sims Center, 1519 Mission St. (at 11th), SF. \$5. Info: 995-4962.

Take a picture — it'll last longer: An exhibition of black-and-white **Sexual Portraits** by Mark I. Chester and Michael Rosen opens tonight, transporting the viewer to the world of the odd, strange and curious...and hot. Go to the opening party at 6-11 pm (\$5), or stop in on Saturdays between Oct. 29 and Nov. 19, 1-6 pm (\$2). 1229 Folsom St. (betw. Eighth & Ninth), SF. Info: 621-6294.

Included on the schedule are Aline Mare and Richard Steiner's **Cassandra Rising**, E. Stein's **Debate of the Dead** and Ed Jones' **Bemused in Babylon**. This event is part of Video Refuse, SF's renegade video festival, now in its fourth year. Doors open at 8 pm; screenings begin at 8:30. 4026 Martin Luther King Way, Oakland. \$3.

## 29 OCTOBER SATURDAY

Beginning with tonight's performance of Lorraine Hansberry's *A Raisin in the Sun*, KPOO 89.5 FM brings live drama back to the airwaves with its **Live Radio Theatre** series. 9 pm. Subsequent performances of *Raisin* are scheduled for Nov. 4 at 7:30 pm and Nov. 10 at 9.

**EVENT OF THE WEEK** Halloween's the EOW, of course. Actually Monday's the big day (and night), but who can wait? Throw on some drag and join the party! There are a lot to choose from, but each is designed to appeal to a different interest. So here goes....

Sisterspirit Bookstore/Coffeehouse in San Jose asks how creative you can be with the color black at their **Halloween Dance**. Black costumes are encouraged, and you could win the contest for the scariest and the most creative. Wheelchair accessible; alcohol-free. 8 pm. 1040 Park Ave., San Jose. \$4-8 s/s.

If you're in a black mood, you don't have to know the way to San Jose. Closer to home, the Troc presents its tenth annual **Black Party**. This year's theme is "Leather, Lace and Dragonwings." Dance all night long, starting at 9 pm. DJs Robbie Leslie and Bobby Viteritti preside. Trocadero



Not just another pretty face: Nancy O'Reilly brings her acclaimed one-woman show, *The Gangster and the Barmaid*, to Intersection. Hailed as the "Gertrude Stein of the trailer park," Reilly spins out a raw story of the desperation trapped inside a smart-arsed barmaid and the customers who inhabit her bar. Opens 11/2 and ends 11/5. 8 pm. 776 Valencia St. (between 18th & 19th), SF. Call 626-ARTS for tickets and information.

The inspiration for a million drag queens: The Roxie kicks off a series of **Mariene Dietrich/Josel von Sternberg** collaborations with a triple bill that includes *The Blue Angel* (1930), the undeservedly neglected *The Scarlet Empress* (1934) and *Shanghai Express* (1932). Runs through Sunday. The Dietrich series consists of seven films in all: *Morocco* (1930) and *Dishonored* (1931) are screened this Tuesday and Wednesday; with *The Devil Is a Woman* (1935) and *Blonde Venus* (1932) showing a week later on Nov. 8-9. Roxie Cinema, 3117 16th St., SF. Times and other info: 431-3611.

Operation Rescue is an attempt by antiabortion, right-wing fundies to close down abortion clinics and harass clients and staff in targeted cities. They plan to invade the Bay Area this weekend. The **Bay Area Coalition Against Operation Rescue** has called a picket to "greet" participants in a prayer rally — a chance for you to just say no to right-wing attacks. The site is Home Church, 1711 S. Winchester Blvd., San Jose. 6-8 pm. Call 995-4613 or 271-8030 for more info.

Sincere Technology is a year old, and they celebrate with a presentation of video installations, including a video jukebox — two half-hour screenings of videos of less than seven minutes in length.



A maze of a metaphor: **Antenna Theatre** presents *Etiquette of the Undercaste*, an "interactive installation" that takes the audience into the world of the homeless. The installation's walk-through maze, which recreates the environment of the street, serves as a living metaphor for these castoffs' lives. Opens October 27 and closes December 11. Thursdays-Sundays. SOMAR, 934 Brannan St., SF. \$7/\$10. Reservations required. Call 332-4864.

Transfer, 520 Fourth St., SF. \$15 adv/\$20 door (if available). Tickets: All American Boy, Headlines.

Operation Concern holds a benefit **Halloween Ball** beginning at 7 pm with no-host cocktails, followed with hobgobbling a delightfully delicious dinner and haunting the dance floor to the music of a live band. San Franciscan Hotel, Market & Eighth Sts., SF. \$60. Don't get spooked: Proceeds go to Operation Concern, a mental health clinic for lesbians and gay men. Info: 626-7000.

Bimbo's 365 Club is the venue for Bay Area Career Women's **Halloween Dance**, with a costume contest, DJ music and fun for women from 9 pm to 2 am. 1025 Columbus Ave. (at Chestnut), SF. \$25/\$15 BACW members. Tickets/info: 495-5393.

If you're the black tie-champagne-hors d'oeuvres kind of guy, check out the Metro's **See What We've Got for You!** (The black tie is optional.) 9 pm-2 am. 3600 16th St. (at Noe), SF. Info: 431-1655.

**Danny Williams' Birthday Beer Bust** was nominated for a Cable Car award last year — and if the lineup is any indication, it just may do the same again. Leather is the theme, of course — it's at the SF Eagle. Just a few of the entertainers appearing are the Barbary Coast Cloggers, Marga Gomez, Tatiana, Scott Johnston and sundry Messrs. & Meses. Leather. Dinner dates at the Galleon with *On Our Backs* cover model (among other things) Kitty Tsui, and with Messrs. Leather Stephen Mistler and Coulter Thomas will be auctioned off too! AIDS Emergency Fund receives the proceeds. 8-11 pm. SF Eagle, 12th St. & Harrison, SF.

Western Roundup hosts a **Clean and Sober Halloween Dance/Costume Party** as a fundraiser for Living Sober '89. 9:30 pm-1 am. First Unitarian Church, 1187 Franklin St., SF. \$6-10 s/s. Child-care provided.

Feeling all tied up? Club DV8 promises to deliver the ultimate with **Halloween Bondage & Captivity Part II**. Live installations are the focal point of this event/party, and shows are continuous throughout the night. Appropriate bondage or deviate Halloween attire is encouraged. 9 pm-4 am. Club DV8, 540 Howard St., SF. Info: 957-6131.

Across the Bay, dance to the urban/Latin jazz of the **Blazing Redheads** at La Pena's Halloween party. 9:30 pm. 3105 Shattuck Ave., Berkeley. \$6.

This year the **Exotic Erotic Ball** features belly dancers, fire eaters, sword swallowers, comedians, jugglers, four musical acts and a laser show. But the real entertainment is on the dance floor: Check out the costumes of the party-goers. Zulu Spear, LZ, Teazer and Keta Bill (ex-Zasu Pitts vocalist) provide music for more-or-less clean dancing, while in a separate ballroom a \$500 Dirty Dancing contest is going on to DJ'd sounds. 8 pm-2 am. 635 Eighth St. (at Brannan), SF. \$25 adv/\$30 at the door. Tickets: 762-BASS. Info: 567-BALL.

Terror strikes Valencia Street: Artists' installations transform the Intersection for the Arts into a haunted house for **Nightmare on Valencia Street III**. Rhodessa Jones and Henry Steele emcee festivities that include a costume contest, music, dancing and live performance art. 10 pm. 766 Valencia St., SF. \$5. Info: 626-2787.

## 30 OCTOBER SUNDAY

Cleve Jones of the NAMES Project, Allan Berube of Forget-Me-Nots, members of the No on 102 campaign and other activists participate in a panel discussion and community meeting that focuses on **AIDS Activism**. The organizers hope the discussion will inspire more community activity in AIDS political and social issues, and will foster a more coordinated approach to AIDS political work. 7-9 pm. Congregation Sha'ar Zahav, 220 Danvers St., SF.

Conjuring up the Halloween spirit, soprano **Pamela Jordan** debuts in SF with a concert of contemporary songs about ghosts, goblins, witches and devils. Among her program's pieces are *Eight Epitaphs*, by Walter de la Mare; *Speeches for Dr. Frankenstein*, by Bruce Pennycook, text by Margaret Atwood; and Charles Tomlinson Griffes' *Phantoms*. 4 pm. Old First Church, Van Ness Ave. at Sacramento St., SF. \$7/\$5 seniors, students. Tickets: STBS or at the door. Info: 474-1608.

SF Cinematheque presents its annual orgy of Halloween horror with three original views of familiar horror genres in **Demonic Daughters: Witches, Vampires and Fiends**. Alluring but lethal femmes fatales star in *Black Sunday* (1961), a visually stunning nightmare of witches returning from the grave (7 pm); *Daughters of Darkness* (1971), an updated version of the legendary 16th-century countess who bathed in the blood of virgins (This film is notorious for its sensuality and visual erotica) (8:30 pm); and *Daughters of Dr. Jekyll* (1957), in which the underground B-movie director Edgar G. Ulmer turns a ludicrous script into a film of elegance and visual wit (10 pm). Tonight and tomorrow. York Theatre, 2789 24th St., SF.



\$5/\$4 York, Cinematheque members. Matinee showings today only — call 558-8129 for times and other info.

## 31 OCTOBER MONDAY

Creepy classics: The MCC's new pipe organ gets a workout as **Steve Rapasky** presides over a performance of Henry Purcell's *The Witch of Endor* and J.S. Bach's *Tocatta and Fugue in D-Minor*. Come in your costume as you take a break from Castro Street pandemonium. 10 pm. MCC, 150 Eureka St., SF. \$4.

Dressed as your favorite character from the Land of Oz, join the Bay Area Bisexual Network members for cocktails at their **Wizard of Oz Halloween Party** at Diedre's Emerald City. 3964 18th St., SF. At the first tornado warning, you'll follow the yellow brick road to merge with the throng on Castro. 8 pm. \$5-7/\$1-5 BABN members.

The Roxie screens a special one-night Halloween program of **Todd Browning's classic horror film Freaks** ("Their code is a law unto themselves. Offend one and you offend them all!") and the camp/wonder piece **Bride of Frankenstein** (*Who does her hair?*), starring Elsa Lancaster. *Freaks* slither across the screen at 6:45 and 9:45 pm. Elsa does her chicken-dance once only at 8 pm. The best costume in the audience will get what it deserves. Roxie Cinema, 3117 16th St., SF. Info: 431-3611.

Consider spending **Halloween Night at the Troc** with "San Francisco's own spinner," the I-Beam's Michael Garret. 9 pm-4 am. Trocadero Transfer, 520 Fourth St., SF. \$5 at the door. Info: 495-0185.

**Christmas avec Bologna:** Join **Phil Weber**, his wife **Naomi**, their daughter **Sally Sue** and **Bradley** (a boy they know) in a Yuletide extravaganza. **Fratelli Bologna's A Bologna Christmas** opens 10/29 and plays through 12/4 at the **Phoenix Theatre**, 301 Eighth St. (corner of Folsom), SF. Call 285-2727 for tickets and more info.

five classes is \$80. Castro location. 6:30 pm. Info: 864-1141.

Time-lapse theatre: Three hundred million years are compressed into a couple of hours in the premiere of **Prairie Dog Seance**, an epic vision combining theatre, music and dance to explore historic, political and emotional destinies. Through Nov. 6. 8:30 pm. The Lab, 1805 Divisadero St., SF. \$6/\$4 seniors, students/\$3 Lab members. Res: 346-4063.

Return of the yam-sitter: NY performance artist **Karen Finley** comes back to SF with a limited five-day run of **A Suggestion of Madness**, depicting the average American family with their daily trials of incest, disease and all sorts of other taboos. Through Nov. 6. 8:30 pm. Life on the Water. Fort Mason, SF. Res/info: 776-8999.

Jackson Browne, David Crosby and Graham Nash perform a **Benefit Concert** for the La Pena lawsuit, the Christic Institute's Conragate project, which is revealing things that no one in the government wants you to know. 8 pm. A benefit cast reception with Christic Institute speakers follows the concert. Paramount Theatre, 2025 Broadway, Oakland. Tickets: 465-6400. Reception info: 788-0475.

## 3 NOVEMBER THURSDAY

**Franeline Presents** screens four perspectives on AIDS on tonight's show: *News from Home*, about a day AIDS hits home for two gay men; *Danny*, a personal act of remembrance for a friend; *Up in Arms over Needle Exchange*, documenting the controversy over NYC's needle exchange program; and *A Plague Has Hit My City*, a short video poem by SF artist Emjay Wilson. 8 pm. Viacom Cable Channel 25.

**Rita Mae Brown** autographs her new novel, *Bingo*, and the special 15th anniversary hardcover edition of *Rubyfruit Jungle* at A Different Light. 5-7 pm. Brown must leave at 7, and long lines are expected, so be early. 489 Castro St., SF. Free. Info: 431-0891.



And they say smoking isn't glamorous: Join porn poseur **David Burrill** (and other members of the American Cancer Society) for a fun-filled Halloween Eve strip at the I-Beam. It's all part of the Haight Street institution's "Take It All Off" show on Sunday, 10/30, 5 pm-2 am, at the I-Beam, 1748 Haight Street, SF. \$3 with pass/\$7 general.

**Paradise Cove**  
An Adult Resort on the Russian River

Hot Tub  
Pool  
Private Sundecks  
Fireplaces

14711 Armstrong Woods Road, Guerneville, CA 95446  
Telephone: (707) 869-2706

**The Blue Muse** RESTAURANT & BAR  
409 Gough St. at Hayes  
626-7505

Dinner 5 pm-10 pm Nightly  
**2 for 1 Dinner Entrees every night 8 pm-10 pm**  
Second entree is free when you purchase one of equal or greater value  
409 Gough St.  
Reservations 626-7505

also available at  
**BLUE MUSE CAFE**  
1101 Valencia St.  
5 pm-9:30 pm  
Monday thru Saturday • Reservations 647-7497

**CHEZ MOLLET**  
23 YEARS SERVING SAN FRANCISCO

**HALLOWEEN NIGHT PRIME RIB SPECIAL \$9.95**

Open for Lunch 11-3  
Dinner 5:30-11  
Brunch on the Garden Patio  
Sat., Sun., & Holidays 10:30-3  
Reservations Recommended  
(415) 495-4527  
527 Bryant St.  
(betw. 3rd & 4th Sts.)  
Banquet Room Available for Up to 11

**MASON STREET WINE BAR**

Sat. Oct. 29  
Chanelle Schaeffer  
Sun. Oct. 30  
Berninda Schwartz and  
Lynne Unsworth  
Mon. Oct. 31  
**HALLOWEEN PARTY!**  
9 PM to 1 AM No Cover

391-3454  
342 Mason at Geary  
San Francisco  
HOURS: 2 PM-2 AM

**PSGHETTI**

FRESH HOMEMADE PASTA  
with a choice of seven sauces.  
Complete dinner with salad  
and freshly baked bread only \$3.49. Or

TAKE HOME FRESH UNCOOKED PASTA AND SAUCES

Free Sorbet With Meal With This Ad  
Take out or eat in.  
Open 7 days a week 12 pm til 10 pm  
Sunday 12 pm til 9:30 pm  
2304 Market (at 16th) Tel. 621-0503

**Walnut Creek D.J.'S**  
1555 OLYMPIC BLVD. • (415) 930-0300

**PIANO BAR**  
TUE-THURS 8:30 PM • FRI & SAT 9 PM

NEW HOURS:  
4 PM to 2 AM weekdays  
1 PM to 2 AM Sat & Sun

HAPPY HOUR  
4-7 pm  
Monday-Friday

**BOB SANDNER—TUESDAYS 8:30 PM**  
**DAVID KELSEY THURS & SAT 9 PM**

**FOG CITY is MULTILINE!**  
 a Gay Computer Information Service and Community Resource  
 584 Castro Street # 184  
 San Francisco, CA 94114-2588



NO HOURLY FEES  
 PRIVATE ELECTRONIC MAIL • VIDEO REVIEWS • "XXX" RATED STORIES • ELECTRONIC NEWSLETTERS • AND MUCH, MUCH MORE!  
 FIND that SPECIAL SOMEONE out of HUNDREDS of FOG CITY USERS or just check out what's going on around the BAY and around the COUNTRY! FIND that buddy to share your fantasies with or the latest health information. From A to Z if its of GAY interest you'll find it on FOG CITY BBS.  
 All you need is a modem and a computer to call (415) 863-9697 all the time for MULTILINE access!

**Good Neighbors Airport Shuttle**  
 door-to-door airport share ride service

going from the airport to SF? **875-7552**  
 going to the airport from SF? **777-4899**

call upon your arrival 24 hour notice preferred  
 Adults \$7.50 Seniors \$6.00 **charter rate available**  
 present this ad to driver for \$100 off adult fare

ARE YOUR FRIENDS & FAMILY COMING TO VISIT?  
 SEND THEM THIS AD (ONE PER PERSON) & WE WILL PICK THEM UP AT THE AIRPORT FOR YOU!

**COUPON GOOD THRU 1-15-89**

**ROCK**  
 Continued from page 33  
 is every day." It's a great song that you would recognize instantly.  
 The group's latest LP, *The Land of Rape and Honey*, is tough — not your basic toe-tapping techno-drivel but more of a boldly tense force, heavy on wrenching guitar and foreboding lyrics. Band figurehead, Alain Jourgensen, is the same mind that brought us Revolting Cocks. I expect nothing less from Ministry (also playing an early show at the I-Beam, 11/2, at 8 pm).  
 Consolidated is a perfect choice for openers, the only local act hitting on a similar style. If you don't dance, stay home. (10/31, I-Beam, 10:30 pm, \$15)

**MCM and the Monster, Femme Fatale, Gwar**  
 You know Gwar, Femme Fatale is a rap act, I think. MCM and the Monster are too, working in a spooky, monster-metal vein that could lead them to sudden fame soon. The Oasis is a fine spot for a teen-slasher film. "Hey, why's the pool turning red? Oh, my God!" (Shrieks, screams, wet gushy sounds, demented girl giggles.) "Cindy! Dear God! Cindy... give Daddy the knife." Be there. (10/31, Oasis, 9 pm, \$7)

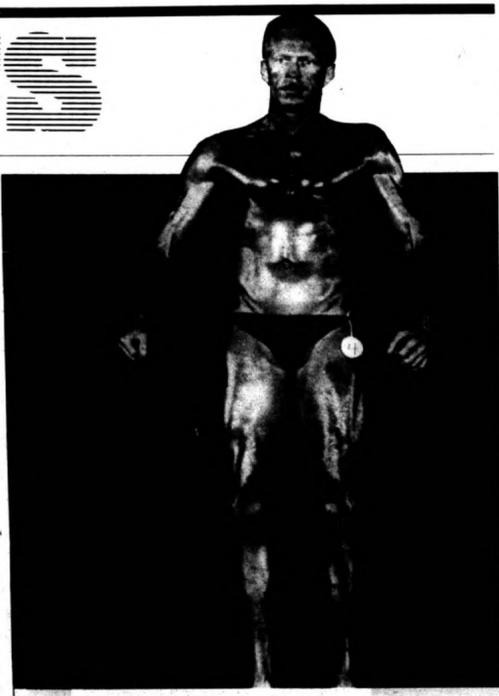
**Solution to this week's puzzle, from p. 19.**

BIG	MAD	SOW	SOS
ROAM	ALUM	ANY	YET
APLOS	OLIO	LES	NINE
OMISE	PIRE	HIGHS	
THRE	ANGEL	BAID	
IMRESE	THREE	ALIANO	
TIEM	OCTO	ALIS	GEN
PIEN	ALIO	SRIA	ARNO
ARLEN	PIR	WILL	
DISPER	ATER	SEBONES	
SATU	ZIP	RODIN	
URIS	PUE	TSP	MIT
PEN	GUM	SPIN	ALIA
ALMIG	OUTRO	FORBIE	
HTU	WANSE	ARE	
RIEPE	VALI	WEASIA	
ROD	POE	AMOV	ORIAN
ENO	ENS	NORN	BLIO
AGE	YET	BVS	SLEW

# SPORTS

## SPORTS CALENDAR

- Basketball** • Friday, 6:30 pm, Waller and Belvedere, San Francisco. Info: Tony at 621-2710.
- Football (Flag)** • Thursday, 6:30 pm, McAteer High School. Info: Clay at 821-1851.
- Track and Field** • Practice, San Francisco State, every Sunday at 10:30 am, Tuesday and Thursday at 6 pm. Everyone welcome. Info: Rick at 641-1786.
- Skating** • SAGA North. Info: Richard at 995-2772.
- Soccer** • Every Saturday morning at the Polo Fields in Golden Gate Park. All levels of skill welcome. Info: Carlo at 821-4248.
- Rugby (Women's)** • Now forming for the 1988-89 season. Info: Valerie at 621-2679 or Debi at 863-0461.
- Team San Francisco** • Info: 626-1333.
- Racquetball** • Players get together once a week at a site that is announced each week. Info: Wref Fulton at 626-7758.
- Tsunami Swim Club** • Workouts are held Monday, Wednesday and Friday at Coffman Pool from 5:45 to 7:15 pm. There are two workouts on Sunday at 10 and 11:15 am at the King Pool. Info: Rick Windes or Chris Allen at 285-5659.
- SF Wrestling Club** • Info: Jim Frazier at 538-8490 or Jim Dollard at 821-9721.
- Golden Gate Wrestling Club** • Practice every Tuesday and Thursday at Lightning Bolt Martial Arts, 317A Tenth Street, 7:30 pm. Beginners welcome. Info: Gary at 558-9195 or Gene at 821-2991.
- SF Hiking Club** • General club meeting, Thursday, November 3, 7:30-9:30 pm, at Metropolitan Community Church, 150 Eureka Street (between 18th & 19th, near Castro), Room 108. We will show slides of Fiji and Phoenix Island. Refreshments will be served. Nonmembers are welcome.
- Gay Softball League** • Winter softball, Sundays, 10 am-1 pm, Christopher Field (Diamond Heights Shopping Center). Info: Donna at 285-7419.
- East Bay FrontRunners** • Saturday, November 5, 9:30 am. Inspiration Point-Tilden Park. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road. Meet at parking lot on left side of road. Flat to slight incline, three- to eight-mile loop. Info: 939-3579 or 261-3246.
- Saturday, November 12, 9:30 am. Saint Mary's-Moraga. Take Route 24 east to Orinda exit. Turn right on Moraga Way and continue approximately five miles. Turn left at light



Buster Locke won first place in the 40-49 age group in the National Gay & Lesbian Bodybuilding Championship.

classes in nutrition and bodybuilding. A bookkeeper is also sought. This would be a paid position. For information, call George at 431-6254.

Calendar entries should be submitted no later than Monday of any given week. Mark entries "Sports Calendar," SF Sentinel, 300 Hayes Street, SF 94102.

**Arcadia Seeks Producer**  
 The Arcadia Bodybuilding Society, sponsors of Physique '88 (the national gay and lesbian bodybuilding championship) is accepting applications for a producer for their Physique '89 competition, to be held on June 24 in San Francisco. Resumes should be sent to ABS, 1455A Market St., Suite 221, San Francisco 94103.  
 Arcadia is also looking for volunteers for the media committee, education and



**The Great Escape!**  
 For these kids, the Sierra Club is very special. They are part of our Inner City Outings program. And they are having fun!  
 In cities across the country, Sierra Club IC O leaders take youngsters to nearby parks and wilderness areas for a weekend of outdoor excitement. For many youngsters, the program is an open window to a world of discovery and new challenges. For all of them, it is a welcome escape from their urban environment.  
 Perhaps you never thought of the Sierra Club this way. We would like to tell you more about us. As this nation's oldest and most effective environmental organization, we've got quite a story to tell.  
 For more information about the Inner City Outings program or for information about membership in the Sierra Club, please write to us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.



**MIKE MAYAKIS**  
**PERSONAL TRAINER**  
 Arming your mind  
 (A self-defense course for women)  
 Natural & total  
 Customized exercise programs  
 415-863-8436



**THE EXPERIENCE**  
 SAN FRANCISCO  
 NOVEMBER 18-20  
 Facilitated by Dr. Rob Eichberg, The Experience is a weekend workshop with lectures, exercises, and group discussion designed to create self-awareness. It will move you into a more powerful and empowering state of consciousness. The weekend is both pragmatic and spiritual, applying New Age metaphysics to our current life circumstances. Tuition for The Experience is \$300; a deposit of \$50 will reserve your space. For more information or to register into the upcoming Experience weekend, call (415) 255-1125.

**JAPANESE ANTIQUES**  
 TANSU ■ FOLK ARTS  
 KIMONO ■ OBI  
**TUES. thru SUN.**  
 Weekly 10:30 AM - 5:30 PM  
**KIKU Warehouse**  
 861-0331  
 576 York, San Francisco  
 (at 18th St between Bryant and Potrero)

**SHOULD YOU TAKE THE AIDS ANTIBODY TEST?**

**YES** **NO**

**GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.**

**Possible Benefits**

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

**Possible Disadvantages**

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA (800) FOR-AIDS TDD: (415) 864-6606

Funding for this message provided by the SF Department of Public Health.

# GUYS NATIONWIDE 1-800-888-GUYS

Nationwide Conferences:  
 • Dudes coast-to-coast.  
 • Studs who play heavy.  
 • Straight and Bi-Guys.  
 One-on-One Buddy Talk.  
 National Message Exchange.

95¢ per minute for as long as you can go.

Compatible with VisiTel™ Where you see the guy you're hearing.

Charges will appear on your credit card statement as "System 800 International #2"

CHOOSE from SEVEN LINES — 24 hours a day ON THE

# Gay Action Network

- PLACE PERSONALS
- LISTEN TO PERSONALS
- HEAVY-ACTION PARTY LINE
- UP TO EIGHT MAN ACTION
- ONE-ON-ONE
- SOCIAL CHAT LINE
- SLEAZELINE

ALL LIVE —  
NO ACTORS



TRY OUR FREE NUMBER FIRST —  
**415.982.6660\***

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

# 1.900.999.8500

JUST 50¢ A MINUTE (95¢ FOR THE FIRST MINUTE) • YOU MUST BE 18 TO USE THIS SERVICE • \*TOLL CHARGES APPLY • © 1988 NETWORK COMMUNICATIONS

## SENTINEL CLASSIFIEDS

### THE EXCHANGE

#### ANNOUNCEMENTS

#### AIDS BULLETIN BOARD

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting.

**FREE HOME CARE WORKSHOPS**  
Home Care Companions offers free, 17-hour workshops for friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical and psychological issues. Nov. 7-11, 6:30-10:00 pm. Registration: Scott Jones at 824-3269. (46)

#### ANNOUNCEMENTS

**RIDER WANTED**  
To share driving and expenses to East Coast via southern route. Bound for Virginia & NYC. Plan to set out on/around 12-10-88 (flexible). Return early/mid-Jan. Reply Sentinel Box 43A. (44)

**HEY! WE'RE HOT & GROWING!**  
Watch Electric City every Friday night in SF, 7:30 pm, Ch. 35. Sparks are gonna fly! (44)

**MIXERWORKSHOP/SOCIAL FOR GAY MEN SEEKING A RELATIONSHIP**  
Sat., Nov. 5, 7:30 PM  
150 Eureka St. in the Castro \$5  
PARTNERS INSTITUTE 343-8541 (44)

#### VOLUNTEERS NEEDED

**OPEN HAND NEEDS STRONG ARMS**  
We need help installing dry-wall at our new kitchen, 2720 17th Street. Carpenters union members or other volunteers. Experience helpful but not necessary. Work begins today, Friday. Call Maria, 771-9808 or 824-6895. (44)

#### VOLUNTEERS NEEDED

**LIBRARIAN WANTED**  
The SF Sentinel is currently looking for a volunteer librarian to manage our newspaper archive and photo files. The ideal person should be available 2-3 days per week for a 3-4 hour shift during weekday afternoons. Intelligence, personal integrity, and careful attention to details are the only required skills. Personal satisfaction and creative independence are guaranteed. Please contact Eric Hellman, c/o SF Sentinel, 500 Hayes Street, SF 94102. Or call, (415) 861-8100. (ind)

**VOLUNTEERS NEEDED**  
who are HIV-positive, asymptomatic, or have ARC, for a study of an experimental immune modulating drug being conducted by Dr. Marcus Conant at UCSF. For information, contact Leland Traiman, RN/FNP, or Kathy Labriola, LVN, 753-2304. (44)

#### EMPLOYMENT

#### JOBS WANTED

**WRITER-EDITOR**  
Highly skilled freelance writer-editor available to write, edit or proofread your report, proposal, newsletter, brochures, ad copy, manuscript or other documents. All editorial services performed. Tim Taylor 863-1210 (ind)

**WORDPERFECT OPERATOR**  
Experienced, highly skilled, retable Legal WordPerfect Operator seeks permanent swing-shift (4:30-12:00 approx.) word processing position with firm having informal/casual dress atmosphere. Not limited to law firms. Salary requirement: \$13-16 per hour plus benefits. PIs call Gavin at 441-4310. (44)

#### JOBS OFFERED

**NUDE MALE PERFORMERS**  
SF male erotic theatre seeks attractive, energetic exhibitionists willing to take it all off for appreciative audiences. Good pay. CAMPUS THEATRE. info/auditions: 873-3511. (ind)

**Wanted:** Phone sales people for Theatre Rhinoceros, pit. commission. Contact Timbywolf, 861-5079. (44)

**ATTRACTIVE YOUNG GAY MAN**  
with keen sense of humor and boyish charm wanted for upcoming feature video dealing with spiritual/erotic concerns in the age of AIDS. This non-pornographic piece to be shot in Maui will include nudity and a loving approach to sexuality (tantric techniques). Good body a plus, but a willingness to be open to improvisatory fun and physicality are primary. Call Marc Huestis, 863-2098. (44)

**OFFICE MANAGER**  
Busy video production company. Strong organizational and bookkeeping skills. PC experience. Financial management exp. and writing skills helpful. Light typing. Phones. Salary neg, \$17-20,000 range. Benefits. Send resume to A&A, 90023rd St., SF 94107. (44)

**GRAPHIC ARTISTS WANTED**  
Publishers of gay and lesbian books need cover drawings/graphics, especially naturalistic figure drawings for book covers. Send portfolio samples to THE CROSSING PRESS, Box 1048, Freedom, CA, 95019. Attn: John Gill. (45)

**MORNING DESK CLERK**  
W/computer exp & office skills. 5 days 6 am-2 pm. Apply City Athletic Club, 2500 Market, SF. (44)

Advertising reps wanted for the spring/summer '89 edition of the Gay Book. Areas: San Francisco, also exclusive territories in the East Bay & South Bay. Commission. Call Ken Seper at 227-0133 for details and appointment. (44)

CHECK OUT THE SENTINEL CLASSIFIEDS  
We make it happen!

#### JOBS OFFERED

**AIDS NURSE PRACTITIONER**

At our progressive AIDS/ARC Unit at Kaiser Permanente in San Francisco, we work closely with a multi-disciplinary team of specially trained volunteers to continue delivering the highest quality health care available.

We are currently seeking a Nurse Practitioner experienced in the patient care management of HIV positive, ARC and AIDS related conditions. This primary care provider will coordinate care with the patient's physician, nursing personnel and social services. Our new full-time position offers excellent benefits and a rare opportunity for innovation and creativity.

Interested candidates, contact Carol Peacock at (415) 929-4134, or send resume to: Personnel Dept., 2266 Geary Blvd., San Francisco, CA 94115. EOE.



#### SERVICES

#### COUNSELING

**SENSITIVE CERTIFIED HYPNOTHERAPIST**  
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 863-0212, 10 am-10 pm. (ind)

**ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN**  
We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance. Dave Cooperberg, MA 431-3220 or Pedro Rolas, MA 841-9198 (ind)

**Counseling**  
Individuals, Couples, Groups  
Depression/Self-Esteem/Aging Health/Grief/Stress/Relationships

**HAL SLATE MFCC**  
SF and East Bay (415) 832-1254  
#MWO23205 Sliding Scale Fees Insurance

**GEORGE BILOTTA, PH.D.**  
Individual, Couple, Group Therapy 586-7811  
What we learned in the past, especially through our families, we often perpetuate today. Sometimes we replay ineffective and destructive patterns acquired from our families. We might suffer painful memories, feel inadequate, experience difficulties in our relationships, and find life unfulfilling. If you are considering therapy as a means to build self-esteem, to develop relationship skills, to resolve family difficulties, to revitalize your life, then call for a consultation.

**GAY MEN'S THERAPY GROUPS**  
Tuesdays and Wednesday evenings (44)  
**GAY RELATIONSHIPS**  
I counsel men who are experiencing difficulty starting, developing and maintaining relationships with other men. My counseling is practical, interactive and focused on making important changes. Individual, couple, or group. For information call Kevin Miller, MS, 826-8892 MFCC#011080. (50)

#### COUNSELING

**RON FOX, M.A., M.F.C.C.**

Counseling & Psychotherapy  
Individuals & Couples

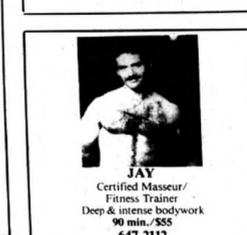
- Relationships & Intimacy
- Depression & Self Esteem
- Emotional & Stress Reactions
- Career & Life Transitions
- Grief & Loss Counseling
- Insurance/Sliding Scale
- Lic #ML022194

San Francisco 751-6714

#### MASSAGE THERAPY BODYWORK

**SOOTHING**  
Skillful Swedish and Shiatsu massage

\$35 in/1 hr.  
\$5 discount for Mon. daytime appointment.  
Terry Sweeney  
928-7553



**JAY**  
Certified Masseuse/  
Fitness Trainer  
Deep & intense bodywork  
90 min./\$55  
647-2112

#### E. BAY BEAUTIFUL MALE MASSAGE

Top bodywork by certified blond masseur in Swedish-Esalen, Barefoot Shiatsu (I walk on your back, as you like) & most types. Body Electric grad. Private sundeck, EZ parking, 6 minutes from Hiways 880 & 24. \$65 for 90 minutes. (415) 848-2625. Seamus (M44)

**SOME KIND OF WONDERFUL**  
A handsome, young masseur with a decidedly sensual touch. 24 hrs. \$40 in/out negotiable. Ask about PWA discount. Alex - 861-1362 (indM4)

**ASIAN MASSEUR IN EAST BAY**  
Specializing in stress reduction and relaxation with slow, caring and gentle healing touch. Complete full body massage from head to toes. \$35/hr. Call Bill at 763-7315. (M44)

**SLOW HAND**  
Imagine: A deep, gentle, strong massage by a nice, caring young man. The tension lifts. You feel calm, relaxed. Do something nice for yourself. \$30/hour. Certified. Daniel, 775-6337. (M44)

Handsome masseur's strong, yet gentle touch will relax your body, ease your mind, and lead you to the gateway of your spirit. Eureka Valley location. \$35/hr. Greg, 826-4695. (M44)

Let me touch you. Athletic masseur, 42, with sensitive, caring touch gives a completely professional, very relaxing massage. Quiet location near Castro and Market. \$30 in. Please call Richard Vincent: 864-5526. (M45)

**EXPERIENCE THIS!**  
Handsome, 5'10", 160 lbs. Latin, experienced firm, versatile touch. Swedish and acupressure styles. Also reiki therapy. All this and more provided in a safe, comfortable environment. Big man discount. \$40/90 min. Third at Balboa. Details Chris 668-2795. (M44)

#### DEEP JAPANESE BODYWORK

Experience the best of East and West in a non-hurried atmosphere. Deep smooth flowing Shiatsu with Swedish warm-up. Relax and reconnect to your body/mind. Trained and certified in Kyoto, Japan. Call Michael at 387-8915. (M45)

#### A NURTURING TOUCH

Certified Shiatsu & Swedish Massage  
\$40 in/  
\$50 out  
Kent Thomas  
552-2037

**MEN ACROSS AMERICA**  
1-800-888-MALE

PHONE FROM ANYWHERE IN THE U.S.

LIVE Conversation with up to 8 other hot men

One-on-one connections

Regional Meetups Center

1-800-888-MALE

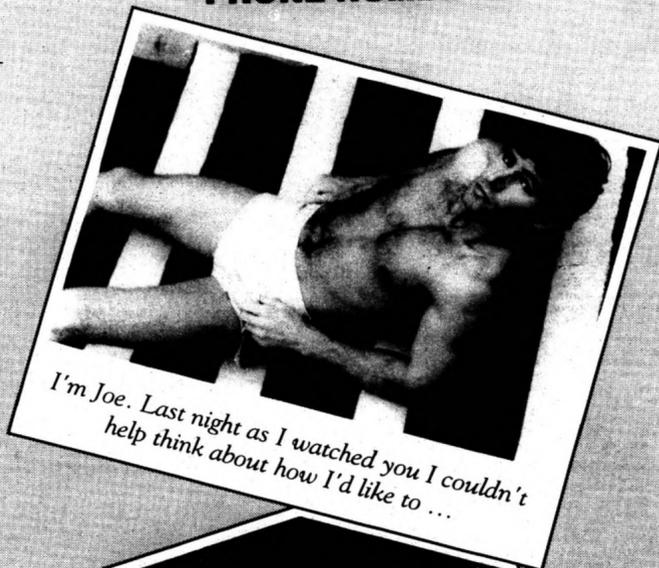


# Confessions!

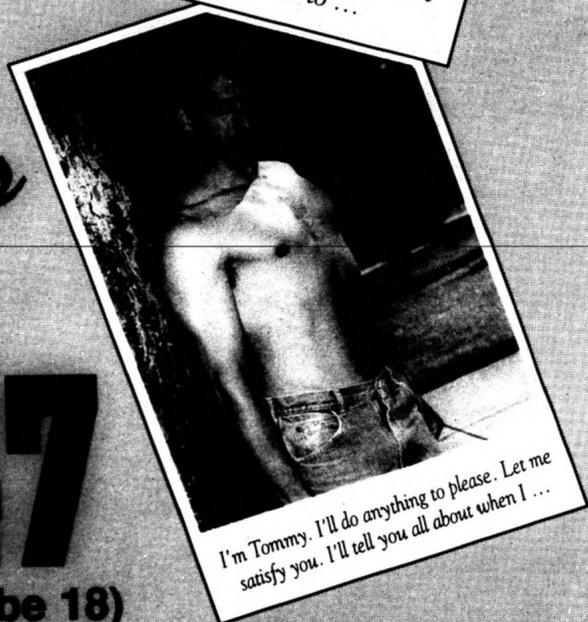
• CONFESS YOUR WILDEST SEXUAL SINS!  
OR  
• LISTEN TO OTHERS' CONFESSIONS & PICK UP THEIR NAMES & PHONE NUMBERS.



We're Kurt & David. We're looking for a hot young stud. Call us at ...



I'm Joe. Last night as I watched you I couldn't help think about how I'd like to ...



I'm Tommy. I'll do anything to please. Let me satisfy you. I'll tell you all about when I ...

## Sexual Sins

213 • 818 • 415

# 976-6747

(each call \$2, plus toll • must be 18)

## SENTINEL CLASSIFIEDS

### SEXUAL HEALING

**DOWNTOWN MASSAGE**  
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world.  
Frank, 441-4224 (S44)

### COUPLES EROTIC MASSAGE

Safe, clean and legitimate pleasures to lift you and your partner's spirits as well as your body temperatures. Principles of full-body orgasm. Bring a new spark to relationship. Marc Theodore, 552-1509. (S44)

### REAL ESTATE/ RENTALS

### PROPERTY FOR SALE

**QUERNEVILLE 16 UNITS**  
and 9 trailers. 5.8 x gross. A STEAL! (415) 921-2324. (45)  
**BAR, Vallejo.** Includes liquor lic., inventory, furniture and fixtures. Profitable business, excellent lease and friendly clientele. \$159K.  
ERA MUSTICO REALTY  
Ask for Ralph, (707) 552-5660 (45)

### RENTALS TO SHARE

**HOUSE — KANSAS ST. & 18TH**  
Responsible, GWM seeks same as roommate. 2 large bedrooms + 4 rooms + 1 1/2 bath & deck. 2 car garage, washer-dryer, dishwasher, fireplace, yard, no pets. \$520/month + \$450 deposit + 1/2 utilities. Roger, 552-7869. (44)

**SHARE CONDO**  
GWM roommate wanted to share new 2 bedroom, 2 bath condo. W/D, fireplace, yard. Near Alamo Square Park, \$450 + 1/2 utility. Deposit required. Phone Ron, 563-2392. (44)

**PACIFIC HEIGHTS \$475**  
Great bay/Golden Gate views. Pacific/Weber 2 bedroom apartment. Share with one. 441-9886. (44)

GWM roommate wanted to share sunny 2 bdr. house. W/D, dishwasher, sm. yard, deck, atrium, fireplace, hardwood floors. \$400 + 1/2 utilities. Deposit. Avail 11/1. Phone 468-3538 eves. (45)

**Pacific Heights — \$611.** Very large, sunny 2 bedroom, 1 1/2 bath apartment with parking garage. Quiet deco building, cable TV, views, huge walk-in closets, oak floors, dining room. Convenient transportation. Occupancy date negotiable. One month's security deposit. Call 885-1355. (44)

**2 BR, FP, small deck, new bath, stove + W/D.** Near Dolores & Market. Mostly furnished. \$450/mo + security. 255-2965. (49)

### RENTALS OFFERED

**UPSCALE FURNISHED ROOMS**  
Private home, Viacom cable TV, phone, stereo, gourmet kitchen, laundry available, 21 Hayes line. \$600/mo & up. 821-3330

### Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM

Commercial Space  
Available for Retail

**\$600 - 1 BR Apt, 562 Hayes #4**  
Hardwood floor, tile kitchen & bath, curtains & shades.

**\$800 - 1BR Apt, 419 Ivy #17**  
AEK, w/w carpet, curtains & shades, southern exposure.

**\$550 - 1BR Apt, 419 Ivy #4-D**  
w/w carpet, AEK, ground floor, curtains & shades.

**\$500 - Studio, 419 Ivy #8**  
AEK, w/w carpeting, curtains & shades. Quiet. Perfect for the right person.

Stove, refrigerator included. Cable ready. First and last months rents required. No deposits. Must be employed.

863-6262

### RENTALS OFFERED

**RUSSIAN RIVER RETREAT**  
Relax and build a fire, watch the leaves fall or write that novel. Unique furnished apartment on one acre available weekends, weekly or monthly. Sleeps four. Reasonable rates. (707) 869-3154 or 355-7544. (44)

**MOUNTAIN-TOP GETAWAY**  
2 bedroom, 1 bath, poolside guest house for rent in Sonoma Mountains. Close to Santa Rosa and resorts. Includes many extras like fireplace, remodeled bath, new carpets, adjacent decks with lanai, and a private entrance. This cottage is nestled in the woods with a spectacular country view. \$825/month. For more information, call (415) 826-6493 weekday evenings, (707) 538-1047 weekends. (44)

**QUERNEVILLE STUDIO**  
\$350/mo. Includes utilities and cable for this knotty-pine studio on high ground but close to the river. Call Michael at 415-824-8353 or 707-869-3236. (44)

### SERVICES

### FINANCIAL

### FINANCIAL PROBLEMS?

**BANKRUPTCY CHAPTER 13**  
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY  
864-0449

Walter R. Nelson Law Offices (ind)

Check out the SF SENTINEL classifieds. We make it happen!

### TOM CLARK PAINTING

"WHEN QUALITY COUNTS"

Interior & Exterior  
Residential & Commercial

Painting Specialists

Water Proofing Wall Covering Installation  
Dry Wall Taping Wood & Metal Finishing  
Surface Preparation

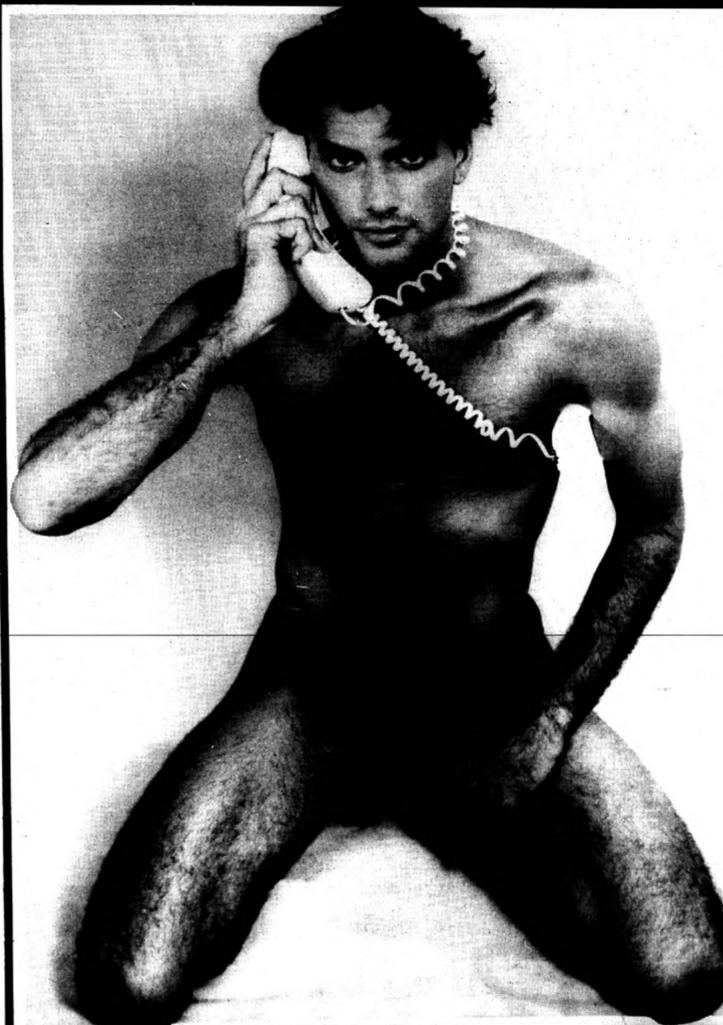
PROFESSIONAL FINISH PAINTERS



OWNER OPERATED  
FREE ESTIMATES

485-2614

# MORE OPTIONS - MORE ACTION!



## LIVE!

### OUTRAGEOUS BULLETIN BOARD

Leave a message or listen to messages left by other men!

### CONFERENCE

With up to 8 hot guys

### MANSCAN

Exclusive one-on-one rematch feature!

### PARTY

Monthly information

### THE BACK ROOM

Privately coded connections!

ALL FOR ONLY

# 45¢

PER MINUTE

95¢ FOR FIRST MINUTE

You must be 18

# 999 MEET

# SENTINEL CLASSIFIEDS

## MODELS/ESCORTS

**MOUNTAIN OF MUSCLE**  
MONTANA 6' 205 48 C 30" W  
Competitive body builder  
19" arms, muscular smooth  
NO TATTOOS  
Richard of S.F. 821-3457

• Handsome Blue-Eyed Bond •  
Brad: 22, 6', 170 lbs, 40" c  
31" w. Young College Jock  
Richard of S.F. 821-3457

**RIVER CLASS**  
Handsome, good body, masculine, lustful,  
classy male. Healthy. Russian River  
Area... (707) 865-2670. \$100.00 in/\$125 out (44)

## MODELS/ESCORTS

**New! G.O. FACE & BODY**  
LARRY 21, 5'11", 160 lbs  
Clean-cut - Well-groomed  
College Jock  
RICHARD OF S.F. 821-3457

**VIRILE SEXY ITALIAN**  
Hot, handsome, rockhard muscles &  
athletic legs. Versatile, healthy, very de-  
fined, tall Marine type.  
ANYTIME, NO BS.  
DAN (415) 753-8604 (44)

**A MAN'S MAN!**  
JAKE 22, 180 lbs, 42" C  
Slight muscular - Hot video  
messages at home. In calls  
Reserve Now  
RICHARD OF S.F. 821-3457

## MODELS/ESCORTS

**S&M EDUCATION**  
Roger - a short, clean-cut bodybuilder,  
handsome and intelligent, experienced  
top, but patient with beginners. Explore  
S&M in a safe place - get into bondage  
and sensuality, not brutality or fluid ex-  
change. (I'm HIV negative and well aware  
of safety.)  
Call 9 am to 11 pm only.  
(415) 864-5566 (44)

**MODELS AVAILABLE**  
24 HOURS A DAY  
RICHARD OF S.F. 821-3457

**Jobs Offered!**  
We're Looking For A  
Few Good Men.  
MODELS, COMPANIONS  
RICHARD OF SF 821-3457

## MODELS/ESCORTS

• **COCKY DOUBLE HOT** •  
One or Two Hot Guys Hot. Chris: blonde &  
blue, 25 & smooth, xx-hung. Tommy: brown  
& brown, 21 & smooth, hung & pretty. \$80 or  
\$140/both. Call 467-3071/out. 24 hr. (44)

**ALL AMERICAN MALE**  
MITCH 21, 5'11", 160 lbs  
Clean-cut - Well-groomed  
College Jock  
RICHARD OF S.F. 821-3457

**VERY SPECIAL ALL DAY or**  
**ALL EVENING RATES**  
RICHARD OF S.F. 821-3457

**BEST BUNS IN TOWN**  
DREW, 29, 5'10", Smooth Body,  
EYES/WEEKENDS  
RICHARD OF S.F. 821-3457

## MODELS/ESCORTS

**TEXAS HUNK!**  
Tall, Tan, Handsome, Muscular!  
Healthy, Safe & Compassionate!  
For info & appt. please call  
Aaron-David Nelson  
415/372-7221 until Nov. 2 (44)

• **STUDFINDERS** •  
We're bigger & still growing! Our con-  
venience, quality of reputation and the  
discreet nature of our network gives you a  
better way to make contact. Simply leave  
your request & we do the rest! Network  
referrals will contact you directly. All  
types/scenes (415) 541-5000. 24 hrs. (45)

**New! Country Fed & Bred**  
ALAN, 22, 5'10", 160 lbs, 38C  
A.J. Bred Blue Eyed  
A. Wild, Smooth, Rebel With A  
Cause, Handsome, xx-hung, W. End.  
RICHARD OF SF  
821-3457

**IMAGINE YOURSELF**  
tied spread-eagle - there's a short, hot  
bodybuilder top with some... unusual  
devices. Your nuts hurt so good you don't  
know whether to shoot or go blind! Safe?  
Hell yes! Creative? Explore the boundaries  
of pleasure, pain, and sensuality with a  
stable, built, experienced sadist. Roger,  
864-5566.  
- Real S&M in a safe place - (44)

**EAST BAY**  
**COCK WORSHIP!!!**  
Safe man-to-man action. Hairy gentle top,  
30, 5'5", 130, hung, J/O, verbal, Fr/AP, Gr.A.  
\$70/hr/in.  
MARK 444-3204 (1732m)

**MALE MODELS**  
& COMPANIONS  
RICHARD OF S.F. 821-3457

**RICHARD**  
OF SAN FRANCISCO  
(415) 821-3457  
Specialty Services  
Must Be Exceptional

## PHONE TALK

**NEW!**  
(415)  
**976-GAY-1**  
**ADULTS ONLY**  
• Meet new & exciting  
partners.  
• Messages change 3  
times a day.  
• Record your message  
FREE.  
\$2 call + toll, if any.



### It's Hard...

to find compatible gay men  
who share your interests,  
your desires.

ComQuest has successfully  
beaten the odds, with our  
proven, low-cost method of  
matching gay men.

How much? \$20 to join.

The catch? None, and your  
satisfaction is guaranteed.

Call for a free brochure and application.

**ComQuest**  
1-800-633-6969  
Toll free, 24 hours

# Share The Moment with up to 8 other callers!



**1-900-999-6400**

*It's better than 976*

- Better Sound Quality
- Costless than 976
- No Toll Charges

*"We Won't  
Disconnect You"*

*Stay On As Long  
As You Want!*

Try Our  
**FREE LINE**  
**(415) 956-6400**  
When it's busy  
you are guaranteed  
a connection

**GAY OWNED/OPERATED**

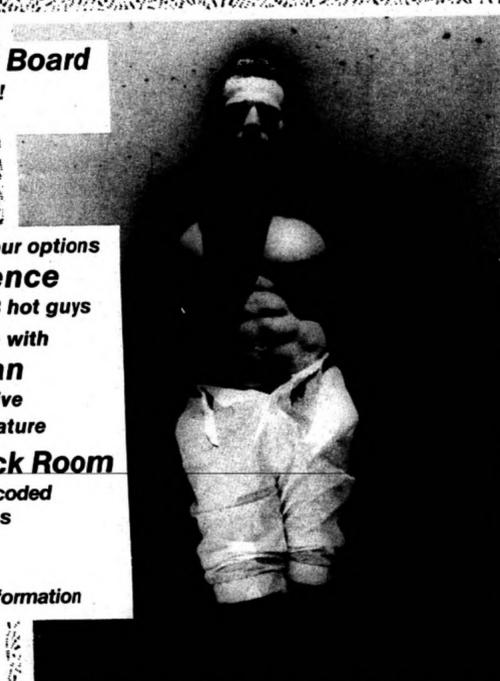
**1-900-999-6400**

**Check it out! All new!**  
**ALL THE RIGHT OPTIONS**  
**... ALL RIGHT NOW!**

**The Outrageous Bulletin Board**  
Leave a message... Listen to others!  
Only discreet messages accepted.



Consider your options  
**Conference**  
with up to 8 hot guys  
**One on one with  
Manscan**  
Our exclusive  
rematch feature  
**The Back Room**  
Personally coded  
Connections  
**Party!**  
Monthly information



**976-BODS**  
2 6 3 7  
\$2.00 FOR 3 MINUTES  
YOU MUST BE 18



**"I thought that losing my sight would mean giving up something I loved to do. PG&E made sure that didn't happen."**

At PG&E we have a very helpful program for our blind and visually impaired customers. We'll go out to their homes and put braille markings on their appliances. Free of charge. So they can cook safely, control their thermostat easily, and operate the dials on their washers and dryers.

It's a simple thing we do. But it makes a big difference.



*At your service.*