Script Exploits AIDS Crisis

ACT UP Zaps TV Melodrama

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STATE OF THE ART PRODUCTIONS IN ASSOCIATION WITH WILLIAM RODERICK ASSOCIATES
BILL CAMILO - BOBBY MOSKE
PRESENT
GIFTCENTER PAVILION
9 pm - 4 am OCTOBER 29, 1988
FEATURING NEW YORK'S MOST CELEBRATED MUSICIAN
D.J. MICHAEL FIERMAN
From The Saint, The Paradise & Free Island Pavilion

Enter a secret subterranean world where danger, beauty and excitement come forth in an eruption of light sound and costume. COSTUMES ENCOURAGED. OVER $1,500 IN PRIZES AWARDED

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FREE HOURLY SHUTTLE BUS SERVICE TO AND FROM
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COSTUME CONTEST

Progressive Agenda Strikes a Chord
NOW Lesbian Conference Sparks Internal Dissent

by Cathy Crocken

NOW, once democratic and the National Organization for Women's (NOW) commitment to lesbian figured prominently in the dialogue that emerged from the grassroots and energized the proceedings of the San Diego sponsored National Lesbian Rights Conference held in San Diego October 7-8.

In official recognition of the lesbians in its midst who have been a driving force since beginning, NOW brought together some 1,200 participants around the country for a planned schedule of workshops, panel discussions, keynotes, receptions, mediation and entertainment. Unfettered for the weekend, few realized its success, was exchange that occurred and how many had long wanted to express the most simmering resentments and the most prominent of American feminism organizations.

NOW's stated purpose for the conference was to provide a forum for developing a national agenda in cooperation with other organizations in order to bring about the elimination of discrimination against lesbians. The conference's success to acknowledge or embrace openness in lesbians is a sign that NOW's commitment in the 80's could be considered a solution.

At the same time, many participants, particularly those with more progressive political approaches about the event's purposes and disagreements about the politics of the conference, welcomed new efforts and outcomes.

The San Diego conference closed on a sign of resistance among the planning process, the growing number of many prominent lesbians — among them NOW executive director Neccoz, Carol McGough, a member of the platform committee of the National Democratic Party and Ray Kaye Clark (DMD), the highest openly lesbian official in the country and consistent supporter for conference participation. "We noted that some participants realized only late in the proceedings that the conference's purpose was to rally the pro-lesbian policy to shape the action which can be sensed " of "women's" being homogenized at the conference.

Filmmaker Melissa Perez, organizer of the speakers bureau of Community Against Violence, called the conference "one of the worst" in terms of its racial balance. She faulted the week of the conference to be part of a panel discussion, and the effort from spending from the speakers bureau, "When the money was due, I saw a roar of white items.

"Our film "The Power of the San Francisco Women's Building" was found on the other side originally dated to speak at the conference and was brought to the center of an area after Thursday's keynote speaker, Karen Sherman of the National Gay and Lesbian Task Force, pulled her out of the program by saying, "It's a case of a state of mind" — the proposal for compacted state politics and directly, thoroughly.

"We presented a report on some dangers of pushing mainstream politics and visibility as a strategy. "Our position or other pearls remains for con-

Coming in November
PIGS IN PARADISE II Announced in San Francisco where danger, beauty and excitement come forth in an eruption of light sound and costume. COSTUMES ENCOURAGED. OVER $1,500 IN PRIZES AWARDED by Timothy Taylor

The Food and Drug Administration (FDA) made it official Wednesday and announced a prescription, over-the-counter plan to reduce the approval of experimental drugs for life-threatening illnesses such as AIDS.

The announcement made in the wake of years of bitter criticisms and in the aftermath of massive demonstrations last week at the FDA's Bethesda headquarters, all calling attention to the sluggish pace used to review experimental drugs for people with AIDS.

The FDA announcement was also made with considerable ramifications. The FDA statement specifies the life-threatening or severely debilitating diseases and the drugs to be reviewed. And was tabled three weeks before the presidential election.

A proposed amendment to the Food and Drug Administration (FDA) to expand the new policy is required for human testing of drugs for life-threatening and debilitating diseases such as AIDS, Parkinson's disease, and Alzheimer's disease.

According to Young, an approved human trial for the drug can take up to seven years after application for drugs and animal work have been concluded. That limits their general availability. He said, "For many products, such research time can be six to eight years; the drug has to be scheduled and there is not enough appropriate, the future for AIDS drug development."

The FDA statement specifies the diseases and the drugs to be reviewed: "One disease that is not put on a drug testing waiting list is tuberculosis.

The FDA's stated purpose in the product's purpose in evaluating prescription drug applications, the FDA's prescription, George Bush, indicates the action is to be implemented.

The FDA statement specifies the purpose of the drug, to be reviewed. The drug's purpose is to reduce the drug's development and the drug's development is available for the drug's development.

The Food and Drug Administration (FDA) has developed a framework for clinical studies that can be carried out.

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It's AIDS Awareness Month on Viacom Cablevision

Every Monday at 7:30 p.m., listen to this special series of shows that feature current and upcoming news and events related to the AIDS epidemic. This month, Viacom Cablevision is highlighting the AIDS awareness month and reminding viewers of the importance of educating themselves about the disease.

**San Francisco Sentinel • October 21, 1988**

**Special Offer for Current Customers:**
- Sign up for SHOWTIME by November 4 and: 
  - Viacom will donate $10 to the San Francisco AIDS Foundation.
- Plus, you get: 
  - **Free cable TV installation**
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Tired of Attitude?

**What we don't have...**
- Crowds
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- Personal instruction
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- Free towel service
- Aerobic classes

**What we do have...**
- Cooking and cleaning for people with AIDS...

*This is a gift you're ready to give.*

Our message is simple — people living with AIDS need your help. Without volunteers, a person with AIDS may have no clean clothes, fewer nourishing meals and little comfort. But right now, those who need help may have to wait unless you become a volunteer. Call us. It's that simple. And that important.

The next Proactive Support Training begins November 16th.

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**Obscene Phone Caller Masquerades as Sex Researcher**

A man masquerading as a sex researcher has been calling women in the Bay Area and asking them to perform explicit sexual acts while on the phone, according to Artie Wallace, a transgender woman and AIDS advocate in San Francisco.

Wallace said Wednesday that Shawn is now back in his father's care. She maintained that the court's decision " can be a role model for other parents who have children living with AIDS..."

The San Bernardino Superior Court ruled earlier this week, after which the judge ruled that the child's care should be returned to its father. The child's mother, Tanya, was in the courtroom when the decision was announced.

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Oregonians War Over Anti-Gay Ballot Measure

The issue is one of the "proper use of violence or coercion toward homosexuals or the gay community," said J. Zabriskie, who favors them. "But whether the government's view on gay people is to accept and promote a new order."

Also supportive of Measure 8 is Chief Justice Court of Appeal, who spoke in support of the ballot measure.

EUGENE, OR — Oregon could become the first state in the nation to explicitly legalize discrimination against lesbians and gay men in the workplace if Passage Committee Chairman George Neil Goldschmidt's Executive Order 87-0. The order, now in effect, bans discrimination on the basis of sexual orientation in state jobs and state services.

"This legislation is a step in the right direction," said committee chairman Goldschmidt, a Democrat. "Gays and lesbians have long been denied the protections and rights of state employees. Measures need to be taken to ensure that all employees, regardless of their sexual orientation, are treated with dignity and respect."

The order, which Goldschmidt said was drafted with input from the Oregon State Employment Commission, bars state employers from discriminating against employees based on sexual orientation. The order also bars discrimination based on sex, race, color, national origin, religion, age, or disability.

The measure, which was approved by the Oregon State Legislature in 1987, is the latest in a series of initiatives to ban discrimination against gay and lesbian workers in Oregon. Last year, the Legislature passed a similar measure that was signed into law by Governor Gordon M. Smith.

The measure is expected to take effect in January 1990. Under the terms of the order, state agencies and departments must develop policies and procedures to ensure compliance with the new anti-discrimination laws.

The new order also requires that state agencies and departments provide training and education on the new anti-discrimination laws, and that they establish procedures for handling complaints of discrimination.

The order is expected to be welcomed by advocates of gay rights, who have long sought to end discrimination against gay and lesbian workers in the workplace. Discrimination against gay and lesbian workers is illegal in many states, but Oregon is one of only a few states that has laws protecting gay and lesbian workers from discrimination.

The measure is expected to be challenged in court by opponents of gay rights, who argue that it violates the Free Speech and Equal Protection Clauses of the U.S. Constitution. The opponents of the measure have already filed suit to stop the implementation of the order.

The measure is expected to have a significant impact on the workplace, and will likely lead to increased awareness of the issues faced by gay and lesbian workers. The measure is also expected to have a positive impact on the economy, as businesses and employers are likely to see a boost in productivity and efficiency.

The measure is expected to be supported by a majority of Oregonians, who have long supported the rights of gay and lesbian workers. The measure is also expected to be supported by businesses and employers, who see it as a way to attract and retain the best and brightest employees.

The measure is expected to be opposed by opponents of gay rights, who argue that it violates the Free Speech and Equal Protection Clauses of the U.S. Constitution. The opponents of the measure have already filed suit to stop the implementation of the order. The opponents of the measure are expected to use legal challenges to try to overturn the order.

The measure is expected to be implemented in phases, with the first phase expected to take effect in January 1990. The second phase is expected to take effect in January 1991, and the third phase is expected to take effect in January 1992.

The measure is expected to be widely supported by the public, who have long supported the rights of gay and lesbian workers. The measure is also expected to be supported by businesses and employers, who see it as a way to attract and retain the best and brightest employees.

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EDITORIAL

'Sentinel' Endorsements on City Propositions

ROBERT S. BOWIE, SENIOR EDITOR

This year's ballot is confusing alphabet soup of propositions, and it is crucial for voters to understand what's at stake. We endorse the following.

Prop. A, YES: An earlier edition of this paper had opposed this bond measure, which would allow the city to construct a new main library and other capital improvements. With that caveat, the San Francisco Sentinel makes the following recommendations.

Prop. B, NO: We oppose Prop. B, which would allow the library system to issue bonds for the purchase of new library buildings. The San Francisco Public Library is a vital community service, but we believe that the city should fund its expansion through regular budget appropriations rather than through bond measures.

PROP. N, YES: Prop. N, which would create a new citywide general fund, is an important step in improving city finances. The San Francisco Sentinel supports Prop. N because it would provide a stable revenue stream for essential city services.

LETTERS

Public利it

To the Editor:

On October 14 the Sentinel's editorial board met with Brown and Greens (at W) by request of the two parties to discuss the upcoming election.

Our editor, Richard Moll, said that the Sentinel would not endorse any candidate for the Board of Supervisors, but would endorse only those candidates who support the issues of the city's future. The two parties agreed to support the issues of the city's future, and the Sentinel endorsed both parties.

Gay Ballot Proposals

To the Editor:

The Sentinel endorses Prop. A, Prop. B, and Prop. N as important steps toward the creation of a more inclusive and equitable city. These proposals will help to ensure that all San Franciscans have access to the city's services and resources, and that our city is truly a home for all.

FULLFRAME

Marcy Goldberg

P.O. Box 1234
San Francisco, CA 94111

PROP. A: The two-term limit and recall of city supervisors is an important step toward ensuring that elected officials are accountable to the people they represent. We urge voters to support Prop. A.

PROP. B: We encourage voters to support Prop. B, which would allow city supervisors to recall any supervisor who has been convicted of a felony. This proposal is a necessary step toward ensuring that elected officials are held accountable for their actions.

PROP. N: We support Prop. N, which would create a new citywide general fund. This fund would provide a stable revenue stream for essential city services, and we urge voters to support it.

CATHARTIC COMICS

San Francisco Sentinel • October 21, 1988
Buried Under the Propositions

With 29 separate state propositions jostling for the votes of California's citizens, it is easy to understand why some people may feel put off by the process. After all, to make an informed decision, one must carefully read each proposition and decide whether it is good or bad. Given the 30 million Californians of voting age, that is a lot of reading.

The process of reading has been made easier by the state's candidates, who have been putting in a lot of time and effort to persuade Californians to vote for their preferred proposition. Proposition 12, for example, is designed to provide residents with a safe space for city councils to discuss the city's budget, while Proposition 13 aims to protect the environment by requiring that the state must maintain a certain level of biodiversity. Proposition 14 would require that the state must spend at least 30% of its budget on education, and Proposition 15 would require that the state must spend at least 30% of its budget on health care.

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Passive Immunotherapy

Effective Treatment for Advanced AIDS?

It is a study described last June at the Stockholm AIDS conference and published last month in The Lancet. Researchers treated 21 patients with advanced AIDS by transfusing blood plasma from donors who were healthy against a highly active clone of the virus that caused the patients' disease against the p24 proteins of the AIDS virus. The six patients had an average CD4 count of 10 cells per cubic millimeter. The study was performed at two centers in the United States.

However, after a single treatment, these patients had the antibody for several weeks — the length of time needed to assess how much plasma the patients received.

Ivory Immediate Usefulness in Patients with AIDS

In their study, the researchers used a form of transfusions called "passive immunotherapy," which involves giving plasma from donors who have antibodies to viruses to patients who lack those antibodies. The antibodies in the plasma can attack and destroy the virus in patients, allowing more frequent donation, and the plasma itself often has a special advantage over other treatments because it can be used to treat patients who are too ill to receive other forms of therapy.

The researchers found that the treatment was effective in some patients, but not in others. After the single treatment, the antibodies were detectable in the plasma of all patients who received plasma from donors who had high levels of antibodies against the p24 protein of the AIDS virus. However, the antibodies were detectable in the plasma of only one patient who received plasma from a donor who had low levels of antibodies against the p24 protein of the AIDS virus.

Patients who need this treatment should approach it with the knowledge that it is not a cure for AIDS and may not prevent the progression of the disease. However, the treatment can be helpful in certain situations, such as when a patient is asymptomatic or when the patient is not responding to other treatments.

How long does one treatment with this plasma last?

The study found that the efficacy of the treatment generally lasted for just a few weeks, but in some cases, the antibodies were detectable in the plasma for several months. Therefore, the treatment may be necessary for patients who have advanced AIDS and do not respond to other forms of therapy.

The quality of life is also improved by this treatment, as patients who have been asymptomatic or who have not responded to other treatments may experience a reduction in the severity and duration of their symptoms.

Although protein malnutrition in the US is rare, this is not the case for essential nutrients like the B Vitamins. The body cannot make these nutrients, so people must get them through their diet.

Our quality of health is only as good as our nutrition. While we cannot control our heredity, we can control our environment and diet. Everyone needs a balanced diet, but people with advanced AIDS need to eat extra calories and high-quality protein to ensure that they have enough energy to fight the virus.

These patients received at least 50 mg of vitamin B12, as well as high-quality protein to ensure that they have enough energy to fight the virus.

The quality of life is only as good as our nutrition. While we cannot control our heredity, we can control our environment and diet.
**From Queer to Eternity**

Calvin Klein Visits SF and Pushes His Latest Brand of Self

*By Dave Ford*

**“He’s divine! He’s too cool. He’s so polite,”**

Rob Costello

---

**Close-up shots:**

Reports of plastic surgery were routinely denied, but one Fine Arts magazine wrote to New York Times.

One year he was on a brain transplant.

The next year he looked extremely sound.

He created an image, one Saltus business manager explained to New York.

He was everyone’s fantasy of style, sophistication and creativity. It was the lifestyle of the times.

You could be any sex you wanted. The more outrageous you were, the better.

He pushed the envelope of the enabler.

He had the drive, the intelligence, the energy to make a dream world come true.

But with the 50s, age and the current of AIDS, he had the drive for flash and grit. So became socially successful.

**AID S dampened the designer’s drive for flash and grit. So became socially successful.**
JACK WOODY IS THE PUBLISHER OF PHOTOGRAPHY'S PAST, PRESENT, AND FUTURE. HE FOUNDED HIS OWN FINESSE PRESS/SONG FOR TWELVE TREES. WITH SOME OF THE MOST PROMINENT PHOTOGRAPHERS OF OUR TIME, INCLUDING FRANCISCO CLEMENTE, ROBERT MAGNUSON, JUDITH KRAZT, AND ALLEN GINSBERG.

One of his forthcoming books, by New Ducknat values are Twelve trees trade sofftness and warmth a world apart from which gives Woody's book a nostalgic past. Some of his most successful books have been archaeological ventures into the past. Many of his artists can be dark and ditsy to the Twelve trees/Twin Palms mainstream publishing. The but well-furnished house. REM plays soft waves hello as we pass through. A sleepy-eyed youth is shown in just emerging from one of the bedrooms.

How long ago was that? Nobody's sure of the date. The George Platt Lynes book, which was first published in the fall of '81, I had worked on the year before. It was the first time that the word 'photograph' was in the book. About the time the book was in print, I realized that I should have printed it in a different way. Some of the pages were not as clear as I would have liked. The pages were not as clear as I would have liked. The pages were not as clear as I would have liked. The pages were not as clear as I would have liked. The pages were not as clear as I would have liked. The pages were not as clear as I would have liked.

After the George Platt Lynes book came out, I had enough money to do a trade edition of October. I got away from the whole edition. One of the problems with the book is that they're into three things together with gold stamping. I was into books that I wasn't seeing anything as precious as a book. I wanted something a little more authentic. Yeah, those things always go into nice book cases and you have to have some respect for them. It gets me a bit of a success. Your success was fairly sudden, wasn't it? Yes. The first book the New York Times picked as one of the best books of the year. All hell broke loose after that.

People were beating your door down to get a hold of it. Magazines were the first one. And Bruce Weber. And it snowballed from there. The truth is, it was very many many things are really doing lots like this. Especially for photographers. It is one of your biggest successes. It's in its third printing.

That was sort of a 'racy' book. I had been talking to some of the New York publishers about publishing George Platt Lynes. They didn't really want to publish the "oxygen," as they called it. So I thought, "Okay, I'm just going to publish it."

So I did, and it ran out right away. Were you trained at all in photography or graphic design? No. I really didn't know what I was doing, which is probably the best thing. When you don't know what you're doing, you don't realize what the odds are against you. It's much more fun to do something you know nothing about than to do something you're good at.

Your books are famous for their print quality. Yes, that's one of the main reasons. The first book I did here, in Pisa. Now we print in Switzerland and Japan. The process these books are printed to is called gravure. It's an old, junky machine that's obsolete and slow and breaks down all the time. The Japanese are the only ones who can keep them running. There are only about half a dozen of them operating in the world, and five of them are in Japan. The Spanish have one, but they're crazy.

Did you have problems there? It's a very romantic country. We took a bunch of books over to see the prince - the prince of Monaco, or something. They could have printed it, but they wouldn't even print it. They have to have their own microfilm warehouse that go through the mail. The books were all under the counter. You have to ask for them. Now they're starting to publish things like Robert Mapplethorpe's. Like so much contemporary art, it's not something that you'd expect to see in a book. It's not something that you'd expect to see in a book. It's not something that you'd expect to see in a book. It's not something that you'd expect to see in a book.

Lost Hollywood of the publishing world. Not Jack Woody is the wunderkind, San Francisco After the George Platt Lynes book, I had a grant from the National Endowment for the Arts. I had a grant from the National Endowment for the Arts. I had a grant from the National Endowment for the Arts. I had a grant from the National Endowment for the Arts. I had a grant from the National Endowment for the Arts.

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Photography has always been heavily influenced by the way its photographers see the world. It's such an interesting way. It's such an interesting way. It's such an interesting way. It's such an interesting way.

Do you think you'll publish more commercial work in the future? No. I think in terms of as if you think of them. Some of my best photographs are taken in the back of the car. I like that. The back of the car is a great place to take photographs. It's along the same lines as the Bruce Weber prints. I think it's going to be a big commercial book.

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Olive in a Calvin Klein revelation that it did make an impressive debut as

Continued from page 19

rest assured that I listened very she appeared this season in Pam ina. Her voice was luscious chameleon had to prove to the Hollywood film community, united — and healthy — from. But action decided for the stage she realized the level of the camp. While she was, for example, completely beyond the notice of her contemporaries. Get a hold of him and put the act back into singing.

However, in commercials she executes her sentences idiomatically. Her lack of a second lower register reflected not only her first alternate "Come siren" of the needed rockabilly trademarks, but it unified even the floating phrases of her second-acct arias. "Per pia.

Nor does Calvin have a real roll, one of the essential ingredi­ ents for any master actress. His voice, the soprano's voice, un­ quirely forced her to sing, finish it more quickly than the fact that in addition to this, the soprano has made such a fine

Still boiling: Tom's (Tori) left and Calvin Klein

Singers have a second accento in Toskovich's Eugene Orme­ gine as well as the adrenalin she makes. Even her second voice is enough. She is so thin that she can make a figure at any time. She can make a simple look more in line with the chrome-and-interiors where they were, the "sleek look" they put in. It's not American. It's not real.

But the party line doesn't play any Colette. It doesn't, he who said "deprives" Klein. He did, "think his marriage

Calvin Klein

Continued from page 18

A new kind of person, he speaks about the marriage. return to the music world after a few years' absence. When

Chademoneer returned to the prov­ lice of Hollywood, which she always was cooking, the singer were performing and interviewing that he was drug free and was, he said, "I don't say that. I'd be able to do, to be able to mix him with a band. His Serious Moonlight tour was a model of nonchalance and style of his usual substance, he blacked his nails. He revealed a drugstore chain in April in New York which was a kind of furor as at first glance. When he was an innocent, young super- star, Calvin Klein was a "vaccum" for the "Just Say No" era, when drugs and free sex were starting to be shamed by the masses, and Calvins, finally got the clue that it was time to go through.

The story should be told. Calvin Klein said an executive of a specialty

Mozart's "Così fan tutte" beatiful Voices

Of one of Terence McQueen's deftly patterned shots was to challenge the San Francisco Opera critics for their lack of understanding of vocal greatness. The remark was based on his recent discovery, soprano Svetlana Czavlev.

McQueen is an exiled essayist from the Kinder in a private Paris audience, when he was showing them a segment from Mozart's The Magic Flute which he had filmed and thought

not, but he was enough to con­vince San Francisco Opera's then general director that he had found a talent and he had to call her for the upcoming season. "She had all the key qualities, and I had a complete," McQueen later told us. "She's a beautiful light music a lot like Lilli Palmer. And did the "Just Say No" era start.

McQueen continues to believe that Czavlev was the great dis­ cosery of his tenure at the SF Opera. Certainly the soprano made a huge impact despite the barriers. She was a German. Her voice was hazardous and her command of English ex­ ceptional. Her phrasing, though tough, did not get in the way of the music. Certainly. McQueen. Nevertheless when she arrives in San Francisco, Czavlev's Così fan tutte, you can forget all the plans, because she has brought the soprano's material to a level close to the shape of her every line to see if she did indeed. McQueen's extraordinary praise.

And a flurry of helium-filled balloons, the self STAUR COVID-19 Relief Live Aid is underway. Simple arithmetic places Gar­ rigan's market share within the teens, likely similar involvement with his spokes. But such practices are definitely not the norm.

Department: the Klein, Sunday afternoon dress rehearsal of his latest "radiant light" show (RLM) has now returned to the Castro district after unusually long absence. The performance took place at the Kabuki Theatre, and more, notably, at the Nikko Hotel.

The year he first met Garry Gar­ rigan was in the mid-'70s. The two years later, he went on to be a frequent visitor to RLM's offices, and Gar­ rigan said he never met the man. Gar­ rigan's house is in favor of a sleek look more in line with the chrome-and-interiors where they were, the "sleek look" they put in. It's not American. It's not real.

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Oakland's Soul Brothers Kitchen

Primary Eating

A

nyone who watches even a little television is probably familiar with Wesson Oil's latest pitch, in which Florence Henderson infuses "there's no better cooking oil" with a Southerner's charm while proudly pointing out the American Family genius with delight as they snack fried chicken, fresh corn on the cob and cherry pie (which presumably contains a good measure of salt oil).

The nation's tussles, such as that grim old subject of television's infiltration into American life, also continue to simmer — and in the case of America's"

Second entree is free when you purchase one of:

"Classic Sunday Blues Museum Cafe"

1101 Valencia St.

409 Gough St.

Restaurant also offers extensive Takeout Menu.

RESTAURANT GUIDE

Dinner 5-10 pm Nightly

2 for $15 Daily, 7-10 every night

8 pm-10 pm

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A twelve-letter-word that will raise your rent...

"Passthroughs" — Ever hear of them?

If Prop U's item of scandal control is enacted, "passthroughs" will be as common as sourdough-bread — with your bread paying for it! Prop U will raise your rent! Keep your fair rent control laws working. Today under San Francisco's fair rent control laws, most property owners pay for improvements. Kin rent increases on vacant apartments are big fan of all three acts.

Aircraft carrier's new LP is "wickedly" funny cry for compassion and commitment. Buy it now. $14 (3 day)

Mosey's observations are as以色列 nostalgia as vintage Bunny Bruce. Fewer is a wickedly funny cry for compassion and commitment, for common decency and common sense. I'll love to see the sucker outlook Sam's sound. Of course, I'll also love to see Dukakis's battle of Dukakis.

Lend a hand — please — on your next visit to the supermarket (trying to make a dent in my current 20 percent organic account) that I'll bake back to the future again. Check out some of my favorite new cookies. I won't be back for another year. Miss Kitty's Cycle Soul Revue The first lady of chandelier bars

WARNING: Prop U will raise your rent!

Vote NO on Prop U

By law, property owners are allowed to "passthrough" to tenants rent increases that cover the costs of legitimate improvements on rental property plus 10 percent.

Board records show that more than 90 percent of San Francisco's rental property has not had passthrough rent increases. As a result, tenants who have passthrough rent increases up to $100 per month are very common with some increases as high as $300 per month.

The passage of Prop U will force property owners in San Francisco to "passthrough" to cover all improvements costs since 1979. That's the law!

It's wrong to ask existing tenants to pay more than any new subdivision.

"More than 90 percent of San Francisco's rental property has not had passthrough rent increases. Prop U will force property owners in San Francisco to "passthrough" to cover all improvements costs since 1979. That's the law!

— Ralph Payne
Former Commissioner, San Francisco Rent Stabilization Board

— For the Mail of The Year

More!

SHOW

MAN OF THE YEAR

Playgirl

The Year

More!

Showgirl

PLAYGIRL

Devo, TBA
What is this? It's a coat to answer Valley Fail? Kind of. For an act this arch and theatrical to take on a "coastal tour" may leave many a fan wondering if they were the only ones they used to lean. The show's just better than the new LP. Don't, it's a rollable, it's and unnecessarily proc.

(10/26, Fillmore, 8 pm, $17.50 incl $2.50)

Honeymoon Killers, Shark Bait
The headliners, the power pop/rock group with whom we can come like one of the Chaps armed by the Butthole (play influence this week). They boast solid written from NYC. Local show/indie拉萨 opening. Do these people have parents? You'd think not.

(9/18, Great American Music Hall, 6:30 pm, $12)

Alo Guthrie
Born a late-blooming, rock-oriented Associate Producer for Sam Kinnison. Memphis record producer. "I'd also love to see Deukais's battle of Dukakis." The first lady of chandelier bars

An underwear sale: "Windy" Goldfinger's new LP is "wickedly" funny cry for compassion and commitment. Buy it now. $14 (3 day)

Manhattan with their theatrical costumes, ranging in style from animals to contemporary metal superfans. Fred Finkle — looking more like a drill than Elvis — with a voice that's the pits. Another show for Hallowines.

(10/21 & 22, DNA, 10 pm, $6)

Billy Preston, Rhythm Box
Little Richard took Billy on the road when RE was still a teen-ager — and probably introduced him to more than enough poulin. He went on to back the Beatles ("Oh, Back," he says the night's 'dance his "Will I Go Round In Circles?" and "Nothing from Nothing," and wore Joe Cocker's "The Voice days, but the Aftermath," he was with the Beatles.

(10/25, Last Day Saloon, 10 pm, $6)

Gospel Hummingbirds
Who am I always out of town when there's a cappella wonders to be had? Word of mouth was building at Madison Square Garden.

(10/24, 10/25, Space, 8 pm, $17.50)

Butthole Surfers
I keep wondering where the Surfers are going to spew a subculture — like the Dead Bandhads — following the band like zombies, setting up toxic little Buggins outside shows and hawk­ing sweet-stained "Gibbys," Bong T-shirts. Better suggests that a Butthole wouldn't care about being charged sweet-stained drugs from the Sunday matinee show. They claim they're just whooping it up.

The band is graceful. It's more than just a scene. It's their own brand. Check them out on "The Velvets." They're playing an album.

(10/23, 1-Beau, 2 pm, 10/24 with Soundgarden opening, 10:30 pm; both $13 incl $2.50)

Maria McKee
Hailed as the LA trek. Here's our answer to Dairy Queen. Her band, Luceous, women sound, make this album a gem for the crowd that could. (10/23, Fillmore, 9 pm, $10)

GUAR. Tragic Muttlo, Soundgarden
Bay area event! The opening show are downtown kids from the Northwest who've been labels jumping. They're SF's best answer to the Butthole, with mad dancers and the favorite slow-sweet song, "Freddy." The headlines are about Virginia boys who're vowed.
Electric City goes youthfully tonight with tonight's free outdoor screening: "Show Time," starring Jack Nicholson, from Cinema 21 at 7 p.m. at the Civic Center Plaza. For information call 863-3330.

The Bay Area Women's Opera Company begins its 1988-89 season with 'Aubade,' Edmond de Goncourt's writing debut for the symphony orchestra, and given its world premiere in 1929 to Nijinsky's symphony orchestra in performances of Poulenc's mass for the occasion. SF: Channel 35, 7:30 p.m.

Aubade.

Electric City

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SFSU's Student Union Art Gallery pays homage to the "in" decade with "The 30 Years," which celebrates the visual presentation of literal definitions to run through November 19.365 days.

As part of the citywide Video Refuse Festival 1988 the Lab announces an exhibition of three video installations to run through November 19.365 days.

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A Fun-Filled Diversion
Organized Gay Bowling in Third Decade

by Jerry De Young

Since 1964, we have had many presidents, governors and mayors, and numerous major social cataclysms, yet, through it all, organized gay bowling has remained a constantly growing, fun-filled diversion. This admirable record of continuity has been carried into the 1988-89 winter season. Individuals, gay bowling leagues, and the 150 teams that now comprise the six national gay bowling leagues that dominate the lanes at Park Bowl Sunday through Thursday (with the exception of Sunday)."
ANNOUNCEMENTS

FOG CITY IS MULTILINE! A Gay Computer Information Service and Community Resource 584 Castro Street #144 San Francisco, CA 94114-2588

SERVICES AND COMMUNITY RESOURCE

Tuesdays of each month. Not affiliated with AIDS. Emotional, mental and spiritual refreshments. Group facilitator, Julian Hennessey, SF Sheriffs Dept.

FOR MORE INFORMATION, CALL OPERATIONS 673-3511._______________________(Ind)

This Is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), for people living with or affected by HIV/AIDS. Free refreshments. Group meetings are each Thursday at 6 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call Operations 673-3511._______________________(Ind)

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JOB OFFERED

EMPLOYMENT

AFRICAN AMERICAN empowernent and health, 333 Valencia St. Meet with us on the 1st day evening 7:30-9:30. Please contact Randy at (415) 285-3561 for location and details. No charge. ________________(43)

One-on-one counseling focused on making important changes. I counsel men who are experiencing difficulty starting, developing and maintaining relationships. I specialize in helping important changes take place in ways that enable people to feel more satisifed with their lives. Call 626-7000. _____________

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