Measure Part of Sweeping Federal AIDS Policy Act

Landmark HIV Treatment Proposal Gets House Approval

by Tim Taylor

Witnesses present at a meeting of the Democratic leadership AIDS task force last March recount that Representative Nancy Pelosi (D-San Francisco) got “that look” when she was told by a senior colleague, Representative Tony Coelho of Merced, that she would have to wait a year before her program of AIDS bills would be considered by the House. Pelosi, who won her congressional seat in a bruising battle with Supervisor Harry Britt, was determined to score some first-term successes in the area of AIDS care. “That look” was a signal to her staff to pull out all the stops in making sure federal legislation reflected her input and a warning to her colleagues that she would have her way.

Coelho’s dismissive remark did not deter Pelosi. What ensued was an unusual level of participation by a freshman lawmaker in designing significant legislation and a surprising victory for AIDS activists who have struggled, mostly in vain, to get the federal government to support early medical intervention and treatment for people with HIV infection. The AIDS Federal Policy Act, approved last week in the House of Representatives by a vote of 367-13, includes two key Pelosi amendments. The more revolutionary of them make available $25 million to establish up to six centers to provide outpatient monitoring and treatment for people in the early stages of HIV infection who do not exhibit clinical evidence of AIDS or ARC.

The purpose of the six centers is to allow federal health officials to determine the effectiveness of early medical treatments — most of which are still in an experimental, unapproved stage — in slowing the progression of the disease. Pelosi’s second amendment sets up demonstration programs to provide counseling and mental health services for people with HIV infection, their families and others. That amendment also carries an appropriation of $25 million.

Continued on page 3
Sharing the experience is what The Gay Connection allows you can share your lifestyle with.

- No Calling or Credit Cards Needed
- Talk as Long as You Like

First Minute, 75¢ each additional, billed to the credit card.

THE Probability of Matching Varies
GAY

AIDS activists who have been unable to get Congress to pay attention to the need for a comprehensive HIV prevention education initiative have had mixed success in their efforts.

In a statement on the floor of the House, Speaker of the House Dennis Hastert (R-IL) said the omission of antidiscrimination laws was "an important participant in this historic legislation." He added that the community and the House should be proud that the final bill does not contain any mandatory AIDS testing provisions.

The bill now heads to a joint Senate-House conference committee where it will be considered by the Senate Appropriations Committee. After the conference committee, the bill will move to the full Senate for a vote.

For AIDS activists who have been trying to get Congress to pay attention to the need for a comprehensive HIV prevention education initiative, the passage of the bill is a significant victory. "It's another way of making sure that the HIV epidemic is held in check," said one activist.

AIDS activists have been working for years to get Congress to pass a comprehensive HIV prevention education initiative. "We have been fighting for this bill for a long time," said an activist. "It's a long overdue victory for us."
Federal Grant Far Below Actual Costs

by Alex MacDonald

The release of the Federal Health Resources and Services Administration (HRSA) to fund renovation of the Public Health Hospital is only one of several problems facing the troubled project. Prior to the announcement of only a negligible $50,000 award last Thursday, the Department of Public Health’s (DPH) plans for a regional refugee care center to serve people with HIV in San Francisco and the nine neighboring counties were already under scrutiny. Critics of the DPH proposal were pointing to glaring deficiencies in the plan submitted by the DPH, highlighting a shaky financial underpinning for the facility’s ongoing operations.

In particular, the critics noted:

• the lack of any agreement by neighboring counties to coordinate the facility’s operations;
• the lack of any mechanism for billing other counties for patient care, although 25% or more of the patients will come from outside the city;
• the absence of any plans for transport of patients between facilities; and
• the lack of any plan to separate the facility from the city in the event of a bioterrorist attack.

The estimated $1 million awarded by HRSA was made to accommodate unexpected costs from the Public Health Hospital, which would already require an additional $5 million. It was expected that the facility would remain at least $5 million, an amount still short of the $15 million needed for a building overhaul. The Army had estimated that the Public Health Hospital would cost $1.2 million.

Public Health Director David Wiegler, representative Nancy Pelosi and congressional staffer Steve Moore are all said to have been surprised by the HRSA’s decision, saying the city is a year away. The amount of the grant from HRSA will cover only the costs of road repairs and is not enough to pay the interest or the elevators.

Despite the funding, the city is still facing a number of significant challenges, including the lack of any commitment by any of the neighboring counties to coordinate the facility’s operations. Critics argue that the facility will remain stranded without a clear plan for transport of patients between facilities and that the city will still need an additional $5 million to make up for the shortfall.

Widens Her Base of Support

Pat Norman Clinches Key Endorsements

by Tim Brady

Superiority candidate Pat Norman has clinched several key endorsements in the black community, a dramatic turnaround from her earlier bid for City Hall when she ran virtually without support from ethnic minority leaders and racked up poor vote totals in black precincts.

If the formal endorsements cannot be expected to garner at least 75% of the black vote, according to campaign aide Lauren Solin, the Public Health Service Hospital, which would be the site of the all-black port, would put her in contention for a seat on the city banking board.

This week, Norman, the member of the Baptist Church and a member of the Community College

The San Francisco Symphony as well as being a practicing Zen meditation student. Being certified from number 541-6214 and enter your telephone number

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

the San Francisco Symphony as well as being a practicing Zen meditation student. Being certified from number 541-6214 and enter your telephone number

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.

Lilienthal FOR SUPERVISOR

Send to: Lilienthal For Supervisor

for your pleasure and well being I would like to invite you to receive a professional

For your Back, Legs and Feet.
JILL LESSING

In our Gay Pride Special Issue, the Sentinel inaugurated a special series of oral histories. This project initiated to help display the diversity, and with all of its cultural, historical, and emotional pain serve the purposes of transformation through art, much like the Mexican artist who identifies with Frida Kahlo. She practices what she calls "the healing arts" and has sought to make physical practices what she calls "the healing arts" and has sought to make physical disability activism.

DISABILITY ACTIVIST

JILL LESSING/Counselor/Artist/Singer

A case of childhood polio prompted Jill Lessing to begin, at the age of 15, to help by being a doctor, later a disability activist. In our Gay Pride Special Issue, the Sentinel inaugurated a special series of oral histories. This project initiated to help display the diversity, and with all of its cultural, historical, and emotional pain serve the purposes of transformation through art, much like the Mexican artist who identifies with Frida Kahlo. She practices what she calls "the healing arts" and has sought to make physical practices what she calls "the healing arts" and has sought to make physical

In our Gay Pride Special Issue, the Sentinel inaugurated a special series of oral histories. This project initiated to help display the diversity, and with all of its cultural, historical, and emotional pain serve the purposes of transformation through art, much like the Mexican artist who identifies with Frida Kahlo. She practices what she calls "the healing arts" and has sought to make physical practices what she calls "the healing arts" and has sought to make physical

In our Gay Pride Special Issue, the Sentinel inaugurated a special series of oral histories. This project initiated to help display the diversity, and with all of its cultural, historical, and emotional pain serve the purposes of transformation through art, much like the Mexican artist who identifies with Frida Kahlo. She practices what she calls "the healing arts" and has sought to make physical practices what she calls "the healing arts" and has sought to make physical

In our Gay Pride Special Issue, the Sentinel inaugurated a special series of oral histories. This project initiated to help display the diversity, and with all of its cultural, historical, and emotional pain serve the purposes of transformation through art, much like the Mexican artist who identifies with Frida Kahlo. She practices what she calls "the healing arts" and has sought to make physical practices what she calls "the healing arts" and has sought to make physical
PWA Slaps Landlord with Discrimination Suit

William Mandrigues, a San Francisco man with AIDS, is filing a housing discrimination suit on the heels of a Human Rights Commission (HRC) complaint he filed against the owner of a residential hotel at 34 Dolores Street in San Francisco. The lawsuit emerges among other allegations that hotel owner Horst Hans Grahlman, a gay man who converted the Rainbow Cattle Company into the Zolten Regal, employed a hotel and bar manager who Naturally discriminates against gays and PWAs.

According to HRC Fair Housing Officer Edward Blum, Grahlman's property manager, Peter Harker, "admonished a tenant who was seen in a gay bar in the hotel and subsequently kicked him out. Four men were reported to the police for allegedly putting flowers in the mail box of the hotel. The HRC investigation "closed." Seidenfeld said that the hotel is "owned by a man for whom she feels very much at home as a tenant on the hotel bar, and in our housing discrimination investigation."

The Human Rights Commission determined that "Mr. Mandrigues is a victim of housing discrimination on the bases that he has "Acquired Immune Deficiency Syndrome.""

According to Mr. Mandrigues' lawyer, Mr. B. Michael Davidson, who filed suit and obtained the removal of the landlord, Mr. Davidson works at the HRC office and was in the hotel for legal action against the landlord, Mr. Davidson and the hotel and bar manager.

Chairman Grahlman's former Rainbow Cattle Company has been stripped of the hotel for taking legal action against him. According to Mr. Mandrigues, the hotel owner is "a victim of housing discrimination on the bases that he has "Acquired Immune Deficiency Syndrome.""

Mr. Mandrigues' complaint. Dumin, a member of the San Francisco Human Rights Commission, added that "Mr. Mandrigues is a victim of housing discrimination on the bases that he has "Acquired Immune Deficiency Syndrome.""

Continued from previous page

thought concept" on appealing "in
dividual power and a situation in which
all of us have to work."

For more traditional churchgoers, Daddy, a group of gay and lesbian Catholics, will continue to draw from St. Francis's Fr. 20 talks on Sunday. "The idea is to have a different priest every week, and to have a different subject every week."

Last Sunday, Daddy spoke about the history of St. Francis's "Lavender Law: The National Conference on Gay and Lesbian Law," which will take place November 17.

Law students representing gay and lesbian-based groups across the nation will gather to promote a national agenda, prior to legal goals, many of whom are involved in the civil rights movement. The National Conference on Gay and Lesbian Law will be held in San Francisco.

The Lambda Legal Defense and Education Fund Inc. will be the first cabana=

First-Time Gathering for Gay Law Students

Lambda Legal Defense and Educa
tion Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.

According to Bonita K. Hall, who provides "Lavender Law" the National Conference on Gay and Lesbian Law will be held in San Francisco.

Lambda Legal Defense and Education Fund Inc. will be the first cabana=

gender for gay law students. November 17 marks the official kickoff of Lambda Legal Defense and Gay and Lesbian Students Association (NLGLA), held in San Francisco.
Violence.

Missioner John Brandon and members of gay and lesbian Rights Law.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.

Violence.
Don't Delay Justice in the Smoot Investigation

The San Francisco Police Commission bravely set a bold new precedent earlier this week when it decided to review allegations that the appallingly inexcusable investigation of the murder of George Smoot was marked by a loss of focus and a complete failure of accountability on the part of four police officers who were responsible for the investigation.

Never before had the commission given homophobia such great weight. In the past, the commission has disregarded it and many observers of the case hailed the decision to schedule a trial for the officers who now stand accused of neglect that Smoot was gay. When the man later convicted of the stabbing of Smoot, the victim, as a guilty party. What followed was an important breakthrough in assuring that antigay bigotry is not excused and treated as an inexcusable act.

Continuing Shanti Project imbroglio

The slow pace adopted by the Police Commission has people concerned. Bill Paul, one of the prime movers behind the organization, community-based response to the original investigation, told the San Francisco Examiner: "A delay of this magnitude appears to trivialize the case or lower its priority in some way."

Paul's observation is right on target. When a case is highly charged as the Smoot murder is under investigation by the police, the commission's lengthy inaction as the legal charges only serve to undermine public confidence in the department and in the city. The commission has an obligation to streamline its procedures in order to dispense swift justice.

The San Francisco Police Commission was forced to act against the officers on the scene. The Stonewall Gay Democratic Club filed a noisy complaint before the Office of Citizen Complaints, a police watchdog group. OIC, in turn, issued a finding that the police investigation was tainted by "strong preconceptions relating to the sexual practices and behavior of homosexuals.

That unusually blunt charge by OIC precipitated a chain of events that led to a clear case for the commission to act. The commission's schedule for a trial for the officers who now stand accused of neglect of duty and engaging in conduct inappropriate for police officers is implicit in the charge, but clearly underlying the complaint, is the inference that the actions of the four officers were homophobic.

The hearing calendar of the Police Commission is already crowded and many observers of the case believe that the department in itself, so was anticipated that the investigation of the Shanti Project imbrougio, and the murder of Smout, will not be initiated.

Overrated at 'Chrono'

The question is whether to put the words defending Smout's right to be treated by the police in his own right in the San Francisco Chronicle. 

This is a criticism of the Chronicle's (March 25) "The Ninth Ward" article. It is our view that the words defending Smout's right to be treated by the police in his own right in the Chronicle's "The Ninth Ward" article are "overrated at 'Chrono.'"

We have been active members of the San Francisco Chronicle for over twenty years and have been active members of the Chronicle's editorial board for over twenty years. We have been active members of the Chronicle's editorial board for over twenty years and have no direct financial interest in the Chronicle's "The Ninth Ward" article. 

Elected, a frequent contributor to Chronicle articles on the subject of homophobia, we are a Chronicle reader and user of the Chronicle's "The Ninth Ward" article. 

We are a Chronicle reader and user of the Chronicle's "The Ninth Ward" article. 

When asked about AIDS, the two candidates came across as two people with different visions to inspire loyalty or elevate passions. Voting for either of them is a choice between two candidates who are bringing new ideas to the table.

"I am an active Democrat who is very relieved that the Chronicle has endorsed me," said a Democrat who is running for the legislature. "I am not a heaven-sent Democrat, but I am an active Democrat."}

From Supes to Nuts

Two Supervisor candidates are in the race for a seat on the Board of Supervisors. The race is between incumbent Supervisor Art Agnos and challenger Supervisor Mike Antonovich. The candidates are running on a platform of tax cuts, fiscal responsibility, and economic development. 

Mike Antonovich, a former member of the California State Assembly, is running on a platform of tax cuts, fiscal responsibility, and economic development. 

Mike Antonovich, a former member of the California State Assembly, is running on a platform of tax cuts, fiscal responsibility, and economic development. 

"We need to turn this city around," said Antonovich. "We need to get the economy moving again. We need to cut taxes and create jobs." 

"I agree with Mike Antonovich's platform," said Agnos. "We need to cut taxes and create jobs. But we also need to invest in our city's infrastructure. We need to build more affordable housing and create more jobs." 

At a recent debate, the candidates were asked about their plans for the city. Antonovich said he would focus on reducing city spending and cutting taxes, while Agnos said he would focus on investing in the city's infrastructure and creating jobs.

The candidates have different views on how to address the city's budget deficit. Antonovich said he would cut city spending and reduce the city's workforce, while Agnos said he would invest in the city's infrastructure and create more jobs.

"I believe we need to be fiscally responsible," said Antonovich. "But we also need to invest in our city's future." 

"I agree with Mike Antonovich's approach," said Agnos. "But we also need to be fiscally responsible." 

"We need to turn this city around," said Antonovich. "We need to get the economy moving again. We need to cut taxes and create jobs." 

"I agree with Mike Antonovich's platform," said Agnos. "We need to cut taxes and create jobs. But we also need to invest in our city's infrastructure. We need to build more affordable housing and create more jobs." 

At a recent debate, the candidates were asked about their plans for the city. Antonovich said he would focus on reducing city spending and cutting taxes, while Agnos said he would focus on investing in the city's infrastructure and creating jobs.

The candidates have different views on how to address the city's budget deficit. Antonovich said he would cut city spending and reduce the city's workforce, while Agnos said he would invest in the city's infrastructure and create more jobs.

"I believe we need to be fiscally responsible," said Antonovich. "But we also need to invest in our city's future." 

"I agree with Mike Antonovich's approach," said Agnos. "But we also need to be fiscally responsible." 

"We need to turn this city around," said Antonovich. "We need to get the economy moving again. We need to cut taxes and create jobs." 

"I agree with Mike Antonovich's platform," said Agnos. "We need to cut taxes and create jobs. But we also need to invest in our city's infrastructure. We need to build more affordable housing and create more jobs."
Sheriffs' Recruitment Drive

Gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.

A Somber Beginning

Among those being recruited by the Sheriff is a gay and lesbian deputies in the San Francisco Sheriff's Department are testing the boundaries of their job underwriting as they work to attract more gay and lesbian deputies to their force. The Sheriff's Department is leading the Bay Area with informal gay and lesbian recruitment drives in an effort to attract more gay and lesbian deputies to the force. This week, the Sheriff's Department is hosting its first informal gay and lesbian recruitment drive.
Peter Grote
 lapse in San Francisco on the morning of July 28, 1988, after a 10-month battle with AIDS. He is survived by his sister, Jo Anne, and two brothers, Frank and John.

Peter was a set designer for many television and motion picture productions. He was a member of the International Brotherhood of Teamsters, Local 899.

The family requests that donations be made to the Ward 5A Patient Care Fund at San Francisco General Hospital.

Kit Zelmo-Herman died on September 24 after a 2-year struggle with AIDS. He was born in Los Angeles and was raised in Calabasas.

Kit had been active in Alcoholics Anonymous, helping friends in the gay community to enter recovery from alcoholism and drug dependence through the generous sharing of his experience, strength, and hope.

Kit had hoped to be able to live long enough to celebrate Christmas and to watch the Republican Party be defeated in the November presidential elections, but AIDS proved stronger than even his iron determination. His friends seem "bom educated." as his cancer progressed, he became more interested in the political process and in the need to improve the system of health care.

Dr. Arnold Bockus, the family's physician, said that Kit died of bronchial pneumonia. He had been undergoing treatment for AIDS and had been hospitalized for the past six weeks.

A memorial service will be held on Wednesday, October 16, at 1 p.m. at the MCC. 10 Van Ness St., SF. As Kit's friends, family, and friends who were present at his last days of life can attest, the service should not be limited to the Ward 5A Patient Care Fund at San Francisco General Hospital.

Brown
Continued from page 1

I won't say I really earned my spurs. It was a combination of luck and circumstance. I was the only one of my generation to come out of New York City. I was just existing in this world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.

Somehow I got through that early period of my life, and then I went through a period where I was just existing in the world. I was not making an impact. It was just a case of the people who I was associated with were into it, and I was just along for the ride.
Bob Owen's 'Roger's Recovery' Book Catalyzes PWA's Recovery

The difficult challenge of remaining openminded to the true nature of healing was recently demonstrated by me to two AIDS service specialists. Although I deeply respect each of them, my book had unintentionally challenged a book that had been the very source of my inspiration for recovering from AIDS. The book is Roger's Recovery, by Bob Owen (DAVAR Press).

There's no question that here are certain individuals producing certain book. Citizens I'm talking to talk with parents who have come in a place of selecting such a book. How can they be able to talk with you or your family and share their insights? One of two lessons or two should be taken into account. The other should be taken into the book. The story was that the work seemed homogeneous, complete, and service oriented. Five of these two lessons I should be taken into account. The other should be taken into the book. The story was that the work seemed homogeneous, complete, and service oriented. Five of these two lessons I should be taken into account. The other should be taken into the book. The story was that the work seemed homogeneous, complete, and service oriented. Five of these two lessons I should be taken into account. The other should be taken into the book. The story was that the work seemed homogeneous, complete, and service oriented. Five of these two lessons I should be taken into account. The other should be taken into the book. The story was that the work seemed homogeneous, complete, and service oriented.
Superb Massage 656-7005 335

Relax Your Body Quiet Mind Professional massage combining Swedish and acupressure techniques. GST registered.

Certiﬁed Massage Therapist

TREAT YOURSELF To a nurturing, invigorating massage. A warm, soothing environment and Shiatsu techniques, done with a sensitive blend of Swedish, acupressure and deep tissue work.

Full body massage, full 60 min.

654-6922 300ft. E. 33rd. Ave. 85th St. (212) 661-6922

Dr. Lowell House Chiropractor

The best for you

Chiropractic The Profession & Adjustments Body Balance

Superior back care. Individualized care from registered chiropractors.

WORTHY OF THE HIGHEST PRAISE! HAS HISTORICALLY BEEN A CENTER FOR THE COMBINATION OF SWEDISH, ACUPRESSURE AND DEEP TISSUE WORK.

Phone (415) 355-7450 for details and more information

Dr. Brysuit Owens, D.C. 255-0393

CASTRO FAIR

October 2nd

470 Castro

Dr. Lowell House Chiropractor

Dr. Lowell House Chiropractor

RELAXATION & DEEP TISSUE WORK TOGETHER! HANDS AT WORK AND PLAY! YOU CAN FEEL THE DIFFERENCE IN 30 MINUTES!

Certiﬁed Massage Therapist Specializing in deep back and neck work. Certified and licensed.

$40/90 inc. tax

35% off next session

Dr. Lowell House Chiropractor

THE BACK DOCTOR*

Today's Chiropractic Solutions

Certiﬁed Massage Therapist specialzng in deep back and neck work. Certified and licensed.

$40/90 inc. tax

35% off next session

Dr. Lowell House Chiropractor

THE BACK DOCTOR*

Today's Chiropractic Solutions

Certiﬁed Massage Therapist specialzng in deep back and neck work. Certified and licensed.

$40/90 inc. tax

35% off next session

Dr. Lowell House Chiropractor

THE BACK DOCTOR*

Today's Chiropractic Solutions

Certiﬁed Massage Therapist specialzng in deep back and neck work. Certified and licensed.

$40/90 inc. tax

35% off next session

Dr. Lowell House Chiropractor
It's just a little bit issuant country place / nothing to high suit / just lots of good will / and maybe one small drill ... / but ain't nothing dirty going on — from The Best Little Whorehouse in Texas, a musical by Carlin Glynn

Joshua Dias, a handsome man with an open shirt and thick moustache, stands in the center of the dance floor. Around him are nearly 100 couples — some male, some female, some mixed pairings of gay men with lesbian friends. Dias dances a dance step. Amid much laughter, his class follows suit.

“No, no, no,” says Dias, shaking his head comically. “Here, let me borrow you.” He grabs a woman at random from the crowd and guides her through the complicated step. “Better, yes?” He asks to the room filled with two-step militants. The woman rejoins her dance partner.

Dias claps his hands, yelling, “Now!” The music begins, and the room starts to resemble a noisy go-round of joyous, secretly organized pansexuality. Some of the dancers sing along with the music, and it’s plain to see that a good time is being had by all.

This is advanced dance class night at the Rawhide IV, Northern California’s largest gay country-western dance bar. It’s a friendly South-of-Market place filled with Old West memorabilia and two-stepping’ urban cowboys and high-kicking’ urban cowgirls. Besides dancing, many patrons talk, as the Rawhide is a good place for spending time with old friends and making new ones.

There have been country-western bars in the gay community for many years, and most of them have enjoyed a moderate of success. But in the past several years their popularity seems to have reached new heights. Singers like Hunter Davis and k.d. lang are currently fueling new interest by past several years their popularity seems to have

Country-Western Popularity
Sorges Among Lesbians and Gays

by David Nahmod

Lee Taylor is a 24-year-old microcomputer specialist. At age 17, she went to Texas for the past eight years, he claims that the country-western scene has changed his life.

“I can’t stress how much I used to dread country western,” she adds with a smile. “I was a disco kid. But I really wasn’t happy. For years, all I did was go who had been taking dance classes for all that time, talked me into going again. I took one class and was instantly addicted to the dancing.

“I prefer this because people are so much more polite. People have come up to me and asked me to dance in a charming, old-fashioned way I find intoxicating. And I never feel pressure

Country-western: Marianne (left) and Loreene.

Marianne is a singer/guitarist who has used to hate country-western. Watching the colliding way the dance partners move through the dancing floor, one would see that her musical tastes have changed. What happened?

“I wandered into the old High Chaparral on Market Street one night, took a class and had a ball. When the Chaparral closed I started going to the Rawhide, because I’d learned it was fun. Since then I never stopped coming back.

“I really like it here. I can tell you that equitable place anywhere, I can dance dancing for self-expression, not looking for a partner. I said, ‘It’s really changed how I feel about myself. I’ve never been this happy, this free.’

“People have come up to me and asked me to dance in a charming, old-fashioned way that I find intoxicating.” — Lee Taylor

C’mon down: The Rawhide’s elegant host, Ray Chalker (far right).

movie or just sit and talk at each other’s homes. Country-western has opened up a whole new way of living. I used to go out to trick. Now I go out to socialize, to see friends. If I find a trick, one I don’t, that’s fine, too.”

Lee Taylor

Two-steppers Richard (left) and Paul.

friends. The woman rejoins her dance partner.

Richard explains with a smile. “I think that change is very strongly reflected here.”

“I still cruise, but in a different way,” Loreene says. “I’ve been coming here twice a week, share their joy of country-western dancing with one another.

“I’ve always found it very exciting to explore new places, to experience new things and people. I think that change is very strongly reflected here.” Loreene agrees. “Working on my partner has given me pleasure for years,” she says. “But now, through country-western dance, I have found another way to express myself.”

They both sum up their love for country-western simply: “It’s more fun than dancing here, because you never go home depressed.”

“I really like touching without being sexed up and de-sexed,” Richard adds. “I am in a monogamous relationship, and my lover doesn’t share my enthusiasm for country-western. I can dance with different guys here and there’s never any assumption that we’re going home together, unlike the old days.

“AIDS has obviously changed the country-western scene a great deal,” says Richard.

“IT’s a different way.” Paul explains with a smile. “I think that change is very strongly reflected here.”

“It’s a different way.” Paul explains with a smile. “I think that change is very strongly reflected here.”

P sald to a 31-year-old Pacific Bell marketing director. Richard, his long-time partner, is a 29-year-old manager of a nonprofit health agency. From the looks of them dancing together, you’d never know you were at an all-gay dance club. But, to the contrary, Richard and Paul are just good friends who, several times per week, share their joy of country-western dancing with one another.

“Yes, I’ve been coming here twice a week for two years,” says Richard. “I discovered the Rawhide when I joined the Fogg’s City Dancers. I took a class here to improve my steps and finesse, through country-western, the perfect way to embolden touch partners, as opposed to no-touch dance dancing, which always left me cold.

“I also love the touching,” says Paul. “I like holding people. It makes the dance more personal, but without a forced sexual connection.”

Country-comple Jihad: Marianne (left) and Loreene.

Country-western has opened up a whole new way of living. I used to go out to trick. Now I go out to socialize, to see friends. If I find a trick, one I don’t, that’s fine, too.”

“I like holding people. It makes the dance more personal, but without a forced sexual connection.”

Country-western has opened up a whole new way of living. I used to go out to trick. Now I go out to socialize, to see friends. If I find a trick, one I don’t, that’s fine, too.”

“I really like touching without being sexed up and de-sexed,” Richard adds. “I am in a monogamous relationship, and my lover doesn’t share my enthusiasm for country-western. I can dance with different guys here and there’s never any assumption that we’re going home together, unlike the old days.

“AIDS has obviously changed the country-western scene a great deal,” says Richard. “I still cruise, but in a different way,” Loreene says. “I’ve been coming here twice a week, share their joy of country-western dancing with one another.

“I’ve always found it very exciting to explore new places, to experience new things and people. I think that change is very strongly reflected here.” Loreene agrees. “Working on my partner has given me pleasure for years,” she says. “But now, through country-western dance, I have found another way to express myself.”

They both sum up their love for country-western simply: “It’s more fun than dancing here, because you never go home depressed.”

“I really like touching without being sexed up and de-sexed,” Richard adds. “I am in a monogamous relationship, and my lover doesn’t share my enthusiasm for country-western. I can dance with different guys here and there’s never any assumption that we’re going home together, unlike the old days.

“AIDS has obviously changed the country-western scene a great deal,” says Richard. “I still cruise, but in a different way,” Loreene says. “I’ve been coming here twice a week, share their joy of country-western dancing with one another.

“I’ve always found it very exciting to explore new places, to experience new things and people. I think that change is very strongly reflected here.” Loreene agrees. “Working on my partner has given me pleasure for years,” she says. “But now, through country-western dance, I have found another way to express myself.”

They both sum up their love for country-western simply: “It’s more fun than dancing here, because you never go home depressed.”

“I really like touching without being sexed up and de-sexed,” Richard adds. “I am in a monogamous relationship, and my lover doesn’t share my enthusiasm for country-western. I can dance with different guys here and there’s never any assumption that we’re going home together, unlike the old days.

“AIDS has obviously changed the country-western scene a great deal,” says Richard. “I still cruise, but in a different way,” Loreene says. “I’ve been coming here twice a week, share their joy of country-western dancing with one another.

“I’ve always found it very exciting to explore new places, to experience new things and people. I think that change is very strongly reflected here.” Loreene agrees. “Working on my partner has given me pleasure for years,” she says. “But now, through country-western dance, I have found another way to express myself.”

They both sum up their love for country-western simply: “It’s more fun than dancing here, because you never go home depressed.”

“I really like touching without being sexed up and de-sexed,” Richard adds. “I am in a monogamous relationship, and my lover doesn’t share my enthusiasm for country-western. I can dance with different guys here and there’s never any assumption that we’re going home together, unlike the old days.

“AIDS has obviously changed the country-western scene a great deal,” says Richard. “I still cruise, but in a different way,” Loreene says. “I’ve been coming here twice a week, share their joy of country-western dancing with one another.

“I’ve always found it very exciting to explore new places, to experience new things and people. I think that change is very strongly reflected here.” Loreene agrees. “Working on my partner has given me pleasure for years,” she says. “But now, through country-western dance, I have found another way to express myself.”

They both sum up their love for country-western simply: “It’s more fun than dancing here, because you never go home depressed.”
Scotts at Artspace
Kilt Complex

You might call South of Market's Artspace a contradiction in its own terms. In one sense it's a bastion of the old guard, with its knights and its knaves, its own agenda and its own turf. In another sense, it represents a new and exciting energy. Under the leadership of Donald, the museum's growing collection of artists working in the neighborhood and summation, the most interesting of the time, his address at Grand Concourse, is one that would be a radical. What I've chosen to do is the opposite of the other's. It's been a battle for me, a battle for the public. The museum has been a venue for new artists, who are not just interested in showing their work, but in the museum being a catalyst for change and growth. This has been a difficult process, but one that I believe is necessary for the museum to continue to thrive.

Despite all the institutional trappings, Artspace can still muster up groundbreaking shows, on a scale that other museums can only dream of. "I did it," he explains, "and I can do it again." This is the idea behind Artspace. People who are interested in art and are willing to risk a little money to support it, can find a home at Artspace. The museum has a strong sense of community, and people who are involved in the museum feel a sense of pride and belonging. The museum is an important part of the community, and it is a place where people can come together to celebrate art and to celebrate life.

Troubled Present

What is an appropriate response to a long-term social, political, and psychological climate of crisis and uncertainty? This is the question that Donald's largesse, the operation is structured more as museums would. The operation, "that's just not true. If you look at her line of reasoning — that's our strength. We have the ability to report that even in the face of AIDS, we have been successful. The world is watching. And it is this watching, which helps to inform our understanding and our perception of AIDS. It is true that there is not much in the way of new treatments, but the things that we have, and the things that we are doing, are making a difference. The work of the artists — who are formulating new techniques and new methods — are not only creating new pieces of art, but are also helping to inform the public about the importance of AIDS.

Since the last century, Deanna Judson, one of the most important photographers of the 20th century, has captured a few moments in time. The portraits of Paula Foulis, evidently taken early in the year, are dramatic and thoughtful. And underlines. In one photo, a camera, and at the view, to indicate that all will be well in the hands of science.
Berkeley Rep's 'Hedda Gabler'

A Classic's Triumph

Those with several years' therapy still go on getting over the tears of Men and vagina dentata are acknowledged to be clear of this theatre happening, where the women are uniformly wild and unyielding.

Choose late to replace Sharon Ott's washed-up production of another Eve/kład-figure play (Wedekind's) at Berkeley Rep, Hedda Gabler is the most likely of all of this difficult plays to cause crude melodrama if not presented just right. Like Nora in a Doll's House, Hedda is confronted by the internal contemplation of her life. Her emotional plight is deepening, but the crucial problem is that her actions are much too sympathetic. A total goddess, servile and ascetic all in one, the single point her sense of the sad-but-true stereotype of the hot little bad-girl stereotype of the hot little

Making Hedda's glorious inactivity—endowed—played by Jeffrey Blythe, former line Charles Darwin, a></p>

In the hands of veteran Eva

Tellingly early around the Arthur Walker who played the title role in the Hedda group's last outing, Blythe, back, this attains the goal, the hero of the monologue and concio, Walker's straightforwardly agile fully exploits the script's melodramatic drive without the least hint of camp and is helped immeasurably by an incandescently sincere, ironic language—Gary Caro and Inge's performances provide.

In the absence of stage magic, Hedda's incredible row of actions—preted by Jeffrey Blythe, former line Charles Darwin, a)

Three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

Three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Scottish Premiere of the American Premiere

Nathan's music became more ironic, more heroic, more bittersweet, more music-capable of being sung, restored after a life of dishonor and drudgery. Alaimo, a passionate lady, with the ability to resign herself to the life of classic text delivered utterly

Ulric's scotched production of Berkeley Rep's Wedekind's 'Honeymoon Poem' is a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.

The DNA Lounge proudly presents the fabulous tribute to

San Francisco Opera

The Rake's Progress, Saturday, November 11

Third and Fifth Symphonies

The Nielsens proved, the composer could keep the swing in this one;

The SF Symphony played Tchaikovsky's Sixth and Fifth symphonies.

The Sixth symphony was a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

The Nielsens proved, the composer could keep the swing in this one; in the same breath, he couldn't start the symphony's movement.

And so, peremptory, yet as the Sixth so triumphantly

Kote is prolific and versatile enough to make even his lesser successful experiments in

Berkeley Rep's 'Hedda Gabler'

Berkeley Rep's Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

If the orchestra can stay in the polished shape it displayed for the first two concerts, the city is in for a splendid and intellectually

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.

The DNA Lounge proudly presents the fabulous tribute to

San Francisco Opera

The Rake's Progress, Saturday, November 11

Third and Fifth Symphonies

The Nielsens proved, the composer could keep the swing in this one; in the same breath, he couldn't start the symphony's movement.

And so, peremptory, yet as the Sixth so triumphantly

Kote is prolific and versatile enough to make even his lesser successful experiments in

Berkeley Rep's 'Hedda Gabler'

Berkeley Rep's Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

If the orchestra can stay in the polished shape it displayed for the first two concerts, the city is in for a splendid and intellectually

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.

The DNA Lounge proudly presents the fabulous tribute to

San Francisco Opera

The Rake's Progress, Saturday, November 11

Third and Fifth Symphonies

The Nielsens proved, the composer could keep the swing in this one; in the same breath, he couldn't start the symphony's movement.

And so, peremptory, yet as the Sixth so triumphantly

Kote is prolific and versatile enough to make even his lesser successful experiments in

Berkeley Rep's 'Hedda Gabler'

Berkeley Rep's Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

If the orchestra can stay in the polished shape it displayed for the first two concerts, the city is in for a splendid and intellectually

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.

The DNA Lounge proudly presents the fabulous tribute to

San Francisco Opera

The Rake's Progress, Saturday, November 11

Third and Fifth Symphonies

The Nielsens proved, the composer could keep the swing in this one; in the same breath, he couldn't start the symphony's movement.

And so, peremptory, yet as the Sixth so triumphantly

Kote is prolific and versatile enough to make even his lesser successful experiments in

Berkeley Rep's 'Hedda Gabler'

Berkeley Rep's Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

If the orchestra can stay in the polished shape it displayed for the first two concerts, the city is in for a splendid and intellectually

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.

The DNA Lounge proudly presents the fabulous tribute to

San Francisco Opera

The Rake's Progress, Saturday, November 11

Third and Fifth Symphonies

The Nielsens proved, the composer could keep the swing in this one; in the same breath, he couldn't start the symphony's movement.

And so, peremptory, yet as the Sixth so triumphantly

Kote is prolific and versatile enough to make even his lesser successful experiments in

Berkeley Rep's 'Hedda Gabler'

Berkeley Rep's Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

If the orchestra can stay in the polished shape it displayed for the first two concerts, the city is in for a splendid and intellectually

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.

The DNA Lounge proudly presents the fabulous tribute to

San Francisco Opera

The Rake's Progress, Saturday, November 11

Third and Fifth Symphonies

The Nielsens proved, the composer could keep the swing in this one; in the same breath, he couldn't start the symphony's movement.

And so, peremptory, yet as the Sixth so triumphantly

Kote is prolific and versatile enough to make even his lesser successful experiments in

Berkeley Rep's 'Hedda Gabler'

Berkeley Rep's Hedda Gabler. A practical and efficient leader who makes clear how Hedda's all a-jangle, she can paint herself

If the orchestra can stay in the polished shape it displayed for the first two concerts, the city is in for a splendid and intellectually

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

'Fascinating Aid'

The three considerably lighter and more entertaining pieces are presented by Fascinating Aid, a) an opera; an opera; and a Britten opera. The three have been making their West Coast debut at the Mason Street Theatre.

Rising paranoia Oeft to right): Deborah Gwlnn, Mary Forcade and Simone Alaimo in the title role of Gioachinno Rossini's Maometto II.
'Gorillas in the Mist'

A

bout halfway through Dian Fossey's book about her years working with mountain gorillas in the mist, the author describes how she met the gorillas. She had been working in the area for two years, and the gorillas had been shy and elusive. But then one day, she saw a group of gorillas walking through the forest, and she realized that she had found her subjects.

The book is a fascinating account of Fossey's work with the gorillas, and it is also a tribute to her dedication and hard work. Fossey was a woman who was ahead of her time, and she was not afraid to do what was necessary to protect the gorillas and their habitat.

Fossey was also a brave woman, and she was not afraid to speak out against those who were destroying the gorillas' home. She was a voice for the gorillas, and she was a voice for the future.

'Daniel Moynihan

Daniel Moynihan

The New York Times

Dian Fossey was a wild genius, a woman who made her own way in the world. She was a trailblazer, a pioneer, and a true American hero.

Fossey was a woman who was ahead of her time, and she was not afraid to do what was necessary to protect the gorillas and their habitat. She was a voice for the gorillas, and she was a voice for the future.

Fossey was also a brave woman, and she was not afraid to speak out against those who were destroying the gorillas' home. She was a voice for the gorillas, and she was a voice for the future.
**STBS on Union Square**, Headlines, Always Tan
Goes to the Movies tonight with singing, dancing, Sts., SF. SIO adv/I2 at the door. Tix available at 680), Concord. $18.50 reserved seats/$16 general

cord Pavilion for George's exclusive Bay Area appearance. If not, then don't. Concord is, after all, First Congregational CTiurch, Post and Mason
glamour and fun. Sandy Van will emcee while
special guests includes Deena Jones, Menage and Fiddlestix. Can you resist? It's doubtful. 8 pm.

Poems (with audience participation). Sure to be a gallery hours.

The National Poetry Association presents American cinema's most stylish and innovative

whose lover, Rosie, is in a coma. The piece is
dilemmas surrounding advanced medical tech­
about "homophobia and the complex moral

(Leave crud, Ted Turner.)/?/) screens at 8 pm, 5C at

play starts at 8:30. Sisterspirit Bookstore/Coffee-
San Gregorio Environmental Resource Center at

cert for D Salvador with Rafael Manriquez, Ellen
luma Hill Rd.#5, Santa Rosa. $3-5 s/s. Info: (707).

They've always wanted to make a film, haven't
you? Come on, admit it. All right, you've got this

closet doors or just want to talk about life, sex,

for Helga Testorf, Wyeth's famous secret model. Fisher's talk benefits

of birdsong have influenced his compositions. 8


Conductor Andrew Major presents A Tribute to

You call in sick to work. You can't help yourself.

Gather your closest friends and send them to

To chill out from all the fair fun, try theCon-

For all you San Franciscans who have problems

eye. No, you don't. Confront it, all the way.

"marvelous... alive." Tonight and tomorrow:

Those ever-resourceful folks at Cal Performances

"Homophobia and the Complex Moral

for Harve McCandless? 8 pm, 5C at

Alcatraz and who can't get enough of art, all

They've always wanted to make a film, haven't

"I'm Bi Night Out, Bi-Friendly San Francisco's

"I'm Bi Night Out, Bi-Friendly San Francisco's

of sexual expression, revolutionary    of gay  people,    drag  performers,    and    those

In the East Bay, folks can watch Electric City, the

"The Invisible Closet," a

You've always wanted to make a film, haven't

"Homophobia and the Complex Moral

You've always wanted to make a film, haven't

"The Invisible Closet," a

"The Invisible Closet," a

"Homophobia and the Complex Moral

You've always wanted to make a film, haven't

"The Invisible Closet," a

"The Invisible Closet," a
Nine-Ball Tournament Kicks Off

by Rick Marziali

Titled "Nine-Ball Break" and sponsored by Bud Light, the San Francisco Pool Association’s annual nine-ball tournament got under way last night with the fight of the eight qualifiers. This tournament is open to all SFPA members and is a welcome break from the typical game of eight.

Nine ball is a fun game that anyone can win (or lose). The object of the game is to pocket the balls in sequence. Luck also plays a large part in the game. Sometimes a player will break and the nine ball sunk during the break. The SFPA is one of the few gay sports organizations that conducts the nine ball and one can win the nine combination for a quick win.

The nine ball is sunk during a legal hit. The fun part is winning the game anytime you shoot. If the player continues shooting, if the player misses the nine, the opponent only has one chance to win, and if the opponent continues shooting, the first to hit the nine wins the game.

The nine ball sunk during the break is called a "break." If the player does not have the ability to move the nine ball around the table, the opponent has the same opportunity. A good nine ball player has the ability to move the nine ball around the table because he knows what needs to be done. Luck also plays a large part in the game. Sometimes a player will break and nothing will go in.

Seoul Coverage Helps Gay Games

Gay Jocks Enjoy Olympics

by Jack Murphy

Despite years of indignation suffered throughout the Gay Olympics - poor, gay athletes move among themselves by watching the Six-Ball Olympics, apparently without much regard. This week, columnist/Gay Olympian has learned from many sources that the Six-Ball Olympics are not a source of illumination.

For example, for one who had been a six-ball Olympic experience, a lack of the Silicon Valley gay jocks reached out to the Olympics. These generally characterized the amount of intelligence and fun:

Despite the USOC’s discrimination, the Olympics may, in yet another dose of irony, be promoting gay sports.

Continued on next page

SPORTS

SF FrontRunners

Saturday, Oct. 1, 4 p.m. Meet at Scott Lake Boat House, Golden Gate Park, including all women’s 3.5 km, and joyriding during the race. All races! Girls, boys, and no-jock fellows. All invited, beginners and experienced welcome.

Sunday, Oct. 2, 10 a.m. Castro Fair Run. Meet at Castro-Market (250) corner for a 3-mile run into Golden Gate Park and back. Bring your flat shoes at 9 a.m. at the Park Entrance.

Track and Field

San Francisco, Saturday at 8:30 a.m. Everyone welcome. Info: Rick at 441-3766.

Basketball

SF FrontRunners’ All-Stars. Info: Richard at 995-2772.

Softball (Full Season)

Every Saturday morning at the Polo Fields in Golden Gate Park. All levels of skill welcome. Info: Jack at 234-1108.

SAGA North. Info: Richard at 995-2447.

Long Distance Running

Friday evening at 6 p.m. Everyone welcome. Info: Francis at 861-0114.

Skiing

SF Wrestling Club

SF Wrestling Club

Golden Gate Wrestling Club

Golden Gate Wrestling Club

WEDNESDAY NIGHT IS LEATHER NIGHT

WEAR YOUR LEATHER AND GET 2 ENTRES FOR THE PRICE OF ONE!!

431-0253

THE GALELON

BAR & RESTAURANT

SAN FRANCISCO

HOURS: 5PM-3AM

SAN FRANCISCO SENTINEL • SEPTEMBER 30, 1988

San Francisco Sentinel • September 30, 1988
Olympics

Continued from previous page

...showing more wrestling, which he at
traded to the broadcast being
spumalized about a soap opera two
men in a market, or seen down
in a contact.

Rick Thomas says the televised Seoul
Summer Olympics Games are "getting people
excited about Gay Games III."

Instead of wrestling on TV, almost
all of the new gay pride would lie to
be about in the Bay Area. To persons
at the gay community's interest, and
they'd like to be able to be
as a gay people.

Terri Thomsen reports that the gay
Olympic Games is not as into the
Olympic Games to San Francisco, right of
the gay sports competition. "I don't want the
Olympic Games in San Francisco," he
said, "I don't want the Olympics to show the
USOC and the world that
for the Gay Games."

Despite the USOC's discrimination,
the Olympics say, is an assertion of
the women's rights problems remains." Marinex Books
Principia has similar views.

The big problem readily recognized by the gay community is
the complex controversy about holding
the Games in San Francisco. In response to an admit­
ment of gays are not whatever it is they think we
are," said Jeanne Bross.

man's pride is with the USOC.

Nancy Thomas agrees. "The Gay
Olympic Games is all about the
Olympic Games as an international event."

Money "I don't want the
Olympics to be
in San Francisco," she
said, "I don't want the
Olympics to
ignore the feelings of those
who really care."

Fascinating Adas's appeal in
family — through Real Women
more than a few opening night
so-called "wonderful" about
jangly, but not Adas, however — those greatly
raise the
icky, oozy, just
kidding, female moviegoers of
drag acts. They could all play
Bette Davis. In this town, and that
Emmen girls-next-door great

Excellent acting and
technical work all around
make the Rep's

This then becomes
their body. To do so, become a member of The Neptune Society
-has died and ignores the feelings of those
who really care.

"You can now test your vocal cords, too.

You can now test your vocal cords, too.

Jury, 6-8 pm, 922-7301.

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!

| Oct 1 9 8 8 |
| Sentinel Classifieds |

| October 1, 1988 |
| Juncos' Semis | 3-60 |

For Health
Home Relationships
Sales Services
SF Sentinel Classifieds WORK!
Valley — sliding scale — insurance. For towards openness and Intimacy. Noe Tuesday and Wednesday evenings (44)

What we learned in the past, especially ships, and find life unfulfilling. If you are

COUNSELING

revitalize your life, then call for a con­

fective and destructive patterns ac­

With compassion and support, we chal­

lenge our own and each others' self-

taining relationships with other men. My

MASSAGETHERAPY

Groups for 9 years.

We have openings in a small, long-term,

stress. Use the power of your mind to

and

________________________(£11

________________________________(£40)

 ail price

DAVID BLUMBERG

BACK TO U

TOUCH...
CONFESSIONS!

- CONFESS YOUR WILDEST SEXUAL SINS!
- OR
- LISTEN TO OTHERS' CONFESSIONS & PICK UP THEIR NAMES & PHONE NUMBERS.

We're Kent & David. We're looking for a lot young trad. Call us at...

Sexual Sins

213 - 818 - 415

976 - 6747

(each call $2, plus toll - must be 18)

IT'S HERE — THE LINE WITHOUT LIMITS!
NORTHERN CALIFORNIA'S OUTRAGEOUS...

24 Hour Gay Action Network

STATE-OF-THE-ART TECHNOLOGY LETS YOU MAKE THE CHOICES

MEN TO MEN JOIN UP TO EIGHT MEN ON A STEAMY PARTY LINE!

MAN TO MAN CONNECT ONE-ON-ONE WITH "MR. RIGHT"!

HEAVY-ACTION HOOK UP WITH UP TO EIGHT TOPS, BOTTOMS, TRUCKERS, CONSTRUCTION MEN AND OTHER HEAVY-ACTION DUDES!

SLEAZELINE LEATHER YOUR SCENE? S&M, B&D, ETC? SAY IT THE WAY IT IS WITH UP TO EIGHT OTHER GUYS INTO YOUR KIND OF ACTION!

CHAT LINE JUST FEELING SOCIAL? YOU'RE SURE TO FIND SOMEONE TO SHOOT-THE-BREEZE ABOUT THEATRE, MUSIC, POLITICS OR WHATEVER!

BILLBOARD "A" LEAVE YOUR "PERSONAL" MESSAGE... TELL WHAT YOU'VE GOT — ASK FOR WHAT YOU WANT!

BILLBOARD "B" LISTEN TO WHAT OTHER MEN HAVE TO OFFER... FIND WHAT YOU'RE LOOKING FOR!

TRY OUR FREE NUMBER FIRST...

415-982-6660 (TOLL CHARGES APPLY)

A BUSY SIGNAL MEANS THERE'S GUARANTEED ACTION ON THE NETWORK, SO THEN CALL...

1-900-999-8500

ONLY 95¢ FOR THE FIRST MINUTE... 95¢ FOR EACH MINUTE THEREAFTER... YOU MUST BE 18 TO USE THIS SERVICE.

20 - San Francisco Sentinel • September 30, 1988
SAFER SEX AND DRUG USE GUIDELINES
Information for Gay Male, Lesbian and Bisexual Communities

Gays nationwide
1-800-888-GUYS

Nationwide Conferences:
• Dudes coast-to-coast.
• Studs who play heavy.
• Straight and Bi-Guys.
One-on-One Buddy Talk.
National Message Exchange.

GUYS NATIONWIDE
1-800-888-GUYS

NATIONWIDE CONFERENCES: 1-800-888-GUYS

95¢ per minute for as long as you can go.
Compatible with VisiTel—Where you see the guy you're hearing.

CHARGES WILL APPEAR ON YOUR PHONE BILL—PLEASE BE ADVISED.
Having AIDS can be a lonely & frightening experience, but you needn't be alone. The need for sex, intimacy or relationships doesn't disappear upon diagnosis. Write Box 107, 3309Vi Mission St-SF 94110 and enclose $1 for a list of others wanting to meet you. Free listings.

- Handsome Blue Eyed Blond -

- HOT VEDDOS, HOT HANDS -
  Total release in a sensual, relaxing environment.
  Ready anytime, no BS. Dan (415)763-9041 (40)

- Male Strippers -
  Available 24 hours a day.
  Richard of S.F. 821-3457

- College Jock -
  Dark, Warm, handsome, friendly, responsible, steady.
  Richard of S.F. 921-3457

- BEST BUNS IN TOWN -
  Drew 29, 5’10”, Smooth Body. Evans/WEEKENDS.
  Richard of S.F. 821-3457

- Handsome/Busty -
  Move up to quality. Not price! Richard of S.F. 821-3457

- Handsome, Blue-Eyed Blond -
  22, 6’, 170 lbs, 31 yrs, Young College Jock.
  Richard of S.F. 821-3457

- Young Trim Bisex Dude -
  Models boxer shorts. I'll lay back... or maybe get on top. Out only. Steve, 995-2542. 660

- New! Country Fed & Bred -
  Jon, 27, athletic, dark-haired, very virile. Goodalarms. Richard of S.F. 821-3457

- VOLTAGE -
  Very good-looking 27 y/o Italian athlete with 180 lbs. of hard, defined muscle. Sexy and virile.
  David 415-255-4711 (40)

- Imagine yourself
  Laid spread-eagle — there's a short, hot bodybuilder top with some... unusual devices. Your nuts hurt so good you don't know whether to shoot or go blind!
  Safe? Hell yeah! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. Roger, 864-5566
  — Real S&M In a safe place — (40)

- Male Strippers -
  Available 24 hours a day.
  Richard of S.F. 821-3457

- Olive -
  Handsome & Intelligent, experienced top, but patient with beginners. Explore S&M In a safe place — get into bondage and sensuality, not brutality or fluid exchange.
  I'm HIV negative and well aware of safety.
  9 am to 11 pm only. (415)864-5566

- Check it out! All new!
  ALL THE RIGHT OPTIONS... ALL RIGHT NOW!

- The Outrageous Bulletin Board
  Leave a message... listen to others!
  Only discreet messages accepted.

- Male Models & Companions
  Conference with up to 8 hot guys.
  One on one with Manscan.
  Our exclusive rematch feature.
  The Back Room
  Personally coded Connections
  Party!
  Monthly Information

- Earn up to $1000 Per Hour!
  New! Male Strippers.

- All American Male
  Handsome, tall, athletic, very virile. Versatile, healthy, well-defined, tall Marine type.
  ANYTIME, NO BS.
  Dan (415)763-9041 (40)

- Gardening, Housework, Clean Dinners -
  Healthy, experienced.”

- Visit the New
  All-American Male

- Male Strippers -
  Available 24 hours a day.
  Richard of S.F. 821-3457

- Bayview -
  Handsome, athletic, very virile.
  Richard of S.F. 821-3457

- The Back Room
  Monthly information

- Party!
  Monthly information

- The Outrageous Bulletin Board
  Leave a message... listen to others!
  Only discreet messages accepted.
SAN FRANCISCO'S BEST COUNTRY AND WESTERN DANCE BAR

BEER BUST EVERY SUNDAY
NOON TO 6 PM
ALL THE DRAFT BEER
YOU CAN DRINK: $4.00
HOT DOGS: $1.00

OIL BARON BALL
Sunday, Oct. 16, 1988
Black Tie Affair

FREE WESTERN DANCING LESSONS
Mon., Tues., Wed., Thurs.
7:30 PM - 9:30 PM

280 SEVENTH STREET (Just off Folsom)
SAN FRANCISCO
(415) 621-1197
OPEN 7 DAYS
11AM – 2AM