BUSHWHACKED IN S.F.

Rough Crowd Control Tactics
Mar Demonstration Outside
GOP Fundraising Dinner

by Alex MacDonald

When Vice-President George Bush stepped off a cable car at California and Grant streets at 4:20 last Wednesday afternoon, his face froze in a tight smile as a handful of protesters waved placards touting his opponent, Governor Michael S. Dukakis of Massachusetts, and decrying Bush’s ties to Panamanian leader and alleged drug czar Manuel Noriega.

Near them, a brace of leather-clad punks with multihued, partially shaved hair catty signs reading: “Who is Jennifer Fitzgerald? Does Barbara know?“ On the corner, six Chinatown dignitaries stood nervously at police barricades, their hands clasped in front of their crotches. Others in the nearly 6,000-strong crowd of yuppies, tourists and supporters lining Grant Street waved “Bush/Quayle” signs that had been distributed moments before the veep’s arrival by a sweaty, Continued on page 15

Bush Can’t Shake Gay Rights Questions
During Stroll Through Chinatown

by Dave Ford

ice-President George Bush slipped silently and unseen into the Saint Francis Hotel Wednesday night while nearly 1,000 demonstrators stood outside on Powell Street chanting “Bush go home” and other slogans bearing on the Republican presidential candidate’s relationship to drug smuggling and gun sales to the Ayatollah Khomeini.

“The real story is outside,” an Associated Press reporter told her editor by phone from the press room set up near the hotel’s grand ballroom, where 700 Republicans each added $1,000 to their party’s coffers.

Outside was where San Francisco police unleashed a terrifying minute of crowd control that landed United Farm Workers activist Dolores Huerta in the hospital, where her spleen was removed after an altercation with police. Initial reports indicate one person was arrested.

While Bush finished his entree, a small knot of homeless people,

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Continued on page 15
LEATHER PRIDE PARTY

Featuring the 1988 Mr. Drummer Finalists

Fri., Sept. 23rd
8 p.m.

San Francisco Ballroom Hotel
8th & Market

TICKETS:
$20 Advance -$25 Door

Headlines:
• SAN FRANCISCO COUNTY
• POWERHOUSE • THE EAGLE

TICKETS AVAILABLE AT:
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SPECIAL APPEARANCE
BY VIOLA WILLS

PERFORMING MANY OF HER GREATEST HITS

September 24, 1988
Mr. Drummer Finalists

Leather Pride Party

Direct from Studio "1"

SEPTEMBER 1988

Mr. Drummer Finalists

UP YOUR ALLEY PRODUCTIONS
A NIGHT IN BLACK LEATHER

JUNE 15 OF THE WORLD'S HOTTEST LEATHERMEN
IN THEIR PURSUIT OF THE TITLE MR. DRUMMER 1988
FANTASY COMPETITION
AND ALL FOR A GOOD CAUSE
PROCEEDS FROM THE 1988 MR. DRUMMER FINALS WILL BENEFIT THE AIDS EMERGENCY FUND OF SAN FRANCISCO
HOWARD BROWN MEMORIAL CLINIC
AND DFA OF HOUSTON

Events 'Natural' or Cruel?
Rodeo Pits Gay Cowpokes Against Activists

by Mandy Erickson

Last weekend's gay rodeo in Hayward pitted lesbian and gay ropers, riders and wranglers against animal rights activists, who charged that competitive rodeo events expose livestock animals to brutal physical and emotional abuse.

Sponsored by the Bay Area chapter of the Golden Gate Gay Rodeo Association (GGGRA), the gay cowpokes competed in rodeo events in an attempt to make rodeo a more animal-friendly activity. The event also marked the first time the Gay Rodeo Association has held an event in the Bay Area.

The event took place on Saturday, September 24, at Rowell Ranch in Hayward, Calif., a private ranch that has been used for rodeo events in the past.

The rodeo featured events such as bareback riding, saddle bronc riding, bull riding and team roping. Animal rights activists were allowed to participate in the event, and they were permitted to ride on the ranch grounds.

The event was attended by a small crowd of spectators, including some who supported the animal rights cause and others who were simply there to witness the event.

At the end of the rodeo, the animal rights activists presented a bouquet of flowers to the winning rodeo contestants as a symbol of their support for the animal rights cause.

The event was part of a larger campaign by the Gay Rodeo Association to promote animal welfare and and to raise awareness about the issues surrounding animal rights.

Significant Endorsements Obtained
Norman Kicks Off Campaign

by Karen Everett

Board of Supervisors candidate Pat Norman sprang out of the official starting block last Wednesday with more confidence, connections and, possibly, funds than have been evident of the newcomer's two previous unsuccessful runs.

Norman, a black lesbian and gay rights activist, launched her campaign last month and has spent the last two years traveling up and down the state, building her name recognition and raising money.

"We've got a lot of excitement in the community, and we've got a lot of support," Norman said. "We've got a lot of people who believe in our cause, and we've got a lot of people who believe in our campaign."
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Sponsored by the Bay Area chapter of the Golden Gate Rodeo Association (GGRA), the event drew over 1000 spectators from the nation's top lgbtq communities, as well as Argentina, New Mexico and Texas.

Since two men and women competed for the title in the prize pack—a black leather gold buckle. The main event was the last rodeo before the gay international final in Iowa next month. The weekend in Bowdoin Ranch was an opportunity for many contestants to compete in rodeos free of the homophobia associated with straight rodeos.

"When you walk on the heart of leather community," rodeo manager Luke O'Keefe said, "you aren't going to tell everyone you're gay."

On behalf of high school teacher from Los Angeles said gay men rodeos operate events in a safe and non-threatening way.

"Women can do anything here don't want to and now we look at them as one," she said.

Animal rights activists said that rodeos animals are forced into painful and terrifying acts. They wanted to see them enact their Wildest dreams in the erotic and all for a good cause, featuring the Howard Brown Memorial Clinic of Chicago and DIF of Houston.

**Significant Endorsements Obtained**

**Norman Kicks Off Campaign**

by Karen Everett

Board of Supervisors candidate Pat Norman sprang out of the official starting block last Wednesday with more confidence, connections, support and possibly funds than he had faced either of the incumbent's two previous unsuccessful runs.

Norman, a black bisexual grandmother trying to organize a progressive platform, made her opening speech at her campaign's new Market Street headquarters, a high-profile location. For over 15 years I have learned the civic system, the ins and outs of programs, political issues over the course of three election campaigns. Her base of support is broadening beyond the lesbian and gay community. The major difference in this campaign is that I have a base of support in the black community that's really important," said Norman campaign manager Marcie Levi.

"We can do this in a Democratic, 'Let's try something new' way," Levi said. While unable to say how much money the campaign will be able to raise, she said that the livestock is not abused or mistreated. Many said that they would be more receptive to their cause.

Televised debates in the 16th Assembly District seat, but were frustrated. Norman's previous bids.

"Traditionally her base of support is black-identified areas of the city because she lacked endorsements," said Ron Brownlow, president of the Alice B. Toklas Lesbian/Gay Democratic Club. Norman won the endorsement of the Gay, Lesbian & Bisexual Democratic Club of San Francisco, the GSGRA, the event drew widespread support. The base of support is broadening beyond the black community — that's really important," said Norman, a Black Lesbian Grandmother trying to organize a progressive platform.

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Nondiscrimination Provisions Deleted

AIDS BiU Reaches House Floor
by Alex MacDonald

AIDS. After 18 months of negotiations and see-saw battling between liberal health advocates and conservatives led by William Dannemeyer (R-CA), Representative Henry Waxman's (D-CA) AIDS Federal Policy Act of 1988 will reach the floor of the House this week without the nondiscrimination provisions recommended by the president on AIDS.

The bill authorizes $200 million a year for the establishment of a comprehensive federal policy on AIDS. The AIDS bill cleared committee before and after testing. The bill also provides for demonstration HIV treatment projects in inner-city areas of the United States.

Pelosi offered an amendment deleting the bill's nondiscrimination provisions. The amendment was voted down.

Pelosi will offer two amendments to reintroduce nondiscrimination to the bill. One of the amendments provides for demonstration projects to determine who is eligible for treatment under the bill's provisions. Pelosi will offer two amendments to reintroduce nondiscrimination to the bill. One of the amendments provides for demonstration projects to determine who is eligible for treatment under the bill's provisions.

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Continued from previous page

Rodeo

"I think it's very, very ridiculous," Nierenberg said. "This is an area where we need to be careful and understanding it's a very sensitive issue." Nierenberg warned the NAACP that a lawsuit could be filed against him if he doesn't take the issue seriously.

Nierenberg also said that he's been giving a lot of thought to the issue of discrimination and that it's important to be careful about how we handle it.

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Geary on the Ropes

Shanti Director Takes a Paid Leave

by Tim Taylor

Critics of Jim Geary, the embattled executive director of the Shanti Project, pursued a full-court press this week in an effort to force his departure in January in order to assess efforts to contain the suicide of members of the People's Temple in Jonestown in 1978. Geary is the last surviving member of the board of directors that voted to place Geary on an administrative leave of absence with pay until October 31. Geary's leave has been described as "indefinite" pending an investigation into possible conflicts of interest.

A small group of activists has challenged Geary's claim that his leave is "indefinite." They have accused Geary of violating the Shanti board's rules by failing to provide written documentation of his leave. The group has also accused Geary of failing to provide written documentation of his leave.

"We're anxiously waiting for something to happen," one staff member said. "We need to get back to work, we need to rebuild Shanti Project." The group is concerned that the board's decision to grant Geary a paid leave is viewed as a sign of nepotism.

Geary's removal from the Shanti board was opposed by a coalition of community groups, including the San Francisco AIDS Foundation, which has raised more than $20 million for AIDS-related programs. Geary is the last surviving member of the People's Temple in Jonestown in 1978, and San Francisco's only survivor from the People's Temple in Jonestown in 1978.

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Embargo in Ploy Mars Alice

Sometimes people with AIDS need a friend who will just listen.

Isn’t it time to lend an ear?

Shanti Project is working hard. Working hard to assist people with AIDS. We do this by training people like you to become volunteers — volunteers wanting to share a little time and a little love. It’s as easy as doing shopping — or as hard as letting someone cry on your shoulder. Call us.

It’s that simple. It’s that important.

The next Practical Support Training begins November 16th

Shanti PROJECT
VOLUNTEER AND MAKE A DIFFERENCE
Call 777-CARE

HRC Seeks Sexual Orientation Discrimination Rep

The Human Rights Commission is accepting applications for a sexual orientation discrimination representative in the Lesbian/Gay and AIDS Liaison unit. Experience in complaint discrimination and a bachelor’s degree are required. Applicants should submit a letter of interest and resume to Scott Scott, president, at the Women’s Building, 434 Castro St., San Francisco, CA 94114, by December 5, 1989. Initial applications will be reviewed on December 8, 1989. For more information contact Ms. Scott at 863-7764.

Face It

Friends and Family are important in the life of a person. The San Francisco Bay Area Lesbian/Gay Community Foundation is inviting Bay Area non-profit corporations throughout the Bay Area to contribute to a project for the families of older gay men suffering from AIDS or ARC. The project is at present a slim stack of senior grant applications from those groups for Horizons’ money. Their mission is to provide a comprehensive range of benefits claims forms, tax information, weekly potted flowers on her desk and once a week she sends out, to those suffering from AIDS/ARC and their families, a newsletter on the war against AIDS and a Reference Book of local AIDS Resources. A local AIDS resource group, called AIDS Resource Center, is a past president of the Alice B. Bayside and an active member of the Women’s Building. She is the first full-time worker for women.

Endowment for Older Gays

The Horizons Foundation, the oldest and largest AIDS philanthropic organization like the Alice B. Bayside and an active member of the Women’s Building, is interested in the development of new resources tofinance its operations. The Foundation is inviting Bay Area non-profit organizations who wish to contribute to the development of new resources to apply to the Foundation for a grant of $10,000 to $100,000, for the purpose of providing financial support to other AIDS-related organizations. The grant will be used to provide financial support to the Alice B. Bayside and an active member of the Women’s Building.

Palliative Care

The first permanent endowment award of the Horizons Foundation is a gift of the late Lawrence Lewis of San Francisco, who died in November 1986. The Horizons Foundation will provide support to the Alice B. Bayside and an active member of the Women’s Building, for the purpose of offering financial support to the Alice B. Bayside and an active member of the Women’s Building for the development of new resources tofinance its operations.

How to reach the Alice B. Bayside and an active member of the Women’s Building:

Donors who wish to contribute to the Alice B. Bayside and an active member of the Women’s Building may contribute to the Alice B. Bayside and an active member of the Women’s Building by giving money directly to the Foundation. The Foundation accepts donations in any form, and will provide a charitable contribution receipt for gifts of $100 or more.

Paycheck Memorial

The proposal that the payroll hand-job could be a felony crime!

The广东 was adopted by the National Task Force of Professionals and advocates of gay and lesbian issues, and was signed into law by Governor Edmund G. Brown Jr. in 1986. The bill, which made it a felony for employers to discriminate against workers based on sexual orientation, was sponsored by Assemblyman Bruce Bronzan, a member of the legislature at the time.

The bill was passed by a vote of 43-33 in the Assembly and by a vote of 26-13 in the Senate. It was signed into law by Governor Brown on June 15, 1986.

The bill had been introduced by Assemblyman Bronzan, a gay member of the legislature, who had been a strong advocate of gay rights issues. He had introduced the bill in response to a number of cases of discrimination against gay employees in the state, including cases of discrimination by employers who had fired employees because of their sexual orientation.

The bill was opposed by a number of groups, including the California Chamber of Commerce, which had opposed the bill's provisions against discrimination.

The bill was signed into law by Governor Brown on June 15, 1986. The bill was a significant victory for the gay rights movement, and it helped to pave the way for other gay rights legislation in California and across the country.

The bill was a landmark piece of legislation that helped to advance the rights of gay and lesbian employees in California. It was a significant victory for the gay rights movement, and it helped to pave the way for other gay rights legislation in California and across the country.
Charges Against AIDS Activists Dropped

NEW YORK—A New York state judge on August 5 dismissed charges against 81 AIDS activists arrested during a March 24 demonstration and civil disobedience action on Wall Street. Hundreds of people took part in the protests over an ongoing corporate and government push on the AIDS epidemic. Ninety-six demonstrators, all members of the Alliance for Labor Union Power (ACT UP) were arrested.

In dismissing the charges the judge ruled that the open protest was a protected act of free speech. 

"The irony of this case, " the judge wrote in his ruling, "is that you are only burning yourselves and eliminating your cause if you break law when you take your case. In the end, you will only be arming your fellow citizens if you continue to follow your beliefs."

The judge cited charges dismissed.

The twoFold one day campaign for ACT UP—New York, an AIDS support group, reported 30,000 to 50,000 for cops to carry several arrests for carrying batons as a gay flag, and para military gear with their group. When administrators at Cincinnati, a Catholic high school, saw the ad, they threatened to destroy the 200 copies of the pamphlets they were given by the group.

"The idea is to show the kind of economic assault on AIDS victims, " he wrote. "The school didn't admit that the attacks were on the students, " he added.

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Women’s Music Fest Stricken by Bacteria

BURLINGTON, N.J.—The proud name of women’s music festival and a national tour courtesy of the Michigan Women’s Music Festival, which was marked August 27 by a new concert edition, was abandoned Thursday night in order to control a bacteriological threat.

"We were told that the disease does not get transmitted from person to person,“ said the festival director, "but it can be transmitted through a common contact such as a common towel, drinks, dishes and food stuffs." The Centers for Disease Control and Prevention has issued a warning to counseling departments of health are reportedly working to control the disease for the most part of the outbreak. One plan is for the federal to be issued a report of 20 to 25 people in an attempt to determine a common source of infection and the number of women who got sick.

"That’s what the disease looks like, " said the festival director. "But if that is the case, we are one of the first to know, and the number of women who got sick from the disease, " he added.

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Five Arrested in NYC for Antigay Murder, Assault

NEW YORK—On one man was murdered and two others beaten and sodomized at a gay bar in New York City last night, according to police sources. The assailants were seen leaving a night club, and the number of women who got sick from the disease, " he added.

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EDITORIAL

No on Prop. 102

The campaign against Prop. 102 is finally gathering steam after a late start, and there are signs that an informed California electorate will repudiate this assault on the state's sound public health AIDS policies.

But the explosion that the No on Prop. 102 campaign is a winnable effort is tempered by the realization that most of the public has yet to pay attention to the issue. People do not yet understand that Prop. 102 will outlaw anonymous AIDS testing. Nor does the public know that Prop. 102 will allow insurance companies and employers to use test results as a pre-employment exigency.

In response to Chris Johnstone's letter and misinterpreting "impressioning," I am asking Shanti Volunteer's reasons for its moral support volunteers' point of view. September 9, I believe the many components of the training process and the reasons behind them. Perhaps as the rest of the issue, the Center Initiative, which had been established by Shanti after her training. She never mentioned the reason why Prop. 102 was the only reasonable and reasurable campaign.

As an emotional supporter for Shanti Volunteer current results are made known due to my HIV related health issues, I must say that I am writing only from my own experience and make an appeal to Shanti's organization or for other volunteers.

When I first came to the AIDS community-based organizations which have been the forefront of the AIDS epidemic. For years, at the start of this epidemic, when thousands were dying, on a very limited income right now.

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AT THE COURTROOM
KEN KADY

Looking at the Auto Insurance Proops Whose Fault If No-Fault Wins?
The insurance industry is spending $43 million to push its private agenda in this November's election, with a no-fault insurance law as the centerpiece of its program. The no-fault proposal: Protect the insurance industry by allowing the state to set up a separate system of no-fault insurance. This means that rates for no-fault insurance are set by the state, and the insurance companies are not responsible for paying claims under the no-fault system. The no-fault system is supposed to be a way of reducing insurance costs and providing coverage for drivers who are not at fault in accidents. However, the insurance industry is using its money to push the no-fault proposal so that it can avoid paying claims under the current system of fault-based insurance.

The no-fault system would allow insurance companies to avoid paying claims for accidents where the driver is at fault. This would result in higher premiums for all drivers, as the insurance companies would have to collect funds from drivers who are not at fault in accidents. The no-fault system would also allow insurance companies to avoid paying for medical expenses and lost wages for drivers who are at fault in accidents. The no-fault system would allow insurance companies to avoid paying for the full cost of accidents, as they would only be required to pay a certain amount for each claim.

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For Sally Fisher, empowerment is about discovering oneself, finding the courage to be who you are, and staying true to your soul and natural creativity. Her work with the AIDS Mystery workshop and its parent organization, Northern Lights Alternatives, is aimed at that goal, encouraging others to find the creativity within themselves and then act on it boldly. She has a lot to say about the positive consequences of such action upon our minds, bodies, relationships and environment.

This approach seems to have served Sally Fisher well. It’s the driving force behind the impressive accomplishments.

Sally Fisher of the AIDS Mystery workshop, a national outreach she developed to help PWAs for the most part, was an early member of New York’s ACT UP. and the workshop was intended to address the epidemic’s toll in the financial community. The workshop has kept the usual and new clients alive for many seasons, 25 seasons, and counting.

Northern Lights has released a series of workshops and visualizations called “Bloom and Deco,” and Northern Lights Alternatives, the sister organization of Northern Lights, has also organized an AIDS information center for those new to the epidemic. That’s a bias of a creation and creative input for each of the PWAs.

Northern Lights and the workshop have created a series of “Mystery” workshops, all part of the same resources.

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• Hellerwork

Katherine Carroll
Brad Kaplan Certified Hellerwork Therapist
550-1014

Shiatsu

Creative Touch

Sports

AIDS

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I have been doing massage for 16 years. I enjoy giving a good massage to all sorts of people, and I enjoy getting a good massage myself. I have been doing massage for 16 years. I enjoy giving a good massage to all sorts of people, and I enjoy getting a good massage myself.

It has been an honor and a pleasure to work with so many people over the past few years. I have had the opportunity to work with people from all walks of life, and I have enjoyed helping them to achieve a sense of balance and well being.

The work that I do is focused on helping people to find a sense of peace and relaxation.

I am a fully licensed massage therapist, and I have been practicing massage for over 16 years.

I am located in the heart of San Francisco, and I am available for private sessions as well as group classes.

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Katherine Carroll
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SERIAL

San Francisco Sentinel • September 16, 1998

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INNER SPACE
Continued from previous page

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The next AID Mastery workshops are scheduled on September 25 and October 6.

WARDS SUPERIOR


to the borders and beyond.

Chiropractic care and treatment designed by Carolyn Killion.

I ask Friedman whether it might not be a mistake to give up

"I'm working with that transitional moment between things, the acceptance or rejection of one's mortality, the shift between life and death."

Friedman's interest in formal movement problems — but also
directly confronts the AIDS crisis.

It's a work that promotes to be socially conscious, intellectually provocative and personally profound.

Situated in the dancer's "very spacious and toy-strewn Castro Street flat (which includes a porch-cosy four-year-old-daughter), I'm aware of what this prompt — which prompted this change — or addi-

tion — to his architectural instinct, wanted to do was to gift.

The next AIDS Mastery workshops are scheduled on September 25, October 6, and November 6.

Chiropractor Jeff Friedman Prepares His Response to AIDS in Dance

T

o some observers it may appear that dancer-chiropractor Jeff Friedman is mixing apples with oranges. Trained as an archi

O

tect but seasoned by more than eight years of professional experience as a dancer, he's developed his own unique brand of "site-specific" performance. But now, in addition to bridging the gap between architecture's materialistic ambitions and the human body, there's a further, even more in-

triguing axis to Friedman's post-modern equation.

Next Thursday (December 19), he premieres Threshold, a collaborative evening of solo dance, video and music that continues
dance achieve.

"About four years ago I had a very serious back injury and started

going to the Northrup Clinic for therapy. While I was there, John Low — a local dancer and therapist — became my primary bodyworker. We also became very good friends. Then suddenly, but December, he died from AIDS-related pneumonia. It was all so fast, so sudden and unexpected. He seemed to be the fine work and then a bit later he was dead."

"This was a catalyst for me."

I'm anxious to know what's happening with Mitchell Lord's tape recording of Threshold in addition there will be an original sound tape contrib-

uted by Jeff Friedman.

"Somewhere in the pudding..." he explains.

"The dance and the video are two different mediums. I'm sure that each tells a different story. I'm working for a transitional moment between things, the acceptance or rejection of one's mortality, the shift between life and death.

Friedman's experience with a life-threatening illness and eventual death began during his teen years.

His mother died when he was 17 years of age and he decided to leave school in the spring of 1975. For information, call 626-3209.

"I think that this workshop will be an important event for people to think about making things happen..."

Listening to the heart: dancer-chiropractor Jeff Friedman.

Although he studied ballet briefly as a little boy, Friedman's extensive dance training began in 1974 when he attended the Cornell University School of Architecture in Ithaca, New York. Then, he started as a something of a flake. "I tended to satisfy the school's gym requirements and decide something from the dance department would be a big mistake."

Next Thursday (September 22), the premier of Threshold, a collaborative evening of solo dance, video and music that continues Friedman's interest in formal movement problems —but also directly confronts the AIDS crisis. It's a work that promotes to be socially conscious, intellectually provocative and personally profound.

Situated in the dancer's "very spacious and toy-strewn Castro Street flat (which includes a porch-cosy four-year-old-daughter), I'm aware of what this prompt — which prompted this change — or addition — to his architectural instinct, wanted to do was to gift.

The next AIDS Mastery workshops are scheduled on September 25, October 6, and November 6.
the work itself. The cliche of the starving artist is complemented with profit that was often reflected in the manner in which a work was marketed only if they were considered major works. Sales whipped up in a frenzy of bidding would be tempted to agree with that. The last decade has been a time of a survival saga of greed and corruption, arch-strategically located off Union Square with huge windows looking out across San Francisco's peculiar geography and partly from an ungainly apparatus strapped to his back. Weber is slumped in front of a TV set at a motel with art by local artists in every room. A motel with art by local artists in every room.
In the summer of 1979 Friedman has emerged as one of architecture's most promising talents. It implies the formalism gives a greater unity and economical solution to a design problem.

It's just that — the character so "awake" could be characterized — the sort of a character that is totally different from any other character in the film. It's an important point that we are present in this collection. The story called "The Spindler." So, of course, it's a great opportunity for the story about the Spindler family. Using Siska as a medium, Macho Sluts asks readers to imagine what bold and brassy, pea- green, frightened to challenge the system. How about sexual pleasure, about sex? Does it have to do with nonlesbian readers exactly? The story is an implicit warning that the time to react to repression is before its grossest manifestation reveals itself.

Dr. Hoffman finds out his boss had been dead, he decided — the character so "awake" could be characterized — the sort of a character that is totally different from any other character in the film. He does, however, maintain that the art had nothing to do with nonlesbian readers exactly? The story is an implicit warning that the time to react to repression is before its grossest manifestation reveals itself.

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Opening Salvos

The classical music season begins with a series of gala performances. The symphony starts its run with a flourish, but unfortunately management offers them only meagerly paid positions with little room to grow. On the other hand, there is good reason for this limp start — most of these musicians are going through the motions and creating mostly empty sound. The audience is left with the impression of a mass of sounds rather than a musical performance.

This year’s season opener, with a sparkling rendition of Leonard Bernstein’s ‘West Side Story’ overture, and conductor Herbert Blomstedt, proved everything Bernstein’s wise but menial. The performance was unremarkable, with the orchestra divided and the audience left waiting.

The orchestra was composed of a series of groups, each forming a part of the larger ensemble. The singers, however, were divided, with some voices struggling to be heard over the noise of the orchestra.

In the technical performance, the orchestra worked well, for it highlighted many of the subtleties of the music. However, the orchestra was divided, with some voices struggling to be heard over the noise of the rest.

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Evolving Shadows II is most interested in examining the conflicting desires and fears lurking behind the simple word love.

CAUTION

The emotional explorations necessitated by AIDS have lent a new immediacy to the internalized struggles of some classical theatrical performers. The kind of introspective dwelling on quite serious moral, ethical and philosophical questions that has long been a staple of theatre has returned with a vengeance, as performers seek to make sense of their own troubles andamines. The question at hand is this: How can theatre, as the mirror of society, reflect the experiences of those who are HIV-positive?

"Shadows II" at Studio Eremos

[Theatre and studio details]

Theatre Director]

Michael Smith

Studio Eremos

401 Alabama Street

San Francisco, CA 94111

(415) 673-2222

Event Details

"Shadows II" at Studio Eremos

Head Trips

[Theatre and studio details]

Theatre Director]

Michael Smith

Studio Eremos

401 Alabama Street

San Francisco, CA 94111

(415) 673-2222

Event Details

"Shadows II" at Studio Eremos

**EVENT OF THE WEEK**

The second annual Mix of Taste Conference offers a week to revitalize corporate hospitality events. Mix of Taste, a full-service catering, film, and entertainment planning company, offers a unique and innovative program of events that will make your special event memorable.

**SEPT. 17 SATURDAY**

The News Ten 10 is an evening of music by Usha Parmar, whose work has developed from Ceylonese music into Hindustani. Ten is a unique and innovative program of events that will make your special event memorable.

Returning to the Bay Area following their recent tour of the United States and Canada, the ten members of the group will be performing at the Santa Cruz Opera House. The program features a rich variety of music, from traditional to contemporary, and a wide range of styles, from classical to modern. The group is known for its innovative approach to performance and its commitment to exploring the boundaries of music.

**SEPT. 19 SUNDAY**

**SEPT. 20 MONDAY**

**SEPT. 21 TUESDAY**

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**Pool Association Profile**

Chaos Organized for Battle in SFPA Play

by Rick Marian!

The dictionary defines chaos as “total disorder.” In the San Francisco Pool Association, Chaos means you’d better be prepared to face a tough opponent.

The Chaos pool team was created back in the fall of 1983. One of their first captains, Barry Whitman, came up with the name, which survived the opponent.

Chaos member Jerry Reh is the immediate past captain and has kept the core of this perennial conference powerhouse intact over the years, proving the Chaos with a consistent pool play performance.

This year Chaos has a new leader, interim captain Charles Dossett, who has taken over the position from his father, as well as retired members of the steering committee.

**Creek. Present captain Charles Dossett**

has kept the core of this perennial conference powerhouse intact over the years, proving the Chaos with a consistent pool play performance.

**Pool Association Profile**

Tender together over the years, pro-

fessionals have learned the game well. He is currently number two in the conference.

**Pool Association Profile**

Chaos member is Jerry Reh. Used mostly as an alternate player over the years, Reh has shown this season that he has the talent to become an elder statesman.

**Pool Association Profile**

Dossett’s strengths are his knowledge of strategy and his ability to play well under pressure.

**Swimming and Diving**

The downhill ski club, SAGA, is not just in rehearsal for the Radio City Music Hall Rockettes. They want you on their next ski trip.

More than 200 gay and lesbian skiers from the Bay Area and Northern California, the event will involve 200 gay and lesbian skiers from the Bay Area and Northern California.

**Swimming and Diving**

The main goal is to attract more individual and age-group skiers to the sport of downhill skiing.

Joe Cohan, the team’s president, is the head coach for the team’s skiing program.

**Swimming and Diving**

The team’s future is as promising as its past. Don’t be surprised if you see the Chaos on the podium at the upcoming national championships.■

**Swimming and Diving**

January 5 at Park Bowl. Bowling teams from around the county.

**Swimming and Diving**

The team’s future is as promising as its past. Don’t be surprised if you see the Chaos on the podium at the upcoming national championships. ■

**Swimming and Diving**

Tsunami Swim Club

Grand Opening Specials

- Free swimming lessons for one person
- Free swimming lessons for one person
- Free swimming lessons for one person

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7 BILLBOARD "B"
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