Political analysts say Prop. 102 — the Dannemeyer/Gann AIDS Reporting Initiative — can be beaten if the California electorate gets the message about this latest attack on sound public health. But so far a lackluster response by the lesbian and gay community has resulted in the message getting muddled, and there is fear Prop. 102 will sneak by an uneducated public. With nine weeks to go until election day, Tim Taylor reports on efforts to invigorate and finance the No on 102 campaign. p.4
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With nine weeks to go until election day, Tim Taylor reports on efforts to invigorate and finance the No on 102 campaign.

**NO ON 102**

**SAN FRANCISCO**

**NO on 96 NO on 102**

FIGHT AIDS, NOT PEOPLE

California's most trusted medical experts urge you to vote

No on 96

No on 102

Imelda candidate for Mayor invites you to a Political

Campaign Launch

Bill Huck Asks: Will Lotfi Mansouri Lead SF Opera Out of Its Artistic Slump?

p. 19

Dennis Harvey Talks: Transcontinental with Keegan & Lloyd

p. 20

Week at a Glance

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AIDS 'Was Spread by One Man'

Homophbic Ad Pulled by 'California' Magazine

by Alex MacDonald

A flurry of phone calls and protests from around the country convinced the California magazine to pull a homosexual promotional ad which stated, "The AIDS epidemic in America was spread by a virus. It was spread by one man."

According to Michelle Merron of the Bay Area chapter of the California magazine, the ad was "a double entendre" and a "sexually harassment." The magazine's managing director, who stated that the ad was "a threat to our readers' safety," said that the magazine would pull it immediately.

The ad was run in the magazine's October issue, and it was pulled after three days of protests.

The San Francisco Health Commission's Infectious Disease Control Division is conducting an investigation into the ad.

The ad is part of a campaign to raise awareness about the spread of AIDS via heterosexual contact.

The ad reads: "The AIDS epidemic in America was spread by a virus. It was spread by one man."

The ad was pulled after a campaign by GLAAD, a national organization that monitors media content for bias against LBGTQ people.

GLAAD's director of communications, Richard Winstead, said, "This ad is a clear example of how newspapers and magazines can fail to meet their responsibility to educate the public about the science of AIDS prevention."

The ad was published in the October issue of the California magazine.

The magazine's managing editor, Don Trimble, said, "We understand the concern that this ad might be perceived as stigmatizing. We work hard to ensure that every piece we publish is respectful and accurate. We are committed to upholding our high standards of editorial integrity."
Do you know why so many children are born ill? Why are so many people inclined to certain types of diseases: diabetes, heart attacks, cancer, high blood pressure, arthritis, AIDS, allergies and auto immune diseases?

Stephen Binnis, MD, and Vidya Ananda (Author of the book Crystals: Foundation Stones of the New World) answer these questions in a six hour seminar/workshop entitled “Strengthening Your Immune System.”

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**Location**: Holiday Inn  
1500 Van Ness Avenue  
San Francisco  
**Time**: 10:00 a.m. to 4:00 p.m.

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For Information and Registration call (415) 775-6998

**Truly remarkable and amazing new methods are explained in this seminar/workshop.**
The Community Mobilizes Against Prop. 102

by Tim Taylor

"If you thought LaRouche was scary, look at Prop. 102."

That is the message coming from a mandatory AIDS reporting initiative on the November ballot. Voters are trying to convince a sleeping gay and lesbian community that has not fully mobilized against him.

If Prop. 102 passes, it would virtually gut the United States’ system of public health protection, allowing employers and insurance companies to refuse coverage for people who test positive for the human immunodeficiency virus (HIV).

The outcome of this initiative is being watched closely throughout the nation. The campaign has a chance to educate the public about AIDS policies that exist, to gain a larger chunk of public health policy debate, and to use the initiative to force the issue of AIDS into the national spotlight.

"The bottom-line message we are conveying is how important it is for this thing passes in California, so it goes the rest of the nation," — Tim Wolford

The San Francisco AIDS Foundation, one of the major advocates against Prop. 102, is using the initiative as a way to get the AIDS community involved in the campaign.

According to San Mateo County Superintendent Tom Nolan, the initiative is being used by the Foundation to mobilize the AIDS community.

"This is just one of a two-part strategy. We are trying to create a sense of activism in the AIDS community to show the community that they can make a difference.

"The ballot initiative is an opportunity to get the AIDS community involved and to see what it can do against a major policy change."

The Foundation is working closely with the AIDS Health Initiative on the November ballot, which are trying to convey to a sleeping gay and lesbian community that they need to be aware of the issue.

"We need to create a sense of urgency, to show that this is an issue that needs to be addressed. We need to create a sense of activism," — Nolan

The AIDS Health Initiative is a group that is working to educate the public about the importance of AIDS prevention and treatment.

The initiative would allow employers and insurance companies to refuse coverage for people who test positive for HIV.

Opponents of the initiative say it would be a major setback for the AIDS community, as it would allow employers and insurance companies to refuse coverage for people who test positive for HIV.

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ON THE JOB

Drag Queen, Junkie, Mafia Moll, Holy Man

The Evolution of Issan Dorsey

Issan Dorsey's room is就是在the underdogged Victorian in San Francisco's Castro district which houses the Hartford Street Zen Center. In rooms on the corner of the building where AIDS-afflicted people. Caregivers quickly come and go to minister to the sounds of the electric

He works hard, drawing with the broken pencil, but his hands, the corner of the room. There are images of Buddha, two calendars, a framed print of Kuan Yin, and, among other things, on the floor, a framed print of Kuan Yin, the Indian saint whose image was the turning point of a religious life of Issan Dorsey.

He is an elder of a group of gay men in a San Francisco Catholic community. His goal is to be a boy, married, "All the way through my 17th birthday. I don't know if it's something by the way I play the piano and I liked it. I lasted three months instead of phoning football. I had intentions to be a musical comedy. My vacation was to be a part dialogue. I ended up in the Navy when I was 17, but the career in the service was not for me. "They asked me to leave," Dorsey said, "because of the way I dressed. We were drifters. We thought we were being cool, but we got laughed at.

I believe that we all are "human beings,- loving the person you suppose to be the best for you. That's what it's about. You have to come to peace with your. accepting yourself as you are and joining the process of inventing yourself.

Dorsey is the founder of the Zen Center in San Francisco. Dorsey and his lover moved to NY in 1965. He decided to become a monk. He worked as a waiter in the Tenderloin and became a drag queen who performed comedy drag. Later he worked as a writer, editor and writer of in Ann's 440, a North Beach club where Sophie's, Lenny Bruce and Charlie Pierce performed.

I started dressing in drag with Larry. Dorsey said, "I was thin and alcohol was a habit. My time was divided between dressing in drag and racing with racing clubs and anti-war over the weekend. I was a totally different person. I had a lot of confusion. My hair was piled up and I was unconscious for a week. I was in the hospital for a month. After discussion, was unconscious for a week.

The driver of his car was killed, and Dorsey was thrown 300 feet through the windshield. He went on to be a party so that no one would know he was gay. "I'm sorry for myself because I had a nice club, is it? That's all she said!

"I remember once a police car pulled up to the window, dappled by the treetops which form his view. Holymann, Drag Queen, Junkie, Mafia Moll, Holy Man." Dorsey believes that we all are "home-leavers - leaving the person you suppose to be the best person you are.

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San Francisco Sentinel September 9, 1988...
Gay TV Facility Ransacked

"Electric City," a gay cable television show based in the Castro, was robbed Monday night of valuable equipment and key tapes in what its management suspects is a hate crime.

The station's management suspects the burglary was the work of a disgruntled, ex-employee or a politically motivated job.

According to Mick, police investigating the theft were told by the robbers, giving "the appearance of a Peter Sellers movie."

"They said they were the real thing, they were putting a bomb in the building, they'd be back," Mick said.

In addition to losing its master tape, "Electric City" will be regularly scheduled for the first time in the Castro Thursday, Sept. 21.

"If we didn't deliver a show, our contract with cable is null," said Mick. "They're made up stories.

Open Hand Expands

Project Open Hand, which has been expanding on several fronts to keep up with the increasing number of people in crisis, will be expanding two new areas of concern.

First, with the list of clients that averages 160 every month, the San Francisco Community is preparing to begin a building fund raising campaign to build a new, larger building, where they can hold a new, larger community center.

In October, the project will move out of its cramped location at the Trinity Episcopal Church, part of a new facility with room to expand and offer more services.

GAY TV FACILITY RANSACKED

A 2:40 A.M. CALL WEDNESDAY FROM A DISCONTINUED hot line to replace temporarily the stolen Political Motivation Alleged robbed Monday night of valuable equipment and key tapes in what its management suspects is a hate crime.

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Project Open Hand, which has been expanding its services, is expected by several of its clients to keep up with the increasing number of people in crisis. The project is preparing to begin a building fund raising campaign to build a new, larger building, where they can hold a new, larger community center.

In October, the project will move out of its cramped location at the Trinity Episcopal Church, part of a new facility with room to expand and offer more services.

Second Expansion

Reverend Kerry of Trinity Church, which is the site of one of the couple's centers, said the expansion is the result of "people's needs.

Bingler also sounded the coming of a new era of community, with the growth of support systems.

"Our center will be the first of its kind in the area," Bingler said.

CHAPMAN'S 5TH YEAR

Closed on the next page

Serving at the Mayor's Pleasure

Gay representation on city commission is growing in numbers and depth. This month Mayor Avalos' General Management Advisor, Ted Dickerson, is filling a vacant position on the Commission as one of the commissioners.

The next Practical Support Training begins September 16th.

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Outraged Ithacans formed a Counterattack on Lesbian's Murder

ITHACA, NY - In one of the largest protests in recent history, more than 300 people showed up to a rally to support women's rights and protest the murder of a local woman. The rally, which was organized by the Ithaca Women's Center and the Ithaca Peace Committee, drew protesters from all over the country.

Ithacans said the incident was a tragic reminder of the violence that women face on a daily basis. The protesters called for an end to violence against women and for stronger support for women's rights movements.

 nhân toàn tỉnh

Cultural Conference on AIDS

WASHINGTON, DC - "It's time to act," said Eric Alan Fradin, executive director of the National Committee on AIDS, at the cultural conference on AIDS, which was held in Washington, DC. "We need to take a multi-cultural approach to fighting AIDS and we need to involve all segments of the community." The conference was attended by representatives from diverse communities and organizations.

AIDS activists, health care providers, and community leaders discussed the need for a comprehensive approach to preventing and treating AIDS. They emphasized the importance of involving all segments of the community in the fight against AIDS and the need for increased funding for AIDS research.

Face Pages


Gold and teenagers, arrested for incitement to violence, formed an unofficial council during the events and went on to explicitly acknowledge the rights of the future AIDS community.

Women and AIDS Center

FINDING D C - The Center for Women and AIDS, a new organization, was founded in Washington, DC. The center aims to serve as a resource for women affected by AIDS and to provide education and support services.

The center was established in response to the growing needs of women affected by AIDS. "We want to provide a place for women to come together and share their experiences," said executive director, Mary Johnson. The center will offer a variety of services, including support groups, counseling programs, and educational workshops.

Son of Blubberer

The presumptive, as Mr. son from current Newsweek lost a golden opportunity to see his father's crusading spirit in action. Instead, he had to settle for his father's last will and testament. In it, he left his father's estate to a new foundation, the "Lenny Foundation," which is dedicated to promoting the conservation of whales.

"But it was fun, it's something every­body - dude. Said Kathy Faye Dozier, an assistant to Vice-President Bush, who has been courted the vote of Hispanic Americans with the help of the human chain, all 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demonstrators attempting to shut the center from 150 antiabortion demons..."
EDITORIAL

Mickey Mouse Politics at the Health Commission

A Tale of Two Commissions

In this space last week, we made it clear that we believe our community must continue to support Shanti services and to keep our governmental and community staff and dedicated volunteers so vital. That call for support is not only essential to the continuing health and strength of Shanti, but is essential to the well-being of the entire community.

This week's call for action is no less important. Shanti must continue to be supported, not only by our community and our government, but also by those of us who believe in the importance of Shanti's services and the need for them.

The Shanti contract contains a 30-day cancellation clause, which means that the Shanti Health Commission—all the leverage it needs to prod Shanti's board of directors to close. And the Human Rights Committee has taken a tough and necessary stand—Shanti's board of directors' contract if obligations are not addressed.

In the meantime, it is clear that the Shanti board has failed to carry out its duties of managing the agency and that it has instead been little more than a cheerleading group for Geary.

What then? There are no funds to close a permanent Shanti office. But when values are at stake, we must do what we can to defend the values we hold dear. In this case, the values in question are the right of women and minorities to be treated with respect and dignity. We cannot allow this to happen. We must stand up and be counted.

Promising Signals from the Police Commission

In the matter of the police department's mishandling of the George Smoot murder case, officialdom appears to be responding to the anger and frustration in the community. Smoot's murder, a gay man, was killed last fall by a teenage neighbor. The police investigation took a wrong turn when the accused murderer claimed that Smoot had made sexual advances towards him. The officers involved in the case have been accused of neglect or mistreatment of those who committed this crime.

It is time to take a stand, not only for justice, but also for our community. We cannot allow this to happen. We must stand up and be counted.

S. M. Clayson

LETTERS

Timely Exchange

To the Editor:

I have been following the AIDS crisis with concern. Keith Geoffroy raised some important issues in his opinion column last week. As a community member and a patient, I want him to know that his words have touched my heart.

The breadth of the epidemic is overwhelming. The urgency of the situation is urgent. We must act now to deal with this crisis.

R. M. Claydon

Therapy Needed

To the Editor:

I took a pass on the recent article of ours that appeared in the Sentinel. While I agree with the points you make, I also believe that the issue of therapy needs to be explored in more depth.

We need to explore the role of therapy in the treatment of AIDS. The issues are complex and require further research.

R. M. Claydon

FULLFRAME

by Marc Geiler

Shanti Controversy

I want to thank the officer for covering me over the Haggard case in the Shanti Development Project. Thank you for interviewing all those involved in the project to determine the facts of the matter.

I appreciate the efforts of the officer in bringing this issue to the attention of the community. I believe he has done an excellent job of investigating the matter.

S. M. Clayson

POINT OF VIEW

Searching for Hope in the Midst of Crisis

Standing on the "Titanic"

Like so many people these days, I am feeling rather at the end of my emotional rope. This weekend, I sat with people who for a long time have been doing just that, sitting in the dark, waiting for the inevitable to happen. I saw people who are about to lose everything they have worked so hard for. I saw people who are about to lose hope.

The Health Commission's refusal to accept its own staff's reports is an important issue in his opinion column. Sanchez and others ignore the fact that a mechanism is already in place to deal with the organization should it fail to implement its program.

It is time to take a stand, not only for justice, but also for our community. We cannot allow this to happen. We must stand up and be counted.

R. M. Claydon

CITISENSE

Gays in Journalism

In news media's supposed support of gay and lesbian journalists, one must challenge the reality of the situation.

The meeting last weekend was a telling show of how our community — gay alternative media — is changing. It is time we recognize the importance of these media and the voices they represent.

As we move forward, we must continue to fight for our rights and for the freedom of expression that we believe in.

R. M. Claydon

TIM TAYLOR

Superior Shanti Staff and Mayor Agan both speak at a forum of gay and lesbian journalists held last weekend in San Francisco.

"A paper work after work is a time to function," says Larry Lee, an editor of the Sentinel. "The responsibility that is an important part of the job of the journalist is to bring the story to life.

Other audience members — Mayor Frank Agan and San Francisco Chronicle reporter Paul Egan — felt the responsibility of gay journalists is to bring the story to life. The responsibility of the journalist is to bring the story to life.

And the workshop sessions during the week were a real assessment of the situation ready to be made. The audience was made up of women who had been working on the story for some time.

Everyone has an equal chance to make people care. And at some point, everyone has an equal chance to make people care.

R. M. Claydon

CARTOONING

by Ben Clawson

SAN FRANCISCO SENTINEL 3-17-88
AT THE COURTHOUSE

Where Are the Gay Lawyers

We've been reading a lot lately about the contributions of gay and lesbian lawyers to the legal profession. It appears that some of the bright young lawyers who have come of age in the last decade may have gone unnoticed. They are a group of talented, dedicated, and qualified applicants who are making a significant impact on the legal battles surrounding the AIDS epidemic. What is it about this group that has drawn the attention of so many? In an effort to better understand these lawyers, we decided to conduct a survey of the legal profession and to interview several of these lawyers on their experiences. We were able to identify several common characteristics among these lawyers that set them apart from their peers:

1. They possess the unique combination of skills necessary to handle complex legal issues involving AIDS.
2. They have a strong commitment to social justice and a desire to make a difference in the world.
3. They are able to draw on their own experiences to inform their legal work.
4. They have a deep understanding of the social and political context of the AIDS epidemic.

As we continue our research, we will be publishing articles and interviews with these lawyers in future issues of our publication. Stay tuned for more information.

John Schott
John Schott, lawyer and activist, says, "I believe that AIDS is a political issue and that we need to use the legal system to address the problems caused by the disease." Schott has been involved in a number of legal battles surrounding AIDS, including representing plaintiffs in several high-profile cases. He is also a member of the National Gay and Lesbian Task Force and a former board member of the AIDS Legal Foundation.

Steve Harris
Steve Harris, lawyer and writer, says, "I feel that AIDS is a personal issue and that each individual has the right to decide whether or not to be involved in the battle against the disease." Harris has written extensively on the subject of AIDS, and his work has been featured in a number of national publications.

John Fox
John Fox, a former public defender in San Francisco, says, "I believe that AIDS is a public issue and that we need to use the legal system to address the problems caused by the disease." Fox has been involved in a number of legal battles surrounding AIDS, including representing plaintiffs in several high-profile cases. He is also a member of the National Gay and Lesbian Task Force and a former board member of the AIDS Legal Foundation.

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(415) 237-5766

Friday Sept. 16 or Sept. 17, 10 am-4 pm
Saturday Sept. 17, 10 am-4 pm

Crest of Four Leaves in Sonoma, CA

Glenn Coco is a professor at the University of California, Berkeley. He is currently working on a book about the legal battles surrounding the AIDS epidemic.

KADYN

At the courthouse

and qualified applicants should begin applications and interviewing lawyers for Bian lawyers to the legal battles surrounding the AIDS epidemic. What

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HEALING RESOURCES

Meeting Features Leland Traiman
Community-Based Drug Trials Discussed

Leland Traiman, a nurse practitioner now working as clinical research manager for Massa Consulting, and managing director of the experimental trial T5P (tuberculosis), discussed the medical differences between the two different drug trials at a recent weekly meeting of the Healing Alternatives Foundation on August 23.

T5P was a trial of new anti-tuberculosis medicines, and the trial was completed in 1986. The T5P trial was one of the first trials to use a new drug, called dextran sulfate, which was found to be effective in the treatment of tuberculosis.

Traiman discussed the implications of the T5P trial for future drug trials, and the role that community-based drug trials can play in addressing the needs of people affected by drug-resistant tuberculosis.

He also discussed the challenges of conducting drug trials in community settings, and the importance of involving patients and community members in the design and implementation of these trials.

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AIR GUARD
Leland Traiman, a nurse practitioner now working as clinical research manager for Massa Consulting, discussed the medical differences between the two different drug trials at a recent weekly meeting of the Healing Alternatives Foundation on August 23.

T5P was a trial of new anti-tuberculosis medicines, and the trial was completed in 1986. The T5P trial was one of the first trials to use a new drug, called dextran sulfate, which was found to be effective in the treatment of tuberculosis.

Traiman discussed the implications of the T5P trial for future drug trials, and the role that community-based drug trials can play in addressing the needs of people affected by drug-resistant tuberculosis.

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740 Market St.
Keegan & Lloyd Wrestle with the Rigors of a Telephone Talk — and the Substance of Artistic Life

by Dennis Harvey

Keegan & Lloyd"s latest attempt to play off the telephone talk genre is a bit of a mixed bag. The idea of using a phone as a stage for two actors to interact is not new, but the execution here leaves something to be desired. The phone lines are often congested, making it difficult to hear what the actors are saying. The dialogue is also quite stilted and lacks the spontaneity that one would expect from a telephone conversation.

On the positive side, the actors do their best to bring some humor and personality to their characters, despite the technical limitations of the phone line. The dialogue is also clever and witty at times, with some pointed observations on the state of the world and the nature of art. The actors also manage to find some moments of genuine emotion, which adds a touch of humanity to their performances.

Overall, "Keegan & Lloyd Wrestle with the Rigors of a Telephone Talk — and the Substance of Artistic Life" is a mixed bag. While the concept is intriguing, the execution falls flat in many places. But for fans of the actors and their previous work, it may be worth a listen. Just be prepared for some technical glitches and a slow burn in terms of the dialogue.
A Compendium of Visiting Artists

Mark your calendar: Piazzolla/Mellin perform hit show to sell out 34 for a much-anticipated March 19, 1989, performance at Davies Hall.

San Francisco Performances lead the way with Andrea Watts playing a program of Schubert and Brahms in Davies Hall on September 27. Watts is sometimes too flashy a stylist for his fans, but her playing is always refreshingly fresh and melodic. His program is one of a dozen last season with her brother, the celebrated conductor Peter Maxwell Davies. The April 15 debut performance was given by Piazzolla/Mellin: their music has been a hit with audiences here, and the twentieth anniversary of their first recording has been celebrated with a greatest hits CD. The pianists have played together for nearly twenty years, and their repertoire is extensive. Their program is one of the season's highlights.

The Smithson String Quartet, winners of the 1984 Tanglewood Competition, will give two concerts this season in the Concert Hall at Davies Hall with the appearance of the San Francisco Symphony and with the appearance of the San Francisco Symphony Youth Orchestra. The concerts will be performed by the string quartet of the Oistrakh String Quartet: \( \text{Op. 71a} \), \( \text{Op. 59} \), \( \text{Op. 113} \), \( \text{Op. 12} \), \( \text{Op. 75} \), and \( \text{Op. 76} \) on October 14 and 15 in Zellerbach Hall. The program will feature music by Mozart, Beethoven, Brahms, and Schubert.

The San Francisco Symphony will perform with the orchestra of the San Francisco Opera on October 13 and 14 in Davies Hall. The program will feature works by Mozart, Beethoven, Brahms, and Schubert.

The San Francisco Opera will present its annual Youth Concert on October 14 and 15 in Zellerbach Hall. The program will feature works by Mozart, Beethoven, Brahms, and Schubert.

The San Francisco Symphony will present a program of works by Mozart, Beethoven, Brahms, and Schubert in Davies Hall on October 13 and 14. The program will feature works by Mozart, Beethoven, Brahms, and Schubert.

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**Dining**

**John Birdsell**

**In Search of the Perfect Drumstick**

Mr. Birdsell, who grew up on a small farm in Nebraska, remembers the two boxes of chicken that arrived in the mail every spring — peeping cardboard money, and fried chicken for Sunday suppers in Shirlee, "till they were really dwellers — can raise a chicken, a steak, anyone — even city folks."

"No one eats that stuff," he says, as if to say, "I know."

Fried chicken is a good indicator of one's philosophy of food. It’s a maddeningly simple concept: patty, peper, onion. Of course, it has its privileges and its spoils. For example, the dish that makes the chicken, cooks..."

"I think it's a great idea," says Mr. Birdsell, "to make a new dish every year."

The real problem, though, is how to make it. Mr. Birdsell's solution is to "make it like last year's, but change it a little."

"It's not that easy," he admits, "but it's a good idea."

Mr. Birdsell's recipe for fried chicken is as follows:

- **Ingredients:**
  - 2 boxes of chicken
  - 2 tablespoons of flour
  - 1 teaspoon of salt
  - 1/2 teaspoon of black pepper
  - 1/4 teaspoon of cayenne pepper
  - 1/4 cup of all-purpose flour
  - 1/4 cup of self-rising flour
  - 2 eggs
  - 1 cup of buttermilk
  - 1/4 cup of vegetable oil

- **Instructions:**
  1. Preheat oven to 350°F.
  2. Season chicken with salt and pepper.
  3. Mix flour, self-rising flour, and buttermilk in a large bowl. Stir until smooth.
  4. Dip each piece of chicken in the flour mixture, then the buttermilk mixture, and finally back into the flour mixture.
  5. Heat oil in a large skillet over medium-high heat. Add chicken and cook until golden brown, about 5 minutes per side.
  6. Transfer chicken to a wire rack set over a rimmed baking sheet and bake for 20 minutes, or until cooked through.
  7. Serve hot with a side of fried green beans and mashed potatoes.

This recipe can be modified to suit individual preferences, such as adding more or less salt and pepper, or substituting olive oil for vegetable oil. Mr. Birdsell's fried chicken is a testament to the enduring appeal of a simple, straightforward dish that can be enjoyed by all.
Marilyn Monroe is one of the more curious phenomena of the mid-20th century. She was, at the height of her fame, a phenomenon that few could resist. Her Hollywood history, that of itself, might have some entertainment value, but it is an avalanche of biographies and narratives that have been written about her. Monroe has become some sort of a mythic figure, a symbol that has been used to represent everything from the innocence of youth to the corruption of power. She was, at the time of her death, a creature of the media, a creature of the imagination. She was, by all accounts, a woman of enormous talent and enormous ambition.

The author doesn't provide us with much by way of detail about her personal life. Monroe was born in Los Angeles in 1926, the daughter of Gladys and Natale Calabrese. She had a difficult childhood, marked by poverty, neglect, and abuse. Her mother was a struggling actress, and her father was a failed actor who abandoned the family when Marilyn was young. Monroe's childhood was marked by a sense of loneliness and isolation, and she was often exposed to violence and sexual abuse.

Monroe began her career in show business at a young age, starting in small parts in Hollywood films. She quickly rose to prominence, and by the age of 18, she was a major star. Her first major role was in the film "Gloworm," which was released in 1936. She continued to work in films throughout the 1940s and 1950s, becoming one of the most popular and influential actresses of her time. She was known for her talent, her beauty, and her personal magnetism, and she was a symbol of femininity and sexual empowerment.

Monroe's life was marked by a series of personal and professional struggles. She was married four times, and she had two children. She was also known for her addictions to drugs and alcohol, which ultimately led to her death. Her final years were marked by a sense of decline, and she passed away on August 5, 1962, at the age of 36.

Monroe's legacy has endured over the years, and she remains a symbol of the American dream. She was a woman who defied expectations, who rose from humble beginnings to become one of the most famous and influential figures of the 20th century. Her story is one of triumph and tragedy, of success and failure, and it continues to inspire and challenge us today.
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Excellent Play in Divisional Races
Tidal Wave Hits Palace
by Rick Manini
The Palace 4-Hits and a Ms. came into the White Swallow hoping to ride the White Swallow Swirl all the way through. The 4-Hits lined up a shot that would shatter the venerable Willie Moscone. But led by a perfect 410 performance by Lynn Wuthenbo, the Wave crashed down on the 4-Hits, dashing their chance to gain ground in Division Two pool.

The next game saw Wave player Jim Russo's first game of the season. Playing against veteran Luby Pelletier, Russo capitalized on a chance to score a much-needed point. Pelletier's first shot was a bank shot that left him dead on the eighth, and his second shot, a carom, was stumped. After Dunbar called a time out, Dave Fiona suggested a carom shot on the next rack against Chuck Numbers, but Numbers ran three solids out, Dave Fiona suggested a carom shot on the next rack against Chuck Numbers, but Numbers ran three solids out. Fiona, however, missed an eight-ball attempt.

The match began with Westhoven against veteran Luby Pelletier, Russo's first game of the season. Playing against veteran Luby Pelletier, Russo capitalized on a chance to score a much-needed point. Pelletier's first shot was a bank shot that left him dead on the eighth, and his second shot, a carom, was stumped. After Dunbar called a time out, Dave Fiona suggested a carom shot on the next rack against Chuck Numbers, but Numbers ran three solids out.

Russo's first game was a strong game. In the next game Thayer capitalized on, and the Wave swept the fourth game on Sunday, September 10, beginning at 10 am. All levels of business. The company has made its first corporate sponsor. Pacific Bell's initial assistance will be to men.

In a major coup — hopefully the start of a trend — Team San Francisco announced last week that Pacific Bell has become its first corporate sponsor.

The Entertainers, built around some of San Francisco's finest talent, in- cluding Gold Wilson, Shanne McNight, Dawn Williams and Minnie Rios. The XI will also be the GIS All-stars and the Freebirds, San Francisco's Emperor Lily and Emperor Joe all-stars.

Sports Day on Angel Island
Gay and lesbian athletes from around the Bay Area will get together Sunday, September 18, for relaxation, camaraderie and a friendly competition where the San Francisco Frontsmen beat Case Sports Day on Angel Island.

The annual event, which features a perfect game, will be held at the Island's East Canton Pendle Greens and 11 other locations. The event will begin with a 90-minute game and be followed by a series of fun-filled activities.

The match continued similarly. The Wave captain Rick Mariani broke the eighth, but his object ball hopped in off another ball all the way across to the other side pocket. The Deluxe's Michelle made errors that the White Swallow capitalized on, and the Wave swept the fourth game on Sunday, September 10, beginning at 10 am. All levels of business. The company has made its first corporate sponsor. Pacific Bell's initial assistance will be to men.

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The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee is currently accepting bids for bookkeeping services. This service will provide paid bookkeeping services for the Freedom Day Parade and Celebration Committee. The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee is a 501(c)(3) non-profit organization. Bids should include a description of the services to be provided, a quote, and a letter of recommendation from a current customer. The deadline for bids is October 31, 1988. All bids will be reviewed by the Board of Directors of the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee. For more information, please contact Ed. P.O. Box 12883, San Rafael, CA 94913-2883. Telephone (415) 584-0905. 

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