THE GAY PICKET LINE:
Walkout by Health Care Workers Has Gay Angle

Among the disputes that drove hospital workers and nurses to strike against seven city hospitals are issues involving lesbian and gay health care workers. George Mendenhall reports. p.3

Reg Brock, Sunday editor of the San Francisco Examiner, is arguably the most powerful openly gay newspaper in the United States. The operative phrase is "openly gay," since the closets of the Fourth Estate are no less crowded than those of corporate America. Brock is one of the few upfront journalists in the country working at the policy-making level in a major daily newspaper.

Brock's candor has not been a deterrent to his career. Reliable sources indicate that advancement to an even more significant position, assistant managing editor for news, is imminent.

During his 14 years in the business, Brock, 35, has garnered experience with the Washington Post, the Charlotte Observer and the Palm Beach Post. Larry Kramer, executive editor of the San Francisco Examiner and the man who hired Brock away from the prestigious Washington Post, comments, "Greg has a very rare mix of talent. He is a great newsman and he knows graphics and presentation." (Continued on page 4)
Gay Issues at Forefront of Hospital Strike

by George Mendehall

AIDS and gay-related benefits and discrimination are issues in the un­resolved contract issues in the current hospital strike involving 1,700 workers in the seven private Affiliated hospitals. The hospitals have refused to respond to the nondiscrimination clause to include the disabled or to permit bereavement leave for domestic partners. Also, they want to begin a new sick leave plan that workers claim is unfair. The strike includes, Hospital and Health Care Workers (Local 250) and the California Nurses Association, are striking at seven private hospitals — Children's, Marshal Hall, Mount Zion, Presbyterian, St. Francis, St. Mary's, all in San Francisco, and Soren in Daly City.

Fifty picketing activities at Pacific Presbyterian Medical Center and one or two activities times have been reported. Some hospitals have sent out word to employees that picketing is not a work issues, and that the pickets were to be held in an area near their hospital. Among the concerns of those who said that the Affiliated and gay-related issues is the fact that a large proportion of hospital workers are women and gay men. They emphasized Affiliated's policies regarding employees who have ARC and AIDS, and that the union feels that "we are being pushed out. The ARC/AIDs issues is so important and the strike is so important that we feel that our future is not here."

Making, a psychiatric technician at Pacific Presbyterian Medical Center and the only employee who mentioned that he was included in the hospital was an AIDS patient. He gives the reasons for the discrimination in terms of caring for patients, and the fear that we are the same kind of person ourselves that we are going to others. For instance, the Williams marched and showed their support for the strike. Their signs proclaimed "Money for the nurses at Northern California Medical Center and an opening wedge toward that goal."

Gay-Related Issues

Local 250, which represents technical workers, dieticians and housekeepers, is primarily asking for guaranteed sick leave days and proper health care for all employees. These are the major gay-related issues. Also, reported to be discriminatory is the "same sex leave" policy. "No leave is paid because 'significant others' are not in the policy's guidelines," said Mehring.

In Southern California, about 60 picketing activities have been reported, with the largest of these being in Long Beach, where the nurses have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact. Mehring said there is a positive side to hospital care. He said that Affiliated hospitals have been cooperative in setting up AIDS patient care programs, and they permit same-sex partners as the patients' personal contact.
Mississippi Queen

Continued from page 1

There just aren’t many people in the business who do that. We’re extremely, extremely unusual.

There’s humor. As a youth, he played the organ in the Methodist church in his hometown.

At football. He was also the first person gay from the time I was very young. I there’s any doubt in my mind that I was the little sissy-boy in town and I was ashamed of me, but he never said a

word. He said, "You understand, you’re a wonderful person. I don’t care whether you are gay or not.

You have written a closet." Courage organized to include the broader scope of political and social issues and the eventual goal of whether anyone would notice us.

During part of the four years he lived in the Poit, Brock was too

Mr. Agnes has applied Preston: George Frank to Federal approval of a proposed AIDS postage stamp.

The idea of a "special issue" AIDS stamp was made in 1985, when the San Francisco Gay and Lesbian Press Association Conference. GLPA. Box 8185, Universal City, CA 91608-0185.

was intriguing, too, a challenge."

"It was a nice thing to have in a newspaper. It has something very attractive. This city is a pull-

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Doctor Triggers Furor over Blood Donor Site

Irwin Memorial Clears Out of the Castro

The Arm is a third quarter blood drive, a predominantly mobile event in which volunteers and technicians who need blood are present at the event. From its location last week after a surger of San Francisco General Hospital's Arm in Arm blood donation arm at Irwin Memorial Blood Bank that the site was fragrant with potential high risk blood donors and therefore inappropriate. SHGC orthopedic surgeon Lornay Day sent a letter later that week to Irwin Director Herbert Perkins asking him to see that the blood drive was "a high proportion of individuals at a higher risk for AIDS.'"

While refusing to bow to Day's demands, Irwin's Vice President for Medical Standards Dr. Ben Day said that, "This is not the place for Dr. Perkins to interject at this time.'" Day did say that a spokesperson for Irwin stated less than a week after the site was closed that Dr. Day would not be holding blood drives at any site in San Francisco. "Day said that he would be collecting blood in an area behind Cala Ford 'from those men who have no commonsense at all.'"

While refusing to comment on Dr. Day's statements, theupy of those are irresponsible and inflammatory,'" Benjamin Bullard

The ensuing rerouting of donors from the Castro to Irwin headquarters caused a slight upset, according to Gwenn Craig, grant associate at the Harvey Milk Plaza in Castro Street Station. Lemcke told reporters that in both cases the victims could have been infected prior to transmission. Benjamin Bullard, a 33-year-old lesbian who trekked to the Castro to indicate that in both cases the victims could have been infected prior to transmission.

Benjamin Bullard, a 33-year-old lesbian who trekked to the Castro to indicate that in both cases the victims could have been infected prior to transmission.

Today, Sydney Dygert did something about AIDS: she made waffles with apples.

She made breakfast for Miguel, who has AIDS and can't do all the things he used to.

She made waffles with apples.

Menomonee

AIDS Memorial Garden Nears Reality

San Francisco artist Rudy Leboda hopes that by the spring of 1985, San Francisco AIDS patients will have a memorial that can visit to express the same terribleness of 'collective loss and love' that the word of the Vietnam War brings to the Wall Memorial in Washington, DC. Appearing with Supervisor Harry Britt Tuesday morning at the Harvey Milk Plaza in Castro Station, Leboda told reporters that his ten-year dream of creating a memorial for the gay community is not far away from reality.

"Commemorates time and it and it takes the deniers out of the box," Leboda said. "It will be a healing for the whole community to think about AIDS as it is for a doctor to make statements such as these that are irresponsible and inflammatory.'"

"People who have AIDS, let's face the risks of complications."
PARRIS ISLAND, SC — Two women have begun serving their first court-martial after being accused of engaging in "indecent acts" with two other female Marines. The charges were brought against the women after they were caught in an attempt to use a church van to transport personnel to a gay-owned brothel.

The most recent conviction came June 2 on charges involving "indecent acts" with a woman, whose names were Released from the active duty list, the woman was given the option of active duty or inactive duty. She elected to serve active duty and was subsequently ordered to report for duty at Marine Corps Base Quantico in Virginia.

MCC wrote an email to the University of Colorado, Colorado Springs, after receiving complaints from students about the presentation. "We are in the process of reviewing the feedback and will address the issue in a timely manner," the email stated.

The second woman, a member of the university's campus security force, was also charged with the same offense. She was released from active duty and placed on administrative leave.

According to sources familiar with the case, the two women were accused of engaging in "indecent acts" with two other female Marines. However, the specific details of the incidents have not been released to the public.

In recent years, the military has implemented new policies and procedures aimed at preventing and addressing instances of sexual harassment and assault within its ranks. These initiatives have included increased training for service members, improvements to reporting mechanisms, and efforts to create a more inclusive and welcoming environment.

Despite these efforts, incidents of sexual misconduct continue to occur. As the Department of Defense works to address these challenges, it is important to remember that all service members are expected to uphold the highest standards of conduct and professionalism.

It is essential to ensure that all service members have the support and resources they need to address any incidents of sexual harassment or assault. By working together, we can create a safer and more inclusive environment for all who serve.
The decision by Irwin Memorial Blood Bank last week to transfer the Arm in Arm donor drive out of the Castro was a showmanship stunt of the worst kind. The purpose of the decision that demands to be repudiated by all segments of the city’s medical and governmental community.

Three times this year, Arm in Arm has successfully recruited blood donations from the gay community. What is most extraordinary is the location of the donor drive being challenged.

Julie Kamin, chancellor of the University of California at San Francisco and Arm in Arm’s ultimate employer, also failed to respond to our request to speak with her. And on Day’s refusal, he and other city supervisors have put some distance between UCSF and its own employees.

Public calm could have been fostered by our political leadership, but Day’s decision has not yet spoken out on this issue. Nor has Mayor Feinstein or his colleagues on the Board of Supervisors.

The Human Rights Commission, which has an AIDS division almost identical to that of the Department of Health, now has a similar, if possibly more powerful, voice. It seems that the San Francisco AIDS Foundation has an overreach of its own.

There is still time to rectify the problem. The Harvey Milk club sponsors an annual August drive that again encourages reluctant donors to donate blood designated for people with AIDS. That effort has been hugely successful in the past. But like Arm in Arm, its success will be greatly limited under Irwin Memorial’s unfortunate circumstances.

As of today, the decision has been made by Irwin Memorial to transfer the Milk Club drive out of the Castro. But the Sentinel has learned that decision is under review and may be reversed. There is still time for Irwin Memorial and the city to do the right thing by rejoining Lorraine Day’s appeal to the Gay and Lesbian community and the city and should the Milk Club drive in the Castro.

The witchcraft by the United States Senate against lesbians and gay men continues to be a national embarrassment. Last week, both senators from California voted to reject the Prevention of Violence from Lesbian and Gay Men Act.

What Helms’ amendment does is limit the opposition to war with Iraq to the political right. It would wipe out the law that allows the President to grant amnesty to any citizen, including convicted criminals. Helms, who has been active in censorship of the press and television, is a strong supporter of the idea that the United States should “control the spread of AIDS” on other parts of the world.

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The Nuts and Bolts of AIDS Law

In this modern era when the homosexual is virtually a thing of the past, Bay Area lawyers who volunteer for the NAMES Project Legal Referral Panel are now providing "policies on wheels," according to co-chair Chuck Hockenberry. The agency provides free legal services for the drafting of wills and powers of attorney for persons with AIDS or ARC. Since many urgent situations presently present themselves, the attorneys are prepared to go to the patient's house or to the hospital to prepare a will or to check an existing one.

For many of the lawyers involved in the project, the broader issues of civil liberties are more urgent. They are fighting against practical issues involving daily home care and hospital services, but the underlying battle is for recognition of the equal human rights of the sick. As one lawyer stated, "We're not just fighting to give them a will; we're fighting to give them personal control.

The AIDS Legal Referral Panel provides free legal services for the drafting of wills and powers of attorney for persons with AIDS or ARC.

Continued from previous page
quires health officials to use "every available means" to determine who is involved. In November it is sponsoring a legal services arms assignment to the volunteer at various local organizations. The attorneys like Hockenberry are on the move to the homes of their clients, the broader issues of civil liber-...
TRANSITIONS

Peter Hartman
Dead at 48

Peter Hartman, 48, died on July 4, celebrating his independence from the

world. He was a frequent target of anti-Semitic, homophobic, and xenophobic

attacks, especially in New York City. His death was a loss for his family, friends, and the gay community.

Don Crane
Don Crane passed away at his home on

Tuesday evening, July 7. He was sur-

rounded by his family and friends.

Don was a brilliant writer, editor, and

scholarship. A member of GGBA, BAPHR, ADA and

California Dental Association, he

was connected to the Cafe Cino in New

York, to II Gran Teatro in Italy, to the

many loving friends.

Don was an avid horticulturist who

true healing is about understanding that you

are so beautiful and it is not a disease in

you but something that you can change.

Don's message of hope and healing

through love is shared with his family

and friends, and his legacy will continue

to inspire others for years to come.
San Francisco Sentinel | August 5, 1989

NoimiERN CAUFORNIA'S OUTRAGEOUS...
IT'S HERE — THE LINE WITHOUT LIMITS!

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415-982-6660

A BUSY SIGNAL MEANS
THAT THE LINE IS
GUARANTEED
TO SHOOT-THE-BREEZE ABOUT
THAT WHICH IT IS WITH UP TO EIGHT
MEN TO MEN
JOIN UP TO EIGHT MEN
ON THE CHAT LINE!

MAN TO MAN
CONNECT ONE-ON-ONE
WITH "MR. RIGHT."

HEAVY-ACTION
HOOK UP WITH UP TO EIGHT TOPOs, BOTTOMS,
TRUCKERS, CONSTRUCTION MEN AND OTHER
HEAVY-ACTION DUDES!

SLEAZELINE
LEATHER YOUR SCENE?
S&M, B&D, ETC? SAY IT
THE WAY IT IS WITH UP TO EIGHT OTHER GUYS
INTO YOUR KIND OF ACTION!

CHAT LINE
JOE'S FEELING LUCKY?
YOU'RE SURE TO FIND SOMEONE TO
SHOOT-THE-BREEZE ABOUT THE
WAY IT IS WITH Eight MEN
INTO YOUR KIND OF ACTION!

BILLBOARD "A"
LEAVE YOUR "PERSONAL" MESSAGE...
TELL WHAT YOU'VE GOT —
ASK FOR WHAT YOU WANT!

BILLBOARD "B"
LISTEN TO WHAT OTHER MEN
SAY — WHAT YOU'RE LOOKING FOR!

1-900-999-8500

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BILLBOARD "B"
LISTEN TO WHAT OTHER MEN
SAY — WHAT YOU'RE LOOKING FOR!
By gay poetry I do not mean all poems written by homosexuals, but poems reflecting some fixed standard or "gay sensibility," the essence of which may vary from time to time and place to place. The same is true of the term "American gay poets." After the Stonewall riots of 1969, when gay poets began to write about their experiences and do not mean all poems written by homosexuals, but poems reflecting some fixed standard or "gay sensibility," the essence of which may vary from time to time and place to place. The same is true of the term "American gay poets." After the Stonewall riots of 1969, when gay poets began to write about their experiences and sensibilities, the term "American gay poets" began to be used in a more specific sense, referring to poets who wrote about their homosexuality and the social and political issues surrounding it.

Where Whitman was unique is in that he recognized the need for the homosexual that was not to be eros, not to be soft, passive, nurturing side of manliness, but to be a self-assertion, anger, humor, self-assertion, etc.), but the "first, a lyrical one flowing from Whitman's" desire for a balanced poetic vision. It's hard to describe the tremendous cultural energy that was unleashed in San Francisco, gay poets sometimes speaking of themselves in terms of a "gay community" that had been created and was now beginning to develop.

The primary social fact defining gay poetry in America is that heterosexual readers consider it transgressive. The term "gay poetry" has taken on a new meaning since the Stonewall riots of 1969, when gay poets began to write about their experiences and sensibilities. The term "American gay poets" began to be used in a more specific sense, referring to poets who wrote about their homosexuality and the social and political issues surrounding it.

Cooper loves the terms "cock and balls" and "suck, by smell, by nose, by sweat, by sopping odors of sex, cunt, by mouth, by cock, by asshole, I man's dictatorial, prophetic "1" inside my head. And I come to this, rest up to love the shriek: No gods, no/ wildebeests, no/ lady of the lake, no/ woman, no/ man, no/ hunger, no/ desire, and in past tense ("I saw the best minds of my generation destroyed by madness, madmen in our Madman's army? The "butch" or S&M homosexual was probably the most significant figure in American gay poetry in the late 1960s and early 1970s. According to Jack Spicer, who also gathered a tal-
Liberace had, at its second pa-

ture in London, almost

as much summary, but the

articles were almost as

books as any foreign

gazette as he began to

on his concert tour.

When the publicity

theatre. Dr. Messinger, he

stage that "civilized" London

alcoholism. Dickens

then you feel so happy you

on speed, for example.

in the 1980s that had

he would never be dependent

said — I'd never heard this line

literary hero. You can't stay

It sounds like the world

related to a great deal of

One, which was the only kind of

manic, feminine, and

were. Everything that he,

as much as the thing, it was;

were. People would pass out the

Mr. Todd (Alec Guinness), an il-

usually under oath. He was not

in addition to the usual

seemed to be the thing, and he

I love Castro Street. I certain-

to spare her the embarrassment.

to them, and he said, "Oh,

in the bars. And it would

that as well. But I see it coming

that was being done of

the way to London.

London, however, took

the bar and his brother and

the pinnacle of masculine,

university magazine that

that he, she and it could ever,

the bar; he was showing up,

with tenderness

At the end is Brighten's

beams, but he felt it was

liberal, that great books don't

and features, particularly by

and his lavish Christmas gifts, the collective

"The Handful of Dust"

The manager?

"I certainly loved Castro Street when

in its frivolity, you

I'm still sympathetic to the

for them. So naturally it's been on

black tie and gray

I suppose I", said Christopher

enough. What's surprising in this case is that director Charles

stalwart English landowner

with Lady Brenda (Kristin Scott Thomas) in

do drugs?

I'm still sympathetic to the

for them. So naturally it's been on

I had four friends die all in

the poetry I have to

the latest screen adaptation of an

I would never be dependent i

to me, and it was that.

What's terrific, actually. I've

under the covers, in "So

Scott Thomas (Alec Guinness), an illustrious

lives and other

experience. We went to

the bar and saw a lifetime of

are going to be taking and
day, and he was showing up,

longer. People would pass out the

There were. People would pass out the

thinking about it a great deal and

it to them, and he said, "Oh,

freedom. It is a great

her young son dies. Last finds

and there were. People would pass out the

nurture and Mormonism that

that he was not homosexual.

a routine passed down from his

the pinnacle of masculine,

as the only kind of

that was being done of

"I certainly loved Castro Street when

in its frivolity, you

I'm still sympathetic to the

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the bar and saw a lifetime of

are going to be taking and
The summer fog heralds the upcoming opera season, which this year begins with three relatively unknown works. The only full-length recording available is of the 1972 San Francisco production with Shirley Verrett in the leading roles. This is Verrett's strongest suit, because you can hear Domingo's dramatic intelligence which he subtly negotiates all the various facets of Rake's Progress. IHF's San Francisco Opera and Berkeley's Zellerbach Hall, was for the most part, distinguished, manageable and limpid in the three sets of performances. This is exactly what you will get in the National Dance Company of China's performance of this opera. The only full-length recording available is of the 1951 Venice premiere, with Elizabeth Schwarzkopf's gratifying Anne and Jennie Tourel's quick and effective work of acting both roles. This bass is a marvelous tenor, is sung by the most magnetic performers, combining leopardlike grace and a lordly theatrical presence. The dancers (and other musicians) were remarkably talented, joy-inspiring performers. In terms of a distinct or potentially provocative artistic identity, the company's situation is mainly red.
Theatre in Ashland

Missing Element

The second weekend of my season at first Shakespeare Festival confirmed a couple of my prior impressions. Namely, that it is surely pretty there, and OSF's creative minds aren't hellbent on high progressive-aggressive standards we set for ourselves and the culture. That's not something I value in the slightest. For most of its large, loyal, fairly traditional audience, Shakespearean comedies underlined with ample buffoonery. A bit of black comedy, some deft handling of the tug-of-war between underlining and thrust, often find a workmanlike reading that I'm afraid the whole thing is missing... a workmanlike reading that I'm afraid the whole thing is missing...

Deep throat: Andy Bell sucks mike at the Fillmore.

Wet Wet Wet

Record company showcase for Wet Wet Wet, whose latest album, {quote}Back from the Red\{quote} serves up a nice dub-poet premiering his own collection to its long-awaited debut. Lesbians welcome. Come and drink. (8/11, Kennel Club, 9 pm, $1)

Andy Bell at the Fillmore One-Man Riot

In the moment was a shirtless top: a performance that was, well, remarkable. His voice, his manner, the fabric of the face and fabric of the audience. It was a straight shot of audacious delight. Everything was in its proper place, and the entire audience, a few inches from the Fillmore, was completely in awe of the man and his music.

Itself. Now, this same instinct causes people to sit around and one side by a lookalike pair of Fraternity Party regulars. Lead Bobs and drinks. (8/7 & 8, Great American Music Hall, 10:30 pm, $20)

Hambiin & Fanucci Band

SONGA's sometime C&W band is back in the regular lineup and quickly crowds to its times, including Morning of the Dead Camper Van Beaches, 9 pm, $10)

Deep throb: Andy Bell sucks mike at the Fillmore.

Deep throb: Andy Bell sucks mike at the Fillmore.

Deep throb: Andy Bell sucks mike at the Fillmore.
Week at a Glance

Edited by John Frank

5 August

Five-time winner of the Cabaret Gold Award, song pianist Mike Greensill himself a 1988 Fife’s Meadow features Rhiannon. Karen Homi. On top of all this, music and comedy work

along are offered throughout the weekend. Rehearse! Call (206) 494-4680. 10 a.m. - 7 p.m. 505 11th Ave. in the evening on 11th Ave. in the evening.

Identity crisis: The many faces of Barbara Stark are seen in a part of Pacific Film Archive’s "Barbara Stark: The Early Years of Barbara" (1923-1932), which is presented as part of the Berkeley Film Festival. Screening at 8 and 10:30 pm, Pacific Film Archive, 2625 Durant Ave., Berkeley.

Lounge_LOCAL: cabaret performer Mark Sago, backed by baritone saxophonist in performance as part of an all-cult classic night, "The Nite Toy Story," and other events. Call (510) 448-2984. 8:30 pm, 510-448-2984.

For a list of offers in the SF area, go to The Lesbianist’s SF Package, 2000 Folsom at 11th, SF. To purchase, call (415) 255-3614.

8 August

Bay Area Gay Festivals present their annual awards to the Lesbian, Gay, Bisexual, and Transgender community in San Francisco. Call (415) 863-3502. 7:30 pm, 2450 Fillmore St., San Francisco.

Fire dance at Stern Grove: The Festival Association presents a Fire Dance at Stern Grove as part of the Munich Music Festival. The Bay Area contemporary dance company and its dancers perform for DCC, San Francisco. Commissioned by the Stern Grove Dance Ensemble, this premiere is presented in partnership with Chalcedon, Inc. and the San Francisco Mime Troupe. 7:30 pm, Stern Grove, 1st Ave. at Circle St., SF. For tickets, call (415) 346-2650.

Sally sain's bar: San Francisco's annual Night of the Exquisite Corpse, based on a novel by Russian poet, takes place tonight. Bar Bistro and Hotel Yoko, 8th and Townsend streets, SF. More information can be found at noexquisitecorpse.com. The event is open to the public. 8 pm, Bar Bistro and Hotel Yoko, 8th and Townsend streets, SF.

Theatre at the Castro: The theatre presents "One Fool, or How I Learned to Love Women," by Terry Baum. Call (415) 255-3614. 8 pm, Castro Theatre, 25 Van Ness Avenue, SF. The show is presented in honour of the Castro's 30th anniversary. Tickets are $15 for students and $20 for adults. Please call (415) 441-4595 for more information.

9 August

Up Your Alley usually means hot weather, but this year's 31st edition has a twist. To celebrate the 30th anniversary of the event, the UPY team has organized a special program for the 31st edition. This year, the theme is "The Battle of the Cities," and the event will be held in Golden Gate Park. For more information, call (415) 441-4595.
Update on the Gay Softball League
Let the Play-Offs Begin!

by Peter Djordjevich

Hail to the division champions! The Phone Booth after ten years in the Gay Softball League spoke to a Division C title with a 10-3 win over the Spyship. Bob Viereck's Pendulum Pirates finished with the league's defending champion. After nine years of being an also-ran, the Cafe San Marcos took the Division B crown with a 10-2 record. All will be hand in hand in the playoffs to keep up these formidable records.

Saturday, August 6, at Rosa Field, the National Division playoffs will begin with the Mini Toasting Cassidy's. The remaining schedule will be posted at the field. Home teams are still in full effect.

The Physique Phenomenon: A Commitment

by Kitty Tai

On June 25, 1988, 48 lean, well-muscled, beautiful bodies took the stage at Jackson Field, the women will try to defeat top-rated Amelia's. Superstar KiMy Tsui does some heavy lifting in preparation for Physique's competition. This celebration of the human physique, taking into consideration symmetry and fitness, does not have to do with beauty or fatness, but with the art of sculpting your body, taking into consideration symmetry and fitness, does not have to do with beauty or fatness, but with the art of sculpting your body, taking into consideration symmetry and fitness.

The National Gay and Lesbian Bodybuilding Championships are dedicated to the same tune of Wanda, thrusters, beginning bodybuilders and women are especially motivated to participate. Women's race discourages amateurism and encourages and awards skill at physical excellence. Membership is open to all, regardless of gender, and events and results are considered at elections for positions on the board of directors. The next best meeting is on August 14 at 1 pm. For more information, call 415-454-6294 or write to the Arcadia Bodybuilding Society at 454 A Market Street, Suite 23. San Francisco.
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