10 DAYS AT THE MOVIES

FESTIVAL IN FOCUS

The 12th SF International Lesbian/Gay Film Festival begins today and continues through Sunday, June 26. The SF Sentinel's festival reporting starts on p. 17 with senior film writer Patrick Hockett's probing, provocative interview with festival director Michael Lumpkin. Festival highlights include a special tribute to the late film goddess Divine — and other memorable moments. See pp. 18 & 19 for a critically annotated listing of 13 "Deviant Thrills" that are not to be missed!

GAY-BASHING EPIDEMIC

On the streets: Beverly Mesch of Community United Against Violence pinpoints the rising level of violent crimes against lesbians and gay men.

In the air: Television talk show host Morton Downey is under fire for his homophobic broadcasts, and there are calls for his dismissal from KRON.

Video Verities
Andrew O'Hehir Previews the Film Festival's Video Program

Gender Questions
Lisa Kernan Spotlights Festival Films of Special Interest to Women
Army Granted Rehearing

By George Mendenhall

A federal appeals court has granted The Army's request for a review of the Perry Watkins military discharge case. Eleven of the 25 local federal appeals judges will now review the case affecting the Army's ban on homosexuals. The United States Ninth Circuit Court of Appeals has nullified its 2-1 February 10 ruling in which the military had been prohibited from discharging the openly gay soldier from reenlisting. No reason was given for granting the rehearing was given.

Hawkins said the decision to rehear was welcomed by the American Civil Liberties Union, which was representing Watkins when his case was returned to the Ninth Circuit for a new trial. "The appellate court has committed a serious error in its original ruling," Hawkins said. "The admission and retention of homosexuals in the military will seriously impair the accomplishments of the military mission."

The Ninth Circuit has received 900 petitions from full appeals courts hearing gay-related cases in the past year, but granted only seven. Watkins' case was the first one appealed by the Department of Defense. The appeals court has roughly 424 cases on its docket, and 8% are gay-related.

Reinhardt had concluded, "When conduct that plays a central role in defining a group may be prohibited by the state, it cannot be asserted with any legitimacy that the group is specifically protected by the Constitution."

Watkins was never closeted while in the Army. He stated that he was gay when he was drafted into the Army at Joliet, Illinois, in 1964 but was told when he was discharged. While Watkins was in the Army, he had a wife and child, and was stationed in Tacoma, Washington. The former soldier wished to remain in the Army but was denied reenlistment when he was discharged. While Watkins was in the Army, he had been suspended for shoplifting.

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The case has been pending for a year, the Army has been fighting against reinstating Watkins for reenlistment. The Ninth Circuit has reversed its decision, finding that Watkins was not discharged for a crime. The Army has appealed the case to the US Supreme Court, which has agreed to hear the case.

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**INS Invokes Century-Old Law**

Canadian PWA Turned Back at Border

by Alex MacDonald

Call him John, the name he used in an interview with the Canadian Broadcasting Corporation. He’s a PWA in mid-twenties. He lives in Calgary, and until recently, he monthly to the United States to buy prescription AZT.

Now he flies each month to Paris because Canadian regulations prevent him from obtaining the drug. He estimates that the cost of flying to Paris, plus the cost of the drug, is $3,500 per month. John is one of only three patients in early treatment who travel abroad for the promising drug, because the US Immigration and Naturalization Service (INS) turned him away from the American border.

John made the mistake of telling an INS officer the truth as he knew it of the purpose of his visit to the United States. A county law pro­hibits immigration officials to obtain con­fidential medical information from patients.

Frankly, an expenses paid trip to the Shock of learning that I still have the disease. I was diagnosed in 1985, and I'm doing everything I can to stay healthy, and I'm doing everything I can to stay healthy, and I'm doing everything I can to stay healthy, and I'm doing everything I can to stay healthy, and I'm doing everything I can to stay healthy, and I'm doing everything I can to stay healthy.

Besides, I miss you. To all the questions I have. I wish you would visit me more often.

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The fact that the conference took place on the Spanish-speaking Latin American continent had an impact throughout Latin America and led to a series of international conferences for Latin America and the Caribbean — first in the US, then in Mexico, in 1975. The latest occurred in Mexico City earlier this year. The conference that took place in Spain's southern city of Seville in June 1975 has been described as the beginning of the women's movement in Latin America.

The conference was attended by some 75 women — the first event co-sponsored by Charlotte Bunch, who had been a leading figure in the US women's movement in the 1970s, and her sister, Bunch, who had been active in the Bay Area Lesbians of Color and Lesbian Agenda for Action. The event was also co-sponsored by the Rutgers University Women and Politics program.

Charlotte Bunch was a founder of the National Women's Political Caucus and an important force in the women's movement in the US. In addition to her work in the women's movement, she was also active in the women's liberation movement and worked to support women's rights around the world.

It's also true that some young local gals are indulging in a predictable "KILL DAIRY" syndrome. But so what? It's clear that a new generation of partiers of all ages and races is hitting the boards, a fine city in a zany atmosphere.

LESS TALK
Back from the Bowels of America

Charlotte Bunch is a leading figure in the movement to abolish the death penalty, and her work has been instrumental in the fight against capital punishment. She is currently the women's movement leader and has been a leading figure in the fight for women's rights around the world.

Dad, I'm back from the Bowels of America, and I've got some stories to tell. I've been to the bowels of America, to the very depths of society's injustices. I've seen the faces of the oppressed, the faces of the downtrodden, the faces of the dispossessed.

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Three years after being approached with evidence of a serious new disease, the San Francisco Department of Public Health (DPH) has finally begun dealing with an illness that resembles AIDS and afflicted mainly women, the San Francisco Chronicle reports.

"The National Institute for Health had a lot of problems with the situation," said Pentagon's Press Secretary, "and the Center for Disease Control's estimates were way off. But we're making progress." The Chronicle, which is a reliable source of information, confirms that the virus may be airborne. The Chronicle reports that health officials have begun tracking an illness that is affecting an alarming number of people.

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Shanti Clients Need Our Continuing Support

The number of people volunteering to become practical nurses has increased significantly in the last year. The agency has also noticed a decrease in the number of people volunteering to become practical nurses. For literally thousands of people with AIDS, the Shanti program provides a meaningful and fulfilling service by the volunteers.

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To the Editor;

I have been a member of the agency’s management practices. It is a review that we have been agreement that the heart and soul of Shanti are for people who would otherwise donate time and money to the agency.

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Saturday Night with the ‘Times’

Newspaper junkies have already discovered that the Sunday Section’s Chronicle ‘ leases is on to be limited. The fluffy pink section often rivals the substance of orange juice. Since the Los Angeles Times is a California paper, I find it a few weeks for supplementing my Sunday reading needs. And my Monday needs, and the Tuesday needs. The trouble with the LA Times is that they don’t know when to stop. Interminable articles are very boring.

Now I’m addicted to the Sunday New York Times. The design is fun, the writing is lively, and the New York Times is written in Walnut Creek, is delivered to trouble is, I can’t wait until my Sunday morning coffee to read it. By Adam Alex Sage

One-way ticket to oblivion where it belongs. And thank you.

Sage’s excellent, profound columns.

Adam Alex Sage deserves an

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there is only one game in town, political schizophrenia.

I will admit to political schizophrenia if Mr. Sage admits to political

to be found in states which are traditional marriage

the Republicans. I might suggest that

I have worked closely with the Shanti

Shanti staff. I thank God for them

Dissidents and fake vampires mixed

...and to recognize and welcome its gay citizens, Sue Hyde, of

The discussion springs from city health commissioner Dr. Michel’s

The column doesn’t keep you from understanding, pulls together the

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Persons who have had pneumocystis in the last six months may be able to receive aerosol pentamidine without charge in a study by the National Institute of Allergy and Infectious Diseases. Patients in this study so that the trial can be done. It will be important to have the facilities to do the research to be asked for it.

About one in six patients (or 15 percent) who had pneumocystis in the last six months may be able to receive the study treatment. This is because the study is designed to test a new treatment for pneumocystis, called LyphoMed. The study is a cooperative effort involving many institutions, and it is being conducted under the direction of the National Institute of Allergy and Infectious Diseases.

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A Broughton Tribute

The one-act comedy (Great Britain) screens Saturday, 6/18, at 4 pm at the Castro Theatre.

Florence Foster Jenkins (Great Britain) screens Saturday, 6/18, at 6:30 pm (before Dracula's Daughter) at the Castro Theatre.

Also, the "organization" involved attacks of straight enumerating Rick, whose homework consists of the going-on, and eliminating, young people are recruited by preposterous friendships for playings. A curious item that benefits from a sly, replica performance by Arthur Dig- man (an anarcho cross between Beal Rathbone and F. Murray Abraham) as The Senator and several, though too few, shots of Mark's The (Youth) Lovely Us.

(Australia, Michael Thornhill, 6/23 at 7 pm)

'TVANGARNE! (The WINGS!)
The discovery last year of a largely complete print of the first known-chroned movie ever would've been a major event in and of itself, but the fact that the film is gay Swedish director Mauritz Stiller's 'TVangarne!' (1908) is quite a find for gay film history buffs. Made in 1908, 'TVangarne!' is much more than a novelty: although dis- appearing gaps abound in what's survived, this complex work sensitizes to its director's vision.

Stiller employs the film within a film device to frame 'TVangarne!' and play the part of himself in the film based on pseudo-novelist Herman Pau's 'Manderself' of the same name. In the real world, Stiller is a photographer who seeks a man and a woman to play the roles of Claudi Zorn, a sculptor, and his model, Mikael, though unaccompanied, is depicted in a much more sympathetic fashion than the antics of his case. Stiller's inci- dence to the Chandor family myth lends a still further touch to the doomed romance in this silent melodrama. (6/23 at 7 pm)

'Tiny and Ruby: Hell Divin' Women'

A sequel of sorts to last year's festival hit, 'Tiny, Imperialism/’Townheart of Rhythm' (which follows this film and also spotlights famed jazz trumpeter Tiny Davis), director Gerta Schiller and Andrea Weiss' movie pays loving homage to the legendary Tiny ('I loved them gals') and her lover and partner of over 40 years, drummer Ruby Lucas. When Tiny gripes about the house, the boys start to turn.(USA, Gerta Schiller and Andrea Weiss, 6/16 at 7 pm, $3)

Anghusshed Love

Beyond and then some. This wonderfully awful 'epic' of love, murder and receiving kicks up where The Long Jitter (6/20 at 9 pm, $5) leaves off — the on-stage suicide of famed Burlesque dancer Euphemia after being spurred by her hungry lover. As the cradle-rid, swaying stars off her condole, her wig, yes ding, that bloodstained beau... (6/23 at 7 pm). The boys in this film 'misdramas' doesn't begin to paint a picture. A simple drawback are the overly long and subtitles that are often, is it it's only a challenge. But no mat- ter that not-so-tiny chunks of the narrative are mostly in­ teresting, because the. And so, Tiny's work testifies to its director's vision. (6/23 at 7 pm)

The Days of Greek Gods: Physique Films of Richard Fontaine

This delightfully corny compendium of shorts (1949 to 1962) is a real treasure, containing some of the first work by gay men specifically for gay audiences. The titles tell it all: Ben-Hur, Muscles from Outer Space, The Magic Pool on the Isle of Capri, the Fake Clips, etc. These footage from exotic fantasies — a statue comes to life in a man's reflection is made a flesh, a spandex stan- dard image — are obvious cues to get the participants out of their clothes and into eroticisms.

The pleasures here is the pictures' generic charms; their good-natured lunks and general silliness are perfectly re­ minder of a — in some ways — more innocent time when most gay boys were just cracking the closet door. Beyond that, this book is an interesting display from one of the most much-hardbacks successes and produces a different per­ spective on an aspect of gay culture and the gay world that of many to be discerned. (USA, Richard Fontaine, 6/20 at 9:30 pm, $3)

The Virgin Machine

Billed as "a special closing night sneak preview," Monika Trent's (Canada) 'Tinny and Ruby: Hell Divin' Women' screens Sunday, 6/19, at 9 pm at the Castro Theatre.

Richard Thornhill's 'The Days of Greek Gods' (USA) screens Wednesday, 6/22, at 7 pm at the Castro Theatre.

Patrick Hocul

'11. Oorges Bensoussan's 'Anguished Love' (France) screens Saturday, 6/18, at 2 pm at the Castro Theatre.

12. Monika Trent's 'Tiny and Ruby: Hell Divin' Women' screens Thursday, 6/23, at 9 pm at the Castro Theatre.

13. Gerta Schiller and Andrea Weiss' 'Tiny and Ruby: Hell Divin' Women' screens Friday, 6/24, at 8:30 pm at the Castro Theatre.


15. Paul Ackerman's 'Anguished Love' (Thailand) screens Friday, 6/24, at 7:30 pm at the Castro Theatre.

16. Gerta Schiller and Andrea Weiss' 'Tiny and Ruby: Hell Divin' Women' screens Saturday, 6/25, at 9:30 pm at the Castro Theatre.

1. Derek Jarman's 'The Last of England' (Great Britain) screens Tuesday, 6/21 at 9 pm at the Castro Theatre.

2. Divine Remembered: A special tribute to Harris Glenn Milstead takes place on Saturday, 6/18, at 9 pm at the Castro Theatre.


4. Ron Bock's 'Empire State' (Great Britain) screens Saturday, 6/18, at 6 pm at the Castro Theatre.

5. Lambert Hillier's Dracula's Daughter (USA) screens Thursday, 6/23, at 9:30 pm at the Castro Theatre.

6. Amy Robinson's 'Because the Dawn' (USA) screens Saturday, 6/18, at 10:30 pm at the Castro Theatre.

7. Empire State

8. Mauritz Stiller's 'Anguished Love'

9. Michael Thornhill's 'Tiny and Ruby: Hell Divin' Women'

10. Monika Trent's 'The Virgin Machine'
Women in the Film Industry

Gender Questions

A sampling of the films by or about lesbians at this year’s Lesbian and Gay Film Festival tends to put to rest the notion that women make movies about sex. (Does anybody really believe that, or is it a lesbian audience stereotype?) The two films of the five I saw in press screenings that most bravely and beautifully presented lesbianism were directed by men and dealt with relationships that ended tragically.

The Ice Palace (Castro, 6:21 pm, $5) by Norwegian director Knut Erik Lehndorff, winner of the 1983 Grimstad Award for short films, is about a fiancée ending her engagement by marrying the woman she loves. Without giving away the film’s plot, I should say that its sensitivity to the women’s relationship, and the ice palace scene’s meditative beauty, are the film’s highlights.

Another Way (Paris, 6:27 pm, $5), directed by the unapologetically explicit director, is a pretentious, self-indulgent exercise in cinematic excess. The plot is not as important as the film’s aesthetic components—its explicit portrayal of sadomasochism, its overwritten screenplay, and its relentless overacting by three heavily made-up characters. Though I found his cabaret songs to be enjoyable, I missed the director’s subversive treatment of the musical genre and the effect the soundtrack has on the story.

It’s a Lezzie Life

A highly personal exploration of a nonconformist woman’s search for identity in a time of social and sexual revolution, it’s a Lezzie Life is a genuine discovery that makes a great moment. Though it has the drawbacks of the vision of self as victim, it’s a brave and interesting film. The director’s father is one of the few men to appear on screen. When he asks her, "What are you doing with your life?"

Another Way opens with a sequence that is as fine a work of art as that of any self-conscious director who has been associated with the gay underground movement. It’s a Lezzie Life, however, does not deliver on its promise of a realistic picture of a lesbian life. Though it attempts to do so, it’s a disturbing film that leaves one with questions about the meaning of the director’s vision of the world.

The film’s sadness rings true to the pain of deserted adolescent children in the city of Portland, as well as bringing to life the need to accept what has happened. The story of the woman behind the mask is heartbreaking, but the power of the genre is that it allows us to see the truth.

The Ice Palace’s Ona’s mother superior, who is a lesbian, is a former nun. In that sense, Ona’s relationship with the nun is one of identity. The nun, however, is not that of power, but rather one of love.

The Ice Palace’s Ona’s love for her mother is also a love of the nun, and not just because of the nun’s descent from her. Since the nun is a former nun, it’s a question of identity. It’s a Lezzie Life is a film that explores the deeper meanings of sexuality, and the power of the nun to bring about an altered perception of identity.

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**Mischief Makers**

**PRANKS**

Dogshit on somebody's welcome mat, so that an adult will have to stamp it out, is quickly elevated to a thought that such activities provide the seeds for mean-mythical status in the neighborhood. Who would have thought that activities with the notion of creating by prevention could be so constructive.

Most of the pranksters who are profiled in this book are the traditional expediencies of daily living as a way of forcing people to see the world in a new way. This is, indeed, the function of the prank, as psychoanalytically conceived, and little else.

This is at least part of the premise of Pranks, the latest effort by San Francisco's vanguard publisher, Re/Search. In the book's introduction, editors V. Vale and Andrea Druzo describe great pranks as creating "...psychological experiences which are unmistakably exciting, original and mind-bending, as well as creative.

In a civilization that is organized by organizations too large to be comprehended, the prank seems to be the only way to retain some satisfying effect.

Mischief Makers

**RESEARCH**

**The 1989 Ethnic Dance Festival Globetrotting**

Debating its tenth anniversary this year, I visited San Francisco's Ethnic Dance Festival for the first time last Friday and discovered an evening of immense participatory pleasure and enthusiasm. But despite the audience's obvious enjoyment, I am still not sure how to relate the performance to its own professional critic. Should critical standards be applied to this predominantly community-based ethnic dance event?

For the time being, I will suspend such questions until next year. That was a very good year, and it was all -- and especially the line-up of performers which was superbly produced at Herbst Theatre for City Celebrations -- seven groups performing in fast-paced 3½-hour production; the Tightrope of Thorns and scenically theatrical imaginings, the costumes themselves for the most part, the music, especially the arrhythmic, and the stage design, a lighted backdrop with animated projected imagery gave such a sense of diversity setting.

Among the seven sets of performers, two were outstanding: Gamelan Sekar Jaya (performing with Elements Deh Window and marks) and the Dimensions Dance Theater. The Dimensions Dance Theater group offers a contemporary interpretation of traditional African dance. The other, Alain Boublil's Choral Theatre, is perhaps more difficult to judge quite such a project, but especially a participation of community involvement and dance which may have an important, but many of the questions almost always have an additional dimension to it, are never really challenges or views other than the purest in postion. The tone of the book assumes a controversial attitude that is never really articulated. Statements float within an aura of underground chicness.

I must confess to being totally charmed by the Primary Source. I was impressed by the Primary Source that may have an important, but as a theatrical experience, it was short duration -- were delightful. 

Despite allusions to ethnic origins (African tribal in the most general sense), the Dimensions Dance Theater is a fully contemporary ensemble of talented, enthusiastic performers.

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As for the divine realm. Their dancing was both delicate and rhythmically poetic. In "Tangara," dancer Ni Made Mihisari was envoiced by a black drum, nigra and Kendang. In "Legong Keraton," dancers King and Miss Prather performed an abstracted version of a traditionally sacred dance.

Gamelan Sekar Jaya is especially engaging because of the apparent authenticity and technique which characterize this group's performances.

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A Glorious Return

For its tenth anniversary, Chanticleer, San Francisco's nine-man ensemble of early music, presented, in the course of one musical afternoon, a program of Renaissance polyphony that made the heart sing. What a way to celebrate! What a way to celebrate the living, the rich musical traditions of the past.

The opening concert was in the Mission Dolores church. Situated in the area of San Francisco known as Mission, the church is the site of the first mass celebrated in California. The mission was founded by Father Junipero Serra in 1776 and it is a place of pilgrimage for those who wish to remember the history of the early missions in California.

The program included works by such composers as Josquin des Prez, Thomas Tallis, John Gibbons, and Orlando Di Lasso. The voices were rich and well-grounded, the counterpoint clear and precise. The performance was a masterclass in early music and a reminder of the glories of music from a true tone, but it is a seraphically inspired group. Despite occasional lapses of tone, the singers seemed to be heading for a higher level of performance.

The concert was in the main hall of the church, with the choir on the far side. The acoustics were wonderful, the sound carried beautifully. The audience was enthralled, and the performance was received with great enthusiasm.

The second concert was in the Green Room of the Warfield Theatre. The Warfield is a historic concert venue in San Francisco and it is a great place for early music performances. The program included works by such composers as Johannes Ockeghem, Giovanni da Palestrina, and Claudio Monteverdi. The voices were rich and well-grounded, the counterpoint clear and precise. The performance was a masterclass in early music and a reminder of the glories of music from a true tone, but it is a seraphically inspired group. Despite occasional lapses of tone, the singers seemed to be heading for a higher level of performance.

The concert was in the main hall of the Warfield Theatre, with the choir on the far side. The acoustics were wonderful, the sound carried beautifully. The audience was enthralled, and the performance was received with great enthusiasm.

The third and final concert was in the Mission Dolores church. The performance was a masterclass in early music and a reminder of the glories of music from a true tone, but it is a seraphically inspired group. Despite occasional lapses of tone, the singers seemed to be heading for a higher level of performance.

The concert was in the main hall of the Mission Dolores church, with the choir on the far side. The acoustics were wonderful, the sound carried beautifully. The audience was enthralled, and the performance was received with great enthusiasm.

In conclusion, the Chanticleer concert series was a wonderful celebration of the beauty and power of early music. The performances were masterclass in early music and a reminder of the glories of music from a true tone, but it is a seraphically inspired group. Despite occasional lapses of tone, the singers seemed to be heading for a higher level of performance.

The concerts were held in the Mission Dolores church, the Warfield Theatre, and the Mission Dolores church. The acoustics were wonderful, the sound carried beautifully. The audience was enthralled, and the performances were received with great enthusiasm.

Happy hour: The members of San Francisco's Chanticleer.
acid freak; and Sister Sin
tiger the order has raised from a
caricature of Spanish Cathol­

Dance (Parallax)

(Roxie,
"Women Shorts: Films By and About Lesbians" (Castro, 6/25

Displaced View

men at the festival (see
below and other articles for
makes sense in the development
of any lesbian.

Not your average fairies: Pixies perform Monday, 6/20, at the I-Beam.

This very-popular-in-the-UK
rock combo stripped off from
the original Slayers of Mercy way
back when and ended up with a
huge following somewhat akin to
The Damned. Their fanatical supporters, called Eskimos, trail them all over Europe, pursed down legand after legand
among the Musicians, its fans,
swelling, wildcats attache in the
rock-and-roll, hoodoo tradiion.
Their sound is a mind-shattering,
circular movement

Both bands have large les­
times gritty, sometimes silky
starts, breaks and inflections so

and other acts making music to
match their passionate vocal
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Bay Area Lesbians of Color (BALOC) have organized Gaining Ground, a two-day conference for and about lesbians of color and of the Third World. Tonight's reception includes poetry by activist Lisa Alarcon, Lisa Kellman, Bosco y las Estrellas and The Truth is Bad Enough, directed by Kelly Hill. Plus, new works of the Nicaraguan Ministry of Health, Times Bookstore (968 Valencia) and Enrique Kearns' life from an eerily familiar place.

The sixth annual Potrero Scenic Scamper is a wide Juneteenth Talent Show in celebration of the different Light to talk about her work and to sign works by Mozart, Beethoven, Debussy, Liszt and Chopin are performed by Rex Hill in a benefit for Geminis at a Gemini Party. Snacks, drinks, and Chamber Singers. Signed, wheelchair accessible. Jennifer Berezan, and the SF Gay Men's Chorus joins the program.

KQED with a "Frontline" documentary. Who pays the cost. (Of course, we all know who really pays the cost — ) Then at 11 pm Susan Stamberg interviews with us (and they would be even more delighted if you were to join us). Gay American Indians celebrate their 13th birthday with a bold party for GAI's Indian AIDS Project and American Indian Pathways. Paste and Buffalo gals come out tonight at aleam-to-square-

Back in tone: Fatally Sick Teddy Stahl: I'm not a Wingding. I'm a Wing Ding. The Peacemobile. Musicians, poets, dancers, come­ for tickets and more info.

21 JUNE 1992

A men's group begins tonight to work on self­

20 JUNE 1992

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WORKS TO MEASURE, BARTHOLOMEW, Lenny and Chava are profiled by KQED in a benefit for Ticktacktoe, 9 pm-1 am. Albion St., SF. Donation is all you think is appropriate in clu­ bring awareness to the revolving door of lives touched by AIDS. Free. Tickets/info: 626-3674.

The demolition of the Martin Luther King Jr. Freeway. Mountains, power, dance, comme­

The set of Gay and Lesbian Couples presents its third annual Gay Pride Week.={(x)} the annual event being staged by the company Central Era, whose Ghostship Drug is used by escape from the city by the group Gay and Lesbian Organizing Center. "I didn't even notice that there was a crowd."

The SF Band Foundation earlier in that same month, the annual West Bay Gay Pride Parade is an event of the San Francisco Gay Pride Festival, which will provide a literary and information bank for the foundation and community alike, as well as AIDS testing and counseling. 8 pm. New College, 771 Valerio ST., SF. Info: 769-7100. 4:30-7:30 pm. VARIOUS LOCATIONS. CASH ONLY. 

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Rhythmic, integrated, penetrating, nude pressures. Enjoy an ur^hurried, nurturing
Good-looking graduate student offers Young masseur who knows what to do.
50 in Ron
free massage at your place. Nothing
Erotic nude massage.
like small Asian & Latin men.
bond/blue, 6', 185. Especially
number) to Graduate Student, 750 La
masseur. Esalen/deep tissue. Intuitive
haired, bearded, handsome certified
guy over 30 preferred. Sensual
Built tight, muscular & hung,
Classifieds. Ssnifnaf Classifieds work!
and you don't even know whers the
film collection Dozens of hunky
young models, huge equipment,
on your VCR become your favorite
— . . . got a spatula?"
SENDINEL CLASSIFIEDS

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We're: 32-yr-old Italian, hairy, mustache and sideburns, 5'8", slim. I enjoy being with someone who likes to travel, going to the races, movies, the park, conversation, quiet, shy. I like to cook. I'm looking for a "buddy" 21-40, who wants service each week on a regular basis. Never have I had a sexual experience I'd like to repeat. Confidential. Discreet, respectful. FFA. $100 out — leave message. 995-4920. ___________ (25)

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Hi! I'm a 36, thin Italian male, who is good looks, 6'1', 160 lbs., 26 yrs., green eyes, brown hair. You're: young up to 27, good shape, smooth. Latins & uncuts a plus. Photo & phone to: M.A.C. P.O. Box 77531, S.F., CA 94107. ___________ (25)

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