On a low-key day, TV talk show host Mort Downey describes gay people on the air as "perverts" and "queers." When he really gets excited, he’s been known to slap his gay guests. Last month, he made his debut on KRON. Charles Linebarger reports on how Downey slipped on to the Bay Area airwaves.

Gays on the Wall

Lesbian and gay characters are among a pantheon of images in a dramatic new SF wall mural. A gay muralist describes the creation of Educate to Liberate.

Hate TV Comes to SF

Robert Julian Visits with Two Buffed Boys

STILL MARCHING ON

Monica Levin Discovers Tragedy and Triumph at the SF Band Foundation

Art 21,22
Astral Surf 30
Books 25
Classics 23
Film 24
Rock 27
Week at a Glance 28
The Fabulous Forties
Crystal Ballroom
Admission to both evenings
Attire Requested
Period or Formal

The San Francisco City Swing dance band
The Vocal Minority

SPONSORS AND SUPPORTERS
Don Ramon’s Mexican Restaurant
Sunday, June 19th, 2:00 PM.

Marga Gomez
Trapez"ou
The Mint

Attire Requested

Support by: Agraria, All American Smile, Angles, Mayor Art Agnos, Basic Concepts, Bracco Distributing, Assembly Speaker Willie Brown, Jr., Budget Signs, Castro Gardens, Castrol, or by calling 621-5619.

Hate TV Comes to San Francisco

On the eve of Tuesday's election, Jesse Jackson turned out in the Castro and had to go home to wash himself. "He has shown some sensitivity to him,"
Andy Humm, a member of the board of directors of Women's Public Radio, remembered Downey's last engagement in San Francisco.

Our Election Round-up
Gay Vote Leads in City Turnout

On the eve of Tuesday's election, Jesse Jackson turned out in the Castro to visit Coming Home Hospice and to hold a rally in the Castro with one of the most visible elements of his Rainbow Coalition, the gay and lesbian community.

The Morton Downey Show

The Morton Downey Show, which is syndicated out of New Jersey and has become a huge broadcast sensation on the East Coast, has come to San Francisco. Downey has built his success on controversy, but critics say Downey has gone too far in trying to reach the top of his profession. The show aired here for the first time on KNBR-TV on May 30, while gay men on the East Coast were talking boycott against the show's broadcasts and a gay man in New York was bringing charges against Downey for sniping at Downey during the filming of a show about the Catholic Church.

San Francisco Gay

Freedom Day Marching
Band & Twirling Corps
San Francisco Gay

Supervisors promised him he would not be paid by Downey during the filming. "But," said Humm, "I was so livid that I called the producer of the show to complain." Downey then introduced him to a secret society during a recording session and said, "He's my friend and I'm going to take care of him. I still object to what I call perverted love, but nonetheless, he's my brother." Wednesday night TV show — as far as TV goes in San Francisco — has been saved from its highly unlucky week at KGO four years ago, since all tickets have been sold out. "My family hurt and I don't have a piece of butter, but he has other people on the East Coast," said Humm. "He introduced him to a secret society during a recording session and said, "I'm his friend and I'm going to take care of him. I still object to what I call perverted love, but nonetheless, he's my brother." Wednesday night TV show — as far as TV goes in San Francisco — has been saved from its highly unlucky week at KGO four years ago, since all tickets have been sold out. "My family hurt and I don't have a piece of butter, but he has other people on the East Coast," said Humm. "He introduced him to a secret society during a recording session and said, "I'm his friend and I'm going to take care of him. I still object to what I call perverted love, but nonetheless, he's my brother." Wednesday night TV show — as far as TV goes in San Francisco — has been saved from its highly unlucky week at KGO four years ago, since all tickets have been sold out.
Elections

Continued from previous page

city council, including health care, will have to be pressed further. Goals also went to Prop. L, the affordable housing proposal sponsored by Balboa Park, by a margin of 45%-55%. Prop. L lost by a margin of one.

GOP Goes Gay:

Down to Earth

City Republicans displayed an unusual propensity for upheaval by switching out of office longstanding party activists and replacing them with gay nominees to state and national assemblies fortified with gay-aimed initiatives to lead the Republican Central Committee.

In the primary election, the first official Republican nominating, will square off in November against incumbent Richard Williams. Republican Nominee Max Wood, a political consultant, with 39% of the primary vote.

Margarine, the president of Concerned Republicans for Individual Rights, ran on a plank that included support for Prop. M, the Olympics sales initiative, and lower taxes in a Balanced Budget Initiative, and lower taxes in a

incumbent Republican Central Committee Chairman Thomas Faulkner, in a dispute over tactics to keep off the ballot a gay candidate for controller. Faulkner, who was called "miniscule margin." Republican Nominee Richard Williams won by a margin of 59%-41%.

Maverick tvonturous

Incumbent Municipal Court Judge Douglas Wharton easily locked off a challenge by gay attorney Dave Wharton to retain his place on the bench. Wharton had staked to make a campaign a cause celebre in the gay community to cut the low number of gay and lesbian judges. He also took to heart potential political positions in a race otherwise devoid of political tension.
**ON THE JOB**

A Different Kind of Activist

Richard Turner Fights... His Own Way

The metaphor of the closet may have outlived its usefulness. It doesn’t allow for the variety and complexity of the real life experiences of lesbian, gay, and bisexual people. Yet, even in the course of the closet, there are strategies which allow for limited variations, such as facing out, coming out, or being out and never coming out. Experience tells us, however, that not only are these limited degrees of being out, but that coming out is a continuous process—coping with discrimination and never-ending ones.

“Telling the truth—the politically correct’—must be kept fully out of the closet and considered as a prerequisite for our own, with a certain disdain for the hidden. This attitude will no more do than good. The majority will be the common denominator, and the minority will be the people of the truth.”

—Admiral James Watkins

*Admiral James Watkins, chairman of the president’s AIDS commission.*

---

**THEE RELATED DISCRIMINATION IMPPAIR THE NATIONAL ABILITY TO LIMIT THE SPREAD OF THE EPIDMIC**

—Admiral James Watkins

**THE CHOICE NOT TO TALK ABOUT IT IS PART OF THE CLOSET SYNDROME AND AN IMPLIED ACKNOWLEDGMENT**

—Arthur Lazere

---

**LET’S TALK ABOUT OUR UNIVERSALITY, RATHER THAN OUR DIFFERENCES**

“Let’s talk about our universality, rather than our differences. We are threatened by violence, we have legal problems, we have discrimination problems, we have housing problems. I will know I have learned to talk about that with an activity of that kind.”

—Adam Haines

---

**THEIR STATEMENT THAT DURING HIS TEN YEARS AT THE NAMES PROJECT QUILT DISPLAY IN PIGAS—“SO YOU THINK I’M NOT AN ACTIVIST? WELL, I THINK I’M AN ACTIVIST.”**

—Richard Turner
Domestic Partners in Jeopardy?

Ominous political currents spun off from Proposition M may be spoiling the baby climate that only two months ago had joyous parties holding a new day for domestic partners legislation.

Political insiders fear that the success of Proposition M—a proposal to bar same-sex couples from domestic partnership registration—will be reversed by the fall, when the law’s sponsors plan to introduce Proposition N that would bar the city from sponsoring same-sex parades.

Two other developments have clouded the outlook for Proposition M: the conversation about the nation’s so-called “gay bashing” issue; and the question of whether the city’s gay population can hold its own against a rising tide of anti-gay sentiment.

But if one political observer is countering the gloom, it’s because he believes that the city’s gay population can hold its own against a rising tide of anti-gay sentiment.

AIDS: The Good with the Bad

The bad news keeps coming in a community already coping with loss, and it’s hard to keep your ears open for this one. The San Francisco AIDS Foundation released a startling and grim report last week which projects the deaths of nearly 80,000 individuals—half of all gay men in the city—in less than effective treatment for AIDS appears on the horizon. As the result of a conference held last October, the report estimates that by 1993, AIDS will kill nearly 80,000 San Francisco residents.

But is this really true? The noted economist noted that the newly released report was based on a model that took into account the effects of new treatments and new drugs, and that it was not based on a model that took into account the effects of new treatments and new drugs.

The foundation’s report, released last week, projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents. The report projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents. The report projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents. The report projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents. The report projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents. The report projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents. The report projects that by 1993, AIDS will kill nearly 80,000 San Francisco residents.
Stepping into the Future

This week's San Francisco Sentinel marks a significant turning point in our publication history. Local businesswoman Ray Chalker of the Rawhide joins the paper as our new owner and publisher. Her arrival signals a continued commitment to our award-winning editorial contents and a desire to increase coverage and engagement with our readers. This week we also welcome our new business manager, Steven Gauger, and our new advertising editor, Barbara Daws. We are looking forward to a year of prosperity and creative endeavors.

EDITORIAL

This week marks a significant turning point in our publication history as we welcome Ray Chalker of the Rawhide as our new owner and publisher. We are grateful for her continued support of our publication and look forward to the new opportunities this year will bring for our paper.

This week marks a significant turning point in our publication history as we welcome Ray Chalker of the Rawhide as our new owner and publisher. We are grateful for her continued support of our publication and look forward to the new opportunities this year will bring for our paper.

LETTERS

Unreasonable City
To the Editor:

The story by Beneath the Stars, which characterized the experiences of the homeless in our city, is a serious and timely one. As a group who are not connected to the community or to the political process, they are often ignored. This is a problem in need of a different approach.

Unreasonable City
To the Editor:

The story by Beneath the Stars, which characterized the experiences of the homeless in our city, is a serious and timely one. As a group who are not connected to the community or to the political process, they are often ignored. This is a problem in need of a different approach.

Improper Pitch
To the Editor:

It is with regret that we announce the closure of our office. After years of dedicated service, we have determined that our financial situation has become unsustainable.

Improper Pitch
To the Editor:

It is with regret that we announce the closure of our office. After years of dedicated service, we have determined that our financial situation has become unsustainable.

A Sobering Unveiling
To the Editor:

We are writing to express our concern about the recent closure of our local drug rehabilitation centers. These centers have been essential in providing treatment and support to individuals struggling with addiction.

A Sobering Unveiling
To the Editor:

We are writing to express our concern about the recent closure of our local drug rehabilitation centers. These centers have been essential in providing treatment and support to individuals struggling with addiction.

MISE EN SCÈNE by Anne Hamersky

CITIZENSHIP

Time Out for Domestic Partners

The principal issues of the pre-Olympics Prop. M may be that before we launch into yet another political circus, we need to consider whether the community in its entirety is in the best interest of the world and of the world community at large.

The principal issues of the pre-Olympics Prop. M may be that before we launch into yet another political circus, we need to consider whether the community in its entirety is in the best interest of the world and of the world community at large.

ADAM ALEX SAGE

‘Examiner’ Piece Baffles Writer

How Can a Gay Be a Good Republican?

A very interesting article by John Jacobs appeared recently on the front page of the San Francisco Examiner regarding the gay vote for the coming presidential election. The article centered around prominent gay Republican politicians. In this way, it is a moving and sympathetic piece. It is a way to show the world how gay Republicans are not just a niche, but a real and valid presence in the political spectrum. The article is well written and offers a different perspective on gay politics.

What we have been experiencing is not the moral equivalent of genocide. It is genocide.

The social battles I fight are on the level of personal liberation, sexual liberation, and the struggle against restraints put on us by the dominant white/hetero/male dynamic. It illuminates, however, a need for a more comprehensive approach to political education. We need to focus on the role of gay and lesbian people as being intimately tied to the goals of the gay liberation movement.

Citizens today have the power to change the world. The mayor warned the failure of K

We can march on capitals, gain attention, and win elections, but the end result will be the same. The political apparatus, no viable No on M message.

We can march on capitals, gain attention, and win elections, but the end result will be the same. The political apparatus, no viable No on M message.

MINORITY CLEARANCE

Prop. M: a poke of a magick wand, a charm and a curse.

Minority Clearance

Prop. M: a poke of a magick wand, a charm and a curse.

RESPONSIBLE ACTION

To the Editor:

We are writing to express our concern about the recent decision to terminate funding for drug rehabilitation centers. These centers have been essential in providing treatment and support to individuals struggling with addiction.

RESPONSIBLE ACTION

To the Editor:

We are writing to express our concern about the recent decision to terminate funding for drug rehabilitation centers. These centers have been essential in providing treatment and support to individuals struggling with addiction.

IN PERSONAL SENSES

This week's San Francisco Sentinel marks a significant turning point in our publication history. Local businesswoman Ray Chalker of the Rawhide joins the paper as our new owner and publisher. Her arrival signals a continued commitment to our award-winning editorial contents and a desire to increase coverage and engagement with our readers. This week we also welcome our new business manager, Steven Gauger, and our new advertising editor, Barbara Daws. We are looking forward to a year of prosperity and creative endeavors.

This week's San Francisco Sentinel marks a significant turning point in our publication history. Local businesswoman Ray Chalker of the Rawhide joins the paper as our new owner and publisher. Her arrival signals a continued commitment to our award-winning editorial contents and a desire to increase coverage and engagement with our readers. This week we also welcome our new business manager, Steven Gauger, and our new advertising editor, Barbara Daws. We are looking forward to a year of prosperity and creative endeavors.
The Movie: How to Beat a Speeding Ticket

Would you like to have the advice of a friendly cop, a lawyer, a psychologist and a judge? This is the ultimate immediacy resource for anyone receiving a traffic citation. Written by a team of professionals, the book is divided into four sections: 'Driver's Handbook,' 'Lawyer's Handbook,' 'Psychologist's Handbook' and 'Judge's Handbook.' Each section contains advice on how to beat a speeding ticket, and the book is available in both paperback and e-book formats.

LETTERS

From a reader...

I am writing to the editor to express my concern about the recent increase in speed limit enforcement in our area. As a driver who has been stopped by the police, I can attest to the frustration and inconvenience caused by these arbitrary enforcement practices.

I urge the police department to consider alternative methods of traffic control, such as speed cameras or traffic enforcement patrols. These measures would not only be more effective, but also more fair and equitable for all drivers.

Sincerely,

[Your Name]

From another reader...

I recently received a speeding ticket and was shocked to learn of the legal strategies available to combat such citations. The only advice I received from the police was to pay the fine or fight it in court. This is a disservice to drivers who may not have access to legal resources.

Drivers need to be aware of their rights and understand the legal process. I urge the police department to provide more information and guidance to drivers who receive citations.

Sincerely,

[Your Name]
Feeding Your Head:

Nutrition for the Brain

Twenty years ago Grace Slick and the Jefferson Airplane’s “Feed your head” was brimming with the promise of nutritional benefits. Now what was once an invitation to join the psychedelic era is actually sound advice for a holistic resolution. But before we get into the specifics of what to eat, let’s look at the brain, how it works, and how a healthy, well-balanced diet can fuel your mind.

The brain is a complex and intricate organ, composed of two types of brain functions: the voluntary and involuntary. Our voluntary actions are those that can be controlled, such as eating, elimination, walking or standing. Our involuntary actions are those that are not under our control, such as heart rate, breathing and blood pressure.

A diet that is high in fat will obstruct arteries and reduce the flow of oxygen to the brain, therefore, we must consider what we consume to keep our brain healthy. A good brain-strengthening program will influence the quality of your mental, physical and spiritual conditions.

A diet that is high in fat will obstruct arteries and reduce the flow of oxygen to the brain, therefore, we must consider what we consume to keep our brain healthy. A good brain-strengthening program will influence the quality of your mental, physical and spiritual conditions.

There are also numerous supplement products that can improve brain function naturally. These supplements work by increasing blood flow to the brain, reducing inflammation and improving the quality of the blood.

One product that I often recommend is a natural supplement called a brain booster. This formula contains a combination of ginkgo biloba, St. John’s wort and vitamin B complex, which help to increase blood flow to the brain and improve mental function.

You may also want to consider taking a brain-strengthening supplement, which can help to improve memory, focus and concentration.

In conclusion, a healthy diet, combined with a brain-strengthening program, can help to keep your brain healthy and functioning at its best. Remember to eat a balanced diet, exercise regularly and get plenty of sleep to keep your brain healthy and sharp.

For more information on brain health, please visit our website at www.brainhealth.com.

Van R. Ault

Psychic Support

415/661-0227

My Psychic Support uses time-honored methods, coupled with modern technology, to bring you the best in psychic reading and counseling. I specialize in providing accurate and insightful readings, helping to guide you through life’s challenges and transitions. Whether you need a reading for yourself or someone else, I am here to help.

My services include:
- Past and present readings
- Future and career readings
- Relationship readings
- Love and romance readings
- Money and financial readings
- Health and wellness readings
- Pet readings
- Business and career readings

Contact me today to schedule an appointment, or for more information on my services.

Body Building as a Tool for Personal Transformation on All Levels

Steve Kutten

Body Building Coaching/Spiritual Guide

(415) 661-0227

The Gay Book

We’ve extended the advertising deadline for the Summer ‘88 edition to June 18th.

To reserve space in California’s most exciting Gay/Lesbian advertising resource call 415-863-3333
Mike, will you ever take steroids? 

Mike: No. It's bad for your kidneys and liver, plus it would ruin my diet. I'm too afraid. Just taking the amino acids and vitamins we take now has been bad for my diet; the steroids would give me serious acne.

Joe: I might take them, but you've got to be on such a high program of amino acids and vitamin supplements to put the size on. A lot of guys don't want to do that because it's too expensive. We take six or seven different types of amino acids, four times a day, which means you go through two bottles a week. The first couple of years I training it was costing me $80 per week in amino acids and supplements alone, not counting the food. You have to eat a lot of food to maintain your body size and weight. If you don't, it drops fast. You've got to keep that muscle fit, because if your fit, it will shrink; you've got to keep that nutrition in there. Right now I'm eating six meals a day.

Building a body has changed so much over the years. All you have to do is look at the pictures of champions: 30 years ago and today, there's just no comparison. It's sickening to think of the size of some of the winners from 30 years ago. Nowadays, they are nothing compared to today's winners.

Michael Baere: The differences between competitive bodybuilding and the kinds of bodybuilders that were around in the 50s and 60s is huge. Back then, you just had to be big; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I'm doing it for the fun of it. I enjoy it, and I want to keep doing it for the fun of it. I like the feeling of being on stage and competing against other guys. It's a way to show off my hard work and prove that I'm the best. I want to be remembered as one of the best bodybuilders of all time.

Mike: I'm not sure about that. I think you should try to be the best you can and then get things like being remembered. If you're not good, you won't be remembered. It's more important to concentrate on being the best you can be.

Joe: I want to be the best I can be. I want to be the best in the world. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time. Mike: No. I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.

Mike: I think the differences between competitive bodybuilding and the kind of bodybuilders that are around today is huge. Back then, you just had to be big and strong; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I don't care what other people think. I'm not doing it for them. I'm doing it for myself. I want to be the best I can be and I want to win. I don't care if other people think I'm the best or not. I just want to win and prove that I'm the best.

Mike: I don't think you should worry about what other people think. You should just concentrate on being the best you can be and trying to win. If you do that, you'll be successful.

Joe: I think I'm the best bodybuilder of all time. I want to be remembered as the best. I want to be the best in the world. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time.

Mike: I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.

Mike: I think the differences between competitive bodybuilding and the kind of bodybuilders that are around today is huge. Back then, you just had to be big and strong; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I don't care what other people think. I'm not doing it for them. I'm doing it for myself. I want to be the best I can be and I want to win. I don't care if other people think I'm the best or not. I just want to win and prove that I'm the best.

Mike: I don't think you should worry about what other people think. You should just concentrate on being the best you can be and trying to win. If you do that, you'll be successful.

Joe: I think I'm the best bodybuilder of all time. I want to be remembered as the best. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time.

Mike: I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.

Mike: I think the differences between competitive bodybuilding and the kind of bodybuilders that are around today is huge. Back then, you just had to be big and strong; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I don't care what other people think. I'm not doing it for them. I'm doing it for myself. I want to be the best I can be and I want to win. I don't care if other people think I'm the best or not. I just want to win and prove that I'm the best.

Mike: I don't think you should worry about what other people think. You should just concentrate on being the best you can be and trying to win. If you do that, you'll be successful.

Joe: I think I'm the best bodybuilder of all time. I want to be remembered as the best. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time.

Mike: I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.

Mike: I think the differences between competitive bodybuilding and the kind of bodybuilders that are around today is huge. Back then, you just had to be big and strong; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I don't care what other people think. I'm not doing it for them. I'm doing it for myself. I want to be the best I can be and I want to win. I don't care if other people think I'm the best or not. I just want to win and prove that I'm the best.

Mike: I don't think you should worry about what other people think. You should just concentrate on being the best you can be and trying to win. If you do that, you'll be successful.

Joe: I think I'm the best bodybuilder of all time. I want to be remembered as the best. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time.

Mike: I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.

Mike: I think the differences between competitive bodybuilding and the kind of bodybuilders that are around today is huge. Back then, you just had to be big and strong; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I don't care what other people think. I'm not doing it for them. I'm doing it for myself. I want to be the best I can be and I want to win. I don't care if other people think I'm the best or not. I just want to win and prove that I'm the best.

Mike: I don't think you should worry about what other people think. You should just concentrate on being the best you can be and trying to win. If you do that, you'll be successful.

Joe: I think I'm the best bodybuilder of all time. I want to be remembered as the best. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time.

Mike: I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.

Mike: I think the differences between competitive bodybuilding and the kind of bodybuilders that are around today is huge. Back then, you just had to be big and strong; you didn't have to have the kind of physique that today's bodybuilders have. Nowadays, you have to be very lean and extremely ripped to be considered a winner.

Joe: I don't care what other people think. I'm not doing it for them. I'm doing it for myself. I want to be the best I can be and I want to win. I don't care if other people think I'm the best or not. I just want to win and prove that I'm the best.

Mike: I don't think you should worry about what other people think. You should just concentrate on being the best you can be and trying to win. If you do that, you'll be successful.

Joe: I think I'm the best bodybuilder of all time. I want to be remembered as the best. I want to be a legend. I want my name to be remembered for a long time. I want to be the best bodybuilder of all time.

Mike: I think you should be happy with what you have and not worry about being the best. You should just be happy to be in the competition and enjoy the experience.
Kevin Sloan’s ‘Paintings’ Master of illusion

The proposition of a multi-dimensional interior and more unity through painting. The world is understood in a technically varied manner with the image of illusion and colour perceived in the mind. A multi-perspective painting functions by

Kevin Sloan: Summer, acrylic on canvas.

WHY BOTHER TO TAN?

Everyone tans... but not everyone burns. Why?

High Speed Bed
* Combo Bed

WHY

$65.00

* High Speed Bed
+ Combo Bed

PREPARE FOR THE GAY 90s.

HONOR YOUR SEXUALITY.

TOUCHING MEN. Massage Class
June 24 (7:30pm-11:30pm)

JOSEPH KRAMER will be

CELEBRATE YOUR BODY.

Friday, June 26, 10am-5pm

Sunday, June 28, 10am-5pm

$100

$30

$12

The Mexican iconography, the dark skintone, the presence of the earth, and the sensuous body. The painting idiom functions by

The Mexican icons and the black-and-white striped figure...
Joan the Modernist

I'll cut right out and say it—I've never really liked Abstract Expressionism. For me, it seems this type of work is far more engaging for the artist to create than for the viewer to appreciate. The notion of 'understanding' the abstract is far more engaging for the artist to create.

Joan Mitchell's work, as the harbinger of American Modernism is not easily vantage point.

Mitchell's retrospective, which spans over 30 years, work, but it is his style that is that when grouped together, her style really seems to stand apart. She made a series of paintings of subjects like bricks and scones, big and pearly. Her style is notable as one of the few women to be included in the Shanti Project, which was grocery shopping for Lucinda, a mother with AIDS who didn't have the strength to lug home groceries that day. As a practical support volunteer for people with AIDS live with dignity and choice. Find out how simple it is to do.

Mitchell's paintings express a theoretic success stems from her scheme of things and her tendency to expressionistic work. Mitchell is a descendant of the Shanti Project, Joe does simple, everyday things like errands or laundry to help people with AIDS live with dignity and choice. Find out how simple it is to do.

Some of her paintings are insistent and pure and natural environment is free in nature. The contrast to the moody work of the Stam Twins that hangs in a mixture of smooth, curving white, evocative of the tree of its location to France were as much as the actual language they speak. Pippin had little choice among the legendary Cedar Bar along with the big tops. Like the work of her peers, Mitchell's paintings express a true love of the medium itself. She has a genuine passion for painting. It's refreshing to see such honesty — especially when theory-bound younger generations aren't taught much about giving due to the overall length and general position of the show. This is in notable contrast to the normy work of the Shanti Twins that hangs in a distant, adjacent gallery. None of the briskness of Mitchell's work, however, is quite as bright and powerful and resonant as her own work as "abstract expressionist." Mitchell has a sense of her style.
Angels at Work

In his much-misunderstood 1984 film, "Angels at Work," Wim Wenders presents a vision of love, hope and a human vision of the future. It's his bravest and most breathtaking work.

"All my other films were go­ing somewhere, even if they didn't know where," Wenders says. "But this one is really going nowhere — it travels through time and space to the place where I'm standing, and there's nothing I can do about it."

The film is about a kind of commun­ity consciousness. The two main characters, Damiel (Bruno Ganz) and Cassiel (Otto Sander), are angels in the film, but more than that, they are inhabitants of a world where the boundary between life and death is fuzzy. Damiel is a German angel, and Cassiel is the American angel. Together, they try to dig in to one place, and try to find a way to live.

Wenders says that the film is not a saccharine optimism, but a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginations.

Wenders says that the film is a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginations.

Wenders says that the film is a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginations.

Wenders says that the film is a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginations.

Wenders says that the film is a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginations.

Wenders says that the film is a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginations.

Wenders says that the film is a kind of What Wenders is doing is a necessary step in order to transcend the facile, one-dimensional view of morality within our current political climate.

"I think the film is about the possibility of love and hope in a world that seems to be turning its back on them," Wenders says. "It's about the idea that even in the darkest of times, there is still hope for something better."

The film is a love story, but it's also a story about the human condition. It's about the need for connection, for community, for love. It's about the need for hope in a world that often seems to be losing its way.

Wenders says that he wants the audience to feel as if they are part of the story, to feel as if they are living in a world where anything is possible. He wants them to feel as if they are living in a world where the only limit is the limit of their own imaginati.
Continued from page 25

Continued from page 24

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17

Continued from page 16

Continued from page 15

Continued from page 14

Continued from page 13

Continued from page 12

Continued from page 11

Continued from page 10

Continued from page 9

Continued from page 8

Continued from page 7

Continued from page 6

Continued from page 5

Continued from page 4

Continued from page 3

Continued from page 2

Continued from page 1

Continued from page 21

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17

Continued from page 16

Continued from page 15

Continued from page 14

Continued from page 13

Continued from page 12

Continued from page 11

Continued from page 10

Continued from page 9

Continued from page 8

Continued from page 7

Continued from page 6

Continued from page 5

Continued from page 4

Continued from page 3

Continued from page 2

Continued from page 1

Continued from page 21

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17

Continued from page 16

Continued from page 15

Continued from page 14

Continued from page 13

Continued from page 12

Continued from page 11

Continued from page 10

Continued from page 9

Continued from page 8

Continued from page 7

Continued from page 6

Continued from page 5

Continued from page 4

Continued from page 3

Continued from page 2

Continued from page 1

Continued from page 21

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17

Continued from page 16

Continued from page 15

Continued from page 14

Continued from page 13

Continued from page 12

Continued from page 11

Continued from page 10

Continued from page 9

Continued from page 8

Continued from page 7

Continued from page 6

Continued from page 5

Continued from page 4

Continued from page 3

Continued from page 2

Continued from page 1

Continued from page 21

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17

Continued from page 16

Continued from page 15

Continued from page 14

Continued from page 13

Continued from page 12

Continued from page 11

Continued from page 10

Continued from page 9

Continued from page 8

Continued from page 7

Continued from page 6

Continued from page 5

Continued from page 4

Continued from page 3

Continued from page 2

Continued from page 1

Continued from page 21

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17

Continued from page 16

Continued from page 15

Continued from page 14

Continued from page 13

Continued from page 12

Continued from page 11

Continued from page 10

Continued from page 9

Continued from page 8

Continued from page 7

Continued from page 6

Continued from page 5

Continued from page 4

Continued from page 3

Continued from page 2

Continued from page 1

Continued from page 21

Continued from page 20

Continued from page 19

Continued from page 18

Continued from page 17
A posthumous Visit with Andy Warhol begins copyright, censorship and probate. The benefit legal dimensions involved with Warhol's work: movies. Following the film, a panel discusses the interviews with his critics and clips from his early 775-7200.

Jackson & Fillmore Sts., SF. Tickets: STBS or at Carl Orff's Carmina Humana is performed by the Tragic Mulatto, Housecoat Project, Scarlot legge's Valencia Center, tenth anniversary season with a Festival of Song, W Williams and City Swing's Gail Wilson. Proceeds to meet the makers. This year's exhibition includes a side of it). 10 am-5 pm. Golden Gate Park Exhibition Hall, SF. Info: 434-4844.

The planning committee for the second West Coast Celebrations, whose goals include fundraising and education, was formed last year in the Bay Area, to create a forum that looks at the history of Asian Americanhistory. The first event on the agenda was a panel discussion on the war in Vietnam, led by some of the Bay Area's leading activists, including Tanya Head and Terry Herderling.

The planning committee for the second West Coast Celebrations, whose goals include fundraising and education, was formed last year in the Bay Area, to create a forum that looks at the history of Asian Americanhistory. The first event on the agenda was a panel discussion on the war in Vietnam, led by some of the Bay Area's leading activists, including Tanya Head and Terry Herderling.

Climb into the way-back machine and go to SF. $2 admission. Info: 871-1474.

The Open Book series continues tonight with Gay and Lesbian Chicanos Voices, writers on our culture. 7:30 pm. 968 Valencia St., SF. Info: 585-6198.


The Open Book series continues tonight with Gay and Lesbian Chicanos Voices, writers on our culture. 7:30 pm. 968 Valencia St., SF. Info: 585-6198.


The Open Book series continues tonight with Gay and Lesbian Chicanos Voices, writers on our culture. 7:30 pm. 968 Valencia St., SF. Info: 585-6198.


The Open Book series continues tonight with Gay and Lesbian Chicanos Voices, writers on our culture. 7:30 pm. 968 Valencia St., SF. Info: 585-6198.
ASTRAL TURF

DOUGLAS HALE

June 10-16, 1988

Yeal Venus and Mercury are still retrograde as of this writing. This means that our spirit is its most vulnerable, says Hara Keterson, to a path of personal growth. This is a time to set out on a new adventure or to make a long-term commitment. It's a time to be open to change and to embrace new opportunities. This is also a time to be aware of our own strengths and weaknesses.

LIBRA (Sep 23 - Oct 22): Yes, I see a challenge coming your way. You are being asked to take on a new responsibility or to take a step forward in your career. It's a time to be open to new ideas and to be willing to take risks.

TAURUS (Apr 20 • May 20): Experiencing feelings of isolation is challenging you. You need to reach out to others for support and to connect with others. It's a time to reach out and to cultivate new relationships.

AQUARIUS (Jan 20 - Feb 18): You are feeling a sense of detachment and are looking for ways to connect with others. It's a time to reach out and to connect with others. It's a time to reach out and to connect with others.
"You've seen me in Advocate Men, Stars, Jock, Inches and on the cover of The Advocate and Edge. Now you can hear my wildest fantasies. Just Dial Dick."

—David Burrill
Phone Connection

Place your own message for even more fun!
*Instantly Updated
* You can call right back
hearing your own message right away!!

- Get Six messages/
  phone numbers with
  each call!!
- Uncensored!!
- New messages
  every hour!!

213
818 & 415
976-6747

Each call $2.00 PLUS TOLL
MUST BE 18 OR OLDER

When one just is not enough!

3 minutes of uncensored conversa-
tion with up to six gay men calling at
random. Fulfill your fantasies, make con-
nections, talk, listen or romance.

415 976-BODS
NOT A RECORDED MESSAGE
MUST BE 18 OR OLDER
976-2637

ONLY
95¢
TOLL IF ANY
"I knocked 20% off my energy bill. And you'll never guess who showed me how to do it!"

Energy is something you buy every day. But what does it cost? How much are you using? How much do you really need?

At PG&E, we have an energy survey. One you do yourself, at home. It will help you answer those questions, and may very well save you some money.

Helping our customers use energy wisely is part of our job. An important part. And it's part of what we mean when we say we're at your service.

Every day, every possible way.

PG&E
At your service.