MEMORIES REKINDLED

The fifth annual Memorial Day AIDS march drew thousands out of the Castro and onto the steps of City Hall to remember and celebrate the lives of people touched by the AIDS epidemic. The emotions expressed were poignant, bittersweet and hopeful.

Lyndon’s Loonies

LAST GASP FOR LAROCHE?
The AIDS Quarantine Initiative, Prop. 69, sputters to the finish line next Tuesday in the California primary. Political analysts are optimistic it will fail, but worry that a low voter turnout might cause some last-minute surprises.

Crosscultural ‘Connexions’
A local feminist collective brings global lesbianism home.
FROM WASHINGTON, D.C., TO SACRAMENTO, I HAVE STOOD WITH LESBIANS AND GAY MEN FIGHTING FOR THEIR RIGHTS AND THEIR LIVES... 

ON JUNE 7 IT'S YOUR TURN TO STAND WITH ME!

We're Bay Area lesbians and gay men dedicated to the service of our community. We are proud to stand with Jesse Jackson, the only candidate who

...stated on June 7, voting for a man who genuinely understands the struggle of our community. We are proud to stand with Jesse Jackson, the only candidate who

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understands the struggle of our community.

...stated on June 7, voting for a man who genuinely understand
San Francisco Sentinel  June 3, 1988

Dukakis and Jackson on the Issues

The debate between Massachusetts governor Michael Dukakis and Jesse Jackson comes to an end, and 7, with major primaries occurring in California and Oregon on June 6, voters are being asked to decide which of the two will be their favorite candidate.

Jackson's campaign has been running a strong campaign to ensure that he wins the June 6, primary. In this article, Jackson will discuss the importance of the June 6, primary and the need for voters to support him. The article will also discuss the importance of the June 6, primary for the Democratic party as a whole.

The candidates will discuss their positions on a range of issues, including:

- The economy
- Education
- Healthcare
- Environment
- Foreign policy

The candidates will also discuss their past achievements and their future goals.

The article will conclude by calling on voters to support Jackson in the June 6, primary.

Dukakis, Jackson and the Issues

The debate between Massachusetts governor Michael Dukakis and Jesse Jackson comes to an end, and 7, with major primaries occurring in California and Oregon on June 6, voters are being asked to decide which of the two will be their favorite candidate.

Jackson's campaign has been running a strong campaign to ensure that he wins the June 6, primary. In this article, Jackson will discuss the importance of the June 6, primary and the need for voters to support him. The article will also discuss the importance of the June 6, primary for the Democratic party as a whole.

The candidates will discuss their positions on a range of issues, including:

- The economy
- Education
- Healthcare
- Environment
- Foreign policy

The candidates will also discuss their past achievements and their future goals.

The article will conclude by calling on voters to support Jackson in the June 6, primary.

Dukakis, Jackson and the Issues

The debate between Massachusetts governor Michael Dukakis and Jesse Jackson comes to an end, and 7, with major primaries occurring in California and Oregon on June 6, voters are being asked to decide which of the two will be their favorite candidate.

Jackson's campaign has been running a strong campaign to ensure that he wins the June 6, primary. In this article, Jackson will discuss the importance of the June 6, primary and the need for voters to support him. The article will also discuss the importance of the June 6, primary for the Democratic party as a whole.

The candidates will discuss their positions on a range of issues, including:

- The economy
- Education
- Healthcare
- Environment
- Foreign policy

The candidates will also discuss their past achievements and their future goals.

The article will conclude by calling on voters to support Jackson in the June 6, primary.

Dukakis, Jackson and the Issues

The debate between Massachusetts governor Michael Dukakis and Jesse Jackson comes to an end, and 7, with major primaries occurring in California and Oregon on June 6, voters are being asked to decide which of the two will be their favorite candidate.

Jackson's campaign has been running a strong campaign to ensure that he wins the June 6, primary. In this article, Jackson will discuss the importance of the June 6, primary and the need for voters to support him. The article will also discuss the importance of the June 6, primary for the Democratic party as a whole.

The candidates will discuss their positions on a range of issues, including:

- The economy
- Education
- Healthcare
- Environment
- Foreign policy

The candidates will also discuss their past achievements and their future goals.

The article will conclude by calling on voters to support Jackson in the June 6, primary.
"I believe that when history looks back on us... we will be proud that we were not silent. In San Francisco... when it came to discrimination by the US Olympic Committee... conscience spoke... and the silence ends."

— Mayor Art Agnos
Harvey Milk Lesbian and Gay Democratic Club Annual Dinner
May 19, 1988

Proposition M by Supervisors John Molinari, Willie Kennedy, Tom Hsueh and Bill Maher would silence conscience.

Vote No on M.

President of the Board of Supervisors Nancy Walker
Supervisor Sandy Nakler
Supervisor Dick Breger
Supervisor Carol Ruth Silver
Matthew J. Rothfield, secretary
Band Wulfsenberg Jewish Democratic Club
Paul Lichtenberg,
San Francisco National Organization for Women
San Francisco Sentinel

Thousands of Memorial Day marchers gathered on the steps of City Hall to remember those who have died of AIDS.

I vote for: ☐
I vote against: ☐
I vote on June 7, 1988.

Parking

黄金九, 汤姆·赫伊和比尔·马赫

民主中央委员会
中国美国民主党俱乐部
联盟的保护者
拉丁民主党
美国和中国民主党
保守党投票者
拉美裔民主党俱乐部
金门商务协会
Supervisor Harry Britt
Harvey Milk Lesbias and Gay Democratic Club
Paul Lichtenberg, San Francisco National Organization for Women
San Francisco Sentinel

董事会的LGBTQ+联盟

持续在第9页
Women's Collective Makes 'Connexions'
by Cathy Cockrell

Feminists in the United States have been learning about women's issues, feminist works, and lesbian lives in books in Cambridge, New York, and Australia since 1981 through a unique Oakland-based magazine. The publication is called 'Connexions: A Feminist Women's Quarterly,' a project of 'Translation Service.' The publishers are a collection of women, lesbian and straight, dedicated to building an international women's movement.

Connexions' major contribution to the movement is through breaking the ethnocentrism of US feminism.

"I feel that we all come from a human continuum that is kind of material in the United States," says editor Sharon Gladstone, who has been with Connexions for four years. "Like those of many of us, our roots are so intertwined with our culture that it's hard to separate the two."

translation original material from different cultures. The journal provides women in New Haven, San Francisco, and New York, as well as women of color, the chance to write as they please, so that their voices are heard.

The global lesbianism issue reports on the variety of cultural and political contexts under which women around the world live and love. Early in the production of each issue, the collective sends letters to women's organizations in other countries to solicit material.

"There isn't much response to the call for material on the first global lesbianism issue, Fogel recalls. It was, she says, an error of omission. "Nothing was heard from the lesbians and gay men of the developing nations."

Connexions' dedication is to that of the international women's movement. The journal was founded in 1983, as a "call to action" for the women of the United Nations' Conference on Women in Copenhagen. At that meeting there was considerable interest in creating an international women's news service and circulating the concern on the part of women from the developing nations over what would control such a service.

Two Bay Area women returned from the conference enthused over the idea of a women's news service for all women around the world. With other women from the conference, they launched the new magazine.

Each 32-page issue of Connexions is produced through voluntary labor and is the time-consuming process of countless letters and phone calls. The Spring 88 issue, #30, features an essay on women in each of 14 nations and a review essay. Others feature such topics as translation, education, health and marriage - all as they relate to women.

The all-time best-sellers were issue #3, "Global Lesbianism," and its reprint of which sold out, and issue #11, "Global Lesbianism 2." Issue #8 alluded voices of lesbians from Indonesia, Brazil, Japan, South Africa, Argentina, New Zealand, and Mexico, as well as Western Europe, and was widely acclaimed in the US. Selections in the second issue, "Feminist Voices," came from China, Cuba, Malaysia, Thailand, and India, among others. A B&W repro of issue #16 that arose around the editorial content, graphics and distribution of the magazine.

Simultaneously the women's rights in the improvement of women's economic status.

"It deals with issues that are pertinent to those; these republicans; their women's issues. We would define that as 'frustrations' and yet another word that just doesn't make it with them."

The Connexions collective, with its focus on the 'global' of international feminism, has been in a good position to notice changes in the movement internationally and to observe, and affect, the movements' consciousness. Fogel observes a marked change in "how lesbianism was discussed."

"It's challenging to have to stop and respect other people's ideas... not to assume that our way is best."

- Linda Fogel

PARADE '88
FIVE HUNDRED
THOUSAND STRONG!

The Sentinel's annual Lesbian/Gay Freedom Day Parade kicks off Friday, June 17. Call (415) 861-8100 to reserve space.

Unhappy Kaiser Patients Planning New Strategies
by Ken Cadby

Close to 100 members of the Kaiser Permanente Health Plan held their third meeting recently to plan strategies for handling an increasing dissatisfaction with the present service providers and, particularly those infected with HIV.

According to one psychologist, the Kaiser patients have been hampered by the "Kaiser Family... an organization which is concerned with the health and welfare of the patients."

The most recent meeting, held at the Metropolitan Community Church auditorium, was similar to the last two, with many new voices coming.

According to Brewer, the most common complaint seems to be a lack of education in how to approach a doctor's treatment of the patient. As for changes closer to home, Seism recalls that the Kaiser approach was a "lifestyle change in the way that it was Kaiser's attitude towards HIV."

Several complaints involved the demand for an AIDS diagnosis on the telephone. Another that the doctor was an AIDS expert, but another doctor was assigned to the patient. Some patients found a reluctance to prescribe antiretroviral medications, now commonly used to prevent the onset of AIDS.

Some patients complained of lengthy delays in obtaining appointments, with one individual claiming he didn't get to see a doctor for months. Another claimed that his doctor was an AIDS expert, but another doctor was assigned to the patient.

If the patients were met. "They can use the services of the Kaiser approach was a "lifestyle change in the way that it was Kaiser's attitude towards HIV."

Seism emphasizes. "They work on women's issues. We need to have a system by which we can communicate with them." Seism remembers, "It was very difficult to find information on marriage... the only thing they'd say, 'It's not an issue.'"

Bouba, the goddess of the belly, lifts her skirts to the men in her dance. It's challenging to have to stop and respect other people's ideas... not to assume that our way is best.

"They would have no idea that it was previously considered and that it is a good idea.

Modern says that she investigated the complaints of the patients whose doctors didn't have a bachelor's. It's a cause of much discrimination, "she doubts that there is any significant lack of education among the patients."

"I doubt that there is any significant lack of education here. I open my idea that education more widely disseminated is a good idea."

- Dr. Phillip Madvig

The first meeting was held at the Kaiser health plan's office in San Francisco, Saturday, June 11, 9 pm. More information can be obtained by calling Tom Wilson at 415-274-6546.
Continued from page 7

something going on in this country that is extraordinary. What that's about is gram in the city's schools on AIDS, who conducts an outreach pro-

AIDS who died in 1987, and Richard organizing the memorials. Boneberg as a person with ARC.

Boneberg mother with two children. I've been a San Francisco public school educator and administrator for 30 years, and I'm a person living with ARC. This is a new diagnosis for me, so you'll excuse me if I gulp when I say it.

Paul Bowers sang a song he'd written in honor of his lover who died of AIDS in March. "One day our spirits

and we are to follow. What concerns me

epidemic that has touched every corner

city's schools on AIDS, who conducts an outreach pro-

AIDS who died in 1987, and Richard organizing the memorials. Boneberg as a person with ARC.

Boneberg mother with two children. I've been a San Francisco public school educator and administrator for 30 years, and I'm a person living with ARC. This is a new diagnosis for me, so you'll excuse me if I gulp when I say it.

Paul Bowers sang a song he'd written in honor of his lover who died of AIDS in March. "One day our spirits

and we are to follow. What concerns me

epidemic that has touched every corner

Boneberg AIDS who died in 1987, and Richard organizing the memorials. Boneberg as a person with ARC.

Boneberg mother with two children. I've been a San Francisco public school educator and administrator for 30 years, and I'm a person living with ARC. This is a new diagnosis for me, so you'll excuse me if I gulp when I say it.

Paul Bowers sang a song he'd written in honor of his lover who died of AIDS in March. "One day our spirits

and we are to follow. What concerns me

epidemic that has touched every corner

Boneberg AIDS who died in 1987, and Richard organizing the memorials. Boneberg as a person with ARC.

Boneberg mother with two children. I've been a San Francisco public school educator and administrator for 30 years, and I'm a person living with ARC. This is a new diagnosis for me, so you'll excuse me if I gulp when I say it.

Paul Bowers sang a song he'd written in honor of his lover who died of AIDS in March. "One day our spirits

and we are to follow. What concerns me

epidemic that has touched every corner

Boneberg AIDS who died in 1987, and Richard organizing the memorials. Boneberg as a person with ARC.

Boneberg mother with two children. I've been a San Francisco public school educator and administrator for 30 years, and I'm a person living with ARC. This is a new diagnosis for me, so you'll excuse me if I gulp when I say it.

Paul Bowers sang a song he'd written in honor of his lover who died of AIDS in March. "One day our spirits

and we are to follow. What concerns me

epidemic that has touched every corner


**EDITORIAL**

**Point of View**

Longtime Shanti Volunteer Debunks ‘Myths’

Let HRC Be the Judge

As a longtime Shanti volunteer, I feel compelled to comment on Andre Laventure’s remarks that appeared in the Sentinel recently (Point of View, 5/28). In his column, Laventure states that serious charges have been brought up against Shanti and that he believes that Shanti has been ‘run into the ground’ at the conclusion that Jim Geary, executive director of Shanti, should resign.

Laventure is certainly entitled to his opinion, but in stating it, he creates his own problem. As someone who apparently has advised them that they should resign, and who is now putting them on the spot, I feel that it is important to debunk the usual anecdotes, innuendos and half-truths that are being made public.

Myth 1: Geary is a “messiah.”

Wrong. Geary is a highly intelligent and creative person who has devoted his life to understanding, respecting and fulfilling the needs of the most vulnerable among us. He has never claimed to be a “messiah.”

Myth 2: Jim Geary is a violent person.

Wrong. Although I have been involved with Jim Geary for many years, I have never seen any evidence of violence or a violent temperament.

Myth 3: Geary displays “messianic” judgmental, scripture-quoting inflexibility.

Wrong. Geary is one of the most creative and flexible people I have ever known. He is always eager to listen and learn from others.

Myth 4: Jim Geary should resign.

Wrong. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far removed from the spirit of the Shanti Project, there is no reason to support Geary.

Laventure should remember that it is through the Shanti Project that we have been able to provide a home and a community for many of the most vulnerable among us. If Geary were to resign, the Shanti Project would be left without an executive director who is both knowledgeable and experienced. For those who are far rem...
Cops for Christ
Casting Aside Fairness

"The time has come for those of us who subscribe to the teachings of Christ to take a stand. Perhaps we have compromised enough... Maybe it's time to cast aside fairness and begin to seek justice," says Sacramento police lieutenant Larry Bowley in the May issue of the official newsletter of the Sacramento Police Officers Association, The Watchdog.

Bowley, writing for the Fellowship of Christian Police Officers, commonly known as Cops for Christ, was the president at the time. The Watchdog presented this issue in their newsletter on the day of its release.

Bowley states that, "I think we now encounter a demanding time... the police have had their concerns be known. But these issues are not insurmountable, and we as a staff are currently working on solutions, to stabilize our image."

--Paul Lynch, the editor of The Resch Clinic, has a profile over the last few years. Now he's running the daily business, including the fight for right-to-life, the struggle against abortion, the struggle for right-to-life, and the struggles against abortion.

At the courthouse, currently letting these concerns be known, an orderly is chosen who has a sense of fairness and justice. We don't have time to base judgment and decide he's the right man. But, if [it's a] philosophy, naturally the man is from the animal's standpoint.

As you may know, Bowley answers these questions by suggesting that, "Perhaps there doesn't exist a police authority who embodies consistent behavior, and perhaps police officers will recollect their roles in the support of these perspectives. We know, however, that there's an understanding that enforcement is the most important thing we can do for you in the future."

Casting Aside Fairness

The Resch Clinic

AIDS Antiretroviral Policy Development

The first federal AIDS policy focusing on the treatment of patients infected with HIV is being developed under the leadership of the Office of AIDS Prevention within the Department of Health and Human Services (HHS). The Office of AIDS Prevention is charged with developing a policy that would allow for the treatment of patients infected with HIV.

The new policy would be a significant step forward in the treatment of HIV-infected patients. It would allow patients to receive the antiretroviral drugs they need to fight the disease.

Minnesota Lesbians and Gays Petition Senate

ST. PAUL, MN — Ten years after St. Paul's lesbians and gays lost their civil rights in a voters' referendum, the law has been changed to allow gay and lesbian people to serve in the Army. In 1996, 77% of Minnesota voted for Proposition 3, which prohibited any person from being a member of the military if they were gay. In 1999, 50% of Minnesota voted for Proposition 3A, which allowed gay and lesbian people to serve in the military.

The New York Times has reported that the law was unconstitutional and that the court should overturn it. The court ruled that the law was constitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The law was also overturned on the basis of the law's failure to provide adequate opportunity to be heard in court. The court ruled that the law was unconstitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The New York Times has reported that the law was unconstitutional and that the court should overturn it. The court ruled that the law was constitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The law was also overturned on the basis of the law's failure to provide adequate opportunity to be heard in court. The court ruled that the law was unconstitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The New York Times has reported that the law was unconstitutional and that the court should overturn it. The court ruled that the law was constitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The law was also overturned on the basis of the law's failure to provide adequate opportunity to be heard in court. The court ruled that the law was unconstitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The New York Times has reported that the law was unconstitutional and that the court should overturn it. The court ruled that the law was constitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The law was also overturned on the basis of the law's failure to provide adequate opportunity to be heard in court. The court ruled that the law was unconstitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The New York Times has reported that the law was unconstitutional and that the court should overturn it. The court ruled that the law was constitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The law was also overturned on the basis of the law's failure to provide adequate opportunity to be heard in court. The court ruled that the law was unconstitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The New York Times has reported that the law was unconstitutional and that the court should overturn it. The court ruled that the law was constitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.

The law was also overturned on the basis of the law's failure to provide adequate opportunity to be heard in court. The court ruled that the law was unconstitutional, and that it should be overturned on the basis of the law's failure to provide adequate opportunity to be heard in court.
AIDS Healing Takes Giant ‘Step’

Rod Tolifson is a co-founder of the Steps program.

Our belief affects our bodies,” Lessa-Zielinski conveys. “We can transform our own life and our relationships and begin to see others in the same way. A healing belief system is the foundation that can help an individual commit to a life of health and happiness. Danny Lessa-Zielinski is a former sufferer of Epstein-Barr, the so-called ‘yo-yo virus’ which drains people of their energy and their will to live. Like Rod, he is now finding healthy and joyful living in his life.”

New Treatment Newsletter Available

The first issue of the Bulletin of Experimental Treatments for AIDS (BETA) has been published at the Painster Foundation, 3830 Market Street, Philadelphia, PA 19104. BETA is published in an educational newsletter for persons considering experimental treatments for AIDS and HIV. It is “available and available” with financial assistance to individuals and AIDS resources from within the United States. BETA is not endorsed by any drug company, and the major AIDS organizations and AIDS treatment providers are not a part of BETA.

The second program begins on Monday, June 20, and will run six consecutive Mondays, 9 a.m. to 5 p.m. It will take place at Port Race Center and is limited to 24 persons. More programs will follow, and interested parties may write to Steps or Church Street Library, 2900 South Street, Philadelphia, PA 19148 for more information. The number of available spots will depend on the number of people who register.

BETA is published in an educational newsletter for persons considering experimental treatments for AIDS and HIV. It is “available and approved” with financial assistance to individuals and AIDS resources from within the United States. BETA is not endorsed by any drug company, and the major AIDS organizations and AIDS treatment providers are not a part of BETA.

The second program begins on Monday, June 20, and will run six consecutive Mondays, 9 a.m. to 5 p.m. It will take place at Port Race Center and is limited to 24 persons. More programs will follow, and interested parties may write to Steps or Church Street Library, 2900 South Street, Philadelphia, PA 19148 for more information. The number of available spots will depend on the number of people who register.

BETA is published in an educational newsletter for persons considering experimental treatments for AIDS and HIV. It is “available and approved” with financial assistance to individuals and AIDS resources from within the United States. BETA is not endorsed by any drug company, and the major AIDS organizations and AIDS treatment providers are not a part of BETA.

The second program begins on Monday, June 20, and will run six consecutive Mondays, 9 a.m. to 5 p.m. It will take place at Port Race Center and is limited to 24 persons. More programs will follow, and interested parties may write to Steps or Church Street Library, 2900 South Street, Philadelphia, PA 19148 for more information. The number of available spots will depend on the number of people who register.
ON GUARD

Continued from previous page

During the past week, you may have noticed the word “sick” printed on San Francisco sidewalks. What did you think? Did feelings of sadness or anger come into mind? Did you find curiosity or just ignore it? No word in our society is so charged yet so overused, so obsessively discussed yet discussed in vain. Why is this so?

I recently talked to John Schneider, the writer-in-residence of Milwaukee’s Theatre X. His provocative new play, The History of Sexuality, opens next Wednesday at Fort Mason’s Theatre on the Water. After examining my book, the author-set down and talked to my new San Francisco Persian carpet. His bright yellow head, however, remained staring at attention, like a group of schoolchildren about to cross a dangerous street.

So how did this play get produced?

“The Theatre X collective, plus a few other friends, started reading Michel Foucault’s History of Sexuality shortly after the New York Times review. It was widely quoted and was featured on the covers of magazines such as Vanity Fair. Numerous academic conferences focused on the importance of his work, but only his materialism has been the dominant theory of History of Sexuality. ‘We must not think that by saying yes to sex, one says no to power.’”

Foucault argued at the end of his first volume, “On the contrary, the articulate modern body might have been obtained by power over which the individuals involved are no longer in control.”

The key to Foucault’s argument is his view of power as something that is in a continuous state of change and evolution. He argues that power is not something that is held by a single entity, but rather it is distributed throughout society. In order to understand this, Foucault argues that we must be able to think of power as something that is constantly being negotiated and transformed.

Foucault’s work has been influential in a number of fields, including philosophy, sociology, and psychology. It has also been influential in the study of sexuality, as it has been used to analyze the ways in which power is used to control and regulate people’s identities and behaviors.

The play is set in the 1980s, a time of great social and political upheaval. The play focuses on the ways in which power is used to control and regulate people’s identities and behaviors, and it explores the ways in which people resist and subvert these efforts.

The play is a powerful exploration of the ways in which power is used to control and regulate people’s identities and behaviors. It is a thought-provoking and challenging work that encourages us to think about the ways in which power is used in society.

The play is set in the 1980s, a time of great social and political upheaval. The play focuses on the ways in which power is used to control and regulate people’s identities and behaviors, and it explores the ways in which people resist and subvert these efforts.

The play is a powerful exploration of the ways in which power is used to control and regulate people’s identities and behaviors. It is a thought-provoking and challenging work that encourages us to think about the ways in which power is used in society.

The play is set in the 1980s, a time of great social and political upheaval. The play focuses on the ways in which power is used to control and regulate people’s identities and behaviors, and it explores the ways in which people resist and subvert these efforts.

The play is a powerful exploration of the ways in which power is used to control and regulate people’s identities and behaviors. It is a thought-provoking and challenging work that encourages us to think about the ways in which power is used in society.

The play is set in the 1980s, a time of great social and political upheaval. The play focuses on the ways in which power is used to control and regulate people’s identities and behaviors, and it explores the ways in which people resist and subvert these efforts.

The play is a powerful exploration of the ways in which power is used to control and regulate people’s identities and behaviors. It is a thought-provoking and challenging work that encourages us to think about the ways in which power is used in society.
Portraits of Gay and Lesbian Couples by Sage Sohier

Sage Sohier's series of photographs of lesbian and gay couples began with a trip to Provincetown in August 1986 when she approached her first subjects in bars and handed out leaflets describing her project. Since then, the ongoing enterprise has taken her to New York, Washington, DC, Key West and, of course, San Francisco. Over the years she has developed a large network of contacts through newspaper ads and previous acquaintances.

Sohier's photographs belong to a genre which she calls "documentary art photography." While acting as more or less accurate visual records of the environment and home life of the couples she photographs, the scenes are manipulated in ways which make them into "fictions and stories" (her terms again), which sometimes seem to represent types rather than to portray their subjects in a traditional sense. The couples themselves are often complicit in this fictionalization. Many of them posed nude or in postures of erotic fantasy, as if to suggest that sexuality — the essential point of difference, after all, between gays and straights — is basically the creation of a fictional role which can be continually improvised upon.

But, cooperative as Sohier's subjects may be, there is also something remote in even the warmest of their gazes, a diorama-like quality of alienation that borders on what Sohier calls "Arbus territory" and which makes us think twice about the propriety — or even the possibility — of photographic anthropology. These couples may be at home with themselves, but they are not necessarily at home with the photographer. Sohier's intent, in any case, is not to create "positive propaganda for the gay community," but rather to explore the "visual ambiguity of gay relationships" — the tension created by our cultural programming when we see two men or two women displaying mutual affection. Far from being celebrations or idealizations of gay culture, these photographs show the everyday ordinariness of a lifestyle which is too often mis-characterized as, at best, flamboyant and, at worst, perverse. The gestures of tenderness and concern between these couples are offered as human, not as "homosexual," responses. And the tacky lamps and stuffed poodles could be props in any middle American living room.

Sohier's message, she says, is that "a couple is a couple is a couple" — straight, gay or lesbian. To those of us living in the gilded ghettos of Castro Street or West Hollywood, this may seem a truism hardly worth repeating. Perhaps this accounts in large part for the almost anemic quality of these images: We might wish them to be more beautiful, more provocative or more deeply disturbing. But perhaps their real value lies in their very innocuousness, in their capacity to give a glimpse of something unseen to those who have little or no first-hand experience of gays and lesbians. For these others, these "outsiders," Sohier's tableaux must seem both disconcerting and yet strangely familiar.

— David Gadd

"At Home with Themselves: Portraits of Gay and Lesbian Couples" continues (with "Family Photographs" by Douglas DuBois) through June 4 at San Francisco Camerawork. 70 12th Street. For more information, call 621-1001.

(2) George and Tom, Key West, FL (1987).
(3) Chris and Cris, Provincetown, MA (1986).
(7) Doris and Doris, with Doris' daughter, Jenny. Los Angeles, CA (1987).
The whole experience is like watching a musical version of a 1930s burlesque show— with jazz cats, opera cats, tap-dancing cats and rock-and-roll cats performing in colorful outfits.

The new musical 'Cats' is one of the moständemonstrous theatrical extravaganzas I have ever experienced.

The book and lyrics for this magnificent show are the work of an accomplished T.S. Eliot, who has written plays and poems, and his musical collaborator Andrew Lloyd Webber has orchestrated and arranged the score. The show, which is a very sophisticated and very amusing musical, is a delight for the eyes and ears.

The whole experience is like watching a musical version of a 1930s burlesque show— with jazz cats, opera cats, tap-dancing cats and rock-and-roll cats performing in colorful outfits.

The new musical 'Cats' is one of the most extravagant theatrical extravaganzas I have ever experienced.

The book and lyrics for this magnificent show are the work of an accomplished T.S. Eliot, who has written plays and poems, and his musical collaborator Andrew Lloyd Webber has orchestrated and arranged the score. The show, which is a very sophisticated and very amusing musical, is a delight for the eyes and ears.

The whole experience is like watching a musical version of a 1930s burlesque show— with jazz cats, opera cats, tap-dancing cats and rock-and-roll cats performing in colorful outfits.

The new musical 'Cats' is one of the most extravagant theatrical extravaganzas I have ever experienced.

The book and lyrics for this magnificent show are the work of an accomplished T.S. Eliot, who has written plays and poems, and his musical collaborator Andrew Lloyd Webber has orchestrated and arranged the score. The show, which is a very sophisticated and very amusing musical, is a delight for the eyes and ears.

The whole experience is like watching a musical version of a 1930s burlesque show— with jazz cats, opera cats, tap-dancing cats and rock-and-roll cats performing in colorful outfits.

The new musical 'Cats' is one of the most extravagant theatrical extravaganzas I have ever experienced.

The book and lyrics for this magnificent show are the work of an accomplished T.S. Eliot, who has written plays and poems, and his musical collaborator Andrew Lloyd Webber has orchestrated and arranged the score. The show, which is a very sophisticated and very amusing musical, is a delight for the eyes and ears.

The whole experience is like watching a musical version of a 1930s burlesque show— with jazz cats, opera cats, tap-dancing cats and rock-and-roll cats performing in colorful outfits.

The new musical 'Cats' is one of the most extravagant theatrical extravaganzas I have ever experienced.

The book and lyrics for this magnificent show are the work of an accomplished T.S. Eliot, who has written plays and poems, and his musical collaborator Andrew Lloyd Webber has orchestrated and arranged the score. The show, which is a very sophisticated and very amusing musical, is a delight for the eyes and ears.

The whole experience is like watching a musical version of a 1930s burlesque show— with jazz cats, opera cats, tap-dancing cats and rock-and-roll cats performing in colorful outfits.

The new musical 'Cats' is one of the most extravagant theatrical extravaganzas I have ever experienced.

The book and lyrics for this magnificent show are the work of an accomplished T.S. Eliot, who has written plays and poems, and his musical collaborator Andrew Lloyd Webber has orchestrated and arranged the score. The show, which is a very sophisticated and very amusing musical, is a delight for the eyes and ears.
Dance

ERIC HELLMAN

ODC/SF at the Herbst

Fuzzy Thinking

ODC/San Francisco’s spring season came to a close recently, prompting both regret and some troubled revelations. ODC is in fact a company that the city of San Francisco has produced in my ten years of dance watching; fine enough, but, I have come to believe, audiences ought to be drawing larger audiences. The problem may be one of erratic marketing strategies, but it is also, I suspect, a problem of factual artistic identity.

The company presented a total of seven works at Herbst Theater, and of the seven, only one work was new, Artistic Director Brenda Way’s Loose the Thread. It is jazzified, however, and the best ODC is able to offer: controlled, deeply expressive movement from the dancers and an amazingly varied, sensuous range of choreography.

Loose the Thread epitomized the best ODC is able to offer: controlled, deeply expressive movement from the dancers and an amazingly varied, sensuous range of choreography. It was, oddly enough, the best ODC is able to offer: controlled, deep expressive movement from the dancers and an amazingly varied, sensuous range of choreography. Some dancers gave outstanding performances: in particular, the Thread, most notably Julie Cullum, who crouched, writhed, and contorted her body into a multimedia collage of movement and emotion. The thread’s sensuous range of choreography made it possible to suggest an analogy to the_ESTOUY OF THE NEW PHYSTCS AS DESCRIBED AS FOLLOWS BY DOUGLAS HOLLEDADE:

"And, one of such chains can be kept behind a facade of order — and made to be the same order, or a different one — and a string of actions.

Loose the Thread was

Laundry Cycle

Loose the Thread was a sharp, witty, sexy, and suitably provocative piece in postmodern performance art. In this piece, Chaka and Venita were to do nothing working — or at least readable — and the dancers were left to do as they wished. What we were let go was not the world but the stage, and we were more than anything else concerned with our own characters. And we were more than anything else concerned with our own sensibilities. We were more than anything else concerned with our own sensibilities. We were more than anything else concerned with our own sensibilities. And what was made was not the world but the stage, and we were more than anything else concerned with our own characters. And we were more than anything else concerned with our own sensibilities. We were more than anything else concerned with our own sensibilities.

Laundry Cycle is a sharp, witty, sexy, and suitably provocative piece in postmodern performance art. It was, oddly enough, the best ODC is able to offer: controlled, deep expressive movement from the dancers and an amazingly varied, sensuous range of choreography. And what was made was not the world but the stage, and we were more than anything else concerned with our own characters. And we were more than anything else concerned with our own sensibilities. We were more than anything else concerned with our own sensibilities. And what was made was not the world but the stage, and we were more than anything else concerned with our own characters. And we were more than anything else concerned with our own sensibilities. We were more than anything else concerned with our own sensibilities.

Loose the Thread also con

Courtroom Chaos

When I noted on my jury questionnaire that I’d been convicted of a felony, I thought the city and county of San Francisco was sure to demand I should be imprisoned. I was wrong. True, I had been convicted of a felony, but the draft board didn’t follow its own policies in my case — and shouldn’t have used that word ‘felony’ at all. Two weeks later the Honorable Claudia A. Perasso of the California Superior Court, like some Elizabethan magician, ordered me to appear. (“Rise up O ye demons, beasts and things that go bump in the night.”)

Two days earlier, as I’d strolled toward the 13th Mission and Warner to visit my friend Dan, some guy handed me a shiny new jury股民 card. “Thanks, but I’m sworn,” I replied politely. The guy followed.

That’s why I’m here today, three days later I wasn’t so

Courtroom Chaos

When I noted on my jury questionnaire that I’d been convicted of a felony, I thought the city and county of San Francisco was sure to demand I should be imprisoned. I was wrong. True, I had been convicted of a felony, but the draft board didn’t follow its own policies in my case — and shouldn’t have used that word ‘felony’ at all. Two weeks later the Honorable Claudia A. Perasso of the California Superior Court, like some Elizabethan magician, ordered me to appear. (“Rise up O ye demons, beasts and things that go bump in the night.”)
Ashland Without the Bard

Art in the Country

Going to a high-grade rural theatre festival like Ashland’s Oregon Shakespearean Festival is a delicious slice of life. Suddenly, there’s nothing to do but sleep at the motel, get up late, drink coffee, eat out, see a play (while discussing the play), drink coffee, go to another play, get a drink (while comparing plays), go to sleep…

Normally, we see theatre in a break from the daily routine. At festivals, being an audience member is the daily routine, and it leads to a world of its own—repeatable, artistic, unfiltered vision.

Apple-and-orange plays that wouldn’t normally be grilled against one another are subject to rude comparison; ecstatic or mean generalizations are arrived at with a rapidity that normally paced theatre-going doesn’t encourage.

The first two generalizations are arrived at with a rapidity that normally paced theatre-going doesn’t encourage.

Apple-and-orange plays that wouldn’t normally be grilled against one another are subject to rude comparison; ecstatic or mean generalizations are arrived at with a rapidity that normally paced theatre-going doesn’t encourage.

The first four plays I saw were all (excepting one) economically run business-as-usual theatre, as needed vacation pastime. Of course, there was nothing great. The emphasis was on Ashland, Shakespeare, variety.

The third play was more interesting. The second act has mostly lackluster interpretation of the most powerful scenes in the play, yet it triumphs over a Mrs. Alving. Truths held secret for 20 years by his widow (Jean Paul Turner) in John Whiting’s “Salome’s Last Dance.”

The Last Dance

Playing with a devastated spinster, low humor and morbid afflatus, the irresponsible Ken Russell profits a boxed bouquet of Salome, perhaps Oscar Wilde’s most racist play. As usual, Russell’s film is a kind of imagined history; here he recognizes the公益性 of Salome’s first performance in a London theatre in 1893.

This framing device opens the play for Russell’s grand splashy erudite rendering of the play, as well as introducing Wilde into the film as a character and reference point. It’s also embarrassingly tame, as tame as the so-called “ breasts” scenes surrounding it.

In spite of all the hysteria and fanning, Russell never abandons Salome’s underlying theme.

Salome

The piñata the gossipy spinster (as a mad beauty) is one of the most powerful scenes in any moralistic play, even if it’s the most stupid scenes in any moralistic play. Russell has managed to keep the images of the title role. Ranting by Stratford Johns, while his Herod, the piece’s villain, is overplayed with jellylike shiverings, is a pity. The tears on Wilde’s raving the gods of the play, as well as introducing Wilde into the film as a character and reference point. It’s also embarrassingly tame, as tame as the so-called “ breasts” scenes surrounding it.

In spite of all the hysteria and fanning, Russell never abandons Salome’s underlying theme.

Salome’s Last Dance

Playing with a devastated spinster, low humor and morbid afflatus, the irresponsible Ken Russell profits a boxed bouquet of Salome, perhaps Oscar Wilde’s most racist play. As usual, Russell’s film is a kind of imagined history; here he recognizes the公益性 of Salome’s first performance in a London theatre in 1893.

This framing device opens the play for Russell’s grand splashy erudite rendering of the play, as well as introducing Wilde into the film as a character and reference point. It’s also embarrassingly tame, as tame as the so-called “ breasts” scenes surrounding it.

In spite of all the hysteria and fanning, Russell never abandons Salome’s underlying theme.

Salome’s Last Dance

Playing with a devastated spinster, low humor and morbid afflatus, the irresponsible Ken Russell profits a boxed bouquet of Salome, perhaps Oscar Wilde’s most racist play. As usual, Russell’s film is a kind of imagined history; here he recognizes the公益性 of Salome’s first performance in a London theatre in 1893.

This framing device opens the play for Russell’s grand splashy erudite rendering of the play, as well as introducing Wilde into the film as a character and reference point. It’s also embarrassingly tame, as tame as the so-called “ breasts” scenes surrounding it.

In spite of all the hysteria and fanning, Russell never abandons Salome’s underlying theme.

Salome’s Last Dance

Playing with a devastated spinster, low humor and morbid afflatus, the irresponsible Ken Russell profits a boxed bouquet of Salome, perhaps Oscar Wilde’s most racist play. As usual, Russell’s film is a kind of imagined history; here he recognizes the公益性 of Salome’s first performance in a London theatre in 1893.

This framing device opens the play for Russell’s grand splashy erudite rendering of the play, as well as introducing Wilde into the film as a character and reference point. It’s also embarrassingly tame, as tame as the so-called “ breasts” scenes surrounding it.

In spite of all the hysteria and fanning, Russell never abandons Salome’s underlying theme.

Salome’s Last Dance

Playing with a devastated spinster, low humor and morbid afflatus, the irresponsible Ken Russell profits a boxed bouquet of Salome, perhaps Oscar Wilde’s most racist play. As usual, Russell’s film is a kind of imagined history; here he recognizes the公益性 of Salome’s first performance in a London theatre in 1893.

This framing device opens the play for Russell’s grand splashy erudite rendering of the play, as well as introducing Wilde into the film as a character and reference point. It’s also embarrassingly tame, as tame as the so-called “ breasts” scenes surrounding it.

In spite of all the hysteria and fanning, Russell never abandons Salome’s underlying theme.
Continued from page 26

William Bellboys (Williamous classicism calls up many forecasted Gallic barbarian up. Bat preparedness are the meat of that of Shakespeare's mistaken-more poignant, finally doffing its cynical top hat to reveal the fully his own. From its initial expected, high-held note of plains It AH for You. Nitwit efforts at amateur comedians are the sort of Catholic guilt suite, its more delicate undertones. Its surface silliness, getting such amusing evening of dextrous Macabre vision, and then some. With the exception of Karen Finley, these performances come off as either jokes or actual sticks. (New York is hell on small animals, apparently.) There's no sense for any qualifying "babe" is talking about this production, though. Under Michael Victor's direction, Ashland's Bette and Duse is a breathtaking bill of kitchen, Actors who seem professionally gifted in their other theatrical surroundings, their staged psychopathology becomes more meaningful. With the exceptions of Finley, who demands more than six hours' drive from SF continues through October, with 12 plays in rotating repertory, Call (503) 434-4311 for schedule.

Continued from page 27

and other unway things doesn't know it's whether it's a dream or at least a moment when the flesh and blood that's so traumatized that it's entwined with a tangle of strings, the flesh shreds. More than a dream, it's a nightmare, an actual nightmare. The best way to describe it is to say that it's a nightmare. By the time I've finished describing it, you'll be able to picture it in your mind's eye. It's a nightmare, a real nightmare. I've never had one like it before. But this one was different. It was more intense, more frightening. It was the kind of nightmare that stays with you long after you've awakened from it. It's a nightmare that you can't forget. It's a nightmare that you can't escape from.

SOMA Fixtures Crosses Over Ricky Remembered

On a Sunday night a while back, when the Stud was on Fillmore and I was standing in it, a friend walked up to me and told me that Miss Kitty and a number of her Psycho Society were performing up at the Paradise Lounge. His enthusiasm for this performance was so high that I felt compelled to check it out. I arranged to meet him at the Paradise Lounge, where I first saw Craig Shapiro, better known as Ricky Ringold.

This short, skinhead-wearing, red-haired performer was an instantly mesmerizing personality. When I first saw him, I was immediately drawn to his presence, which seemed to emanate from his body like an invisible aura. His voice was rich and gravelly, and his delivery was both seductive and commanding. I was instantly entranced by his performance, which was a perfect blend of humor and pathos. He was able to connect with his audience on a deep level, and his talent was evident in every word he spoke.

I went to the show and was immediately drawn to his performance. He was able to capture the attention of the audience with his unique blend of humor and pathos. His delivery was both seductive and commanding, and he was able to connect with his audience on a deep level. The show was a perfect blend of humor and pathos, and it left a lasting impression on me. I highly recommend this show to anyone who enjoys a good performance. It was truly a memorable experience.
Leachman on the grave: Film director Jane Humberto Hermosillo’s Candestine Destiny is based on Art Atlee’s Festival of New Latin American Cinema. Friday through Sunday, 6:35-4, at the York Theatre, 2999 Ninth St., Hermosillo’s $7 fee is to assist the Festival, which occurs on June 10-28, when Mexico is engulfed in a civil war.

Diane Torr’s performance piece Co-Co Luncheon on the Grass: FM in director Jaime Humberto Hermosillo’s years. Torr’s fascination with political implications of her subject and its impact on society. Co-Co, as a form of political protest, is based on the novel by Slovenian novelist Janez Novak.

Buenos Aires exhibitors, 85 drawings by 25th-century Italian master Lucio Fontana.

673-220(1

20th-century Italian master Lucio Fontana. 1805 Divisadero St., SF. $6/$4 students, seniors.

SLUG invites you to their annual picnic, where fans. SLUG provides the meal’s main dish; they offer a variety of options from the main course to the dessert. The picnic will take place on Sunday, June 12, from 11 AM to 3 PM, at the SLUG picnic area.

Pansies R Us: More plant action from Hortiphiles, they take a nursery expedition to Sonoma County. (408/246-1117).

Surfs up! Hang ten, shoot the curl, and maybe get wiped out! May 31-July 10, at the Beach Lido, 3900 Geary, SF. Info: 771-8383.


Tickets at the door. Info: 931-4529.
The Fabulous Forties
MIRRORED BALL ENCORE!
City Swing dance band
Marga Gomez

Cast Party—The Mint
events entitles you to
A Cast Party Celebration for
Buffet, no host bar

Mirrored Ball
The Fabulous Forties
Friday, June 17, 1988
Marines Memorial
Crystal Ballroom
609 Sutter at Mason
Champagne Dinner: 7:30 PM
Show & Dancing: 9:30 PM

City Swing dance band
with vocalist Gail Wilson
Marga Gomez
The San Francisco
Tap Troupe
The Vocal Minority
Period or Formal
Attrie Requested

After Performance Party
Admission to both event's entitles you to
admission to the private After Performance Party at
Don Ramon's Mexican Restaurant
10:30 p.m., June 18th.

Cast Party—The Mint
A Cast Party Celebration for
SPONSORS AND SUPPORTORS
will be held at The Mint.
Sunday, June 19th, 2:00 PM.
Buffet, no host bar

SPONSORED BY:
SAN FRANCISCO SENTINEL
Jim Baroni
Castro Station/
Polk Gulch Saloon
The Mint
The San Francisco
Lesbian/Gay Freedom Band

1978
1988

Tickets Available at:
All American Boy, Headlines/Polk & Castro, or by calling 621-5697.
**SAN FRANCISCO SENTINEL**

**Classified Order Form**

**SOC Hayes Street**
San Francisco, California 94110
(415) 866-8000

---

**THE EXCHANGE**
**RECOMMENDATIONS**

**ACCOMMODATIONS**
- Furnished 1 BR apt.
- Roommates with good references.

**FURNITURE**
- Solid oak desk.
- Desk chair.

**PERSONAL GROWTH**
- 30-40 yr old male looking for roommate for the month of June.

---

**HEADLINE**

**TEXT**

---

**MASSAGE THERAPY**

**SUPERB BODYWORK**

**EXPERIENCED hands of a certified Esalen-trained professional. Indulge yourself in a dream Is realized.**

**NORMALIZED, RECOGNIZED. CLEAN UP PERFORMANCE.**

---

**SQUAT THEATRE**

**PEACOCK, NOT TO BEGIN A**

**GOOD RECOMMENDATIONS.**

---

**ROOMMATES WANTED**

**ROOMMATES**

- Roommate WANTED: A functional, healthy, and normal life.
- Requirements: Must be able to live and work together.

---

**BUNKHOUSE APPS.**

**Office:** 104 Ivy Street
San Francisco, CA 94110

---

**REAL ESTATE RENTALS**

**PROPERTY FOR SALE**

**OCEANFRONT HOME**

**RENTALS TO SHARE**

---

**SENTINEL CLASSIFIEDS**

**FOR SALE**

**RECORDING COLLECTORS**

**AIDS EMERGENCY FUND**

---

**SENTINEL CLASSIFIEDS**

**MASSAGE THERAPY**

**SUPERB BODYWORK**

**EXPERIENCED hands of a certified Esalen-trained professional. Indulge yourself in a dream Is realized.**

**NORMALIZED, RECOGNIZED. CLEAN UP PERFORMANCE.**

---

**SQUAT THEATRE**

**PEACOCK, NOT TO BEGIN A**

**GOOD RECOMMENDATIONS.**

---

**ROOMMATES WANTED**

**ROOMMATES**

- Roommate WANTED: A functional, healthy, and normal life.
- Requirements: Must be able to live and work together.

---

**BUNKHOUSE APPS.**

**Office:** 104 Ivy Street
San Francisco, CA 94110
Phone Connection

Place your own message
for even more fun!!
*Instantly Updated
* You can call right back
hear your own message
right away!!

- Get Six messages/
  phone numbers with
  each call!!
- Uncensored!!
- New messages
even every hour!!

213
818 & 415
976-6747

Each call $2.00 PLUS TOLL
MUST BE 18 OR OLDER

When one just is not enough!

Three minutes of uncensored conversa-
tion with up to six gay men calling at
random. Fulfill your fantasies, make con-
nections, talk, listen or romance.

415 976-BODS
NOT A RECORDED MESSAGE
MUST BE 18 OR OLDER
976-2637
TWO HOURS FOR TWO DOLLARS.
(415) 976-5757 PLUS TOLL IF ANY.