Elders Achieve New Visibility

Lesbian and gay elders have begun to form groups that address the reality of being gay and gray. Cathy Cockrell reports.

SOHO Sodas’ Personal Best

From a stovetop recipe to a multimillion dollar corporate conglomerate, SOHO Sodas has developed the formula for success. Lesbian founder Connie Best explains her unique blend of feminism and capitalism that gave the upstart soft drink its start.

Patrick Hoctel Talks with Home Entertainment Star Lou Cass

Eric Hellman Previews a Daring New Dance by ODC/San Francisco
by Tim Taylor

Landmark legislation to require the Department of Justice to document crimes of violence against minority groups, including lesbians and gay men, passed the House of Representatives by an overwhelming margin Tuesday. The House also defused a measure designed to delete sexual orientation as a category for inclusion in the bill.

Gay rights proponents immediately hailed the outcome of the vote as a great victory. San Francisco attorney Peter Federow, the chair of the National Gay and Lesbian Task Force (NGLTF), said: "This is a significant achievement for the gay rights movement since it is the first time that the United States Congress has included the language into and recognition of sexual orientation." Senator Daniel K. Inouye, D-Hawaii, an organizer of the "Gay Rights" vote, added: "A bill like this is the first step we need to prove to Congress that hate crimes are an absolutely serious problem for our community that hate crimes are a kind of terrorism that we've had to live with."

The measure sponsored by Rep. John Conyers Jr. (D-MI) requires the Justice Department to collect data on instances of hate crimes committed on the basis of race, religion, ethnic background, homophobia, homophobia, and sexual orientation.

The bill was approved by a vote of 393-29. Vote Termed 'Great Victory'

The Golden Gate Business Association (GGBA) last Monday began the reconstruction of its leadership when the board of directors, after a separate opinion urging the gay and lesbian community not to put its own agenda ahead of other community interests, approved an amendment to eliminate out references to sexual orientation. The new president, podiatrist Gary Dill to complete Palmer's term of office. Director Robert Barnes, who was appointed to the board by Palmer, will fill the remaining term as a vice-president.

Palmer provoked a crisis in the district's community weeks ago when he publicly went on record in support of Prop. M, which opponents of the GGBA's leadership said was a "burden Palmer angered much of the GGBA membership by proposing that the organization's board of directors restructure the group in an unconvincing amendment the lead sponsor. The new president, podiatrist Gary Dill to complete Palmer's term of office. Director Robert Barnes, who was appointed to the board by Palmer, will fill the remaining term as a vice-president. Palmer provoked a crisis in the district's community weeks ago when he publicly went on record in support of Prop. M, which opponents of the GGBA's leadership said was a "burden on record in opposition to Prop. M. The new GGBA president, podiatrist Gary Dill, told the Sentinel last week: "I put the past behind me and congratulate the confidence in the leadership of the new leader.

The new president, podiatrist Gary Dill, told the Sentinel last week: "I put the past behind me and congratulate the confidence in the leadership of the new leader." He noted that "there has been a substantial amount of support for the association, but the crisis is changing that. It is still a strong organization."
Parents Stand Up to Discrimination
Nursery Rallies Behind PWA Volunteer

by Cathy Cockrell
Some of the participants climbed a statue, some ran, and one rider at aardo-de stres event - for the sake of the light - at the Haight Ashbury Cooperative Nursery last Friday, May 15. The field trip was organized to celebrate one of the nursery's volunteers, a man with AIDS, and to protest the recent beating that he and his family went through. The whole event was a call to the community to stand up against discrimination.

Two adults unfurled the school's Compassion sign the day before in "one hour and thirty minutes." Two adults unfurled the school's Compassion sign the day before in "one hour and thirty minutes." "Mike was a parent in the school, part of our community," said the nursery's director, Diana Krakow. "Because of the kind of understanding and compassion he showed to all the children, we can't help but remember him." 

Mike Mabelon was水墨画 a parents who had organized his all San Francisco's craft groups to help raise funds for the school that his son attended through two rough periods of his life. The first was in 1982 when the son was enrolled in the school and Mike faced some opposition from other parents. The second period was when the son was diagnosed with AIDS. His friends and family thought that the boy could not catch the virus from children. "I told the kids when they went over to his house that they had to be careful to ... not to get AIDS from Mike Mabelon," said Mike. "But we never had any problem with the kids."

"Mike's death is not just the loss of a good friend, but the loss of a ... good friend, but the loss of a compassionate, understanding, and loving person." His death is not just the loss of a good friend, but the loss of a compassionate, understanding, and loving person. His family has been denied sufficient support services to help them through this difficult time. Mike's death is not just the loss of a good friend, but the loss of a compassionate, understanding, and loving person. His family has been denied sufficient support services to help them through this difficult time. Mike's death is not just the loss of a good friend, but the loss of a compassionate, understanding, and loving person. His family has been denied sufficient support services to help them through this difficult time. Mike's death is not just the loss of a good friend, but the loss of a compassionate, understanding, and loving person. His family has been denied sufficient support services to help them through this difficult time.

Families who are grieving have learned, "that there is a much larger number out there. They are getting brighter is the current ... and that they are getting brighter is the current... "

The speaker turned to an unresolved issue. Some people cared, and a few were openly homophobic, but a few "were not. They didn't care. Because of the kind of understanding and compassion that he had for children, we can't help but remember him." 


Dannemeyer Gaining Ground
Concerted Effort Needed to Defeat Initiatives

by David Nahmad

There are frightening times, according to Dick Peck and Dan Van Gardner of the AIDS Initiative Committee. 1980 posed a greater threat to the cause of gay rights than any year, of the last 10 years of the Legislature's Prop. 64.

Congressman William Dannemeyer (R-Calif.), an expert on this subject who has supervised and directed the military for five years, said, "The trend toward separation is alarming. What we need is a concerted effort to defeat the initiatives."

But, he continued, "Concerted-orientation efforts must be focused on the issues they are often that things are bad and getting worse, which causes some people to despair and to give up."

AIDS Project of the East Bay Stayes Opens

The AIDS Project of the East Bay, formerly known as the PWA Volunteers, is now in operation in Oakland. The project is the result of a concerted effort to defeat the initiatives."

Third Time Around for Much Debated Bill

Britt Pushes Ahead with Vacancy Control

by David Nahmad

After two defeats, Supervisor Harry Britt is once again trying to get passage of his proposed bill that would limit city landlords' ability to raise rents for tenants living in apartments they own. If new state laws, landlords can raise the rent of a tenant living in an apartment they own only after they have purchased it. Under the proposed legislation, landlords would have to give tenants 90 days notice of an increase, and the new rate could not exceed the investor value of the property. Britt has already taken this route in his own plan to help tenants, and the new state law could be used to help tenants who are having trouble paying their rent. Britt has already taken this route in his own plan to help tenants, and the new state law could be used to help tenants who are having trouble paying their rent. Britt has already taken this route in his own plan to help tenants, and the new state law could be used to help tenants who are having trouble paying their rent.

Harry Britt is planning to introduce his bill on Tuesday, May 17. "There are very few people in the city who really care about this issue. It's been difficult to get the bill passed in need of." Britt, however, has not been able to pass the bill due to the opposition of the developers. Britt, however, has not been able to pass the bill due to the opposition of the developers. However, he has had enough support to force the issue, and he is planning to push the bill through the city's legislative process.

MECLA Banquet Grosses $200,000

Frank's Speech Details Progress of Gay Rights

by George Mendel

Congressman Barney Frank (D-MA) was enthusiastically received on Saturday night (May 14) at the 11th annual banquet of the metropolitan Municipal Election Commission of Los Angeles (MECLA). Frank was cheered as he expressed optimism about the future of gay politics, even though he was upstaged by the event itself. MECLA's most noted its general in gay politics, raised more than $30,000 at the black-tie affair at the Beverly Hills Hilton. The guests were a who's who in Los Angeles Metropolitan Democratic Party politics.

There has been much more in the gay community, with more than one role, that we define. We define..."

The recent changes in the project's leadership, which would allocate funds to the gay and lesbian community, would make it much easier to defeat LaRouche the second time. Some people wanted to know exactly when the measure would be introduced. Frank told them that he had AIDS. If they could remain in place for two large, moving metal bars. "We are all feeling the..."

Frank then focused on another initiative that is under way. "We..."

The speaker turned to an unresolved issue. Some people cared. It is not good to get..."

Frank spoke of the need for..."

The reporter stressed that the state has..."

Frank also talked about the issue of AIDS. "It is a national problem..."

The speaker turned to an unresolved issue. Some people cared. It is not good to get..."

Frank spoke of the need for..."

The reporter stressed that the state has..."
Co-founder Discusses

Connie Best, co-founder of the multimillion dollar American Natural Beverage Company which produces SOHO sodas, stood by her company after receiving criticism from others in the business. Best was in town last week to meet with business-minded lesbians.

The story of Connie Best and other business-minded lesbians is one of inspiration and success. For the attentive and interested businesswoman, Best's feminist twist to the Horatio Alger story of starting with nothing and making good is a testament to the power of determined women.

The two entrepreneurs gave birth to the SOHO soda company as a result of a chance encounter. One evening, Best and her lover Sophia Collier were having drinks when they realized that the soft drink industry was ripe for innovation.

"Americans drink more soda than tap water. We felt that there was a need for a natural soda that would appeal to the more discriminating consumer," Best said.

The company was founded in 1980 as SOHO, a product of the emerging health and fitness movement. Since then, the company has grown and diversified, offering a wide range of natural beverage products.

"We've really evolved as a company," Best said. "We've learned a lot about the business and our customers over the years."

The company's growth has been steady, with sales increasing each year. Best attributes this success to the company's commitment to high-quality products and customer service.

Best emphasizes the importance of marketing to the gay community as a key factor in the company's success.

"We target the gay community because we know that we have a product that will appeal to them," she said.

The company has also received recognition for its efforts in promoting diversity and inclusion in the workplace.

"We're very proud of our employee diversity," Best said. "It's something that we take very seriously and are committed to improving every year."
Claiming Power: Lesbian & Gay Elders
Myths and Realities
by Cathy Cockrell
When nearly 150 women-loving women over the age of 60 met last spring for a historic celebration in Southern California, they used two consciousness-raising on, one of the big-participant remembers. “What we did you, and own them again. And we are old.”
Gay and lesbian seniors set off for a field trip to Tilden Park.
invites you to the Gay Environment (SAGE) in New York of people and a model for smaller self-claiming those words and organizing am-150 Eureka Street
150 Eureka Street
150 Eureka Street
150 Eureka Street
150 Eureka Street
More Gay Labor Progress

Thanks for your article in the May 6th Sentinel (p. 17). The new Fed and ibis is the latest of these developments. It is only by having gay workers within the lifetime of the institutions that can be recognized as a separate and distinct group with its own identity that we can begin to negotiate a new contract.

There is still work going on in the East Bay to organize the City Schools. We have had over 600 Alameda County residents, and the last time I reported a new city in our area trying to combine the education based on sexual orientation. Activists from Local 1096 have also established a gay and lesbian caucus specifically targeted to work in schools across the county. High on the list of priorities for both is to gain health benefits for the community. These benefits are necessary for the continued welfare of these people.

We're interested in hearing from all who are able to support this effort. Please contact the NLU office at 317 37th Street, Oakland. The phone number is 510-435-0645. And the same number for the NLU staff is 510-435-0646.

Fetter Funks

To the Editor:

Yes, your article "The Gay and the Gays March on State Capital," by Anthony Fettig of the Sentinel, is important to all of us. However, there are certain problems that you should be aware of. In the article, it was stated that the 3,000 gay marchers reacted negatively to the gay pride parade. In fact, there has been a very positive response from all of the marchers. As a result of this, the Pride Parade will continue to grow.

Leave Government Out

To the Editor:

I am sick and tired of hearing about "pritch". I should be the first to address the issue of government and its role in society. The fact is that the government is responsible for the welfare of the people. As a result, it is necessary to have a government that is responsive to the needs of the people.

When you mention that the government has done nothing to help the people, you are, in effect, saying that the government is not responsible for the welfare of the people. This is incorrect. The government is responsible for the welfare of the people. It is necessary to have a government that is responsive to the needs of the people.

And now I am getting into the government again. I should take this opportunity to mention that I believe in a government that is responsive to the needs of the people. The government is necessary to ensure that the people are protected from harm. It is necessary to have a government that is responsive to the needs of the people.

Jack Robinson

San Francisco Sentinel

CAUTION !

Fulltime Gay Bar

The pro-Olympics Prep. M. LaRouche I and II. Dannemeyer's man­

PWA Speaks Out on 'Shanti-gate'

Jim Geary Should Step Aside

As a long-time Shanti client and a person with AIDS, I am compelled to comment on "Shanti-gate" in general, Jim Geary in particular, and the recent article chronicling Shanti's open board meeting called "Shanti-gate" (San Francisco Sentinel, May 6th, page 4).

What puzzled me in Charles Peters story was that at the time the Helms amendment was being debated, John Solarz stating that the Helms amendment was a "stain on American television," was the norm. As far as I am concerned, the Helms amendment was a stain on American television, and Jim Geary was right.

The idea that an AIDS funding bill should have anywhere near the same significance as, say, a bill to prohibit discrimination against homosexuals, is laughable, to put it mildly. The idea that the Helms amendment was a stain on American television, and Jim Geary was right, is a fact that should not be denied.

Geary has consistently built Shanti as a cult organized around his eccentric behavior and New Age philosophy.

There is one ballot initiative petition that might have some impact on the gay and lesbian community. This is Proposition M, the gay and lesbian rights initiative. Proposition M would provide a separate legal status for gay and lesbian persons.

There are two major initiatives that are of concern to gay and lesbian persons. The first is Proposition M, the gay and lesbian rights initiative. Proposition M would provide a separate legal status for gay and lesbian persons.

The pro-Olympics Prep. M. LaRouche I and II. Dannemeyer's man­
Local Resources for Lesbian and Gay Seniors

Continued from page 9

Gay and Lesbian Elders

AgeLine, P.O. Box 2022, SF, CA 94114-2022

(415) 728-7000

A non-profit program, founded in 1982 and funded by the San Francisco Commission on Aging, provides referral and advocacy services as well as a variety of support groups, events and programs for GLBT seniors and persons with disabilities. AgeLine can help you with:

- Monthly women’s in-home care
- Monthly men’s brand
- Meals/transportation

AgeLine is open Monday through Friday, 10am to 4pm.

West Coast Celebration II

405 Sixth Avenue, San Francisco, CA 94103

(415) 431-0191

A celebration of gay and lesbian community, culture, and identity. The celebration includes parades, pageants, and other gay and lesbian events. For more information, please call the phone number above.

MEN

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Subscriptions to the San Francisco Women’s Building Women’s Building of San Francisco. Offers options for women over 40 who are heterogeneous, as well as for those who are interested in learning more about themselves.

For more information, please call the phone number above.

Liposuction

The Sugar Diet

A diet that focuses on sugar and carbohydrates to achieve weight loss.

San Francisco Sentinel

May 20, 1988

Subscriptions to the San Francisco Sentinel. Mailed First Class.

San Francisco Sentinel

May 20, 1988

State Farm’s Panic Reaction to AIDS

State Farm homeowners who have a PWA in their home are being denied insurance.

According to Berkeley attorney Allen Phillips, State Farm had denied life insurance to a Fremont woman and two of her sons because she shared a home with a PWA. Phillips maintains that the denial of coverage constitutes discrimination.

The plaintiff is a woman named Katherine Musgrove, an East Bay woman whose husband died without advertising AIDS from a blood transfusion, leaving her the loser of $70,000 in actual damages and $30,000 in punitive damages. The suit was filed in Alameda County Superior Court. The case is in the preliminary stages, and a federal judge has been assigned.

According to Phillips, the claim denial was covered because State Farm had previously issued policies to people who have lived with a PWA.

State Farm’s Panic Reaction to AIDS

Editor’s note: These are the views of attorney Alice A. Burke, who represents the plaintiff in the State Farm case. Burke is a partner in the law firm of Burke & McCallum in San Francisco.

The following is an excerpt from a letter written by Burke to the San Francisco Sentinel, May 20, 1988.

I have not been able to find any evidence that State Farm is aware of the following: State Farm’s policy on the issue of PWA and life insurance.

The plaintiff in this case is a woman named Katherine Musgrove, an East Bay woman whose husband died without advertising AIDS from a blood transfusion, leaving her the loser of $70,000 in actual damages and $30,000 in punitive damages. The suit was filed in Alameda County Superior Court. The case is in the preliminary stages, and a federal judge has been assigned.

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Patients This Week

ViRx Seeing First Patients This Week

New AIDS Clinic Opens in San Francisco

A new AIDS clinic and treatment research center is seeing its first patients this week in San Francisco. We interviewed its founder.

Robert E. Anderson, MD, has been its Medical Officer for AIDS in California. He also co-founded the San Francisco AIDS Foundation, which he heads.

Patients should be aware, however, that ViRx means that it is not a super clinic for AIDS treatment. In the early stage, ViRx will conduct only six experimental treatments in all. However, ViRx will be able to conduct some experimental treatments as it gains more experience. As soon as feasible, however, ViRx will conduct dozens if not hundreds of such treatments.

We interviewed its founder, William Lang, MD. consultant psychiatrist, to find out more about the experimental treatments with pharmaceutical companies which have bought ViRx.

ViRx hopes to conduct dozens if not hundreds of such treatments. Later, ViRx may conduct any clinical trials for which they qualify — but not out of patient fees, which would be paid by the patient, since insurance companies do not pay for experimental treatments.

ViRx has also sponsored in-person counseling for patients and their families. The program is called “KEEP VI-RX.”

Participants and benefits

Patients can benefit from the company’s treatment expertise and its state-of-the-art research facilities.

ViRx can make an important contribution to AIDS drug development and to patient care. It is not a setting patients for the first time this week. It is not new to know how successful this company will be in assisting the AIDS community.

The major scientific AIDS conference, HIV/AIDS 1985, planned for March 30 through April 4 in Boston, will feature presentations on the latest developments in treatment and drug discoveries. The conference will be held at the Boston Convention Center.

The conference will also be a forum for the presentation of new treatments and drug discoveries. The conference will be held at the Boston Convention Center.

ViRx will have its own state-of-the-art laboratory. We will conduct all clinical trials at ViRx. We will also have our own laboratory. All laboratory and administration costs except costs related to clinical trials will be paid by the pharmaceutical companies. For now, ViRx will not have any clinical trials.

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At least ten minutes before the show, I need to be alone. So I prepare myself, look at myself in the mirror, stare myself down, and psych myself up."

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Kevin Gladstone in The Sentinel

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Thomas Maxwell

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I'm getting paid for this. It's just like an art form, but I'm a professional entertainer. I am there to see me. I'll put on a show for them, to perform. Films, magazines, what have you. I go and do that show even if I'm not actually performing, but I'm a professional entertainer. I am a semi-regular attraction."

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Pom Star Lou Cass Talks About Fame, Ego and Life as a Top

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By Patrick Hochle

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PORN STAR LOU CASS TALKS ABOUT FAME, EGO AND LIFE AS A TOP

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PORN STAR LOU CASS TALKS ABOUT FAME, EGO AND LIFE AS A TOP

---

By Patrick Hochle
Dancers rehearsing at San Francisco's ODC/San Francisco and a ten-year Mission District New Performance Festival.

Nelson and Lisa Wallgren rehearse Below: ODC/SF Artistic Director Brenda Way. She is Brenda Way, artistic director of ODC/San Francisco, a tightly knit company. The company's dancers are the members of a group of creatively engaged, emotionally expressive dancers that Bay Area audiences have seen for ten years. Together, ODC and the ODC dancers seem to be refusing the notion that the human feelings are always about asking questions, exploring options and challenging aesthetic and social norms. Brenda Way mentions that she believes the new directions in her work are a result of the chill of Reagan and AIDS has established a "just say no" norm, Brenda Way and the ODC dancers seem to be refusing to listen.

In an age where meaning is out and questions defy easy answers, Way is up on her feet demonstrating a particular movement sequence. In an age where meaning is out and questions defy easy answers, Way is also a dance that might — complete with digressive logic, constraints and nagging self-doubt — be a very reactionary idea. In an age where meaning is out and questions defy easy answers, Way is the ODC dancers seem to be refusing the notion that the human feelings are always about asking questions, exploring options and challenging aesthetic and social norms. Brenda Way mentions that she believes the new directions in her work are a result of the chill of Reagan and AIDS has established a "just say no" norm, Brenda Way and the ODC dancers seem to be refusing to listen.

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Although I don't want to arrive at any particular moral stance, I am trying to generate reflection. I suppose in some ways we're celebrating a loss of freedom. You know, Virginia Woolf ultimately killed herself. Loose the Thread is also a dance that focuses on some remarkable individuals and the entanglements of their personal and professional lives. Way's characters include Woolf (played by Julie Kammer), her husband Leonard, a noted political writer (danced by Jeff Friedman); painter Vanessa Stephen Bell (Mac Chesney), artist Clive Bell (Frank Esser); painter Duncan Grant (Nay Fonner); painter and critic Roger Fry (t/a Wallgren); Angelica Barnett, who played Yeats's wife; Virginia's sister Vanessa Bell, a stylish dilettante (K.T. Velten); and Lydia Lopokova Keynes (played by Madonna), a Russian ballerina and wife of the famous economist John Maynard Keynes.

The score will be performed by a trio composed of Julie Stimson (piano), David Abel (vibes) and William Whisnant (percussion). Elliot's work has repeatedly been praised for its rhetorical and emotional coloring. But loose the thread choreography is "musically sensitive," because most of the steps are made without hearing any music. The patterns are initially created against a dancer's own internally repeated beat and, only later, revised and shaped to coordinate with the composer's musical ideas.

Way explains that he believes Loose the Thread should be viewed as "an insistently collaborative piece." In an age where meaning is out and questions defy easy answers, Way is also a dance that might — complete with digressive logic, constraints and nagging self-doubt — be a very reactionary idea. In an age where meaning is out and questions defy easy answers, Way is the ODC dancers seem to be refusing the notion that the human feelings are always about asking questions, exploring options and challenging aesthetic and social norms. Brenda Way mentions that she believes the new directions in her work are a result of the chill of Reagan and AIDS has established a "just say no" norm, Brenda Way and the ODC dancers seem to be refusing to listen.

At first the studio's activities seem utterly frenetic and chaotic. Arturo Fernandez sits on the floor, wildly searching for a particular stopwatch, bemusedly surveys the scene. Every now and then she calls out a set of instructions: "Ronde de jambe that leg... Find your musical shape... ."

As she demonstrates a particular movement sequence, the dancers work independently for three of the company's men. "It's constant and then fandom," she explains with fervor, verging on a sense of excitement, Way is up on her feet demonstrating a particular movement sequence. In an age where meaning is out and questions defy easy answers, Way is the ODC dancers seem to be refusing the notion that the human feelings are always about asking questions, exploring options and challenging aesthetic and social norms. Brenda Way mentions that she believes the new directions in her work are a result of the chill of Reagan and AIDS has established a "just say no" norm, Brenda Way and the ODC dancers seem to be refusing to listen.
I consider myself very chauvinistic. And almost indiscriminate... not quite. That's sort of how Christopher way... and that's the image you project on film and in real act. Is that what you think of yourself in real life?

I keep to myself. I'm a poor man. I'm a one-man man. I have a lover, and I'm not a rich man. I haven't a clue what it was ever. So, essentially, sort of a near misanthropic. But I know, you're with me.

Well, I've been in a short time, a few years. And our discussion earlier, you stated there were people who regret their success and what your lover calls your straight for the record, I don't consider that. Let's get this one thing out of the way. I have a "star attitude." Let's get this right.

In those early years in the business. But there's things that I've done, with my own choreography — with a little help from the narrator describing the problem of AIDS, black infant mortality, and her new husband, Elvin. The writers go on strike, and the season. The actors get tired or there's no problems that cannot be solved by an old-fashioned
classic Hollywood Mode Glamor Portraits in the
Classic Hollywood Mode Glamor Portraits in the...
Yo-Yo Ma in Concert
Affirmative Powers

Classical music has never been greater than it was on two nights last week when Yo-Yo Ma played all six of J.S. Bach's Suites for Unaccompanied Cello at the Herbst Theatre. The setting was right: Despite the heat, the 900-seat Herbst Theatre became an intimate music box, allowing the rich tones that Ma communicates with his cello to seep into every corner and every soul.

The arrangement was right: While some great soloists have been known to use the single cello and this suite in the last century, the last time the Herbst had this music to offer was in 1963. The luxurious meal over two evenings. Although the concerts were sold out, the music was a magnum opus.

The cellist and his timing were right: That Ma was one of the great masters of his instrument, many of us have known for a long time, but earlier, in his career, he used to indulge in an overly self-centered style that seemed to say more about the player than the music. (I am thinking, for example, of Ma's performance, with Auer's Böhm's take in Herefords, three years ago, when we hear what he is playing on an 18th-century instrument and with modern bow strings and an modern violin technique, took a great deal more care to be in tune than Auer's take, who played an 18th-century instrument in the more modern, less-sophisticated fashion of his time.)

As Ma has matured, he has substantially stripped away these affectations, and now he approaches the Bach Suites both more selflessly and with a more enlightened sense of his own ego.

In the Sarabande, Bach used double triple and triple steps to add weighty music and counterpoint. The Sarabande is a matter of crucial musical importance.

Yo-Yo Ma played his own version, and the Sarabande is again no longer, though not

Displaying each melody with the careful pride of a true lover, Ma played through the Fifth Suite as if a little extra push was needed to keep us from crying.

In the Sarabande, Bach used double triple and triple steps to add weighty music and counterpoint. The Sarabande is a matter of crucial musical importance.

Yo-Yo Ma played his own version, and the Sarabande is again no longer, though not

Mozart's clarinet concerto has no place here. The Sarabande is an opportunity to create a new version, with Bach's No. 1. Here the composer used the four open strings to keep us from crying.

In the Sarabande, Bach used double triple and triple steps to add weighty music and counterpoint. The Sarabande is a matter of crucial musical importance.
Rhino's 'Summer' and Curran's 'Sleuth'
Peculiar Diversions

Doug Holstine's 'The Summer When It's Hot and Deeply is set at an inn in Cape Cod. The young son, Bobby (Frank Diamanti), bachelorette granddaughter, Colleen (Kathleen Stefano), Divorced chatterbox Diane soon Huttleston), who are sharing a room. The older male professor Weatherby), while Kevin pines for the older female professor, Barbara Daoust's yeomanlike Quisbies. The result is even messier, more interesting, sumptuous, fun and cruel — like a trashy miniseries made by cackling housewives. The Brevity is the perfect container for hope as well as a document of history. As he shows the growing out of issues of land, Jewish and Arab. Shattered Dreams is a quest for a quest as well as a document of tragedy. As he shows the growing out of issues of land, Jewish and Arab. Shattered Dreams is a quest for a quest as well as a document of history. As he shows the growing out of issues of land, Jewish and Arab. Shattered Dreams is a quest for a quest as well as a document of history. 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Jinxed at the Sphinx: Two acton, male and female, pharoah, Hatshepsut. In Scott MacLeod's play SF. $6/$4 seniors, students/$3 members. Tickets/indomination. 8:30 pm. The Lab, 1805 Divisadero, ever such a time? The Vocal Minority thinks so as $8/$4 children under 12. Adults take note: Tickets Project). Community Music Center Recital Hall, Those East Bay FrontRunners just can't keep still. 939-3579 or 261-3246.

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