Berkeley Biologist in the Hot Seat

PEERS FLUNK DUESBERG

Peter Duesberg has annoyed the scientific community with his view that AIDS is not caused by HIV. For months he has sought to confront his critics in a public debate. Science reporter Ann Giudici Fettner was one of a handful of journalists to witness the showdown when it occurred last week. She reports Duesberg's views didn't pass muster. See Fettner's exclusive analysis on page 6.

Achtenberg Drops Out of June Primary

It's Thumbs Up for Burton

The magic of the Burton name helped the political veteran coast to an easy victory in the 16th Assembly District. For Achtenberg, despite the loss at the polls, the votes she garnered were far in excess of the number most analysts thought possible for a political unknown battling a local legend. Meanwhile, the gay turnout, while overwhelmingly in Roberta's column, was disappointingly lower than expected. See page 3.
Diversion of Funds Alleged

Class Action Suit Targets Shanti

by Charles Linberger

The Sentinel has learned that a group of eight current and former Shanti employees is in the process of filing a class action lawsuit against the nonprofit AIDS support group, alleging nepotism, discrimination against women and minorities, and sexual harassment by Executive Director Jim Geary. In addition, Shanti's former development director, Ben Romani, is bringing suit against Jim Geary and his housemate, Jess Randall, the agency's finance director, over charges having to do with his firing in February.

And another suit has been threatened by the co-founder of New Friends, a local social agency for people with AIDS. These new allegations come one week after the Human Rights Commission's Rights Commission's last week.

In a related threatened lawsuit, Steve Callahan alleged Shanti has seriously underestimated a project he helped create in some people with AIDS at social services.

What's more, a 2" x 3V2" listing in Word-of-Mouth costs you less than a

Word-of-Mouth Directory of Professional Services will be seen by

Join Us In Honoring

PAT NORMAN
S.F. Sentinel Woman of the Year

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18 Years of Dedicated Community Service, Vision and Leadership for All of San Francisco

Thursday, 21 April 1988 7-9 pm
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DONORS OPTION
$25 - $50 - $100

Shanti has been rocked by charges of nepotism, discrimination and on-the-job harassment.

Continued on page 12

Achtenberg's Gay Vote Falls Short of Earlier Turnouts

by Tim Taylor and Karen Everett

Extraordinary name recognition, a well-funded campaign fund and a record of championing progressive causes in tune with the liberal sentiments of voters in the 16th Assembly District all contributed to John Burton's reemergence on the San Francisco political stage.

The sole surviving member of the Burton family political dynasty really

contested the new seat on the

custom Assembly, capturing 52% of the vote-

districtwide. In addition to the
eight-person field, a main battle

Romani and Randall contended they would make a further challenge, civil rights attorney Robert Achtenberg.

Burton's range of victory means he
could have a smooth election, and was

mocking him in Thursday to serve the

right

remains in the current

time, he
did

April 1988

continuing to be in your

San Francisco Sentinel • April 15, 1988

Continued on page 13
Brett to Serve on Fire Commission

by Tim Taylor
Sharon Bretz, an adult probation officer for the City of San Francisco and a member of the B. Tokio Democratic Club, yesterday was appointed to serve on the Fire Commission by Mayor Agnos. Bretz is part of a whole community offering at the commission, which is an agency that has for decades been marred by complaints of discrimination against women and racial minorities. Bretz is responsible for writing professional development programs and has a taste for the SF Department of Public Services. She was named to the Fire Commission by Mayor Agnos to assume the position of a new department, which is responsible for writing professional development programs in police and fire, and the position is a new one in the city.

Bretz is responsible for writing professional development programs to train officers in areas such as discrimination, stress, and violence. She is an experienced and respected officer within the department, and her presence will be an asset to the commission.

The appointment of Bretz to the commission is a welcome addition to the department, which has for many years been plagued by complaints of discrimination against women and racial minorities. Bretz brings a fresh perspective and a commitment to equality to the commission, which is responsible for writing professional development programs in police and fire.

Sharon Bretz

“Bretz to Serve on Fire Commission”

March on Washington Calls for Grant Proposals

The March on Washington for Lesbian and Gay Rights is calling for grant proposals to support their push to get the community to turn out in numbers.

According to Pam David, national director of the Rainbow Coalition, "This is the first time in the history of the March on Washington that we have gotten a strong commitment from the Democratic party by April 14. Each congressional district is as large as possible, and the March on Washington is now more than just a demonstration. It is also a golden opportunity for the Gay and Lesbian Democratic clubs to work on the May 30 event, which we think will be a turning point in the election cycle."

The March on Washington for Lesbian and Gay Rights is calling for grant proposals to support their push to get the community to turn out in numbers. The March on Washington for Lesbian and Gay Rights is calling for grant proposals to support their push to get the community to turn out in numbers.

Lesbians and Gays Urged to Attend

District Caucuses Are First Step on Road to Demo Convention

by Cathy Cockrell

Supporters of the three Democratic candidates for president will hold meetings throughout California May 1 and 2, and September 22 and 23, and the two campaigns are now urging all cities to turn out that Sunday in numbers. Because the purpose of the meetings is to elect prospective convention delegates, the district by district caucuses are a critical step toward ensuring a strong lesbian and gay presence at the Democratic National Convention in July.

After the June 7, 1984, primaries, final delegates from each of the state's 10 congressional districts will be awarded on a proportional basis from those attending the caucuses. "This is the first time in the history of the March on Washington that we have gotten a strong commitment from the Democratic party by April 14. Each congressional district is as large as possible, and the March on Washington is now more than just a demonstration. It is also a golden opportunity for the Gay and Lesbian Democratic clubs to work on the May 30 event, which we think will be a turning point in the election cycle."

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Duesberg's AIDS Theories Get Scrutiny from Peers

by Ann Giadetti Ferrer

A year ago Berkeley biologist Peter Duesberg proposed at the end of a lengthy paper in Cancer Research that HIV isn't the cause of AIDS. The scientific community wasn't surprised by Duesberg's impressive virus/cancer work in the 1970s — because his propositions in Cancer Research have since raised a storm of controversy.

Duesberg's proposals in Cancer Research have since raised a storm of controversy. One can take his propositions at face value and agree with his conclusions, or he can take his propositions at face value and not agree with his conclusions.

Peter Duesberg

On April 9, Duesberg got his response, a citation sponsored by AMFAR and attended by about 200 people, who were given a chance to ask questions. The panelists included Marcel Baluda and Roger Gallo, both of the National Institutes of Health (NIH), Murray Gardner of UC Davis, William Haseltine from Dana-Farber, and Brenda Wurthmeier, Harry Rubin and Duesberg from Berkeley.

The forum addressed Duesberg's questions, while managing to point up some questions of his own. The audience was astonished by Duesberg's propositions in Cancer Research, which the panelists explained further that Duesberg is an AIDS researcher.

AIDS is caused by a lifestyle "which was criminal 20 years ago." According to Duesberg's information was from a 1984 AIDS Research Panelists explained further that Duesberg's remarks came from Berkeley's Dr. Wrbicki, who asserted that "Dr. Duesberg... is treasuring efforts by public statement that the presence of the HIV virus means nothing." Wrbicki detailed a large portion of her comments she made on the possibility that HIV might cause cancer.

Despite the time, energy and money spent on AIDS research, much of the research done by the researchers has been driven by the political climate of the time. The number of people who are HIV positive is not as high as Duesberg has predicted. The Pennies Project car is parked at a time in the history of the AIDS Emergency Fund when the need for assistance increased dramatically because the federal decision to cut off services to people with AIDS. Although HIV, Bovine Leukemia Virus, Social Security and welfare agencies have all been awarded benefits to people with AIDS diagnoses. The Department of Justice has made the decision to accept people with AIDS.

In recent weeks, the Pennies Project has had to negotiate with the Charles Schwartz Company about viability of the Pennies Project reached 4624. As March 14 and March of this year, People took in another 15,000 people.

The next Emotional Support Training begins April 29th. Call 777-CARE. It's so simple. And so important.

Wednesday, Joe Tate Die Something About AIDS: He Bought 2 Heads of Broccoli

He was grocery shopping for Lucinda, a mother with AIDS who didn't have the strength to bag home groceries that day. As a practical support volunteer for Shanti Project, Joe does simple, everyday things like errands or laundry to help people with AIDS live with dignity and choice. Find out more simple it is to do something about AIDS. Volunteer for Shanti Project.

The next Emotional Support Training begins 26th. The next Practical Support Training begins June 17th.

Call 777-CARE. It's so simple. And so important.

Wednesday, Joe Tate Die Something About AIDS: He Bought 2 Heads of Broccoli
EDITORIAL

We Have Already Won

Tuesday's election for the 16th Assembly District race failed to bring the results we wanted. Though Roberta Achtenberg, the unabashed representative of the lesbian and gay community, did a defeat for our community.

School board. Community College board or the Board of Supervisors.

We have also taken some satisfaction from the fact that in this race our community moved beyond the well-known gay or lesbian candidate. It is not our purpose here to repeat the information contained in our last issue. Suffice it to say that allegations of unfair employment practices and financial irregularities were not fact. The employment practices issue is concerned.

It is always distressing when we must report on problems concerning community institutions, particularly such a valued one as the Shanti Project. We have found that at these times some in our community call for supporting the unfounded. They fear that a public airing of such issues will harm the community.

We, therefore, believe one of the basic truths we hold dear is that it is grueling work for a community to provide vital emotional and practical help to people with AIDS and others.

The specter of special corporate interests, such as PG&E holding un accountable by fair but tough examinations of

We look forward to working with him to fulfill those promises. ■

Morten L. Fielding

MISE EN SCÈNE

by Anne Hamersky

Valueable Knowledge

“Let me say this.”

The act of writing

Valuable knowledge

A. Johnson

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Paul Grappe
Walker’s Law Firm

AT THE COURTHOUSE

The prestigious law firm of Pillsbury, Madison and Sutro is in the
the round-up for the next decade could reach $1 billion.

A feature story in the National Law Journal discussed the incidents of molestation at

**Completant Grains**

I was happy to see Detainee Obstetrics and
"Where Would you go if you were
2.

Cattle to the Call!

I was at the plow, oh my

"Wildly" Encouraging

To the Editor:

If you haven’t

Contempilant Grains

I'm happy to be Detainee Obstetrics and

"Where Would you go if you were

Caroline’s Crime History

"Where the story was after they

**Passport to Freedom**

PASSPORT TO FREEDOM

Trelol

TRAVEL

**Send in your travel photos!**

\*1980 CRUISES\

Hawaii: Bellingham, skt and from Hotel 8
Mexico: 109, 7 nights from 444
Mexico: 209, 7 nights from 377

All Airline Tickets

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American West

Continental

Delta

Delta

First Class

Fare basis: round trip, economy, nonstop

All airline tickets include 10% service charge

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Catholic Gay Men, Lgbtq, Ourfriends and Families

We are here just for you.

Monday — Friday: 10-3 PM

Next door: Excelsior

ALL AIRLINE TICKETS

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1120 11th Street at Castro, S.F. 621-6300
Shanti

Continued from page 3

"I'm asking you all part of a series of planning meetings where I'm creating a new building program like a blueprint," said San Francisco Community Development Agency President Gary Callahan. "We approved the development of this new program three months ago in a council vote." Callahan said he thought it was going to be involved in a mutual fund, but it turned out that no one would take over our job. "In 1984, the council approved the development of this new program."

However, on May 25, Shanti sent a letter to the six volunteers informing them that the New Fairfield was no longer an option. "We have a new plan," the board of directors said in a statement. "We will be creating a new service."

Callahan said the board of directors told them that they New Fairfield was no longer an option. "In 1984, the council approved the development of this new program."

They said they are no longer able to provide a new service. "They've become a big congestion that other social service organizations n this area have never been able to provide."

Shanti's continued to this service. "We are now planning to provide the service to people with AIDS and ARC."

There are no more services available to those who need this service. "People who need this service can no longer be provided."

Scholarships in Question

The most detailed information provided by Sports Illustrated about the scholarship program was that it was available through the San Francisco Community Development Agency. "The San Francisco Community Development Agency has created a scholarship program through the San Francisco Community Development Agency," said San Francisco Community Development Agency President Gary Callahan. "It is a scholarship program that provides scholarships for students with AIDS."

Callahan said the scholarship program was created by the San Francisco Community Development Agency. "It is a scholarship program that provides scholarships for students with AIDS."

Gary's Defense

Shanti Director Jim Gary responded to the allegations of mismanaging scholarship money by saying, "I'm not sure but I think the amount of money we have on hand is $30,000."

When Gary was asked about the policy of giving only two scholarships a month, he responded, "Yes, we give as many scholarships as we have money for. Certainly any money we get for scholarships will go for scholarships."

Shanti's board coordinator, Holly Smith, also said that since May 1, Shanti hasn't had any problems with the scholarship program. "Since May 1, Shanti hasn't had any problems with the scholarship program."

However, a copy of the letter which contained the $30,000 amount was made available to the Shanti's employee. "The employee was given the letter on January 22, 1988, about three months ago."

Gary also said that the program was not available to the board of directors. "We have not been able to distribute any money since January 22."

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Sponsored ads, the main the most

Duesberg

Continued from page 2

These results are very important for the community. "The results are very important for the community."

John Armstrong, MPCC

Personal Issues, Sexual and Relational Difficulties

Sliding Scale, Insurance Welcome
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Want to talk about it?

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DINNERS NIGHTLY
Brunch Sat. & Sun.

A DOWNTOWN INEXPENSIVE DRINKING BAR FOR PEOPLE WITH MONEY

4. Member of GGBA, BAPF, AIDS and California Dance Association

Shanti

Continued from previous page

—but that last part isn't true. I wasn't doing enough. I wasn't doing enough."

"The night thing is that people have not done anything because we were in a hurry," said Gary. "The night thing is that people have not done anything because we were in a hurry."

"The night thing is that people have not done anything because we were in a hurry."

For information on how to become a SPONSOR, please call 552-0233

Shanti

Continued from page 2

At Shanti headquarters, the vice president of Shanti, who was a hypodermic and hypothermia, "We have won a lot of money in the community."

"We have won a lot of money in the community."

With a bit of humor, Barbra Streisand said about Shanti, "We have won a lot of money in the community."

"We have won a lot of money in the community."

Barbra Streisand, who has been on the board of Shanti for a year, said, "We have won a lot of money in the community."

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Meeting the Needs of Women

The Women's Needs Center at 2325 High Street in San Francisco, is an unassuming, second-story, walk-up clinic over a bicycle shop. Strolling by it, one might not notice it was there. But once inside, you can be impressed by the professional, honestly humbled people who run the Women's Needs Center have stretched their limited resources to create a highly efficient space for low-income women in need of medical help.

The Women's Needs Center opened its doors in 1979, all of the medical supplies were donated. The first clinic room, 32 feet by 18 feet, was a chemical cleaning store. Although still affiliated with the clinic, Marsha Pincus, RN, founder of the clinic, herself 

Lesbians Who Batter

A support and therapy group is forming for women who batter.

The center is certainly filling a void, eighty percent of the women are living on or barely above the poverty level.

Frontline

for TVA using on Tuesday evenings, Thursday afternoon and all day Fri

San Francisco School of Refiths on Tuesday, April 17, 7 to 9 pm at the

School of Refiths 513, Valencia Street, San Francisco. Cost is $5. for more information call DM

Lesbians Who Batter

A support and therapy group is forming for women who batter.

The meetings are held on the first and third Tuesday of each month from 7 to 9 in conference room A.

Diablo Valley AIDS Council

AIDS Council of Sonoma County is an appropriated support and educational organization. Call Diane McMullen, 938-7281.

The meetings are open to the public and are free.
**HEALING RESOURCES**

**FEEL YOUR BEST!**

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**SENTINEL**

**GUEST:**

**FUTURE**

**A T E A S E**

**DEVIL MICHAEL**

**FICTION BY BRUCE WILLIAMS**

**Van R. Auf psychic support.**

**Psychic support.**

**What can Hypnosis do for you?**

**Medical**

**Psychological**

**Religious**

**What can Hypnosis do for you?**

**Medical**

**Psychological**

**Religious**

**Past Life Regression Therapy**

**Specializing in deep back**

**Feeling a new energy.**

**Nurturing the body**

**Place Your Health on Solid Ground**

**EXPERIENCE**

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**DEVIL MICHAEL**

**FICTION BY BRUCE WILLIAMS**
Karl Terney

Karl Terney, 32, moved to San Francisco in 1981, after completing his MFA in Creative Writing at the University of Arkansas. During the past two years he has published over 30 poems in 12 periodicals, including The Oktober Review, Firewheel: Experimenter and The Digressor. Terney also has a poem about Gertrude Stein and Alice B. Toklas featured in the forthcoming 1988 edition of San Francisco Poetry Review. In addition to playing an active role in progressive politics, Terney currently co-chairs the Committee for the 1988 LeftOnsDay Freedom Day Parade.

Patient Zero

We don't know how to name
the long string of zeros
that shoves against high-school lockers
flying to the other side of the continent,
If I am to be a sissy, I will be the best,
by punks who loved me just the night before.
I have survived eighteen Quebec winters,
Meant by God. I believe this.
So what if I'm icy the next morning?
i have a flight to catch.
the past, the isolation, the mirror.

The Night's Blinding Habit

I would not need so much
to fight it off call
with those tonic tarts
my friends tear too much.
Your hair is an oregano hat
and ease me into the cityscape
with hearty tavern laughter
still down when I waken
dizzy and sick
the right a foolish bulb
the ink tracked down the toilet
and with no money left,
cure the heart's desire.

Summer Solstice

The fool you met last night,
when a windshift pushed you
into his orbit, has gathered
which is far too yellow.
in the direction of our kitchen,
while he paws the cat
So you wear a flashy maroon robe
and the light will drive
foreigners from the land.

Sugar

He was three years old
and growing smaller.
Seven hours in a coma
while the nucleus
of his bone, when slain,
still the able
in the direction of the color.
put the dog to bed.

Billy Idol's Birthday

Too much leather melts the ice cream

When we crack we crack
like cow too laden with sugar
that we fall we shiver
weak-kneed and stomach-wrenched.
We fell in the third floor.
Our friends ore a string of pain.
Our beautiful brave tears flow to the breath.
It comes out in sobs
we can ur the mumps for an inkling
which flow, which disease.
We have been tormented with "bad boy" syndromes.
Once whispered in sheers they seep from bodies
gone from the cry, our reaction is internal.
Our mothers do not call.
We have little left to ask others.
Drug rehabilitation centers,
dark burrows in parts in which to hide and come none.

Barbara Anderson

Anderson was born and raised in New York City. She received an MFA in creative writing from the University of Arizona and has a PhD in the study of Shakespeare. Anderson is the author of two books of poetry, Oubuary (University of Arizona Press, 1982) and The Book of the Green Death (New Directions, 1987). Her poetry has also appeared in the pages of The Paris Review, The Sewanee Review, The Alaska Quarterly Review, and The Journal, among others. She teaches at the University of Arizona and San Francisco, where she has been in residence and teaching for the past three years. She has been awarded the National Endowment for the Arts' 1982 poetry fellowship and the 1983 New York Arts Foundation's 1983 poetry fellowship. She is also the author of the novel Junk City (Persea Books, New York), which is forthcoming in 1989.

Junk City

This morning when I asked my mother
why I pee in my sleep she said
not to worry. It is just a mystery.
It's not anything, just a mystery
like whether I'm a god or not
or whether people came from the ocean or not.
My dad has something something
in the desert and drinks red wine
and leaves me alone and
we don't pee in our bed
but my mother likes to sleep alone.
sometimes i hear her praying
through the walls in a constant voice.
she says she is talking to herself
or she's singing to a baby and she knows I hate babies.

Today at school Greg and I were talking
about making a city of garbage.
A kind of city of materials, nails, bent paper clips,
tipped up brushes that no one wants.
Last night I had a dream
about a scavenger hunt in junk City
when everything was dead and we were looking
for something alive like a walking screwdriver
or a buffalo. There were shoes stapling
of nautical navigation. A dolphin could be alive
so could a broken chair.
but a kid could die. It was like that.

It was raining hard outside and I kept on
keeping being thirsty, but when I went back to sleep
I was in junk City again making something dead
or alive whenever I wanted it.
I was running away from a sandstorm
or hit the lights were just dim enough.
And I was running into junk City
or time that the god made the first
and junk City is far too big
to cover the living room rug.
Buildings made out of fossil
catch on fire.

In one dream the first president's name was junk Washington
and the put out a fire from the other dream.
It was like that.
I got older and
Greg got older.

making junk City so high that we started building it
under the ocean floor.
using all the ocean junk like tangled seaweed
and seawater
from a pirate's treasure chest.
We made castles for
and dinners for mermaids
of old ubiquitous razmatazz.
that and the power to will
be behind, above, below.
The waitress tagged "nicey" brings me my coffee
and overeasy. "tomorrow" -- unless they changed it
supposed to be real bad again.

Exquisite Corpse

something simmers in that pot.
which flaw, which disease.
gone from the rush, our rejection is eternal
We have been tortured with "bad boy" syndromes
We have little left but asylums,

Barbara Anderson was born and raised in New York City. She received an MFA in creative writing from the University of Arizona and has a PhD in the study of Shakespeare. Anderson is the author of two books of poetry, Oubuary (University of Arizona Press, 1982) and The Book of the Green Death (New Directions, 1987). Her poetry has also appeared in the pages of The Paris Review, The Sewanee Review, The Alaska Quarterly Review, and The Journal, among others. She teaches at the University of Arizona and San Francisco, where she has been in residence and teaching for the past three years. She has been awarded the National Endowment for the Arts' 1982 poetry fellowship and the 1983 New York Arts Foundation's 1983 poetry fellowship. She is also the author of the novel Junk City (Persea Books, New York), which is forthcoming in 1989.
Spring Fever

Tim's spring is turning out to be quite a deceptive season. Each blindingly beautiful day promises potential, without flower and bud to gather in the summer to come. The current art scene is similarly deceptive though not quite so alluring. There is a blossoming of several interesting shows both indoors and out. They all are not quite the successes that they have been. The choice whether to enjoy the weather or venture into the controlled indoor gallery world is now up to you.

Takes, for example, New York and London, which has just announced the "Real Presence in the Realm of the Living," a show of a single living artist. The piece calls for some kind of explanation. It’s not clear what the artistic intentions were behind this exhibition. The piece seems to be a dream that is hard to break. The piece is not as grand as it seems. The show has yet to be filled in on what the artist’s intentions were. It is left to the audience to judge.

The gallery has an enormous space. It is difficult to see what the artists intend. It is left to the audience to judge.

"Ripoff" is dramatic and often fun, but too frequently operates like a sight that works best at its surface. It is a sort of entertainment that is a source of comfort. Zebzda and girls will go on a major and minor making careers, complete with actual hand-quilting and sewing skills.

security from an angle other than the expected spectator computer surveillance systems. The audience is met with a sudden wave of zeros and ones, with wooden steps that work on the way.

The third room and the dog...
Kurt Herbert Adler Remembers A Great Impresario

Kurt Herbert Adler was a gruff, excitable man. I will never forget that first meeting, or how much he didn't wish his cyclone-like personality, nobody seems to kiss... But let's go back to 1957 and the San Francisco Opera. Adler was an engagingly the impresario as a younger man: c. 1960.

But let's go back to 1957 and the San Francisco Opera. Adler was an engagingly the impresario as a younger man: c. 1960.

The last ten years of Adler's role and that role only. Adler had grown up in New York and so I

Leontyne Price learned from

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The Tomasson Aesthetic at SFB

Helgi's Style

Last week I went to see two new programs of dance being presented by the San Francisco Ballet. I was impressed and discouraged by the fact that most of my energies were concentrated most of the time on the company's newly staged revival of Balanchine's "The Four Temperaments" and the local premiere of Peter Martins' "Carmina Burana" (the ballet he is dancing). Instead, I left the Opera House after the second evening of performance with something else preoccupying my thoughts.

On Tuesday, the company presented Helgi Tomasson's "Variations on a Theme," and the only thing I could think of was Anthony Tudor's "Four Seasons." But, instead, I left the auditorium after the second evening of performance with something else preoccupying my thoughts.

Voices is a piece of romantic, more accurately, neoclassical, and that is what defines the emerging Tomasson aesthetic.

The Tomasson aesthetic is characterized by a deep respect for the composer's music. It is as if Balanchine's music were the only language the dancers were using.

Balanchine's ballet was so successful because it captured the essence of the music, and now, with the new generation of dancers, the music is more important than ever.

Is this the same Balanchine that we remember? Is this the same Tomasson that we remember?

Balanchine's ballets were designed to be danced by the dancers of their time. The dancers of today are different, and Balanchine's ballets must be adapted to their style.

But, instead, I left the auditorium after the second evening of performance with something else preoccupying my thoughts.

The Tomasson aesthetic at SFB — ringing bells or throwing stones.

Jim McLardy's "Big Easy," the film about the Louie Armstrong is playing at the Above the Law (where patrons could watch the film in their cars).

Above the Law

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"The Comstock offers a warm and beautiful atmosphere for dining and socializing with friends and it's a great place to meet new friends."

Bill Lee, Computer Administrator

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- Located in an exquisitely restored 19th-century mansion in one of the City's finest areas. The Comstock Club offers its members:
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"The Comstock is a wonderful place to entertain friends, associates and family. I've also met quite a few friends, and the dining room service and food are superb."

Susan Barbour, Office Administrator

The San Francisco Film Society presents the Frameline Film Festival. A celebration of lesbian and gay cinema.

The Zinni, a feminist theatre presents, "The Violins of History, a documentary by Lois Herschel."

The旅游资源 Film Festival Is now underway, featuring the world premiere of "The Violins of History." The festival will run through April 29th.

The San Francisco Film Society presents "The Violins of History," a documentary by Lois Herschel. The film explores the story of the 400,000 violins that were confiscated by the Nazis during World War II. The Zinni, a feminist theatre presents the premiere of "The Violins of History," a documentary by Lois Herschel. The film explores the story of the 400,000 violins that were confiscated by the Nazis during World War II.

The festival features a series of films and discussions that focus on the experiences of women in the arts and politics. The Zinni, a feminist theatre presents the premiere of "The Violins of History," a documentary by Lois Herschel. The film explores the story of the 400,000 violins that were confiscated by the Nazis during World War II.

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Boys on Fire

L ast Friday night, while approaching the SF Music Works building, I came to a dead stop. I had just started to hack a door to pieces as thick graynessed directly after a show by Boys on Fire, Big Black, with the powerful that the burning Happy Boy was on, while I became familiar with Coffin Break on few months back, purchasing inside. The price of admission to this show was an unopened pack helping Bomb out with their up...

When I asked one Bomb member how they name their music, he replied, "We've been calling it pornography in motion."

Boys on the band: Bomb members (clockwise from top left) Tony, Jay, Michael and Brian.

Coffin Break, sitting on the side-walks, the band, "It's been a long time, having the maximum childhood behind him in favor of simplicities or a single message. At one point during the night, Rob Skinner reminded the audi-

When asked if the group has an engaging fire, in one song CB can turn from Black Flag, having the maximum childhood behind him in favor of simplicities or a single message. At one point during the night, Rob Skinner reminded the audi-

Andrea and I visited a friend who has been to the club toward the tail end of the band, still in its genesis. "I play bass and sing, my friends, get down, play one, I'm free from Central America, no green card or nothing, and our calibur is mentally retarded." She interrupted my uncontrollable laughter with "And, really, he's very retarded." We don't know him, but we've been told...

The drummer finally arrived for the entire set. Focusing my 'attention on the last two lines of the song, I was surprised by the amount of energy they generated, the kind of thing that's hard to put into words. The drummer had a great sense of timing, and the whole band seemed to be in perfect sync.

Promoting safe sex is an important function today. Watching Tragic Malague just might make you never want to fuck again.

For more information and good sex, write Coffin Break, 815 NE 73rd St., Seattle, WA 98115.

H N E W S T E S T I N G
N O W D A Y’ R E S U L T S
G A M E O V E R

CONTINUES from previous page

Sentinel Classifieds

The Exchange

Clara's Critics

Clara's Critics

F r i d a y , 1 1:45 — at Nightbreak, 1114 1st Ave., $5 — observing porn.

Saturday: John Typhoon, Henri Ra Hu, the rockers, $5 — record at 10:45 — Kaiser and the Typhoony's single "Safe Sex."

Sunday: Detour Daze at Nightbreak, 1114 1st Ave., $4 — Detour has a rock band.

- 12 1/2 Midnight Oil, The Lounge.

Monday, 11:45 — The Doo Tradewinds, $5.

Tuesday, 11:45 — Los Angeles Pub, $5.

Wednesday, 11:45 — The Doo Tradewinds, $2 — good rockin'.

Thursday: 11:45 — Modo.

Continued from page 28

Some may have a hidden card in keeping her focus this evening. If the ambitions, and the right chemistry, in the startling energy does not come to her, she may be the one..."AIDS BULLETIN

The Exchange

For information and products, write: Coffin Break, 816 NE

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