Bad News for Coors
‘Manly’ Gays Pop for Bud

by George Mendenhall

An Adolph Coors Company marketing survey states that the company is wasting its time trying to convince the gay community here and in two other major cities that it should drink Coors beer. A lengthy March 3 intracompany memorandum sent by a Coors marketing researcher, Bob Burgess, to John Meadows, Coors director of Community Relations, concluded that any attempt by Coors to change its negative image among gay people “may exacerbate, rather than alleviate, gay opposition to the Coors company.” The memo was leaked to the Sentinel by a source who asked not to be identified.

Continued on page 12

Leather Nights, Sultry Sights

The second annual Ms. International Leather contest was a smashing success. Karen Everett reports on page 6.

Too Little, Too Late?

FEDS GET GRILLED ON AIDS POLICIES

When the President’s Commission on AIDS came calling last week, its chairman, Admiral James Watkins (above), heard Mayor Art Agnos (right) give the federal government a tongue-lashing for not responding adequately to the epidemic, and health director Dr. David Werdegar called for expedited drug trials. Charles Lineburger reports on page 4.

DO REDHEADS REALLY HAVE MORE FUN?

D. Robert Foster Finds Success Amid Contradictions for a Band of New Fusion Pioneers
SHARE THE LOVE

For further information about the Adopt-A-Quilt program or the Names Project Quilt please call 1-800 USA NAME or write: The Names Project, The City, PO Box 14573 San Francisco, CA 94110

Summer Comes Sliding In

by Charles Linharder

Mayor Art Agno has reappointed Judge Daniel Weinstein to the position of judge in the trial of George Smoot’s murder in February.

Spencer Day, the most recent in a number of candidates to challenge the verdict of prosecutors in the trial of Geoge Smoot’s murderer, had sought to change the court’s verdict, but this was a mistake. However, the California Supreme Court overturned the conviction in a new trial. Achtenberg’s appointment gives official status to the Smoot’s murder in the gay community for the first time.

Mayor Reappoints Smoot Judge

Weinstein has been criticized for his handling of the trial and the court has been criticized for its handling of the trial. However, Day noted that while the Smoot’s murder is not a big deal, it is a major issue for the Office of Attorney General.

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Agnos Shakes Up AIDS Commission
Werdegar Calls
mechanisms." 
Werdegar told the panel that today there are 40 American cities with the same number of AIDS cases that San Francisco had three years ago. And the communities in these cities have not been ignored by the federal government. But, as he put it, these communities have not been "patted on the head and told that we are doing a splendid job at providing leadership to the country on the AIDS crisis."

Agnos acknowledges that the Reagan administration has been "very supportive" in giving $100 million to San Francisco to fight AIDS. However, he points out that this amount is small compared to the $2 billion that the federal government spends on the Vietnam and Korean wars combined. "This administration," said Agnos, "knows how to spend one out of four dollars on an isthmus, and can ill afford to have its laboratories or hospitals overrun by the four out of four dollars spent during the same period to fight AIDS."
Ms. Int'l Leather Goes Respectable

by Karen Everett

Shan Carr, a 23-year-old lesbian comic from Portland, Oregon, carried away the 1988 Ms. International Leather title from the contest held Saturday night at the Grid Center. Carr competed against 11 other contestants from around the United States and Canada for the second annual woman leather show sponsored by National Leather Inc. (DALM).

"Ms. A non-profit corporation, seeks to promote positive image of women in leather through education and example. Ms. International Leather is that example, according to last year's winner and one of this year's judges. "Taking part in the Grid show gives me real perspective," she said. The Grid Center offers leather shows, seminars and workshops for leather enthusiasts.

The woman picked winner will represent a cross-section of leather, a diversity, from the dyke on a bike to the straight woman who dons SM to simply love leather.

"When I first saw Shan, I thought, 'Great! Another leather girl!" But the more I got to know her, the more I realized how much leather is about more than just sex. It's about freedom and being yourself, and Shan's got that," said the woman who simply loves leather.

"Shan is a very analytical person. She doesn't just throw her hands up and say, 'I'm into leather because that's what I want to be.' She's into leather because she wants to be free to express herself. It's about more than just sex. It's about being yourself. She's a real activist. She's not just into leather because it feels good. She's into leather because it's about freedom and being yourself," said the woman who simply loves leather.

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The Name of the Game is Quilt

The Quilt Goes on Tour

The quilt, nearly 200 panels had been completed, thanks to contributions from many sources. It was unveiled at San Francisco for an impressive exhibition at the Monastery Center. The first day it could be seen as a whole throughout the weekend as it moved and remained for three days. The quilt, which the panel completed in a while to make the most of the quilt, went around the world. The quilt and its pieces will be presented at the National Quilt Show in October.

HELPING HOMOLOGUES

For those taking the trip to let others see the quilt, the AIDS Quilt Project was a fine experience. To the Editor:

Twisted Logic

The question of logic is quite important today. How can we solve the problem of the AIDS epidemic in our community? One answer is to consider the social and political implications of our actions.

Other Words

The editor of the previous issue of the San Francisco Sentinel wrote an article titled "Twisted Logic." The article was a response to an editorial published in the Sentinel a few weeks ago. The editor said that the previous editorial contained a number of logical errors.

LETTERS

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CITISENSE

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Did Jesus Leave a Will?

Good Friday sees a good day as a way to remind procrastinators of the necessity of preparing legal papers for those situations which we generally prefer to ignore. The law is not always kind to those who need it most. Usually by then it's too late. The lack of a will has caused untold stress and grief to those left behind.

**LETTERS**

Continued from page 8

unnecessary attention to those who are gay. Many men and women have been driven to alcoholism and suicide because of these rumors and broadside attacks from so-called experts who positively identify them as gay.

Gay rights and other groups have struggled to establish themselves and to be taken seriously. The struggle goes on.

**WE'VE MET THE NAMES PROJECT CHALLENGE**

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**301 Howard • 861-1999**

**553 Castro • 431-4595**

**More for less. Better for you.**

**PAMPER YOURSELF... YOU DESERVE IT!**

**15 Body Tans**

$100.00

Free face tan with purchase of $100.

**NEW HIGH-SPEED TANNING BEDS**

$13.00 per visit

**REGULAR TANNING**

$25

**GREAT GIFT IDEA**

1 Body Tans for $25

Massage

Salon Value $50

Check us out next to the main entrance to Baskin Robbins.

**Sacramento Convention Center • April 1, 1988**

**AIDS**

Continued from page 3

**Stress Workshop Features Jampolsky**

On Tuesday, May 16 at 7 p.m., the AIDS Project presents the Depression Stress Workshop, featuring Dr. Saul Jampolsky, who will discuss the problems and techniques of coping with depression.

**Healing Celebration Coming Up**

The Council of AIDS Healing Groups will host a healing celebration and food and dance, April 29, at 6:30 p.m. at the Calif Theatre, 1022 13th St.

**Time Meets on Gay Coverage**

The Crusader will be publishing a magazine with representative of the Gay and Lesbian Alliance Against Defamation Inc. after they received a $5,000 grant from the Gay and Lesbian Coalition of Greater Sacramento. The magazine will be called The Crusader and will be the official mouthpiece of the Sacramento gay community.

**Sentinel**

Continued from page 2

The capital of the United States, Washington, D.C., is a city of many contrasts. Within its limits, the city has the most active gay area in the country. It is here that the majority of the city's gay population is found. The district of Columbia, known as the Gay and Lesbian Capital of the World, is home to a vibrant community that is active in many areas of society. Gay and lesbian issues are on the forefront of society.

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Carl Hammond

Carl Hammond, 44, died March 21.

Coors by a New York firm. Market
opinions. Those surveyed were gay beer
political activists were not solicited for
drinkers chosen at random. None of the
York and Chicago. Established gay
Computer Systems. Los Altos.

T R A N S I T I O N S

Condoms are inexpensive. Every drug­
 Isn't a life—your own, or someone else's,
It takes nine cents

The researchers concluded that gay
were not just concerned about pro-
making a major change in strategies, the
in San Francisco when

Carl L. Hammond

Coors was a popular brand among gay
Community. That is disturbing because
money from the company, and
gays are aware of boycotts. Coors has
money to support their right-
are aware are boycotting Coors prod-
reasons (if not specifics), and all who
minorities, is against unions and sup-
ning on-premise than other beer-

The Coors company, located in

San Francisco AIDS Foundation
San Francisco, CA 94103

Researchers concluded that gay
The researchers concluded that gay

The researchers concluded that gay

It's important for us in the women's
cooperation. They didn't have a vi-

It's certainly a concern that women

And yet at the

It's important for us in the women's

We must be conscious of what our

They didn't have a vi-

Where are all the women who were do-

It's important for us in the women's

Eileen Hansen was a featured speaker last year at a rally opposing stale Senator

And yet I'm seeing that acknow-

We're going up to the Russian River.

It's certainly a concern that women

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The researchers concluded that gay

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DETOKINIZING THE LARGE INTESTINE

If we have a sincere desire to improve our health, then we must also develop some understanding of which organs and functions require immediate attention. I believe that cleansing and strengthening the large intestine is an important first step in rebuilding health and vitality. The overall health of the body depends on this powerful organ because it helps regulate the natural flow and expulsion of waste.

The large intestine absorbs water, vitamins and minerals from the food we eat. It determines the condition of the rest of the body. We need to ingest fresh and living foods such as whole grains, sprouts and cooked vegetables to nourish the body. We need to eat in a way that promotes the growth of beneficial intestinal bacteria.

**Warning:** Just as some foods such as dairy, sugar, and processed foods starve the body, the ingestion of dead foods such as whole grains, sprouts and cooked vegetables starves the body. They lack a vital life force that is important for maintaining health. We need to stop eating these foods such as whole grains, sprouts and cooked vegetables.

Advise: We must make sure that we are absorbing water, vitamins and minerals through the tissue to be sent to the remainder of the body.

### Detoxing the Large Intestine

**Step 1:**
- **Start** with a diet that is low in sugar, gluten, and dairy.
- **Eat** fresh vegetables and fruits.
- **Drink** plenty of water.

**Step 2:**
- **Eat** high-fiber foods such as whole grains, sprouts, and cooked vegetables.
- **Avoid** processed foods and foods high in sugar.

**Step 3:**
- **Consume** probiotics regularly.
- **Choose** prebiotic foods such as onions, garlic, and leeks.

**Step 4:**
- **Take** fiber supplements if needed.
- **Exercise** regularly.

**Step 5:**
- **Rest** when needed.
- **Seek** professional advice if necessary.

In conclusion, the large intestine is a critical organ in our body. We must take proper care of it to maintain good health.

**References:**
- Joseph Kramer, *Healing the Body Erotic Class - Level I*.
- Joseph Kramer, *Preparation for the Gay 90s*.

**Contact:**
- Tov Franklin & Geary
- School of Massage and Rebirthing
- 13.00 Admission
- 11 AM to 7 PM
- Phone: 415/621-5619

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**A Closer Look at the Syphilis Connection**

A good deal of attention has recently focused on the idea that undetected syphilis plays a large role in the development of AIDS. Much of the evidence has come from research conducted by Stephen Caine Cassell MD of New York City, with some input from physici...
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The workshop is de-

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DO REDHEADS REALLY HAVE MORE FUN?

or,

Why One Local Band Finds Success in Contradictions

by D. Robert Foster

That's right, you've guessed it. There are biro redheads in the San Francisco-based band called The Blazing Redheads. What's more, while all seven members of the band are women, they do not play women's music.

Those are only two smaller examples of the strong, contradictory nature of the Blazing Redheads, a band that disregards the constraints of women's music while retaining support from women, and that defies all musical labels by embracing everything from funk, pop, samba and even bebop into a unique, yet distinctively American sound. That's right, you've guessed it, there are no redheads in the San Francisco-Southern US success in contradiction, will offer the band their first real opportunity for mainstream public audiences and (like it or not) to the elitist conclave of straight males who, sadly enough, comprise much of the audience's attentions elsewhere.

That's all. Get over it, Viscuso wonders, "when people see us performing our kinds of material, we tend to get a little more respect, from white women anyway. But it's never really been a big issue with the Blazing Redheads.

"Jazz is indigenous to black people," explains Viscuso, "so a rock, and Latin music can be traced back to Africa, too. So, as white women, what does that leave for us... folk music? It's hard enough being a white male jazz musician, but a white female? There's bound to be some people who just can't deal with that.

In the midst of all this contradiction and the potential for controversy, your band's premier pop group probably would be the Band Redheads plan on using it all to their best advantage. "In places like North Carolina and Virginia we won't be expected to choose sides on the women's music issue, or any other for that matter," says Viscuso. Let's hope so. However, if the tour is successful and their record receives some decent exposure and positive acclaim from the powers of jazz that be, then they could well face a final, albeit more familiar contradiction: If the opportunity arises for a chance at commercial success, would they take it?

"While I'd love to cross over," says Viscuso, "I'd also love to be able to play off the mainstream and keep growing creatively."

Such a Grammy Award is not my goal in life," Goerlitz chides in agreement. "It would just be nice to pay the rent, you know.

Not a current top in the bunch: Redheads (left to right): Michaelle Goerlitz, Donna Viscuso, Betsy ArmPOSITE, Susan Colosn, Judy Gerchey, Kinandra Press and Danielle Dowery.

San Francisco Sentinel • April 1, 1988
Continued from page 17

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S I D E  U P

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COOPER
—Robön Jullon.

Ixtusitin

Stunt should be silenced by the Magic Theatre's entrance Rep's 'Yankee Dawg'

is a doubly brave current production doesn't quite move — and a largely successful into the artistic stratosphere, it's

the full-scaled autobiographical teeters over the edge of drug-

Moon for the Misbegotten.

M oon educated mind on drink. W hen

not tanking up at the local pub,

M ackey) and daughter Josie
delight in their own sharp-
tongued cantankerous —

ster M ary by flaunting her

soused Jim. Complicating this

second act, wherein Josie has a
days more of their lives than one

family fracas of Long Day's Play, mother Mary Tyrone

over the bottle and has an

addicted mental and physical existence, drugging and husband and two sons choked on their gringa

the parental eldest son is specially tailored by maternal dependency and shame.

As Mooney, Mary has

been dead for a year. Jim (Terry McMillan) is visiting family. In the balancing of his work responsibilities,

finishing his body and

and education on drunk. When

not tanking up at the local pub, the

while away to the company of his property tenants, Cousin Phil Buggs (Bruce Mackey) and daughter Josie

Nancy Heafek). The Hugan

are Irish hard-luck lot who

stay in their own sharp-
tongued cantankerous —

wholly-stuck by finding new ways to answer worthy networking questions, up-

ner Mary by flaunting her

reputation as a femme fatale.

The plot's core is in long second act, wherein Joost

sucked up by a series of misadventures involving the

Moon for the Misbegotten is a crucial work in the O'Neill canons, and here it gets the best staging you're likely to see for many a (pardon) moon.

In contrast O'Neill's non-

conventional drama format, Philip Kan Gotanda's new play

has nothing to do with the kind of sexual

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Princely Manners

Robert La Fosse, the golden-haired wonder boy of New York ballet world, recently published his autobiography, Nothing to Hide, an advanced age of 29. Chronicling the dancer's life from early childhood to the present and contemporaneous with the period of La Fosse's employment at American Ballet Theatre, the book is a remarkable and bold act of honesty and, at times, inspiring memoir. Nothing to Hide, which Donald I. Fine Inc., New York, 1987.

The book is a remarkably bold and, at times, inspiring act of honesty. "I don't want to hide anything any more," he readily admits) and, like many small but significant statements, it draws an appealing portrait of Robert La Fosse, the golden-haired wonder boy of American Ballet Theatre, where he was a new and exciting dancer in the mid-70s. The book, which is the story of La Fosse's life, is not that he chooses to discuss his early years, but that he does not see himself within the context of the writer's own life and sensibilities.

The picture that La Fosse draws of himself is not, however, always flattering. As a young boy (and even in his adult years), he repeatedly demonstrates an obsessive and controlling personality. As a high school student, he is described as being self-centered and arrogant. His academic achievements are, in fact, impressive, but his desire to be perfect in every aspect of his life is not. His feelings of inadequacy are, however, not uncommon among dancers, especially those who are driven by a desire to be perfect in every aspect of their work.

La Fosse's autobiography is a story of his life, not just a story of his career. It is a story of a young man who grew up in a middle-class family in New York City, of his early years as a dancer, and of his decision to leave ABT and go to Davies Symphony Hall in San Francisco, where he has been for the past ten years. La Fosse also benefits from the insights offered by the AIDS & ARCSwitchboard, a service for people with AIDS & ARC, and their families, friends, and lovers.

La Fosse describes his sexuality as one, relatively minor aspect of his overall biography, describing his first experiences with homosexual feelings and behaviors. He describes his decision to come out as a turning point in his life, and he explains how this decision led to a more open and accepting attitude towards himself and others. La Fosse is particularly open about his relationship with Kyra La Source, a dancer at ABT who he met during his time there.

La Fosse's book is both a personal and a professional autobiography. It is a story of a young man who grew up in a middle-class family in New York City, of his early years as a dancer, and of his decision to leave ABT and go to Davies Symphony Hall in San Francisco, where he has been for the past ten years. La Fosse also benefits from the insights offered by the AIDS & ARCSwitchboard, a service for people with AIDS & ARC, and their families, friends, and lovers.

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An '80s Reincarnation
Return of the 'Macho Men'

After being drawn by a DJ's relentless, campy barrage of mid-'80s disco hits from the likes of the Bee Gees, the Andrea True Connection, Chica, and the Commodores, the newly formed Village People (five originals and one new guy) hit the stage with a charged, campy wallop. They reeled off a Village People (five originals and one new guy) hit the few hits, then posed some questions to the audience.

"How many of you came tonight for the dancing?" asked the mock Native American as he lurchously when I told them I was there for the dancing? (Cheers, let my curiosity get the best of me)

"What was doing at that very moment. It yanked me out of my reverie and toward ad jingle singers, a bar singer.

"We have wild parties! Absolutely, the show's opener. Written with a reckless sexual enthusiasm and vivid, colorful sets and makeup aid the 12 dancers, perform recent works to musical compositions. The Photograph Center offers an 8-week beginners class at 8:30 pm; intermediate at 9:30. Old Skool Studios, 155 Grove St., SF. Tickets at the door.

"Macho Man" definitely got the biggest crowd response, mostly let my curiosity get the best of me of the campus, a true rebel who let me know this was happening.

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"We have wild parties! Absolutely, the show's opener. Written with a reckless sexual enthusiasm and vivid, colorful sets and makeup aid the 12 dancers, perform recent works to musical compositions.

The male majority of the gay men in the show stood in front of a row of white cardboards and the audience. They formed an all-Chopin program featuring

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"We have wild parties! Absolutely, the show's opener. Written with a reckless sexual enthusiasm and vivid, colorful sets and makeup aid the 12 dancers, perform recent works to musical compositions. The Photograph Center offers an 8-week beginners class at 8:30 pm; intermediate at 9:30. Old Skool Studios, 155 Grove St., SF. Tickets at the door.
A private club for men and women, with membership based in the gay and lesbian community. Located in an exquisitely restored 19th-century mansion in one of the City’s finest areas, The Comstock Club offers its members:

- Superb Dining at Affordable Prices
- Relaxing Bars and Lounges
- Parties and Special Events
- Meeting Rooms
- Catering
- Cabaret Entertainment with No Cover or Minimum
- Health Club

Continued from page 22
At times Yankee Dawg hails a hybrid jackpot of serious comedy-drama and maniacal farce that’s startling.

Prominent comedians in talent but not in ideology, Bradley and Chang Hickey and lampoon one another from their various outlooks on the slippery profession.

Plots about actors and acting run the risk of being as annoyingly self-consciously done as themselves often are. Clearly in love with his subject, Comstock, Comstock doesn’t entirely escape its pitfalls. His background is a mix of comic strip and poetic nonsense, and in some sequences, more nonsense than a dramatist could ever get away with. And even when a writer that gifted starts making cracks only his course will fully understand, you know he’s taken a bit too much flattery to heart handedly.

More critically unsalvageable don’t make for serious comedy, and Comstock’s lateshrival play the sole winner in both one character’s moral triumph and another’s tempestuous death—what they may have been written for them. Being too dumb by half is hardly the worst fate that can befall a playwright. As times Yankee Dawg hails a hybrid jackpot of serious comedy-drama and maniacal farce that’s startling.

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