CAREER WOMEN CRACK THE CLOSET DOOR

Lesbian Club Faces Growing Pains

by Karen Everett

Donna Yutzy, president of Bay Area Career Women (BACW), has a vision. This social club for lesbians has grown from 400 to 1,200 members in just four years, a force she hopes someday will have San Francisco politicians "salivating."

In the safe company of their own kind, she sees the largely middle-class, apolitical members of BACW launching out of the revolving closet door to start their own political action committees, create a lesbian foundation and support lesbian venture capitalists. She foresees the next generation of women to turn 40 taking power — not by demonstrating in the streets — but by electing women to office in droves.

Yutzy’s wish-list is grounded in fertile soil. However, BACW’s luxuriant growth in numbers, dollars and potential clout has also bred a tangle of questions which board members are only now weeding out. To what degree, for instance, should a club of more than 1,000 lesbians protect the privacy of its members? Should BACW come out to the straight press? How does a predominantly social/networking club meet the needs of its politically minded members? And is BACW, like some lesbian critics suggest, a “good old girls’ club”?

“I wish they weren’t so closeted,” said Barbara Cameron, co-chair of the Lesbian Agenda for Action. “I wish they were open to expanding their vision of lesbian visibility, though I don’t anticipate that happening.”

Continued on page 14

John James, Outstanding

Sentinel columnist John James won top honors at the 14th annual Cable Car Awards for his innovative AIDS alternative treatment reporting. For other award winners and event pictures, see page 7.

Jim Geary, Outspoken

“Teddy bear” love is not where it’s at, says Jim Geary in a provocative interview. The Shanti Project leader talks about the extraordinary organization and volunteers on page 6.

RAIN IN RIO

Robert Julian
Reports on a Torrent of Brazilian Beauty

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Supes to Vote Monday

Tentative Accord Reached on Olympics

by Charles Linbergh and Tim Taylor

A week of marathon negotiating sessions on the Olympics ended yesterday with a tentative agreement that the city will welcome the 1996 Games, but with a host of strings attached to the invitation.

A final resolution, slated to be voted on by the Board of Supervisors, includes "a warm welcome" to the United States Olympic Committee, and the hope that "the game be played in the spirit of goodwill," in the words of Supervisor Harry Britt, in long negotiations, "as the citizenry of San Francisco and Olympic leaders agree with the officials.

The conditions include:

- a new for a gay organization on the United Nations Commission for the country and common to the United Nations
- a year for a gay organization on the United Nations Commission
- a statement of nondiscrimination regarding gender and age over the USOC
- financial and other assistance to some gay sporting events by the USOC
- and that the USOC lower the Gay Games to the Olympic level
- and that the USOC lower the Gay Games to the Olympic level

The language in the resolution established the conditions was worked out in two lengthy meetings involving staff assistant Mayor Ed Sus and Supervisor Harry Britt and Tom Hock. The approval vote Monday was to rectify the Board of Supervisors without in the presence of the USOC's sponsor, and that the USOC does something to rectify it on the Gay Games, the word will not vote the Olympics here, said Britt.

In fact, Mayor Agos sent an express mail letter to the USOC last week interviewing the course of the duties here on the issue of inviting the Olympics to San Francisco and calling on the USOC to recognize the involvement of gay and lesbian athletes.

Agos wrote in his letter to the USOC, "Many lesbians and gay men are interested in the Gay Games because it provides an opportunity would be substantially an opportunity for all interested individuals in their own sexual orientation...The opportunity for them to demonstrate their personal and social identity. San Francisco has been supportive of the efforts of former Olympian Dr. Tom Waddell in open opportunity for lesbians and gay men to participate in a community in gay sporting events and to be standard bearers here or elsewhere."

The United States Olympic Committee is asked to meet five conditions in a proposed resolution pending before the Board of Supervisors.

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The North Face Benefit
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Sunday, Mar. 13, 10am to 5pm

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AIDS Foundations
and AIDS Project of the East Bay

San Francisco, March 4, 1988

San Francisco Sentinel

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Coalition Building Gives Vigil New Strength
by Alex MacDonald

Coalition politics, that elusive goal of gay and lesbian activism over most of the past decade, is beginning to take root on the unlikely turf of the ARC/AIDS Vigil. In a steady and sometimes unspoken stream of arrests, gay and AIDS activists have come together with the leaders and rank and file of labor unions, health care organizations and city government, plus members of Congress, and congressional staffers.

In the most recent example of coal-

ition building, Mayor Larry Franko of Berkeley and Secretary of the Berkeley City Council were arrested with four members of the labor unions, health care organizations and city government, plus members of Congress, and congressional staffers.

MORF; THAN A MEDIA EVENT: Daily arrests and civil disobedience actions at the ARC/AIDS Vigil have helped MORF; THAN A MEDIA EVENT: Daily arrests and civil disobedience actions at the ARC/AIDS Vigil have helped...
Executive Director
Gives the Lowdown

Jim Geary Talks About Shanti

by Mark Schools

What is the Shanti Project? Shanti Project was evoked as a word for the extra emotional support that is provided to those with the AIDS crisis. This program is designed to help those who are ill or who have been diagnosed with AIDS.

Shanti Project started in 1974 to provide emotional support to people with AIDS. It was founded by Dr. Charles Garfield. The project started in Berkeley and was expanded to San Francisco in 1975. Shanti Project has been providing support to those with AIDS ever since.

The work of Shanti is dealing with very difficult feelings. Many people come to Shanti Project and say they want to help those with AIDS. Shanti Project helps people understand that emotional support is critical.

Shanti Project is a volunteer-driven organization. Volunteers are trained to provide emotional support to those with AIDS. The volunteers are matched with clients based on compatibility.

The work of Shanti is very demanding. Volunteers are often called upon to provide emotional support to those with AIDS. Shanti Project provides training and support to volunteers.

Shanti Project has a very positive impact on the community. Many people have found hope and comfort through Shanti Project.

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The work of Shanti is critical to the community. Many people have found hope and comfort through Shanti Project.
EDITORIAL

Vote for Roberta!

Our community lost a good friend in the California State Assembly when Art Agens was elected mayor of San Francisco. Art Agens' activism affected the lives of lesbians, gay men and their families. With Senator John Dooley's legislative leadership and the help of all of the other legislators and the public, it is critical that we have a qualified member of our community elected to office who understands and protects our interests. Fortunately, someone has emerged from our community who has chosen to run.

Civil rights attorney Roberta Achtenberg has the skills, backbone, commitment, and energy to fill the 16th Assembly District seat of the State Assembly. She was elected in 1982 and has served as the director of the New College's Law School in California, a student of personal fitness, and a member of the San Francisco Board of Education. Roberta has been an active figure in the community for more than a decade. She was appointed to the California Ethics Commission by Governor Jerry Brown in 1984.

Roberta was selected by the faculty to teach a law school course on the First Amendment. She taught the course at the University of California at Berkeley and transferred to the University of Utah's School of Law, where she was to teach the 16th Assembly District seat. In 1987 she was appointed as the New College of California to chair the School of Law, where she represented Artie Wallace, a gay father with AIDS whose son was allegedly abducted by his fundamentalist Christian mother. She has also written numerous law review and law journal articles and is the editor of the School of Law's Commencement.

Roberta is a frequent lecturer at colleges, universities and law schools on the issues of lesbian and gay rights, legal protections for nontraditional families and AIDS discrimination. Recently, she represented Anne Wallace, a gay father with AIDS who was allegedly abandoned by his nontraditional family. Roberta is married to Mark Nether and has two children, Anna and Jeremy. She has been active in community organizations.

As a faculty member at New College and later as its dean, Roberta has played an active role in the San Francisco community. She serves as a board member to meet these needs and determines how to help set policy to meet these needs and determines how to help set policy to meet these needs and determine how to...
Three Cen for Awards

People Speaking Honors Gay

by George Mendelsohn

Rev. Jim Mitsilis has served two years as minister of the Metropolitan Community Church in the Castro.

Bob Kathrein has been helping people with AIDS in Marin County.

Howard Waller has been helping gay and lesbian communities.

Three gay attorneys last week were honored for their achievements by a little-known group. People Speaking, an organization dedicated to recognizing gay activists during the March on Washington. All three gay attorneys were honored in different categories. People Speaking, in its eleventh year, clearly has a new organization in the grip of the AIDS epidemic.

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The award was presented to three of the gay attorneys for their achievements in the gay and lesbian communities.

Roy Ayers, a former state senator from San Francisco, was honored for his work in the fight against AIDS. The award recognizes the tireless efforts of those who have worked hard for the gay community.

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People Speaking, in its eleventh year, clearly has a new organization in the grip of the AIDS epidemic.

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People Speaking, in its eleventh year, clearly has a new organization in the grip of the AIDS epidemic.
Geary
Continued from Page 6

was finally saying something, but I
began to suspect that something
was wrong. His voice was weak and
his words were mumbled. I
approached him and asked if he
needed any help. He replied, "I'm
not sure. I think I'm sick." I
checked his temperature and
blood pressure and found both
to be within normal limits. I
informed him that I was a
registered nurse and I would
monitor him closely until he saw
a doctor.

Van R. Ault
Psychic Support

"What is the meaning of life?"

"Is there any way to know?"

"And what do you think of
religion?"

I smiled and answered, "I
think that life is what you make it,
and that religion is a way to
express that belief. And I think
that knowing is a personal
experience that only you can
have."
Continued from page 1

Yutzy maintains that before there’s a progressive leadership in politics, we must dance unless there’s a progressive leader—otherwise, “it’s just a mirage, a false hope.” The vision of Yutzy’s BACW is to be a community that advances progressive causes, and they don’t want to be put on the spot politically.

— Jean Harris

In the past four years, BACW membership has tripled, making it the largest organization in San Francisco.

By 1989, 1200 members, 300 women showed up in T-shirts, jeans and hats, the social conscious thought and work: "We’re just laying the foundation for political activity..."

According to Yutzy, BACW has become "a powerful and respected organization in the community." The BACW’s main goal is to "make BACW tick. Operating with a staff of 400 attendees, BACW rented the Gift Center and threw their first big political party. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals. Every other month a meeting is held, and the club’s newsletter is published. The Freedom Day Parade. The novice board members were chosen by their talents and goals.

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Continued on next page

BACW

Continued from page 1

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Continued on next page
ALIVE AND WELL

DENISE BUZBUZIAN

Chiropractic: A Conservative Approach to Health Restoration

The notion of chiropractic, delivered as the first chiropractic adjustment. His patient was Harvey Lillard, a man who had lost his hearing following an acci­
dent to his chest. Palmer had reasoned that if the nerve necessary for hearing had been irritated or strained, then relieving the pressure would restore normal function. At the end of the adjustment, Dr. Lillard's hearing was restored.

The practice and art of spinal manipulation actually predates D.D. Palmer, however, and was referred to as the ancient Chinese "Foot Docu­

ture," an art that had been passed down through generations. Manipulation was practiced by the ancient Chinese, Egyptians, Greeks, Hidus, Thais, and the Central and South American Indians. Hippocrates, the "father of Western medicine," stated, "Get knowledge of the spine, for it is the requisite of many diseases.

The very essence of chiropractic philosophy is that there is function and function is integrally related. Thus, verifica­
tion or structural misalignment can cause undue pressure on the spinal nerves as they branch off the spinal cord. When pressure is applied to the nerve, it can cause nerve dysfunction by as much as 40%. Of course, not all ill­
nesses are due strictly to spinal misalignment. However, this anachronistic medical chauvinism is beginning to die off.

Today chiropractors are treating more patients than ever before, and many who have been told that nothing more can be done. Patients who have simply been told, "There is nothing more that can be done." Many MDs today still don't accept chiropractic. However, this anachronistic medical chauvinism is beginning to die off.

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In the San Francisco Sentinel • March 4, 1988

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2 6 3 7
though my body has shut down. I might not have...thoughts. My mind is still working, but...teeter here indefinitely.

A two-dimensional media. I'm thinking about the representation of sex in the...whirred through my video machine. Episode after episode. I'll be over all this...in the morning, I hope. But right now I'm...thoughts on a theme. I've heard most people...It's weird.

With me it's different. Dark, sleazy theaters, peep show...Hyperspace. Why did I recognize all those homy sailors, rambunctious beach boys and insatiable construction workers as soon as they appeared on the screen? Are these the...are you saying that straight men wouldn't mind a little...I ask.

"Well," John confides, drawing his voice out and lowering his voice to a just-between-the-level, "of course none of those...as straight as we...we couldn't have too many...and then? I ask.

It's difficult not to. Tape after tape...or about what's for dinner...Hot Sideburns...for Blondie. Hot, hot, hot but wearing enormous...We all have our favorite parts.

1) Someone always has to be on top. 2) Talking dirty is essential. (But...you have any bondage films? Sometimes they'll take home...Me. John's fascination with straight...in the dominant position and must speak...Or are there things as straight men.

Are you saying that...and don't mind a little...Whatever it is...that...John claims to be...straight men...about for dinner...Big Men on Cam.

This kind of pornography. I was manufacturing fantasies to keep my...Robhouse who has the hots for SSG)...Kissing is acceptable but should...5) Kissing is acceptable but should...and...if a black man and a white man...The guy on the bottom should look...1) Someone always has to be on top. 2) Talking dirty is essential. (But...For some people, the only arousing stuff...I try to let...or about what's for dinner...Kissing is acceptable but should. 5) Kissing is acceptable but should...7) There are no such things as straight fantasies.
The rains fall in sheets. Endless pools of wrenched salt splash down upon the palm-fringed, sandy beaches of Rio de Janeiro. In the backyards of favelas outside my window and orchestrating unsettling images. In the town at night I see a closer view — all too often I see paintings of beautiful, but behind them are lives of poverty. A young man from San Francisco I met at Parque Lage said that I should see the workers of this country. They are separate skills. What, counting and talking? Does not make sense. The Brazilian language is so simple that it is not necessary to learn the alphabet; one can read a newspaper without knowing the meaning of every word. In Brazil, learning the alphabet is more important than learning the language itself.

Brazilian BIZARRE

It is very strange to see a woman wearing a white dress, with nothing under her blouse, sitting at a table in a restaurant in Brazil. She is not considered beautiful. She is considered beneath the delicacy of wrapping that disguises the swelling gift.

Diat Circumstances Amidst a Deluge of Brazilian Beauties

Robert Julian

The famous Zone Sul is conspicuously without rain. Initially, I was concerned that Brazil would be Mexican with good music. But after the drive into Rio, I arrive at the hotel and a quick stroll down the beach, I realize Brazil is unlike any country I have ever experienced. First of all, there is the sounds of Portuguese, which is a lot of Spanish spoken with a French accent. It is lyrical, with rolling "w" sounds, and conveys a European sensibility that is far in parallel to the faces of the people on the street. I had already been told that Brazilians were warm, but I was not quite prepared for the visual impact of their stunning physical beauty. It is something that you can only appreciate in person, as it cannot be accurately represented in photographs. But even their postures and movements do not quite convey the full experience of the effects of centuries of racial and ethnic intermixing. This has produced a race of relatively dark-skinned people with a light, translucent skin, green and ivory color combination that has been called "the skin of the sea." Not all Brazilians are beautiful, but behind their eyes, moving on tables and diving tans you often find the kind of natural physical beauty that the United States, or any other country, would love to have. I could write an entire novel on this topic.

I had already been told that Brazilians were handsome, but I was not quite prepared for the visual impact of their stunning physical beauty. It is by Robert Julian.

Four days have passed and the rains continue. I have managed to have my small carry-on on the beach at night. The traditional tourist pilgrimage to the beach at night is not a common activity. It is done by the warm, but behind their eyes, moving on tables and diving tans you often find the kind of natural physical beauty that the United States, or any other country, would love to have. I could write an entire novel on this topic.

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Four days have passed and the rains continue. I have managed to have my small carry-on on the beach at night. The traditional tourist pilgrimage to the beach at night is not a common activity. It is done by the warm, but behind their eyes, moving on tables and diving tans you often find the kind of natural physical beauty that the United States, or any other country, would love to have. I could write an entire novel on this topic.

I had already been told that Brazilians were handsome, but I was not quite prepared for the visual impact of their stunning physical beauty. It is by Robert Julian.
as people with AIDS look to Shanti, we look to you for support.

The Gay/Lesbian community has created support services for people with AIDS and their loved ones that are a model for our nation and the world. As Shanti volunteers, you have been essential part of our Emotional and Practical Support programs. Today, as the number of people living with AIDS increases, we need your help more than ever.

The next Practical Support Training begins Friday, April 29th.

Sentinel

Call 777-CARE PROJECT
Brian Eno’s ‘Latest Flames’

Low-Heat Cooking

The distinction between fine art and popular culture is becoming less and less clear, now used to be a term applied only to the music industry, but now it is applicable to the art world as well. Successful artists sometimes seek to blur the lines between their art and their marketable success.

Flames, which opened last week at the Art Institute of Chicago, is an experience along the lines of Eno’s installation. It is an exhibition of light and sound, and it succeeds on some levels, but it makes no great claims to the art world.

Switch hitter: video artist Brian Eno.

Most of Eno’s work is not music, but it is music. For example, his ambient music is composed of drones and noise, often with a focus on relaxing and meditative soundscapes. His work has been described as a form of “environmental music” that creates a sense of place and time.

His latest work, Latest Flames, is a large-scale installation that combines video and sound in a space that resembles a church. The installation is a collaboration between Eno and the artist Richard Long, and it is part of a larger exhibition called “The Shape of the Future.”

The exhibition is part of a larger trend in contemporary art, where artists are using new technologies to create immersive experiences for viewers. Eno’s work is a prime example of this trend, as it combines traditional art forms like painting and sculpture with new technologies like video and sound.

Latest Flames is an experience along the lines of Eno’s, with a focus on creating a sense of place and time. It is a beautiful and immersive experience that is sure to captivate audiences for years to come.

Steven H. Schein

ART

STEVE ABBOTT

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Madness with Meaning

Homeward-borne San Francisco theatre usually does very well by the subject of madness, in all its forms: ecstatic, paranoid, compulsive, etc. Last week’s openings spread a drive to reveal or induce temporary insanities, ranging from singing psychoses to the playhouse itself as an anarchic state of siege.

‘Slow Fire’

Bob, the “hero” of the Paul Drucker’s ‘Slow Fire,’ is what results when a growing boy meets a troubled adult. Maddeningly slow and morose, ‘Slow Fire’ isn’t well played (Richard Panaro, a young actor ad­dressed the role) and seems to be in the ontological theatre. Even the name was an affront; one of the times I felt the urge to gasp at Bob’s name. D rucker, an easy­going MacArthur Fellow, is quite clearly why. None of Slow Fire’s individual elements are extraneous but originally. Indeed, they nearly constitute a reason for postmodern performance criticism. Drucker’s sen­sitivity to semi-improved space is po­litical and morally sick. Melodratic methods are mostly back­warded to Fripp-like circular 2pm and pinko music. This particular navel­coo bin has resulted in more than a few sloppy, indiscernible perfor­mances of late, but here’s the problem: despite the navel­coo bin, Bob is a very well­drawn character. Drucker’s pop­ulated space is non­script­ed. The action takes place in a 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Cable Car Chatter

The Cable Car Awards are so much fun! In addition to hearing hours and hours of truly creative acceptance speeches, you get to see about about you, wait till I write my book, nonetheless, shall I write a book? It's about my fingers nine, maybe ten inches apart. Creative acceptance speeches, you get to see about you, but who, nonetheless, shall I write a book? It's about my fingers nine, maybe ten inches apart.

Celebrities like John Cusack, the special harmony, As much as he has told me about you, wait till I write my book, "I'm gonna tell you about." Asked about the scenarios, Cusack, simply shrugged and said, "They're not my hands, fingers nine, maybe ten inches apart."

Celebrities like Keanu Reeves, the incredibly deep "People Are Talking" who, nonetheless, shall I write a book? It's about my fingers nine, maybe ten inches apart."

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Divine Dread

Club Foot Orchestra, Slack

Voice Farm, Love Club, Broken Toys

Biker brothers: Havana 3AM plays a strategy at this all-ages event on

Broadway ought to be instructive

—and supported. [3, 7, 9, 11, 15, 16—18, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41]

Autographs, Meril O—MPV

This drill makes a concert

like a comic con

The headphones are

the standard-rock band,

the group,

the opener

a number

the band,

the band.

Chicago

and the Jefferson Airplane. Where

the acoustic event proves historic

or "B" grade. It is

on a scale

to match

for an absence of neurons

[3, 7, 9, 11, 15, 16—18, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41]

FILM: John Lee Hooker

Gospel Hummingbirds

A stellar show. 10:30 Hooker

remains an awesome original: the

elegant, blackadder Hooker whose
dominant girth has always

been classic... "Boogie..."

a scientific beauty

The unaired section of the

open space is always

in a select group of events in SOMA. It

will dislodge them, a choice for that

Tonight — consider this the

confront. With Hook, Memphis

and I will both be there:

sporting an AC gear button.

I featuring Jack Jackson — but

bend in well-scrubbed and

humbled by the blood boodling

through our veins.

Flag a rise.

Cold Tuna, Square Roots

Grateful Dead's audience is

one more boinking the Fillmore, and

it's appropriate that this

combo is able to clean the

headphones — Ed Fiddler, Chuck

join the headliners, and

surprised! Marty Balin and

Grateful Dead catch up in this

porosity to ultimately massive

ended Jefferson Airplane.

Where

and the acoustic event proves historic

or "B" grade. It is

on a scale

to match

for an absence of neurons

[3, 7, 9, 11, 15, 16—18, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41]

Lawn Vultures,

Silly Threads

SF's scintillating and most

sensational group of minstrels will

participate with his headphone-balancing outfit

at the house at the house's bar.

Long is in the Vultures

balancing, while Charlie

mane attempts to make some

[3, 4, 5, 7, 8, 9, 10, 11, 16—18, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41]

Beatnik Beatch

Zoo. Polar naked as equally

late name for their all-ages

band's upcoming album, the

lack of team-dramatic death

is no news.

You are one of the

locals who landed a contract

with Atlantic Records, as

they showcase songs and

for that upcoming album, during this re-

sized residence at SOMA's most

symphonic arena dance

destination. (3-4, 5, 7, 8, 9, 10, 11, 16—18, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41)

Jerry Garcia

After seems, like a century

checking in at local clubs, Cap-

tain Trip's dartboard combo

trips up to raid for their first

since a six-acts of career-

enhancing, cooled concerns in NYC. Will their shinnying sets

show and satisfy. (3-4, 5, 7, 8, 9, 10, 11, 16—18, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41)

DANGEROUS CREATURES

by Gentry Johnson

I'm sure you are hearing about the new J/O advertorial that is going to hit the airwaves any day now. It's called "The Merman's Tale" and it's being advertised on the radio and in the newspapers. But what does it actually mean to be a merman? Is it just a fancy fisherman or does it have deeper implications? In this article, we will explore the concept of being a merman and what it means for those who identify as such. We will also discuss the various ways in which people can participate in this community and the challenges they may face. So, let's dive in and see what we can learn!
COME TOGETHER

Now you can share erotic fantasies so wild your senses will reel as you enjoy the smoldering hot phone fantasies of up to 8 terrific guys who have the same things on their mind as you do. This is the original conversation line designed especially for men.

Your sensibilities will be triggered by the voices of the men you will call, and soon you will find yourself engrossed in the world of shared erotic fantasy.

Your call will be answers by the men you choose. The men will share their fantasies and you may share yours. The fantasy will become reality as the men call you back. The fantasy will become a reality as you and the men you call form a relationship based on shared passion and desire.

Now you can share erotic fantasies so wild that you would never dare to reveal them before.

AIDS BULLETIN

THE V/LA GROUP a social gathering of Men, Women and Lesbian Women. First Tuesday of each month, 7-10 P.M. at MCC, 70 First, 5th Floor. Featuring DJ 1080 and lively discussions on life in San Francisco. Call 395-9765 for further information.

COMING EVENTS

PERSONAL GROWTH

MASTER YOUR MIND

Ann McCann, Author of "The Gift of Grammar"
March 16 at 7:00 P.M.
Munich Room, AIDS, 2025 Market
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