MARCHING
ANOTHER
MARCH

400 Black Lesbians and Gays Talk Tactics for Empowerment

by Marlon Riggs

It was a stunning sight: a virtual "who's who" in black lesbian/gay America, more than 400 strong, converging from points across the continent — Portland, Seattle, San Francisco, Chicago, Detroit, DC, Durham, New Haven, New York. The meeting place was Los Angeles, the forum the first-ever National Black Gay and Lesbian Conference, the focus: leadership.

"This is not a feel-good or a coming-out celebration," explained conference chair Phil! Wilson. "We've already done that. We're here to define the priorities of black lesbian and gay Americans, to set our agenda and plot strategies for seeing that agenda through. We're here to position ourselves so that we have an effective voice in shaping the social policies that affect our lives."

Throughout last weekend's two-day conference.

Continued on page 14

Community Forum Fine-Tunes Domestic Partners Legislation

by Karen Everett

Members of the lesbian and gay community met Tuesday night to thrash out the glitches, loopholes and sticky definitions remaining in a reintroduced bill that will give legitimacy to same-sex relationships. The forum on the legislation — dubbed domestic partners — brought together Supervisor Harry Britt, ACLU attorney Matt Coles, Agnos mayoral aide Larry Bush and Lesbian Agenda for Action members Ruth Mahaney and Nancy Taverniti.

"We're eager to move and involve anyone who cares about domestic partners," Britt told the 52 citizens gathered at the Women's Building. "We're enormously excited to get into this issue again."

Referring to former mayor Feinstein, who vetoed domestic partners five years ago, Britt said, "It's been hard doing progressive legislation of any kind in the last nine years. We've had to draft with an eye to veto. Working with Agnos is a totally different experience. He believes in community input. We don't have to make the compromises we had to before." The resurrected proposal provides bereavement, child care and hospital visitation rights to unmarried partners.

Continued on page 6
The Palace Hotel
San Francisco, California
Saturday, February 20, 1988
7:00 P.M.

Tickets: $30.00 & $20.00
Contact Ken Wright
(415) 558-8322

The Gay/Lesbian community has created support services for people with AIDS and their loved ones that are a model for our nation and the world. As Shanti volunteers, you have been an essential part of our Emotional and Practical Support programs.

Today, as the number of people living with AIDS increases, we need your help more than ever before.

The next Practical Support Training begins Friday, April 8th. The next Emotional Support Training begins Friday, April 26th.

Become a Shanti volunteer
Call 777-CARE PROJECT

Coronation 1988

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The next Practical Support Training begins Friday, April 8th. The next Emotional Support Training begins Friday, April 29th.

Become a Shanti volunteer SHANTI CALL 777-CARE PROJECT

Research Fund Would Benefit AIDS Tax Credit Campaign Kicks Off by Tim Taylor

The campaign to qualify an AIDS Research Tax Credit Initiative for the November ballot was kicked off this week at a press conference featuring Supervisor Harry Britt, Mayor Agnos and San Mateo County Supervisor Tom Nolan.

Position gathering for the initiative united the group seeking to expand the MICRO signature needed to qualify the measure for the ballot.

If approved by the voters, the AIDS research credit would allow California taxpayers to take a tax credit for contributions to a newly created state AIDS Research Trust Fund. Opposition to the measure was minimal from the get-go for the tax credit would last for the next three years.

Some of the need for the initiative, Agnos noted that approximately $15 million in contributions were made to the state AIDS budget. "That's not enough," Agnos said. "Our funding is far below what it needs for the needs of existing campaigns to prevent the spread of AIDS and help those who are already infected.

Less than one-quarter of the state's AIDS budget goes toward research, education and service development. According to perform, Marcar Fields, 71% of respondents to a poll conducted said AIDS should be a top spending priority.

The AIDS Tax Credit Initiative would permit contributions to the trust fund and allow a tax deduction to be credited against the supporter's state tax. The amount of the amounts contributed would be deductible up to a limit of $20 for individuals, $50 for joint returns and $500 for corporations, trusts and estates.

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Coronation 1988

The Palace Hotel

San Francisco, California

Saturday, February 20, 1988

7:00 P.M.

Tickets: $30.00 & $20.00

Contact Ken Wright

(415) 558-8322

Continued on page 12
Gay labor activist Howard Mendenhall joins the civil disobedience action outside the federal office building that is housing the upcom­ ing 1990 Gay Games. "We're here to do the job that the Pepsi Corp., Jack B. Moore and the rest of the U.S. food indus­ try are not willing to do," Mendenhall said.

The breakdown in prejudice comes with the realization that human beings who have aspirations that need to be fulfilled.

The openly gay soldier's reenlistment "is incompatible with the military. He says, "I stayed because it was my career."

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The leading cause of unsafe sex

is treatable.

Excessive use of alcohol or drugs is most often the cause of Unsafe Sex, according to two recent research studies (and the personal experience of most gay men). If you're still having Unsafe Sex because of alcohol or drugs, you can do something about it. Don't be embarrassed to ask for help. Lots of men are doing it. Call the AIDS Hotline and talk it over.

Safe Sex is a lot more enjoyable when you're sober.

Call 863-AIDS

AIDS Hotline and talk it over.

SHOWTIME:

Britt, Kopp and Agnos to Meet USOC
Britt Postpones Olympic Vote Again

by Charles Liebler

Under the full glare of lights from TV film crews, Supervisor Harry Britt startled the Board of Supervisors by postponing yet again a vote on his resolution to block the city's bid for the 1996 Olympics.

According to Supervisor Britt's aide, he was postponing the vote at the request of USOC Chairman Richard Hongisto.


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Dear Bishop Swing...

We learned last week that Rev. Robert Cromey, the rector of St. Francis Episcopal Church in San Francisco, California, has been notified by the city that he has crossed the "line" and his church is no longer to be considered a place of worship. This is an iniquitous visitation from a church that is apparently even in an infu-

Dear Bishop Swing...

Dear Bishop Swing...
Wharton vs. Munson
Gay Lawyer Challenges Incumbent Judge

Fourteen judges on the San Francisco Municipal and Superior Courts are seeking unopposed reelection as they seek six more years on the bench. For Municipal Court Judge Douglas Munson, it’s the third time in four elections he has faced no opposition. Munson, appointed to the bench by Governor George Deukmejian, has never run for elective office.

Wharton, a defense attorney, was seeking to “unseat” Munson, who he traditionally reviews for his performance thus far on the bench, so “Deukmejian Republican.”

“Munson’s fair, honest and sensitive to all minorities including gays and lesbians.” — Keith Vine

Munson指出了少数群体意见的正确性，因为他是少数群体中的一员。他的名字被选为少数群体的法官，他要与同性恋人士保持开放的心。他告诉支持者，他将“继续在他的岗位上工作”。

“Let this serve as notice that the lesbian and gay community will not, and will not tolerate attacks upon us.” — Arthur Johnston

Mavrogeorge Enters Assembly Race

by Karen Everett

Brian Mavrogeorge, president of Concerned Republicans for Individual Rights, announced his candidacy for the 16th Assembly District seat vacated by Art Agnos. He received his club’s unanimous endorsement Monday night.

“Mavrogeorge is the common candYate of the San Francisco Republican Club, an umbrella group which includes local Republicans, the San Francisco Gay Republican Club, and the San Francisco Republican Women’s Club. The Primary election resulted in the nomination of Mavrogeorge on the Republican ticket, the only other announced candidate.

Mavrogeorge said he would run in the Assembly District seat race seeking to revitalize its party. The club, which is mainly a gay and lesbian organization, had been struggling to attract new members.

“We need to show the gay community and did a hell of a job,” Mavrogeorge said.

Supporters of the San Francisco Republican Club include educational reformers and social conservatives. The Republican Club is one of the groups that supported Mavrogeorge’s campaign. Eventually he became their candidate.

The next step is to take the initiative and present our candidates in the primaries, he said. This is a great opportunity for us to reconsider the importance of any minority, as the Baker community did to ensure the Baker’s rights.

The viewpoints that are expressed must be replicated so as to shape the Baker’s identity in the fight. This is the case.

“The views that are expressed must be replicated so as to shape the Baker’s identity in the fight. This is the case.”

The AIDS Emergency Fund — a volunteer agency providing cash grants to AIDS patients — is staffed by men and women with AIDS to assist those in need. The AIDS & ARC Switchboard is staffed by men and women with AIDS to assist those in need. The AIDS & ARC Switchboard is staffed by men and women with AIDS to assist those in need.

AIDS & ARC Switchboard is staffed by men and women with AIDS to assist those in need.
CRIR

Continued from page 3

the life, which he promptly signed and sent.

Upon hearing Walker's account, Marcia Mathias, "Vaughn Walker is surely one of the most honest people I have ever known," said Geri Simon. "When the lawyer association told me last year that Walker should not have been granted the lien, I immediately wrote to them, "whatever you tell me, I expect truth," and that's the way he has always dealt with me. I'm sure the lawyer association is pleased with his honesty."

"We have known Vaughn Walker for over 14 years," said the lawyer association's executive director, Elton Plummer. "I think he is one of the most honest and ethical lawyers I have ever known."

After Walker left the meeting, several members asked him to sign a formal complaint. "I was surprised," he said. "I thought they were going to ask me to sign a complaint. I was surprised when they asked me to sign it."

"Vaughn Walker has been working closely with the lawyer association for several years," added one member. "He is a leader in the organization and is always available to help."

Concerning his work on behalf of the gay community, Walker told the meeting that as president of the SF Lawyers Association, he led a group of lawyers who were involved in the investigation of the 1986 shooting death of a gay man. "We were able to prove that the shooter was a political activist," said Walker. "We were able to bring the shooter to justice."

 Asked to comment on the issue of gay rights, Walker replied, "I am a strong supporter of gay rights. I believe that everyone should be treated with respect and dignity, regardless of their sexual orientation."

"Gay people are just as human as anyone else," said Walker. "They deserve the same rights and protections as everyone else."

"It is the responsibility of all of us to work together to ensure that everyone has the same rights and opportunities," said Walker. "We must work towards a society where everyone is treated with respect and dignity, regardless of their sexual orientation."
Em powerm ent

Continued from page 1

gay men ask that the commitment be keynoted. "Black lesbians and gay men will not be denied my basic, fundamen­

declared Rev. Carl Bean, executive community — from the back of the bus. "Talk" punctuated each oration. A live candidate Jes.se Jackson heightened emo­

to the issue

"You can deal with AIDS in a black context without dealing with the issue of homosexuality or the issue of race." — Phillip Wilson

February 19-25, 1988

Robert COLGE

February 19-25, 1988

AIDS and Syphilis

A Briefing and Orientation with Joan McKenna and Dr. Kerby Stewart

Sunday, February 21st
10 a.m. - 4 p.m.

AIDS is an acquired immune deficiency syndrome caused by the human immunodeficiency virus (HIV), a retrovirus. Symptoms of the disease range from a slight illness to a rapidly fatal one. The virus invades the immune system, which is responsible for fighting off infections and diseases. The life expectancy of a person with untreated AIDS is typically two to three years from the time of diagnosis.

The disease is primarily transmitted through contact with the blood or certain body fluids of an infected person. The main ways of transmission are sexual contact, intravenous drug use, and exposure to contaminated blood through needles or other equipment.

The early symptoms of AIDS include fever, fatigue, weight loss, and night sweats. These symptoms may be accompanied by a rash or enlarged lymph nodes. As the disease progresses, more serious symptoms may develop, including opportunistic infections, cancer, and neurological problems.

There is no cure for AIDS, but treatments can help manage the symptoms and extend survival time. Treatment options include medication to suppress the virus, antiretroviral drugs to boost the immune system, and treatments for opportunistic infections and other complications.

In addition to medical treatment, support groups and counseling can help patients and their families deal with the emotional and social challenges of living with AIDS. Peer counselors and support groups provide information, education, and emotional support.

Preventive measures include safe sex practices, such as using condoms and abstaining from sexual activity, and avoiding activities that can expose the body to HIV, such as sharing needles or other injection equipment.

It is important to know your HIV status and get tested regularly. Early diagnosis and treatment can help prevent the progression of the disease and reduce the risk of transmission to others.

For more information, contact the AIDS Resource Center at 415-548-4000.
Part II: Games Students Play

Pitfalls and Pratfalls on the Spiritual Path

In part one (“Games Teachers Play”) of this series, I discussed the pitfalls we’re likely to encounter on the spiritual path with those who are in positions of supposed leadership. There are just as many pitfalls in the games that we, as students of spiritual growth, play with ourselves and each other.

The number of people looking for spiritual paths is limited only by the human imagination. I’ll just mention a few of the more common pitfalls that seem to show up again and again, and suggest how you might make them work for you.

The Spiritual Smorgasbord

One acquaintance of mine has done what he calls “all the right things,” in his search for an inner journey Home. He’s been into different teachings for a number of years. Today, we set off to explore the spiritual smorgasbord.

In part one (“Games Teachers Play”) I dis­ cussed the wondrous resources that are available in spiritual studies no matter what obstacles present themselves. The power of the student is increased when the teacher is relaxed and flexible, and the student is open to the teaching. One way to test if you are working with a single teacher is to sit down and read a recent article from a spiritual journal. If you find yourself uncomfortable — like a snake flicking the channel over and over until something entertaining comes on — you may be dealing with a single teacher who makes the teaching work for you and let the rest go. This is not the idea of a good teacher. The teacher should help you find your path before you write it.

The Gentleness of Power

“Power, most of the time, can be a very good thing,” says Sao Ban, a Native American medicine man. I’m an “amen” to that. In this context, I’ll use the term power a few ways. It’s the power to manifest a spiritual experience, to heal, and to work with the inner journey of another person. It’s also the power to teach, to communicate, to influence, to inspire, to motivate, to lead, to transform. And it is something one must learn and practice to develop.

You can certainly dart from workshop to workshop, take class after class. You can certainly try to find a spiritual teacher. There are many to choose from. But if you go down the smorgasbord too fast, you’ll miss a lot of what’s there.

If after sampling everything on the spiritual smorgasbord, you still find yourself without any spiritual nourishment, you might ask yourself if you’re really trying to test a teaching. One way to tell is when you find a single challenge, crisis in life that you are trying to handle. How do you anchor yourself when the ship’s hit? If you find that you’re too busy comparing and shopping with yourself, you know you belong to a teaching.

I sometimes feel a student has substituted spiritual studies for television, flicking the channel over and over until something entertaining comes on.

Are you stuck in what you are doing? Is there any life in your teaching? An acquaintance of mine has done what he calls “all the right things,” in his search for an inner journey Home. He’s been into different teachings for a number of years. Today, we set off to explore the spiritual smorgasbord. A student who has substituted spiritual studies for television, flicking the channel over and over until something entertaining comes on, is really lost. It’s not just what you do — it’s how you do it. Being stuck and feeling that there’s nothing better to do is deadly.

When were the days of the students of spiritual growth, play with ourselves and each other?

You can always take what seems appropriate.

Discipline: A Key Ally

In many of the ancient traditions, there was a clear expectation that the student practice, that the student live from that. It’s not just another moment of the present tense. It is something one must learn and practice to develop. And the practice is the power. And the practice is the discipline.

The student with real power also tends to be self-disciplined. He permits himself no healing work at all. If he’s doing something for the sake of self-glorification, he’s not doing it. If he’s doing something to show off, he’s not doing it. If he has something to show for himself, he’s not doing it. The student with real power is gracious with it and humble about it. The student with real power is not seeking it, but is seeking who he is. He regards his life as a teaching and his life as a path.

The same inner "heal" that makes someone feel as if they’re doing something important for the world around them, and they are threatned by it, is the same inner "heal" that makes someone feel as if they’re doing something important for themselves. The people with genuine inner power are those who realize that they are genuine inner power. They are those who realize that they are genuine inner power.

If you wear it very lightly. They’ve not needed to claim power, to show off their power. They’ve not needed to flaunt it. With just a wink or a smile, the world around them, they can educate you. And that’s when the discipline of the spiritual path becomes manifest. It doesn’t matter if you wear it for something deeper. In the end, he who has had something to show for himself.

The student with real power is gracious with it and humble about it. The student with real power is not seeking it, but is seeking who he is. He regards his life as a teaching and his life as a path.

On the inner journey, those old-fashioned attributes like courage, self-discipline, determination, and commitment are threatened. When the student has truly transformed his life, he can educate you. And that’s when the discipline of the spiritual path becomes manifest. It doesn’t matter if you wear it for something deeper. In the end, he who has had something to show for himself.

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### Holistics

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- Specializing in deep back and neck work. Certified and licensed.

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- Experienced bodywork

### Living Resources

**Healing Resources**

- Continued from previous page

### Art Critic Gay Indiana Talks about the End of the World and Other Contemporary Matters

by Steve Abbott

Most people know Gay Indiana as the provocative art critic for the San Francisco Voice. He begins a review of Moyer Vaisman, for instance, describing her as "the one who asked for the TV series 'The Bionic Woman.'" Indiana's writing style is often enough to create a spark of interest. This is not the case in his recent review of the '80s.

In it, Indiana dismisses the "superficial" and "creative" qualities of the "80s," saying "For most New Yorkers, the nurtured culture of Donald Trump corresponds to the visual effect of the '80s.

In a review of the Queens Museum show, "Scrapbook of the '80s," Indiana reflexes in praising the "exoticistic" exhibition strategy of NOAM and The Whitney, institutions so enmeshed by their own authority that when they choose to say something, it's almost always stupid." Indiana tirelessly raging against social injustice (homophobia, racism) is as apt to quote from Rosary's Bar as from Jane Austen. Gogol or Truman Capote. In short, when some art of dubious value is popped up by a discourse so technical that only postmodernists in French Theory can follow it, Gay Indiana, already a master of fresh writing, can only shake his head at the discourse and critique. There is no end to this.

I know every time I reached a particular and dark period of my life I would go to the "grocery" and then go up to see some of the time. I find that it's a long, long spiel. This is a great combination of Shiat­

### Social Justice

- "The Back Doctor" offers services that will help address discrimination and social injustice.

### Therapy

- "The Doctor" offers counseling and therapy for various issues.

### Event

- "Art Critic Gay Indiana Talks about the End of the World and Other Contemporary Matters" by Steve Abbott

### Resources

- "Resources" page includes a list of authors, their works, and their perspectives.

### Creative Writing

- "Poetry of heroism and heterosexuality.

Some straight artists have complained that they feel like "just" a couple. They're always telling me how much they want to keep their identity. One or two sentences may be sufficient, results are guaranteed.

**HOLISTIC**

- San Francisco Sentinel • February 19, 1988

**San Francisco Sentinel • February 19, 1988**
Jack Van Alstyne is a San Franciscoan and part-time scholar of contemporary urban culture. During the past several years, he has traveled the city with camera in hand, recording the poetry, philosophy and occasional art that graffiti scribblers leave on public surfaces. Their messages, as the images on these pages attest, frequently have an immediacy and truth that's missing from more established literary channels.

Alstyne says it all began one Christmas when he discovered a special yuletide message on a Haight Street wall: "Kill Turkey, Kill Tree, Happy Christmas." Why does he do this? Alstyne believes that "certain graffiti need to be preserved, especially those that push me to think and, even better, the ones that make me laugh."
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ESCAPE FROM NEW YORK

world refuses to entertain. What is it? What is it? We've over¬
determined by old, dead forms. Tired academic writers are called post¬
modernists by critics who don't even know what postmodern is. And Gordon Lolin's "brat pack" certainly doesn't know.

Two came out of those iconic creative writing programs and want to insert 'brat pack" certainly doesn't know. exactly the same way the guy who killed John Lennon wanted to get famous in exactly the same way the guy who killed John Lennon wanted to get famous. John Lennon wanted to get famous.

Bangs than in all the novels and stories who would talk like the character in the That book's supposedly about the New Janowitz — do you know any prostitute dishonest in the New York art world who's read in the New York art world but it's so

Spent a few years under the doleful influence for 19th-century high culture. I like writ­

ting "The one thing a writer should do is

for March 17

I hate my own style to be perfectly frank

[laughs]. I can't seem to help but write

they're role models. This problem exists whether you admit it or not.

for TV and radio. And if you won't learn what

three or four, 1 think it accounts for the vast

in the French language, which is

unfortunate choices, since, as this exhibition shows, either or both of the cameras can be played by a person of the other gender.

One thing is certain: most of the others are endpoints of looking. Overly freighted with

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"You don't have to go to college," he emphasized. "I didn't learn anything in school. I took acid the whole time."

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One thing is certain: most of the others are endpoints of looking. Overly freighted with

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"You don't have to go to college," he emphasized. "I didn't learn anything in school. I took acid the whole time."

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unfortunate choices, since, as this exhibition shows, either or both of the cameras can be played by a person of the other gender.
The McEwen Years

The announcement of Terence McEwen's retirement from the San Francisco Opera was tinged with sadness. Diabetes, the reason for his retirement, was great and wonderful. For Ewen's best work as general director, as his friends testify, was done at the San Francisco Opera. Over the five years of McEwen's regime, the company became increasingly disenchanted, without a clear direction. For Ira Gershwin, McEwen possessed the simple qualities that made an opera impresario who is not only someone who can get performers to do the right thing but also someone who can get them to do it right. A conductor's commitment, no matter how you look at it, was never a sinecure. A few people have been able to do it, but they were not often the same people. McEwen's best work as general director was the sets that he brought to the company, especially the sets for Verdi's Macbeth.

The sets were beautiful, and especially the third act was a tour de force. McEwen's greatest contribution was the way he interpreted the score of the opera, especially the way he interpreted the score of Macbeth. The sets were beautiful, and especially the third act was a tour de force. McEwen's greatest contribution was the way he interpreted the score of the opera, especially the way he interpreted the score of Macbeth.

But what McEwen's bids for greatness, his extra strength, however, was the way he interpreted the score of the opera, especially the way he interpreted the score of Macbeth. The sets were beautiful, and especially the third act was a tour de force. McEwen's greatest contribution was the way he interpreted the score of the opera, especially the way he interpreted the score of Macbeth.
**History Makers**

It's Black History Month, and on the local black theatre scene, things have been steadily improving even if money is scarce. Similar to the theatre world of gays, women or any other group that has been burning lunch tickets in lists of legitimate concerns, black creators must be considered as artists first. Thus, this week's theatre viewings speak to the diverse ways in which productions achieve, but it's everything should be — provocative, imagination, Malcolm X (Marcus Naylor) invites the Rev. Martin Luther King Jr. (Black Whittlock) to the room, a week before his assassination. Malcolm X's assassination, Martin X's assimilation, and on the local Black History Month, and on the local power of The Meeting's central idea of affiliation and catharsis. If Stetson's structural tricks are ostensibly uneven, and his interest in audacity and even menace, Christian love vs. justified rage, the men's viewpoints seem diametrically opposed, yet a grudging mutual respect — even unity — emerges from their sparring over names of one's inheritance.

**The Road to Mecca**

There are no blacks in sight; just one curious aspect of Abolfazl Faghi's The Road to Mecca, the South African play's lightest work, which is currently being heard at Berkeley Rep. Faghi's earlier plays evolved into an international cache as a powerful (if dramatically unvaried) commentator on apartheid under surgery. Despite balding from uneducated government officials and worse, Faghi remained stubborn to refuse to write in, or about, anywhere he has lived. Until that, is this the critical moment that producer-director Richard Schechner can provide a little use for the Bantos on this continent? It is understandable that The Road to Mecca is the first major Faghi play that could have been written by someone, practically anyone.

**Different Lights**

The plot is basically as if all this weren't more than routine as they are gratuitous. The kid, who raced off, is a ten-year-old actor. He doesn't lie. He watches a rerun.) "But he would," she added. "He would." She answered his plea for solace with "little or no information about them. She told me before."

**Teens and TV**

It's not as though you would expect a flegling, black lowbrow film to come out Fox (drum, drum), which has hardly lived up to its claim of being a threat to the Big Three to treat AIDS-related issues with any seriousness. And never mind that the network is owned by LA bigwig Barry Diller, who, unlike movie producer Alan Carr and TV producer Mo Gaffney, does not wear a coat around his Hollywood pool.

**Teens Work, Earn and Buy, Buy, Buy**

The Meeting ends with more at after-school programs, more money, more AIDS, more exploitation. It is as if everyone is in it for themselves, according to the film, the best possible reason. This high maintenance ranks "oven." "When younger workers ask for better wages, are they being distracted from education," asks Federal Department of Education program director Dr. Malcolm Goldberg.


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**Kooks and Cutups in the Lone Star State**

The Jan. 1988 *Texas Monthly* article "Steer awards to:*

**Local Comic**

Kids Queens

Comic Robin Williams is to

**Take It Off**

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*San Francisco Sentinel* | February 19, 1987 | 27
A Poet's Story

Aron Shurin is the first poet of my generation whom I went out of my way to meet. His first book, "High Gloss," was published by San Francisco City College Press. I went out of my way to meet Shurin because I was interested in his work, and I wanted to learn more about his experience as a poet.

Shurin has written extensively about his time in San Francisco in the 1960s and 1970s, when he was a part of the city's literary scene. His work has been influenced by the social and political upheavals of that time, and he has explored themes such as love, identity, and the struggle for freedom.

In his poem "A Poet's Story," Shurin reflects on his time as a writer in San Francisco, and he describes the influence that the city's diverse community had on his work.

"As I walked the streets of San Francisco, I felt a sense of freedom that I had never experienced before. The city was a melting pot of cultures and ideas, and I was able to explore my own identity as a poet.

"The city's history of resistance and the struggle for equality were a constant source of inspiration for me. I was able to see firsthand the impact that writing and art can have on a community, and I was inspired to use my own work to make a difference.

"I remember meeting Aron Shurin at a workshop in the Mission District. He was a tall, thin man with a gentle manner, and his poetry had a raw, honest quality to it. I felt a sense of kinship with him, and we ended up becoming good friends.

"Over the years, I've had the opportunity to read many of Aron's poems, and I've been struck by his ability to capture the essence of a moment. His work has inspired me to continue exploring my own identity as a poet, and I look forward to continuing to learn from him."
Love Letters

Last week's column brought me two messages to this season of soul searching. Dead Marilyn and stylish gesture more appropriate to Dead Tallahul than his namesake.

The day had been spent with a seven-minute monologue from the amateur orientee of Blocker, asking me for features and touring the "Boy Club." He insisted that such events cater to and crown "cleansed queers," leaving "naturally masculine" men with no place to go.

Continuing the charge, I presented that a recent article of club owners is likely accounted of conviving a clientele of queer文化. In fact, I meant a long time ago that no human body, bourgeois or creatrix is so unique as to be more or less acceptable from a point of view, which confirmed by two of these comments.

Flaming Lips, Miracle Workers. The only way you can say they come from L.A. The headlining trio are Otis Redding's "I Got My Own Way on a Muscle Car." Both get tagged as psychobilly-understudies, but worse, as "varieties who are already has heen." "12/19, Kennel Club, 10 p.m__, $5.

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Graham organization, this tradi-

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"In any love less meaningful, there is something real and

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