Burroughs-Wellcome bore the brunt of gay anger over the high cost of AZT. A two-day rally and march started last Sunday in Harvey Milk Plaza, and ended 15 miles and one day later in Burlingame where 19 people were arrested outside the office of the pharmaceutical giant.

Complete news coverage begins on pages 6-7. Burroughs-Wellcome responds to its critics on page 7.
Setbacks on AIDS in Sacramento

by Tim Taylor

Shockwaves were emanating from Sacramento earlier this week, as AIDS activists suffered multiple attacks on a series of bills — and braced for more to come.

Separate incidents in the Senate and Assembly followed:

• A bill to require HIV testing of convicted sexual predators, and automatically ban those who tested positive, passed the Assembly by a 64-27 vote and was sent to the Senate. A similar measure was approved last year in the House.

• The Senate Appropriations Committeeattacked a bill held up by Senate President Tim Rial (D-Los Angeles) last week, and again on Tuesday night. The Senate held a vote on a similar issue last year allowing Latvian physicians who would not be able to practice in the U.S. to obtain medical training in that country.

The San Francisco Sentinel is the fastest-growing alternative newsweekly in the US. The SF Sentinel reaches more than 70,000 readers each week in the San Francisco Bay Area (including Marin, the East Bay, San Jose, Palo Alto, Monterey, Salinas and Sacramento). The SF Sentinel is also sold in New York, Los Angeles, Chicago, Boston, Philadelphia, Denver, Dallas, San Diego, Eureka and Washington, DC.

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**Should You Take the AIDS Antibody Test?**

*The San Francisco Department of Public Health offers AIDS Antibody Testing which is voluntary, free and anonymous. Community health referrals are also available. To make an appointment for testing, call 621-4585.*

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**Possible Benefits**
- People who get tested usually feel better knowing they are either healthy or that they do not have HIV.
- By taking the test, you find out.
- You may be helping others by sharing the results.

**Possible Disadvantages**
- Some people react poorly to the test and experience anxiety or depression.
- Testing can exacerbate the stress of an already stressful situation.

For more information about AIDS, contact:
- San Francisco AIDS Foundation
- HealthCare Partners
- San Francisco Department of Public Health

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**KQED Fights for Its Licenses**

by Charles Lierbinger

Public Broadcaster, KQED, is threatened with the revocation of its license in a federal panel deal that looks like a death charge that the station led to the Federal Communications Commission (FCC)/1979. The station is being investigated for license violations for preparing hearings before the Board of Supervisors next week in an effort to cut off funding for the station.

Norman Bunttar, as mask master at the FCC’s review board, told the San Francisco Chronicle, “The question is whether we must discontinue the license to meet the financial needs of the board, or does the board have the ability to make a decision to continue secondary license at channel 22 where [KQED’s] license is held.”

The financial review board is looking into charges that KQED had a FCC 30-year age when they died. The issue was due to a FCC 20-year age. The issues, Bunttar said, was that the board had the ability to make a decision to continue secondary license at channel 22 where [KQED’s] license is held. Bunttar said, “We don’t think that the board had the ability to make a decision to continue secondary license at channel 22 where [KQED’s] license is held.”

KQED’s review board, told the Chronicle, “They had the license to continue secondary license at channel 22 where [KQED’s] license is held.”

The board was referred to the FCC, but the Chronicle, “They had the license to continue secondary license at channel 22 where [KQED’s] license is held.”

As for the image, it appears to be a page from a newspaper article. The text is difficult to read due to the image quality. It appears to be discussing a legal or financial issue, possibly related to a radio station's license. However, without clearer visibility, I cannot provide a detailed summary.
Burroughs-Wellcome Gets a Visit
by Alex MacDonald

Three hundred demonstrators converged on Harvey Milk Plaza prior to the 15-mile march to Burlingame designed to protest the drug-pricing policies of Burroughs-Wellcome. The pharmaceutical giant, it’s argued, is making millions of dollars in profits on the costly drug AZT, while thousands of AIDS sufferers deteriorate along with their health.

FDA-licensed AZT also relieves the company of any obligation to pay the public for the drug it distributes and prevent the affected nascent drug trio. The expensive drug currently costs in use, AZT costs only $760 per year. This, or so we’re told, that it

AIDS, the number one killer of people with AIDS, has been systematically deteriorating along with their health.

The marchers were able to develop production techniques that have brought the cost down. While we

Burroughs-Wellcome

Wildness Awakens Burringleme

by George Mendelson

It was well-choreographed mayhem that woke up the quiet bedroom community of Burlingame on Monday as demonstrators protested at Burroughs-Wellcome, western state distribution center for AZT. Unable to enter the locked firm, some demonstrators brought in a U-Haul truck with ladders inside, and they tried to get on two separate trips to the roof. Nineteen people were arrested.

The firm could be heard a mile away during the protest. “Fight back, Talks Back.”

Burroughs-Wellcome

Wildness Awakens Burrintgleme

by George Mendelson

Burroughs-Wellcome was formed as Wellcome, Limited, in London in 1899 as a non-profit charitable trust. All of its pharmaceutical profit was put back into the company for over 100 years. In 1986, the firm sought added capital by becoming part of the London Stock Exchange.

Today, Burroughs-Wellcome retains 75% of its profits to the trust for research and expansion with 25% going to investors. The firm distributes too well-known, nonprescription decongestant and cold medicine in this country — Sudafed, Adirlin, and Neo-Bran. However, the company is making hundreds of millions of dollars in successful prescription product — AZT.

Kathy Barttle, a regional spokesperson for Burroughs-Wellcome, spoke with the Sentinel on Tuesday from the firm’s national headquarters in Research Triangle Park, North Carolina, about the AZT controversies.

AZT is the only industrially approved drug for people with AIDS. What is now being called a “drug war”

Our concern is related to research and development, and is similar in how long the fight will be over this drug. We know it would be impossible to produce, but we provided the demand. We are grateful of our support with AZT for the past three years and that we have been

The two incidents were coincidental. We were able to achieve savings in our production process, so we were able to cut costs.

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EDITORIAL

The Second Wave

As San Francisco's attitudes appropriately for the predicted second wave of AIDS and the community begins to understand that our community appears to be in the midst of a second wave of the health crisis. The first wave of responsibility began some four years ago when our community accepted its responsibility to educate and publicize the AIDS crisis. Many people, some of whom were well informed, worked hard and the community's response was significant.

The first test for this second wave is our ability to make sense of and respond to the AIDS crisis in a meaningful way. The second test is whether the community can respond in a meaningful way to this crisis.

B. M. Camerson

A Summit to Celebrate Stonewall

1988 is just beginning state of the art-political sophistication that goes far beyond our current capacity. Perhaps then, it will, because our community is complex and far reaching.

Waving our way through the last 12 years of political activism has sometimes been a joy ride and other times like walking through a mine field.

It is not one to be either totally comfortable or entirely uncomfortable, as the political climate is broader than three Democratic candidates.

As we move forward with the 1988 political campaigns, we need to be aware that the political climate is broader than three Democratic candidates. 

Republican and independent voters are on the rise as well.

A new political climate would not necessarily negate our current political climate, but it could lead us to take steps in a different direction and our communities.
Ten years ago, the San Francisco Police Officers Association was at least anti-Brit, if not antigay. Their newsletter was blatantly homophobic.

Ten years ago gay activists stood on the steps of City Hall and made antiprere case to chording crowds.

Last month, the Board of Directors of the POA authorized a donation to Supervisor Harry Britt. The decision was an acknowledgment of the scholarship that Britt has provided in the past. The POA has not provided a political donation from the POA in recent years, not even for the politically active mayor.

We’re very much a part of the community, contributing to charities, supporting progressive issues in the legislation and labor matters. Gay political consultant Paul Chignell, a member of the Board of Directors of the POA, claims that there is no change in the POA’s policies towards homosexuals, just a change in the POA’s political policies.

The POA has spent the past decade trying to rebrand itself as a labor organization that represents all the employees of the department, whereas in the past it was known for its support of police officers.

The POA, which has been in the public eye for the past 10 years, has undergone a significant transformation. The POA has moved from being a union representing police officers to being a labor organization representing all city employees.

The POA has also begun to focus on issues that are important to the community, such as police reform and community policing.

The POA’s change in direction has been welcomed by many in the community, who see it as a step towards positive change. However, there are still some who believe that the POA’s history of homophobia makes it difficult to fully trust them.

The POA’s new direction has also led to some controversy, with some claiming that it is simply a tactical move to gain support from the community. However, others believe that it is a genuine attempt to change.

In conclusion, the POA’s change in direction has been a positive step towards positive change, but it remains to be seen whether it will be sustainable in the long term.

I hope this helps. Let me know if you need any further assistance.
Continued from page 3

Sacramento

The governor had the power of his of­
fice to keep the bill bottled up in commit­
tee to Sacramento

any measure promoting mandatory
prostitutes testing bill to pass.

testing, however limited, could open the

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Activists Charge Pace 'Unconsciously Slow'

Researchers Claim AZT Trials on Track

AIDS activists have charged that the federal government has been unconsciously slow in testing possible AIDS treatment drugs. Among the drugs to be tested is AZT, which was approved last March for prescription use against AIDS. Critics charge that the pace of associated drug trials using AZT has been unconsciously slow, while those running the trials say they are moving forward faster than could have been expected.

The National Institute of Health (NIH) is currently sponsoring at least two different drug studies in which AZT is either the main drug or the only therapy given to people with AIDS. The trials range from one using the drug's efficacy in special groups (such as homosexual men and intravenous drug abusers) to another that compares AZT to other drugs being studied. AIDS activists have charged that the AZT trials have been too slow in getting off the ground.

At San Francisco AIDS Treatment Evaluation Unit (AETU), Federally sponsored by NIAID, the AETU is currently enrolling patients into two AZT studies. The AETU, with a staff of 50, plans to enroll 200 patients into its two AZT studies over the next two years. The trials are still in their early stages, and the AETU's critics charge that the drug's early administration to AIDS patients is a "moral hazard." According to the Baldwin, there has been no evidence that AZT has done any harm to the people given it.

The AETU's "ADT 1" trial involves giving AZT to people with Kaposi's sarcoma, the skin disease associated with AIDS. The AETU's "ADT 2" trial involves giving AZT to people with AIDS and AIDS-related complex (ARC). The AETU says that it is not sure if the people on its "ADT 1" or "ADT 2" trial will receive the drug.

In another AZT study, the San Francisco AIDS Task Force (SFA) is enrolling patients for a study that began two years ago. The SFA, a group of AIDS activists, is conducting a study to determine the effectiveness of AZT in treating AIDS patients. The SFA's study is being carried out in cooperation with the National Institutes of Health (NIH), which is providing the drug.

The SFA's study is being conducted in two phases. The first phase is a clinical trial in which patients are given AZT and their response to the drug is monitored. The second phase is a phase II trial in which patients are given AZT and their response to the drug is monitored. The SFA's study is being conducted in cooperation with the NIH, which is providing the drug.

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Germinating Good Health with Germanium

DENISE BIZIRUZAN

Organic germanium, a mineral found in the earth's crust, is classified as one of the alternative healing pro-

tessions. The Japanese are utilizing germanium's adaptogenic powers to treat a variety of degenerative illnesses, including cancer, heart disease, and AIDS. 

Analgesia is a substance which reduces pain but does not induce sleep. It helps the body to self-heal. Germanium assists the body to fight cleansed cells and not kills them. Thereafter, they perfector metabolites and other substances which help in self-healing problems. To understand how germanium works, we must examine how it reacts with each other.

Pure health is usually the long-term result of high-quality diet and nutrition. A relatively limited number of individuals have a practice that a person who knows the correct way knows how to help others. And the body fails to properly

Germanium increases the number of natural killer cells which eradicate cells infected by a virus.

Dr. Asai, perhaps the foremost authority on germanium, established that germanium is an oxygen catalyst which engages the health of the cell and thus the metabolism of the body. Oxygen radicals are the oxygen that is needed in the body. It is absolutely unknown how much oxygen is delivered to the body's tissues. The increase in the oxygen level is beneficial to the body. The cells of the body are damaged, the human body is im-

The production of interferon is of crucial concern to cancer patients. The interferon's antiviral properties have been increased, especially in the very rapidly growing tumor. By using germanium, cancer can be held in check. L. T. C. M. treatment for cancer is also held in check. Dr. Asai, Germanium is also beneficial to those who suffer from bad disease. The role of the mineral is as oxygen to help strengthen the body's resistance to the AIDS virus. The life span of the cancer cell is reduced by increasing its metabolic rate. Germanium can lead to the production of interferon. Germanium is also beneficial in the treatment of the AIDS virus. It is necessary for the proper functioning of the immune system. The increase in the oxygen level is beneficial to the body. 

Cancer patients should have this additional donation in addition to natural Germanium therapy. Germanium will increase the activity of the body in diminishing cancerous tumors, and it is important for long-term health.

However, there are some serious negative events that have occurred in recent years. Dr. Asai stated that Germanium is not being in an area where it is not being used.

1. Germanium helps to lower the body's immune response by increasing the level of interferon. It is important to remember that Germanium is not a substitute for other medicine. Germanium can help to the body's natural defenses, but it is not a substitute for other medicine.

2. Germanium is helpful in the treatment of AIDS. It is important to remember that Germanium is not a substitute for other medicine. Germanium can help to the body's natural defenses, but it is not a substitute for other medicine.

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**Ongoing**

Continued from previous page

preparation and accidently. But there is much controversy about hydrogen peroxide. People disagree greatly about possible benefits and dangers. We are looking for more information on this treatment, but don't have a clear picture at this time.

Four key areas of this article: clastic references, and a self-adhesive stamped mailing in AIDS Treatment News, P.O. Box 1234, San Francisco, CA, Ask for Issue 44.

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Photographs by Anne Hamersky

**Cioppino**

Primer, or, The Art of Crab Gluttony Revealed

By John Birdsall

The everyday home cooking that nourishes the bodies and spirits of real women and men is always alien to the "cooky" cooks of chefs, while at the same time it gives them inspiration. Consider the aged Escoffier's multiple descriptions of his mother's cooking in Provence or Madame Cazeau's memoirs in French Cooking for Americans by Madame Cazeau, retired chef of the Carlton. Of his mother Escoffier digs this out of the past:

"There is nothing particularly refined about crab soup. It is a New World relation of the large family of Mediterranean fish soups -- originally quite rough dishes, easy, cheap to snatch that at one time were the main daily fare, eaten at midday, of fishermen and their families. Like the soup de poisson which Portu-

guese fishermen of the Azores brought to Cape Cod, cioppino was composed of the cheapest, most plentiful fish of the daily catch -- fish that the men worked the boats brought home every day in season, killed and cleaned on the boats, quickly cooked at home with a few cheap aromatics, preserved tomatoes, olive oil imported from the motherland and a good homemade wine.

By the first time I ate cioppino, what was once cheap daily nourishment had become a fashionable item cooked and eaten with rowdy ceremony in late January or early February, the height of the local crab season.

There are three uses of the term "cioppino" in the Italo-American seafood eatery. The first is a certain kind of fish stew, the second the name of the dish in Italian, the third the name of the stew in English. The first is the cheapest, most accessible, a kind of fish stew with the name of the fish stew.

**Gorging at an Early Age**

When I was a kid, the yearly gorging on cioppino took place at the house -- huge, dingy, reeking of disinfectant and the terror and delight, shrill housewives shouting with the men. I would sit -- and there is something almost sacrilegious about gorging at an early age -- in the dining room, behind a swing door and listen while the men tore into a stew of local seafood, aromatics, preserved tomatoes, olive oil imported from the motherland and a big pinch of salt. Let this cook a day, of fishermen and their families.

To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells. To ensure that your crabs are really fresh, you must go to Chinatown or the Northwest, the symbol of Fisherman's Wharf, buy live specimens furiously kicking imshells.

**Murder First**

To much of the populace, what follows is one right way to make San Francisco cioppino -- regional dish, courtesy of Mae Armanino. "I can't eat seafood unless my seafood is lithe. I used to make seafood in the kitchen that we barely made a dent in it.

Then in the sultry days before Halloween, when the men in crab-cans again on our tables make a wish, our mother tells us. A crab-canned can be taken cold, she is a welcome reminder of the sea. In the everyday home cooking hat is This gives me the chance to cook cioppino, a tonic and restorative, washed down with a lot of wine around a circle of friends.

**Cioppino is San Francisco's one and only undisputed invention, and a modest one at that.**

Religious or not, make a prayer of apology to each crab, and with a cleaver or a broad, heavy chef's knife split them clean through the carapace in one stroke.

To ensure that your crabs are really fresh, you must go to Chinatown or the Wharf, buy live specimens, and make sure they aren't missing any legs. Pick them up behind (grip) the edge of the shell between the two black legs and do anything you can to get the feet man's attention.

On any given day, the best crusts on the streets are also the most expensive. Expect to pay upwards of $5 for a few pounds in the newspaper they are wrapped in. This will render them more delicate when the snow comes to fall.

Let your victims out, hefty as you can. The restaurant or takeout shop, or the fish man's attention.

Choose the feistiest crabs in the tanks, and make sure they aren't missing any legs. Pick them up behind (grip) the edge of the shell between the two black legs and do anything you can to get the feet man's attention.

"That is the proper way to make San Francisco cioppino. The quantities that follow assume you're starting with three big crabs. The quantities that follow assume you're starting with three big crabs. The quantities that follow assume you're starting with three big crabs. The quantities that follow assume you're starting with three big crabs. The quantities that follow assume you're starting with three big crabs.

Now add two cups of the stock you've made (draining first every particle of fat from the surface and the contents of a two-pound can of potted crabmeat) and make sure they aren't missing any legs. Pick them up behind (grip) the edge of the shell between the two black legs and do anything you can to get the feet man's attention.

My advice, as it happens, is that in New Caledonia a goddess takes the work table. Religious or not, make a prayer of apology to each crab, and with a cleaver or a broad, heavy chef's knife split them clean through the carapace in one stroke.

I'd like to say that this quick cutting causes the crabs no pain; but don't believe it.

"I remember that long, fleshy gills (early 19th-century cooks refer to them politely as "lady's testines. Then separate claws and legs (early 19th-century cooks refer to them politely as "lady's testines.

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"When I dance, I want to just totally move, to lose my self-consciousness. I like to free myself and be in the moment, in the music — chatter in my mind.

— Anthony Randazzo

Miko Nissinen appears reserved and somewhat diffident as he sits down to talk. At first, his answers are polite but stiff. I sense some familiarity with a Scandinavian ‘no-nonsense’ when he reiterates a number of his thoughts. He is a person who likes to have things clear and concise. When I ask him for details, he laughs and in a way of his own, he says, "I don't think you can be a 9 to 5 artist. I don't think..."

"Each time you go on the stage you have to try and find a kind of approach that fits. You can't be fake, and you can't be too frustrated because you don't know how you are going to feel."

— Miko Nissinen

San Francisco Ballet in Switzerland under the direction of Heinz Stiefvater.

Sammy and Rosie talk extensively about their experiences in ballet, their relationship, and their careers. Sammy, a dancer, and Rosie, a choreographer, share their perspectives on the ballet aesthetic, the challenges they face, and the joy they find in their work. They discuss their past experiences, including ballet school and competitions, and their future aspirations. Sammy and Rosie's story is a testament to their dedication and passion for ballet.

"When I dance, I want just to totally move, to lose my self-consciousness. I like to free myself and be in the moment, in the music — chatter in my mind."

— Anthony Randazzo

Fears 'Sammy and Rosie' Comic Danimation

much of what we fashionally call post-modern art has consisted of two projects: rendering — and in effect denaturing — the post-modern artist, generally as a nihilistic extension of the present.

Popular culture offers us dynamic sets of images that remain somehow spiritually connected to the totalizing in its various forms that’s supposed to follow next. This is why both Sammy and Rosie is the world at once and in the other. The film is a fascinating, enigmatic, sense-making critique of the whole atmosphere around the theatre and not just a performer — it's 24 hours a day, 7 days a week.

— Karin Averty

Rosie gets killed: Francis Bacon packs up for Dany Gift while Shubh Kapoor breaks down with his latest director Stephen Frears (noticel satiety of men and women in 'Up Your Ears', his latest film, and it, too, is a work of art. It is a somber, reflective, and thought-provoking film that explores the complexities of life and relationships."

— Sammie and Rosie's interview

"If you ask me who I want to be, I'd say I want to be a dancer. I want to be a choreographer. I want to be both."

— Miko Nissinen

"At first, before I dance, I'm really terribly nervous. But the moment you go on stage, finn. You just dance and — it’s tremendous."

— Karin Averty

Joe Onions, Sammy and Rosie is a comic book in every sense in political social. The ‘operative metaphor’ is a case in point. There is a clear, precise and unequivocal observation of an equation with a Walcken, a Big Mog, a playful social text and a stick of political correctness, while the storyline, visible through the window, logic and logic, is a metaphor for the ideological and spiritual ten.

— ILM ANDREW OHEIR

"Yeah, I think it was around ballet all the time from when I was a little kid. Because it's been my whole life. My parents were both in ballet."

— Karin Averty

"I’m definitely giving myself when I dance." He adds, "But "You need more drama in your performances." I find that to be true. I feel that you have to be dramatic. You have to be expressive. You have to be passionate."

— Miko Nissinen

"You can be more dramatic as a dancer by being "simm," but several times, I felt that dance is different because you have to be able to communicate with the audience."

— Miko Nissinen

"When I dance, I want just to totally move, to lose my self-consciousness. I like to free myself and be in the moment, in the music — chatter in my mind."

— Anthony Randazzo

"I'm definitely giving myself when I dance." He adds, "But "You need more drama in your performances." I find that to be true. I feel that you have to be dramatic. You have to be expressive. You have to be passionate."
The quartet, composed of San Francisco Symphony musicians, playing on modern instruments in the modern style. While the style is not period scholarship style and the instruments are modern steel-strung instruments, the Aurora played most of its repertoire on period instruments. The Aurora played in a way that best suited these modern instruments, with a brighter, more galvanizing effect than the Artaria. The second concert, the Aurora, for theазвь, was the last of these two early concerts. The Aurora, named for the dawn, is composed of San Francisco Symphony musicians, playing on modern instruments in the modern style. While the style is not period scholarship style and the instruments are modern steel-strung instruments, the Aurora played most of its repertoire on period instruments. The Aurora played in a way that best suited these modern instruments, with a brighter, more galvanizing effect than the Artaria.

The modern style provides a brighter, purer sound with something just a shade shallow about it in comparison. The modern style gives a brighter, purer sound with something just a shade shallow about it in comparison. In the Aurora’s recent concerts, the contrasting style showed more clearly in the way in which the strings played in unison, with no individual sounds heard. The Aurora, on the other hand, gave a different impression. The strings were a mass of sound, and at the Old First Church on Van Ness and Sacramento in its Sunday afternoon concerts.

Neither concert presented these musicians as is a far as I have ever heard them, but despite that disappointment, there was much music to be enjoyed at both outings. In the Aurora’s performance, the second quartet, the Aurora, named for the dawn, was the last of these two early concerts. The Aurora, named for the dawn, is composed of San Francisco Symphony musicians, playing on modern instruments in the modern style. While the style is not period scholarship style and the instruments are modern steel-strung instruments, the Aurora played most of its repertoire on period instruments. The Aurora played in a way that best suited these modern instruments, with a brighter, more galvanizing effect than the Artaria.

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Two Reporters View AIDS
A Miss and a Smile
I've been accused of being a West Coast dailies, and both papers at first appear as they trumpet the gay community's supposed demise. But whereas Spalding Gray's peripheral view of his fellow New Yorkers, as portrayed in The Odd Couple, Jr., p. 1 ("Cooper" on Cooper, the title of his new book that explores the gay community, the view of an odd man out) as portrayed in the same title character's life at Life on the Water, Gary Welch, an author/performer, made a major announcement for its author/performer. The theatrical form and content, his works are linked only by their love of language and sheer surface simplicity. Sans props, and with just Jim Cave's monologues a semi-wandering brain, is incarcerated at the Shimmer. — between the twittering birds, the jaw becomes a fast means to part pain, part delirium, part art — Spalding Gray's driven spirit's being less than gold. It burns, and it's indescribably beautiful.

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It is a treat to see a long-term, loving, elderly lesbian couple be the central figures in a novel. But it isn’t enough.

The title has other resonances. It also refers to the memories that are stirred up by David, Diana’s twin. Diana and David had been cut off from Diana for decades — except for a yearly Christmas card that arrived near the end of the year. They had been unable to stand up to his wife, Patricia, though the day.

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Kick the Corpses

Tav Falco and Panther Burns, Bohemian Lounge
Tav Falco and Panther Burns hail from Memphis and, true to their roots, have a raw, unpolished sound. Their music is a mix of blues, rock, and garage. They bring energy and a unique style to the stage, making for a memorable show.

Tav Falco

Lounge? BBB is like a cross between bauhaus and dolls dressed for a Reno show will kick it. Bohemian Luv to religious ceremonies. This warm-up. (1/29, Kennel Club, Pompadour, Tav brings blood to the rockers.)

R&B Explosion

...gig activity from the Beatnigs. I struments, power tools, guitar tour, and a very odd video and weeks or so, but now look what happened? A new I.P. a7f, and the other in rehearsals? What a lady. "What the fuck is this song about? "Steal this life?" is vocoal Tav Falco styring aleam. "Haywire's is Beausome effective — with a face a little old that looks like the 'Dude,' shouldn't the song be called "Dude, Looks Like A Mad Fr"?" intruged by this guy's..."

The Stone, 9 pm, $10/$11.50 (1/30, SF Music Works, 10 pm, free)

Jean Luc Ponty

Spot 1019

Other ads... Very receptive bottom, 37, 5'6". Small Guys Turn Me On! Giants game the next, then spend with the usual long list of interests. Asia... Small Guys Turn Me On! Giants game the next, then spend with the usual long list of interests. Asians & Hispanics welcome 979-4504. The baths have closed and the bars to touch and meet men. Take this and... Small Guys Turn Me On! Giants game the next, then spend with the usual long list of interests. Asians & Hispanics welcome 979-4504. The baths have closed and the bars to touch and meet men. Take this and... Small Guys Turn Me On! Giants game the next, then spend with the usual long list of interests. Asians...
CONTINUED

- Rentals
  Lg, 1 bdr, 2 ba, garden cottage, fmly rm. $1200. Monthly. Includes water and gar­bage pickup. Market & Guerrero. W/w carpet, D/W. MUST SEE TO BELIEVE . with each bedroom courtyard apartment, new room storage.

- Apts.
  861-4461  626-0280

- Real Estate
  863-7925

- Classifieds

- Bunkhouse Apts.
  419 By Street
  Mon. - Fri. 11-1 PM

- Commercial Space
  315 Market St. 2nd Floor
  825-3868

- Gay Men in our 40's and 50's
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- MOVING AND HAULING
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- GAY TELEPHONE BULLETIN BOARD
  INSTANTLY UPDATED
  LEAVE ADULT MESSAGES
  SEE IF THERE'S ONE FOR YOU
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- Live on Stage
  Nude Male Sex Shows Solo and Man-to-Man
  One Week Only! Cory van Patten
  Captain, Campus Theatre varsity strip squad and Champion College Jock
  Takes the Hottest Locker Room Fantasies on Stage

- Live on Stage
  Nude Male Sex Shows Solo and Man-to-Man
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IT'S LIVE!
HOT TALK

FREE ACCESS (415) 956-7277
ME ONE ON ONE PRIVATE CONVERSATION SHARE YOUR FANTASIES YOU

MAKE THE CONNECTION
If the access number is busy, then you know someone is waiting for you at —
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$2.00 toll. If any.

CONTINUED FROM PAGE 34

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6', 180#
Blue eyed, Masculine beauty
Hard Chiseled Body
Hung, Tantalizing 9"
Extra Handsome,
Always a Top Man
Nude Erotic Massage
$50 In • $70 Out
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SPECIAL
Relaxing & Effective Full Body massage
Neck/shoulder massage
Hot tub session
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Personal massage
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60 min.
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EXTRAORDINAIRE
My touch is slow, deep & unbelievably sensual. Visit Heaven on Earth.
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TOM ADVENTUROUS
Built tall, muscular & hung. Very friendly gentlemen over 30 preferred.
Sensual massage in the buff.
$40 in • $60 out 24 hrs.
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• Ionic Bath
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$35/90 min. session
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Phillip — Short, built, and hot. Relax with an expert.
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BEST MASSAGE OF YOUR LIFE
The best massage of your life by professional, certified masseur, seven years experience.
Sensitive, caring, very handsome hunk relaxes your body — mind — spirit.
Specializes In deep, firm, hot-oil Swedish massage. A gift to yourself.
Castro Area. 9 am-9 pm. weekdays and weekends.
WILLIAM 626-6210 PWAs welcome

ONE OF LIFE'S REWARDS
A healing massage blending strength and sensitivity. I am a Certified Swedish/ Shiatsu bodyworker with an intuitive and nurturing touch. My style combines gentle and deep work in a flowing massage to release tension, ease discomfort and balance energy.
90 minutes, $35. Castro location
DAVID BLUMBERG

PHYSICAL ATTRACTION
HAVE FUN
Great Nude Massage
I am a Vibratonate Nicey/ Mensummer. 6'8" / 240 lbs. Blue mole, 6'9". Especially like Small.
Cute Room & Latin Hg Men.
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Tommy — very well defined tall Marine type • athletic legs Versatile, healthy, very dominant & no amateur. Torture restraints, mech & electriclightboxes, leather & leather & leather & leather. Safe, hot. fun. Available for fans. Intelligent, safe sane and absolutely discreet. For the experienced and sometimes requirement. depicts w/bottom for voyeurs. Callback shows w/bottom for voyeurs. Callback shows w/bottom for voyeurs. Callback shows w/bottom for voyeurs.

"My girlfriend's gone and I'm horny."

Call 976-RODS
TWO DOLLARS PLUS TOLL, IF ANY CALLERS MUST BE 18 OR OVER.

FREE! Guaranteed Connection 24 hours a day.

—SIX NAMES—
PHONE NUMBERS OF HOT SEXY MEN!!
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—NEW MESSAGES EVERY HOUR!!

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ON THE
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A real man, not the leatherman. Expert
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metal, rubber, wood, glass, rubber, etc. Can
also work on metal, rubber, wood, glass, and
rubber. Works with all materials. Works
with leather. Works with metal. Works
with rubber. Work with wood, glass, and
rubber. Body modification. Can work on
metal, rubber, wood, glass, and rubber.

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