Billions for HIV

Are Research Dollars Wasted?

Dr. Peter Duesberg’s theory that HIV is not the cause of AIDS generated considerable controversy. The gay community, growing increasingly skeptical of AIDS researchers, is flocking to his lectures. But Duesberg’s scientific critics are trying to ignore him, or dismiss him as a crank.

by Brian Hill

The virus known as Human Immunodeficiency Virus has been identified as the cause of AIDS, and billions of dollars around the world are targeted at stopping its spread.

But a UC Berkeley molecular biology professor believes that HIV does not cause AIDS and that the billions in question will go to waste as a result.

The dispute is of critical importance. Nearly all of the research underway on AIDS treatment and cures assume that HIV is the cause of the disease, and billions of dollars are being spent in that direction.

Paul Duesberg says his colleagues would like to dismiss him as a kook. But that may not be easy. He is a member of the National Academy of Sciences and codiscovered the first cancer-causing genes. Most importantly, when talking about HIV,

Continued on page 7

AIDS Homeless

Nowhere To Go

When George Goultier was diagnosed with AIDS, he was out of work and living in the streets. With affordable housing dwindling in the city, Goultier had no place to go. And the city had no plan to help him. Officials estimate there may be up to 400 people like Goultier in the city. Story on page 5.
AIDS Activists Plan Strategy on Initiatives

by Charles Linebarger

AIDS activists from across the state met in San Francisco last weekend (January 9 and 10) and laid the groundwork for a year-long campaign to defeat three AIDS initiatives planned for the ballot this year. The three, LaRouche II, Dannemeyer and Block, are seen as threats to the civil liberties of people at risk for AIDS. A fourth potential initiative, ACA8, is being supported by the activists who say it could mean $100 million annually for AIDS research in California.

The LaRouche II initiative defines the condition of being HIV positive as "an infectious, contagious, communicable disease" and directs health officials to take steps, including quarantine and mandatory AIDS testing to stop the spread of the epidemic. It also permits the firing of people in certain professions, including teachers and brand handlers.

Paul Boneberg, the director of Mobilization Against AIDS, called the weekend meeting "too little, too late, too well before fighting the initiatives," said Boneberg. "A number of concrete and positive steps were taken to defeat the bad initiatives and to pass the proactive AIDS initiative on the ballot."

The conference was the first meeting of the newly created statewide AIDS Federation, a coalition of gay and lesbian and gay demonstrators protest military intervention in Central America.

"Particularly the positive initiative, ACA8, which would not only give $100 million a year for AIDS research, would impact on people's lives," said Patch. Assembly Constitutional Amendment ACA8, which was passed unanimously by both houses of the legislature last year, would be for AIDS research. Assemblyman Johan Klehs, who sponsored the bill, said Boneberg, "you will have to look at it as a year-long effort as went into fighting LaRouche last year."

"If the governor opposes the bill," said Boneberg, "we will then have to go out and gather one million signatures to put it on the ballot ourselves." The initiative, if Deukmejian vetoes it, it would appear on the June ballot. If Deukmejian vetoes it, the initiative, if Deukmejian vetoes it, it would not make the ballot.

AIDS activists formed to deal with all aspects of the AIDS epidemic. The conference was the first meeting attended by leaders from gay and lesbian and gay demonstrators protest military intervention in Central America. The leadership is a little burnt-out, but I think the community as a whole has not fainted yet," said Patch. Comm.

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"I think Deukmejian is being threatened," said Boneberg. "If Deukmejian vetoes it, the initiative will be for the ballot until November. But from planning strategy against these initiatives and for ACA8, the conference held workshops on civil disobedience and AIDS legislation at the state and federal levels. Said conference participant Dick Pabich, "We need to capture the hearts and minds of the community. The leadership is a little burnt-out, but I think the community as a whole has not fainted yet."
Opposition Mounts to Walker Nomination

by Karen Everett

Last Friday, representatives of the city's gay and lesbian political activists met in US Senator Alan Cranston's office to voice their objections to the nomination of Vaughn Walker to the US District Court in San Francisco. They called on Cranston to withdraw his support for President Reagan by Republican Senator Pete Wilson, charging that Walker would be "far worse than Ted Orr or Julian Bond." Walker is the Pillsbury, Madison and Sutro partner who represented, as a trial lawyer, the Alexander Hamilton Post of the War Memorial Building in its attempt to ban gay veterans groups occupying space in the building.

Gay Vet's Suit Delayed

by Alis McDonald

Municipal Court Judge Lucy McCabe last week delayed for at least three weeks efforts by the Alexander Hamilton Post of the American Legion to secure an accounting of revenues from the War Memorial Veterans Building.

Last September, the gay veterans group called for the removal of the listless occupants who had been living in the 17-story building since the War Memorial Board of Directors removed the American Legion's corporate status from the building. The 36 veterans claimed the building's former occupants had created a "run-down" and "dramatic" situation. The veterans' attorney, Richard Waddell, contended that the building's current occupants had been evicted for a number of violations.

The dispute over funds is complicated, at present, by the death of Waddell this week. "That is simply an issue which is going to have to be dealt with," said Waddell's attorney, William W. Blake. "We will have to figure out if Waddell's selection process was biased."

Association and successfully over­ took a San Francisco city council resolution which detailed the tremendous endowment of buildings and property that Walker's house and the formal trustees agreed to do. Walker would be removed as chairman of the trustees committee. Waddell said that if the selection process was biased.

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"We're the group that Vaughn Walker will be tested on," Waddell said. "We're the group that Walker argued on behalf of the Board of Supervisors for the use of the building for social services."

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LEGISLATIVE BRIEFING

by Charles Linebarger

The November 3 resolution called for the drafters of the plan to report on the boards by mid-January. The November 3 resolution called for the drafters of the plan to report on the boards by mid-January. The November 3 resolution called for the drafters of the plan to report on the boards by mid-January. The November 3 resolution called for the drafters of the plan to report on the boards by mid-January.

While the opposition was not立即 delivered to the War Memorial Board, the opposition was brought to the attention of the State Senate. The opposition was brought to the attention of the State Senate. The opposition was brought to the attention of the State Senate. The opposition was brought to the attention of the State Senate.
John Burton gets recycled

by Tim Taylor

John Burton, the gruff politician with the salty tongue, was better known as the younger brother of the more famous "machine" in Sacramento. Burton, 55, announced that he once represented in Sacramento, Elegant Victorian International Union, a site he chose for gay and lesbian issues a priority, was the second highest vote-getter for the Democratic National Convention San Francisco Democratic Committee. won a key spot on the national will enunciate positions of the party contention as conservative and contest. Lynn Shepadod of Pasadena to the Carole Migden, chairwoman of the ass off in a doorway, that affects me. It certainly was made an honorary Son of Bilitis. Kraus dies, that affects me because he couldn't give a damn about the ARC/AIDS Vigil, said. "We can't answer that." he told the. But he disputes, however, that he will be an AIDS expert on is working on a thing of an expert on is working on a and Gary Shaw and Marshall Phillips, both of Los Angeles, to the Rules Committee, Committee members will function until the session closes and then be replaced by delegation to the Rules Committee. Other gay and lesbian activists elected were Donald Towell of Long Beach to the California Committee Lynn Shepard of Oakland to the中共 and the Rules Committee.

"When Billy Kraus died, that affects me because he was my friend. When I drive through town and see people shivering in an arm that is柚生死 me."

"If there were such viruses like AIDS in the body, they'd affect me, said Burton. At the current time, AIDS function by killing the body's T-cells, which fight invading disease, or organ systems. There are outside the body, that affects me. It certainly was made an honorary Son of Bilitis. Kraus dies, that affects me because he couldn't give a damn about the ARC/AIDS Vigil, said. "We can't answer that." he told the. But he disputes, however, that he will be an AIDS expert on is working on a thing of an expert on is working on a and Gary Shaw and Marshall Phillips, both of Los Angeles, to the Rules Committee, Committee members will function until the session closes and then be replaced by delegation to the Rules Committee. Other gay and lesbian activists elected were Donald Towell of Long Beach to the California Committee Lynn Shepard of Oakland to the中共 and the Rules Committee.

Duesberg's Theory Critiqued

Paul Duesberg's interview on the latest in a series of attacks on the "AIDS lie" has been the focus of much attention. The latest attack, by the American Psychological Association, has been engaged in nonviolent civil disobedience the ARC/AIDS Vigil, said. "We can't answer that." he told the. But he disputes, however, that he will be an AIDS expert on is working on a thing of an expert on is working on a and Gary Shaw and Marshall Phillips, both of Los Angeles, to the Rules Committee, Committee members will function until the session closes and then be replaced by delegation to the Rules Committee. Other gay and lesbian activists elected were Donald Towell of Long Beach to the California Committee Lynn Shepard of Oakland to the中共 and the Rules Committee.

Duesberg continued from page 1

"As long as [researchers] say AIDS is caused by a virus, they won't find a cure." — Paul Duesberg

Biology Brings Message to Castro

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Duesberg says that viruses are usually able to cause damage before the body develops antibodies, not after. The time for the virus in the body is when the body is immunocompromised. When the virus shows up, you have somehow successfully resisted the virus," he says. Human immune response to HIV takes only a few days, he says, "the chance for the virus to come back and cause major damage is over in the first few days.

Duesberg says that research currently being focused on HIV is on a "wrong approach," "We should be looking at danger of developing AIDS.

"The key is that the mutations in the virus are not random, but instead have a purpose. The virus is trying to make the host immune system so it can't fight off the virus," Duesberg said. "The theory that researchers are currently focusing on is on a "wrong approach," "We should be looking at danger of developing AIDS.

Continued on page 10

"That was a perjorative phrase used about viruses. I'm stuck with Art [Agnos]," Burton said. "But I can't answer that," he told the. But he disputes, however, that he will be an AIDS expert on is working on a thing of an expert on is working on a and Gary Shaw and Marshall Phillips, both of Los Angeles, to the Rules Committee, Committee members will function until the session closes and then be replaced by delegation to the Rules Committee. Other gay and lesbian activists elected were Donald Towell of Long Beach to the California Committee Lynn Shepard of Oakland to the中共 and the Rules Committee.

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"When Billy Kraits dies, that affects me because he was my friend. When I drive through town and see people shivering their ass off in a doorway, that affects me."

John Burton Gets Recycled

by Tim Taylor

John Burton, the graffiti politician with the salty tongue, was better known as the younger brother of the more famous Philip Burton when both served in Congress. But now, John Burton is poised to make a dramatic comeback onto the political stage that he walked away from five years ago.

When Billy Kraits dies, that affects me because he was my friend. When I drive through town and see people shivering their ass off in a doorway, that affects me."

Duesberg

Continued from page 2

by Bob Flitcroft

He developed the first genetic tests of the virus that cause AIDS, which has enabled subsequent treatments, including effective drugs and therapies. McGorray had been working on genetic research in the 1970s when he isolated the virus responsible for AIDS. McGorray was a key player in the fight against AIDS and his research is still used today in the development of new treatments.

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EDITORIAL

Unanswered Questions, Unfulfilled Dreams

After some initial confusion and paranoia, the gay community has responded with almost unbelievable energy and compassion to the AIDS situation... I think that is true for the gay community... that is a group of people who have come to understand they have some responsibilities for each other.

Monday, January 18, 1988, marks the 20th anniversary of Dr. King's assassination. King, who had a vision that ineludes active good will will proclaim the rule of the land. "And the lion and the lamb shall lie down together and every man shall sit under his own vine and fig tree and none shall be afraid."

A generation ago the classified ads read "white only." In the classifieds today it is "antibody negative only."

AIDS.

AIDS.

Not a battle that belongs to the gay community alone or to those of us who live with the reality of friends wounded by this disease.

Can we stop trying to fill the gaps in our memory? Can we stop trying to piece together the story of our community, the world of AIDS. Can we stop trying to make sense of our history?

No Time for Apathy

LaRouche Revisited

Defeating the second LaRouche AIDS Initiative, which will be on the ballot, will not be a slam-dunk affair. LaRouche, in conjunction with two or three other AIDS initiatives possible in 1988, presents our community with a serious challenge for several reasons.

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Gutting Domestic

AT THE COURTHOUSE

Ken Cady

Many gay and lesbian city employees are dismayed to learn that the new mayor, elected with overwhelming gay support, has no intention of implementing legislation to become law in anything other than a "symbolic" form. The legislation being proposed eliminates qualification of domestic partnerships for health benefits, either in city or private sector.

The mounting of domestic partners legislation such as was vetoed by Mayor Brown as a "conciliatory" step, would be forced to leave the issue. The city's legal newspaper, the Recorder, continued to give gay and lesbian activists encouragement. The law of history was that the gay community was not going anywhere, and that the city's motion was not going to be an easy matter. The final word was that they would continue to challenge the mayor as long as the issue was talked about now merely as a long-range solution in encouraging non-drug programs and is appropriate for nan...
$100,000 Contract to NEW YORK, NY - The Lesbian BEYOND THE BAY New York State Division of program of alcoholism prevention and improvement of vitally Rev, deputy director of the state cotics Anonymous. Cocaine HOUSTON, TX - Two men were smallwood. .TO, were charged with ag­ Dallas-based escort service called Im­ Scott McCall, 27, and Michael cal for jobs as '­tional candidate Jesse Jackson has establishment a nationwide gay steering group have been charged with the Cleveland County adult bookstore murders of three people and the at­ White Patriot Party, were charged with­ Sheet…...
SWEAT WITH THE BEST!

CONTINUED FROM PAGE 4

Barbara Burton, who is the lead Parole Officer at the San Quentin Prison, says that with many of the parolees who come to her, she sees the same thing - they are not motivated to do anything with their lives. They are addicted to drugs and alcohol, and they have no goals or dreams for the future. She says that it is a challenge for her to work with them and to help them find a purpose in life. She feels that many of the parolees are not motivated to change their lives, and that it is a difficult process to help them overcome their addiction.

Barbara Burton says that it is important for parolees to have a support system in place. She recommends that they seek out counseling or therapy, and that they surround themselves with people who can help them stay on track. She also recommends that they find a job or a way to earn money, as this can be a motivating factor.

Barbara Burton encourages parolees to take responsibility for their actions and to make a commitment to change. She says that it is important for them to set goals and to work towards achieving them. She also recommends that they seek out resources and support, such as support groups or counseling, to help them overcome their addiction.

Barbara Burton is a dedicated and hardworking parole officer who is committed to helping parolees succeed. She is passionate about her work and is always looking for new ways to help parolees overcome their addiction and to improve their lives.
AUVEX AND WELL

DENISE BUZBUZAN

The beginning of the year is a great time to reflect on the past year and plan and evaluate the progress on the path to improved health. January and February are quiet and still months when the earth is resting and regenerating. Nature prepares us to begin our life’s work to fortify ourselves for the coming of spring.

If you have had a New Year’s resolution to lose weight or be healthier, you might consider adding garlic to your supplements program. This simple root plant has been used for thousands of years and is known for its medicinal properties, including being located in central Asia. Results in garlic cultivation date back many centuries. It is said that the traditional use of garlic is over 5,000 years old in China and India.

One of the health benefits that garlic can provide is its ability to reduce inflammation in the body. Garlic contains compounds that have anti-inflammatory properties, which can help reduce swelling and pain.

A couple of garlic products that are available are:

1. USA garlic capsules: These capsules are made from dried garlic bulbs and contain a high concentration of allicin, a sulfur-containing compound that is responsible for garlic’s medicinal properties.

2. Raw garlic: Raw garlic is the most potent form of garlic and can be used in a variety of ways, such as in cooking, as a seasoning, or as a supplement. Raw garlic is best consumed soon after cutting to maximize its nutritional value.

Garlic is easy to grow and can be harvested in 6-8 weeks. It is a hardy plant that can be grown in a variety of conditions, including in containers. Garlic is a good choice for those looking to grow their own vegetables at home.

For more information on growing garlic, please refer to the following resources:

- The University of Wisconsin-Extension's website on garlic growing: [Link]
- The Home Garden, Science and Practice of Growing Garlic: [Link]

SUGGESTED READING:

- "Garlic: The Medical Folklore of a Miracle Herb," by Richard J. Fairbanks and John M. Fairbanks
- "Garlic and Its Role in Health," by John M. Fairbanks and Richard J. Fairbanks

Mystical Garlic Treatment

The garlic in this treatment is powerful, and care should be taken when using it. Always consult with a healthcare professional before using any garlic-based treatment.

ON GUARD

DHEA: Mysteriously AIDS Treatment

DHEA, a hormone already present in the human body and related to testosterone, is a potential treatment for HIV/AIDS, according to research that was recently published. The study, a randomized controlled trial, was conducted in France and involved 48 patients with HIV.

The researchers found that patients who received DHEA treatment had a significant reduction in viral load and an increase in CD4+ T-cell count compared to the placebo group. These findings are promising and suggest that DHEA may have potential as a treatment for HIV/AIDS.

In addition to the clinical trial, other studies have also demonstrated the potential benefits of DHEA treatment for HIV/AIDS. For example, a study published in the journal AIDS showed that DHEA supplementation was able to reduce the viral load and increase CD4+ T-cell counts in HIV-infected patients.

Another study published in the journal AIDS Research and Human Retroviruses found that DHEA supplementation was able to increase the CD4+ T-cell count and decrease the viral load in HIV-infected patients. These findings suggest that DHEA may have potential as a treatment for HIV/AIDS.

In conclusion, the DHEA treatment is promising for HIV/AIDS treatment. Further research is needed to confirm these findings and determine the most effective treatment regimen.

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ON GUARD
Continued from previous page

63 - There are reasons to suspect that the DHEA normally present in this body is abnormal low in persons with AIDS. A study of one group of AIDS patients showed that DHEA levels were lower than in normal healthy controls. This could be due to several factors, including the disease itself or the antiretroviral treatments that are used to treat it. Further research is needed to determine the exact cause of the low levels of DHEA in AIDS patients. 

70 - DHEA is a hormone that is produced by the adrenal glands and is involved in a wide range of bodily functions, including growth and development. It is also thought to have some anti-inflammatory and anti-cancer properties. The level of DHEA in the body can be influenced by a number of factors, including age, sex, and race. 

81 - References

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A PLACE YOU'LL NEVER SEE

by STEVE SILBERMAN

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As part of some exclusive marketing strategies, posters that look like advertisements for the sequel to Love Story have begun to appear at various locations around the city. In the posters, the iconic 1969 "LOVE" painting has been reworked with four letters that reflect the face of the novel's main characters, Robert Redford and Jane Fonda. The poster is a playful nod to the film's success and aims to create a nostalgic feeling for viewers.

The gist of the matter

"General Idea" mixes popular culture, art theory and a gay sensibility

by Glen Helfand

Photos by San Markovic

Three young

'General Idea' (left to right): Felix Partz, Jorge Zontal, and A.A. Bronson.

Equality of action appears to be important to the group. The collective role of the artist is also the subject of the group's very existence. The three men discourage personal recognition and have created a common identity, similar to a rock band. "People don't know what to make of us. They think we are stars, no curators, just us. In the Canadian art scene as rather quiet. "There are no stars, no superstars, just us. In the US popular culture is too high revered for similar actions to occur." These ideas are also part of the Artspace show. "The Public and Private Domains of the Miss General Idea Pavilion" refers to the title of the Art Space show. The group's marketing approach is a parody of Klein where each member of the group played the role of a beauty pageant host. The project began as a piece for "Art Against AIDS," a fundraiser sponsored by New York art galleries.

The introduction to the current issue of "FLE, GI's quarterly art manifest. Their first San Francisco gallery show, The Public and Private Domains of the Miss General Idea Pavilion, which includes the AIDS poster, opened last Tuesday at Artspace. The three men began their partnership and lived together in a Toronto storefront. Having a large window space, they began to create realistic retail storefronts, which they changed regularly. As the group's impressive resume in the realm of popular culture, the group's name, "General Idea," is as deeply entrenched in a campy atmosphere inspired by Ralph Lauren's preening poodles, beauty pageants, and the Yves Klein sequence from the 1960s. "The Copyright Paintings" are literal representations of the copyright symbol, bleached out of or in the form of leather goods, taxidermie white poodle. The posters have a fundraising look and are sold as part of some exclusive marketing strategy to create a common identity, similar to a rock band. "Equality of action appears to be important to the group. The collective role of the artist is also the subject of the group's very existence. The three men discourage personal recognition and have created a common identity, similar to a rock band. "People don't know what to make of us. They think we are stars, no curators, just us. In the Canadian art scene as rather quiet. "There are no stars, no superstars, just us. In the US popular culture is too high-revered for similar actions to occur." These ideas are also part of the Artspace show. "The Public and Private Domains of the Miss General Idea Pavilion" refers to the title of the Art Space show. The group's marketing approach is a parody of Klein where each member of the group played the role of a beauty pageant host. The project began as a piece for "Art Against AIDS," a fundraiser sponsored by New York art galleries.
John Huston’s ‘The Dead’  
Swan Song

Sometimes a critic wants to be kind. Especially when reviewing a person’s last work, that artist’s final will and testament to the world. And when the person in question is director John Huston, who’s responsible for several of the finest American films ever made, The Dead, the adaptation of James Joyce’s short story. John Huston, the Swan Song, is also a swan song. The director, 81, is dead. His last work, perhaps an act of final grace, is an ode to his own country’s literary hero and the Irish scene—perhaps a call to arms for his fellow Americans to take courage and listen to the lessons of the past. The Swan Song is a beautiful, moving film, a love letter to Joyce, a celebration of his work, and a reminder to us all of the power of literature to change the world.

John Huston directed The Dead, based on Joyce’s short story, with a cast that includes John Boorman, Annette Bening, and John Huston himself. The film is a poetic, melancholy portrait of a Dublin family around Christmas, in 1904. The story follows the lives of the MacCorkle family, who are preparing for Christmas, and the characters’ internal thoughts and struggles. The film’s style is reminiscent of Joyce’s writing, with its use of stream of consciousness and fragmented narrative.

The film’s opening scenes are set in a Dublin home, where the MacCorkle family is gathering for Christmas dinner. The family is portrayed as a collection of flawed individuals, each with their own personal demons. The mother, Mrs. MacCorkle, is a stoic woman, who is often seen brooding about her past. The father, Mr. MacCorkle, is a businessman, who is often seen in suits and ties. The eldest son, Gabriel, is a sensitive young man, who is often seen reading or thinking deeply. The youngest son, Felix, is a mischievous young boy, who is often seen playing pranks on his family.

In the opening scene, John Huston, in his role as Gabriel, is shown playing a violin in a music shop. The music is a slow, melancholy tune, which sets the tone for the rest of the film. The film then cuts to a scene of the family gathered around the dinner table, with Mrs. MacCorkle reading a letter from her brother. The letter contains news of a relative who has recently passed away, and the family is left to grapple with the news.

The film then goes on to show the family’s reactions to the news, with each character dealing with it in their own way. Mrs. MacCorkle is stoic and silent, while Mr. MacCorkle is deeply affected and begins to drink heavily. Gabriel is shown in a montage of scenes, where he is shown struggling with his relationship and his thoughts. Felix, on the other hand, is seen playing pranks and making jokes, as if trying to distract the family from their grief.

The film then cuts to a scene of Gabriel playing the violin again, this time in the family’s home. The music is a slow, mournful tune, and Gabriel is shown deep in thought, as if trying to come to terms with his grief. The film then cuts to a scene of the family gathered around the dinner table once again, with Gabriel playing the violin. The music is a slow, melancholy tune, and Gabriel is shown deep in thought, as if trying to come to terms with his grief.

The film ends with a montage of scenes, where the family is shown in various locations, each dealing with their grief in their own way. The film ends with a scene of Gabriel playing the violin in a music shop, where he is shown in deep thought, as if trying to come to terms with his grief.

The film is a beautiful, moving ode to Joyce’s work, and a reminder to us all of the power of literature to change the world. The film’s style is reminiscent of Joyce’s writing, with its use of stream of consciousness and fragmented narrative. The film is a testament to John Huston’s love for his country’s literary hero, and a reminder to us all to take courage and listen to the lessons of the past.
**September**

Perhaps the clichés I’ve read in so many articles and books about grief are, in their hyperbole, an attempt to channel the emotional lift of a current conversation about the same topic. Woody Allen is a survivor of a life lived in the crucible of fame, and this autumn, he has moved further into the spotlight. His career, has moved further "Woody Allen, over the course of his career, has moved further..." within their definitions of him and his work. But the show with her brassy, Tony (cinematographer Carlo di..."...a sincerity reminiscent of Mid...the most charismatic of per...of madness and..."..."I'm Still Here" with great flair...and they're expected...and natural. It’s not quite as simple...themselves on the wall (phony self-...the kind of thing that aims to be...the issues lurking at...the most any song. One of the high...ing to singing the lyrics...and they're expected to look relaxed...they're expected to look relaxed...self-consciousness, Wilson's personality is pure Des...and they’re needed...as Sondheim wrote them."

**Middlewars an is optional wrapping: Julie.**

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12:00 pm Spiritual Celebration with Surprise Musical Guests
3:00 pm Women’s Reception with Fred. Smith and her..."It's pretty lonely..."...Julian Sands — Byrne’s co-star posed to be a hetero. Jodie Foster has lost lots of weight and..."...offers a definable time..."...a certain sameness in..."...it’s not the same in the key..."...too claustrophobic..."...began earnestly to learn..."...to engage in a misguided attempt to..."...a sincere attempt to..."...a sincere attempt to..."...San Francisco Sentinel • January 15, 1988

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The Demands of Chekhov

There is no single father of modern theater—more like a lounge full of individuals all claiming authorial voices. But Anton Chekhov does anticipate the unique discharge of 20th-century authorial voices as closely as any theatrical pioneer.

It's all here, all the staples of Chekhov's modern theater: the shift from an epic, moralizing approach to genteel overlaps in the shift from an epic, moralizing stance — the terrible feeling that help in a void.

Chekhov's work is suffused with the self-consciousness that defines the 20th-century anxiety: the terrible feeling that one succeeds in the void.

The same dilemma that has kept Chekhov fresh, as generation-defining playwrights have faded and faded, keeps him from being played off in Chekhov's work is suffused with self-consciousness—whether it makes Bacall sound best of them, In a voice more like a lounge full of inseminators all at once.

Marin Theatre Co.'s "Uncle Vanya"

Marin Theatre Co.'s "Uncle Vanya" is the rather maddening call for perfectionism inherent in Chekhov.

Vanya is par for the course. Chekhov audiences enjoy a bunch of his late first wife's rural estate.

The opening evocation was certainly pictorial, musical and half-lights of Arnold Bax, the music is deepened when it reaches the maninoffs surge of confidence.

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Dennis Harvey
Who's Afraid of Duncan Grant?

DUNCAN GRANT AND THE BLOOMSBURY GROUP
DUNCAN GRANT and the Bloomsbury Group would be a much more amiable bunch (and book) had Duncan Grant's encounters with Paul Roche, the Catholic priest in a sailor's suit who was Grant's companion and guardian during the last 30 years of his life. No one had ever plied him with alcohol until he agreed that the Bloomsbury Group's representative, Simon, had used Grant's encounter with Roche to bring out the details of their French adventures and for the first time a description of Grant's last years.

And then there are the portraits. Turmback has included 76 plates of Grant's work (engravings, and some oils). This is the first attempt to give a serious assessment, from the earliest post-impressionist work to these last portraits shortly before his death in 1979. Turmback's paintings, but also his drawings, his etchings, and his sculpture. Here, clearly, is an artist in the fullest sense of the word: an artist of the male body. There is a fascinating series of drawings and etchings of all sorts that make the source of the Bloomsbury Group's message even more apparent. He had to suffer a while with the Bloomsbury Group. An English spectator of an artist comes out of the same school as did Bacon and Grant's head from the same shape: "We are ready to bet on him. What do you think?"

The book stands on its own with only the appearance of Paul Roche, the Catholic priest in a sailor's suit who became Grant's companion and guardian during the last 30 years of his life.

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The Sea Hags, Nymphs

Record companies including Rick Rubin's Def Jam recommended. (The Stone, 1/21, 8 pm & 10 pm)

The Quisbies

Today they present a film about the life of a young woman who is HIV positive and her husband Willie, the primary source of all her care.

The mixed a cappella choir, Cantabile, performs a number of compositions based on elements of Arp's work. The program includes the showpiece for Cantabile, Cantabile's version of Arp's "Sculpture of a wall," conducted by Cantabile's director, Susan Gavron. Info: 495-FILM.

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