Supervisors Delay Missouri Vote

Harry Gives ‘Em Hell

by Charles Linebarger

The San Francisco Board of Supervisors was supposed to vote this week on whether the city should offer tax dollars to the Navy to bring the battleship Missouri here. Instead, a dramatic clash between Supervisors Harry Britt and John Molinari ensued when Molinari introduced an amendment to protect gay rights in the city’s contract with the Navy.

A furious Britt rose to give an impassioned speech against the proposed amendment saying, “Put nothing in, nothing is better than this hypocrisy.” The board then voted 8-2 to put off a vote on the Missouri for two more weeks.

The amendment, which Molinari sponsored at the crowded August 3 board meeting, was meant to replace an earlier amendment, which Britt had written and Molinari and other members of the board had co-sponsored. The Britt amendment had called on the Navy to abide by local laws and public policies which prevent discrimination based on sexual orientation. However, the Sentinel learned last week that Britt’s amendment was unacceptable to the Navy and a compromise amendment was being written in the mayor’s office to replace it. It was this amendment which Molinari introduced.

“I rise with a higher degree of anger,” said Britt as

Dr. Frank Lilly, chair of the Genetics Department at Albert Einstein University Medical Center in New York, will represent the lesbian/gay community on the president’s AIDS Commission.

Lilly, 56, is the first openly gay person ever appointed to a position within the Reagan administration. He is not a physician, but a researcher who received a doctorate from the University of Paris in organic chemistry and a PhD from Cornell Medical School in genetics.

One of his San Francisco friends, Castro Street Fair promoter Rick Slick, describes Lilly as “a really delightful person,” but the new commissioner is reserved when discussing his personal life that includes occasionally attending a chamber music concert at Carnegie Hall and prefers to read rather than attend Broadway shows. The former West Virginian lives alone in the Big Apple, which he has called home for 27 years.

Last Friday, the Sentinel talked with Dr. Lilly, who expressed surprise that he was chosen as one of the thirteen members of the AIDS Commission.

Sentinel: The news bureaus quoted you as saying, “I am not an activist” — but weren’t you involved in gay groups?

I was never really involved in politics. I am not a Republican, and I did not endorse Ronald Reagan for president. My involvement was membership in a few activist organizations. My formal gay activity

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COUNTDOWN TO WASHINGTON:

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PROJECT
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and
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The Wedding Oct. 10
Gay & Lesbian Band Concert Oct. 10
Veterans Memorial Service Oct. 11
Unveiling of The Names Project Quilt Oct. 11
Gay & Lesbian Congress Planning Oct. 12
Civil Disobedience at the Supreme Court Oct. 13
Hongisto Takes Aim at KQED

by Charles Lineburger

The Sentinel has learned that Supervisor Richard Hongisto will introduce a resolution before the full Board of Supervisors next Monday, August 10, aimed at cutting off all city funding of public broadcaster KQED.

Currently, the station receives $150,000 annually from the city’s Hotel Tax Fund. Hongisto’s action comes almost five months after meetings between leaders of the gay community, and Supervisors Harry Britt and John Molinari broke up in a deadlock.

He Hongisto’s decision to move against the city-sponsored station, “We shouldn’t be using public money to support the distribution of programs of organizations that discriminate in employment against gay men and lesbians. It is wrong and we should fight it tooth and nail at every opportunity.”

Hongisto told the Sentinel that he intended to sponsor a resolution calling on city Chief Administrative Officer Rudy Notzinger to cease funding the station with public money. “We shouldn’t be funding public educational media if those media are going to discriminate against our clients.”

KQED has been the object of a gay and lesbian boycott since the airing of the Fabian Bridges documentary on Frontline in March of 1986. The station has been forced to undergo increasing ire in the gay and lesbian community, however, over the daily airing of MonitorRadio on KQED FM. MonitorRadio is produced by the Christian Science Monitor, a church-supported newspaper, which has a policy of firing known gays and lesbians.

Paul Bonerz, the director of Mobilization Against AIDS and an early critic of KQED, said that he believed that city money should not be going to KQED “until they stop broadcasting MonitorRadio and until they make up for the enormous harm caused by the Fabian Bridges Frontline piece. And until they make up for the discrimination in hiring involved with Boneberg in the community’s long-standing boycott against the station.”

“Superior Court Judge William Stein presided in the third trial as Raines again contended that Philip Boone, a trustee of the city’s War Memorial Board, used his considerable influence to convince other board members that they should dismiss him because he was thought to be gay. Attorneys Coles and Dunlap brought forth witnesses who claimed that Boone had inquired and commented about Raines’ homosexuality after he was hired. A theatrical agent said Boone had told him, “This city doesn’t need another gay person in a position of responsibility.”

It was alleged that Boone, who died of cancer shortly after the first trial, was unhappy over Raines bringing in gay orienteer Sylvester to sign at the Old Market and that he had made a negative comment about pianist Andre Watts’ sexual preference. When a San Diego arts official was selected to replace Raines, Boone said he was pleased that they had found “a real man,” “a family man,” and “an all-American boy.”

There was confusion about why, in an expensive national search for a new director, a replacement was chosen who had minor credentials. Raines’ attorneys asked why Raines had never been reprimanded or even criticized for poor performance, or if he was not compensated for his arguments that convinced the jury that Boone and other applicants for his position were perceived to be gay by some trustees but were either hired or seriously considered.

Carter claimed that the person the board wanted him to hire initially before he turned the job down was thought by trustees to be gay but this did not bother them.

Boone could not have been homosexual, Carter stressed, because “homophobic people do not go into jobs where they are around gay people all the time. Boone was a public relations executive and was in the arts.”

Molinari and Britt, and several gay leaders. Those meetings ended in deadlock after six weeks of organization with boycott leaders, giving the station three months in which to change its policies.

Richard Pucar, former president of the Harvey Milk Lesbian and Gay Democratic Club and a player along with Boneberg in the community’s long boycott against the station, “We have been over and over again asked by KQED and given them ample amounts of time to deal with the issues we brought up over a year-and-a-half ago. They have shown very little desire to address our grievances, particularly the one over discrimination by hiring involved with MonitorRadio.”

Added Pacurar, “As long as that discrimination is on-going, I praise Supervisor Hongisto’s efforts to make sure that city funding does not go to any agency, public or private, that violates the city’s human rights ordinance.”
by Dave Ford

In a move that raised more than a few eyebrows in the sports world, San Francisco 49er linebacker Tom Cousineau called a press conference Monday to deny rumors he's gay.

Cousineau, 30, speaking at the 49ers' Rocklin (Placer County) training camp, told San Francisco Chronicle reporter Tom Fitzgerald that "the given times, calling a man gay is the fastest way to tearing him down," and added that the thought of homosexuality "I'm not saying it's right or wrong," said the bushy-haired athlete. "Ideally it shouldn't make a difference what a person's sexual orientation is," but to repulse me." He was not surprised at the tenor of Cousins' admission of homosexuality. "If a gay player wants to project," the broadcaster said Tuesday night, "team management doesn't give a shit what he does." The Chronicle's C.W. Novius agreed.

49er Denies Gay Organizations

Cousineau, an All-American at Ohio State University in the late '70s and a member of the Cleveland Browns football team from 1982-85, first revealed his heterosexuality in a Sunday, "a foreign object seen in drag in the city's gay district, to "He was charming," she said, "like Cary Grant. He looked me right in the eye and hugged me at the end of the interview. He was proud of his heterosexuality; he liked to have a woman on each arm. That was the image he liked to project."

The Cleveland rumors persisted to such a degree that Cousineau asked team management, two seasons ago, to help him. They assigned team security chief Teddy Chappelle to investigate the various allegations, which Cousineau, who'd joined the Browns as the highest paid football player in National Football League history, maintained were started by innutiously jealous of his financial standing.

As Cousineau learned in his investigations, Cleveland Browns press spokesman Bob Eller said Wednesday that "that is something that we do not reveal." He added, however, that "there was no illegal action going on." Asked if that meant Chappelle had uncovered no homosexual activity on Cousins' part, Eller paused, then said, "At that time, yes."

When the Browns "waived" (dismissed) Cousins, gay-mongers suggested it was because of the rumors hounding him, but Eller maintains the Browns' decision was strictly based on "talent evaluation on our coaching staff" part. When Cousineau joined the 49ers last year, he played in only five games, as an outside linebacker, due to an injury. This year, however, he is competing for a starting position as inside linebacker. That, he claims, is why he was expected to try to lure the rest of the press conference Monday: he says he doesn't want to suffer the same fate in San Francisco as he did in Cleveland.

At a press conference Monday to deny rumors he's gay.

The guidelines were requested by the state legislature last year.

Robert Bibe, chair of Bay Area Network of Lesbian and Gay Educators (BANGE), has urged Honig. "You must make sure that myths, stereotypes, and misinformation about gays and lesbians are not perpetuated. Silence and omission will only continue the falsehoods about our community. The result will be continued pain, suffering, and attacks against us." One question is how influential Honig is with his own board members — all of them appointees of his political opponent, Governor George Deukmejian.

If adopted in its staff-recommended form, the 85-page proposal for local legislation includes three books on lesbian/gay discrimination to be included.

Bibe recalled that "we met with Honig, and he did not know about the pink triangle. We told him of the historic discrimination against gay people, and he was supportive of our inclusion in the guidelines.

Several groups became involved in the lobbying to include gay people: Gay/Lesbian Youth Advocacy Council, Parents and Friends of Gays, CUAY, Bay Area Network of Gay and Lesbian Educators, and the ACLU Gay Rights Chapter. All were involved in the proposi-

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**Administrative Caca?**

Health Services Remain in Limbo

by Corinne Lightweaver

Although the coordinator of Lesbian and Gay Health Services left the San Francisco Health Department last November, the Health Department has not yet filled the position. According to Margaret Kisliuc, executive assistant to Director David Werdegar, the final job description has been approved and the recruiting process will probably be started at the end of the month. Once the job is announced, there will be a two to three week waiting period, and then interviews will be scheduled. Kisliuc said she could not estimate when the new coordinator would be hired.

According to Dr. Tom Peters, associate director of Health, reclassification of the job and changes in the organizational structure of the position caused the delay in the hiring process.

While a number of people who are frustrated with the process blame the delay on the former coordinator, Peters counters that the delay was necessary in order to iron out difficulties with the position, including those pinpointed by the former coordinator.

Although some people are glad that there is no one left in the position at the end of the tunnel, they question what's going to happen in order to iron out difficulties with the position.

"We were the first in the United States, and probably one of the first countries — except for Denmark, Norway, and other Scandinavian countries — to identify a lesbian/gay position in the Health Department," the note says. But Norman charges that the administration's history on homophobia and lack of financial commitment and practical support led them to question the viability of the position, anyway.

One health department employee said she has been diagnosed with the situation. "For all the administrative caca and women from all walks of life — to spend 6 hours necessary tasks for people with AIDS. Don't wait any longer, call today.

Tip the scales.

Be a Shanti Practical Support Volunteer. CALL 777-CARE

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**□ IGNORE IT**

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AIDS has left few lives in San Francisco untouched. Almost everyone knows of someone, a friend, co-worker or neighbor who has been diagnosed with this life-threatening disease. The Shanti Practical Support Program urgently needs volunteers — men and women from all walks of life — to spend 6 hours a week cooking, cleaning and doing other necessary tasks to help a friend or relative with AIDS. Don't wait any longer, call today.

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EDITORIAL

Alice: Come Clean

In recent weeks the rhetoric in the gay community has grown to a fever pitch around the mayoral race. Nowhere has the political battle been more strident and ugly than the contest over the endorsement of the Alice B. Toklas Lesbian/Gay Democratic Club.

Both Art Agnos and John Molinari have been furiously recruiting new members. Charges of membership "buying" have been made. The value of the club's endorsement is being called into question as the membership has grown by leaps and bounds in recent months.

On the evening of the Alice endorsement vote last month, a raucous anti-Molinari picket line created an unprecedented tone of intimidation and hostility. Inside, long-time and dedicated lesbian and gay leaders were booster and shouted down by Agnos activists. Harry Brit was called a "sell-out" and a "traitor." The entire gay community was shamed and snickered at on the evening news and in newspapers the following day.

But more affected only the internal workings of Alice, it would be one thing. But the hatred being generated in this contest is infecting the entire community, and it is that consequence that brings the Sentinel to try and intervene before we all regret it. Our community needs to pull together now rather than being torn apart for anyone's political gain.

The Sentinel therefore calls for Alice to adopt the following guideline for its mayoral endorsement: *Only those persons who were members of Alice as of January 1, 1987 should be allowed to vote.* This is a neutral date and one that will make certain that the endorsement reflects the "true" voice of Alice. The two candidates and their partisans should agree to let the chips fall where they may and to abide by the results of that vote.

Tom Youngblood

LETTERS

Setting the Standard

To the Editor:

I was pleased to read in the Sentinel's July 24 issue that although the paper has officially endorsed Supervisor Art Agnos for mayor of San Francisco, it also allowed David M., Lowe and three other members of the editorial board to voice a dissenting opinion in favor of Assemblyman Art Agnos. This is one of the few progressive political trends to emerge in local gay publishing and sets a standard of journalistic integrity which all gay newspapers should emulate.

Tom Youngblood

Amberg Corrects

To the Editor:

George Mendelsohn's obituary of Gerry Parker (July 17, 1987) describes me as Parker's companion of four years. We were lovers for four years as well as companions.

Also, I never said he was cankerous, though most who knew him would agree with that summation. I wish now that I had seized the opportunity to travel to Northern Ireland with him. Gerry worked for Wallace Anderson's campaign for State Assembly in 1978 and not before 1978, as the article implies.

Billy Anberg

Expand Van

To the Editor:

I felt compelled to write expressing my pleasure in reading Van's column on "new age newspapers," concerning gull-tripping in the new age. I read his columns regularly and this particular column was not only deeply insightful, but also quite timely and necessary. I have heard from many of my friends who were also fairly "blown away" by it.

I find it most helpful learning from my gay brothers who have valuable contributions to the new age. So, when you are going to expand Van's column space?

Jan Lovette

Egging on the Pope

To the Editor:

Now that the pope's visit is drawing near, readers may wish to join me in preparing a traditional welcome for Our Holy Father - rotten eggs!

This is the ideal political weapon - non-violent, yet foul. A couple of dozen in a crowded area can be as effective as tear gas, and should one reach the pontiff . . . why, it could ruin his whole day!

Act now. Punch a hole in each of a dozen eggs or so and set them on a warm upper shelf. Come September, those berries will be ripe for tossing. Imagine a thousand eggs . . .

Roger Hurt

Providing Hope

To the Editor:

I would like to publicly thank Denise Buechta of At Natural Health and Nutrition Center for her recent fundraising effort on behalf of the Metaphysical Alliance and the AIDS Healing Alliance. Yesterday we received over $38 which was badly needed to keep the Metaphysical Alliance in operation.

For those of you who don't know it, the Metaphysical Alliance is a not-for-profit, non-sectarian organization, which holds a monthly AIDS healing service in which we present metaphorical and alternative healing ideas and PWAs who have used these ideas in their pursuit of health.

Organizations, such as the Metaphysical Alliance, the AIDS Healing Alliance, and the Healing AIDS Newsletter (which should be on everyone's reading list), need the financial and personal support of the gay and AIDS communities and should be included as beneficiaries in any AIDS walk-a-thon, bii-a-thon or other AIDS-related fundraiser.

We provide an invaluable service to the community. We provide hope.

Michael Zosta

Molinari for All?

To the Editor:

It was with great interest that I read the editorial endorsements of mayoral candidates Art Agnos and John Molinari (Sentinel, July 30). The editors presented a well-balanced account of the two candidates.

I was disappointed, however, that in their endorsement of Molinari Mr. Golovich and Mr. Murray did not make any mention of such crucial issues as the homeless, the severe shortage of affordable housing, skyrocketing rents, the fast-disappearing small business mercantile, the encroachment of displacement caused by the overwhelming invasion of slickly-fast food franchisees, widespread overdevelopment and its negative effect on the environment. I also feel that the question of housing in our neighborhoods, traffic gridlock, and the insidious parking problem plaguing our city. These are issues of great concern to San Francisco residents.

In light of this, I have requested to Supervisor Molinari, a former Republican and now the Democratic candidate, to be noted that he is strongly opposed to rent control housing and commercial space and all encroachment control. Supervisor Molinari has voted in the past against all of the aforementioned. He has a great deal of interest regarding these issues due to his being a property owner and a member of the real estate community.
Missouri of Rights, forbade the practice in certain cases giving breaks to dangerous criminals and allowing serious felonies to come in. The public perceived that plea bargaining to the front page of the legal news once again. It seems that every few years, for whatever reasons, someone at Missouri City Hall, trying to calm Harry down and put the best face on the situation warmed my little heart.

Kopp's Mole Talk

This week, State Senator Quentin Kopp told the Examiner he is being urged to run for mayor by a group of close friends and supporters who believe he can win. “I’d like to see someone who can offer a glimmer of hope in restoring the economic health of this city.” So far, I don’t,” analyzed Kopp.

Kopp, who has been an adversary of Molinari for years, also cast some doubt on the assertion that Jack will be the sure winner. “Don’t write it off,” that the Molinari campaign spent over 35%.”

I agree, Quentin. I think his campaign is

Continued on page 13

Plea Bargaining Under Attack...

Again

Public Defender Jeff Brown has raised the issue of plea bargaining to the front page of the legal news once again. It seems that every few years, for whatever reasons, someone attempts to make a little hay by criticizing the age old practice of settling criminal cases by negotiation rather than trial.

Settlement of civil lawsuits is an accepted practice, and everybody agrees that it isn’t worse than plea bargaining, the courts would be jammed. So it’s a mystery why these settlement exceptions are so often made, that what appears to be almost clock-work regularity. This time it’s Brown’s other defense attorneys claiming that the courts are ignoring the mandate of Proposition 8 and allowing serious felonies to be settled without trial. Because the public perceived that plea bargaining was giving breaks to dangerous criminals, even those lessened by Proposition 8, the so-called Victim’s Bill of Rights, forbade the practice in certain circumstances.

First of all, the measure limited negotiated dispositions in serious felonies. These are essentially all crimes of violence, although it does involve using deadly weapons. Yet plea bargaining is not banned in Municipal Court for any of these cases. Consequently, it is legitimate for a defense attorney to negotiate a settlement of a serious felony at the preliminary hearing stage of a case. As a result of Proposition 8, more cases are in fact being settled at this level. In Superior Court, after a case has been held to answer, plea bargaining is permitted only when there is an evidentiary problem, a missing witness essential to the case, or the proposed sentence equals what the defendant could expect to receive after a trial. Additionally, the appellate courts have said that a judge may “indicate” his sentiment to the defendant before the trial. This means that the judge can settle the case without any involvement of the district attorney. Because if the case truly meets the requirements of Proposition 8 and has it against the law to even discuss a settlement. So, the judge, in order to indicate a sentence, has to look into the facts of the case and the mitigation offered by the defendant. If he then indicates a sentence that is too low in the eyes of the D.A., it becomes pretty tricky. The D.A. has to try to encourage the judge to “indicate” a sentence with the knowledge that becoming involved in the negotiating process.

This situation arises occasionally, as does the debate whether an “evidentiary” problem exists. Plea bargaining began in the first place when both sides realized that they might be better off hedging their bets a little and settling the case for a certain result rather than risk the whims of a jury.

A defendant may choose to have his penalty set and obtain the conditions of probation that are his choosing rather than those forced upon him by the judge. A voluntary plea of guilty is accepted as an indication of remorse, or at least of a willingness to accept restrictions from society. After a plea, a defendant not getting probation might be able to adjust the timing of his incarceration to better suit him, or in some cases he can choose the place of incarceration by plea bargaining. And obviously, a plea usually means a lesser sentence that would have been received if the defendant had gone to trial and been convicted.

This of course is where the criticism comes in. Some members of the public perceive that a criminal is getting an undeserved break. These are usually the same people who don’t vote for tax increases to hire the lawyers, lawyers, judges, bailiffs and other personnel necessary to have the additional trials that would result in the absence of negotiated settlements. They are often the same people who try every trick in the book to avoid serving on the juries that try criminals. If they learned a little more about the system, they would learn that although some criminals get a little lighter sentence, other criminals are getting a higher sentence. These are the defendants who are pleading in the face of a weak prosecution case who might win if they went to trial. Proposition 8 aims to recognize that evidentiary problems can cause a D.A. to want to settle a case. Therefore, an exception was created. In the legal press, there is criticism that D.A.’s are taking advantage of this exception and plea bargaining cases that don’t really have evidentiary problems. I’ve never seen a case that was so good that one of Jeff Brown’s more talented deputies couldn’t create a trial difficulty for the D.A. Since there is a lot of latitude in determining whether an evidentiary problem exists, good faith is a requirement.

Between an experienced judge, D.A. and defense attorney, a proper punishment for a defendant willing to plead guilty can be worked out. Since a jury doesn’t determine punishment, it’s going to end up with the judge anyway. The voters elect these people, and if they feel that their interests are not being served — that justice is not being done — they can vote them out of office.

Since plea bargaining necessarily involves the defense attorney, and this often is a public defender, I wonder what Brown is trying to do by bringing this criticism. Are his people pleading innocent defendants guilty? Are they abusing the public trust? Are they chickening out of courtroom battles? Does he feel that punishments meted out are not severe enough? Does he realize that a trial in every case would seriously bog down the system, if not totally cripple it? Maybe he does.
Women Demand Better Health Care

by Susan R. Skolnick

Roberta, a 33-year-old lesbian, has not had a pap smear in three years. It was much easier for her to avoid the gynecological exam than to experience the insensitivity of a reproductive health physician at a clinic which presupposes the heterosexual orientation of its clients.

It has been four years since Wilma, a 29-year-old single mother of three, has seen a doctor. As a substance abuser, she is afraid to draw attention to her addiction and perhaps lose custody of her pre-school children. As a survivor of domestic violence, Wilma is hesitant to trust a health care system that is insensitive to her needs in the past. If she were able to overcome these fears, obtaining health care would still be a difficult task for Wilma — she has found that very few health care providers offer services for their clients.

The health risks to lesbians, as a result of insensitive health care services, are substantial.

The risks to lesbians, as a result of insensitive health care services, are substantial. Lesbians, on the average, have pap smears once every 22 to 24 months, while the average for women is every 10 years. Yet they are low-income women; they are the target population for one of the nation's health care programs, the Women's Health Program. The Women's Health Program provides health care for low-income women. It has been four years since Wilma, a 29-year-old single mother of three, has seen a doctor. As a survivor of domestic violence, Wilma is hesitant to trust a health care system that is insensitive to her needs in the past. If she were able to overcome these fears, obtaining health care would still be a difficult task for Wilma — she has found that very few health care providers offer services for their clients.

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Robert Tielman: A Modern Knight Questing for Justice

by Mark Schoofs

Robert Tielman is an extraordinary man. A professor of sociology, he directs the world's largest gay and lesbian studies program at the University of Utrecht, Holland. From 1971 to 1975, Tielman served as secretary general of the Dutch gay and lesbian movement. For the past ten years he served as president of the Dutch Humanist Association, and he has just begun his tenure as co-president of the International Humanist Union. He is very influential in Holland's battle against AIDS, working with the national prevention and education campaign.

Tielman is also doing research in the field of the gay and lesbian emancipation movement and his directorship of the gay and lesbian studies program. Let me start by asking you, as the director of the world's largest gay studies program, what kind of courses are your students taking?

Our gay and lesbian studies department of the University of Utrecht now has over 200 students. We have a vocational and a research program. The vocational program is an interdisciplinary program in which students are introduced into the historical, psychological, sociological, juridical, economic, and political aspects of homosexuality and then continue to do research in specific areas. We have students not only from the Netherlands, but also out of Belgium, Germany, and we hope in future, England and the United States.

What, if any, political goals does the program have?

From the beginning, we wanted to make clear that we are a scientific institution. So we deal with objectivity. We are also aware that in the past, science has been used to discriminate against homosexuals, because research has been done by very biased groups. We do real, representative research on homosexuals. The second thing: we want to do research equally among both men and women. And the third thing: we want to be a group supporting the gay and lesbian emancipation movement.

And what's your personal area of interest — your own research?

With my students and I, I wrote a dissertation on the gay and lesbian emancipation movement in the Netherlands in the early twenties. It started in 1911, and it's one of the most successful ones. Then I continued to do research in the area of the psycho-social aspects of AIDS, and I'm head of the National Research Program's educational and prevention campaign. I'm also doing research in media: how the school system deals with homosexuality, with gay and lesbian students and teachers.

Supporting the fight against AIDS, could you compare how the United States and the Netherlands differ in the way they deal with the crisis?

There are a lot of differences. First of all, from the beginning in 1983 the Dutch government involved the gay and lesbian movement in all aspects. We got a lot of grants for counting, for research, for all kinds of prevention campaigns. So the government was very supportive.

Secondly, we have a different press; our press was very much into giving factual information and not sensational information. So the level of knowledge of AIDS among the Dutch is very high.

Thirdly, we have a society where everybody has the right of income, everybody has the right of housing, everybody has the right of being insured for health — nobody can be fired when ill or suspected to be seropositive, or whatever. The gay and lesbian movement from the beginning was supported by the social structure, and this meant that we didn't need to spend a lot of time and energy and money which has to be spent by the American gay and lesbian movement in dealing with the AIDS crisis.

Robert Tielman, professor of sociology and international gay activist.

Dutch people, and we could only survive by cooperating, by having international contacts and trade all over the world. So we've learned a lot of pragmatism; we're very well aware of the different cultures and the different ways of thinking. We have the tradition of a pragmatic approach. We are not so much into ideological solutions, as into workable solutions, which has the effect that everybody is supported in a stimulative way. My impression is that the feeling of cooperation is much stronger in our country than in the United States, although I must say that the way gay and lesbian community in the Bay Area has dealt with the AIDS crisis is very typical Dutch experience. It was my feeling that we had a very intense and also sexual relationship without being aware that it was homosexual because, at that time, homosexuality was not openly discussed in the Netherlands. There was no repression of it, but there was also no public discussion. When I was 21, I became aware of this, of the fact that I had a wrong impression of what homosexuality was, and I was very glad to become more positive.

What was it that made you aware?

I was living in the house of the mother of my lover, so she was my landlord. She didn't know about the relationship, and when it came out she was very negative. She didn't allow me to stay there, and so I became aware. Homosexuality itself was not a problem for me at all; the problem was the reaction of the environment. That's why I became very active in the national gay movement.

Do you have a lover now?

Yes, my lover and I have been together now for 15 years. Ten years ago we got married to each other as a couple of parents.

We have had two foster sons, and we still have one living in the house. We have chosen to have gay boys with whom we kicked out of their parental homes to have foster sons. They came to us when they were 14 or 15 and they leave when they are old enough to live on their own or with a friend.

It's my experience that gay couples are more common in the Netherlands than in the United States, even before the AIDS crisis. I did research on that, and it turns out that most all gay men live together in couples and have more or less open relationships. These need not be monogamous. Some of them are, but most of them are open. It's allowed to have sexual contact outside the relationship but you are open about that; you accept that. This is a very common preference among gay men in the Netherlands.

The United States is an aggressively anti-socialist, it strikes me as odd that Holland and other European countries have accepted socialism, whereas we have not. Why do you think the United States is so vigorously anti-socialist? What has made it so?

On the other hand, what has made it easy for Holland to accept socialism?

Well, it's my impression that Americans have the wrong image of socialists. They confuse community with social democracy as it has developed in Western Europe. This form of socialism is not in favor of a state economy, like in communism, but it is favor of a mixed system. I think it's very interesting that the mixed economies, in which the state plays a role but in which there is also private industry, has been more successful in realizing a good economic position for almost everybody in those countries.

I think if you have only a "state economy" like in the United States to a certain degree, then you are more at risk during economic crises, whereas a mixed system can combine the advantages of both approaches — both state and private — and it can avoid the disadvantages of both systems. It is very much in favor of a mixed system.

You're organizing an international conference on homosexuality called

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Continued on page 12
Larry Gives 'Em Hell
Continued from page 1
he glowered across the chamber at Molinari, “over this unbelievable amendment to take away the protections we had put in for lesbians and gay men.”

“Is this a joke to stop the Missouri?..” Brit said almost shouted in the hushed room. “I feel strongly about the Navy and the Navy has to abide by federal laws and city laws; to say that this amendment is meaningless. If you’re going to vote for this Missouri Amendment, you’re going to take the Navy out of my control, but please don’t let this board go on record with this hypocritical language.”

“Larry’s terminology, an activist is one marcher and a demonstrator. In brief we were briefed by every responsible element of the community now has a fair level of funding and sensitivity by the administration or will you be more careful as a presidential appointee?”

Public Education and AIDS: “No! This section calls for extensive anti-bias tests for high risk groups but only on a voluntary basis, urges a massive training of health care workers, and would authorize federal grants to finance this. The overall report calls for one billion dollars per year in new federal AIDS funding. What does your appointment mean to gay people?”

“I will not be doing a ‘Larry Kramer act’ ... I am not a screaming man. That is not my nature. Do you think President Reagan has acted adequately thus far in meeting the AIDS crisis with policies that support proper care, education, and research?”

“I am now working very hard to be briefed by every responsible element of the community. I need a lot more information — more viewpoints. I know a lot about AIDS, but I do not know enough. I am interested and distressed that I am really quite alone in this commission. Probably, not only the gay people only, but I am the only biomedical scientist. This commission has been closed. My being gay also brings an additional responsibility. I will not be making any Johnson or Kalamazoo; I am not a screamer. That is not my nature. What do you think President Reagan has done adequately thus far in meeting the AIDS crisis with policies that support proper care, education, and research?”

Harry gives his view of the crisis. He finally acknowledged that it exists. The scientific research community are doing the right thing, but we could certainly do more with, by other says, the government has hardly even talked about this crisis. In public education, for example. There is a lot more that needs to be done. I was one of the dozen who drafted the 1986 report from the Institutes of Medicine’s National Academy of Sciences. I helped write the section on education. It was discovered, I began studying that AIDS virus is a retrovirus. So when that was discovered, I began studying that virus carefully although very closely although with that HIVI myself. Most of the people currently doing HIV research came out of the animal retrovirus world, so I have been following their work. Were you speaking out on the lack of funding for research and funding for the administration or will you be more careful as a presidential appointee?”

“Nancy Reagan asked the White House personal director to call her brother in Philadelphia to recommend a gay person that is how you got appointed. I have not heard that report, and I do not know what that does the AIDS crisis impact on you personally?” I have friends who are ill, and like everyone, have had friends die from AIDS. I know a lot of people who are doing AIDS research. Have you tried to get the AIDS antibody test?”

“Continued from page 1 1625 VAN NESS AVENUE 415-441-7800 (INSURANCE BROKERS) 10 San Francisco Sentinel • August 7, 1987
BEYOND THE BAY

CORINNE LIGHTWEAVER

German Court Convicts PWA

MUNICH, WEST GERMANY — A German court ruled last month that a mushroom-growing farmer who knows he has HIV and does not inform his partner is guilty of negligent manslaughter.

The court convicted Mohsen Ch., a 26-year-old Iranian/Germans with AIDS of raping a 23-year-old Moroccan woman. According to evidence given at the trial, the woman told the court she had also been subject to sexual assault by Mohsen Ch. and had had sex with him against her will. The court also heard that the woman tested HIV-negative but was anxious after testing.

Recently, LGBT rights groups have been facing a growing backlash in Germany and other European countries. Gay activists are concerned about the growing number of hate crimes and discrimination against LGBT people. The German government has been criticized for not doing enough to protect LGBT people from discrimination and violence.

Gay Protest KKK

MURFREESBORO, TN — Gays and lesbians demonstrated against the Ku Klux Klan last month in what local leaders say is its first public protest by Nashville-area gays. The gay and lesbian protest was fueled by an interview with Klan leader Henry Ford in the Tennessee, Nashville’s daily paper, in which Ford said that “AIDS is a miracle from God.”

When the movement spread quickly throughout the community. At a Nashville fundraiser for a local AIDS support group, the music and dancing was halted for an announcement urging people to protest the Klan.

Northwest refuses to fly PWA

CHINA — Northwest Airlines refused to fly a US citizen hospitalized with AIDS and who is a US embassy policy carrying passengers with communicable diseases. Northwest officials said they also concerned that the man, Brent Anderson, 38, of New York City, might be too contagious to be on the flight. They said they were worried that Anderson might be refused admission into Japan and other countries.

Recently, Northwest Airlines faced criticism for refusing to fly a US citizen with AIDS, who was hospitalized in Japan. The airline initially refused to fly the passenger, citing health and safety concerns. However, after receiving pressure from the US government and human rights groups, the airline issued an apology and agreed to fly the passenger back to the US.

Gay Education

Continued from page 4

good people who care about kids. None of them is hopeless. Some are rigid and antagonistic, but they mean to do right, and they do. One fears for the common sense. We have a chance with them. But then the governor could make some phone calls, and we could be left out. We have to be there to protect our interests.

The hearing will be on Tuesday, August 11 from 1 p.m. to 3 p.m. at the Red Lion Inn, 220 North Vineyard St., Ontario, Oregon.

Following a final revision after hearing, the board will vote on the guidelines at its September 4 meeting.

Ray 49er?

Continued from page 4

The broadcast noted, too, that football teams are by nature isolated, and don’t necessarily reflect the community at large. “The 49ers have nothing to do with the rest of San Francisco life,” he said. “They could just as well be any small-town team.”

On August 1, a gay waiter at DV8 and a 49ers season ticket holder since 1981, said Tuesday he feels “just as redneck as any small-town team.”

About the author:

Joan Stern is a San Francisco Sentinel reporter. She can be reached at 415-952-3900, or via email at js@sfSentinel.com. She is a member of the San Francisco AIDS Foundation Hotline and can be reached at 415-952-3900.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

• People who get test results usually reduce risk behavior
• By taking the test, you find out whether or not you can infect others
• Regardless of the result, testing often increases a person’s commitment to overall good health habits
• People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers a free and anonymous AIDS Antibody Testing which is voluntary, free and anonymous. Counseling and referrals are also available. Call to make an appointment for testing, call 415-868-4858.

Possible Disadvantages

• Some people widely believe that a negative test result means they are immune to AIDS
• Some people who test positive show increase in anxiety and depression
• When tests are not strictly confidential, people may fear job and insurance discrimination

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at 415-868-4858.

Getting the facts provided by the S.F. Department of Public Health.
Further: “Within the next five to ten years, it would probably be possible to make a new effective microorganism which would differ from any known disease causing organism. The important thing is that it might be refractory to the immunological and therapeutic processes and procedures which are available to man, our relative freedom from infectious diseases.

This urgent, quick, combined with research by the Segals, Dr. John Snider, and Mr. Jordan, Dr. Ann C., Bayley, and Dr. Robert Streecher, all the way to the real possibility that AIDS will be developed as a result of gene splicing in a US laboratory. Some say accidentally; some say deliberately. Let the class action suit begin.

John Iversen

Tielen Interview

Continued from page 9

Homosexuality Beyond Disease. What are the goals of the conference, and what topics will it cover?

The conference will take place in Amsterdam in December of this year. The World Health Organization still maintains the position that homosexuality is a disease, and the first purpose of the conference is to simulate the World Health Organization to declare homosexuality as a disease from its list of diseases. Next to that we hope that various countries (like the United States) will change their legislation related to the assumption that homosexuality is a disease. And third, whereas the gay and lesbian movement at the moment has to deal with the AIDS crisis, there is a lot of homosexuality beyond disease. So we really have to have a perspective on homosexual culture in the future beyond AIDS and beyond the conception of homosexualit-y itself as a disease. We really want to develop international cooperation to protect the rights of people of dealing with homosexual culture than we have been able to do in the past. You were instrumental in the Dutch protest of the pope — and of course the pope of course the pope is visiting the Bay Area in mid-September. Do you have any ad-vice or comments or suggestions for us on how to "greet" him, so to speak?

Well, during the visit of the pope to the Netherlands it became clear that there was a large coalition of groups who opposed his views. As a matter of fact, he, free to have his views, but he’s not free to try to impose his views upon others. And the feminist movement, the gay and lesbian movement, the Jewish minority, the liberal Catholic and liberal Protestant groups, and the humanist groups opposed his views very clearly. We got a lot of positive reac-tions in our society because it became quite clear that the vast majority of the Dutch, many Catholics included, op-posed his views on sexuality, on AIDS, on homosexuality and equal rights for women, abortion, and voluntary euthanasia. So the popal visit was a good opportunity to make clear that the vast majority of the Dutch have other views.

I think a similar thing can be done during the visit of the pope to the Bay Area. There are a lot of similarities between the Bay Area and the Nether-lands, related to the fact that also here is a kind of coalition between the groups I mentioned. I think it’s very important that we happen in a nonviolent way, and in a way in which each person has the possibility to express himself in order to impose the views of some onto others.

Four years you were president of the Dutch Humanist Association, and you now co-president of the Inter-na-tional Humanist Association. What do you think it’s very important that the Supreme Court protect the human right of self-determination, and it’s very terrifying to see what kind of decisions the Supreme Court has made related to homosexuality. I think we have to consider — and as president of the International Humanist Union I really want to be supportive — whether there are international possibilities to overrule the Supreme Court and some of its decisions related to homosexual-ity.

The second thing is that international cooperation in many fields is necessary, not only for the United States itself but also for other countries. As an international community we will never survive — even the Dutch gay community will not survive when it is an isolated com-munity. We only can survive as an in-ternational gay and lesbian community, and that’s why I think it’s very impor-tant to realize the extent to which the gay and lesbian community has in common the human right of self-determination. I think that the gay and lesbian community is a human right in itself as a disease. We really want to develop international cooperation to protect the rights of people of dealing with homosexual culture than we have been able to do in the past. You were instrumental in the Dutch protest of the pope — and of course the pope of course the pope is visiting the Bay Area in mid-September. Do you have any ad-vice or comments or suggestions for us on how to "greet" him, so to speak?

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Raines Trial

Continued from page 3
two fields that you do not go into if you want to avoid being around gay people. Homophobia would have been counter-productive to Booom.

Carter focused on gay power during his summation. He told jurors, "Raines wanted to be Emperor of the Opera. Gay power was at its zenith. He gam­bled and lost by turning to the gay com­munity to assure a future for Gay Em­ployment...Raines wanted a cushy job when he did not have to go to work, where he could be emperor."

Auditions
Robert Michael Productions/ Encore City Players (reg. company at the dusk theatre) for "Little Mary Sunshine" August 2-7 and 7-9 pm. California Club, 1760 California St. Performances Sundays only, box office: 408-866-2758 or 415-824-7833.

As when asked if his comments to the jury about gay power pointed to an attempt to find homophobic support among the jurors, he denied the accusation. He ac­cused Raines because he had become "too close to the gay community. There was constant gay community support for him. Homophobia would have been counter-productive to Booom."

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SPACE AVAILABLE

Women's Day Blood Drive

On Saturday, August 22, from 10 am - 4 pm, in cooperation with Lesbian Gay Democratic Club will sponsor its Third Annual Women's Day Blood Drive at Holy Redeemer Catholic Church in the Castro. Recognized for its contribution to the alleviation of transfusion costs to persons with AIDS, the AIDS/ARC Blood Fund was established in 1985 by women living with AIDS, in response to the need for a dedicated resource for blood drives.

Now, with an increase in the use of AZT therapy in the treatment of AIDS, we have seen an escalation in the number of transfusions as well. This has had a dramatic effect on the number of units that can be saved for a blood drive. The first time this year, we issued an additional appeal for donations. If this continues, we may find the need for two blood drives a year.

Each unit of blood drives has the potential of saving 300 to 500 women, many of whom had never donated blood before. While the funds were started primarily by lesbians responding to the call for community support, it has since grown to include donors from all walks of life. As with other major events centered around our health crisis, we have found it has had a profound effect on many women interested in making a difference. And, because current blood guidelines make it difficult for gay men to contribute and accumulate blood credits in their own behalf, the need for eligible donors has been heightened.

As a special service to the lesbian and gay community a mobile unit from San Francisco's Memorial Blood Bank will set up dekor tables in the cafeteria of Most Holy Redeemer Church. The urgent appeal for blood drives a year.

The San Francisco Blood Foundation has raised funds for a major fundraiser for the foundation. The board is offering 25% of the net profit to the project.

All interested parties should submit a proposal to: Bradley Comstock, c/o San Francisco Blood Foundation, 1548 Mission Street, San Francisco, CA 94103 so that our Monday, August 17. For more information, call 421-5849 between noon and 6 pm daily.

From the Desk Continued from page 7

Robert Agnos' prominent role. Also the recent Chronicle poll showed that the more people learn about Molinari, the less likely they are to support him. At this point the Molinari campaign better work on maintaining its 35% because even a slight drop in the polls could spell death for the front-runner's campaign.

Kopp called Agnos a strong candidate who has survived the blitz his campaign has taken and identified Agnos as the one candidate who seems to have addressed himself to what he would be as a mayor of San Francisco.

Kopp thanked Reene, saying she learned her "Tell them one thing and do another" philosophy at the feet of the master Diane Feinstein.

RCP Video

On Sunday, August 9, at 7 pm at the Mission Cultural Center at 2808 Mission St., Zone Productions and the Revolutionary Communist Party present the premiere of Zone Production's "They Say They Will," a video documentary about the Revolutionary Communist Party.

Against the backdrop of a tense planet where nuclear nightmares haunt the young, rebellion rocks the Third World, and police drop bombs on black radicals in America, a fresh view of future possibilities emerges. Here the revolutionaries of our time share their vision, their strengths and their roots.

Founded in 1975, inspired by the Great Proletarian Cultural Revolution in China, the RCP is the only Marxist party in the US today. Their history begins in the upheavals of the 1960s when their chairman, Bob Avakian, first gained experience as a revolutionary leader.

Through interviews with party representatives and supporters, a picture emerges of their uncompromising internationalism and their surprising analysis of the potential opportunities and forces for a mass armed uprising. Most surprisingly, they are also convinced of the possibility of success.

A reception at the Mission Cultural Center will follow the showing. For information, call Zone at 441-4554.
BODY WISDOM

Loss in Sports

Before 1975 I hated sports. As a child I was rather small and frail and did not seem to do well in many sporting activities. During elementary school, team sports and athletics were required to supposedly help us work as a team and learn to lose. Why in the world did I need to learn to lose? It has been said that athletics, especially team sports such as football and baseball, were good for the individual because they teach the child how to handle defeat. At 12 years of age I did not understand this concept. I wanted to win all the time and was conditioned to win at home by my parents. My father always told me, "Nice guys finish last!" Besides, all the popular kids won and everyone liked them. I thought winning was the only way to go.

At one time or another, every adult loses. However, most of us are not taught to deal with that loss. Actually, very little emphasis is put on losing as a positive experience. Losing is generally thought of as a negative, reprehensible thing one must cover up or conceal at all costs. Some of us, however, have come to cope with loss very well. Fewer still actually make it into a positive learning tool. Those who have learned to cope with loss have probably learned on their own or through the guidance of a gifted coach or trainer. And, of course, we know how few and far between these kind of people are!

Learning experience. Losing is generally thought of as a negative, reprehensible thing one must cover up or conceal at all costs.

One of the ways that I have come to manage with losing was actually to make it into a positive learning tool. Those who have learned to cope with loss have probably learned on their own or through the guidance of a gifted coach or trainer. And, of course, we know how few and far between these kind of people are!

"Not scoring any points" into being a loser! Did it help the situation that my father was a farmer in the sport and expected me to follow in his footsteps. I secretly hated the game and was surly good at it, so I did. At the time, playing with a bunch of over-aggressive brains with their loud-mouthed parents shouting behind them was almost too much for me to handle. Those parents would be constantly screaming phrases like, "Win, Win, Win!" or "What loss!" I was a position of the team I did not score any points. I did, though, assist in many goals scored. But, at ten years old, Iinter-

Antony Martin

Now, as an adult, I can rationalize and say this loss was not. I am not the loser. Little league football was something I experienced a long time ago and now it is gone. I now realize I am made up of many more facets than just one loss.

Years later, I took up tennis and ex- cluded in the sport. I genuinely liked the game and played for enjoyment. Although I enjoyed the game, I wanted to win more than anything else. During my freshman year of high school I was on a spot of the Varsity team and played doubles. I did well until the division playoffs. Winning was so im- portant to me that I put my entire mind on hold until the game was over. I ate, slept, studied, and talked tennis. The day of the playoff match proved to be a horrible experience. I had put so much attention into getting ready to relax enough to play well. I lost the match and in turn felt worse than ever. I did play singles in football. I figured that if I lost at something I liked, I must be a loser! I never changed my mind.

Somehow I did not quit and joined the team the following year. Again my team mates and I spent the week preparing and explaining myself into obliv- ion, I sat down and tried to analyze what went wrong. For starters, I realized that I set myself up. In my head, I had made this one playoff match sound like a combination of Wimbledon and the US Open put together. The truth is, it was nothing. I had put the extra pressure on myself for no reason at all.

One day this week, I recognized. I had spent so much time preparing physically for the match that I became so tense and uptight I hindered my playing ability. I ap- preciated seeing my match from an ex- cellent different perspective. I realized that last year's match was gone and the rest of the season depended on my ability to perform a certain skill at a certain point in time, not that I was a bad per- son. I made a new strategy, planted properly for the event and arrived at the court calm and cool. Keeping the match in its proper perspective helped me perform optimally and win the game. From that time on, the perspective I took into sports allowed me to gain from the experience itself, regardless of the outcome.

To lose is to be human. Every feel- ing, thinking human being experiences loss. We tend to be more easily depressed and hindered our playing ability. I ap- preciated seeing my match from an ex- cellent different perspective. I realized that last year's match was gone and the rest of the season depended on my ability to perform a certain skill at a certain point in time, not that I was a bad per- son. I made a new strategy, planted properly for the event and arrived at the court calm and cool. Keeping the match in its proper perspective helped me perform optimally and win the game. From that time on, the perspective I took into sports allowed me to gain from the experience itself, regardless of the outcome.

Loss can be a horrible experience, but it can also be a time of reflecting and testing of one's strength and a time for getting to know yourself better. At a
time of athletic loss, one can better direct his/her course by making a victo- ries is anything one can get out of a situation, and attempting to learn from less ideal circumstances. It is the time of putting one back on the right path.

Anthony Martin

San Francisco Sentinel • August 7, 1987
HEALING RESOURCES

VAN R. AULT

A Practical Strategy Healing Discouragement

What is discouragement? It is a state of mind in which progressive movement comes to a halt and stagnation occurs. If you look at the construction of the world, you might perceive discouragement as a state of consciousness in which courage has been lost. Courage is strength in motion. Healing discouragement requires a resurrection of courage. Courage empowers you to put yourself in a position to change—to get over yourself and whatever you’re telling yourself is holding you down.

Discouragement often manifests as psychological paralysis. You can’t think your way out of the situation; you can’t get excited about anything; you have no idea which way to go. Or, if you do, you’re too tired to try. So you just sit there, stewing in your own stagnant energy. If you can start moving again, you can often end the paralysis, but again, that’s hard to do because you don’t know how.

To circumvent this difficulty, I’ve devised a seven-step process for healing discouragement that breaks up the paralysis with movement. It can help you to take a new stand for yourself—in which you step back into your own power—and do what you want. I’ve also included a prayer treatment for healing discouragement. When assimilated with the force of your will, the prayer can also be a powerful catalyst for shifting your reality.

This is not offered as a pot formula for transformation, but is intended as a catalyst to assist in creation of your own healing strategies.

Seven Healing Steps

Successfully, these seven steps are:

1. Pin down your purpose.
2. Set goals and prioritize them.
3. Commit yourself.
4. Make one clear, definite step toward one goal.
5. Celebrate taking that step; be grateful.
6. Take another step toward a goal and keep going!
7. Support others in healing discouragement.

1. Pin Down Your Purpose.

What are you discouraged about? (besides everything.) Start with one area of your life—What’s your purpose in that area? Looking at your work, for example, what is your purpose in being engaged there? Why are you doing it? Tell the truth to yourself. See if you can reduce that purpose to a one-sentence statement.

For example, my purpose in writing this column is to enjoy creative self-expression and stimulate inner growth in others. Once I am clear what this purpose is, I have a framework in which I can operate successfully. If I wander off purpose, I begin to lose energy and focus, and the writing becomes mushy.

After examining the different purposes you have in the facets of your reality, look for the connecting link. What seems to tie them together? What’s in common? What’s different? Find the central purpose that makes up the connecting link. If you could summarize that purpose in one sentence, what would it be?

You may be surprised to find that the same purpose motivates both your work and your play. Or that you’re trying to create the same essence through your love life, your recreation, and your physical fitness program. For example, “My purpose is to be an outstanding, fun, attractive, creative and joyful expression of well-being.” Lazarus always says that our purpose on earth is to understand and consciously create success, which I feel is as good a purpose as any!

Knowing your purpose gives you the ultimate reality check. Either you’re on purpose or you’re not. If you’re not, then you can set about getting back. Someone once pointed out to me that an airplane in flight is always off course, but reaches its destination through constant correction. By continuing to correct our own patterns, bringing ourselves right back to the course of purpose we’ve, too, can reach our chosen destinations.

2. Set Goals and Priorities.

Now that you know your purpose in general and in those areas where you’re discouraged, you have something to stand on. You’ve rebuilt your foundation. You can set goals for what it is you really want. Goals that are in harmony with your purpose. If your actions haven’t been supporting your purpose, perhaps an important goal is to change them so they do.

Set goals in each area of your life in which you’ve felt discouraged. It might help to make them very simple and attainable if you are overwhelmed by complexity.

For example, if you don’t know what it is you want, you might set the goal of having clarity, so you will know. Make the goals specific so that you’ll know for sure when you reach them. Then, arrange them in order of importance, or perhaps in order of workability.

Visualizing clearly with all the flourish your imagination can provide helps motivate you. See yourself having already fulfilled your goals—feel what it feels like to have accomplished them. Get excited over it.

3. Commit Yourself.

In other words, show up for yourself. Don’t expect anyone else to support you if you can’t see some reason behind your purpose in life. If your commitment is not 100%, your reward will not be 100% either.

Commitment is not an enemy of freedom but a powerful friend. With it, you can move quicker, cut losses, maximize your assets, and produce results. Call it courage! I allow the courage of the One Power to surge through my being and be 100% either.

4. Take One Step.

Take your purpose, goals, and commitments out of the realm of your head and put them into motion in the material world. Ground yourself firmly on the earth plane and take one clear, defined step towards your goal. Just do one thing that moves you a step closer. This step need not be anything dramatic, but you’ve got to start somewhere. Anywhere.

5. Celebrate.

After you’ve taken your first step, celebrate it. Validate yourself. Let others acknowledge your progress. Share your step with someone you love who will celebrate with you! Keep it confidential among those who would simply notice your blessings and enjoy them with you. Find folks to let you into your experience. Let other people enter, and your own courage will grow. Look around you

Continued on next page

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Prayer Treatment for Healing Discouragement

There is only One Power in the universe: that power is love. Love manifests as courage, determination, and quiet strength. Love flows through steady movement, and only love will open all doors. Love opens the way for you to RAMPS down your life. It can help to make them very simple and attainable if you are overwhelmed by complexity.

For example, if you don’t know what it is you want, you might set the goal of having clarity, so you will know. Make the goals specific so that you’ll know for sure when you reach them. Then, arrange them in order of importance, or perhaps in order of workability.

Visualizing clearly with all the flourish your imagination can provide helps motivate you. See yourself having already fulfilled your goals—feel what it feels like to have accomplished them. Get excited over it.

I am one with this mighty Power; the Divine Mind is my mind. Divine intelligence shapes my awareness; divine creativity infuses my actions. All that comes from the Source is mine. I am the One Power.

I now claim, with the full measure of this authority, the living experience of courage! I allow the courage of the One Power to surge through my being and to assure me my purpose is my ultimate reality. If I have any uncertainty about my ultimate reality, I claim freedom from discouragement in all of its aspects; no matter what mask discourage ment wears, this One Power removes it and heals all of its causes and effects.

I embrace the guidance, support, and unconditional love of the One Power through its courage, I gently release the past and all of its limitations. I use this energy to vivify my vision of well-being and to fortify my footsteps towards its full manifestation. Divine courage revitalizes the joy of living within me. I claim renewal this instant!

By the grace of the One Power from which I draw sustenance, I accept all of this in this moment. I allow the authority that I am to expand in my ex- perience as my words have decreed. I give thanks that I may use this power to uplift the life force in this world, within myself, and within those when I touch. I thank the Source for its limitless inspiration, encouragement, and love for me, right here and now.

These words are now sealed in the light and released to the Higher Power to be fulfilled. I know that nothing and no one can prevent their full realization in all of its aspects. As is. And so it is.

—Van R. Ault

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HEALTH RESOURCES
Continued from page 9

and see who you can support. It may be a little thing that you can do, but sometimes that is the most profound and effective encouragement. Go on — extend yourself.

Magic and Boldness
More than anything, these signs aug" ment that boldness is needed. “Boldness has genius, power and magic in it,” wrote Goethe. “Whatevers you can do or dream you can do, begin it.” It's okay if we want to be discouraged, but ultimately, it's rather dull. Disencouragement probably doesn't match your household decor or wardrobe, anyway, so why not get on with your life?

Action is always a good antidote to frustration. But when discouragement takes over, it's sometimes hard to have any idea what action to take. I've generally made it a rule for myself that "When in doubt, do something, anything, just move." Purposeful action breaks the paralysis of discouragement. Bold action not only breaks the stranglehold of fear, it can also help you reconnect the love and courage that are our birthrights.

Acknowledgements

I'm very grateful for this huge wave of love and support that came my way following the columns on the Harmonic Convergence. Thanks for the feedback. I’m touched by the way our community has risen to the call. The Harmonic Convergence, which occurs August 16-17, will bring hundreds of thousands — perhaps millions — of people into alignment simultaneously for the creation of peace and harmony on the earth.

People will be gathering at power spots all around the world to meditate on visions of harmony and unity for everyone on the earth.

It’s clear to me that the gay community — no matter how much the status quo attempts to get rid of us — is an important part of this process. We are a determined people, reclaiming our wholeness, and our common humanity.

While chunks of the population are doing everything to encourage our demise, we are showing courage, boldness, and heroism to incredible degrees. What our detractors don’t realize, obviously, is that they are simply impoverishing resources, and dreaming you can do, begin it.” It's okay if we want to be discouraged, but ultimately, it's rather dull. Disencouragement probably doesn't match your household decor or wardrobe, anyway, so why not get on with your life?

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I never really thought about hamburgers till the summer I fell in love with Kevin. That summer my brother Walter, Kevin, and I discovered Henry's Hamburgers, a cheerful roadside stand making a spunky attempt — perhaps the last attempt ever made in Belmont, California — to outsell McDonald's a mile up the El Camino.

We rode our bikes to Henry's two or three times a week. To a 12-year-old in the throes of his first infatuation, nothing was more exciting than the mile-long trip pedalling behind the object of his affection, then tearing through the white bags with their depiction of the Henry the Hamburger homunculus: a diminutive body cloaked in a dark suit whose head was an enormous, smirking hamburger.

The taste of those burgers — the dark, musky note struck by the nubby disc of meat, attenuated by the sweetness of ketchup, the cottony bun, and a loose pickle chip — combined with Kevin's proximity and the indolence of summer afternoons to yield a contentment I've rarely known since.

By September, Henry had been shut down for making his hamburgers out of horse meat, McDonald's was without serious competition, and Kevin was going steady with Sharon. My taste for hand burgers, however, was undiminished.

... ... ...

A good hamburger links us to our past. It is an edible monument to the New World immigrant's craving for meat, a craving as old as the Paleolithic Great Throes of his first infatuation, nothing was more exciting than the mile-long trip pedalling behind the object of his affection, then tearing through the white bags with their depiction of the Henry the Hamburger homunculus: a diminutive body cloaked in a dark suit whose head was an enormous, smirking hamburger.

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Four Performers Discuss Their Ideas, Ideologies and Artistic Convictions

by Steve Abbott

Photographs by Thomas Alleman

What do Laurie Anderson, Mark Pauline, Spaulding Grey, Yoko Ono, George Coates and Diamanda Galas have in common? Different as their work is, all have been called "performance" artists. But what is performance art? Does it have a tradition, a set of critical standards? Will this boundary-blurring art form last or is it just a passing fad? And if performance art is here to stay, what role (if any) have gays played in its development?

Since most performance art is multimedia, I sought answers to these questions by talking to four performance artists who have come from various backgrounds — painting, poetry, dance and theater, respectively. All are gay, have won some measure of acclaim over the past ten years, and (with the exception of Joe Goode) earn their livings in jobs unconnected to performance art.


"Actually, Bruce Pollack and Karen Finley were doing earlier performances in between shows at the Mabuhay," Irwin says. "Bruce opened A-Hole Gallery about the same time I did Hotel Utah. Albright asked me why I wanted to do performance art instead of paint. All the galleries are elitist, I told him. Why sell yourself out just to get in a gallery?"

In the '60s and '70s, Irwin studied art in NYC and LA before winning two "best painting" prizes from the San Francisco Art Institute's annual student awards. He got his MFA there in 1981. But Irwin also had long standing interests in poetry and avant-garde theater.

"Allen Kaprov's happenings in the '50s were a big influence as was Antonin Artaud's work," Irwin says. "Also Harry Koutoukas who was written up in Time for setting off a bomb in a theater. It's my performance," Harry said, 'I can do what I want.' I was living with Koutoukas and was in his 'Fire Escape Fantasy' in 1969 in New York."

Finally, Irwin was influenced by Chris Burden who taught at the Art Institute.

"Burdens was a purist into body art," Irwin explains. "He said 'I'm a work of art, not what I make.' You see, by denying an audience's existence, you make the audience question itself, its function and purpose. Performance is always a great risk psychically because you expose your vulnerability."

In 1977, Irwin worked with Steven Brown (who went on to Tuxedomoon) in an Angels of Light show. "I was a little embarrassed to be a rock star," Irwin
laughs. "I just didn’t have the machine." Then, in 1979, Irwin did his first television performance, Negative TV, on Channel 9. "I wrapped myself in barbed wire," he says, "to identify with Auschwitz survivors and also to show how we arm our bodies. We have to discharge our bodies to truly love."

Since then Irwin has performed in punk clubs, at the Chicago Art Institute, at La Mammelle and 80 Langton in San Francisco, and at numerous galleries and universities throughout California. Next spring he will perform at Franklin Furnace in New York. He has also published two books of poetry and has lectured and written widely on performance including an essay on the history of Bay Area performance which he did for Art Coast. Winston Tong or Terry Fox were San Francisco's first performance artists, he says.

Why is so much performance art bad? "I argued with Michael Peppy about that in High Performance," Irwin says. "I think it’s a loaded, irrelevant question. Personally, I’m not interested in entertaining people. I’m interested in catharsis, in transformation. For me, performance goes back to shamanism where poetry, art, music and theater were all one thing. I think the real performance today is what’s happening on the sidewalks and in the alleys of San Francisco, not what’s on stage."

Has being gay influenced Irwin’s performances?

"I come to this from my gnostic studies. I always have a secret wish in every performance that I don’t tell people. For instance, Magianisation, which is what I’m going to do in New York, is actually a ritual to rid ourselves of AIDS. I don’t necessarily come out in a performance and say ‘I’m gay.’ "

**Steve Benson**, who comes to performance art from poetry, moved to the Bay Area in 1976. Like Irwin, he was influenced by Happenings but also by Andy Warhol’s films and by Charles Ludlum’s Theater of the Ridiculous, especially Conquest of the Universe, starring Taylor Mead.

"I liked their spontaneity," Benson says. "They weren’t pretentious, illusory or manipulative. Warhol also had a boredom quality that I liked. I guess I’m interested in the pre-dramatic tradition a lot, too — conceptual artists like Terry Fox and Bruce Newman.

"In the poetry group I was working with, we sought a democratization of the work — to let the reader or audience participate in constructing the meaning of the work. You generally don’t get that at poetry readings. They’re more directed — I’m interested in how you let go of control."

Benson’s first local performance was at La Mammelle in 1977. He brought six films and someone selected three. Standing where he couldn’t see what films were being shown, Benson narrated them. Then, at the Fifth Avant Garde Convention, Benson impersonated his parents as he imagined them as children.

In May 1977, Benson moved all his furniture and belongings into a friend’s loft where he did Views of Communai

In May 1979, Benson did two performances at the Festival of Disappearing Arts in Washington, D.C. Echo, an improv work, later became his book, Blindspots. Benson has also performed in London, New York, Milwaukee, Ann Arbor and many times at 800 Langton and at Intersection in San Francisco. Often his performances involve collaging memorized texts with improv commentaries. Lately he’s been doing collaborative works, some of which include showing films and slides he’s made.

"Performance is an experiment," Benson says. "You don’t know what result it will have. My work is done more in a spirit of intrigue than entertainment. I haven’t made any contacts with other local performance artists but am interested in what I’ve read about Linda Montano. She chained herself to a Japanese performance artist for a year but they didn’t touch. Now she’s working on a seven-year project; each year a different color predominates."

Goode sees his work as only tangentially gay but said he’d really enjoy doing a performance for a gay audience sometimes.

**Joe Goode**, who won the 1987 Isadora Duncan Dance Award for The Ascension of Big Linda Into the Skies of Montana, said others first called his work performance art. "In the ’80s you have to be an entrepreneur to generate excitement," Goode says. "So I just jumped on the bandwagon with that term. But it wasn’t hard because I’ve always been interested in writing and theater, as well as dance."

Goode is strongly opposed to oversimplified visual performance. "Lights and perceptual games," he calls it. "You have to reveal yourself to be an artist," he argues. "You have to uncover something about yourself. I don’t go into a studio saying, ‘I’m going to resolve this problem’ — I’m not a therapist. But to resonate a work has more — so that the audience will leave knowing my life history but so that it will get some insight into a world of feeling which is also its own."

Crossover artists who’ve inspired Goode include William Shockner and Meredith Monk. Shockner did pioneering performances of Sam Shepard’s plays and started The Performing Garage where Spalding Gray’s Swimming To Cambodia was filmed. Goode performed in Shockner’s The Marilyn Project about the last 24 hours of Marilyn Monroe’s life.

"Shockner taught me to set up situations where you can have no experience," Goode says, "even if it is just sitting naked on a stage and breathing fast until you hyperventilate and fall over."

For Meredith Monk, Goode says, "Benson perfect role model as an image monger. Now she’s seen more as a composer but her early works involved a lot of movement and visual configuration of bodies. I feel her in everything she does even though I’ve hated some works she’s done."

Goode likes performance art because it defies the pigeonholing of critical systems. "It enables me to be more spontaneous," he says. "I can feel liberated by something Continued on next page
amateurish. Amateurism can be endur-
ing but it wears thin fast. Finally, per-
formance allows people to experiment and develop in ways one couldn’t do in the other arts.

Asked about his influences, Silvana said there’d be too many to name: movies by Liz Taylor, Audrey Hepburn, Warhol and Cocteau, Patti Smith, gay liberation and the radical politics of the ‘60s and ‘70s, the Chinese Cultural Revolution, Meredith Monk and so on. Locally, Sil-
vana has liked Bob Carroll, "a wild hippie creature who doesn’t perform often."

After performing with the Angels of Light and in several Marc Huestis films in the late ‘70s, Silvana did a series of solo performances at 544 Natoma, the Savoy Tivoli, and Valencia Tool & Die in the early ‘80s. (A photo of Silvana performing

**Keegan and Lloyd**, a New York-based performance duo who happen to be gay, present two new works, *Crawling Off-Broadway* and *Passing on the Right and Other Accidents of Life*, in a special, three-week engagement at Theatre Rhinoceros, Thursday, 8/13, through Sunday, 8/30.

Micheal Somers in the New York *New* Native praised these performers for being "...accessible, intelligent, genuine artists." And Burt Supree, in the *Village Voice*, echoes such positive enthusiasm: "Keegan and Lloyd’s theatre pieces have marvelous spunk, grit and poignance... They make something exhilarating out of growing up, growing older, growing apart."

*Crawling Off-Broadway* is described as a "fast-paced comedy" that somehow manages to include juggling, magic, British fluff, drag, TV game shows, bathroom fixtures, and the fear of becoming a commercial success. Regardless of the overall context, it certainly appears you’ll get your money’s worth from this.

Passing on the Right and Other Accidents of Life, which reportedly won raves in New York and London, depicts the odyssey of two men who cross the American continent. Using only their bodies, voices and four black boxes, Keegan and Lloyd, who are gay, explore the problems — emotional and physical — that all people face when traversing unexplored and unfamiliar terrain. This piece also in-
terweaves the stories of its modern-day characters with the stories of other gays and lesbians who helped settle this country.

The Sentinel suspects Keegan and Lloyd will probably be one of the best picks of the entire summer (and tickets are remarkably cheap — only $10). So call now to reserve your seat! Theatre Rhinoceros, 2926 16th Street, San Francisco. Telephone 861-5079.
The Flip Side of Jim and Tammy

The Flip Side of Jim and Tammy

The same week that Jim and Tammy Bakker haunted San Francisco’s yachts and exclusive beauty salons, SF Camerawork opened a show that expresses the antithesis of the PTL credo. In the photos of Spirit in the Land: Photographs from the Bible Belt, money and make-up are replaced with the passion of believing.

For the show’s opening reception, an East Bay gospel choir coerced a normally stoic art crowd into moving, singing, and shouting “Amen!” to the infectious physicality of the music. The show (and the music) is a refreshing and faith-restoring example that there exists a form of American religion free of commercial motivations.

Spirit is a successful documentary collection of photographs, videotapes and religious objects that — with an unbiased eye — looks at a seldom-seen bit of Americana. All of the included photographers have been working with the indigenous backwoods theme for some time. In addition, many of them live in the South. Consequently, the work in the show does not have the feel of a flippancy outsider in invading and making fun of the “primitives.” While many of the photographs document bizarre, sensationalist actions, the show has an honest, compassionate tone. There is little trace of the cynicism generated by the recent Bakker scandal.

The most fascinating aspect of the show is the fervent, unstrained passion documented in the work, one that transcends the cliché of the participants merely being religious oddities. The photos and tapes present a fanatical religious energy rarely seen in jaded urban environments. The images here range from fairly conventional church scenes to more ritualistic actions, such as river baptisms, to fringe religious activities, such as speaking in tongues, serpent handling, and poison drinking. Seeing these photos in the context of the “cool” sophistication of urban life gives these images even more an intriguing quality.

Much of the work in the show is compelling due to its directness. The handlers hold venomous snakes to prove their spiritual worthiness and sustain, or succumb to, bites to further this claim. Shelby Lee Adams’ frighteningly direct portraits of a group of serpent handlers have a surprisingly timeless feel. In the photos, all taken within the last three years, the figures appear to be from the Depression or the early 1960s. This may have something to do with the fashion sense of the subjects, but it also relates to the timeless quality of the work. The only local artist in the show, expressionlessly showing the same men, on swollen appendages. Other photographs show the same men, angled, blackened, and burned.

Dickenson has been documenting normally closed, enclosed milieus of outstretched terrain and the activity they perform. The stoic bizarreness of these people. The serpent handlers must, and do, believe whole-heartedly in their activities.

The show is a faith-restoring example that there exists a form of American religion free of commercial motivations.

The subject is inherently provocative, and commercially effective photos are those of the serpent handlers. The subject is inherently provocative: the handlers hold venomous snakes to prove their spiritual worthiness and sustain, or succumb to, bites to further this claim.

Spirit, the show’s most shocking visual, is a successful documentary collection of photographs, videotapes and religious objects that — with an unbiased eye — looks at a seldom-seen bit of Americana.

The show’s success hinges on the ability to shed light on the allure of such religious fervor. At a time when religion in this country has become equated with capital-intensive crassness, Spirit, with a sense of honesty, brings back some respect to some indigenous systems of belief.

Spirit in the Land: Photographs from the Bible Belt runs through August 15 at SF Camerawork, 207 West Street, San Francisco. Call 621-1001.
Cruel, But Not So Unusual Punishment

There are few things more gratuitous than hearing a critic whine about how taxing it is to sit through several events each week for free — and some of them aren't even great! So I'll spare you the angst and simply note as a preface that it's August, traditionally a doldrums period for theatre everywhere.

As most companies cranked up in rehearsal for the season openings of the fall, the few occupied prosceniums are filled by odd productions that otherwise might have fallen through the cracks entirely. Unfortunately, most of what trickled through this week only makes a solid case for the application of putty and superglue.

'Saved

Edward Bond is a major modern British playwright whose works have as yet made no great splash on this side of the Atlantic. But a superb Berkeley Rep production of his The Sea last year gave every indication of a starting authoritative voice. Choked in the garb of Victorian romantic mystery, The Sea was a complex phantasmagoria of rich sounds like fine, scrappy Dickensian characters, moody romantic mystery, and design, Surely merely surrendering to its own droll literalism. Each scene thuds its way along interminably, burdened further by an excusable set design and bizarrely awkward rose-is-a-rose prop usage — when one-dialogue

Cynthia Gates, Peter Bradbury and Stephen Weingartner in Edward Bond's Saved.

and design, Saved merely surrender to its own droll literalism. Each scene thuds its way along interminably, burdened further by an excusable set design and bizarrely awkward rose-is-a-rose prop usage — when one-dialogue

justify the decision. Aside from a few snippets of ska tunes and minor dress/hair shifts, this pro-
duction seems to take place in a colorless no-man's-era. Under the circumstances, the performances of ACT conser...

Originally banned from stage licensing in England, Saved is the logical (dead?) end of the Angry Young Man cycle.

Inquest for Freddy Chickan

Alan, there was no intem-...
The last two weekends have afforded a perfect opportunity to catch up with some of the Bay Area’s better-established, better-known independent choreographers. A loose association, called Circuit, formed back in 1982, represents four of the more recognizable names — Helen Dannenberg, Deborah Slater, Virginia Matthews and Nancy Karp. (Leonard Pitt has just joined their circle.)

Circuit recently presented its once-a-year anthology concert at the New Performance Gallery. And another independent, who last year produced a small environmental series that included Matthews, forged ahead on his own with a concept that will repeat tonight and tomorrow night at the New Performance Gallery. That’s Jeff Friedman, who also dances with ODC/San Francisco.

Characters — warm, irascible, complex, and zany — form the basis for some of the best independent work. Dannenberg is the master of this genre. For years she’s been creating and collecting pieces for what she calls her “fantasy corps.” Each work is movement that can be presented alone or in series. Some of these she devised herself, but given the opportunity, she is just as likely to set a new gallery piece on another solo performer, someone with distinctive physical or characterological traits that she can exploit to her own ends.

Last year she put the serene Larry McQueen in a fedora, stripped him to his boxer shorts, and had him swiveling and gliding around the Laney College stage to Sinatra tunes. This year she’s done 20-year-old partner, Michele Larsson, and had him swiveling and running like gazelles and handling props like necromancers. Unfortunately she has them running like gazelles and handling props like necromancers. But a limpid, unvaried movement quality coupled with the utter predictability of the choreography — no surprising steps or revelatory partnering maneuvers here — left the work feeling unbalanced and out of whack.

And then there’s Jeff Friedman. Friedman works neither with character nor with pure dance. And, to take the overdesign problem to an extreme, he commands a team of collaborators whose combined Might could sink a rowboat, if not another galleon. Yet he does it in The Living Room at the New Performance Gallery upstairs loft, and you see every detail of an architectural drawing. At the end, peering in on Friedman left naked inside a house built of the white scrim, you feel his isolation even while you intuit how strangely safe he must feel enclosed there.

Fanny, bar the dancing — by Friedman, Karen Schaffman, and Frances Ward White — is delivered with utter coolness, like Merce Cunningham. Why then do I find emotional resonance in it? Perhaps it’s because, similar to Cunningham’s work, the underlying formal structures in The Living Room are so strong that they exclude an intrinsic beauty all their own.

Now for a surprise: you might not even recognize some of the people in the program, but The Living Room is actually improvised. How is this possible? Friedman and Ward White and the lighting and the music, too, are recorded in advance and edited in a way going nowhere until the last moment, the cell is of his own making.

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**Tampopo**

**Chowtime in Tokyo**

Those who, like me, have been preoccupied with film festivals, summer hit movies, and vacations may have missed a charming Japanese food farce in our midst, Juzo Itami's *Tampopo*. True to Itami's self-characterization as both a gourmand and a gourmet cook, he occasionally gives us too much of a good thing. Nevertheless it is a feast to be remembered.

Already thick with self-quality of rami, Goro is coerced by propertress Tampopo into staying on and becoming her teacher. Goro assembles a Seven Samurai-esque crew of food-film aficionados, whose passion for films, food, and sex is seen as the source of much humor.

Goro and Gun stop off at a ramen house, having been driven mad with hunger by reading a *Zen-and-the-art-of-ramen* foodfarce in our midst. Juzo Itami's *Tampopo* is played with a concurrently comic, existential tone. The opening parody of ramen eating as tea ceremony notwithstanding, *Tampopo* presents food preparation as a meditation. Extreme closup of food, a bustling camera, shuffling sound effects and a classical soundtrack signal us to experience the food deeply. To demand of fast food (noodle houses in Japan equivalent to New York's pizza-by-the-slice stands) the perfection of slow food is seen not as a capitalist victory, but as a rebellion worthy of the peasants of *The Seven Samurai*, a refusal to give in to the pressures of mediocrity.

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San Francisco Sentinel • August 7, 1987
Epiphanies Ahead

Last weekend began with the fire that crashed Wolfgang's. Through a scorching heat wave, however, there were glorious shows: Andy Bell shook his butt in red tights and red-leather bustier — vocals soaring — to a Duran Duran inspired moment close: regular house acts for the next four weekends. (DNA, 8/7, 9 pm, $5)

Beatnik Beach, Ashwin Batlish
Santa Cruz' sitar-disco hoochie opens; the members of Zula Pool in their dorky acoustic incarnation: regular house acts for the next four weekends. (DNA, 8/7, 9 pm, $5)

Red Kross, Blue Cheer, Touch Me Hooker
Sleaze on the breeze. The headliners are LA glam-rock beyond novelty. Blue Cheer invented heavy metal with their version of "Summertime Blues" in 1969,

Slouxsie and the Banshees, Andy Summers, Julian Cope
An Anglo-angst lineup with ex-Teardrop and Mr. Self-Pity, and the openeders are proud garbage-slobs. Homeport for the wasted. (Kennel Club, 8/7, 9 pm, $8)

Buck Naked, Dwarves
A "rowdy yahoos" special featuring the undressed rockabilly 'n' blues of the careening headliners. (Mabuhay, 8/8, 11 pm, $5)

Rhythm-O-Matics
The eight-piece do funk 'n' salsa: but those with a shred of dignity. (The Farm, 8/8, 6 pm, $8 adv, $10)

Yma Sumac
This artifact of the cinema, touted 25 years ago as an Aztec princess, rumored to be Amy Camus of Brooklyn, brings her five-octave range and beyond-the-nerve-of-any-drag-queen act into the reeling city of earthly delights. (Kennel Club, 8/8, 9, 11, 12 and 13, 8 pm, $15)

continued on page 28

The San Francisco Band Foundation Presents

You & The Night & The Music

Monday, August 24th, 8:00 p.m. Venetian Room - Fairmont Hotel
with Host Michael Greer

Featuring
Pamela Brooks • Joseph Denney The Flips • Cindy Herron • Mikio Hirata Ron Lema • Dell Madill • Terry Mahaffey Menage • Jae Rosa San Francisco Gay Freedom Day Band
Samantha Samuels • Alma Sayles Sandy Van • Vocal Minority
Danny Williams

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Mail to: 1519 Mission Street, San Francisco, California 94110
Back in Baby’s Arms
The Return of Patsy Cline

About a year ago, this overgrown cow town that we live in had to bid a tearful farewell to one of the best local acts around, Patsy Cline and the Memphis G-Spots. Arturo, the genius behind the glorious tribute to the Queen of Country/Western and the totally butch stud behind the pancake make-up, pulled up stakes and moved to Japan.

It was as if Patsy Cline had died all over again. Sure, her greatest hits could be found in the cutout bin of any record store, or you could always rent a video cassette of Sweet Dreams, but never again could you hear that familiar, “Thank you, ladies and gentlemen,” at the end of each song.

Or so it seemed. Arturo recently returned to the States for a two-month vacation, and despite dreadful rumors of retiring the Patsy persona for good, he’s dusted off the wigs, costumes, and the ever-ready G-Spots for their most ambitious US tour to date.

Arturo’s highly acclaimed characterization of Patsy Cline began as a simple fascination with the song “Walking after Midnight.” Amid a room-mate’s record collection, he learned that one and all the other songs by the unequaled Country great. The urge to hit the stage as Patsy came up, and like everything that’s truly meant to be in this city of coincidence and connections, the act fell together.

His first job in Tokyo was teaching English. A friend from San Francisco who moved to Japan at the same time managed an English Language school and hired Arturo. After teaching for a while, he filled in for another American friend as a stripper, featured between sets in a comedy club. Occasional jobs as a film extra came about after.

They provide an impossible dream come true by yanking a flawless apparition down from honky-tonk heaven.

registrating with an agent. One other notable accomplishment for Arturo in Japan was his appearance on a television show called “The Foreigner Sings” in which non-Japanese contestants sang Japanese songs. He won the gold prize, an equivalent to second place.

As far as performing Patsy in Japan, Arturo found that a big reputation in America or a contract to perform prior to arriving is necessary. Otherwise, it takes a long time to build up connections. After working there for a year, there’s a strong possibility of his premising the act when he returns this fall. However, Arturo contends that he doesn’t want to do Patsy Cline forever.

One creative endeavor while in Japan provided a new twist on the concept of drag for Arturo. Instead of his usual socially taboo, high-camp American version, Arturo explored the traditional Japanese practice of cross-dressing with his study and performance of Kyogen, a form of Japanese comedy involving voice and movement. He joined a small troupe and studied for eight months, culminating with a well-received show in Tokyo in June. Upon returning to Japan, Arturo looks forward to more work with Kyogen and possibly travelling to perform it in Australia, New Zealand, and the States — a regular once-a-year trip for the troupe. For the record, Arturo has played only female roles so far.

The upcoming Patsy Cline and the Memphis G-Spots’ US Tour will encompass more cities than they’ve ever attempted before. (Those lucky hamlets shall remain nameless at Patsy’s request, so as not to jinx the tour.) There are also tentative plans to do a benefit performance here in SF, and word has it that a new original song is in the works about a woman who falls in love with a TV evangelist. While in Japan, the word’s on Tammy saga was the American news story that Arturo followed closely.

Patsy’s two-night, welcome-back stint at the Mission provided the goods we’ve all missed so much over the past year. I unfortunately missed the Friday night show but made it to the party afterwards in the lounge upstairs. Along with the Lone Star beer and barbequed ribs, the host should have provided putty knives to scrape through the layers and layers of local glitterati with hands a-shakin’, mouths a-moving,” and an abundance of introductions and low-volume wads of bitchiness. I talked too much and soon had to escape the temdum for last call at The Stud.

Patsy’s Saturday night show was back-to-back and nearly brought the goods that we’ve never seen the first lady of Country and her loyal G-Spots — Hank, Hank, Henrietta, and Cousin Hank on mouth organ — well, you just haven’t lived. Patsy ran through a fine list of favorites which, to my dismay, didn’t include “Sweet Dreams.” Her costumes (2½ to 3 changes) were grand as usual; the G-Spots were pearly; and after the first vocal performance of the night, “She’s Got You,” Patsy admitted, “That song always makes me wet. I hope it does you, too.”

The between-song banter was sharp, laced, and witty. At one point Patsy unveiled a gift from her good friend Tammy Faye. In an original pair of Tammy Faye pantyhose, direct from Heritage, NA.

Patsy’s final encore, “Crazy,” catapulted me into a state of euphoria, of spiritual range and the subtle inflections soared beyond the normal trappings of a drag act, as usual, but the thought that made me smile ear-to-ear, and nearly brought tears to my eyes was simply this: Patsy Cline and the Memphis G-Spots’ show is the one that any audience will ever get to see the real Patsy. They provide an impossible dream come true by yanking a flawless apparition down from the honky-tonk heaven.
Public Enemy #1

Guess what: AIDS hasn't disappeared. Oh, a media-watcher like, say, me might have thought so a couple of weeks ago, when nary a whisper of the disease hissed in the press. Alas, it was only retrenching; more recently it's appeared on-the-cover of two major magazines, and was the subject of an exhaustive Chronicle report.

In addition, we learned that several hundred Eskimos in the Northwest Territories are probably infected with it; following Hussein's invasion of eastern Europe is joining the battle against it; Surgeon General C. Everett Koop once again decried mandatory testing for it; and American governors, meeting in Michigan, called it "the nation's No. 1 public health problem."

Pat Answer

The only health problem last Saturday at the Langtry Inn on Steiner was trying to draw a breath amidst the crush of wild-eyed, Jesus pop posters balls gathered to applaud the Pat Schroeder show. The Colorado Democrat's campaign style is something other than a "two-down" fund-raiser (political insiders say the run is actually a grasp at the VP nomination); or, failing that, at one of two jobs she covets: Attorney General or Secretary of Defense.

Shouldering my way through the throng, I wound up next to City Attorney — and mayoral hopeful — Louise "No Bucks" Renne of her new best friend. We talked about Ms. Schroeder's fundraising efforts (if the banks enough money, she'll run); Louise (we're friends) said, "Isn't that always the way — and money for politics. It's awful." (So, at least upstairs by Herb Caen, are his boards.)

Just then, flashpots burst, cameras clicked, and a short intro by Congresswoman Nancy Pelosi. Ms. Schroeder descended from the podium and launched into fifteen minutes of teeth-baring one-liners.

About our macho, ass-kicking (and very tan — albeit uncor- mous) president (pronounced, if you're a Washington lawman, "prez"), Ms. S. intoned: "We must have a foreign policy where we operate with our brains and not with our glands. ' ' About our macho, ass-kicking (and very tan — albeit cancer- liners.

Son of a Stitch

The essential crux of the Schroeder campaign is, as Nancy Pelosi suggested in her introduction, that Ms. Schroeder "is interested in young people." Well, hey, so do I! And after some digging, I learned that Ms. Schroeder has a 21-year-old son, Scott, who's a senior at Georgetown University. As a First son candidate, however, he is as yet dispensable; perhaps someone is learning around the corners of my lips. Ms. Schroeder re- frained from divulging details about the young man, and her office has yet to inundate me with the kind of photos — the family friklicking, etc. — that play such a key role in my political decisions.

I'll pass on, however — for your edification — Ms. Schroeder's little jape about her's and Ms. Pelosi's son's liv- ing conditions at Georgetown U.: "We compare which one's rooms looks more like a Superfund sight." Taste and decorum prevent me from imagining, here in print, exactly what part of clothing must be strewn about those rooms. Suffice that young Scott Schroeder is apparently — if unwittingly — jockeying for position as a First Son frontrunner.

Wives in the Balance

In other First Son news, the "Dwarteers" — wives of the "Seven Dwarves" (the Demo- creek candidates) — outlined their potential policies at a recent First Ladies Forum in Los Angeles (Chron, July 27).

Hattie Rabbit proved most pragmatic; her issue would be "investment in our children." I assume that, rather than sug- gesting a kiddie-hunter ring run from the White House base- ment, Ms. Rabbit means building strong bodies twelve ways — which well for First Son candidates (Christopher T.J., young Babbitts both. (The First Ladies Forum, the first of its kind, was sponsored by Iowa's Polk County Demo- cratic Club. Perhaps we could form a Polk Street Demo Club to host a First Son Forum...)

Mickey Mouth

Considering that he's sired two respectable First Son candidates — Jeff and Jimmy — it's hardly surprising that, in a pitch to labor leaders (Chron, July 27), Repub- lican prez contender Jack Kemp said one of the country's "challenges" is to "preserve family values." But those are odd, odd words coming from a mouth that, Washington whispers say, may have tasted more than its share of fleshbat integrum.

Spot News

Though flawed, two weekly magazines' recent AIDS cover stories ultimately proved touch- ing and edifying — if late in the game.

In its Aug. 3 issue, People pretty much overcame its pro- pensity for hyperbolic melo- drama; covering 24 hours in "the crisis," the lengthy piece fol- lowed a series of AIDS sufferers, doctors and volunteers through their day. It's heart- rending reading — with one semantic slip: the story says, "AIDS can be treated..." one form of which is "a blood status of HIV-positive." Wrong: antibody- positive means you're exposed to the virus — not that you have AIDS.

The Aug. 10 Newsweek takes a page (actually fourteen) from recent Danbook and Family-Fair issues (and, ultimately, from the Classic Life magazine photo spread on one week's death in Vietnam); but its "Face of AIDS: One Year in the Epi- demic" reaches beyond AIDS deaths in the arts. The magazine has collated a mind-numbing collection of victim's photog- raphs, cleverly juxtaposing the well-known (Liberace, Tom Waddell, Michael Bennett) with the obscure (several street peo- ple) and the quotidians.

The result: a vescular heart- breaking look at the disease's ravages. In addition, real estate lawyer Jim Hurley's testimony on living with AIDS touches on plenty of important issues: the false notion of "innocent" vs. "guilty" victims; the New York Times' implication that the het- erosexual masses constitute "the general population"; the sheer strength of the will to live, and so on.

Of course, People put hemophiliac teenager Ryan White on its cover, rather than a gay man; and Newsweek ignored the AIDS crisis for two years, be- tween August of '83 and Aug. of '85. It's about fucking time they caught up.

Series Moonlight

Closer to home, the Chron's Randy "Spell My Name Right!"

Continued on next page

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Pickles — when you can get good ones — are better eaten as accompaniments to a burger, instead of on one.

You Say Tomato

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Sisters of the city: Photographs by Jean-Baptiste Carhaut capture the flamboyance and Baroque imagery of the Sisters of Perpetual Indulgence (1983-84) at the Gregory Ghost Gallery, 301 eighth Street, #206, SF, through 8/17. Call 863-9428.

This is a rare opportunity for Bay Area audiences to hear highly trained musicians play traditional Korean Kayagum and court music. Among the pieces to be performed are Chester Forth's "Guemara," which features internationally acclaimed flamenco artist Manuel Vargas, presenting "Europe's The Bacchanal and Zero Night," a contemporary redaction of a 7:30 pm. Fort Mason Center, Bldg. B, Room 300, SF. 510 general/$5 BALA members. Info: 775-7200.

Bay Area Lawyers for the Arts (BALA) hosts a workshop, "Agent Contracts," led by an experienced attorney and designed to answer the basic questions concerning contractual negotiations with an agent. 2-3 pm. Fort Mason Center, Bldg. B, Room 300, SF. 510 general/$5 BALA members. Info: 775-7200.

Festival Latino continues with Spain's entry: La Madonna de la Cueva, the Spanish language play which began in NYC's Spanish Harlem," reads from his work at the Press Club. The reception (no-host bar and hors d'oeuvres buffet) runs from 5-7 pm.

GAY/Lesbian PC User Group meets on the second Sunday of each month. Show your hardware and software and share your knowledge. 3-5 pm. MCC Building, 150 eureka St., SF. Info: 343-9431.

Protestors in response to the Jewish PACE protest. "It's time to cut loose. Are you ready for rhythm?"


13 A U G U S T T H U R S D A Y

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Sensation You've Been Waiting For," Who's Upstage's "Tension Point for lesbians and gay men. This is an opportunity for Bay Area audiences to hear highly trained musicians play traditional Korean Kayagum and court music. Among the pieces to be performed are Chester Forth's "Guemara," which features internationally acclaimed flamenco artist Manuel Vargas, presenting "Europe's The Bacchanal and Zero Night," a contemporary redaction of a 7:30 pm. Fort Mason Center, Bldg. B, Room 300, SF. 510 general/$5 BALA members. Info: 775-7200.

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AUGUST SATURDAY

SF's own Girth and Mirth Club — where the shibbies meet the charmers — holds a social and potluck. Please bring a dish for ten less people. 7-3 pm. 3174 16th St., #1. 2. SF. Info: 830-2979 or 552-1143.

The East Bay FrontRunners do Point Pinole. Take Interstate 80 north. Exit Hilltop Dr. and go about a half-mile. Turn left where indicated (Point Pinole) and stay on the road to Point Pinole Park. Meet at parking road. 9-30 am. Info: 361-2346.

Partners Institute sponsors Men Seeking Relationships: a mixer/workshop, consisting of small group discussions, interpersonal sharing, and a social hour. 7-30 pm. 10 PAC. MCC Building, 150 eureka St., SF. Info: 343-9431.


Gay/Lesbian PC User Group meets on the second Sunday of each month. Show your hardware and software and share your knowledge. 3-5 pm. MCC Building, 150 eureka St., SF. Info: 343-9431.

The Pearl S. Buck Foundation hosts Last and Found: A Benefit Concert for American Children. The benefit will raise funds to aid the foundation's efforts to help these displaced children. Scheduled guests include Greg Kihn (also software and share your knowledge. 3-5 pm. MCC Building, 150 eureka St., SF. Info: 343-9431.

AUGUST FRIDAY

Post Tom Palmer, whose work reflects his "struggles for survival, identity, and recognition which began in NYC's Spanish Harlem," reads from his work at the Press Club. The reception (no-host bar and hors d'oeuvres buffet) runs from 5-7 pm. 510 general/$5 BALA members. Info: Res: 346-4063.

Premieres, a rare collaborative evening of gala, inspired by the writings of John T. Williams and with music by the Bay Area's best, begins with a scene from Theatre Rhino's hit play, "The Last Days of Kung Fu," and tomorrow night at Zellerbach Hall. Sponsored in this extraordinary evening are leading salons Tracy-Kai Mait, Christopher B. and Antonio Lopez of the SF Ballet and members of the Lines Dance Company directed by Alonzo King. UC Berkeley. Tickets/info: 641-9988 or 762-BASS.

In "honor of our governor, the late, great "Alfred E. "Desk mate, the Julia Morgan Theatre presents What, Me Educate? This irreverent and fragmented frolic through the Midwest focuses in on the drivers of Austin, "Miss X, Tippi, Phillip R. Ford, Alexis A-Go-Go, as Calhem's "niece" ) and Henry Hathaway's "Brunette good-girl Jean Peters) of Joseph Cotten. The plot involves a proposed marriage between a young agent. 7-8:30 pm. Fort Mason Center. Bldg. B, 99th St., SF. Info: 861-5245.

The West Coast FrontRunners do Point Pinole. Take Interstate 80 north. Exit Hilltop Dr. and go about a half-mile. Turn left where indicated (Point Pinole) and stay on the road to Point Pinole Park. Meet at parking road. 9-30 am. Info: 361-2346.
COW PUNCHERS FOR ROUNDUP
Seeking aggressive slandered LA, locals
in Western attire, music and dancing
and drug free, use someone for elderly-ly
real fun (41 year old, 160#, 5'7")
& his only sexual outlet. The guy
is 25 and has no friends to share your
self and would like to meet a
sincere, goodlooking guy to share your
time with, respond to Sentinel Box 970.

LOVE AND ADVENTURE
What, me? almost any person who will go
for the good and bad times, to under go
discipline...what he loves...conversations
and a good sexual outlet. May have to
be your only outlet. If you don't want to be
someone else.

FREE INTRODUCTIONS
Gay Men's hotline network is offering
free introductions. We're using the
best voice messaging technology to
enhance love, sex and friendship between
our network family. 978-6036.
Free calls.

STRICTLY PERSONAL

COLD PANNY BLUES
Goodlooking GM, 33, 6', 155 lbs.,
muscle, smooth body, keeps in
shape, affectionate, hairy,
masculine, direct, loves to talk.

LORD MASTER SEEKS
LEATHERMEN SLAVE
SD masochist, 5'7", 185 lbs.,
black/brown hair, mustache,
hair loss, tattooing, sex
auld, isolated, bored, wants
a new and exciting relationship, m/w,
probably be solved.

REAL WHIG FEMALE
Get off all the GM's, any age
and totally real. No kids,
non-smoker, interested in
adventuresome, loving.

WANTED: ASIAN FRIEND/PLAYMATE
San Francisco CA, 94122.

BAD BOYS
Bad boys become good boys quickly
if you have love and patience. Eats,
poison work, punish/play, millions
of possibilities. NO FAKES.

SHOE-GIRL WANTED
Needs experienced G/M, 30,
black/brown hair, moustache,
interested in meeting a
160#, brown/blue. Would especially
like to meet a slim, smooth guy, 25 to
35, any race, for intimacy. All sincere
interested.

ANGRY DAD DISCIPLINES
B&D, masochist) over 32, who's socially, not
naturally a dominant type. Only his slave
is a sexual one between them. No
longevity. They are within a
normal couple to me.

SHE WANTS IT
Any race, 25, attractive,
looking for a relationship.

TALKING HEAD
The bath houses are closed in San
Francisco but many of us still enjoy
them. Many of the bars are free of
homophobia. Box 966. (33X

IT'S YOUR CALL
Leave adult messages
Sentinel Box 967.

IT'S YOUR CALL

Dear Porn, I would like to
read about is... two guys
have an ongoing, exclusive
relationship for a long time.
One guy has a porn collection
that he is proud of. As time
passes, his sexual outlet
becomes less important. The
other guy is not interested
in the collection and
wants to break it up. How
should they approach this
issue?
JOBS WANTED

GWM seeks casual employment as a domestic housekeeper, Excellent personal references. GORDON 626-3860

CHECK OUT THE SENTINEL CLASSIFIEDS
We make it happen!

ARC PATIENT
Wanting part time work in auto detailing and general labor. Call 864-1666 and ask for Bea or leave a message.

"LONDON IS CALLING!!" British guy seeks FT/PT employment within Bay Area. Experience includes qualified hairdressing, domestic housekeeping & cooking, home health care attendant, bar back, man-Friday. All offers negotiable. Personal: 5'8" 160 lbs, blond, green eyes, mustache. Am responsible and patient. Resume/reference available. SEAN 864-2558

WE TRY HARDER
Continued on next page

MAIL BOX AD REPLIES to
San Francisco
SENTINEL

Box #
500 Hayes St.
San Francisco, CA 94102

JOBS OFFERS

SOUS CHEF
Responsible cook wanted to help run a successful lunch house downtown. Call before 3:30 pm. Mon thru Fri. RIC 766-8377

TRAVEL AGENT NEED
Sabie-trained, experienced non-smoker wanted for fast growing Polk St. Agency. Call today 775-2555.

NEW CLASSIFIED DEADLINE
TUESDAY NOON

ARE YOU TIRED OF MISSING DEADLINES? CHECK OUT THE SENTINEL, WE TRY HARDER

PAID VOLUNTEERS WANTED
Gay, straight, men, women wanted for research project. Keep daily record of drinking, moods, sexual activity. Payment $100. Call: NAOMI 642-5208 days

GARDENER/PROPERTY MAINTENANCE WANTED
Seek gardener/property maintenance. City and C.O. Experienced only. Send letter w/ references to: ADOREE, 167 Sussex St., SF 94131.

CARPENTERS
Need 2 or 3 men experienced in construction and remodeling. Must have own tools and transportation. $5-$12 per hour. Respond with resume to: D.M.K.D.
10 Downey, SF 94117. Attn: Bill Dietrich

HOUSECLEANERS
Current openings for nation's largest housecleaning company. Ideal P/P hours; salary & commis­ sion. Must have car.
Call 628-7786 M-F 9-6

Call the
CLASSIest Connection (415) 976-MATCH
Great sound quality. Great looking guys. 5 minutes 55 cents + toll, if any.

MAIL BOX AD REPLIES to
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SALTWATER UNTRAINED
Boy slave 27, is looking for black master who's fully equipped to handle this hot white ass through B&D. Total restraint, very hard, raw, with only you and me. No pay, just fun & pleasure. Age/looks/unimportant. If you want a copy of your segment bring a blank tape. Blank tape. I'm 37, 5'9", 140 & goodlooking. Call 355-1919. Twin Peaks. (35)

OLDER YOUNGER
I'm a 39 year old WM. I am only turned on by thin, smooth, very young 30 next guys. Usually white or oriental, if you fit the above and might like a relationship with an older guy I'll be glad to exchange detailed letters, phone, etc. PO Box 22921, SF 94122. (35)


YOUNG JOCK WANTS BUDDIES
Young, bi, skateboard & jams type wants similar dudes to play with. Bodybuilders, military, or daddies okay too. Your picture gets mine. Write and tell me what you like to do. Bye. Sentinel Box 965. (35)

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ROOMMATES
For nice Victorian flat near 17th & Dolores. Clean, comfortable con-
venient location. Share with 2, GWM non-smoker, sober, reliable
person wanted. Available now. $300 includes utilities except
phone — call 621-1302 and leave
message.

Professional GWM seeks room-
mate — Potrero Hill view, parking, sunny, to share lovely home —
your own private room and tile
bath. Yard, share kitchen, living room, dining area, fireplace. Even-
ing 7-9 — 282-3440.
PWA looking for a share rental. Want an environment where feel-
ings are welcome. A quiet location accessible to public transportation. No-drugs, alcohol or
tobacco.

ANN JACOUB BUNKHOUSE
COZY ONE BEDROOM
A shared room, all meals and im-
mediate work is available now at
the U.S. Mission.

Requirements: first month's rent,
$200, security, $35. telephone in-
direct. (Gents preferred.)

see to appreciate. K, L. and M
lines direct. (Gents preferred.)

We have in mind a nice room, ready to move in,
for immediate occupancy.

Call Jason or
665-7509 or 884-1300

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Diamond Heights Area
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FURNISHED ROOM
Private home. Phone, stereo, color
TV, use of all-electric kitchen. Ex-
cellent transportation. $500mo &
up.

1 & 2 ROOM STUDIOS
Must see to believe. Newly
renovated building with all electric
california. Mixed rooms, w/elec-
tric heat with pre-wired
telephone and cable ready.
Requirements: first month's rent,
$200, security, $35. telephone in-
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Rents start at $300, studio, and
$400 up 2 room studios.
Info call 474-4904 or see at 57
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SHARE YOUR FANTASIES
PRIVATE CONVERSATION
HOT

MAKE THE CONNECTION
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ONE ON ONE
PRIVATE CONVERSATION
SHARE YOUR FANTASIES
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OF PASTRIES THAT
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Diamond Heights Area
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Apts.
Office: 49 Ivy Street
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Mon.–Fri. 1–6 PM
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Commercial Space
Available for Retail

$750 — 1BR Flat, 635 Hayes St.
AEE — baseboard heaters, tile
bath, wood floors, some carpet-
ing, curtains & shades.

$550 — 2BR Apt, 419 Ivy, #6
AEE, w/elec heat, w/w carpeting,
quiet apt in secure bldg.

$550 — 1BR Apt, 419 Ivy, #16
Large apt, great southern expo-
sure, sunny, w/elec heat, AEE, cur-
tales & shades.

$550 — 1BR Apt, 419 Ivy #30
Quiet, 3rd floor, with a skyline,
w/elec heat, AEE, curtains &
shades.

Stovetop, refrigerator includ-
ed. First and last months' rent required. No deposits, Must be employed.

863-6262
ORIENTAL FULLBODY MASSAGE

SENSATIONS
Experience a soothing, relaxing IONIC BATH and my nurturing, intuitive touch combining Swedish/Shiatsu/Reiki/Acupressure — $30 50 minute session — non-sexual

GOD SEEMS TO BE MY NICKNAME
"Yes! Oh, God! yes! Oh, God, that feels good!" With your eyes shut, apparently I resemble a certain popular deity. In cold sober fact I'm San Francisco's most genital Five-flavor seven-chakra Swedish/Shiatsu masseur. Certified and experienced, 16th and Noe. Sixty-five minutes, a mere $30.

OUT TO RELAX?
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, ft. bodybuilder and a swimmer. Handsome and clean-cut. Certified 865-5209 $30/hr. 24 hrs.

THE TIGER’S PAW MASSAGE
in the Castro
Achieve optimum relaxation, reduce stress and tension in your body and mind. Treat yourself today to a sensual Hot Oil Massage you’ll enjoy. It’s non-hurried and non-sexual, nurturing session, $30.00. M-F after 6 pm. Sat & Sun am & pm. Certified massage therapist through Body Electric School of Massage and Rebirthing. In please. Potrero Hill.

LUCY
M.A.C.T. 821-0055

EXPERIENCE
$25/hour, $30/hr. 24 hrs.

GUATEMALA
RICHARD OF S.F. 821-3457

M A S S A G E
Sensational, healing, full body massage in the nude. I am a bodyworker. My touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. $35 for 90 minutes. Castro location.

DAVID BLUMBERG
552-0473

SPECIAL
Relaxing, sensual, full body Hot Oil massage. Luxurious, non-hurried, nurturing session, $30.00. M-F after 6 pm. Sat & Sun am & pm. Certified massage therapist through Body Electric School of Massage and Rebirthing. In please. Potrero Hill.

BRUCE 282-6879

M A S S A G E
Sensual and relaxing massage will wait you away to greater well-being and liberated pleasure while recharging your erogenous energy. The massage is slow, deep Esalen-style nurturing done by a personable, trained expert in a caring, loving way. It’s a sensual experience you'll love!

LOVING MEN
Skilled and sensual massage
James and Peter 864-5483
Central location in San Francisco.

ECSTATIC TRANSPORT
Sensual and relaxing massage will wait you away to greater well-being and liberated pleasure while recharging your erogenous energy. The massage is slow, deep Esalen-style nurturing done by a personable, trained expert in a caring, loving way. It’s a sensual experience you'll love!

GARY 821-1005

FULL BODY MASSAGE
Body Electric Massage student seeking other in the profession for exchange, also new clients for low fee. Located in Oakland. Call Mark after 4:30 pm at 261-3319.

TRIP TO ECSTASY!
Come to my massage! Full body — turns & tags my specialty! Hot man 6’, 160#, Briff, moust. Call Russ anytime. Inout $40.50, add $5.00 for VISA/MC. 647-9844. Try me!

(MAD31)

DREAM MASSAGE
Hung 9", bisexual, exceptionally handsome, muscular, speedo tan, blond/blu. Are you a young Asian or Latin guy, sensitive and nice? I have a special rate for you.

RON 776-0472

Why do San Francisco's Top Masseurs and Hottest Models & Escorts Advertise in the Sentinel? They Get Results!

MEAT ME!
ALL NEW!
Different Introductions
Each Call
976-3800

GAY INTRO 415 818 213 619 976-3800
NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE’LL FIND YOU

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SENTINEL CLASSIFIEDS

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RICHARD
OF SAN FRANCISCO
(415) 821-3457

Gym-toned/5'10"/150 lbs
Bearded/Masculine/Playful
8' thick w/full sack & BIG nids
Chuck 431-6581 anytime,
COMPLETE SATISFACTION SAFE
MIKE 664-2057

CUM PLAY WITH ME

Brawny good looks
6'1" thick 8', 190 lbs.
Beard next door
Rexes while you work
Friendly • sexy • fun!

HUNKY SWED

5'10" — 180 lbs — Blond
29 yrs — 45" 10bs — 30" waist
DAVID 826-4350

MOVE UP TO QUALITY,
NOT PRICE!
RICHARD OF S.F. 821-3457

MALE STRIPPERS
PRIVATE OR BUSINESS
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RICHARD OF S.F.
(415) 821-3457

S&M EDUCATION
Roger — a short, clean-cut bodybuilder, handsome and intelligent, experienced top, but patient with beginners. Explore S&M in a safe place — get into bondage and sensuality, not brutality or fluid exchange. (IMMRV negative and well aware of safety.)
Call 8 am to 11 pm only. (415) 864-5566

BEST BUNS IN TOWN
DREW: 29 • 5'10" • Smooth body
EYES/EARS/NOSE
RICHARD OF S.F. 821-3457

— MANHANDLER —
Wrestling jock will turn you over
which way, 30, 5'11", 160 lbs.
aggressive, clean-cut body builder
into sweaty action. Rough but
safe gave and take. Massage also.
Out only.

MATT 824-2012
LOW HANGERS!!
Short, Bearded, Hunk, 8", Safe
24 HRS
EARL 626-5962

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Hung and Hairy
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STAR OF BOYSTOWN AND IN HEAT

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