

San Francisco
Sentinel

**Bodybuilding:
A Healing Tool
pg. 14**

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Anti-Gay Violence Increases

Brutal Attacks Jump 200%

by Charles Linebarger

The number and severity of attacks against lesbians and gay men continue to grow at an alarming rate. During the second quarter of this year, Community United Against Violence (CUAV) reported a 200% increase in the number of victims of anti-gay violence who required surgery or hospitalization.

During the months of April, May, and June 1987, there was an 11% increase in the incidents of physical abuse aimed at lesbians and gay men. The severity of those 80 incidents has increased dramatically.

"This quarter I found that 34 of the cases required some kind of medical attention compared to only 26 of them last year," said Carmen Vazquez, a community organizer with CUAV.

"Of those 34 cases," noted Vazquez, "21 required surgery, some kind of orthopedic treatment, or in some cases hospitalization. We had two clients who lost sight in one eye. There were broken arms,

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Summer Safety Tips

Community United Against Violence (CUAV) urges members of the lesbian/gay community and others who share their commitment to end the violence that gets directed at lesbians and gay men to join them in stepping up individual and neighborhood safety awareness practices:

1. Remain alert and aware of your surroundings.
2. Carry a whistle and use it in situations of actual or potential danger to yourself or others.
3. Arrange for a safe ride or walk with friends when leaving bars and parties.
4. Report any incident you were involved with or witnessed to CUAV (864-7233) and the police.

AIDS Vaccine Breakthrough Close?

NEW HOPE



by Elisabeth Sherwin

Special to the Sentinel

One of the few people who knows as much about the molecular structure of the AIDS virus as anyone in the world is a genetic engineer working at UC Davis, Paul Luciw.

Luciw predicts that he and his team are about one year away from producing a genetically

engineered non-infectious AIDS virus.

If a synthetic AIDS virus could be manufactured, scientists hope it could be used to produce a vaccine, safely and in large quantities.

A year ago, Luciw, 38, was hired away from the

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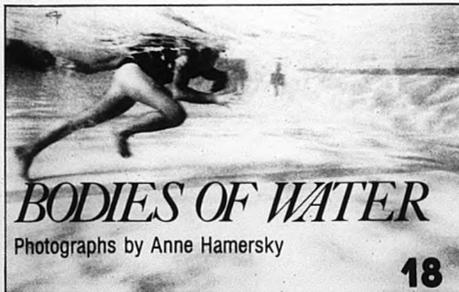
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RETRO CATATONIA

Bob Julian Talks with Aging '60s Icon, 'Mellow Yellow' Donovan.

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BODIES OF WATER

Photographs by Anne Hamersky

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A wayward Sister expresses her displeasure with the Pontiff.

Gays Unite with Jews

Papal Protesters Picket Dianne's Fundraiser

by Charles Linebarger

A fundraiser at Mayor Dianne Feinstein's house on July 23 to raise money for the upcoming visit by Pope John Paul II to San Francisco brought out demonstrators from a diverse array of Bay Area organizations.

Jews were represented by Holocaust survivors and representatives from an important Jewish monthly. Gays, including the Sisters of Perpetual Indulgence, were there as were a group calling themselves the Whores of Babylon. The evening saw the first ten-

tative steps toward coalition building among gays, Jews and feminists as plans for September's anti-papal protests begin to take form.

Protesters were not allowed near the Feinstein home but were allowed to picket on the sidewalk outside the heavy

steel fence that guards the expensive subdivision where the mayor lives. The demonstrators divided along organizational lines as the Jews massed on one side of Presidio Terrace and the gay nuns and the Whores of Babylon held the opposite side of the street.

The local mainstream media was out in force, covering the street between the two groups of demonstrators. The gay nuns, dressed like cardinals in cocktail dresses (according to Sister Chanel), and the Whores of Babylon got the lion's share of media attention.

"I am sick and tired of the pope's policies toward gay people," explained Sister Chanel, a.k.a. Gilbert Baker, the Betsy Ross of the gay and lesbian community, "and we want to welcome him in a style that is fitting."

"We've been getting calls all day from people wanting to give us their tickets for Candlestick Park to see the pope," noted Baker. "We would go, but we don't know if we'd be murdered."

Baker was surrounded by a flock of the sisters carrying signs and blown-up photos of the pope with a red slash across his portrait. In front of the gay nuns, a half-score of women and men calling themselves the Whores of Babylon formed a chorus line and sang a catchy take-off on Madonna's "Papa Don't Preach."

Pope don't preach, you're in trouble deep.

Pope don't preach, I hope you're not losing sleep.

But I made up my mind, I'm terminating my pregnancy.

I'm gonna terminate my pregnancy.

Carol Leigh, a.k.a. Scarlet Harlot, led the Whores in their refrain. Leigh, who is described in her group's press release as a "prostitute/activist," told the *Sentinel* why she was at the protest: "I'm objecting to the pope coming here to peddle his wares when he would have had Mary Magdalene put in jail."

Said professional dominatrix, Scottie Kenyon, a.k.a. Morgan, "I'm opposed to the pope's stance on birth control. It's a cinch he hasn't ridden the Muni. It's overcrowded everywhere, and there are a lot of parents who aren't prepared to be parents."

Gay Holocaust survivor Jerry Rosenstein, who spent time at Auschwitz for being a Jew in Nazi-occupied Holland, said he objected to fundraising for the pope's trip in the Jewish community.

Rosenstein said he was basically opposed to the pope's visit because of the pontiff's reception of Austrian President Kurt Waldheim. "I will probably demonstrate when the pope comes to town," said Rosenstein.

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Outcry Over Other Choices

Gay Scientist Joins Reagan's AIDS Panel

by George Mendenhall

"I am not an activist, but I am openly gay," Dr. Frank Lilly told reporters this week after he was appointed to the president's 13-member AIDS advisory commission. Although Lilly served three years on the board of the Gay Men's Health Crisis Center in New York City, he is known as a conservative. Lilly, a medical researcher, is chair of the genetics department at Albert Einstein University Medical Center in New York City.

Larry Kramer, NYC AIDS activist and playwright, volunteered, "They couldn't have picked a safer person. He's better than nobody — but not by much."

Lilly told the media that his appointment was an achievement because "as far as I know, I am probably the first openly gay person to have been appointed to a significant position in any US administration." He said he was "wearing two hats on this commission — as a gay person and as a scientist."

Jim Foster, SF Health Commissioner, said he had never heard of Lilly but that "he is between a rock and a hard place. If he agrees with the administration, it'll put him in difficulty with the gay community, but if he supports our view of the AIDS crisis, he will be in trouble with the administration. It is a no-win situation for him."

Gary Bauer, domestic policy advisor to the president, had made it clear that he opposed an appointment on the basis of sexual orientation and stated that "bedroom habits" would not be a criterion in naming panel members.

Lilly, however, told the press, "Very clearly, there was consideration of my sexual orientation in appointing me. The president was well-advised to put a gay on this commission. There would

have been a helluva hullabaloo from the gay community otherwise." The White House had attempted to keep Lilly from speaking to the media according to a *New York Times* report. He has stopped speaking to the press now and did not reply to repeated requests from the *Sentinel* for an interview.

Most Republican allies of the president chose not to speak out about Lilly's appointment. However, Senator Gordon Humphrey (R-New Hampshire) said he feared that it supported the message "that homosexuality is simply an alternative lifestyle." He added, "The President should avoid sending that message to society — especially impressionable youth."

Obviously, administration officials found one upfront gay person to avoid extensive criticism. California gay activist Bruce Decker, who serves as chair of Governor Deukmejian's state AIDS advisory committee, was interviewed. Several Republican legislators recommended Decker, but the White House let it be known that he would not be chosen — because they were "seeking to find a doctor." However, most panel members chosen were not medical people. It is assumed that Decker was considered to be too militant.

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Summit in Sacramento

Gay Press Meets with Top State Official

by Corinne Lightweaver

Lack of gubernatorial leadership on AIDS issues and gay rights was the major complaint of gay press leaders at a meeting with Allan Zaremborg, the governor's legislative secretary, at the state capitol building this week. The first official discussion between the gay press and a top official in the Deukmejian administration, the meeting provided a long overdue opportunity for information exchange on both sides.

The meeting came about as a result of an earlier meeting held last fall with several gay Republicans including Frank Ricchiazzi and Bob Craig of *Frontiers* newsmagazine in Los Angeles, and Mike Frost, the governor's chief of staff. Most of the state's major gay papers from San Diego to Sacramento were represented at this week's meeting including the *Sentinel*, *Coming Up!*, *Frontiers*, *Mom Guess What?*, *Update* and *On the Scene*.

Representing the Deukmejian administration's outlook, Allan Zaremborg and John McCarthy, direc-

tor of the Governor's Office of Community Relations, answered questions, heard complaints, and spoke to what they felt was the gay press' willingness to use the governor as a scapegoat.

"Maybe I'm in error, but I do have the impression," said McCarthy [that] if the governor is in opposition to any measure supporting the gay community, he is certainly heavily criticized for opposing or killing the bill.

"On the other hand, when the governor enacts or leads the fight to enact and signs a bill supporting the gay community, I sometimes have the impres-

Continued on page 10



Gay Jewish Holocaust survivor Jerry Rosenstein (l) protests outside Mayor Feinstein's papal fundraiser last week.

Don't Cross GLAAD

by Francesca Cole

New York's Gay and Lesbian Alliance Against Defamation (GLAAD) has no mercy when it comes to name-dropping and pointing the finger at homophobic slanderers in the media.

GLAAD, New York's gay and lesbian media watchdog organization, recently syndicated its broadcast *Naming Names* to National Public Radio station affiliates across the country. The broadcasts announce defamation incidents of the week and provide central telephone numbers and addresses for making complaints. The same information is circulated in written form in a monthly newsletter.

GLAAD recently made national headlines when a listener of *Naming Names* contacted Columbia Records, the producers of the "faggot-hating" white rap group, the Beastie Boys. Craig Davidson, executive director, recounts an executive's response to the caller, "Well, what do you want us to do about it?"

According to Davidson, the caller

suggested Columbia donate \$2,000 to the Anti-Violence Project. Shortly thereafter, a check for the requested amount arrived at the project; GLAAD did not receive any funds.

Davidson, an ex-Wall Street lawyer, officially began duty as a one-person staffer at the beginning of this month, working out of GLAAD's first office.

Expanding GLAAD's programs and fundraising are Davidson's goals. "Not only do we want to stop, to the extent that we can, the media from always showing the negative side of the gay world — we want to promote people showing the positive side," remarks Davidson.

Currently GLAAD's programs include Naming Names, the Phone Tree, Dial-A-Demo, and the Swift and Terrible Retribution Committee. Together,

the four programs work in concert to expose and destroy homophobia in the media.

"Talk show hosts are known for putting particularly trashy stuff on the air," comments Davidson. "If you can mount an effective protest, then they may sit down and talk to you. And once you sit down and talk, then maybe you can agree that they will air your public service announcements or your educational materials," explains Davidson.

GLAAD's group pressure tactics on WABC's Bob Grant prompted the network to create public service announcements for the Gay Men's Health Crisis, the Anti-Violence Project, and SAGE, New York's gay and lesbian senior organization.

Additionally, the Phone Tree program was able to pull a homophobic beer ad off the air by tying up the advertising agency's phone lines for three full days.

Currently, GLAAD's volunteer list tops 600. Dial-A-Demo can get large numbers of people out to a demonstra-

tion quickly.

GLAAD's mission is "empowering the community to respond (by) knowing others are doing it with you," says Davidson. By broadcasting and printing names and addresses, as well as having a large pool of volunteers, GLAAD can "focus a protest at the right places."

Original board members and volunteers have been at odds in the past with those ready to expand GLAAD's sphere of influence. The executive director's position was created in an attempt to manage GLAAD's grass-roots organization, while at the same time expanding it to include "upscale" activities.

"There is a real concern that big money contributors will not contribute to an organization that does 'radical' things like street demonstrations," admits Davidson. Concurrently, "there is a fear that if you have big contributors, you will sell out to their less radical politics."

Nevertheless, Davidson hopes GLAAD can begin to woo large benefactors — especially from New York City's industries — who tend not to be political, such as design, fashion and publishing.

Utilizing B'nai B'rith Anti-Defamation League, the international

fighters of anti-Semitism, as a role model, GLAAD formed as an organization in March 1986.

The impetus for organizing was the Local Law 2 ordinance, which proposed adding sexual orientation to the city's list of recognized human rights.

Though introduced 15 years prior, Local Law 2 had been put to the vote only once in 1974 and was defeated.

Openly homophobic media bashers also came out of the woodwork for the ordinance. According to Davidson, the *New York Post* was the most prominent offender. Anti-gay commentary filled its pulp pages. Also, "the Catholic Church was vehemently opposed," recalls Davidson.

In reaction, GLAAD's Swift and Terrible Retribution Committee, whose function is performing street demonstrations, was born. The committee has organized demonstrations against homophobia in front of City Hall and the *New York Post*.

Last summer on July 4, 2,000 GLAAD-organized protestors responded to *Hardwick v. Bowers* in the streets of New York City.

GLAAD can be reached at P.O. Box 809, New York, NY 10011, or by calling (212) 966-1700.

CMJ Blasts Minority Neglect

by John Wetzel

A Citizens for Medical Justice (CMJ) panel last week took aim at AIDS quarantine proposals now gaining support in the state, calling the epidemic a widening human rights "catastrophe" for the nation's ghettos and for underprivileged and minority groups. Panelists also urged a redistribution of resources to fight against the disease.

The five guest panelists argued that lack of education to prevent AIDS in all minority groups, and particularly in prisons, has become a critical problem. Latino AIDS Coalition founder Miguel Ramirez said funds for AIDS prevention programs aimed at whites and gays "are not being shared with the rest of the population."

Citizens for Medical Justice members also agreed at the July 23 town hall meeting to protest a series of bills, sponsored by conservative State Senator John Doolittle (R-Citrus Heights), which would penalize sex offenders and blood donors who carry the AIDS virus; test all prisoners for HIV antibodies; and require tests for pregnant

women, persons applying for marriage licenses, and patients in mental institutions.

The panelists, representing different high risk groups, said the incidence of human rights violations against AIDS sufferers is moving further out of control for a larger part of the population than ever before. Women, minorities, prison inmates, and others, the panelists said, exist in a sort of nether world, out of reach of AIDS programs, and often, they argue, are targeted by the right.

"The scapegoating and the stigmatizing is based on fantasy and not on reality," said Priscilla Alexander, an aide to State Senator Milton Marks and an ac-

tivist in the prostitutes' rights group COYOTE. Alexander believes that Washington and Sacramento laws criminalizing sex for HIV-positive offenders could usher in new use of the prison system for a form of quarantine.

The message at the meeting was not necessarily a new one, but it was a more forceful one than usual: AIDS' deadly new pattern — and prejudice — have both reached critical proportions.

"There is growing awareness of AIDS outside the gay community," said John Belskus, a CMJ founder. "The Urban League has called AIDS the number one crisis in the black community. We are trying to draw in forces from the... Latino community and from labor to address the impact of AIDS in these groups."

CMJ is best known for protests last fall against state AIDS policies in which organization members were arrested at a capitol sit-in. Now the group has taken a lead in the coordination of a gay and straight AIDS and health workshop.

"It's not very often that prison advocates get invited to anything," said Corey Weinstein, who works with prisoners with AIDS. "There's a lot of hullabaloo about [AIDS], and there should be because people are sick."

"There have been 44 AIDS deaths in the California prison system. Inmates with AIDS ought to be treated with really high-quality care. But no hospital in the prison system has been accredited ever," he said.

Prisoners in California with AIDS are

"In the CDC, there is a quarantine policy now. All inmates with AIDS are shipped to the Vacaville medical facility. Vacaville is currently operating at 200% of its capacity. And the conditions of the quarantine are brutal because the average prisoner is as high risk a person as there could be."

"They are put into little cells and placed under complete control. A prisoner with AIDS loses all his privileges. If torture is the infliction of pain, then I would say that we have torture of HIV-positive prisoners in the CDC today."

Another panelist explored a national health policy, a plan also gaining approval from a variety of minority leaders. "An overriding consideration is the issue of inadequate access to health care. There are 37 million people in the United States who do not have health insurance — and these are people with full-time jobs," said Ellen Shaffer of the Community Health Coalition.

"The problem of access to health care affects everyone. The problem with the health care system is that the profit motive has created a fragmented system where the emphasis is on overinstitutionalization," she said. Shaffer says that the current programs, such as Medicare, which would be more administratively suited to AIDS care, are not available because such programs do not cover long-term care.

"In 1985, when I began working as a counselor, I became radically aware of what was going on in AIDS services," said Ramirez. "One more time I saw minorities being put into the position of being discriminated against. If a person was Latino or a woman, I had no place to send those persons." Ramirez has worked to bring AIDS education to the Spanish-speaking communities at risk.

"The Urban League has called AIDS the number one crisis in the black community."

— Belskus



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misunderstood and are treated with trepidation, according to Weinstein. "How could the California Department of Corrections [CDC] give good care to people when their main goal is to package people and warehouse them? To do something human, under the current system, would be impossible — under the current philosophy or the current administration," Weinstein said.

He has proposed a unique solution to a crisis that has ravaged the prison population throughout the state. Weinstein believes that only a coordinated group of prisoners themselves, with their families, can create programs of support and care needed for the terminally ill and for those at risk for AIDS or ARC.

"AIDS has become a big enterprise. The system for determining who gets money right now is well-coordinated, and it is not being shared with the rest of the population. There are almost non-existent services for blacks. For women, the services are piecemeal. People have been fighting for services for gays. Now we need to share the pie," Ramirez added.

CMJ members determined they would protest the Doolittle bills at a future date, saying they would rush the event to coincide with the State Assembly vote on the ten bills pending before that body. All ten bills, which opponents liken to the failed LaRouche initiative of 1986, were approved by the Senate.



Hinckle for Mayor

San Francisco Examiner columnist Warren Hinckle announced last week that he intends to run for mayor. Hinckle also revealed that State Senator Quentin Kopp's openly gay chief of staff, Jack Davis, will manage his campaign.

Some political analysts are considering Hinckle's entry into the race a publicity stunt, but Hinckle's supporters are taking his candidacy very seriously.

Hinckle will continue to write for the Examiner, but has been asked not to comment on the mayor's race or other political matters in his column. The Examiner has not said whether he will continue if and when he officially files as a candidate.

Missouri Compromise to Dump Gay Rights?

by Charles Linebarger

The final Board of Supervisors' vote on whether or not the city should chip in with tax dollars to bring the USS *Missouri* and its ten-ship support fleet to San Francisco Bay will be taken on Monday, August 3.

In the meantime, the mayor's office is working frantically to come up with face-saving language which will talk about protecting gay rights to equal employment but which could in effect gut the protections Supervisor Harry Britt proposed at the last hearings on the *Missouri*.

The reason the mayor's office is working overtime, according to Deputy Mayor James Lazarus, is that the Navy has already told the city that it won't accept the wording used in the Britt amendment. "They're saying they won't sign the Memorandum of Understanding if it includes that amendment," said Lazarus.

The language the Navy objects to is that part of the Britt statement which says that the Navy "concur and agrees to comply with the city's ordinances and public policies prohibiting discrimination."

"The Navy says it is their policy not to discriminate in civilian employment on the basis of sexual orientation, or whether an individual has AIDS or ARC," explained Lazarus, who added that the Navy employs 30,000 people in

the Bay Area "and with all the publicity in the last month, we haven't heard from any of them saying they've been discriminated against."

Richard Gayer is a gay rights attorney who has represented several gay men and lesbians who have had trouble getting security clearances to work in civilian employment for one of the branches of the US military. Gayer has a different perspective on Navy discrimination against gays in employment.

"When they [the Navy] use the word 'discrimination,'" said Gayer, "they use it differently than we do. To them discrimination means an absolute exclusion of gay people. But that doesn't mean that they look upon gay people as being equal with straight people. They look upon your homosexuality as derogatory information which justifies scrutiny to decide whether they should deny you a security clearance or a sensitive job."

"If a job requires security clearance, even though it is a low-level job, the gay person is scrutinized and scrutinized and scrutinized some more. If it comes to a special clearance — gay people just

don't get those," added Gayer.

The gay attorney estimated that of the 7,500 new jobs the *Missouri* may bring to the city as many as 1,000 will require some kind of security clearance. In getting those jobs, gays will face discrimination.

Supervisor Harry Britt told the *Sentinel* that he believed the new wording being worked out in the mayor's office to replace his amendment to the memorandum "is pretty much language that they've used before which said that the Navy would abide by all federal laws and regulations affecting sexual orientation. And if that's their best shot," added Britt, "it's not very much. If that's the only language they have, they

might as well leave it out."

Asked why the language in his amendment didn't include the call made in the Human Rights Commission's resolution that the Department of Defense stop discriminating against gays across the country, Britt responded, "You can't put that in the Memorandum of Understanding because the Department of Defense is not a party to the memorandum. We wrote the language as we did because it was the strongest we could get to go into the memorandum."

Supervisor John Molinari, a strong supporter of homeporting the *Missouri* in San Francisco, talked to the *Sentinel* about the new wording the mayor's office is working on to replace the Britt amendment which Molinari had previously supported.

"I wouldn't call it [the new amendment] weaker. I think it places the amendment in a context that the Navy will find more conducive to federal regulations. One thing our amendment deals with is drug testing, and I know the Navy will not accept that, and I

know that needs to be taken out. We're talking about age, disability, race, sex, sexual orientation, AIDS and ARC; not drugs," said Molinari.

When asked which he would choose if the Navy forced the city to make a choice between the battleship and the jobs it will bring and the rights of gays to compete fairly for those jobs under the city's gay rights ordinance, Molinari waffled. "I have not come to a conclusion yet," said the supervisor who is currently struggling with State Assemblyman Art Agnos for the city's gay vote in the mayoral election. "We haven't reached that point yet, and we are still in negotiation with the Navy."

A *Sentinel* poll of the eleven members of the Board of Supervisors showed that the board was almost evenly divided between supporters and opponents of the *Missouri*. Harry Britt, Nancy Walker, Richard Hongisto, Carol Ruth Silver and Doris Ward are opposed to homeporting the battleship in the Bay; John Molinari, Jim Gonzalez, Tom Hsieh, Bill Maher and

Continued on page 12

MAKE DINNER MAKE FRIENDS MAKE A DIFFERENCE

AIDS is a hard fact of life for many of us in San Francisco, but we don't have to be helpless in the face of it. Since 1983, volunteers of the Shanti Practical Support Program have been making a difference. As a Practical Support Volunteer your gift of time means cooked meals, clean laundry and a clean place to live for someone with AIDS. It also means making friends and knowing how much you matter.

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A Spoonful of Sugar

While President Reagan kept his silence on AIDS, the politics of AIDS seemed tentative and uncertain, like random gusts before a storm. Now the fight is on; and the forces of meanness and ignorance seem to be gaining the upper hand.

Consider the president's new advisory commission on AIDS. It does include one openly gay man, Frank Lilly, but his presence gives new meaning to the word "token." Unlike tokens in the past, Frank Lilly was not begrudgingly included merely to fill a quota. His inclusion was calculated with Machiavellian cynicism. Word was out that without gay representation, the credibility of the commission would suffer. What better way to disguise reactionary ideology than with a dash of homosexuality? A spoonful of sugar helps the poison go down.

And we are talking poison. On Reagan's commission sit the likes of Catholic Cardinal O'Connor, Archbishop (Archbigot?) of New York. Appointing this man to a commission on AIDS is almost as bad as appointing an Imperial Wizard of the KKK to a commission on sickle-cell anemia. And then there's Dr. Theresa Crenshaw. This woman led the opposition to allowing students with AIDS to attend San Diego public schools and has mocked the promotion of condoms in AIDS prevention campaigns. No doubt Dr. Crenshaw will find an ally in Illinois State Representative Penny Pullen, who, when she wasn't busy helping her long-time friend Phyllis Schlafly fight passage of the ERA, sponsored a sweeping mandatory AIDS testing bill. Mandatory testing is only too likely to get another shot in the arm from Metropolitan Life Insurance Company president and chief executive officer John J. Creodon. The conflict of interest here should be obvious; after all, what would the insurance industry like more than to be able to screen out those who might cut into their profits?

Besides ideologues, there are some people who simply have no qualifications to advise on AIDS policy. For example, Retired Admiral James D. Watkins, former commander in chief of the Pacific Fleet. Granted, the fight against AIDS is a war and the medium the nasty little virus likes best is liquid, but really, that hardly qualifies an ex-admiral to speak on the matter. The only "credentials" the man appears to possess is his staunchly conservative philosophy. Also on the he-has-no-AIDS-expertise-so-why-did-Reagan-choose-him list is Richard De Vos, a businessman who co-founded and now heads the Amway Corporation. What does this man know about AIDS? Nothing. About epidemic control? Nothing. About reactionary ideology? A lot. He is a prominent Republican fundraiser, and it looks like the money he's raised is worth more in Reagan's eyes than years of work given by genuine AIDS experts.

But surely the President included some people who have actually studied the disease? Yes, Frank Lilly. That's right, the only gay man on the commission is also its only basic scientist. Evidently the choice of Lilly killed two birds with one stone, thereby reducing to only one vote two contingents — those who have suffered most and those who know the most.

If one stretched the definition, then one could include Cory Servass as another AIDS "researcher." Ms. Servass spends most of her time editing and publishing the *Saturday Evening Post*, but last year she reportedly claimed to have developed a

"cure" for AIDS based on health food, vitamins and a drug for herpes. As of this printing it hasn't cured any of our friends.

The commission does have members other than Lilly who are not quacks or demagogues. Dr. W. Eugene Mayberry, who heads the commission, is quite renowned for his work as head of the Mayo Clinic. Unfortunately, he is singularly unrenowned for his work on AIDS. When he accepted Reagan's nomination, Mayberry publicly described himself as "no AIDS expert," but then added that he was aware that AIDS was of great concern to the American public. Mayberry may be off to a well-intentioned start, but damn it, six years into this epidemic why is Reagan reinventing the wheel?

Actually, Reagan is not trying to reinvent the wheel; he doesn't care about the wheel at all. He has no intention of implementing the most effective, rational and compassionate AIDS policy. Rather, he wants to inject his reactionary politics into every aspect of American life, from the Supreme Court to epidemiology. "When it comes to stopping the spread of AIDS," said the President, "medicine and morality teach the same lessons." The first question is, Whose morality? And now the second question is, Whose medicine? The inclusion of Frank Lilly on the AIDS commission is an attempt to disguise not only bad morality, but also bad medicine and bad epidemiology.

We have suffered a loss. A real loss, which no sugar can sweeten and no time can heal. Indeed, time is a part of what has been lost, for even if the commission becomes so divided that it is can only agree on bland generalities — which is the best we can dare to hope for — precious months will have slipped away, and fear and bigotry will have advanced.

Amid the more personal grief so many of us have endured, this political loss may seem remote and unimportant. It is not. It is real, and it affects how our friends and lovers and quite possibly ourselves will live, and how we will die.

The most brutal fact about political losses is that they don't even leave time to mourn. They require immediate response. We all must fight back. Attend the March on Washington. Write your state legislators and demand that they vote for Art Agnos' AIDS omnibus bill and against John Doolittle's package of hysteria. Protest the Pope's anachronistic policies when he visits San Francisco in September. Donate to Mobilization Against AIDS and the National Gay and Lesbian Task Force. We have suffered a loss. But don't mourn, organize.

Tom Murray
TOM MURRAY

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Associate Publisher: Edward L. McMillian
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SAN FRANCISCO, CA 94102
(415) 861-9100

LETTERS

Bumping Bork

To the Editor:

Thanks for the article on the Feminist Men's Alliance and the work against Bork. I believe that the defeat of Bork's nomination is the single most important political and legal cause that lesbians, gay men, bisexuals and our allies, not to mention progressive people in general, can carry on in this decade. Just so no one thinks I'm exaggerating, consider the effect of having a person on the US Supreme Court who will be doing President Reagan's reactionary bidding long after Reagan himself has been replaced.

Together, we can defeat Bork and force Reagan to nominate a person who believes in some measure of constitutional protection of the individual. I urge each and every person who reads the *Sentinel* to write today to each Senator and Congressman who might make a difference on this matter. Also, if people can help me distribute "JUST SAY NO TO BORK!" bumper strips, they should call 282-6555 and leave their name and number.

Mary C. Dunlap

Acknowledging Harris

To the Editor:

Thank you for Dave Ford's cover story "Castro Bashing!" As one of many committed to actively participating in the physical, emotional and spiritual health of the lesbian/gay community, I found his article to be an excellent, insightful, and affirming analysis.

Unfortunately, I was identified as the proprietor of the Castro Country Club. Steve Harris is the

founder and owner of the CCC. I am just one of the many who are grateful for Steve's visionary response to the changing needs of our community.

Through the alcohol, drug-free environment of the Country Club, Steve has provided a timely and welcome social alternative in the Castro.

Joe Healy

David's Deceit?

To the Editor:

I am appalled to see that David Lowe has come up with yet another unconvincing quote designed to damage Jack Molinari. Readers will recall David's last such attempt, when he offered us his infamous non-quote, falsely attributed to Jack Molinari: "You scratch my back, I'll scratch yours."

This invention, of course, turned out to be a fabrication which violated journalistic ethics, causing David much weaseling and abject apologies. At the time, he assured us all that it was an honest mistake and mostly the fault of George Mendenhall, but he promised to be good from then on.

Now David brings us another such item, calling it a real "quote." However, a couple of eyewitnesses who heard the "quote," totally reject David's mangled account. These include trustworthy members of the community like Shawn Kelly, who described David Lowe's misquote as "One of the worst distortions I have seen."

We were all encouraged when the *Sentinel*, and David Lowe personally, promised objective coverage of this election. Overall, the *Sentinel* has tried to honor this promise,



Sadie, Sadie, the Rabbi Lady making friends with Jewish Holocaust survivors during the protest at the mayor's papal fundraiser.

while David Lowe has gleefully shattered it.

Bill Paul

We have an obvious difference of opinion. I stand by my original characterization that Molinari lied to the *Sentinel* editorial board. For the full story see the *From The Desk* item titled "Typical Molinari," Vol. 15, #30, pg. 13, dated July 24, 1987.

Disgraceful Friday

To the Editor:

It is truly disgusting for B.A.R. writer Wayne Friday to invoke the name of Harry Britt in his desperate attempt to slander Art Agnos. Any progressive gay activist like myself knows that until the Britt-Molinari

"deal" during the Congressional race, Wayne Friday was an enemy of Harry Britt and his progressive agenda. Wayne has never supported Harry's efforts to protect low-income lesbians and gays from greedy landlords, to protect small gay businesses from excessive downtown office development, or to prevent the homeporting of the *USS Missouri*. Out of respect for Harry, I will not repeat the words he has used in the past to describe his disgust for Wayne Friday, Jack Molinari, and others of their ilk.

Needless to say, Wayne Friday could not care less about Harry Britt. Harry is only a pawn in Wayne's strategy to obtain the job in City Hall Jack Molinari has promised him if he is elected.

With respect to Wayne's previous

week's article, careful readers will note that amid all the innuendo, Wayne was not able to provide even a single example of any bill Art Agnos has supported which has resulted in a special financial benefit to his developer friend, Angelo. In contrast the *Examiner* exposed last summer that on numerous occasions Jack Molinari has voted for special exemptions for the projects of developers within days of when they have contributed thousands of dollars to his campaign. Not surprisingly, Molinari did nothing for the petition drive for District Elections, because the current system allows him to gain an advantage by shacking down the local real estate industry for contributions.

Like everyone else in our communi-

Continued on page 13

FROM THE DESK

DAVID M LOWE

Grandstanding

The most vicious and expensive campaign in the history of the gay community comes to a close tomorrow when voters go to the polls to elect a Grand Duchess. If you're one of the people who think this is a laughing matter, then you haven't encountered a seven-foot or 200-pound drag queen lately.

These girls take this stuff very, very seriously. It is true they commit themselves and their titles to raising money for worthy causes, but primarily there are some huge egos on the line here.

I can't even begin to count the money spent on the parties and dresses necessary to make a good showing during the campaign. Not to mention the fact that during this particular contest the two front-runners have spent loads of cash on advertising in the gay press.

At stake here are the hopes and dreams of one contestant, Flame, to reclaim her fame after a sordid absence from the court scene. The other front-runner, Ms. Pigi, also desperately wants to bask, or is it bake, in the lime-light afforded the winner.

I won't go into the dish details of the recent race except to give you a couple of excerpts from the campaign camps.

"We're going to roast that pig," was the rhetoric from a Flame supporter who requested anonymity. "I don't

think so, queen," responded the piglets. "The Flame is really just a flicker that we're getting ready to blow out."

Progressive Agenda

It looks like Supervisor Harry Britt will continue to support the progressive agenda despite his endorsement of Molinari for mayor.

This week Britt told *Sentinel* reporter Charles Linebarger he was "offended" by Molinari's support for the homeporting of the *Missouri*. How about going one step further and supporting the amendment to the Memorandum of Understanding offered by the Human Rights Commission instead of offering Molinari an out on the issue? He can't even make up his mind which is more important: the lesbian/gay community or the *Missouri*.

This week Britt also proposed increasing from six months to 24 months the time a landlord must live in an apartment after he has evicted a tenant

and before raising the rent. Agnos held a press conference in support of the Britt legislation and urged the Board of Supervisors to back it. Molinari revealed he could not support the stricter controls.

Well, Harry, do you still believe Jack is the best person to help you empower the progressive agenda?

Lesbian Debate

The mayoral candidates will have at least one more opportunity to debate the issues before the lesbian/gay community prior to election day.

The Lesbian Agenda for Action will hold their mayoral debate on Wednesday, September 2, from 7-9 pm at the Women's Building. Candidates Agnos, Molinari, Renne, and Boas have all accepted invitations to the forum to be moderated by Judge Mary Morgan.

So far, the event has been endorsed by the Lyon-Martin Clinic, Bay Area Career Women, Lesbian Rights Project and the Women's Building.

Tickets for the debate are \$1, available in advance and at the door. For ticket information, call Jean Harris at 285-4725.

Sign Waves

The Agnos and Renne camps squared off this week on the subject of campaign advertising. On Tuesday, a group of thinly-veiled Agnos supporters donned cowboy and cowgirl outfits to challenge Renne's advertising efforts as



Pat Norman and Campaign Bull challenge Renne for Mayor campaign slogans during press conference held across from City Hall.

"bull." Led by activist Pat Norman and Joe Lacy, the group calling them-

selves "City Slickers Against Campaign

Continued on page 9

AT THE COURTHOUSE

KEN CADY

Friends and Politics

With two men running for mayor who have excellent records on gay and lesbian issues, you'd think that the current mayoral campaign would be an upbeat effort for gays and lesbians. You can't go wrong for our community if you support Art Agnos or if you support John Molinari. Either one will likely give greater attention to our concerns than the present mayor has.

So it was a shock to return from three weeks out of the country to find that gay infighting had once again reached its slimy peak — or what I hope is the peak.

It was fortunate that I was unable to attend the Alice B. Toklas meeting last month where Molinari was seeking an early endorsement. I missed many phone calls from his supporters urging me to attend, and I missed the low-class electioneering that went on at the meeting itself. The Agnos campaign has suffered several slings aimed its way over

the Assemblyman's handling of his finances, and I think it's about time someone suggested that his supporters' campaign tactics are going to do him just as much damage.

For Harry Britt to have to suffer such a verbal onslaught as he did at the Alice meeting is inexcusable. There's nothing about being the city's most open gay leader that requires him to endure such verbal abuse. Nor does his grand salary of less than \$24,000 give anybody any excuse to subject him to such behavior. After waging a strenuous campaign to

represent San Francisco in Congress, and especially after eight years representing us on the Board of Supervisors, a job his predecessor gave his life for, Britt at least deserves respect when he stands to speak to a gay and lesbian audience.

It was, after all, John Molinari who risked his mayoral campaign to back Harry for Congress. He did so immediately and enthusiastically. Art Agnos, for all of his support of gay issues,

Politics in San Francisco is not really an enjoyable exercise in democracy. If you take a position on one issue or candidate, then those supporting the other side become your mortal enemies.

couldn't find it in his heart to back a gay man for Congress. So why is the gay Agnos camp so surprised to see Britt return the favor and back Molinari — a position which I believe the majority of the gay community endorses?

There is no betrayal of our community in such an endorsement, even if Agnos is considered more liberal or progressive than Molinari. The damage that will come is that the needless bickering and hard feelings will cause the public to look for a third candidate not involved in such low forms of politicking. Then our community stands to really lose as a mayor gets elected who hasn't supported our issues, or who has only given lip-service to us. We all know who is third in the polls.

Politics in San Francisco is not really an enjoyable exercise in democracy. If you take a position on one issue or candidate, then those supporting the other side become your mortal enemies.

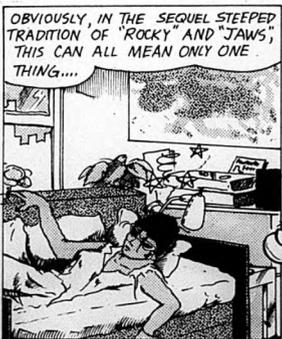
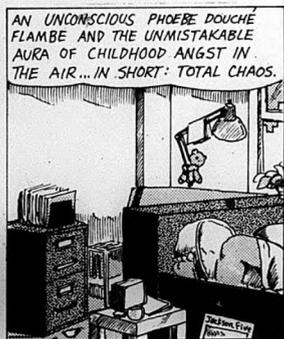
learned that one's support is never enough, there's always more that's expected. When the *Sentinel* endorsed Molinari, I didn't hear any thanks from his supporters. They complained that Agnos was given a dissenting endorsement on the next page. My hope is that this bickering will cease, but my expectation is that it will intensify. Don't expect to see me in the middle of it.

Public Defender Jeff Brown has had "heart-to-heart" talks with several of his deputies recently, and as a result there are several resignations on his desk, including those of a gay man and a lesbian. It's not going to do us much good to argue that he should hire more gay and lesbian attorneys when there are no such applications on his desk. If you are interested, now is the time to apply. The resignations had nothing to do with the sexual orientation of the persons involved — you can feel quite free to be "openly gay" working at Brown's office.

Since I have a little space left, you are now warned that if you come to the Hall of Justice, you will have to suffer the worst colors imaginable with the new painting scheme in the building's hallways. As if the building isn't depressing enough, one observer now describes it as looking like a battleship!

CAIHARTIC COMICS

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One Year After Hardwick: Hyde Recounts the State of Sodomy Repeal

by Corinne Lightweaver

Progress is being made very slowly in the battle to decriminalize sodomy, according to the Privacy Project Director for the National Gay and Lesbian Task Force. Privacy Project Director Sue Hyde spoke at a 'brown-bag lunch' forum sponsored by Bay Area Lawyers for Individual Rights and a host of other Bay Area organizations last week.

The Privacy Project was set up about a year ago in response to the US Supreme Court decision *Hardwick v. Bowers* which upheld Georgia's sodomy statute and indicated that for lesbians and gay men there is no constitutional right to privacy. The project was initially funded by a major appeal sent out to NGLTF members less than two weeks after the *Hardwick* decision. The appeal raised almost \$60,000.

The Privacy Project is designed to work in concert with organizations and individuals working to decriminalize sodomy in their own states. In the past six months, Hyde has worked with state-level activists in Minnesota and Maryland to put together reform bills

and get them passed by the state legislatures. Hyde has also worked with people in states which do not have gay rights organizations yet. She is the only person working full-time of any gay rights organization on sodomy law repeal strategies.

The Privacy Project was set up "not only in response to a very serious setback in terms of litigation trying to have the Supreme Court strike down sodomy statutes as unconstitutional, but also in response to what really was Justice White's challenge to the gay rights movement to take the sodomy repeal effort back to state legislatures," says Peter Fowler, Co-Chair of NGLTF's Board of Directors.

The Supreme Court's decision represents a legal challenge to the NGLTF to go back to the state legislatures and legislatively decriminalize and repeal sodomy statutes, says Fowler.

The *Hardwick* case began with Michael *Hardwick's* arrest in 1982 and developed over the next four years. During those years, an Ad Hoc Sodomy Law Reform Project (now, the Lesbian and Gay Civil Rights Roundtable) formed, "a group of lesbian and gay litigators who concentrated and focused on the *Hardwick* case, as what would — with one bang of the gavel — wipe away sodomy laws in the United States."

The *Hardwick* decision, which was handed down on June 30 last year, "pretty well knocked the wind out of the sails of a whole community of lesbian and gay litigators who had looked to the *Hardwick* decision as the solution to the problem of sodomy laws in the United States," observes Hyde.

"It wasn't just litigators who were knocked backwards by [the Supreme Court's decision]," notes Hyde. "I think our whole community felt it. I certainly personally felt... like I had been hit in the stomach that day. I was just shocked, particularly that the Supreme Court would so blatantly issue an opinion like that which was based on nothing but homophobia."

"In some ways, the Supreme Court is to me a very remote institution and although I have now been in front of the Supreme Court a couple of times in demonstrations organized by the Task Force, there is something about those nine people encased in that mausoleum of a building that makes me feel like nothing I say on the outside of the building ever penetrates in."

Sodomy laws in 20 states apply to both heterosexual and homosexual behavior and in five states apply only to homosexual behavior. Part of Hyde's job is to work with organizations to help them decide the best way to approach decriminalization of sodomy. Making concessions in a "trade-off" deal is not a good approach, according to Hyde, who saw the results in her work with Minnesota gay activists.

In Minnesota, openly gay State Senator Alan Spear and openly lesbian Representative Karen Clark in the House of Representatives have attempted to reform the sodomy law for five years without success. In their latest battle, they gathered together a broad-based coalition of "respectable" sponsors including the Minnesota Bar Association, Minnesota Public Health Association, and National Organization for Women. They also raised

\$10,000 to hire two professional lobbyists, as well as a lesbian activist to do fundraising and outreach in the community.

"They put together this very tight, kind of well-oiled machine," says Hyde.

What complicated the bill was a portion on public sex developed by the Hennepin County Sexual Assault Task Force, a legislatively-appointed body to consider the problem of sexual assault in Hennepin County. The county task force thought the public sex law would help deal with the conflicts between law officers and gay men allegedly cruising in Lorraine Park. The park had become an embarrassing "eyesore" to the community.

The coalition of legislators agreed that in addition to a repeal portion of the legislation, they would also accept the portion on public sex.

A controversy arose in the gay community over whether it was okay to sacrifice a certain segment of the community who participated in this seamy or less respectable kind of social and

"[Although] it was anticipated that the public sex portion of the bill would be the great selling point for a lot of rural legislators... [that] portion of the law was never mentioned in the committee hearings," says Hyde. "What was mentioned throughout the hearings by opponents to the bill was the immoral, criminal, perverse sexuality of gay men and lesbians which would be legalized by this bill."

"So it was very interesting to me that the legislative team decided that [they] had to offer this trade-off... [but] what was clear in the hearings is that nobody really cared about the public sex law. What really mattered to people was the sodomy repeal portion."

The only two recent efforts to recriminalize sodomy were defeated. A bill was introduced in the Georgia legislature in its last session to make the Georgia sodomy statute apply only to lesbians and gay men, but the bill was killed in committee.

In Delaware in the past few months, there has been an effort to recriminalize sodomy, suggested by the Speaker of

"There is something about those nine people encased in that mausoleum of a building that makes me feel like nothing I say on the outside of the building ever penetrates in."

— Sue Hyde

sexual interaction, in order to secure for the vast majority... a right to privacy and private sexual behavior. Because of the proposed strict punishment for public sex violations, it was anticipated that a number of people would be affected.

"The problem with the public sex law was [that] it had a three-tier enhancement of penalties," explains Hyde. "So on your first conviction you were charged with a misdemeanor, second was a gross misdemeanor and third was a felony within five years, which struck a lot of people in the community as quite a severe punishment structure."

"Particularly, when — as we all know — gay men who cruise tend to cruise a lot and three arrests in five years for someone for whom that is a part of his lifestyle would not be out of the ordinary."

In spite of a lot of very vocal protest, the bill went to the legislature as drafted, including the three-tiered public sex law, and was passed by the Senate Judiciary Committee chaired by Spear, but it was defeated in the House Judiciary Committee.

the House and he was roundly denounced. Three days after he introduced it, he tearfully apologized to the House of Representatives on television and asked their forgiveness for it.

"Nobody has ever not had sex because of sodomy law," Hyde remarks. "Not that we are aware of has the sodomy law ever prevented anyone from having sex. What we believe is that in some cases, sodomy laws do tend to discourage people from coming forward and seeking medical treatment or seeking any type of test if they want one, because to do that is to incriminate oneself basically and confess to this 'heinous crime.'"

Hyde believes that a direct relationship exists between sodomy laws and the AIDS issue. Since the *Hardwick* decision, state health officials in Georgia, Arkansas, Missouri, and Tennessee have either censored or scrapped safe sex education materials and said that this material could not be produced with state funding because it "was against the law and would put the state health dept. in a very awkward position."

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Attacks

Continued from page 1

noses, a broken jaw, shattered knees. One guy spent six weeks in a body cast."

Vazquez pointed to an attack which took place the night before her interview with the *Sentinel*. "A guy walked out of the Powerhouse bar on Folsom and two guys drove by. The guy in the passenger seat hollered, 'Die now, faggot,' and shot the victim in the stomach with a pellet gun."

Anti-gay violence also results in death. Inspector Napoleon Hendricks with SFPD's homicide division conservatively estimated that SF has had at least seven gay-related homicides since the beginning of this year, though several of these involved violent quarrels between gay men.

The last official gay-related murder in the city happened on May 5, explained the inspector, when 48-year-old George Fish was murdered with "his own knife by a 19-year-old acquaintance he had brought home. It was an argument over sex."

The latest CUAV report also reveals that heterosexuals are increasingly becoming victims of anti-gay violence. During the first three months of this year, two such incidents occurred. During the second quarter, the number jumped to nine, an increase of 78%.

The latest murder with anti-gay overtones occurred on July 12 between 11th and 12th Streets and Folsom. The victim was a 21-year-old man who had recently come to San Francisco from a prestigious college on the East Coast. Hendricks declined to include this murder in his list of gay-related homicides, though it was first reported in the media as "a so-called gay-bashing murder."

"This kid was just walking through the area," said Hendricks. "He had left home earlier, telling his roommate that he was going dancing. Well, this other guy is walking down the street with his girlfriend, and they've just had an argument. The kid looks at him funny or something, and they have a confrontation, but the kid walks off."

"The kid was only 5'4," noted the inspector, "and this asshole breaks away from his girlfriend, and he's a big guy, and he gets up in front of the boy's face and pulls out a knife and brings it down on the boy's face cutting off the kid's nose and then he stabs him a couple of times in the stomach. And while he's slashing him, he's calling him a 'gay faggot motherfucker,'" said Hendricks.

Concerning weapons used during the attacks, Vazquez discovered there is no preferred weapon. "They use everything," she said. "Guns, knives, chains, pipes, and pellet guns."

The typical perpetrator of an anti-gay

THOMAS ALLEMAN



Community United Against Violence staffer Carmen Vazquez.

attack is a white male under 20. They comprise 41% of all assailants. Blacks were involved in 38% of the attacks, and Latino attacks against lesbian/gay men made up 6% of the total.

The majority of the victims were gay men (74%), most of them white between

the ages of 30 and 40. 11% of those attacked were lesbians, and heterosexuals were 10% of the total number of victims of anti-lesbian/gay violence.

The sheer number of anti-gay attacks jumped by 50% in 1985, according to CUAV figures, and then "slowed" to

an increase of 14% in 1986 and 11% from April, May, and June 1986 to the same quarter this year. Said Vazquez, "That startling increase has kind of leveled off, but the severity of the attacks has been getting dramatically worse." ■

Vaccine

Continued from page 1

All told, he has been studying the AIDS virus for three years.

"We're trying to understand what the composition of the AIDS virus is and how it grows in cells in the body," said Luciw. "We're using molecular and genetic engineering to do these two things."

If you can pull apart the genetic code of the AIDS virus in the lab, then you may be able to manufacture pieces of it for work toward an AIDS vaccine.

His work, unlike the AIDS Diagnostic Lab on the UCD campus, does not involve live tissue cultures.

"The work here involves molecular clones and genetic material in test tubes," he said.

Luciw and his team are studying the human immunodeficiency virus plus several animal viruses, including simian AIDS and feline T-cell viruses.

The AIDS virus, Luciw said, is made up of eight genes, five of which were first identified by scientists at Chiron.

"There are several properties involved, and we understand very few," he said. "In the past year we have figured out some of those properties."

Of the AIDS virus' eight genes, he knows that three code for the protein that makes up the virus. The five remaining genes regulate growth but quite likely have other missions, too. Scientists just don't have all the answers.

"If we can understand how it grows... then we can understand how to inhibit it," he said. "There are hundreds of thousands of genes, and right now it's

like looking at 100,000 marbles and knowing only 100."

Luciw's team is focusing on two genes in particular: a transactivator gene called the TAT gene and the envelope gene.

The envelope gene on the surface of the virus is the target recognized by the immune system; it is the most important gene in terms of immune response manipulation, said Luciw.

The TAT gene is one of the five genes that regulates the growth of the virus. It also stimulates production of viral protein.

Luciw also knows that the AIDS virus can evade the immune system. But the virus' exact relationship with the immune system is not known.

Perhaps people develop full-blown AIDS because their immune system, although initially stimulated, can't keep up. People show different degrees of susceptibility, although again it's not understood why.

The idea behind the creation of a man-made, non-infectious virus is that the immune system will recognize it and be stimulated by it.

If this is done as Luciw predicts, it will have to be tested in chimpanzees to see if antibodies develop. Two questions will have to be answered: Does it prevent infection? Does it prevent disease?

Luciw recently was awarded a five-year grant by the statewide AIDS Task Force to study how the AIDS virus grows.

If Luciw had more people working with him, they would be assigned to study the other genes in the virus. Luciw says he receives applications from at least two very good people a

week who have heard about his work on the cutting edge of AIDS research and want to join his team.

Luciw wishes he could hire at least six more researchers. "It's good important work, and it's discouraging to turn down students who would work for \$10,000 a year," he said. "You just can't underestimate how AIDS is driving science."

"By now every institution is working on some aspect of AIDS. Some duplication may occur, but it's never exact," he said. "It can serve as objective confirmation of your own work. The answer is to keep collecting data."

Labs at UC San Francisco, Stanford and UC San Diego are studying other AIDS genes.

And a research network exists between the universities.

"I expect to come in every day and be surprised," Luciw said. "Every phone call is a surprise."

However, the zeal and self-promotion behind the war on AIDS make Luciw somewhat uneasy. "It's hard to do good science on AIDS due to the politicization," he said. "But this virus will mean a lot in terms of learning more about other viruses and diseases."

Murray Gardner, head of the medical pathology department at UCD, also is working on the AIDS project,

but from a different perspective.

Gardner's team is concentrating on conventional technology in an attempt to create an AIDS vaccine, the same approach Jonas Salk used to develop a polio vaccine in 1954.

That vaccine technique requires killing a live virus and inoculating a human with the killed virus in the hopes it will stimulate the immune system.

Luciw would try to do the same thing with a man-made virus — attempt to trick the body into reacting to a man-made virus seemingly identical to the AIDS virus but with a key component missing.

There's room in science for both approaches, said Gardner. But clearly Luciw's biotechnology belongs to a younger generation.

"This is where the future is," Gardner said.

Luciw is bringing a whole new technology to AIDS-virus research that other scientists aren't well-versed in.

Taking genes out of a living organism, growing them in test tubes, studying what the exact function of each gene is and how they react to each other — all of this is the result of technology that did not exist ten years ago.

Elisabeth Sherwin is the assistant news editor at the *Delta Enterprise*.

FROM THE DESK

Continued from page 7

Bull" produced a list of recent fat cat contributors to the Renne campaign. The group had hoped to gain widespread publicity challenging Renne's slogans that include "She Isn't Bankrolled by the Fat Cats" and "She Isn't Endorsed by the Big Boys." Instead, the City Slickers produced a credibility gap between themselves and the media by failing to produce a live bull touted in the press release announcing the event.

The next day the Renne campaign responded by sending the media a list of 104 Agnos campaign signs that they claim are posted illegally. In addition, the issue-oriented signs do not contain the required posting dates.

"I hope Louise is also reading the big print on the signs," was the response from the Agnos camp. A cute retort, but once again the Agnos camp is open to charges of not paying attention to detail.

Milk Mural

This Sunday the first open public viewing of Johanna Poethig's Harvey Milk mural will be held at the Artz Studio Gallery, 1195 Oak Street, from 1-4 pm.

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Commission

Continued from page 3

Columnist Fred Barnes of *The New Republic* gave a PBS audience possible insight as to how Lilly was selected. He said Nancy Reagan became involved in trying to find an acceptable gay person. He reported, "Ronald Reagan had nothing to do with that appointment. Nancy called the White House personnel director and asked him to call her brother, a doctor in Philadelphia. That is how they came up with a name."

Some of the panelists who have come under considerable criticism are: Cory Servas, publisher of the *Saturday Evening Post*, who has claimed that she can cure AIDS through a combination of drugs and health foods; Dr. Theresa Crenshaw, who operates a San Diego clinic to treat those who are "sexually dysfunctional," rejects the public distribution of condoms, and does not want students with AIDS in public schools; and Penny Pullen, an Illinois legislator, who has favored mandatory antibody testing legislation.

Few of the president's choices have any expertise in the fields of AIDS research, education, or health care. For this reason, it is not expected that the panel will recommend a new, broad, comprehensive, or well-financed federal AIDS program.

Criticism of the committee was immediate from medical professionals and gay activists:

Dr. Dean Echenberg, the city's communicable disease chief, was disappointed: "It is a shame. A missed op-

portunity. They did not want the AIDS establishment, so they ended up with those of a political stripe that is not sympathetic to this public health problem."

Dan Turner, writer and person with AIDS, claimed the president "has a political agenda, not a health agenda. He is trying to counter what his own surgeon general has said our health needs are. That has been an embarrassment to him. This commission has nothing to do with health, and it further alienates the health and gay communities. The panel is just a red herring, a delaying tactic, another way to avoid responsibility. Attention should be paid to those who are affected and those with years of experience. We are being ignored in order to cater to political conservatives."

Pat Norman, former SF Health Department lesbian/gay liaison, stressed, "The chair of this committee and several of its members admittedly know little about AIDS. I am extremely disappointed. It is a sad comment on how serious Reagan is about finding a cure and getting started on adequate treatment and education."

Tim Wolfred, SF AIDS Foundation director, said he was "appalled and disappointed. Our fear is that by appointing people with no expertise in health education, epidemiology, or medical care, this panel could come up with recommendations that could prolong the epidemic because of their ignorance of the issues involved."

Supervisor Harry Britt stated, "The names that should have been there were not — but then no one expects Reagan

to do anything responsible about this epidemic. What is needed is a new president and a new administration." Until that happens, Britt proposes that Congress establish its own commission made up of medical and gay health professionals now involved in the AIDS crisis. He said Congresswoman Barbara Boxer favors such a commission.

Jeff Levi, director of the National Gay and Lesbian Task Force, was disappointed "that the experience level of the commissioners is very low, and that several of them are overtly hostile to those who have been most affected by AIDS."

Jim Foster called the commission "an insult," adding that "it is clear that the administration is continuing to make the epidemic political. For the president to say his panel is not political is absurd, as this epidemic is very political. Our only hope is a new administration in 1989."

Republicans were quiet about the commission. Surgeon General Everett Koop opposes mandatory testing and favors extensive education. An aide to Koop said he was not commenting because "he is a member of the administration." Koop said, during a taping of a *Voice of America* broadcast last week, "They have a lot to do in 90 days — before their first report comes out. I will be anxious to see what they do. Hopefully, they will bring some order out of chaos." Locally, Republican Senator Pete Wilson had no formal comment. An aide said, "He is not going to second-guess the president."

The Presidential Commission on the Human Immuno-deficiency Virus Epidemic is to make its first preliminary findings in 90 days (October 21) with its final report due in June 1988. Four of the panelists are from New York City. Although there are many prominent AIDS authorities in San Francisco, Reagan chose only one West Coast panelist — Theresa Crenshaw, who operates a private clinic in San Diego which treats people who have "sexual dysfunctions."

The Reagan administration has not developed a comprehensive plan to meet the AIDS crisis, nor has it asked for what medical authorities believe is adequate funding. There has been continued inadequate federal funding by the administration, especially for education, and a confused federal position on the testing and release of drugs for care. The president has chosen to emphasize extensive antibody testing programs for health workers, immigrants, and the military — in order to restrict the activities of those who test positive.

A list of seven "medical" appointees reads: Dr. W. Eugene Mayberry, chief of the Mayo Clinic in Rochester, NY, who serves as chair, and a glands specialist who admits, "I am not an AIDS expert"; Colleen Conway-Welch dean of nursing at Vanderbilt University; Woodrow Myers, a black health commissioner in Indiana, which has an AIDS education program; William Walsh, founder of HOPE, a private health care and education group that assists developing countries; Theresa Crenshaw, a San Diego psychologist, who believes sexual abstinence should be stressed over the use of condoms; Frank Lilly, the gay genetics chair of Einstein University, NYC, who has not worked directly with AIDS. One medical appointment, however, appeared to be outstanding — Burton Lee, who was former staff director at Memorial Sloan-Kettering Cancer Center, NYC, a major AIDS treatment center.

Reagan placed three business people on the commission: John Crendon, chief of Metropolitan Life Insurance, NYC; Richard De Vos, co-founder of the Amway home products company; and Cory Servas, publisher of the *Saturday Evening Post* (which has become medically oriented).

Three of the most controversial appointments are Cardinal John O'Connor, archbishop of New York; Penny Pullen, Republican member of the



This bashful black bunny is this week's PAWS Pet of the Week. For information on how to adopt PWA pets in need of a new home, call 552-2925.

Illinois House of Representatives; and Admiral James Watkins, former chief of US naval operations. Their backgrounds:

O'Connor is a stern moralist who has said homosexuality is a sin and openly campaigned to defeat gay rights legislation. He has attempted to halt the distribution of condoms and has recently banned gay Dignity services in a Greenwich Village parish. The prelate has been active in supporting an expansion of AIDS care.

Pullen has legislation now on the Indiana governor's desk that would require AIDS testing of marriage license applicants and require health officials to trace the sexual contacts of infected people.

Admiral Watkins was evidently chosen because the Reagan administration has begun a massive AIDS testing program in the military. The military is currently developing a program of how to deal with people with AIDS.

The president did not include anyone from San Francisco, perceived by many as the "model city" in AIDS programs.

The panel would have benefited from the knowledge available here in the city's care, education, and research activities. Dr. Paul Volberding, head of the famed SF General Hospital AIDS program, and Dr. Dean Echenberg, director of the city's communicable disease unit, would have been highly qualified and useful appointees.

There were no local demonstrations opposing Reagan's choices as activists were hopeful that something positive might still come from the appointees. There was one rally in New York as 300 demonstrators walked with signs before St. Patrick's Cathedral to protest the selection of O'Connor. Their signs called attention to the cardinal's anti-gay stance over the years. O'Connor was preaching elsewhere during the rally, but a spokesperson told the media that the prelate had an outstanding record of trying to meet the needs of those who have AIDS. When Lilly met with O'Connor at a White House press conference, he told the media that while they disagreed, "We will discuss our differences."

Meeting

Continued from page 3

sion that the story then is, "Deukmejian Forced to Sign... Bill," the idea being that he didn't have the strength to withstand [community pressure]. The point being that you're kind of damned if you do and damned if you don't."

While gay press leaders seemed to be sympathetic to his complaint, Linda Birner, publisher of *Mom Guess What?*, pointed out that McCarthy's office was partly to blame for that problem because they failed to "toot [their] own horn" by not communicating with the gay press.

Even more than that issue, the general lack of leadership by Governor Deukmejian leaves the press guessing at his motives, press representatives said. Several publishers and editors complained that they cannot be expected to understand the governor's positions, agenda, or motives, because California gay newspapers receive no press releases from the governor's office. On the other hand, they do receive plenty of materials from Democrats, such as State Senator David Roberti, Congressman Henry Waxman, and Assembly Speaker Willie Brown.

Frank Ricchiuzzi expressed strong concern that the lack of gubernatorial leadership and sound Republican leadership on gay rights and AIDS issues hurts the Republican party and contributes to stereotyping of Republicans as unconcerned with gay issues or actively homophobic.

"The governor has not come forward prior to a bill being introduced," Ricchiuzzi complained. In support of his point, he quoted a *Los Angeles Times* editorial which said, "There is paralysis rather than progress in Sacramento where Republican lawmakers, in absence of leadership from Governor Deukmejian, appear determined to make AIDS a political issue."

Pat Burke of *Update* pointed out that the gay press has not yet matured to the point where it can afford to have paid reporters at the capitol, and therefore, the gay press depends on press releases. Burke said his newspaper receives press releases from the Department of Health Services, but those releases "do not state the governor's objectives or present the governor as a leader."

"I think one problem the governor has is that Sacramento, as a GOP operation, is often seen as the 'Pat

Continued on next page

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BEYOND THE BAY

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Dukakis Vetoes Foster Care Bill

Massachusetts Governor Michael Dukakis used his line-item veto power to kill an amendment to the state budget which declared gay men and lesbians a "detriment to the physical and psychological well-being of children" and would have prevented gays and lesbians from becoming foster parents, adoptive parents, or state-funded childcare workers.

"This provision is not consistent with the current [foster care] policy," said Dukakis, a presidential candidate who has aroused the ire of Massachusetts lesbian and gay activists. Activists have attacked the Dukakis administration's homophobic foster care policies for two years.

"I'm not here to smooth ruffled feathers. I'm here to make the very best decision I can in the best interest of the people of the state...and 6,000 very vulnerable children," Dukakis remarked.

A day after the veto, however, Dukakis angered activists by adopting

regulations which will allow certain insurers in the state to require AIDS antibody testing of insurance applicants.

Koop Addresses NAACP Conference

Surgeon General C. Everett Koop told attendees of the 78th annual convention of the NAACP in New York that black civil rights leaders should develop a strategy for fighting the spread of AIDS among black Americans. Koop urged the NAACP and other civil rights groups to create a planning committee to "establish strategies to meet the goal of a culturally relevant AIDS-prevention program for blacks."

Unless unified action is begun quickly, he warned, "the black community may sustain greater losses," and the growing AIDS statistics in minority communities "will provide greater opportunities for discrimination against blacks and Hispanics in our society." Although most of the convention delegates responded positively to Koop's address, some delegates expressed reservations about the NAACP

taking an active role in what they believed to be a public health matter.

Lesbian Runs for Judgeship

BROOKLYN, NY — Supporters of lesbian attorney Marilyn Rinsler are gathering signatures to place Rinsler's name on the Democratic primary ballot in September as a candidate for Brooklyn Civil Court judge. Rinsler, who is backed by a coalition of gays, feminists and reformist groups, specializes in tenants rights cases. She is a founder of NYPAC, New York State's gay political action committee, and has been an active fundraiser for the Fund for Human Dignity, a gay rights group based in New York City.

BWMT Votes to Keep Name

MILWAUKEE, WI — The National Association of Black and White Men Together voted this month at the seventh annual NABWMT convention to keep the group's original name

rather than changing it to the suggested "Men of All Colors Together." Debate over the name change centered around differences in how members viewed the organization. In the white caucus, many of those favoring the name change were the more political members. The New York Men of All Colors chapter, one of several chapters which has already changed its name, supported the national name change, as well as a more activist, political organization. Opponents of the name change said they want support for their "lifestyle choice" from BWMT. They said they do not question why they love men of another race in the same way that they don't question why they're gay.

According to Tracy Baim of *Chicago Outlines*, "On the whole, the organization's white members, particularly the national representatives (who might be more sensitive to the issue given their more serious commitment to BWMT), understood the need for the constant understanding of racism and its effects on personal and organizational relationships."

Items in this week's column are based on reports from Frontiers, Chicago Outlines, Gay Community News, Washington Blade and Philadelphia Gay News.

Law May Prohibit Sex Toys

A bill that would outlaw the sale of dildos and artificial vaginas was sent to the Illinois State Senate for final confirmation, following overwhelming approval by the House of Representatives in a 98-10 vote. The bill, which would prohibit over-the-counter sale of "artificial sexual organs," was designed by Rep. Linda Williamson (R-Franklin Park) to hurt the adult bookstore business in her district.

Williamson claims that customers of the adult bookstore near her store discarded these items in the store parking lots where children could find them and on neighborhood lawns.

But Robert Maddox, owner of Male Hide Leather, had another viewpoint. "I think they are way off-base, not from a business standpoint, but from one of personal health. If a person wants stimulation, it is certainly safer to play with a piece of plastic than with another person."

Meeting

Continued from previous page

Nolan Show" on gay issues," remarked Burke. "[Assemblyman] Pat Nolan's viewpoints, and recently [State Senator] Doolittle's viewpoints, are communicated to the gay press just as effectively as Mr. Robert's are... When you take a look at the issues and what's being advocated and sought by the governor, it's difficult for the gay press — in San Diego, anyway — to distinguish between Pat Nolan and George Deukmejian."

Zarembek discussed the governor's process in dealing with legislation. Because 6,000 bills pass through the legislature each year, "we can't take them all to the governor," says Zarembek. "More often than not, most issues are dealt with at the department level or the agency level. The departments have to carry the ball and at the same time give us most of the advice on where we should be... You can't... be an expert on everything.

"We review all the analyses... so we don't have Health Services taking one position and the Department of Finance taking another position... We try to resolve those issues beforehand. Most issues we resolve at the staff level: some will come to me, some will go to the

chief of staff, and some will go to the governor."

Regarding AB 87, Zarembek said it is hard to get the governor to commit to the bill when it is "still a moving target," and the specifics of the bill are still changing.

Zarembek said the governor opposed the portion of the bill which would set aside \$450,000 to create a state commission on AIDS because it would duplicate existing positions.

"It's my understanding, at least in my discussions with Art Agnos, that he's modeled it a little after the federal model. [However] the governor looks to his director of Health Services and his secretary of Health and Welfare to provide the same input to the administration of our office as this commission.

"Secondly, there is in existence an advisory commission on AIDS, of which Bruce Decker was chair, and it had a number of members who were active on the committee. If you're not satisfied or Art Agnos isn't satisfied with those particular members of that commission, then you change the members of the commission... There is no need to create another commission to do the same thing that the existing structure already does."

Regarding Agnos' new approach to AB 1, Zarembek indicated that al-

though some people question the legal reasoning of the approach, the governor is open to discussion on it. The new approach utilizes the recent opinion issued by the state attorney general stating that protection against anti-gay discrimination is already provided by Labor Code sections 1101 and 1102. In the new bill, rather than tying the prohibition of discrimination based on sexual orientation to the Fair Employment and Housing Act, Agnos proposes a legislative declaration which declares that the attorney general's opinion is correct.

"I haven't seen the bill, and I haven't discussed the bill with the governor," said Zarembek. Despite questions on it though, Zarembek said, "If the bill were to pass, we'd take a look at it."

Zarembek said Deukmejian had originally opposed the bill because Agnos and gay activists did not supply him with statistics and factual informa-

tion to prove that employment discrimination is a problem. Gay press leaders responded that statistics aren't available because discrimination makes it difficult for people to step forward, and even if they did, no central reporting agency exists to gather the statistics.

"What we're trying to do with AB 1 and some other bills," explained Pat Burke, "is insulate these policies from being constant bones of contention by any appointee who happens to come along and wants to change it. We'd like to set them in concrete and go on to other battles and issues: the quality of life, AIDS. We're tired of fighting again and again on issues that theoretically have been settled."

Overall, the meeting provided a forum to begin a much-needed dialogue. Both Zarembek and McCarthy indicated that they are available and willing to talk with the press, and the press indicated that they, too, are seek-

ing more dialogue and improved communication.

Protest

Continued from page 3

Rosenstein won't be alone in the Jewish community in protesting the papal visit. Michael Lerner, the publisher of the Jewish monthly *Tikun*, which has 40,000 subscribers, said he expected thousands of Jews to demonstrate when John Paul visits St. Mary's Cathedral during his visit. San Francisco Supervisor Carol Ruth Silver has announced that she will join in the Jewish protests during the papal visit.

Representing the Papal Visit Task Force was gay activist attorney John Wahl, who, pointing to the gay nuns and the women's activists behind him and the Jews across the street, said he thought the pope was in for "some welcome" in San Francisco.

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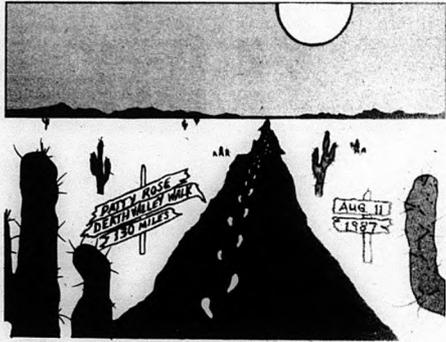
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Stop the Bork Network!

A network of civil rights, women's rights, lesbian/gay rights, public interest law, environmental, health care, social justice, peace, and other civic groups will be coming together in an urgent meeting to develop and carry forward a strategy to stop Bork's appointment!

Your personal participation is needed. Please extend an invitation to any other members of your group or any other organization or individuals who are committed to the defeat of this

Reagan Supreme Court nominee.

Date: Wednesday, August 5. Time: 7:30 pm. Place: San Francisco Women's Building, 3543 18th Street (near Valencia). Childcare and refreshments will be available.

Please call either of the following organizers to confirm your group and/or individual participation. An extensive resource/information packet will be available in your name on the day of this action meeting.

Contacts: T.J. Anthony, Feminist Men's Alliance (FMA), 71 Ashton Ave., SF 94112, (415) 337-2061 or

(415) 981-7780 (12-6 pm); Lisa Kramer, California Abortion Rights Action League (CARAL), 4110 Geary Blvd., SF 94118, (415) 751-0300. □

Video of Waddell Services

Male Entertainment Network (MEN) videotaped the memorial service held for Dr. Tom Waddell in the City Hall Rotunda and is offering the tape as a public service for \$10 (plus \$2 shipping). Please address requests to MEN, 1 United Nations Plaza, San Francisco, CA 94102. □

Death Valley Walk

On August 11, Oakland nurse Patty Rose will begin a 130-mile walk through California's Death Valley to raise much-needed funds for direct services for people with AIDS/ARC.

Patty successfully made this walk in 1985 and raised \$10,000. Since then she has lost many close and dear friends and sees the need for another walk. Patty hopes to gain a large amount of support from people who want to help but do not know where to begin.

Her walk will be raising money on a pledge per-mile basis with the money being donated to the San Francisco AIDS Foundation and the East Bay AIDS Assistance Fund.

"I hope all communities will come together to fight this disease and support and care for those who are afflicted with it," said Ms. Rose.

For further information, or to make a donation to the walk, contact Michael Arsenault at 648-7069. □

Face to Face Benefit

On Sunday evening, August 16, at 8 pm, the Marquee Theatre presents *That's What Friends Are For*, a benefit performance for Face to Face/The Sonoma County AIDS Network. This musical revue is dedicated to the memory of friends no longer with us and also in support of those living with AIDS.

Directed and conceived by award-winning playwright Paul Gilger, this bright new musical revue of memorable Broadway showtunes stars John Lusk, Pamela Brooks, Tom Anderson and musical director Bob Bauer. All involved donated their time and talent. They perform *That's What Friends Are For* wherever there might be a request for an AIDS benefit or event.

Tony Gianchetta, owner of the Marquee Theatre, said, "In my estimation, Santa Rosa hasn't seen a cabaret show of this caliber before."

Tickets are \$35 per person or \$50 per couple. If you'd like to reserve a place for an evening of theatre and champagne, call Moira Anderson at 578-1795. □

National March/CMJ Eagle Bust

Three hours of non-stop entertainment, beer, soda and fun on tap will benefit

Citizens for Medical Justice and the Regional Outreach Committee of the National March on Washington for Lesbian/Gay Rights on Friday, August 7, from 8-10 pm at the San Francisco Eagle.

Pray for Rain (of *Sid and Nancy*) and The Naked Idol will musically indulge us; the zany Danny Williams will keep us in stitches; the indomitable Pat Norman and the irrepressible John Belskus will remind us of our worthy causes; sexy Carol Leigh (aka Scarlet Harlot) and Terry Beswick will emcee and, as a special bonus, present the West Coast premiere of the controversial Red Spot Outdoor Slide Theatre. A donation of \$5 or \$10 gets a cup and an endless supply of beer and/or soda on tap.

The bust is at the San Francisco Eagle at 12th and Harrison, and the show will begin promptly at 8 pm. For more information, call CMJ at 552-8897 or 771-4688. □

After the Alley

After the Up Your Alley Fair, bring the street heat inside!

The San Francisco Jacks is sponsoring one of their notorious JO parties to relieve pent-up fair-goers on Sunday, August 2. It will be held at 890 Folsom St. (at 5th); doors are open from 4-7 pm, and the party continues until 10 pm. Admission is just a \$6 donation. Alley wear and leathers are encouraged.

Out of the Alley and into your Hands! □

NAMES Project Reception

Patrick Media and Absolut Vodka join with Cafe Flore to present a reception for The NAMES Project this Sunday, August 2, at Cafe Flore at 8 pm. The

reception follows a weekend-long display of the "AIDS Quilt" on the billboard over Cafe Flore, corner of Market and Noe Streets. A donation of \$5 will be requested at the door; admission is free for persons with completed memorial panels or donations of fabric and other supplies. The NAMES Project office is open daily from 10 pm til 9 pm at 2362 Market Street. For more information, call 863-5511. □

Gay Sports Handbook Planned

A comprehensive handbook providing a compilation of records from all organized sports within the gay community is being produced by Billy West. Scheduled for publication in late August, it's titled *San Francisco Sports*, an almanac for the gay community. "What we want to provide is a free, permanent source of sports documentation covering all sports, distributed throughout the Bay Area, in a single, compact package... similar to those produced by the pool league," says West. Advertisers or persons with information that might be suitable for the handbook should contact Billy West at 474-3613. □

Electric City

"Electric City," the monthly gay/lesbian TV show, will have its East Bay premiere on Sunday, August 2, at 10 pm on cable channel 35 in Oakland, Piedmont, and Montclair. "Electric City" will run on the first Sunday of each month at 10 pm on channel 35, while continuing on cable 6 in San Francisco on the last Thursday of each month at 9 pm.

Past "Electric City" shows can be rented on VHS at Superstar Video on 18th Street in San Francisco. □



Rink Photography Show

Central Park cruises the week before the Stonewall Riot, massed angry protesters against the Supreme Court outside the San Francisco Hilton Hotel in 1986, a 1987 Castro Street demonstration instigated by KQED bigotry — Rink presents an 18-year span of lesbian and gay activism photographs.

The theme, "We Have a Future," is from a 1977 Lesbian/Gay Freedom Day Parade float sign. The message of the exhibit at Castro Photo, 4115 19th Street at Castro, is that a future is assured by militant activism and caring. The exhibit is on display in the store window during August. □

Missouri

Continued from page 5

Wendy Nelder are supporting the homeporting of the *Missouri*. The swing vote, which will probably decide Monday's vote, is Supervisor Willie Kennedy who was out of town when this story was going to press. But a Kennedy aide said the supervisor wanted to read the Memorandum of Understanding before making her decision.

Britt told the *Sentinel* that even a negative vote on Monday against the city's agreement with the Navy would not kill the effort to bring the *Missouri* to San Francisco. A no vote would only put off the decision on the *Missouri*, according to the supervisor. But he added that he believed putting off the decision strengthened the hand of the *Missouri*'s opponents. And a vote on Monday in favor of the memorandum,

regardless of its protections or lack of them for gay people, "will lead to years of lawsuits by every environmental group in the country."

"The homeporting proposal, not just the *Missouri* part of it, is very controversial," noted Britt. "It's costing billions, and if we get a Democratic president next year, the Pentagon may not be able to push its weight around so much. This money should be going for AIDS and social programs. And the mayor is acting as a lobbyist for the Pentagon, because the homeporting is a major part of the Navy's share of the Pentagon budget that Reagan is pushing for at the expense of every kind of program that we care about."

Britt then hinted at the pressures the *Missouri* issue has placed on the political alliance he made with Molinari just previous to his run for Sala Burton's Congressional seat: "I'm offended by all the people who support

Reagan's priorities and who are fighting for the *Missouri* and that includes my friend Molinari."

The vote by the Board of Supervisors next Monday will not only be a test of the strength of support on the board for homeporting the *Missouri* and the strength of the board's support for gay rights, but it will also be a test of the continuing viability of the political alliance between Britt and Molinari as the mayoral race enters the home stretch.

But even more important than the San Francisco mayoral race was the national significance of the gay rights movement of Monday's vote. Said Britt, "I'm very pleased because this is the first time the US Navy has had this much trouble with a bunch of gay people. If they can handle it, fine, but I don't think they can." ■

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LETTERS

Continued from page 6

ty, Wayne is entitled to prefer one candidate for mayor over another. His totally biased, misleading political reporting to serve his selfish interests, however, is a disgrace to the gay press and a disgrace to our community.

Paul Melbostad

The Clear Choice

To the Editor:

I was greatly disappointed to learn that, in a narrow 5-4 vote, your endorsement board decided to endorse John Molinari for mayor.

Upon examination of the record, there is no choice for our community but to support Art Agnos.

During the past ten years, Art Agnos has hired ten gays and lesbians for his staff. John Molinari has never hired a lesbian or gay for his City Hall staff, preferring to hire us only for temporary campaign positions.

Art Agnos is the only candidate who supports our community by fighting for strong rent and vacancy control, by fighting to keep the USS *Missouri* out of San Francisco, by signing the District Elections petition and sending his volunteers out to gather signatures, and by his unwavering support for small businesses.

Art Agnos gave us the first funding to fight AIDS, allowed his staff to go out and start the AIDS Foundation, and authored the strictest confidentiality laws in the nation. Art Agnos forced the state to take a position against AIDS discrimination — even over the governor's veto — and is now fighting to institute the surgeon general's plan to combat the epidemic. Art Agnos has consistently fought to outlaw discrimination on the basis of sexual orientation and has given us rights as couples in the "Harvey Milk" law.

John Molinari, on the other hand, supported George Deukmejian for governor — the same George Deukmejian who vetoed Art Agnos' bills to end discrimination against lesbians and gays and to end discrimination against people with AIDS.

John Molinari, on the other hand, authored the Memorandum of Understanding to bring the USS *Missouri* to San Francisco. After Art Agnos pointed out that the Navy has a policy of discrimination, John Molinari offered an amendment which, he himself admitted, would do "nothing" to stop the Navy from discriminating in San Francisco.

John Molinari, on the other hand, has never hired lesbians and gays to work by his side in City Hall, but only hires us during campaign shows.

I can only believe that five members of the *Sentinel's* Board didn't review the record. Art Agnos is the clear choice for San Francisco, and I urge you to reconsider your vote.

Lester Olmstead-Rose

Missing the Point

To the Editor:

For all of Lisa Rubin's disgruntled and personal anger at Kim Corsaro (Letters, July 24), she neglected or just forgot to deal with the issue she claims to be responding to: misogyny in the Congressional election. Misogyny is not okay even if you don't like the person you're directing it at. It's the same with homophobia. Because you don't like someone doesn't make it okay to call them anti-gay names. It is important to note that the name-calling that went on in the Congressional election would not have been tolerated if it were anti-gay rather than anti-woman. Lisa Rubin says, "We are never beyond our own community's criticism." And yet she has managed to get so wrapped up in her personal feelings about Kim that she was unable to take the criticism of 13 lesbian Brit supporters seriously.

Diana Christensen

Misogyny's the Point

To the Editor:

I suppose being the subject of letters that refer to lesbians as "cunt-licking dykes" and "manhaters" or being caricatured as a cow is of no consequence to Lisa Rubin (Letters, July 24th). It is to me.

The point of the letter I signed was misogyny — not Kim Corsaro.

Several of our gay brothers have now publicly accepted the criticism of misogyny while steadfastly holding to their criticism of Corsaro's editorial. I laud them for their openness and willingness to engage in principled dialogue even as I am saddened and angered by Rubin's apparent insistence on equating the personal with the political.

Nothing is to be gained from tearing down our own. It was, in my opinion, wrong of Kim Corsaro as an individual to tear Harry Britt down. I am among those who wrote to *Coming Up!* criticizing the paper's editorial. It is also, however, wrong for members of this community to engage in gratuitous misogyny and attempt to tear down a paper that has made a significant contribution to our community's political and cultural life.

Finally, the sideswipe at The Women's Building — an institution that has openly and generously served the lesbian/gay community from the day it opened its doors — was as gratuitous as the misogyny we criticized.

It is my hope that in the future Ms. Rubin will find ways of commending the *B.A.R.* and *Sentinel* that don't come at the expense of women and the institutions we have built.

Carmen Vazquez

No Competition

To the Editor:

The *Sentinel's* staff should be proud, for the paper has clearly become as good as, or better probably, a weekly than its competitor, strongly exemplified by your July 24 number. Dave Ford's article on the only noteworthy story this month regarding *The New York Times* is superlative. Ford's analysis of their hollow 7/15 piece on the Castro is admirably lucid and thorough. For me, he's your best.

Nearly all of Bill Huck's review of the new Bernstein biography is equally necessary and incisive. How he could forget, however, sublime *Candide* and *On the Town* baffles me. And I believe he failed to properly emphasize Bernstein's important rank as a conductor.

I much approve of your choice to include a dissenting opinion for the mayor's race, a healing gesture, it strikes me, in these months of near brutality in our community's political life. The awesome folly of your fading monthly counterpart in these matters stands out remarkably. And how easy on the eyes is your paper; you have fine photographs and artful layouts, all well printed. As in your competitor's pages this week, I've yet in the *Sentinel* encountered a paste-up and/or proofreader catastrophe as unnerveing as the one dealt their somewhat faltering political columnist.

If you paid more attention to lesbians, you'd have it licked, to my mind. Yes, I'd grown tired of yawning over my weekly tabloid; now I begin to see Brand X, in the main, as a lota laffs.

Tom Sreven

Ed's Note:

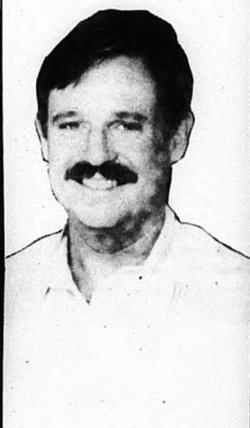
Thank you very much for your kind words of support. Please refer to Bill Huck's review on page 24 of this issue for a more detailed discussion of Leonard Bernstein's many accomplishments as a conductor and artist.

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PERSONAL BEST

STEVE KUTTNER

Bodybuilding as a Healing Tool

My relationship with bodybuilding has been one of the most constant, fulfilling and meaningful experiences of my life. It has given me a gift that is available only from those unions based in love and consciousness, the means to perfect my relationship with myself. It has impacted every level of my being and, as regards the physical, has quite literally saved my life.

Before I go into the intimate details of this relationship, let me give you some relevant background from my personal history. For the first part of my life, I suffered from a bleeding condition called hemophilia. By age 25, I had rendered this condition functionally inoperable (although the biochemical defect still remains). The whole experience of enduring and finally overcoming this illness was of incredible growth and learning on some levels and equally intense denial and repression on others.

My sense is that I invited physical pain into my life in the mistaken belief that it would help me to completely avoid, or at least partially divert my attention from, emotional pain. My body was healed of the hemophilia before I was sufficiently healed as a person to take conscious responsibility for creating the situations in my life that would facilitate new growth and awareness. When this is the case, we tend to choose preferred, in the sense of familiar, ways of learning. For me, of course, this was physical pain. So, at age 28, I found myself on the back of a motorcycle whose driver was in a state of severe emotional distress.

It was six months after the accident before I first became aware that something was wrong. One day my arm suddenly locked into a half-bent position and remained that way for several days, giving me incredible pain. This phenomenon repeated itself at increasingly regular intervals from then on, triggered

by physical acts as simple as picking up a cup. After another six months, other limbs started to malfunction.

A couple of years later, the phenomenon was finally diagnosed by an acupuncturist as a muscle-spasm condition. These spasms were so severe that blood vessels could easily be ruptured or nerves damaged. I sustained gigantic bruises that took only a matter of minutes to materialize and experienced

totally spontaneous paralyses.

No one seemed able to help me. The orthodox medical profession, still stinging from the remission of my hemophilia, insisted that my current ills had to be some bizarre manifestation of that condition, and they made it very clear that they regarded my situation as just karma for rejecting their ministrations in the past.

The holistic medical profession had by now diagnosed the source of the condition as a very severe neck injury, but was unable to effectively treat me since the muscles had become too spastic and unresponsive to allow the necessary manipulations of the spine which would have relieved the pressure on the nerves causing the spasticity. Catch 22. I felt initially locked into — and eventually squeezed out of — my own body.

Then bodybuilding knocked on my door. Exercise had been an integral part of my battle plan against hemophilia so why not try it again? Somehow, I intuitively sensed that the same exercise form that produced body-building should also be able to achieve body-



Physical health: Only one of the potential benefits from bodybuilding.

opening. I joined a gym. At first, my despair and pain made me reckless and impatient. I tried to force my spasms open. The muscles responded by tightening further. Then I got clever. I started learning the form of the exercises more carefully and executing them with more precision and control. I figured out that by working an antagonistic muscle first, I could soften and prepare the muscle I really wanted to open prior to working on it.

Other principles became clear. I started to realize that the source of my power was not muscular strength but the breath. Since my need for power was to be able to express myself effectively out into the universe to effect change on a physical level (in the case of bodybuilding, on my own body), it stood to reason that I needed to breathe out with effort. I tried it. It worked. After a certain point, I found that the integration of breathing and movement had become so natural for me that it was now a reflex. I was free to put my attention somewhere else. I decided to put it into the particular muscle being worked in a specific exercise. This seemed to sharpen the contraction, thereby raising its quality and increasing the ability to create change in that muscle.

Throughout all this, I never forgot that my primary task was body-opening and that body-building was secondary. I couldn't. My body was still far too crippled, and still is, to concentrate solely on sculpting my ideal physique.

On reflection I'm glad about that, because it was being forced to keep my focus on the body-opening aspect of working with weights that finally made me grasp its full potential. In using correct form, with correct breathing and personalizing one's program to the particular state of one's body at any given time, it is possible to open all the circulatory systems of the body, change the quality of the soft tissue, and create and safeguard postural integrity. On a metaphysical level, the chakras can be opened and balanced, and the actual vibration of the body changed, thereby elevating the consciousness.

Physical health (rehabilitation from injury, increased vitality, improved immunity to disease) is therefore only one of the potential benefits. The psychological, emotional and spiritual payoffs are equally great. One of the maladies I suffered as a result of my spasms was a concussion down one side of my face. At one point in my illness, this was so severe that the left side of my face would regularly black out and lose consciousness. The eye would close and muscles relax, and the other side of my face, and what was still functioning of my consciousness, would experience confusion, panic, and something akin to the effects of a valium overdose. Sleep was another tribulation. It didn't matter if I stayed in bed for six hours or 12. I awoke more exhausted than when I had closed my eyes.

When I started in the gym, I no longer felt that I was myself at any time of the day or night. It was not that I felt my personality had changed so much as that I was inhibited from expressing myself into, or responding to, the world and other people, as surely as if I were on heavy tranquilizers. When my workouts started to gain a certain level of intensity and quality, suddenly I regained possession of myself. For maybe one or two hours after the gym, I would be me again. I became addicted. Eventually, my muscles were soft enough to allow effective chiropractic intervention to repair the damage to my spine. Now I was really on the home stretch.

Continued on page 30

ASTROLOGER

R O B E R T C O L E

July 31 - August 6, 1987

WEEKLY ALMANAC: This weekend we celebrate the traditional observance of Lamas, the midpoint of summer. Are we having fun yet? Begin preparations for the Planetary Convergence on August 16. The psychic forces of the human species are surging and merging in the excitement of a New Era. No longer can we wait for peace and justice to reign universal. The feathered serpent has arrived!

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): Hey there, hot shot! Your aura is glowing with flames of romance; your eyes are smiling with the ancient magic of a true wizard. Smack your playmates with kisses of indulgence, for your time has come. You could experience a little trouble if you ignore your primary relationship in order to have fun with new friends this week, but your commitment is defined and true. Be willing to step out of the way and let jealous lovers enjoy each other. Show and tell!

♉ TAURUS, THE OX (Apr 20 - May 20): You are a pillar of fire leading your family through the desert of hopelessness. Just when you feel like you're about to burn out, a whole new surge of commitment will arise in your soul. Let your optimism shine brightly for those you love,

but be prepared to cope with cynics who are jealous of your devotion to housemates. It would be nice if you could spread your enthusiasm to the whole world but that will have to come later. Home, sweet home, is where your power lies for the time being.

♊ GEMINI, THE WOLF (May 21 - Jun 20): The force of your conversation usually can turn lead into gold; normally you overwhelm others with humor and that don't-give-a-damn attitude. But you are being investigated by steely-eyed professionals who are not as interested in your flamboyant vision of the future as in your record of exaggeration in the past. Shut up! Stop wasting time patching up your dream and listen cautiously to comments on previous non-accomplishment. Your plausible deniability has expired.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): When was the last time you used the lack of money as an excuse for avoiding commitment in relationship? If it's been a while, recall the technique and put it to use this week. You won't find the security you seek in love; it can only be found in a fat bank account. If the truth hurts, then toughen up; otherwise, you could end up becoming financially de-

pendent on someone who's poorer than you are. Make money now. Make love later.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): That bouncing baby boy/girl in you is ready to show the world what playful innocence is all about. Discard important commitments. Shuck off prestige and popularity. Let fresh newborn ignorance be your guide. Everyone will be attracted to your purity; you may even have to intentionally deny involvement in order to guarantee your freedom. But your mommies and daddies are there to take advantage off! For your free birth chart, send birth date/time/place to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): You need a psychic laxative this week. Your spirit has become constipated with old worries and even older habits. Luckily that little voice inside keeps reminding you that established routines are the cause and not the solution of your major problems. Use God as your excuse for avoiding leadership; use meditation as a cleanser for removing clumps of confusion and competition; use exercise to

loosen up your system. Spell relief "I give up!"

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): It becomes blatantly obvious that your future cannot depend on someone else. No matter how nice it would be to walk the primrose path to success hand-in-hand, the facts shall prove that your friends are riding on your coattails and the weight's getting to be a real drag. But true love is bound to appear in the year ahead. For the time being, dream on while shaking sycophants out of your aura.

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): Being #1 is a lonely experience especially when admirers keep pushing you to be better. Originally your goal was to become successful so you'd be surrounded by people who love you for what you are, but now you discover their expectations are limitless. Give yourself a little more credit. Self-satisfaction will not only free you from the compulsions of ambition, it will also attract the love you desire most.

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Close friends invite you to travel to romantic resorts, and you are advised to accept the offer. Set aside mundane responsibilities; avoid promises to take on more work. Throw a few old clothes into your suitcase and find somebody to take care of the cats. It's your turn to indulge in the luxury of the summer of '87 before it's all over. Prove to yourself the world's a better place because you've worked so hard to change it.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Keep your eyes open when you kiss your lover this week. You'll see dimensions of reality which you've been avoiding since the summer began. You are attached to a truly beautiful and compassionate being; your soul thrives in his/her presence. Casually avoid all commitments to work and try to forget the grandiose crusade to change the world. Concentrate on making yourself vulnerable yet fearless. You are in love!

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Have you been practicing how to ask for help? It's extremely important that you inspire excitement in your relationships by convincing them that their support will bring great rewards for the team as a whole. Clearly you'll get nowhere if you dwell on insufficiency, lack of trust, or karmic denial; so avoid pessimism at all costs. Convince your companion that you want his/her help while emphasizing the fact that you don't need it. Got it?

♓ PISCES, THE SHARK (Feb 19 - Mar 20): Your organizational talents are sorely needed by your neighbors. Fascist fads have crept into your community to a point where the law has become more important than the love which binds your lives together. This week two very close friends will accept you as their leader after years of competition and denial. This is not to be taken as a victory but as a sign that your community is at a critical turning point. You will soon have the power to make a historical difference.

ON GUARD

JOHN S JAMES

Thrush, Fungus, and Leukoplakia Combatant?

Possible Uses for Propolis

Last week, we first heard word-of-mouth reports that propolis, sold in health-food stores, may be helpful in treating thrush, fungal infections and even hairy leukoplakia. We interviewed two persons with ARC who have used it; both are known personally to this writer.

We have not heard of any others with HIV who have used propolis. But the results for these two were dramatic enough to suggest that this treatment might be useful for others.

Background on Propolis

Propolis, a waxy, resinous substance gathered by bees from buds of trees and used as a cement in the hive, has been scientifically studied as an antifungal, antibacterial, and antiviral treatment in the Soviet Union, Eastern Europe, and China. But US medicine has ignored propolis so completely that the word does not even appear in any of the three major medical dictionaries in common use. Health-food stores have long carried propolis, both in its raw form and in tinctures and capsules.

The published work on propolis, mostly from Eastern Europe and the Soviet Union, consists of highly technical laboratory studies, along with largely anecdotal clinical reports, usually of treatment for infections.

Apparently, there has not been a major effort to prove the effectiveness of propolis with controlled clinical trials, as is done with new drug products from Western pharmaceutical companies. Such trials would be expensive, and it is hard to see a motive for them in countries where physicians and lay persons alike already use the treatment as part of traditional practice. Nor would a US pharmaceutical company be likely to spend the millions of dollars required to gain marketing approval under our system of medicine for a product already cheaply available through the health-products industry. So propolis simply dropped out of the US medical system. Only the patients might have cared, and they have had no voice for systematic research or advocacy on such matters.

Some of the more interesting clinical studies of propolis are a Soviet report on its use with 460 patients with infections (Tsarev and others, 1985) and a Romanian paper on promising herpes treatments (Esanu, 1981), which mentioned propolis, garlic, and marine

algae as promising antivirals. Other reports concerned propolis for treatment of various conditions, including 45 cases of oral leukoplakia, probably not AIDS-related, in China (Pang and Chen, 1985).

For information on propolis use in the US, we asked a well-known herbalist, Ed Smith, of Herb-Pharm in Williams, OR. He sells propolis (among other products) and described it as a very strong antifungal. He said that quality varies, as there are no marketing standards, although most of

One paper reported 22 cases (Rudzki and Gryzwa, 1983), but 18 of them had dermatitis before exposure to propolis. Of the other four, only two remembered the details of their exposure, and these suggested excessive use — such as applying 40 percent propolis in lanolin for ten days, or drinking propolis extract for fourteen days and rubbing it into one's fingers for the last four of those days, at which time the rash appeared.

The two persons with ARC interviewed by the writer used propolis only as necessary and they had no problems.

Use by Persons with ARC

This writer hears many reports of proposed treatments for HIV-related conditions and usually waits for more evidence than just two cases before writing a report. Here it seemed appropriate to go ahead because:

- I personally know both the persons with ARC reported below who used propolis. Neither has any commercial or other ulterior motive to promote this or any other treatment. They spoke only because they believe their experience may be valuable to others.
- Medical research in Eastern Europe and Asia and folk medicine in many

worked at first, but the thrush became more aggressive until even Mycelex five times a day did not stop it. And even when the treatment was working, the thrush would come back the next day if it was stopped.

Jim used propolis only three times, and in one day, the thrush was gone. Then he stopped the treatment to see how long it would take for the thrush to return. It has not come back in the week-and-a-half which has elapsed until the time of this writing.

One complication in this case, however, is that Jim started using AZT one week before using the propolis. It is possible that AZT and not propolis was responsible for the result. That possibility seems unlikely, however, as AZT usually takes longer than a week to show any benefit. Here the improvement happened very quickly and dramatically, coinciding exactly with the use of propolis. Jim is convinced that the AZT had nothing to do with it.

Jim used raw propolis but only a small amount and only when necessary. Twice a day, he used a cube about a quarter-inch on each side and chewed it for half an hour. As reported above, only three uses were necessary. The expense was minimal, a few dollars for a small bottle which could last for weeks or months.

Bob

Bob has reason to believe that he had hairy leukoplakia four years ago, but the disease had not been recognized at that time, and the spot on his tongue was diagnosed as thrush. But it did not respond to nystatin or other thrush medicines, even for several months, so Bob consulted a nutritionist, Denise Buzbuzian of Au Naturel health-products store in San Francisco, who suggested trying propolis. He used it for three days in the raw form, and the problem disappeared and did not recur for almost four years.

Then a few months ago, Bob had a severe case of poison oak, which was treated with prednisone, a drug which can suppress the immune response. The spot on the tongue reappeared in the same place. This time it was biopsied and diagnosed as both hairy leukoplakia and thrush. The biopsy removed the entire spot, but two weeks later it

returned, and Bob used propolis again. After three days, the spot was gone, so Bob stopped using the propolis. The hairy leukoplakia has not returned in the three months since — even without further propolis treatment.

Bob's physician explained that it was important that the leukoplakia was gone because when it was present the Epstein-Barr virus was active. Scientists now believe that viruses, such as Epstein-Barr and herpes, stimulate the growth of the AIDS virus by increasing activation of the immune system. They may be important co-factors in the development of AIDS. If propolis stops the hairy leukoplakia, it may prevent the activation and help prevent progression to AIDS.

Bob's T-helper cells went from 490 four years ago to 860 recently. During this time, he used ten to 15 grams of vitamin C orally per day, and also selenium, acidophilus, zinc, l-lysine, vitamin E, and multi-vitamins, in addition to using propolis only as needed. He stressed that people with hairy leukoplakia should not despair, as there are things they can do to help prevent the development of AIDS — including at least one experimental medical treatment for the leukoplakia.

Bob urges people to network back to the community with any information about successful or unsuccessful treatments. If something does or does not work for you, let others know.

Incidentally, Bob told Jim about propolis. Bob does not know anyone else who is using it at this time for any AIDS-related condition.

Let Us Know

If you have any experience with propolis for an HIV-related condition, please contact us so we can publish follow-ups on this article. Call John S. James at (415) 282-0110 or write to PO Box 411256, San Francisco, CA 94141.

Acknowledgements

We wish to thank Jim and Bob, and Ed Smith of Herb-Pharm, for helping us with this article. Also thanks to herbalist Paul Lee of Santa Cruz, who referred us to Mr. Smith.

For information about Herb-Pharm products, you can call them at (503)

Continued on next page

Bob used it for three days in the raw form, and the problem disappeared and did not recur for almost four years.

the products are good or excellent. Propolis also varies depending on the area from which it comes because the bees gather resin from whatever kinds of trees are available.

Smith sells only a little propolis — several gallons a year — and is more interested in another product for thrush, a mixture of herbs which his company has formulated. (The herbs are spilanthes, usnea (old man's beard), oregano, and pau de arco.)

Smith prefers either raw propolis or the tincture. The tincture can be applied better for uses such as nailbed fungal infections. No one we talked to recommended propolis in capsules.

Safety

Propolis is not totally harmless; some people become allergic to it and develop skin rashes where it is applied. A number of articles mention this "contact dermatitis" from propolis, but most report just a handful of cases (Trevisan and Kokelj, 1987; Young, 1987).

parts of the world supports use of propolis for fungal and other infections.

• It is reasonable to suspect that propolis may contain one or more natural antibiotics as it is not destroyed by fungus or other microorganisms in the hive. Many plants produce antimicrobial substances for protection, and many antibiotics used in Western medicine come from these sources, such as penicillin from mold.

• Propolis is readily available, inexpensive, relatively safe, and quickly and easily tested to see whether it is working for someone. The harm which would be caused by raising a false alarm if it turns out that propolis doesn't work is much less than the cost of being wrong the other way.

• The results reported below were decisive enough that it seems unlikely they were coincidental.

Jim

Jim first brought propolis to my attention. He had been treating thrush for a month with Mycelex. This medicine

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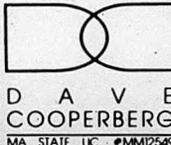
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Continued from previous page

846-7178. They have a retail catalogue for ordering products by mail.

Denise Buzbuzian of Au Naturel in San Francisco, who first mentioned propolis to Bob, may be the first person to have brought this treatment to the attention of the AIDS community — and the first person anywhere to have found a successful treatment for hairy leukoplakia.

References

For information concerning references, please call John S. James at (415) 282-0110.

AIDS Treatment Notes

GLEAN Computer to Carry These Articles. The Gay and Lesbian Electronic Access Network (GLEAN) in San Francisco will also carry my series of articles on experimental and alternative AIDS treatments. For more information, call Ken McPherson at GLEAN, (415) 441-7613.

Note that permission is granted to place electronic copies of these AIDS articles online on any computer service, free or commercial. You can download copies from Newbase or GLEAN, then upload them to bulletin boards, etc.

Danger: AZT and Tylenol Don't Mix. Anyone using AZT should know that combining it with acetaminophen (the active ingredient in Tylenol and some other pain-killers) can seriously increase the hematologic damage which is the worst side effect of AZT.

The package insert on Retrovir (AZT), supplied to physicians by Burroughs-Wellcome, warns several times against combining AZT and acetaminophen (March 1987 version). Yet, even in San Francisco, we are finding that many patients using AZT have never heard this warning.

A number of other drugs might also be dangerous if combined with AZT. Patients using AZT should make sure they are advised by their physicians about possible drug interactions.

AIDS/ARC/HIV-Positive Affinity Groups. We received the following notice from Gary Babcock in Berkeley, who is facilitating the development of HIV-positive affinity groups. You can call him for more information. We highly recommend this effort.

"Some persons who are HIV positive or who have ARC or AIDS are forming their own affinity groups of eight to 12 people. These groups meet regularly, usually once a week, to discuss the latest news about therapies, drug trials, availability of different treatments, and so on. Another function served by such groups is to buy nutritional supplements or drugs (such as AL 721) in bulk, thereby reducing members' costs."

"Activities often associated with traditional support groups are also undertaken by HIV-positive affinity groups. Readings are often assigned from books on self-healing and are discussed at subsequent meetings. Doctors or other experts sometimes speak before the group to share their information and advice. Group meditations are often undertaken, and sometimes meetings are simply occasions at which people may express concern and support for their fellow group members."

"There is no known larger organization of such affinity groups; there probably should be. Those who are interested in forming their own group, or a larger umbrella organization of such groups, and in learning what some already existing groups have found helpful, are invited to call Gary Babcock evenings before 9:30 pm at (415) 549-9137. This number will sometimes be call forwarded to another telephone on which messages may be left."

Back Issues Available. This article is number 37 in the author's series on experimental and alternative treatments for AIDS and ARC. For information about back issues, call John S. James at (415) 282-0110.



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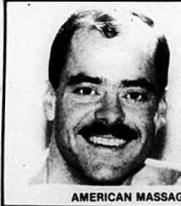
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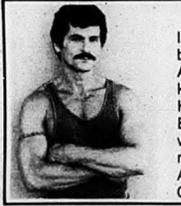
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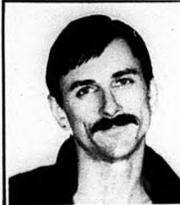
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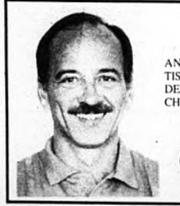
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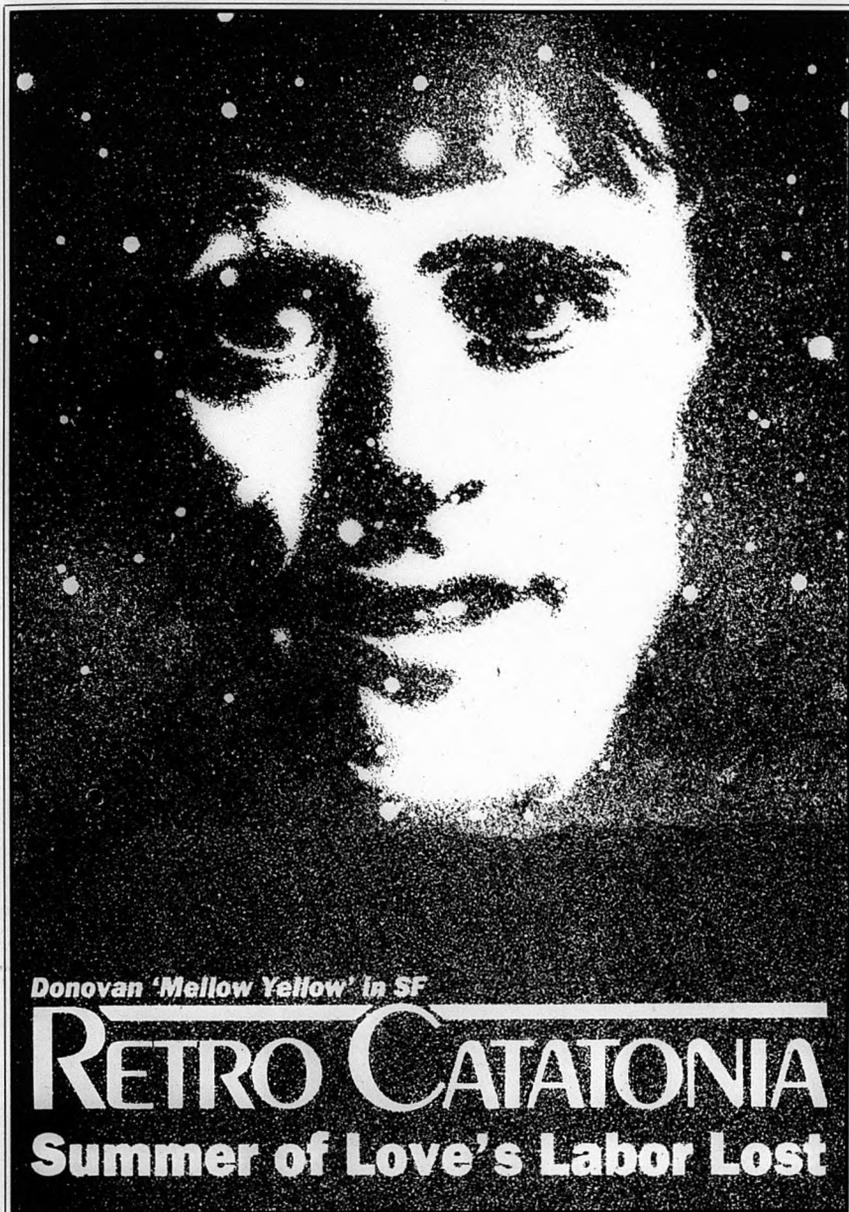
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Donovan 'Mellow Yellow' in SF

RETRO CATATONIA

Summer of Love's Labor Lost

by Robert Julian

Opening night at the Venetian Room, midway into Donovan's second number, my companion turns toward me and our eyes meet. No words are exchanged, but the message is clear. It's something like, "This guy's got to be kidding; are we really going to sit through this whole performance?"

About an hour later we are catatonic, sitting silently in our chairs, numbed by the experience. Bad sound has made many of Donovan's words unintelligible, and his insipid regurgitation of '60s classics like "Sunshine Superman," "Hurdy Gurdy Man," and "Mellow Yellow" has been interspersed with little gems like "Laxative," which tells an intergalactic tale of urine and feces, floating quaintly through the cosmos. If the entire affair wasn't so pathetic, it would be the camp classic of the entertainment season. Mercifully, it's over. Only one problem remains — I'm scheduled to interview him tomorrow.

My first inclination is to cancel the interview. I can't show up and tell him how great his performance was, nor can I write about the show in a favorable way. Tossing and turning in bed, I finally decide to

forget the concert, walk in with an open mind, and just listen to what the man has to say. After all, he is an icon of '60s pop culture.

Armed with my tape recorder and notebook, I arrive at the Fairmont and the publicist takes me up to Donovan's room. He's been doing a sound check, trying to fix the problems of the preceding evening.

"No, it's all right."

Okay, okay. Everything is going to be fine. He's probably fascinating, filled with wonderful stories, open, warm, and friendly. But why is he wearing those black sunglasses?

The publicist rushes out after a flurry of smiles and handshakes and Donovan and I are alone — sort of. Sitting on the sofa is

If the entire affair wasn't so pathetic, it would be the camp classic of the entertainment season.

According to Donovan, the acoustics of the room make it difficult to reproduce his "sound." Funny, I haven't noticed that with other performers, but hey, what do I know? It's five o'clock and he's forgotten there is another interview before dinner. Gosh, maybe I should leave. I'm sure it's been a long day, the man's tired, I'm probably keeping him from his dinner.

a lovely doe-eyed woman with long brown hair and a gentle smile who looks as if she's trying to find her way home from Woodstock. Obviously, she will remain. I sit at a table near the window with Donovan, and the unacknowledged woman rests on the sofa to my left. Her legs disappear as she folds them beneath her long skirt. I set up my tape recorder,

open my notebook, and plunge into the abyss.

The name, how about the name. No one, not even Cher, was born with only one name. Let's find out.

"Donovan Leech."

Hmmm. I wonder if that's "Leech," "Leach," or maybe "Leatch." Oh well, no big deal, I probably won't use it anyway. Might as well look into those years since the Summer of Love, and what's happened to Donovan's career since I lost touch with his work around 1973.

"I made albums in '74, '75, '76, '77, '79, and '80. Mostly I was in Europe all those years, and I haven't really done much over here. I've not been heavily promoted or promoted myself. I've been working on things that will be coming out this year and next year. Keeping away, really, from the public eye. I'm living in Southern California working on some projects. I'm just working away here. You haven't seen me here in America for a while so it looks like I popped out of nowhere."

Well, that's certainly factual. Maybe I should try another approach. After all, I've done my homework. Back in 1973 there was this Donovan score for Franco Zeffirelli's film, *Brother Sun, Sister Moon*, there have to be some great stories about that experience. He's such a controversial director, so flamboyant and talented. How about telling me what it was like to work with him?

"He was great. He was flamboyant, he was talented, and he was Italian... all those together were demanding and fun. I was young, and I learned a lot."

Whew, this is going to be harder than I thought. Let's try controversy; I'll hit him with the cold, hard fact that the film wasn't well received when it came out.

"The soundtrack was very well received though, although it never went on record. I get a chance to do another soundtrack; I've been offered to do the music of the story of *Edgar Cayce* and I hope to be working on that this Christmas."

Gee, my favorite channel. But it's best to steer clear of metaphysics; unless you're Shirley MacLaine it doesn't sell. I still have a few aces up my sleeve. Let's talk about the audition. I have this friend in LA who was running camera on this audition for a group they're putting together called "The New Monkees." (As if the return of the old ones isn't enough.) Anyway, I know Donovan's son was auditioning for one of the parts. He didn't get it, but my friend says he was cute and pretty talented. Let's see what he's got to say about that.

"Yeah, it's a tough one, the Monkees."

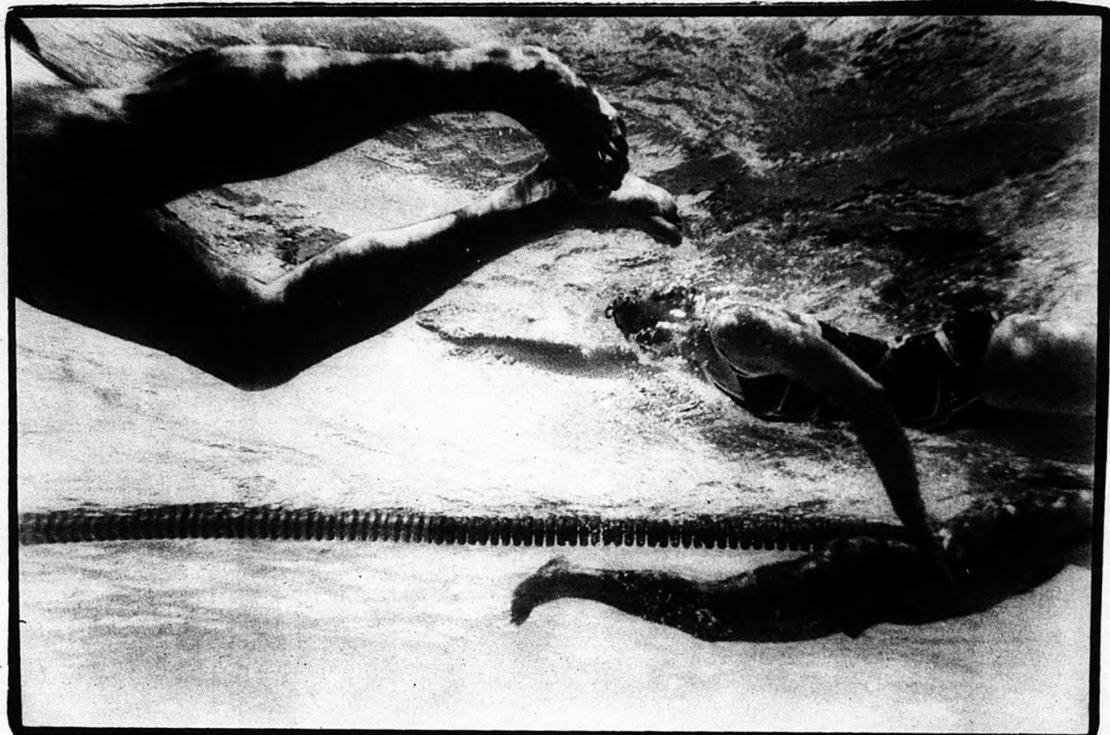
I don't believe this is happening. Somebody pinch me, quick. Don, you just gotta be totally straight, because no one could be this boring on drugs. What is going on inside your head, or on top of it for that matter? I'm sitting here looking at the same hairstyle you've worn since 1968. Okay, forget it. Let's stick with the kids. There's a daughter, I think, who was in the film *River's Edge*; people always like to talk about their children.

"I don't know whether she is my daughter; there's some speculation there. I haven't seen these children in many years, and their mother didn't want me to see them that much. I don't know why. I don't even know whether she is mine, but I know the boy is; I don't really know much about lone and Donovan. But I have two other daughters and another son."

Almost on cue, the door opens and two little Leeches walk quietly into the room. They're cute teenagers — pure valley kids who have been experimenting with peroxide. They've apparently had a hard day of shopping and drop their bags in the hall. I almost expect, and hope, that one of them will walk over to Dad and rescue me by saying, "Like, they're having this really rad sale down at Aca Joe's, and I was, like, thinking you might spring for an extra hundred." Maybe they need a tour guide; I know all the best stores and where to find the bargains.

No such luck. They see Dad's in an in-

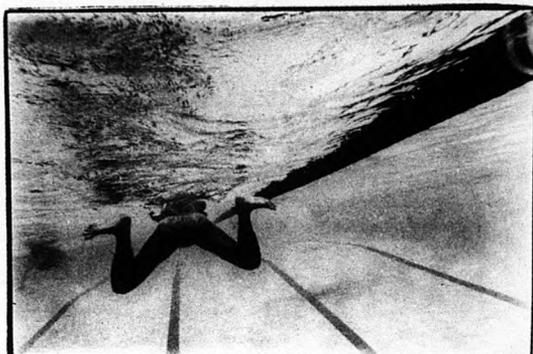
Continued on page 20



Joyous voyeurs.



In a people aquarium.



Lulled and erratic: nothing sticks to us.

BODIES OF WATER

Photographs by Anne Hamersky

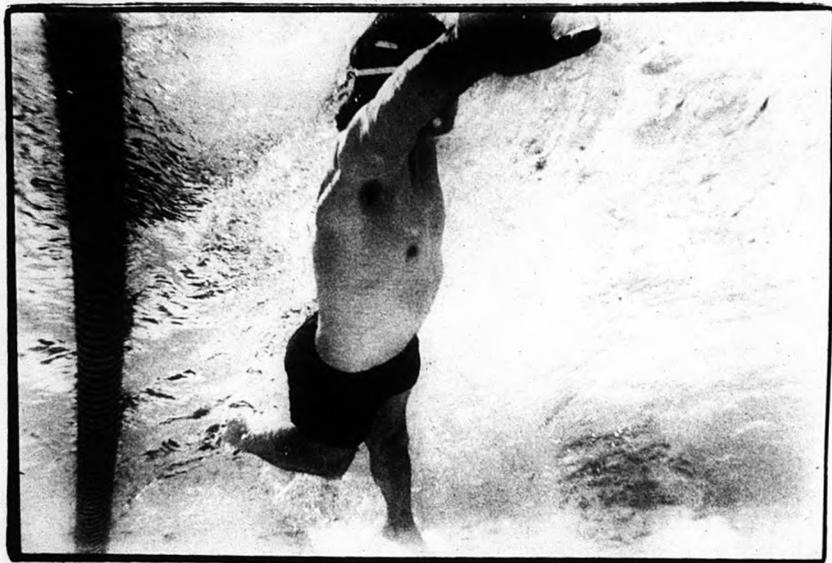
Anne Hamersky has been a contributing photographer to the Sentinel since Thanksgiving Day, 1986. Born in landlocked Lincoln, Nebraska, she lists the Pacific Ocean as one of the three reasons for moving to San Francisco.



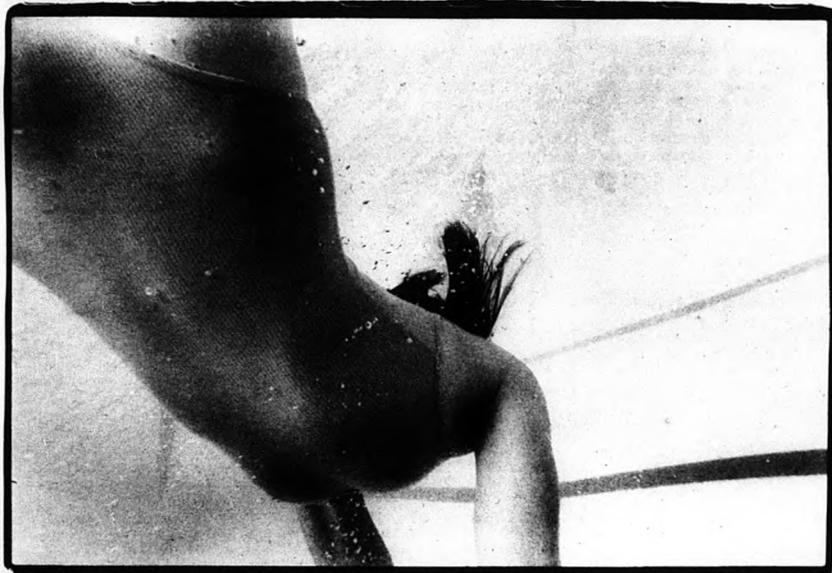
Self-portrait.

"Swimming is an injury-free sport, requiring both grace and gusto," Anne says. "I love all the elements involved: the outdoor air, the aqua water and the little fire inside that keeps you stroking."

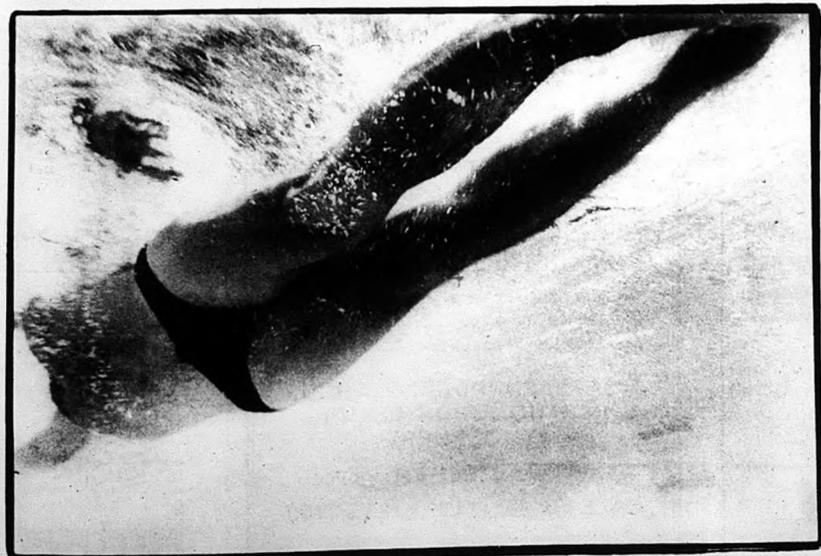
These photographs are from an ongoing series shot in East Bay public pools.



Time is our breath, a mythology to sink into.



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RETRO CATATONIA

Continued from page 17



interview, turn around and walk out. Might as well go for the gold — the turbulent, hedonistic, drug, sex, and rock 'n' roll sixties.

"I think it was very naive and people were very conservative. In rock and roll, I don't know, there were plenty of parties, but the promiscuous view of the sixties is completely wrong. It was very straight, naive... most people had short hair."

Come on, give me a break. I'm just trying to get something interesting here. There's this book out by John Phillips where he talks about all this craziness going on while he was part of the Mamas and the Papas. You've got to be aware of that stuff. There was even one part where Phillips talked about this orgy with John and Michelle Phillips, Roger Vadim, Jane Fonda, and Warren Beatty all in the same bed. Hey Don, what do you have to say about that?

"I can imagine him doing that."

Man, I'm sweating marbles here. I hope my deodorant holds through aerobics class; I'll need a little exercise to work off this one. And Don, about those glasses. I don't want to be rude, but I'm beginning to think I'm talking to a fly. Didn't your mother tell you not to talk to people indoors with your sunglasses on? The English accent sounds great, but who's behind those Foster Grants? Can't we talk? Let's skip the drugs and sex and move on to some fascinating stuff about the English music scene. It was all one big happy English family, right?

"No. They were all individuals from different towns. There wasn't a family

production going on but there was a family of musicians that got to know each other. Each town had a folk club, a jazz club, and an arts school. The Animals came from Newcastle; the Hollies were from Manchester; and the Moody Blues were from Birmingham; so there were all different scenes. We all converged on London to make records. I was from Glasgow, Scotland, but I moved to outside of London — St. Albans."

So, you say you're from Scotland. Now I know what happened to Jean Brodie. Don, you're giving me geography; we're talking demographics here. But if you

famous, of being hounded by groupies, losing your privacy, getting telephone calls from strangers in the middle of the night? Just give me something... anything... please. You must have experienced some of these things.

"Only in the early days. But I didn't travel in that circle very long, so it doesn't really affect me. I lived on the outskirts, in cottages in the country, Ireland, then a quiet area of California."

Okay, that's it. I'm giving you one more shot. We'll forget the past, we'll forget last night's concert, and we'll forget all this stuff you've been telling me.

I don't want to be rude, but I'm beginning to think I'm talking to a fly. Didn't your mother tell you not to talk to people indoors with your sunglasses on?

want to talk facts, we can talk facts. How many million sellers did you have?

"I don't know. Maybe when I get my biography together I should look that up."

I just don't know what to do with you. If you were Joan of Arc, I'd be giving you the stake right now. Aren't there any horror stories? How about agents; let's go for the Sue Mengers angle. Tell me about agents.

"Agents? Agents get you work; they're okay. All the people in the business are fine."

How about the nightmare of being

Let's just move on to new horizons; thank Grace Slick. We can talk about all the new things you have to write about. Music has changed and the times are so different from when you first started out. Your writing and the subjects you want to write about must be totally different.

"No, they're basically the same. Still melodic, still telling a story, still lyrical. I don't think I've changed subjects, only developed the same subjects."

Forget exercise. Valium. That's it. One big ten milligram valium with a vodka chaser — a little Dorothy Kilgallen memorial cocktail. I know I can find one

somewhere if I can just get out of this chair, pick up my tape recorder and work my way over to the door. Stand up. The first thing I have to do is stand up.

Over on the sofa the brown-eyed enigma begins to stir. Rediscovering the legs she buried under her skirt, she rises and stands next to Donovan.

"Oh, I forgot to introduce you to my wife, Linda. Linda, this is Julian."

She extends her tiny hand, and I wonder if I should correct him. Julian is my last name, not my first. No, it's okay. One of the little Leeches is named Julian; it's a logical mistake. Just take it easy, go slowly now. If you can just get around this corner into the hall, you're almost home.

The plush carpet crushes quietly under my feet as the thick plaster walls of the hotel room create a soothing, insular silence. For a few seconds there is no conversation at all, just a wonderful soft stillness that surrounds me. I reach for the shiny brass doorknob, pull open the door, and turn around to say goodbye. I discover that Donovan has finally removed his sunglasses.

"Well, I hope you got something you can use. After working so long on the sound check, I feel like I've been a little low on energy."

Hey, it's okay. It's okay. I'm sure it's been a rough 24 hours. There's a lot of that going around.

Donovan continues at the Venetian Room of the Fairmont Hotel through August 2. There are two shows each night, at 9 and 11. For reservations, call (415) 772-5163.

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Sentinel

Over-the-Counter Culture

Fitz and Fein Hit the Spot at the "Pops"

The publicist walks toward the gaggle of reporters and photographers and finally announces, "Here she comes." The professional loiterers spring to life, abandoning banana bread in favor of cameras, microphones, and pencils; and Mayor Feinstein scuttles her coffee as an aide hands her the proclamation and key to the city. Slowly, the fire doors at the end of the hall swing open and a little black lady emerges. It is Ella Fitzgerald.

She wears a plaid skirt and jacket, with a cream-colored sweater, and walks cautiously, leaning on the arm of an assistant. She seems frail and thin, and the brown wig could use a little work. Her Coke-bottle glasses with their tinted lenses reflect the severity of her vision problems, and it comes as no surprise when she doesn't see Cleo Laine standing on the sidelines or recognize Mayor Feinstein.

The sounds of the orchestra rehearsal float into the hallway as Ella and the mayor take their seats for the presentation. John Dankworth chats with Ella, and the president of the San Francisco Arts Commission announces that this season's San Francisco Symphony "Pops" series is dedicated to her. Finally, Corey Bush reads a letter from Peter Ueberroth, Commissioner of Baseball, and the mayor presents the key to the city. Through it all, Ella remains cool and composed. She is somebody's grandmother, a little doll of a woman you want to take home, prop up on the sofa, and fix dinner for. When the fanfare subsides, we are allowed to walk into the auditorium and hear her rehearse.

She seems confused and forgets some of the lyrics. "It's early in the morning, I hope I don't do that tonight." Ella had to cancel last year's performance with the Pops due to illness, and as she continues singing in a tiny voice, I wonder if her worst fears for this evening might be confirmed. During the press conference, she remarked, "When you've been off for a long time and come back, you wonder if it's working, if it's okay." A few hours later, after John Dankworth has put the symphony through its paces and the audience returns from intermission, we'll all find out.

Unchained Melody

Civic Auditorium has never looked so good. The decorations are festive and the mood is informal as the packed house sits back and enjoys Dvorak's *Carnival Overture*, Opus 92. I'm sitting at the same table as Cleo Laine and feeling a bit like I've been invited to someone's college graduation ceremony and seated with the immediate family. With great concentration, she watches her husband conduct the orchestra and graciously doesn't ask why I'm taking notes.

Earlier this year, when Dankworth was chosen to conduct the Pops series, he was quoted as saying, "I will be responsible for the musical content of the programs. You have to build the

of us at our table wait for Ella's arrival. Soon the lights go down and Ella walks on stage, assisted by her piano player. She wears a black satin gown with gold lamé appliques and carries a huge purple orchid and scarf in her right hand. At the end of her standing ovation, she steps to the microphone and announces, "Thank you, I hope you feel that way when I'm finished." I realize I'm watching a totally different person from the woman I met at rehearsal. If I didn't know better, I'd swear she was free-basing.

She jumps into "Satin Doll" with enthusiasm and then polishes off a medley from *My Fair Lady*, all in fine voice. There seems to be little change in her range, or the quality of her voice, although its strength is somewhat diminished from previous years. But through it all, there is that incredible control and phrasing that have made her a legend. When she lights into

Ella, don't you worry about a thing. It's still working.

The Other Feinstein

Michael Feinstein has an interesting stage persona: its two parts Rudy Vallee, one part Peter Allen, and one part Liza Minnelli. But somehow it works.

Last Saturday, he and the symphony combined their considerable talents for an evening of music by the brothers Gershwin. When Feinstein made his appearance, attired in his traditional black tuxedo, he got to work by singing classics like "S Wonderful" and "Somebody Loves Me" and playing some piano solos like "Rialto Ripples." But the main attraction in the first half of the show was "Rhapsody in Blue."

In this instance, the orchestra couldn't have played better. They even surpassed their performance the previous evening. Feinstein's attention to Dankworth's conducting was quite a tribute to his professionalism. The man was not there to do a "star turn." It was obvious that he considered himself one of the musicians, playing in an ensemble fashion. But Feinstein's execution of "Rhapsody" was quite a curiosity. Somehow it came off sounding a little more like Scott Joplin than George Gershwin. The power was there,

before Feinstein returned with more of the material we have come to associate with him. And there can be no doubt about one thing: he's in great voice. His tenor is much stronger and richer than it was earlier this year when he played the Plush Room, and he seems to have increased his range as well. Obviously, the man has been doing some serious work in this area, and it's paid off. His kibbitzing with the audience, however, doesn't play quite as well in the Civic Auditorium as it does in a small room.

In the Plush Room, Feinstein's genuine enthusiasm and boyish clowning work perfectly. At close range, you can see that his sincerity and good humor are not affectations. But the overpowering size of the auditorium, with its amplification and long-distance seating, made him seem a little coy and cloying on stage.

He finished the evening playing the piano and singing songs like "How Long Has This Been Going On?" and "Let's Call the Whole Thing Off." He did a splendid job on "They Can't Take That Away from Me," threw in "Swanee," and returned for an encore of "Our Love is Here to Stay." He seemed to be having the time of his life, and the audience was pretty pleased, too. But therein lies a story.

The Pops has gotten a bit of a reputation because of the, well, "unusual" nature of its audiences. From the looks of things, one might observe that if you can't take culture to Petaluma, you can bring Petaluma to culture. But personally, I see the whole thing as some sort of musical/cultural phenomenon. It's actually kind of a blast. Before you head out this weekend for the Balboa Cafe or some South-of-Market spot, you might want to get over yourself and go do something really different for a change. Here's your opportunity.

The San Francisco Symphony Pops series continues through August 6 at Civic Auditorium. All performances begin at 8 pm, and remaining guest artists include Cleo Laine and Victor Borge. Tickets range from \$1 to \$21 and may be purchased at the Symphony Box Office, BASS, and all major Bay Area ticket agencies. For more information, call the symphony box office at (415) 431-5400.



Ella: Cool, composed, jumpin'.

Pops on the orchestra itself. I'd like to put the orchestra more in the limelight." The musical content of the evening is obviously a Dankworth decision, because right in the middle of almost every number, we get a Dankworth solo, usually on saxophone. I have no problem with this, but it hardly accomplishes his stated goal of putting the orchestra in the limelight.

Dankworth is a good musician and a competent conductor. He and the orchestra go on to offer up Duke Ellington's "Perdido" and a Dankworth composition called "Fanfare" that is a tribute to Fred Astaire. When they finish up with variations on a Paganini theme, I'm pleasantly surprised. The orchestra is playing well, and despite the horrible acoustics of Civic Auditorium, things are working. Although he has clearly placed himself stage center, Dankworth has enough charm and talent to pull it off. He is accustomed to working with audiences, and his introductions and banter with the crowd come off in a perfectly relaxed and natural fashion. This marriage may work.

As for his real spouse, she proves to be pleasant company during the intermission as the six

"Ain't Misbehavin'" and tears it up, the audience goes crazy. This woman is the living history of American jazz, and it is hard not to be impressed by that when you see her perform.

Her rendition of Ellington's "Take the 'A' Train" is perfection, and "Round Midnight" is equally good. She does "God Bless the Child" with a powerful, bluesy approach that drops down to a nice-and-easy finish.

But there are a few times when she reaches for a note and it's not quite as good as she would like. You can tell she knows it. But like the pro she is, she just moves on and offers up something else. She doesn't forget a single lyric, but when she scats her way through Dizzy Gillespie's "Montega," backed by Dankworth's conducting of her jazz quartet, you realize it wouldn't make any difference if she forgot all the lyrics.

"Funny Face" and "Summertime" are nice, but her last song, "St. Louis Blues," is the icing on the cake. I've never heard the orchestra swing so convincingly. The audience starts clapping along, without being asked, and when Ella is finished, they send her off with another standing ovation.

but the emotional depth of the piece seemed to get lost. I'm not sure why.

The second half of the show brought the now familiar Dankworth solos with the orchestra

When she scats her way through Dizzy Gillespie's "Montega," you realize it wouldn't make any difference if she forgot all the lyrics.

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'Boats' at Studio Eremos

The Pleasures of Going Haywire

Joe Besecker's *Boats*, currently playing at Studio Eremos, is a fine, ugly sort of play about people who fuck, drink, smoke and scream in great excess, all as part of a failed daily effort to stay somewhat sane.

The action, as the program notes in a rather unnecessary apologetic tone, is set "in a small Pennsylvania town in a time before AIDS." (It's depressing that in our new era of forced "responsibility," all pre-death-threat behavior must now be excused with disclaimers.)

Coming off several rarely interrupted weeks of viewing post-modernist performance abstractions, *Boats'* straight-ahead narrative of abandon/purging/consequences seemed almost soap-opera-ish. But then so does everything from Shakespeare to Tennessee Williams these days. The use of simple yet expansive melodramatics, rather than little bundles of vignettes or plasma pools of obscurities, can all too easily be mistaken now for mere slumming, a pulpy, guilty pleasure.

What Besecker has here is an all-American "serious theatre" family of crackpots, losers and maybe-survivors, their wounds

of emotional battle charted in easy-to-trace genealogical form. They have their sexual hangups, frustrated upward-mobility urges, plenty of immediate crises, and unfortunate attempted solutions.

It's Christmas Eve. Things begin unpromisingly with Tootie (Elizabeth Gargan) squaring off as usual against elderly mother Rita (Mary Milton). Fortyish Tootie is a veteran of two defunct (one runaway, one widowed) marriages, two problematic kids, and too many years of teaching freshman English to indifferent suburbanites. Her intellect and her omnipresent wine glass are her only comforts, and

she's settled into them with a certain good-sport disgruntlement.

Rita has her malignant cancer nodes, an ability to inflict guilt, lots of hollow nostalgia, and a long-standing crush on the local priest to fill up her days. The two women go at each other in that bruising but comradely way that the desperately lonely use to find some small companionship. Boats (John Balma), Tootie's son, is a gangling, blond post-adolescent oaf, perpetually stoned. He's sly as a peacemaker, but anxious to avoid taking any decisive actions in his own life. His name comes from the size of his feet; according to his best male friend, they aren't the only things that are inordinately big about him.

This glum domestic trilogy

order to be out of his way for a while is girlfriend Donna (Ellen Idelson), a spoiled law school student with the pinched cute face of Sandra Dee and a full deck of smothering family values to go with it. Her holiday airport-pickup is Boats' half-sister Joy Ann (Roxanne Augeson), the "wild one" who fled to California to be an actress; and Joy Ann's current live-in lover/antagonist Matthew (Jel Mullenix), a recovered alkie whose possessiveness toward his sexually prolific mate verges frequently on physical combat. When Matthew and Joy Ann are finally delivered safely (allowing for snowstorm, accident, and tow) to Grandma's apartment, things begin to really heat up.

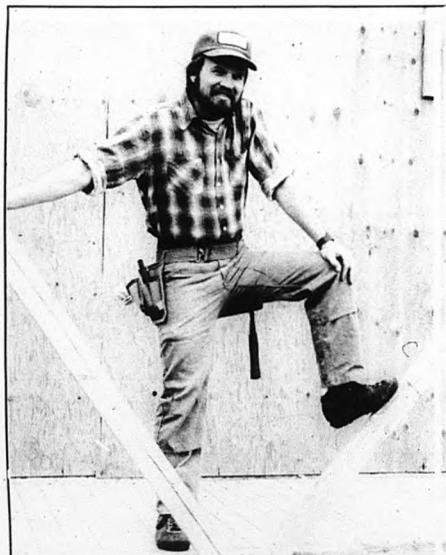
Intergenerational mother-

better. With Besecker's characters, things just get worse before they get worse. The evening ends on a note of negative catharsis that I found a tad pat, until my theatregoing buddy of the evening told me it was just the sort of incident she'd heard told over and over at meetings for children of alcoholics.

This may sound like a gruesome and depressive evening, but the excellent Studio Eremos production and Besecker's sharp, often wickedly funny writing keep all bathos under control. It's a tribute to the author's understanding of these lamed-at-the-starting-line lives that his characters' sally detailed excesses — even their incestuous drives and the Freudian equations that result — seem of much



Innocence lost, incest found: Sibling affection gets out of hand for Joy Ann (Roxanna Augeson) and Boats (John Balma) in Studio Eremos' production of Joe Besecker's *Boats*.



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gets interesting fast with the first of many inspired mono- (and dia-) logues as Boats chats us up about his rather endearingly personal demons — not getting it up/the general scariness of women, being happy as one of the guys and maybe "a little queer around the edges" (a fact he's embarrassed but cheerful about); doping and drinking and pointedly not thinking about the future. He's a rough-trade dream, complete with that boy-car anthem "Wipeout" providing the scene's musical fade. Shuttled off to the airport in

daughter bad chemistry and a few unhappy additional surprises keep everyone on their toes, when not slouching against the bottle, a joint, or each others' private parts. Then Joy Ann's imported Christmas "surprise" present to her mother arrives, an unburied hatchet — it's Tootie's runaway first husband Gregory (Darrell Zink), a failed Beat poet who's unrepentant about his boozing, his long incommunicado absence, and anything else that might come up.

In domestic dramas, things usually get worse before they get

more than lurid socio-anthro interest.

Though we most eagerly side with the family nucleus of Boats, Rita, Tootie and Joy Ann, they're hardly blameless, and their psychological oppressors (when not themselves, or each other) are far from entirely unsympathetic. Gregory is the kind of arrogant, irresponsible, questionably "artistic" asshole who inevitably charms smarter people into stupidly falling in love with him, but there's no denying the complicity of those he uses. Matthew is another familiar neighborhood type, a mild misogynist sociopath — the sort of edgily bright priss who locks on to women who compulsively give too much and then turns vicious when they don't give it all to him. If sarcasm is his protective armor, then insecurity is the all-too-easily pricked skin beneath.

Even the heterosexual nightmare Donna — a self-confessed aspiring vehicle for (lots and lots of) "babies," whose frequently raised voice could pierce earlobes — only asks for a measure of stability and respect. These characters just want — yes, here it is, ye olde theme — love. But the convolutions by which they try to get it, and insure that they won't, make *Boats* an intelligently compulsive evening.

Working in the tight studio space, director Marcus F. Stern has made *Boats'* talkfest a minor marvel of fluidity. At surprising moments the action is lent surreal touches that bring out Besecker's droll humor, as when Donna materializes in the background to provide a silent Supremes-like kitsch gestural counterpoint to Boats' whining about girlfriend troubles.

Continued on page 26

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Almodovar's 'Law of Desire'

Pleasure Principle

Watching director Pedro Almodovar's *Law of Desire (La Ley del Deseo)* is, I imagine, for most gay men a bit like stepping back into the late '70s for a whiff of pre-AIDS nostalgia. The film depicts a world, which — on its immediate surface — is a disco bunny's paradise: people still party hearty in bars (complete with mirror balls and light shows) till all hours; snort lines of coke in bathroom stalls; and fuck with abandon.

But to carp about the movie as a paean to hedonism in the age of safe sex, as some critics have done, is to miss the point. As Almodovar, himself, has stated, AIDS is not yet the anathema in Spain that it is here, and besides, the spirit the movie really captures is that of a generation of Spaniards loosening up after decades of repression under Franco and his henchmen.

What's central to *Law of Desire* and all of Almodovar's work, that goes far beyond mere hedonism, is a joyous, raw vitality that propels his zany, often inane scripts with an intensity sadly lacking in most director's films. This vitality is responsible for keeping *Desire* afloat even when plot machinations (which get slightly ponderous after a murder) threaten to become a drag.

The physical embodiment of this vitality is Tina (Carmen Maura), the transsexual sister of Pablo (Eusebio Poncela), the

he admits he never sees but enjoyed making, is a totally self-absorbed, successful director. Tina functions as his direct opposite here. For while she's dependent upon him for economic survival (he gives her money and parts in his productions), she lives completely outside herself, devouring life with a ferocious zest, even when it stirs up painful memories and new heartbreak.

Pablo, on the other hand, carefully fashions his life to fit his own narrow existence. The people who come into his world are simply so much fodder for his work and his fantasies. He claims he loves his young boyfriend Juan (Miguel Molina), but when Juan leaves for the summer and perhaps for good, Pablo evinces little pain or regret.

Appropriately, Tina is the one who confronts him on how he treats those in his orbit. When he offers her a role she badly needs,

her off — simply because it's something she's always wanted to do and never done before. Pablo and Ada are left to stare in wonder and admiration at the explosiveness of this zaftig Amazon in what is one of the most erotic — yet innocent — "purification" rites since Anita Ekberg stepped into a fountain with Marcello Mastroianni in *La Dolce Vita*.

Eventually, Pablo's insularity and his use, however gentle, of other people to meet his own ends backfire in a manner that takes on epic proportions. It

Pablo's seemingly trivial act of ego, is then set in motion that leads to both Juan and Antonio's deaths.

Unfortunately, the execution of these events takes the picture on a wrong turn down a rather meandering path. The madcap pace slows considerably, especially in the hospital scenes, which are, however, buoyed up by the frequent appearances of Tina in a series of eye-popping, "The Girl Can't Help It!" outfits.

Her very presence cheers up the ailing patients, and when she

to savor.

Although it takes a while to get there, *Law of Desire* redeems itself with a powerful ending that's as wild and off-the-wall as anything that's preceded it. When Pablo hurls his typewriter out of Tina's apartment window, it's more than a futile gesture (there's been an alarming increase in typewriter hurling ever since Jane Fonda did it in *Julia*); it's his acknowledgement of his responsibility in what's occurred, and by doing that, he enters the real world, rather than forever dwelling in one of his

The "pleasure" the film speaks to is one rooted in the embracing of all life and its attendant passions, disappointments, and triumphs.

making. The film ends with Tina, Ada, and the crowd below scrambling up some scaffolding outside the apartment building to reclaim him.

Clearly, even though *Law of Desire* is wonderfully sleazy in parts and features an abundance of young male flesh, the "pleasure" the film speaks to is one rooted, not in the delights of sexual excess, but rather in the embracing of all life and its attendant passions, disappointments, and triumphs.

Law of Desire continues its run at the AMC Kabuki Theatres, Post and Fillmore Sts., SF. Call 346-3242 for times.



Give 'em some shoulder and the boys (and girls) all fall down: Tina (Carmen Maura) adds spice and poignancy to *Law of Desire*.

starts when the jealous, psychopathic Antonio (Antonio Banderas) reads a love letter he thinks is from Juan to Pablo but is actually a letter written by Pablo to himself as the kind of love letter he'd like to receive (Juan has only signed it). A chain of events, which stems from

"walks" down a hospital corridor, you'd expect the milk bottles to burst if there were any. When she tells a feeble Pablo, "I have strength enough for both of us," you don't doubt her for a moment. Her subsequent decking of a homophobic, greenhorn cop is one of the film's treasures

Tina is a pure life force, and when she's on the screen, the energy she exudes forms a magnet compelling you to watch her every move.

Madrid director, who's ostensibly the movie's lead character. Maura, however, steals the show without even trying. Her Tina is a pure life force, and when she's on the screen, the energy she exudes forms a magnet compelling you to watch her every move.

Carmen Maura — who gave a bravura performance as Gloria, a haggard, uppers-addicted housewife, in Almodovar's 1984 *What Have I Done to Deserve This?* — has been most accurately pigeonholed by the *Chronicle's* Edward Guthmann, who described her as a cross between the volcanic passions of an Anna Magnani and the trashy charms of an Edy Williams. The actress manages to suggest many influences (Mansfield and Monroe as well) while keeping her Tina an original.

Even though the picture often feels like a collision between a '30s screwball comedy and a John Waters farce (Almodovar has been called the Spanish John Waters), that's not to say that beneath the riotous goings-on there's not a serious mind at work. How the director plays the character of Pablo off against his sister Tina creates a dichotomy that not only enlivens the proceedings but makes some serious thematic points as well.

Pablo Quintero, famed in the Madrid demi-monde for his *oeuvres*, such as *Haltosis* and *The Paradigm of a Clam* — films that

she refuses, erupting in a coke-abetted fury when she realizes that *Laura P.* is a thinly disguised and not especially flattering portrait of herself. Storming out of a disco's bathroom, she tells her brother that her failures are her own and they're all she has left; she exorcises him from stealing from the lives of others to ensure his next hit.

Nowhere is the fundamental difference in the characters of the brother and sister highlighted more dramatically than when, in a beautifully shot, startling scene, Tina exhorts some street-workers to hose her down with water. What stuns you as you watch this is that the action leading up to this point has been deceptively calm: Tina, Pablo, and Tina's "daughter" Ada (Manuela Velasco) take a leisurely stroll down one of Madrid's back streets on a hot night after Tina and Ada have finished performing in Pablo's bordering-on-ludicrous production of Coccateu's *La Voix Humaine*. (Almodovar obviously revels in getting in a few jabs at the "avant-garde.")

It's a touching, quiet moment — one of the few — and the family picture the three create gives the film an unexpected, welcome warmth. So it's a surprise when, spotting an arc of water in front of them, Tina bolts from the two and yells at a group of obliging men to cool

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More on Bernstein
Art and Sex

Last week's *Sentinel* inadvertently dropped off the last page of my review of Joan Peyser's biography of Leonard Bernstein. Though the printed piece communicated the essence of my point, the article without its ending failed exactly where Peyser's book fails. It did not sufficiently cherish Bernstein's work as an interpreter and communicator of music.

Peyser's mistake was not a sin of omission. Throughout her biography, she denigrates Bernstein's choice of a career. For her, conducting represents yet another example of Bernstein giving way to his fleshly instinct.

not sit well in the age of AIDS at all. We like to think that we have grown up to be more serious people since the epidemic taught us the harsh facts of life. But Lenny just goes on, oozing that old love-bead crap.

Bernstein's work on the podium is not some shyster routine that covers up basic inadequacies in his command of the music, it is a plastic realization of the meaning the conductor finds in the score.

She clearly would have preferred him to choose the more isolated and sedentary occupation of the composer, but instead, he insisted on going through all that public exhibitionism. In Peyser's view the selfish child in Bernstein wanted the fame and hoopla of being a Toscanini, rather than the more austere and mature pleasures of being an Aaron Copland.

Not only is conducting a more sensuous art than composing, Bernstein's art sexualized it enormously. Bernstein sexualized everything in his life. His biographer is hardly the first person to be offended by Bernstein's touchy-feely sensuality.

Indeed, Bernstein's style does

We are right, I think, to look askance on some of Bernstein's more outrageous behavior, but that is no excuse for denying him his genius. The problem is particularly sticky because this rampant sexuality is not a side issue with Bernstein. The pruders can castigate all they want, but Bernstein's luxurious sensuality is probably his gateway to the sublime. And all agree that when Bernstein is in full flight, there is very little music-making on this planet that can equal him.

The juiciest tidbit that Peyser dug up in her research shows the conductor quizzing the orchestrator of a version of Mahler's unfinished symphony, No. 10: "But will it give me an orgasm?"



Conductor Leonard Bernstein.

That's all I ask of the music."

Much more than he probably realizes, Bernstein is the embodiment of his moment in history. He came of age in the fifties when, after a homosexual period, he was settled down in a marriage to Felicia Monteleagre. The sexual and social explosion of the sixties caught Bernstein at a moment when he could still catch up. He had primed for the new era by sympathizing with leftist causes in the 1930s and '40s. Then he had trimmed his excesses in an attempt to be a heterosexual family man and to win his place in society. When society rebelled of its own accord, he jumped in with both feet.

Bernstein bought the whole rigamarole of '60s liberalism: its superstitious belief in belief, its emphasis on love, and its *if-it-feels-good-do-it* philosophy. Though he no doubt greatly benefited from that night in 1969 at the Stonewall Bar in New York, it is wrong to see Bernstein as the recipient of liberation first at the hands of the civil rights blacks and then of bar queens. Despite all of his closeted trappings, Bernstein was one of those who helped create the mood that made Stonewall possible.

Like so many other gay men and women, Bernstein took from the hippie movement its openness to sexual expression. One of the incidents in Bernstein's public life that upsets his biographer most is that he kissed Jacqueline Kennedy on television during the intermission of the opening of Lincoln Center. Once Bernstein really leaned how to kiss and whom, the revolution was complete. He never turned back.

Bernstein always knew that music was an expression of his whole being, and that sex was an important part of that being. We tend to be shy about it now, but Bernstein's greatness is his almost sexual relationship to music.

The intellectual side of this accomplishment is staggering. Peyser's history of the conductor's career is studded with episodes that tell of Bernstein's phenomenal memory. She easily establishes that he learns even the most complicated music quickly and exactly. She gives several instances that show Bernstein quoting music he apparently has not seen or heard for decades. Orchestras like Bernstein partly because he can really lead them through a score.

Yet it is Bernstein's ability to feel the music that we cherish most in his work. Members of the Vienna Philharmonic have said that they like working with Bernstein so much because they can see in his face what he sees in his music. The principal oboist of the London Symphony Orchestra put this another way: "And, of course, Lenny is such a natural musician that his whole body just breathes music. Technically, he is very easy to follow, except sometimes when the emotion goes away from the baton and into the face and eyes, which is not so easy to follow, but a wonderful thing to be part of."

What Peyser calls the "grotesque" dance that is Bernstein's conducting style is there only partly to mesmerize the audience behind him. It is there principally to tell the musicians not only what they are to do where in the music but how they are to feel about what they are doing. Bernstein's work on the podium is not some shyster routine that covers up basic inadequacies in his command of the music, it is a plastic realization of the meaning the conductor finds in the score. I have no doubt that Bernstein himself finds it an orgasmic experience to surrender himself so totally to the music while he flails about so sensuously. The public exhibitionism is probably no small part of its mechanism of excitement and release for him. Yet it is the music he gives us, not the sexual climax.

A Bernstein performance can be like a bolt of lightning, illuminating a work in a totally new light, as his rendition of Robert Schumann's Fourth Symphony was two years ago with the Vienna Philharmonic in Davies Hall. There the conductor understood the heroism of the music where no other conductor has even imagined it.

But a Bernstein interpretation does not have to be quirky to be interesting. Fate recently put into my hands a CD copy of Bernstein's Philips recording of *Tristan and Isolde*. Of course, this opera is classical music's most sexualized tale of love, but the performance nevertheless makes a supreme case for the naturalness of Bernstein's work as a conductor. The pacing, the sense of line and phrase, the tension and release are all so expertly handled that Bernstein seems to be articulating the inevitable.

There are, of course, the Bernstein trademarks: the slow music can be excruciatingly prolonged, the rests can take forever, the conductor's impulse is to put every change in vivid relief. But not only is the whole controlled by a supreme architectural design, but each melody — and Bernstein can articulate quite a few in *Tristan* — is swung with apt rhythms. No conductor has so relished the sensuous chromaticism of the work like this one. He shows how much Wagner loved his characters. The amount of sensuous fulfillment in this performance is astonishing.

Leonard Bernstein is not a phenomenon we should be ashamed of. In these dark times, Bernstein reminds us of the first victories won by gay liberation: the openness to the new and the exultation of sex. We should be thankful that he is still reminding us that God is love as well as death.

Wagner's *Tristan and Isolde* with Leonard Bernstein conducting the Bavarian Radio Orchestra with Hildegard Behrens and Peter Hoffman is available on CD from Philips, 410-447-2, five discs.

Despite all of his closeted trappings, Bernstein was one of those who helped create the mood that made Stonewall possible.

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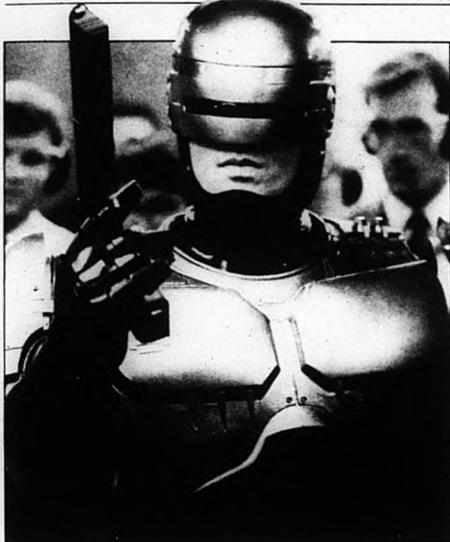
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Pecs of steel: Peter Weller is Robocop.

Robocop

Surprisingly witty visions of media-saturated, post-Reagan America mix with splashy, stop-action effects in this maximum-hype blockbuster. Object lessons on selling out to Hollywood are always entertaining — to sniggering cynics like me, anyway — and Dutch director Paul Verhoeven (*The Fourth Man*) goes whole-hog overboard to please his new masters here.

Robocop is chock-full of pseudo-hip '80s cultural referents — sort of a Billy Idol of the screen. Its most blatant ripoffs might come from the German sci-fi cop spoof *Kamikaze '89*, which I guess betrays Verhoeven's Euro-art roots, but there's also plenty of safer sub-escoterica drawn from recent no-future hits like *The Terminator* and *Blade Runner*. Both of those also share with *Robocop* the supreme elasticity of recent mass culture: they can be subversive

Robocop is chock-full of pseudo-hip '80s cultural referents — sort of a Billy Idol of the screen.

and reactionary at the same time.

Commie rebels are fighting US troops in Acapulco, Pretoria in South Africa is a besieged white city-state threatening to use the Bomb, and a malfunction in the Star Wars system destroys part of Santa Barbara. We get all this in hilariously brief and cheery TV news broadcasts, and in fact, the imaginative use of televisual imagery (commercials for Jarvik hearts and a board game called NUKEM are especially good) provide the film's most perceptive moments.

The Detroit police, now being privately run as a for-profit entity, want to introduce fully robotic cops for economy's sake. When the prototype goes berserk, they substitute a cyborg using the face, brain and nervous system of Murphy (Peter

Weller), a good cop murdered by drug kingpins. Robocop's a bang-up success, but of course Murphy's human memories aren't completely expunged, and we're set for the whole "is-he-machine-or-is-he-man" deep philosophy routine.

Verhoeven's got lots of clever camera ideas, and Robocop's vengeful pursuit of the scumbags who "killed" him has its moments — as when a bad guy plunges into a tank marked "Toxic Waste" and emerges a hideous mutant. All the blow-up-the-set action concludes with Robo tracing the drug traffic — horrors! — back to the traitorous capitalists who built him. Perfunctory contempo-cynicism. Technophiles will like the style; I hope you don't mind being the oldest person in the theater and the only one laughing at the political jokes. ■

Robocop plays at the Galaxy, Sutter at Van Ness. Call 474-8700.

Full Metal Jacket

Superficially, anyway, there's a boot camp movie for an hour, followed by an "ain't-war-hell" movie for

another hour. While the screenplay lurches about pretty haphazardly (what film professors call "deconstructing the narrative"), director Stanley Kubrick's pacing and his innately dramatic sense of the film frame inexorably pull you inside *Full Metal Jacket*'s "world of shit" — a prominently recurring phrase.

This isn't really a movie about Vietnam; most shocking to many viewers, it's not even an anti-war movie in any usual sense. Kubrick wants to challenge both the anesthetized mass-culture celebration of violence and the liberal-bourgeois distaste and horror that it engenders. Honest responses to war are visceral, individual, and cannot be preordained: berserk rage, or terrified vomiting. The brutal boot camp of *Full Metal Jacket* — run by scary real-life drill sergeant Lee Ermye — turns Private Joker (Matthew Modine) and his fellow Marines into killers, but

Kubrick wants to challenge both the anesthetized mass-culture celebration of violence and the liberal-bourgeois distaste and horror that it engenders.

Kubrick's pulse-pounding battle of Hue seeks to make killers out of the audience.

War films, whether pro or anti, generally work from a simple paradigm, involving the loss of innocence, a painful rite of passage into manhood, etc. Kubrick has never believed in innocence, however, and instead he gives us a parable of original sin. Wonderfully shot and edited to the rhythm of the trainees' march calls ("I don't want no teenage queen! I just want my M-14!") and Ermye's tirades, the camp scenes revolve around the group's persecution and destruction of the pudgy platoon scapegoat (Vincent D'Onofrio). Ermye clearly hasn't implanted this evil in his men — you can't do that in six weeks — at most he has catalyzed it.

This certainly isn't a new concept, and Kubrick's deliberate avoidance of characterization will alienate many viewers. His strategy is fascinating, though — show the audience the horrors of militarism first, then implicate them in the brutal physiological excitement of combat itself. The *verite*-style battle footage is among the most thrilling ever filmed, and Kubrick's peculiar genius is to make you despise yourself for responding. Choosing a trashed city plastered with

my real problem is that I just saw *Spring Break* on TV. The first *Nerds* movie apparently took place someplace other than Fort Lauderdale or Malibu, but this new one has made its way somehow to the beach and thereby become a Beach Movie. Now Beach Movies constitute the easiest American film genre: they need no plots or characters, only zany episodes and wild bikinis stuffed with lithe, tan bodies. But I know you *cineastes* will get mad if I amateurishly



Combat buddies: 'Animal Mother' (Adam Baldwin) and 'Pvt. Joker' (Matthew Modine) in Kubrick's grimy, cliché-evading *Full Metal Jacket*.

advertising as a location, rather than the expected jungle, isn't arbitrary either. Stan wants, almost literally, to "bring the war back home." Ridden with clichés as it is — essential atavism of the race, blah, blah, blah — there's no denying the potency of *Full Metal Jacket*'s anti-hypocrisy and limitless pessimism. ■

Full Metal Jacket plays at the Metro, Union near Webster. Call 931-1685.

Revenge of the Nerds II

I don't know what 20th Century Fox must think of the *Sentinel*, but they keep bombarding us with nerd propaganda, including a free-standing diorama and a tome entitled *Nerd Life* — both of which, I will add, remain in Patrick Hoctel's possession. Couldn't I, my editor suggested, be "sucked in" by this rising tide of dopey PR gimmicks?

Laughable protestations about journalistic ethics aside,

confuse these opuses. After all, nowhere in *Spring Break* does anyone discuss "hocking a loogie."

So the nerds are in Lauderdale being hounded by the dumb-jock frat boys. The uncool ones walk the streets in boxer undies, get framed for auto theft and

A couple of the Poindexters aren't nerds, really, and one, in fact, is a swish.

tossed in jail, and are finally dumped on a desert island to die. Heavy! *Revenge* comes not in any celebration of human difference but when the pencil-necks perform a rap song about how cool they indeed are and cruise back into town with a lot of Cuban military hardware. (It would take time to explain, so

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Beautiful Boys

This Saturday marks the 10th anniversary of the publication of *Elvis: What Happened?* in which two former bodyguards told the tale of an obese, paranoid, religion-obsessed recluse. Within two weeks, the King was dead. Sensitive to the power of the press, Rock Previews will abstain from discussing Bob Dylan's physical appearance at the recent Dylan/Dead show, i.e., no cracks about cosmetics by morticians. I will simply note that the younger generation of Deadheads are astoundingly, mouth-wateringly beautiful.

Memphis Mark, an aficionado of such effluvia, gave his boy-watching award to U2's fans, and unfortunately wasn't present at the Dead to make comparisons. Thankfully BGP has announced that U2 will be returning in the fall for a Day on the Green show, affording an ideal opportunity to see back-to-school hunks pack a stadium. In the meantime, tickets for Bowie's August 7 show in San Jose are slow movers, and a question mark for boy-watchers. My votes go to Patsy Cline and to Erasure with Duran Duran. But Patsy gets the edge — probably due to the G-Spots' groupies.

Jerry Shelfer

Chris Isaak move over. This great lumpen lad from Alabama leans into Delta-blues, and Sundson rockabilly with the grinning mischief of a gas-jockey

visited by the Almighty: wry and chilling. (Paradise Lounge, 7/31, 9 pm and 11 pm, free)

Duran Duran, Erasure

This listing is a tribute to gay hero Andy Bell, lead singer with Erasure. He and synth-wizard/partner Vince Clarke have been taking their brightly subversive message to the burbs, opening for the MTV pop-machine. The tour ends here and I confess I'm liable to brave Shoreline for a shot at it. (Shoreline, 7/31, 8 pm, \$17.50 res, \$15.50 lawn)

Patsy Cline & The Memphis G-Spots

Many have been in mourning since Arturo jetted off to Tokyo under the sway of some wicked samurai/geisha curse, threaten-

ing to put away his cowgirl boots forever and abort the greatest act in show business. Prayers, threats, and the unthinkable prospect that his throne might be ceded to the likes of KD Laing or Tammy Faye Bakker (talents barely fit to touch the hem of his satin party dress) seem to have lured the artiste back. Honey, Ella Fitzgerald is a spunky old grandma, but if Warren Hinkle were mayor you can bet that Patsy Cline would be the one rightly receiving the keys to the city. Lounge lizards of the '80s: this is your Woodstock. (Club DNA, 7/31 and 8/1, 9 pm, \$7)

Jerry Jeff Walker

What is the coot whose career rests on "I met a man Bojangles and he danced for me" doing in this column? Jimmy Buffet fans will understand. (Great American Music Hall, 7/31, 8:30 pm, \$12.50)

Mason Ruffner, Joe Louis Walker

Ruffner is the year's sleeper cult-fund, breaking out on MTV with the Hendrix-meets-Dylan-on-Highway-61 wallop of "Gypsy Blood" and his likewise-named LP. The local black legend — who plays his guitar with his tongue — opens. Out of New Orleans' Absinthe Club and into the fringe of North Beach. (Wolfgang's, 8/2, 8 pm, \$11.50 adv, \$12.50 day)

Todd Rundgren, John Means

As a Rundgren fan who has suffered the meanderings of Todd's band Utopia, waiting for the times when he'd take the reins, this headline club gig is a god-send. If his Safe Sex benefit at the DNA was any indication, Rundgren has never been in finer, or

Impact, could scare the Butthole Surfers. Zippos rule! (I-Beam, 8/3, 10:30 pm, \$10 adv)

Dead Marilyn

Death rock as bad performance art: silly, fetid, and trying hard to be shocking. Think of it as Batcave's answer to Sally Bowles. Cool club, though (formerly the VIS). (Kennel Club, 8/4, 11 pm, \$5)

Crosby, Stills & Nash

The David Crosby-detoxtour takes it to the suburbs: pack a cooler chest and bring the kids. (Concord Pavilion, 8/4, 8 pm, \$18.50 res, \$16.50 lawn)

Smithereens, Game Theory

Two also-rans who deserve better. The Smithereens offer hard pop with vocals via Costello and



Not your average drag queen: Patsy Cline and the G-Spots play Friday and Saturday, 7/31 & 8/1, at DNA.

Nonfiction

The "Dead into West Virginia" crew have been sidelined for a few weeks, with one member in the hoosegow — so this cabaret gig marks a welcome comeback. (Paradise Lounge, 8/2, 9 pm and 11 pm, free)

American English, Miss Kitty, Impulse

The half-gay headliners are one of the toughest young bands to hit the local scene in the last five years and it's appropriate that they'll be playing this street fair in the historic heart of leatherland. Wish I knew when they'll take the stage, but the entertainment is guaranteed all day. (Dore Alley, 8/2, noon-6 pm, free)

more buoyant voice and spirits. The opener used to be known as Dr. Gonzo — this is his new "grown up" stand-up act. Saints preserve us. (Wolfgang's, 8/3-8/5, 8 pm, \$15.50 adv)

Big Black, Wipers

My rock colleague has been talking about this show since it was announced months back, and careful readers of his column will remember his enunciation of Chicago-based Big Black's screeds: pedophilia and arson, erupting behind the placid face of small-town America — and in every listener's soul. This is Big Black's farewell tour since Santiago Durango is going to law school and DB claims that the band's current LP, *Sound of*

were supposed to be New Jersey giants last year; instead, they are #1 in Iceland and arriving with something to prove. Game Theory, out of Davis, got potent reviews for last year's Mitch Easter-produced *Big Shot Chronicles* (Enigma). So now they get to open for the band that is #1 in Reykjavik. Ain't life grand. (Stone, 8/5, 9 pm, \$8.50 adv, \$10 day)

Suzanne Vega, TBA

Here streetwise and wry gets overpowered by precious and self-conscious. DB sings it, "My name is Luffa — I live on the bathroom floor." Lesbians and ballet fans may consider us both insensitive thugs. I won't argue. (Warfield Theatre, 8/6, 8 and 10:30 pm, \$16.50 res)

HEATER

Continued from page 22

The script reveals Beseker's fine ear for the way that people routinely toss out endearances without any saving conviction, and for the way intelligent folk lose all judgement and articulateness when moments of real feeling arrive. "It's not that I don't love, or need my family... it's just that I don't feel anything. I just don't feel anything at all," Tootie explains to us at one point — not asking for sympathy, just trying to make her position clear. *Boats* is about the eternal struggle to regain some sort of feeling when bad luck, or just bad people, have made our emotional nerves go

haywire or dead.

The acting could hardly be better, though the casting does make the older generations seem not that much convincingly older — Gargan's Tootie, in particular, is too sexy and vital to really seem intimidated by her more sexually active daughter. Each performer should be singled out, but space allows only a short rhapsody over John Balma's *Boats*, which the actor manages to make at once dopey, sweet, pathetic, and eloquent.

Maurice Vercoutere's sparse set design of angular wooden slats around a realistic living room arrangement provides his own lighting scheme with some fine opportunities for moodiness, and makes better use of the Studio Eremos space than I've

seen before. Director Stern's sound design is generally evocative, but sometimes tries to help too much — I could have done without the brainless Eurodisco theme that accompanies each sexually oriented scene and lends them an unnecessary soft-core cheesiness.

Boats is in the *Long Day's Journey* or *Virginia Woolf* tradition of unpleasant truths revealed in scabrous confrontations, each character's weaknesses being nailed with concise cruelty and a measure of forgiveness. It's a great theatre tradition, though I wouldn't take my mother. ■

Boats plays through August 8 at Studio Eremos, 401 Alabama at 17th, SF. For ticket info, call 626-6715.

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Fat Follies

My life is informed by one overwhelming epiphany at this exact point in the ongoing Iran/Contra hearings (Tuesday, July 28, 9:09 am): Attorney General **Edwin Meese** is obese. Not that quotidian corpulence should ever be the cause for finger-pointing mirth; after all, as the Aug. 10 *Us* points out, there is "Good News for Heavy People: You Can Be Fit But Fat." And adiposity is an especially vaunted quality in the age of the wasting diseases.

It's just that Meese's particular stoutness bespeaks the moral decay eroding his public position: huge, jiggly jowls fold over his crushed shirt collar; puffy, grayish-black sacks of flesh drip from beneath his eyes; bulbous, bloodshot nostrils appear to completely close off his nasal passages; and, in the frown of a man lying like a two-bit con man, his colorless lips disappear altogether into the shadowed expanse of his chin.

The man does politics proud.

Warren Beast

A sufficiently stout newspaper columnist hopes to do local politics proud: the *Examiner's* **Warren Hinkle** announced his candidacy for mayor outside City Hall last Friday, surrounded by about fifty supporters bearing signs with the Hink's slogan: "One City, One People, One Mayor." The campaign, based on getting "regular people" — fishermen, janitorial custodians, sanitation engineers — into City Hall positions, features a who's who of volunteer help: columnist **Hunter S. Thompson** will be Press Spokesman ("Can he speak?" I asked); filmmaker **Francis Ford Coppola** may direct TV spots; **R. Crumb** may do poster graphics.

While a gang of media galoots lurked about on the steps of City Hall waiting for His Potential Eminence, campaign manager **Jack Davis** explained that Hinkle needs 9,000 petition signatures by mid-August to waive a \$2,000 filing fee; he also handed out a list of nine bars to which the candidate and his followers would repair that evening following the rigorous filing procedure. When I pressed him about the glaring omission of gay bars on the list, Davis said, "I raised that issue myself," and added that, "Personally, I'd prefer the Eagle."

When Hinkle finally tottered up, his beagle Bentley in the lead, the snapping and chomping press piranhas descended unceremoniously. Asked about his qualifications for office, Hinkle said, "I can type." Flashing his good eye (the other's hidden beneath his trademark pirate's eye patch), the candidate then decried the "undercurrent of racism" informing the Richmond district housing scandal, the blatant misuse of overtime pay in the vice squad, and "the shameful way this city treats its elderly."

I asked what he expected to do for the gay community; he reminded me and Channels 4, 5, and 7, as well as representatives from his own paper and a host of others, that he was the one to expose, in his *Chronicle* columns (he wrote for that paper in the late '70s), the homophobia underlying the decision in the

Dan White case. (Indeed, his book on the trial, *Gaystayer*, is a must-read.) "I've always been there for gays," he said.

Hinkle also said he hopes to raise \$100,000 ("Molinari has to raise a million, but that's because no one likes Molinari.") and announced plans to officially kick off his mayoral jihad Sept. 3, with "60 days of campaigning and 60 nights of drinking." With that, he hopped aboard a trailered bulldozer (symbolizing, of course, his promise to demolish City Hall) and, followed by a rented bus full of raving alkies, set off into the city's sunset in search of warmth, comfort, drinks and votes in the city's watering holes....

Watch this space for campaign details.

Last Laughs

Robert S. Weider lashed together a commendably exhaustive July 26 *Datebook* (the Pink Section, to you) piece on jokes about the Big A, entitled "Comics Find AIDS Jokes Can Be Deadly." Not surprisingly, our own **Tom Ammianno** and **Danny Williams** came off as most pragmatic. T.A. says, "I think humor can be cathartic," while D.W. says, "For a gay comedian, a lot of the humor is just a way of dealing with AIDS.... Some of the lines my friends with AIDS come up with are very dark."

One surprise: aging Catskills clone **Alan King**, who joked that "When the president said the way to win the war on AIDS was through monogamy and abstinence, I said, 'That's great — if you're 76 years old.'"

Will To Live

Local political satirist **Will Durst** was also quoted in Weider's article, saying, "I make fun of society's ignorance about it."

My friend Patrick and I caught Durst at the Other Cafe



three Wednesdays ago, and indeed, he spent three screamingly funny minutes lambasting heteros who only give a fuck about the disease when it affects prostitutes — and thereby, the tourist season. In addition, Durst did a wonderful schtick on plegmy right-winger **Wm. F. Buckley's** tattooing proposal last year, an obscure enough subject for a non-gay comedian.

Problem was, Durst used the word "fagot" in the routine, albeit in a secondary way. We approached him after the show about the little transgression; he argued that he meant to use it as misinformed bigots would, and said, "I know an audience's laugh at this point — and they're not laughing at the word. They're laughing at the idea." Still, we argued, using "fagot" is, in circles outside SF, tantamount to confirming homophobes' tiny-minded prejudices; Durst conceded that, in his routine about Stevie Wonder, he'd never use "nigger" — even in a "secondary" way.

Happily, he agreed to rethink the joke. "Say something nice about me," he smiled. Well, okay: Will gives good... punch line.

Kemp Fight the Feeling

In my rush to inform Less Talkers about potential Republican First Son candidates I made a glaring omission: "A Fan" wrote that it "boggles the mind" I missed ex-49er **QB Jeff Kemp**,

even as I enshrined his teenaged brother, **Jimmy**, last week.

I know nothing about the elder Kemp sibling so I'm glad my correspondent, demonstrating a writing style that could land him a job, for instance, on a national newspaper, wrote: "Here is a youth who, as quarterback for our own... 49ers, endeared himself to his correspondent by proudly displaying the brand name of his favorite jockstrap (BIKE, as admirable a choice as any) on his football helmet."

"And while the Dartmouth-educated athlete has not (yet) made a similar public proclamation of his choice in underpants, he has all the earmarks of a white cotton Jockey man — another point in his favor."

The scribe, showing a beady-eyed perceptiveness indigenous to true Less Talk hawks, adds: "Fellow athletic supporters will well recall how young Kemp stepped in for the ailing Joe Montana last season and with what relish he performed what is apparently the quarterback's main task: reaching under the jutting buttocks of a prone teammate and grabbing the ball from between his legs at the start of each play." Any more of this and I'm out of a job.

Alas, so is Kemp — at least in SF. He's been farmed off to Seattle, my correspondent informs, since 49er coach **Bill Walsh**, who favors "the really young stuff," has replaced him with ex-Stanford hunk **John Paye** — who, in an enclosed Sporting Section photo, appears to be stuff to watch.

I appreciate men who take the time to appreciate watchable stuff and, since I need help monitoring First Son candidates, I urge them to write me, c/o *SF Sentinel*, 500 Hayes St., SF, 94102; vote early — and often.

A Star Is Porn

I made another mistake last week (*mea fucking culpa*): Club Baths owner **Jack Campbell** phoned from LA to remind me his lover is **Glenn Swan**, not, as I incorrectly identified him, **Richard Locke**. Messrs. Campbell and Swan are on the road to promote the latter's new tome, *Safe Sex: The Ultimate Erotic Guide* (New American Library).

Chest a Boy

I only caught a couple of minutes of CBS's ballyhooed *An Enemy Among Us*, a July 21 drama about a teenaged boy with

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Heal AIDS with Love pg.4

San Francisco Sentinel

Japanese Antiviral Discovery pg. 15

415 861-8100 • Vol. 15, No. 21 • May 22, 1987



RUSHIN' TO THE RIVER

A leisurely hike in the woods, a quiet evening in front of a crackling fire, lounging around a cool pool or camping out under the starry sky are replacing the drug-and-sex weekends once characteristic of a trip to the Russian River. Will our changing lifestyles? David Israel's report on the Russian River 1987 begins on page 12.

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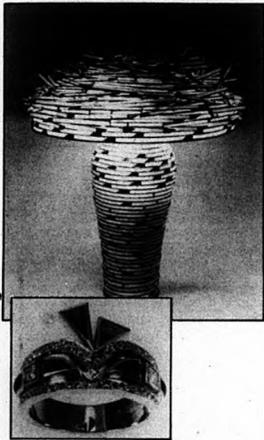
EDITED BY PATRICK HOCTEL

1 AUGUST SATURDAY

Sisters in Motion: an evening of dance featuring Sharon Page Ritchie, bellydancer, and Debra Floyd, modern jazz performer, in a series of solos and duets set to traditional Middle Eastern music and contemporary jazz. 8 pm. Finn Hall, 1819 10th St. (near University), Berkeley. Tickets available at Modern Times Bookstore and A Woman's Place, 4015 Broadway, Oakland. \$8 adv/\$10 door.

George Cleve's **Midsummer Mozart Festival** continues with the third orchestra program, featuring Overture to *Dan Giovanni*, K. 527; Piano Concerto No. 19 in F, K. 459 with Lillian Kallir on piano; and Requiem, K. 626 with Evelyn de la Rosa, soprano, and Stephanie Friedman, mezzo-soprano — among others. 8 pm. Davies Symphony Hall, Grove St. and Van Ness Ave., SF. \$18/\$14/\$9. Tickets/info: 392-4400.

The sounds of Alan Lornie on violin, Joseph Hebert on cello, and Boris Goldmund on harp combine to form the **New California Trio**, which appears tonight in concert at the New Performance Gallery. The Trio will perform new music by American composers and improvisations. With special guest — composer, pianist, and trombonist Gary Knox. 8 pm. 3153 17th St. (near Folsom), SF. \$10. Res/info: 553-7745.



The **ACC Craft Fair** kicks off a three-day event on Friday, 8/7. See "Event of the Week."

Bay Area Career Women presents a **Country Western Dance Extravaganza**. Highlights include a chicken/rib barbecue dinner by Cafe Bedford, DJ Country Carl from the Rawhide, demonstrations and lessons, and a special exhibition by Foggy City Squares. An event for women. 7 pm-12:30 am. Fort Mason Convention Center. \$12 members/\$22 non-members. Cash only for tickets at the door. Charge/info: 495-5393.

Join in **phallic fellowship** with the devotees of the Secret Gospel Church and their friends for an evening of camaraderie in the best South-of-Market tradition. SF. Movies, refreshments, and a mid-night snack, too. Males 18+ welcome. 7:30 pm-1 am. 746 Clementina St., Apt. 2, SF. Info: 621-1887.

2 AUGUST SUNDAY

The Gay/Lesbian Sierrans invite you on a **Golden Gate Park Historical Tour**. A "Friends of the Park" guide and GLS member lead this walk highlighting unique areas in the west end of the park. Meet at 2 pm in the park at the map next to Spretckes Lake on JFK Drive (near 36th Ave. and Fulton entrance). Info: 861-4045 and 653-5012.

Most Holy Redeemer Parish closes out its **Choose Life** (The Third Annual Week of Prayer for Persons with AIDS/ARC, Families and Loved Ones) ceremonies with a 7:30 am Morning Eucharist, followed by a Closing Eucharist "to celebrate Life in Abundance." The Most Reverend John R. Quinn, DD Archbishop of San Francisco, is the principal celebrant. 100 Diamond St., SF. Events info: 863-2659.



Fred Curchack's *Inquest for Freddy Chickan* (a self-described "sci-fi/horror/romance/mystery/musical/comedy/improv") runs today through 8/16 at the Victoria Theatre, SF. This zany, theatrical extravaganza promises to be a must for all cutting-edge types. Don't delay, call 863-7576 for tickets and info.

Last chance to see The New Shakespeare Company perform **As You Like It**. Experience the trials and tribulations of Rosalind and Orlando in one of Shakespeare's greatest comedies. Meet in the sunken meadow opposite the Rose Garden on Kennedy Drive in Golden Gate Park at 2 pm. Free! Info: 668-7633.

The third annual **Up Your Alley** block party moves to Dore Alley (between Folsom and Howard and 9th and 10th Sts.) to continue its festivities. The carnival sports good food, gaming booths, and drink. With special guests Miss Kitty and the Psycho Souls Blues Band and Danny Williams. A benefit for the AIDS Emergency Fund, CUAV, and Gay Games III. Noon till dusk.

The **SF Bay Area Gay Fathers** organization holds its monthly potluck supper meeting. Social hour is at 5 pm, followed by supper at 6 pm, and the program/peer support groups are at 7:30 pm. All gay fathers and families are welcome. Congregation Sherith Israel, 2266 California St. (at Webster), SF. Info: 841-0306.

Nicholas Sempeti, founder of the Fraternal Order of Gays, speaks at the G 40 Plus Club on "F.O.G.: A Gay Social, Cultural, and Educational Alternative." Also, it's time for another one of Romeo's raffles. Bring an anonymously wrapped gift to be auctioned off. Refreshments. 2-4 pm. First Unitarian Church, 1187 Franklin St. (at Geary), SF. Free.

3 AUGUST MONDAY

In an encore of one of its most popular series, the Castro brings back two classic film noirs by Stanley Kubrick: **Killer's Kiss** and **The Killing** (new 35 mm print) — the latter a seminal work featuring electrifying performances by Sterling Hayden and Elisha Cook, Jr. Castro St. near Market. Times/info: 621-6120.

Operation Concern's Gay and Lesbian Outreach to Elders sponsors a **Support Group for Older Gay Men (60+)**. 7-8:30 pm. 1853 Market St., SF. Info: 626-7000.

4 AUGUST TUESDAY

The **National March on Washington for Lesbian and Gay Rights** holds another general meeting. Everyone interested in finding out more about the march is encouraged to attend. The meeting features a slide presentation showing the route of the march, locations of available housing and hotels, and general points of interest for sightseeing while in Washington, DC. 7:30 pm. Women's Bldg., 3543 18th St., SF. Info: 486-0269.

This Town Will Tear You Apart, a 24-minute color narrative in video format about "a day-and-a-half in the lives of two guys who surf" by Barnaby Levy and Wayne Reynolds, premieres at the video screening room at New Langton Arts. Reception tonight is from 6-8 pm. Plays through 8/29. Viewing hours are Tues.-Sat., 11 am-5 pm, on request. 1246 Folsom St., SF. Info: 626-5416.

5 AUGUST WEDNESDAY

Lesbian/Gay Open Reading: a monthly event for lesbian and gay male poets and fiction writers to share their work. First-time or experienced readers, as well as listeners, are welcome. 7:30 pm. Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.

Focus on the Photographer: Ansel Adams is seen through the eyes of two colleagues, Ron Partridge, photographer, who has known Adams since the '30s and Alan Ross, photographer, who worked closely with him in the '70s and continues to print the Ansel Adams Special Edition Prints. The talk is followed by decent tours of *Ansel Adams: One With Beauty*. 10:15 am. Trustees' Auditorium, de Young Museum, Golden Gate Park.

It's Fascination, a musical love story about a young dancer who leaves his promiscuous lover to seek fame in the Big Apple, has a short run at Theatre Rhino (through 8/9). Written and directed by Dan Fludd. With Cindy Herron, Joseph Taro, and Scott Johnston. 8 pm with a 2 pm matinee on Sunday. 2926 16th St. (near Mission), SF. \$10. Tickets/info: 861-5079.

The Foothill College Performing Arts Festival hosts the world premiere of Stephen Westfall's **Single Family Detached**, a play about a married man whose emerging homosexuality threatens his family. A production of the Los Altos Conservatory Theatre under the direction of Dooyne Gray. Plays through 8/15. 8 pm. Foothill College Playhouse, 12345 El Monte Rd., Los Altos Hills. \$8.50/\$6.50. Tickets/info: 948-4444.



Pianist **Gary Knox** performs with the **New California Trio** at the **New Performance Gallery**. See listing for Saturday, 8/1.

6 AUGUST THURSDAY

Lillian Faderman, author of the award-winning lesbian history *Surpassing the Love of Men*, speaks to the Bay Area Gay and Lesbian Historical Society as part of its Visiting Scholar Series. 7:30 pm. Women's Bldg., 3543 18th St., SF.

The UCSF Police Department presents the following **self-defense classes**: tear gas certification class (8/6 and 8/18) and one-day coed self-defense class (8/8). For more information and registration, please contact Norm Grimard of the Lesbian and Gay Self-Defense League, 824-9474.

7 AUGUST FRIDAY

Festival Latino kicks off with **Pablo Milanes**, a composer and singer who is widely recognized for his "New Song" music — a sensitive, poetic, and lyrical linking together of African rhythms, modern music, and Cuba's folkloric melodies. Joining him is the dynamic Puerto Rican songstress, **Lucecita Benitez**, who has had two recent hit albums, combining the "New Song" elements with folk-music styling. 7 pm. Davies Symphony Hall, Grove St. at Van Ness Ave., SF. Call BASS (762-BASS) or STBS (433-7827) for tickets.

EVENT OF THE WEEK

From custom-made saddles to ornamental jewelry, from cedarwood desks to porcelain lamps, the **12th Annual ACC Craft Fair** (formerly known as the Pacific States Craft Fair) features the original and distinctive work of 300 artists from around the nation. The prestigious ACC Fair focuses in on jewelry this year. The fair is open to the public Friday, 8/7, from 11 am-8 pm; Saturday, 8/8, from 11 am-6 pm; and Sunday, 8/9, from 11 am-5 pm. Fort Mason Center, Piers 2 and 3, Bay and Laguna Sts., SF. \$4 — children under 12 are free.

The Old First Concerts Series showcases **Michael Goldberg** on the classical guitar. Selections include Heitor Villa-Lobos' *Suite Populaire Bresilienne*, Angulo's *Cantos Yoruba de Cuba*, and Piazzolla's *Cinco Piezas*. 8 pm. Old First Presbyterian Church, Van Ness Ave. at Sacramento, SF. Tickets are \$6/\$4/\$3 at the door and are available 30 minutes before the concert. Info: 474-1608.

The Roxie hosts the Bay Area premiere of Nelson Pereira dos Santos' *Memories de Carcere (Memories of Prison)*, a film that explores the year-long imprisonment (1936-1937) of Brazilian novelist Graciliano Ramos, whose memoirs it draws on. The *LA Times* called the picture "a masterly blend of political protest and cinematic realism." Plays through 8/13. 3117 16th St. (at Valencia), SF. Times/info: 863-1087.

The **Sentinel** welcomes submissions of community and arts events for possible inclusion, as space permits, in our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.



Proving, once again, a swish (amid a car full of plain old nerds) really does have more fun.

ILM CLIPS

Continued from page 25

forget it.) This of course proves them to be crazed male party animals in the Beach Movie tradition — they might look funny, but their leisure-time consumption patterns are right on.

A couple of the Poindexters aren't nerds, really, and one, in fact, is a swish (Larry B. Scott, who by also being black fills all

the roles for minorities in this picture). We only know that because he wears pink and is all limp-wristed. I mean he doesn't try to move up a surfer or anything. Anyway the nerd category seems to indicate anyone who has to prove what a dude they are because of unsatisfactory external signals.

Given what he has to work with, Robert Carradine is sort of fetching as the lead nerd; likewise Courtney Thorne-Smith,

who befriends him in the only non-bimbo female role. Devo did the music — it must be bleak when each day marks a new low point to your career. Feeling desperate, I laughed at a joke about ludicrously fake IDs. You, uh, had to be there. ■

Revenge of the Nerds II plays at the *Galaxy*, Sutter at Van Ness, 474-8700; and the *Alexandria*, Geary at 18th Ave., 752-5100.

PERSONAL BEST

Continued from page 14

Then I began to think about and analyze not just the mechanics of bodybuilding but my actual relationship with it. I began to realize I had found a partner upon whom a dependency would eventually create a complete and final independence. It didn't matter what emotion I took into the gym, the weights were always constant in their response. Whatever I projected onto them, patience, impatience, joy, anger, they always

threw it straight back into my face. I could trust them not to be unjust or biased or partial; therefore, it was safe to give them whatever emotional baggage I was carrying around, and providing I had the discipline to stick to the basic principles of correct breathing and good form, there was no danger to myself either physically or emotionally. I would simply reconnect with my own center and experience benefit to my body at the same time.

Some days I would walk in and be so out of touch with myself that my breathing rhythm

was totally superficial and unnatural. After just a couple of sets to fail of any exercise for one of the larger muscle groups, the results of the 100% effort would be to feel my heart racing, experience how "out of breath" I had been, and suddenly to rediscover and merge with the natural breathing rhythm of my body. Sometimes I would come in holding copious amounts of anger or grief. After ten minutes hard work, I would usually start quietly crying and then, once again, just relax into quiet communication with myself, the whole event taking place without

even interrupting the flow of my workout.

Where, you may ask, is the conflict in this relationship? Surely conflict is an inevitable part of any relationship and is a necessary step to growth. Well, there is conflict in bodybuilding in the sense that one is working against a resistance, but it is one that is constant and non-judgmental (the force of gravity). However, what really creates growth on an emotional/spiritual level is being pushed to go beyond the mental limits that we have actually created for ourselves but nonetheless believe in implicitly. These limits are always ones that were originally set for emotional reasons, and with regard to the physical aspect of being, it is usually fear of sensation (pain or pleasure) that is the motive for their existence.

Bodybuilding is wonderful at confronting these mental — posing as physical — limitations. Whatever defense mechanisms we have learned to deal with, pain and stress will be broken asunder if one has the discipline to follow the principles of good form, correct breathing and working to total muscle failure. Working to total failure is not something that should be done by the beginner nor, either, by

altering one's responses in the former, a corresponding change and impact are produced in how we relate to the latter. But this is where I began my story — with the assertion that a relationship with bodybuilding is one that, if you put everything you have into it, will give you the most precious gift of all, yourself.

There is perhaps one last question to be answered: why is bodybuilding misunderstood and maligned by some people who have never practiced it, and abused and underestimated by others who have and do? In the first case, it is ignorance and jealousy, some fear, too, and in the second, a failure to learn and practice correctly the fundamental principles because of laziness or impure motivation in initiating the relationship. The second group of people, of course, are rationalized by the first as justification for their bigotry.

There are some conditions of physique and personality which are contraindications for bodybuilding, but that is true of all exercise forms. Unlike many other forms, however, bodybuilding is very well balanced between the yin and the yang by virtue of the equal, though different, emphasis applied both to the

I sensed that the same exercise form that produced body-building should also be able to achieve body-opening.

the experienced bodybuilder in every set of every workout. But it is an integral part of the dynamic of working out, and the psychological payoffs are as great as the physical ones. Once the practitioner has learned to confront and work through physical pain, something wonderful happens. "Pain" ceases to hurt so much, and it becomes apparent that the idea of pain created a resistance to it — and that it was the experience of the resistance that really hurt. Gradually, the practitioner learns to allow and deliberately court pain because it starts to feel and mean something different. The "pain" of a muscle being worked to fail is vastly different if it is an open healthy one as opposed to a congested toxin-laden one. It is the difference between the pain of growth and health and that of stagnation and disease.

In time, it becomes apparent that the gym serves as a microcosm for the world outside. By

positive pushing-against-resistance part of the movement and to the negative yielding-to-resistance part of the movement. Bodybuilding is thus suitable, not only for most physical conditions, but also most emotional conditions, however imbalanced they may be.

On the physical level, I am still healing, and this alone is good enough reason to stay committed to my partner. In my heart, however, I know that when this aspect of my healing is complete, the journey together will still not be over. There will always be more to learn, more growing to do, and together there are not limits to how far we can go. ■

Steve Kuttner works both as a facilitator within the field of development of human potential and also as a one-on-one bodybuilding coach, teaching the art from a variety of perspectives. For further information, he can be reached at 661-6227.



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LESS TALK

Continued from page 27

AIDS, featuring singer Gladys Knight in what every fucking TV critic in the country had to call "a pip of a role" as the doctor caring for him.

The show featured a white, white, white suburban mommy who says, of the person who donated the tainted blood that infected her boy, "Damn that man" — condemning, in the straight world's eyes, the faceless homos polluting the blood supply. The payoff for sitting through this melodramatic drivel was a shot, ten minutes into the show, of its 16-year-old star, a winsome looker named Danny Nucci (not pronounced "nookie") as he lay face-up on his bed. With discreet relish, the

camera panned his thin teen chest, with its full, erect nipples. When Danny clenched his fist, I thought he was getting ready to jack off — a natural act for any 16-year-old lying in his bed at night.

Alas, this was heterosexual TV: so beautiful Danny only grimaced and went to sleep.

In and Out

• Check out *People's* Aug. 3 AIDS cover story (on newsstands through the weekend); full report follows here next week.

• Hope you saw Randy Shilts' commendable "AIDS in America" special report in this week's *Chron*; again, full report here next week. ■

Sentinel

First with the facts.

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Love to travel yet I have a great home life too, with comfort and beauty. I play full-out, enjoying life so much I'd love to share it with you. I'm good natured, caring, warm, affectionate, and out going, grounded and practical yet fun and spontaneous. I enjoy safe sex with lots of touching and massage. You're probably in your 30's or 40's, HIV NEG, with some (or lots) of body hair, substance free, stable and mature enough to want a committed and monogamous life partner and fellow adventurer.
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BIG HAIRY GUYS/BODY BUILDERS
Take this opportunity to flex for someone who has always wanted to appreciate the person you've developed. I'm GWM, secure, happy with life at 5'11", 175#, and 32 years growing. This responsible Italian would like to mutually share physical, mental and company satisfaction. If your self-esteem is even with the size of your beautiful head; then send photo and letter to: Boxholder, PO Box 3163, SF, CA 94105.

ATTENTION AMERICANS
If you are ready to settle down, this young oriental professional businessman is waiting for you. I am 19, 5'2", 130 lbs, clean, goodlooking. I do not smoke or drink. I am healthy with a nice hot body and high energy output. I like the outdoors, travel, movies, jogging, volleyball and evenings at home. I am seeking a boyfriend for a long term relation. Prefer GWM, 20-35. PO Box 32184, Oakland 94604.

LATIN SEEMS LATIN
5'4", 120 lbs., 38 years, bodybuilder, seeks hot, short, dark men to share some or all; athletic sex, working out, disco, symphony, friendship and to keep me company on frequent business-cation trips back east and to Europe. Reply with photo if possible to: PO Box 421782, SF CA 94142.

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THE STARS SAY YES!
GWM, Taurus, 28, 5'11", 180 lbs, blond/blue, bottom, seeks Capricorn or Cancer Latin top, 30+, mustache, for the one to one, steamy romance we've dreamed of! Into bars and open relations? Don't bother! Send letter, photo and birthdate to PO Box 506, Hayward, CA 94541.

TENDER LOVING MAN
Attractive white male in 40's with muscular trim body, 5'10", 160#, brown hair, blue eyes, seeks slim, gentle young man with boyish good looks. Prefer white or Asian. Non-smoker, not into drugs or alcohol. Reply with photo to Sentinel Box 961.

UNTAMED/UNTRAINED
Boy slave 27, is looking for black master who's fully equipped to handle this hot white ass through B&D. Total restraint, for the extra helpless feeling. Ready to serve your every command! Limits not interested. Looking for master in the Costa Rica or East Bay areas. Jim - 229-2170. (33)

YOUNG ASIANS WANTED!
I'm a tall, goodlooking white male, 29, average build, with short brown hair and a hairy chest. Seeking Asians and boyish guys with a small and slender build for JO sessions, safe oral sex, etc. Let's rendezvous downtown San Francisco (if possible) for some hot action. Call 973-3774 anytime.

EMERGENCY FOOD BOX
For test positive and high risk people who can't use soup kitchens. Help feed the hungry. Auction first Saturday every month. Watering Hole, 4 to 7 pm. Video tapes, clothing, pornography, leather. Bargain prices. Manufritron is an AIDS educator. Cash and auctionable items needed. Gay Rescue Mission, POB 6141, SF 94101. 431-2188 (KP31)

COME AND GET IT!
Good-looking, executive, 40s, gym-toned, balding, moustache, hairy, hung seeks REGULAR safe service from younger deep throat enthusiast and tight-end receiver. Requirements: masculine, extremely good looking, smooth, trim, trim or muscular, Christian, non-smoking, dependable, accommodating, 6ft, 695-7776.

DISTINGUISHED OLDER MEN
You deserve the best. Extraordinary cocksucker, eager to do you justice. I'm good but I want to learn more from your fountain of experience. I'm 30, dark, fit, healthy, employed. Stylish, sensuous man get my attention. Light drink only. Let me work your juice! POB 26257, SF 94128

DAD AVAILABLE
You, under 25, loyal, honest, hard working, good mind, sense of humor, submissive, serious about being a daddy's boy. Mr. age 43, 5'7", 135 lbs., strict, but loving and affectionate. Serious only to Sentinel Box 963.

MUSCULAR SLAVE
GWM, mid-30's, 6', 185, seeks creative domination, humiliation, head trips (military, prison, fraternity). Clean-cut, preppies, skateboard-type sex welcome, but all types considered. Naked, willing dude awaits instructions. 3-ways OK. Describe your trip - all replies answered. Photo if possible. Send to Box 960. (31)

GOODLOOKING GWM/5'10"
Seeks same! For lover! 6'0", 145 lbs, slim build, brown hair, blue-green eyes, moustache, well endowed, 53 years. (You) goodlooking, neat, clean, fun! Into beach, theatre, dining in out & into more than one night stands! Write with photo to: Chris, 633 Post #1 San Francisco CA 94109.

ATTENTION BOYFRIENDS:
I'll be not or bread and let's make a sandwich! Desire vital, handsome twosome (25-35) committed to each other for SS fun. Two (or more) only; not interested in breaking up marriages. I'm 30, 6', 155#, blond. Letter and picture (returned if you chose) to: Sentinel Box 964.

LOVE AND ADVENTURE
What, me? Already less than two to go to 50, masc. but cuddly, keeping in great shape with running, etc., here in Silicon Valley, active in science, classics, math, not excessively offbeat. And you? Younger, fit, topless, non-smoker, like-wise interested in adventuresome, loving monogamy. Sentinel Box 956.

GLORY HOLE VIDEO
Your big fat uncut cock or cut donkey dong needed for private video. Discrete with only you and me. No pay - just fun & pleasure. Age & looks unimportant. If you want a copy of your segment bring a blank tape. I'm 37, 5'9", 140 & goodlooking. 285-4196 Twin Peaks. (32)

Creativity Counts!

The *Sentinel's* "Personals" section seeks to encourage satisfying/healthy encounters between readers. We urge Personals' advertisers to be as creative (and truthful) as possible in your ads. We will not, however, accept any ad that suggests un-safe sexual practices. All ads are subject to editing for spelling and grammar. All telephone numbers will be verified.

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Good looking 44 year old GWM into cooking, country music, metaphysics, carpentry, gardening, animals and health. Looking for shorter, younger, cross-cultural man. If a nite in a hot tub, a steak dinner and a rented movie sounds good, then call.
PATRICIA (415) 333-8428 (lv msg.)
No drinks, smokers, J/IO calls or farts. No obligations.

GWM SEEKS SOULMATE
Tall, GWM, 37 seeks a soulmate who desires a loving and monogamous relationship. If you are a romanticist in your 30's and live on the peninsula (like myself) and would like to meet a sincere, good looking guy to share your time with, respond to Sentinel Box 961.

HOMER PORN S
I want to buy your original homemade hard core videos (Beta or VHS) no matter how raunchy. Please send sample or phone # for contact for viewing. Must sign release.
Also need goodlooking, well-built, well-hung guys interested in being in hardcore videos. Send nude photo with phone #. Modest money, PO Box 14425, SF, CA 94114. (31)

REAL TIME TRAVEL
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JO BUDDIES WANTED
Why play with it alone? 6'2", dark hair, eyes, must, 175# likes to lie back with other JO enthusiasts, watch videos & each other in mutual stroking sessions, doing whatever feels best; especially if U/R hairy / U/C. Smokers OK. Hand me your (returnable) photo/phone # & Let's see what comes of it. Reply Sentinel Box 962.

COW PUNCHERS FOR ROUNDUP
Seeking aggressive slender LL tops into Western attire, music, dancing and are drug free, sex driven for slightly daffily wild fun loving 41 year old, 160 lb, 5'10", Auburn-silver, hazel-glasses, LL bottom. Bill #34, 441-9136. Noon to 5 pm. (32)

BRIDGE
Duplicate bridge partner sought by prof GWM 44 bridge novice (1 MP) new to SF. Also interested in social bridge. Sentinel Box 962. (35)

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COCK WHISPERER
Attractive, 36, healthy, oral oriented, GWM seeks a few discrete, healthy, heavy-hung Wims who enjoy having their big beautiful cocks worshipped by an excellent C.S. Looks, age, uncult or cut not important as you loving your thick hot, juicy cock worshipped. Share that joy on a regular basis. Sentinel Box 953. (35)

AFFECTIONATE AND KINKY
Looking for: Someone emotionally mature, but young in spirit, even childlike. Boyish games which include a little wrestling to get at each other's balls, slapping them enough to touch pain; working on each other's butts with paddles, some straps and hand; jacking cocks together. At the same time mature affection so that we connect in several of the chakras and we combine auras to create one, 59", 150 lbs., 57, exciting, attractive body. No J.O. calls. Want to meet and do it. (415) 863-0342.

COCKSUCKING ACE
New to Polk area. Skilled, energetic, enthusiastic. Open to other adventures. Lunch hour blow job? Dark, 35, solid. POB 26257, SF 94126. (31)

WANTED: ASIAN FRIEND/PLAYMATE
WM, 34, wants to meet Asians interested in developing friendship and enjoying sex. It doesn't matter whether you are single or not; if you are looking for some fun, this might be right for you. Very much enjoy cuddling and such. How about you? PO Box 22584, San Francisco CA, 94122. (34)

White man, 28 yrs, 6', 185 lbs., light hair and eyes. Wants to meet masculine Latino and Japanese men. Call Tim at 474-9379.

Looking for a special man? Litemate, monogamous relationship? Your qualities: honesty, integrity, loyalty, affection, romance, quiet times! We enjoy home closeness, walks. Then this 34 year old GWM wants to hear from you! Box 1048 Fremont, CA 94538. HTLV NEG. Latinos especially welcome. All answered thanks. (32)

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Continued on next page

ON THE COUCH

JOHN ARMSTRONG

Too Cute for His Own Good

Dear Mr. Armstrong,
I am writing you because I hurt a lot inside. I am responding to your column of June 26, "What's wrong with me?" I answered "no" to all your questions. However I think there is a "yes." I am little and cute. Men are attracted to me because I am blond, small-framed, young and innocent looking, and look oh-so-tuckable. But it seems that's all they want me for. I do manage to get a date, it's only to get me into bed. And whether I say "yes" or "no" the result is the same, I never hear from them again. I have had some relationships, but they usually fizzle out by the sixth week. Why? Because inside I am far from what I appear to be. I am dominant, except in bed, aggressive, ambitious, and courageous. I always get left for the same reason. They say I'm too dominant and aggressive. The last

one said I was the most dominant passive he's ever met. The problem, as I see it, is that my personality doesn't conform to my physical image. They see little and cute, and think "passive, someone I can take care of." When they discover who I really am, they depart. I confess, I'm not sure why I'm writing you. I do not really see that there is much that can be done. I'm certainly not going to change into a passive dependent creature. Cutie.

Dear Cutie,
This is a problem many gay men face. In fact I think it's rare when one's physical image accurately reflects one's personality. And no doubt about it, physical attraction is based on physical stereotyping. We all want certain qualities in a man, and try to find them by chasing men who look right for the part. Type-casting, if you will. He

wants a wise loving daddy and goes home with anything with grey hair. Or he wants a strong dominant man, and is up for every gym queen in town. Or, in your case, he wants a sweet young thing he can take care of, and chases anything under 5'6". Then when he finds out that the personality doesn't match the packaging, he feels deceived and angry and goes away. This is a fact of life, and short of raising our whole community to a much higher level of consciousness, you are just going to have to live with it. But here are some things you can do.

As much as possible, change your image. Join a gym and get beefy. Grow a moustache. Get a tattoo. Anything so you will look less "cute" and more manly. You will lose all those admirers that want to see you as a little boy, but they never stay around long anyway, so big loss.

Come on strong at the outset. Be aggressive and opinionated in that first meeting. Let them know what you're like from the start. Once again, you will drive off a lot of prospects, but the ones who stay will be those who are up to the challenge of your strong personality, and they may go the distance.

When you do find somebody, let yourself be passive and get

taken care of some of the time. In your letter, you come off as one-sided, all confident, aggressive, and sure of yourself. But my guess is there's more to you than that. Perhaps you are afraid of showing your softer side, especially to someone you don't know very well. It may take some courage to do this, but go ahead and allow yourself to let new boyfriends see the softer side of you. Go limp in bed and let him really take charge. Seek reassurance, cuddle up, ask for help. You, like all of us, could use some TLC. Go for it.

Or perhaps it's not your strength that's the problem, but how you express it. You use the word aggressive. Lately there has been a move in my field to differentiate aggression and assertion. Aggression is defined as getting what one wants by bullying, making the other person feel small or bad, generally riding rough shod over the feelings of others. Assertion is getting what one wants by asking for it. Clearly, consistently, and not taking "no" for an answer, but without invalidating the person you are asking. Perhaps you are being aggressive in the sense of bullying, rude, and mean. If that is the case, get a book on assertiveness training and work on it. One needn't be a bully to be strong and effective

in the world. And it certainly drives people away if you are.

And for the rest of you out there who feel like they're striking out because their image doesn't reflect who they really are, I offer the same advice. Change your image. Let the "real you" show early. Express the complimentary part of your personality; be a whole person. For those of you who have a type and keep noticing that the guys you pick up just don't live up to their image in the long run, grow up. You are chasing a symbol of what you want, not the reality. Examine the symbol. Ask yourself what it stands for. Then seek men who really have the qualities you want, rather than men who look the part.

John Armstrong is a Marriage, Family and Child Counselor in private practice here in San Francisco. He specializes in individual and couples work with gay men. If you have a question for the column please send it addressed to him c/o The Sentinel, 500 Hayes St., San Francisco, CA 94102. If the question is not used in the column, he will try to answer you personally if you enclose a SASE. If you wish to see him professionally, call 552-2974 to arrange an appointment.

SENTINEL CLASSIFIEDS

Continued from previous page

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Special \$9.95 each, three for \$29.50. Watch for announcement of workshop for "Worried Well."
945-0941. (KPG31)

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NEW FORMULA
Scientifically tested for stress and SEX enhancer.
EXSATIVA
(800) 235-6647 X 54
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SF 94117

Children's and Family COUNSELING
Help In Putting The Pieces Together sessions in Your Home
Monty Meyer
M.S. Clinical Psychology
California Licensed M.F.C.C.
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BIG MEN GET BIG IDEAS
Are you heavy? Do you like heavy men? GIRTH & MIRTH/SF offers a casual social forum in which heavy men, and their admirers, can meet, talk and have fun. For more information, write or call: GIRTH & MIRTH/SF 495 Ellis St., Suite 164, SF, CA 94102. (415) 820-2597
24 Hour Hot Line 552-1143 (PG34)

YOUR PERSONAL PROFILE
A personality profile of YOU on a computer disk! Simply answer 76 questions on an IBM-PC compatible. Prints a 3-page report describing 10 personality traits with suggested readings, tapes and affirmations to develop your own SELF as you see fit. The PERSONAL PROFILE is the result of 20 yrs. of research with tens of thousands of users across North America. Finally available directly to YOU. Just send \$19.95 plus \$3.00 shipping to: Resources For Excellence, PO Box 880052, San Francisco 94188-0052.

PWA's
diagnosed 6 months or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include a one-time-only confidential interview. For further information, leave name and number: 863-8834. (34)

PERSONAL SERVICES

Regine's Hair Salon
**HAIRCUTS \$10. AND UP
COLORS • CELLOPHANES
• PERMS**
Save in the Castro Area. Call for appointment or just walk in.
4041 18th St.
861-7876

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PARTY & EVENT COORDINATION:
catering/cooking/logistics
willing to travel
CHRIS 681-5821
JAN 759-0975 (JW32)

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FINANCIAL PROBLEMS?
BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
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Walter R. Nelson Law Offices

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WHITE GLOVE QUALITY CLEANING SERVICE
No job too small
Just give us a call
Put us to the test
We'll do our white glove best
4 hr. min./rates negotiable
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Highly responsible motivated couple to run your Business/Estate.
OFFICE SKILLS
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Your Private Mail Service
★ **LIBERTY RENT-A-BOX** +
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MAIL • BEEPERS • FAX
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1st Mo. FREE-2 Months w/Yrly.
Rate. "As low as \$2.50 per month."
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WHY PAY MORE? WIDE AREA COVERAGE by Metromedia. Signal with tones, displays or vibrations.
• **FACSIMILE:** Public Access. Fax is Faster. Easier & Cheaper than Courier or Telex. Why mail it? FAX IT! All the stickers in the world won't get it there in seconds. LOW Rates. 24 Hours receiving.
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11AM to 7PM MON THRU SAT
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\$2 plus toll

Different message every call
Leave your own message
Meet your match

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INSTANTLY UPDATED
LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
(415) 976-6677
\$2.00 Plus Toll If Any

DIAL 213 976-LOAD
415

The number says it all!

A different horny hunk every time you call.

\$2 PLUS TOLL IF ANY. ADULTS ONLY.

TELEPHONE BULLETIN BOARD

- Gay
- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL
Leave adult messages
See if there's one for you
(415) 976-6677
\$2.00 PLUS TOLL, IF ANY
24 HOURS

SENTINEL CLASSIFIEDS

AIDS BULLETIN BOARD

The purpose of this section is to assist persons with AIDS solve their personal needs. Individuals diagnosed with AIDS will be offered space in this section at half price.

Hi! My name is CONAN



"I HAVE A NEW HOME"

I would like to thank everyone who responded to my plea. My master and I were overwhelmed. Our faith in human kindness has been reaffirmed. Please continue the love.

CONAN & MASTER

FOR SALE

SPANDEX AND LEATHER
For fun
For fantasy
For working out
For feeling good
next to you...
Adventures in clothing
861-4048

PERSONAL DESIGNS FOR SUMMER
Tank tops & shorts for sale \$15.00 to \$35.00. Call: 885-9756, Apt #4, Ask for Dwight.

BUY OF THE YEAR!
CHERRY LE BARON. 1980 Chrysler, slant 6 power and legendary life span.
PS, PB, Automatic
Well maintained, perfect body, immaculate interior.

\$2495
Will consider trade
221-1120

OCEAN FRONT \$690,000
SPECIAL! Very private and secluded home, caretaker's cottage, studio on the Montara Seaside. An enchanting place for discriminating buyers. Approximately 1/2 acre. Reduced price. Call for appointment.
ERA COASTSIDE REAL ESTATE
(415) 359-5900

JOB OFFERS

MODEL OR ESCORT
wanted for weekend in country. Seek man 5'10" to 6'2", dark longish hair, sideburns, mustache or beard. Prefer Mexicano or Italiano, hairy chest a plus. MUST have longish hair! No cleancut clones. Send name, description, phone to Jason, Box 778, Cloverdale, CA 95425. 1 1/2 hours travel, bus or car.

LAW OFFICE POSITIONS
Two positions available. Receptionist/Secretary for busy law office and Word processor, experience preferred. Good salary/benefits. Send resume to Law Offices, 25 Van Ness, Suite 880, SF 94102.

► **NEW CLASSIFIED DEADLINE - TUESDAY NOON**

ARE YOU TIRED OF MISSING DEADLINES? CHECK OUT THE SENTINEL, WE TRY HARDER

PAID VOLUNTEERS WANTED
Gay, straight, men, women wanted for research project. Keep daily record of drinking, moods, sexual activity. Payment \$100. Call:
NAOMI 642-5208 days

LET OUR ADVERTISERS KNOW
Say you saw it in the *Sentinel*

HEALTH CARE ATTENDANTS and HOME HEALTH AIDES
Needed to work with persons with AIDS and other clients in Alameda County. Call Linda at: Vesper Home Care 430-0245 8:00 - 4:00 Mon - Fri.

ORAL SEX TECHNIQUES
Hot guy, incredible mouth, writer photographer to publish book of various methods for improving masterbation, oral and anal sex, etc. Interested in talking with anyone who knows different methods of sexual arousal and stimulation. Cash or barter for your input or photo session. Call Steve 864-8597 - we're spiritualizing sex. (JO33)

RN NEEDED FOR AIDS/ARC
Charming 16 bed SNF in Redwood City for PWAs needs part time/full time RN or IV certified LVN. Night shift. Call:
365-3122

PART-TIME HOUSEKEEPER WANTED
Housekeeping, yard maint., errands. Part-time work. For person with other part-time job. Possible live in. Pacific Hts. apt. house. Local refs. required.
885-2455

JOBS WANTED

GWM seeks casual employment as a domestic housekeeper. Excellent personal references.
GORDON 626-3860

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Say you saw it in the *Sentinel*

ROOMMATES

NICE GROUP
Semi-civilized men, 22-60, big flat near 16 & Valencia, BART, Roxie. TV, washer, dryer, housephone. Small cat OK. Own room. No religion, drugs, politics, or heavy drinking. \$375/month & 2 hours/work covers everything, including food.
DON 863-2079

ROOMMATE - WANTED
Large, sunny 2 bdrm flat w/view Frpl & Deck dw, w/d \$475.00 + Util. 469-7678

SEEKING HOME TO SHARE
I am quiet, civilized, literate, artistic, employed, stable, healthy, mature, spiritual, nonsmoker, no-drugs, gay male. Hope to find similar roommate who has home to share as soon as possible. Noe Valley - Diamond Heights - Castro Area, can pay maximum \$400 + utilities share. 828-5977.

PWA looking for a share rental. Want an environment where feelings are welcome. A large bedroom with a window view of nature. A quiet location accessible to public transportation. No drugs, alcohol or tobacco.
ROB - 776-2807

SHARE CASTRO-DIVISADERO
2 bedroom, 2 bath, 2 story, 7 room. Fit, view, fireplace, roof garden, \$400 + 1/2 utilities. Non smoker. 861-2331.

RENTALS

CONCORD
2 bedroom/1 bath townhouse, recently emodeled, quiet, lawns, near bus/BART/hopping, spa/sundeck, parking, large gay population. \$535/month + \$500 deposit.
827-4025

FURNISHED ROOM
Private home. Phone, stereo, color TV, use of all-electric kitchen. Excellent transportation. \$500/mo & up.
821-3330

MOVE RIGHT IN

Three-bedroom apartment with large, lovely rear yard ideal for sun worshippers. New hi-tech carpeting, track lights. Private rear porch leads to wonderful back yard with great Southern exposure. Open 11 am to 1 pm on Saturday, August 1st, at 629B Haight, or call 861-1555. \$650 - a steal!

GARDEN STUDIO APARTMENT
Private, partially-furnished, view. All utilities, washer/dryer, bucolic setting, brand new with jacuzzi tub. Vegetable garden, a country setting in the Castro, 2 blocks from Metro. Prefer non-smoker and/or 12 stepper. \$500.
BERNARD 861-2626

\$900. MONTH NOE VALLEY
Immaculate - split level 2 bedroom apartment. Large living/dining, fireplace, balcony, view, W/W carpet, all electric kitchen, garbage disposal, DW, W/D, garage, secure 2 unit building. No pets. 1st and last months plus security deposit.
285-8849

GAY SHELTER
A shared room, all meals and immediate work is available now at the U.S. Mission.
2 Locations:
788 O'Farrell
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Or call
775-5866 or 775-6446

UPSCALE, LUXURY LIVING
Beautifully furnished room in private home. All amenities. Must see to appreciate. K, L, and M lines direct. (Gents preferred.) St. Francis Wood - West Portal. Call after 6 pm weekdays, anytime weekends. \$500/day.
731-2830

VILLAGE SQUARE APTS.
\$700 up - 1 Bedroom
\$900 up - 2 Bedroom, 2 Bath
\$1050 up - 3 Bedroom, 2 Bath
New wall-to-wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping pong. Coin laundry rooms. Keyed entry doors, elevators, easy transportation. Shopping across street. Quiet. Manager on premises 7 days. No pets.
Village Square Apartments
Diamond Heights Area
285-1231

\$500 Large Sunny Studio & Dinette. View, Hardwood Floors, Cable, Laundry, Transportation, Garage avail, 600 Fell, 626-2041.
(BR00)

1 & 2 ROOM STUDIOS
Must see to believe. Newly renovated building with all electric kitchen, drapes, W/W carpets, electric heat with pre-wired telephone and cable ready. Requirements: first month's rent, \$300, security, \$35, telephone installation. **NO PETS!!!**
Rents start at \$300. Studio, and \$400. up 2 room studios.
Info call 474-4094 or see at 57 Taylor St.

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon-Fri, 1-6 PM
Or by Appointment

Commercial Space Available for Retail

\$750 - 1BR Flat, 633 Hayes St.
AEK + baseboard heaters, tile bath, wood floors, some carpeting, curtains & shades.

\$550 - 2BR Apt, 419 Ivy, #4
AEK, w/w carpeting, curtains & shades, quiet apt in secure bldg.

\$550 - 1BR Apt, 419 Ivy, #16
Large apt, great southern exposure, sunny, w/w carpeting, AEK, unique curtains & shades.

\$550 - 1BR Apt, 419 Ivy #30
Quiet, 3rd floor, with a skylight, w/w carpeting, AEK, curtains & shades.

Stove, refrigerator included. First and last months' rent required. No deposits. Must be employed.

863-6262

HOTEL CASA LOMA
600 Fillmore Street
San Francisco
(415) 552-7100

SAUNA JACUZZI SUNDECK
COLOR TV FRIENDLY STAFF
LOW RATES

Continued on next page

San Francisco Sentinel

Classified Order Form

Mail to SF Sentinel, 500 Hayes St., SF, CA 94102.

Category:

Headline:

Text:

Name: _____ Address: _____

Phone: _____ City: _____ State: _____ Zip: _____

Compute your cost: 50 Words + Headline @ \$10.00
Additional Words @ .25
Sentinel Box 1 Mo. @ \$5.00
Sentinel Box + Forwarding @ \$10.00
Sentinel Subscription 6 Mos. @ \$35.00
Sentinel Subscription 12 Mos. @ \$65.00

Total Amount: _____

Method of Payment: Check MasterCard/Visa# _____

Expiration Date: _____

Signature: _____

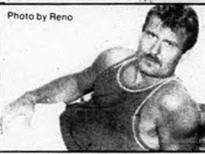
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SENTINEL CLASSIFIEDS

Continued from previous page

MASSAGE

Photo by Reno



FULL MASSAGE
RON \$40 In 775-7057

GET BLISS

If you feel worthy of the very best tender, loving care, I'll take you on a 75 min. experience of TANTRA, sex meditation, a new alternative for deep pleasure and relaxation. You can learn how to explore regenerative sexual intimacy with others, without fear of disease. After this private session with me, you'll feel satisfied, rejuvenated, and healthy.

FEE \$30.00

LARY COLLINS 626-7696

ECSTATIC TRANSPORT

Sensual and relaxing massage will waft you away to greater well-being and liberated pleasure while recharging your erotic energy. The massage is a slow, deep Esalen-style nurturing done by a personable, trained expert in a caring, loving way. It's a sensational experience you'll love!

GARY 821-1005

\$25 - HOT ATHLETE, HUNG NICE. BILL 441-1054, MASSAGE, ETC.

THE TIGER'S PAW MASSAGE

in the Castro
Achieve optimum relaxation, reduce stress and tension in your body and mind. Treat yourself today to a sensual Hot Oil Massage you'll enjoy. It's non-hurried and wonderfully nurturing in a quiet warm environment. Non-sexual. 90/min \$50.00

GUSTAVO C.M.T. 864-2386
YOU'LL LOVE YOURSELF FOR IT
SPECIAL 20% OFF THRU AUGUST

INTEGRAL MUSCLE WORSHIP

Massage that calms the spirit by releasing bodily constraints — bringing to you the healing and creative energies arising from a relaxed state of being.

MAX 821-2351

Let your optimum performance be habitual!

ORIENTAL FULLBODY MASSAGE

Oriental fullbody massage given by nude, smooth, goodlooking Asian — 26. Older men welcome. 24 hours. In/out. Bob. 474-4185. Near all major hotels.

AT LAST IT CAN BE TOLD

The Unmarked Door to Paradise is located at 18th and Noe. A certified and experienced Swedish/Esalen masseur offers a unique Seven-Chakra Bliss Massage. 65 minutes, a mere \$30.

JIM 864-2430

BE GOOD TO YOURSELF

Enjoy a therapeutic massage by a certified Swedish/Shiatsu bodyworker. My touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. \$35 for 90 minutes. Castro location.

DAVID BLUMBERG
552-0473

SENSUAL PLUS

Stimulate and revitalize your erotic and pleasure centers with a nude, professional, deep muscle oil massage, by a certified acupressure and reflexology expert. I'm 29, attractive, nurturing and aim to please. \$30. in, \$40. out. Call John 861-0843.

SUBBERG BLACK

Body Builder Masseur specializing in deep tissue and sports massage for men who actively use their bodies (athletes, body builders). Strong, sensitive, loving hands and energy. \$45.00 1 1/2 hrs. Out only

SANDEHA 861-2231

OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, it. body-builder and a swimmer. Handsome and clean cut. Certified

885-6309 \$30 In 24 hrs.



VISIT HEAVEN!
33 FAMOUS MODEL AND MODEL
SENSUAL MASSAGE
* HAND - FRIENDLY * PROFESSIONAL * GUARANTEED *
* POLITE FACILITY * REASONABLE RATES *
* TOTAL RELAX * TOTAL WELL-BEING *

MIKE & JEFF 567-2345

I've been watching your ad for months... I'm so glad I finally called!

AEROBICS INSTRUCTOR

I've had 400 massages in the last 5 years... yours is definitely the best!

BROKER

If I was offered a last wish... I'd choose your massage!

CPA/BODYBUILDER

I'm a masseur... two massages a week all over the country... you're the best!

BUSINESS CONSULTANT

There should be law for this!

DEPUTY SHERIFF

A+!!

SCHOOLTEACHER

Now I know what my best friend is getting for his present!

BARTENDER

VERY SPECIAL ALL DAY or ALL EVENING RATES
RICHARD OF S.F. 821-3457

Not Too Shy Are You?
ASIAN OR LATIN?
Hi! Handsome, aggressive, blond stud, defined physique, clean and healthy, massages in the nude.
EXPERIENCED \$35/in
RON 776-0472

FULL BODY MASSAGE
Body Electric Massage student seeking other in the profession for exchange, also new clients for low fee. Located in Oakland. Call Mark after 4:30 pm at 261-3319.

DREAM MASSAGE
Hung 9" bisexual, exceptionally handsome, muscular, speedo tan, blond/blu. Are you a young Asian or Latin guy, sensitive and nice? I have a special rate for you
RON 776-0472

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am to 10 pm at 621-1302.

MOVE UP TO QUALITY, NOT PRICE!
RICHARD OF S.F. 821-3457

GREEK GOD
MASCULINE BRONZE HUNK
44" CHEST • MUSCULAR BODY
23 YR • 5'10" • 175

NIC • 621-5931
HEAVENLY BODIES
▶ STAR ◀

Jack McCallister
Certified Massage
Therapist and Rebirther
(415) 282-3758
By appointment only

EAST BAY
You deserve the best!
Relaxing, Healing Massage
by RON
638-3840
certified

★ ★ PHILLIP ★ ★ ★
Good natured model-masseur. Handsome, clean-cut and discreet.
864-5566

LOVING MEN
Skilled and sensual massage
James and Peter
864-5483
Centrally located in San Francisco.

EROTIC MASSAGE
Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit. 5'11" - 160 lbs., brown, green, smooth, uncut, Joe; 346-2921 - 9-5 For Men Only

MANHANDLER
Wrestling jock will turn you every which way. 30, 5'11", 160#, aggressive, clean-cut body builder into sweaty action. Rough but safe give and take. Massage also. Out only.
MATT 824-2312

TRIP TO ECSTASY!
Come to my massage! Full body — buns & legs my specialty! Hot man 6', 160#, Br/Br, moust. Call Russ anytime. In/out \$40/50, add \$5.00 for VISA/MC. 647-0944. Try me!
(MA31)

TIME WELL SPENT
Receive both relaxing and therapeutic benefits from a 75 minute massage in a warm environment designed specifically for relaxation. A \$30 investment for benefits that go beyond the moment. Certified in Swedish/Esalen technique. For yourself or someone you care for.
STEPHEN 668-9318

ALEX, 861-1362
A warm and loving masseur. A slow, deep & sensual massage. In/out. Anytime. You'll love it!

MALE STRIPPERS
PRIVATE OR BUSINESS
RICHARD OF S.F. 821-3457

GRAD STUDENT
Gives good massage. Certified, sensuous. Sandy hair, blue eyes, athletic body.
285-0450

SPECIAL
Relaxing, sensuous, full body Hot-Oil massage. Luxurious, non-hurried, nurturing session, \$30.00. M-F after 6 pm. Sat & Sun am & pm. Certified massage therapist through Body Electric School of Massage and Rebirthing. In please. Potrero Hill.
BRUCE 282-6879

Ride Me

Let Your Erotic Imagination Run Rampant!

(976-7348)

X-POSE • IT

Dial (415) X-POSE • IT

The Hottest Erotic Message In Town!

Adults Only • \$2 • Toll, if any.

IT'S LIVE!
HOT TALK

ME
ONE ON ONE
PRIVATE CONVERSATION
SHARE YOUR FANTASIES
YOU

MAKE THE CONNECTION
415 • 213 • 818
976-8855

\$2.00 Plus Tolls

SENTINEL CLASSIFIEDS

MODELS & ESCORTS

RICHARD
OF SAN FRANCISCO

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FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST

**MALE MODELS
& COMPANIONS**

STANDARD RATES
HOUR, DAY OR WEEK
Models Available Around Town
or Around the Bay

• Please Book Early •
Travelers Checks and
In-City Personal Checks
with proper ID are OK
Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind so
STAY HEALTHY WITH

RICHARD
OF SAN FRANCISCO

(415) 821-3457

Applicants Needed
Must Be Exceptional

HEAVENLY BODIES

A REFERRAL SERVICE

for Escorts & Models, is now on a
Star Search. Applicants must be
people oriented and have caring
behavior. Exotic, all-American,
clean cut bodybuilders with
exceptional looks a plus. Call for
appointment.

621-5931

HUNG

(415) 239-8419

**CUM PLAY
WITH ME**



Boysish good looks

8 1/2" thick, 6'1"

160# 26

clean cut handsome

Boy next door

Relaxes while you work

Friendly • safe • fun!

MIKE 664-2057



5'10" — 180 lbs — Blond \$100
29 yrs — 45" tits — 30" waist

DAVID

826-4350

HUNG STUD

Thick and Big

GUS (415)469-7221

HOT BLACK

25-6 0, 185, handsome versatile
bottom. Excellent head, hung 8",
friendly, honest, HTLV-negative.
Escort massage plus more
available.

24 hr. out/in calls, will travel
greater Bay Area. Parties/private
etc. Call no J/O.

ROB 863-5702

COVER MAN

Scott: 26, 5'10", 160lbs., 44" C
(Hairy), 30 Waist, Brown Hair,
Green Eyes. Available 24 hrs. \$75
SF, East Bay, South Bay
RICHARD OF S.F. 821-3457

HUNKY SWED

Hairy, masc., hung, big hangers,
6'3", 195 lbs., bln/blu, round the
clock action.

AXEL 863-0252

S&M EDUCATION

Roger — a short, clean-cut body-
builder, handsome and intelligent,
experienced top, but patient with
beginners. Explore S&M in a safe
place — get into bondage and sen-
suality, not brutality or fluid ex-
change. (I'm HIV negative and well
aware of safety.)

Call 9 am to 11 pm only.

(415) 864-5566

BEST BUNS IN TOWN

DREW: 29, 5'10", Smooth body,
EVES/WEEKENDS, \$75.

RICHARD OF S.F. 821-3457

LOW HANGERS!!

Short, Bearded, Hunk, 8", Safe

\$60/\$75, 24 Hrs.

EARL 626-598?

SPARTAN RUNNER

Young Slender Smooth

Masculine

AARON

469-7221

HOT BLACK MODELS

RICHARD OF S.F. 821-3457

MATTHEW

HARD HAT
CONSTRUCTION WORKER



23 - 6', 180 lbs, 44" c, 30" w

RICHARD
OF SAN FRANCISCO

(415) 821-3457

ITALIAN DADDY

Hung and Hairy

239-8419

College Jock

Luke: Warm, sincere,
friendly, engaging smile
\$75 - 24 Hours Weekends

Richard of S.F. 821-3457

SEXY BOY

22

Good Looking • Nice Body

Very Well Endowed

►SCOTT◄

(415) 771-0552

Tall Lean Texan

Mark: 24, 6', 170 lbs, 40" c
31" w, hairy body, mustache

Richard of S.F. 821-3457



239-8419

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Say you saw it in the Sentinel

HEAVENLY BODIES

MODELS • ESCORTS • MASSAGE

STRIP-O-GRAM

REASONABLE RATES

621-5931

one of SF's finest referral services.

ALL LIVE ALL MALE ALL NUDE

THE HOTTEST STARS OF FILM AND VIDEO PERFORM
LIVE ON OUR STAGE



JIM BENTLEY

"MOST PROMISING NEW
PERFORMER," 1985 GAY EROTIC
FILM FESTIVAL, STAR OF
MAKING IT HUGE AND
SPLASH SHOTS II



LOU CASS

STAR OF
WEEKEND WORKOUT
AND ADVOCATE MEN LIVE



CHRIS BURNS

STAR OF MEN OF THE MIDWAY, RAWHIDE
AND ROOM SERVICE

PLUS

THE CAMPUS THEATRE
VARSITY STRIP SQUAD AND
MAN-TO-MAN LIVE SEX SHOWS IN THE
INTIMATE CAMPUS ARENA

SHOW TIMES: 673-3384

■ \$5 DISCOUNT: WITH CURRENT
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■ DISCOUNT MATINEE EVERY DAY
FROM NOON TO 4:30 PM

**CAMPUS
THEATRE**

220 JONES STREET • DOWNTOWN SF • 673-3384
SUN-THU NOON-1 AM • FRI-SAT NOON-2 AM

VOTE *Ms. Piggi* GRAND FOR DUCHESS

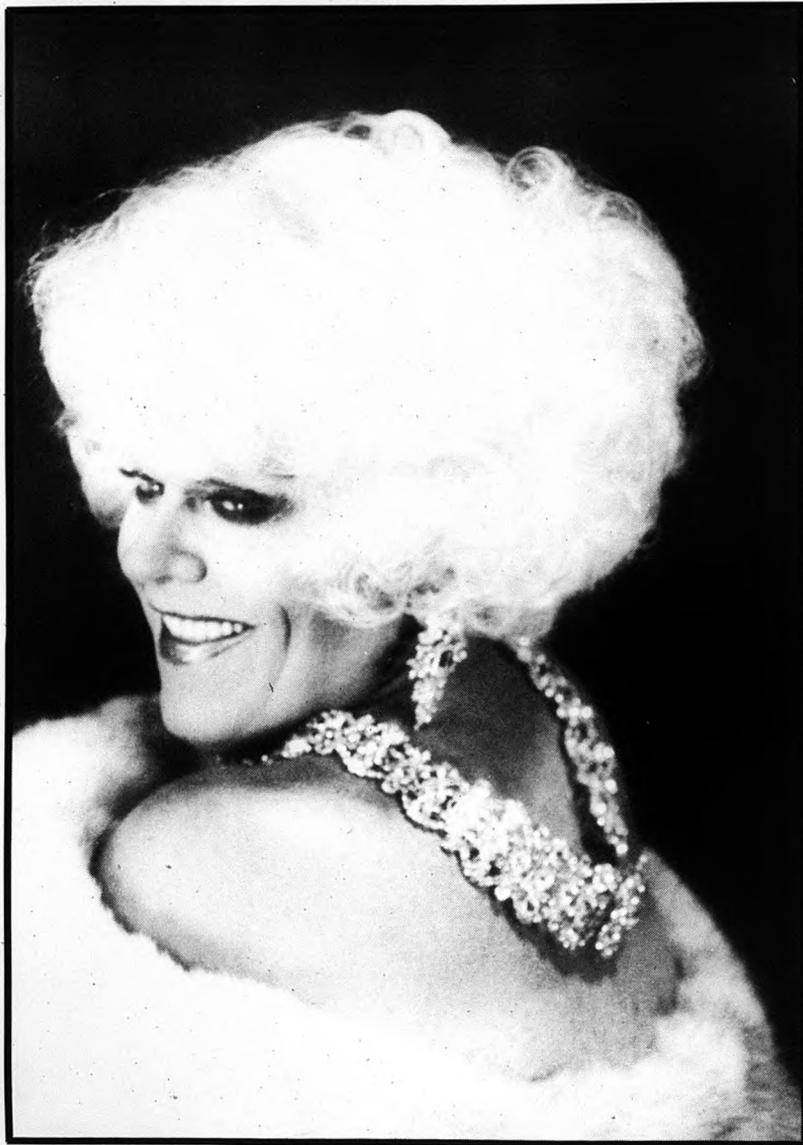


Photo by: Eddie Van

EAGLE CREEK
12 - 5
Lasagna Feed

7
VOTE AUGUST 1
Operation Concern
1853 Market Street
9 a.m. to 6 p.m.
Must have S.F., San Mateo
or Marin County picture
I.D.

THE GALLEON
9 - 3
Brunch



TRANSPORTATION WILL BE PROVIDED AT THE GALLEON