One of the few people who knows as much about the molecular structure of the AIDS virus as anyone in the world is a genetic engineer working at UC Davis, Paul Luciw.

Luciw predicts that he and his team are about one year away from producing a genetically engineered non-infectious AIDS virus.

If a synthetic AIDS virus could be manufactured, scientists hope it could be used to produce a vaccine, safely and in large quantities.

A year ago, Luciw, 38, was hired away from the Continued on page 9

Summer Safety Tips
Community United Against Violence (CUAV) urges members of the lesbian/gay community and others who share their commitment to end the violence that gets directed at lesbians and gay men to join them in stepping up individual and neighborhood safety awareness practices:
1. Remain alert and aware of your surroundings.
2. Carry a whistle and use it in situations of actual or potential danger to yourself or others.
3. Arrange for a safe ride or walk with friends when leaving bars and parties.
4. Report any incident you were involved with or witnessed to CUAV (864-7233) and the police.

by Elisabeth Sherwin
Special to the Sentinel
One of the few people who knows as much about the molecular structure of the AIDS virus as anyone in the world is a genetic engineer working at UC Davis, Paul Luciw.

Luciw predicts that he and his team are about one year away from producing a genetically engineered non-infectious AIDS virus.

If a synthetic AIDS virus could be manufactured, scientists hope it could be used to produce a vaccine, safely and in large quantities.

A year ago, Luciw, 38, was hired away from the Continued on page 5
We support this Candidate:

My Lover Tony
Empress XX Sissy
Wilkes Bashford
PAWS Advisory Board Members
Bikki Streicher
Bob Cramer
Empress I Jose
Cappi Patterson
Randy Johnson
Dingy Don
Empress XIX Remy Martin
Emperor IX Bobby Pace
Gary Haubold
Tomi Rose
Kimo Cochran
Empress VII Jonni
Emperor XIII Matthew Brown
Hydie Downard
Beate Siedler
Kenny Allison
Empress XVI Phyliss
Dick Bumpus
Jim Bonko
Diedre
Craig Daley
Empress XVIII Connie
Obie Howell
Don Rogers
J.J. VanDyke
Randy Humphries
Karl Williams
Dee Dee Love
Mama Billy
Empress IV Reba
Sweet William
Billy Ray
Joanna Caron
Alice & Bob Comroy
Dolly Dale
Dowager Empress de Modesto Marlena
Queen Mother Greta Grass
Ronnie Lynn
Robbie Robinson
Na Lynn
Empress XVII Mae
Douglas Hilliard
Lonnie Shotwell
Terry/ Lou Greene Printers
Tammy Lynn
Billy Hinds
Sweetips
Jack Goodall
Grand Duke IX Mr. LeeOna
Evelyn Decker
Jesse Leminger
Grand Duchess I H.L. Perry
Willie Laurence
EMPORER I Marcus
Richard (Koral) McKinley
Bob Perry
Grand Duchess III Charlie
Bill Wingreen
Larry Thompson
Tracy Dunn
Robert Bastin
Sasha Sterling
Shawn Michaels
Art Styles
A.L. Allen
Cider
Inga
Jacqueline
Ken Morton
Tom McConnell
Billy Carter
June Starling
Jim Miller
Doug Dodge
Michael Haas
Shana
Patty Sue Grace
Stella Mae
Damone Rockford

GRAND DUCHESS
VOTE AUGUST 1, 1987
9 A.M. - 6 P.M.
OPERATION CONCERN
1853 MARKET STREET
RESIDENTS OF S.F. SAN MATEO AND MARIN COUNTIES
MUST HAVE PICTURE I.D.
FOR INFORMATION Flameline 775-1119
(Partial List)
Outcry Over Other Choices

Gay Scientist Joins Reagan’s AIDS Panel

by George Mendenhall

“I am not an activist, but I am openly gay,” Dr. Frank Lilly told reporters this week after he was appointed to President Reagan’s 13-member AIDS advisory commission. Although Lilly served three years on the board of the Gay Men’s Health Crisis Center in New York City, he is known as a conservative. Lilly, a medical researcher, is chair of the genetics department at Albert Einstein University Medical Center in New York City.

Lilly had wanted to help keeping Lilly from speaking to the media according to The New York Times report. He also stopped speaking to the press now and did not reply to repeated requests from the Sentinel for an interview.

Most Republican allies of the president chose not to speak out about Lilly’s appointment. However, Senate Gordon Humphrey (R-N.H.) said that he feared that it supported the message “that homosexuality is simply an alternative lifestyle” and added, “The President should avoid sending that message to society — especially impressionable youth.”

Obviously, administration officials found one upfront gay person to avoid extensive criticism. California gay activist Bruce Decker, who serves as chair of Governor Deukmejian’s state AIDS advisory committee, was interviewed. Several Republican legislators recommended Decker, but the White House felt he was not public and he did not support our view of the AIDS crisis, he would be in trouble with the administration. It is a no-win situation for him.”

Gary Bauer, domestic policy adviser to the president, made it clear that he opposed an appointment on the basis of sexual orientation and stated that “bedroom habits” would not be a criterion in naming panel members.

Lilly, however, told the press, “Very clearly, there was consideration of my sexual orientation in appointing me. The president was well-advised to put gay on this commission. There would have been a heretical backlash from the gay community otherwise.” The White House had attempted to keep Lilly from speaking to the media according to a New York Times report. He also stopped speaking to the press now and did not reply to repeated requests from the Sentinel for an interview.

Most Republican allies of the president chose not to speak out about Lilly’s appointment. However, Senator Gordon Humphrey (R-N.H.) said that he feared that it supported the message “that homosexuality is simply an alternative lifestyle” and added, “The President should avoid sending that message to society — especially impressionable youth.”

Obviously, administration officials found one upfront gay person to avoid extensive criticism. California gay activist Bruce Decker, who serves as chair of Governor Deukmejian’s state AIDS advisory committee, was interviewed. Several Republican legislators recommended Decker, but the White House felt he was not public and he did not support our view of the AIDS crisis, he would be in trouble with the administration. It is a no-win situation for him.”

Gary Bauer, domestic policy adviser to the president, made it clear that he opposed an appointment on the basis of sexual orientation and stated that “bedroom habits” would not be a criterion in naming panel members.

Lilly, however, told the press, “Very clearly, there was consideration of my sexual orientation in appointing me. The president was well-advised to put gay on this commission. There would have been a heretical backlash from the gay community otherwise.” The White House had attempted to keep Lilly from speaking to the media according to a New York Times report. He also stopped speaking to the press now and did not reply to repeated requests from the Sentinel for an interview.

Most Republican allies of the president chose not to speak out about Lilly’s appointment. However, Senator Gordon Humphrey (R-N.H.) said that he feared that it supported the message “that homosexuality is simply an alternative lifestyle” and added, “The President should avoid sending that message to society — especially impressionable youth.”

Obviously, administration officials found one upfront gay person to avoid extensive criticism. California gay activist Bruce Decker, who serves as chair of Governor Deukmejian’s state AIDS advisory committee, was interviewed. Several Republican legislators recommended Decker, but the White House felt he was not public and he did not support our view of the AIDS crisis, he would be in trouble with the administration. It is a no-win situation for him.”

Gary Bauer, domestic policy adviser to the president, made it clear that he opposed an appointment on the basis of sexual orientation and stated that “bedroom habits” would not be a criterion in naming panel members.

Lilly, however, told the press, “Very clearly, there was consideration of my sexual orientation in appointing me. The president was well-advised to put gay on this commission. There would have been a heretical backlash from the gay community otherwise.” The White House had attempted to keep Lilly from speaking to the media according to a New York Times report. He also stopped speaking to the press now and did not reply to repeated requests from the Sentinel for an interview.

Most Republican allies of the president chose not to speak out about Lilly’s appointment. However, Senator Gordon Humphrey (R-N.H.) said that he feared that it supported the message “that homosexuality is simply an alternative lifestyle” and added, “The President should avoid sending that message to society — especially impressionable youth.”

Obviously, administration officials found one upfront gay person to avoid extensive criticism. California gay activist Bruce Decker, who serves as chair of Governor Deukmejian’s state AIDS advisory committee, was interviewed. Several Republican legislators recommended Decker, but the White House felt he was not public and he did not support our view of the AIDS crisis, he would be in trouble with the administration. It is a no-win situation for him.”

Gary Bauer, domestic policy adviser to the president, made it clear that he opposed an appointment on the basis of sexual orientation and stated that “bedroom habits” would not be a criterion in naming panel members.

Lilly, however, told the press, “Very clearly, there was consideration of my sexual orientation in appointing me. The president was well-advised to put gay on this commission. There would have been a heretical backlash from the gay community otherwise.” The White House had attempted to keep Lilly from speaking to the media according to a New York Times report. He also stopped speaking to the press now and did not reply to repeated requests from the Sentinel for an interview.
CMJ Blasts Minority Neglect by John Wetzel

A Citizens for Medical Justice (CMJ) panel last week took aim at AIDS quarantine proposals now gaining support in the state, calling the epidemic a widening human rights "catastrophe" for the nation's ghettos and for underprivileged and minority groups. Panelists also urged a redistribution of resources to fight against the disease.

The five guest panelists argued that lack of education to prevent AIDS is all minority groups, and particularly in prisons, has become a critical problem. Latino AIDS Coalition founder Miguel Ramirez said funds for AIDS prevention programs aimed at whites and gays "are not being shared with the rest of the population."

Citizens for Medical Justice members also argued at the July 23 town hall meeting to protest a series of bills, sponsored by conservative State Senator Ethan Gaden (R-Citrus Heights), which would penalize sex offenders and blood donors who carry the AIDS virus; test all prisoners for HIV antibodies; and require tests for pregnant women, persons applying for marriage licenses, and patients in mental institutions.

The panelists, representing different high risk groups, said the incidence of AIDS-related deaths among AIDS suffers is moving further out of control for a larger part of the population than ever before. Women, minorities, prisoners, inmates, and others, the panelists said, exist in a sort of netherworld, out of reach of AIDS programs, and often, are targeted by that disease.

"The stigmatizing and the stigmatiza- tion is based on fantasy and not on reality," said Priscilla Alexander, an aide to State Senator Milton Marks and an ac- 

Being lesbian and gay is not the issue...the real issue is drugs and alcohol.

If drugs and alcohol are causing a problem in your life we can help.
RightStep is a chemical dependency treatment program that can help you take a step in the right direction.

Call us today. 800-221-9053 or 621-3201
www.rightstep.org

A chemical dependency treatment center for the gay and lesbian community

4 San Francisco Sentinel • July 31, 1987

Don’t Cross GLAAD

by Francesca Cole

New York’s Gay and Lesbian Alliance Against Defamation (GLAAD) has no mercy when it comes to name-dropping and pointing the finger at homophobic slanderers in the media.

GLAAD, New York’s gay and lesbian watchdog organization, recently reminded in broadcast Naming Names to National Public Radio station affiliates across the country. The broadcast announced defamation incidents of the week and provided central telephone numbers and addresses for making complaints. The information is circulated in written form in a monthly newsletter.

GLAAD recently made national headlines when a listener of Naming Names contacted Columbia Record, the producers of the “Slag”-baiting white rap group, the BeatZe Boys. Craig Davidson, executive director, recounts an executive’s response to the caller. "Well, do you want us to do about it?"

According to Davidson, the caller suggested Columbia donate $2,000 to the Anti-Violence Project. Shortly thereafter, a check for the requested amount arrived at the project; GLAAD did not receive any funds.

Davidson, an ex-Wall Street lawyer, officially began dally as a co-person sufferer at the beginning of this month, working out of GLAAD’s first office.

Expanding GLAAD’s programs and facilties are Davidson’s goals. "Not only do we want to stop, to the extent that we can, the media from always showing the negative side of the gay world — we want to promote people showing the positive side," remarks Davidson.

Currently GLAAD’s programs include Naming Names, the Phone Tree, Dial-A-Deemo, and the Swift and Terrible Retribution Committee. Together, the four programs work in concert to expose and destroy homophobia in the media.

"Talk show hosts are known for putting particularly trashy stuff on the air," comments Davidson. "If you can mount an effective protest, then they may sit down and talk to you. And once you sit down and talk, then maybe you can agree that they will air your public service announcements or your educational materials," explains Davidson.

GLAAD’s group pressure tactics on WABC’s Bob Grant prompted the network to work out a public service announcement for the Gay Men’s Health Crisis, the Anti-Violence Project, and the SAGE, New York’s gay and lesbian senior citizen organization.

Additionally, the Phone Tree program was able to pull a homophobic beer ad off the air by tying up the advertising agency’s phone lines for three full days.

Currently, GLAAD’s volunteer list tops 400. Dial-A-Deemo can get a large pool of volunteers to fight against the disease. A crisis that has ravaged the prison system has become a critical problem.

Original board members and volunteers have been at odds in the past with GLAAD’s top executive over the influence of the executive. The situation ended with a shakeup of the organization, while at the same time expanding it to include “upscale” activities.

"There is a real concern that big money contributors will not contribute to organizations doing things like street demonstrations," admits Davidson. "Concertedly, ‘there is a lot of fear if you work for GLAAD, we will sell out to their less radical politics.’"

Nevertheless, Davidson hopes GLAAD can begin to work toward larger benefits — especially from New York’s industries — who tend not to be political, such as design, fashion and publishing.

Utilizing B’nai B’rith Anti-Defamation League, the international fighters of anti-Semitism, as a role model, GLAAD formed an organization in March 1980.

The impetus for organizing was the Local Law 1 ordinance, which proposed adding sexual orientation to the city’s list of recognized human rights.

"We introduced the ordinance. Local Law 2 had been put to the vote only once in 1974 and was defeated. We thought the ordinance would also come out of the workroom of the ordinance. According to Davidson, the New York City Advocate also came out of the workroom of the ordinance. Anti-gay commentary filled its pages. Also, “the Catholic Church is very much involved in the city,” says Davidson.

In November, GLAAD’s Swift and Terrible Retribution Committee’s function is performing street demonstrations every month and has organized demonstrations against homophobia in front of City Hall and the New York Post.

Last summer on July 4, 2,000 GLAAD-organized protesters responded to Hardwick & Boyers in the streets of New York City.

GLAAD can be reached at P.O. Box 809, New York City, 10011, or by calling (212) 961-7060.

The CDC, there is a quarantine policy now. All inmates with AIDS are shipped to the Vacaville medical facility. Vacaville is currently operating at 200% of its capacity. And the conditions of the quarantine facility because the average person is a high risk person there could be.

Hotline services are cells and placed under complete control. A prisoner could ask for the hotline service and it is not being shared with the rest of the population. We are concerned about the quality of care those people who are in these camps with full-time jobs,” said Ellen Shaffer of the Community Health Coalition.

The problem of how to health care affects everyone. The problem with the health care system is that the profit motive has created a fragmented system where the emphasis is on overestimation,“ she said. Shaffer says that the current programs, such as Medicare, which would be more administratively suited to a program that is for the poor, are not available because such programs do not cover long-term care.

In 1983, when I began working as a counselor, I became radically aware of what was going on in AIDS services," said Ramirez. "One time I saw minorities being put into the position of being diseased as a result. That person was Latino or a woman, I had no place to send those persons. Ramirez has worked to bring AIDS services to the Spanish-speaking communities at risk.

GLAAD is a formidable force in the national AIDS fight. When Gladd won the fight to have AIDS removed from City Hall, the New York City Council voted to keep it.

"AIDS has become a big enterprise. The system for determining who gets money right now is well-coordinated, and it is not being shared with the rest of the population," says Ramirez. Currently, non-profit organizations are almost non-existent services for blacks. For women, the services are nonexistent. People have to go out of town for services for gays. Now we want to send them to the services.

CMJ member determined they would protest the Doolittle bill at a future hearing. They could use the event to coincide with the State Assembly vote on the bills pending before that.
The final Board of Supervisors' vote on whether or not the Navy employs 30,000 people in the Bay Area "and with all the publicity in the last month, we haven't heard from any of them saying they've been discriminated against." Richard Gayer is a gay rights attorney who has represented several gay men and lesbians who have had trouble getting security clearances to work in civilian employment for one of the branches of the US military. Gayer has a different perspective on Navy discrimination against gays in employment. "When they [the Navy] use the word 'discrimination,'" said Gayer, "they're using it differently than we do. To them discrimination means an absolute exclusion of gay people. But that doesn't mean that they look upon gay people as being equal with straight people. They look upon your homosexuality as derogatory information which justifies scrutiny to decide whether they should deny you a security clearance or a sensitive job."

"If a job requires security clearance, even though it is a low-level job, the gay person is scrutinized and scrutinized and scrutinized some more. If it comes to a special clearance — gay people just don't get those," added Gayer. The gay attorneys estimated that of the 7,000 new jobs the Missouri may bring to the city as many as 1,000 will require some kind of security clearance. In getting those jobs, gays will face discrimination.

Supervisor Harry Britt told the Sentinel that he believed the new wording being worked out in the mayor's office to replace his amendment to the memorandum "is pretty much language that they've used before which said that the Navy would abide by all federal laws and regulations affecting sexual orientation. And if that's their best shot," added Britt, "it's not very much. If that's the only language they have, they might as well love it out."

As supposed title at the Missouri. The gay attorneys estimated that of the 7,000 new jobs the Missouri may bring to the city as many as 1,000 will require some kind of security clearance. In getting those jobs, gays will face discrimination.

Supervisor Harry Britt told the Sentinel that he believed the new wording being worked out in the mayor's office to replace his amendment to the memorandum "is pretty much language that they've used before which said that the Navy would abide by all federal laws and regulations affecting sexual orientation. And if that's their best shot," added Britt, "it's not very much. If that's the only language they have, they might as well love it out."

As supposed title at the Missouri. The gay attorneys estimated that of the 7,000 new jobs the Missouri may bring to the city as many as 1,000 will require some kind of security clearance. In getting those jobs, gays will face discrimination.

Supervisor Harry Britt told the Sentinel that he believed the new wording being worked out in the mayor's office to replace his amendment to the memorandum "is pretty much language that they've used before which said that the Navy would abide by all federal laws and regulations affecting sexual orientation. And if that's their best shot," added Britt, "it's not very much. If that's the only language they have, they might as well love it out."
EDITORIAL

A Spoonful of Sugar

While President Reagan kept his silence on AIDS, the policies of AIDS seemed to label as a person easy to agree with. Now, not only the right and the forces of truth and action seem to be gaining the upper hand.

Consider the present's advisory commission on AIDS. It does include one open, out and out gay, Frank Lilly, but its presence gives new meaning to the word "token." Unlike tokens in the past, Frank Lilly was not begrudgingly included merely to fill a quota. His inclusion was calculated with Machiavellian cunning. Word was out that without gay representation, the credibility of the commission would suffer. What better way to disguise reactionary ideology than with a dash of homosexuality? A potential of sugar helps the medicine go down.

And we are talking politics. On Reagan's commission the likes of Catholic Cardinal O'Connor, Archbishop (Archbishop?) of New York. Appointing this man to a commission on AIDS is as bad as appointing an Imperial Wizard of the KKK to a commission on the occult and science. And then there's Dr. Theresa Crenshaw. This woman led the opposition to allowing students with AIDS to attend San Diego public schools and has blocked the promotion of condoms in AIDS prevention campaigns. No doubt Dr. Crenshaw will find an ally in Illinois State Representative Penny Pen- lom, who, when the wasn't busy helping her long-time friend Phyllis Schlaflly fight passage of the ERA, sponsored a sweeping mandatory AIDS-testing bill. Mandatory testing is only too likely to get another shot in the arm from Metropolitan Life Insurance Company president and chief executive officer John J. Comodino. The conflict of interest here should be obvious; all over, what would the insurance industry like more than to be able to screen those who might cut into their profits?

Besides ideology, there are some people who simply have no qualifications to ad- vise on AIDS policy. For example, retired Admiral James D. Watkins, former com- mander in chief of the Pacific Fleet. Grant, fighting the AIDS is a war and the meaning of the word "strategy" is a matter of life or death. But even as the handler calmly enters the arena to speak on the matter the "credibility" of the man appears to possess the same staidly conservative philosophy. Also on the "he has no AIDS expertise-so what?" list is Richard B. Rapp, a law student who quit and now heads the Airway Corporation. What does this man know about AIDS? Nothing. About epidemic control? Nothing. About reactionary ideology? A lot. He is a prominent member of the Log Cabin Club, and he has a book, The Log Cabin Comedy, which is more in Reagan's eyes than years of work by genuine AIDS experts.

But surely the President includes people who have actually studied the disease? Yes, Frank Lilly. That's right, the only gay man on the commission is also his only basic scientist. Evidently the choice of Lilly killed two birds with one stone, thereby reining in only one vote, two contingents -- those who have suffered most and those who know the most.

If some stretched the definition, then one could include Cory Severn as another ADS "researcher." Mr. Severn spends most of his time editing and publishing the Saturday Evening Post, but last year he reportedly claimed to have developed a cure' for AIDS based on health food, vitamins and a drug for herpes. As of this printing it hasn't cured any of our friends.

The commission does have members other than Lilly who are not quacks or dema­ gogues. Dr. W. Eugene Mayberry, who heads the commission, is quite renowned for his work as head of the Mayo Clinic. Unfortunately, he is singularly uncompromised for his work on AIDS. When he accepted Reagan's nomination, Mayberry publicly described himself as "no AIDS expert," but then added that he was aware that AIDS was as great a concern to the American public. Mayberry may be off to a self­ intentioned start, but damn it, six years into this epidemic why is Reagan reinventing the wheel?

Actually, Reagan is not trying to reinvent the wheel. He doesn't care about the wheel at all. He has no intention of implementing the most effective, rational and compassionate AIDS policy. Rather, he wants to inject his reactionary politics into every aspect of American life, from the Supreme Court to epidemiology. "When it comes to stopping the spread of AIDS," said the President, "medicine and morality teach the same lessons." The first question is, Whose morality? And now the second question is, Whose medicine? The inclusion of Frank Lilly on the AIDS commission is an attempt to disguise not only bad morality, but also bad medicine and bad epidemiology.

We have suffered a loss. A real loss, which no sugar can sweeten and no time can heal. Indeed, time is a part of what has been lost, for even if the commission becomes so divided that it can only agree on bland generalizations -- which is the best we can do to hope for -- precious months will have slipped away, and fear and bigotry will have advanced.

Amid the more personal grief so many of us have endured, this political loss may seem remote and unimportant. It is not. It is, and it affects how our friends and lovers and quite possibly ourselves will live, and how we will die.

The most brutal fact about public officials is that they do not even live to mourn. They require immediate response. We all must fight back. Attend the March on Washington. Write your state legislators and demand that they vote for Art Agnos' AIDS omnibus bill and against John Dooley's package of bylaws. Protest the Pope's apocalyptic policies when he visits Washington in September. Donate to Mobilization Against AIDS and the National Gay and Lesbian Task Force. We may have suffered a loss. But don't mourn, organize.

LETTERS

Bumping Bork

To the Editor:

Thank you for the article on the Feminist Men's Alliance and the work against Bork. I believe that the defeat of Bork is the nomination of the simplestmost important political and legal cause that lesbians, gay men, in­ trans and our allies, not to mention progressive people in general, can carry on in this decade. Just as one second-rate third-rate candidate, according to the effect of having a person on the US Supreme Court who will be by the President Reagan's reactionary bid­ ding long after Reagan himself has been replaced.

Together, we can defeat Bork and force Reagan to nominate a person whom we believe in some measure of con­ stitutional protection of the in­ dividual. I urge each and every person who is just an ally to write to each Senator and Congresperson who might make a difference on this matter. If people can help me help to "JUST SAY NO TO BORK!" bumper strips, they should call 282-6355 and leave their name and address.

Mary Adams

Acknowledging Harris

To the Editor:

Thank you for Dave Ford's cover story on State Sen. Harris. He's one of many committed to actively partici­ pating in the physical, emotional and spiritual lives of the lesbian gay community. I found his article to be an excellent, insightful, and affirming statement.

Unfortunately, I was identified as the proprietor of the Castro Coun­ try Club. Steve Harris is the founder and owner of the CCC. I am just one of the many who are grateful for Steve's visionary response to the changing needs of our community.

Through the alcohol, drug-free environment of the Country Club, Steve has provided a timely and welcome social alternative in the Castro. Joe Calio

David's Deal?

To the Editor:

I am appalled to see that David Lowe has come up with yet another unconvincing quote designed to damage Jack Molinari. Readers will recall David's last such attempt, when he offered us his infamous non-quote, falsely attributed to Jack Molinari: "Yes, your back. I'll scratch yours."

This invention, of course, turned out to be a fabrication that violated journalistic ethics, causing David useless and meager apologies. At the time, he assured us all that he was an honest mistake and mostly the fault of George Mendehall, but he promised to be good from then on.

Now David brings us another such item, calling it a real "quote." However, a couple of eye-witnesses who heard the "quote," totally re­ ject David's mangled account. These include the eyewitnesses Summer Shaw Killy, who described David Lowe's missque as: "One of the worst distortions I have ever seen."

We were all encouraged when the Senator, David Lowe, personal­ ly, promised objective coverage of this election. Once again, the Senator has tried to honor this promise, which is a promise he has not lived up to before. So that David Lowe has been Snydered to a fabrication that was false on at least two counts.

A Spoonful of Sugar

Disharmonious Friday

To the Editor:

It is truly disharmonious for B.A.R. writer Wayne Friday to invoke the name of Harry Britto in his desper­ ate attempt to slander Art Agnos. Any progressive gay activist like myself knows that until the Britto Molinari "deal" during the Congressional race, Wayne Friday was an enemy of Harry Britto and his progressive agenda. Wayne has never supported Harry's efforts to protect low-income lesbians and gays from greedy landlords, to protect small gay businesses from ex­ cessive downtown office development, or to prevent the home- policing of the CCS Measure. Out of respect for Harry, I will not repeat the words he has used in the past to describe his diatribe for Friday, Jack Molinari, and others of their ilk.

Needless to say, Wayne Friday could not care less about Harry Britto. Harry is only a pawn in Wayne's strategy to obtain the job in City Hall. Jack Molinari has promised him if he is elected.

With respect to Wayne's previous week's article, careful readers will note that at every turn, Harry Britto was not able to provide even a single example of any bit of Art Agnos' support or his accomplishments in a special financial benefit to his development agent, Angelo. In contrast the Examiner expounded last summer that on numerous occasions Jack Molinari has repeatedly supported excep­ tions for the projects of developers within days of when they have con­ tributed thousands of dollars to his campaign. Not surprisingly, Molinari did nothing to protest political contributions for District Elections, but the current system allows him to gain an advan­ tage from the local real estate industry for contributions. Like everyone else in our community.

Sentinel

Publisher:
Robert Michael Goldschmidt
Editor-in-Chief: Tom Murray
Associate Publisher:
Edward L. McMillan
Art Director and Graphic Artist:
Eric Hoffman
Holistic Editor: Von Auli
News Editor: David Low
Assistant Editor: Creonte Fother- y
Copy Editor: Patrick Hostel
Photo Editor: Thomas Allsens
Cartoon Editor: Jack Daily
Redistricting Editor: April Low
Managing Editor: Creonte Fothery
Copy Editor: Patrick Hostel
Editorial Board: John V. Fitch
Sacroon Bureau: Caelan Gray
Art Writers: Steve Abbott, Dan Hart, John Birdahl, Adam Block, D. Robert Pfeifer, David Gaid, David Gert, Dave Ford, Dennis Harvey, Glen Holland, Patrick Hoot, Bill Huck, Robert Julian, Lisa Kerman, Andrew O'Maher, Steve Silverman, James Tanski, Photographers: Ricki Essell, Marc Gubert, Anne Hanersky
Producers/Managers: John, Frank, John Tashinski
Production Assistant: Myrna Cich
Typesetting: Ann Beinart, Russ Cord, Christine Chappelle, Sylvia Malta
Advertising Representatives: Joel Gaffney, John Comerford
Classified Manager: Bob Reed
Commercial Manager: Chuck Langston

The San Francisco Sentinel is published weekly by Gay First, Inc., a non-profit corpo­ ration. The sentinel is available on newsstands throughout the Bay Area. The entire contents of the Sentinel are reserved. Material may not be reproduced in any manner, either in whole, in part, or in excerpts, without written permission from the publisher. All rights reserved.

1800 WATTS STREET
SAN FRANCISCO, CA 94102
(415) 841-8161

Continued on page 13
Grandstanding

The most vicious and expensive campaign in the history of the gay community comes to a close tomorrow when voters go to the polls to elect a Grand Duchess. If you’re one of the people who think this is a laughing matter, then you haven’t encountered a seven-foot or 200-pound drag queen lately.

These girls take this stuff very, very seriously. It is true they commit themselves and their titles to raising money for worthy causes, but primarily there are some huge egos on the line here.

For worthy causes, but primarily selves and their titles to raising money the two front-runners have spent loads of cash on advertising in the gay press. At stake here are the hopes and dreams of one contestant, Flame, to reclaim her fame after a sordid absence recent race except to give you a couple of excerpts from the campaign ads, “We’re going to meet that pig,” was the rhetoric from a Flame supporter who requested anonymity, “I don’t think so, queer,” responded the pig. “The Flame is really just a flicker that we’re getting ready to blow out.”

The mayoral candidates will have at least one more opportunity to debate the issues before the lesbian/gay community prior to election day.

The Lesbian Agenda for Action will hold their mayoral debate on Wednesday, September 2, from 7:00 pm at the Women’s Building. Candidates Agnos, Molinari, Renee, and Boss have all accepted invitations to the forum to be moderated by Judge Mary Morgan.

So far, the event has been endorsed by the Lyon-Martin Clinic, Bay Area Career Women, Lesbian Rights Project and the Women’s Building. Tickets for the debate are $1, available in advance and at the door.

Politics in San Francisco is not really an enjoyable exercise in democracy. If you take a position on one issue or candidate, then those supporting the other side become your mortal enemies.

Politics in San Francisco is not really an enjoyable exercise in democracy. If you take a position on one issue or candidate, then those supporting the other side become your mortal enemies.

Friends and Politics

With two men running for mayor who have excellent records on gay and lesbian issues, you’d think that the current mayoral campaign would be an enjoyable effort for gays and lesbians. You can’t go wrong for our community if you support Art Agnos or if you support John Molinari. Either one will likely give greater attention to our concerns than the present mayor has.

So it was a shock to return from three weeks out of the country to find that gay lobbying had once again reached its peak — or what damage is the price.

It was fortunate that I was unable to attend the Alice B. Toklas meeting last month where Molinari was making his early endorsement. I missed many phone calls from his supporters urging me to attend, and I missed the low-class electioneering that went on at the meeting itself. The Agnos campaign has suffered several slings aimed its way over the Assemblyman’s handling of his finances, and I think it’s about time someone suggested that his supporters’ campaign tactics are going to do him just as much damage.

For Harry Brit to have to suffer such a verbal onslaught as he did at the Alice meeting is inexcusable. There’s nothing about being the city’s most open gay leader that requires him to endure such verbal abuse. Nor does his grand salary of less than $24,000 give anybody any excuse to subject him to such behavior. After waging a strenuous campaign to

 couldn’t find it in his heart to back a gay man for Congress. So why is the gay Agnos camp so surprised to see Brit return the favor and back Molinari — a position which I believe the majority of the gay community endorses?

Politics in San Francisco is not really an enjoyable exercise in democracy. If you take a position on one issue or candidate, then those supporting the other side become your mortal enemies.

Those who become your buddies are there only so long as you continue to agree with them. As soon as a difference arises, however honest or sincere, you are written off until the next time arises that they need your support. And I’ve learned that one’s support is never enough, there’s always more that’s expected. When the Sentinels endorsed Molinari, I didn’t hear any thanks from his supporters. They complained that Agnos was giving a disarming endorsement on the next page. My hope is that this will change, but my expectation is that it will intensify. Don’t expect to see me in the middle of it.

Public Defender Jeff Brown has had “heart-to-heart” talks with several of his deputies recently, and as a result there are several resignations on his desk, including those of a gay man and a lesbian. It’s not going to do us much good to argue that he should hire more gay and lesbian attorneys when there are no such applications on his desk. If you are interested, now is the time to apply. The resignations had nothing to do with the sexual orientation of the persons involved — you can feel quite fine to be “openly gay” working at Brown’s office.

Since I have a little space left, you are now warned that if you come to the Hall of Justice, you will have to suffer the worst colors imaginable in the new painting scheme in the building’s hallways. As if the building isn’t depressing enough, one observer now describes it as looking like a battlefield!
by Corinne Lightweaver

Progress is being made very slowly in the battle to decriminalize sodomy, according to the Privacy Project Director for the National Gay and Lesbian Task Force. Privacy Project Director Sue Hyde spoke at a 'brown-bag lunch' forum sponsored by Bay Area Lawyers for Individuals Rights and a host of other Bay Area organizations last week.

The Privacy Project was set up a year ago in response to the US Supreme Court decision in Lawrence v. Texas, which upheld Georgia's sodomy statute and indicated that for lesbians and gay men there is no constitutional right to privacy. The project was initially funded by a major appeal sent out to NGLTF members less than two weeks after the Hardwick decision. The appeal raised almost $60,000.

The Privacy Project is designed to work in concert with organizations and individuals working to decriminalize sodomy in their own states. In the past six months, Hyde has worked with state-level activists in Minnesota and Maryland to put together reform bills and get them passed by the state legislatures. Hyde has also worked with people in states which do not have gay rights organizations yet. She is the only person working full-time of any gay rights organization on sodomy law repeal strategies.

The Privacy Project was set up "not just in response to a very serious setback in terms of legislation trying to have the Supreme Court strike down sodomy statutes as unconstitutional, but also in response to what really was Justice White's challenge to the gay rights movement to take the sodomy repeal effort back to state legislatures," says Peter Fowler, Co-Chair of NGLTF's Board of Directors.

The Supreme Court's decision represents a legal challenge to the NGLTF to go back to the state legislators and legislatively decriminalize and repeal sodomy statutes, says Fowler.

The Hardwick case began with Michael Hardwick's arrest in 1982 and developed over the next four years. During those three years, an Ad Hoc Sodomy Law Reform Project formed, the Lesbian and Gay Civil Rights Roundtable formed, "a group of lesbians and gay insectivores who concentrated and focused on the Hardwick case, as well as others -- with one bang of the gavel -- wipe away sodomy laws in the States."

The Hardwick decision, which was handed down on June 30 last year, "pretty well knocked the wind out of the sails of a whole community of lesbian and gay insectivores who had looked to the Hardwick decision as the solution to the problem of sodomy laws in the United States," observes Hyde.

"It wasn't just insectivores who were knocked backwards by the Supreme Court's decision," notes Hyde. "I think our whole community felt it. I certainly personally felt it... like I had been hit in the stomach that day. I was just shocked... particularly that the Supreme Court would so blatantly issue an opinion like that was based on nothing but homophobia." In some ways, the Supreme Court is to me a very remote institution and although I have been in front of the Supreme Court a couple of times in my work with the NGLTF Task Force, there is something about those nine people encased in that mausoleum of a building that makes me feel like nothing I say on the outside of the building ever penetrates in."

Sodomy laws in 23 states apply to both heterosexual and homosexual behavior and in five states apply only to homosexual behavior. Part of Hyde's job is to work with organizations to help them decide the best way to approach decriminalization of sodomy. Making concessions in a "trade-off" deal is not a good approach, according to Hyde, who saw the results in her work with Minnesota gay activists.

In Minnesota, openly gay State Senator Alan Spear and openly lesbian Representative Karen Clark in the House of Representatives have attempted to reform the sodomy law for five years without success. In their latest battle, they gathered together a broad-based coalition of "responsive" organizations including the Minnesota Bar Association, Minnesota Public Health Association, and National Organization for Women. They also raised $10,000 to hire two professional lobbyists, as well as a lesbian activist to do fundraising and outreach in the community.

"They put together this very tight, kind of well-oiled machine," says Hyde.

What complicated the bill was a portion on public sex developed by the Henegar County Sexual Assault Task Force, a legislatively-appointed body to consider the problem of sexual assault in Henegar County. The county task force thought the public sex law would help deal with the conflicts between law officers and gay men allegedly crying in Lorraine Park. The park had become an "embarrassing "eyewhore to" the community."

The coalition of legislators agreed that in addition to a repeal portion of the legislation, they would also accept the portion on public sex.

A controversy arose in the gay community over whether it was okay to sacrifice a certain segment of the community who participated in this scene or less responsible and kind of social and sexual interaction, in order to secure for the vast majority... a right to privacy and personal sexual behavior. Because of the proposed sex act' punishment for public sex violations, it was anticipated that a number of people would be affected.

"The problem with the public sex law was [it] had a three-year enhancement of penalties," explains Hyde. "So on your first conviction you were charged with a misdemeanor, second conviction was a gross misdemeanor and third was a felony within five years, which struck a lot of people in the community as quite a severe punishment structure. Particularly, when — as we all know — gay men who cruise tend to cruise a lot and three arrests in five years for someone for whom that is a part of his lifestyle would not be out of the ordinary."

In spite of a lot of very vocal opposition, the bill went to committee and was opposed by anybody who had any influence on it..."President" and said that this material could not be produced by the state legislature it was "against the law and would put the state health dept. in a very awkward position."

"There is something about those nine people encased in that mausoleum of a building that makes me feel like nothing I say on the outside of the building ever penetrates in."

— Sue Hyde
attacks

Continued from page 1

Vaccine

Continued from page 1

All said, he has been studying the AIDS virus for three years.

"We're trying to understand what the composition of the AIDS virus is and how it's going to be in the body," said Luciw. "We're using molecular and genetic engineering to do these two things.

If you can pull apart the genetic code of the AIDS virus in the lab, then you may be able to manufacture pieces of it for work toward an AIDS vaccine.

However, unlike the AIDS Diagnostic Lab on the UCD campus, does not involve live tissue cultures.

"Our work is based on molecular clones and genetic material in test tubes," he said.

Luciw and his team are studying the human immunodeficiency virus plus several other viruses, including an AIDS and fetal T-cell viruses.

The AIDS virus, Luciw said, man and woman in cell, is the body that were first identified at Chiron.

There are several properties involved, and we understood very few," he said, "in the past year we have figured out some of those properties.

Of the AIDS virus' eight genes, he knows that three code for the virus that makes up the virus. The five remaining genes regulate growth but quite likely have other missions, too.

Scientists just don't have all the answers.

"We can understand how it grows, then we can understand how to inhibit it," he said. "There are hundreds of thousands of genes, and right now it's like looking at 100,000 marbles and seeing only 100.

Luciw's team is focusing on two genes in particular: a transactivator gene called the TAT gene and the envelope gene.

The envelope gene on the surface of the virus is the target recognized by the immune system; it is the most important gene in terms of immune response manipulation, said Luciw.

The TAT gene is one of the five genes that regulates the growth of the virus. It also stimulates production of viral protein.

Luciw also knows that the AIDS virus can evade the immune system. But the virus' exact relationship with the immune system is not known.

Perhaps people develop full-blown AIDS because their immune system, although initially stimulated, can't keep up. People show different degrees of resistance, although again it's not understood why.

The idea behind the creation of a vaccine is to make an immune response that is the immune system will recognize it and be stimulated by it.

It is hoped to develop Luciw said, will have to be tested in chimpanzees for viral antibodies. Two questions will have to be answered: Does protective immunity exist? Does it last forever?

Luciw recently was awarded a five-year grant by the statewide AIDS Task Force to study how the AIDS virus grows.

"If Luciw had more people working with him, they would be assigned to study the other genes in the virus," Luciw said. "He receives applications from at least two very good people a week who have heard about his work on the cutting edge of AIDS research and want to join his team.

Luciw wishes he could hire at least six more researchers. "It's a good important work, and it's discouraging to turn students who would work for $10,000 a year," he said. "You just can't underestimate how AIDS is driving science.

"By now every institution is working on some aspect of AIDS. Some duplication may occur, but it's never expected," he said. "It can serve as objective confirmation of your own work. The answer is to keep collecting data.

Luciw said the AIDS virus is not uniform, but once again the Agnos campaign is open.

Claim are posted illegally. In addition, the issue-oriented signs do not contain the required posting dates.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.

"I hope Luciw is also reading the big print on the signs," was the response from the Agnos campus. A cut report, but once again the Agnos campaign is open.
The president did not include anyone from San Francisco, perceived by many in the "model city" in AIDS programs.

The panel would have benefited from the knowledge available here in the city's care, education, and research activities. Dr. Paul Volberding, head of the San Francisco General Hospital AIDS program, and Dr. Dean Eichenberg, director of the city's communicable disease program, would have been highly qualified and interested in the issues.

There were no local demonstrations opposing Reagan's choices as activists were hopeful that something political might still come from the appointment. There was one rally in New York to 300 demonstrators walked with signs before St. Patrick's Cathedral to protest the selection of O'Connor. Their signs called attention to the cardinal's anti-gay stance over the juries. O'Connor was preaching elsewhere during the week, but a spokesperson told the media that the prelate had an outstanding record of trying to meet the needs of those who have AIDS. When O'Connor met with AIDS activists in his office, a press conference, he told the media that while they disagreed, "We will discuss our differences.

### Meeting

Continued from page 3

Frank Richichi expressed strong concern that the lack of gubernatorial leadership and sound Republican leadership on gay rights and AIDS issues hurts the Republican Party and contributes to stereotyping of Republicans as unconcerned with gay issues or actively homophobic.

"The governor has not come forward prior to a bill being introduced," Richichi complained. In support of his point, he quoted a Los Angeles Times editorial which said, "There is paralysis, rather than progress in Sacramento where Republicans, in absence of leadership from Governor Deukmejian, appear simply to determine to make AIDS a political issue."
Foster Cara Bill
Dukakis Vetoes to kill an amendment to the state budget can't ... be an expert on everything.

"This provision is not consistent with the current foster care system," said Dukakis, a presidential candidate who has aroused the ire of Massachusetts lesbians and gay activists. Activists have attacked the Dukakis administration's homophobe foster care policies for two years.

"I'm not here to smooth ruffled feathers. I'm here to make the very best decision I can in the best interest of the people of the state...6,000 very vulnerable children," Dukakis remarked.

A day after the veto, however, Dukakis angered activists by adopting regulations which will allow certain insurers in the state to require AIDS body testing of insurance applicants.

Koop Addresses NAACP Conference

Surgeon General C. Everett Koop told attendees of the 75th annual convention of the NAACP in New York that both black civil rights leaders should develop a strategy for fighting the spread of AIDS among black Americans. Koop urged the NAACP and other civil rights organizations to "establish strategies to meet the goal of a culturally relevant AIDS-prevention program for blacks.

Unless unified action is begun quickly, he warned, "the black community may sustain greater losses," and the growing AIDS statistics in minority communities "will provide greater opportunities for discrimination against blacks and Hispanics in our society."

Although most of the convention delegates responded positively to Koop's address, some delegates expressed reservations about the NAACP taking an active role in what they believed to be a public health matter.

Lesbian Runs for Suicide Watch

BROOKLYN, N.Y. — Supporters of lesbian attorney Marilyn Rinder are gathering signatures to place Ralph's name on the Democratic party ballot in September as a candidate for Brooklyn Civil Court judge. Rinder, who is backed by a group of gay feminists and reformist groups, is a tenant's rights case. She is a founder of NYPAC, New York State's gay political action committee, and has been an active fundraiser for the Fund for Human Dignity, a gay rights group based in New York City.

BWMT Votes to Keep Name

MILWAUKEE, W.I. — The National Association of Black and White Men Together voted this month at the seventh annual NBWMT convention to keep the group's original name rather than changing it to the suggested "Men of All Colors Together." Debate over the name change centered around differences in how members viewed the organization. In the white caucus, many of those favoring the name change were the more political members. The New York Men of All Colors chapter, one of several chapters which has already changed its name to support the national name change, as well as more a political, activist organization. Opponents of the name change said they want support for their "slice of color." But Ralph's Petr-Hub, according to a spokesperson for their group, "They don't say why they lost one of another race in the same way that they don't say why they're gay.

According to Tracy Bain of Chicago Outlines,"On the whole, the organization's white members, particularly the national representatives (who might be more sensitive to the issue given their more serious commitment to BWMT), understood the need for the consistent understanding of racism and its effects on personal and organizational relationships."

IF YOU HAVE ARC... IF YOU KNOW SOMEONE WHO HAS ARC... 24 Volunteers with ARC are needed for a major treatment study.

This study is FDA approved.
Involves no drugs.
Located in San Francisco.
Will run for 12 weeks.
Will cost nothing but time.

CALL (415) 925-1656

IF YOU KNOW SOMEONE WHO HAS ARC... 24 Volunteers with ARC are needed for a major treatment study.

This study is FDA approved.
Involves no drugs.
Located in San Francisco.
Will run for 12 weeks.
Will cost nothing but time.

CALL (415) 925-1656

Biosystems Research in conjunction with Mt. Zion Hospital of San Francisco.

Law May Prohibit Sex Toys

A bill that would outlaw the sale of dildos and artificial vaginas was sent to the Illinois State Senate for final confirmation, following overwhelming approval by the House of Representatives in a 90-2 vote. The bill, which would prohibit over-the-counter sale of "artificial sexual organs," was designed by Rep. Linda Williamson (D-Kankakee) to hurt the adult bookstore business in her district.

Williamson claims that customers of the adult bookstore near her house dis­ covered the items in the store parking lots where children could find them and on neighborhood lawns.

But Robert Maddox, owner of Male Hide Leather, had another viewpoint. "I think they are way off-base, not from a business standpoint, but from a personal health. If a person wants stimulation, it is certainly safer to play with a piece of plastic than with another person."
SPACE AVAILABLE

The country must face this upheaval as a united society. We must prevent the spread of AIDS while at the same time preserving our_tabernacle and our morality.

R. Brent Kemp, M.D. D.C.

BORDER SECURITY

The country must face this upheaval as a united society. We must prevent the spread of AIDS while at the same time preserving our_tabernacle and our morality.

R. Brent Kemp, M.D. D.C.

Stop the Bork Network!

A network of civil rights, women's rights, lesbian/gay rights, public interest law, environmental, health care, social justice, peace, and other civic groups will be coming together in an urgent meeting to develop and carry forward a strategy to stop Bork's appointment.

Your personal participation is needed. Please extend an invitation to any other members of your group or any other organization or individuals who are committed to the defeat of this Reagan Supreme Court nominee. Date: Wednesday, August 5, Time: 7:30 pm. Place: San Francisco Women's Building, 550 18th Street near Valencia. Childcare and refreshments will be available. Please call either of the following organizers to confirm your group and/or individual participation. An extensive resource information packet will be available in your name on the day of this action meeting.


Video of Wad dell Services

Male Entertainment Network (MEN) videorecorded the memorial service held for Dr. Tom Waddell in the City Hall Rotunda and is offering the tape as a public service for $10 (plus $2 shipping). Please address requests to MEN, 1 United Nations Place, San Francisco, CA 94118.

Death Valley Walk

On August 13, Oakland mare Paty Rose will begin a 130-mile walk through California's Death Valley to raise much-needed funds for AIDS services. Paty successfully made this walk in 1983 and raised $10,000. Since then she has lost many close and dear friends and she needs the walk for another year. Paty hopes to gain a large amount of support from people who want to help but do not know where to begin. She will be raising money on a pledge-per-mile basis with the money being donated to the San Francisco AIDS Foundation and the East Bay AIDS Assistance Fund. "I hope all communities will come together to fight this disease and support and care for those who are afflicted with it," said Ms. Rose.

For further information, or to make a donation to the walk, contact Michael Arenzali at 648-7069.

Face to Face Benefit

On Sunday evening, August 16, at 8 pm, the Marqueter Theatre presents That's What Friends Are For, a benefit prepares for Eco-Fair to the Sonora County AIDS Network. This musical revue is dedicated to the memory of friends no longer with us and also in support of those living with AIDS. Directed and conceived by award-winning playwright Paul Gilger, this bright new musical revue of memorable Broadway showstoppers stars John Lusk, Pamela Brooks, Tom Anderson and musical director Bob Bauer. All invited donated their time and talent. They perform That's What Friends Are For whereas there might be a request for an AIDS benefit or event. Tony Giaccotto, owner of the Marqueter Theatre, says, "In my estimation, Santa Rosa hasn't seen a cabaret show of this caliber before."

Tickets are $55 per person or $100 per couple. If you'd like to reserve a place for an evening of theatre and champagne, call Moira Anderson at 578-1795.

National March/CJM Eagle Bust

Three hours of non-stop entertainment, beer, soda and fun on top will benefit the MOTHER PROTEST ACTION and THE BAY EAST ASSISTANCE FUND.

TO PLEDGE PLEASE CALL
(415) 940-7069

SAN FRANCISCO AIDS FOUNDATION

Join our mission to save anailing-hipilling millions of dollars. SAN FRANCISCO AIDS FOUNDATION is a non-profit educational and service organization working to develop, coordinate and implement programs to reduce the incidence of AIDS in San Francisco, and to improve the lives of those affected by AIDS and AIDS-related illnesses. SAN FRANCISCO AIDS FOUNDATION encourages individuals, community groups, businesses and foundations to make contributions that can help. Contributions are tax-deductible to the extent allowed by law.

The country must face this upheaval as a united society. We must prevent the spread of AIDS while at the same time preserving our_tabernacle and our morality.

R. Brent Kemp, M.D. D.C.

The country must face this upheaval as a united society. We must prevent the spread of AIDS while at the same time preserving our_tabernacle and our morality.

R. Brent Kemp, M.D. D.C.

Missouri continued from page 5

Wendy Nelder are supporting the homophobing of the Missouri. The swing vote, which will determine Monday's vote, is Supervisor Willie Kennedy, who was out of town when this story was going to press. But a Kennedy aide said the supervisor wanted to read the Memorandum of Understanding before making her decision. Britt told the Sentinel that even a negat ve vote on Monday against the city's agreement with the Navy would not kill the effort to bring the Missouri to San Francisco. A vote would only put off the decision on the Missouri, according to the supervisor. But he add that if he believed putting off the decision strengthened the hand of the Missouri's opponents. And a vote on Monday in favor of the memorandum, regardless of its protections or lack of them for the gay people, "will lead to years of lawsuits by every environmental group in the country."

"The homophobing proposal, not just the Missouri part of it, is very contro ver sial," he said. "It's costing millions, and if we get a Democratic president next year, the Pentagon may not be able to put this thing together at all."

This money should be going for AIDS and social programs. And the money is needed in the current fiscal year, with the year ending this week. Britt then hinted at the pressures the Missouri issue has placed on the city, saying that if the city were to allow the Missouri to land, it would put off the date that the city's home porting is a major point of the city's attractive feature. Britt said that the city will have to go on the offensive. "I'm afraid of the power that people support the Navy's priorities and who are fighting the Missouri, who are fighting the thrust for support on the board for the Missouri."

The nation's political alliance as the mayor's race. The Missouri committee was the first time the US Navy had this much trouble with a bunch of gay people, Britt said. "I'm afraid of the political alliance between Britt and Meineke as the mayor's race enter the home stretch."

But even more important than the San Francisco mayoral race was the national significance of the Navy's movement of Monday's vote. Said Britt, "I've never been in a political alliance as the first time the US Navy has had this much trouble with a bunch of gay people, and I've never, never, never think they can."

Gay Sports Handbuck Planned

A comprehensive handbook providing a compilation of records from all organized sports within the gay community is being produced by Bill West. Scheduled for publication in late fall, the handbook will be an almanac for the gay community. "What we want to provide is a permanent source of sports documentation covering all sports, distributed throughout the Bay Area, in a compact, compact package... similar to those produced by the pool league," says West. Advertisers or persons with information that might be useful for the handbook should contact Bill West at 474-5613.

Electric City

"Electric City," the monthly gay/lesbian TV show, will have its Bay Area premiere on Sunday, August 12, at 10 pm on channel 25 in Oakland, Piedmont, and Monclair. "Electric City" will run on the first Sunday of each month at 10 pm on channel 25, while continuing on cable 6 in San Francisco on the last Thursday of each month at 8 pm.

Past "Electric City" shows can be rented on VHS at Superstar Video on 18th Street in San Francisco.

Rink Photographic Show

Central Park cruisers the week before the Stonewall Riots, massacred angry protestors against the Supreme Court outside the San Francisco Hilton Hotel in 1986, a 1987 Castro Street demonstration initiated by KQED bigotry -- Rink presents an 18-year span of lesbian and gay activist photographs.
The Clear Choice
To the Editor:

I was greatly disappointed to learn that, in a narrow 5-4 vote, your endorsement board decided to endorse John Molinari for mayor.

Upon examination of the record, there is no choice for our community but to support Art Agnos. During the past ten years, Art Agnos has hired ten gays and lesbians for his staff. John Molinari has never hired a bisexual or gay for his City Hall staff, preferring to hire us only foraruined positions, and by his unwavering support for small businesses.

Art Agnos gave us the first funding to fight AIDS; allowed his staff to go out and start the AIDS Foundation, and authored the strictest confidentiality laws in the nation. Art Agnos forced the state to take a position against AIDS discrimination—even over the governor’s veto—and is now fighting to institute the surgeon general’s plan to combat the epidemic.

Art Agnos has consistently fought to outlaw discrimination on the basis of sexual orientation and has given us rights as couples in the “Harvey Milk” test.

John Molinari, on the other hand, supported George Deukmejian for governor—the same George Deukmejian who vetoed Art Agnos’ bills to end discrimination against lesbians and gays and to end discrimination against people with AIDS.

John Molinari, on the other hand, authored the Menorcanum of Understanding to bring the USS Missouri to San Francisco. After Art Agnos pointed out that the Navy has a policy of discrimination, John Molinari offered an amendment which himself admitted, would do “nothing” to stop the Navy from discriminating against homosexuals.

John Molinari, on the other hand, has never hired lesbians and gays to work at City Hall, but only hires us during campaign shows.

I can only believe that five members of the Sentinel Board found the record. Art Agnos is the clear choice for San Francisco, and I urge you to reconsider your vote.

Leslie Olmstead-Rose

No Competition
To the Editor:
The Sentinel staff should be proud, for the paper has clearly become as good as, or better probably, a weekly than its competitor, strongly exce-mplified by your July 24 number.

Dave Ford’s article on the only stanza this month regarding The New York Times is superlative. His analysis of their hollow 7/15 piece on the Castro is admirably hard-hitting and thorough. For me, his point is exactly what didn’t go on in the Congressional election.

Nearly all of Bill Huck’s review of the new Bernstein biography is equally necessary and incisive. How could he forget, however, sublime Candide and the way Town hails me. And he believed he failed to properly emphasize Bernstein’s important rank as a conductor.

I much approve of your choice to include a dissenting opinion for the paper has clearly become as good as, or better probably, a weekly than its competitor, strongly exce-mplified by your July 24 number.

Finaly, the sideswipe at The Sentinel over the eyes is your paper; you have free photographs and artwork, layout, well printed. As in your com- peticion’s pages this week, I’ve yet in the Sentinel encountered a point-up and/or proofreader catastrophe as unerving as the one dealt their somewhat fatiguing political column.

If you paid full price, you didn’t buy it at Armistead Maupin

SATURDAY, AUGUST 8TH
2:00 P.M.
CROWN BOOKS
518 CASTRO STREET

SIGNSIFIC OTHERS
ARMISTEAD MAUPIN, AUTHOR OF TALES OF THE CITY
When a women’s music festival sets up camp downstream from America’s most exclusive all-male summer retreat, the cacockoochon havoc which ensues is not only orchestrated by Armistead Maupin. Fifth in the author’s celebrated “Tales of the City” series, “Significant Others” is a bitingly funny meditation on the war between the sexes and the notion of Lost Childhood. Maupin’s masterful storytelling blends high comedy, pathos, and social commentary in a Dickensian manner that has won him much praise. “Armistead Maupin’s San Francisco sage careers beautifully on ... Almost a decade into their promising but caring friendships, the characters are tempered by age and wisdom, though still layered in reflecting and intermittently revealing levels of absurdity.” — New York Times

CROWN
PRICE $9.95

CASTRO STREET
MARKET STREET
16TH STREET
FOTOMAT
CROWN

If you paid full price, you didn’t buy it at
PERSONAL BEST

**Bodybuilding as a Healing Tool**

My relationship with bodybuilding has been one of the most constant, fulfilling and meaningful experiences of my life. It has given me a gift that is available only from those unions based in love and consciousness, the means to perfect my relationship with myself. It has impacted every level of my being and, as regards the physical, has quite literally saved my life.

Before I go into the intimate details of this relationship, let me give you some relevant background from my personal history. For the first part of my life, I suffered from a blending condition called hemiplegia. By 25, I had rendered this condition functional - inoperative (although the biochemical defect still remains). The whole experience of enduring and finally overcoming this illness was of incredible growth and learning on some levels and equally intense denial and repression on other.

My sense is that I invited physical pain into my life in the mistaken belief that it would help me to completely avoid, or at least divest my attention from, emotional pain. My body was healed of the hemiplegia before I was sufficiently healed as a person to take conscious responsibility for creating the situations in my life that would facilitate new growth and awareness. When this is the case, we tend to choose to ignore, in the preferred name of familiar, ways of learning. For me, of course, this was physical pain. So, in age 28, I found myself on the back of a motorcycle whose driver was in a state of severe emotional distress.

It was six months after the accident before I first became aware that something was wrong. One day my arm suddenly locked into a half-bent position and remained that way for several days, giving me incredible pain. This phenomenon repeated itself at increasingly regular intervals from then on, triggered by physical acts as simple as picking up a cup. After another six months, other limbs started to malfunction.

A couple of years later, the phenomenon was finally diagnosed by an acupuncturist as a muscle-spasm condition. These spasms were so severe that blood vessels could easily be ruptured or nerves damaged. I sustained gigantic bruises that took only a matter of minutes to materialize and experienced totally spontaneous paralysis.

No one seemed able to help me. The orthodox medical profession, still stielfed by an adherence to a homoeo- pathic la, insisted that my current ill health had to be some bizarre manifestation of that condition. They made it very clear that they regarded my situation just as karma for rejecting their minimatons in the past.

The holistic medical profession had now diagnosed the source of the condition as a very severe neck injury, but was unable to effectively treat me since the muscles had become too spastic and unresponsive to allow the necessary manipulations of the spine which would have relieved the pressure on the nerves causing the spasticity. Catch 22. I felt initially locked into — and eventually squashed out of — my own body.

Then bodybuilding knocked on my door. Exercise had been an integral part of my battle plan against hemiplegia so why not try it again? Somewhat, intuitively sensed that the same exercise form that produced bodybuilding should also be able to achieve body-opening. I joined a gym. At first, my despair and pain made me reckless and impatient. I tried to force my spasm open. The muscles responded by tightening further. Then I got clever. I started learning the form of the exercise more carefully and executing them with more precision and control. I figured out that by working an antagonistic muscle first, I could soften and prepare the muscle I really wanted to open prior to working on it.

Other principles became clear. I started to realize that the source of my power was not muscular strength but the nervous system for my need for power was to be able to express myself effectively out of the universe to effect a change on physical level (in the case of bodybuilding, on my own body). I stood to reason that I needed to breathe out with effort. I tried it. I worked. After a certain point, I found that the integration of breathing and movement had become so natural for me that it was now a reflex. I was free to put my attention somewhere else. I decided to put into the particular muscle that was worked in a specific exercise. This seemed to sharpen the contraction, thereby raising its quality and increasing the ability to change that in the muscle.

Throughout all this, I never forgot that my primary task was body-opening and that body-building was secondary. I couldn’t. My body was still far too crippled, and still is, to concentrate solely on sculpting my ideal physique. On reflection I find that what was being forced to keep my focus on the body was the practice of working with weights that finally made me grasp it full potential. In using correct form, I was not only building and personalizing one’s program to the particular state of one’s body at any given time, it is possible to open all the circulatory systems of the body, change the charge on the chakra grids, and balance and safeguard polotol integrity. On a metaphysical level, the chakras can be opened and harmonized with the celestial vibration of the body changed, thereby elevating the consciousness.

Physical pain from injury, increased vitality, improved immortality to disease) is therefore only one of the potential benefits. The psychological, emotional and spiritual payoff are equally great. One of the maladies I suffered as a result of my spasms was a concession down one side of my face. At one point in my illness, this was so severe that the left side of my face would regularly black out and lose consciousness. The eye would close and muscles relax, and the other side of my face, and what was still functioning of my consciousness, would experience confusion, panic, and something akin to the effects of a medium overdose. Sleep was another trickery. It didn’t matter if I stayed in bed for six hours or 12. I awoke no different than when I had closed my eyes.

When I started in the gym, no longer felt that it expended at all any time of the day or night. It was not that I felt my personal had changed so much as I was finding it hard to place myself into, or responding to, the world and other people. Setting this up on heavy transmitters. When my workout started to gain a certain level of intensity and quality, suddenly I regained possession of myself. For maybe one-two hours after the gym, I would be me again. I became stronger.

I was on the way that my muscles were soft enough to allow effective chiropractic intervention to repair the damage to my spine. Now I was really on the home stretch.

**ASTROLOGER**

July 31 - August 6, 1987

**ROBERT COLE**

**WEAKLY ALMANAC:** This weekend we celebrate the traditional observance of Lord Buddha’s birthday. And, we having fun yet? Begin preparations for the Planetary Convergence on August 16. The psychic forces of the human species are surging and merging in the crucible of a New Era. No longer can we wait for peace and justice to reign univers­al. The feathered serpent has arrived!

**APRIL, THE SHEEP** (Mar 21 - Apr 19): Buried under the snow are flowers of romance; your eyes are smiling with the ancient magic of a true friend. Snack your placemats with kisses of indulgence, for your time has come. You could experience a little trouble if you ignore your primary rela­tionship in order to have fun with new friends this week, but your commitment is defined and true. Be willing to stop one of the way and let jealous lovers enjoy each other. Show and tell!

**TAURUS, THE BULL** (Apr 20 - May 20): You are a pillar of fire leading your family through the desert of hopelessness. Just when you feel like you’re about to burn out, a whole new surge of commitment will arise in your soul. Let your optimism shine brightly for those you live but be prepared to cope with cynics who are jealous of your devotion to your mate. It would be wise if you could spread your enthusiasm to the whole world but that will have to come later. Home, sweet home, is where your power lies for the time being.

**GEMINI, THE WOLF** (May 21 - Jun 20): The force of your conviction usually can turn lead into gold; normally you overwhelm others with humor and that don’t give-a-damn attitude. But you are being investigated by steady-eyed professionals who are not as interested in your flashy, dazzling visions of the future as in your record of exaggeration in the past. Shut up! Stop wasting time patching up your dynamite and listen carefully to com­ments on previous non-achievement. Your pleasant deniability has expired.

**CANCER, THE CRAB** (Jun 21 - Jul 22): When was the last time you took the risk of missing out? How reassured are you that established realities are the cause and not the solution of your major problems? Use God as your escape for avoiding leadership; use meditation as a cleanser for removing clumps of con­fusion and competition; use exercise to boost up your system. Spell “relief" I gave up!"”

**LILIBRA, THE SCORPION** (Jul 23 - Aug 22): That bouncing baby boygirl in your life is ready to show the world what playful innocence is all about. Discard important commitments. Shock off prestige and popularity. Let fresh newborn ignorance be your guide. Everyone will be attracted to your purity; you may even have to in­ternally deny involvement in order to guarantee that purity. But those who need your love and devotion and clings are there to take advan­tage off For your own birth chart, send birth data/place/time to Robert Cole, P.O. Box 84561, San Francisco, CA 94188.

**LIBRA, THE SCORPION** (Oct 23 - Nov 21): It becomes blatantly obvious that your future cannot depend on someone else. No matter how nice it would be to walk thePrim path to success hand-in-hand, the facts shall prove that your friends are riding on your coat-tails and the weight is getting a real drug. But true love is bound to appear in the near future. Just be careful when sharking yokels out of your aura.

**SCORPIO, THE SCORPION** (Nov 22 - Dec 21): You are a clever, complex individual this week. It b ecomes obvious that your future cannot depend on someone else. No matter how nice it would be to walk the Prim path to success hand-in-hand, the facts shall prove that your friends are riding on your coat-tails and the weight is getting a real drug. But true love is bound to appear in the near future. Just be careful when sharking yokels out of your aura.

**CAPRICORN, THE WHALE** (Dec 22 - Jan 19): This week when you kiss your lover this work. You’ll see dimensions of reality which you’ve been too afraid to see or avoid since the summer began. You are attached to a truly great person and the only one who truly drives in his / her presence. Casually avoid all commitments to work and try to be flexible, you will change the world. Concentrate on making your­self valuable yet free. You are in love.

**AQUARIUS, THE EAGLE** (Jan 20 - Feb 18): Do you have anything as how to ask for help? It’s extremely im­portant that you respect your individuality in your relationships by convincing them that their support will bring great rewards to them. It’s hard to get worse if you dwell on insufficiency, that of fear, or lack, no easy solution, so avoid making suggestions, for your success in this endeavor is in your own hands. The things you want help in the basic fact that you don’t need to be the one to do it.

**PISCES, THE SHARK** (Feb 19 - Mar 20): Your organizational talents are surely needed by your neighbors. Facilitate the sharing of knowledge and information to a point where the law has become more important than the law which binds your brothers and sisters together. This is not to be taken as a victory but as a sign that your community is a critical point. You will be able to shape the future of the power to make a historical difference.
ON GUARD

Thrush, Fungus, and Leukoplakia Combatant?
Possible Uses for Propolis

Last week, we first heard word-of-mouth reports that propolis, sold in health-food stores, may be helpful in treating fungal infections, thrush infections and even hairy leukoplakia. We interviewed two persons with ARC who have used it; both are known personally to this writer.

We have not heard of any others with HIV who have used propolis. But the results for these two were dramatic enough to suggest that this treatment might be useful for others.

Background on Propolis

Propolis, a resinous mixture gathered by bees from buds of trees and used as a cement in the hive, has been scientifically studied as an antifungal, antibacterial, and antiviral treatment in the Soviet Union, Eastern Europe, and China. But U.S. medical propolis research so far is somewhat limited, and the word does not even appear in any of the more than 2300 major medical dictionaries in common use. Health-food stores have long carried propolis, both in raw form and in tinctures and capsules.

The published work on propolis, mostly from Eastern Europe and the Soviet Union, consists of highly technical biomedical study, along with largely anecdotal clinical reports, usually of treatments for infections. Accumulated results have not been a major effort to prove the effectiveness of propolis with controlled clinical trials, as it is done with new drug products from Western pharmaceutical companies. Such trials would be expensive, and it is hard to find a sponsor to fund them in countries where physicians and lay persons alike usually use the treatment as part of traditional practice. Nor would a U.S. pharmaceutical company be likely to spend the millions of dollars necessary to gain marketing approval under our system of medicine for a product already available at half the cost through the health-products industry. So propolis simply dropped out of the U.S. medical system, and the patients might have cared, and they have had no voice for systematic research or advocacy on such matters.

Some of the more interesting clinical studies of propolis are recounted on our site with 480 patients with infections (Tsiaras and others, 1980) and a Romanian paper on promising herpes treatments (Erau, 1981), which mentioned propolis, garlic, and marine glue as promising antivirals. Other reports concerned propolis for treatment of various conditions, including 45 cases of oral leukoplakia, probably not AIDS-related, in China (Pang and Chin, 1980).

For information on propolis use in the U.S., we asked a well-known herbalist, Ed Smith, of Herb-Pharm in Williams, OR. He sells propolis (among other products) and described it as a very strong antiseptic. He said that quality varies, as there are no pharmaceutical standards, although most of the products are of good or excellent quality. Propolis also varies depending on the area from which it comes because bees gather resin from whatever kinds of trees are available. Smith sells only a little propolis — several gallons a year — and is more interested in another product for thrush, a mixture of herbs which his company has formulated. (The herbs are spikenard, old man’s beard, crenate, and pae aesculus.)

Smith prefers either raw propolis or the tincture. Tincture can be applied for use such as nailed fungal infections. No one told us to recommend propolis in capsules.

Safety

Propolis is not totally harmless; some people become allergic to it and develop rashes where it is applied. A number of articles mention this "contact dermatism" from propolis, but most report just a handful of cases (Trevisan and Kolek, 1987; Young, 1987).

Bob used it for three days in the raw form, and the problem disappeared and did not recur for almost four years.

The results were not always as dramatic, however. Small children have become allergic to propolis with a single application, but they were quickly treated and not harmed. Other than this, we have heard no reports of allergic reactions, and propolis is not likely to cause any harm. In the case of hairy leukoplakia, we have no evidence that propolis can cause any harm.

AIDS/CANCER

IT IS NOT A DEATH-SENTENCE INVESTIGATE THE ALTERNATIVES

A 2ND OPINION

2ND OPINION

P.O. Box 69046
Portland, OR. 97201

FOR FREE INFORMATION PLEASE CALL:

1-800-277-6526

IMMUNOBOOST PACK

15

DAVE COOPERBERG

M.D.

STATE LIC. #600-964

POSTURAL INTEGRATION

A system of deep connective tissue bodywork employing methods uniquely derived from acupuncture, movement awareness, gestalt, Reichen breathing and bodywork methods designed to release tension and stress and restore ease and balance to the body/mind.

Certified Postural Integrator

861-2231

GAY MEN’S ONGOING PSYCHOTHERAPY GROUP

- Change self-limiting emotions, attitudes and behaviors
- Develop support and a sense of belonging
- Clarify values and goals

Small Thursday evening group now has openings. Over 9 years running Gay men’s groups. Call:

DAVE COOPERBERG, M.D.

P.O. Box 776

GROVE CITY, PA 16428

PEO RO ROAS, M.A.

San Francisco Sentinel • July 31, 1987

15

Peter Mark Wilt

Certified, Non-Sexual Massage Therapy

(415) 526-8817

Berkeley, CA

Acknowledgements

If you have any experience with propolis for an HIV-related condition, please contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.

Box 4 11 2 5, San Francisco, CA 94141.

If you have any experience with propolis for an HIV-related condition, please contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.

If you have any experience with propolis for an HIV-related condition, please contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.

(Continued on next page)

Certified Postural Integrator

861-2231

Contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.

Contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.

Contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.

Contact us so we can publish your comments in this article. Bob James at (415) 282-0110 or write to PO Box 41125, San Francisco, CA 94114.
Deep Muscle Massage

My sensitivity, supertuned training, vitality, solitude and experiences delivered a massage you can feel the positive effects from for days afterward. Non-Swedish, swedish-style: 50 minutes for $35. Outskirt: 45 min. Vac. hours. Call: Jim 525-5163.

Mind - body - spirit

My work is a holistic synthesis of acupuncture, massage, reiki, polarity and meditation. I have been a certified practitioner for six years. Currently I'm teaching workshops in Acupuncture for the Learning Arts. I invite you to explore the wonderful opportunities of creative self-transformation. For more information, call Nichole Joyner at 415-731-7113.

Traditional Japanese Massage

Reduce stress and tension. Unblock your energy channels and increase productivity. AMMA hits a battery of over one thousand years based on the scientific principle of Acupuncture. AMAA uses massage oils. To maximize the effectiveness of the massage, depth of pressure is offered to suit the individual client.

11/2 hours for $30.00 in or out.
MICHAEL WEBER 824-1628

Experience a unique combination of Swedish Massage, Deep Tissue, and Sports massage. I offer 1 1/2 hrs. massage for $45.

Certified Massage Therapist Member.
American Massage Therapy Association.

Touch is Healing

Relax in my garden oasis while my sensitive hands give you an extraordinary Swedish-style massage. I can help you release negative energies, bring body, mind and spirit into closer harmony.

In the heart of the City: 450/90 min.
SKY FOREST (415) 552-6432

Traditional Japanese Massage & Foot Reflexology

- Relieves stress, tension & toxins!
- Reflexology and Reiki.
- Certified In-Out.
- 10 am to 9 pm.
- Non-Sexual.
- N Scale for PW.
- $25-1 hr., $35-1 1/2 hrs. combo.
- Easy parking and close to MUNI!

CALL TODAY - YOU DESERVE IT!
Peter Hopkins 285-6699

Foot Reflexology

DESIGNED TO REALIGN THE BODY AND RELEASE & Foot Reflexology

complex bone structure.

for those with chronic musculoskeletal pain. $30 for 1 hr. sessions. Food insurances accepted. Phone 553-8170.

Dr. Michael Word
Chiropractor Certified Massage Practitioner

Experience a unique form of bodywork which combines appropriate adjustments with deep tissue work and full body massage. Great for athletes, prenatal oriented and women and men over 50!

Back Issues Available. This article is number 37 in the author's series on experimental and alternative treatments for AIDS and ARC. For information about back issues, call John S. James at (415) 282-0110.

References

For information concerning references, please call John S. James at (415) 282-0110.

AIDS Treatment Notes

GLEAN Computer to Carry Three Articles. The Gay and Lesbian Electronic Access Network (GLEAN) in San Francisco will also carry my series of articles on experimental and alternative AIDS treatments. For more information, call Ken McPherson at GLEAN, (415) 441-7613.

Note that permission is granted to place electronic copies of these AIDS articles online on any computer server, free or commercial. You can download copies from Newshare of GLEAN, then upload them to Infolife boards, etc.

Danger: AZT and Tylenol Don't Mix. Anyone using AZT should know that combining it with aspirin (the active ingredient in Tylenol and some other pain-killers) can seriously increase the hemorraghic damage which is the worst side effect of AZT.

The package insert on Remicade (AZT), supplied to physicians by Burroughs-Wellcome, warns several times against combining AZT and acetyaminophen (March 1987 version).

Yet, even in San Francisco, we are finding that many patients with AZT have never heard this warning.

Other dangerous drugs might also be dangerous if combined with AZT. Patients using AZT should make sure they are advised by their physicians about possible drug interactions.

AIDS/ARC/HPV-Positive Affinity Groups. We received the following notice from Gary Babcock in Berkeley, who is facilitating the development of HPV-positive affinity groups. We can call him for more information. We highly recommend this effort.

"Some persons who are HIV positive or who have ARC or AIDS are forming their own affinity groups of eight to twelve people. These groups meet regularly, usually once a week, to discuss the latest news about treatments, drug trials, availability of different treatments, and so on. Another function served by such groups is to be nutritional supplement or drugs (such as AL 721) in bulk, thereby reducing members' costs. "Activities often associated with traditional support groups are also undertaken by HIV-positive affinity groups. Readings are often assigned from books on self-healing and are discussed at subsequent meetings. Doctors or other experts sometimes speak before the group to share their information and advice. Group meditations are often undertaken, and sometimes meetings are simply occasions at which people may express concerns and support for their fellow group members. "There is no known larger organization of such affinity groups; there probably should be. Those who are interested in forming their own group, or a larger umbrella organization of such groups, and in learning what some already existing groups have found helpful, are invited to call Gary Babcock evenings after 9:30 pm at (415) 549-8417. This number will sometimes be called forward to another telephone on which messages may be left."
"No, it’s all right." Okay, everyday is going to be fine. He’s probably imagining, filled with wonderful stories, open, warm, and friendly. But why is he wearing those black sunglasses? The publicist rushes out after a flurry of activity. He’s an icon of ‘60s pop culture. Armed with my tape recorder and notebook, I arrive at the Fairmont, and the publicist takes me up to Donovan’s room. He’s been doing a sound check, trying to fix the problems of the preceding evening.

According to Donovan, the acoustics of the room make it difficult to reproduce his sound. "Funny, I haven’t noticed that with other performers, but hey, what do I know? It’s five o’clock and he’s forgotten there is another interview before dinner. Gosh, maybe I should leave. I’m sure it’s been a long day, the man’s tired, I’m probably keeping him from his dinner.

A lovely doe-eyed woman with long brown hair and a gentle smile who looks as if she’s trying to find her way home from Woodstock. Obviously, she will remain. I sit at a table near the window with Donovan, and the unacknowledged woman rests on the sofa to my left. Her legs disappear as she folds them beneath her long skirt. I set up my tape recorder, open my notebook, and plunge into the abyss.

The name, how about the name. No one, not even Cher, was born with only one name. Let’s find out.

"Donovan Leech."

Hmm, I wonder if that’s "Leech," "Leech," or maybe "Leech." Oh well, no big deal, I probably won’t use it anyway. Might as well look into those years since the Summer of Love, and what’s happened to Donovan’s career since I lost touch with his work around 1971.

"I made albums in ’74, ’75, ’76, ’77, ’79, and ’80. Mostly I was in Europe all those years, and I haven’t really done much over here. I’ve not been heavily promoted or announced. I’ve been working on things that will be coming out this year and next year. Keeping away, real away from the public eye. I’m living in Southern California working on some projects. I’m just working away here. You haven’t seen me here in America for a while so it looks like I popped out of nowhere.

Well, that’s certainly factual. Maybe I should try another approach. After all, I’ve done my homework. Back in 1973 there was this Donovan score for Franco Zeffirelli’s film, Brother Sun, Sister Moon, there have to be some great stories about that experience. He’s such a controversial director, so flamboyant and talented. How about telling me what it was like to work with him?

"He was great. He was flamboyant, he was talented, and he was Italian... all those together were demanding and fun. I was young, and I learned a lot.

Well, this is going to be harder than I thought. Let’s try controversy; I’ll hit him with the cold, hard fact that the film wasn’t well received when it came out.

"The soundtrack was very well-received, although it never went on record. I get a chance to do another soundtrack; I’ve been offered to do the music of the story of Edgar Cayce and I hope to be working on that this Christmas.”

One of my favorite channels. But it’s best to steer clear of metaphysics; unless you’re Shirley MacLaine it doesn’t sell. I still have a few acres up my sleeve. Let’s talk about the audition. I have this friend in LA who was running camera on this audition for a group they’re putting together called “The New Monkees.” (As if the return of the old ones isn’t enough.) Anyway, I know Donovan’s son was auditioning for one of the parts. He didn’t get it, but his friend says he was cute and pretty talented. Let’s see what he’s got to say about that.

"Yeah, it’s a tough one, the Monkees. I don’t believe this is happening. Somebody pinch me, quick. Don, you just gotta be totally straight, because no one could be this boring on drugs. What is going on inside your head, or on top of it for that matter? I’m sitting here looking at the same hairstyle you’ve worn since 1968. Okay, forget it. Let’s stick with the kids. There’s a daughter, I think, who was in the film River’s Edge; people always like to talk about their children.

"I don’t know whether she is my daughter; there’s some speculation there. I haven’t seen these children in many years, but my mother wanted me to see them that much. I don’t know why. I don’t know whether she is my son, but I know the boy is; I don’t really know much about Lone and Donovan. But I have no other daughters and another son."

Almost on cue, the door opens and two little Leeches walk quietly into the room. They’re cute teenagers—pure valley kids who have been experimenting with peroxide. They’ve apparently had a hard day of shopping and drop their bags in the hall. I almost thought, and hoped, that one of them will walk over to Dad and rescue me by saying, “Like, they’re having this really rad sale down at Ace Joe’s, and I was, like, thinking you might spring for an extra hundred.” Maybe they need a tour guide; I know all the best stores and where to find the bargains.

No such luck. They see Dad in an instant.

Continued on page 20
Bodies of Water

Photographs by Anne Hamersky

Anne Hamersky has been a contributing photographer to the Sentinel since Thanksgiving Day, 1986. Born in landlocked Lincoln, Nebraska, she lists the Pacific Ocean as one of the three reasons for moving to San Francisco.

"Swimming is an injury-free sport, requiring both grace and gusto," Anne says. "I love all the elements involved: the outdoor air, the aqua water and the little fire inside that keeps you stroking."

These photographs are from an ongoing series shot in East Bay public pools.

Joyous voyeurs.

In a people aquarium.

Self-portrait.

Lulled and erratic: nothing sticks to us.
Time is our breath, a mythology to sink into.

Low tech search.

Fills everything in.
I don't want to be rude, but I'm beginning to think I'm talking to a fly. Didn't your mother tell you not to talk to people indoors with your sunglasses on?

Let's just move on to new horizons; think Grace Slick. We can talk about all the new things you have to write about. Music has changed and the times are so different from when you first started out. Your writing and the subjects you want to write about must be totally different.

"No, they're basically the same. Still melodic, still telling a story, still lyrical. I don't think I've changed subjects, only developed the same subjects."

Forget exercise. Valium. That's it. One big ten milligram valium with a vodka chaser — a little Dorothy Kilgallen memorial cocktail. I know I can find one somewhere if I can just get out of this chair, pick up my tape recorder and work my way over to the door. Stand up. The first thing I have to do is stand up.

Over on the sofa the brown-eyed enigma begins to stir. Rediscovering the legs she buried under her skirt, she rises and stands next to Donovan.

"Oh, I forget to introduce you to my wife, Linda. Linda, this is Julian."

She extends her tiny hand, and I wonder if I should correct him. Julian is my last name, not my first. No, it's okay. One of the little Leeches is named Julian; it's a logical mistake. Just take it easy, go slowly now. If you can just get around this corner into the hall, you're almost home.

The plush carpet crushes quietly under my feet as the thick plaster walls of the hotel room create a soothing, insular silence. For a few seconds there is no conversation at all, just a wonderful soft stillness that surrounds me. I reach for the shiny brass doorknob, pull open the door, and turn around to say goodbye. I discover that Donovan has finally removed his sunglasses.

"Yeah, I hope you got something you can use. After working so long on the sound check, I feel like I've been a little low on energy."

Donovan continues at the Venetian Room of the Fairmont Hotel through August 2. There are two shows each night, at 9 and 11. For reservations, call (415) 722-5163.
Over-the-Counter Culture
Fitz and Fein Hit the Spot at the “Pops”

The publicist witnessed the gathering of reporters and photographers and finally announced the “Pops” series this year. The professional litterers spring to life, abandoning banana bread in favor of microphones, and pencils; and Mayor Feinstein scuttles her coffee as an aide hands her the proclamation and key to the city. Slowly, the fire doors at the end of the hall swing open and a little black lady emerges. It is Ella Fitzgerald.

The woman smiles, with a cream-colored sweater, and walks cautiously, leaning on the arm of an assistant. She seems frail and thin, and the brown wig could use a little more care. During the press conference, she was asked why she was chosen to conduct the orchestra and Feinstein’s attention to Dankworth’s conducting was quite a tribute to his professionalism.

The man was not there to do a “star turn.” It was obvious that the power was there, and the orchestra go on to offer some piano solos like “Rhapsody in Blue.” The man has been doing some serious work in this area, and it’s paid off. His lilting with the audience, however, doesn’t play quite as well in the Civic Auditorium. In the Plush Room, Feinstein’s genuine enthusiasm and fascinating, singing work perfectly. But there are a few times when you can be impressed by that when you see her perform.

When she scats her way through Dizzy Gillespie’s “Montega,” you realize it wouldn’t make any difference if she forgot all the lyrics.

The San Francisco Symphony Pops series continues through August 6 at Civic Auditorium. All performances begin at 8 pm and remaining guest artists include Cleo Laine and Victor Borge. Tickets range from $1 to $15 and may be purchased at the Symphony Box Office, BASS, and all major Bay Area ticket outlets. For more information call the symphony box office at (415) 431-5400.
The Pleasures of Going Haywire

Joe Beseker’s *Boats*, currently playing at Studio Eremos, is a fine, ugly sort of play about people who fuck, drink, smoke and scream in great excess, all as part of a failed daily effort to stay somewhat sane.

The action, as the program notes in a rather unnecessary apologetic tone, is set "in a small Pennsylvania town in a time before AIDS."

(If it’s depressing that in our new era of forced "responsibility," all pre-death-threat behavior must now be excused with disclaimers.)

Coming off several rarely interrupted weeks of viewing post-modernist performance abstractions, *Boats*’ straight-ahead narrative of abandom/dumping/consequences seemed almost soap-opera-ish. But then so does everything from Shakespeare to Tennessee Williams these days. The use of simple yet expansive melodramatics, rather than little bundles of vignettes or plasma pools of obscurities, can all too easily be mistaken now for mere slumming, a pulpy, guilty pleasure.

What Beseker has here is an all-American “serious theatre” family of crackpots, losers and maybe-survivors, their wounds of emotional battle charted in easy-to-trace genealogical form. They have their sexual hangups, frustrated upward-mobility urges, plenty of immediate crises, and unfortunate attempted solutions.

It’s Christmas Eve. Things begin unpromisingly with Tootie (Elizabeth Gargant) squaring off as usual against elderly mother Rita (Mary Milton). Fortyish Tootie is a veteran of two de-funct (one runaway, one widowed) marriages, two problematic kids, and too many years of teaching freshman English to indifferent subtleties. Her infelicitous and omnipresent wire glasses are her only comforts, and she’s settled into them with a certain good-sport disinterest. Rita has her malignant cancer-nodes, an ability to inflict guilt, lots of hollow nostalgia, and a long-standing crusade on the local priest to fill up her days. The two women go at each other in that brutal but contrarily way that the desperately lonely use to find some small companionship.

Boats (John Balma), Tootie’s son, is a gangling, blond post-adolescent out, perpetually stoned. He’s sly as a peace-maker, but anxious to avoid taking any decisive actions in his own life. His name comes from the size of his feet; according to his best male friend, they aren’t the only things that are increasingly big about him. This glum domestic trilogy order to be out of his way for a while is girlfriend Donna (Ellen Idelson), a spoiled law school student with the pitted cute face of Sandra Dee and a full deck of nothing-family values to go with it. Her holiday air-port-pickup is Boats’ half-sister Joy Ann (Rosanna Augenson), the “wild one” who fled to California to be an actress; and Joy Ann’s current live-in lover/antagonist Matthew (Jel Mullens), a recovered sleke whose possessiveness toward his sexually prolific mate verges frequently on physical combat. When Matthew and Joy Ann are finally delivered safely (allowing for snowstorm, accident, and tow) to Grandma’s apartment, things begin to really heat up. Intergenerational mother...
Almodovar’s ‘Law of Desire’

Pleasure Principle

Watching director Pedro Almodovar’s Law of Desire (La Ley del Deseo), I imagined, for my guests, as a quick, like stepping back into the late ’70s for a whiff of pre-AIDS nostalgia. The film depicts a world, which — on its immediate surface — is a disco bunny’s paradise: people still party hearty in bars (complete with mirror balls and light shows) till all hours; snort lines of coke in bathroom stalls; and fuck with abandon.

But to carp about the movie as a paean to hedonism in the age of safe sex, as some critics have done, is to miss the point. As Almodovar, himself, has stated, AIDS is not yet the anachronism in Spain that it is here, and besides, the spirit the movie really captures is that of a generation of Spaniards loosening up after decades of repression under Franco and his benchmen.

What’s central to Law of Desire and all of Almodovar’s work is that a society beyond more hedonism, is a joyous, raw vitality that propels his story, often in an intensity with a script and a sensuality that lacking in most director’s films. This vitality is responsible for keeping Desire aloft even after plot machinations (which get slightly ponderous after a while) and its attendant morbid tendencies threaten to become a drag.

The physical embodiment of this vitality is Tina (Carmen Maura), the transsexual sister of Pablo (Eusebio Poncela), the

admits he never sees but en-joyed making, is a totally self-absorbed, successful director. Tina functions as his direct opposite here. For while she’s dependent upon him for economic survival (she gives him money and parts in his production), she lives completely outside herself, devoting life with a ferocious zest, even when she stirs up painful memories and new heartbreak.

Pablo, on the other hand, carefully fashions his life so to fit his own narrow existence. The people who come into his world are simply too much for his work and his fantasies. He claims he loves his young boy-friend Juan (Miguel Molina), but when Juan leaves for the summer Pablo feels, and perhaps after a good, Pablo evinces little pain or regret.

 Appropriately, Tina is the one who confronts him on how he treats those in his orbit. When he offers her a role she badly needs, her off — simply because it’s something she’s always wanted to do and never done before. Pablo and Ada are left to stare in wonder and admiration at the evocativeness of this zafíg Amazon in one of what is one of the most erotic — yet innocent — “purification” rites since Anita Ekberg stepped into a fountain with Marcello Mastroianni in La Dolce Vita.

Eventually, Pablo’s indolence and his use, however gentle, of other people to meet his own ends backfire in a manner that takes on epic proportions. Pablo’s seemingly trivial act of quo, is then set in motion that leads to both Juan and Antonio’s deaths.

Informally, the execution of these events takes the picture on a wrong turn down a rather meandering path. The madcap pace slows considerably, especially in the hospital scenes, which are, however, buoyed up by the frequent appearances of Tina in a series of eye-popping “The Girl Can’t Help It” outfits.

Her very presence cheers up the ailing patients, and when she

savors. Although it takes a while to get there, Law of Desire redeems itself with a powerful ending that was beyond the Fellini film — one that anything that’s preceded it. When Pablo hurts his type—writier out of Tina’s apartment window, it’s more than a futile gesture (there’s been an alarming increase in type-writer killing ever since Jane Fonda did it in the role of his acknowledgement of his responsibility in what’s occurred, and by doing that, he enters the world, rather than forever dwelling in one of his

The “pleasure,” the film speaks to is one rooted in the embracing of all life and its attendant passions, disappointments, and triumphs.

Law of Desire continues its run at the AMC Kabuki Theaters, Post and Fillmore Sts., SF. Call 346-2242 for times.
Bernstein’s work on the podium is not some shyster routine that covers up basic inadequacies in his command of the music, it is a plastic realization of the meaning the conductor finds in the score.

We are right, I think, to look askance on some of Bernstein’s more outrageous behavior, but that is no excuse for denying him his genius. The problem is particularly sticky because this rampant sexuality is not a side issue with Bernstein. The grudge can castigate all they want, but Bernstein’s luxurious sensuality is probably his gateway to the sublime. And all agree that when Bernstein is in full flight, there is very little music-making on this planet that can equal him.

The juiciest tidbit that Peyser dug up in her research shows the conductor quizzing the orchestra (ofMahler’s unfinished symphony, No. 10: "But it will give me an organ?"

Conductor Leonard Bernstein.

That’s all I ask of the music.”

Much more than he probably realizes, Bernstein is the embodiment of his moment in history. He came of age in the fifties when, after a homosexual period, he was settled down in a marriage to Felicia Montealegre. The sexual and social explosion of the sixties caught Bernstein at a moment when he could still catch up. He had primed for the new era by sympathizing with leftist causes in the 1930s and ’40s. He came of age in the fifties and women, Bernstein took from the hippie movement its superstitious belief in belief, its emphasis on love, and its (fit-feels-good-do-it) philosophy. Though he no doubt greatly benefited from that night in 1969 at the Stonewall Bar in New York, it is wrong to see Bernstein as the man who stepped up at the hands of the civil rights blacks and then of bar queens. Despite the sensitivities of the period, Bernstein was one of those who helped create the mood that made Stonewall possible.

Like so many other gay men and women, Bernstein took from the hippie movement its openness to sexual expression. One of the incidents in Bernstein’s public life that upset his biographer most is that he kissed Jacqueline Kennedy on television during the admission of the opening of Lincoln Center. Once Bernstein really understood the heroism of the revolution was complete. He never turned back.

Bernstein always knew that music was an expression of his whole being, and that sex was an important part of that being. We tend to be shy about it now, but Bernstein’s greatness is his almost sexual relationship to music.

The intellectual side of this accomplishment is staggering. Peyser’s history of the conductor’s career is studded with episodes that tell of Bernstein’s phenomenal memory. She easily establishes that he learns even the most complicated music quickly thanks to his ability to see it. What Peyser calls the “grotesque” dance that is Bernstein’s conducting style is there only partly to mesmerize the audience behind him. It is there principally to tell the musicians not only what they are doing where in the music but how they are to feel about what they are doing. Bernstein’s conducting style is not some shyster routine that covers up basic inadequacies in his command of the music, it is a plastic realization of the meaning the conductor finds in the score. I have no doubt that Bernstein himself finds it an organic expression that serves totally to the music while it flails about so sensuously. The public exhibitionism is probably no small part of its mechanism of excitement and release for him.

Yet it is the music he gives us, not the sexual climax.

A Bernstein performance can be like a bolt of lightning, illuminating a work in a totally new light. Though Robert Schumann’s Fourth Symphony was two years ago with the London Symphony in Davies Hall, there is the conductor’s understanding of the music where no other conductor has even imagined it.

Bernstein’s greatness is that he never has to be shy about it now, but Bernstein’s greatness is his almost sexual relationship to music.
also share with Hollywood are always this maximum-hype blockbuster splashy, stop-action effects in genre—sort of a Billy Idol of the esoterica drawn from recent noalg overboard to please his new goes whole-

Dutch director Paul Verhoeven might come from the German culture: they can be subversive and cheery TV news broadcasts, and in fact, the-imaginative use of televisual imagery (commercial in the Star Wars system of passage into manhood, etc. of Hue seeks to make killers out of the individual, and cannot be preor-

Robo tracing the drug traffic — vengeance, however, and instead of characterization add, remain in Patrick — both of which, I antic.

The brutal boot camp of Full Metal Jacket — run by scary real-life drill sergeant Lee Ermey — turns Private Joker (Matthew Modine) and his fellow Marines into killers, but Kubrick wants to challenge both the anesthetized mass-culture celebration of violence and the liberal-bourgeois distaste and horror that it engenders.

Kubrick's pulse-pounding battle scenes painstakingly make killers out of the audience. War films, whether pro- or anti-war, generally work from a simple paradigm, involving the loss of innocence, a painful rise of man into manhood, etc. Kubrick has never believed in innocence, however, and instead he gives us a parable of original sin. Wonderfully shot and edited of passage into manhood, etc. of Hue seeks to make killers out of the individual, and cannot be preor-

he gives us a parable of original sin. Wonderfully shot and edited of passage into manhood, etc. of Hue seeks to make killers out of the individual, and cannot be preor-

energy but when the pencil-necks tossed in jail, and are finally cool they indeed are and cruise Heavy! Revenge comes not in antidote to the beach and thereby become a Beach Movie. Now Beach Movies constitute the easiest American film genre: they need no plots or characters, only zany episodes and wild bikinis stuffed with life, tan bodies. But I know you canners will get mad if I am unanswerably

my real problem is that I just saw Spring Break on TV. The first Nerd movie apparently took place somewhere else than Fort Lauderdale or Malibu, but this new one has made its way somehow to the beach and thereby become a Beach Movie. Now Beach Movies constitute the easiest American film genre: they need no plots or characters, only zany episodes and wild bikinis stuffed with life, tan bodies. But I know you canners will get mad if I am unanswerably

and reactionary at the same time.

Commie rebels are fighting US troops in Aparacal, Pretoria in South Africa is a besieged white city-state threatening to use the Bomb, and a malfunction in the Star Wars system destroys part of Santa Barbara. We get all this in hilariously brief

and reactionary at the same time.

Commie rebels are fighting US troops in Aparacal, Pretoria in South Africa is a besieged white city-state threatening to use the Bomb, and a malfunction in the Star Wars system destroys part of Santa Barbara. We get all this in hilariously brief

and reactionary at the same time.

Commie rebels are fighting US troops in Aparacal, Pretoria in South Africa is a besieged white city-state threatening to use the Bomb, and a malfunction in the Star Wars system destroys part of Santa Barbara. We get all this in hilariously brief

and reactionary at the same time.

Commie rebels are fighting US troops in Aparacal, Pretoria in South Africa is a besieged white city-state threatening to use the Bomb, and a malfunction in the Star Wars system destroys part of Santa Barbara. We get all this in hilariously brief
Beautiful Boys

This Saturday marks the 10th anniversary of the publication of Elvis: What Happened? in which two former bodyguards told the tale of an obese, paranoid, religion-obsessed recluse. With 10 weeks, the King was dead. Sensitive to the power of the press, Rock Previews will abstain from discussing Bob Dylan's physical appearance at the recent Dylan/Deadd show, i.e., no cracks about cosmetics by morticians. I will simply note that the younger generation of Deadheads are astoundingly, mouth-wateringly beatuous.

Memphis Mark, an aficionado of such effluvia, gave his boy-watching award to U2's fans, and unfortunately wasn't present at the Dead to make comparisons. Thankfully BGP has announced that U2 will be returning in the fall for a Day on the Green show, offering an ideal opportunity to see back-to-school hunks pack a stadium. In the meantime, tickets for Bowie's August 7 show in San Jose are slow movers, and a question mark for boy-watchers. My vote goes to Patsy Cline and Duran Duran. But Patsy gets the edge — probably due to the G-Spots' groups.

Jerry Shelter

Chris Isaak move over. This is the quotient whose career seems to have gone into Delta-blues, and Sun-screened into the middle of the sun. He kicks the hell out of himself and he dances for me doing this column. Honey, He's a real fan of U2. His new album, Woodstock. (Club DNA, 8/31 and 9/1, 9 pm, $7)

Jerry Jeff Walker

What is the coot whose career rests on "I met a man Bojangles and he danced for me" doing in this column? Jimmy Buffet fans will understand. (Great American Music Hall, 7/31, 8:30 pm, $12.50)

Patsy Cline & The Memphis G-Spots

Many have been mourning since Arturo jetted off to Tokyo under the sway of some wicked samurai/geisha curse, threaten-

Not your average drag queen: Patsy Cline and the G-Spots play Friday and Saturday, 7/31 & 8/1, at DNA. Nonfiction

The "Dead into West Virginia" crew have been sidelined for a few weeks, with one member in the hoegow—so to speak—giving a mark a welcome comeback. (Paradise Lounge, 8/2, 9 pm and 11 pm, free)

American English, Miss Kitty, Impulse

The half-headliners are one of the toughest young bands to hit the local scene in the last five years and it's appropriate that they'll be playing this street fair in the historic heart of leatherland. Wish I knew when they'll take the stage, but the entertainment is guaranteed all day. (Doren Alley, 8/2, noon-6 pm, free)

Big Black, Wipers

My rock colleague has been talking about this show since it was announced months back, and careful readers of his column will remember his emunciation of Chicago-based Big Black's streetscape pedophilia and arson, erupting behind the placid face of small-town America — and in every listener's soul. This is Big Black's farewell tour since Sancho Durango is going to law school and DB claims that the band's current LP, Sound of...
Fat Follies

My life is informed by one overwhelming epiphany at this exact point in the ongoing Iran/Contra hearings (Tuesday, July 28, 9:09 am): Attorney General Edwin Meese is obese. Not that quotidian corpulence should ever be the cause for finger-pointing mirth; after all, as the Aug. 10 Us points out, there is “Good News for Heavy People: You Can Be Fit But Fat.” And adiposity is especially a vaunted quality in the age of the wasting diseases.

It’s just that Meese’s par-ticular robustness, I believe, marks the moral decay eroding his public position: huge, jiggly jowls fold over his crushed shirt collar; puffy, grayish-black sacks of flesh drip from beneath his eyes; bulbous, bloodshot nostrils appear to completely close off his nasal passages; and, in the frown of a man lying like a two-bit man, his colorless lips disappear altogether into the shadowed expanse of his chin.

The man does politics proudly.

Warren Beast

A sufficiently stout newspaper columnist himself, I do love politics: the Examining’s Warren Hinkle announced his candidacy for mayor outside City Hall last Friday, surrounded by about fifty supporters bearing signs with the Hinkle’s slogan: “One City, One People, One Taxpayer.” The campaign, based on getting “regular people” — fishermen, janitorial custodians, sanitation engineers — into City Hall positions, features a who’s who of yesteryear’s help: columnist Hunter S. Thompson will be Press Speaker (“Can he speak?”), Francis Ford Coppola may direct TV spots; R. Crumb may do poster graphics.

While a gang of media galactos lurked about, Warren tottered to the City Hall waiting for his Potential Eminence, campaign manager Jack Davis explained that Hinkle needs 9,000 petition signatures by mid-August to waive a 2,000-signing requirement.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.

Among Us, Attorney General Edwin Meese is obese.
Celebrate Diversity!

Advertisers Know
The Sentinel Reaches
More Than 60,000
Alternative Readers
Every Week

Call Joel Lichtenwalter to request advertising rates for the Bay Area's fastest growing news-weekly.

(415) 861-8100

MEAT ME.

ALL NEW!
Different Introductions
Each Call
976-3800

GAY INTRO 415 818 213 619 976-3800
NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE'LL FIND YOU
1 AUGUST SATURDAY

Bay Area Career Women present a Country Western Dance Extravaganza. Highlights include a chicken/rib barbecue dinner by Cafe Bedford, DJ Country Carl from the Rawhide, dance instructions and lessons, and a special exhibition by Foggy City Squares. An event for women. 7 pm; DJ Country Carl from the Rawhide, demonstrating. The Gallery Trio will perform new music by American composers and improvisations. With special guest—composer, pianist, and trombonist Gary Karp. 8 pm. 3151 17th St. (near Folsom). SF. Tickets: Info: 510-554-1156.

The National March on Washington for Lesbian and Gay Rights holds another general meeting. Everyone interested in finding out more about the march is encouraged to attend. The meeting features a slide presentation showing the route of the march, locations of available housing and hotels, and general points of interest for sightseeing while in Washington, DC. 7:30 pm. Women's Legion, 3343 18th St., SF. Info: 663-2079.

Lilian Faderman, author of the award-winning lesbian history Surpassing the Love of Men, speaks to the Bay Area Gay and Lesbian Historical Society as part of its Visiting Scholar Series. 7:30 pm. Women's Legion, 3343 18th St., SF. Info: 663-2079.

The UCSF Police Department presents the following self-defense classes: tear gas certification class (9:30 and 10:30 am) and one-day odd self-defense class (9:00). For more information and registration, please contact Norm Giraud of the Lesbian and Gay Self-Defense League. 243-9747.

Fred Curchack's Inquest for Freddy Chick (a self-described "sci-fi/horror/romance/mystery/musical/comedy/improv") runs today through 8/16 at the Victoria Theatre, SF. This zany, theatrical extravaganza promises to be a must for all cutting-edge types. Don't delay, call 863-7750 for tickets and info.

2 AUGUST SUNDAY

The ACC Craft Fair kicks off on a three-day event on Friday, 8/7. "See "Event of the Week.""

The ACC Craft Fair focuses on jewelry this year. The fair offers a variety of individual jewelry designers, offering an array of styles from contemporary to traditional. The fair runs from 10 am to 6 pm, Friday through Sunday. Fort Mason Convention Center. $12 members/$22 non-members. Cash only for tickets at the door. Challenge: Info: 495-5919.

Ansel Adams: One Picture at a Time is a new exhibition at the Oakland Museum of California. The exhibition features a selection of Adams' photographs, including his famous "Moonlight" image. The show is open through September 11. Info: 674-2306.

3 AUGUST MONDAY

In an encore of one of its most popular series, the Castro brings two back classic film noirs by Stanley Kubrick: Killer's Kiss and The Killing (new 35 mm prints) — the latter a seminal work featuring electrifying performances by Sterling Hayden and Elisha Cook, Jr. Castro St. near Market. Times/info: 621-6130.

Operation Concern's Gay and Lesbian Outreach to Elders sponsors a Support Group for Older Gay Men (60+). 7:30-8:30 pm. 1835 Market St., SF. Info: 625-7000.

instructing the flow of my workout.

Where you may ask, is the conflict in this relationship? Surely conflict is an inevitable part of any relationship and is a necessary step to growth. We are there is conflict in bodybuilding in the same that one is working against a resistance, but it is one that is constant and nonjudgmental (the force of gravity). However, what really creates growth on an emotional/spiritual level is the belief in going beyond the mental limits that we have actually created for ourselves but nonetheless believe in implicitly. These limits are always one that were originally set for emotional reasons, and with regard to the physical aspect of being, it is usually fear of sensation (pain or pleasure) that is the motive for their existence.

Bodybuilding is wonderful at confronting these mental—posing as physical—limitations. Whatever defenses mechanisms we have learned to deal with, pain and stress will be broken down if one has the discipline to follow the principles of good form, correct breathing, and knowing all the work to total muscle failure. Working to total failure is not something that should be done by the beginner nor, either, by the experienced bodybuilder in every set of every workout. But it is an integral part of the dynamic of working out, and the psychological payoffs are as great as the physical ones. Once the practitioner has learned to confront and work through physical pain, something wonderful happens. "Pain" ceases to be hurt so much, and it becomes apparent that the idea of pain creates a resistance to it—in and that it was the experience of the resistance that really hurt. Gradually, the practitioner learns to allow and deliberately court pain because it starts to feel and mean something different.

The "pain" of a muscle being worked to fail is vastly different if it is an open healthy one as opposed to a congested toxin-laden one. It is the difference between the pain of growth and health and that of stagnation and disease.

In time, it becomes apparent that the gym serves as a microcosm for the world outside. By positive pushing-against the resistance part of the movement and to the negative yielding-to-the-resistance part of the movement. Bodybuilding is thus suitable, not only for most physical conditions, but also most emotional conditions, however imbalanced they may be.

On the physical level, I am still healing, and this alone is good enough reason to stay committed to my partner. In my heart, however, I know that when this aspect of my healing is complete, the journey together will still not be over. There will always be more to learn, more growing to do, and together there are not limits to how far we can go.

Steve Kuttner works both as a facilitator within the field of development of human potential and also as a one-on-one bodybuilding coach, teaching the art from a variety of perspectives.

For further information, he can be reached at 661-6227.

THE CLIPS

Continued from page 25

The roles for minorities in this picture. We only know that because he wears pink and is all limp-wristed. I mean he doesn’t try to move up a surfer or anything. Anyway the nerd category seems to indicate anyone who has to prove what a dude they are because of unsatisfactory external signals. Given what he has to work with, Robert Carradine is sort of fetching as the lead nerd; likewise Courtney Thorne-Smith, who befriends him in the only non-bimbo female role. Devos did the music — it must be bleak when each day marks a new low point to your career. Feeling desperate, I laughed at a joke about ludicrously fake IDs. You, uh, had to be there.

Revenge of the Nerds II plays at the Galaxy, Sutter at Van Ness, 474-8700; and the Alexandria, Geary at 18th Ave., 752-5100.

PERSONAL BEST

Continued from page 14

Then I began to think about and analyze not just the mechanics of bodybuilding but my actual relationship with it. I began to realize I had found a partner upon whom a dependency would eventually create a complete and final independence. It didn’t matter what emotion I brought into the gym, the weights were always constant in their response. Whatever I projected onto them, patience, impatience, joy, anger, they always threw it straight back into my face, I could trust them not to be unjust or biased or partial; therefore, it was safe to give them whatever emotional baggage I was carrying around, and providing I had the discipline to stick to the basic principles of correct breathing and good form, there was no danger to myself either physically or emotionally. I would simply reconnect with my own center and experience benefit to my body at the same time.

Some days I would walk in and be so out of touch with myself that my breathing rhythm was totally superficial and unnatural. Just after a couple of sets to fail of any exercise for one of the larger muscle groups, the results of the 100% effort would be to feel my heart racing, experience how “out of breath” I had been, and suddenly to rediscover and merge with the natural breathing rhythm of my body. Sometimes I would come in holding copious amounts of anger or grief. After ten minutes hard work, I would usually start quietly crying and then, once again, just relax into quiet communication with myself, the whole event taking place without

I sensed that the same exercise form that produced bodybuilding should also be able to body-opening.

LESS TALK

Continued from page 27

AIDS, featuring singer Gladys Knight in what every fucking TV critic in the country had to call “a pip of a role” as the doctor caring for him. The show featured a white, white suburban mom who says of the person who donated the tainted blood that infected her boy, “Dawn that man” — condemning, in the straight world’s eye, the faceless homos polluting the blood supply. The payoff for sitting through this melodramatic drivel was a shot, ten minutes into the show, of its 16-year-old star, a winome looker named Danny Nucci (not pronounced “ookie”) as he lay face-up on his bed. With discreet reliance, the camera panned his thin teen chest, with its full, erect nipples. When Danny asked his mother if he was okay, I thought he was getting ready to jack off — a natural act for any 16-year-old lying in his bed at night.

Also, this was heterosexual TV: so beautiful Danny only grimaced and went to sleep.

In and Out

• Check out People’s Aug. AIDS cover story (on newsstands through the weekend; full report follows here next week.

• Hope you saw Randy Shilts’ commendable “AIDS in America” special report in this week’s Chronicle; again, full report here next week.
Credibility Counts!

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The Sentinel's "Personals" section seeks to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.

The "Sentinel's" personal sections seek to encourage satisfying/healthy encounters between readers with matching physical and lifestyle characteristics (positive and/or negative) as well as shared interests and grammar. All telephone numbers will be verified.
**PERSONAL GROWTH**

GAY MEN’S RELATIONSHIP WORKSHOP/MAKERS

A comfortable way to meet other high quality men through small group discussions and interpersonal sharing. Social hour follows. Saturday, August 8, 7:30 PM, 150 Eureka St. (3 blocks west of 18th & Castro). $5. Space available for 100 participants. Partners Institute: 343-6541

**PERSONAL SERVICES**

HAULING

MOVING AND

ONE BIG TRUCK

321-4755

3035 23Rd STREET
S A N F R A N C I S C O • 94110

Leads must be sent in before 5:00 PM. Leave your own message. Leave your name and number: 863-8834. (34)

**FINANCIAL SERVICES**

FINANCIAL PROBLEMS?

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

NO JOB TOO SMALL

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

**SELECTION SERVICES**

**GAY TELEPHONE BULLETIN BOARD**

INSTANTLY UPDATED

LEAVE ADULT MESSAGES

SEE IF THERE’S ONE FOR YOU

(415) 976-6677

$2.00 Plus Toll If Any

FEATURING THE KIND OF PASTRIES THAT GRANDMA USED TO MAKE

wholemeal — retail

573 Hayes (at Laguna) San Francisco, CA 94112

(415) 863-0312

**TELEPHONE**

**GAY**

**Rendez-vous**

**Introductions**

**Personals**

**IT’S YOUR CALL**

Leave adult messages. See if there’s one for you

(415) 976-6677

$2.00 Plus Toll If Any

**24 HOURS**

DIAL 213 345 976-LOAD

The number says it all!

A different horny hunk every time you call.

333-8040 For Details

**INTRODUCTIONS**

**FINANCIAL SERVICES**

FINANCIAL PROBLEMS?

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

NO JOB TOO SMALL

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

**SELECTION SERVICES**

**GAY TELEPHONE BULLETIN BOARD**

INSTANTLY UPDATED

LEAVE ADULT MESSAGES

SEE IF THERE’S ONE FOR YOU

(415) 976-6677

$2.00 Plus Toll If Any

FEATURING THE KIND OF PASTRIES THAT GRANDMA USED TO MAKE

wholemeal — retail

573 Hayes (at Laguna) San Francisco, CA 94112

(415) 863-0312

**TELEPHONE**

**GAY**

**Rendez-vous**

**Introductions**

**Personals**

**IT’S YOUR CALL**

Leave adult messages. See if there’s one for you

(415) 976-6677

$2.00 Plus Toll If Any

**24 HOURS**

DIAL 213 345 976-LOAD

The number says it all!

A different horny hunk every time you call.

333-8040 For Details

**INTRODUCTIONS**

**FINANCIAL SERVICES**

FINANCIAL PROBLEMS?

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

NO JOB TOO SMALL

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

**SELECTION SERVICES**

**GAY TELEPHONE BULLETIN BOARD**

INSTANTLY UPDATED

LEAVE ADULT MESSAGES

SEE IF THERE’S ONE FOR YOU

(415) 976-6677

$2.00 Plus Toll If Any

FEATURING THE KIND OF PASTRIES THAT GRANDMA USED TO MAKE

wholemeal — retail

573 Hayes (at Laguna) San Francisco, CA 94112

(415) 863-0312

**TELEPHONE**

**GAY**

**Rendez-vous**

**Introductions**

**Personals**

**IT’S YOUR CALL**

Leave adult messages. See if there’s one for you

(415) 976-6677

$2.00 Plus Toll If Any

**24 HOURS**

DIAL 213 345 976-LOAD

The number says it all!

A different horny hunk every time you call.

333-8040 For Details

**INTRODUCTIONS**

**FINANCIAL SERVICES**

FINANCIAL PROBLEMS?

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

NO JOB TOO SMALL

We’ll do our white glove best to help you. No job too small. Rates negotiable. Leave your own message. Just give us a call

**SALES & MANAGEMENT**

**SELECTION SERVICES**

**GAY TELEPHONE BULLETIN BOARD**

INSTANTLY UPDATED

LEAVE ADULT MESSAGES

SEE IF THERE’S ONE FOR YOU

(415) 976-6677

$2.00 Plus Toll If Any

FEATURING THE KIND OF PASTRIES THAT GRANDMA USED TO MAKE

wholemeal — retail

573 Hayes (at Laguna) San Francisco, CA 94112

(415) 863-0312

**TELEPHONE**

**GAY**

**Rendez-vous**

**Introductions**

**Personals**

**IT’S YOUR CALL**

Leave adult messages. See if there’s one for you

(415) 976-6677

$2.00 Plus Toll If Any

**24 HOURS**

DIAL 213 345 976-LOAD

The number says it all!

A different horny hunk every time you call.

333-8040 For Details

**INTRODUCTIONS**
The purpose of this section is to assist persons with AIDS solve their personal needs. In love.

Affirmed. Please continue the in human kindness has been re -
responded to my plea. My master
I would like to thank everyone who

PERSO N A L D E S I G N S F O R

SUM M E R

For fantasy

For fun

enchanting place for discrim ­

FOR SALE

next to you...

Compute your cost: 50 Words + Headline @ $10.00 ............

Phone: __________________

Name:

Address:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

expansion. We reserve the right to edit or reject any ad whatever. Deadline for all classified _

sentinel Classifieds

33

San Francisco Sentinel • July 31, 1987

Classified Order Form

Mall to SF Sentinel, 500 Royes St., SF, CA 94102.

Name:

Phone:

Compute your cost: 50 Words + Headline @ $10.00 ............

Address:

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -

City:

State:

Zip:

Method of Payment: □ Check □ MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health -
You can learn how to explore sex meditation, a new alternative you'll feel satisfied, rejuvenated, others, without fear of disease. It's a sensational experience you'll love! Be good to yourself. Enjoy a therapeutic massage by a certified Swedish/Shiatsu masseur. Your touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. $35 for 90 minutes. Castro location.

SUBER BLACK
Body Builder Masseur specializing in deep tissue and sports massage for men who actively use their bodies (athletes, bodybuilders). Strong, sensitive, loving hands and energy. $45/1 hour. Out of town. Sandoval 861-2231

OUT TO RELAX?
Want more professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, lit, bodybuilder, swimmer, handyman and clean-up. Certified 855-5309 $30/1 hour.

FULL BODY MASSAGE
Body Electric Massage student seeking other in the profession for exchange, also new clients for low fee. Located in Oakland. Call Mark after 4:00 pm at 951-1302.

DREAM MASSAGE
Hung 9", bisexual, exceptional handsome, muscular, speedo, trunks. Are you a young Asian or Latin guy, sensitive and nice? I have a special rate for you.

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fascinating feel. $30. Call Roy, 8 am to 10 pm at 621-1302.

TRIP TO ECSTASY!
Come to my massage! Full body — $25 • 65 hands, clean-cut, Biffle, mostly. Call Rusty anytime. In/out $40/50, add $5.00 for VISA/MC. 647-0704. Try me! (MA3)

MALE STRIPPERS
Special relaxing, sensual, full body Hot-Oil massage. Luxurious, non-fume, non-scented, $30.00. M-F after 6 pm. Sat & Sun am & pm. Fully certified massage therapist through Body Electric School of Massage and Rebirthing. In. Pleasure. Paterson Hill.

MIXED BUKAKKE
Rustic hot oil massage. Masseur — 26, 74/112, 288 lbs, strong. Call John anytime. In/out $50, add $10 for VISA/MC. 415-204-7491. Try me! (MA3)

MALE HANDLER
Wrestling jock will turn you every which way. 30, 5'11", 180 lbs, aggressive, clean-cut body builder into sweaty action. Rough but safe and take. Massage also. Out only.

MIXED BUKAKKE

Impactful Massage
Call Michael anytime. In/out. In $40, add $10 for VISA/MC. 415-204-7491. Try me! (MA3)
HEAVENLY BODIES
MODELS • ESCORTS • MASSAGE
STRIK-O-GRAM
REASONABLE RATES
621-5931
one of S F 's finest referral services.

HEAVENLY BODIES
A REFERRAL SERVICE
for Escorts & Models, is now on a
Star Search. Applicants must be
devoted and have caring
behavior. Exotic, all-American,
clean cut bodybuilders with
exceptional looks a plus. Call for
appointment.

621-5931

HUNG
(415) 239-8419

CUM PLAY
WITH ME
Beaver good looks
8½" thick, 6½"
clean cut handsome
Boy next door
Receive you with
Friendly • safe • fun!

MIKE
664-2057

HUNG STUD
Thick and Big
GUS
(415) 469-7221

HOT BLACK
25-6. 185 lbs. handsome versatile
bottom. Excellent head, hung 8½,
friendly, honest. HTLV-negative.
Escort massage plus more
available.
24 hr. out/in calls, will travel
greater Bay Area. Parties/private
etc. Call no J/O.

ROB
653-5702

COVER MAN
Scott, 26, 6'10", 160 lbs., 44",
(Bay), 30West, Brown Hair,
Green Eyes. Available 24 hrs, $75.
23 East Beach Road
RICHARD OF S.F. 821-3457

HUNKY SWED
Hairy, masc, hung, big hangers,
6'3". 195 lbs, barring, round the
clock action.

AXEL
863-0252

THE HOTTEST STARS OF FILM AND VIDEO PERFORM
LIVE ON OUR STAGE

JIM BENTLEY
“MOST PROMISING NEW PERFORMER,” 1985 GAY EROTIC
FILM FESTIVAL, STAR OF
MAKING IT HUGE AND
SPLASH SHOTS II

LOU CASS
STAR OF
WEEKEND WORKOUT
AND ADVOCATE MEN LIVE

CHRIS BURNS
STAR OF MEN OF THE MIDWAY, RAWHIDE
AND ROOM SERVICE

PLUS
THE CAMPUS THEATRE
VARSITY STRIP SQUAD
AND
MAN-TO-MAN LIVE SEX SHOWS IN THE
INTIMATE CAMPUS ARENA

SHOW TIMES: 673-3384

- $5 DISCOUNT: WITH CURRENT
COLLEGE OR MILITARY I.D.

- DISCOUNT MATINEE EVERY DAY
FROM NOON TO 4:30 PM
VOTE Ms. Piggi
GRAND FOR DUCHESS

EAGLE CREEK
12 - 5
Lasagna Feed

VOTE AUGUST 1
Operation Concern
1853 Market Street
9 a.m. to 6 p.m.
Must have S.F., San Mateo
or Marin County picture
I.D.

THE GALLEON
9 - 3
Brunch

TRANSPORTATION WILL BE PROVIDED AT THE GALLEON

Photo by Eddie Vann