Sin of the Times
CASTRO BASHING!

by Dave Ford

It’s always difficult, when you deal with the media on a regular basis, to gauge the effect of one story, in one newspaper, on people nationwide.

Take, for instance, Robert Lindsey’s July 15 New York Times piece, which boasted this unwieldy head: “Where Homosexuals Found Haven, There is None Now with AIDS.” It’s conceivable that few people nationwide gave Mr. Lindsey’s opening couple of grafs more than a passing glance: “In the once-bustling Castro district here, empty storefronts are beginning to appear and ‘for sale’ signs are adorning many of the beautifully restored Victorian homes."

“In this neighborhood that gained renown for its culture of openly expressed homosexuality, the predominant concern of the living is now dealing with death and dying. So many people have died of AIDS that many residents say they can no longer count the number of friends they’ve lost.”

It’s conceivable, too, that few news-watchers that day evinced more than quasi-attentive interest in the rest of Mr. Lindsey’s five column, 24-graf story which listed AIDS death facts; detailed the mid-’70s rise of the Castro, where “thousands of men, many seminude or wearing costumes, women’s clothing or heavily studded leather outerwear, overflowed onto the community’s sidewalks, some taunting heterosexual couples who had ventured into their neighborhood as ‘breeders’;"
7TH. ANNIVERSARY & GRAND RE-OPENING PARTY!
THURSDAY JULY 30, 1987 5:00 P.M.

DRINK AND FOOD SPECIALS DAILY!
DINNER SUN.-THURS. 5:00 P.M.-10:30 P.M.
FRI.-SAT. 5:00 P.M.-11:00 P.M.
LUNCH DAILY 11:00 A.M.-4:00 P.M.
SUNDAY BRUNCH 11:00 A.M.-4:00 P.M.
COCKTAIL HOUR 3:00 P.M.-5:30 P.M. DAILY

MON. JULY 27 through THURSDAY JULY 30
We will be offering our "OLD MENU PRICES" for LUNCH and DINNER!

DO JOIN US!
Nationwide AIDS Protests Against Feds

by Charles Linebarger

The lackluster performance of the federal government in fighting AIDS was again the focus of a demonstration in San Francisco this week as a small cadre of picketers gathered outside San Francisco General Hospital's AIDS Outpatient Ward.

The demonstrators, taking part in a nationwide series of protests on July 22, charged that federal agencies are not spending the money they've already been allocated on the war on AIDS. Ironically, the Sentinel has learned that all four of the protocol managers at the city's AIDS Treatment Evaluation Unit (ATEU) were laid off of the day of the protest by the National Institutes of Health (NIH).

The demonstration at 22nd and Potrero Street drew a score of protesters during the noon hour and lots of media attention. The action was called, explained Martin Delany of Project Defiant form, co-sponsor with Citizens for Medical Justice of the protest, to draw attention to the inaction of federal agencies on the AIDS front.

Delany, a veteran of an est at an anti-war demonstration, brought two men to the gallery at a legislative hearing. The audience at Wednesday's committee meeting often resembled fans at a professional wrestling match more than a typical public hearing. The Navy's flag and the orange T-shirts of construction hardhats sprouting American flags, and the economically depressed, predominantly black Hunters Point area has produced some unlikely supporters for ACT UP.

"The lack of a recommendation may reflect some basic philosophical differences between committee chair and majority candidate John Molinari, and Supervisor Harry Britt, who supported Molinari's candidacy. Molinari has favored homeporting from the beginning, while Britt opposes bringing the Missouri to town. Brit opposes the idea that the gallery at a legislative hearing. The audience at Wednesday's committee meeting often resembled fans at a professional wrestling match more than a typical public hearing. The Navy's flag and the orange T-shirts of construction hardhats sprouting American flags, and the economically depressed, predominantly black Hunters Point area has produced some unlikely supporters for ACT UP.

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Missouri Sails Ahead

by Bob Marshall

The plan to base the USS-Missouri in San Francisco moved ahead Wednesday afternoon when the Board of Supervisors' Joint Finance/Land Use Committee voted to include their colleagues on the board in the next round of negotiations. Feeling that they had done — or, perhaps, endured — all they could, committee members sent the proposed Memorandum of Understanding (MOU) between the Navy and the city to the full board, which will take up the Missouri debate at its August 3 meeting.

Despite the addition of new language designed to protect gay men, lesbians and people with AIDS/ARC from federal discrimination, the draft document was minus one item usually found on city legislation — notice guidance for the other board members. Committee members may send legislation to the full board with a "do pass" or "don't pass" recommendation, or take no position at all.

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National Family Issues Project Proposed
Historic Firsts for National Gay Organization
by Corrine Lighteaver

Several historic “firsts” occurred at the triennial Board meeting of the National Gay and Lesbian Task Force in San Francisco last weekend. The 22-member board took final steps in negotiating the first joint project between two national gay organizations, and announced that for the first time, California NGLTF members outnumber those in New York, where the Task Force originated.

Prior to 1986, the Task Force’s board had always met in New York. Because board members must pay their own travel expenses, however, it was decided that rotating meeting locations would be a fairer arrangement, as well as allowing the Task Force to make connections with local communities. Since NGLTF adopted the new plan, the board has met in Phoenix, Louisville, and Boston. The next full-board meeting is scheduled for next spring in Atlanta.

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opportunity for the full board to discuss and consider making a commitment to a unique joint educational and lobbying project between the Lesbian Rights Project and the National Gay and Lesbian Task Force.

The proposed project, which would focus on family issues, would combine LRP’s litigation experience and educational materials with NGLTF’s lobbying

National March Opens SF Office
by George Mendehall
The National March on Washington for Lesbian/Gay Rights opened a local office this week at 2362 Market Street near Castro. The opening coincided with the national meeting of the march's seven-member steering committee in San Francisco last weekend. Over that weekend, plans for the march, scheduled for October 8-13 at the nation’s capital, were revealed.

A national office is now fully operative in the capital with four full-time paid staff members and seven full-time volunteers. Pam David, a San Francisco lesbian rights activist, flew to Washington this week to become the eighth full-time volunteer. The capital staff is currently seeking larger quarters to cover its expanded activities.

“We’re really buzzing all the time,” enthusiastic DC staffer Lee Bush told the Sentinel. “Our only fear is that people are not making their travel plans to be here now. It’s not too early — it’s only three months away.”

He also said funds are needed to publish literature, put out mass mailings, add additional phone lines, build a stage, “and rent over 100 portable toilets — things like that take money.”

The march, demonstration, and a civil disobedience protest at the US Supreme Court all center on numerous issues. The central issue will be AIDS — with the attendant issues of lack of health care, the overemphasis on testing and possible quarantining, AIDS discrimination, AIDS-related gag-bashing violence, and the lack of availability of drugs. There will also be the long-range movement concerns — racism, sexism, and apartheid within the lesbian/gay community, job and housing discrimination, and other youth and senior problems.

Ken Jones, who co-chairs our local committee with Jan Keith, said there was a new high energy created by people of all backgrounds working together on the march. Pat Norman, a national co-chair, said she had never observed such “caring and loving and concern about what we are all about” as in the organizing effort. John Lornilor, now living again in San Francisco, stressed the importance of people with AIDS will have a dynamic presence in the march.

Jack Campbell, longtime activist from Miami, said this march would clearly be much bigger than the 1979 event and urged activists to lobby their legislators while in the capital. Michelle Croce, coordinator of a planned non-violent sit-in at the US Supreme Court, said civil disobedience training sessions are underway in major cities.

The first list of scheduled events for October 8-13 was obtained this week from the national march office in the capital. Numerous other events are being planned by political, professional, and religious organizations. Thursday (October 8) begins with a People With AIDS press conference. An all-day lobbying of national legislators will begin. This event is organized by Jeff LeVi, National Gay and Lesbian Task Force, and Paul Boeren, Mobilization Against AIDS.

The lobbying effort will continue to Friday.

Friday (October 9) will begin the 48-hour March Against Death, which features a solemn single-file line of people carrying pink triangles with the names of those who have died. Marchers will move past the White House, circling government buildings. The triangles will be planted in a park across from the Health and Human Services Building. This will continue to Sunday.

Saturday (October 10) the internment of the ashes of Harvey Milk at the Congressional Cemetery. The Names Project (hundreds of 3' x 6' quilts with the names of those who have died of AIDS) will unveil its massive display in the Capitol Mall.

The rally program is being organized by activist Robin Tyler and will feature eight major speakers, several musical groups, and comedians. The stage will be on the Capitol steps rather than at the Washington Monument.

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Jeff LeVi, executive director, National Gay and Lesbian Task Force.
John McNell: Taking a Chance On God
by Mark Schoofs with Tom Murray

John McNell founded the New York chapter of Dignity, the group of gay Catholics, in 1973. He is best known as the author of the 1976 book, *The Church and the Homosexual*, a carefully argued theological appraisal of gay and lesbian people in the Catholic faith. Although the book was published with permission of his religious superiors, the Vatican did consider the permission rescinded in 1977 and forbade McNell to speak out on or publish anything about homosexuality or to continue ministry, public or private, to gay or lesbian people. His statement in response to the October 1986 letter from the Congregation of the Doctrine of Faith, which called the homosexual condition "intrinsic disorder," prompted his dismissal from the Jesuits, after 40 years.

John was chosen to act with Karen Thompson as Grand Marshal of the Gay Pride Parade in New York last month. He has a new book in the works and continues to forcefully, intelligently, and compassionately address homosexuality and its relationship to psychology and faith.

You have spoken publicly about the support you’ve received from the Jesuits, from the time of your departure from the Jesuits last year, but you’ve never seen any public statement of support for you from any Jesuits. Yes, there were, actually, from the World Wide Jesuit Community. The public statement appeared in the New York Times, supporting me and regretting the rescinding of the mission in response to the October 1986 letter from the Congregation of the Doctrine of Faith, which called the homosexual condition “intrinsic disorder,” prompted his dismissal from the Jesuits, after 40 years.

I was fascinated and intrigued by your book, *The Church and the Homosexual*, especially the part where you write that the original marital relationship between male and female found its support and stability in social roles, customs, and laws which rendered relatively secondary the type of direct personal relationship between the parties involved." And you went on to say, “if the homosexual community were allowed to play its role in society with full acceptance, homosexuals...could potentially be a help in leading society to a new and better understanding of interpersonal love between equals — rather than the role-playing of social roles, as the foundation of the marriage relationship.” Are you saying here that homosexuality provides a natural archetype for full romantic love?

Yes. It always has. John Boswell is a careful analyst of the ways in which we develop love? How do you see the AIDS crisis affect the gay community that was aping us and trying to achieve immortality by its own means? And it was only Christianity that said that your immorality does not come from you, who you are or what you are, it comes from God, as a gift. And you will be resurrected, and you will be immortal.

The marriage ceremony to which you referred in *Boswell’s book referred to gay marriage. The humor of the research is also the male humor. I’m wondering what you would say about the lesbian or feminist perspective on this archetype of monogamous romantic gay love.

I think women never succeeded in disputing themselves from their bodies. You are, in fact, the great classic portrayal of men and women, men as souls whereas women were bodies. So women have always been identified with their bodies and never accepted that dualistic image. How does it feel to be not a priest in the Catholic Church, no longer vowed to poverty, chastity and obedience? Well, I don’t think in those juridical terms, I was a member for 40 years of a family that I loved deeply, and it’s very, very painful to be thrown out, to be separated from that family. However, the freedom that gives me now, especially to speak out, to write, to carry out my ministry is a source of real joy, so there is ambivalence.

On the positive side, are there any fantasies of things you would like to have had the freedom to do that you can do now, somewhere you would like to go, some kind of relationship you’d like to pursue? Any dream?

Not other than to really carry out my ministry — which I couldn’t for the past ten years. Here’s an example: publish a new book, that’s my dream. And I have a contract with Beacon Books to bring a book out almost immediately called Taking a Chance on God, and that’s my dream, to be able to publish that.

**SHOULD YOU TAKE THE AIDS ANTIBODY TEST?**

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person’s commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is voluntary, confidential, and anonymous. Counseling and referrals are also available. To make an appointment for testing, call 621-4858.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at 863-AIDS.

**GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.**

San Francisco Sentinel • July 24, 1987 5
EDITORIAL

John Molinari for Mayor

Never before in the history of the San Francisco lesbian and gay community have we had such a difficult choice in a race for mayor. And for once, the choice is difficult not because our community has to choose between the lesser of two evils, but rather because we are called upon to choose the better of two excellent friends of our community: Art Agnos and John Molinari.

It is in spirit that choosing the best candidate for mayor that the Sentinel endorses. John Molinari for mayor. The Sentinel/endorsement process was thorough and exhaustive; the three leading candidates were interviewed for nearly an hour each, and a wide variety of questions was asked by our endorsement panel—not only on gay issues, but on issues of concern to all citizens of San Francisco.

Each candidate had his or her merits, but only one candidate combined unquestioned support of the gay community with a breadth of experience, and a full range of abilities that we will need in our next mayor. John Molinari emerged as that candidate.

Molinari's record on support for lesbians and gay men is second to none. Consider just a few of the outstanding accomplishments of John Molinari:

- He authored or co-authored virtually every piece of San Francisco gay civil rights legislation in the last sixteen years.
- He co-authored with Harry Britt legislation adding over $2 million to city AIDS funding.
- He led the search for city funding of lesbian and gay service agencies and performing arts organizations.
- He personally campaigned across the state and raised money to defeat Proposition 64 in 1986 and Proposition 6 in 1979.

John Molinari advocates a “Civic Center Plan” which creatively solves several problems. He proposes a $70 million bond issue to raise funds for a badly needed new public library. He wants to renovate the old library to house the municipal courts, which are currently squeezed upstairs at City Hall.

San Francisco currently spends $2-3 million a year to rent office space in the Civic Center area. This money would be saved if those offices could return to City Hall when the courts relocate to the old library. John also favors moving the Museum of Modern Art from the War Memorial Building to a larger facility in the Olympic and York Building at the Moscone Center. This would create additional space for the various veterans’ groups currently packed into the War Memorial Building, and allow badly needed meeting rooms for community groups.

AIDS is the most critical issue facing our city and Molinari’s proven abilities give him the deciding edge over his opponents. Because not only is John Molinari right on this crucial issue; he is the candidate with the experience and know-how to turn good ideas into reality.

In short, John Molinari gets the job done.

Another of Molinari’s qualities that sets him apart is his ability to listen to and work with all elements of our community (and of the city as a whole, for that matter). He has consistently proven that he doesn’t dictate a policy that he believes is in our benefit or right for our city — he asks our community’s opinions and advice, weighs the best course of action, and then works to bring as many people as possible into a plan that works for all of us.

Often a minority can become myopic in its concerns, and lose sight of the larger picture. We need a mayor who can see what we need and who is committed to us. But we also need to think of the larger picture and elect a mayor who relates to all segments of San Francisco, someone who can blend the many elements into a mosaic, unified and whole.

The time has come for lesbians and gay men to take their rightful place in leading the civic affairs of our city. John Molinari is the man we believe will make that dream a reality.
Art Agnos for Mayor:
A Dissenting Opinion

The San Francisco Sentinel should endorse Assemblyman Art Agnos for mayor of San Francisco. This is the steadfast opinion of the four minority members of the editorial board.

We believe Agnos is by far the most qualified candidate, possessing the leadership skills vital to effectively govern the city for the next four years.

We believe his record of support for the lesbian/gay community on the local, state, and national levels is unparalleled.

We believe Agnos is the only candidate with a long-time, consistent record that proves his commitment to advancing the progressive agenda.

We support Art Agnos for mayor because he is the only candidate who opposes the homeporting of the battle-ship Missouri in San Francisco Bay. Agnos is the only candidate who challenged the Memorandum of Understanding between the city and the US Navy when he discovered the document would allow the government to deny jobs to lesbians and gay men based on their sexual orientation. Since that revelation, he has fought for and obtained the support of the Human Rights Commission to amend the document. The other candidates have become apologists for the Navy and are seeking to tone down the city's opposition to discrimination. He is the only candidate that questions a "jobs creation" homeporting plan that starts by destroying the base for 190 small businesses that are already thriving at Bayview/Hunters Point.

We support Art Agnos for mayor because he is the only candidate who supports vacancy control and for his leadership in assuring that San Franciscans will be able to find affordable housing in the future.

Additionally, we believe that all the rights we have obtained will be worthless if we can no longer afford to live in the city where we can openly participate in American society.

We support Art Agnos for mayor because he is the only candidate who has never wavered in his support for district elections and is the only candidate that has actually signed the district elections petition.

We support Art Agnos for mayor because he is the only candidate who supported Proposition M for balanced growth prior to approval by the voters of San Francisco.

We support Art Agnos for mayor because his record on lesbian/gay rights is superior to all the other candidates. In 1982, it was Agnos staff members who launched the founding of the San Francisco AIDS Foundation. He personally spearheaded efforts to raise $25,000 to obtain representation for us in Washington, DC, on AIDS-related legislation. This important task was accomplished in a quiet, unpublicized manner — not for political gain, but because it was the right thing to do.

Agnos has led the fight for lesbian/gay rights on a statewide level by authorizing legislation that includes — but is not limited to — AB-1, which would prohibit discrimination against lesbians and gay men in employment, housing, and public accommodations, and AB-87, the Ombibus AIDS Bill, that would create a reasonable, non-discriminatory approach to fighting the AIDS crisis. Agnos also authored the first-in-the-nation AIDS antibody testing confidentiality law that has permitted thousands of people to take the HIV antibody test without fear of retaliation by being identified as a person carrying the AIDS virus.

Agnos obtained the first funds to begin San Francisco's IV drug abuse program providing education and outreach to that community in hopes of stemming the spread of the AIDS virus.

Agnos has included more lesbians and gays in staff leadership positions than any other candidate. He actively seeks our input at every opportunity, not just at election time.

Agnos may not have spent a lot of time attending community social events or visiting bars, but to even infer he hasn't been there for our community is ludicrous.

It's easy for any politician to stand up in the Castro on Polk St., or South of Market and voice his support for lesbian/gay rights. It takes true courage to fight tirelessly for our community on the floor of the state legislature against bigots and right-wing zealots who wish to deny our very right to exist as a community. It takes courage and leadership to fight a Republican governor who was first elected to that office with the help and support of the mayor fromer, John Molinari.

We believe Art Agnos understands what values are important to San Franciscans and takes a leadership role in supporting those values. Unlike the other candidates, Agnos does not base his decision on public pressure or public opinion polls but instead can determine what is politically expedient before taking a stand.

We believe Art Agnos is the clear choice among thoughtful, progressive San Franciscans who truly care about what kind of city we will live in the future.

David M. Lowe

AT THE COURTHOUSE

Presumed Innocent

Movies and novels about the courts are usually so off-base that I cannot enjoy them. I cringed at all the legal inaccuracies in "Legalese" and "Jagged Edge." Watching The Verdict with Paul Newman was agonizing, since I knew he'd have no chance of getting preposterous liberties with reality.

I was so happy to see a novel at the bookstore called Presumed Innocent. It is written by a lawyer, Scott Turow, an ex-prosecutor of eight years experience. Surely this book would present an accurate picture of the courts in an entertaining way.

The subject matter seemed particularly interesting. The main character, Royko Sabich, is a chief assistant to the D.A. of Kindle County. One of his colleagues, Carolyn Polhemus, has been found brutally murdered and Sabich is assigned to lead the investigation just as the D.A., Raymond Horgan, is running for re-election against a former deputy who had headed the office's homicide team. The D.A. loses the election and Sabich is himself prosecuted for the murder.

With great expectation, I forked over $18.95 for the book and took it along on a flight to Hong Kong. You might wonder about the wisdom of taking a book about the courts along on my vacation, but, honestly, I only read it on the plane and while I was awaiting customs in Bangkok.

During the three weeks that I was gone this book rose from nowhere to the top of the Bay Area best seller list. It received a great review in the Chronicle. However, the book is severely lacking in legal accuracy. Even a lawyer could not write about the court process without taking preposterous liberties with reality.

First of all, what is the chief assistant doing investigating the murder of a woman he had had an affair with? This becomes a more interesting question when he is himself arrested and charged with the murder. And guess who prosecutes him? Why, it's his former colleague who he had fired for a non-existent conflict of interest. Sabich tells you that Sabich wouldn't have been in investigating the case in the first place, and once he became a suspect, if not at the very beginning of the case, the state attorney general would have taken over the investigation and the prosecution of the case.

But, no, this case proceeds in an even more bizarre fashion. The D.A. who employed Sabich and others who worked with him are now witnesses against him, for witness the man who defeated the D.A. in the election. And the Judge assigned to the case is a best friend of one of the state's witnesses — the ex-D.A.! Does he disqualify himself? Of course not!

The main red herring used by author Turow throughout his novel is the missing briny file that had been mysteriously assigned to the woman later found murdered. The file turns up in the D.A.'s desk and involves an allegations that a gay man, arrested years before, is what Turow calls a "party royal" in a public park, has tried his way out of the case. In the course of the trial, the defendant Sabich hopes that his good buddy, the tough cop Liptanzer, will find the missing man. A sample of their conversation:

Liptanzer: "Probably moved to San Francisco, you know. Or died of AIDS or something."

Sabich: "It shouldn't be that hard to find aigger named Leon. Go interview waiters. Or interior decorators."

Liptanzer: "Probably moved to San Francisco, you know. Or died of AIDS or some crap."

When the missing man is finally found, the two get him to cooperate by threatening to expose him. Liptanzer says that Sabich is "...gonna tell every one of his friends that I'm coming to the forest to seek off white boys."

So not only do we have a lawyer writing a novel that doesn't come close to legal accuracy, but in the process he uses a gay defendant in a derogatory fashion, gratuitously throwing in a suggestion that gay sex is even more hideous than it's immoral.

Book reviewers are not supposed to reveal endings, I suppose. At least I won't reveal who really committed the murder. But the real ludicrousness of this book is revealed when it turns out that the judge was not only screwing Carolyn Polhemus, but he was working with her to take bribes! Not only did he not disqualify himself, but he took the action that saves the day for Sabich.

It's bad enough that this book is about to be a major motion picture. But to be a best seller in the Bay Area? If you have to read it, wait until you can read the paperback. In the meantime, would somebody write a story that tells about the courts truthfully? Sure! truth is interesting as fiction.
FROM THE DESK

Lucky 13: A Seat at the Table

We won a major victory this week when the Reagan Administra-
tion bowed to pressure and appointed a gay doctor to thePreidential Commission on the Human Immunodeficiency 

Virus Epidemic.

Dr. Frank Lilly, head of the Genetics Department at the
Albert Einstein College of Medicine, will represent the les-
bian/gay community on the 13-member AIDS advisory


group.

Lilly was a board member of the Gay 

Men’s Health Crisis for three years until his resignation last year.

The White House denied conceding any ground to critics. “Everybody was

selected solely on the basis of their

credentials,” one senior official told

United Press International. “We did not

view sexual preference as either a

qualifying or disqualifying character-

istic.”

The administration justified increas-
ing the panel from 11 to 13 members,

to the Civil Rights of people with AIDS.

The law prohibits discrimination

against PWAs in the workplace, hous-

ing, and service businesses.

The law will be enforced in the unin-
corporated areas of the county and ap-
ply to all county employees and

Lilly was opposed to the mural.

The elegant but small commission

panel, and over a score

facilities.

The anti-discrimination ordinance

becomes law at the end of August.

No New AIDS Initiative

Supervisors Britt and Molinari joined forces this week to stop state conserva-
tives from qualifying another AIDS in-
itiative for the ballot.

The circulation of petitions to put the

Proposition 64-style measure on the June

1988 ballot has already begun.

Harry and Jack will ask the Board

of Supervisors to make it city policy to oppose

the new AIDS initiative and to urge San

Franciscans and Californians not to

provide the signatures necessary to

qualify the measure for the ballot. The
two mayoral allies will also urge similar

resolutions be passed by all of the

54 member Board of Supervisors.

Mayor Polay

The latest poll on the mayor’s race

shows Molinari still the front-runner.

Agnos closing the distance, and Renne

solidly in third, well off the pace.

The exclusive Chronicle poll pub-
lished last Monday showed Molinari

with 33%, Agnos 26%, Renne 12%,

Boas 6%, and Acceptance 1%. Twenty-

two percent of the voters were undecided.

Among the many speaking on behalf

of the mural was Steve Keeling who came representing the Harvey Milk

Democratic Club. “The Duboce Tri-
angle has the largest concentration

of lesbians and gays in the nation,” said

Keeling, “and the perception in the les-
bian and gay community should the

mural be denied would be one of put-
down and of oppression. We strongly

support the east wall for the mural.”

However, Donald Aronson of Scott

Street, which borders the park, had

problems with putting a mural any-

where on the Harvey Milk Recreation

Center. “There is some handsome

landscaping there that would be

covered up,” charged Aronson, who

added that if the commission went with

the compromise plan and put the mural

on the south side of the building on

Duboce Street, “No one will see it

because there are some big pine trees

there.”

The only applause heard at the long

and overcrowded hearing came at the

close of a plea from gay activist attorney

John Wahl that the commission not

only agree to the mural but also rename

the park after the slain gay super-

visor. “Some people don’t like it because it

will make a political statement,” said

Wahl. “The statement it makes is that

we are all equal. How many years after

the assassination of Harvey Milk is it, and

all we have to honor him is the

Harvey Milk MUNI Plaza, Harvey

Milk was on the cutting edge of change in this country. It is time, Mr. Presi-

Continued on page 13

Continued on page 13

Milk Mural Going Up

by Charles Linebarger

The Harvey Milk mural, originally planned for the east side

of the Harvey Milk Recreation Center in Duboce Park, sur-
vived by a narrow vote by the Recreation and Park Commis-
sion on July 18. By a 4-3 vote, the commission OK’d the
mural for a compromise location, the building’s smaller and

least prominent south wall.

“I’m relieved for public art and for the memory of Harvey,” said muralist

Johanna Poth of the commission’s compromise decision. “It seemed like

such an emotional issue for so many people. I am sorry it won’t be on the

most prominent wall, but I’m happy it’s on the building.”

The elegant but small commission

chamber at Golden Gate Park’s

McLaren Lodge were packed with sup-
porters of the mural, and over a score

spoke in its favor; only two people got

up to speak against the mural project.

Paul Karlstrom, who said he lived on

Carmelita Street near the Harvey Milk

Recreation Center and described him-
self as an art historian for the Smith-
sonian Institution, explained why he

was opposed to the mural.

Said Karlstrom, “I don’t want to be

accused of opposing public art or op-
posing a mural to honor Harvey Milk,

but the neighbors with whom I’ve

called are opposed to a mural of that

size. This is an art issue, not a political

issue.”

Continued on page 13

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WE’RE CHANGING

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HEALTH PROJECT

New Times.

New Groups.

New Skills.

New Ways to Stay Healthy.

Call for more information: 476-6430.

Initial health consultations are always free.

Groups are low-cost and no one is turned
-away for inability to pay.

Register Now and Ride in the 1987 AIDS Bike-A-Thon!

let’s stay healthy... together!

This project funded by the San Francisco Department of Public Health

YOU HAVE ARC...

IF YOU KNOW SOMEONE
WHO HAS ARC...

24 Volunteers with ARC
are needed
for a major treatment study.

THIS STUDY:

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• Involves no drugs
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• Will run for 12 weeks
• Will cost nothing but time

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Biosystems Research in conjunction with Mt. Zion Hospital of San Francisco.

San Francisco Sentinel • July 24, 1987
AIDS in Thailand

RANGKOK, THAILAND — More than 100 people in Thailand are carrying the AIDS virus and public health officials are worried that the disease is spreading rapidly.

Dr. Sakki Athiphamon, a member of Parliament and secretary of the House of Representatives' committee for public health, announced that according to a Health Ministry report ordered by the committee, 103 people have been diagnosed as infected with the AIDS virus. He added that 20 people were showing AIDS symptoms and seven people have already died.

The Ministry's report differed from earlier government figures stating that only 11 people in Thailand, including the seven who died, had AIDS.

Maine's First Gay Parade

PORTLAND, ME — Maine's first gay pride parade drew over 200 marchers on June 6. Following the march and brief speeches, lavender balloons were released at the Monument Square rally site.

"People stood there and watched as with their mouths open as we walked down Congress Street," said Brenda Buchanan, who attended the march. "And they stopped in their tracks when we sang 'America' in Monument Square."

Louisiana Awards Estate to Gay Lover

NEW ORLEANS — In a possible landmark decision, a Louisiana court awarded most of a $400,000 estate to his lover, Danny Washington. A civil district court had decided that Bost's adopted son, Elmo Bacot, should inherit most of the $400,000 estate.

Gay Student Group Fights Homophobia

The American Civil Liberties Union filed an appeal last week challenging the denial of a share of student activity funds to the Gay and Lesbian Students Association of the University of Arkansas. The US Court of Appeals for the Eighth Circuit will decide if the university's denial of student funds to the gay group, while it awarded funds to all other eligible groups that applied, violated the gay group's rights to free speech and equal treatment under the US Constitution.

The appeal seeks the reversal of an earlier US District Court ruling which held that no constitutional violation occurred because the denial was a "mere refusal to aid" rather than discrimination.

Women and AIDS

AIDS has replaced cancer as the leading cause of death among women between the ages of 25 and 34 in New York City, according to a United Press International report. In 1986, 186 women died of AIDS, 63 more than died of all types of cancer, said Health Department spokesman Sam Friedman.

Women and Condoms

Although heterosexual women are saying they are aware of AIDS and how to protect themselves, few are putting their knowledge into practice according to a recent survey.

Of 400 women surveyed, 95 percent were aware of, informed about and concerned about AIDS, 77 percent said they would feel comfortable asking a partner to wear a condom, and about 80 percent said they were concerned about AIDS affecting them or someone they knew — but more than 93 percent said they were not actually using condoms.

The women's ages ranged from 22 to 50. Fifty-one percent were married and 49 percent were single.

First National Docket on AIDS and Sexuality Cases

The Lesbian and Gay Rights Project of the American Civil Liberties Union has just published the first national, annotated list of pending cases involving AIDS, sexual orientation or consensual sexual activity.

The publication, titled the National Docket of AIDS and Sexuality and the Law Cases, is designed to be a useful tool for lawyers handling such cases and for the interested layperson. The 133-page docket lists more than 120 cases. All the known pending cases as of June 1987 are listed, including cases being handled by gay and lesbian legal rights organizations and private attorneys, as well as by the ACLU Project and its affiliates.

For information, write to the ACLU Litigation Department, 132 West 44th Street, New York, NY 10036.

March

Continued from page 4

Monday (October 12) is Columbus Day, and a planning session for a projec ted 1988 national Lesbian/Gay Congress is to be held in the capital.

Tuesday (October 13) is the Day of Disobedience at the US Supreme Court building where hundreds of people who choose to sit in on the steps will be arrested. This is to bring national attention to the disqualification of the Harwick decision and the nomination of Robert H. Bork to the Court.

Some travel agencies are donating part of their DC travel commission fees to help in the fight against AIDS. Several travel bureaus will be leaving from New York, and airplanes are being chartered from numerous locations. The DC march office reported they are receiving inquiries about accommodations from Canada, Germany, Italy and Norway. The National office does not make reservations but will mail a brochure on housing, Washington, DC, travel books (particularly Frommer's Guide) list some inexpensive accommodations. Bay Area travel information may be obtained from a special travel office.

Cooking and cleaning for people with AIDS is what the Practical Support Program is all about. There's another side too! You will receive as much as you give. Many of the over 100 Practical Support Volunteers, men and women from all walks of life, will become your friends and receive as much as you give.

We want you for what you can give. But it works both ways.

Be a Shanti Practical Support Volunteer. Call 777-CARE today.
The emphasis is on nature, the sea, and the company of others who enjoy the finest that life has to offer.

Special group rate for this sailing is $2,293 per person, double occupancy, plus roundtrip airfare of $450.

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My freedom of conscience as a loving critic and a critical lover.

So, even though you've been expelled, you are still Catholic as giving you a vision of the Catholic Church as something other than an oppressor.

The only thing I can think of is to hold Vatican III immediately, and correct the battles that have taken place.
AIDS Walk Nets $667,000

More than 5,000 people participated in a 10-kilometer trek through Golden Gate Park Sunday, raising $667,000 for eight San Francisco AIDS agencies. Skies cleared during a brief pre-walk program at the bandshell, which included words from Mayor and Chairperson Dianne Feinstein and comedienne Robin Tyler. Walkers then followed in two routes along John F. Kennedy Drive to Ocean Beach, returning via Fulton Street to the bandshell.

Walkers were sponsored by more than 40,000 contributors who donated $1 to $100 for each kilometer completed by a participant. Other walks have been held in New York and Los Angeles.

Groups benefiting from AIDS Walk include: AIDS Health Project, Black Coalition on AIDS, Hospice of San Francisco, Instituto Familiar de la Raza — Latino AIDS Project, Mobilization Against AIDS, San Francisco AIDS Foundation, and the Stop AIDS Project.

Photos by Thomas Alleman

The NAMES Project Workshop

**OPEN HOUSE**
Sunday, July 26, 7-9 pm
2362 Market (between Castro & Noe)
Visit the new home of the AIDS Quilt!
Donation: $5 OR a completed memorial panel, OR anything from our wish list.*

*small tables or desks, large tables, chairs or couches, irons, and ironing boards, shelves, or shelving (construction bricks to make shelves), rope, tape, light fixtures and light bulbs, extension cords, sewing machines, fans and fire extinguishers, waste baskets, trash bags, fabric glue (Elmer's or Barge's cement), scissors (big or small), band-aids, paper, yardsticks, tape measures, beads, sequins, feathers, buttons, ribbons or rhinestones and glitter, latex paint, ink, dye, pencils, pens, magic markers, stencils, or felt tip pens, flags, fabric, fabric, fabric, fabric, fabric, fabric, fabric, fabric, fabric, fabric!!!

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LEARN HOW TO PLAN A NEW KITCHEN

A new program that will teach you how to select, design and plan a new kitchen is now being offered by The Kitchen Center.

This new seminar will show you the latest ideas in cabinet styles, counter surfaces, appliances, floor coverings, sinks and lighting. You'll also learn how to plan a color theme. The class is held in a model kitchen showroom displaying the latest in storage options and innovative accessories.

One class is all it takes. A professional kitchen designer will be on hand for consultation about individual kitchens and to help with cost estimates. Whether you plan to install yourself, already have a contractor, or need help finding a qualified contractor, this class is a great way to start planning.

San Francisco classes are August 1st and 8th. Other showroom classes are Wednesday evening at 7 pm. Call for class schedule.

It's a free seminar, but reservations are necessary due to limited seating so call today!

**THE KITCHEN CENTER**

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Tell us you saw our ad in the Sentinel.

Charles Carvalho, Mark Lapienski and Mark Schoofs got moral support from Sentinel editor Tom Murray before the AIDS Walk began.
Castro

Continued from page 1

...next year. It’s just that now, we’re dying, too.

T.J. Larsen at P.O. Box ...

...still free. It’s just that now, we’re dying, too.

...true. Mr. Lindsey said, “We should have done stories like this a year or two ago.” — when, presumably, everyone else was doing them.

...But the reality is...
Castro
Continued from previous page and neighborhood centers.

"I'd also like to see a gay community center open here," he adds. "We ought to be looking to the future of the Castro — looking forward, not backward."

If the Castro is once again finding its feet, then its resurgence, to one observer, hints at a deeper, more fundamental change affecting lesbians and gay men.

"The changes in the Castro are to some extent a sign of the progress we've made in San Francisco," says Supervisor Harry Britt. "Places like the Castro and Folsom areas come about because gay people feel they need to get away from homophobia. Homophobia's still with us, but we're very comfortable in parts of San Francisco, and so well integrated into the life of this city, that there's less need for us to go away from the rest of the city into exclusively lesbian and gay places."

As for the effect of Mr. Linday's New York Times article; it's doubtful that a single, transient piece in a daily paper — no matter how influential the paper — will sway many people. And it's inconceivable the report will stimulate the natural evolution currently affecting the Castro — no matter how much Mr. Lindsay missed out on that day.

Perhaps Mr. Asten, of Cliff's Variety, put it best: "The Times philosophy — contrary to what they say: 'All The News That's Fit To Print' — is more along the lines of 'No News Is Good News.'"

"They are certainly not unique," he adds. "It's talking to you, I have some trepidation, because talking to a journalist is like taking a viper to your bosom. You never know," he finishes, "what's going to come out of it."

Mural
Continued from page 8

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MOBILE
Continued from page 3

The division of opinions became evident when gay activist and Navy veteran John Wahl questioned the Navy, the same Navy that had Admiral Poethig's neighbor, Rick Terri, who had originally come up with the idea of putting a mural in honor of Harvey Milk on the center and has helped Poethig paint several of her murals in the past, was particularly happy to see the mural going up. Said Terri, "Because I have AIDS, I'm getting more tired and unable to work. My doctor says I have two-to-four years to live. I want this to happen while I still have the strength to work on it."
Self-Defense for Women
A one-unit course in "Self-Defense for Women" will be offered by City College of San Francisco during the fall semester beginning August 17. Instructor Judith Fein, a Black Beli-

For more information, call 364-9490 or 239-300.

Leonard for Action Conference
To formulate a lesbian political agenda adequate to our needs, there are an active

Agenda for Action, please call Jean

Publications and Literature
Several agencies have agreed to

AIDS Tasting

Travel and Housing for the National March
Transportation and housing accom-

ROBERT COLE
July 24-30, 1987

Sagittarius, the Horse
(Aug 22 - Sept 22)
You are destined to make a profit

Aquarius, the Eagle (Jan 20 - Feb 18)

Scorpio, the Scorpion (Oct 23 - Nov 21)
Honey will get you more

Virgo, the Virgin (Aug 23 - Sep 22)
Show off an enthusiasm on the tour image in

Libra, the Scales (Sep 23 - Oct 22)
You are best adapted to

Leone, the Snake (Jul 23 - Aug 22)
Your horizons are glowing with possibili-

Leo, the Lion (Jul 22 - Aug 22)
All for one and one for all.

Taurus, the Bull (Apr 20 - May 20)
This means you have

Aries, the Ram (Mar 21 - Apr 19)
You have made such a statement for the "don’t give a damn" lifestyle.

PISCES, the Fish (Feb 19 - Mar 20)
There is no time to be a

CANCER, the Crab (Jun 21 - Jul 22)
Lucid, impulsive-thinking transmogrify your straight head lifestyle.

CANCER, the Crab (Jun 21 - Jul 22)
Lucid, impulsive-thinking transmogrify your straight head lifestyle.

SAGITTARIUS, the Horoscope (Nov 22 - Dec 21)
You are very attractive and

SCORPIO, the Scorpion (Oct 23 - Nov 21)
You may be a bit too

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Once in a Lifetime Opportunity: Preparing for the Harmonic Convergence

Mark your calendars. There’s a big event taking place on August 16-17, and the time to start getting ready for it is right now. It’s called The Harmonic Convergence, an occasion during which thousands of humans will be meditating simultaneously around the world for planetary healing. It’s believed that at this time higher frequency energies will finally be able to manifest upon the face of the earth; a shift in consciousness will take place as never before.

The Harmonic Convergence is reputed to accelerate the transfer of understanding from our inner world to the outer world. It will be a cosmic catalyst for the planet at large. The event will be celebrated with parties, parades, musical productions, ceremonies, and meditations. The festivities begin at sunrise, Sunday, August 16, and end up spanning a two-day period. At any given moment, many thousands or people will be sure to be tuning in to this.

There’s nothing new about simultaneous meditation events, as I enjoy calling them. For centuries, we’ve had our world healing meditation. On June’s full moon, there was World Invocation Day, in which the Christ consciousness was invoked around the world into planetary affairs. Every night at 7 pm, people around the world get together whenever they are to direct energy planetary affairs. Every night at 7 pm, people around the world get together whenever they are to direct energy.

The Harmonic Convergence was predicted in ancient prophecy by the Native Americans, the Aztecs and the Mayas. The earth is supposed to enter into a period of purification, which will last through 1992. The August 16 kick-off is drawn from the Mexican calendar, the Toltec and to the Mayan god, Quetzalcoatl. To the Mayas, Quetzalcoatl was prophesied to return to the earth; a shift in consciousness will take place as never before.

To the Mayas, Quetzalcoatl was prophesied to return to the earth; a shift in consciousness will take place as never before.

Our biggest obstacle is the belief that we are puny human beings at the mercy of chance and vindictive personalities.

The effect of The Harmonic Convergence is far more low-key. It will be more yin, in nature and less energetic. I see the Convergence as being transformative for the planet as a whole. The uncommitted may choose to create an even greater hornet’s nest. Those who are busily involved in the process of change discussed above, need only sustain their sustenance to support our warrior energies creatively. Just as we can change powerfully into the process of change discussed above, we can move in the opposite direction. The uncommitted may choose to create an even greater hornet’s nest. Those who are busily involved in the process of change discussed above, need only sustain their sustenance to support our warrior energies creatively. Just as we can change powerfully into the process of change discussed above, we can move in the opposite direction.

The next time you visit your dentist and require lab services such as crowns and bridges work, you have a right to select a lab of your choice. Please ask for work by Crown Achievement Dental Laboratory. Serving our community for 6 years.
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- Certified for biz.
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HEARING RESOURCES

Continued from previous page

mastery. List all the reasons why fulfillment is impossible. For example, if the reasons why you can’t have a relationship is you don’t believe other people are loving enough, mark that. To each item on your list, apply the declaration. “I am the essence of knowledge which illuminates my consciousness about this area.”

Be still and meditate. Be receptive to information and promises from your Higher Self. Higher wisdom will flow into you when you’re really ready to try. Let insights and solutions arrive, as they will. Pay close attention.

Take each item on your list, and declare within yourself! “I am willing to relinquish this obstruction to divine will, to be consumed in the Light.” Or simply chant over and over, “I am willing to relinquish this.” Imagine that you’re releasing it to the highest wisdom.

You do not have to know what actions to take following the relinquishment. All you need is the willingness to let go, and the rest follows naturally on its own. You are creating space in consciousness for major shifts to occur. When the space is opened, it will be filled with something better. This is a simple but extremely powerful process.

What gives it power is your determination. Use your warrior energy to get it going, then be receptive to what follows.

This can create rapid healing and significant change in you. It will work faster and more easily than you may expect, due to the psychic momentum we’re riding on now.

CELEBRATING CONVERGENCE

On the morning of August 16th, rise before dawn and find a piece of earth that feels comfortable to you. As the sun first becomes visible, open your awareness to the highest power you know. Use whatever techniques are most powerful—effective in tapping the divine influence that created you.

Invoke whatever names of divinity resonate with your awareness; invoke your own Higher Self, and as the sun comes fully into view, take your stand for truth. See all doubt, fear, lack of faith, and disillusionment with earthly life as something you know it, and allow your Higher Self to merge with you, and become as much as you can know. That thousands of others are standing with you.

If you can accomplish that much, then you’ll have accomplished a great deal. You will need to follow promptings from anyone on what is appropriate for you to do at this time. However, be clear that you are celebrating this occasion not to take energy from it, but to give energy to it. Go beyond your personal issues and claim the healing of the entire planet, particularly for those groups and individuals that you particularly dislike. If you don’t know about you, but you’ll be claiming healing for all the holonomies in the world. They need it!

I wrote the Prayer For Planetary Wholeness for use in the Convergence as a tool for directing and aligning with the higher powers. It may also be rewarding to declare the prayer with as much intention as possible every day leading up to the Convergence. However, I encourage you to make up your own prayers as appropriate. See you in the spiral!

Van Ault welcomes feedback on the techniques presented in this article. Van and friends will lead a ceremony for the Harmonic Convergence in San Francisco at sunrise on August 16th. For information, call 864-1362.

References


Let's start with a paragraph taken pretty much at random from Joan Peyser's new Bernstein: A Biography. On page 193, after she has reported nine leftist political causes to which Bernstein gave his support in the years 1945-47, the author comments: "To list these organizations is not to suggest that, as a private citizen, he did not have the right to follow his conscience or his political impulses and do as he pleased. It is rather to emphasize that to do so and then expect to become the music director of a major symphony orchestra reveals an important aspect of Bernstein's personality: He wants it all. He thinks he should be able to do whatever he wishes without paying a price. But grownups know this is not possible." The rhetorical barbs are so plentiful in this passage it's hard to know where to begin. "Grownups know this is not possible," for example, is not only pop psychology at its most banal, it also has the hidden agenda of suggesting that leftists (and homosexuals) are not adults. The summary statement, "He wants it all," is a cliche so overused that I am surprised Peyser's editor let her get "handsome, vulgar, flamboyant" — that culminates in "homosexual." Of these, the first and the last are ordinary stereotyping. It is the middle one that is Peyser's operating term: "vulgar" defines the tone of her portrait. Yet the coup de grace of this sentence comes still later. It resides in the way that the author innocently assumes that, "Politically left" is then dropped into this context where it can be damned by association. It is tainted on the one side by "flamboyant" and on the other by "homosexual." Peyser is quite precise in her reasoning: No right-minded adult would think of joining the Action Committee to Free Spain or the American Committee for a Democratic Greece when such support might interfere with getting a job. Unstable individuals, like homosexuals, contribute to left-wing causes, but that's because they are so flamboyant — and by implication so self-destructive. Grownups know that fitting into the establishment is more important than seeking political justice. It is ironic that so deep a conservative as Ms. Peyser should be the first biographer to discuss Leonard Bernstein's sexuality openly. Most reviewers have seen Peyser's work as just another hatchet-job on a famous name. They have attempted to dismiss this volume as but another Lenny Dearest.

The problem with Peyser's work throughout this volume is that her command of cliches has kept her from even a moment's original thought.
John Gonsiorek lives in Minneapolis where he works as a psychologist and photographer. His pictures have recently appeared in Christopher Street magazine and the James White Review, a gay men's literary quarterly. John's work frequently focuses on the male nude, emphasizing contrasts of light and shadow, variations in texture, and a vulnerable, soft sexuality. He is currently working on a photographic study of Gothic and Romanesque cathedrals, and notes their similarity to organic forms in terms of an ability to be transformed by light. Persons wishing to contact the photographer concerning the possible purchase of his work can write to John Gonsiorek, c/o 63 South 9th Street, #506, Minneapolis, MN 55402.
KILLING HIM LOUDLY
Continued from page 17

Unfortunately, I think something more serious is going on here. For me, Peyser's Bernstein represents the first wave of AIDS hysteria. We are at that point in the epidemic when it is very hard for the straight community not to want to isolate the male homosexual and conclude that his lifestyle is both despisable in itself and the cause of all his problems as well. Peyser is spearheading a movement that will only grow louder and more blatant with time. Her book shouts an ugly and uncalled-for message, and I think we had better understand it because it means us harm.

In Peyser's biography, the climactic moment comes in 1951 when Bernstein, just after Soviet lyricist's death, marries Felicia Montealegre. This action represents the young man's last ditch effort to become what his mentor pattern. But that kind of hallucination never lasts. Eventually Bernstein had to wake up and find that he could not live his life according to his mentor's pattern.

There is a rich drama here, and you might think its true story. But the biographer would seek to understand its implications for the psyche of Leonard Bernstein. But this is not the book I wanted to treat this intimate story entirely from Felicia's point of view. The wronged wife is the one whose feelings become the standard for right conduct. By the time that Bernstein begins to realize his true sexuality in the sixties and seventies, Felicia has become, in Peyser's view, the savior of the Bernstein's life. But all the diplomatic good she has done him, must endure countless humiliations at the hands of a wantonly profane man.

The latter scene becomes embarrassing enough, but it is in the setup for the marriage proposal that Peyser delivers her most telling stroke. Here, the biographer blithely deserts fact altogether, because she has discovered a fictional model for Bernstein's love affair. This is the young man's last ditch effort to become what his mentor wanted. In Herzegovinac's death, married Bernstein seems to hold little interest for her.

Peyser uses her musical commentary to bolster her moral fable. In and of itself Bernstein's music seems to hold little interest for her.

Then and now: Leonard Bernstein was named assistant conductor of the New York Philharmonic in 1944—at the age of 26.

The biological essence of musical point is that Bernstein may be a great conductor, but he is a mediocre composer. On my side, I used this assignment to reacquaint myself with Bernstein. I never found much there either. The output is typical of a composer with more talent than genius. Once he had used up the momentum that got him started, the works become thinner and thinner. The symphonies from the 1940s, Bernstein and The Age of Anxiety, remain for me the composer's finest efforts. The former is richly Romantic, smothering with passion, while the second Bernstein uses his first amalgam of jazz and classicism to give the music just the right touch of erotic energy. Serenade, which Peyser exalts as the composer's finest effort (because it was written during the monogamous phase of his marriage) however, almost shows diminished inspiration. It is a superior work technically, but the emotion has become abstracted. Only the songlike Adagio reaches beyond what her moral fable. In and of itself Bernstein's music seems to hold little interest for her.

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BILLY FOLK has been the Executive Director of the STOP AIDS Project for the past two years. He is a Califormia licensed MFCC with 15 years of experience in counseling.

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Photography at the Modern
Three Shows Reveal the Legacy of a Great Curator

With the departure of Van Deren Coke as its Director of Photography, the San Francisco Museum of Modern Art has lost an able art historian and an innovative curator. His contribution and influence can be seen in three concurrent shows now hanging at the Museum.

"Geometry and the New Optimism: Photography Between the Wars," which runs through September 6 as part of Coke's Facets of the Collection series, is intended to show photography's concern with geometric shapes as symbols of progress and optimism in the years between 1919 and 1939. Circles, squares and triangles are both idealized and man-made forms (contemporary mathematicians is in the process of showing that these forms don't really occur in nature, and they can be made to carry all sorts of political freight, from the utopian ambitions of Russian constructivist architecture to the exuberant fascism of Wyndham Lewis' vitriolic paintings. What these movements have in common is an optimism — hard set against the romantic pessimism of the late 19th century — about man's ability to regulate the machines of his own invention for the betterment of the world. As Coke points out in his introduction, photography was a product of science and technology and was seen as the perfect medium for capturing the industrial spirit of the age.

Factories became an exciting subject for the camera, with their gleaming metal machinery and endless series of mass-produced objects, like the shiny new cars rolling off the assembly line in Henri Gouvy's 1938 photo. (Why is Rodchenko, whose factory photographs are infinitely more artful than Gouvy's, not included here?) Coke also captured the shape of a new architecture — not only in images of industrial buildings, but also in photographs documenting the "International Style," which we've come to identify as that great bugbear called Modernism. Perhaps even more revealing of the prevalent optimism of the age are the many photographs of bridges.

It would seem that optimism was a driving force behind both Hitler's and Mussolini's demagoguery. (Is that of Ronald Reagan much different?)

An untitled gelatin silver print by Cecil Beaton, c. 1930s, is one of the many id-bursting images included in SFMMA's "The Implicit Image: Photography's Path to the Unconscious." A leafy green tree stands in shadow. The photographer has captured the essence of the moment, with a focus on the details of the scene. The photograph is a testament to the power of photography to convey emotion and meaning.

In Peter Stackpole's studies of the construction of the Bay Bridge, in Berenice Abbott's Manhattan Bridge and Edward Steichen's George Washington Bridge, and in Margaret Bourke-White's Grand Central Station, the builders were figuratively and literally spanning the distances, reaching out to new shores. The road of progress seemed to be leading to an ever brighter future.

The problem with optimism, though, is that it is infectious and can too often be linked to and exploited by ideology. (Positivism, prospective response to the same period in European history that birthed modern totalitarianism.) At least in this show, photography has been used as a reminder of the dangers that can arise from an unchecked enthusiasm for progress.

"Hotel Polen." This show, also curated by Coke, is a deeply personal and intimate document. It captures the lives of the workers who built the hotel, from the blueprint to the finished product. The photographs are a testament to the hard work and dedication of the workers, and a reminder of the value of human labor.

As Coke points out in his introduction, photography was a product of science and technology and was seen as the perfect medium for capturing the industrial spirit of the age.
Leonard Pitt's New Rerun

Playing for 'Real'

Not For Real?

The title assumes an evening's bogginess. The good news is that Leonard Pitt's reworked solo performance piece sublimates its own extensive bag of tricks to deliver something very real indeed. The bad news is... well, only that Leonard Pitt underestimates his own talent when it comes to titling.

This is one of the richest additions yet to a growing canon that, one of these moments, may finally get the Bay Area the national reputation it deserves as more than a provincial testing/testing ground for theatre. Terrifying though the prospect of NYC reviews are, sooner or later the notion of a true SF (and eventual-continental and world maps — is alarmingly reddent of Life on the Water compatriot Spalding Gray's Swimming to Cambodia, though Pitt quickly adapts it to his own scheme.

Entering with a bag-man's shuffle, marking his trail with dropped stones like Hassel before bursting into excited gibberish at the sight of a bird cage, Pitt starts the evening on a note of David Lynch-like weirdness — an effect amplified a thousand and so times when he quite literally eats his own (initial rubbery mask) face. This soon leads to a gorgeous moment when in-tellectual dawns on his histrionic characterless nowhere-man, and he becomes so consumed in books that the closest symbol of Natural Loveliness (caged bird) gets inadvertently knocked into the trash bin while baroque Masterpiece Theatre theme music noodles in the background. Absorbed in the printed word, a dirty-old-man Pitt lasciviously absorbs culture from a straw nosed into successive books: a haute cuisine cookbook that straw into object fetishism, straight porn that drifts toward bone-dry intellectual discussion, among others.

Peeling off clothing layers to reveal an entirely new character, Pitt next emerges as Louis XIV, addressing the audience with flamboyant condensation, narrating a traditional fable in French with the translational "help" of a taped English voice. Putting Louis' face in a big end of a bullhorn, Pitt suddenly emerges masked in the ghostly serenity of a nob act. Not For Real continues along these lines, progressing with the "forlorn" yet compulsive pull of a story written spontaneously by successive authors, each providing his or her own creative spin on the last previous note. It ends with an image too mysterious and primal to be described, one that sends us off familly puzzed and oddly reassured.

Not For Real is, yes, essentially shapeless in narrative terms. It starts sort of somewhere and drifts through 65 minutes of elaborately worked-out free association. It flows rather than accumulates. Pitt does not have subject here: Everything. Or perhaps, winning it down a bit, just Eternal Questions re: The Nature of the Universe and/or Our Ultimately Silly Attempts to Grapple with Them. The usual logical reaction to this sort of seeming ambition is politely dread. But Pitt's restless intellectual curiosity is balanced by his playful skepticism toward (man's dealing with) those Big Questions. Not For Real doesn't answer any of the questions it raises.

Advancing toward delirium: Leonard Pitt in Not for Real.

Like so much mime, Pitt's work is largely about evolution, transition, becoming — the joints between various stages of being. It always a disappointment of performance art, not to mention of life in general, but it has lots of fun examining our emotions in posing them. Pitt's delightful peak occurs during a frantic monologue that manages to encompass religion as a marketing strategy, the history of philosophy, and Western commerce as crystallized in the an- tipsiprant. As clever as Pitt in nailing pretensions, one never loses sight of how seriously the ancestral identity via collective historical/intellectual con- sciousness and Pitt's traditional notion of skills and progression of sens- ability, the show becomes a sort of surreal travelogue. The ultimate destination may be a bit unclear, but the trip is well worth taking.

Not For Real plays through August 2 at 7:30 p.m. on the Water, Building B, Fort Mason. For ticket information call 776-8999.

San Francisco Sentinel • July 24, 1987
Callas on Video

The recent release of two television films made of Maria Callas' Hamburg recitals in 1959 and 1962 represents a major opportunity for an entire generation to experience the visual impact of a Callas performance.

She may have been the greatest singing actress of all time, yet today most opera fans know her work only from recordings. The obvious loss is, however, not so catastrophic as for an entire generation to experience the visual and now from some astonishingly refurbished CDs.

The strain of hearing her own decline made the singer crazy. It was in those two years that the legend of the cancelling diva arose — for she was running scared.

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Between 1959 and 1962 Callas regained her confidence, if not her voice. She had entered the beau monde with the richest man in the world on her arm. She had conquered Paris. Wealth and society lay at her feet. Artistically she had learned to sing in a new language, French, which demanded an entirely new technique for articulating the words and the music together. The legend made her more conscious of what had previously been a basically instinctive approach to music and drama. From now on Callas' interpretations would be less spontaneous, but they would be deeper as well.

"Plzeur, mes yeux!" from Massenet's Le Cid brings the vocal portion of this recital to a close. From the very first notes you can hear the extra intentions that now go into every performance. Nor does Callas ever deviate from the letter of the score to compensate for a bit of melancholy, for she knew when to stay in one place.

One thing that the second Hamburg video proves conclusively is the delights that singing Callas knows she has for the diva. Never in my experience has the "Triulcel vaniters" from Verdi's Don Carlo been so convincing as a seductive and passionate woman. Most singers have no idea how to capture the way Carmen's charm becomes, at times, almost greater as than the musical achievement.

The first recital shows the diva sketching the coquette is fascinating and the effort is much more successful than one might expect, for Callas knows that under her innocent demeanor, Rosina was a minx at heart. Rosinto's music was always one of Callas' specialties. For some reason commentators have never adequately emphasized this aspect that image. Watching Callas sketch the coquette is fascinating and the effort is much more successful than one might expect, for Callas knows that under her innocent demeanor, Rosina was a minx at heart. Rosinto's music was always one of Callas' specialties. For some reason commentators have never adequately emphasized this aspect of her art. Only Marilyn Horne rivals Callas' rhythmic precision in Rossini coloratura. The greatest aria on the 1959 recital, however, is the "Tu che farolla" from Verdi's Don Carlo. Certainly the beginning shows the strain Callas is experiencing whenever she was forced into her upper register, but the pathos of Verdi's Elizabeth has never been more hauntingly expressed. As the Queen dwells on the dreams of her childhood in France, a touching rubato enters Callas' line. She can hardly bear to leave this thought of past security. When Elizabeth returns to her first thoughts at the aria's end, Callas' impersonation grows ever more vulnerable; the Queen's stouthearted resolve does not ease her pain.

If we had only this single scene from all of Callas' work, future opera lovers would be able to understand the greatness of her art.

The Pirata finale that finishes up this performance is likewise a work of immaculate artistry. By now Callas knew she had triumph that evening and so she is more conscious of her music. She fears of her inevitable decline. Here we glimpse those galvanizing performances in the early '50s must have like.

Between 1959 and 1962 Callas regained her confidence, if not her voice. She had entered the beau monde with the richest man in the world on her arm.
Spiderman Math

I've been struggling with a string of calls from wary fans wondering if I'd recommend they buy early for David Bowie's "Pepsi Presents Giant Video Screens" date at San Jose's Spartan Stadium. As one who found this aging rocker's last tour a mighty distanced, packaged set of gestures, I'm a skeptic. And so, apparently, are enough ticket-buyers to have kept the event from being mistaken for an instant sell-out. Be alerted though: Spartan Stadium seats 32,000 (about half the capacity of the Oakland Stadium where he drew 40,000 on his last visit).

The opening act on this tour, in Anaheim, was Siouxsie & The Banshees, but tickets for her date the same night at the Greek were selling well enough at press time that BGP was inclined to find another opener. I nominate Patsy Cline — and the Bathighthouse Surfers — but I'd settle for Sylvester. Whatever the choice, I think it's worth asking what life is worth without the occasional field trip to San Joe.

Donovan
It has been 21 years since his #1 hit with "Sunshine Superman" and a decade since his last tour. So maybe it's not so strange that he's worth without the occasional field trip to San Joe.

Riddim'Stone, Strictly Roots
I'm going to check out a reggae show, The Farm is definitely the venue of choice. This show is billed as a birthday party for Jah Rasta Fari with DJ-ing handled by Too Dread from KALX and Tony Moses from KPPO and KPFA. Stoked into the land of ganja. I'd love to see the event overrun by leather lesbians and members of BWMT. Say: "I and I be no homophobe." (The Farm, 7/24, 9 pm, $7)

John Fahey, Duck Balar, Poppino d'Agostino, Dale Miller
Fahey was the squelley master of visionary bottleneck before Leo Kotske closed up the act. This acoustic guitar bill marks an intriguing return. (Victoria Theatre, 7/24, 8:30 pm, $8.50)

Boys In Black
Three performance artists in business suits present the revue, "Hope Ahoy," at the commendable club. Go figure. (DNA, 7/24 and 25, 10 pm, $5)

Freaky Executives, Mr. Dog
Two trusted local hopefuls: the wacko-funk Execs, and the cane-handled team who do Roxy Music via emulator, at the club that used to be the VIS until Nightingale raised the roof. (Kettle Club, 7/24, 10 pm, $4)

Kats & Kittens
Big Miss Kitty's little combo strikes fear in the heart of SOMA. Check out the Holy Cow down the block; the place is too great to be allowed to go straight. (Paradise Lounge, 7/25, 9 pm and 11 pm, free)

Emmylou Harris, Asleep At The Wheel, Desert Rose Band
The opening feature ex-Byrd Chris Hillman. The Wheel are now stamping out Western Swing a la Ernest Tubb backed by Bob Wills' band, and Emmylou is still pristine/progressive. Clean cuts. Beware the Shoreline parking lot. I spent one hour in methamphetamine-hell, trying to escape the Madonna concert. Since the encore will probably be an all-hands version of "Amazing Grace," sprint for the exits. (Concord Pavilion, 7/25, 8 pm, $16.50 res/$14.50 lawn; Shoreline, 7/26, 8 pm, $16.50 res, no lawn)

Boston, Farenheit One
The faceless monstrosity takes to a stage to assault CD addicts, proving that having no charisma a stage to assuage CD addicts, proving that having no charisma is simply not enough. Who would want to see this show? Go figure. (Oakland Coliseum, 7/25, 26 and 28, 8 pm, $17.50 res)

Scott's Summer Sunday
Blondie Lowrey, of Shower Scene and Kitchen Beat infamy, brings his gay cabaret act out as an antidote to tea dances. (Paradise Lounge, 7/26, 9 pm, free)

Curtis Lawson, Greg "Quicksilver" Elmore
Blues guitar night at this new venue: 2140 Market. Alternatives rule. (SF Music Works, 7/27, 9 pm, $3)

Feoless, Hugo Largo
A REM "lave" bill: the Athens combo's lead act, and after Bob Crosby produced the New Jersey headliners' LP, The Good Earth, though anyone who saw their interminably ordinary set as the "pop band" in Something Wild might wonder why. REM-lead singer Michael Stipe produced Drum for Hugo Largo. The arty, homespun New York combo features two bassists, a violinist and a lead singer, Mimi Coone, with a voice like an Ed- Ward Cory grey doing. Come early and reserve judgment: this could be a killer gig. (1-Beam, 7/27, 9 pm, $7)

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Terry Fox's 'Metaphors'
Personal Concerns

Visually, there is nothing bold or splashy about Terry Fox's Metaphors for Falling: Works from the Labyrinth 1972-1978. To the contrary, the overall feel of the show is cold and barren. The rough concrete walls of the University Art Museum, built around the same time as this work, serve as a perfect backdrop for this show of ideas.

From a distance, the pieces seem intellectually impenetrable, almost scientific. Indeed, the show is not "easy," but it rewards the viewer with its effectiveness and provides an engaging look back at the aesthetic of a particular brand of Bay Area art.

In the 1970s conceptual art was a visible and influential movement. The notion of eschewing the "art object" in favor of a concept was often explored. A group of San Francisco artists, including Fox, were smitten with the circular image that this work, serve as a perfect backdrop for this show of ideas.

The strongest thematic element in the show is that of life cycles. Fox's interest in the subject stems from his 11-year battle with Hodgkin's disease.

William Wiley, Tom Marioni, and Paul Kos, created a particularly visceral strain of this type of work. They engaged in performances, actions, site-specific and sound pieces. The work of these artists was given some visibility with Tom Marioni's now legendary Museum of Conceptual Art, which in 1970 made San Francisco home to the "first alternative art space." Until 1975, all the exhibitions in the museum took the form of artists' performances.

In Terry Fox's work of this period, the use of objects is minimal and skillfully effective. The materials used in Metaphors seemed clearly of another era. The personal concerns that are explored have a sincerity that seems missing from much current conceptual art.

Terry Fox's interest in the subject stems from his 11-year battle with Hodgkin's disease.
A Tale of Two Divas

T he first time I ever heard Nina Hagen was in my freshman year German class at the University of Oregon. The young instructor from Germany brought in some taped examples of contemporary German music. He popped the tape in and I heard the familiar strains of The Tubes’ first hit song, “White Punks On Dope.”

Then a woman’s voice — one like I’d never heard before — started spitting fire, gravel, and German verb conjugations (that I knew I’d never understand) out of the portable cassette player with a passionate and rough intensity. This was Nina Hagen. The instructor started to grin and clenched his fists excitedly. He stopped the tape and said, “She’s so...how you say...forceful!”

Indeed. In the six or seven years since I first heard Nina Hagen, she’s moved from obscure ten-inch German import records to a major label with a fanatical and provocative following. She’s had a string of dance floor hits, a daughter, numerous records to a major label with a devoted cult following over the years. As I strolled into DV8 on Sunday night, the first thing that caught my attention was the Nina Hagen merchandise being sold downstairs. Although the instrumentation was a bit more straightforward than that, the band did frequently lapse into a heavy-handed metal sound.

The East German punk diva stood center-stage, ranting about plutonium while standing under a huge blonde wig with a black bow. Peering around one of the many poorly placed columns near the stage, I caught the eye of one of the many poorly placed columns near the stage, I caught the wide-eyed, wild woman look on her face as she spat out song after song, almost always utilizing her full vocal range on each. For me it got old but I was quite definitely in the minority. This crowd was her crowd and they loved it.

Almost as starry-eyed as the audience was Nina’s fiancé, a fresh-faced 17-year-old boy with a huge mohawk. He watched attentively from beside the drummer as his wife-to-be belted out and tore into a searing version of “My Way.”

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**Rock ’n’ roll goddess and New Age sex kitten: Madonna.**

Almost as starry-eyed as the audience was Nina’s fiancé, a fresh-faced 17-year-old boy with a huge Mohawk.

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**San Francisco Sentinel • July 24, 1987**
Palazzo Pelosi

It's sum-sum-sumertime, and the bullshit is easy: the State Legislature, after stalling Art "$65,000 Question" Agnos' ace AB87 (the opposing California Medical Association wants AIDS testing without written consent), went fishin'; the Iran/Contra hearings drag on, while Washington insiders hint that Congress wants to wrap 'em up before a constituents' revolt topples the Hill; Ronald "Deficit Maybe" Reagan makes small bleating noises as he crawls around the Rose Garden, trying to remember where he buried his bone.

Home Fun
But summertime's party-time, too, and since a party inevitably means a benefit, I thought I might benefit overwhelmingly from a little underexposure at Congresswoman Nancy Pelosi's "wrong side of Divis" Broadway manse. She courageously opened it Saturday to politicos, gayists, fun-seekers and, because she apparently believes in animal rights, the press—all in the name of the Names Project and the National Gay and Lesbian Task Force.

In the company of my fanatical fact-checker, I arrived early: I like to show up while the host is still dressing, in the hope that s/he will press on me a dressing drink. To my distress, Nancy was dressed; she'd slipped into a loose-fitting summer skirt with enough shoulder padding to soften her bounces off the walls of her six-month-old "find." So instead I shook hands with Assembly robocop Leo McCarthy, who fixed me with the evil eye and said he was happy to meet me. Or was that a banana in his pocket? Or were his contacts acting up?

A whole raft of familiar faces floated down the broadened hall and into the second floor room-with-a-view (of the entire East Bay): Art Agnos, speaking to the issues, and the cameras, said "It is not madness that turns the world upside down, but conscience." He passed the mike, in good conscience, to Ms. Pelosi, who introduced NGLTF Exec. Director Jeff "I Come Out Here All Fabulous Kay Ostberg (of Washington, DC) are playing pivotal roles in getting soles cracking. That's more than acute item. The flag-saving presentation broke up, and revelers ducked into a far room for a round of shrimp, a near room for a round of drinks, or any corner for a round of vicious mud-slinging. It's incredible, the things people say. I'd never print what I heard, because I wouldn't want gentle reader to wonder, along with some cynical observers, whether Ms. Pelosi employs Kitty Dukakis' former diet doctor. Nor would I pass along another kibitzer's comment, viz. Ms. Pelosi's new digs: "Welcome to the district, Nancy."

Nor would I mention—especially since my colleagues' names are editorially verboten here—the rowing gang ofメディア thugs that commandeered an upstairs bedroom, only to discover, on a bedside table, a picture of Dianne Feinstein and Sala Burton, signed by the Mayor and dedicated to the late Congresswoman. "Is there anything," one of the intruders wondered later, "Ms. Pelosi didn't inherit from the Burton machine?"

Continued on page 28
No, I'd never print that sort of crud: I'm simply not that tacky.

Cleve Me Alone

"You're just dangerous!" Cleve: and Point Me "Janes shrieked at me later that evening, as we chewed our way through a buffet high above the Financial District, at a celebration for the National March Executive Committee. "I'll never say anything around you: you print everything." It honcho; I'd never print a whisper for instance, about Cleve's drug smuggling, diversion of fun, or the skate-tough freedom fighters in the mysterious hot tub.

Nor will I print anything about porn star Richard Locke, a tall hunk in wine known as "Mr. Safe Sex," who shepherded his bulging eighteen-year-old brother under the bulging eyes of the usual cast of media slicks. Richard's lover, Jack Campbell, proved an affable companion; as owner of the original Club Baths, he's been fighting for the cause "since before Stonewall."

"I'm experiencing deja vu," Cleve "Book Hero" Jones gushed. "I just prance to strangling me in a photo opp ("I could seal my rep with that picture," he pushed. "Wanna see my scar?"). But since I don't print trash, I won't mention that the Project has opened a new storefront at 2362 Market Street (in the old Apartment Stores), where you can fabric a square in memory of a friend, relative or loved one who's died of AIDS.

As volunteer Ron Cordova said Sunday, "This just brings out the queen in me: fabric, fabric, fabric!"

And Baby Makes Tree

"Helicopters plucked teenagers from trees today," said a TV news voice the other night.

I thought it sounded a perfectly sporting pastime, and only wondered where I might find the paradise where the sidewalk dangle from branches—branches, San Diego; it was just the opening of the July 17 NBC News report on the Texas flooding mishap that wowed me. A brace of Baptist teens (and, to the great relief of network execs on every channel, provided the first top-0 of the hour respite from the damaging Iran/Contra hearings in weeks). It's noteworthy that ABC, in its report, called the victims "child molesters," for our "lifestyle" graced with "unintentional" lust.

"Ourselves.", of course: the same Cleve "Book Hero" Jones back at the battlements after a Ms. Pelosi's catered wontons and of the Living" Jones begged me in a photo opp ("I could seal my rep with that picture," he pushed. "Wanna see my scar?"). But since I don't print trash, I won't mention that the Project has opened a new storefront at 2362 Market Street (in the old Apartment Stores), where you can fabric a square in memory of a friend, relative or loved one who's died of AIDS.

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Continued from page 27

Novel Call Now!
San Francisco's Live Talk Line

Talk with up to 5 other guys all at once.

Call Now (415) 976-1221

$1.75 charge plus tax is all

In under two hours I wanted to be her husband, her little brother, her son, her classmate and her sex slave. I was sucked into it and didn't mind at all.

By this time you're probably read several accounts of Madonnas elaborate stage show. You know what she wore, what songs she'd sing, her "I'm free of my ass off" line, and how long the show lasted. There were few surprises in those respects but many surprises personally.

The biggest surprise was I loved it. I, the performer, Madonna really put out. Her dancing was tremendous, her voice held up, and even took on the "she means it" feeling during "Papa Don't Preach," and the magic of video provided three huge images of that face, oscillating through an array of expressions, between masculine and feminine. In under two hours I wanted to be her husband, her little brother, her son, her classmate and her sex slave. I was sucked into it and didn't mind at all.

On our way home from the show, I asked Titcha what she thought. We both agreed it was hard to compare this concert to any others. We wondered if it was this or 1987's version of the controversial hit, "Papa Don't Preach." Images of Gothic church, freedon Reagan, surgeons, children, the Pope, and finally, the words "safe sex," were projected across the stage. Then I remembered her opening pelvic thrust. Yes, indeed, this was definitely rock and roll.
25 JULY SATURDAY
Feinstein • Gershwin — Rhapsody in Blue. As part of the SF Symphony Pops, SF favorite Michael Feinstein performs "Rhapsody in Blue" and other musical selections penned by brothers George and Ira Gershwin. John Dodworth conducts. 8 pm. Civic Auditorium, 99 Grove St., SF. $31-52, subject to availability. Tickets/info: 431-5400

The Boys in Black performance group is back with Hope Abbey's, described as "an inter-disciplinary performance work of excellent lyrics, stunning sketches, and a surprisingly wide range of theatre action." Hope Abbey's examines with humor and pathos the man who is coping with his uncertain future. Doors open at 9 pm; show starts at 10 pm. DNA Lounge, 372 11th St., SF. $5. Must be 21+. Please have ID.

Bergman (as Ingmar), perhaps? Stephen Smith's Movie Queen photograph is one of numerous images included in History Martin Art Center's "Street . . . Hookers . . . Children: Art of the Tenderloin." Show through 8/29 at 41 Powell Street (above Burger King), SF. Call 392-1015.

Operation Concern's Gay and Lesbian Outreach to Eden holds an Angel Island Picnic. Bring a picnic lunch, games, music! Picnickers gather at 10 am at Pier 43. Ferry departs at 10:50 am. $6.60 roundtr. Buy your ticket at the Red and White ticket booth at Pier 43%. Info: 436-7000.

The Gay and Lesbian Alliance at Stanford (GLAS) hosts its annual Summer Dance for women and men. The event, which features a variety of modern dance music, takes place in the Inner Quad near Memorial Church, centrally located on the Stanford University campus.

26 JULY SUNDAY
Metro-symphonie & Alejandro Neira, an alums of the SF Conservatory, performs highlights from Verdi's Il Trovatore, accompanied by pianist Richard Richter in Alice and Tom Selig Hall, 19th Ave. at Ortega St., SF. Free — voluntary donation suggested. Info: 564-8086.

Most Holy Redeemer Parish hosts its 3rd Annual Week of Prayer for Persons with AIDS/ARC/Families, and Loved Ones. This year's celebration is entitled Choose Life. The week's events begin today at 10 am with the Opening Eucharist (Richard Rohr, OFM, principal celebrant) and continue tonight at 7:30 with an Evening Service, which celebrates a life in union with God. 100 Diamond St., SF. Events: Info: 635-6259.

Rebecca Gordon, who spent six months living and working in Nicaragua, reads selections from Letters from Nicaragua and other work. Seating is limited; please arrive on time. 7 pm. The Walt Whitman Bookshop, 2319 Market St., near Noe St., SF. Res/info: 861-3078.

Men, women, and trans people are invited to a 4-day mixed-gender workshop on the craft of bellydancing. 2780 24th St. (between Bryant and Potrero), SF. Times/info: 282-0316.

30 JULY MONDAY
That's What Friends Are For: a dinner and show in support of the AIDS Emergency Fund features Tom Anderson, Pamela Brooks, and John Lusk with the help of music from Bob Hope. First seating: dinner at 7:30 pm; show at 8:45 pm. Note that only 30 people will be seated for each dinner and performance; an advance reservation with 50% deposit is required. $25. The Galileo, 718 14th St. (Church at Market), SF. Res/info: 431-0250.

Carlos Ramirez celebrates his 49th birthdays with Nelle Wong in poetry, song, and reminiscence. Carlos has published in The Men's Journal, and Nelle's latest publication is The Death of Long Stream Lady. 7:30 pm. Modern Times Bookstore, 968 Valencia St. (near 21st), SF. Info: 282-9246.

Let the NY Jacks get you in a tight squeeze during their Bondage Night. Enjoy being tied down for a change. Checking of all clothes except shoes is mandatory. Arrive time is 7:30-8:30 pm. 890 Folsom St. (near 6th), SF. $10 — but no one will be turned away for lack of funds.

Dancer/choreographer Jeff Friedman presents "The Living Room," at the New Performance Gallery. See listing for Friday, 7/31.

Lifestyle Update which includes a visit to the Sun Set Inn, 31002 Street for L.A. 8 pm. Vucom Cable Channel 25, SF. Info: 861-5245.

28 JULY TUESDAY

Media Alliance holds its 7th Annual Magazine Fair. Free—dancer writers, photographers, and graphic designer meet editors and are dimension representing some fifty local and national publications. Following the general fair, a panel of leading Bay Area editors will spark a provocative discussion of 'freelancing from the editors' point of view. The special members' preview begins at 6 pm (S7); the fair opens to the general public at 7 pm (30). Fort Mason Conference Center, SF. Info: 441-2357.

29 JULY WEDNESDAY
Jean Eustache's Mes Petits Amours has its West Coast premiere at the Roxie and tomorrow night. "Directed by the cineaste maudite of the Noisille Vague, this expertly observed film explores the melancholy detachment of adolescence. Not a simple coming-of-age story, this is the rare film that reveals the bitter choices imposed by class and gender. Superbly photographed by Nesor Almendros." T and 9:15 pm. 3117 16th St. (at Valencia), SF. Info: 883-1077.


31 JULY FRIDAY
The SF Eagle is the place for the 5th Annual Leather Daddy Center. Entertainment is by the cast of the new musical of its Fascination. All proceeds go to support the AIDS Emergency Fund. 9 pm. 398 12th St., SF.

Choose Life (see 7/26 listing) continues with The Beginning of the Forty Hours Devotional Memorial Mass for all who have passed to Eternal Life Personal celebration. Rev. Anthony McGuire, Pastor Holy Redeemer Parish. 6 pm. 100 Diamond St., SF. Events/info: 861-6299.

Sisters in Motion: an evening of dance featuring Sharron Poe Richie, belladonna, and Debra Floyd, modern jazz performer, in a series of solos and duets set to traditional Middle Eastern music and jazz. 8 and 10 pm. Mission St. (near 10th St., near University), Berkeley. Tickets available at Modern Times Bookstore and A Woman's Place, 4015 Broadway, Oakland. $4 adv/$10 door.

Underground filmmaker Beth B's first 5mm feature, Survivalist, plays at the York through 8/4. This tale of a huckster evangelist (Stephen McHatton) done by in the antics of certain members of his white trash follow truck couldn't be more topical if it tried. With Dominique Davalos (of Choose Life), New Performances. The Hood, New Order, and Donskay, 2780 24th St. (between Bryant and Potrero), SF. Times/info: 282-0161.

The Living Room, a site specific event designed to fuse the disciplines of architecture and dance through performance and choreography by Jeff Friedman, opens at the New Performance Gallery/Lefr Studio, 3153 16th St. (at South Van Ness), SF. Plays through 8/8. 8 and 10 pm. 7 door. Res/info: 550-1271.

The Sentinel welcomes submissions of community and arts events for possible inclusion, as space permits, in our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Small items to Calendar Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.

Not a pretty face: Kenward Elmslie (above) and Donna Dennis present "26 Balls - a new work of word and self-described alphabetical "gub crawl" from A (Amazon Club) to Z (Canaliers). The work features a wealth of sociological insight and appears to be a must for the relentlessly hip. New Langston Arts, 7/24 & 25, at 8 pm, 1246 Folsom Street, SF. Call 626-5416.

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The Sentinel will accept articles, photos, and other material for possible publication only if accompanied by a stamped, self-addressed envelope. Material not required will be returned if requested. All such material must be in final form. The Sentinel is not responsible for return of unsolicited manuscripts and artwork. Copy is accepted in electronic form only. Wherever possible, this form will be utilized. All materials must be received 20 business days before publication date. Artwork should be 300 dpi at requested size. Electronic file transfer is the preferred method of submitting copy. For submission inquiries, contact the Newsroom at 425-697-1662 or news@thesentinelnews.com. The Sentinel is a participatory news organization. Please address the editor at 425-697-1662 or news@thesentinelnews.com.

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Nick O'Malley, Editor-in-Chief, nomalley@thesentinelnews.com, 425-697-1662.
ON THE COUCH
JOHN ARMSTRONG

Where to Meet Your Husband

Judging by my recent mail, there are still a lot of you guys out there who are looking to get hitched up with someone special. And, of course, the first step to getting hitched up is to meet the guy. In my first two columns I fairly well covered the personals as a way to meet men. I still think it's a pretty terrific suggestion. And, of course, the first and I urge you to get your ad into "Strictly Personal" ASAP. I still think it's a pretty terrific way to meet men.

The General Rule

Remember that you are looking for someone with whom you have interests in common. Therefore it makes sense to go to places that you would enjoy anyway, even if you weren't husband-hunting. I had a friend who hated bars, but drove himself out night after night looking for Mr. Right. And finally met him. The relationship was going along swimmingly until the new boyfriend suggested that they spend the evening at the bar where they'd met. My friend was shocked. They'd found one another. What did they need bars for? Well it seems that the new boyfriend liked hanging out in bars. That's why he'd been there in the first place. Since my friend hated bars, the relationship didn't last very long. So if you want to meet men with whom you have something in common, seek out activities/interests that you can genuinely enjoy (and which are needless to say heavily attended by gay men). Specific Suggestions

Join a club. This is my best and hottest tip. It is almost shocking how many gay clubs there are in this town. Political clubs, sports clubs, social clubs, social clubs for special interests, like non-drinkers or chubbies. Clubs to promote the arts. Clubs to practice and develop your art, like photography or creative writing. The list of types of clubs is endless. And as for a lot of the clubs themselves...well the Gay Book has a resource guide, and the list of clubs and organizations goes on for pages. I suggest you browse through it. And if you see a club that interests you, give them a call, find out when and where they meet and join up. Call first. Lynn Rogers, the Gay Book's production manager tells me that while the listings were completely updated 3 months ago, there's still some chance that the meeting time or place could have changed.

Once you've joined give it some time. You may find yourself ignored at first. This is natural. You are a newcomer and human beings, like any animals that travel in packs, are wary of newcomers. Hang around until you are a somewhat familiar face. You may be ignored for six months, and then all of a sudden, like overnight, you'll be a member. You'll know you've arrived when you're asked to work yourself to death on the latest club project.

Actually this last piece of advice applies to any setting, even if you enjoy bars. Of course you may find yourself ignored at bars, too. But only if you genuinely enjoy spending time in bars. Otherwise you will look miserable and do lousy. But if you do enjoy bars they are undoubtedly the best and easiest place to meet a lot of men quickly. Once again, I would suggest you become a regular. Choose a bar you really like, the ambience, the kind of patron who goes there, the music, and start hanging out there. Go in often, at about the same time of day. Get to know the bartenders and a few of the patrons. You needn't haunt the place, or go only to that bar, just go there with some regularity. You will feel more at home there, have a better time, and therefore be more attractive to others.

Don't pass up the opportunities that daily life presents. Remind yourself that you're never too busy to cruise. Intermission at the theater. The muni. The street. You see someone interesting. He looks back. You both look away. How to know if he was interested? Answer: You look back again. So does he. If every time you catch his eye he looks at you a shorter time he's not interested. If the looks get longer and longer, you may feel confident that if you walk over and strike up a conversation, he'll be glad you did. Good luck and happy hunting!

John Armstrong is a Marriage Family and Child Counselor in private practice here in San Francisco. He specializes in individual and couples work with Straights, and guess what? It works for us too. If you have a religious or spiritual bent, exercise it in the company of your brothers. Practically every Christian faith has a gay support group, or holds gay services in San Francisco. There are two gay Synagogues. If your spiritual leanings are non-traditional, there are gay groups sitting zazen, practicing yoga, practicing Magick, and worshipping the Mother and her Consort in all their avatars and aspects. And then there are the Fairies who do a wonderful blend of all of the above. Once again, these groups can be located via the resource guide in the Gay Book.
OUTDOOR ENTHUSIAST

GIW, 6'1", 180 lbs. 40 years old seeks friendship with person who enjoys traveling off the beaten path. Want to share backpacking, cycle, and travel experiences with easygoing, good-natured, health-conscious friend. Good for Sierra trek, St. Francis, or a must for Sierra Nevada. Write 4346, E.Cammi, 180424, Los Altos, CA 94054.

THE STARS SAY YES!

GIW, Taures, 29, 5'11", 180 lbs, bondable, educated, sleazy, gingersnaps, Cancer or Cancer Latin top, 30+, moushake, for the one to one, slavery romance we've dreamed off into bars and open relations. Don't send! Letter, photo and birthdate to POB 506, Hayward, CA 94547.

BEARDED LOVER

Extremely romantic, 9/10", 145 lbs, 30 years, dark hair, blue eyes. I like camping, hiking, movies, dining, traveling and eccentric people. You should be similar. Reading only. PO Box 800, San Francisco, CA 94114.

LOVE AND ADVENTURE

What's? Already less than two logi to 55, man, but cuddly, keeping in great shape with turing, etc., here in Silicon Valley, active, tennis, classics, math, not excessively outofbody. And yours? Younger, brighter, topnotch, like interested in adventuresome, loving monogamy. Sentinels Box 856.

HAIRLESS NON-SMOKER

Wanted by GIW, 38, goth, 6'1", 180 lbs, home, reading, Russian River, cuddling, livein, with only you and me. Please read this description, call 398-2239.

ARE YOU A STAY PET COCKHOUND?

LORD MASTER, M/F, CHI, smooth sleek, on naked housebroken diggables. Requiring long-term cock having, cock, cock, 24/7 home, dog searing. Serve master's every desire, own pet, get white, snapping cock, lick, taste, make love, you don't need a tail, and all hell will be let loose. Eager to please, want to return with mine. Box 5719, SF, CA 94114.

BLUE COLLAR WORKER

Are you interested in renovating our homes in the city, and having a partner waiting for you after a hard day at work? We need individuals 24-40 years of age, average build, with short brown hair and a beard. For more information call 725-9469 or write to Sentinel Box 531.

THIS IS REAL!

Deep looking, accomplished Latino, 30's, 195 lbs, muscular, healthy, and smart, wants to find a clean-cut individual with body hair, full scalp hair (trim), no tattoos, no piercings, well-maintained. Phone and photo if possible returned with mine. Box 5759, SF, CA 94106.

CREATIVITY COUNTS!

The Sentinel's "Personals" section seeks to encourage satisfying/healthy encounters between readers. We urge Personals' advertisers to be as creative as possible in your ads. We will accept any ad that suggests un-safe sexual practices. All ads are subject to editing for spelling and grammar. All telephone numbers will be verified.

I'm a musical genius. I need an outlet for my voice. If you would like to share with me, write to: TomTom, Sentinel Box 946.

DAYTIME PLAYMATE

GIW, 31 years old, seeking early mon­ ing, stay-home SF, co, grass, amyl, small/soft cocks, W/S. Write to: 7436 14th Street, SF, CA 94114-1053.

SAFE SEX WANTED

Want to meet hot, hung, guys who need lots of loving attention. I'm a good looking, leather, well-built professional, 43, 5'9", 185 lbs, one of a kind, good looking. Prefer a clean-cut man, over 30, who looks good in Levis and leather, boots enduring--not, toes, leather, boots enduring. Lord Master's pets. Write to: 3330 3rd, SF, CA 94114-1075.

SAFE SEX BUDDIES

Attractive GIW — hung and homo — wants J/O buddies and safe sex partners. Are you into sexy briefs or jocks? If you show me yours, I'll show you mine. Will do anything you wish except have sex with another man. Letters with photos get my first response. Sentinel Box 857.

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Extremely romantic, 9/10", 145 lbs, 30 years, dark hair, blue eyes. I like camping, hiking, movies, dining, traveling and eccentric people. You should be similar. Reading only. PO Box 800, San Francisco, CA 94114.

WANTED: SAFE SEX BUDDIES

GIW, mid-30's, 6', 185, seeks creative communion, humiliation, hair play (trims, body parts, scalp, pits, toes, leather, boots enduring--not, toes, leather, boots enduring). Lord Master's pets. Write to: 3330 3rd, SF, CA 94114-1075.

MUSCULAR SLAVE

GIW, Musc man, 5'6", seeks submission, domination, hair play (trims, body parts, scalp, pits, toes, leather, boots enduring--not, toes, leather, boots enduring). Lord Master's pets. Write to: 3330 3rd, SF, CA 94114-1075.

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SPECTACLED DOG

Extremely romantic, 9/10", 145 lbs, 30 years, dark hair, blue eyes. I like camping, hiking, movies, dining, traveling and eccentric people. You should be similar. Reading only. PO Box 800, San Francisco, CA 94114.

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STRAIGHT LATINO STUDENT

will exchange room & board for

massages for friends and lovers

326-6210, PWAs welcomed.

weekdays and weekends. William

available. Castro area, 9 am-9 pm,

massages for friends and lovers

SAT & Sun am &

Oil massage. Luxurious, non-

stress reducing - Safe - Perfect for

(415) 268-9318.

PO Box 170182

SF 94117.

TUNE INTO THE LIGHT

Let in the universal creating energy

with Quartz Crystals. For healing,

mediation, balancing, or whatever

purpose you desire. We have a

quality selection of Quartz

Crystals, Points, Pyramids, Flower-

Amethyst, and Chakra, in all

sizes. All natural, grade A. Also

avail. On crystal grid. For price list:

CRYSTAL CLEAR 215-Market St.

KQ, SF, CA 94114. GIO Tony and

Michael.

COMING OUT AGAIN!

MALE FOREPLAY INITIATION

EROTIC TALK & TALENT

- erotic pace enhancement

- group dynamics

- co-counseling

- group therapy

- group sex

- group discussions

SOME EVIDENCE TO CONSIDER

Weight training/athletically

-oriented massage. Handsome,

stud, defined physique, clean and

healthy, massages in the nude.

EXPENSED $35/in

RON 774-0472

YOUR SEXUALITY

July 31,

Honor your sexuality.

be good to yourself

Enjoy a therapeutic massage by a

gentle and deep

bodyworker. My touch is nurturing

certified Swedish/Shiatsu

massage is a slow, deep Esalen-

style nurturing done by a per-

fectly skilled, safe, caring person.

STRAINING

Be good to yourself. You may enter

as frequently as you wish, but only

one entry per

phone number. Please sign up at

the Sentinel

Reader Service Desk, 500 Hayes St.

San Francisco Sentinel • July 24, 1987

SENTINEL CLASSIFIEDS

Be good to yourself. Enjoy a therapeutic massage by a certified therapist. My touch is nurturing, gentle and deep. Massages for friends and lovers. Weekdays and weekends. William 626-6210, PWAs welcomed.

MASSAGE

FULL MASSAGE

RON $40 in 775-7057

621-1302.

FULL BODY MASSAGE

Warm, healthy, sensual massage by 29 yrs., 5'8", 150 lb.

GAY MEN'S THERAPY GROUP

November 13th, 6:30 pm. Community Center. All gay men are welcome. Qwest farm from $15. Qwest door prizes. Call M & M at 665-3031 for info.

FOR SALE

BUY OF THE YEAR!

CHERRY LE BARON, 1980 Chrysler Cordoba with power and legen-
dary life span.

Well maintained, perfect body. Im-

maculate interior.

$495

Will consider trade

1120

JOBS WANTED

GWM seeks casual employment as a domestic housekeeper. Excellent personal references.

GORDON 628-3680

12/9/80

MASSAGE

Photo by Remi

HEROIC MASSAGE


$51-

160 lbs., brown, green,

outdoors, emotional, caring, very handsome hunk

160 lbs., br/br moust. Call Russ

and healthy, massages in

626-6210, PWAs welcomed.

weekdays and weekends. William

available. Castro area, 9 am-9 pm,

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SAT & Sun am &

Oil massage. Luxurious, non-

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Crystals, Points, Pyramids, Flower-

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KQ, SF, CA 94114. GIO Tony and

Michael.

COMING OUT AGAIN!

MALE FOREPLAY INITIATION

EROTIC TALK & TALENT

- erotic pace enhancement

- group dynamics

- co-counseling

- group therapy

- group sex

- group discussions

SOME EVIDENCE TO CONSIDER

Weight training/athletically

-oriented massage. Handsome,

stud, defined physique, clean and

healthy, massages in the nude.

EXPENSED $35/in

RON 774-0472

YOUR SEXUALITY

July 31,

Honor your sexuality.

be good to yourself. You may enter

as frequently as you wish, but only

one entry per

phone number. Please sign up at

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Reader Service Desk, 500 Hayes St.

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SENTINEL CLASSIFIEDS

Be good to yourself. Enjoy a therapeutic massage by a certified therapist. My touch is nurturing, gentle and deep. Massages for friends and lovers. Weekdays and weekends. William 626-6210, PWAs welcomed.

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FULL MASSAGE

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FULL BODY MASSAGE

Warm, healthy, sensual massage by 29 yrs., 5'8", 150 lb.

GAY MEN'S THERAPY GROUP

November 13th, 6:30 pm. Community Center. All gay men are welcome. Qwest farm from $15. Qwest door prizes. Call M & M at 665-3031 for info.

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$495

Will consider trade

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GWM seeks casual employment as a domestic housekeeper. Excellent personal references.

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12/9/80

MASSAGE

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$51-

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160 lbs., br/br moust. Call Russ

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Oil massage. Luxurious, non-

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TRI­ TO ECSTASY! Come to my massage! Full body — bums & legs my specialty! Hot man 6', 160#, Bril­ liant, muscular, Call Russ anytime. In/out $40.50, add $5.00 for VISA/MC. (MA31)

SENSUAL PLUS Stimulate and revitalize your erotic and pleasure centers with a nude, professional, deep muscle, oil massage, by a certified acupressure and reflexology ex­ pert. I’m 29, attractive, nurturing and aim to please. $30. In, $40. out. Call John 801-0643. (MA29)

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TRIP TO ECSTASY! Come to my massage! Full body — bums & legs my specialty! Hot man 6', 160#, Bril­ liant, muscular, Call Russ anytime. In/out $40.50, add $5.00 for VISA/MC. (MA31)

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$500 Large Sunny Studio & Dinette. View, Hardwood Floors, Cable, Laundry. Transportation, Garage available, 600 Felt, 626-2041. (800)

FURNISHED ROOM
Private home. Phone, stereo, color TV, use of all-electric kitchen. Excellent transportation, $500/mo & utilities. EXPENSES.

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GARDEN APARTMENT
COME WITH THE GARDENER! NO DEPOSIT FOR ONE PERSON INCLUDES UTILITIES, SPECIAL CONSIDERATION GIVEN TO ANY PNA OR SENIOR CITIZEN APPLICANTS. NO STAIRS AND NEAR MUNI'S #6 BUS. IS ON MASONIC NEAR FREDERICK, REFERENCES WILL BE CHECKED. CALL GEORGE AT 864-6826.

$500 Large Sunny Studio & USE OF ALL ELECTRIC KITCHEN. Excellent transportation, $500/mo & utilities. EXPENSES.

$500 — IBR Apt, 419 Ivy, #16
Immaculate, 2 bedroom, upper view, self-cleaning oven, dishwasher, kitchen, drapes, W/W carpet, drapes, electric heat with pre-wired telephone and cable ready. Requirements: first month's rent, $300 security, $35 telephone installation. NO PETS!!!

S750 — 1BR Flat, 633 Hayes St.
Dinette, View, Hardwood Floors, Immaculate, 2 bedroom, upper view, self-cleaning oven, dishwasher, kitchen, drapes, W/W carpet, drapes, electric heat with pre-wired telephone and cable ready. Requirements: first month's rent, $300 security, $35 telephone installation. NO PETS!!!

$1000 MONTH SUNSET DISTRICT
BUNKHOUSE
Rentals start at $300. Studio, and 1 bedroom. All amenities. First month's rent, deposit. No deposits. No pets.

$1050 up — 3 Bedroom, 2 Bath
CONCORD
2 bedroom/bath townhouse, recently remodeled, quiet, landscaped, near bus/BART/Shopping, parking, large gay population. $525/month + $500 deposit. 827-4025

VILLAGE SQUARE APARTS
VILLAGE SQUARE APARTS
$700 up — 1 Bedroom
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New wall-to-wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage in cluded. Heated pool, saunas, billiards, exercise rooms, ping pong. Coin laundry, elevators. Easy transportation. Shopping across street. Guest Manager on premises 7 days. No pets. CALL 775-6866 or 775-6446

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GAY SHELTER
A shared room, all meals and immediate work is available now at the U.S. Mission.

$900 up — 2 room studios.
In a private home. All amenities. Must see to appreciate. K, L, and M lines direct. (Gents preferred.) St. Francis Wood — West Portal. Call after 6 pm weekdays, anytime weekends. $500 up.

$1000 — 1BR, 419 Ivy, #30
Concord, quiet, 3rd floor, with a skylight, w/w carpet, drapes, wood floors, some carpeting. Requirements: first month's rent, $300 security, $35 telephone installation, NO PETS!!!

$1250 — 2BR Apt, 419 Ivy, #4
A large, spacious apartment. Quiet, 3rd floor, with a skylight, w/w carpet, drapes, wood floors. Requirements: first month's rent, $300 security, $35 telephone installation, NO PETS!!!

$1400 — 1BR Apt, 419 Ivy, #30
Quiet, 3rd floor, with a skylight, w/w carpet, drapes, wood floors. Requirements: first month's rent, $300 security, $35 telephone installation, NO PETS!!!

$2000 — 2BR Apt, 419 Ivy, #4
A large, spacious apartment. Quiet, 3rd floor, with a skylight, w/w carpet, drapes, wood floors. Requirements: first month's rent, $300 security, $35 telephone installation, NO PETS!!!

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