

San Francisco  
**Sentinel**

**An AIDS Walk  
Album  
pg. 10**

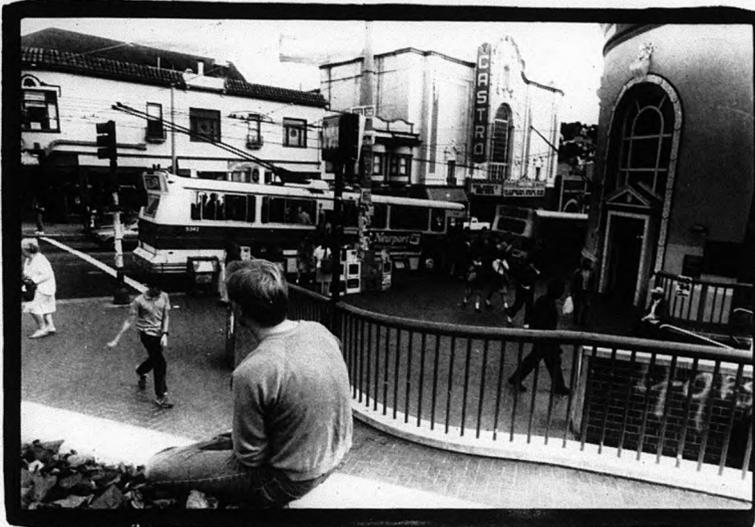
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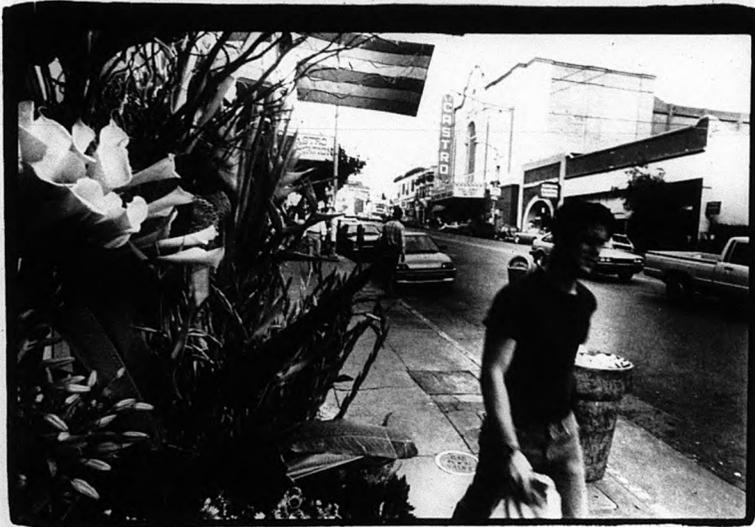
Vol. 15, No. 30

July 24, 1987

MARC GELLER



MARC GELLER



*Sin of the Times*

**CASTRO  
BASHING!**

by Dave Ford

It's always difficult, when you deal with the media on a regular basis, to gauge the effect of one story, in one newspaper, on people nationwide.

Take, for instance, Robert Lindsey's July 15 *New York Times* piece, which boasted this unwieldy head: "Where Homosexuals Found Haven, There is None Now with AIDS." It's conceivable that few people nationwide gave Mr. Lindsey's opening couple of grafs more than a passing glance: "In the once-bustling Castro district here, empty storefronts are beginning to appear and 'for sale' signs are adorning many of of [sic] the beautifully restored Victorian homes.

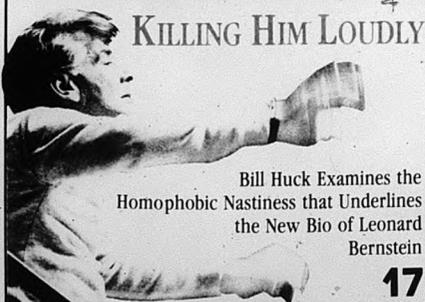
"In this neighborhood that gained renown for its culture of openly expressed homosexuality, the predominant concern of the living is now dealing with death and dying. So many people have died of AIDS that many residents say they can no longer count the number of friends they've lost."

It's conceivable, too, that few news-watchers that day evinced more than quasi-attentive interest in the rest of Mr. Lindsey's five column, 24-graf story which listed AIDS death facts; detailed the mid-'70s rise of the Castro, where "thousands of men, many seminude or wearing costumes, women's clothing or heavily studded leather outerwear, overflowed onto the community's sidewalks, some taunting heterosexual couples who had ventured into their neighborhood as 'breeders'";

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**KILLING HIM LOUDLY**



Bill Huck Examines the Homophobic Nastiness that Underlines the New Bio of Leonard Bernstein

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**Sleeping Nudes**

Photographs by John Gonsiorek

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**Week At A Glance . . . 30**



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# Nationwide AIDS Protests Against Feds

by Charles Lineberger

The lackluster performance of the federal government in fighting AIDS was again the focus of a demonstration in San Francisco this week as a small cadre of picketers gathered outside San Francisco General Hospital's AIDS Outpatient Ward.

The demonstrators, taking part in a nationwide series of protests on July 22, charged that federal agencies are not spending the money they've already been allocated on the war on AIDS. Ironically, the *Sentinel* has learned that all four of the protocol managers at the city's AIDS Treatment Evaluation Unit (ATEU) were laid off the day of the protests by the National Institutes of Health (NIH).

The demonstration at 22nd and Potrero Streets drew a score of protesters during the noon hour and lots of media attention. The action was called, explained Martin Delaney of Project Inform, co-sponsor with Citizens for Medical Justice of the protest, to draw attention to the inaction of federal agencies on the AIDS front.

Said Delaney, "A little over a year ago Congress, under the tutelage of Senator Lowell Weicker (R-Conn.), gave \$47 million to the NIH to set up the ATEU system. Twenty-one cities got units to greatly expand the government's AIDS treatment programs, to accelerate the pace."

Delaney said the multi-million dollar effort was planned to put 10,000 people in AIDS drug trials within a year. "They have since retracted on that

statement," said Delaney. "They say they are going for 4,000 people in the trials now. Last year, the Reagan administration crowed about this program."

However, only 800 people have been enrolled in drug trials under this federal program, according to the *Sentinel's* medical columnist John James.

James, who participated in the protest, said a second major problem with NIH's running of the drug trial program has been its tunnel vision in looking at new drugs to combat AIDS. "Almost the only drug being tested is AZT," said James.

According to Delaney, 94% of the 842 people he says are in the NIH's drug trials are taking AZT. "But there are a half-a-dozen other things out there that deserve investigation," said Delaney.

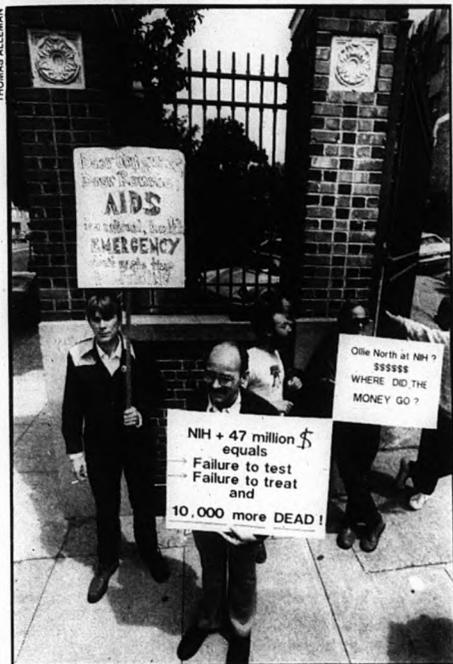
John Belscus, of Citizens for Medical Justice (CMJ), also charged that NIH was putting 94% of its eggs in the AZT basket. "AZT is produced by Burroughs-Wellcome," said Belscus. "We are in effect subsidizing the research costs and the drug manufacturing costs for Burroughs-Wellcome." "They should be trying everything," said Belscus. "When the lightbulb was

being developed, Edison tried a thousand different substances as filaments, 999 turned out to be useless and only one worked. That should be the attitude of the government toward AIDS research. They should try everything."

July 22 saw demonstrations aimed at the NIH and other federal agencies that have been slow in dealing with AIDS across the country. New York's grass-roots AIDS protest organization, ACT UP, initiated the demonstrations. In Los Angeles, Mothers of People with AIDS and the Los Angeles Hospice Committee organized a protest. In Houston, the demonstration was staged by the People with AIDS Coalition. And in Chicago, it was the Illinois Lesbian and Gay Task Force that put people on the streets.

Ironically, the day of the nationwide protests against NIH for failing to spend the money Congress has allocated to the federal agency for AIDS research was also the day that all four of the protocol managers at the AIDS Treatment Evaluation Unit at San Francisco General were given their walking papers. A budget crunch was blamed by the NIH for laying off the four. Their layoffs will become effective on August 30, the *Sentinel* has learned.

Said Belscus of the layoffs, "This is a criminal waste of talented people just when they are needed to fight this epidemic. This was why we were protesting NIH to begin with. The federal bureaucracy is not helping us fight this epidemic; it is killing us."



Citizens for Medical Justice lead local protest at SF General Hospital.

# Missouri Sails Ahead

by Bob Marshall

The plan to base the USS *Missouri* in San Francisco moved ahead Wednesday afternoon when the Board of Supervisors' Joint Finance/Land Use Committee voted to include their colleagues on the board in the next round of negotiations. Feeling that they had done — or, perhaps, endured — all they could, committee members sent the proposed Memorandum of Understanding (MOU) between the Navy and the city to the full board, which will take up the *Missouri* debate at its August 3 meeting.

Despite the addition of new language designed to protect gay men, lesbians and people with AIDS/ARC from federal discrimination, the draft document was missing one item usually found on city legislation — voting guidance for the other board members. Committees may send legislation to the full board with a "do pass" or "don't pass" recommendation, or take no position at all.

The lack of a recommendation may reflect some basic philosophical differences between committee chairman and mayoral candidate John Molinari, and Supervisor Harry Britt, who supports Molinari's candidacy. Molinari has favored homeporting from the beginning, while Britt opposes bringing the *Missouri* to town. Still, Britt initiated the latest anti-discrimination language, realizing that there may be enough votes on the board to pass the memorandum to *Missouri*-supporter Mayor Dianne Feinstein, who would be certain to sign it.

The mayor's office has attempted to settle the discrimination issue with a one-paragraph addition to the MOU stating that "the Navy will comply with all federal laws and regulations, including...non-discrimination against any contractor, civilian employee or applicant" on the basis of sexual orien-

tion. Britt's amendment, drafted by the city attorney's office, goes farther, calling on the Navy to recognize and comply with stricter city anti-discrimination ordinances, including protection for people who have, or are believed to have AIDS or ARC.

There is still some question if city laws can be applied to the navy. The member of the city attorney's staff who drafted the Britt amendment said he had used the strongest language he could. "The ball is in the city attorney's court, and there are still some questions that will have to be answered when the issue comes before the whole board," said Molinari aide Dennis Collins, who added that Navy brass "seems receptive to suggestions that they conduct training to sensitize the sailors and other *Missouri* workers to the lesbian/gay community, and the city's other minority communities."

Assemblyman Art Agnos, another candidate for mayor, and others have said the Navy subjects gay men and lesbians applying for security clearances to tough background checks usually reserved for drug abusers and convicted criminals. Dr. Walter Westman of the National Organization of Gay and Lesbian Scientists and Technical Professionals called Britt's amendment "a

step in the right direction," but warned that enforcement would be tough.

"It would require every person who applies for a job requiring a security clearance to file with the city's Human Rights Commission and say, 'Hey, I applied for a job. If I don't get it in a couple of months, I'll be back,'" said Westman. He says his professional colleagues are often the victims of discrimination in defense hiring.

The audience at Wednesday's committee meeting often resembled fans at a professional wrestling match more than the gallery at a legislative hearing. The first clue to the heated emotions in the hearing room came outside City Hall, where pro-*Missouri* picket signs confiscated by security personnel were stacked three deep. Inside, the gallery was packed with Navy uniforms, construction hardhats sprouting American flags, and the orange T-shirts of Hunters Point artists and artisans who would be displaced by the *Missouri*.

Labor unions say the *Missouri* would revitalize the city's ailing ship repair industry. The desire for jobs in the economically depressed, predominantly black Hunters Point area has produced some unlikely supporters for the *Missouri*; Reverend Cecil Williams, a veteran of arrests at anti-war demonstrations, brought two men to testify on the need for shipbuilding jobs.

Artists and small business owners who have enjoyed low rents at the shipyard site say they won't be able to afford studio space elsewhere in the city if they are displaced by the Navy. *Missouri* opponents say few jobs will actually be generated by homeporting since the 1500 artists and artisans now working in the Hunters Point area will probably be forced to leave the city, and arts groups praise the creative environ-

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# Celebration of Life

Hundreds gathered last Saturday in the rotunda of SF City Hall to pay tribute to the life of Dr. Tom Waddell. The salute to the Gay Games founder claimed by AIDS was only the second time a gay man had ever been memorialized at City Hall.

Waddell's commitment to life was summed up by attorney Mary Dunlap with the words, "It is not winning that we are all about, but it is loving that we are all about."

Sara Lewinstein announced that the International and US Olympic Committees had also dropped all leins against Waddell's house.

The chairman of Gay Games III, Barry McDell, pledged that the spirit of Tom Waddell would live on at the Vancouver 1990 event.

## National Family Issues Project Proposed Historic Firsts for National Gay Organization

by Corinne Lightweaver

Several historic "firsts" occurred at the triennial Board of Directors meeting of the National Gay and Lesbian Task Force in San Francisco last weekend. The 22-member board took final steps in negotiating the first joint project between two national gay organizations, and announced that for the first time, California NGLTF members outnumber those in New York, where the Task Force originated.

Prior to 1986, the Task Force's board had always met in New York. Because board members must pay their own travel expenses, however, it was decided that rotating meeting locations would be a fairer arrangement, as well as allowing the Task Force to make connections with local communities. Since NGLTF adopted the new plan, the board has met in Phoenix, Louisville, and Boston. The next full-board meeting is scheduled for next spring in Atlanta.

Last weekend's meeting was the first

ing, legislative expertise, and grass-roots-organizing components. The joint national project could form a powerful network to address issues of custody, benefits, and other obstacles for gay parents, says NGLTF Board Co-Chair Peter Fowler of San Francisco.

Fowler sees the benefits as two-fold. First, the project will give the educational materials developed by the Lesbian Rights Project a wider distribution, as well as encourage grass-roots organizing around family issues. Secondly, the project will translate



National Steering Committee of the March on Washington (left to right): Nicole Ramirez Murray, San Diego; David Almand, Atlanta; Stephen Gendin, Rhode Island; Joyce Hunter, New York City; Steve Ault, New York City; Pat Norman, San Francisco; Michelle Crone, Albany, NY; Kay Ostberg, Washington, DC. Ault, Norman and Ostberg are the national co-chairs of the march.

## National March Opens SF Office

by George Mendenhall

The National March on Washington for Lesbian/Gay Rights opened a local office this week at 2362 Market Street near Castro. The opening coincided with the national meeting of the march's seven-member steering committee in San Francisco last weekend. Over that weekend, plans for the march, scheduled for October 8-13 at the nation's capital, were revealed.

A national office is now fully operative in the capital with four full-time paid staff members and seven full-time volunteers. Pam David, a San Francisco lesbian rights activist, flew to Washington this week to become the eighth full-time volunteer. The capital staff is currently seeking larger quarters to cover its expanded activities.

"Our 12 phone lines are ringing all the time," enthusiastic DC staffer Lee Bush told the *Sentinel*. "Our only fear is that people are not making their travel plans to be here now. It's not too early — as it's only three months away." He also said funds are needed to publish literature, put out mass mailings, add additional phone lines, build a stage, "and rent over 100 portable toilets — things like that take money."

The march, demonstration, and a civil disobedience protest at the US Supreme Court all center on numerous issues. The central issue will be AIDS — with the attendant issues of lack of health care, the overemphasis on testing and possible quarantining, AIDS discrimination, AIDS-related fag-bashing violence, and the lack of availability of drugs. There will also be the long-range movement concerns — racism, sexism, and ageism within the lesbian/gay community, job and housing discrimina-

tion, and other youth and senior problems.

Ken Jones, who co-chairs our local committee with Jan Keith, said there was a new high energy created by people of all backgrounds working together on the march. Pat Norman, a national co-chair, said she had never observed such "caring and loving and concern about what we are about" as in the organizing effort. John Lorenzini, now living again in San Francisco, stressed that people with AIDS will have a dynamic presence in the march.

Jack Campbell, longtime activist from Miami, said this march would clearly be much bigger than the 1979 event and urged activists to lobby their legislators while in the capital. Michelle Crone, coordinator of a planned non-violent sit-in at the US Supreme Court, said civil disobedience training sessions are underway in major cities.

The first list of scheduled events for October 8-13 was obtained this week from the national march office in the capital. Numerous other events are being planned by political, professional, service, and religious organizations.

**Thursday (October 8)** begins with a People With AIDS press conference. An all-day lobbying of national legislators will begin. This event is

organized by Jeff Levi, National Gay and Lesbian Task Force, and Paul Boneberg, Mobilization Against AIDS. The lobbying effort will continue to Friday.

**Friday (October 9)** will begin the 48-hour March Against Death, which features a solemn single-file line of people carrying pink triangles with the names of those who have died. Marchers will move past the White House, circling government buildings. The triangles will be planted in a park across from the Health and Human Services Building. This will continue to Sunday.

**Saturday (October 10)** the interment of the ashes of Harvey Milk at the Congressional Cemetery will take place at 10 am as part of the Never Forget project. The American Run For the End of AIDS will see runners entering the capital from across the country. Also, there will be a massive 2 pm uniting of lesbian and gay couples (tentatively called "The Wedding"). A concert of Lesbian and Gay Bands of America will take place Saturday night at 8 pm at the D.A.R. Constitution Hall. The Human Rights Campaign Fund will have a dinner that night as well. Metropolitan Community Service plans a national service with its founder, Reverend Troy Perry.

**Sunday (October 11)** begins with an MCC service at the Lincoln Memorial and a veterans' service at Arlington Cemetery. The Names Project (hundreds of 3' x 6' quilts with the names of people who have died of AIDS) will unveil its massive display in the Capitol Mall. The march of all the participants will begin from across the capital and culminate in the Mall for a 1-5 pm rally. The rally program is being organized by activist Robin Tyler and will feature eight major speakers, several musical groups, and comedians. The stage will be on the Capitol steps rather than at the Washington Monument.

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Jeff Levi, executive director, National Gay and Lesbian Task Force.

opportunity for the full board to discuss and consider making a commitment to a unique joint educational and lobbying project between the Lesbian Rights Project and the National Gay and Lesbian Task Force.

The proposed project, which would focus on family issues, would combine LRP's litigation experience and educational materials with NGLTF's lobby-

some of the strategy developed in the courts around gay parenting and family issues into legislative proposals and victories.

Fowler said that during discussions, Roberta Achtenberg stressed the emotional nature of family issues and the necessity that the project be sensitive to that fact.

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John McNeill:

# Taking a Chance on God

by Mark Schoofs with Tom Murray

John McNeill founded the New York chapter of Dignity, the group of gay Catholics, in 1973. He is best known as the author of the 1976 book, *The Church and the Homosexual*, a carefully argued theological appraisal of gay and lesbian people in the Catholic faith. Although the book was published with permission of his religious superiors, the Vatican ordered the permission rescinded in 1977 and forbade McNeill to speak out on or publish anything about homosexuality or to continue ministry, public or private, to gay or lesbian people. His statement in response to the October 1986 letter from the Congregation of the Doctrine of Faith, which called the homosexual condition "intrinsically disordered," prompted his dismissal from the Jesuits, after 40 years.

John was chosen to act with Karen Thompson as Grand Marshal of the Gay Pride Parade in New York last month. He has a new book in the works and continues to forcefully, intelligently, and compassionately address homosexuality and its relationship to psychology and faith.

You have spoken publicly about the support you've received from the Jesuits. Yet from the time of your departure from the Jesuits last year, I've never seen any public statements of support for you from any Jesuits.

Yes, there were, actually, from the West Side Jesuit Community. The main public statement appeared in the *New York Times*, supporting me and regretting my expulsion from the society. So I've gotten real public support from many Jesuits. I was fascinated and intrigued by your book, *The Church and the Homosexual*, especially the part where you write: "Traditionally the married relationship between male and female found its support and stability in social roles, customs, and laws which rendered relatively secondary the type of direct personal relationship between the parties involved." And you went on to say, "If the homosexual community were allowed to play its role in society with full acceptance, homosexuals... could potentially be a help in leading society to a new and better understanding of interpersonal love between equals — rather than the role-playing of tradition — as the foundation of the marriage relationship." Are you saying here that homoeroticism provides a natural archetype for full romantic love?

Yes, it always has. John Boswell is coming out with a book proving that the original marriage ceremony was developed by gay monks as a commitment to each other, and that it moved out from the monastery into the church as the ceremony of matrimony. So, it was invented by gay couples and then heterosexual couples took it over.

Heterosexual relationships traditionally were always based on barter, you know, you got so much land if you married this man's daughter, and dowries. And there was no question of personal relationship, of personal involvement, of personal love. To this day, it's not a primary issue in European countries. You know, every rich French man I met had his wife and his mistress. His wife was a business arrangement; his mistress was the woman he loved; and they're all schizophrenic.

So we gay people always had the idea that you should genuinely love the person that you spend your life with, and that romantic ideal came from the gay community. And it still is coming from the gay community.

On that note, how do you see gay people in the future further developing types of love? Do you see us moving on and creating new types of love?

Yes, I would say we are creating new

relationships, but they're not new in the sense of doing away with that model. They're new in the sense of a new way of fulfilling that model. I think we're dealing fundamentally here with human nature and human beings, and there are certain types of human needs that have to be met in a relationship. I resent the fact that gay people claim that when two gay people enter into a monogamous faithful relationship they're merely aping heterosexuality, which is the exact opposite. Monogamous faithful relationships are essentially homosexual. It's the heterosexual community that was aping us and trying to enter into that kind of relationship. How do you see the AIDS crisis affecting the ways in which we develop love? Do you think that that is having any role or any effect on it?

Well, there are a number of issues



Ex-Jesuit theologian John McNeill pontificates about the Church, politics and modern prophets.

that arise from that. Number one is, it's the AIDS crisis that brought gay love out of the closet. Until now, sex was out of the closet, with the Stonewall revolution. But with the AIDS crisis, it's becoming very apparent to the public that there are deeply committed love relationships between two gay people. I think that's one of the positive fallout of the tragedy of AIDS, a very real one.

I think that, obviously, AIDS is putting pressure on everybody to limit their sexual activity and careful improvement of, so it is increasing the atmosphere where people are desirous of developing committed relationships.

Let me add a third thing about the crisis. I think this is the most profound level of it. We gay people, I think, more than anybody else, have committed ourselves to being our body, which is at the heart of the Christian message. Straight people are always trying to escape the body. The sin of Adam and Eve in Genesis was that they wanted to be like God so they didn't want to identify with their mortal body. They wanted to become immortal spirits, so they rejected the body and wouldn't identify with it. "Ashamed" is the

word, in the Gospel.

The entire effort of humanity to try to achieve immortality by its own means has always consisted of trying to deny the body. You were immortal through your progeny — gay people of course don't have progeny, so we symbolize death in the Old Testament. Or you were immortal through denial of your body and becoming an immortal soul. But it was only Christianity that said that your immortality does not come from you, who you are or what you are, it comes from God, as a gift. And you will be resurrected, and you will be immortal.

The marriage ceremony to which you referred in Boswell's book referred to gay males. The humor of the church is also the male humor. I'm wondering what you would say about the lesbian or feminist perspective on this archetype of monogamous romantic gay love.

I think women never succeeded in disengaging themselves from their bodies. You see, in the great classic portrayal of men and women, men were souls whereas women were bodies. So women have always been identified with

their bodies and never accepted that dualistic image.

How does it feel to not be a priest in the Catholic Church, no longer vowed to poverty, chastity and obedience?

Well, I don't think in those juridical terms. I was a member for 40 years of a family that I loved deeply, and it's very, very painful to be thrown out, to be separated from that family. However, the freedom that gives me now, especially to speak out, to write, to carry out my ministry is a source of real joy, so there is ambivalence.

On the positive side, are there any fantasies of things you would like to have had the freedom to do that you can do now, somewhere you would like to go, some kind of relationship you'd like to pursue? Any dreams?

Not other than to really carry out my ministry — which I couldn't for the past ten years. Here's an example: publish a new book, that's my dream. And I have a contract with Beacon Books to bring a book out almost immediately called *Taking a Chance on God*, and that's my dream, to be able to publish that.

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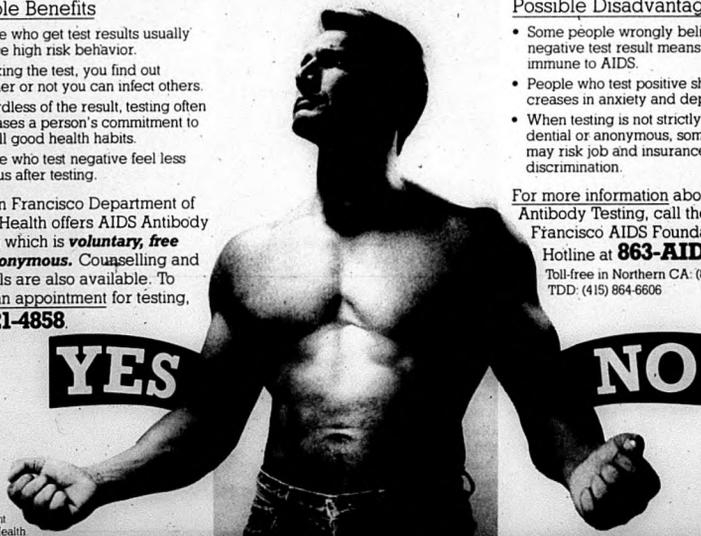
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The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

Funding for this message provided by the S.F. Department of Public Health



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- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA. (800) FOR-AIDS TDD: (415) 864-6606

GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

## John Molinari for Mayor

Never before in the history of the San Francisco lesbian and gay community have we had such a difficult choice in a race for mayor. And for once, the choice is difficult not because our community has to choose between the lesser of two evils, but rather because we are called upon to choose the *better* of two excellent friends of our community: Art Agnos and John Molinari.

It is in that spirit of choosing the best candidate for mayor that the *Sentinel* endorses John Molinari for mayor.

The *Sentinel*'s endorsement process was thorough and exhaustive; the three leading candidates were interviewed for nearly an hour each, and a wide variety of questions were asked by our endorsement panel — not only on gay issues, but on issues of concern to all citizens of San Francisco. Each candidate had his or her merits, but only one candidate combined unquestioned support of the gay community with a breadth of experience, and a full range of abilities that we will need in our next mayor.

John Molinari emerged as that candidate.

Molinari's record on support for lesbians and gay men is second to none. Consider just a few of the outstanding accomplishments of John Molinari:

- He authored or co-authored virtually every piece of San Francisco gay civil rights legislation in the last sixteen years.
- He co-authored with Harry Britt legislation adding over \$2 million to city AIDS funding.
- He led a delegation of elected officials from across the country to lobby for AIDS funding in Washington.
- He led the fight for city funding of lesbian and gay service agencies and performing arts organizations.
- He actively campaigned across the state and raised money to defeat Proposition 64 in 1986 and Proposition 6 in 1979.

John Molinari advocates a "Civic Center Plan" which creatively solves several problems. He proposes a \$70 million bond issue to raise funds for a badly needed new public library. He wants to renovate the old library to house the municipal courts, which are currently squeezed upstairs at City Hall.

San Francisco currently spends \$2-3 million a year to rent office space in the Civic Center area. This money would be saved if those offices could return to City Hall when the courts relocate to the old library. John also favors moving the Museum of Modern Art from the War Memorial Building to a larger facility in the Olympic and York Building at the Moscone Center. This would create additional space for the various veterans' groups currently packed into the War Memorial Building, and allow badly needed meeting rooms for community groups.

AIDS is the most critical issue facing our city and Molinari's proven abilities give him the deciding edge over his opponents. Because not only is John Molinari right on this crucial issue, but he is the candidate with the experience and know-how to turn good ideas into reality.

In short, John Molinari gets the job done.

Another of Molinari's qualities that sets him apart is his ability to listen to and work with *all* elements of our community (and of the city as a whole, for that matter). He has consistently proven that he doesn't dictate a policy that he believes is in our benefit or right for our agenda — he asks our community's opinions and advice, weighs the best course of action, and then works to bring as many people as possible into a plan that works for *all* of us.

Often a minority can become myopic in its concerns, and lose sight of the larger picture. We need a mayor who knows our needs and who is committed to us. But we also need to think of the larger picture and elect a mayor who relates to all segments of San Francisco, someone who can blend the many elements into a mosaic, united and whole.

The time has come for lesbians and gay men to take their rightful place in leading the civic affairs of our city. John Molinari is the man we believe will make that dream a reality. ■

*Bob Golovich*  
ROBERT GOLOVICH

*Tom Murray*  
TOM MURRAY

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## LETTERS

### Childish Display

To the Editor:

I have never seen such a childish display of hatefulness and temper tantrums as the display put on by a gaggle of Agnos supporters at the Alice B. Toklas mayoral endorsement meeting. They behaved like a bunch of politically correct goons, ranting and booing at anybody with a different opinion.

Their strategy worked, as they managed to take over the meeting and prevent a lot of ordinary people from speaking. Many people were so disgusted that they left without even voting.

I was very disappointed to see that Art Agnos went along with the act and seemed to love it. I sincerely hope that the rest of the community finds out what is going on and stands up to this kind of bullying and intimidation.  
Tony Monroe

### Applause for Walk

To the Editor:

As a participant in AIDS Walk San Francisco and a PWA myself, I was overwhelmed by the love and support exuded at the Walk. To see the number of people participating, so diverse in many ways, is truly an inspiration for those of us who are fighting to continue with our fight.

As a volunteer who worked on this year's event, I would also like to personally and publicly thank five of the people who really made it all possible: Craig Miller, Richard Zeichik, Autumn Courtney, Mark Kyle and David Weldy. Few really know of their tireless efforts, the countless hours and the tremendous dedication that was put forth to ensure the suc-

cess of AIDS Walk San Francisco. For that dedication, I applaud them, I thank them, and I love them.

There were many others who also contributed to the success of the Walk, proving once again that San Francisco is the perfect example of how to rise up and fight this disease head-on. Each person who played a part in that success should be very proud of her efforts.

To those in our community who were reluctant (or in some cases, failed) to support this year's Walk, I challenge you to take an active role in supporting future events and proving to the rest of the world that San Francisco truly is the leader in the fight against AIDS.

It is my sincere hope that as long as our battle against AIDS is waged, this event will become an increasingly important symbol of that battle.  
Jon Langley

### Criticizing Corsaro

To the Editor:

This letter is in response to the June 26 letter that was signed and mailed to the *B.A.R.* and the *Sentinel* newspapers by 13 local lesbians accusing both papers of misogyny and vicious attacks on the editor of *Coming Up!*, Kim Corsaro.

Firstly, I feel the criticism — and that is how I see it, not as an attack — has been a long time coming. Anyone who has worked for *Coming Up!* knows what a tyrant Kim has become; the woman undoubtedly has enough disgruntled employees — former and present — to fill Kezar Stadium. From bouncing employees' checks, to shredding writers' manuscripts, to using a community paper that is supposedly collectively-run

as her own political toy, Kim has developed quite a reputation. Granted, she has turned *Coming Up!* into a first-class paper, but in the process she has lost her soul. Which is exactly what happens to any community — and will happen to the lesbian/gay community — if comradery (respect, really) is traded for political or career gains. What is politics if it isn't how we relate to one another?

Secondly, I would like to point out that our community is not as diverse as these ladies would lead us to believe. On the contrary, it has become quite closed and incestuous; all 13 of the women who signed the June 26 letter either staff the same organization(s), or sit on each other's board(s) of directors. Nor is our community very tolerant of political difference. I recall an incident at the Women's Building where several women didn't care for another woman's political views on Central America and sent someone to nag her into submission.

If some of the political ploys and backstabbing that go on in this community were turned into a television show, it would top *Dynasty* in the ratings.

I agree that we — as these women stated — are facing a "deadly crisis." But the crisis is not arising from outside the community; it's arising from within.

I would like to take this opportunity to thank both the *Sentinel* and the *B.A.R.* for standing up to Ms. Corsaro's tyranny. We are never beyond our own community's criticism.  
Lisa Rubin

### Tooting Nancy's Horn

To the Editor:

As a gay businessman who openly and actively supported Nancy Pelosi's candidacy in the recent special elec-



Sara Lewinstein applauds the many tributes on behalf of her husband Dr. Tom Waddell during City Hall ceremonies.

tion for Congress, I would like to say: Thank you, Nancy — you have gone far beyond what most of my gay friends expected of you.

During the campaign when asked if you would have an openly gay staffer on your staff, your answer was yes. In fact, you have appointed three openly lesbian or gay staff members:

Dr. Steve Morin as your special assistant on health policy; Catherine Dodd, a nurse to assist on health affairs; and Phil D'Andrea, an openly gay Potrero Hill businessman as a full-time Washington assistant.

I am also proud to point out that you have been appointed to Congress.

Continued on page 9

# Art Agnos for Mayor: A Dissenting Opinion

The *San Francisco Sentinel* should endorse Assemblyman Art Agnos for mayor of San Francisco. This is the steadfast opinion of the four minority members of the editorial board.

We believe Agnos is by far the most qualified candidate, possessing the leadership skills vital to effectively govern the city for the next four years.

We believe his record of support for the lesbian/gay community on the local, state, and national levels is unparalleled.

We believe Agnos is the only candidate with a long-time, consistent record that proves his commitment to advancing the progressive agenda.

We support Art Agnos for mayor because he is the only candidate who opposes the homeporting of the battleship *Missouri* in San Francisco Bay. Agnos is the only candidate who challenged the Memorandum of Understanding between the city and the US Navy when he discovered the document would allow the government to deny jobs to lesbians and gay men based on their sexual orientation. Since that revelation, he has fought for and obtained the support of the Human Rights Commission to amend the document. The other candidates have become apologists for the Navy and are seeking to tone down the city's opposition to discrimination. He is the only candidate that questions a "jobs creation" homeporting plan that starts by destroying the base for 190 small businesses that are already thriving at Bayview/Hunters Point.

We support Art Agnos for mayor because he is the only candidate who supports vacancy control and for his leadership in assuring that San Franciscans will be able to

find affordable housing in the future.

Additionally, we believe that all the rights we have obtained will be worthless if we can no longer afford to live in the one city where we can openly participate in American society.

We support Art Agnos for mayor because he is the only candidate who has never wavered in his support for district elections and is the only candidate who has actually signed the district elections petition.

We support Art Agnos for mayor because he is the only candidate who supported Proposition M for balanced growth prior to approval by the voters of San Francisco.

We support Art Agnos for mayor because his record on lesbian/gay rights is far superior to all the other candidates. In 1982, it was Agnos staff members who launched the founding of the San Francisco AIDS Foundation. He personally spearheaded efforts to raise \$25,000 to obtain representation for us in Washington, DC, on AIDS-related legislation. This important task was accomplished in a quiet, unpublicized manner — not for political gain, but because it was the right thing to do.

Agnos has led the fight for lesbian/gay rights on a statewide level by authoring legislation that includes — but is not limited to — AB-1, which would prohibit discrimination against lesbians and gays in employment, housing, and public accommodations, and AB-87, the Omnibus AIDS Bill, that would create a reasonable, non-discriminatory approach to fighting the AIDS crisis.

Agnos also authored the first-in-the-nation AIDS antibody testing confidentiality law that has permitted thousands of people to take the HIV antibody test without fear of retaliation by being identified as a person

carrying the AIDS virus.

Agnos obtained the first funds to begin San Francisco's IV drug abuse program providing education and outreach to that community in hopes of stemming the spread of the AIDS virus.

Agnos has included more lesbians and gays in staff leadership positions than any other candidate. He actively seeks our input at every opportunity, not just at election time.

Admittedly, Agnos may not have spent a lot of time attending community social events or visiting bars, but to even *infer* he hasn't been there for our community is ludicrous.

It's easy for any politician to stand up in the Castro, on Polk St., or South of Market and voice his support for lesbian/gay rights. It takes true courage to fight tirelessly for our community on the floor of the state legislature against bigots and right-wing zealots who wish to deny our very right to exist as a community. It takes courage and leadership to fight a Republican governor who was first elected to that office with the help and support of the mayoral frontrunner, John Molinari.

We believe Art Agnos understands what values are important to San Franciscans and takes a leadership role in supporting those values. Unlike the other candidates, Agnos does not base his decision on public pressure or public opinion polls and wait until he can determine what is politically expedient before taking a stand.

We believe Art Agnos is the clear choice among thoughtful, progressive San Franciscans who truly care about what kind of city we will live in in the future. ■

*David M. Lowe*

DAVID M. LOWE

# AT THE COURTHOUSE

KEN CADY

## Presumed Innocent

Movies and novels about the courts are usually so off-base that I cannot enjoy them. I cringed at all the legal inaccuracies in *Legal Eagles* and *Jagged Edge*. Watching *The Verdict* with Paul Newman was agonizing, since I knew how far from reality it was.

So I was happy to see a novel at the bookstore called *Presumed Innocent*. It is written by a lawyer, Scott Turow, an ex-prosecutor of eight years experience. Surely this book would present an accurate picture of the courts in an entertaining way.

The subject matter seemed particularly interesting. The main character, Rusty Sabich, is a chief assistant to the D.A. of the Kindie County. One of his colleagues, Carolyn Polhemus, has been found brutally murdered and Sabich is assigned to lead the investigation just as

the D.A., Raymond Horgan, is running for re-election against a former deputy who had headed the office's homicide team. The D.A. loses the election and Sabich is himself prosecuted for the murder.

With great expectation, I forked over \$18.95 for the book and took it along on a flight to Hong Kong. You might wonder about the wisdom of taking a book about the courts along on my vacation, but honestly, I only read it on the plane and while I was awaiting customs in Bangkok.

During the three weeks that I was gone this book rose from nowhere to the top of the Bay Area best seller list. It received a great review in the *Chronicle*. However, the book is severely lacking in legal accuracy. Even a lawyer could not write about the court process without taking preposterous liberties with reality.

First of all, what is the chief assistant doing investigating the murder of a woman he had recently concluded an affair with? This becomes a more interesting question when he is himself arrested and charged with the murder. And guess who prosecutes him? Why, it's his former colleague who he had fired from the office. Simple reality tells you that Sabich wouldn't have been investigating the case in the first place, and once he became a suspect, if not at the very beginning of the case, the state attorney general would have taken over the investigation and the prosecution of the case.

But, no, this case proceeds in an even more bizarre fashion. The D.A. who employed Sabich and others who worked with him are now witnesses against him, witnesses for the man who defeated the D.A. in the election. And the Judge assigned to the case is a best friend of one of the state's witnesses — the ex-D.A.! Does he disqualify himself? Of course not!

The main red herring used by author Turow throughout his novel is the missing bribery file which had been mysteriously assigned to the woman later found murdered. The file turns up in the D.A.'s desk and involves an allegation that a gay man, arrested years before in what Turow calls a "panty raid" in a public park, has bribed his way out of prosecution. During the course of the trial, the defendant Sabich hopes that his good buddy, the tough cop Lipranzer, will find the missing man. A sample of their conversation: Sabich: "It shouldn't be that hard to find a faggot named Leon. Go interview waiters. Or interior decorators." Lipranzer: "Probably would be San Francisco, you know. Or died of AIDS or some crap."

When the missing man is finally

found, the two get him to cooperate by threatening to expose him. Lipranzer says that Sabich is "... gonna tell every one of them how you go out to the forest to suck off white boys."

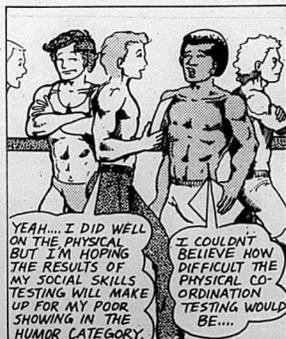
So not only do we have a lawyer writing a novel that cannot come close to legal accuracy, but in the process he uses gays in a derogatory fashion, gratuitously throwing in a suggestion that his race is even more hideable when it's interracial.

Book reviewers are not supposed to reveal endings, so I won't. At least I won't tell you who really committed the murder. But the real ludicrousness of this book is revealed when it turns out that the judge was not only screwing Carolyn Polhemus, but he was working with her to take bribes! Not only did he not disqualify himself, but he takes the action that saves the day for Sabich.

It's bad enough that this book is a best seller, about to be a major motion picture. But to be a best seller in the Bay Area? If you have to read it, wait for the paperback. In the meantime, would somebody write a story that tells about the courts truthfully? Surely truth is as interesting as fiction. ■

# CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBÉ by Prof. I.B. Gittendowne



# FROM THE DESK

## Lucky 13: A Seat at the Table

We won a major victory this week when the Reagan Administration bowed to pressure and appointed a gay doctor to the Presidential Commission on the Human Immunodeficiency Virus Epidemic.

Dr. Frank Lilly, head of the Genetics Department at the Albert Einstein College of Medicine, will represent the lesbian/gay community on the 13-member AIDS advisory group.

Lilly was a board member of the Gay Men's Health Crisis for three years until his resignation last year.

The White House denied conceding any ground to critics. "Everybody was selected solely on the basis of their credentials," one senior official told United Press International. "We did not view sexual preference as either a qualifying or disqualifying characteristic."

The administration justified increasing the panel from 11 to 13 members, thereby affording our community a seat, by saying the move reflected "a

feeling there were more qualified people than positions."

### Alameda AIDS

This week the Alameda County Board of Supervisors passed an anti-discrimination ordinance designed to protect the civil rights of people with AIDS.

The law prohibits discrimination against PWAs in the workplace, housing, and service businesses.

The law will be enforced in the unincorporated areas of the county and apply to all county employees and

DAVID M LOWE

facilities.

The anti-discrimination ordinance becomes law at the end of August.

### No New AIDS Initiative

Supervisors Britt and Molinari joined forces this week to stop state conservatives from qualifying another AIDS initiative for the ballot.

The circulation of petitions to put the Proposition 64-style measure on the June '88 ballot has already begun.

Harry and Jack will ask the Board of Supes to make it city policy to oppose the new AIDS initiative and to urge San Franciscans and Californians not to provide the signatures necessary to qualify the measure for the ballot. The two mayoral allies will also urge similar resolutions be passed by all of the state's 52-county Board of Supervisors.

### Mayoral Poll

The latest poll on the mayor's race shows Molinari still the front-runner. Agnos closing the distance, and Renne solidly in third, well off the pace.

The exclusive *Chronicle* poll published last Monday showed Molinari with 33%, Agnos 26%, Renne 12%, Boas 6%, and Accurrunz 1%. Twenty-two percent of the voters were undecided.



Names Project coordinator Cleve Jones (l) receives a panel honoring Doug De Young from NGLTF Executive Director Jeff Levi, Congresswoman Nancy Pelosi, Assemblyman Art Agnos and Lt. Governor Leo McCarthy.

Compared to the last independent poll done by the *Examiner* early in April, the Molinari campaign grew from 24% to 33%; Agnos upped his voter strength from 21% to 26%; Renne's popularity with the voters increased from 9% to 12%; and Boas climbed from 8% to 12%. The *Examiner* poll was an exit poll conducted on the day of the special Congressional election only in the 5th district.

When compared to the poll done by the Molinari campaign in late April, the results are markedly different. Molinari's support failed to move upward at all with a 33% to 33% comparison. Agnos gained 3% from 23%

to 26%; Renne remained even with a 12% to 12% standoff; and the Boas campaign lost ground 11% to 6%.

When compared to an Agnos campaign poll conducted in June, the figures reflect a 2% growth for Molinari from 31% to 33%. Agnos increased his strength from 19% to 26%, Renne gained from 10% to 12%, and Boas fell from 7% to 6%.

Assemblyman Art Agnos called his improvements in the polling an indication of the "sophistication of the voters to judge the issues before making their decisions."

Agnos aide Scott Schaffer added, "It

Continued on page 13

## Milk Mural Going Up

by Charles Linebarger

The Harvey Milk mural, originally planned for the east side of the Harvey Milk Recreation Center in Duboce Park, survived by a narrow vote by the Recreation and Park Commission on July 18. By a 4-3 vote, the commission OK'd the mural for a compromise location, the building's smaller and less prominent south wall.

"I'm relieved for public art and for the memory of Harvey," said muralist Johanna Poethig of the commission's compromise decision. "It seemed like such an emotional issue for so many people. I am sorry it won't be on the

most prominent wall, but I'm happy it's on the building."

The elegant but small commission chambers at Golden Gate Park's McLaren Lodge were packed with supporters of the mural, and over a score

spoke in its favor; only two people got up to speak against the mural project.

Paul Karlstrom, who said he lived on Carmelita Street near the Harvey Milk Recreation Center and described himself as an art historian for the Smithsonian Institution, explained why he was opposed to the mural.

Said Karlstrom, "I don't want to be accused of opposing public art or opposing a mural to honor Harvey Milk, but the neighbors with whom I've talked are opposed to a mural of that size. This is an art issue, not a political issue."

Among the many speaking on behalf of the mural was Steve Krefting who came representing the Harvey Milk Democratic Club. "The Duboce Triangle has the largest concentration of lesbians and gays in the nation," said Krefting, "and the perception in the lesbian and gay community should the mural be denied would be one of a put-down and of oppression. We strongly support the east wall for the mural."

However, Donald Arscena of Scott Street, which borders the park, had problems with putting a mural anywhere on the Harvey Milk Recreation Center. "There is some handsome landscaping there that would be covered up," charged Arscena, who added that if the commission went with the compromise plan and put the mural

on the south side of the building on Duboce Street, "No one will see it because there are some big pine trees there."

The only applause heard at the long and overcrowded hearing came at the end of a plea from gay activist attorney John Wahl that the commission not only agree to the mural but also rename the park after the slain gay supervisor.

"Some people don't like it because it will make a political statement," said Wahl. "The statement it makes is that we are all equal. How many years after the assassination of Harvey Milk is it, and all we have to honor him is the Harvey Milk MUNI Plaza. Harvey Milk was on the cutting edge of change in this country. It is time, Mr. Presi-

Continued on page 13

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# BEYOND THE BAY

CORINNE LIGHTWEAVER

## AIDS in Thailand

**BANGKOK, THAILAND** — More than 100 people in Thailand are carrying the AIDS virus and public health officials are worried that the disease is spreading rapidly.

Dr. Sukit Athophakorn, a member of Parliament and secretary of the House of Representatives' committee for public health, announced that according to a Health Ministry report ordered by the committee, 103 people have been diagnosed as infected with the AIDS virus. He added that 20 people were showing AIDS symptoms and seven people have already died.

The Ministry's report differed from earlier government figures which said only 11 people in Thailand, including the seven who died, had AIDS.

## Maine's First Gay Parade

**PORTLAND, ME** — Maine's first gay pride parade drew over 200 marchers on June 6. Following the march and brief speeches, lavender balloons were released at the Monument Square rally site.

"People stood there and watched us with their mouths open as we walked down Congress Street," said Brenda Buchanan, who attended the march. "And they stopped in their tracks when we sang 'America' in Monument Square."

## Louisiana Awards Estate to Gay Lover

**NEW ORLEANS** — In a possible landmark case, the Louisiana State Supreme Court recently reversed a lower court's decision and awarded most of a resident's estate to his lover. When Samuel

Wilds Bacot died in 1984, he left his entire estate to his lover, Danny Washington. A civil district court had decided that Bacot's adopted son, Elmo Orgeron, should inherit most of the over \$400,000 estate.

## Gay Student Group Fights Homophobia

The American Civil Liberties Union filed an appeal this week challenging the denial of a share of student activities funds to the Gay and Lesbian Students Association of the University of Arkansas. The US Court of Appeals for the Eighth Circuit will decide if the university's denial of student funds to the gay group, while it awarded funds to all other eligible groups that applied, violated the gay group's rights to free speech and equal treatment under the US Constitution.

The appeal seeks the reversal of an earlier US District Court ruling which held that no constitutional violation occurred because the denial was a "mere refusal to aid" rather than discrimination.

## Women and AIDS

AIDS has replaced cancer as the leading cause of death among women between the ages of 25 and 34 in New York City, according to a United Press International report. In 1986, 186 women died of AIDS, 63 more than died of all types of cancer, said Health Department spokesperson Sam Friedman.

## Women and Condoms

Although heterosexual women are saying they are aware of AIDS and how to

protect themselves, few are putting their knowledge into practice according to a recent survey.

Of 609 women surveyed, 95 percent were aware of, informed about and concerned about AIDS, 77 percent said they would feel comfortable asking a partner to wear a condom, and about 80 percent said they were concerned about AIDS affecting them or someone they knew — but more than 93 percent said they were not actually using condoms.

The women's ages ranged from 22 to 50. Fifty-one percent were married and 49 percent were single.

## L.A. Hosts National Gay Tennis Tournament

**LOS ANGELES** — The Los Angeles Tennis Association (LATA) will host the Fifth Annual LATA National Tennis Championships in Los Angeles over Labor Day weekend, September 5-7, 1987. The tournament is one of the major events on the "gay tennis circuit," which also includes tournaments in San Francisco, Dallas, San Diego, and Houston.

The tournament will have divisions for Open, B, and 35-and-over players, which will be open to both men and women. A consolation bracket for first round losers will be held for each division, thus assuring each participant of at least two rounds of play.

For information, write LATA, P.O. Box 481226, Los Angeles, CA 90048.

## First National Docket on AIDS and Sexuality Cases

The Lesbian and Gay Rights Project of

the American Civil Liberties Union has just published the first national, annotated list of pending cases involving AIDS, sexual orientation, or consensual sexual activity.

The publication, titled the *National Docket of AIDS and Sexuality and the Law Cases*, is designed to be a useful tool for lawyers handling such cases and for the interested layperson. The 133-

page docket lists more than 120 cases. All the known pending cases as of June 1987 are listed, including cases being handled by gay and lesbian legal rights organizations and private attorneys, as well as by the ACLU Project and its affiliates.

For information, write to the ACLU Literature Department, 132 West 43rd Street, New York, NY 10036.

**Items for this week's column are based on reports from The Montrose Voice, Gay Community News, New York Native, and United Press International.**

## March

Continued from page 4

**Monday (October 12)** is Columbus Day, and a planning session for a projected 1988 national Lesbian/Gay Congress is to be held in the capital.

**Tuesday (October 13)** is the Day of Disobedience at the US Supreme Court building where hundreds of people who choose to sit-in on the steps will be arrested. This is to bring national attention to the dissatisfaction over the *Hardwick* decision and the nomination of Robert H. Bork to the Court.

Some travel agencies are donating part of their DC travel commission fees to help in the fight against AIDS. Several hundred buses will be leaving from New York, and airplanes are being chartered from numerous locations. The DC march office reported they are receiving inquiries about accommodations from Canada, Germany, Italy and Norway. The national office does not make reservations but will mail a brochure on housing, Washington, DC, travel books (particularly Frommer's Guide) list some inexpensive accommodations. Bay Area travel information may be obtained from a special

taped message. Call 330-5106.

The '87 March on Washington is expected to draw a much larger crowd than the 100,000 who attended a similar event in 1979.

## LETTERS

Continued from page 6

man Ted Weiss' Sub-Committee on Inter-Governmental Relations and Human Services which oversees most of all of the Public Health Services. Also, you have been appointed to the Congressional AIDS Task Force.

Last, but not least, I was very proud to see you marching in the 1987 Lesbian and Gay Freedom Day Parade, something that neither our mayor nor Phil or Sala Burton ever participated in.

In closing, I would like to say thank you, Nancy Pelosi, for taking quick steps to further our cause and espouse our concerns to your fellow members of Congress with not only your personal efforts but with those efforts of the individuals you have chosen to surround yourself with. Scott Douglas

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**SHANTI PROJECT**

# McNeill

Continued from page 5

## Tell us about your book.

My title says a lot. I don't know if you're familiar with the song, and the title of the song is *Taking a Chance on Love*. You know that ballad? And it occurred to me that the scripture says God is love, and if anyone loves, they know God. So this is my version:

*Here I go again*

*I hear the trumpets blow again*

*All aglow again*

*Taking a chance on God*

*Here I slide again*

*I'm gonna take that ride again*

*Starry-eyed again*

*Taking a chance on God*

And then a final verse reads: "Things are mending now. I see a rainbow blending now. There will be a happy ending now. Taking a chance on God." So, I think that's a very appropriate title. I always loved that ballad, I never knew exactly why. It spoke very, very deeply to me since early childhood.

**Let's return to heavy questions.** One of the things that contemporary theology is giving a lot of attention to is ways of imaging God. The traditional way is God as an old man with a flowing beard, and that's come under heavy criticism. I was wondering if God the Father, which is the main image of God that we have, implies that God is heterosexual?

You made a good point. Let me respond by ignoring the question.

## By all means!

I have discovered that we are at a particular age where all the traditional images do imply limits, like God the Father would exclude women being able to identify with God. So, I can no longer refer to God exclusively as Father. I have to add God our Father and Mother, in order to be all inclusive. But even Father and Mother as you would say would imply that God is more heterosexual than homosexual, and that's another limit.

But there's an ancient Christian tradition that to really know God you have to get rid of all images. And that becomes very pertinent to needs of people today, when we're in this transition period where every image is more limiting than it is putting us into contact with God, and where you're bothered by it.

And so then you might even reject a

God-image that would be consonant with gay life, such as Jesus and John?

That's not so much an image. There you're dealing with what was evidently a historical reality and I don't see that in the same light. Because Jesus is the image of God incarnate, you know what I mean. But God transcends even Jesus, you know. We've got to stay open to new manifestations that those old images would limit or deny. We have to constantly come back to the transcendence of God, transcending all our categories, all our experiences, in being "more than."

**I'm just going to ask one more question on that point.** Are we looking for some sort of an image that would define perhaps, but not limit, such as horizon?

Either the horizon or the circle. The only trouble with all those images are they are less than personal, so they don't include the idea of a warm, affec-

tion denying your anger and your disagreement. Now that's a challenge. Any suggestions on this symbol? Would you demonstrate? Would you go to the mass?

I think demonstrations might be in order, but they have to express love. And that, for you, would run into trouble with the demonstration being seen as an expression of pure anger or disaffection. What comes to my mind is some sort of liturgy by which you pray for the pope and for the Church, having the spirit of love for them. That's the thing that comes to mind.

**We have all heard quite a lot about Catholic oppression — psychological, spiritual and, in its past, even physical.** But presumably, your lifelong commitment to Catholicism is predicated on a vision of the Catholic Church as something other than an oppressor. What modes of liberation does Catholicism provide for? In other

*I'm beginning to think that we're going to have to move shortly toward an American Church, a church that cuts itself off from the Roman Church and becomes specifically an American Church, waiting for Rome to change.*

problems today, and waiting for "liberation from death" years on down the line....

No. I'm using the Heideggerian sense, that you've got to live your life now in the face of death. You've got to deal with that, and that's the only way you can get the courage to act for liberation now. Because to act for liberation now is most certainly to be crucified, and, if you're afraid of death, you're not going to have the courage to act for liberation.

**OK, but doesn't the Church's hierarchical structure insert itself between you and your death? And therefore doesn't it hinder rather than facilitate an authentic relationship between you and God?**

No, it doesn't actually. The ultimate doctrine of Catholicism is freedom of conscience. It leaves you with God and your own conscience. And I see myself being an excellent Catholic, exercising



tionate, loving relationship. We don't have that with the horizon or circle, but you do with God.

**How do you feel about the treatment Dignity chapters are receiving from many bishops in the US?**

Well, it's portraying a mean, cruel spirit, and it's portraying a commitment to their own authority and their own traditions, which, I think, is a very sad situation.

**Since the pope is coming to see us here in September, would you have any suggestions to us in San Francisco about his visit?**

I think the great challenge to the gay Catholic community is to fulfill the commandment, love your enemies, do good to those who hate you. So, I think this challenge is to come up with a concrete symbol by which you can express your love, love for your enemy, your love for the pope, without at the same

words, how does, or can, Catholicism act as a liberator?

Well, all the best things in my life came to me through the Church. My faith, my understanding of God, the sacramental realities that are supporting me. All my life, all my liberation, even my contact with the Holy Spirit came to me in and through the instrumentality of the Church. So, the Church to me is a whole number of things, and the hierarchy is the last one on the list. They're the ones that need liberation. But the Church is also the people of God, the Church is also sacramental.

And, there is only one liberation, and that is liberation from death, and that is coming too.

**Let me press you a bit. Liberation from death is all fine and well, but there are a lot of people living here and now, there are a lot of people who are having**

my freedom of conscience as a loving critic and a critical lover.

**So, even though you've been expelled, you still see Catholicism as giving you a history of theology and spirituality which acts as a liberating force. In light of this storehouse of theology and spirituality, of this provision for a liberating life through God, how would you see the Church ministering effectively to gay people with AIDS?**

Just pure unadulterated compassion. Be there. Touch. Hold. Listen. Suffer with. It's by entering into the pain and suffering of somebody with AIDS that there will be any hope of liberation, any hope of communication of God's love. **What is the future for gay priests, especially for gay priests who contract AIDS?**

I don't think there is a special problem for a gay priest who contracts AIDS because I think compassion does rule.

**And gay priests in general? Given your treatment, how do you think they'll fare?**

Well, I'm really conflicted about that. One part of me wants every priest who can to keep struggling. I believe with Rosemary Reuther who said if you have your living room liturgy it stops there, but if you can stay in the Church and change it, it will be changed for all time and from now until the end of time in the entire world. So, change the Church if you can, stay in and fight.

I'm beginning to think that we're going to have to move shortly toward an American Church, a church that cuts itself off from the Roman Church and becomes specifically an American Church, waiting for Rome to change. The only other solution I can think of is to hold Vatican III immediately, and restructure the whole way that power and authority are exercised in the Church today, as it no longer can adequately meet the needs of the people or carry out the values of the Gospel.

**You're saying you're anticipating the schism in the United States?**

Yes, and I think maybe it's necessary. And necessary in terms of Gospel values, in terms of carrying out genuine Gospel values. There is already an American Church, and Dignity is part of it. Women are part of that. Most women's religious orders are part of that.

The real Church is moving out of the Church, out of Church structures, is being pushed out of the Church. Women are being pushed out, gays are being pushed out. Heterosexuals who want to practice birth control are being pushed out — and what's left?

**I thought about the leather man who was walking with Dignity members at a mass I attended, and how anomalous that seemed to me at the time. I wondered whether your message of a monogamous and a stable lifestyle for gay people rules out the other lifestyles. I'm wondering where this puts that lone leather man who comes to Dignity, and I leave the question open-ended.**

A monogamous faithful relationship is, I think, an ideal, and I would maintain it as an ideal, but I think that ideal is not available to many, many people, through no fault of their own — their history, their life experience has left them incapable of that kind of commitment or relationship, and yet they're humans with sexual needs and they have a right to get their sexual needs met.

If you are capable of a monogamous relationship, that's the best and you should be grateful for that — but not judgmental, because there are a lot of people who are not capable of that and all they can hope for is a one-night stand, you know, or a fuck buddy. And that's certainly better than staying home and masturbating.

So, I would redo that whole understanding of sexual ethics. There is a growth process most people go through from masturbating to adolescent sexual experimentation, to some form of commitment and, hopefully, if nothing impedes that growth process, they'll end up in a committed faithful relationship.

Now, as far as leather people or S&M, I'd like to distinguish between pathological sadism and masochism, which I think is a real illness, and then fantasy S&M, which I think is just a way of enhancing sexual pleasure. My professor of moral theology in Woodstock, when I was a theologian there, used to say about straight sex that as far as foreplay is concerned, there is nothing wrong with any foreplay as long as it's mutually agreeable and agreeably mutual. This he used to say about married people and what they can do in bed together. And so I apply that to gay people. Whatever is mutually agreeable and agreeably mutual is all right. So, if two people really respect and love each other and they tie each other up and that turns them on, I don't see any problem with that.

Thank you.

## TAHITI THANKSGIVING

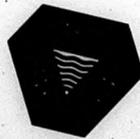
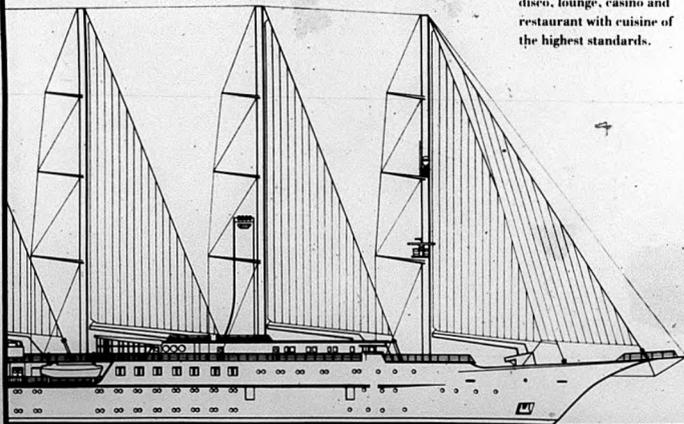
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# WE DID IT!

## AIDS Walk Nets \$667,000

More than 5,000 people participated in a 10-kilometer trek through Golden Gate Park Sunday, raising \$667,000 for eight San Francisco AIDS agencies. Skies cleared during a brief pre-walk program at the bandshell, which included words from Mayor and Chairperson Dianne Feinstein and comedienne Robin Tyler. Walkers then followed in two a route along John F. Kennedy Drive to Ocean Beach, returning via Fulton Street to the bandshell.

Walkers were sponsored by more than 40,000 contributors who donated \$1 to \$100 for each kilometer completed by a participant. Other walks have been held in New York and Los Angeles.

Groups benefitting from AIDS Walk include: AIDS Health Project, Black Coalition on AIDS, Hospice of San Francisco, Instituto Familiar de la Raza — Latino AIDS Project, Mobilization Against AIDS, San Francisco AIDS Foundation, and the Stop AIDS Project.



Charles Carvallo, Mark Lupinski and Mark Schoofs got moral support from *Sentinel* editor Tom Murray before the AIDS Walk began.

Photos by Thomas Alleman

Mayor Dianne Feinstein.



Robin Tyler.



### The NAMES Project Workshop

## OPEN HOUSE

Sunday, July 26, 7-9 pm

2362 Market (between Castro & Noe)

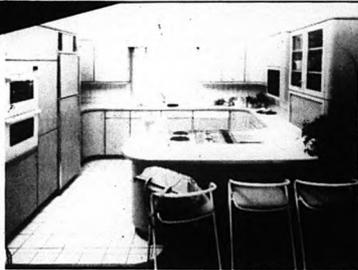
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Donation: \$5 OR a completed memorial panel, OR anything from our wish list.\*

\*small tables or desks • large tables, chairs or couches • irons, and ironing boards • shelves, or shelving (construction bricks to make shelves) • rope • tape • light fixtures and light bulbs • extension cords • sewing machines • fans and fire extinguishers • waste baskets, trash bags • fabric glue (Elmer's or Barge's cement) • scissors (big or small) • band-aids • paper • yardsticks, tape measures • beads, sequins, feathers, buttons, ribbons or rhinestones and glitter • latex paint • ink, dye, pencils, pens, magic markers, stencils, or felt tip pens • flags • fabric, fabric, fabric, fabric, fabric, fabric!!

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# FREE... LEARN HOW TO PLAN A NEW KITCHEN



A new program that will teach you how to select, design and plan a new kitchen is now being offered by **The Kitchen Center**.

This new seminar will show you the latest ideas in cabinet styles, counter surfaces, appliances, floor coverings, sinks and lighting. You'll also learn how to plan a color theme. The class is held in a model kitchen showroom displaying the latest in storage options and innovative accessories.

One class is all it takes. A professional kitchen designer will be on hand for consultation about individual kitchens and to help with cost estimates. Whether you plan to install yourself, already have a contractor, or need help finding a qualified contractor, this class is a great way to start planning.

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Tell us you saw our ad in the *Sentinel*.

# Castro

Continued from page 1

suggested that "other businesses that catered to the gay community have closed because their proprietors have died or are dying of AIDS"; quoted a non-gay Castro St. merchant lauding the gay community's "maturation"; mentioned, as though in passing, community groups "formed to provide services to AIDS sufferers"; and, finally, wound up with a quote from local public relations maven (and AIDS sufferer) Zohn-Artman: "We're doing everything we can to take care of our own. We're not happy, but we're not wimping out. Anybody who thinks gays are sissies should take a look. We have developed enormous strengths."

It's conceivable, finally, that this little bit of effluvia hardly touched homes nationwide. But one thing's absolutely certain; locally, the article occasioned a flurry of snarls, scowls and glowers, characteristic and otherwise. Just listen:

"I think it is an absolutely outrageous article." — Ben Schatz, director of the AIDS Civil Rights Project of the National Gay Rights Advocates (NGRA), whose offices are on Castro.

"It's a terrible piece, and doesn't show an understanding of our community at all." — Harry Britt, gay San Francisco Supervisor.

"I thought it was pretty much a hatchet job. It was not an accurate representation of the neighborhood and the way business is on the street. I thought it was typical of *New York Times* journalism: think up a good story, go out and find some facts and locations to fit it." — Ernest L. Asten, proprietor of Cliff's Variety Store on Castro, and one of the people most heavily quoted in Mr. Lindsey's story.

Newspaper reporters are notorious for skimming the surface of an issue; deadlines, after all, are hell. As Katy Butler, a *Chronicle* reporter who wrote a controversial Castro piece last June 21, said from her office Monday: "[Journalists] always try to make a specific person or situation stand for the whole. That's just the shorthand way we try to cover things."

Randy Shilts, another *Chronicle* reporter, and the first openly gay journalist assigned to a national major-city daily newspaper, said, "I can put myself in [Mr. Lindsey's] shoes and see how he wrote the story, in fairness."

For his part, Mr. Lindsey, a two-year *Times* San Francisco bureau chief, said the story "started from a reporter's and an editor's instinct that [since] so many people are dying, [we wanted to know] the mood of the Castro. It was sort of an obvious kind of story to do."

"One got the impression from reading that article," Mr. Schatz said, "that the streets are empty except for hustlers and people wearing shrouds."

Mr. Asten, too, took a dim view of what he perceived as the *Times*' morbid approach.

"The media in general thrive on tragedy and human suffering, and there just isn't anything newsworthy in a story, I suppose, that says, 'Here's a community that's doing a very good job of coping with a very serious problem,'" he said in an interview Sunday, in his Castro St. office. "So they have to think of something else to say."

The *Times* piece, controversial as it proved to be, nonetheless touched on some realities evident to long-time Castro watchers.

"I think there are some truths in there," said Dennis Collins, who is active in John Molinari's mayoral campaign, and is a three-year Castro resident. "I don't think it's intended as a total put-down of the gay community — though that's how it comes across."

Mr. Shilts agreed: "I think sometimes when we live in it and see it every day we become a little numb as to how horrible it is."

Yes, yes. But like a sickeningly familiar ghost, the story appears with thudding regularity in the daily press: Mr.



Shilts wrote a Castro story last year ("We do one every summer," he chuckles) that, by his own admission, was a "downer." Ms. Butler's June 21 piece, a fair and bright piece of reporting, nonetheless stressed the "somber" and "changed" side of the Castro (and, by extension, the gay community) — just a week before this year's Gay Parade.

Because they appeared in the local press, these examples are probably less potentially damaging than Mr. Lindsey's story; after all, the Bay Area is fairly sophisticated about gay issues. Mr. Lindsey's piece, on the other hand, went out over the *New York Times*' national wire that day, which means any subscribing news organ, big or small, had a shot at running it.

That, by extension, meant that Mr. and Mrs. America, who know little about the San Francisco gay community, and in many cases care less than they know, were assured over their Wednesday Wheaties that "young male hustlers still cruise Castro Street, offering with a quick glance the promise of sex for a price," and that "not every one practices 'safe sex,' regulars in the Castro concede."

In other words, according to the *New York Times*, San Francisco gays are

the non-gay community — so it's okay to write about *San Francisco* gays dying of AIDS.

"I wish they'd do more on AIDS in *New York*!" Mr. Shilts laughed.

All of this, of course, begs the question of what Mr. Lindsey missed in his piece.

Even a brief, recent weekend scan of the Castro, including interviews with merchants, community leaders, and shoppers, reveals a community that, while partially recognizable in Mr. Lindsey's terms, is nevertheless in the throes of a fundamental change — one that will define the district for the next half-decade or more.

For starters, where in the mid-1980s tourists and locals alike shunned the AIDS-depressed neighborhood, this summer has proven a boon for local merchants.

"We're seeing a lot more tourists this year than last," says Cliff's Variety's Mr. Asten. "It's been a surprisingly good summer."

In addition, Mr. Lindsey's "for sale" signs are the stuff of myth: only three storefronts remain empty on Castro between Market and 19th, and one of those has already been leased. As many merchants pointed out, three

its ravaging effects, but because rents have risen commensurate with the explosive demand for space in the area. That demand, over the past few years, has brought in enough chain stores eager for the district's heavy foot traffic — Crown Books, Walgreen's, 7-11, etc. — to actually displace some of the small businesses which lent the neighborhood its homey charm.

This isn't to say that the AIDS epidemic and its stone-in-the-pond effect hasn't touched the street.

At the same time, however, a groundswell shift manifests itself in places like Rolo, a trendy clothing store, which co-owner Roland Peters says pulls in a heavily suburban week-

## In other words, according to the *New York Times*, San Francisco gays are still sleazy. It's just that now, we're dying, too.

end crowd; it's eighty percent gay and split evenly between men and women, most in their mid-twenties to -thirties. "People come by for the community," he says. "Where else would they hang out?"

If there's a bellwether of the district's shifting retail fortunes, perhaps it is Warbabies, a controversial new clothing store which co-owner Bob Henderson claims will soon boast "the biggest shoe selection in the city," in addition to designer leathers and sporty foreign clothing. He and his partner, Nancy Henderson (Mr. Henderson's sister-in-law) scouted a number of city locations before choosing the Castro.

"I think this [street] has great potential," Mr. Henderson said Sunday. "It's turned around from a depressed state during the last seven years because of AIDS, and is on the verge of a real big comeback."

"This street, in my opinion, is the most free, the least stuck-up," he said. "It has less crime than other districts, less of a bad element on the street, like you get in the Haight, and less snottiness, like you get on Union St."

All this talk of renaissance, observers say, is not to suggest that the neighborhood's regular denizens will soon find themselves staggering amidst a nightmare avalanche of fluffy sweaters and little pointy black shoes.

Because along with the commercial shift in the Castro, concurrent shifts have been... well, shifting.

"Where there used to be a whole bunch of places for a great deal of sex," says Paul Boneberg, executive director of Mobilization Against AIDS (MAA) and a long-time Castro resident, "now you see things that are oriented towards couples, and maybe even older couples, as opposed to people in their twenties." He points to a new magazine store, a

used book store and a video store as evidence that couch-potato-ism may in fact be a big hit with the Stonewallers.

Although Mr. Lindsey's "once-bustling Castro district" actually appears indeed, the sense of total, party-hardy abandonment that marked its heyday a decade ago has obviously been transformed into something else. But it is a change that Castro Country Club (CCC) proprietor Joe Healy, 43, saw coming years ago; he feels AIDS only hastened an inevitable transition.

"I think it's a function of age as well as AIDS," he says, sipping coffee in the Club's den. "We do party, but partying has changed." He says the Country Club opened in April 1983 because back then, "There were a lot of people, even prior to AIDS, who I believe were changing their lives [away from using] alcohol and drugs. So [the CCC] wasn't just a response to the AIDS crisis; it was a response to the naturally changing community."

Some of those changes are reflected in a new, intensified spirituality affecting Castro regulars. MAA's Mr. Boneberg points to the presence, within the Castro district, of AIDS healing services, the Metropolitan Community Church, a synagogue, the Parsonage (a gay Episcopalian outcropping), and the Radical Fairies as indications of newfound spiritual regeneration.

In addition, the region remains a vibrant political arena. True, some merchants do balk at the presence of politically-oriented tables at the corner of 18th and Castro on weekend days and at AIDS flyers tacked to posts and trees up and down the street. But Mr. Boneberg maintains that "all that type of street organizing is a direct way of reaching people that you don't have anywhere else in the city." He adds that

political agitation actually draws customers to the neighborhood, and that "if that ever stopped, the Castro would go into rapid decline."

One other element, reflecting a trend in the gay community at large, is beginning to ease into the Castro: women. Francine's, a woman's bar, opened at the corner of 18th and Collingwood a couple of years ago. Merchants, civic leaders and shoppers alike laud the women's presence, and especially point to women's pivotal roles as caretakers throughout the AIDS crisis.

"It's not so easy to walk away from someone who has given you so much energy and time and caring and concern without making some changes," says Ms. Norman, of the National March. "And that's happening."

Observers suggest a number of factors for the shift: the women's movement is gaining strength again; women are gaining more economic clout than they've traditionally enjoyed; and, in the words of one clothing store owner, "Women are alive and kicking — and they party like hell!"

Asked to look ahead, Castro insiders point up the potential for increased economic growth balanced by a homey, close-knit feel — and, considering the neighborhood demographics, increased consideration for the expanding number of gay seniors.

"I think the Castro is going to become a fashion center," says Warbabies' Ms. Henderson.

"I would like to see some things [done] to expand the livability of the neighborhood beyond merchant concerns," says MAA's Mr. Boneberg. "I'd like to see more street festivals, more restaurants that border on the street, and improvement for the parks



J.D. Larsen at P.O. Plus.

still sleazy. It's just that now, we're dying, too.

"The truth is," Mr. Lindsey said, "we should have done stories like this a year or two ago" — when, presumably, everyone else was doing them.

"But the receptivity of our editors is different now than it was then," he added. "It's become a national problem, where maybe then it was limited, in their view, to San Francisco."

That doesn't say much for Mr. Lindsey's editors' journalistic vision. Their attitude suggests that a year or two ago, AIDS was unimportant, since it was a "local" problem. That is, only San Francisco gays were dying of AIDS, so the nation wouldn't be interested in reading about them. Now, however, AIDS has permeated the national consciousness, and is making inroads into

out of about 150 stores hardly represent a glut of vacancies.

And while brokers at Herth Realty on Castro refused to speak to the *Sentinel*, their window display boasts a raft of neighborhood houses selling in the \$300,000 range; furthermore, the local grapevine reports the houses are being snapped up quickly. And it's not just the renovating gays of yore who are plunking down the long green, either.

"I know that many of the houses are being bought by young families who are coming into this area," Mr. Asten said. "They don't seem to be too worried about their children [being in the Castro]. I think that's a very healthy sign."

Contrary to Mr. Lindsey's speculation, merchants do not vacate their spaces primarily because of AIDS and

Continued on next page

## Castro

Continued from previous page

and neighborhood centers. "I'd also like to see a gay community center open here," he adds. "We ought to be looking to the future of the Castro — looking forward, not backward."

If the Castro is once again finding its feet, then its resurgence, to one observer, hints at a deeper, more fundamental change affecting lesbians and gay men.

"The changes in the Castro are to some extent a sign of the progress we've made in San Francisco," says Supervisor Harry Britt. "Places like the Castro and Folsom areas come about because gay people feel a need to get away from homophobia. Homophobia's still with us, but we are so very comfortable in all parts of San Francisco, and so well integrated into the life of this city, that there's less need for us to go away from the rest of the city into exclusively lesbian and gay places."

As for the effect of Mr. Lindsey's *New York Times* article: it's doubtful that a single, transient piece in a daily paper — no matter how influential the paper — will sway many people. And it's inconceivable the report will staunch the natural evolution currently affecting the Castro — no matter how much Mr. Lindsey missed out on that change.

Perhaps Mr. Asten, of Cliff's Variety, put it best: "The *Times* philosophy — contrary to what they say: 'All The News That's Fit To Print' — is more along the lines of 'No News Is Good News.'"

"They are certainly not unique," he adds. "In talking to you, I have some trepidation, because talking to a journalist is like taking a viper to your bosom. You never know," he finishes, "what's going to come out of it."

## Missouri

Continued from page 3

ment resulting from the high concentration of artists in the area.

The division of opinions became evident when gay activist and Navy veteran John Wahl questioned the Navy's claims that gay men and lesbians are treated fairly in hiring processes.

"Are we to trust the United States Navy, the same Navy that had Admiral Poindexter testifying the past week that he lied to the Congress, the same Navy that produced Colonel North, who lied to the Congress?" testified Wahl. "If these officers who were chosen to serve the president of the United States would lie to Congress, why would these officers not lie to the gay, lesbian and bisexual community?"

His remarks were followed by a chorus of boos from hardhat sections and cheers from the orange T-shirts. ■

## Task Force

Continued from page 4

"The political or legal goals we would like to achieve have to be balanced against the rights of the parents and the parent/child relationship," Fowler emphasized.

Last weekend, the two groups each created subcommittees which will now enter into serious discussions about pursuing the joint project. By fall, Fowler expects the organizations to have a final proposal for what is tentatively being called the National Family Issues Project.

In addition to the new family project, board members also discussed how to address President Reagan's nomination of Robert H. Bork to the US Supreme Court. The board decided upon what Fowler called an "ambitious" national telephone campaign.

"We're going to be pursuing direct connection phone mail with our members to...mobilize our members to write their senators," says Fowler.

"There's nothing like constituent pressure. We're going to need all we can get."

NGLTF also reported continuing good news on its financial recovery. Fowler says the Task Force has been out of debt for several months and currently makes a \$14-15,000 profit every month.

Task Force membership has increased to more than 10,000 with members registered in every state and several territories. Formerly, New York boasted the most members, but now California has taken the lead.

"No longer can people say it's an East Coast organization," Fowler remarked proudly. ■

## Mural

Continued from page 8

dent," Wahl said, apparently to the commission's chairperson, Eugene Friend, "not only to approve this mural but the change the name of the park to Harvey Milk Park."

The mural, as it was conceived by Poethig, was intended to cover the huge eastern wall of the building. It would have covered an area of 45 feet square and would have been easily seen by anyone in Duboce Park. However, following the hearing's testimony, the commission voted 4-3 in favor of putting the mural on the smaller and less easily seen south wall of the center, facing Duboce Street.



Johanna Poethig, designer of the Harvey Milk mural.

Mrs. McAteer, Amy Meyer and Tommie Harris voted against the mural. Those voting in favor of the mural were Fred Rodriguez, Keith Eickman, Mary Burns and Eugene Friend.

Poethig's neighbor, Rick Terri, who had originally come up with the idea of putting a mural in honor of Harvey Milk on the center and has helped Poethig paint several of her murals in the past, was particularly happy to see the mural going up.

Said Terri, "Because I have AIDS, I'm getting more tired and unable to work. My doctor says I have two-to-four years to live. I want this to happen while I still have the strength to work on it." ■

## FROM THE DESK

Continued from page 8

shows our candidacy continues to gain momentum with room for a great deal of growth as more people learn more about the issues."

City Attorney Louise Renne told the *Sentinel*, "I'm very optimistic about the *Chronicle* poll because it indicates a large number of voters have not made up their minds. As the campaign progresses, I hope many of them will join me."

From the front-runner's camp came this response, "We're tremendously encouraged by the *Chronicle* poll. It confirms earlier surveys by the campaign showing we are the front-runner," said Dennis Collins, Molinari aide. "It points to the fact that we will probably be in the runoff, and we're confident we can defeat any other candidate in the runoff."

### District Elections

Supporters of the San Francisco plan to elect supervisors by district have submitted 32,078 signatures to qualify the initiative for the ballot. The registrar of voters must validate 22,600 signatures for the measure to go before the voters.

### Bush Bashing

The FPPC has charged Agnos aide Larry Bush "willfully or negligently" failed to file economic interest statements for 1985 and 1986.

Bush offered to plead guilty to

negligence but not willful violation of the law.

The FPPC rejected that plea and will hold hearings on the charges within the next 90 days.

### Typical Molinari

I almost went into shock when I asked Supervisor John Molinari if he ever characterized his future mayoral administration as being similar to Mayor Feinstein's except for management style and he responded "no."

That untruthful answer before the *Sentinel* editorial board last Saturday sent me scurrying for verification that Molinari had lied to my colleagues.

What I found was a quote by Molinari in the *SF Examiner* on March 13, 1987, in the story on his official announcement for mayor. Asked how his politics would differ from those of Feinstein's, Molinari told the press, "I don't know that the agenda is different. I think that we have a difference in management style. Mayor Feinstein has been a tremendous mayor, and she's led the city beautifully."

At first, the thought that Molinari had sought to dupe my colleagues made me very angry. I intended to make this column item the lead paragraph with a huge headline that read, **MOLINARI LIES TO SENTINEL EDITORIAL BOARD.**

After giving it some thought, I decided it really wasn't much of a story and should clearly be run last because it was and is just typical Molinari. ■

# FACES

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## Rainbow Festival 1987

A 3-day fundraising event to benefit the HOPE HOUSE,  
Sacramento's first residence for AIDS patients.

August 14th and 15th will feature special events throughout Sacramento.  
On August 16th there will be an all-day street fair celebration.  
(Located on 20th between K and L Streets)

There will be live, name entertainment,  
featuring comedian Lois Bromfield, public speakers, and the residents of Sacramento participating in this community celebration of unity to help those in need.

In the spirit of an old-fashioned barn-raising, won't you please accept  
RAINBOW FESTIVAL's invitation to join the city of Sacramento for these very special 3 days?

**Thank You  
RAINBOW FESTIVAL 1987  
"HOPE IS ON THE WAY"**

San Francisco Sentinel • July 24, 1987 13

# SPACE AVAILABLE

## 18th Street Services

18th Street Services announces a drop-in group for gay men with AIDS or ARC who are concerned about drug or alcohol use. The group meets every Monday night from 6 to 8 pm at 2152-B Market Street (near Church), and no appointment is necessary for attendance. Information about substance abuse will be provided, and discussions about drug and alcohol issues will be held.

Substance abuse is a co-factor in both the transmission and development of AIDS. Continued substance use by

someone with an AIDS or ARC diagnosis may contribute to further rapid health decline. This group provides a means for a person with AIDS or ARC who is concerned about his use of drugs or alcohol to evaluate his use of these substances.

There is no charge for attendance at these group sessions, but a minimum of 24 hours of abstinence from the use of alcohol and nonprescription drugs is required. For more information, call 18th Street Services at 861-4898. □

### Self-Defense for Women

A one-unit course in "Self-Defense for Women" will be offered by City College of San Francisco during the fall semester beginning August 17.

Instructor Judith Fein, a Black Belt-Tae Kwon Do, said the course will feature karate, street-fighting techniques, street safety, and the psychology of rape prevention.

The course will be given in the CCSF North Gym at 9-10 am and 10-11 am Tuesdays and Thursdays and at 6-8 pm on Thursdays.

Dr. Fein is the author of *Are You a Target? A Guide to Self-Protection and Rape Prevention*.

For information, call 564-9140 or 239-3000. □

### Lesbian Agenda for Action Conference

To formulate a lesbian political agenda and organize a network for lesbians and lesbian organizations, a weekend conference for the fall of 1987 will be held on Saturday, November 14, and Sunday, November 15, at San Francisco's Mission High School. Women who are interested in becoming active in finalizing the agenda and outlining committees for the upcoming conference are invited to participate. In particular, lesbians of color, older lesbians, lesbian youth and disabled lesbians are encouraged to attend meetings.

The first meetings of the Lesbian Agenda for Action began in February of

this year by a group of politically active lesbians who were discouraged by the lack of a vehicle to express, discuss and impact political and social change. Since those early meetings, the organization has involved over 150 lesbians representing much of the diversity of our community. The agenda's objectives include the identification of the issues which uniquely concern lesbians and the development of a conference as a forum to discuss these issues and to create a structure to affect political process. The agenda's organizational structure includes a coordinating committee and four task-based committees.

Members of the volunteer coordinating committee were selected during regular bimonthly meetings. Two seats remain on the coordinating committee, and these will be filled by lesbians of color or who are committed to active participation in the organization.

Meetings are held the first and third Wednesday of each month at the Women's Building, 3543 18th Street (at Valencia) in San Francisco. The next meeting will be held on July 15. Meetings begin at 6:00 pm and conclude at 7:30 pm. An orientation meeting for interested individuals is held at 5:30 pm.

For further information on Lesbian Agenda for Action, please call Jean Harris at (415) 285-4725. □



**KAISER PERMANENTE**  
The seriousness of the AIDS epidemic is beyond comprehension; the pain and

suffering, immeasurable. Early on in the epidemic, Kaiser realized that persons with AIDS/ARC need emotional support as well as quality medical care. In response to this need for emotional support, Kaiser established an AIDS volunteer program to provide emotional support to its hospital patients suffering from AIDS/ARC and their loved ones.

The volunteers are dedicated, caring people who spend at least three hours per week at the hospital visiting AIDS patients and their loved ones. Once each month, the volunteers meet together in a support group. Each prospective AIDS volunteer makes a six-month commitment and receives formal AIDS-sensitivity training before beginning as a volunteer.

For more information about the program or about becoming an AIDS volunteer, contact Joan Rawls, director, Volunteer Services, or Judi Stone at (415) 929-5121. □

### Demonstration Against Mandatory AIDS Testing

On Saturday, July 25, there will be a march and demonstration to protest mandatory AIDS testing legislation starting at 12 noon at the 16th Street BART station. From there, there'll be a march to Dolores Park for a rally from 1:30-3 pm. The purpose of the demonstration is to oppose all mandatory testing for AIDS and all quarantine plans, and to call for massive funding for AIDS/ARC research, treatment, care and education. □

### Travel and Housing for the National March

Transportation and housing accommodations for the National March on Washington for Lesbian and Gay Rights are filling up quickly. Members of the community are encouraged to make arrangements soon to ensure space for their travel to DC.

A transportation/housing hotline has been set up in the Bay Area giving information on travel agencies that have agreed to help reservations for those going to DC. The number is (415) 330-5106.

Several agencies have agreed to give part of their agent's fee to the march to help with transportation funds for peo-

ple with ARC, AIDS, and low-income scholarships. To make this scholarship program a success, anyone planning to attend the march in Washington is encouraged to make arrangements through one of the established travel agents listed on the hotline.

For making reservations for groups of 15 or more, call On The Go Travel in San Francisco. In the East Bay, Travel By Design should be contacted to make your reservations. If you have particular questions about travel and housing for the march organizers, leave a message on the hotline number and you will be contacted.

There will be a slide show at the next East Bay/San Francisco meeting of the National March on Washington, giving the community an idea of the layout of the march and locations that are available for housing in DC, and sights that people may want to visit there. Please plan to attend the meeting. General meetings are held the first Tuesday of every month at 7:30 pm at the Women's Building in San Francisco.

For more information on general meetings or for volunteering with the organizing work, call (415) 486-0269 or write: March on Washington, PO Box 3491, Oakland, CA 94609. □

### Castro/Valencia Evening Classes

City College of San Francisco is accepting applications for its fall semester classes in the Castro/Valencia Program at Everett Middle School, 450 Church Street.

Classes meet from 6:30-9:30 pm, August 17 through December 17. The

fee is \$5 for each unit up to five or \$50 for six or more.

Prospective students can enroll in the CCSF classes by picking up and filing applications before August 17 at the College's Admissions and Records Office, 107 Conlan Hall, 50 Phelan Ave., or by registering at 450 Church during the first two weeks of classes.

The Castro/Valencia Program offers vocational and academic courses to the lesbian/gay community and to other residents of the Castro, Upper Market and Noe Valley districts of San Francisco.

For information, call 550-3100. CCSF is a division of the San Francisco Community College District.

Classes in the Castro/Valencia Program are also offered by the Community College District's Centers Division. Nearly all the Centers Division's classes are free. □

### Free Meeting Space

890 Folsom Street, the South of Market meeting place, is making a special offer to San Francisco clubs and community groups. During the months of August and September, 890 Folsom is available FREE for midweek meetings on Tuesday, Wednesday, and Thursday evenings. The space is conveniently located at 5th & Folsom, near Moscone Center, close to public transportation. Eligible groups include nonprofits, arts organizations, AIDS service organizations, bike clubs, and court functions.

Space reservation must be made in advance on a first-come basis. Phone Buzz Bense at 543-3470 for bookings or for other information. □



Ambrose, a 6-year-old neutered male, needs a good home. To adopt Ambrose or any animal in the PAWS Project, call 552-2925.

# ASTROLOGER

R O B E R T C O L E

July 24-30, 1987

**WEEKLY ALMANAC:** The Sun enters Leo on July 23 at 9:10 am PDT and the New Moon occurs on the 25th at 1:37 pm PDT. Let the Season of the Snake begin! Midsummer is here and preparations are made for Llamas Ritual. With a tongue of fire and fangs of fury, the great feathered serpent strikes at the cold machinery of hate.

**♈ ARIES, THE SHEEP** (Mar 21 - Apr 19): Hot thing! You are so stunning in your wildness this week. Your body's tan, and your sense of humor is outrageous. No wonder your friends cling to you as their only hope. You've made such a statement for the "don't give a damn" lifestyle: you've become the patron (or matron) for several burmots who've been trying to live straight, normal lives. Whip up the excitement; drive them mad with your lack of responsibility. Shatter their dreams with summer fun!

**♉ TAURUS, THE OX** (Apr 20 - May 20): Bottoming-out time. This week brings you down to the very depths of the year's experiences. Give up your fantasies of fulfillment and pay more attention to the foundations of the family. Putter around the house in the sweltering heat of intense relationship,

and don't try to be cool. Dizzy confusion may feel uncomfortable to you, but it gives everybody else a chance to help out with the chores at their own pace.

**♊ GEMINI, THE WOLF** (May 21 - Jun 20): A mini-vacation fits perfectly into your boring work schedule this week. A brother or sister from Normalville has decided to barge in on your West Coast fantasy world, and you'd better be prepared to take him/her on the local amusement tours. Make this as adventure for yourself as well. Anything to take your mind off stupid exaggerations about the future. Face facts, Sweetie, it's gonna be at least six months before the personal drudgery lets up.

**♋ CANCER, THE CRAB** (Jun 21 - Jul 22): Luscious, lip-smacking lust traumatizes your straight-laced lifestyle this week. It's been months since you even had a chance to embrace your passions in the flesh. Go on a binge of selfish desire, completely avoid discipline, and tell worried co-workers to drop dead. Sure, it sounds a little brutal, but this is not a time to be nice. It's time to be nasty. You've been waiting for a chance like this and so has your lover. Take it all!

**♌ LEO, THE SNAKE** (Jul 23 - Aug 22): Escape! Run away! Hide among strangers! This is your birthday time and old friends will have a difficult time watching you shed your skin. When you reveal flashy new attitudes it's going to threaten those who cling to past loyalties. Little do they realize that this is a matter of life and death. While you cannot continue to live out ancient fantasies, neither can you start your life all over again. For your free birth chart, send birthdate/time/place to Robert Cole, PO Box 884561, San Francisco, CA 94188.

**♍ VIRGO, THE PIG** (Aug 23 - Sep 22): One of the fabulous friendships to which you've been catering lately is going to test your enthusiasm with excuses and apologies this week. Your smart-mouthed cutie-pie doesn't seem to understand the intensity of personal commitment. You've given up so much on the hope of this dream that you can't turn back, but you won't be left in the lurch unless you lose your temper. Practice changing your mind instead of manipulating everyone else's.

**♎ LIBRA, THE LEOPARD** (Sep 23 - Oct 22): Your wild 'n' wooly approach to events in the coming week will leave associates with the feeling that you don't

have a care in the world. The future is wide open to an adventurer like you; your horizons are glowing with possibility. But be aware of how your optimism creates such a stark contrast to everybody else's pessimism. Refuse to become an object of jealousy by dedicating yourself to the common good. All for one and one for all!

**♏ SCORPIO, THE SCORPION** (Oct 23 - Nov 21): Humor will get you much farther than wisdom this week. If you position yourself in the role of the guru, your devotees will test your theories of spirituality with relentless cynicism. On the other hand, if you laugh at the stupidity of taking life so seriously, your admirers will honor you with loud applause. Show off as an entertainer; flaunt your image in the community spotlight. But definitely save the holy-holy routine for later... much later.

**♐ SAGITTARIUS, THE HORSE** (Nov 22 - Dec 21): Vacation time is here! Pack your bags, grab your lover, and withdraw some of your savings from the bank. The sandy beaches are waiting for you to arrive. Honestly, you've gone as far as possible in creating the perfect relationship, and it won't get any better. Now you have the chance to forego intimacy for the sake of adventure. You've proven that you can trust each other in bed, but can you trust each other in public?

**♑ CAPRICORN, THE WHALE** (Dec 22 - Jan 19): Signs of relief become

sighs of passion now that most of the complications have been worked out between you and your lover. Surrender to the ecstasy of perfect trust. Nuzzle up close to the object of your desire. Why wait any longer? You've confronted the commitment question. You've worked hard to accept each other's friends. You've even come to a political compromise. So sex is all that's left. How about it?

**♒ AQUARIUS, THE EAGLE** (Jan 20 - Feb 18): The childishness apparent in your friendships this week is amplified by your parental concern. As you assume responsibility, they let go of theirs. If you can handle the feelings of authority, goody for you. But you'll probably have a lot more fun if you can come down off your ivory tower of self-righteousness and accept the futility of correcting the situation. Remember, there is no truth, only opinion.

**♓ PISCES, THE SHARK** (Feb 19 - Mar 20): Mobilizing your playmates in an effort to do practical work is the next logical step. After the fun and games, you must realize your commitment to the community. What skills do you have in common, and how can they be transformed into a valuable service for others? Negotiate priorities. Differentiate potentials. You are destined to make a profit together in the weeks ahead. Organization pays.

# HEALING RESOURCES

VAN R. AULT

## Once in a Lifetime Opportunity: Preparing for the Harmonic Convergence

Mark your calendars. There's a big event taking place on August 16-17, and the time to start getting ready for it is right now. It's called *The Harmonic Convergence*, an occasion during which hundreds of thousands of humans will be meditating simultaneously around the world for planetary healing. It's believed that at this time higher frequency energies will finally be able to manifest upon the face of the earth; a shift in consciousness will take place as never before.

The Harmonic Convergence is reputed to accelerate the transfer of understanding from our inner world to the outer world. It will be a cosmic catalyst for the planet at large. The event will be celebrated with parties, parades, musical productions, ceremonies, and meditations. The festivities start at sunrise, Sunday, August 16, and end up spanning a two-day period. At any given moment, many thousands of people will be sure to be tuning in together.

There's nothing new about seminal meditation events, as I enjoy calling them. Last January, we had a world healing meditation. On June's full moon, there was World Invocation Day, in which the Christ consciousness was invoked around the world into planetary affairs. Every night at 7 pm, people around the world tune in together whenever they are to direct energy to the healing of AIDS. What's happening now is a development on all of those activities. But it promises to be even more powerful than all the others put together.

The Harmonic Convergence was predicted in ancient prophecy by the Native Americans, the Aztecs and the Mayas. The earth is supposed to enter into a period of purification, which will last through 1992. The August 16 kick-off date is drawn from the Mexican calendar relating to the Mexican god, Quetzalcoatl.

To the Mayas, Quetzalcoatl was as profound as the Christ is in our culture. This deity represents "the force of cosmic intelligence, the spiraling, serpentine pattern that governs the movement of all things in the universe. Quetzalcoatl is the enlightened state, the kundalini energy soaring to the crown chakra." Prophecy says that at this time the God Tezcatlipoca, ruler of death and destruction, will remove his mask of jade to reveal the presence of Quetzalcoatl, ruler of peace.

This might be a metaphor for humankind stripping away the outer layer of fear and hate, to discover peace and love underneath. It is an allegory of the transformational process that all beings must go through on the spiritual path.

The Hopi Indians have their own myth of this time. They expect their lost white brother, Poha'na, to return to the tribe. The Lakotas predict the return of White Buffalo Cow Woman. "The coming of the Hopis' lost white brother, Paha'na; the return of the Mayas' bearded white god, Kukulcan; the Toltec and Aztec Quetzalcoatl is a myth of deep significance to all of the Americas. It is an unconscious projection of an entire race's dream of brotherhood with the races of all the continents. It is the unfulfilled longing of all humankind."

According to sidereal astrologer Shireen Hutte, the sun enters Leo on August 17. (Sidereal astrology is based on the actual location of the planets, not where the planets would be if spring

away in UFOs to a more enlightened world. I see the Convergence as being far more low-key. It will be more yin, in nature, than yang...very quiet but very powerful, if you know how to tap into that power. The after-effects will not be immediately noticeable, and will take time to manifest in the outer world.

Many participants will be gathering to meditate at the earth's power points and sacred sites, such as the Great Pyramid in Egypt, Stonehenge in England, Machu Picchu in Peru, the Dogon Cliff Dwellings in Mali, Chaco Canyon in New Mexico. The closest power spots in San Francisco are Mt. Tamalpais and Mt. Shasta, and you can be sure both will be busy that morning.

Whether or not you subscribe to the power of mythology, calendars, astrology, or psychic insight, it is indisputable that thousands of people everywhere will be joining in con-



*Our biggest obstacle is the belief that we are puny human beings at the mercy of chance and vindictive personalities.*

still began with Aries, which it hasn't since the third century.) The sun does a dance with Venus and Mercury together on one side, facilitating social gatherings, communication, ease and happiness. On the other side, two degrees away, we have Mars activating enthusiasm and high energy. All of this forms a grand trine with Jupiter and Uranus, two planets which have connections with breakthroughs and new beginnings. So there's a significant astrological push, if we care to draw upon that.

I did some psychic sniffing around the Convergence. What I see most likely to occur is a projection of many, many webs of energy interconnecting around the globe. (Picture, in your mind, several hundred spider webs intermeshed and you'll get the image.) Having so many people activating these webs through prayer, visualization, meditation, ritual, and celebration will facilitate an inner expansion of light within each participant. Each person's potential for mastery will be stretched, if they allow it.

The effect of the Harmonic Convergence is being touted by some as the end of the world, the start up of a glorious golden age, and even the point where extraterrestrials swoop down and carry us

sciousness. Even if the prophecy were completely off target, the fact that this much energy is being directed by so many people means that it may come true anyway. If nothing more, it will be a great cosmic party, so why not be a part of it wherever you are? This opportunity will never come again.

### Preparing to Converge

The preparation period leading up to the Convergence is quite intense, in case you haven't noticed. The psychic pressure in the collective unconscious is so strong now that if a person is not willing to take personal inventory and dump out old pools of stagnant energy and emotion, most likely they will be splashed in his or her face anyway.

Almost everyone I know has noticed some form of this psychic pressure. Many friends have made powerful strides in spiritual work. Often when it seems that the shit is hitting the fan, an inner release takes place, and they go to their next level of expression. It is a wonderful time to make breakthroughs on the inner frontier; any effort expended now will be worth ten times as much effort later. This psychic pressure is a wave of energy that we can choose to harness and ride gracefully to the

destination of our choice. We can also choose to be wiped out by it.

Now is the time to gently but relentlessly confront misgivings about your spiritual nature, purpose in life, feelings of hopelessness and faithlessness. Go for the big stuff. In what area of your life are you unwilling to use your power? Where have you refused to stretch and grow? Be honest with yourself.

We may need to call upon warrior strength (not our violent sides, but our most assertive energies) to pierce the personality obstructions we've created for ourselves. Warrior strength can take us beyond the negative expectations of the culture at large. Our biggest obstacle is the predominant belief that we are puny human beings at the mercy of chance and vindictive personalities. Our biggest asset is our ability to ground ourselves firmly in our knowings, and declare from our heart our full intention to stretch into self-mastery!

We will also require our receptive nature — our intuitive, introspective selves. The ground of being for true change requires not only will and momentum, but stillness. There is a still point of serenity in the core of our con-

sciousness. We can touch that still point through meditation, drawing forth the sustenance to support our warrior energies creatively.

Just as we can plunge powerfully into the process of change discussed above, we can move in the opposite direction. The uncommitted may choose to create unnecessary traumas, illnesses, or accidents to incapacitate themselves so they need not be present in the moment. There are many ways to avoid healing, and the main one is to simply stir up an even greater hornet's nest. Those who choose this option need no judgment from others and can be loved and blessed right where they are.

I offer the following exercises for preparation for and celebration of the Harmonic Convergence. These exercises employ the power of the will directed through the spoken word. (Modern day incantations!) As always, adapt them to your own approach.

### Exercise: Personal Inventory

List traits, habits, tendencies, beliefs, and attitudes you're carrying that obstruct your own expression of

*Continued on next page*

### Prayer For Planetary Wholeness

*Take a deep breath, relax, open your heart, and then gather all the force of your mind, body and spirit, and declare this aloud with total concentration and maximum intensity:*

**I call upon the One Power — the divine mind — our Mother-Father-God — the Source, Seed, Womb, and Deliverer of all intelligence — to come forth from every cell of my body and every spark of my spirit to inflame me now!**

**I invoke the compassion, forgiveness, and unconditional love of the One Power: I invite its joy, playfulness, humor and ecstasy to unveil the magnificence of my own divinity!**

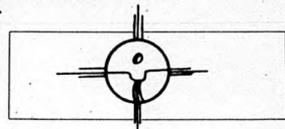
**I embrace my divinity with passion and empowered purpose: I am an instrument of universal radiance. I am limitless. I stand upon a place of stillness. Serenity is my stronghold. All the beauty that ever existed is present here and now. An infinity of possibilities pulses within me; my word transforms grief into peace, and separation into unity.**

**I now claim, with all the sharpness of my mind, and all the fire of my will and all the receptivity of my heart that I am the brilliance of the Creator and its Creation. I am the endless evolution of the universe. I am the spiraling song of truth, winding throughout eternity. In the great spiral, I am one with all.**

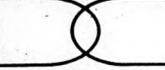
**I embrace oneness. Through oneness, I accept wholeness. All are whole, all are blessed, lifted into the fulfillment of the divine plan. I accept this here and now for all of life, for the mountains, the forests, and the seas. I accept wholeness for the multitude of beings that inhabit this planet and the cosmos beyond.**

**I give thanks that my word is law. With gratitude, I release this prayer to the heart of the universe, to be fulfilled as I decree.**

And so it is.



*Be still, go within, and rest in silence for a while. Let what you have claimed be realized within you. It is done!*



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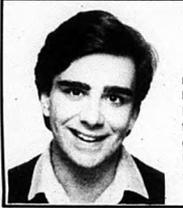
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## STRONG, YET SENSITIVE

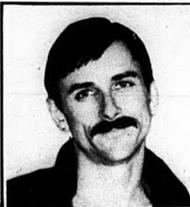
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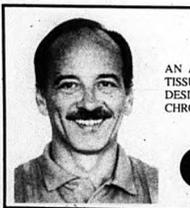
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# HEALING RESOURCES

Continued from previous page

mastery. List all the reasons why fulfillment is impossible. For example, if the reason why you can't have a relationship is you don't believe other people are loving enough, mark that. To each item on your list, apply the declaration, "I am the essence of knowledge which illumines my consciousness about this issue."

Be still and silent. Meditate. Be receptive to information and promptings from your Higher Self. Higher wisdom will flow into your awareness when you're really ready to get it. Let insights and solutions arrive, as they will. Pay close attention!

Take each item on your list, and declare within yourself: "I am willing to relinquish this obstruction to divine will, to be consumed in the Light." Or simply chant over and over, "I am willing to relinquish this!" Imagine that you're releasing it to the higher wisdom. You do not have to know what actions to take following the relinquishment. All you need is the willingness to let it go, and the rest follows naturally on its own. You are creating the space in consciousness for major shifts to occur. When the space is opened, it will be filled with something better. This is a simple but extremely powerful process. What gives it power is your determination. Use your warrior energy to get it going, then be receptive to what follows.

This can create rapid healing and significant change in you. It will work faster and more easily than you may expect, due to the psychic momentum we're riding on now.

## Celebrating Convergence

On the morning of August 16th, rise before dawn and find a piece of earth that feels comfortable to you. As the sun first becomes visible, open your awareness to the highest power you know. Use whatever techniques are most powerfully effective in tapping the divine intelligence that created you.

Invoke whatever names of divinity resonate with your awareness; invoke your own Higher Self; and as the sun comes fully into view, take your stand for truth. Set aside all doubt, fear, lack of faith, and disillusionment with earth life as you know it, and allow your Higher Self to merge with you, and be you as much as you can. Know that thousands of others are standing with you.

If you can accomplish that much, then you'll have accomplished a great deal. You will need no further prompting from anyone on what is appropriate for you to do at the time. However, be clear that you are celebrating this occasion not to take energy from it, but to give energy to it. Go beyond your personal issues and claim the healing of the entire planet, particularly for those groups and individuals that you particularly dislike. (I don't know about you, but I'll be claiming healing for all the homophobes in the world. They need it!)

I wrote the *Prayer For Planetary Wholeness* for use in the Convergence as a tool for directing and aligning with the higher powers. It may also be rewarding to declare the prayer with as much intention as possible every day leading up to the Convergence. However, I encourage you to make up your own prayers an processes.

See you in the spiral!

Van Ault welcomes feedback on the techniques presented in this article. Van and friends will lead a ceremony for the Harmonic Convergence in San Francisco at sunrise on August 16th. For information, call 864-1362.

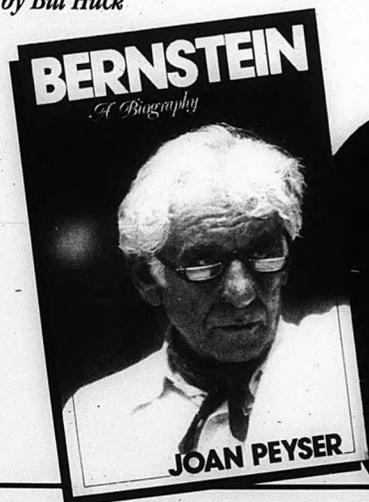
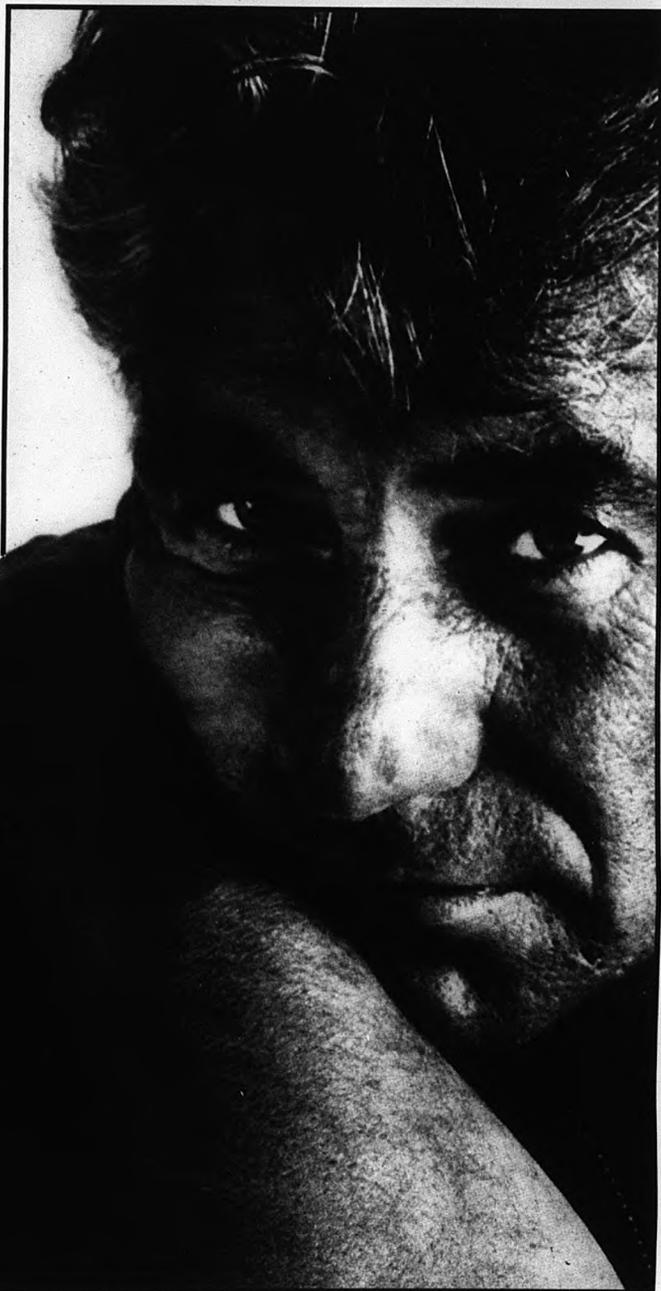
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# KILLING HIM LOUDLY

Joan Peyser's  
New  
Biography  
Vilifies  
Leonard Bernstein  
While Ignoring  
His Art

by Bill Huck



Let's start with a paragraph taken pretty much at random from Joan Peyser's new *Bernstein: A Biography*. On page 193, after she has reported nine leftist political causes to which Bernstein gave his support in the years 1945-47, the author comments:

"To list these organizations is not to suggest that, as a private citizen, he did not have the right to follow his conscience or his political impulses and do as he pleased. It is rather to emphasize that to do so and then expect to become the music director of a major symphony orchestra reveals an important aspect of Bernstein's personality: He wants it all. He thinks he should be able to do whatever he wishes without paying a price. But grownups know this is not possible. So the portrait of Bernstein in the late 1940s is one of a handsome, vulgar, flamboyant musician, politically left and homosexual, with the career that [Boston Symphony conductor Serge] Koussevitzky had promised him still eluding him."

The rhetorical barbs are so plentiful

in this passage it's hard to know where to begin. "Grownups know this is not possible," for example, is not only pop psychology at its most banal, it also has the hidden agenda of suggesting that leftists (and homosexuals) are not adults. The summary statement, "He wants it all," is a cliché so overused that I am surprised Peyser's editor let her get

"handsome, vulgar, flamboyant" — that culminates in "homosexual." Of these, the first and the last are ordinary stereotyping. It is the middle one that is Peyser's operating term: "vulgar" defines the tone of her portrait.

Yet the coup de grace of this sentence comes still later. It resides in the way that the author innocently assumes that,

**The problem with Peyser's work throughout this volume is that her command of clichés has kept her from even a moment's original thought.**

away with it. Yet the writer insists that it represents in-depth character analysis. The problem with Peyser's work throughout this volume is that her command of clichés has kept her from even a moment's original thought.

The clue to Peyser's intent, however, comes in the collection of adjectives —

being what he is, Bernstein has, of course, not been able to land a permanent music directorship. There's not a word here to indicate that the conductor would only turn 30 in 1948! In reality, for such a young man, Bernstein's career was phenomenally well advanced.

"Politically left" is then dropped into this context where it can be damned by association. It is tainted on the one side by "flamboyant" and on the other by "homosexual." Peyser is quite precise in her reasoning: No right-minded adult would think of joining the Action Committee to Free Spain or the American Committee for a Democratic Greece when such support might interfere with getting a job. Unstable individuals, like homosexuals, contribute to left-wing causes, but that's because they are so flamboyant — and by implication so self-destructive. Grownups know that fitting into the establishment is more important than seeking political justice.

It is ironic that so deep a conservative as Ms. Peyser should be the first biographer to discuss Leonard Bernstein's sexuality openly. Most reviewers have seen Peyser's work as just another hatchet-job on a famous name. They have attempted to dismiss this volume as but another *Lenny Dearest*.

Continued on page 20



# Sleeping Nudes

Photographs  
by  
John Gonsiorek

John Gonsiorek lives in Minneapolis where he works as a psychologist and photographer. His pictures have recently appeared in *Christopher Street* magazine and the *James White Review*, a gay men's literary quarterly. John's work frequently focuses on the male nude, emphasizing contrasts of light and shadow, variations in texture, and a vulnerable, soft sexuality. He is currently working on a photographic study of Gothic and Romanesque cathedrals, and notes their similarity to organic forms in terms of an ability to be transformed by light. Persons wishing to contact the photographer concerning the possible purchase of his work can write to John Gonsiorek, c/o 63 South 9th Street, #506, Minneapolis, MN 55402.





# KILLING HIM LOUDLY

Continued from page 17

Unfortunately, I think something more serious is going on here. For me, Peyser's *Bernstein* represents the first wave of AIDS hysteria. We are at that point in the epidemic when it is very hard for the straight community not to want to isolate the male homosexual and conclude that his life-style is both despicable in itself and the cause of all his problems as well. Peyser is spearheading a movement that will only grow louder and more blatant with time. Her book shouts an ugly and uncaring message, and I think we had better understand it because it means us harm.

In Peyser's biography, the climactic moment comes in 1951 when Bernstein, just after Koussevitzky's death, marries Felicia Montealegre. This action represents the young man's last ditch effort to become what his mentor wanted. In Peyser's one revealing psychological insight, she tells that Bernstein even put on the dead conductor's suit and shoes for the ceremony. For a brief, shining moment Bernstein became Koussevitzky. But that kind of hallucination never lasts. Eventually Bernstein had to wake up and find that he could not live his life according to his mentor's pattern.

There is a rich drama here, and you might expect that Bernstein's biographer would seek to understand its implications for the psyche of Leonard Bernstein. But Peyser feels that it is sufficient to treat this intimate story entirely from Felicia's point of view. The wronged wife is the one whose feelings become the standard for right conduct. By the time that Bernstein begins to reassert his true sexuality in the sixties and seventies, Felicia has become, in Peyser's view, a suffering martyr, who, despite all the diplomatic good she has done him, must endure countless humiliations at the hands of a wantonly promiscuous man.

The later scenes become embarrassing enough, but it is in the setup for the marriage proposal that Peyser delivers her most telling stroke. Here the biographer blithely deserts fact altogether, because she has discovered a fictionalized account of Bernstein's life that supports her not-so-subtle campaign. *Philharmonic* is a roman a clef, by Herbert Russcol and Margalit Banai, that Bernstein himself believes was based on his own life. In one of the passages that Peyser quotes, the Bernstein figure protests to his fiancée, "'Dearest, you are behind the times. Swinging from both sides of the bed doesn't hurt anyone in the arts these days. In fact, half the successful artists are members of the Homintern.'"

I cannot pass in silence the way the last word in this quotation is used to link



Then and now: Leonard Bernstein was named assistant conductor of the New York Philharmonic in 1944 — at the age of 26.

homosexuality and political leftism, but the more important passage is the woman's reply:

"'I don't care. I hate all that. It makes me feel dirty.' Her impassioned voice startled both of them. She hadn't meant to declare her feelings so strongly.... Sensing his withdrawal, 'Please don't misunderstand me. I'm not all that bigoted. I'd vote for liberal reform in the laws concerning homosexuality. But I can't help my private feelings about the subject, even if they're irrational. There's a big difference be-

is all right to feel this way about homosexuality. Indeed, it encourages the reader to feel noble while espousing such fascistic ideas.

I have dealt in this review mostly with the human implications of Peyser's biography because they seem to me so grave. I would have preferred to treat this book as a work of serious music criticism, but it is no such thing. Instead Peyser uses her musical commentary to bolster her moral fable. In and of itself Bernstein's music seems to hold little interest for her.

## Peyser uses her musical commentary to bolster her moral fable. In and of itself Bernstein's music seems to hold little interest for her.

tween public acceptance and private tolerance. I can't be hypocritical and tell you I don't mind. I'm old fashioned. I think that homosexuals are different from the rest of us. I wish there were no homosexuals on this earth.'"

If Russcol and Banai want to put such a tirade in a novel, it is their fictional right, but what is that passage doing in a biography of Leonard Bernstein? Alas, we know the answer. It is there to defame a great musician. It is there to say it

The biography's essential musical point is that Bernstein may be a great conductor, but he is a mediocre composer. On my side, I used this assignment to reacquire myself with Bernstein's music, and I am afraid that I cannot find much there either. The output is typical of a composer with more talent than genius: Once he has used up the momentum that got him started, the works become thinner and thinner.

The symphonies from the 1940s,

*Jeremiah* and *The Age of Anxiety*, remain for me the composer's finest efforts. The former is richly romantic, smouldering with passion, while in the second Bernstein uses his first amalgam of jazz and classicism to give the music just the right touch of febrile energy. *Serenade*, which Peyser exalts as the composer's finest effort (because it was written during the monogamous phase of his marriage) however, already shows diminished inspiration. It is a superior work technically, but the emotion has become abstracted. Only the songlike *Adagio* reaches beyond itself.

The works for the theater are another matter. Peyser nicely traces how Bernstein's boyhood love of popular music stands behind this richest strain among the composer's work. Though it now sounds a trifle superficial, *Fancy Free* will last not only because of Jerome Robbins' choreography, but because in it Bernstein captured the pulse and temper of his time. *Facsimile*, Bernstein's second ballet for Robbins, is the more lyrical work.

No one with a heart can deny *West Side Story* its greatness; like Tchaikovsky's *Nutcracker*, it stands at the gate of musical wonder, beckoning many towards the delights within. For me *Trouble in Tahiti* is the unjustly forgotten score: Bernstein's portrait of the bickering husband and wife is, paradoxically, one of his more humane works. But Bernstein did not want to be remembered as the composer of musicals, no matter how great.

When he returned to the symphony in the 1960s, however, the works become progressively more hollow. In *Kaddish* the composer trivialized his own insights. By now it has become evident that Bernstein's strongest mood is the elegiac one; his allegro movements sound invariably more forced than his adagios. With *Mass* Bernstein reaches his lowest depths; it is disgraceful prattle. *Songfest* returns the composer to his strongest suit, for it is a blend of Broadway and Philharmonic Hall. *Hail!* is empty note-spinning. Of the later works, only *Chichester Psalms* remains a work of solid imagination.

Whether Bernstein is a great composer or not however, may be beside the point. The very act of composing so strengthened his work as an interpreter that all music lovers ought to rejoice in it. I suspect that history will judge Bernstein, as it has Otto Klemperer and Wilhelm Furtwangler, as a performer who also composed. Indeed Bernstein has spent the greater part of his working life conducting, not composing.

**Bernstein: A Biography**, by Joan Peyser, is published by Beech Tree Books, a division of William Morrow & Co., Publishers, New York, NY (481 pp., \$22.95). Persons wishing to comment on the merit of the author's endeavor can write directly to James Landis, Publisher, Beech Tree Books, 105 Madison Ave., New York, NY 10016. Or telephone (212) 889-3050.

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## Photography at the Modern Three Shows Reveal the Legacy of a Great Curator

With the departure of Van Deren Coke as its Director of Photography, the San Francisco Museum of Modern Art has lost an able art historian and an innovative curator. His contribution and influence can be seen in three concurrent shows now hanging at the Museum.

"Geometry and the New Optimism: Photography Between the Wars," which runs through September 6 as part of Coke's Facets of the Collection series, is intended to show photography's concern with geometric shapes as symbols of progress and optimism in the years between 1919 and 1939.

Circles, squares and triangles are both idealized and man-made forms (contemporary mathematics is in the process of showing that these forms don't really occur in nature), and they can be made to carry all sorts of political freight, from the utopian ambitions of Russian constructivist architecture to the exuberant fascism of Wyndham Lewis' vortical paintings.

What these movements have in common is an optimism — hard set against the romantic pessimism of the late 19th century — about man's ability to regulate the machines of his own invention for the betterment of the world. As Coke points out in his introduction, photography was a product of science and technology and was seen as the perfect medium for capturing the industrial spirit of the age.

Factories became an exciting subject for the camera, with their gleaming metal machinery and endless series of mass-produced objects, like the shiny new cars rolling off the assembly line in Hein Gorny's 1930 photo. (Why is Rodchenko, whose factory photographs are infinitely more artful than Gorny's, not included here?)

Photography also captured the shape of a new architecture — not only in images of industrial buildings, but also in photographs documenting the "International Style," which was to develop into that great bugbear called Modernism. Perhaps even more revealing of the prevalent optimism of the age are the many photographs of bridges.

**It would seem that optimism was a driving force behind both Hitler's and Mussolini's demagoguery. (Is that of Ronald Reagan much different?)**

In Peter Stackpole's studies of the construction of the Bay Bridge, in Berenice Abbott's *Manhattan Bridge* and Edward Steichen's *George Washington Bridge*, and in Margaret Bourke-White's *Dniepestroi Bridge*, builders were figuratively and literally spanning new distances, reaching out to new shores. The road of progress seemed to be

on the other hand, is an essentially personal and solitary state of mind: no one ever got votes by proclaiming impending doom.) We who have the privilege of hindsight can see the terrible misdirection which the industrial optimism of the '20s and '30s took when it became coupled with the simple geometry of the swastika.

The geometric abstractions of Leni Riefenstahl's Nazi propaganda films are contemporary with the images in this show and serve to refute Coke's claim that optimism dwindled with the rise of fascism. It would seem that, if anything, optimism was a driving force behind both Hitler's and Mussolini's demagoguery. (Is that of Ronald Reagan much different?)

Obviously these photographs were far different in meaning for the people who produced and consumed them than they are for us today. After the calculus of genocide, or the technological precision of Hiroshima, who can look at the future with the same simple-minded optimism that fills these frames?

□ A bittersweet nostalgia fills the small corridor which houses Ania Bien's "Hotel Polen." This show, also curated by Coke, is a deeply personal and in-

hibits the name Jozef Bien; in another a map of Poland focuses on Krakow and the nearby town of Auschwitz. The effect of this show is subtle and, I find, in-

history alive and meaningful for herself while sharing it with us in a way which both instructs and moves.

The installation continues through August 2.

□ "The Implicit Image: Photography's Path to the Un-

**As Coke points out in his introduction, photography was a product of science and technology and was seen as the perfect medium for capturing the industrial spirit of the age.**

conscious," curated by Eugene Prakapas and Diana du Pont, draws heavily on the collection of photographs acquired by the Museum during Coke's tenure. The images have been chosen to illustrate the various ways in which photographers use the camera to get at realities beneath the surface of our conscious lives.

The photographs have been thematically but not always conveniently arranged, some of them hanging too high on the wall for comfortable viewing. The selections are varied and instructive, from the nearly literal (Bill Brandt's brooding portrait of Francis Bacon) to the surreal (Serge Vandercam's *Newport*). Even Cecil Beaton (!) is drafted into service with a study of plaster models.

As might be expected, a good percentage of the space is devoted to Eastern European photographers, Josef Sudek and Andre Kertesz among them. Aleksandras Macijauskas' image of a horse being led to a veterinary operating table is about as close to nightmare as photography can get.

But his show finally comes across as more of a tease than a satisfaction. We are not given enough from any one photographer to be able to explore his or her own personal unconscious space. And far from taking a Jungian stand for a collective unconscious, the show instead seems to propose a variety of subconscious experiences.

Artists who have a lot to say about their own interior lives, like Joel Peter Witkin, Ralph Gibson or Arthur Tress, are represented either sparsely or not at all. The one image of Witkin's, while it shows how far he has come in the exorcism of his personal demons, is one of the weakest in the room. The real revelations, like Faurest Davis' *Car Window Raiser* (1937) — a miniature mechanical landscape full of robot-like goblins — are few and far between.

Still, the show stands as a reminder of Coke's guidance in the acquisition of German and Eastern European photography, as well as of his effort to exhibit various facets of one of this country's greatest photographic collections. His leadership will be sorely missed. ■

creases with time. It is a loving monument to a family's past which achieves universality in its appeal to depth of response and its avoidance of easy sentiment.

What could have been looked at simply with bitterness or cynicism or despair is instead presented as the object of a more complex set of emotions which the artist hopes to encourage in the viewer. Bien has found a way to keep a very private part of



An untitled gelatin silver print by Cecil Beaton, c. 1930s, is one of the many id-bursting images included in SFMMA's "The Implicit Image: Photography's Path to the Unconscious" show.

leading to an ever brighter future.

The problem with optimism, though, is that it is infectious and can too often be linked to and exploited by ideology. (Pessimism,

prospective response to the same period in European history that is recorded with such fan by the "geometric optimists." Ania Bien was born in Poland at the close of WW II and subsequently studied at Pratt and Columbia. She currently lives in Amsterdam.

"Hotel Polen" is a series of eighteen large-scale photographs of a silver menu-holder from Amsterdam's Hotel Polen (i.e., Hotel Poland), which was destroyed by fire in 1977. In each of the photographs, a different object — most often a family photo or document — is placed in a menu-holder. The objects evoke various responses from the viewer, who becomes increasingly engaged in a dialogue with the work, somewhat in the manner of Ralph Gibson's books.

Two photographs show a group enjoying the view from what seems to be a pre-war

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## Leonard Pitt's New Rerun Playing for 'Real'

**N**ot For Real? The title assumes an evening bogusness. The good news is that Leonard Pitt's reworked solo performance piece sublimates its own extensive bag of tricks to deliver something very real indeed. The bad news is . . . well, only that Leonard Pitt underestimates his own talent when it comes to titling.

This is one of the richest additions yet to a growing canon that, one of these moments, may finally get the Bay Area the national reputation it deserves as more than a provincial nesting/testing ground for theatre. Terrifying though the prospect of NYC reviews are, sooner or later the notion of a true SF (and eventual-

continental and world maps — is alarmingly redolent of Life on the Water compatriot Spalding Gray's *Swimming to Cambodia*, though Pitt quickly adapts it to his own scheme.

Entering with a bag-man's shuffle, marking his trail with dropped stones like Hansel before bursting into excited gib-

*This is a truly multimedia performance in that a plethora of skills is melded in the creation of a nearly seamless whole.*

ly Oakland/Berkeley) performance art sensibility is fated to permeate the national arts consciousness.

*Not For Real's* visible preshow setting — a desk with a few books and assorted other objects, a backdrop of overlapping

berish at the sight of a bird cage, Pitt starts the evening on a note of David Lynch-like weirdness — an effect amplified a thousand or so times when he quite literally eats his own (initial rubbery mask) face. This soon leads to a gorgeous moment when in-



Advancing toward delirium: Leonard Pitt in *Not for Real*.

tellec dawns on his hitherto characterless nowhere-man, and he becomes so consumed in books that the closest symbol of Natural Loveliness (caged bird) gets inadvertently knocked into the trash bin while baroque Masterpiece Theatre theme music noodles in the background. Absorbed in the printed word, a dirty-old-man Pitt lasciviously absorbs culture from a straw nosed into successive books: a haute cuisine cookbook that strays into boy-object fetishism, straight porn that drifts toward bone-dry intellectual discussion, among others.

Peeling off clothing layers to reveal an entirely new character, Pitt next emerges as Louis XIV, addressing the audience with flamboyant condensation, narrating a traditional fable in French with the translational "help" of a taped English voice. Putting Louis' face in a big end of a bullhorn, Pitt suddenly emerges masked in the ghostly serenity of a noh actor. *Not For Real* continues along these lines, progressing with the "formless" yet compulsive pull of a story written spontaneously by successive authors, each providing his or her creative spin on the last previous note. It ends with an image too mysterious and primal to be described, one that sends us out faintly puzzled and oddly reassured.

*Not For Real* is, yes, essentially shapeless in narrative terms. It starts sort of somewhere and

drifts through 65 minutes of elaborately worked-out free association. It flows rather than accumulates. Pitt does have a subject here: Everything. Or perhaps, winning it down a bit, just Eternal Questions re: The Nature of the Universe and/or Our Ultimately Silly Attempts to Grapple with Them. The usual logical reaction to this sort of teeming ambition is polite dread. But Pitt's restless intellectual curiosity is balanced by his playful skepticism toward (man's dealing with) those Big Questions.

*Not For Real* doesn't answer any of the questions it raises

Big Picture still intrigues him.

*Not For Real* incorporates elements of dance, silent-film slapstick, broad (yet kind) social satire, straightforward mime and "magic" tricks — plus multimedia wizardry and moments of graceful, often ghostly meditation. At its infrequent worst and least "real," Pitt's turn-a-bout gimmicks seem merely novel, self-consciously designed to impress. Louis XIV's "rap" song is an overly easy bend for laughs, and some parts of the material are definitely more inspired than others.

But transcendent moments are in the majority. This is a truly multimedia performance (no film or slides, though) in that a plethora of skills is melded in the creation of a nearly seamless whole. A Coca-Cola bottle suddenly thrusts from a wall; a book appears to be stubbornly "floating" skyward, a face is embedded in earth. There's so much going on here that there's generally not time for the idle technical appreciation that distances audiences emotionally from so much upscale performance art. Significant thanks should go to the remarkably complex sound work of composer Paul Dresner and to co-creator/director Rinde Eckert, who is responsible for the "nimble" lighting in addition to his other duties.

The slightly narcotic, slurring quality that permeates *Not For Real* may make it intriguing enough to endure repeated viewings. Like so much mime (and clay animation, which at times it oddly recalls), Pitt's work is largely about evolution, transition, becoming — the joints between various stages of being. Because of the piece's recurrent theme of searching for an

*Like so much mime, Pitt's work is largely about evolution, transition, becoming — the joints between various stages of being.*

(always a disappointment of performance art, not to mention of life in general), but it has lots of fun examining our anxiousness in posing them. Pitt's delirious peak occurs during a frantic monologue that manages to encompass religion as a marketing strategy, the history of philosophy, and Western commerce as crystallized in the antiperspirant. As clever as Pitt is in nailing pretensions, one never loses sight of how seriously the

ancestral identity via collective historical/intellectual consciousness and Pitt's traditional mime skills and progressive sensibility, the show becomes a sort of surreal travogue. The ultimate destination may be a bit unclear, but the trip is well worth taking.

*Not for Real* plays through August 2 at Life on the Water, Building B, Fort Mason. For ticket information call 776-8999.

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## Callas on Video

The recent release of two television films made of Maria Callas' Hamburg recitals in 1959 and 1962 represents a major opportunity for an entire generation to experience the visual impact of a Callas performance.

She may have been the greatest singing actress of all time, yet today most opera lovers know her work only from recordings. The obvious loss is, however, not so catastrophic as you might imagine at first. You can discern the essential glory of Callas' method from those records, for her acting was concentrated in its purest form in her singing.

The thousand colors that shaded every mood are there in the voice — even more than they are in the face. The plastic control of phrasing that brought every turn of thought to vivid life still shines from those records and now from some astonishingly refurbished CDs.

But if you cannot hear the

marred her upper-register even in the best of times, had widened and deepened. Slowly the vibrato had worked its way down from stratospheric heights, where one could easily forgive a mistake, into the working registers.

The strain of hearing her own decline made the singer crazy. It was in those two years that the legend of the canceling diva arose — for she was running scared. The 1959 recital tour itself represented a withdrawing from the great world of opera. It is a wounded deer that we see walking on to that Hamburg stage.

Nevertheless, she begins strongly. Spontini's "Tu che invoco" from *La Vestale* provides

*The strain of hearing her own decline made the singer crazy. It was in those two years that the legend of the cancelling diva arose — for she was running scared.*

depth of Callas' insight, I do not believe the addition of her fabred acting talents will make a convert of you. There are many sophisticated listeners from the 1950s still around to declare that those supposedly hypnotic performances were not all that wonderful in person. Poor devils!

However, those of us who can hear through the imperfect voice still dream of time machines that could carry us to the Scala-Guilini-Visconti *Traviata*, for example. Or the Scala-Bernstein *Medea*. Or the Berlin *Lucia* with von Karajan. Or a Visconti *Son-nambula*. Or the Zeffirelli *Tosca*. A host of *Normas* beckon across the thirty years since the '50s. Alas, we can hear but we will never see those supreme performances. Much of the evidence of Callas' magical presence is gone forever.

Into this vacuum now come two concert recitals, recorded on video, from Hamburg. The treat, unfortunately, is less than it might be. The full drama of a staged production in which several characters interact was the real liberating force in Callas' art. The recital hall, which we see in these two videos, was but a minor, though intelligently managed, adjunct to her art. In addition, the Hamburg concert dates (1959 and 1962) came fairly late in the evolution of the singer's career. By then the problems that would destroy both Callas' voice and her confidence were already fearfully well advanced.

Yet we must treasure what we have. As always with Callas the drama of these recitals is deeply moving. Yet their human story becomes, at times, almost greater than their musical story.

The first recital shows the diva at perhaps the most confused point in her career. For the last two years, the tremolo that had

that image. Watching Callas sketch the coquette is fascinating and the effort is much more successful than one might expect, for Callas knows that under her innocent demeanor, Rosina was a minx at heart. Rossini's music was always one of Callas' specialties. For some reason commentators have never adequately emphasized this aspect



of her art. Only Marilyn Horne rivals Callas' rhythmic precision in Rossini coloratura.

The great aria on the 1959 recital, however, is the "Tu che vanita" from Verdi's *Don Carlo*. Certainly the beginning shows the strain Callas was then experiencing whenever she was forced into her upper register, but the pathos of Verdi's Elizabeth has never been more hauntingly expressed. As the Queen dwells on the dreams of

her childhood in France, a touching rubato enters Callas' line. She can hardly bear to leave this thought of past security. When Elizabeth returns to her first thoughts at the aria's end, Callas' impersonation grows ever more vulnerable; the Queen's stouthearted resolve does not ease her pain.

If we had only this single scene from all of Callas' work, future opera lovers would be able to understand the greatness of her art.

The *Pirata* finale that finishes up this performance is likewise a work of immaculate artistry. By now Callas knows she has had a triumph that evening and so she is momentarily released from the fears of her inevitable decline. Here we glimpse what those galvanizing performances in the early '50s must have been like.

Between 1959 and 1962 Callas regained her confidence, if not her voice. She had entered the

*Between 1959 and 1962 Callas regained her confidence, if not her voice. She had entered the beau monde with the richest man in the world on her arm.*

beau monde with the richest man in the world on her arm. She had conquered Paris. Wealth and society lay at her feet. Artistically she had learned to sing in a new language, French, which demanded an entirely new technique for articulating the words and the music together. The lesson made her more conscious of what had previously been a basically instinctive approach to music and drama. From now on Callas' interpretations would be less spontaneous, but they would be deeper as well.

"Pleurez, mes yeux" from Massenet's *Le Cid* begins the vocal portion of this recital. From the very first notes, you can hear the extra intentions that now go into every performance. Nor does Callas ever deviate from the mood of complete melancholy, for she knew when to stay in one place.

One thing that the second Hamburg video proves conclusively is the delight that singing *Carmen* provided for the diva. Never in my experience has the "Habanera" been so seductive. Most singers have no idea how to capture the way *Carmen's* charm

is rooted in an aggressive flippancy, but for Callas the connection is obvious. The diva is delightfully mischievous, relishing ever one of *Carmen's* quirks. The "Sequedilla" has a little less sparkle, but because Callas knows how Bizet formed his music on the coloratura tradition of the early 1900s, she is able to express the aria's rhythmic exhilaration in a way that almost no one else even begins to hint at.

For the second half of the recital, Callas returns to Italian, and just as the closed vowels of the French language were put to haunting dramatic effect, the open ones of Italian are used to add light and definition to Cinderella and Princess Eboli. By 1962 Callas knew how to make music out of the language itself, as well as out of the notes of the score and the words of the libretto.

While Elvira's "Ernani involvami" presents too much noise

in the singing, Cinderella's "Non piu mesta" shows that Callas was still capable of producing beautiful sound in her middle register. Once again Rossini's coloratura is a joy. Only a final high B skitters out of control.

Once again, the great achievement in this recital comes from Verdi's *Don Carlo*. Now the diva has switched characters and here opts for Eboli's great moment of humiliation, "O don fatale." Once again Callas is mistress of the ever-shifting emotions inherent in the scene. The Princess' remorse is plaintive, her curse of her beauty torrential, her discovery of Carlo's plight surprising and her resolution heroic. Callas is vivid in every line, and the joy of watching her relish this work is unsurpassable.

If you have ever loved this great singer, these film documents are a must. But put them together, because it is the contrast in mood that tells the deepest story.

**Maria Callas: Hamburg Concert 1959, Kultur VHS 1155 (1986).**  
**Maria Callas: Hamburg Concert 1962, Kultur VHS 1156 (1986).**

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## Spiderman Math

I've been struggling with a string of calls from wary fans wondering if I'd recommend they buy early for David Bowie's "Pepsi Presents Giant Video Screens" date at San Jose's Spartan Stadium. As one who found this aging rocker's last tour a mighty distanced, packaged set of gestures, I'm a skeptic. And so, apparently, are enough ticket-buyers to have kept the event from being mistaken for an instant sell-out. Be alerted though: Spartan Stadium seats 32,000 (about half the capacity of the Oakland Stadium where he drew 40,000 on his last visit).

The opening act on this tour, in Anaheim, was Siouxsie & The Banshees, but tickets for her date the same night at the Greek were selling well enough at press time that BGP was inclined to find another opener. I nominate Patsy Cline — and the Butthole Surfers — but I'd settle for Sylvester. Whatever the choice, I think it's worth asking what life is worth without the occasional field trip to San Jose.

### Donovan

It has been 21 years since his #1 hit with "Sunshine Superman" and a decade since his last tour. So maybe it's not so strange that the winsome Welsh hippie is booked into our classiest nightclub. This calls for incense, love beads, suits and ties. (Venetian Room, 7/24-8/2, 9 pm and 11 pm, wkdays \$17, wkends \$19)

### Bob Dylan, Grateful Dead

The "Touch of Gray" tour comes to town, and if you've ever been even curious about either act you could pick a far worse place to catch them. The Dead go on at 7 pm with two shambling sets, then Dylan ambles on stage. I'm kind of hoping Bob will dash over afterwards to catch Donovan. (Oakland Stadium, 7/24, 7 pm, \$20)

### Riddim Section, Strictly Roots

If I'm going to check out a reggae show, The Farm is definitely the venue of choice. This show is billed as a birthday party for Jah Rasta Fari with DJ-ing handled by Too Dread from KALX and Tony Moses from KPOO and KPFA. Stoke into the land of



The Feelies contribute to what promises to be a killer gig, Monday, 7/27, at the I-Beam.

ganja. I'd love to see the event overrun by leather lesbians and members of BWMT. Say: "I and I be no homophobe." (The Farm, 7/24, 9 pm, \$7)

### John Fahey, Duck Balar, Peppino D'Agostino, Dale Miller

Fahey was the squirrely master of visionary bottleneck before Leo Kottke glossed up the attack. This acoustic guitar bill marks an intriguing return. (Victoria Theatre, 7/24, 8:30 pm, \$8.50)

### Boys In Black

Three performance artists in business suits present the revue, "Hope Ahoy," at the commendable club. Go figure. (DNA, 7/24 and 25, 10 pm, \$5)

### Freaky Executives, Mr. Dog

Two touted local hopefuls: the wacko-funk Execs, and the canine-handled team who do Roxy Music via emulator, at the club that used to be the VIS until Nightbreak raised the roof. (Kennel Club, 7/24, 10 pm, \$4)

### Kats & Kittens

Big Miss Kitty's little combo strikes fear in the heart of

SOMA. Check out the Holy Cow down the block; the place is too great to be allowed to go straight. (Paradise Lounge, 7/25, 9 pm and 11 pm, free)

### Emmylou Harris, Asleep At The Wheel, Desert Rose Band

The openers feature ex-Byrd Chris Hillman. The Wheel are now stomping out Western Swing a la Ernest Tubbs backed by Bob Wills' band, and Emmylou is still pristine/progressive. Clean cuts. Beware the Shoreline parking lot. I spent one hour in methane-dustbowl-hell, trying to escape the Madonna concert. Since the encore will probably be an all-hands version of "Amazing Grace," sprint for the exits. (Concord Pavilion, 7/25, 8 pm, \$16.50 res/\$14.50 lawn; Shoreline, 7/26, 8 pm, \$16.50 res, no lawn)

### Boston, Farenheit One

The faceless monstrosity takes to a stage to assuage CD addicts, proving that having no charisma is simply not enough. Who would want to see this show? Go figure. (Oakland Coliseum, 7/25, 26 and 28, 8 pm, \$17.50 res)

### Scott's Summer Sunday

Blondie Lowrey, of Shower Scene and Kitchen Beat infamy, brings his gay cabaret act out as an antidote to tea dances. (Paradise Lounge, 7/26, 9 pm, free)

### Curtis Lawson, Greg "Quicksilver" Elmore

Blues guitar night at this new venue: 2140 Market. Alternatives rule. (SF Music Works, 7/27, 9 pm, \$3)

### Feelies, Hugo Largo

A REM "faves" bill: the Athens combo's lead guitarist Peter Buck produced the New Jersey headliners' LP, *The Good Earth*, though anyone who saw their interminably ordinary set as the "prom band" in *Something Wild* might wonder why. REM-lead singer Michael Stipe produced *Drum* for Hugo Largo. The arty, homespun New York combo features two bassists, a violinist and a lead singer, Mimi Goese, with a voice like an Edward Gorey drawing. Come early and reserve judgment; this could be a killer gig. (I-Beam, 7/27, 10 pm, \$7 adv; Berkeley Square, 7/29, 10 pm, \$8)

### Guess Who, Buffalo Springfield

These are some distance from "reunion" outings. The Guess Who — the '70s Canadian singles machine — still pump out "These Eyes," "American Woman," and "No Time," though artistic mainstays, guitarist Randy Bachman and vocalist Burton Cummings, are long gone. All that's left of Buffalo Springfield (which originally featured Stephen Stills and Neil Young) are two members of the rhythm section. In the words of their hit: "For What It's Worth." (The Stone, 7/29, 9 pm, \$8.50 adv, \$10 day)

### Bob "Bobcat" Goldthwaite, David Spade

The tyro's sweetly unhinged attack is too intense for the faint of heart; I've always been a fan. This is the soulful face of panic, the perfect antidote to Sam Kinison's thug-act, and after his corseting film roles he ought to be ablaze at stand-up: the true punk-comic. (Wolfgang's, 7/28)

Continued on page 28

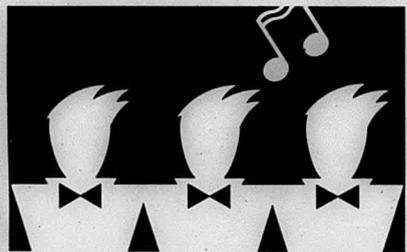
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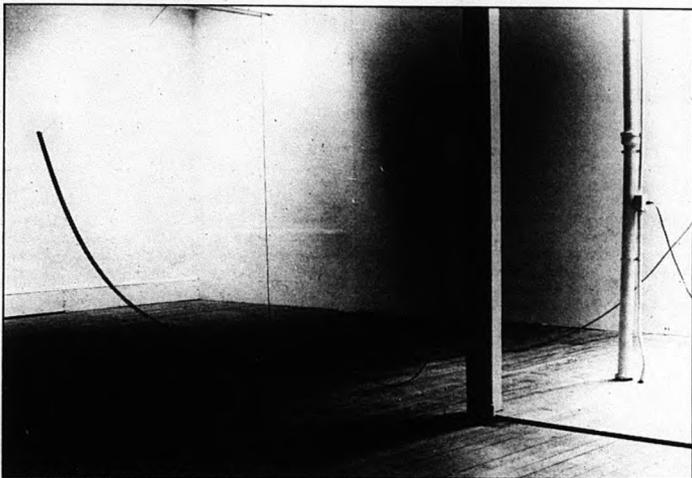
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**Terry Fox's 'Metaphors'**

**Personal Concerns**

Visually, there is nothing bold or splashy about Terry Fox's *Metaphors for Falling: Works from the Labyrinth 1972-1978*. To the contrary, the overall feel of the show is cold and barren. The rough concrete walls of the University Art Museum, built around the same time as this work, serve as a perfect backdrop for this show of ideas.



Terry Fox's "The Warning Sound of the Shocked Labyrinth" from *Metaphors for Falling: Works from the Labyrinth*, wood, electric wire, metal ball, rattlesnake rattle, electric motor (1977).

From a distance, the pieces seem intellectually impenetrable, almost scientific. Indeed, the show is not "easy," but it rewards the viewer with its effectiveness and provides an engaging look back at the aesthetic of a particular brand of Bay Area art.

In the 1970s conceptual art was a visible and influential movement. The notion of eschewing the "art object" in favor of a concept was often explored. A group of San Francisco artists, including Fox,

used these simple materials. Reflecting a characteristic '70s look, they are meticulously thought-out and presented, yet retain a sense of down-to-earth funkiness.

The labyrinth paved into the floor of Chartres Cathedral in France serves as the artist's inspiration (and obsession) for the work in this show. For six years, the span of this series, Fox's work was concerned almost exclusively with this subject. As the influence of Post Modernism was much less pervasive than it is

of the labyrinth, drawing intensely personal parallels to his own life.

The pieces in the show are concerned with both the geometric and spiritual elements of the labyrinth. The interconnecting concentric circles resemble a mandala. The conceptual quality of the pieces seems to come from the concentrated, meditative focus one associates with such a figure. The series itself has a closed, circular format, its formal, concluding "action" being the inserting of a headstone-like marker into a floor (documented here with photographs).

The concentric circles and their "turns" provide rich material for extracting visual geometric elements. In

The sound is intensely lifelike, sounding similar to a myriad of heartbeats layered over each other. It is as interesting to imagine the process of capturing such a sound as it is to listen to it. "The Warning Sound of the Shocked Labyrinth" brings together Fox's thematic and conceptual approaches, although its appearance is more difficult to tie into the labyrinth. The electrical construction is made up of a lead ball that rests on wires like a train on its track and another group of wires suspended from

gives us a framework from which to start. I imagined a jerking perpetual motion machine, pulsing with waves of visible electricity, the lead ball rolling up and down in pendulum-like rhythm. Here a dangerous notion is combined with lifelike movement.

The work in *Metaphors* seems clearly of another era. The personal concerns that are explored have a sincerity that seems missing from much current conceptual art. It's heartening to see that this work continues to retain its power. Fox will return to the

*The work in Metaphors seems clearly of another era. The personal concerns that are explored have a sincerity that seems missing from much current conceptual art.*

the ceiling like a sling. As an electrical device, the piece looks rather dangerous — its exposed wiring seems an invitation to an unavoidable electric shock. The activating switch, and the sound of the piece's title, is a rattlesnake's rattle. In this show the piece cannot be activated for reasons of safety. But one wonders if it ever really was intended to work. The electrified action of the piece, in this situation, must be imagined. Fox

Bay Area (he now resides in Italy) this fall with current work at a residency at the Capp St. Project. Until then, *Metaphors* attests to the unassuming success of Fox's work of the recent past.

**Terry Fox: Metaphors for Falling: Works from the Labyrinth 1972-1978 continues through September 6 at the University Art Museum, 2625 Durant Ave., Berkeley. Call 642-0808.**



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*The strongest thematic element in the show is that of life cycles. Fox's interest in the subject stems from his 11-year battle with Hodgkin's disease.*

William Wiley, Tom Marioni, and Paul Kos, created a particularly vital strain of this type of work. They engaged in performances, actions, site-specific and sound pieces. The work of these artists was given some visibility with Tom Marioni's now legendary Museum of Conceptual Art, which in 1970 made San Francisco home to the "first alternative art space." Until 1975, all the exhibitions in the museum took the form of artists' performances.

In Terry Fox's work of this period, the use of objects is minimal and skillfully effective. The materials used in *Metaphors* read like a list of implements needed for a grammar school science experiment: a jar, a pencil, string, wire, a glass of water, etc. The work has a minimalist elegance created by the isolated

today, Fox used the time-bound site in a personal context rather than a religious or historical one. The viewer need not know about the background of the French cathedral to grasp the meaning of what the artist was driving at. Fox seems to have been genuinely smitten with the circular image

"Rhythmic Schema of the 34 Turns of the Labyrinth," the circular image is pulled apart into a singular, squiggly line attached to the central circle. The visual result resembles a geometry exercise, and the piece carries the satisfaction of completing the process correctly. Similarly, Fox pulls three crosses out of the labyrinth, which he then simplifies and turns into a "Geometric Labyrinth for a Fly." This piece carries through the childlike scientific visual theme inherent in the works, as it is housed in a mason jar with a labyrinth of holes punched into its metallic top.

The strongest thematic element in the show is that of life cycles. Fox's interest in the subject stems from his 11-year battle with Hodgkin's disease, which he relates to the 11 concentric circles in the labyrinth. Each circle becomes a metaphoric cycle with the center serving as a life source. This idea translates simply into "Circulation," which is made up of a lead ball that circles, pendulum style, around a clear glass of water. In another piece, the essence of life is given an audible treatment. Fox has scored the sound of 11 cats purring to a map of the labyrinth.

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## A Tale of Two Divas

The first time I ever heard Nina Hagen was in my freshman year German class at the University of Oregon. The young instructor from Germany brought in some taped examples of contemporary German music. He popped the tape in and I heard the familiar strains of The Tubes' first hit song, "White Punks On Dope."

Then a woman's voice — one like I'd never heard before — started spitting fire, gravel, and German verb conjugations (that I knew I'd never understand) out of the portable cassette player with a passionate and rough intensity. This was Nina Hagen. The instructor started to grin and clenched his fists excitedly. He stopped the tape and said, "She's so...how you say... forceful!"

Indeed. In the six or seven years since I first heard Nina Hagen, she's moved from obscure ten-inch German import records to a major label with Giorgio Moroder as producer. She's had a string of dance floor hits, a daughter, numerous extraterrestrial and UFO experiences, and most recently, after almost two years since her last LP, she pulled Lene Lovich out of the 23rd century to record the animal liberation anthem, "Don't Kill The Animals."

Nina has found and filled a niche in rock music as a controversial, uncompromising eccentric. After watching Hagen's various appearances on talk shows, I've been unduly impressed with her unflappable, straightforward accounts of mystical drug experiences, communications with beings in space, and other odd Hagenisms. Her unconventional voice — an instrument ranging from operatic to demonic — her out-

rageous garb, and her "youth revolution" attitude has built a very devoted cult following over the years.

As I strolled into DV8 on Sunday night, the first thing that caught my attention was the Nina Hagen merchandise being sold downstairs. The reproduction of her face on a black T-shirt looked suspiciously heavy metal. If you squinted, it could have been a Lita Ford concert T-shirt. Once upstairs, my suspicions were confirmed by the band. If you squinted, they could have been Spinal Tap. Although the instrumentation was a bit more complex than that, the band did frequently lapse into a heavy-handed metal sound.

The East German punk diva stood center-stage, ranting about plutonium while standing under a huge blonde wig with a black bow. Peering around one of the many poorly placed columns near the stage, I caught that wide-eyed, wild woman look on her face as she spat out song after song, almost always utilizing her full vocal range on each. For me it got old but I was quite definitely in the minority. This crowd was her crowd and they loved it.

Almost as starry-eyed as the audience was Nina's fiancé, a fresh-faced 17-year-old boy with a huge mohawk. He watched attentively from beside the drummer as his wife-to-be belted out



Rock 'n' roll goddess and New Age sex kitten: Madonna.

*Almost as starry-eyed as the audience was Nina's fiancé, a fresh-faced 17-year-old boy with a huge Mohawk.*

yet another Punk Rock Wedding Tour show. At the close of one song she suggested, "Let Jim Bakker die," and at another point told us that she channels Janis Joplin and Sid Vicious,

and then tore into a searing version of "My Way."

Hagen encored with "Don't Kill The Animals." By this time Nina's costume had evolved to be a black leotard top with

leopard-spotted tights. Combined with her eye makeup, she looked like a cross between that perky morning aerobics queen, Joannie Greggins, and Tammy Faye Bakker. The audience was ecstatic, all fists in the air, thunderous cheers, and energetic dancing. I overheard people saying, "Nobody does what she does." This struck me as funny because all I'd been thinking throughout the show was, "It's only rock and roll."

□ Rock and roll, in a somewhat convoluted form, is why I said "yes" when my friend Titcha (just whisper, Tee-sha) phoned me early one Sunday morning and said, "I'm in line for Madonna tickets. Want one?" Titcha stopped by later with a hot pair of lawn section tickets. She was a bit nonplused, thinking we wouldn't be close enough to tell whether Madonna shaved or waxed. I assured my partner in crime that unlike our usual underground tastes — the giant video screens would still make it possible.

On the day of the show we pulled out of town in an illegally rented car, but before that we collected some drive-thru fast food. Titcha approached the speaker and ordered our Burger King feast in her best "Who's That Girl" Brooklyn accent. At the window she boasted to the drive-thru jockey, "We're going to Madonna!" He replied, "McDonald's?"

"No, Madonna."

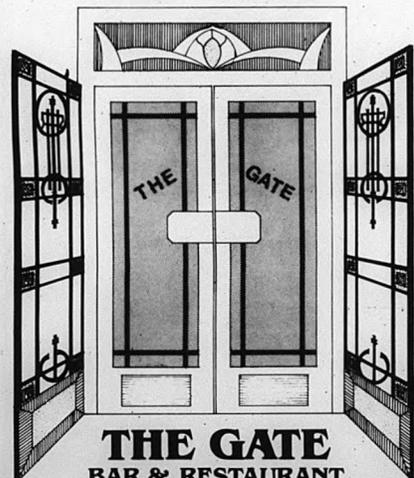
"Oh, Tell her I said hi. I know her."

"What's your name?" Titcha asked.

Continued on page 28

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## Palazzo Pelosi

It's sum-sum-summertime, and the bullshit is easy: the State Legislature, after stalling Art "65,000 Question" Agnos' ace AB87 (the opposing California Medical Association wants AIDS testing without written consent), went fishin'; the Iran/Contra hearings drag on, while Washington insiders hint that Congress wants to wrap 'em up before a constituents' revolt topples the Hill; Ronald "Deficit Maybe" Reagan makes small bleating noises as he crawls around the Rose Garden, trying to remember where he buried his bone.

### Home Fun

But summertime's party-time, too, and since a party inevitably means a benefit, I thought I might benefit overwhelmingly from a little under-exposure at Congresswoman Nancy Pelosi's "wrong side of Divis" Broadway manse. She courageously opened it Saturday to politicos, gayists, fun-seekers and, because she apparently believes in animal rights, the press — all in the name of the Names Project and the National Gay and Lesbian Task Force.

In the company of my factual fact-checker, I arrived early: I like to show up while the host is still dressing, in the hope that s/he will press on me a dressing drink. To my distress, Nancy was dressed; she'd

slipped into a loose-fitting summer skirt with enough shoulder padding to soften her bounces off the walls of her six-month-old "find." So instead I shook hands with Assembly robocon Leo McCarthy, who fixed me with the evil eye and said he was happy to meet me. Or was that a banana in his pocket? Or were his contacts acting up?

A whole raft of familiar faces floated down the broad-ened hall and into the second floor room-with-a-view (of the entire East Bay): Art Agnos, speaking to the issues, and the cameras, said "It is not madness that turns the world upside down, but conscience." He passed the mike, in good conscience, to Ms. Pelosi, who introduced NGLTF Exec. Director Jeff "I Come Out Here All



Italy, 1983

Marc Geller

**The Time** Levi. Slyly regarding the bright-eyed Ms. Pelosi, Levi cracked, "It's a relief to be with a Congressperson to whom we don't have to explain there's a gay and lesbian community."

He said the Oct. 11 March on Washington (which, not incidentally, coincides with Names Project organizer Cleves "Be Nice To Me" Jones' birthday) "will let government know we are everywhere." I went everywhere in search of an angle, and discovered, obtusely, that women's leadership is guiding the March: in addition to Steve Alt, the ubiquitously energetic Pat Norman and the roundly

fabulous Kay Ostberg (of Washington, DC) are playing pivotal roles in getting soles cracking. That's more than acute item.

The flag-saving presentation broke up, and revelers ducked into a far room for a round of shrimp, a near room for a round of drinks, or any corner for a round of vicious mud-slinging. It's incredible, the things people say. I'd never print what I heard, because I wouldn't want gentle reader to wonder, along with some cynical observers, whether Ms. Pelosi employs Kitty Dukakis' former diet doctor. Nor would I pass along another kibbitzer's

observation, viz. Ms. Pelosi's new digs: "Welcome to the district, Nancy."

Nor would I mention — especially since my colleagues' names are editorially verboten here — the roving gang of media thugs that commandeered an upstairs bedroom, only to discover, on a bedside table, a picture of Dianne Feinstein and Sala Burton, signed by the Mayor and dedicated to the late Congresswoman. "Is there anything," one of the intruders wondered later, "Ms. Pelosi didn't inherit from the Burton machine?"

Continued on page 28

The Warehouse presents . . . . .

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# TRANCE

A Tradition begins . . . . .

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Kevin M. O'Quin

Sunday, July 26, 1987

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**LESS TALK**

Continued from page 27

No, I'd never print that sort of crud: I'm simply not that tacky.

**Cleve Me Alone**

"You're just dangerous!" Cleve "Front Page Me" Jones shrieked at me later that evening, as we chewed our way through a buffet high above the Financial District, at a celebration for the National March Executive Committee. "I'll never say anything around you: you print everything." No way, honcho: I'd never print a whisper for instance, about Cleve's drug smuggling diversion of fun, or the skate-tough freedom fighters in the mysterious hot tub.

Nor will I print anything about porn star Richard Locke, a tall hunk in white known as "Mr. Safe Sex," who shepherded his bulging eighteen-year-old brother under the bulging eyes of the usual cast of media sickos. Richard's lover, Jack Campbell, proved an affable companion; as owner of the original Club Baths, he's been fighting for the cause "since before Stonewall."

"I'm experiencing *deja vu*," Cleve "Book Hero" Jones gushed. Of course: the same fucking people who'd scarfed Ms. Pelosi's catered wontons wantonly gobbled up the sliced carrots here. But they were good fucking people: AIDS fighter John Lorenzini was back at the battlefields after a protracted stay in Salt Lake City; San Diego's Nicole Ramirez-Murray breathed new life into old radicals (just by inhaling); and New York organizer Steve Gendin, a convivial and handsome young member of "ACT-UP" ("We were

voted best-looking radicals in New York." "By whom?" "Ourselves.") licked his pencil crudely in anticipation of his obligations as National March Secretary.

**Make Like a Meat Knife and Cleve**

"Say something about the Names Project," Cleve "One of the Living" Jones begged later, just prior to strangling me in a photo opp ("I could seal my rep with that picture," he gushed. "Wanna see my scar?"). But since I don't print trash, I won't mention that the Project has opened a new storefront space at 2362 Market Street (in the old Apartment Store.) where you can fashion a fabric square in memory of a friend, relative or loved one who's died of AIDS.

As volunteer Ron Cordova said Sunday, "This just brings out the queen in me: fabric, fabric, fabric!"

**And Baby Makes Tree**

"Helicopters plucked teenagers from trees today," said a TV news voice the other night.

I thought it sounded a perfectly sporting pastime, and only wondered where I might find the paradise where the scalliwags dangle from branches — but alas, it was just the opening of the July 17 NBC News report on the Texas flooding mishap that wiped out a brace of Baptist teens (and, to the great relief of network execs on every channel, provided the first top o' the hour respite from the damaging Iran/Contra hearings in weeks).

It's noteworthy that ABC, in its report, called the victims "children." Though a few pre-

pube shavers dotted the screen, the majority appeared in their teens. ABC apparently subscribes to the same kind of rightist mentality — and morality — that labels some of us "child molesters," for our conscientious efforts to introduce willing 18-year-olds into a "lifestyle" graced with humanity, nurturance and love.

**Yes, He's Jack's Son**

Speaking of rightists and teenagers, in my continuing research into the accelerating First Son race, I unearthed the January 1986 *Vanity Fair*, which featured an article on Republican contender Jack Kemp of Buffalo, NY — and an excellent color photograph of his family, including his then-fourteen-year-old son, James.

Marie Brenner, an apparently able enough "special correspondent," revealed an alarming paucity of what's known in the biz as "news sense": not until the 31st graf (after the jump) did she mention the boy at all, and then only to report that "Jimmy is still in high school." (Jimmy must be fifteen by now; that means he's still in high school, the suggestive possibilities of which I don't think I have to enumerate for Less Talk regulars.)

In the photo, posed in what appears to be a suburban den, Jimmy sits on the floor; his elbows rest casually atop pulled-up knees. His left hand clasps his right wrist such that, unintentionally, his right hand hangs in what my friend Patrick calls "the fig leaf position"; covering his crotch. Jimmy's short brown hair washes across a high forehead (he's smart); his dark eyebrows arch over inquisitive, sensitive brown eyes; and his open mouth shows endearingly large front teeth.

Pushed up sweater sleeves reveal sleek, strong — and completely smooth — forearms, and little leg hairs peek out from under his frayed blue jean cuffs (he sports Topsiders, sockless). His smooth neck is thick, suggesting he'll grow into his body; he will become, in time, quite the hunk. Of course, he'll be sixteen if he takes office next year, which means that halfway through his

tenure, he'll become legal.

Sadly enough, all of this is but wishful thinking: handsome Jimmy's goddamn dad is a raving Republican creep who's pushing mandatory AIDS testing — and who, recent polls show, has snagged but 5% in candidate polls.

The hell with "the candidates"; let their sons run. ■

**ROCK**

Continued from page 26

"Sean," he said. As we pulled out, Titcha remarked, "Is this what they mean in LA when they say community service?"

Approaching the Shoreline by car, the first thing you see are two giant tent-top nipples protrud-

By this time you've probably read several accounts of Madonna's elaborate stage show. You know what she wore, what songs she did, her props, her "I'm freezing my ass off" line, and how long the show lasted. There were few surprises in those respects but many surprises personally.

The biggest surprise was I loved it. As a performer, Madonna really put out. Her dancing was tremendous, her voice held up, and even took on the "she means it" feeling during "Papa Don't Preach," and the magic of video provided three huge images of that face, oscillating through an array of expressions, between masculine and feminine. In under two hours I wanted to be her husband, her little brother, her son, her classmate

*In under two hours I wanted to be her husband, her little brother, her son, her classmate and her sex slave. I was sucked into it and I didn't mind at all.*

ing from the peak of a hill, not unlike the bustier Madonna wore during her first number, "Open Your Heart." And what an opener it was! Various portions of the huge stage lit up to the beat, exploding with the movements of dancers and the silhouettes of the back-up vocalists. My eyes darted about the stage in search of the woman of the hour and, boom, there she was, top of the stairs, straddling a chair and looking straight up. With a beat, she savagely thrust her hips toward the back of the chair and the show began. Titcha and I both screamed.

and her sex slave. I was sucked into it and I didn't mind at all.

On our way home from the show, I asked Titcha what she thought. We both agreed it was hard to compare this concert to any others. We wondered if it was rock and roll. I recalled her version of the controversial hit, "Papa Don't Preach." Images of Gothic church fronts, Ronald Reagan, surgeons, children, the Pope, and finally, the words "safe sex," were projected across the stage. Then I remembered her opening pelvic thrust. Yes, indeed, this was definitely rock and roll. ■

**ROCK PREVIEWS**

Continued from page 24

and 29, 8 pm, \$12.50 adv, \$13.50 day)

**Joe Louis Walker**

Ranked as a leading light in the Bay Area's blues revival, you can catch the guitar man for free, kitty-corner to the Holy Cow. (Oasis, 7/29, 9:30 pm and 11 pm, free)

**Firehose, Slovenly**

The headlining trio that rose from the ashes of the Minutemen

boast one of the year's stellar hardcore-with-a-heart LPs. Local labelmates open. (Berkeley Square, 7/30, 10 pm, \$7)

**Ophellas, Birdkillers**

The headliners with their Donovan-meets-Syd-Barett cracked whimsy never did it for me, but the openers from Texas are introducing a new vocalist, and the I-Beam's dependably astute Cathy Cohn fingers them as one of the strongest local upstarts. Early warnings. (Nightbreak, 7/30, 10 pm, \$3) ■

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# WEEK AT A GLANCE

EDITED BY PATRIK HOCTEL



Miss Suzeen Chimshaw (an elusive, yet endearing dancer pictured above) headlines the special "Rectal Hell" benefit for SF's Movement Underground studio, Friday, 7/31, at 8 pm, 475 Haight Street at Fillmore. Other performers include the Dance Brigade, Hassan Al Falak and post-performance dance music by the Beatniks. Call 552-7149.

## 25 JULY SATURDAY

Feinstein + Gershwin = Rhapsody in Blue. As part of the SF Symphony Pops, SF favorite Michael Feinstein performs "Rhapsody in Blue" and other musical selections penned by brothers George and Ira Gershwin. John Dankworth conducts. 8 pm. Civic Auditorium, 99 Grove St., SF. \$1-\$21, subject to availability. Tickets/info: 431-5400.

The Boys in Black performance group is back with *Hope Ahoy!*, described as "an interdisciplinary performance work of excellent lyrics, stunning sketches, and a surprisingly wide range of theatre action." *Hope Ahoy!* examines with humor and pathos the way man is coping with his uncertain future. Doors open at 9 pm; show starts at 10 pm. DNA Lounge, 372 11th St., SF. \$5. Must be 21+. Please have ID.



Bergman (as in Ingmar), perhaps? Stephen Smith's *Movie Queen* photograph is one of numerous images included in Hatley Martin Art Gallery's "Street . . . Hookers . . . Children: Art of the Tenderloin" show. Through 8/29 at 41 Powell Street (above Burger King), SF. Call 392-1015.

Operation Concern's Gay and Lesbian Outreach to Elders holds an Angel Island Picnic. Bring a picnic lunch, games, music! Picnickers gather at 10 am at Pier 43½. Ferry departs at 10:50 am. \$6.60 roundtrip. Buy your ticket at the Red and White ticket booth at Pier 43½. Info: 626-7000.

The Gay and Lesbian Alliance at Stanford (GLAS) hosts its annual Summer Dance for women and men. The event, which features a variety of modern dance music, takes place in the Inner Quad near Memorial Church, centrally located on the Stanford University campus.

Everyone is welcome, regardless of gender, sexual orientation, age, or race. 9 pm-2 am. \$3 cover charge. Directions/info: 723-1488.

Partners Institute sponsors *Finding the Right Man*: a one-day workshop for gay men who are seeking a life partner. Learn how to make this workshop a more relaxed, personal and effective way of meeting suitable prospects than through bars and other public settings. \$25. Location/info: 343-8541.

The Vocal Minority sings your Broadway favorites in *Big on Broadway*. Featuring Bob Bauer with Trio. Bill Ganz directs. Plays through 8/8. 8 pm. Intersection Theatre, 766 Valencia St., SF. \$8. Tickets available at all Headlines. Res/info: 431-4849.

BAPHR Foundation for AIDS throws a casino party/benefit: gambling, food, dancing, entertainment; plus many prizes, including a trip for two to Hawaii. Transportation available. 7 pm. Danville. \$75 (tax deductible). Info: 558-9353, 285-6845 (evenings), or 820-5049 (evenings, weekends, East Bay).

The EastBay FrontRunners do Strawberry Canyon. From the UC Berkeley campus, take Piedmont Ave./Gayley Road to Stadium Rim Way. Go east (uphill) to North Canyon Rd. and continue uphill past the tennis courts, botanical garden, and the Lawrence Hall of Science. Take a sharp right to the Space Sciences Bldg. parking lot. Loop is three to four miles, mostly flat. 9:30 am. Info: 526-7592 or 261-3246.

## 26 JULY SUNDAY

Mezzo-soprano Alexandra Nehra, an alumna of the SF Conservatory, performs highlights from Verdi's *Il Trovatore*, accompanied by pianist Richard Cherry. 7 pm. Hellman Hall, 19th Ave. at Ortega St., SF. Free — voluntary donation suggested. Info: 564-8086.

Most Holy Redeemer Parish hosts its Third Annual Week of Prayer for Persons with AIDS/ARC, Families, and Loved Ones. This year's celebration is entitled *Choose Life*. The week's events begin today at 10 am with the Opening Eucharist (Richard Rohr, OFM, principal celebrant) and continue tonight at 7:30 with an Evening Service, which celebrates a life in union with God. 100 Diamond St., SF. Events info: 863-6259.

Rebecca Gordon, who spent six months living and working in Nicaragua, reads selections from *Letters from Nicaragua* and other work. Seating is limited; please arrive on time. 7 pm. The Walt Whitman Bookshop, 2319 Market St., (near Noe), SF. Res/info: 861-3078.

## 27 JULY MONDAY

That's What Friends Are For: a dinner and show in support of the AIDS Emergency Fund features Tom Andersen, Pamela Brooks, and John Lusk with the help of musical director Bob Bauer. First seating: dinner at 6 pm; show at 7:15 pm. Second seating: dinner at 7:30 pm; show at 8:45 pm. Note that only 30 people will be seated for each dinner and performance; an advance registration

with 50% deposit is required. \$25. The Galleon, 718 14th St. (Church at Market), SF. Res/info: 431-0253.

Carlos Ramirez celebrates his 49th birthday with Nellie Wong in poetry, song, and reminiscence. Carlos has published in *The Men's Journal*, and Nellie's latest publication is *The Death of Long Steam Lady*. 7:30 pm. Modern Times Bookstore, 968 Valencia St. (near 21st), SF. Info: 282-9246.

Let the SF Jacks get you in a tight squeeze during their *Bondage Night*. Enjoy being "tied down" for a change. Checking of all clothes except shoes is mandatory. Arrival time is 7:30-8:30 pm. 890 Folsom St. (near 5th), SF. \$6 — but no one will be turned away for lack of funds.

## 28 JULY TUESDAY

Poet Adrienne Rich reads poems in celebration of lesbian and gay freedom. Proceeds benefit Old Wives Tales' workers who will be attending the First International Book Fair in Nicaragua. 7:30 pm. Old Wives Tales Bookstore, 1009 Valencia St., SF. Donations suggested. Info: 821-4675.

## EVENT OF THE WEEK

Media Alliance holds its 7th Annual Magazine Fair. Freelance writers, photographers, and graphic designers meet editors and art directors representing some fifty local and national publications. Following the general fair, a panel of leading Bay Area editors will spark a provocative discussion of freelancing from the editors' point of view. The special members' preview begins at 6 pm (\$7); the fair opens to the general public at 7 pm (\$10). Fort Mason Conference Center, SF. Info: 441-2557.

## 29 JULY WEDNESDAY

Jean Eustache's *Mes Petites Amoureuses* has its West Coast premiere at the Roxie tonight and tomorrow night. "Directed by the cineaste maudit of the Nouvelle Vague, this expertly observed film explores the melancholy detachment of adolescence. Not a simple coming-of-age story, this is the rare film that reveals the bitter choices imposed by class and gender. Superbly photographed by Nestor Almendros." 7 and 9:15 pm. 3117 16th St. (at Valencia), SF. Info: 863-1087.

The Bay Brick Inn plays host to the Third Annual Women's Comedy Night Benefit for the Committee to Defend Reproductive Rights (CDRR). Featured comedienne are Linda Hill, Linda Moakes, Karen Ripley, and Sandy Van among others. Kris Welch emcees. 9 pm. 1190 Folsom St. (near 8th), SF. \$6-\$10. Res/info: 826-2100.

## 30 JULY THURSDAY

Tonight's edition of *Frameline Presents* begins with the 1985 documentary, *Parents Come Out*, which concerns parents who have gone beyond the prejudices of a homophobic society to reach a better understanding and acceptance of their gay children. Also featured is the latest edition of



Dancer/choreographer Jeff Friedman presents "The Living Room," at the New Performance Gallery. See listing for Friday, 7/31.

*Lifestyle Update* which includes a visit to the Sunset Junction Street Fair in LA. 8 pm. Viacom Cable Channel 25, SF. Info: 861-5245.

*Being Present*, an intimate journey of a woman who learns to love without reluctance, premieres at the Climate Theatre. This new performance is authored by Bay Area playwright Joy Viveros and features a multicultural, intergenerational ensemble. Plays through 8/22. Thurs.-Sat., 8 pm. 252 9th St., SF. \$10-\$15. Tickets/info: 626-9196 or 530-3964.



Not a pretty face: Kenward Elmslie (above) and Donna Dennis present "26 Bars," a new performance work and self-described alphabetic "pub crawl" from A (Amazon Club) to Z (Zanibars). The work features a wealth of sociological insight and appears to be a must for the relentlessly hip. New Langton Arts, 7/24 & 25, at 8 pm. 1246 Folsom Street, SF. Call 626-5416.

## 31 JULY FRIDAY

The SF Eagle is the place for the 5th Annual Leather Daddy Contest. Entertainment is by the full cast of the new musical *It's Fascination*. All proceeds go to support the AIDS Emergency Fund. 9 pm. 398 12th St., SF.

*Choose Life* (see 7/26 listing) continues with The Beginning of the Forty Hours Devotion Memorial Mass for all who have passed to Eternal Life. Principal celebrant, Rev. Anthony McGuire, Pastor, Most Holy Redeemer Parish. 6 pm. 100 Diamond St., SF. Events info: 863-6259.

*Sisters in Motion*: an evening of dance featuring Sharon Page Ritchie, bellydancer, and Debra Floyd, modern jazz performer, in a series of solos and duets set to traditional Middle Eastern music and contemporary jazz. 8 pm. Finn Hall, 1819 10th St. (near University), Berkeley. Tickets available at Modern Times Bookstore and A Woman's Place, 4015 Broadway, Oakland. \$8 adv/\$10 door.

Underground filmmaker Beth B's first 35mm feature, *Salvation!*, plays at the York through 8/4. This tale of a huckster evangelist (Stephen McHattie) done in by the antics of certain members of his white trash flock certainly couldn't be more topical if it tried. With Dominique Davalos (of *Dominatrix*) and the incomparable Exene Cervenka of X fame. Music by *The Hood, New Order*, and *Dominatrix*. 2789 24th St. (between Bryant and Potrero), SF. Times/info: 282-0316.

The Living Room, a site-specific event designed to fuse the disciplines of architecture and dance through performance and choreographed by Jeff Friedman, opens at the New Performance Gallery/Loft Studio, 3153 17th St. (at South Van Ness), SF. Plays through 8/8, 8 and 10 pm. \$7 door. Res/info: 550-1271.

The *Sentinel* welcomes submissions of community and arts events for possible inclusion, as space permits, in our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, *San Francisco Sentinel*, 500 Hayes Street, San Francisco, CA 94102.

# ON THE COUCH

JOHN ARMSTRONG

## Where to Meet Your Husband

Judging by my recent mail, there are still a lot of you guys out there who are looking to get hitched up with someone special. And, of course, the first step to getting hitched up is to meet the guy. In my first two columns I fairly well covered the personals as a way to meet men. I still think it's a pretty terrific one, and I urge you to get your ad into "Strictly Personal" ASAP. There are a lot of other places/ways to meet that special guy, and for those of you who have gotten stuck in a rut of trying the same way/place every week, and it isn't paying off, I offer the following suggestions.

### The General Rule

Remember that you are looking for someone with whom you have interests in common. Therefore it makes sense to go to places that you would enjoy anyway, even if you weren't husband hunting. I had a friend who hated bars, but drove himself out night after night lookin' for Mr. Right. And finally met him. The

relationship was going along swimmingly until the new boyfriend suggested that they spend the evening at the bar where they'd met. My friend was shocked. They'd found one another. What did they need bars for? Well it seems that the new boyfriend *liked* hanging out in bars. That's why he'd been there in the first place. Since my friend hated bars, the relationship didn't last very long. So if you want to meet men with whom you have something in common, seek out activities/settings that you can genuinely enjoy (and which are needless to say heavily attended by gay men).

### Specific Suggestions

Join a club. This is my best and hottest tip. It is almost shocking how many gay clubs there are in this town. Political clubs, sports clubs, social clubs, social clubs for special interests, like non-drinkers or chubbies. Clubs to promote the

arts. Clubs to practice and develop your art, like photography or creative writing. The list of types of clubs is endless. And as for a list of the clubs themselves...well the Gay Book has a resource guide, and the list of clubs and organizations goes on for pages. I suggest you browse through it. And if you see a club that interests you, give them a call, find out when and where they meet and join up. Call first. Lynn Rogers, the Gay Book's production manager tells me that while the listings were completely updated 3 months ago, there's still some chance that the meeting time or place could have changed.

Once you've joined give it some time, you may find yourself ignored at first. This is natural. You are a newcomer and human beings, like any animals that travel in packs, are wary of newcomers. Hang around until you are a somewhat familiar face. You may be ignored for six months, and then all of a sudden, like overnight, you'll be a member. You'll know you've arrived when you're asked to work yourself to death on the latest club project.

Actually this last piece of advice applies to any setting, even the bars. When you enter any new setting you may be ignored for a while, until folks get used to seeing your face. Be patient, and keep coming back.

Join a gay church or spiritual organization. This is what dear Abby suggests to lonely

straights, and guess what? It works for us too. If you have a religious or spiritual bent, exercise it in the company of your brothers. Practically every Christian faith has a gay support group, or holds gay services in San Francisco. There are two gay Synagogues. If your spiritual leanings are non-traditional, there are gay groups sitting zazen, practicing yoga, practicing Magick, and worshipping the Mother and her Consort in all their avatars and aspects. And then there are the Fairies who do a wonderful blend of all of the above. Once again, these groups can be located via the resource guide in the Gay Book.

Rap groups are certainly not everyone's cup of tea, but if you enjoy talking somewhat personally to others, and would want that quality in a mate, you might consider attending the Pacific Center's Monday night raps, 7:45 pm, 2712 Telegraph Ave., Berkeley. A colleague of mine is running a series of mixers for men looking for an ongoing relationship. An interesting blend of rap group and socializing. Call 343-8541 for the place and time of the next one.

The bars. Of course. But only if you genuinely enjoy spending time in bars. Otherwise you will look miserable and do lousy. But if you do enjoy bars they are undoubtedly the best and easiest place to meet a lot of men quickly. Once again, I would suggest you become a regular. Choose a bar you really like, the ambience, the kind of patron who goes

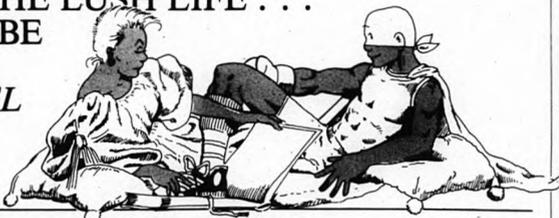
there, the music, and start hanging out there. Go in often, at about the same time of day. Get known by the bartenders and a few of the patrons. You needn't haunt the place, or go only to that bar, just go there with some regularity. You will feel more at home there, have a better time, and therefore be more attractive to others.

Don't pass up the opportunities that daily life presents. Remind yourself that you're never too busy to cruise. Intermission at the theater. The muni. The street. You see someone interesting. He looks back. You both look away. How to know if he was interested? Answer: You look back again. So does he. If every time you catch his eye he looks at you a shorter time he's not interested. If the looks get longer and longer, you may feel confident that if you walk over and strike up a conversation, he'll be glad you did. Good luck and happy hunting.

*John Armstrong is a Marriage Family and Child Counselor in private practice here in San Francisco. He specializes in individual and couples work with gay men. If you have a question for the column please send it, addressed to him c/o The Sentinel, 500 Hayes St., San Francisco, CA 94102. If the question is not used in the column, he will try to answer you personally if you enclose a SASE. If you wish to see him professionally call 552-2974 to arrange an appointment.*

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### THE SECRET GOSPEL

of Saint Mark. Sexual teachings of Joshua-bar-Joseph, who the Greeks called Jesus Christ. Peace, joy and the brotherhood of man through mystical sexual communion. Text and proof of authenticity in Phallos Newsletter. Sample copy \$2. Saint Priapus Church, 583 Grove, SF 94102. (KP31)

### BEARDED LOVER

Extremely romantic, 5'10", 145 lbs., 35 years, dark hair, blue eyes, hairy. I like camping, hiking, cuddling, movies, dining, travel and eccentric people. You should be similar. Beards only. PO Box 880647, San Francisco, CA 94188-0647.

### LOVE AND ADVENTURE

What, me? Already less than two to go to 50, masc, but cuddly, keeping in great shape with running, etc., here in Silicon Valley, active in science, classics, math, not excessively offbeat. And you? Younger, fit, topsh, non-smoker, likewise interested in adventuresome, loving monogamy. Sentinel Box 956.

### HAIRLESS NON-SMOKER

Wanted by GWM, 39, gdlk, 6'1", 180 lbs, must. 6' u/c. Lives in Cal. & Hawaii. In to travel, reading, television, metaphysics, versil. Call 9 am to 9 pm. (415) 345-3584. Relationship possible. Picture and phone to 780 Seaspray, Box 1020, Foster City, CA 94404.

### ARE YOU A STRAY PET COCKHOUND?

LORD MASTER BUTCH snaps dogleash on naked house-broken dogslaves. Requires long-winded cocksuckers, over 32, moustache: born to crawl, whine, whimper, drool while sniffling, slurping crack, pits, toes, leather, boots enduring humiliation, pain. LORD MASTER BUTCH, 43, 5'10", 185#, black/blue, moustache; 864-8416 anytime; smoke; honest, friendly but strictly leather attitude.

### SEEKING RELATIONSHIP

Desire stimulating, warm, affectionate, non-smoker, 35-45. Me: GWM, 41, 5'8", 150#, green/pattern bald, hirsute, professional, educated, outgoing, interests include: movies, gardening, cooking, outdoors, entertaining, quiet times at home, reading, Russian River, cuddling, giving/receiving attention, safe sex, no drugs. Photo (if available), phone exchanged. Reply to Sentinel, Box 958.

### OUTDOOR ENTHUSIAST

GWM, 6'4", 180 lbs, 40 years old seeks friendship with person who enjoys traveling off the beaten path. Want to share backpack, cycle, and travel experiences with easygoing, good-natured, health-conscious friend. Good condition a must! for Sierra treks. Write 4546, El Camino, B10 #342, Los Altos, CA 94022.

### THE STARS SAY YES!

GWM, Taurus, 28, 5'11", 180 lbs, blond/blue, bottom, seeks Capricorn or Cancer Latin top, 30+, moustache, for the one to one, steamy romance we've dreamed of! into bars and open relations? Don't bother! Send letter, photo and birthdate to PO Box 506, Hayward, CA 94541.

### YOUNG ASIANS WANTED!

I'm a tall, goodlooking white male, 29, average build, with short brown hair and a hairy chest. Seeking Asians and boyish guys with a small and slender build for J/O sessions, safe oral sex, etc. Let's rendezvous downtown San Francisco (if possible) for some hot action. Call 979-3774 anytime.

### WANTED: SAFE SEX BUDDIES

Attractive GWM — hung and horny — wants J/O buddies and safe sex partners. Are you into sexy briefs or jockstraps? If you show me yours, I'll show you mine. Let's strip down and enjoy each other. Letters with photos get my first response. Sentinel Box 957.

### COME AND GET IT!

Good-looking, executive, 40s, gym-toned, balding, moustache, hairy, hung seeks REGULAR safe service from younger deep throat enthusiast and tight-end receiver. Requirements: masculine, extremely good looking, smooth, firm, trim or muscular, Christian, non-smoking, dependable, accommodating, hot, 695-7776.

### LATIN SEEKS LATIN

5'4", 120 lbs., 38 years, bodybuilder, seeks hot, short, dark men to share some or all: athletic sex, working out, disco, sympathy, friendship and to keep me company on frequent business/vacation trips back east and to Europe. Reply with photo if possible to: PO Box 421782, SF CA 94142.

### MUSCULAR SLAVE

GWM, mid-30's, 6', 185, seeks creative domination, humiliation, head trips (military, prison, fraternity). Clean-cut, preps, skateboard-types esp. welcome, but all types considered. Naked, willing dude awaits instructions. 3-ways OK. Describe your trip — all replies answered. Photo if possible. Send to Box 960. (31)

### SUCH A BARGAIN!

\$650. Three-bedroom apartment with large, lovely rear yard. New track lights, hi-tech carpeting. Rear porch leads to landscaped yard with glorious Southern exposure. Open 11 am to 1 pm on Saturday July 25th, at 6298 Haight, 861-1555. Two fully employed persons only.

### GLORY HOLE VIDEO

Your big fat uncult cock or cut donkey dong needed for private video. Discrete with only you and me. No pay — just fun & pleasure. Age & looks unimportant. If you want a copy of your segment bring a blank tape. I'm 37, 5'9", 140 & goodlooking. 285-4196 Twin Peaks. (32)

### SEEKING LEATHERBOY

Otherwise stable, handsome, salt and pepper guy, early 40s, has weakness for exceptionally cute young men (18-21) into motorcycle leather. College types, other cleancut guys with some combination of leather/levis who are interested in friendship and getting deeper into leather are welcome. 558-9040 before 10 pm.

### YOUNG ASIANS WANTED!

I'm a tall, goodlooking white male, 29, average build, with short brown hair and a hairy chest. Seeking Asians and boyish guys with a small and very slender build for J/O sessions, safe oral sex, etc. Let's rendezvous in downtown San Francisco (if possible) for some hot action. Call 979-4504 anytime.

### UNTAMED/UNTRAINED

Boy slave 27, is looking for black master who's fully equipped to handle this hot white ass through B&D. Total restraint, into motorcycle leather. College types, to serve your every command! Limits respected. Looking for master in the Contra Costa or East Bay areas. Jim — 229-2170. (33)

### HOME PORN S

I want to buy your original homemade hard core videos (Beta or VHS) no matter how raunchy. Please send sample or sign release. I'm a goodlooking, tall, slender, professional man, 47, brn. hair, beard, blue eyes, a little shy, well-hung. Prefer a clean-cut man, over 30, who looks good in Levis and likes being made love to. Prefer affectionate, slender, smooth, call me at 775-9473 and leave message. Sincere only!

Also need goodlooking, well-built, well-hung guys interested in being in hardcore videos. Send nude photo with phone #. Modest money. PO Box 14425, SF, CA 94114. (31)

### CHESTNUT

Chests, nipples and mutual j/o are my thing. I'd love to find a buddy to share — love to cuddle and have quiet times together. I'm not a bar type, and not presently in a relationship. I am a liberal and spiritually oriented. Looking for a guy 40-55 with similar interests. Sentinel Box 959.

### SMALL/SLIM GUYS!

YOU: 40+, short, slim, moustache, healthy, safe (verifiable), TB, owlsh. NO: alcohol, rock, butterflies. OK: tobacco, grass, amyl, small/soft cocks, WS. ME: 57, 5'-9", 150#, safe (verifiable), very good shape, light skintan, medium body hair, full scalp hair (trim), moustache, good looks, 7', hi-IQ. MAX, 441-1087, anytime.

### SPREAD THE WORD

Uhuru House needs paper. The black community is organizing to end the oppressive conditions of this society and they need resources like paper to spread the word. Oppressed people unite for success. Support community programs. Donate quality paper for printing, cases, reams. Volunteers also.

783-3342

## MAIL BOX AD REPLIES

to  
**San Francisco SENTINEL**

Box #  
500 Hayes St.  
San Francisco, CA  
94102

SACRAMENTO—EAST BAY AREA  
GWM, mid-40s, wants to meet intelligent Hispanic male, 20s-30s for friendly get-togethers, possibly relationship. Write PO Box 22402, Sacramento, CA 95622.

YOU'LL BE CONVINCED-  
YOU CALLED THE BEST LEATHER TOP,  
3-WAYS OK!  
VINCE 621-5466

WANTED  
Men, 18-25 that like head, but man enough not to play silly games. If you fit this description, call 398-2239 @ 5:30 pm.

Continued on next page

## Creativity Counts!

The Sentinel's "Personals" section seeks to encourage satisfying/healthy encounters between readers. We urge Personals' advertisers to be as creative (and truthful!) as possible in your ads. We will not, however, accept any ad that suggests un-safe sexual practices. All ads are subject to editing for spelling and grammar. All telephone numbers will be verified.

### BLUE COLLAR WORKER

Are you interested in renovating our home in the city, gardening in a sunny backyard, and having a partner waiting to relax you after a hard day at work? Myself: mid-thirties, 6'0", Scandinavian descent, bank vice-president. Send descriptive letter to: Boxholder, PO Box 1062, Daly City, CA 94017-1062.

### THIS IS REAL!

Great looking, accomplished Latino, 30s, 5'10", 155 lbs, muscular, healthy, and nasty, wants similar dirty, stinking, cruddy, affectionate, reliable and together man for prolonged mutual action. Let's safely combine ranch and brunch. Believe in beautiful filthy sex: no damage, just fun. Seek fellow "winner" for wallowing, grunting, messing around and sharing. Phone and photo if possible returned with mine. Box 5719, SF, CA 94101.

I am a musical genius. I need an outlet for my voice. If you would like to share with me, write to: Tommy, Sentinel Box 946.

### DAYTIME PLAYMATE

GWM, 31 years old, seeking early morning, daytime playmate/phone J/O. Discreet and safe sex. Write to: 740A-14th Street, #250, San Francisco, CA 94114.

### SAFE SEX WANTED

Want to meet hot, hunky, hung, guys who need lots of loving attention. I'm a good-looking, tall, slender, professional man, 47, brn. hair, beard, blue eyes, a little shy, well-hung. Prefer a clean-cut man, over 30, who looks good in Levis and likes being made love to. Prefer affectionate, slender, smooth, call me at 775-9473 and leave message. Sincere only!

DIAL 213 976-LOAD  
415

The number  
says it  
all!



A different  
horny hunk  
every time  
you call.

\$2 PLUS TOLL IF ANY.  
ADULTS ONLY.

## SUTTER'S MILL - A SALOON -

Purveyors of fine spirits  
and victuals since 1965



77 Battery Street, San Francisco

Tel. S-U-T-T-E-R-S

# SENTINEL CLASSIFIEDS

Continued from previous page

## WALK TALK LAUGH OR CRY

Good looking 44 yr old GWM into cooking, country music, metaphysics, carpentry, gardening, animals and health. Looking for shorter, younger, cross-cultural man. If a nite in a hot tub, a steak dinner and a rented movie sounds good, then call.  
**PATRICK (415) 333-8428 (lv msg.)**  
No drinks, smokers, J/O calls or fats. No obligations. (VP29)

## DON'T DO IT ALONE

Join original 24-Hour Sex Link. Uninhibited, Discrete. No bill to phone except Ingridist. One-on-one, man-to-man, low-cost connections. 1,000's of horny guys waiting for calls. (415) 346-8747. (P-00)

## STRAIGHT LATINO STUDENT

Will exchange room & board for housecare. Call evenings 5-10 pm. 626-2945.

## PERSONAL GROWTH

### Children's and Family COUNSELING

Help In Putting  
The Pieces Together  
sessions in Your Home  
Moody Meyer  
M.S. Clinical Psychology  
California Licensed M.F.C.C.  
824-5532

## GRIEF SUPPORT GROUP

Bereaved men whose lovers have died of AIDS: 6 week + support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, Ph.D., Hospice psychologist, and Tom Grothe, Hospice RN. Low fee. Info:  
731-4931 or 665-3031

## NEW AUDIO CASSETTES

by Mary Richards with the resonant voice of Dennis McMillan.  
#814 AIDS ... Self Healing Process  
#815 Vibrant Health  
#833 Strong Immune System  
Special \$9.95 each, three for \$29.50. Watch for announcement of workshop for "Worried Well." 945-0941. (KPG31)

## TUNE INTO THE LIGHT

Let in the universal creating energy with Quartz Crystals. For healing, meditation, balancing, or whatever purpose you desire. We have a quality selection of Crystal Clusters, Points, Balls, Pendants, Pyramids, Flourite, Amethyst, and Citrine. Avail. in all colors, shapes, sizes. All natural, grade A. Also avail. books on crystals. For more information, please write to us for a free brochure and price list. CRYSTAL CLEAR 2215-R Market St. #307, SF, CA 94114. C/O Tony and Michael.

## COMING OUT AGAIN!

**MALE FOREPLAY INITIATION**  
• EROTIC INTENT & TALK  
• LIVE VOYEURISM  
• NON-PENETRATION BONDING  
• MASTURBATION MUTUALITY  
• GROUP DYNAMICS

**TALK-CIRCLE (T/UTH AT 8PM)**  
**THE MEN (MALE ENERGY NETWORK)**  
863-3098 (EVES)

## NEW FORMULA

Scientifically tested for stress and SEX enhancement.

## EXSATIVA

(800) 235-8647 X 54  
PO Box 170182  
SF 94117

## GAY MEN'S THERAPY GROUP

On-Going Group:  
Now Accepting New Members  
This group is designed to assist you in *experiencing* how you communicate and relate to other men and *support* you in your growth toward openness and intimacy. Sliding scale, insurance. Murray D. Levine, PhD; Robert Dosssett, MA — Noe Valley 641-1643 or 295-6991.

## FOR SALE

**BUY OF THE YEAR!**  
**CHERRY LE BARON.** 1980 Chrysler, slant 6 power and legendary life span.

PS, PB, Automatic  
Well maintained, perfect body, immaculate interior.

\$2495  
Will consider trade  
221-1120

## JOBS WANTED

GWM seeks casual employment as a domestic housekeeper. Excellent personal references.

**GORDON 626-3860** (JW30)

## SENTINELPERSONAL CONTEST

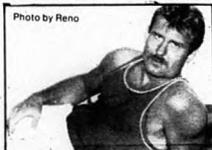
Each Friday afternoon there will be a drawing and the lucky winner will be awarded a personal ad (50 words or less) in two subsequent issues of the SF SENTINEL. Fill out the coupon below and **RUSH** to:

SENTINEL PERSONAL CONTEST  
500 HAYES STREET  
SAN FRANCISCO, CA 94102

You may enter as frequently as you wish, but only one entry per envelope. Please print.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE NUMBER \_\_\_\_\_

## MASSAGE



**FULL MASSAGE**  
**RON \$40 In 775-7057**

## BE GOOD TO YOURSELF

Enjoy a therapeutic massage by a certified Swedish/Shiatsu bodyworker. My touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. \$35 for 90 minutes. Castro location.

**DAVID BLUMBERG**  
552-0473

## FULL BODY MASSAGE

Warm, healthful, sensual massage by 29 yrs, 5'8", 150 lb. swimmer. Out only — am's & afternoons. 931-9618. Non sexual.

## SAN JOSE — SWEDISH MASAGE

Treat yourself to a full body Swedish massage in private home by qualified masseur. Reduces: fatigue, stress, tension. Also feels great! 1 hr in-call \$25. 24 hour service. Shower available! Early bird special until Aug. 31, 6 am til noon (only). 1 hr in-call \$20. Perfect for the man on the go.

**ANTHONY (408) 288-6169**

## "EROTIC MASSAGE"

Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit, 5'11" - 160 lbs., brown, green, smooth, uncut, Joe; **346-2921 - 95 For Men Only** (KMA30)

## TAOIST EROTIC MESSAGE CLASS

with Joseph Kramer. Learn to give & receive ecstatic pleasure. 25 techniques to enhance & prolong orgasm. Honor your sexuality. July 31, 7:30-11:30 pm. \$25. Body Electric School, 6527A Telegraph Ave. Oakland. 655-1594. Group oil MASSAGE every Sunday. 7 pm. Come & play. (KMA30)

## MODELS AVAILABLE

**24 HOURS A DAY**  
**RICHARD OF S.F. 821-3457**

## SUBERB BLACK

Body Builder Masseur specializing in deep tissue and sports massage for men who actively use their bodies (athletes, body builders). Strong, sensitive, loving hands and energy.  
\$45.00 1 1/2 hrs. Out only  
**SANDEHA 861-2331**

## CHRISTOPHER

Weight training/athletically oriented massage. Handsome, muscular, competent. Days.  
431-2830

## SOME EVIDENCE TO CONSIDER

I'll proudly show you photos of 100 people happy to recommend my massage. 18th and Noe. Certified, experienced, genial. The hands of an angel in the heart of the Castro. 65 minutes, a mere \$30. Jim 864-2430.



## CARING TOUCH

• shiatsu, swedish, acupressure  
• safe, trusting environment  
• now, more times available  
• advance appointments preferred

**RICHARD FEY**  
282-8527

Hi! Handsome, aggressive, blond stud, defined physique, clean and healthy, massages in the nude.  
EXPERIENCED \$35/in  
**RON 776-0472**

## VERY SPECIAL ALL DAY or

**ALL EVENING RATES**  
**RICHARD OF S.F. 821-3457**

## OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, lt. body-builder and a swimmer. Handsome and clean cut. Certified  
**885-6309 \$30in 24 hrs.**

## GRAD STUDENT

Gives good massage. Certified, handsome. Sandy hair, blue eyes, athletic body.  
285-0450 (31)

## SPECIAL

Relaxing, sensual, full body Hot-Oil massage. Luxurious, non-hurried, nurturing session, \$30.00. M-F after 6 pm. Sat & Sun am & pm. Certified massage therapist through Body Electric School of Massage and Rebirthing. In please. Potrero Hill.  
**BRUCE 282-6879**

## MALE STRIPPERS

PRIVATE OR BUSINESS  
**RICHARD OF S.F. 821-3457**

## ECSTATIC TRANSPORT

Sensual and relaxing massage will wait you away to greater well-being and liberated pleasure while recharging your erotic energy. The massage is a slow, deep Esalen-style nurturing done by a personable, trained expert in a caring, loving way. It's a sensational experience you'll love!  
**GARY 821-1005**

## BEST MASSAGE OF YOUR LIFE!

By professional certified masseur, seven years of experience. Sensitive, caring, very handsome hunk relaxes your body-mind-spirit. Specializes in deep, firm, sensual, hot-oil Swedish. Surprise birthday massages for friends and lovers available. Castro area, 9 am-9 pm, weekdays and weekends. William 626-6210, PWAs welcomed.

## Jack McCallister

Certified Massage  
Therapist and Rebirther  
**(415) 282-3758**  
By appointment only

**\$25 - HOT ATHLETE, HUNG NICE.**  
BILL 441-1054, MASSAGE, ETC.

## TRIP TO ECSTASY!

Come to my massage! Full body buns & legs my specialty! Hot man 6' 160# b/r/b must. Call Russ anytime In/out \$40/50 add \$5.00 for VISA/MC. 647-0944 Try me!

**VERY HANDSOME YOUNG MAN**  
Will give great massage. Likes to play on the side. Well-hung. Mark. 441-6808.

## MESSAGE BY MARK

Sensual, soothing, stimulating rub-downs by attractive man. Out-calls only.  
824-2312 (MA30)

## ALEX, 861-1362

A warm and loving masseur. A slow, deep & sensual massage. In/out. Anytime. You'll love it!  
(KMA-00)



**MARTIN**

431-6965

## DEEP

Intense — releasing massage — put your body in the skillful hands of Mr. G — caring black masseur. Hung — uncut — sensual — pleasant atmosphere, upper Castro — \$30 hr — 621-3319 — after 5 pm weekdays, all day weekends — 6 ft, 180, 41.

## TIME WELL SPENT

Receive both relaxing and therapeutic benefits from a 75 minute massage in a warm environment designed specifically for relaxation. A \$30 investment for benefits that go beyond the moment. Certified in Swedish/Esalen technique. For yourself or someone you care for.  
**STEPHEN 668-9318**

## FULL BODY MASSAGE

Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am to 10 pm at 621-1302.

## FULL BODY MASSAGE

Body Electric Massage student seeking other in the profession for exchange, also new clients for low fee. Located in Oakland. Call Mark after 4:30 pm at 261-3319.

★ ★ ★ PHILLIP ★ ★ ★  
Good natured model-masseur. Handsome, clean-cut and discreet.  
864-5566

MOVE UP TO QUALITY,  
NOT PRICE!  
RICHARD OF S.F. 821-3457

**ATHLETIC MALE**  
FOR STRONG SWEDISH  
ESALEN MASSAGE  
TOM 431-2830

Not Too Shy Are You?  
**ASIAN OR LATIN?**  
Hi! Handsome, aggressive, blond stud, defined physique, clean and healthy, massages in the nude.  
EXPERIENCED \$35/in  
**RON 776-0472**

**TELEPHONE  
BULLETIN  
BOARD**

- Gay
- Rendez-vous
- Introductions
- Personals

**IT'S YOUR CALL.**  
Leave adult messages  
See if there's one for you  
(415)  
**976-6677**  
\$2.00 PLUS TOLL,  
IF ANY  
24 HOURS

# SENTINEL CLASSIFIEDS

## MASSAGE

### DREAM MESSAGE

Hung 9", bisexual, exceptionally handsome, muscular, speedo tan, blond/blu. Are you a young Asian or Latin guy, sensitive and nice? I have a special rate for you

RON 776-0472

### TRIP TO ECSTASY!

Come to my massage! Full body — buns & legs my specialty! Hot man 6", 160#, Br/Br, moust. Call Russ anytime. In/out \$40/\$50, add \$5.00 for VISA/MC. 647-0944. Try me!

(MA31)

### SENSUAL PLUS

Stimulate and revitalize your erotic and pleasure centers with a nude, professional, deep muscle, oil massage, by a certified acupressure and reflexology expert. I'm 29, attractive, nurturing and aim to please. \$30. in, \$40. out. Call John 861-0843. (CMA29)

### LOVING MEN

Skilled and sensual massage  
James and Peter  
864-5483

Centrally located in San Francisco.

### ORIENTAL FULLBODY MASSAGE

Oriental fullbody massage given by nude, smooth, goodlooking Asian — 26. Older men welcome. 24 hours. In/out. Bob. 474-4185. Near all major hotels. (MA30)

**INTEGRAL MUSCLE WORSHIP**  
Massage that calms the spirit by releasing bodily constraints — bringing to you the healing and creative energies arising from a relaxed state of being.

MAX 821-2351

Let your optimum performance be habitual!

## MODELS & ESCORTS

**RICHARD**  
OF SAN FRANCISCO

(415) 821-3457

FIRST & FOREMOST  
SINCE 1968 WITH  
SAN FRANCISCO'S FINEST

MALE MODELS  
& COMPANIONS

STANDARD RATES  
HOUR, DAY OR WEEK  
Models Available Around Town  
Around the Bay

• Please Book Early •

Travelers Checks and  
In City Personal Checks  
with proper ID are OK

Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind so

STAY HEALTHY WITH

**RICHARD**  
OF SAN FRANCISCO

(415) 821-3457

Applicants Needed  
Must Be Exceptional

## HEAVENLY BODIES

A REFERRAL SERVICE  
for Escorts & Models, is now on a  
Star Search. Applicants must be  
people oriented and have caring  
behavior. Exotic, all-American,  
clean cut bodybuilders with  
exceptional looks a plus. Call for  
appointment.

621-5931

## HUNG STUD

Thick and Big  
GUS (415) 469-7221

**LOW HANGERS!!**  
Short, Bearded, Hunk, 8", Safe  
\$60/\$75, 24 Hrs.  
EARL 626-5982

## COVER MAN

Scott 26, 5'10", 160lbs, 44" C  
(Hairy), 30 Waist, Brown Hair,  
Green Eyes. Available 24 hrs. \$75  
SF, East Bay, South Bay  
RICHARD OF S.F. 821-3457

## SPARTAN RUNNER

Young, Slender, Smooth  
Masculine  
AARON  
469-7221

## BEST BUNS IN TOWN

DREW: 29, 5'10", Smooth body,  
EYES/WEEKENDS \$75  
RICHARD OF S.F. 821-3457

## ITALIAN DADDY

Hung and Hairy  
239-8419

## College Jock

Luke: Warm, sincere,  
friendly, engaging smile  
\$75 — 24 Hours Weekends  
Richard of S.F. 821-3457

## HOT BLACK

25-6'0, 185, handsome versatile  
bottom. Excellent head, hung 8",  
friendly, honest, HTLV-negative.  
Escort massage plus more  
available.  
24 hr. out/in calls, will travel  
greater Bay Area. Parties/private  
etc. Call no A/O.  
ROB 863-5702

## HOT BLACK MODELS

RICHARD OF S.F. 821-3457

## HUNKY SWED

Hairy, masc., hung, big hangers,  
6'3", 195 lbs., bln/blu, round the  
clock action.

AXEL 863-0252

## HEAVENLY BODIES

MODELS • ESCORTS • MESSAGE  
STRIP-O-GRAM  
REASONABLE RATES  
621-5931

one of SF's finest referral services.

## MATTHEW

HARD HAT  
CONSTRUCTION WORKER



23 - 6', 180 lbs, 44" c, 30" w

**RICHARD**  
OF SAN FRANCISCO  
(415) 821-3457



239-8419

## SEXY BOY

22  
Good Looking • Nice Body  
Very Well Endowed  
SCOTT  
(415) 771-0552

## Tall Lean Texan

Mark: 24, 6', 170 lbs, 40" c  
31" w, hairy body, mustache  
Richard of S.F. 821-3457

## S&M EDUCATION

Roger — a short, clean-cut body-  
builder, handsome and intelligent,  
experienced top, but patient with  
beginners. Explore S&M in a safe  
place — get into bondage and sen-  
suality, not brutality or fluid ex-  
change. (I'm HIV negative and well  
aware of safety.)

Call 9 am to 11 pm only.  
(415) 864-5566

Continued on next page

# MEAT ME.

ALL NEW!  
Different Introductions  
Each Call  
976-3800

GAY INTRO 415 818 976-3800  
213 619

NEW MESSAGE WITH EACH CALL  
LEAVE YOUR NUMBER AND HE'LL FIND YOU

# SENTINEL CLASSIFIEDS

Continued from previous page

## MOVING AND HAULING

### BROTHER'S HAULERS

One guy, or two and a pick-up.  
Hauling Furniture Deliveries Dump Runs Clear Yards & Basements You name it!!  
Fast • Hard Workers  
**CALL US TODAY HOME 648-2247**  
**DISPLAY PAGER 991-8603**  
After 3 beeps, enter your phone #  
Wait for beeps & hang up

**MOVING? NEED DELIVERY?**  
Will move or deliver anything.  
Fast, efficient and careful.  
Low rates, personal service.  
Call Jason at  
**665-7509 or 864-1300**

MOVING SPECIALISTS



821-4755  
Call 1-1-800-3055  
3055 23RD STREET  
SAN FRANCISCO • 94110

**MOVING — DELIVERY HAULING**  
Fast and efficient reasonable rates  
**DAVID 821-2691**

"When you have to be sure that your move is right"



**Specialists in office & households Licensed & Insured**

**CAL. T # 142874**



**ONE BIG MAN & ONE BIG TRUCK**  
Specializing in Roommate Relocation.  
10% returns to gay charities (415) 931-0193

## FINANCIAL SERVICES

**FINANCIAL PROBLEMS?**

BANKRUPTCY CHAPTER 13  
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

**864-0449**

Walter R. Nelson Law Offices

## ROOMMATES

PWA looking for a share rental. Want an environment where feelings are welcome. A large bedroom with a window view of nature. A quiet location accessible to public transportation. No drugs, alcohol or tobacco.

**ROB - 776-2807**

**ROOMMATE - WANTED**  
Large, sunny 2 bdrm flat w/view Frpl & Deck dw, w/d \$475.00 + Util. 469-7678

**BUY A NEW CAR, HOME OR BUSINESS THROUGH A SENTINEL CLASSIFIED AD.**

**DIAMOND HEIGHTS HOME TO SHARE**  
2 non-smoking roommates wanted to share clean & sober, view home, yard, fireplace, deck, washer & dryer, garage, storage and cable. \$375/month plus utilities, deposit.  
Call: 821-2272

**SHARE CASTRO-DIVISADERO**  
2 bedroom, 2 bath, 2 story, 7 room Fit: view, fireplace, roof garden, \$400 + 1/2 utilities. Non smoker. 861-2231. (30)

## JOB OFFERS

**PAID VOLUNTEERS WANTED**  
Gay, straight, men, women wanted for research project. Keep daily record of drinking, moods, sexual activity. Payment \$100.  
Call:

**NAOMI 642-5208 days**

### COUNSELOR - CASE MANAGER AIDS CLIENT ADVOCATE

Client assess., care planning, colab., care conf. Client advice, counseling, benefits advoc., set up support grps., referrals. Record-keeping, reporting, stats. Sensitive to sexual/ethnic minorities. Exp. w/AIDS/ARC/HIV+, death, dying, grief. Expert assess., crisis counsel., ref., soc. serv. advoc. \$22,880-27,040. Benefits, EOE/AA. Resumes/cover by 7/31 to: Exec. Dir., AIDS Proj. East Bay, POB 908, Berkeley, CA 94701. No phone inquiries.

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