



Homophobia in the Black Community
Speaking the Unspeakable

by Marlon Riggs
The stigma of being black and homosexual in America often involves three forms of abuse: rejection from straight white society; similar scorn within gay white culture; and most painfully ironic for many black lesbians and gays, contempt and denial by their own black communities.
As to the last of the three, a small group of black men and women — gay, lesbian and straight — have officially served notice: We will no longer remain silent, no longer stay invisible, no longer tolerate homophobic abuse. And when we work within the black community for our mutual concerns, we do so on one condition: recognition of our fullest humanity as proud black lesbians and gays.

This was the message of a historic forum held June 27 at San Francisco's Booker T. Washington Community Center, the oldest organization of its kind serving the city's black population. The choice of this landmark was deliberate, for it conveyed symbolically the desire of black lesbians and gays to be active, visible participants in the Bay Area's black communities.
The forum was organized by Pat Norman, community activist and health educator, and Ken Jones, director of volunteer services at the San Francisco AIDS Foundation. Their work began in response to an all too common incident.
"At a recent meeting in the black community, chaired by black civic leaders," Norman related

MILK MURAL MADNESS

Artist Johanna Poethig Has Her Back Against A Bare Wall



by Bob Marshall
Johanna Poethig isn't about to take this lying down. In fact, she says she's happiest standing several stories above the ground, painting her brightly colored murals.
The fate of her latest project, a four-story Harvey Milk mural, now rests in the hands of the seven members of the San Francisco Recreation and Park Commission. Two members have already voted against the mural in committee.
"It seems like' such an obvious thing," says

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HARVEY MILK TOLD US ABOUT THE NAVY KICKING HIM OUT FOR BEING GAY. BUT SOME PEOPLE WEREN'T LISTENING.

Supervisor John Molinari championed an agreement with the Navy that would have discriminated against lesbians and gay men in new San Francisco jobs brought by the USS Missouri.

Art Agnos had to tell him that was wrong.

John Molinari said he was skeptical that the Navy and Department of Defense discriminate.

Art Agnos found out they do.

The National Gay Rights Advocates found out they do.

Lambda Legal Defense found out they do.

Maybe one of the reasons John Molinari doesn't know about discrimination is that he has never, in 14 years, hired a lesbian or gay man to work with him in city government at City Hall.

Maybe one of the reasons Art Agnos knew the truth is because he has always had lesbians and gay men on his staff working on discrimination and other issues important to the community.

**John Molinari should have known better
... but he didn't bother to check.
Art Agnos did. And that's the difference.**

Harvey Milk Lesbian and Gay

*Democratic Club
Hon. Tom Nolan
Hon. Steve Schulte
Hon. James Foster
Hon. Arthur Lazere
Roberta Achtenberg
Virginia Apuzzo
Catherine Dodd
Fran Miller
Pat Norman
Priscilla Alexander
Jean Harris
Daniel Kent
Roma Guy
Connie O'Connor
Dennis McShane, M.D.
Mary Durlap
Matt Coles
John Wabl
David M. Lowe
Sally Gearhart
Tom Waddell
Paul Lorch
Zohn Artmann
Maurice Belote
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David Kessler, M.D.
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Jerry DeJong
Robert Nakatani
Charles Howell
Jeff Jones
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Bruce Decker
David Mixner
Richard Allman
Trent Orr
Jeff Richards
Jenny Robinson*

*Ted Shaner
Robert Beatty
Robert Casetta
Larry Bush
Richard Valdez
Mike Housh
Lester Olmstead-Rose
Glenn-Allen McKeaver
Richard Cassaro
Wendy Lotz
Margot Hagman
Brandy Moore
George Raya
Sharon Johnson
Maggi Rubenstein
Rick Stokes
Paul Volberding, M.D.
Paula Lichtenberg
Rob Eichberg
Midge Castanza
Dr. Josette Mondanaro
Richard Gordon
Simeon White
Jackie Winnow
Jean O'Leary
John Belskus
Cleve Jones
Robert Barnes
Tanyan Corman
Marga Gomez
Phillip De Andrade
Cynthia Neff
Paul Melbostad
Catherine Cusic
Julie DeGregorio
Tish Pearlman
Rick Hauptman
Alan French
Don Knutson
Ann Jennings
David Devereaux
Ken Yeager
Alvin Baum*



*John Bickel
Liz Jacobs
Susanne London
Martin Morissette
Scott Shafer
Robert Dockendorff
Fred Dunnett
Karen Norman
Mark Riordan
Brett Sapossnek
Bob Tuttle
Zach Netbercot
Frank Eppich
David Weissman
Larry Francis
Ron Bratthwaite*

*Ran Hobbs
Rob Hines
Arthur Simon
Michael Frank
Mark Hettis
Bill Wesley
Dean Shibuya
Vivian Hammill
Kevin Johnson
Thomas Pierson
Roderick Hoglan
James Entz
Kevin Fryer
Robert Walton*

**Partial List*

The Lesbian and Gay Committee for Art Agnos for Mayor



US Army Specialist 4 Wayne Steinhorst.

Soldier with AIDS Celebrates Fifth Anniversary

by Corinne Lightweaver

US Army Specialist 4 Wayne Steinhorst, 24, celebrated his fifth anniversary since his AIDS diagnosis with a party at the Letterman Army Medical Center (LAMC) at the San Francisco Presidio on July 7. One of 16 HIV patients in LAMC's AIDS ward, Steinhorst is in the process of receiving a medical board, a series of medical exams and consultations to determine the medical benefits a soldier will receive when he or she is medically discharged from the army.

Once so weak that he had to receive physical therapy to learn how to walk again, the pink-cheeked Steinhorst is now robust, healthy, and finding it hard to squeeze back into his military uniform.

Training as a finance clerk, Steinhorst joined the army in June 1981 following graduation from Van Buren Vocational School in San Francisco. After basic training at Fort Leonard Wood, Missouri, and Advanced In-

dividual Training at Fort Benjamin, Indiana, he was assigned to US Army Garrison (USAG) on the Presidio of San Francisco. Steinhorst was then sent to the 18th Finance Section in Frankfurt, Germany, and then to Vint Hill Farms Station, Virginia. He returned to the Presidio as a patient at LAMC on May 1.

Steinhorst was diagnosed with AIDS while at USAG in 1982. He had no comment on how he may have contracted the disease.

Doctors at first thought he had a flu or hepatitis, because he was experiencing rapid weight loss, constant fevers, nausea, and dizziness. Tests revealed, however, that he had the AIDS virus and a low T-helper cell count.

His first bout with the illness kept him in the hospital for four months. Since then, however, he has suffered only from common colds and sinusitis.

Because he has been well since his initial illness, his medical treatment has been mostly preventative or maintenance. He is given tests regularly to check T-cell counts, blood level, and his

lungs. LAMC also offers stress therapy including instruction in breathing and relaxation techniques, group therapy sessions with social workers and psychiatrists, physical therapy, and instruction in memory exercises to counteract neurological effects of the virus.

Early last month, Steinhorst was put on an experimental program testing Fansidar, a drug that is supposed to prevent pneumocystis pneumonia. He was planning to be on the program for three years, but because of an adverse reaction to the drug, he quit the program this week.

To stay healthy, he takes vitamin C and B-complex vitamins.

Steinhorst says he plans to work for

found out, I didn't think anyone would come and see me in the hospital because I had contracted shingles on my face. So [I thought] they [wouldn't] want to see me because I looked so pathetic...or...[because I had AIDS].

"In an office of 80 people, 70 of them came to visit me in the hospital, and that was every day. They all took turns coming to see me. They didn't treat me different; they treated me as they had in the past.

"When I went to Walter Reed [Medical Center in Washington, D.C.] — I was there for two months before I went to my duty station in Virginia — nobody knew there except for my commander and my first sergeant. They

"In an office of 80 people, 70 of them came to visit me in the hospital, and this was every day."

— Wayne Steinhorst

the military as a civilian after his retirement.

"I'm still able to work. I'm very healthy even though I've contracted a few problems [such as] a lower T-cell count," he explains. "But my body is still able to fight off infections quite well."

Although Steinhorst has not experienced much harassment in the army, he says he believes it will be easier to work as a civilian for the military than as an enlisted person.

"In the military, if you're HIV-positive it's a little more difficult because you have the strain of the confidentiality, so to speak, where [being in] the military can harm you more because people can harass you. But as a civilian, harassment means law suits, if I'm not mistaken, if you're being harassed by your superiors."

Until late last year, Steinhorst kept his condition a secret. When the diagnosis was revealed to his co-workers, he got a much warmer response than he expected.

"Nobody knew from '82 to October '86 except for my doctors in Frankfurt and here at the Presidio. But when they

didn't treat me any differently from any other soldier. As far as confidentiality went, they kept it within the office. Whatever was said behind closed doors stayed there. If I ever had a problem, I could go to them."

Steinhorst said he was not scared of others finding out because the post commander had an anti-discrimination policy "which is pretty universal within the army" prohibiting harassment of HIV-positive soldiers and specifying punishment for those who disobey.

"A few people harassed me at Vint Hill Farm," says Steinhorst, "but I just didn't pay attention. I gave the names to my commander and he took care of it."

For now, Steinhorst is taking it easy. While he awaits the conclusion of the medical board, which could take up to eight months, he keeps busy looking for an apartment, shopping for furniture, and job-hunting.

The greatest factors in keeping his good health, says Steinhorst, have been his commitment to fight the virus and his positive mental attitude.

"Three things have really kept me going. That's my three H's: Hope, Humor, and Honesty!"

But Slashes \$22 Million

Duke OKs \$63 Million AIDS Budget

by Caden Gray

Governor Deukmejian agreed Tuesday to spend \$63 million on programs to combat AIDS during the 1987-88 fiscal year.

That is twice as much as the state of California is spending now, but \$22 million less than the legislature would like to spend.

Deukmejian originally proposed spending \$45 million.

The legislature demanded that he spend more, particularly on education. Lawmakers added \$39 million to the governor's budget, hoping to convince him to spend a total of \$85 million.

Deukmejian signed the budget Tuesday, but not before vetoing \$22 million from the proposed AIDS funding.

He cut \$11.5 million from education; \$8.6 million from patient care including \$2.5 million from mental health care; almost \$1 million from testing and surveillance; \$1 million from intravenous drug user education and treatment; and almost a half million that would have been used by California's Commission on AIDS that doesn't exist yet, but will if Assembly Bill 87 by Assemblyman Art Agnos (D-SF) becomes law.

In his veto message the governor

said, "I have more than doubled California's commitment to AIDS programs. The funding level which I have sustained is both significant and appropriate."

The final AIDS budget leaves \$15.5 million for research; almost \$13 million for case monitoring, testing, and surveillance; \$13 million for education; \$8 million for patient care including \$700,000 for mental health care; \$5.7 million for the construction of a research and treatment laboratory at San Francisco General Hospital; \$3.5 million for educating intravenous drug users about AIDS and treating those already infected; \$3 million for administrative purposes; and nothing for the California Commission on AIDS.

In light of a total state budget of \$40.5 billion and cuts amounting to \$663 million that will devastate many essential programs including the Cal-

ifornia worker safety program and hospital trauma centers throughout the state, cutting \$22 million from the AIDS budget is a comparatively small sacrifice.

But according to Senate President Pro Tem David Roberti (D-Los Angeles), \$63 million is not enough.

"The slowness in dealing with a cure, in dealing with a vaccination, in dealing with education, in dealing with treatment, is directly attributable to the governor," said Roberti. "He's responsible for the delays."

Roberti aide and AIDS expert Stan Hadden expressed concern that the final budget generously appropriates \$13 million for establishing alternate test sites and related testing expenses but only \$700,000 for mental health care.

Hadden said there is an alarming discrepancy between the amount that will be spent testing people and the amount that will be spent taking care of the people who are emotionally and psychologically devastated because they have tested positive.

"Seven hundred thousand dollars is not going to meet the needs of the people affected by AIDS," Hadden said.

"I think [another] area that is particularly neglected in this budget is patient care," he said.

Deukmejian cut \$8.6 million from patient care including \$1.7 million earmarked for HIV-infected children, leaving \$1.1 million for the children and \$6.8 million for everybody else.

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Coors Drops Lawsuit

by George Mendenhall

Coors Brewery has dropped its five-year lawsuit against gay labor leader Howard Wallace, AFL-CIO boycott leader David Sickler, and the AFL-CIO Coors Boycott Committee.

Coors sued Wallace, Sickler and the Committee after KOED-TV canceled Coors Day during the 1981 auction to raise funding for San Francisco's public television station.

Wallace successfully convinced station management to drop Coors Day because of the company's alleged history of discrimination against minorities. Coors charged the AFL-CIO Boycott Committee with threatening the station with a disruption of the auction. Wallace denied those charges.

The original suit included a now defunct gay group called Solidarity. The brewery had attempted to obtain the organization's membership list. It later dropped Solidarity from its legal actions after it lost twice in federal courts and took its suit into state court.

The defendants state in the settlement that they will not "threaten violence or physical harm" against Coors, nor will they conduct mass picketing to disrupt Coors operations.

All parties stipulate in a Superior Court decree that there shall "not be an

admission by any part of the truth or falsity of any claim or defenses made in the court of this litigation." Part of the agreement prohibits all parties from discussing the nature of the charges brought by Coors.

City councils in New York City, Boston, Detroit, and Santa Cruz have recently passed boycott resolutions. Supervisor Harvey Milk helped organize the local gay boycott against Coors in 1976. The gay involvement began when striking Golden, Colorado, employees claimed they had been asked questions on a polygraph (lie detector) test at Coors about their sexual orientation. Much of the boycott centered on the political activities of the Coors family, a major force in politically right, anti-gay politics. Racial minority groups had similar boycotts against the company, charging discrimination in hiring.

An estimated 100 Bay Area gay bars and restaurants still honor the boycott because of the Coors family's support

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Senator Diane Watson.

Fighting Doolittle: Optimism Amidst Chaos

by George Mendenhall

California's full-time gay lobbyist, Rand Martin of Lobby for Individual Freedom and Equality (LIFE), is in the forefront of fighting State Senator John Doolittle (R-Rocklin), who is pushing a package of AIDS bills in Sacramento.

This week Martin encouraged lesbians and gays to support the new Stop Doolittle effort launched last week in San Francisco. He also answered charges that some of his recent lobbying efforts have been less than effective.

Last year a number of AIDS bills opposed by the lesbian/gay community were defeated in committee. Martin blames this year's successful effort to pass some of that legislation out of committee on Doolittle.

"There is a new sense of concern

about doing something about AIDS. Testing, many legislators believe, is a short term response to the epidemic — even though it may not be effective. It is something the legislators can point to," Martin told the *Sentinel*. "They believe that testing will give an indication of the extent of the epidemic and people who learn they've tested positive will change their behavior."

Senator Diane Watson (D-Los Angeles) believes what Doolittle "is trying to do is make it a crime to have AIDS. He is trying to criminalize an illness." Watson believes, "We Democrats let the issue slip away. I see the legislature rushing down a road blindly. It's just flailing out in the dark, and I think it can get us into serious trouble."

Two of the organizers of Stop Doolittle are attempting to halt the tide this week. Paul Boneberg, Mobilization Against AIDS, and Ralph Payne, San Francisco California AIDS Network (CAN), believe the seven bills could pass out of their committee, pass the assembly, and be signed by the governor. They are traveling outside of the city this week to rally forces against this happening. Their new ad hoc group is asking for educational and travel funds. Interested readers may donate to Stop Doolittle, 2120 Market St., #106, SF, CA 94114. The information line is (415) 431-4660.

The Doolittle bills would put into law LaRouche-type measures. They would allow health officials to be told of a person's positive AIDS test result — without written consent; require that the AIDS test be recommended to marriage license applicants; make it a felony for a person who tests positive to give blood; give additional jail time to a "positive" person who performs a sex crime; require tests for all prison inmates and those in mental hospitals — segregating those who test positive; and require a test for all convicted prostitutes.

The major AIDS bill (AB-87), from Assemblyman Art Agnos (D-San Francisco) and supported by LIFE, has passed the assembly and is moving toward the Senate floor. The legisla-

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Tax Credit Sought for AIDS Research

State Controller Gray Davis and Assemblyman Johan Klehs (D-San Leandro), chair, Assembly Revenue and Taxation Committee, have announced legislation creating an AIDS Prevention Research Tax Credit to provide voluntary contributions from the public to assist the scientific community in their fight against AIDS.

"In the 1950s, America supported an all-out search for a vaccine to stop the crippling polio virus," said Davis. "If we're to beat AIDS we can do no less in the '80s. If only a modest percentage of California taxpayers participate, this credit could easily generate over \$200 million for scientific research to stop the spread of AIDS and most hopefully, find a vaccine, cure or treatment."

"By 1991, California will spend over \$5 billion in the fight against AIDS," added Klehs. "Our proposed tax credit will allow taxpayers to directly participate in the battle to eliminate the tremendous suffering and huge financial burden that confronts us."

To date, there are 8,027 reported cases of AIDS in California, up from 70 cases in 1981. In March 1986, the Department of Health Services projected a cumulative total of 23,500 reported AIDS cases and 14,900 deaths by the end of 1989, making AIDS the seventh leading cause of death in California by the end of this decade. By the end of 1991, according to the US Centers of Disease Control, the cumulative number of AIDS cases will rise to 50,000 with approximately 34,000 deaths in California, making AIDS the fifth leading cause of death for that year.

Treating these AIDS patients will cost California more than \$5 billion by the end of 1990. This figure does not include the public health and medical care cost for an estimated 24,000 ARC cases and at least 300,000 persons infected by the AIDS virus who show no symptoms in California.

In the past four years the state has provided approximately \$31 million for AIDS-related research. The governor's current budget proposes an additional \$9.5 million.

An AIDS Prevention Trust will be established to distribute the voluntary contributions to qualified AIDS research organizations. The trust will be administered by an independent body appointed by the legislature and the administration for a specific term of three years with the specific purpose to coordinate and encourage cooperation among private (not-for-profit) and public sector AIDS research organizations.

"To insure that taxpayers get the most for their donations, the trust will provide for scientists and researchers to set priorities and make certain there are no research gaps or duplication of efforts in order to win this war on AIDS," said Davis.

The Franchise Tax Board estimates the credit would provide from \$61 million up to \$200 million each year for three years, with a lesser amount being generated in the first year. The credit would go into effect tax year 1987.

"We don't need a crystal ball to identify the havoc AIDS will cause in the years to come. We need immediate action to prevent a health and financial catastrophe confronting the people of this state," said Klehs.

The credit would allow personal income taxpayers a 55 percent credit up to a maximum of \$25 single, \$50 joint, and a 55 percent credit up to a maximum of \$5,000 for bank and corporate taxpayers for donations. It is assumed that most of the bank and corporate tax contributions will be in addition to their current donations and will thus result in a substantial increase in overall corporate charitable giving.

AB 563 is currently before the Assembly Revenue and Tax Committee for hearings.

SHANTI WORK IS A MIRROR FOR ME



Sarah Finnegan
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Campaign to Support The Women's Building

The move in 1978 to buy a deteriorating four-story facility in the Mission District was once called "silly," and "audacious." Leading figures in the city's business community joked among themselves that a group of women would never have the know-how to buy, keep and maintain a building that would serve the needs of other women. Now, the dream of ownership draws near.

On June 18, The Women's Building launched a Major Gifts Campaign for 1987 with a reception at The Langtry.

"The Major Gifts Campaign will lay the base for the much-larger Capital Campaign to complete the purchase and renovation of the building," said Jean Harris, spokesperson for the fundraising committee. She added, "This will include a complete facility for the auditorium, dining hall, administrative offices as well as painting the exterior."

The final balloon payment of \$412,000 must be made by April 1, 1989. The original purchase price of the building was \$535,000.

The campaign has raised more than \$7,000 for The Women's Building general fund thus far. Over the next two months, volunteers will raise \$15,000 or more from Women's Building donors and people in the progressive and lesbian/gay communities, Harris said. Supervisor Nancy Walker and Sally

Geahart, lesbian rights activist, are the honorary co-chairs of the Major Gifts Campaign and were on hand for the June 18th reception.

Geahart told the group of about 125 that it was important to support the kind of work the building does. "San Francisco's Women's Building is possibly the only building owned by women for women that we know of in the nation," she said.

"The Women's Building is very important. We should support the building because of all the potential that it has," said Supervisor Walker. Walker, long a staunch supporter of the building added, "In these times of cutbacks in the rights of women, it's important for the women's community to have a place to call their own. We have to reach down deep in our pockets and double the amount of support we've already given to the building," she said.

Sharon Johnson: Taking a Different Path to Empowerment

by David M. Lowe

Sharon Johnson has spent the last eight years of her life as the administrative assistant to Supervisor Harry Britt. Today she embarks on a new path of empowerment that puts her at political odds with a longtime friend and a major part of her support system.

The veteran of the labor movement, civil rights movement, women's movement, anti-war movement and numerous other grass-roots political organizations has spent more years at City Hall than any other supervisory aide. She credits Harry Britt for her long-term success in staying with a job that has an unusually high burn-out rate at around two years.

"Harry has been a terrific boss. He's understood my problems as a worker and single parent of five children and my need to be at home occasionally to balance out my life," said Johnson. "He never insulted my work, hovered or corrected in a parental kind of way. He's been very respectful to me as a worker and a human being."

Johnson believes she shared a dream with Britt to empower the neighborhoods and other progressive idealists to take over City Hall. Sharing that dream and agreeing on virtually every major issue of importance also helped foster an incredible relationship between the two. "It made life easier to have a boss who viewed the world as you did and was supportive of you, who you are."

Before coming to City Hall, Johnson was the executive director of the San Francisco Democratic Central Committee where she met Bill Kraus and taught him how to register voters and helped him set up a booth at the Gay Day Parade in 1978. She went to City Hall a little over a year later as a temporary replacement for Andrea Jepsen who took a leave of absence to work on Britt's campaign to be elected Supervisor from the 5th District. Jepsen pursued other interests after Britt's election and Johnson began her career among the power brokers under the dome at City Hall.

"It's been a very exciting eight years," remembers Johnson. "To see the rise of the lesbian/gay community."

Britt Hires New Assistant

Supervisor Harry Britt announced today that he has hired longtime community activist Jean Harris to serve on his City Hall staff. Ms. Harris will take the position previously held by Sharon Johnson.

Britt said today that he is "excited with this selection, because Jean has outstanding community organizing skills and a respected record of leadership in the lesbian, gay and women's communities. I am pleased to provide Jean with a position from which she can help to advance lesbian, women's and progressive political agendas even further."

Jean Harris is presently treasurer of the Lesbian and Gay Caucus of the State of California Democratic Party and is serving as a member of the Campaign Selection Committee of the State Party. She is a board member of the Community United Against Violence (CUAV) and organized Lesbians for Harry Britt for the Supervisor's 1987 Congressional Campaign. As a member of the Major Gifts Committee for the San Francisco Women's Building, Ms. Harris has worked with Co-Chairs Supervisor Nancy Walker and author Sally Gearhart.

To see them take their anger and oppression and turn it into positive power."

The community's rise to power has also changed City Hall. "When Harry first came to office the hate mail was atrocious and the phone calls were just awful. Now people have been educated both about Harry and the lesbian/gay community so that they no longer need to take the pot shots."

Johnson characterized working at City Hall as bittersweet. "You've got your fingers on the pulse of life in San Francisco. Some days you get to realize how really powerful you are. However, it's extremely painful on those days when you realize you're not as powerful as you think you are. I think the time I felt most weak was around the domestic partners legislation. It was very exciting to see that at last we were going to have some legislation that at least symbolically reflected what was really going on out there in the world. Then the very deep sadness when you realize the same dynamics aren't going on in the mayor's office. There was the power of recognition and then the powerlessness of having to relinquish it with the mayor's veto."

On a daily basis Johnson admits the job requires a lot of patience to answer the phone calls and deal with the



Sharon Johnson, San Francisco's senior administrative assistant to the supervisors, is leaving City Hall after eight years in Harry Britt's office to join the Agnos for Mayor campaign.

numerous problems and complaints voiced by constituents. "Fortunately each call didn't chip away at my soul because we used it as an opportunity to teach people how to use the system. We didn't play nursemaid because we wanted to give them the benefit of using our knowledge to act on their own in the future."

There were some phone calls that Johnson refused to take. "I'm here to serve the public, but certainly not to be abused. If someone called up and said what's the faggot going to do about this, I was gone right then and there and gently hung up the phone."

So why after eight years is Johnson leaving City Hall? "It's time to leave City Hall now. I don't have anything more to give Harry or the communities at large on a City Hall level. It's a place that requires freshness and newness every now and then."

Johnson hopes to take her expertise on how to get things done at City Hall

and help those who are intimidated by the process. The recipient of her talent will likely be a non-profit or city health agency concerned with the plight of the homeless, the AIDS crisis, women's health care issues or black infant mortality rates in SF.

However, between now and the end of the year Johnson will go to work as a full-time employee of the Agnos for Mayor campaign. She expresses a solemnness about her decision to part the political path with her longtime friend and employer who is backing Supervisor John Molinari for the job. "It's very difficult to tell someone I really care about that I have a major difference of opinion on supporting an issue or a candidate. My dream has always been that Harry and I would always view the world in sync. Unfortunately, in this instance we don't."

"There is some personal unacceptability around our parting on the mayor's race, but we have a high regard

and a great deal of respect for one another."

Does Johnson think Britt has sold out the progressive agenda? "No, I think Harry and I both want to empower the progressive agenda but in this case we have a different view on how that will happen."

Johnson said leaving City Hall is not a time for celebration, but a period of solemn reflection. "It's beginning to make me cry. It's my life and all of these people around here are a part of it. On one level I feel very good knowing that I haven't fallen to the wayside to some group decision. Something inside still sparks me to say 'no, that's not right for me and I can't go that route.' Loyalty is not blind. One must be loyal to one's own seeds of growth. It's just time to stand up and say yes to who Sharon Johnson is and unfortunately that means saying no to a whole lot of other people."

Gay Windjammer

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Mayoral Endorsement

The *SF Sentinel* will endorse a candidate for mayor on July 24, 1987. Unlike many gay publications, including this one under previous ownership, the decision will not be simply, solely determined by the publisher. We have established an editorial board with nine equal members. They are:

Robert Michael Golovich, Publisher
Edward McMillian, Associate Publisher
Tom Murray, Editor-in-Chief
Rupert Kinnard, Art Director
David M. Lowe, News Editor
Eric Hellman, Arts Editor
Corinne Lightweaver, Assistant News Editor
Joel Lichtenwalter, Advertising Representative
Bob Reed, Classifieds Advertising Representative

We realize that no board can fully represent the diversity of viewpoints within our community. Nonetheless, we believe that the nine members reflect to a great degree the cross spectrum of needs, hopes and dreams present today in San Francisco's gay and lesbian community.

The Process

The editorial board will meet next week with three of the leading contenders in the 1987 mayoral race: Assemblyman Art Agnos, Supervisor John Molinari, and City Attorney Louise Renne. We believe that these three candidates have the best track records of support for issues concerning lesbian/gay people. We shall use the Alice B. Toklas Democratic Club Mayoral Questionnaire as the basis for questions and further discussion with each candidate.

After these meetings there will be anonymous balloting. The candidate who receives the most votes will be endorsed by the *Sentinel* in this column.

The Rationale

Our publisher, Robert Michael Golovich, is personally supporting Supervisor John Molinari for mayor. Our news editor, David M. Lowe, is supporting Assemblyman Art Agnos. As editor-in-chief, I will remain neutral. My responsibility is to see that each candidate receives fair treatment during the race.

The gay vote is crucial in 1987. As in the Congressional race earlier this year, feelings run deep about the issues, about who will represent us and shape legislation in the next several years. There has been bitter debate about *Coming Up!*'s endorsement of Nancy Pelosi for Congress and about how that decision was reached. Certainly it is the right and the responsibility of a newspaper to investigate candidates and inform the public of their conclusions. As advocacy publications representing a minority within San Francisco, *Coming Up!*, the *Bay Area Reporter* and the *SF Sentinel* must educate and encourage people to vote wisely. We can't determine how our sister publications make their endorsements. We do intend, though, to set an example of public accountability and shared responsibility in our own process, and avoid the power trips and mud-slinging so prevalent in the past.

Tom Murray
 TOM MURRAY

Publisher: Robert Michael Golovich
Editor-in-Chief: Tom Murray
Associate Publisher: Edward L. McMillian
Art Director: Rupert Kinnard
Arts Editor: Eric Hellman
Holistics Editor: Van Ault
News Editor: David M. Lowe
Assistant News Editor: Corinne Lightweaver
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LETTERS

'No' to the Navy

To the Editor:

Art Agnos is correct in taking John Molinari to task for supporting the Memorandum of Understanding (MOU) between San Francisco and the US Navy which would allow discrimination against lesbians and gay men applying for positions the *Missouri* homeporting might provide potential job-seekers.

However, in the narrow focus on the MOU and the few new jobs being created in San Francisco by homeporting this battleship, the media and *Missouri* homeporting supporters ignore the fact that the US Navy discriminates against all lesbians and gay men already, and excludes their participation in its organization. Despite the Navy's homophobia, many mainstream, liberal politicians such as Supervisor Molinari continue to support homeporting, and by their actions will bring the Navy and its anti-gay policies to San Francisco.

If people don't want an increase in homophobia in San Francisco, it won't be enough to insert a nice-sounding — but unenforceable — declaration of non-discrimination against gay people in the MOU. Instead, people who are against homophobia must oppose the whole idea of homeporting, and "just say no" to the *Missouri*, the US Navy, and their political agents.
John Mehring

Waiting for an Apology

To the Editor:

Your paper (6/26) included a letter signed by a dazzling array of prom-

inent women in our community. As much as these women deserve admiration, I believe their letter in support of *Coming Up!* to be a mistake.

The recent primary battle was a race between an experienced gay leader of great integrity versus a woman with lots of money. Though Pelosi is considered a liberal, she had never previously given support (financial or otherwise) to the LaRouche counter-campaign nor to AIDS causes. Obviously, there was no real choice for the lesbian and gay community. In fact, if Harry had won, I had hoped that Carol Migden or Pat Norman would be named to replace him (a lesbian!).

I wrote to some of *Coming Up!*'s advertisers asking them to discontinue their support of the paper. I intend to continue to patronize these places, and I did not threaten them. I feel that my efforts were just in attempting to make known the outrage so many of us felt at the paper's absurd endorsement.

If the *Sentinel* had acted in a irresponsible manner, showing such a lack of respect for our gay leaders, I would have written the same letters, possibly with even greater anger. In fact, *Coming Up!* unfairly views the argument that it is being attacked as one of sexism because it is a women's newspaper. Clearly, the response has nothing to do with sexism, for the issue was one of outrage at the shocking betrayal of our community by one of its papers. *Coming Up!* was the real force seeking to divide our community.

Thank you! to these women for their support of the men's community in these dire times. However, *Coming Up!* is no longer coming home with me until I hear of an



Playcat of the Week: Meet Bacchus, a three-year-old female housecat who is shy at first, but slowly affectionate. Bacchus is one of many pets in the PAWS project that need loving, caring homes. To adopt Bacchus, call 522-2925.

apology on that paper's editorial page for its unconscionable direction and the damage it caused.
Tony Jasinski

Misogyny No! Boycott Yes!

(The following letter was sent to the B.A.R., the *Sentinel* and *Coming Up!*)

To the Editor:

I am writing in response to the letter from Pam David et al., charging that leaders of the gay male community have acquiesced to misogynist attacks against Kim Corsaro and *Coming Up!* in the aftermath of that paper's endorsement of Nancy Pelosi for Congress. That let-

ter was co-signed by people I personally know and respect, so I am quite ready to believe the accusations made therein. I join its writers in condemning the actions of any men who have stooped to women-hating attacks in their anger at Kim's decision — and I urge the entire community to bear witness, with their voices and with their pocketbooks, that such behavior is totally unacceptable.

This behavior, however, does not change the underlying issue. *Of course*, Kim Corsaro had the right to endorse whomever she pleased. She also had the right to publish her misgivings about Harry Britt. Indeed, if Kim had endorsed Carol Ruth Silver, Doris Ward, or any

other even vaguely progressive candidate, male or female, I would respect that endorsement as an honest difference of opinion about Harry Britt's suitability for the job. But she did not.

Unless she can come up with a credible explanation of why she betrayed her own paper's progressive politics to endorse a candidate as questionable as Ms. Pelosi, I can only believe that Ms. Corsaro sold out our community to the Burton machine. Until then, I will continue to boycott *Coming Up!* I urge my gay and lesbian brothers and sisters to do likewise.

John Dunlap

FROM THE DESK

DAVID M LOWE

Publishing Power

Our publisher, Robert Michael Golovich, received a number of telephone calls last weekend about my personal decision to support Assemblyman Art Agnos for mayor of San Francisco. The majority of those calls were readers questioning his ability to wholesale deliver this newspaper to the Molinari campaign.

One of the callers asked, "What's wrong, Golovich? Can't control your writers over there at the *Sentinel*?"

"Excuse me," responded Golovich. "I believe you've dialed the wrong number. You've reached Bob Golovich, not Bob Ross!"

Thus began a week of political maneuvering that resulted in the Alice B. Toklas Lesbian/Gay Democratic Club rejecting all measures to safeguard the integrity of next Monday's mayoral endorsement vote and a Molinari campaign co-chair resigning in protest.

Abuse of Power

Last Monday the executive committee of the Toklas Club rejected a number of proposals by the Agnos campaign to ensure the upcoming mayoral endorsement vote is credible.

Under the proposal adopted, club members will not be required to show any identification to obtain a ballot.

Club members will not be required to sign a membership roll upon obtaining the ballot. Even a proposal to stamp members' hands to insure once-only voting was rejected. Committee member and Molinari supporter Richmond Young told the *Sentinel* the suggested requirements have never before been instituted and were unworkable.

Agnos backers on the executive committee felt the safeguards were necessary to insure a fair, credible endorsement. I contend that the executive committee should require I.D. and at the very least stamp hands to protect the integrity of the endorsement process.

The executive committee's rulings

cannot be challenged at Monday's endorsement meeting because the voting will begin 2½ hours prior to the meeting being called to order.

If you're a Molinari supporter, but believe voting safeguards should be adopted, your only choice is to vote NO ENDORSEMENT and demand the executive committee adopt credible voting guidelines for the August meeting. The integrity of the state's largest Democratic club is at stake here. It's your club!

Co-Chair Resigns

Toklas executive committee member Mike Denton resigned his position as Duboce Triangle co-chair of the Molinari campaign Monday. Denton told the *Sentinel* he resigned because of the methods being used by Molinari backers to obtain the Toklas endorsement. "I've never been involved in such an underhanded campaign," said Denton. "They abused their power to change the rules. It's more important to me to protect the credibility of the club and preserve the sanctity of the election than to ensure Molinari is endorsed at any cost."

Denton will now devote his energies to the District Election campaign and reevaluate his choice for mayor. "I will not be voting for Molinari," contends Denton.

I'm truly sorry that I can't give you the explicit details of what occurred at

the executive committee meeting, but I was told by Molinari operative Dennis Collins and club president Roberto Esteves that if I attended there would probably be a move to close the meeting to the press.

However, we will be at the Women's Building on Monday for the Toklas endorsement meeting.

At this point insiders in both the Agnos and Molinari camps predict the endorsement of Molinari depends on as few as three votes and as many as 15. This is one showdown you won't want to miss. Voting will start at 5 pm with the meeting going to order at 7:30 pm. See you there.

HRC on Missouri

Yesterday the San Francisco Human Rights Commission approved the following draft resolution concerning homeporting of the *Missouri* in SF Bay:

WHEREAS, it is the policy of the City and County of San Francisco to give effect to the rights of every inhabitant of the City and County to equal economic, political and educational opportunity, to equal accommodations in all business establishments, and to equal service and protection by public agencies; and

WHEREAS, the population of San Francisco is composed of a rich variety of religious, racial, and minority groups, including gays and lesbians; and

WHEREAS, activities and programs that promote prejudice and discrimination are inimical to the public welfare of the citizens of San Francisco; and

WHEREAS, the policies of the Department of Defense have operated to further discrimination and prejudice against gays and lesbians; and

WHEREAS, these policies are based on outmoded myths and stereotypes that have no basis in fact, and operate to exclude gays and lesbians for equal consideration in employment;

NOW, THEREFORE, BE IT RESOLVED, that the Human Rights Commission request the Board of Supervisors to amend the Memorandum of Understanding in regard to the homeporting of the *USS Missouri* to prohibit discrimination on the basis of sexual orientation in employment; and be it

FURTHER RESOLVED, that the Commission request the Board of Supervisors to amend the Memorandum of Understanding to require the Department of Defense to issue regulation stating that consensual, non-commercial, homosexual activity between adults is not "sexual misconduct" with which the Department of Defense will concern itself, and that homosexuals and heterosexuals will be treated by identical standards.

Friday's Folly

Last week my colleague Wayne Friday over at the *Bay Area Reporter* wrote a news analysis that should have clearly been labeled commentary. The headline referred to Agnos critics but never quoted one. Just for the record, here is what the assemblyman actually said at the mayoral debate in response

Continued on page 9

AT THE COURTHOUSE

KEN CADY

Ed Meese and Louise Renne

One of the lower moments of my professional career was watching several hundred California prosecuting attorneys give Attorney General Edwin Meese a standing ovation at their summer convention in San Diego last year. This man is the target of four separate probes by federal investigators and has publicly stated his disregard for constitutional rights. Meese is alleged to have called the Army in 1982, when he was a top aide to President Reagan, and asked them to give a \$32 million contract to Wedtech Corp., a company with ties to his personal lawyer. Wedtech got the job. Furthermore, he's being investigated for the delay he gave Ollie North before announcing the Iran-Contra deals.

Meese is alleged to have kept the FBI out of the early stages of the investigation. Meese also is accused of sidetracking FBI inquiries into Southern Air Transport, a former CIA front company. The fourth inquiry, being conducted by the House Judiciary subcommittee on crime, questions whether Meese committed perjury when he

testified about an effort by drug agents under his control to win release of American hostages in Beirut.

All of this comes after Meese's controversial confirmation hearings in 1984 where his judgment and honesty were questioned. An independent counsel had investigated allegations that Meese helped his friends get federal jobs after

they gave him financial assistance. He's the only public official ever investigated by two independent counsels.

So when DAs applaud him, it causes me to question my own role. I resigned from the California District Attorneys Association, as did my colleague Chuck Haines. The group is now run by the District Attorney from Orange County. Its new executive director is a former aide to State Senator Ed Davis.

And when Meese lauds Washington, DC police officers for wearing yellow gloves to deal with gay and lesbian protesters, I can only hope that the prison officials who ultimately deal with him wear gloves as well.

It's frustrating to see such a man lead lawyers involved in law enforcement, because most prosecutors care much more for the law and for civil rights than Ed Meese. In San Francisco, District Attorney Arlo Smith is the first DA to hire assistants who are openly gay. He is a member of gay groups and frequently socializes with his gay friends. Even though he is up for re-election this year, he didn't worry about the folks in the Sunset, he immediately and vigorously supported the bid of Supervisor Harry Britt for a seat in Congress.

City Attorney Louise Renne was expected to bring a new look to that office when she replaced the late George Agnost. Renne portrayed herself as a friend of the gay community when she was a supervisor and was believed to be much more conscious of our problems than her predecessor. Yet she has been such a disappointment in that office that it is a wonder that anybody can take her mayoral bid seriously. When the office needed someone to take charge and upgrade morale, Louise announced that she wanted to leave, angering her friend who had appointed her to give stability and leadership to the office. Now she pretends that her top assistants can impartially give advice to other mayoral candidates. And her actions on cases involving gays have been atrocious and deceptive.

She followed Agnost's plans to use private spies in the bathhouses. She went further than Agnost in trying to propagate and legalize anti-gay discrimination. Even after she told the gay press that she supported the ordinance protecting us from discrimination, she still pursued the issue. She lost in the lower court, she lost in the Court of Appeal, and then she still tried to get the trial judge to honor a retired judge's opinion that this ordinance was unconstitutional.

Another case involving her office which should not go unnoticed is *Coon v. Joseph*, where the Court of Appeal ruled that a long-term gay lover was not in a relationship that qualified him to

sue for infliction of emotional distress. If a wife sees her husband, for example, injured, and suffers emotional distress, the courts have ruled that the relationship is close enough that the person causing the injury should compensate for the distress caused the wife. Parent-child relationships have also qualified, as have common-law heterosexual marriages.

But the San Francisco City Attorney's office doesn't think gay relationships have that kind of value.

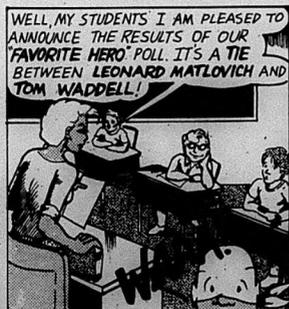
So when we look at law enforcement officials, we can write off Ed Meese. Every gay person who voted for the Reagan administration should be hiding his/her face. We can only hope to survive this presidency-and do better next time.

But in San Francisco, we expect more of our elected officials. Law enforcement must be compassionate and relate to the whole community. Gay and lesbian citizens are not asking for special privileges, just the same privileges.

When Louise Renne, candidate for mayor, can suddenly see racism at the Olympic Club were her husband, a member, has never sponsored a black applicant, or a gay one for all that I know, I would hope that she will start to understand her official role as protector of the entire community. If she can't do that with conviction and sincerity, then I join the mayor in suggesting that she resign.

CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBEÉ by I.B. Gittendowne



POINT OF VIEW

Spiritual Revelation, Medical Revolution, a Plague of Politics

AIDS Hospice — An Attendant's Tale

My life as a home care worker with people with AIDS began in August 1985. Since then I have cared for all kinds of people — gay men, a heterosexual man who contracted AIDS through a blood transfusion, people of color, substance abusers and people with severe dementia.

Working with AIDS — including people with AIDS, their friends, lovers and families, friends with AIDS, AIDS organizations, my friends and family, and the public at large — has dramatically changed my life. It has rearranged my schedule, brought me close to many people, disturbed my sleep, opened me to grief and compassion, led me into a new career (nursing), and put me on the front lines of one of the most misunderstood and mismanaged catastrophes of all time.

At the time I began working as an attendant in the East Bay, extensive services such as those in SF were not yet in place. The AIDS population was far different than in the West Bay, with less white gay men and more substance abusers and people of color. In my previous work as an emotional support volunteer at the East Bay AIDS Project, I found myself involved in people's affairs far beyond my supposed responsibilities, including personal care. The older straight man who'd gotten the transfusion had an incredibly homophobic son living with him, but help was hard to come by. In short, people need a lot of help in struggling with AIDS, at all stages of the process.

In February of 1986, I began working for Hospice of SF, commuting until I moved back to the city in July. While working in people's homes and at the Shanti residences providing 24-hour Hospice care, I've helped many people through their dying processes. I've become intimately involved with them, their loved ones, and the very heart of AIDS.

AIDS is a revolutionary disease. It is forcing us to take responsibility for our lives and the choices we make. It is challenging the foundations of Western medical practice and threatening to collapse hopelessly inadequate public and home health care systems. It has clearly exposed the unresponsiveness of the Reagan Administration.

While AIDS is clearly not the government's number one health priority, it is for many of us. We can no longer get sick, go to a doctor, get a pill or shot, and be cured. We have had to painfully learn that what we put into our bodies matters. I have seen people make complete and radical changes in lifestyle, both in terms of physical habits and spiritual breakthroughs. Surely AIDS has a spiritual dimension. It has the power to alter people's perceptions of themselves and of life and death.

In this context, entering AIDS work was somewhat natural for me. I'm a born helper. And yet, I have the detachment that Hospice work demands. Once I got over my stuff about body functions and fluids, and trained as a Home Health Aide, I was ready. It is a strange — if challenging and rewarding — job all the same. The goal is to help someone die comfortably. If they do, you've done a good job. But then there is the sadness, the grief, the loss — and then on to the next dying person with AIDS. Everyone dies differently, each in his or her own way. My experience has been that people tend to die the way they lived.

After asking myself why I was drawn into home care for people with AIDS

enough times, I realized it is because of a basic belief I hold that people ought to be able to die at home if they choose. Many people don't know it is an option. At the turn of the century, 80% of deaths occurred at home and 20% in institutions. Now the figures are just about reversed. For someone with AIDS to be at home, it requires someone like me to care for them. It also takes nurses, social workers, support systems and a lot of honesty and courage. My belief in the right to die at home has nothing to do directly with AIDS. I've believed this for a long time. AIDS came along and pushed me to act.

Although a lot of us have had people in our lives die of AIDS, many people don't know what this dying can look like. Given the range of possible infections, including HIV active in the brain, people can present many unusual and disconcerting symptoms.

The ravages of dementia, PML, MIA and toxoplasmosis leave many unable to think clearly or express their needs.

some of us may get health benefits with the new contract that begins in July, we were allowed no discussion or input, after making the demand a year ago. In the words of a statement prepared by an attendant Task Force set up to address some of the problems:

Attendants working in the AIDS HOME CARE & HOSPICE PROGRAM, because of their limited wages, are unable to afford the monthly insurance premium. And yet, they work for an organization whose primary mission is the provision of health care services. Many in fact, are at risk for the life-threatening illness they witness profoundly affecting their clients. The irony of being uninsured for health care... questions Hospice's intrinsic values which are the foundation of the Hospice Philosophy.

Hospice is an organization that has gone through more changes than the flower beds in Golden Gate Park. After Medi-Cal refused to honor substantial claims through reimbursement, the traditional Hospice for non-AIDS terminally ill people was shut down in February 1986. The AIDS Home Care

vital role or importance of Hospice in meeting the needs of people with AIDS, but as an organization, it is unable to advocate or lobby for increased support. Home care for terminally ill people is undeniably cost-effective compared to hospital care, and necessary given the dire need of beds for people in treatment or acute stages.

In this light, it is unconscionable that the two 24-hour care Shanti/Hospice residences (5 beds each) were not maintained after Coming Home Hospice opened, especially considering there is a homeless AIDS population estimated to be in the 50-200 range. The city's plan to place people in private facilities will not only cost more, but lower the standard of care that people received in the houses. One house was specifically for people with neurological impairment. Unbelievably, there was no outcry or attempt to sustain these unique living situations which were running well after two years of trial and error. The transition of focus to Coming Home has not been easy. The needs of donors were catered to more than the needs of the residents. Conditions for attendants were less than satisfactory until a mini-revolt opened eyes and ears and forced changes.

Complaints of non-payment for overtime (with some attendants working 60 hours or more a week to make a living) filed with the Federal Wage and Hour Board and the State Labor Commission have resulted in an audit of Hospice's records for the past two years. There is a definition by which home care workers can be exempt from overtime laws if they are classified as "companion" (federal) or "personal attendant" (state).

It is my contention that a new non-exempt category of "Hospice Attendant" needs to be created, or people learn more about what it takes to manage a terminally ill person at home. We must diligently monitor and assess a person's condition and be well trained to handle dementia and other complex facets of AIDS. The practical aspects aside; we often deal with the intense emotional needs of loved ones.

Attendants are given great responsibilities and much lip service is paid to how we are the backbone of the organization. How can we remain without health benefits? Why is there so little support and so much burn-out? There is immense pressure to say "yes" when asked to work, regardless of how many hours you've already put in. After the merger with PPMC, the voice that had been raised was lost in the shuffle of new offices, new staff, and new management.

While the bosses and administrators live in an ideal movie version of Hospice, real people like me are trying to figure out how to live our commitment to people with AIDS and take care of ourselves on low wages and no health benefits. Real people are dying and in need of someone to feed them, hold their hand, and get them ready for sleep.

Lin Mazlo is a weaver/artist and Home Health Aide. He believes more people need to share personal experiences around AIDS.

LIN MAZLO

Hospice of SF is an organization that has gone through more changes than the flower beds in Golden Gate Park.

Studies indicate that 60% of people with AIDS will experience dementia as a symptom during their illness, and autopsies reveal neurological impairment in 90% of the cases. Wasting syndrome and lesions can drastically disfigure a person. There is a continual loss of body functions and control. Sometimes little setting is a necessary part of intervention. People can become abusive and combative or passive and semi-comatose. Many of us are unprepared to deal with the rapid deterioration that precedes death. Terminal illness teaches us to be comfortable in uncomfortable situations.

Often, people with AIDS are unable to resolve some of their personal or spiritual conflicts before they are too sick. There is the unspoken problem of friends, lovers, and family taking cruel and unfair advantage of their possessions and assets. Due to dementia and disability, the work of approaching acceptance and finishing business is given over to physical maintenance and symptom management, including pain control.

While AIDS work does have its rewards and satisfactions, the job of Hospice attendant is fraught with difficulties. Some of these lie in the nature of the work; others are the manifestations of politics and indifferent management. I'd like to say that working for Hospice is a nurturing, supportive experience. That's what I'd like to say — would that it were so. Irregular and constantly changing hours, lack of consistent care standards, understaffing, low pay (\$6.56/hr.), and lack of any health benefits make employment at Hospice a real challenge. Although

and Hospice Program was established largely with city funding in 1983. Hospice receives about 65% of its income from this Department of Public Health award. Hospice has now reopened its traditional Hospice program, developed the first Hospice residence primarily devoted to people with AIDS (Coming Home), and been acquired along with the entire Visiting Nurses Association by medical giant Pacific Presbyterian Medical Center (PPMC). However, the problems that plagued the AIDS Program since its inception are still there.

Hospice has generally been understaffed since before its caseload went from 44 to 63 in July of 1986. As many as 40 outside registry attendants have been used on weekends, costing up to twice as much as regular attendants and bringing in people who are often un-equipped and untrained to deal with the problems of people with AIDS-like dementia. The caseload will rise to 73 this July.

As attendants, we are isolated in the home with little or no team coordination or regularity (in contrast to the basic Hospice approach of team participation and conferences). In-services are rare or non-existent, and there are insufficient mechanisms for support or problem-solving. Monthly attendant meetings (none the first four months of this year after the PPMC takeover) are poorly attended, with 0-5 people out of 100 or more attending. Attempts at discussions with the management (first Hospice and now PPMC) have produced few results and a great many frustrations.

My purpose is not to undercut the

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Muralist Johanna Poethig.

Mural

Continued from page 1

Poethig, "A Harvey Milk memorial on the Harvey Milk Rec Center overlooking the park on a building that needs some beautification. I don't understand why they've rejected it."

Her chosen site, the east-facing wall of the Harvey Milk Recreation and Cultural Center at the corner of Duboce and Scott Streets, may stir the imagination of a muralist, but offers little inspiration for the rest of us. At the top of a grass-covered hill, the wall looks like, and is about the same size as, the screen at a drive-in movie theatre. Like the rest of the building, Poethig's proposed canvas is painted an industrial gray-brown.

Poethig's neighbor, a gay man who has AIDS, first suggested the possibility of a Milk memorial. She had already completed several murals in the city, the latest a tribute to the Philippine uprising on a building on Alemany Boulevard. Completed several months ago, it combines surreal elements with graphic realism: marchers pour out of a shattered bust of Ferdinand Marcos, while Corizon Aquino cradles her slain husband's head in her arms.

The Milk mural is lighter-hearted. A scene from *The Times of Harvey Milk*, the Academy Award-winning documentary about the gay community leader's election to the San Francisco Board of Supervisors and his assassination by Dan White in 1978, forms the centerpiece of her design. Against a backdrop of a giant flower, Milk appears as he did in the Lesbian/Gay Freedom Day Parade, waving with both arms, a floral lei around his neck.

"I loved that image of him, just the joy and the victory of it," says Poethig. "Then I talked with a lot of people around him, and they said he was a clown, and they would like to see that."

So she added the clown that seems to be carrying Milk on his shoulders. Scott Smith of the Harvey Milk Archives suggested including Milk's beloved dog, who looks on from the lower right corner. A pair of dancers suggest the center's cultural activities.

"I could have gone another route," she says. "Maybe I could have done something really heavy-duty historical. But I just didn't think that would be appropriate in a park setting. My impression that I got from people is that this is

the way they would like to see Harvey, and this is the way his personality was, a free spirit."

Some neighbors in the Duboce Triangle area, including Deputy Mayor Rotea Gilford, didn't feel that any mural was appropriate in the park setting. When Poethig first presented her idea to Rec and Park, a group of neighbors showed up to protest. When the proposal came up for a committee vote last week, two commissioners voted against the project altogether; the third committee member voted in favor of a compromise site — a wall facing Duboce Street, where the Milk mural would provide a backdrop for basketball courts.

One of the commissioners cited

maintenance costs as a reason for opposing the mural. Poethig says it is the first time that objection has been used to oppose a mural in the city, and fears it could set a dangerous precedent.

"At this point in San Francisco there are murals that are ten, fifteen, twenty years old that are going to need to be maintained, and on a case-by-case basis they are being redone," she says. "That wall has to be painted every few years anyway, and painters get paid about ten times as much as muralists. In the long run, murals are very cost-effective."

The mural could even have another benefit: deterring graffiti. Poethig says graffiti writers seem to respect the work of muralists, and points to her work at the corner of 22nd and Bryant, which has escaped vandalism since it went up in 1983, while surrounding lightpoles, walls and windows continue to sprout spray-painted "tags."

"The most it's ever gotten is they put a cigarette in the little girl's mouth, so I just sort of painted it out," she says. "It's going to happen sometimes, but muralists go out and fix it. You care about your mural so you go and fix it. Nobody's paying you, but you care about your work, so you go do it."

The full Rec and Park Commission is slated to vote on the Milk mural at its next meeting, on Thursday, July 16, at 2 pm in McLaren Lodge at the corner of Fell and Stanyan Streets.

"I have so many letters and signatures, but they just don't seem to count, compared to people just showing up at the meeting and speaking out for murals and this memorial to Harvey Milk," she says.

Funding isn't a problem, because Poethig already has \$7,000 in grant money to finance the painting of the mural — not a lot of extra cash, considering the high costs of scaffolding, insurance, and hiring an assistant, she says, but enough to complete the mural.

Her mind is already racing ahead to an even more ambitious undertaking, one that she feels would be even harder to push through the bureaucracy of approval processes.

"I'd like to do a mural about the Gay Freedom Day Parade. I'd like to see a wall with the variety of people in our community. Try to get that one

through," she chuckles.

But for now, the Milk mural is taking most of her efforts. Even the wall over the basketball court would be acceptable.

"At this point, I just want to com-

plete the mural, even on the compromise site," she says. "Still, if I have to paint it there, every time I walk by, I'll be just a little bit sad that it couldn't be done right."

FROM THE DESK

Continued from page 7

to charges he attacked Molinari for doing a benefit at a leather bar. We begin with moderator Bruce Pettit's question. **Pettit:** This question, according to the note I have, is made in reference to comments that were made at the Alice [B. Toklas Gay/Lesbian Democratic Club] political action committee last week. The question is, "Assemblyman Agnos, why do you attack Jack Molinari for doing an AIDS benefit at a leather bar, and is there some reason why you never, ever, visit a leather bar?" (Laughter from the audience) **Agnos:** Well, I did not attack Jack Molinari for doing an AIDS benefit at a leather bar. My wife and I just don't happen to get a change to go there very often. (laughter) We don't get a chance to go anywhere these days with two very young children, two boys, nine and five, who many of you have met be-

cause they come to different functions. We don't get a chance to go out very often at all with a political schedule like I have, so I have absolutely no prejudice against leather bars or any other kinds of things. What I was referring to in my comments was that with all of the demands that we have before us, with [State Senator] John Doolittle coming at us with all of the force of his right-wing zealotry, I simply am absorbed with all of the responsibilities of fighting him and all the other bigots around our state and around our country, and I don't have time to go to all of the social events that some of my opponents do because they're here in the city where those kinds of targets are not coming at them. That's the only thing I meant by that, and certainly it was not an attack on Jack Molinari. I've attended, in fact, we were side-by-side at the Shanti fundraiser Friday night handing out buttons for the project, not our own. (laughter) I think we can work together on many other fundraising projects as well. ■

Coors

Continued from page 3

of extreme right causes that are anti-gay. Family members have supported religious efforts to "save" gay people by converting them to heterosexuality.

Coors president, Jefferrey Coors, was a speaker at "Hope and Homosexuality," a Washington, DC, conference of conservatives in February. The sessions included talks by the former director of the Moral Majority, Robert Billings, and the daughter of former Senator Paul Laxalt (R-Nevada). The conference was financed by one of the Coors family's heavily-supported groups, the Free Congress Foundation. The conference organizer, Michael Schwarz, said it was set up to find a way "to help homosexuals — with a therapeutic focus."

The former president of Coors, Joseph Coors, made headlines recently when he testified at the Contragate hearings in Washington. He said he had given \$60,000 to Col. Oliver North to help with the Contra effort in Nicaragua.

Coors won a successful effort to decertify the brewery workers union in the late 1970s. The company recently ended its practice of giving polygraph tests after two prospective employees sued the company, charging they had been asked political questions as a condition of employment. The company now uses extensive written questionnaires and claims it no longer asks any questions about sexual lifestyles.

Coors, which once earned 44% of California's beer sales, now garners 14% of that market. Although the company has expanded its operation to the East Coast, it recently declared a loss of 39% in its second fiscal quarter. ■

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
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- People who test negative feel less anxious after testing.

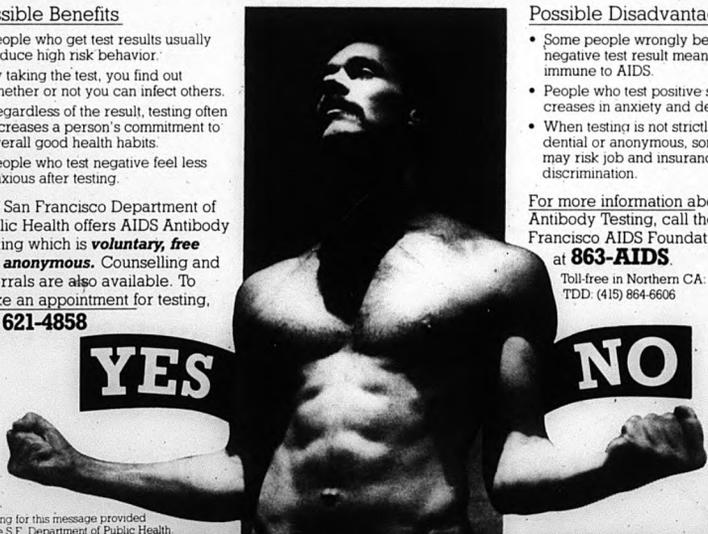
The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**

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Funding for this message provided by the S.F. Department of Public Health.

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Sign-in 9:00 a.m.
Opening ceremony 9:30 a.m.
Walk begins 10:00 a.m.

To register please call (415) 558-0405

Created and produced by Craig Miller, Richard Zelchik and Associates. Proceeds benefit AIDS service and education providers.

BEYOND THE BAY

CORINNE LIGHTWEAVER

Diploma Denied to Harasser

CHICAGO, IL — Four days before he was scheduled to graduate from the University of Chicago, Russell Miller was denied his diploma and barred from the campus for two years after he was implicated in harassment of gay students. Miller worked on the *Midway Review*, an anti-gay campus paper, whose staff was accused of placing false personal ads in the newspapers to obtain the names of gay men. Employers and landlords of men who responded to the ad received anonymous letters identifying the men as possible AIDS carriers. Miller claims he was not involved in the incidents.

Women Inseminated with HIV-Positive Sperm

MADISON, WI — Two women who received donor insemination through the University of Wisconsin's sperm bank were inseminated with the sperm of an HIV-positive man. Neither of the women has tested positive for the virus or is pregnant, but the incident has caused the hospital to reevaluate its policy.

Veto

Continued from page 3

"We have 8,900 reported AIDS cases today [in California]. Approximately half of those people are living and they are not getting adequate services," said Hadden. "We're going to have 41,000 more AIDS cases in the next four years. When are we going to begin planning to meet the needs of those people?"

A two-thirds majority vote is required by the legislature to overturn any of the governor's vetoes. Governor Deukmejian has never suffered a veto override.

Lobbying

Continued from page 4

tion, currently before the Senate Health Committee, would create a state commission to set policy on AIDS and implement the recommendations of US Surgeon General C. Everett Koop. It passed the assembly (41-34) and is moving through committees toward the Senate floor. Supporters are optimistic that the governor will sign it.

There are four additional bills, out of the 54 AIDS bills introduced in this

Consequently, the hospital will be using sperm frozen for three months, rather than "live" sperm in the future. The new policy will allow the hospital to reject sperm donors to make certain they are HIV-negative.

Gay/Lesbian Publications Threatened

TORONTO, CANADA — Increased activity by Canadian customs officials and a new pornography law pending in Parliament threaten the survival of the Glad Day Bookshop, according to the bookstore's manager. Although a Canadian court recently overturned the customs service's practice of banning importation of any book depicting anal sex, the list of banned books has risen to more than 200 titles.

The new pornography law introduced by conservatives in Parliament would ban all visual representations of vaginal, oral or anal intercourse — even between consenting adults — along with sexual violence, bestiality and masturbation. Writing about these practices would be allowed under specific regulations. An informal coalition of artists, writers, civil libertarians,

feminists and liberal members of Parliament has formed to oppose the legislation.

Leapin' Lesbian Lizards!

SACRAMENTO, CA — An all-female species of desert grassland whiptail lizard was recently reported by the National Academy of Sciences. According to the Academy's report, the lesbian lizards reproduce by parthenogenesis, but still engage in sexual behavior with each other.

Town Eliminates 'Gay Street'

WEST SENECA, NY — More than half of the 66 families living on Gay Street petitioned the town to change the street's name. The Gay Street residents, who now live on Fawn Trail, said that whenever they stated their address, people always responded with giggles and smiles.

Resident Mark Zak said he felt "uncomfortable" with the street's former name. "I'm not a prejudiced person," he said. "I don't have any grudge against homosexuals. I just don't think it's a proper name for a street."

'Ex-Gays' Recruiting

MT. ROSKILL, AUCKLAND — The "ex-gay" movement, Exodus, is recruiting gay males and encouraging them to make the transition to "full heterosexuality." According to an article by Keith King in *Wholeness*, a religious newsheet, several New Zealanders have allegedly gone on to "fulfilling married relationships" through Exodus.

In the article, King promotes a number of books published by "ex-gay" movements in the US. The movement is based on the theory that some upset in childhood — such as death, divorce, or a distant parent — causes homosexuality.

Campaign to End Police Abuse

HOUSTON, TX — A gay newspaper publisher has started a campaign to end police abuse and harassment of gays. Henry McClurg, publisher of *The Montrose Voice*, announced his campaign two weeks ago, calling on readers and elected officials to join him.

In a full-page editorial last week, McClurg advised readers on their rights in

dealing with the police. He also explained how to file Internal Affairs complaints against police officers and vowed to continue to publicize civil rights abuses so that abusive officers — and those who cover up for them — are held accountable.

Victory for Gay Couple

SEATTLE, WA — A gay man who was denied paid funeral leave when his lover's father died was discriminated against, the Seattle Human Rights Department has ruled.

Mitchell Foshay, an employee at Pacific Northwest Bell, was denied paid funeral leave in 1985 when his lover's father died. In denying Foshay's request for funeral leave, PNB asserted that employees must be married in order to receive funeral leave when a household member's parent dies.

A complaint was filed by National Gay Rights Advocates with the city's Human Rights Department, charging that Foshay was discriminated against because of his marital status. The department agreed, and called for conciliation. If PNB refuses to cooperate in conciliation, NGRA representatives say they will take the company to court.

Items for this week's column are edited from *Out!*, *Philadelphia Gay News*, *Out Front*, *Montrose Voice* and *Gay Community News*.

State funding for AIDS research appears to be ample. When the AIDS Budget Task Force, chaired by Assemblyman John Vasconcellos (D-San Jose) met in May, Martin reports, it decided that an increase in funds for research was not necessary. Martin explains, "California research money has been considerable — certainly when compared with other states. There is a need for additional funding in other areas — such as education — but research has been getting its fair share."

AIDS care is a continuing process, Martin explains, that involves payments from the state insurance system called Medi-Cal and private insurers. AIDS education, he believes, will be determined by the use of current, unspent allotments plus what the governor will allow in his 1987-1988 budget.

Martin Answers Critics

"There are many factors here," lobbyist Martin insists, "that a person who does not work in Sacramento would not understand. Some people think that if you are a lobbyist you have access to all the capitol offices and have the time to personally know all the legislators and their staffs."

A recent undercurrent of criticism of Martin does not surprise the lobbyist. "There will be detractors. I will be

ing efforts within the capitol dome.

Martin has heard the criticism before that some legislative aides do not know him personally by name or know the name of the LIFE group. He explains, "Many who regularly talk with me do not remember my name. That is not surprising. There are 762 lobbyists here. I am one of them. Legislators and their staffs are constantly beset by special interests. The key aides, who I need to keep in contact with, know me."

One of the problems, he empha-

sizes, is that lobbyists are not considered established in Sacramento until they have three to four years tenure. "Then aides and legislators begin to recognize the cause and the group you represent. Of course, if you represent the Association of Life Insurance Companies, your name will become known within a few months. If I represented that group, I would have quick access. LIFE is not the insurance industry. We are starting from scratch, and we have to build a reputation. That does not happen overnight."

Assemblyman John Vasconcellos (D-San Jose), chair of the Assembly Ways and Means Committee, is worried "about how much fear will dictate policy and override wise judgment by experts. It may well become one of the moral tests of this society's ability to make wise and moral decisions in the face of a broad-scale threat."

There are an estimated 8,700 people in California who have been diagnosed with AIDS. Health authorities believe that figure could reach 50,000 by 1991.



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legislative session, that are considered major and are supported by the LIFE lobby:

- SB-1323 would provide an additional \$39 million for AIDS education and patient care. Passed the Senate; pending in Assembly Health Committee.

- SB-136 would require schools to provide AIDS prevention instructions for students in grades 7-12. Passed the Senate; pending on assembly floor.

- AB-563 would provide a 55% tax credit for private donations to AIDS research. Sponsors estimate it would raise \$200 million a year. Awaits first hearing in Senate Revenue and Taxation Committee.

- AB-2650 would expand the number of anonymous test centers from 54 to 200, including 135 on state campuses. Passed assembly; pending in Senate Health Committee.

criticized. But people who are not involved in the daily process here should begin to check out the facts themselves."

Martin says that by Sacramento standards he is the ~~new~~ person on the block. He was hired one year ago by a coalition of lesbian and gay groups — but it was six months until he had an office. He received a second full-time staff person, Sally Smith, during the past month. The LIFE two-room office is at 926 J Street, Suite 1020 — two blocks from the capitol building.

The lobbyist works extensively with legislators and their staffs on the key health, fiscal, and criminal justice committees, and publishes an extensive analysis of the 54 AIDS bills each month. He testifies selectively at legislative hearings and is called upon to advise gay groups and speak at functions — in addition to his lobby-

FHRC Honors Lesbian/Gay Men

The Friends of the Human Rights Commission will honor seven individuals who have made outstanding contributions to human rights at a reception Wednesday, July 15, 5-7 pm, in the Green Room of the Veterans Memorial Building, Van Ness and McAllister, San Francisco.

The FHRC will present a Special Award to Earl Raab, who retired this spring after 22 years as Executive Director of the Jewish Community Relations Council.

The FHRC will present its 1987 Human Rights Awards to:

Jacqueline Nemerovski, president of both the San Francisco Arts Commission and the San Francisco Education Fund, who has developed equal access to arts programs for ethnic and neighborhood groups throughout the city.

Arthur Lazere, first president of the San Francisco Small Business Network of minority and women's business organizations, who has won the support of major corporate employers for gay and lesbian concerns.

Lenore Chinn, originator and director

of the Women's Blood Drive for AIDS/ARC patients under sponsorship of the Harvey Milk Lesbian and Gay Democratic Club.

Eva Paterson, assistant director of the San Francisco Lawyers Committee for Urban Affairs and National Vice President of the American Civil Liberties Union, who has fought in the courts for various human rights causes, such as desegregation of city schools and the Fire Department.

Sgt. Frank Hutchins, officer in charge of the Human Relations Section of the San Francisco Sheriff's Department, who created and directs the Eviction Assistance Program to handle the sheriff's eviction duties in a humane way.

ReRoy King, regional director of the International Longshoremen's and Warehousemen's Union and commissioner for the San Francisco Redevelopment Agency, a leader in the effort to establish the Human Rights Commission 23 years ago and the recent ordinance giving city contracts to businesses owned by women, minorities and local residents.

Black Homophobia

Continued from page 1

on the day of the forum, "homophobic remarks were made. They were heard by two black gay men. One man was seen laughing with the majority of the folks there. The other waited a few moments, then got up and left because he was hurt and felt ridiculed and angry at the insensitivity shown him. Part of the insensitivity was to assume that he was not there, that it was okay even if he were, and that he would stay invisible."

Incensed, Ken Jones chose the opposite and together with Norman assembled a network of volunteers, myself included, who compiled existing literature on the experiences of black homosexuals and prepared presentations on several key topics — from the lost heritage of black homosexuals in African-American history and the kinship between "Negrophobia" and homophobia, to the destructive consequences of living in closets for the entire black community, and the continuing failure of the black church to provide positive guidance about human sexuality.

The forum, sponsored by Assembly Speaker Willie Brown Jr., drew an audience of thirty-three invited communi-

ty leaders representing the media, the black church, the San Francisco school board, the Black Caucus of the California Democratic Party, the Bay Area Urban League, and diverse black activist groups. The event, in a word, was enlightening — the tone of the day even-tempered but frank.

"My choice to be a lesbian at age 45 puts me on the outside," said panelist Virginia Harris. "By law and violence black people have lost something very basic to our existence. We have been attacked at all levels of humanity. We in turn attack others who don't fit the definitions imposed by those who took

States we teeter on the brink of extinction."

But we, in fact, dared to speak — indeed to speak the unspeakable. And by the applause, the sensible questions asked, and the promise by Willie Brown's office and members of the audience to follow up the forum with continued meetings and dialogue, it seemed a common unity might be forged to avert a common disaster.

"We are coming home," said Ken Jones in an inspiring conclusion. "We are coming home, because we are concerned black women and black men who are proudly lesbian and gay. What

"We are coming home. . . . What we offer is our lives, our love, our visions, and our talents."

— Ken Jones

our humanity in the first place. We rigidly accept narrow definitions of who we are. We deny humanity to those who are different. We deny devastation of our youth through drugs, lack of education, jobs, hope. We refuse to acknowledge the disaster of the AIDS epidemic in our community and turn our hostility on those of us who dare to speak. For the first time in our history in the United

we offer is our lives, our love, our visions, and our talents. For we are home!"

Marion Riggs is producer/director of the award-winning documentary *Ethnic Notions* (on racial caricature in American popular culture) and participated as a panelist in the forum described above.

LETTERS

Continued from page 6

A Uniform Homophobia

To the Editor:

In response to Ken Upchurch's letter in the July 3 issue regarding Daniel Velarde's termination — I am surprised that he finds "ponytails and earrings . . . not very appropriate for department store sales people" since he has just described most of the female staff. Perhaps he just means "people" of the male gender.

It is important to recognize that aspects of homophobia exist even in the gay community. It seems contradictory to assert that one is openly gay and then restrict the rights of others by defining "parameters of appropriate appearance." When you come out of the closet bring your clothes with you. Uniforms are only for play, not work.

Karin A. Perkins

Spiritualizing AIDS

To the Editor:

This is my first time reading the *Sentinel* and I appreciate its profes-

sional layout. I was especially interested in the interview with Julian Baird (6/12) and wish to share my reactions to it.

Mr. Baird's emphasis on the need to not fear AIDS is important because fear is really a waste of our energy. I have to agree that the media are getting a good deal of mileage out of this challenge. I think this constant emphasis on the negative does frighten people and probably some people are leaving San Francisco as a result. But I wish to report that I am one of those people who feels drawn to the city at this time because I feel deeper involvement with people with AIDS is a necessary part of spiritual growth. I do not expect this to be easy, but I feel drawn to this problem out of a sense of gratitude for my own health and life.

There are a number of things Mr. Baird said in the interview I disagree with. Mr. Baird's initial response to the question about fluid exchange, I find irresponsible. He exhibits a tendency, common among New Age people, to spiritualize everything, including the notion one can dissolve the AIDS virus with spiritual thoughts. I agree that a spiritually evolved person is likely to have a

stronger immune system, but this is highly speculative. To follow his logic, the blood of a spiritual master is significantly different from that of the average person on the street.

Enough so that it would not provide a suitable environment for the virus. Unless there is scientific evidence to prove it, this is pure bull. This thinking is a throwback to the Dark Ages when scientific fact was rejected in the name of a superior religious system. It is not only dangerous thinking, but a refusal to accept the truth about the natural order.

I am surprised that since Mr. Baird talked about "going beyond fluid exchange," he did not talk about "going beyond sex." After all, many highly evolved spiritual people report the lack of interest in genital sex. They express their love in a much more universal way. Spiritual masters not only don't need condoms, they don't need sex.

I know the idea of life without genital sex is repugnant to a large number of gay men. A whole economy has grown up to meet these needs. I do not believe a celibate life is desirable or workable, but perhaps for a few unique individuals. At the same time, we should recognize that a significant number of gay men are

sexually compulsive and that only a few of them have found their way into a 12-step program. These programs are proven effective in dealing with a number of problems, mainly because they are spiritually based, but in a non-dogmatic way. I wished Mr. Baird would have mentioned these programs, and how they are a model for any process of spiritual growth, as well as an effective way to reduce one's risks of contracting the AIDS virus.

Norman Leaf

Debating Spiritualism

To the Editor:

I don't want to start an ongoing feud, but I feel I must respond to D. Scott Gibb's letter, printed in the 7/3 issue of the *Sentinel*, in response to my own epistle in the June 19 issue.

In my letter, I had decried the new spiritualism endorsed by many gays in the shadow of AIDS. Mr. Gibb describes this new spiritualism as "a revitalization of the ancient belief that the human soul is an immortal bundle of energy that returns to Earth in human form through a series of lifetimes in order to learn lessons necessary to go on to the next stage."

What is he talking about? Whose "ancient belief" is this? Who does Mr. Gibb presume to be speaking for?

Souls, bundles of energy, and reincarnation aside, Mr. Gibb proceeds to identify yours truly as someone who "evidently has a low level of understanding in these matters." Frankly, I deplore the tone of condescension and his plain arrogance. Where spirituality is concerned, I don't believe there is such a thing as lower of higher understanding. In any event, when I had described current spiritualist trends as "patently and proudly mindless," I didn't foresee objections by those who might affirm such beliefs. To say that this spiritualism is anti-intellectual (what I meant by "mindless") is not bigotry on my part — it's a viable response to many of these practitioners (particularly Julian Baird, whose commentary had prompted my own indignation).

Finally, Mr. Gibb may be correct when he states that the tragedy of my friend's death was "magnified" by his anger and disgust at death's door. Yes, the tragedy was magnified, but why shouldn't it be? Why should any of us shy away from the deeply tragic dimensions of this epidemic?

John J. Powers

Continued on next page

Black and White

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Spectators at the Seattle Sports Festival.

Seattle Hosts Gay Sports Festival

by Jason, Jeremy and Joshua Bolt

Perhaps for Bobby Sherman the bluest skies you've ever seen were in Seattle, but for the gay and lesbian athletes last weekend, Seattle showed only gray skies. Of course it mattered little, as all eyes were starry over the lumberjacks and lumberjills!

After participating in Gay Games II, Team Seattle (very original name) could barely keep their libidos in check until Gay Games III in 1990, so they decided to host a sporting event of their own: The Northwest Gay/Lesbian Sports Festival.

And we are talking *festival*. On a green lawn bedecked with pavilions, tastefully colored with ivory and mustard stripes, dozens of white-clad

croquet players took mallets in hand and played ball. The competition was intense, but then so was the catering. Low blood sugar? Please, do help yourself to a bagel with cream cheese and lox or a morsel of dilettante chocolates. And really, nothing steels shaky nerves like a glass of Chardonnay or champagne. . . .

Powerlifting was a tad less conspicuous. Incognito might be a better

word. You see, finding a site proved to be difficult. On the big day our intrepid band of competitors—two women and three men—infiltrated an unsuspecting gym and right there, in the midst of the absurdly oblivious patrons, held their competition.

The 109 swimmers, six divers and 35 water polo players also encountered problems with their site. What problems? Try gang warfare, imported from Los Angeles (can't they just stick to making movies?) It seems that rival gangs had been holding a competition of their own, which included such games as pedestrian assaults and machine-gun strafing. A week before the Festival, Seattle's Sunday paper featured a front-page photo of the most violent gang standing atop their bunker, which was the very pool planned for use by the Festival! Suddenly, visions of not sugar-plums and speedo-clad boys but

place in a Burien living room that would have anything to do with gay men and women in skimpy swimsuits? Ah, the board meeting of the organization which sanctions Masters Swimming meets, thereby covering the meet with the all-important liability insurance.

Well...when you start talking Burien you are talking hardcore Middle America (you don't have to travel too far inland before you hit the wastelands). "Sanctioning this event will destroy Masters Swimming in Washington." "What if some similar group like the KKK wanted us to sanction a meet?" "You know, the real issue here is AIDS." I guess that makes sense. After all, their daughters get pregnant from swimming pools.

But to make a long story short, Truth, Justice and the Un-American Way prevailed. Swimming and water

wonder, is that coincidence or cause and effect? In the service of scientific curiosity, several colleagues and I selflessly devoted ourselves to speaking to as many cute athletes as possible, "querying" them as to what sport they played and whence they hailed. The first few dozen inquiries turned up a disproportionately large number of California volleyball players, but as the number of cuties we approached, er, interviewed reached the several hundred mark, we found hot men and women in every sport and from every geographical location—New York, Washington, DC, Texas, Canada, Arizona, etc. All told, over 900 sexy gay and lesbian athletes convened in Seattle over the Fourth of July weekend. When you add the fact that the *USS Nimitz* with its 3600 sailors was in port, well, the fireworks weren't just in the sky!

A final note: holding the Festival on



Preparing for the plunge: SF swimmers at the Seattle Sports Festival.

of armed guards and the Munich Olympics danced through Festival Director Rick Peterson's head. The meet was moved, and the gangs stayed off our new turf.

Actually, gang warfare was only the last hurdle Peterson and his indefatigable staff faced in hosting the swim meet. Several months earlier, he had walked into a modern day lion's den—the living room of a cookie-cutter condo in Burien. Wait, in where? In Burien, one of those all-too-picturesque suburbs which support the "Nookleeyur" Family. But what could possibly take

polo (but how do you saddle a seahorse?) were huge successes. No doubt you'll burst with pride to know that our very own San Francisco Tsunami Swim Team performed with awesome strength and dazzling élan. Everyone turned in spectacular times—in many cases even better than what they accomplished at Gay Games III! And our Tsunami Homo Polo team beat San Diego 9 to 7 to win the historic first ever gay/lesbian water polo game!

Success stories abounded. Tennis had 72 players, mostly from California. Mostly cute, too. Which made me

Independence Day weekend turned out to have profound significance. Ten days earlier, the Supreme Court had ruled that Gay Games could not call itself Gay Olympic Games and, to add insult to injury, that the United States Olympic Committee could exercise its linguistic property rights in a discriminatory manner. Dedicated to Tom Waiddell, ailing "Papa" of the Gay Olympics, the Festival became a defiant gesture of an independence that runs far deeper than any written law. ■ *Biddy and Candy also contributed to this story.*

LETTERS

Continued from previous page

Judging Shirley

To the Editor:

I would like to comment on the references to Shirley MacLaine in Dave Ford's article about the "AID & COMFORT" benefit (6/12). I happen to be one of the people with whom Shirley sat. We talked about the negative effects both the gay and non-gay media has upon people who are trying to heal, by perpetuating the idea that there is no hope. I found her to be compassionate, sincere and never did I come in contact with Shirley MacLaine the actress.

I felt rather assaulted when I read Dave Ford's rather judgmental account of Shirley's speech. She talked about the peace that passeth all understanding. Perhaps Mr. Ford has not seen enough death to overcome the fear of people like Shirley and myself. He should, however, understand from his own experience as a gay man that he doesn't need to ridicule people he doesn't understand. As the fear of dealing with their own sexuality is the motivating force behind homophobic persons, so

too is the fear of death the motivation behind those who ridicule metaphysics.

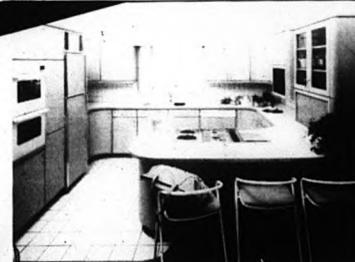
I am glad that Shirley had the courage to stand up and say that the most important thing of all is that people are going to live with AIDS instead of die with AIDS. We need to say it over and over again, until we believe it so much that it becomes true. It is time to become alive again! We have, in our grief, lost touch with that wonderful gay spirit that fed us all through the last decade. We seem to have forgotten, in our preoccupation with death, that we are magical people. We do have the ability to heal ourselves. We are and always have been the teachers, the mystics, the healers and the lovers.

As I have stood in the past, arm in arm with my lover, to defy that judgmental world which says we are queer and sinners because of who we love, I now stand proud with my ideas that the same love can heal the earth. I can truly say that I have touched that great truth which death has to teach us and I am transformed. If that causes others to think I am crazy, then so be it!

Robert Starkey
The Poppy Project

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A new program that will teach you how to select, design and plan a new kitchen is now being offered by **The Kitchen Center**.

This new seminar will show you the latest ideas in cabinet styles, counter surfaces, appliances, floor coverings, sinks and lighting. You'll also learn how to plan a color theme. The class is held in a model kitchen showroom displaying the latest in storage options and innovative accessories.

One class is all it takes. A professional kitchen designer will be on hand for consultation about individual kitchens and to help with cost estimates. Whether you plan to install yourself, already have a contractor, or need help finding a qualified contractor, this class is a great way to start planning.

San Francisco classes are **July 18th and July 25th**. Other showroom classes are Wednesday evening at 7 pm. Call for class schedule.

It's a free seminar but reservations are necessary due to limited seating so call today!

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The Wedding is an officially sponsored event of the National March on Washington for Lesbian and Gay Rights. It is intended as a celebration of our ongoing committed relationships and to emphasize the demand that lesbian and gay domestic partners be entitled to the same rights as married heterosexual couples. For more information call (202) 783-1828.

Agnos Opens Headquarters

San Francisco mayoral candidate Art Agnos is holding a rally this Saturday, July 11, to celebrate the grand opening of his new campaign headquarters at 666 Mission Street (corner of Third Street). Hundreds of Agnos supporters are expected to gather at the celebration, which will begin at 10:30 am.

The morning will begin with brief speeches from Assemblyman Agnos and key supporters.

After the morning rally, hundreds of volunteers will leave the Agnos headquarters for the neighborhoods where they will collect nomination signatures for Agnos. The campaign plans to submit thousands of nomination signatures to the Registrar of Voters in lieu of a filing fee.

The volunteers will return to the headquarters at 3:30 and report on their efforts. Afterwards there will be music and food to celebrate. Several public officials, including Lt. Gov. Leo McCarthy, are expected to attend.

You're invited to join the volunteers and campaign staff at 666 Mission Street. For more information, please call Scott Shafer at 243-9904.

Fr. John McNeill to Preach at MCC

The Reverend John McNeill, author of the pioneering book, *The Church and the Homosexual*, will be the guest preacher at the Metropolitan Community Church of San Francisco (MCC/SF) on Sunday, July 12, at 10:30 am. One of the founders of Dignity, an organization for lesbian and gay Catholics, McNeill was selected as one of the Grand Marshals of the New York Lesbian and Gay Pride celebration this year.

In 1976 he published *The Church and the Homosexual* with the permission of the Catholic Church. Three years later that permission was revoked, and McNeill was ordered to remain silent about homosexuality. He broke that silence in 1985 when he addressed a convention of lesbian and gay Catholics. The following year he spoke out against the Vatican's Declaration on Homosexuality, and shortly after was expelled from the Jesuit order. He continues to advocate for lesbians and gay men, and appears regularly in the media.

A reception will follow the service on July 12, with an opportunity to meet

Fr. McNeill. For further information, contact the Reverend Jim Mitsuiki, pastor of Metropolitan Community Church of San Francisco at 863-4434.

International Gay Rodeo Association

The International Gay Rodeo Association (IGRA) will host its second annual convention and training school in Albuquerque, NM, on July 10-12.

The eight-organization membership and interested new organizations will meet to discuss upcoming rodeos, review and update regulations, and plan for future growth. A training school will be offered for individuals who wish to be rodeo judges, arena directors or work on rodeo secretarial staffs at future rodeos.

The IGRA is now composed of gay rodeo organizations from Arizona, California, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas. New organizations are forming in Arkansas, Louisiana, Maryland, Nebraska, Nevada, Oregon, Utah, and Washington. For IGRA membership information contact: Frits Capone, 4711 E. 83rd Street South, Wichita, Kansas 67233.

New Friends at Our Place

New Friends, in cooperation with "Our Place," is proud to announce the undertaking of a joint venture entitled, "People Living With AIDS/ARC." This project will consist of a twice-monthly meeting of a self-help support group. This support group is open to all persons who have been diagnosed with AIDS/ARC in a setting that will allow us to share our strength, hope, and practical knowledge as well as share our experiences with the emotional, physical, and financial programs currently available to the community.

These meetings will be facilitated by experienced group leaders drawn from the vast community of medical, physical, mental and spiritual assistance programs currently in operation. Hopefully, this community of experts will allow us the opportunity to not only take charge of our health, but also to maintain it.

These twice-monthly meetings for Ju-

ly and August are scheduled as follows: July 8, July 22, August 12, and August 26 at 2 pm.

The meeting place will be at "Our Place," located at Trinity Church, 1668 Bush St., San Francisco.

If there are any questions, please contact Larry Paradis at 928-5352.

Sex, Power and Politics

Dr. Lois Flynn will be addressing the topic of "Sex, Power and Politics: An Individualist Perspective on Lesbian Issues" at the next meeting of Libertarians for Gay and Lesbian Concerns (LGLC) to be held Saturday, July 18, 7:30 pm at Free Forum Books, 1800 Market St., San Francisco.

Dr. Flynn has a PhD from Syracuse University in Communications Research. She has taught at San Francisco State since 1969 on a variety of subjects, including artificial intelligence languages, research methods and social issues. Her course, "Homosexuality as a Social Issue," first offered in 1970, was the first fully academically accredited course to approach homosexuality as a social issue rather than as a disease or mental disorder.

For more information concerning this event or other activities of LGLC, call Dave Simons at 864-0952, or write: Libertarians for Gay and Lesbian Concerns, 1800 Market St., #210, San Francisco, 94102.

Rock Video Taping to Benefit Shanti Project

BAM Magazine, and KRQR present: *The Shanti Project Video Benefit with Ordinary Hero & Paul Collins Best*, Saturday night, July 18, 8 pm at the Music Hall Theatre, 931 Larkin Street.

Come dressed as your favorite hero — or just come as yourself and be in two rock videos! The most interesting looking people will be featured in the videos. Not only will there be free food and an art show, but Ordinary People & Phil Collins Best will also play dance shows at the end of the night.

Only 400 tickets will be sold, so get your tickets now for the hottest event of the summer! You will be a hero by helping out Shanti Project, which provides support services to people with AIDS and their loved ones.

You will be able to see and get your own copy of the videos the following week — same time, same place. (Admission for the release party is only \$7, or \$5 if you come to the shoot.)

Tax deductible tickets are on sale now at all BASS outlets for \$15. Only persons 18 years old and over will be admitted.

McNeill Addresses SF Dignity

Father John J. McNeill, moral theologian and psychotherapist from New York City, will speak to Dignity, the organization of gay and lesbian Catholics, on Saturday, July 11, 7:30 pm, at Trinity Episcopal Church, Bush and Gough Streets.

McNeill will speak on the topic of his upcoming book, *Taking a Chance on God: Drawing Spirituality from Gay Experience*, drawing on his many years of ministry to Dignity and to his clients in psychotherapy.

A reception will follow the lecture. A donation is requested at the door.

McNeill was recently dismissed from the Jesuit order on the grounds of his public dissent from the Church's teaching on homosexuality, particularly for his criticism of the Vatican's October 1986 letter on homosexuality. McNeill called it "cruel, mean-spirited and violent."

McNeill founded the New York chapter of Dignity in 1973. He is best known as the author of the 1976 book, *The Church and the Homosexual*, a carefully argued theological appraisal of gay and lesbian people in the Catholic faith. Although the book was published with the permission of his religious superiors, the Vatican ordered the permission rescinded in 1977 and forbade McNeill to speak on or publish about homosexuality. In 1985 the Vatican further ordered him to refrain from any ministry, public or private, to gay or lesbian people.

His statement in response to the October 1986 letter from the Congregation for the Doctrine of the Faith, which called the homosexual condition "intrinsically disordered," prompted his dismissal from the Society of Jesus. An appeal for reconsideration was recently denied by the Vatican.

McNeill's visit to San Francisco is co-sponsored by Dignity/San Francisco and the Metropolitan Community Church of San Francisco.

ASTROLOGER

R O B E R T C O L E

July 10-16, 1987

WEEKLY ALMANAC: When you look at your birth chart, the spokes in the wheel define the parameters of twelve basic sets of human phenomena; they are called Houses. They are contiguous and, when read in a counter-clockwise direction, set the timing for the harvest cycle in human life. Your birth chart is your "Wizard's Clock." You can use it to tell time in the ancient way.

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): Don't you think you're being a little too overprotective these days? Your brilliant healing smile is but a thin mirage covering deep internal insecurity. Is your world falling into harvest? Or is there something new about ready to burst forth from seed? Relax and ponder your youth. Call back to mind those glamorous days when being a child felt totally safe. It's a time to protect your innocence more than anything else.

♉ TAURUS, THE OX (Apr 20 - May 20): Many Taurus often find themselves inexplicably short on words at times like this. After rationalizing the same old assurances over and over,

your logic is beginning to wear very thin. Keep reminding yourself this is a time to shut up and listen to what close friends are trying to say. Listen very closely to your lover this week. There are treasures to discover not far beneath the surface of ordinary conversation.

♊ GEMINI, THE WOLF (May 21 - Jun 20): Screaming, blinding financial pressure, the kind that shatters all barriers, will bring you several thrills in the coming week. But that's nothing compared to the pressure of love! When this week's over you can slow down, save some money, and pay a little more attention to your health. In the meantime, you'll be much more psychologically secure if you allow yourself to be a little more economically insecure. Try it, you'll like it.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): That full moon last week was a real doozy, wasn't it? Body games galore! More fleshy temptations to abandon the conventional for carefree frenzy! There's no better time than right now to let it all hang out. It's your birthday and you must evolve from old ways into radical new ones. Use any old

excuse to explore further. For your free birth chart, send birthdate/time/place to Robert Cole, PO Box 884561, San Francisco, CA 94188.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): Back and forth, back and forth go the rhythms of decision-making. Sometimes "Yes!" Sometimes "No!" No one honestly knows which way you'll go. Spreading rumors based on real or imagined impressions will add to the confusion; center your thoughts on personal and immediate responsibilities. Leave cosmic questions up to those who have more power to answer them. And, by all means, use psychic control.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): The future looks wide open for here. There are so many options and no pressing responsibilities. Oh, but there is someone you should begin to take into consideration when making all these long-term plans. Willingly admit that you can't achieve success by yourself. Besides it's much more fun when he/she wants to come along. Build your future around your relationship instead of on top of it.

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Weird conflicts with neighbors are finally resolved this week. If you've been aggravated by misparked cars or barking dogs, rest assured; the crisis is about over. You seem more willing to let bygones be bygones for the sake of establishing peace in these admittedly cramped spaces. By the end of next week you might even be sharing a meal together. May your truce be long-lived!

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): When you get this close to reaching out and touching the dream, don't stop even if you accidentally notice a few blemishes and imperfections. Accept them wholeheartedly. Once you do, they will disappear into the background, and you'll be ready to embrace the reality you've held only in your imagination for so long. This is a chance to wisely apply your finishing touches to a masterpiece.

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Secrets, secrets, and more secrets! Everybody wants to tell you his/her secrets. Even your best friend is dying to tell you the whole truth. Be glad everyone's so confident in your trust, but they must swear to mutual confidentiality from the very beginning. Later on you wouldn't want to be pulled into this drama as an accomplice. P.S. By week's end you'll have a big secret of your own.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): It's Capricorn's nature to overlook minor complications in order to grasp the big picture, but this week you're advised to pay close attention to every detail, simple and complex. What you perceive as an unnecessary delay may be actually a moment of incredible breakthrough for your companion. He/she deserves close attention. Besides, you're much more lovable when you dilly-dally with in-nuendos.

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): You have about ten more working days of complicated schedules and heavy-duty appointments. Consider spending time on the beach this weekend to recharge your chakras. Maintaining a hectic pace can put holes in your aura, god forbid! Twenty-four hours of pampering with fine foods and tender kisses should do the trick. Then you'll be ready to face the mobs that are patiently waiting for you to get back to work.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): The full moon just past could have easily distracted your vision with a fabulous new fantasy somewhere off in the distant future. Very tempting, indeed! Play with the idea for a while to see if it can keep you entertained, but do take your time. If you let your imagination run away with you now, you'll end up starting all over again at much greater expense. Don't be bamboozled. Everything that glitters is not gold.

HEALING RESOURCES

VAN R. AULT & SEAN DRAKE

Transcending Jargon with Truth New Age Newspeak

There's a cloying kind of communication becoming prevalent in these days of spiritual exploration. We call it new age newspeak. You know what newspeak is: it's a kind of talk that says one thing but is used to shroud the true intent behind it.

People who employ new age newspeak draw on the glib jargon of the human potential movement. They use it to put people down rather than lift them up, to create division rather than oneness, to harm rather than heal. We believe it's time to transcend the buzzwords of new age newspeak and insist on the living experience of our truth.

You've heard this jargon. Much of it originated with EST and similar growth seminars. And there's nothing wrong with the jargon as long as there's integrity behind it. But many people who haven't developed integrity are employing new age newspeak to manipulate others, make themselves seem superior, or to avoid being straightforward. And these metaphysical dilettantes make the transformation field look like a hangout for hypocrites.

Let's look at some examples. It's

his face was slashed open, and required plastic surgery. The emotional trauma was far more significant, however. Well-meaning but inept metaphysically oriented acquaintances responded with, "Well, what's the lesson here? How did you draw that to you?"

You can be sure, Van was quite busy working out the lesson at that time. He really needed a hug, and something like, "I'm sorry that happened, and I know you're very angry. What can I do to help?" The last thing he needed was other people digging around in the sensitive and painful self-scrutiny that he was undergoing to learn how he'd gotten into this situation, so he could heal it and never repeat it. Van told those people what anybody had the right to say in such a situation: "Shut up!"

It's amazing how we recognize when a child or a pet feels lonely and unloved.

If we limit ourselves to the surface of reality, we'll find the jargon a seductive tool for our ego's clamor.

often said that "you create your own reality." That's true. But we object to the way this concept is used to bludgeon people in painful situations rather than support them towards mastery. A woman that Sean knows was having a rough emotional time. She needed a little support and called up some members of a prominent metaphysical ministry. Each one responded with no more compassion than a terse, "You created this. What are you going to do about it?"

Of course, she knew she created her reality. She'd read the books, heard the lectures, and was well aware that she was responsible for what she was experiencing. What she needed at that moment was someone to tell her she was loved! She needed a reminder that she was capable of meeting the challenges before her, not a cold-hearted brush-off padded with new age jargon. It never occurred to those people that a little warmth and kindness might have empowered her to change the reality she'd created.

Several years ago, Van went through a dramatic mugging incident, in which

We often respond honestly to them. We hold them, stroke them, give them chicken soup or a cookie. Something very mundane, but so real that it's felt. Why is it so difficult to be this honest with adults? We don't analyze our children or pets, or demand they explain and heal themselves in their doubtful moments. We just love them. Why is this so hard to do with grown men and women?

It never hurts to tell someone, "I love you" as long as it's honest. You can always acknowledge another person's pain, even if, in your spiritual awareness, it's illusory, or self-created. You don't have to buy into it, but you can compassionately respond: "I can see how that would be painful for you." Or, "I'm sorry to hear you don't feel well." If in doubt, you can always say, "I don't know what to say or do. How can I support you?" Careful discernment can show you how to lovingly support without reinforcing the illusion of victimization. Common sense and intuition will show you the way to empower the other person in a way that can potentially boost him out of his rut.

Pontificating and analyzing create separation. Loving, understanding, and acknowledging create oneness. Separation causes more grief; oneness creates the ground of being for healing.

Both of us are in the consulting field, and we work daily with people's nitpicky growth issues. Many times people don't need advice at all. They have their own answers, but they're just having trouble getting to them. Often, nothing more is needed than to acknowledge what's going on, and listen non-judgmentally. Listening is perhaps the greatest gift you can give a troubled person, because it's the least available thing. And, of course, when listening, you aren't busy spewing jargon. You're just being in the moment.

With the growth of metaphysics, there's been a kind of oppressive spiritual correctness surfacing which overrides common sense. Students feel inadequate if they don't handle their life situations just so; they're not supposed to admit they feel real anger, sorrow, guilt, or confusion. They know they create their own reality but are concerned that they'll look like idiots if they admit to imperfection. There's little room for self-love when self-denial and self-flagellation are happening.

And there are people who use spiritual "correctness" to push people further into their confusion, rather than supporting them in coming out of it. New age newspeak communicates manipulative messages: "conform; don't make waves; do it this way; there's only one right way (mine); you're stupid if you don't see it this way." Or, as Archie Bunker used to say to Edith, "Stifle yourself."

Healthy Anger versus Positive Thinking

Our friend, Billy, was being given a job assignment by his supervisor at work. It was a cumbersome task, clumsily assembled, and could have been set up much more easily. Billy complained. His supervisor replied, "Oh, you're just not being positive!" Instead of acknowledging the alienation that particular task was inspiring, she instead encouraged Billy to stuff his anger further inside, and wear the mask of false "positive thinking." Billy's comment after this incident was, "I have absolutely no use for positive thinking." Who could blame him?

We believe there's a place for the healthy expression of anger on the spiritual path. And that it needs to be expressed. After all, what's more spiritual than being totally, completely truthful with yourself and the world about how you feel? If you're able to be truthful, you can move through the conflicts and confusions more quickly. If you suppress the truth, more mental

disorder will be created. Eventually, it will have to come out.

But the dilettantes want us to be nice. To think only positively. Because the "spiritual" thing to do is to be nice; polite; don't rock the boat; smile no matter how furious you are. This creates more damage, however.

Sean was telling a friend about a person he was angry with. His friend said, "You're supposed to be nice. You're supposed to only see the God in everybody. Let your anger go, and see them more than what you're perceiving them as at the moment."

Sean replied, "Yes. I agree with you intellectually. I know this and you know this, but at this point in my evolution

we totally internalize the anger energy, then it can blow up from inside. Resentment has a severely damaging effect on the physical body if held for a long time, so releasing the anger and constructively acting upon it while it's hot prevents it from simmering into resentment.

The Power of Truth

Another anecdote from Billy. He was dating Steve, a bisexual man who was a fervent advocate of EST principles, and had the vocabulary to prove it. As the passions ignited, Billy found he wanted to see Steve more often, but Steve was also involved with a woman. Steve became increasingly unavailable to Billy,

What's more spiritual than being completely truthful with yourself and the world about how you feel?

that is not totally integrated into my consciousness. So what happens is I get left with the frustration and anger if I don't express my feelings. Besides that, I feel like we're emotional beings. There's a misconception that spiritual people aren't supposed to express 'negative' emotions. I don't think anger is necessarily a negative emotion."

Healing won't occur until the anger is acknowledged, blessed, understood. The anger is a signal telling us something's out of alignment somewhere. It can help us preserve our integrity and improve the reality we're creating if we listen to it.

There is an imperative with anger that says, "Deal with this right now. Pay attention, honey." If we don't, if

It was obvious he wanted to terminate the relationship but wouldn't say so.

Certainly, anybody who engages another through intimacy could give them the courtesy of an honest explanation if they want to discontinue it. All Steve would give Billy was new age newspeak: "Well, what is it. You know, what is it." There was no yes or no given, just "what is it." Bewildered, Billy had no idea what this meant, but was not amused. Nor surprisingly, he wasn't too interested in taking the EST seminar!

People like Steve could use a course in honest communication. We're not denigrating EST, for it has been a useful tool in the awakening of many people.

Continued on next page

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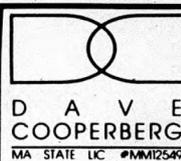
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HEALING RESOURCES

Continued from previous page

In fact, if he'd really gotten what the EST training was saying, he probably wouldn't need to hide behind the jargon. But he used it to further his own dishonesty.

You can never go too far wrong if you tell the truth. It's the cleanest, most

considerate and loving way to travel. Sometimes the truth is painfully honest. Have you ever noticed how excruciating it can be to tell someone "no"? But in the long run, not to say "no" causes more pain. So it's the kindest approach there is. The most loving thing you can do is to speak the truth and live it, even if it hurts.

If you are truthful with what's hap-

pening right where you are, you can begin to change your world. Facing the truth, speaking it, and living it empowers you to go for what you really want.

What Works & What Doesn't

We've outlined our criticism sufficiently to make our point, we hope. Not

being ones to criticize without offering potential solutions, we'd like to share some ways to transcend the new age newspeak when communicating.

What doesn't work: ignoring other people's feelings, and ignoring what they're saying; complicating your message with elaborate terms or faddish jargon; changing the subject; glossing over details; preaching and patronizing

(see above); being condescending; turning the attention to yourself (on their nickel); attacking in any way or form; telling others what they "should" do; saying, "I told you so"; being vague, evasive.

What works: Saying exactly what you want or don't want in a way you know others will comprehend; showing that you value other people by careful listening and acknowledging that you heard what they said, whether you agree with it or not; acknowledging painful feelings with "I can see how that would be painful for you," or "I'm sorry to hear you're going through such difficulty," and most of all, "How can I support or assist you?" Showing your concern; staying neutral while listening to criticism or harsh words about anything and anyone; not judging a person for not being spiritual enough; reminding people of their own ability, value, accomplishments and potential.

Healing Communication: After acknowledging where they are and hearing from them how you can participate in their growth, tell the truth of your heart as you know it, with as much sensitivity as possible. Gentleness and tact are often helpful, but can be eschewed if they obscure or block your message. "I love you" often works, but if you can't say that, offer, "I really appreciate you" or "I care about you."

When saying "no," there's no need to play Attila the Hun. You can always say: "That won't work for me"; "I'm not comfortable with that"; "It's not appropriate for me to do that"; "I prefer not to"; or "I know you can handle that." Giving excuses, rationalizing, and excessively explaining diverts energy from the truth of what you're communicating.

The Need for Discernment

This is a time of great spiritual expansion in our culture. Discretion, discrimination and discernment are invaluable when we take a stand on our knowings. They will support us in using our own power rather than giving it over wholeheartedly to some movement, trend, or other person. They'll show us how to communicate so that our messages are received as a contribution.

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The authors would like to acknowledge Lisa de Longchamps' and the Wingsong teachings' contributions to this material.

Holistic Writers Wanted

The *Sentinel's* Holistics section is adding a guest column, "Personal Best," which will be published every other issue beginning next week.

Do you have an interesting personal growth story to tell, intuitive insights to share, perceptions on self-healing, spiritual growth and transformations? Do you have self-healing strategies you can offer? We're looking for original work that is succinct, straightforward, strong yet vulnerable, intelligent but not enormously complicated, practical and inspirational at the same time.

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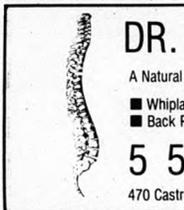
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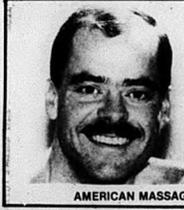
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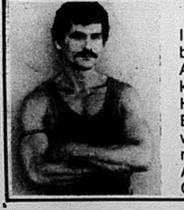
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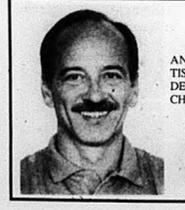
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Rock Against the Righteous

Jello Biafra Battles Censorship and the 'Meeseketeers'

by D. Robert Foster

MARG GELLER



It's not easy being a rock-and-roll martyr. In the 12 months since his arrest on obscenity charges last June, Jello Biafra has suffered through the end of his marriage, the break up of his band, the Dead Kennedys, and a huge loss of time and profit from his record company gone comatose. Nonetheless, Biafra is determined to face his self-righteous accusers in a Los Angeles County courtroom this August, and if District Attorney Michael Guarino has his way, Biafra will metaphorically die for the sins of rock and rollers everywhere.

How excruciatingly ironic it is that during the bicentennial of the US Constitution such an unlikely patriot, a punk rocker named Jello, should be chosen to test the strength of the First Amendment (roll over Thomas Jefferson!). Yet, however droll that scenario may appear, both the commercial record industry and those who would censor it are watching Biafra's case very closely. What's more, whatever is decided in a Los Angeles courtroom at the end of that circus will eventually affect the basic freedom of artistic expression everywhere.

"I'm looking at a one-year prison sentence because of what we said with a record album," said Biafra, "the first direct prosecution of a rock album in American history. My worst vision would be for this case becoming a precedent enabling them to prosecute every artist I admire. That's a heavy burden to bear."

In case you hadn't heard, it was last April when nine police officers (6 from the SFPD and 3 from Los Angeles) broke into Biafra's Noe Valley flat (and later, the SOMA office of his record company, Alternative Tentacles), and armed with a search warrant, confiscated company business records, personal correspondence, a rolodex and several copies of the Dead Kennedys' latest LP, *Frankenchrist*, which contained a free, fold-out poster.

That poster, a reproduction from a

painting titled "Penis Landscape," depicts ten, M.C. Escher-like sets of rather other-worldly looking male and female genitalia. The artist, H.R. Gieger, won the Academy Award for his visual effects in the film *Alien*. The original "Penis Landscape" was first published in *Penthouse*, and now hangs in a Swiss gallery.

That surprise search and seizure was the direct result of a complaint lodged through the mail to the office of the State Attorney General, by a San Fernando Valley mother who found her 11-year-old son with a copy of the penis poster. The poster, of course, came inside a copy of *Frankenchrist* he'd received for his birthday. The birthday gift was purchased by the boy's 14-year-old sister from a Los Angeles Warehouse Records store which sold her the LP even though a sticker was affixed to the record's shrink-wrap warning that: "... the inside fold-out to this record cover is a work of art by H.R. Gieger that some people may find shocking, repulsive or offensive. Life can sometimes be that way."

Two months after the police came to visit, Biafra along with Alternative Tentacles' general manager, owners of two record distribution firms and the printer who assembled the album package — "The Frankenchrist Five" — were each charged in Los Angeles county with one count of violating California Penal Code 313.1, which forbids distribution of

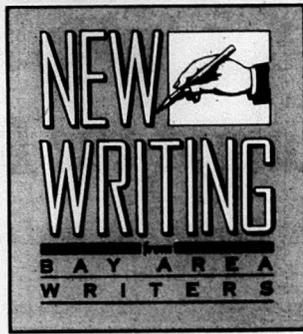
"harmful material" to minors and carries a maximum penalty of one year and/or a \$2000 fine.

In the past, accusations of reverse satanic lyrics and record album bonfires have succeeded in producing little more than a good chuckle, at best. No one, however, is laughing at the Parents Music Resource Center (PMRC), least of all the Recording Industry Association of America (RIAA), who took a definitive beating at the much-publicized "porn rock" hearings in Washington, DC last fall. Because of influential PMRC lobbying, the RIAA, facing imminent regulatory legislation by the Senate, agreed to voluntarily accept a PMRC demand that warning stickers be affixed to all blatantly obscene records.

"How can even the long arm of Ed Meese prevent kids from seeing their own body organs until they're 21. What these 'Meeseketeers' have in mind," says Biafra, "is essentially chastity belts for the eyes."

While Guarino denies the District Attorney's office is motivated by any religious or political group, the PMRC nonetheless issued a press release only days after charges were filed claiming that *Frankenchrist* is a "blatant example of pornography and fails to acknowledge truth in packaging." It concluded that *Frankenchrist*'s warning sticker failed to

Continued on page 20



For five years, Tede Matthews has hosted readings at the Modern Times Bookstore in the Mission. These readings occur year-round and include monthly open readings, featured readers, benefits, and an annual June series commemorating lesbian and gay culture. All of the poets in this centerfold participated in this year's June series.

Modern Times specializes in books that challenge the established order, books that enact a faith that language transforms the world. It is good to hear our voices in the context of other voices: those of Jewish communists and Native American medicine women, of civil rights pioneers, anti-nuclear activists and union organizers. The history of their struggles makes sense of our struggle, their victories are our heritage and our power.

For more information, contact Modern Times Bookstore,
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Steve Silberman, Poetry Editor

WE ALL NOURISH TRUTH WITH OUR TONGUES

I am saying that the world is wider
than anyone thought. the women
far more important. their true voices.
the real events of their lives
not cleaned up. not lied about
stark. dirty. and hard.

We all nourish truth with our tongues
not in sour-batter words that never take shape
nor line-driven stories bent to skirt the edge
of our great exhaustion, desire and doubt.
We all use simply the words of our own lives
to say how we always really wanted
to lie spent on our lovers
put teeth to all we hate
to strain the juice of our history
between what has been allowed
and what has always been denied,
the active desire to take hold of the root.

The root is choice.
It will not grow in a box
a barred room walled round
by those who shout
the same old words
over and over.
I am saying that the root of fear
is choice.
The root of all desire:
choice.

In the dirt country where I was born
the words that named me were so terrible
no one would speak them
so always just over my head
a silent language damned me:

I learned then that what no one would say
was the thing about which nothing could be done.
If they would not say *Lesbian*
I could not say pride.
If they would not say *Queer*
I could not say courage.
If they would not name me

Bastard, worthless, stupid, whore
I could not grab onto my own spoken language,
my love for my kind, myself.

I learned there is only one language,
and it either speaks truly or lies.
But sometimes it must go on a long time
before the whole truth comes out
and until that moment all the words
are lies. Still I tell you
there is only one language.

What I am saying is the words
are growing in my mouth.
All the names of god will be spoken,
all the hidden secret things made known.
We will root in dirt our mothers watered
sing songs, tell stories echoed in their mouths.

Then with no walls around us, you and I
will speak of truth to each other
the soil that grows the vegetable
as deeply as the flower that never
touches the soil.

— Dorothy Allison

NEXT TIME

All the familiar narrowings:
lines in your hands the passageways
between your rooms your forehead
through
the walls
how in those airless rooms
separate as paper
dolls you lived

and in the secret
incision
and in the will
to forget

they're still back there and you've
gone on without them not knowing
who abandoned who How inconvenient
your skin is your limits
other people's
needs held up at you like flags

slowing you down
cracking in wind ahead of you a guide
a whip or blindness magnified

You haven't moved ahead, just on
just out of sight, of reach
and always the next place
is waiting: *next time next*
whirling you in the room
of windows leaving you afraid of missing
something, anything, you hold

this word between your hands
like something wriggling, wet

— Ruth Schwartz

LUZ

(FOR BEN LINDER)

We stopped an hour in El Cua
where the red gash of a mountain road
spread flat against the river. We thirty
in the pickup bed laughed and shifted
weight, our skins stuck to our clothes,
unloaded fear we'd trucked from Jinotega
swelling in its sack, thrown on at market
like an extra hundred pounds of rice.

El Cua was safe in daylight said.
the driver, safer than the road.
We'd have an hour in that quiet place
to buy some bread, to walk
across that lawn of glowing grass
the goats had eaten smooth, to
laugh with the soldier who kept a
parakeet, to taste the light and heat.

No *habla luz* — there was no light
in Cua but that green glow, the
conflagration of a million plants, and
by night those smaller fires, twisted
strips of cloth jammed down below
the bottle rim to suck the kerosene
up to the flame. No *habla luz*.
But there were plans.

Plans to change the river into light, so
food would last and children not go sick
and weak inside and die, so women's lives
would not be flooded with weeping
nor weighted with the work
of bringing water but made light
as newsprint pages turned in unison,
as words deciphered softly, mark by mark.

Miami 1984. The Customs man asks
"How's the Revolution?" and the light
surrounding us astonishes my eyes.
I want to tell him those fluorescent bars
are miracles, explain their secrets,
how the current rides a mist of mercury
inside the glass, how *luz* means more
than light, means revolution

of coil on copper coil of wire
by the river at El Cua, how *luz*
might be the kind of liberation
you could give your life up for.

— Rebecca Gordon

MOTOR

Four years old
his secret place exposed
his drone
left a distinct trail
mama could follow
his lair
behind the sofa

Her head following
its shadow overhead
"your motor's running"
as his chubby fingers
slipped from his Buster Brown shorts
to fumble with toy trucks

The dryers
are cyclops
their irises whirl
a maze
of steamy jocks
and running shorts
twisting in circles

He pulls
his lover's jeans
from the chrome mouth
and rubs
the worn denim
copper buttons
branding his memory

A hum
a whirl
a spasmodic motor
in a steamy laundromat
with fogged over windows
and housewives unmindful
and bachelors clumsily
folding boxer shorts

And a little boy
slips behind the sofa
to a secret place
betraying his secret
with an unconscious purr

— Tede Matthews

THE SURFACE BREAK

The woman you want splays her legs over the
arms
of the porch, tossing her head back
self-conscious and horsey, a quick flicker
from her collarbone, grazing her throat.
Her shrug is a rippling whip, her laugh a bray
she uses to reward you, to ask for something, or
to prove she sits like that because she wants to,
not because she's ever been afraid.

The stories she tells you about herself
are balls thrown on a curve in the dark. Amused,
she'll watch you scramble after them.
Like a cook who alters recipes before sharing
them,
she changed a name here, a face there;
her secrets keep her alone in the dark
and you're left with her smoldering
cigarette, the darkness empty, not intimate,
the silence heavy in your mouth but not between
you
because there is nothing between you but
concrete
railings, a splintered porch-floor,
a set of steps cracked by ambitious weeds.

If you find her beautiful, sprawled there, smoking,
taut arms shielding heavy breasts, muscled thighs
apart,
wary eyes screening every grin, checking every
promise
she makes for trap-doors, efficient ways out,
if you think you want her, you want to break
through
to some warm pool you can float in, she wants it
too.
But she'll fight you for it, and win;
she only wants to swim alone there, naked, on a
night
so dark
she can't see the rounded lines of the shore
and you can't see the surface break as her body
hits.

— Ruth Schwartz

TEENAGE REDNECK

a consciousness
lower than a

slug's
dumb gloat and menace
in eyes and mouth

expression
like a third finger
the letter F

blown between lower lip
and upper teeth
lingering

obscenely

when he finishes it's

FAGGOT!
mutely mouthed

the finger's a

22

like the ones he empties
into birds

and cats

hits dead center
as he smirks
and checks this out
with his buddies

who shift uneasily
when I stop and glare
fists clenched
and stare
him down

and spit

standing my ground

his pals look
away

my eyes hold
his in a deadlock
he turns
chuckling
to his pals
they move off

I'm amazed that I'm ready to kill

— Harold Norse

CONTRIBUTORS

Dorothy Allison is a member of the editorial collective of *Conditions* magazine, and a contributing writer for the *New York Native*. "We All Nourish Truth with Our Tongues" is reprinted from *The Women Who Hate Me* (Long Haul Press), available at *Modern Times*.

Rebecca Gordon is the author of *Letters from Nicaragua*, a collection of letters written to her lover from the war zones of that country. She is also an editor of *Lesbian Contradiction: A Journal of Irreverent Feminism*.

Tede Matthews, a member of the National Writers Union, is presently writing for and editing an anthology titled *The Infinite Horizon: Sexual Politics in the New Nicaragua*.

Harold Norse has been nominated for the National Book Award and has received a National Endowment for the Arts grant in Poetry. He is currently writing *Memoirs of a Bastard Angel*, to be published by William Morrow. "Teenage Redneck" appears in *The Love Poems* (Crossing Press), available at *Modern Times* and elsewhere.

Ruth Schwartz works full time at the SF AIDS Foundation. She received her MFA in writing from the University of Michigan in 1985.

Rock Against the Righteous

Continued from page 17

"relay the explicit nature of the poster." Biafra disagrees. "The painting amplifies the effect of what the album is saying about consumer-oriented society — the best metaphor I've seen for consumer culture on parade. It has political and artistic value. Only a sicko would be turned on prudently by this painting. This is not porno, it's an integral part of *Frankenchrist's* overall political statement — a First Amendment issue — and I'm not about to roll over and plea bargain on this thing."

The District Attorney's office will have to prove the poster provokes prurient interest to win the case. Guarino assures the painting "will be judged by itself, of itself, the way it was presented to the 14-year-old who bought it," and insists it will be the poster, not the Dead Kennedys' music that will be on trial. However, the DA does see the case as "a cost-effective way of sending out a message to those who seek to profiteer from this sort of marketing" — whatever that means.

Penis Landscape, like the DKs' aural and visual art in general, is lampooning America's hidden conformism. "That," says Barry Lynn of the ACLU, "is preeminently political speech, and we know it works, because it annoyed the authorities enough to try to intimidate their critics into submission by calling them obscene. This persecution is a sorry example of just the kind of government abuse the First Amendment was designed to prevent."

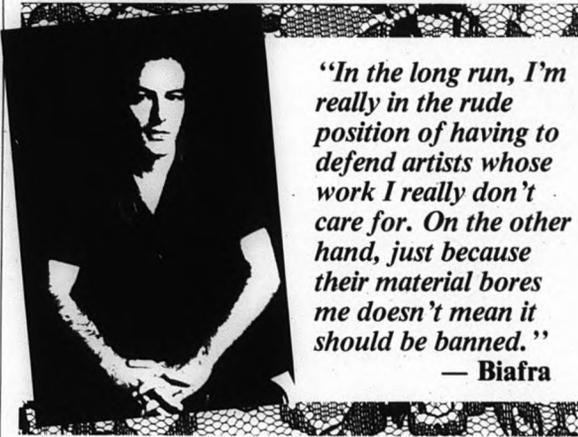
The Dead Kennedys' last performance was last year at UC Davis. Biafra flatly refuses to discuss any details surrounding the break-up of the group. "Things are

tough enough there as it is. I don't want to get into gossip now." Will the Dead Kennedys ever regroup? "Never," says Biafra, "there's no sense in beating a dead horse." Though, "with a break in the action like this, I figure it's now or never as far as my art goes, which is why I've been experimenting with spoken word performance and other stuff."

Those spoken word performances are built from bits of stand-up comedy, revised song lyrics and a lot of current event

Biafra's first order of business will be building a new band and finding a new sound. "I'd like to use the same kind of pile-driving rhythms and morbid atmospheres that the DKs did. I do not want to go heavy metal nor do I want to wimp out and go college radio. Who knows, maybe an industrial version of Phil Harris is the way to go."

In the meantime, the continuing legal battle demands his complete attention. "The more it goes on, the madder I get.



"In the long run, I'm really in the rude position of having to defend artists whose work I really don't care for. On the other hand, just because their material bores me doesn't mean it should be banned."

— Biafra

anecdotes, most of which are sent to Biafra from around the country. On one of many recent trips to Los Angeles for various legal chores, Biafra taped three spoken word vignettes for MTV, scheduled to air on a segment of MTV's revised "Cutting Edge" hour, July 23, and again on the 26th.

After the trial — if he's lucky —

I'd much rather be on stage, making music than dealing with the phone, the mail and research — I'm sick of it!"

There are plans for the release of a Dead Kennedys retrospective LP, featuring various live and unreleased collectibles from the band's history. Ideally, Biafra would like to release the album before the trial begins. However, "We still have to

raise another \$40,000 before the trial in August. If Alternative Tentacles has to pay for all that, then we're not going to put out any more records, thus the prosecutor achieves his goal. What kind of freedom of speech is that when you can't afford to speak?"

The "Frankenchrist Five" are represented by a group of lawyers that includes a civil and a criminal attorney, as well as various ACLU members. The better part of that legal counsel is being donated by the attorneys involved. Still, guilty or innocent, court costs will probably run in the neighborhood of \$200,000. To date, over \$160,000 has been raised through donations from friends and supporters, not from megabuck record companies who, one would think, would have a vested interest in Biafra's survival.

Biafra and others believe there's a not-so-subtle strategy being applied here. Why go after the big fish like Prince or Warehouse Records, when you can effectively attack the smallest fish who can't afford the expensive legal defense the big guys can.

"In the long run, I'm really in the rude position of having to defend artists whose work I really don't care for like Judas Priest, Slayer or George Michaels. On the other hand, just because their material bores me doesn't mean it should be banned.

"People like Ed Meese and the PMRC would like us to believe that the Dead Kennedys' albums are harmful to minors while claiming 'Star Wars' is perfectly safe — they're even trying to tout 'Star Wars' as some kind of peace shield for humanity. If they really cared about saving humanity then why aren't they diverting 'Star Wars' money to AIDS research?"

Donations to Jello Biafra's defense fund can still be sent to NO MORE CENSORSHIP Defense Fund, PO Box 11458, San Francisco, 94101.

Turning Up the Heat

California's not the only state facing the Moral Majority's crusade against "rock smut." Directly or indirectly, the entire country is feeling the repercussions from reactionary right-wing moralizers like the PMRC.

If any of the current event items that follow seem a bit ridiculous, just imagine the horrifying possibilities should Biafra lose his battle in August.

- Union City's and several other California police departments have issued a training manual to the troops titled, *Punk Rock & Heavy Metal: The Problem/One Solution*, detailing the dangers of "rock and roll being used to make political statements against the government." Some of the bands cited in the manual include **Husker Du, Rush** and **Van Halen**.

- South Carolina Senator Ernest Hollings (D) publicly declared that, "If I could find some way to do away with [rock music] constitutionally, I certainly would."

- A Calaway, Florida, record store clerk was arrested on felony obscenity charges after selling a **2 Live Crew** cassette to a 14-year-old fan. The album in question contains a rap song titled, "I Want Some Pussy." To date, neither the record store nor the record company have offered any assistance to the defendant.

- Over the past year or so, the US Department of Customs and Immigration has systematically been denying the mandatory H-1 visa — and therefore entry into the US — to scores of foreign rock bands who fail to meet an absurd "economic viability" test. Bands like **Big Audio Dynamite, UK Subs, Pet Shop Boys** and **Bronski Beat** have all been victims for failing to prove "distinguished merit" by providing a portfolio of reviews (notarized, in English) and "contract guarantees" from a majority of venues that they expect to perform in.

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Beethoven Festival Fireworks in June

The San Francisco Symphony came up with a hit this time. Their recent Beethoven Festival resurrected some of the most beaten-to-death works in their repertory. Kurt Masur and the orchestra restored to the symphonies and overtures compelling energy and vivid excitement. Alfred Brendel, playing all five of the piano concertos, added poetic insights of nearly unparalleled depth. The combination was dynamite.

The San Francisco Symphony has frequently been playing with more self-confidence, greater volume, and greater delight since their wham-bang European tour this spring. The Beethoven Festival brought the strings to a new plateau of accomplishment. The cellos have long been the glory of the orchestra: their tone is rich and their synchronicity astounding. Now the basses have added themselves to that select category. Their round, dark sound is calling out for special notice.

brethren. Beethoven exposed his wind players mercilessly in his symphonies. Symphony No. 6, for example, is a veritable concerto grosso for the winds. But too often the San Francisco players sounded jagged. Only the oboist maintained a consistent level of finesse. Two different flutists failed what I came to call the Alfred Brendel test. In both the Third and Fifth Concertos, there comes a moment when the flute and piano must play together. As Brendel approached each passage, he

special bow. Perhaps the conductor has figured out that a little extra limelight might shame these players into greatness.

The problem with Beethoven is not in the notes, however, but in the spirit. The revolutionary explosion that his music represents changed the musical world. No one, not even Wagner, wrecked such havoc on accepted norms. The titanic force that his symphonies encapsulate is the reason they sit at the center of every orchestra's repertory — from smalltown amateurs to the Vienna Philharmonic.

Beethoven planned it that way, for the germs of his symphonies are little nuggets of

pressure often reaches volcanic proportions.

For this reason, orchestras play them again and again. And we listen over and over. Even a relatively inert reading can rouse passion in an audience, because there is so much energy there bursting to be free. Even the mildest attention can seem like profound concentration, for there is so much grabbing at awareness. The revolutionary power, which is the reason they are repeated so frequently, is nevertheless exactly what is at stake.

The figures in all this who best recreate revolution amid so much familiarity are the conduc-

The SF Symphony's invitation to Kurt Masur and Alfred Brendel to team up for this year's Beethoven series was a masterstroke. Masur, one of the most openhanded of the conductors on the scene today, tapped directly into Beethoven's carefully controlled bravado. He delighted in the splendid melodies naturally, making them shine naively. When he came to one of those energizing turns of thought, however, he showed that there was nothing naive about his approach. He had been planning for those moments all along. Without any extra hullabaloo, these expected intensifications served to turn the conductor inward toward the core of himself and the center of the music's power. The result was planned, yet not self-conscious, at the same time.

Brendel, on the other hand, is one of the most self-conscious of today's artists. The object for Brendel is to understand the logic behind the notes. He is always searching for the subliminal message in the melody, and he accents every note in accordance with his vision of it. This search for continually deeper meaning can be a trap. The last thing we need is any more quirkiness from performers.

Brendel escapes faddishness for three reasons: because he has such an interesting mind, because his interpretations are based on such a precise rhythmic sense, and because he never uses them to hide deficiencies in his technique.

My favorite concert in the series was the one featuring the Second and Third Concertos. First of all, the program cleverly surrounded them with the *Fidelio* Overture and the *Leonore* Overture No. 3, so that the evening was itself replete with internal references. Masur was all jovial power in the *Fidelio* piece and demonic fury by the end of the *Leonore*. At the piano Brendel contrasted the two concertos by shading the first with Haydn-esque wit and propounding the third with oracular mysticism. This year set a standard for all future festivals. ■

The SF Symphony's invitation to Kurt Masur and Alfred Brendel to team up for this year's Beethoven series was a masterstroke.

It seems churlish to chide the violins for a certain thinness on the top, for they played these mammoth symphonies with such apt phrasing, such clean articulation and such gusto. Furthermore, they spent almost all of the time in tune. The violas, like the other lower strings, are basking in a fuller, deeper sound than they have known previously, and a new lyricism is entering their phrasing.

Alas, the winds and the brass did not equal their stringed

looked up over at the flutists so that they might meld together, but neither San Francisco player looked back.

In the Sixth Symphony, the clarinetist's upper register was so squeaky that he looked visibly chagrined when Masur asked him to take a solo bow. But Masur used this trick another time: when the French hornist pulled a typical boner in the *Fidelio* overture, he asked the player, who would have rather sunk through the floor, to take a



Pianist Alfred Brendel.

amazingly compressed energy, and the composer used his inventions in formal logic not so much to express this energy as to intensify it. The forces at work in a Beethoven symphony at once push from the center out and from the circumference in. The

tor in the symphonies and the soloists in the concertos. Though the need to reimagine newness afflicts the work of all dead composers, the problem is central to performing Beethoven, because the composer made such an issue of revolution in his music.

Writing Class Begins July 14

Openings are available in Steve Abbott's "Gay and Lesbian Writing Class" starting Tuesday, July 14, at 8 to 10 pm. Abbott, who has published 4 books and participated in international poetry festivals in Europe and Canada, is also well known as a *Poetry Flash* editor and for his columns and reviews in the *Sentinel*, the *Advocate* and elsewhere.

Open to beginning and advanced students, the class will focus primarily on poetry and fiction.

"Writing's a path to self-discovery," Abbott says. "You can make it a spiritual practice or do it for fun. We'll occasionally look at the work of famous writers but the emphasis will be on what those in the class write. I'll give tips on overcoming writer's block and how to break into publication."

Abbott has taught writing in various universities and, last summer, was Writer-in-Residence for the James White School in Minneapolis. Class size will be limited to ten on a first come, first served basis. Cost is \$50 for 5 sessions on an ongoing basis. For further information contact Steve Abbott at 626-5224. ■

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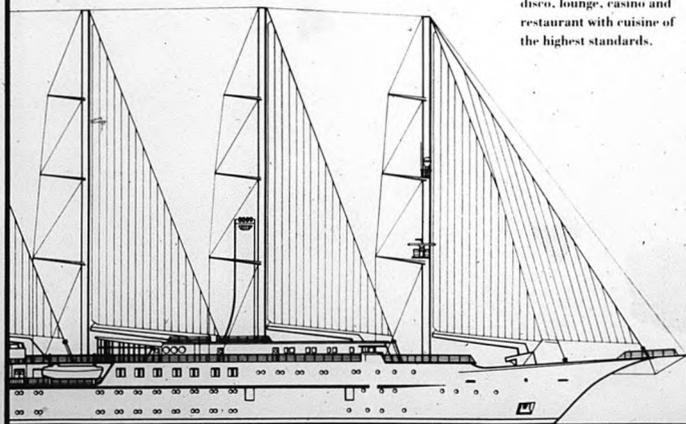
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Film Festival Seminar Report
What Is Lesbian Filmmaking?

Part of this year's Lesbian and Gay Film Festival was a seminar called "Mainstreaming: Lesbian Filmmaking in the '80s." It was held free as a public forum in response to concern among lesbians last year that the Festival did not adequately present lesbian points of view. About 300 women and a couple of men attended what turned out to be a stimulating dialogue with five filmmakers and a moderator.

After last year's controversies over *Dime A Dance Romance* (lesbians walked out en masse in response to depictions of male/male and hetero sex in what was billed as a lesbian film), I was expecting fireworks. Although these concerns were raised, i.e., why so much hetero sex in lesbian films, it quickly became clear that the panel was not there to "represent" lesbian filmmakers. Each artist presented her own take on what mainstreaming means in the context of lesbian films — and in her work in particular. Their diverse perspectives prompted a lively consideration of many of the major questions facing lesbian filmmakers in 1987.

Since *Desert Hearts* was released last year and *Working Girls* this year, lesbians have hit the big screen. Lesbian films in general, though their numbers are still few, are reaching larger audiences than they did ten years ago. The forum asked the ques-

tions what does it mean to be mainstream, and does it work for or against us?

For me, these questions imply more than bringing lesbians or lesbianism to a broader audience. With the growth of video and cable competition, the changes in tax laws, and the anti-"special interest" ideology

of the Reagan Administration, the movie industry has become so much more commodified in the last ten years that any kind of alternative voice has a harder struggle to be heard. Women in general, gay men, blacks, Asians, Native Americans and other minority filmmakers are all scrambling for visibility in the culture (and for dwindling media

were an auspicious opening. Many of the issues were common to alternative film and video. Others were specifically lesbian concerns. For me, the most hopeful aspect of the discussion was its open-endedness. Unlike the stereotype of the lesbian community as monolithic (*Lesbian Sex* author JoAnne Loulan jokes that lesbians vote

Barbara Hammer views the current mainstreaming trend of "lesbian yuppies supporting erotic video with fantasy foreplay" with a nostalgia for the radicalism of the '70s.

funds). As a lesbian critic, I feel it is important not to ghettoize and fight over crumbs, but to support and challenge our non-lesbian counterparts in alternative media to join us in resisting the dominant culture. We need to provide images that express the reality and diversity of our lives, contradicting the persistence of stereotypes and invisibility. Toward that end, the questions raised in this forum

on everything), there was room in the forum for many perspectives and many kinds of filmmaking to be considered.

Questions weren't debated so much as simply asked. The only definite answer that came out of the discussion was that we need more money. (This may seem self-evident, but I'm told Frameline received several new memberships and contributions after the forum.)

Each panelist made a statement before questions were taken from the floor. Andrea Weiss (*International Sweethearts of Rhythm, Before Stonewall*) spoke of the importance of presenting images of gay people who weren't types traditionally seen as gay (as she tried to do in *Before Stonewall*).

Sheila McLaughlin (*She Must Be Seeing Things, Committed*) wanted to see her films reach a wider audience than the lesbian community — she used the comparison of "Indians selling trinkets (sic) on the reservation" — yet expressed concern that too much mainstreaming can result in abandoning the lesbian audience, as in *Desert Hearts* not being offered to gay and lesbian film festivals.

Frances Reid became a cinematographer (*Times of Harvey Milk, Living with AIDS, What We Take For Granted*) to get away from the rigors of independent producing, and has made many films having lesbian characters or by lesbian filmmakers that wouldn't be called lesbian films. She sees the "broadening out" away from purely lesbian subject matter as both sad and good — that basically it's a healthy sign that we can

discussion barely touched on).

Moderator Debra Zimmerman (of New York's Women Make Movies) provided background information on funding trends and options, for which the audience was particularly hungry.

The consensus of the panel seemed to be that lesbian filmmaking has moved beyond sexual identity as the primary subject matter. Jealousy, work and oppression by the State were examples of current topics given by Hammer, who said "the most important thing about being a lesbian to me is being radical, taking risks, changing perceptions. Changing what you're used to seeing on film."

Although I may disagree with some of the ways she would go about this, the idea of using our marginality in the culture to open up new ways of seeing is a lot of what makes lesbian filmmaking exciting to me. There was discussion of whether narrative "plot-point" filmmaking was viable. Hammer called plot points "male points," explaining, "We cannot reproduce our vision using the form of narrative cinema that the dominant culture uses." I questioned this by raising the example of *Working Girls* as a film which uses a narrative structure yet breaks with sexist forms by filming nudity in a de-objectified, desexualized way.

Another hot topic was can white people make films about people of other cultures. One audience member was angry that "funds always seem to go to white lesbians who end up making the only films about lesbians of color."

There was disagreement on the all-white panel as to whether white lesbians could make films about non-whites. Frances Reid, however, made the most sense, by bringing the issue back around to money — getting funding is even harder for lesbians of color than for white lesbians. Still, she added, "this doesn't mean a white filmmaker can't make films about other kinds of people. The important thing to address is how money can be better distributed to get a broader perspective for the enrichment of all of us." Non-white lesbian representation on the panel would have made this part of the discussion more useful.



The state of the art: Lesbian filmmakers (left to right) Debra Zimmerman, Frances Reid, Sheila McLaughlin, Andrea Weiss, Barbara Hammer, and Alexandra von Grote participated in Frameline's recent public seminar.

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The consensus of the panel seemed to be that lesbian filmmaking has moved beyond sexual identity as the primary subject matter.

make films about things that are not lesbian issues in a narrowly defined sense.

Barbara Hammer (*Snow Job, Optic Nerve*, and 40 other films) views the current mainstreaming trend of "lesbian yuppies supporting erotic video with fantasy foreplay" with a nostalgia for the radicalism of the '70s that already seems a relic.

West German director Alexandra von Grote (*Novembermoon, Depart to Arrive*, Frameline 1987 award winner) talked about how homophobia has affected her career. Although both of her films made money, she is now unbankable in Germany because of her lesbianism and lesbian subject matter. She stressed the need to fight against the homophobia not only of heterosexuals, but also of closeted gays in the movie business (a hot issue that the

A Maori woman reminded the group that New Zealand has an active lesbian culture and that if lesbians would look internationally (and beyond the Northern Hemisphere) the view is less bleak — a lot is happening. In New Zealand, she mentioned, filmmakers are able to make films for television in order to fund other film projects. This was a good reminder for me of the special difficulties American alternative media faces when trying to compete with the Hollywood machine.

The funding picture in this country was encapsulated by Zimmerman, who noted that "most funding sources don't even fund media. Of those that do, most don't fund women. Cut that figure down another 90% to see how much funding goes to lesbians." Weiss added that

Continued on page 30

New Performance Festival The Greatest Show of the Month

American Inroads' New Performance Festival continues through the end of this month, pursuing its aim "to create a new standard for new work," yet manifesting choices ranging from the striking to the merely curious. As the Festival gears up for its big guns — a full staging of Murray Mednick's nine-hour *Coyote Cycle*, and the latest visual extravaganza from George Coates — here's a look at some recent Festival offerings.

□ **Kuniko Kisanuki's** hour-long *Tefu Tefu 6* brought all the Festival's aims into sharp focus for five nights. Famous and well-awarded on her home soil, Japanese Butoh dancer Kisanuki's "Tefu Tefu" works spring from a childhood memory that she claims seeded her artistic nature. At the age of six she captured butterflies (tefu tefu) in her net, only to find them lifeless when she repentantly decided to release them. How funny/sad/thereal/etc.

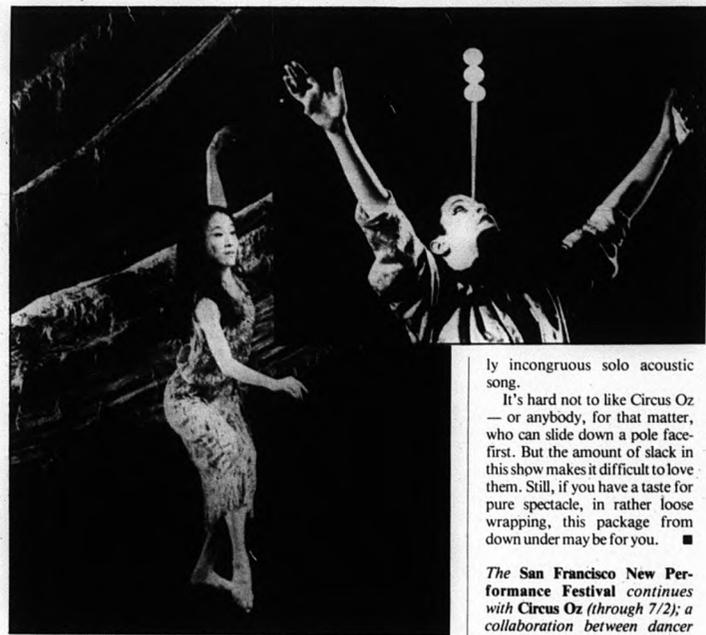
Fortunately, she's gotten past the need to portray those lachrymose specifics by now. *Tefu Tefu #6* is open to any interpretation you choose, though general thematic rumblings of repression, evolution, transformation and release are hard to miss.

What's more important is the inventiveness of Kisanuki's physical expression, and her

moment. The Kronos Quartet has lately won flak for some tactics by which they've won a wide audience. The string quartet's advocacy of 20th-century music, especially new works, has been increasingly wrapped in a sort of art-school New Wave image that's about five dead-earnest years behind these post-punk times.

I'm pretty much a Cowell/Patch/Berio man myself, so it's hard not to applaud getting that New Music groove out in any form the public will swallow. Still, the Kronos Performance — and we're talking Performance ART, man — commissioned for the Festival was mighty silly for the most part.

The choice of pieces played was attractive if underwhelming. It ranged from a series of indifferent fragments culled from John Lurie's *Stranger Than*



New performance personalities: dancer Kuniko Kisanuki (left) and a member of Australia's Circus Oz.

brattiness, and with their Palace performances the Kronos Quartet has now crossed that line by a country mile. Do the Kronos musicians really think this silliness adds to the composers' works, or is music no longer their primary concern? There indeed ought to be room for more flexibility in "serious" musical presentations than the usual stolidity in tuxedos, but this attempt at '80s packaging wasn't the answer.

□ There isn't a great deal to be said from this corner about Australia's *Circus Oz*, which continues performing at the Palace of Fine Arts through this Sunday. However, any further comment should be prefaced by saying that circuses have never been and probably never will be, my particular cup of art, spectacle, or even camp.

The 15-member *Circus Oz* bills itself as "totally non-nuclear, non-sexist, anti-Contra," and promises a uniquely nutty view of its own — a politically-correct one at that. Its current show has everything but the proverbial kitchen sink. Yet it seems essentially directionless, with no bite (and not even much bark) to its politics beyond a spot of crossdressing and the odd sarcastic quip. Its satire is vague at most (as in a sequence of business-suited robotic tumbling), and non-existent the rest of the time.

Of course, you may not require narrative, content, or even some sort of unifying attitude from a circus. The annoying thing is that *Oz's* eclectic mix seems to promise something extra, some conceptual smarts that never arrive.

There are a few amazing things to be had here: a startling (if prolonged) upside-down walking effect; a cheerful (if prolonged) juggling/comedy duet for two quagay men named Maurice; some wonderful Chinese hoop-jumping; and an audience-participation climax that ambles its (prolonged) way to a great anticlimactic joke.

Kids will love this stuff, and anyone would enjoy the troupe's energy, good nature, and colorful costumes. On the other hand, patrons of all ages will hold their ears over the very loud and frequently bland (when not flavored by the occasional Chinese or aboriginal influence) live musical

ly incongruous solo acoustic song.

It's hard not to like *Circus Oz* — or anybody, for that matter, who can slide down a pole face-first. But the amount of slack in this show makes it difficult to love them. Still, if you have a taste for pure spectacle, in rather loose wrapping, this package from down under may be for you. ■

The San Francisco New Performance Festival continues with *Circus Oz* (through 7/2); a collaboration between dancer Tandy Beal and designer Kyoko Ibe (7/14-7/19); the Magic Theatre's staging of Murray Mednick's epic *Coyote Cycle* (7/9-8/1); and the new George Coates' performance work, *Actual Shō* (7/21-8/2). For ticket and location info, call 863-1320.

Japanese Butoh dancer Kisanuki's "Tefu Tefu" works spring from a childhood memory that she claims seeded her artistic nature.

powerful personal magnetism. She enters and finally exits through the Palace of Fine Arts' lobby, chalk-faced and transfixed like a post-prom Carrie White. Crawling onto the stage, she undergoes a series of twisting, slow-motion birthing agonies under the spare lighting scheme and against an arresting backdrop of canvas sails.

Her tentative flappings are like those of the first emigrants from the primordial soup; her body struggles for dignity, only to be thrust fetal-like against the floor again and again. When her mutations finally seem to reach some sort of breakthrough point, the triumph is still shrewdly held back from sentimentality — balletic leaps of joy are compromised by a lingering awkwardness, by little mincing steps and seizures of contortion.

Managing to seem natural even in the most trying, one-legged positions, Kisanuki demonstrates but never calls attention to what must be a most remarkable flexibility and muscular control. (She can even make her feet ripple at will.) Only the climactic chug-lugging, synthetic strains of Bun Itakura's hitherto lean score (and rather cloy curtain-calm dance) provided crude notes in this exquisitely intense performance.

□ Some artists naturally gravitate toward work that can be considered avant-garde. Others will fully grope for the Badge of Coolness via whatever means are considered most modern at the

Paradise soundtrack to Kevin Volan's *White Man Sleeps*, a charmingly loose, impressionistic take on the more lyrical moods of Ives, Copland and their like. There were also works by Chinese modernist Ge Gan-run, Finnish composer Aulus Sallinen, the Polish composer Krzysztof Penderecki, and the Quartet itself.

Undercutting rather than adding to these works, however, was the whole elaborate schemata of presentation. Now, I don't want to totally disparage the input of "visual designer" Larry Huff, whose settings were mostly handsome and whose lighting was often spectacular and surprising. But overall the evening's visual design was mostly about how studiously cool the four Kronos musicians are. Wow! First violinist David Harrington opened the show by casually stubbing out his cig and wearily lifting that mean-machine Stradivarius from its case under a lone spotlight — cooler than "Miami Vice" even! Then, all four musicians took a break to put on their crinkly white Devo jumpsuits! Solemnly puttering about the "sparse" clutter of those (what else but?) black/white/grey settings! The evening ended with a Kronos "composition" that was basically an improvised excuse for arch wizardry; blowing on miked instruments, cutting up paper backdrops, tumbling props to the ground.

There's a fine line between genuine daring and trend-humping

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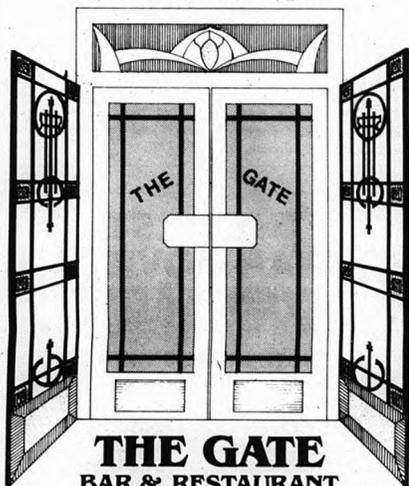
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Virtue's Path

Recently I've taken an unholy and mischievous glee in the media war between Jerry Falwell and Jim and Tammy Bakker. What's more entertaining than watching two sets of thieving hypocrites — the former a prude, the latter flamboyantly outrageous — tear into one another? It's like watching Polonius and Falstaff go at it with Lady Macbeth in the wings wailing, laughing and obsessively washing her hands.

But wait, Shakespeare's characters only committed their folly on stage and, in the context of the plays, their behavior is cathartic. Jerry, Jim and Tammy, however, (despite their televised theatrics) suck up real money from real people. The bigoted escapism and prurient spiritual consumerism they promote affects millions.

I was thinking of this as I re-read Plato's *Protagoras*. If you recall, Socrates' young friend Hippocrates comes banging on

Socrates takes Hippocrates to see Protagoras and, in front of everyone, shows Hippocrates that Protagoras doesn't know what he's talking about. Protagoras isn't lustfully crass (as Alcibiades is) but Protagoras' flowery speeches are nonetheless bullshit. Protagoras, like today's TV evangelists, proposes to teach virtue without having a clear notion as to what virtue is. Socrates begins by suggesting virtue is not teachable to which Protagoras retorts it is. By the

becomes irate. "You're cretinizing my argument," he complains.

Where Alan and I disagree is this: He believes in a hierarchical language of origins (rationality is prior to irrationality, etc.). I can find no logical or experiential basis for this. By definition, neither term can exist without (or be prior to) its opposite. One might as well argue whether the chicken or egg came first. But the implications of our disagreement are major — witness the actions of the French-educated Cambodian Communists. Whenever life doesn't fit philosophy's neat categories, the temptation of the intellectual is to pull out Procrustes' bed. (When guests came to Procrustes' inn who were too tall or too short for his beds, he cut off their feet or stretched them on a rack until they fit.)

Political and art language are equally prone to such reductionism and the young, in their enthusiasm to find a clear and distinct identity, are especially susceptible to its allure.

Then there's Don, slightly older than Alan but also bright and volatile. Whereas Alan places too much faith in boundaries, Don often places too little value in them. Like Alcibiades,



the philosopher's door in the wee morning hours. "Protagoras has come to town," the boy shouts. Plato describes the dialogue that follows.

"Knowing how bold and volatile he is, [Socrates] remarked, 'But what has this got to do with you? Do you have some charge to bring against Protagoras?'"

"Indeed I do, Socrates," he laughed. "That he alone is wise, but is not making me wise."

"Oh yes he will, by Zeus," I said. "If you give him money and persuade him, he'll make you wise too." (Italics mine.)

Hippocrates persists and begs Socrates to introduce him to Protagoras. Socrates replies by asking in what capacity, and to what end Hippocrates would be employing Protagoras.

"Do you know what a risk you're about to take with your mind?" Socrates continues. "If you had to place your body in someone's care at the risk of its becoming good or bad, you would at least consult the advice of your friends and family. But here you're about to risk your mind, by which your entire welfare is determined, in the hands of someone you know nothing about.... Beware, my dear boy, you may be dicing with your dearest possession."

As the dialogue progresses,

end of the dialogue, Socrates has ironically reversed their positions.

This story (written between 400-300 BC) has a further and more personal meaning for me than any mere comparison between Falwell and Protagoras, or even such timely asides as, "The masses notice hardly anything for themselves, merely acclaiming whatever leading citizens pronounce." I have

Don seeks power and control through a playful flirtatiousness. He uses his seductive humor to subvert the logocentric reductionism Alan espouses. But Don wants to have his cake and eat it too, to be taken seriously and not taken seriously at the same time.

In his impulsiveness, Don reminds me of Hippocrates. For instance, he wants to be respected but often hangs out with those who don't respect him and

Respect is not a right like freedom or a gift like love. It's something that must be earned on the basis of one's behavior and accomplishments.

young friends, too. Their thirst for knowledge, as well as their vulnerability to misguidance, is just as strong as that of Socrates' friends.

Take Alan, who at the age of 18, has a more brilliantly logical mind than I do. For Alan, Sartre, Marx and Hegel are light reading. If only society would accommodate, or be ameliorated by this specialized, technical language, all would be well. But when I point out the slippery and metaphorical basis of this philosophical writing, Alan

whom he doesn't respect — like Norman, an acquaintance, who uses Don to get at me.

Norman's egotistical and sexually objectifying chatter is as smarmy as Jim Bakker's. I disagree with his aesthetic values, find his behavior insulting and resent his insinuating an intimacy with me that's never existed and never will. Unlike Socrates, unfortunately, I have not yet decisively communicated this to Norman. The usual subtle social hints have not sufficed. So

Continued on page 30

Three Noteworthy Shows Summer in the City

Summer in San Francisco has traditionally been a slow season for art. Slow enough, at least, to inspire the SF Art Dealers Association's annual *Introductions* series, a showcase of new artists during the month of July. This event has had the effect of enlivening the entire local art scene. 1987 also has the added inspiration of being the 20th anniversary of the Summer of Love. The number of worthwhile exhibitions seems to have expanded beyond its usual level. Unable to settle on just one, I've reviewed three.

□ The notion of transforming unused buildings into temporary exhibition spaces is one that has been with us for some time. New York's East Village art scene had its late '70s start in the renegade spirit of exhibiting artwork in soon-to-be-demolished buildings. The freedom from the constraints of the building's preciousness made for some very exciting work, much of which has defined current aesthetics. The general acceptance of this kind of exhibition space is exemplified in LA's Temporary Contemporary, which successfully combines the excitement of a raw space with a museum format.

X — *The Unknown* is a large group show, housed in a South-of-Market warehouse space, that attempts to perpetuate a powerful underground aesthetic. The show is an impressive undertaking — a sprawling conglomeration of work by 23 artists, each amply represented, in a dramatic, raw building. While *X* offers a wonderful opportunity to see a large quantity of work by

about discovering artists that are new and exciting.

□ The large exhibition of sculpture by *Leslie Van Scoyoc*, at Media, turns the gallery into a land of glittering, somewhat perverse enchantment. The pieces are striking combinations of light, movement, and a minimal use of color. The sculptures are often tableaux with moving parts that bring to mind decrepit carousels, the dangerous-looking windmills at Altamont, and gauzy phallic vibrators.

Ranging in size from a stereo turntable to a small tree, the sculptures are composed of a black base, a small light, and a viewer-activated moving element. Van Scoyoc's materials are earthy and initially unappealing. They include gauze, fish hooks, cobwebs, barbed wire, and dry, lifeless vines. They are whitewashed, blackened, or painted silver to fit into an aesthetic of darkness. The total effect is something like a child's nightlight that has mutated in the dark.

The gallery is darkened, and

X — *The Unknown ends up being more about the current businesslike state of art than it is about discovering artists that are new and exciting.*

"emerging" local artists, much of the pieces seem out of place in this environment. There is a sense of *deja vu*, as much of the work doesn't seem so different than that seen in alternative spaces ten years ago.

The show was conceived by curator Michele Ellis as an alternative to the commercial *Introductions* event. *X* does function well as an opportunity to see new artists (and some familiar ones), but more often than not, the work exhibited doesn't really live up to its alternative label. *X* seems clearly to be a commercial venture.

This would not be so bothersome if the show weren't marketed in such an "underground" manner. The show has a trendy name, the announcement takes the form of an underground newspaper, and the location leads one to expect work of a more "cutting-edge" nature.

There is, however, good work to be found here: *Anne Veraldi's* impressive corrugated cardboard figures, *Alan Rath's* video sculpture, and *Carrie Lederer's* paintings of inscribed figures are all especially appealing. *X* — *The Unknown* ends up being more about the current businesslike state of art than it is

the sculpture illuminates itself with tiny bulbs. The viewer must turn a switch in order to activate the movement in the piece. As there are thirty sculptures in the show, this becomes an engaging, interactive process. But it is never a gleeful one, as there always remains an underlying ominousness to the work. The flicking of switches invites the viewer into the work rather than serving as a mechanical distraction.

There is a strong sense of opposites in this sculpture: individual pieces are at once childlike and perverse, innocent and dirty, delicate and strong. Objects that look like rats encased in cement twirl gracefully around a maypole. A piece that appears fragile vibrates furiously when it is switched on. There is a "femaleness" present in many of the pieces, but the materials used are hardly girlish.

The show's size creates a strong environment. The flicker of lights and the whir of motors make the exhibit seem almost alive. In some ways, the environmental duality distracts from the individuality of the pieces. As they are made from similar materials and formats, the sculptures assert their individuality slowly. This is a show



Untitled, crayon on paper drawing, 30 x 34", from Brad Melamed's "Summer of Love, 1967-1987" series.

that requires leisurely investigation, it takes time to acclimate to its aesthetic. Van Scoyoc's darkly enchanted world is one well worth investigating.

□ The 20th anniversary of the Summer of Love is proving to be quite an inspiration for artists and gallery events. Herb Greene's photographs of San Francisco in 1967 and a forthcoming exhibition of blotter acid prints at the Art Institute both offer a perfect throwback to that bygone era. Recently, New York artist *Brad Melamed's* 1967 *Summer of Love 1987*, at the Intersection, offered a more contemporary angle on the subject.

The show is about opposites and the reality that often lies in-between. The sexual attitudes of 1967 can be seen as an indirect opposite of those in 1987 (e.g.,

Free Love/Safe Sex). Melamed's work is concerned with just such dichotomies.

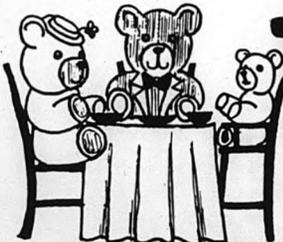
The show consists of drawings of antonymous ("Condone/Condemn," "Homo/Hetero") and like-sounding ("Simulate/Stimulate") texts that frame drawn images of indeterminate body parts which are engaged in ambiguous sexual positions. The image is not nearly as clear as the contradictory nature of the text. The juxtaposition of visual and verbal elements begins to explore the realm where language ceases to be accurate. Words do not necessarily portray the reality of the sexual act. The text "Top/Bottom" reveals nothing about the position of the limbs in the ambiguous drawing. In the moment of action, the power structure is

rendered obsolete.

The show's focal point is a collaborative installation made up of three large panels, similar in format to the drawings, painted directly on the wall. These include text, but the figurative element of the drawings has been replaced with simple, ambiguous diagrams.

Between the panels hang *Andrea Evans's* white-on-white iconographic portraits of *Jimmi Hendrix*, *Jim Morrison*, and *Janis Joplin*. The portraits, when seen from different angles, take on the quality of positive and negative photographic images, mirroring the opposite nature of the nearby text. These '60s icons are placed in a precarious position between the positive and negative aspects of their

Continued on page 30



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Full Moon Debut?

This month's full moon uncloaks itself Friday night, and Alexis has been promising that the doors to the Holy Cow bar, on the original site of The Stud, will swing open in appropriate tandem with the event. Curiosity-seekers, hoping to dodge the crowds at the righteously reborn Stud, are muttering little prayers that Alexis will meet this deadline and unveil the beast, but since this counts as the third promised premiere, the suspense is a tad unnerving. Goddess willing, though, these other events ought to sail in like clockwork. Go ahead: adorn your calendar.

Comic Book Opera

Would you believe a sax-based jazz trio with Middle-Eastern chops? Well, it's a cocktail-hour event for lounge lizards, and the killer club is midway between The Stud and Holy Cow. I think it sounds very tasteful. (DNA, 7/10 and 7/11, 9-11 pm, \$2)

Kitchen Beat

The indomitable Scotty Goldlocks, who works the door at the Paradise when he isn't busy being fired from The Shower Scene, heads up this homocomb. Friday, they'll do their Xmas in July show, marauding their way through Yuletide chestnuts. The following Thursday it's back to rumbas, bossa novas, and Western swing. Post-modernism rules! (Paradise Lounge, 7/10 and 7/19, 10 pm and 12 am, free)

Dr. John

The gris-gris 'n' gumbo king of N'Ahlins is one of the most

cracked and joyous apparitions ever to set digits to ivory. The early shows will be opened by local eclectic blues-pianist, Mark Naftalin; late ones by the Doc's pick-up band, its horns blazing Mardi Gras. (Last Day Saloon, 7/10 and 7/11, 8 pm and 10:30 pm, \$12)

Non-Fiction, Beatnik Beach

Unless the drummer can get out of jail, the West Virginia/Demon Records headliners are canceling. BB used to be the fake jazz comedy act that Zulu Pool vamped as sideliners to open their shows. Leader Chris Kettner bows to public pressure and the sideliners are now the headliners. Progress. (Nightbreak, 7/10, 11 pm, \$3)

Merle Haggard, Tammy Wynette

Nothing "neo" about these two; they are tradition. The eternally-wronged woman opens. The

Okie outlaw, populist poet, and man-gone-wrong headlines. There's a BART and a shuttle to Concord, but Shoreline has killer video screens under open skies. Look for some pretty cowboys, but wear your spurs: Memphis Mark got thrown up against the wall by some road-kill-brain at George Strait's show, till the bruiser's sidekick said, "Let'm go, he's no faggot." Bad judgment all around, but this is still whiskey-friendly music, well worth such risks. (Shoreline, 7/11, 8 pm, \$17.50 res/\$15.50 lawn; Concord Pavilion, 7/12, 8 pm, \$17.50 res/\$14.50 lawn)

Verbal Abuse, Fang, Capital Punishment, Social Unrest, Victim's Family, Twisted (LA), State of Confusion (Idaho), Dehumanizers (Seattle), Mr. T Experience, Neuroses, Hell's Kitchen

An all-day thrash & Indy marathon benefit to Save The

A def jam indeed. (I-Beam 7/13, \$8 adv)

Miss Kitty & the Psycho Souls

SOMA's scorching sex-symbol bows into the Lesbos cabaret, which sounds terrific. What I can't figure out is why her staggering lead guitarist, Ricky Ringold, is scheduled to do two sets for free up the street at the Paradise Lounge this same night. Very Twilight Zone. (Baybrick Inn, 7/14, 10 pm, \$2)

Kitchen Beat

See earlier listing. Tonight's your



BVD rhythms: The Red Hot Chili Peppers sing, sweat and slither Monday, 7/13, at the I-Beam.

Mr. Dog

Neo-Roxy Music. Bill Graham manages, and the booker says, "They're almost too slick for the club." Get suave. (Nightbreak, 7/11, 11 pm, \$3; 7/16, Berkeley Square)

Farm. The best skateboard-friendly venue in town got back its liability insurance but at a price; help the worthies cover it. (The Farm, 7/11, 3-11 pm, \$7-\$10, according to means)

Looters, Uptones

Dance to the world-beat politicians. The headliners push it a bit earnest, but they've got the contract with Island Records. The East Bay, Anglo-skank openers have the new line-up and more disarming brew. (Fillmore Auditorium, 7/11, 8 pm, \$10)

The Cure

A kid-heavy pit stop (note the early time) and proof that an angst & raincoat band can cross over to a crowd that rarely feels compelled to dress all in black. Grow down for this 2½-hour extravaganza. Can you say "MTV"? (Oakland Coliseum, 7/12, 7:30 pm, \$17.50 res)

Abdullah Ibrahim & Ekaya

The South African expatriate, who used to answer to Dollar Brand, is a history-drenched, exultant, profound pianist. The back-up features Sonny Fortune. Ineluctable, grown-up music. (Great American Music Hall, 7/12, 8:30 pm and 10:30 pm, \$15)

Red Hot Chili Peppers, Sea Hags

It has been over a year since LA's bad-boy, punk 'n' funk white rappers put out *Freaky Styley*, and they *gots* to be a little bit flabbergasted by the ascent of the Beasties. Let's see how they rage nearly naked against the indignity. The Aerosmith-worshipping local openers are, ironically, being courted by the Beasties' producer, Rick Rubin.

other chance. (Paradise Lounge, 7/15, 11 pm and midnight, free)

Marga Gomez, Karl Hirst, Cathy Sorbo, Sandy Van, Greg Proops, TBA

A benefit for the beloved lesbosalsa battalion, The Blazing Redheads, whose equipment was recently stolen. Comedy, tunes, and a worthy, worthy cause. (Baybrick Inn, 7/15, 9 pm)

Blacklight Chameleons

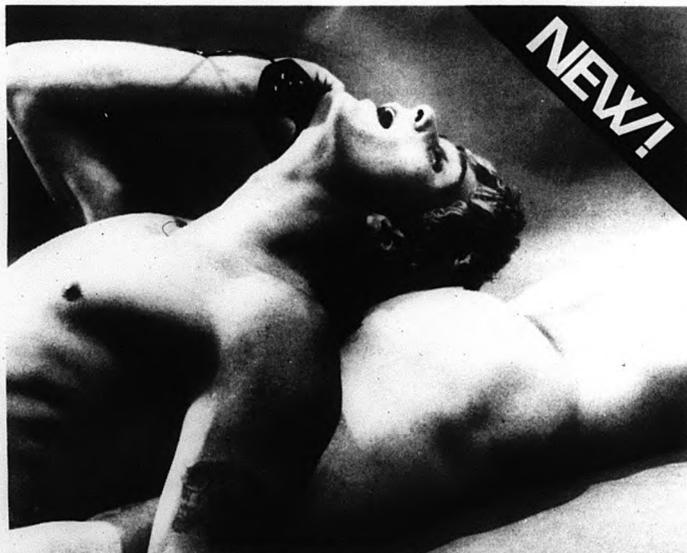
This NYC-psychedelic combo are out West to push a debut LP. Wear op-art miniskirts and dress yourself silly: after all this is Haight Street. (Nightbreak, 7/15, 10 pm, \$3)

The Paladins

Rockabilly rowdies from San Diego, with an LP due on Wrestler produced by The Fabulous Thunderbirds' Kim Wilson. This combination of bolo ties and beach tans might even lure Memphis Mark back from his recent immersion in French studies and the rigors of jury duty. Count this as a patriotic chore, and if these guys are grand enough, maybe he can persuade them to team up with the recently-returned-from-Japan (be still my heart) Patsy Cline for a gig at the Rawhide 2. I swear that boy can be persuasive. (Oasis, 7/15, 9 pm and 11 pm, free)

Dodgy Bolders, Casual Itallans

Cathy "Contortions" Peck's new combo open for the novelty dance lady duo and oughta blow them out of the club. (Nightbreak, 7/15, 10 pm, \$3)



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Moronic Dads

If this reads a little scattered, it's only because I have half an eye on **Oliver "I Have No Recollection At This Time" North**, who is at this moment (Tuesday, July 7, 8:09 am) in his third hour of questioning before the Iran/Contra Congressional Investigating Committee.

While these proceedings have little direct bearing on gay issues, they are connected in terms of the Big Picture: should the administration topple (as looks likely now), we may — repeat, may — see a reflowering of the forgotten fundamentals of "civilization" — human rights, civil liberties and the unhindered pursuit of happiness in all its varied forms.

Ha! As though these hearings are going to hint at even a tenth of the corruption gutting Our Fair Nation....

Patsy Klein

One gutsy pursuer of happiness in all of its (beefy) forms, **Howie Klein**, recently relinquished his local reign as Grand-Indie-Poohbah/415-Records-Prez/KUSF-Sunday-DJ to pursue happiness in all its long green forms down South. Now a Sire Records functionary based in Palm Tree-ville, Howie will be advising **Madonna**, for instance, on shaving techniques.

Like **Ronald Reagan** attempting to leave a legacy from his shattered administration by nominating super-conservative **Robert Bork** to the Supreme Court, Howie left his legacy in a "Faves of SF" piece in the July *Calendar* magazine before scuttling out of town; it included a nice little item about this space. But when I ran into Howie at his June 8 Paradise Lounge going-away party, he said it had engendered a petite brouhaha: a certain **Rock Previews** writer was so furious at being left out of Klein's rough draft that he "forced me to put something about his column in my piece, and dictated over the phone what I should write," Howie laughed.

The two old friends, shown above (Howie's on the left) are apparently still speaking — and still old.

Sons All Surprises

The July 3 PBS "Firing Line" debate featuring the Demo presidential candidates unearthed some astonishing — and hitherto unreported — news: never mind their "telegenic" qualities, their "presidentiality," or their (yawn) platforms and policies — a few of these candidates, family men all, have teenage sons.

During the debate, each presidential candidate presented a videotaped segment (which, in a hilarious July 3 piece on the show, *SF Examiner* TV crit **Joyce Millman** likened to video dating service come-ons), in which he posed, sometimes with his family, to delineate his background and beliefs. Since the choice of First Son is key to our nation's happiness, I repeatedly viewed these video segments in an attempt to flush out a likely victor. Mark your ballots:

• **Matt Gephardt**, 16, is tall, blond, and "has just received his driver's license," according

to his father, Rep. **Richard "Dick" Gephardt**. In the video, Matt appeared nervously alluring: he clutched his large hands — with their long, artistic and shapely fingers — in front of new, button-fly 501s, which showed a discernible, if unintentional, bulge.

If elected, Matt will enter office at 17, and will grow into his early 20s during his tenure — a prime developmental period, which should make for excellent news copy (and photos). Sadly, it's unlikely he'll ever take office: his father is a moronic, stentorian **Max Headroom** knock-off who, according to a recent *New York Times* article, reversed his support of a House bill removing sexual preference from governmental hiring considerations; referring to the issue of homos in the military, the elder Gephardt bleated, "I don't know my policy on that."

• **Martin Simon**, son of Senator **Paul**, appeared to be in his early- to mid-twenties; he eschewed his father's trademark bow tie for a purple alligator shirt, slacks, and stylishly collar-length hair. Though he exhibited expensive-looking biceps and a generally languorous air of *je ne sais quoi*, young Simon is a less-than-ideal First Son candidate: there's a good chance that the nominal belly he displayed Friday will develop into an unsightly, lumpy bulge over his belt, placing him in company with most male lawmakers in Washington.

• The clear leaders in the race for White House bunk beds are **Christopher and T.J. Babbitt**, sons of Arizona Rep. **Bruce Babbitt**. Chris appears to be about 14, T.J. 12; this means they'd take office at 15 and 13, and would either be 19 and 17, or 23 and 21, when their reign ended. Both are cute, and in the video looked All-American boyish in T-shirts and shorts. Furthermore, they offer a wealth of media-voyeur possibilities: I'd much rather watch two than one, if you get my drift.

Unfortunately, their father has a tendency to jabber, earning him the sobriquet "Babbling Bruce Babbitt."

Which may mean, dammit all, that we're completely out of luck.

Son of a Bitch

One celebrity son won't be in the limelight long, but he's sure breaking hearts while the glare's still bright.

Stuart North is the 16-year-old son of Lieut. Col. **Oliver "Have a Nice Day" North** (who, remember, is the charismatic born-again Christian the infomercial media call "dashing," and whose family station wagon sports a bumper sticker reading, "God Is Pro-Sticker").

A largish photo in the July 6 *Ex* showed Ollie bar-b-queing in his back yard — while the pro-



Howie and Ardan 1987

lific **Stuart** looked on, expertly hoisting a Coke bottle to his pursed lips, revealing a technique it takes lesser men (and boys) years of concentrated practice to master.

His dad will land in jail, but it's clear **Stuart** will do his best work in front of bars.

Son Shines

One son's done tons of stunning work, running from a gun pointed by his father, the Hun, and letting none of the mundane administration policies spoil his fun — and he's won.

Showing an enviable command of gutter English, **Ron Reagan, Jr.** tells the July 13 *People* that archconservatives don't "give a rat's ass whether or not one million, two million or 10 million gays die of AIDS," and adds, "They'd probably be just as happy to put them in a camp somewhere and let them die." ("Them"? Not "us"? *Ron: please.*) He recognizes, too, that "the important thing to [politicians] is which side [they] should...come out on to get [their] ass reelected."

Appearing in a frank, 30-minute educational film on AIDS, **Ron** apparently goes the extra nine yards, presenting a condom and spermicide. As I mentioned three weeks ago, this is good news; as **Ron** says in *People*, "Come on, goddamn it. How many people have to die before you get out and say something?"

Voice of the Peephole

The *Village Voice* has been churning out excellent gay-related copy: its June 30 "State of Emergency" issue featured inspired pieces by **Richard Goldstein** on the State of Gay, 1987; **C. Carr** on lesbians' admirable response to gay men's AIDS deaths; **Barry Walters** on the joys of jerking off; and **Michael Musto** on the miseries of macho.

I highly recommend, too, **Guy Trebay's** July 7 *Voice* piece (not on newsstands here till next Monday) on New York's Lavender Light Black and People of All Color Lesbian and Gay Gospel Choir. The story is a model of positive reporting in which gays are seen as happy, productive, funny and loving, and That Damn Disease is only mentioned in the title of an aid group to which one of the chorus members belongs.

This is a far cry from "sensitive" mainstream newsrag reports on gays "courageously" carrying on in the face of AIDS, the kind that suggest, for instance, that the **SF Gay Men's Chorus**, besotted with AIDS deaths, is a microcosm for the gay community. 'Not enough "straight" news organs pay attention to the reg'lar ol' livin' and lovin' that daily informs the lives of our community's members.

In and Out

• Mark your calendars: Saturday (10 am-7 pm) and Sunday (10 am-5 pm), July 11 & 12, a special "Summer AIDS Clearance" benefit overtakes Brooks Hall. Paw through new merchandise donated by **Esprit**, **Karen Alexander**, **Jessica McClintock** and other well-known designers; proceeds go to setting

up an AIDS education fund for (primarily minority) youngsters. Don't miss it.

• Kudos to the *Examiner's* **Katherine Macdonald**, who's doing a butt-booting job covering the state legislature's AIDS maneuvers. Her July 5 piece on ultraconservative Senator **John Doolittle** was, as the *National Enquirer* might put it, eye-popping and mind-boggling.

• Fie on *Newsweek* for its putrid and insensitive July 13 piece on bisexuals, which posited that the dual fun-seekers are the "real" threat in the AIDS spread. The report was all missed cues and five-and-dime Freud. Puke.

• Good luck to the unnamed SF Sheriff's deputy who has AIDS, now undergoing the rigorous 15-week police training course here (*Chronicle*, July 7). As **Dan Rafter** used to close his newscast (before it, and CBS, slid into the dumpster): Courage. ■

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A Mid-Year Report

Digging for Buried Vinyl

Believe it or not, the super-charged year of 1987 is already half over and so far it's been six months chock-full-o' fun, fear, hilarity and shock. A variety of notables have given their all to make the first half of '87 one of the rocking-est time spans in recent memory.

Working alone and in pairs — aided by money, power, faith, and even weapons — certain diligent go-getters have pushed the most seminal and renegade qualities of rock and roll back to the fore once again, and I'm not talking about U2. I'm talking about Jim and Tammy Bakker, the Pope, pit bulls that kill, Donna Rice, Colonel North, Fawn Hall, our nutty President, the red bag of bones he calls "Mommy," and George Bush.

This group dishes up more sleaze and subversion than The New York Dolls ever did, but that's not all. The line-up boasts two sluts a-dancin', a Polish guy in a dress whose "Serious In-cense Tour" has packed stadiums worldwide, a bespectacled guy on tambourine and insults, an anorexic minimalist poet best known for her three-word epic, "Just Say No," a non-talkative military uniform queen (rumored to be an ex-Village Person), and a palsied ex-actor whose finest moment in film (slapping Angie Dickinson around) enabled him to truly act and teach that Kennedy-lovin' starlet a lesson at the same time. Finally, oozing tears and white trash charisma, God's favorite couple fronts the band.

Originally chosen solely on the basis of Tammy's extreme rock and roll fashion sense and Jim's rumored bisexuality a la Elton, Mick and David, this pair of emotional livewires actually carry the entire outfit. They have a huge following — all the K-Mart rhinestones good Christian money can buy — and truly divine connections. Oh, I almost



Not replaceable: Don calls this band's latest LP "a formidable task." Read all the details in column five.

forgot, the two pit bulls, Klaus B. and Lawrence S., shred documents and ride North's legs during his stunning solo, "She Talks, She Wets, She Just Does Her Job." Thanks to this configuration, we can all rest assured that the show will indeed go on. Long live rock!

All seriousness aside, 1987 is half over, meaning it's time for my second annual midyear record report. Coming up with a handful of essential LPs from the past six months was a bit like

digging in South Carolina mud for boxes of Tammy Faye solo records. Those nasty Falwell thugs reportedly buried hundreds of her hard-to-find vinyl greats and now Tammy wakes up every morning wishing she were dead (sob!).

Michael Jackson still hasn't released his long-awaited *Thriller* follow-up, but he has made a quantum leap in his personal development. It seems that Mr. Twisted has severed ties with the Jehovahs. I don't know why, but I bet the next glassy-eyed person that tries to give you a *Watchtower* magazine does. Just ask. In fact, ask them anything and everything you'd like to know about Michael Jackson, rapid fire like a machine gun.

here it is!

X — See *How We Are*: It was certainly high time for another X album. Now it's here and on my turntable constantly. Every time X releases a new record, someone always screams "sell-out." This disc will elicit such screams

seldom make my list but this well-put-together Smiths' retrospective not only covers all the proper bases, but includes four new songs that capture Morrissey's fey-ness, in top form. Look for a new LP in September. **The Replacements — *Pleased To***

Those nasty Falwell thugs reportedly buried hundreds of her hard-to-find vinyl greats and now Tammy wakes up every morning wishing she were dead....

simply because Exene's vocals are smoother than ever and also because one or two cuts are, well...pretty. The songwriting team of John Doe and Exene has worn well through six LPs, a divorce, and a new guitarist. X is a national treasure.

Sonic Youth — *Sister*: When I first heard Sonic Youth's last LP, *Evol*, I thought it was boring, ugly, and pretentious. Then one gray day the record snuck under my skin and grew like an alien, lifting my fingers to the volume control with only one way to go. *Sister* picks up where *Evol* left off. Imagine 10 average pop songs poised on the edge of a cliff, then pushed off one by one. This is the sound of each song while falling. Eerie lyrics, screaming guitars, monumental brilliance.

The Godfathers — *Hit By Hit*: The Godfathers' guitar-hero wonderland style makes me wish I had a car, just so I could drive and listen to them simultaneously. Included is a lunatic version of John Lennon's "Cold Turkey" that rates among the best cover tunes I've ever heard.

Prince — *Sign o' the Times*: The title cut of this double LP is one of the only social statements in popular music lately that hasn't made me cringe with embarrassment. From beginning to end, *Sign o' the Times* is pure genius.



Even after parting ways with The Revolution and recruiting a new line-up, the mighty one still pounds it out true. He's so fucking suave!

The Smiths — *Louder Than Bombs*: Greatest hits packages

Meet Me: After a load of bullshit from this band, both live and on vinyl with last year's *Tim*, the Replacements have dropped a guitarist and put out one very



formidable disc. This record rocks hard and tight with those perfect sore-throat vocals and the skillful songwriting they hinted at on *Let It Be*. I still wouldn't see them live though. Maybe this year I'll be sorry.

The Butthole Surfers — *Locust Abortion Technician*: This curiosity doesn't quite measure up to last year's *Rembrandt Pussyhorse* but one cut and the record cover are so amazing that it merits inclusion. The song "22 Going On 23" couples a filthy, rotting, slug-paced dirge with a recording of a woman discussing her post-sexual assault insomnia on a radio talk show. She also talks about her futile attempts to change a recurring nightmare and her inability to relate to men. "I watch one soap opera a day and when he happens to come by the house I get all paranoid and turn it off. He says, 'Is that all you do, sit around and watch TV all day?' I like to travel so I talk about traveling. He says, 'Okay. Fine. I did all the traveling I want to do in the service.'" Then a recorded track of mooring cows comes in. It's chillingly sad, sickening and shattered. Potent vinyl. ■

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EDITED BY PATRICK HOCTEL

11 JULY SATURDAY

Paintings by South-of-Market artist **Snowflake** are on display today and tomorrow. His work ranges from scenes of homoeroticism and The 'Ambush to the Golden Gate Bridge's 50th Birthday' in bold, bright, and sometimes cubistically surreal visualizations. 2-6 pm. 1229 Folsom St., SF. Free. Info: 621-6294.

Short on Attitude (Christine Carrara, Jody Suden, and Mark Pritchard) returns to The Lab in *Where's Mark?* Highlights include Carrara's "Desme and Her Desert Dancing Girls" and Suden's "Pink Reflections of an Unnatural Blonde" along with performances by special guests Philip M. Klasky and Keith Hennessy. 8:30 pm (7:30 pm on Sunday). 1805 Divisadero St., SF. \$6 general/\$5 Lab members, seniors, and students. Info: 346-4063.

Mediterranean Lesbians and Gays holds a potluck designed for men and women with roots in the Mediterranean to explore and celebrate the rich cultural heritage of the region and promote peace and understanding among its diverse peoples. 7 pm. For more information (such as place), call Nikos at 775-6143 between 11 am and 11 pm or write MLG, Box 14051, SF, CA 94114.

EVENT OF THE WEEK

The SF Art Dealers Association sponsors an open house of Bay Area art galleries to kick off **Introductions '87**: a month-long, city-wide arts celebration in which member and non-member galleries feature the work of artists who are having their first significant Bay Area exhibitions. Galleries are walking distance from each other in Union Square, and free bus tours are provided to visit the participating outlying SF galleries. 11 am-5 pm. Info: 626-7498.

New Langton Arts presents a new music concert by **LaDonna Smith** and **Davey Williams**. *The Reader* (Chicago) calls their work "... the Deep South's leading contribution to new music in the last few years" and further states that "... their audaciousness tends to be more mellow than abrasive, and quite listenable." 8 pm. 1246 Folsom St., SF. \$5 general/\$3 members. Info: 626-5416.

12 JULY SUNDAY

The **Chrysanthemum Ragtime Band** performs at Ashkenaz — a concert and dance complete with ragtime dancing lesson. 4-6 pm. 1317 San Pablo Ave., Berkeley. \$5.

The SF FrontRunners host the eighth annual gay run: **Gay Run '87**. There are actually two runs, one 5K and one 10K, and both start at 9 am on Middle Drive close to the Polo Field (south end) in Golden Gate Park. Following the runs is a celebration (awards ceremony, potluck, etc.) at Lindley Meadows (right off John F. Kennedy Dr. between 30th and 36th Aves.). Race-day registration is \$8, and there'll be a table for pledges at the celebration. Info: 552-1406.

Lesbian poets **Gloria E. Anzaldúa** (co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*) and **Lynn Crawford**, whose writing has appeared in *Sinister Wisdom* and *Broadside*, read from their work. Please be on time. 7 pm. Walt Whitman Bookshop, 2319 Market St. (near Noe), SF. Res/info: 861-3078.

Gay/Lesbian PC User Group meets on the second Sunday of each month to show their hardware and software and share their knowledge. 3-5 pm. MCC, 150 Eureka St., SF. Info: 334-9761.

Friends of the SF Public Library announce a one-day book sale at Fort Mason. The "mini sale" features an outstanding array of paperbacks and hardcover books, fiction and nonfiction. The going price is \$1 for four books — the best deal in town. 11 am-4 pm. Fort Mason Conference Center. SF. Free. Info: 558-3857.

13 JULY MONDAY

George Cleve's **Midsummer Mozart Festival** continues with chamber music. Highlights include Sonata for Piano and Violin in G, K. 379 (373a); Quintet for Horn and Strings in E, K. 407 (386c); and String Quartet No. 18 in C, K. 465. With



Vision Gallery presents the work of photographer **Lynn Bianchi** (no, she's not **Robert Mapplethorpe's** twin sister), juxtaposing classically sculpted human forms with rectangular constructed sets. Through August 15, Vision Gallery, 1151 Mission Street, SF. Call 621-2107.

Daniel Kobialka (violin), **Machiko Kobialka** (piano), and **Nancy Ellis** (viola) among others. 8 pm. Herbst Theatre, 401 Van Ness Ave., SF. Tickets/info: 392-4400 or 781-5931.

The Overpass hosts a fundraiser for **AIDS Walk San Francisco**. All proceeds from the drink specials benefit AWF. 8 pm-2 am. 488 Hayes St. (at Octavia), SF. Info: 558-0405.

14 JULY TUESDAY

Violinist **Katherine Johnk**, an alumna of the SF Conservatory, presents a recital of chamber music by Mozart, Brahms, and others — joined by Stephen Tramontozzi, bass; Peter Wyrick, cello; Yvette Leybin and Paul Brancato, violin; and Joan Nagano, piano. 8 pm. Hellman Hall, 19th Ave. at Ortega St., SF. Free with voluntary tition suggested. Info: 564-8086.



"**Not for Real**," the acclaimed solo performance by **Leonard Pitt** (directed by **Rinde Eckert**) returns to *Life on the Water* for a two-week run, 7/16 through 8/2. **Scott Rosenberg**, *SF Examiner*, called it "disarmingly eclectic intellectual vaudeville...." **Life on the Water Theatre**, Fort Mason Center, SF. Call 776-8999.

in the Puerto Rican culture. **Leslie Simon** is the author of *High Desire* and teaches multi-cultural women's writing at City College. Donation collected for the poets. 7-30 pm. Modern Times Bookstore, 968 Valencia St. (near 21st), SF. Info: 282-9246.

Comedy That's Criminal: leading Bay Area comedians (**Marga Gomez**, **Danny Williams**, **Sandy Van**, **Paddy Morrissey**, etc.) appear in a benefit for the **Blazing Redheads** along with various members of the **Redheads**. In mid-May, the **BRs'** rehearsal studio was robbed and a large amount of their equipment stolen. Come join this gala evening of laughter, music, and support. 9 pm. Baybrick Inn, 1190 Folsom St., SF. \$6-\$10. Info: 552-1121.

16 JULY THURSDAY

Last chance to see **The Puppetoon Movie**, a full-length feature tribute to the Academy Award-winning puppet animation of **George Pal**, whose work has been called the *Fantasia* of that unique form of animation. The movie, in original color and recorded in ultra-stereo, includes nine classic Puppetoon shorts. Pal used as many as 5,000 individually hand-carved puppets for each five-to-eight minute short. Castro Theatre, Castro St. near Market, SF. Times/info: 621-6120.

Not for Real, the acclaimed solo performance by **Leonard Pitt**, a leader in the New Vaudeville Movement and co-founder of the **George Coates Performance Works**, is restaged tonight at *Life on the Water*. Directed by **Rinde Eckert**, *Not for Real* enjoyed sold-out houses for six weeks this spring and now returns with co-creators **Pitt** and **Eckert** adding some interesting revisions. Plays through 8/2, Thurs.-Sun. 8:30 pm. Fort Mason Center, SF. \$9/\$11. Tickets/info: 776-8999.

17 JULY FRIDAY

Friday Night Dream Talks at the Dream House: "Understanding the Creative Power of Your Dreams." **Iona Marshall** explains practical ways to get the most out of your dreams. 7:30-9:30 pm. 395 Sussex St., SF. \$5. Info: 239-6906.

Maintaining Well-Being in the Age of AIDS, a series of four weekly classes facilitated by **Jason Serinus**, author of *Psychoimmunity and the Healing Process: A Holistic Approach to Immunity and AIDS*, begins tonight. The classes are designed to provide gay and bisexual men with the info and tools necessary to maintain health, well-being, and inner peace. 7 pm. The Center for Self-Love, Growth and Healing, 552 Castro St. (between 18th and 19th), Suite B, SF. \$15 per class, Res/info: 652-2180.

The Atlantis resort hosts a **Leather Weekend** today through Sunday. Festivities kick off tonight with an erotic fantasy show which includes psycho-drama and safety demonstrations. Disco sensation **Lolita Holloway** performs tomorrow night for the **Black and Blue Ball**. An erotic auction caps the proceedings Sunday at 4 pm; all proceeds go to the **AIDS Food Bank**, **Sebastopol Humane Society**, and **International Ms. Leather**. **Inc.** **Miss** **Kathy** is the hostess for the weekend.

Boats, a new play written by **Joe Besecker** and directed by **Marcus Stern**, premieres at **Studio Eremos** at **Project Artaud**. "Boats is a dark family drama of obsession, delusion, sexual frustration, and unrequited love. It's also very funny." Plays through 8/8, Thurs.-Sat. 8 pm. 401 Alabama St. (at 17th), SF. \$8. Res/info: 626-6715.

Last chance to see **Sara Driver's** lyrical, witty **Sleepwalk**, described as having "the illogical sense of a dream backed by the texture of everyday life." The film begins with the theft of an ancient manuscript, which the sinister Dr. Gou asks **Nicole** (**Suzanne Fletcher**) to translate. She does and suddenly her life begins imitating the tales therein. With **Ann Magnuson** as her comic, vain "French" roommate, **Isabelle**, who is punished for her greediness. 7 and 9 pm. The York, 2789 24th St. (between Bryant and Potrero), SF. Info: 282-0316.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: **Calendar Editor**, *San Francisco Sentinel*, 500 Hayes Street, San Francisco, CA 94102.

FILM

Continued from page 22

distributors also are unresponsive to gay and lesbian films, despite the success of *Desert Hearts*. Also, she cautioned, filmmakers have to be careful not to be exploited by distribution deals.

"The eager lesbian public clamoring for films about lesbian lives needs to be reminded," Zimmerman said, "that without us and our money we will not be able to make films on our own terms, but will have only male-produced and financed films." Von Grote reiterated this: without support from the community, she fears no one will be doing lesbian movies in a couple of years — "I can feel it rolling backwards."

The forum made it clear that more of this kind of dialogue is needed. Audiences, even lesbian audiences, need to be reminded

that movies don't just magically appear in the theater, but are produced at great expense. It took twelve years to make *Desert Hearts*. In order for the diversity of lesbian voices and concerns expressed in the forum to be reflected on the screen, we need to recognize the size of the battle ahead. As cultural warriors, we need both strategic and material support from our community, friends and colleagues. ■

SECOND GLANCE

Continued from page 24

I'm angry at my own lack of self-assertion and general lack of clarity. Why does Don, who seems otherwise sensitive, choose to associate with someone like Norman? On the other hand, do we not learn best from our own mistakes? ■

That Jerry Falwell, Jim and Tammy Bakker, or Elliott Abrams flaunt their sleazy and exploitative personalities on TV doesn't much concern me. I don't have to talk to them and can blip off the set at will. What's irritating is having to fend off such people in real life. What's painful is seeing one's friends come under such influences. What's confusing is wondering what part I myself have played in creating and getting drawn into such messes.

Respect is not a right like freedom or a gift like love. It's something that must be earned on the basis of one's behavior and accomplishments. The path of virtue is often lonely and nothing's so difficult as working on oneself. Would Socrates himself have produced had he not a host of beautiful boys to applaud and murmur, "Very true, Socrates"? ■

ART

Continued from page 25

allure — and the cliched tragedy that created their legendary status.

Melamed strikes a fine balance with the elements he works with. His drawings, however, work better conceptually than artistically. The choice of medium seems somewhat interchangeable. While Melamed chooses to draw his images to add a human element, they could be equally as effective as photographs.

The work pushes forward in the image/text tradition of Jenny Holzer and Barbara Kruger. By placing language in his own context — in opposition to the image — Melamed begins to explore new approaches to this type of work. While it is not clear where this exploration will lead, *Summer of Love* succeeds as an

appealing artistic and sociological statement. ■

X — *The Unknown* continues through July 12 at 1160 Bryant Street, SF. Call 621-0668.
 Leslie Van Scoyoc continues through July 25 at Media, 360 Ninth Street, SF. Call 864-0308.
 1967 Summer of Love 1987 by Brad Melamed closed July 9 at the Intersection Gallery, 766 Valencia Street, SF. Call 626-2787.

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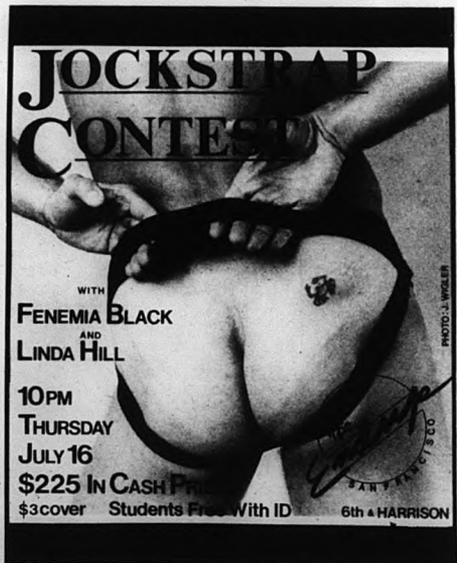
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SENTINEL CLASSIFIEDS

STRICTLY PERSONAL

ABBREVIATIONS GUIDE

GBM	GAY BLACK MALE
GOM	GAY ORIENTAL MALE
GWM	GAY WHITE MALE
GJM	GAY JEWISH MALE
BWM	BISEXUAL W MALE
BB	BODYBUILDER
F&P	FRENCH (ORAL) ACTIVE/PASSIVE
G/RAP	GREEK (ANAL) ACTIVE/PASSIVE
J/D	JASTRY
L/L	LEVI/LEATHER/SCENES
S/M	SADO-MASOCHISM
B/D	BONDAGE/DISCIPLINE
W/S	WATERSPORTS (URINE SCENES)
FF	FIST FUCKING
V/A	VERBAL ABUSE
C/BT	COCK & BALL TORTURE
VERS	VERSATILE
P/JD	PHONE JACK OFF
PWA	PERSON WITH AIDS
BJ	BLOW JOBS

ENDLESS SERVITUDE
Tall, dark-haired nut master, 35, seeks obedient, loyal, devoted, passive slave boy for permanent live-in relationship. 18-28. Must be service oriented, good at household duties, be healthy, good looking, good body, domestic or imported variety. You must be dedicated to becoming an appendage to myself, find sole satisfaction from pleasing me. If you are what I've described, I can't help but love you. Photophone/letter (English, Espanol, Francaise, Portugues); to: Sir, P.O. Box 14425, SF CA 94114. (KP29)

ARE YOU:
trim, firm, boyish, hairlessly smooth (any race)? INTO: erotic fun, showing off, nudily, tender adventures (occasionally animalistic) sex? A cheerful outgoing guy? AGAINST: drugs, excessive alcohol? **LOOKING:** for a hunky, attractive, affectionate, sensitive, masculine, protective truckdriver, 41, to play with, or pamper in a relationship? Then call 763-6392. (KP28)

GWM, 5'11", 175 lbs., 45 years old is ready for a mate to share common interests. I'm a stable professional who is very serious about a permanent loving relationship with a mature person where safe sex and no drugs are a must. (707) 865-2030. (MP28)

GLORY HOLE VIDEO
Your big fat uncult cock or cut donkey dong needed for private video. Discrete with only you and me. No pay — just fun & pleasure. Age & looks unimportant. If you want a copy of your segment bring a blank tape. I'm 37, 5'9", 140 & goodlooking. 285-4196 Twin Peaks.

HOME PORN \$
I want to buy your original homemade hard core videos (Beta or VHS) no matter how raunchy. Please send sample or phone # for contact for viewing. Must sign release. Also need goodlooking, well built, well hung guys interested in being in hard core videos. Send nude photo with name. Modest money. PO Box 14425, SF CA 94114. (KP31)

FRIENDSHIP & LOVE
Attractive Asian male 30s, professional, 5'8", 150 lbs. I am looking for honest friendship with male over 40, white or Asian. More interested in compatibility and companionship, though other things would play a role. Interests: good food, reading, traveling, conversation. Please reply with phone no. and photo if possible to Sentinel Box #948. (KP28)

BOX LUNCH
27 year old BM seeks 3 way office action with one hot and hairy hispanic and one meaty middle eastern man 35-40. Must have the office and the oral imagination. Send your letter to Sentinel Box 951.

THE ELECTRONIC BATH HOUSE
The bath houses are closed in San Francisco but many of us still enjoy meeting a wide variety of men for love, sex, friendship. Whatever happens. Call 979-3996 a free call. Its **The Electronic Bath House** and a lot more.

EMERGENCY FOOD BOX
For test positive and high risk people who can't use soup kitchens. Help feed the hungry. Auction, first Saturday every month, Watering Hole 4 to 7 pm. Video tapes, clothing, pornography, leather. Bargain prices. Mainnutrition is AIDS co-factor. Cash and auctionable items needed. Gav Rescue Mission, POB 6141, SF 94101. 431-2188. (KP31)

HUNGRY HEART
36 year old doctor seeks mature, masculine, younger brother/lover under 25 for stable, sexually monogamous relationship. I'm 5'8", 150 lbs, blond hair, blue eyes, mustache, smooth, with gymast's build, looking for someone my height and weight but hairy. I'm intense, intelligent, very physical (leather oriented and a hungry top) and not afraid of tenderness and intimacy. You are hunky, smart, success oriented, basically bottom in bed, and a good communicator with a warm heart and not afraid to show your emotions. My interests include: spiritual growth, politics, weight lifting, animal sex, massage, music, and traveling. Send letter, photo, and phone number to: M. Ward, 356 Waller St., S.F. CA 94117. No response without photo. (KP28)

Body Builders and athletes who enjoy or want to experience the sensual and erotic art of bondage with other Body Builder. Safe, fun, euphorically delicious. NO effeminate man or overweights. Respond to PO Box 5401 Oakland, CA 94605. Answers with picture get my first response. (KP28)

FREE INTRODUCTIONS
Gay Men's Hotline Network is offering free introductions. We're using state of the art voice messaging technology to enhance love, sex and friendship between gay men. Join our network family. 979-3834, 979-3770. Free calls.

NOT A TYPE
I'm a happy, healthy, whole man; unique and loving it, who is seeking a partner — a playmate to join me in my romp through the universe. 35 years old, 5'10", 160 lbs; dark brown hair, lively brown eyes, a mustachioed man with a big smile. I'm slightly dogmatic, piercingly honest, fun, full of life, outspoken (sometimes tactless) and decidedly irreverent. I'm seeking a man similar to me, but different enough to be exciting. A man who is honest, open-minded, communicative, and at home in his own skin; should be top or versatile; non-smoker, non-drugger, and light or non-drinker. Sentinel Box 945. (KP31)

SAFER SEX GUIDELINES FOR GAY MEN (& EVERYONE)

Sex is great sex! It can be fun, exciting — hot, horny — and completely satisfying. It is absolutely possible to continue having great sex!

WHO IS AT RISK OF AIDS?
Guidelines for safer sex should be followed by everyone. Anyone who is sexually active is at risk of exposure to the AIDS virus. The only exception is the couple who has been in an exclusively monogamous sexual relationship since 1978. To date, gay and bisexual men, IV drug users, and their sexual partners, have been most often affected by the disease.

Because many people already carry the AIDS virus (especially in SF, NYC and other major urban areas), reducing the number of different sexual partners does not guarantee safety from exposure. All it takes is one infectious partner for exposure. But even if one has been exposed it is thought to be important to avoid repeated exposure to the virus.

Risk reduction practices must always be followed in every sexual encounter. **Have all the sex you want — just be sure to always make it safer.**

AIDS IS TRANSMITTED THROUGH THE EXCHANGE OF CERTAIN BODY FLUIDS — YOU CANNOT GET AIDS FROM CASUAL CONTACT (hugging, kissing, sharing bathrooms and kitchens.)

The exchange of cum and pre-cum should be avoided:

- In oral sex
- avoid putting the head of the penis into your mouth.
- never allow anyone to ejaculate into the mouth.
- use a condom for the greatest freedom in oral sex.
- In anal sex
- always use a condom, with water soluble lubricants such as KYF. Some experts encourage the use of spermicidal jelly containing Nonoxonyl-9.
- withdrawing before ejaculation even with a condom, is safest, since a condom can break.
- under no circumstances should you ejaculate semen into the anus. **This may be the highest risk activity for AIDS.** Use a condom.

• In vaginal sex

- always use a condom. If you use a lubricant, it must be water soluble, such as KYF.
- withdrawing before ejaculation, even with a condom, is safest, since a condom can break.

- The exchange of blood should be avoided:
- **Fisting is dangerous!**
- and carries the risk of AIDS transmission through the exchange of blood. If you do it, always use a rubber glove.

- If you inject drugs, never share needles, cookers, or other drug paraphernalia.
- If you are bisexual, avoid contact with menstrual flow. Use a condom.

- **What about saliva?**

The virus has been isolated in saliva, though rarely and in very low concentration. The exchange of saliva is generally thought not to be a risk for AIDS.

- **What about urine and feces?**

Although the virus could theoretically be present in any body secretion, urine, feces, sweat and tears are not known to be modes of transmission. Oral contact with fecal material (rimming) should be avoided to reduce the risk of other sexually transmitted diseases. One should use a condom, finger cot or rubber glove if giving a rectal massage. Avoid oral contact with fingers after this.

- **Alcohol and drugs may impair your judgment and may compromise your immune system.**
- **Peppers (inhalants) have been linked to Kaposi's sarcoma, a cancer associated with AIDS. DON'T USE POPPERS.**

Ultimately, practicing safer sex is a personal choice. These guidelines will help to give you enough information to make responsible choices.

Mutual masturbation, hugging, frottage (body rubbing), cuddling, showing together and massaging do not involve the exchange of body fluids, and therefore are considered safe.

Be creative. Enjoy Safer Sex!
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HORNY PWAs/ARCs/ TEST POSITIVES
C.I.P. (Cruising Impaired Person) Club meets every Wednesday, 8-11 pm, Walt Whitman Bookshop, 2319 Market (Nob-Castro). Free info: 552-2925. (CP28)

Continued on next page

ON THE COUCH

JOHN ARMSTRONG

I Saw How You Looked at Him!

Jealousy in all its forms and manifestations is right up there with money as a chief cause of relational discord. Whether you and your mate have decided to have an exclusive or open relationship, you will still find yourself struggling with jealous feelings. Either you or he, and more probably both of you will find yourselves acting jealously. Now if you and your lover have an exclusive relationship, and you have reason to believe he's stepping out on you, you have every reason to be jealous. And to feel seriously betrayed. But how about the case of the roving eye? The case where the two of you are out together and you notice that your sweetie is checking out this other guy. The natural impulse is to snap, "I saw how you looked at him. I know what you're thinking." And you know what? He probably was indeed thinking dirty thoughts about the man you caught him checking out.

I'm afraid that's just human nature. Love may be blind, but it certainly does not blind us to

the obvious attractions of other men. Even seen the T-shirt, "Married but not dead"? Sexual desire is non-specific. If a man is horny, he's going to notice all the attractive men he's around. If he's not turned on, nobody can get to him, not even the man he loves. It's an on or off switch, not one that can be set for a specific guy.

Every now and then I get a couple in my office where one guy is accusing his partner of being some kind of slut because, and only because, he looks a lot. The usual request is that I somehow make his mate into a tiger in bed with him and totally uninterested in other guys. Sadly, that's not how men work.

We like to look, to fantasize, to appreciate male beauty. That doesn't mean we necessarily act on it. One of my favorite things to do is go out to some settling where there are lots of hot men and enjoy the view. It really gets my juices going to look, but then what I really want to do is knock one off with my lover. Inspiration, if you will, We



have been known to make a game out of it. To point out each other's types to each other. Rate the men we see. Compare notes.

The point is that looking doesn't have to threaten your relationship, even if you are sexually exclusive. Looking is fun, and hurts no one. You can even

make it something to share. And sadly, if you try to forbid it, the passion slowly goes out of your relationship. If a person is systematically discouraged from feeling sexual, sooner or later, he won't anymore. He won't lust after men on the street, but then, he won't lust after you either.

Some men feel extraordinarily threatened when their mate admires another man. That strikes me as an expression of sexual insecurity. If that is true of you, perhaps you might ask for a little reassurance. If your partner says, "Look at that guy over there. Isn't he just to die for?" and it cuts through you like a knife, you might try asking, "More than me?" It's safe to assume you'll get an "Of course not, silly." After all, if your lover didn't think you were hot, why would he be with you? But sometimes it's nice to hear it said. Especially when you and he are in a room full of hot men and he's looking like crazy at all the other guys. So go ahead and ask for the reassurance you need, but let him look. I promise you that you won't regret having let him charge his batteries once you get him home.

John Armstrong is a Marriage, Family and Child Counselor in private practice here in San Francisco. He specializes in individual and couples work with gay men. If you have a question for the column please send it, addressed to him c/o the Sentinel, 500 Hayes St., San Francisco, CA 94102. If the question is not used in the column, he will try to answer you personally if you enclose a SASE. If you wish to see him professionally call 552-2974 to arrange an appointment.

SENTINEL CLASSIFIEDS

Continued from previous page

HANDBALL BUDDY
Leather/Rubber Daddy has dildos, sling and rubber gloves for long ass exploring sessions. Seeks trim buddies 18 to early 40's for 2-way action. No body fluids exchanged. Daddy is 5'10", 150 lbs., 53, non-smoker with brown/grey crewcut and no facial hair. Also like cock jumps, catheters and have 6 piercings to play with. 584-4783 after 6 pm.

RELATIONSHIP?
Goodlooking, GBM, 29 years, 5'9", 150 lbs., BB, new to San Francisco. I am easygoing, affectionate and a lot of fun, with an outgoing personality who loves romance — I would like it very much, if you could show me around San Francisco romantically tall, goodlooking GWM. Respond with photo? & letter. Sentinel box 949.

"RECIPROCAL"
GWM, 46, 5'10 1/2", 165. Average hung, cut. A/P everything (safe only). Smoker. Looking for man/men that like to explore everything. Prefer to slowly enjoy everything. Not afraid to try anything. Sincerity, honesty, TLC a requirement. Write to 1800 Market St., #239, SF, CA 94112-6294. All responses answered. (CP28)

BEARDED LOVER
Extremely romantic 5'10", 145 lbs., 35 years, day hair, blue eyes, hairy, I like camping, hiking, cuddling, movies, dining, travel and eccentric people. You should be similar. Beards only. P.O. Box 880647, San Francisco, CA 94188-0647. (KP30)

COUNTRY MAN
seeks friends and visitors to quiet farm near Cloverdale, 90 miles north SF. I'm 39, 6'0", 185, longish brown hair, beard, tattoos. Seek mellow men, over 30 blue collar or levis for sunning, swimming, smoking, sex, gardening. Hot 80+, no fog Steve, 707-894-4623. After dark. No crewcut clones please.

NON TOAD S.M.
Nontoad positive top outdoors type, 36, 6'2", runner build, requires nontoad, fit-together serious bottom, 30's, safer, sane, SM bondage. Experimental, limit-pushing, trusting, caring partner. In play w/ out, humor plus substance free. Picture: nontoad, PO 563 Forrestville, CA 95436. (P-28)

THE SECRET GOSPEL
of Saint Mark. Sexual teachings of Joshua-bar-Joseph, who the Greeks called Jesus Christ. Peace, joy and the brotherhood of man thru mystical sexual communion. Text and proof of authenticity in Phallos Newsletter. Sample copy \$2. Saint Priapus Church, 583 Grove SF 94102. (KP31)

WALK TALK LAUGH OR CRY
Good looking 44 yr old GWM into cooking, country music, metaphysics, carpentry, gardening, animals and health. Looking for shorter, younger, cross-cultured, fit, nice in hot tub, a steak dinner and a rented movie sounds good, then call.
PATRICK (415) 333-8428 (lv msg.)
No drunks, smokers, J/O calls or fads. No obligations. (VP29)

EAST BAY
Oakland GWM, 44, 6'2", 185#, well hung, salt & pepper hair, short beard, basically a top but enjoy oral sex getting and giving, seeks new friend(s) with possibility of a relationship. Prefer masculine men who are health conscious and in good shape and who do not necessarily fit in the bar scene. Evenings until 11 pm. 436-3305

TRAVELING COMPANION TO JAPAN
Must speak Japanese/English, prefer Japanese or Japanese/American. Slight build essential. In good health. Male only. 35-45 give or take. All travel expenses paid. Month of October, 1987. Letter plus photo to: Sentinel Box 931. All replies answered. I am a WM.

FACESITTERS W/S & P/O
WANTED
Gd-look W/M sex looking for hot men 18-20 to sit on my face. I'm also into watersports. Write me describing yourself and your interests. Possibilities range from regular action to phone jack off. Phone and photo helpful but optional.
Write: Bill S #237
2215-R Market St.
San Francisco, CA 94114. (K-28)

LEATHER SEX WANTED
By muscular guy, 28, 5'10". Prefer large, well-built older men (45+). Into almost all scenes (No scat or piercing) — the kinkier the better. Reply with photo. Sentinel Box #950. (MP28)

ATTENTION ASIANS
Help! Boredom is killing me. Asian-American seeks other Asian-Americans and Asians. My interests: brain stimulation, health, Asia adventures, business, cheap sushi, etc. I'm 28, trim, goodlooking guy. Seek positive, honest, trim fellows. Social, sexual, or relationship inquiries welcome. Phone number please. 1032 Irving, #101, SF 94122.

BOOTLICKING BOY
Hot man wants to be your boy. Masculine, muscular bottom, 35, 5'10", healthy, intelligent, submissive, needs training in BID, light S/M, VA, TT, spanking, W/S. Seek ongoing relationship with dominant, commanding, imaginative, experienced San Francisco top. Safe and sane, mutually exciting play, your way. I await your orders, Sir. Sentinel Box 947. (KP28)

THE STARS SAY YES!
GWM, Taurus, 28, 5'11", 180 lbs., blonde/blue, bottom, seeks Capricorn or Cancer Latin, top, 30+, moustache, for the one to one, steamy romance we've dreamed off into bars and open relations? Don't bother! Send letter, photo and birthdate PO Box 506, Hayward CA 94541. (KP31)

SERIOUS & AMOROUS
GWM, 5'11", 175 lbs, 45 years old is ready for a mate to share common interests. I'm a stable professional who is very serious about a permanent loving relationship with a mature person where safe sex and no drugs are a must. (707) 865-2030. (MP28)

I am a musical genius. I need an outlet for my voice. If you would like to share with me, write to: Tommy, Sentinel Box 946. (KP30)

HEY, TOUGH GUY!
Shirts off, boots on, hands taped, no rules, no time limit, submissions only — let's rattle, fight, fuck around. This tough, hairy, 34-year old, 5'8", 145-lb. rassistin' stud wants long, rough, dirty rassin' fights with other tough-bodied, strong-willed, experienced fighters. Challenge me. (415) 885-3218. (KP28)

NEW CLASSIFIED DEADLINE - TUESDAY NOON

ARE YOU TIRED OF MISSING DEADLINES? CHECK OUT THE SENTINEL, WE TRY HARDER

WANTED: TOP BUDDY
Warm, happy GWM, PWA seeks GBM or GWM with AIDS/ARC for mutual pleasure. Sentinel Box 942. (KP28)

MAIL BOX AD REPLIES
to
San Francisco SENTINEL
Box # _____
500 Hayes St.
San Francisco, CA
94102

PERSONAL GROWTH
FDA APPROVED STUDY
(ID# G860126) Being conducted in San Francisco for people with ARC. Immune stimulation without drugs.
(415) 923-1656

Children's and Family COUNSELING
Help in Putting The Pieces Together... sessions in Your Home
Marilyn Meyer
M.S., Clinical Psychology
California Licensed M.F.C.C.
824-5532
In a prior edition we printed the wrong phone number for Mr. Meyer. It caused considerable embarrassment to him and those who tried to reach him. We apologize and urge potential clients to phone him at his correct number, phone 824-5532

NEW FORMULA
Scientifically tested for stress and SEX enhancement
EXSATIVA
(800) 227-2400 x915
PO Box 170182
SF 94117

"FINDING THE RIGHT MAN"
a 1 day results oriented workshop for gay men who are ready to share their lives with another person will be held in SF on SATURDAY, JULY 25. Meet quality men & develop a practical plan of action. \$25. Reservations required.
PERSONAL INSTITUTE:
343-8541.

PWA's
diagnosed 6 months or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include a one-time-only confidential interview. For further information, leave name and number: 863-8834. (PG29)

GAY MEN'S THERAPY GROUP
On-Going Group:
Now Accepting New Members
This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy. Sliding scale insurance. Murray D. Levine, PhD; Robert Dossett, MA — Noe Valley 641-1643 or 285-6991. (PG28)

NEW AUDIO CASSETTES
by Mary Richards with the renowned work of Dennis McMillan.
#814 AIDS ... Self Healing Process
#815 Vibrant Health
#833 Strong Immune System
Special price \$39.95, three for \$29.50. Watch for announcement of workshop for "Worried Well." 945-0941. (KPG31)

MALE-TALK-CIRCLE
@ 6 PM TUESDAY
COMING OUT AGAIN!
• TALKEROTIC INTENT
• LIVE VOYEURISM
• NON-PENETRATION FOREPLAY
• MASTURBATION MUTUALITY
• GROUP DYNAMICS
THE MEN (MALE ENERGY NETWORK)
863-3098 (EVES)

YOUR BIO-RHYTHMS!
Make the most of your potential! Let your personal bio-rhythm chart give you insight into what kind of a day tomorrow will be for you — emotionally, physically and mentally. Send name, address, date of birth, and month(s) and year(s) you want charted. Send check for \$2.00/month or \$20.00/12 months — interpretation included. Bio-Day Co. P.O. Box 146316, San Francisco, CA 94114-6316. (PG29)

HERBALIFE
Independent distributor. Call me for products.
Christine Simpson
(415) 923-0987

SELF HEALING GROUP
In this Age of AIDS
• Deep Relaxation, Guided Imagery
• Releasing & Clearing Processes
• Strong, Healthy Self-Image
Thursday, July 16, 7:00-9:00 pm at 108C Fillmore at Hermann, \$15. Reserve your space!
Mary Richards, 945-0941. Master Your Mind cassettes available. (PG27)

ROOMMATES
ROOMMATE - WANTED
Lrge, sunny 2 brdm flat w/vue Frpl & Deck dw, w/d \$475.00 + Util. 469-7678

WAREHOUSE/STUDIO
Share with 2 in Dolores Park area. 1750 square feet, skylights, yard, close to Castro, MUNI and BART. Perfect for photographer, low-mess artist, creative business-person. Employed, neat. 12-8 pm/message 626-4240 (KRM27)

NICE GROUP
\$400 includes everything, own room, food, utilities, in big flat near 16 & Mission. No drugs, politics, or religion. 863-2079 Don.

RENTALS
LARGE, BRIGHT ONE BEDROOM APT
Three rooms in a quiet Victorian building. Fireplace.
Reference: 863-5911
Fell/Laguna.
Call Joe eves (to 9:00)
864-6591 (KR29)

FURNISHED ROOM
Private home. Phone, stereo, color TV, use of all-electric kitchen. Excellent transportation. \$500/mo & up.
821-3330

ALAMO SQUARE
3 room Victorian Cottage. Bath, Kitchen & Garden. Private & Secure. \$775. month & security & cleaning deposits
626-3361

\$500 Large View Studio & Dinette. View, Hardwood Floors, Garage, Laundry, Transportation, Cable available, 600 Fell, 626-2041.
(BR00)

VILLAGE SQUARE APTS.
\$700 up — 1 Bedroom
\$900 up — 2 Bedroom, 2 Bath
\$1050 up — 3 Bedroom, 2 Bath
New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong, Coin laundry rooms. Keyed entry doors, elevators, easy transportation. Shopping across street. Quiet. Manager on premises 7 days. No pets.
Village Square Apartments
Diamond Heights Area
285-1231 (FR-00)

GAY SHELTER
A shared room, all meals and immediate work is available now at the U.S. Mission.
2 Locations:
785 O'Farrell
86 Golden Gate Avenue
Or call
775-5866 or 775-6446

Bunkhouse Apts.
Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or by Appointment
Commercial Space Available for Retail

\$750 — 1BR Flat, 633 Hayes St.
AEK + baseboard heaters, tile bath, wood floors, some carpeting, curtains & shades.

\$550 — 2BR Apt, 419 Ivy, #4
AEK, w/ carpeting, curtains & shades, quiet apt in secure bldg.

\$550 — 1BR Apt, 419 Ivy, #16
Large apt. great southern exposure, sunny, w/w carpeting, AEK, unique curtains & shades.

\$550 — 1BR Apt, 419 Ivy, #30
Quiet, 3rd floor, with a skylight, w/w carpeting, AEK, curtains & shades.

Stove, refrigerator included. First and last month's rent required. No deposits. Must be employed.

863-6262

NOW!
3 Day Special
\$69.95 + Tax
\$99 + Tax Weekly
(2 week minimum)
CALL TODAY

HOTEL L'ASA LOMA
600 Fillmore Street
San Francisco
(415) 552-7100

Casa Loma
San Francisco

SAUNA JACUZZI SUNDECK
COLOR TV FRIENDLY STAFF
LOW RATES

SENTINEL CLASSIFIEDS

MASSAGE

Photo by Reno



FULL MASSAGE
RON \$40 In 775-7057

BEST MESSAGE OF YOUR LIFE!
By professional certified masseur, seven years of experience. Sensitive, caring, very handsome hunk relaxes your body-mind-spirit. Specializes in deep, firm, sensual, hot-oil Swedish. Surprise birthday massages for friends and lovers available. Castro area, 9 am-9 pm, weekdays and weekends. William 626-6210, PWAs welcomed.

INTEGRAL HOLISTIC MASSAGE
Massage that calms the spirit by releasing bodily constraints — bringing to you the healing and creative energies arising from a relaxed state of being. Max 821-2351. Let your optimum performance be habitual. (MA28)

OUT TO RELAX?
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, fit, bodybuilder and swimmer. Handsome and clean cut. Certified
885-6309 \$30 in 24 hrs

ECSTATIC TRANSPORT
Sensual and relaxing massage will wait you away to greater well-being and liberated pleasure while recharging your erotic energy. The massage is a slow, deep Esalen-style nurturing done by a perceptive, trained expert in a caring, loving way. It's a sensational experience you'll love!
GARY 821-1005 (MA28)

Jack McCallister
Certified Massage
Therapist and Rebirther
(415) 282-3758
By appointment only

**GYM INSTRUCTOR/
BODY BUILDER**
Introductory Massage
30 min. \$15.00 Days
CHRIS 431-2830

TRIP TO ECSTASY!
Come to my massage! Full body -buns & legs my specialty! Hot man 6'100# b/r/b must. Call Russ anytime In/out \$40/50 add \$5.00 for VISA/MC. 647-0944 Try me!

HEAVENLY BODIES
HOT LATIN
SMOOTH MASCULINE BODY
AND PRESENTATION
5'8" - 150#
TODD
621-5931

VERY HANDSOME YOUNG MAN
Will give great massage. Likes to play on the side. Well-hung. Mark. 441-6808.

ALEX, 861-1362
A warm and loving masseur. A slow, deep & sensual massage. In/out. Anytime. You'll love it! (KMA-00)

FULL BODY MASSAGE
Body Electric Massage student seeking other in the profession for exchange, also new clients for low fee. Located in Oakland. Call Mark after 4:30 pm at 261-3319. (KMA29)

**Not Too Shy Are You?
ASIAN OR LATIN?**
Hit Handsome, aggressive, blond stud, defined physique, clean & healthy, massages in the nude.
EXPERIENCED \$35/in
RON 776-0472

TREAT YOURSELF

30 min. - \$15
60 min. - \$25
80 min. - \$35

Sliding Scale for Persons With AIDS
David E. Held - Certified
864-3857



DEEP
Intense - releasing massage — put your body in the skillful hands of Mr. G — caring black masseur. Hung — uncut — sensuous — pleasant atmosphere, upper Castro — \$30 hr — 621-3319 — after 5 pm weekdays, all day weekends — 6 ft, 180, 41.

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8am to 10pm at 621-1302.

SENSUAL PLUS
Stimulate and revitalize your erotic and pleasure centers with a nude, professional, deep muscle, oil massage, by a certified acupressure and reflexology expert. I'm 29, attractive, nurturing and aim to please. \$30. In, \$40. out. Call John 861-0843. (CMA29)

BE GOOD TO YOURSELF
Enjoy a therapeutic massage by a certified Swedish/Shiatsu bodyworker. My touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. \$35 for 90 minutes. Castro location.
DAVID BLUMBERG
552-0473

**SWEDISH/SALEN-ESQUE
FIVE-FLAVOR MASSAGE**
Design our own extravaganza. Tell me how to rub and which limbs-and-what not to oil coconut, musk, cucumber, unscented and/or Edgar-Cayce-inspired pure rose Aura Glow. Me? Certified, notoriously genial and (Lord knows) experienced. 18th & Noe. 65 minutes, a mere \$30. Jim 864-2430.

FULL BODY MASSAGE
Warm, healthful, sensual massage. by 29 yrs., 5'8", 150 lb. swimmer. Out only — am's & afternoons. 931-9618. Non sexual.

MAN OF MUSCLE
Beautiful 46" Chest
Rock Hard Body
26" 180#
TONY
621-5931

HEAVENLY BODIES

DREAM MASSAGE
Hung 9", bisexual, exceptional handsome, muscular, speedo tan, blonde/blu. Are you a yng. Asian or Latin guy, sensitive & nice? I have a special rate for you.
RON 776-0472

*** PHILLIP ***
Good natured model-masseur. Handsome, clean-cut and discreet.
864-5566

ORIENTAL FULLBODY MASSAGE
Oriental Fullbody Massage by nude, smooth, goodlooking Asian 26. Older men welcome. 24 hours. In/out. BOB 474-4185
Downtown area, near all major hotels. Free parking or easy transportation. Welcome at lunch time.

**ATHLETIC MALE
FOR STRONG SWEDISH
ESALEN MASSAGE**
TOM 431-2830



MARTIN

431-6965

TRIP TO ECSTASY!
Come to my massage! Full body -buns & legs my specialty! Hot man 6' 160#. Br/B, must. Call Russ anytime. In/out \$40/50, add \$5.00 for VISA/MC. 647-0944. Try me! (MA31)

EROTIC MASSAGE
Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit, 5'11" - 160 lbs., brown, green, smooth, uncut, Joe; 346-2921, 9-5 For Men Only (KMA30)



CARING TOUCH
various styles of massage - safe, trusting environment - now, more times available - gay man - low price for limited time
RICHARD FEY
282-8527 (MA30)

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OF SAN FRANCISCO**
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FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST
MALE MODELS & COMPANIONS
STANDARD RATES
HOUR, DAY OR WEEK
Models & Companions Available
Around the Bay
• Please Book Early
• Travelers Checks and
in City Personal Checks
with proper ID are OK
Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind
STAY HEALTHY WITH
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OF SAN FRANCISCO**
(415) 821-3457
Applicants Needed
Must Be Exceptional

\$25 - HOT ATHLETE, HUNG NICE.
BILL 441-1054, MESSAGE, ETC.

HEAVENLY BODIES
HOT STAR
EXOTIC ASIAN
Smooth defined build
23" 5'8" 130#
621-5931

S & M EDUCATION

A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert too, no matter how much or how little experience you've had.

ITALIAN DADDY
Hung and Hairy
239-8419

LOW HANGERS!!
Short, Bearded, Hung, 8", Safe
\$60/\$75, 24 Hrs.
EARL 626-5982

SEXY BOY
22
Good Looking • Nice Body
Very Well Endowed
SCOTT
(415) 771-0552

HUNG STUD
Thick and Big
GUS (415)469-7221

HOT BLACK
25-6'0, 185, handsome versatile bottom. Excellent head, hung 8", friendly, honest, HTLV-negative. Escort massage plus more available.
24 hr. out/in calls, will travel greater Bay Area. Parties/private etc. Call no J/O.
ROB 863-5702



HUNKY SWED
Hairy, masc., hung, big hangers, 6'3", 195 lbs., bin/blu, round the clock action.
AXEL 863-0252

MANHANDLER
Wrestling jock will turn you every which way. 30, 5'11", 160, aggressive, clean-cut body builder into sweaty action. Rough but safe give and take. Massage also. Out only.
Matt 824-2312

SPARTAN RUNNER
Young Slender. Smooth Masculine
AARON
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**Mr. Fantasy
Mr. Fantastic**
Hairy, Handsome & Hung
6'2", brown hair, green eyes
SAN FRANCISCO MODEL
• TOTALLY SAFE •
• Mr. Construction Worker
• Western & Leather
• Mr. Policeman (NYPD or CHP)
• Daddy Knows Best
• Mr. Big Black Boobs
• Act out your dreams with the MASTER OF YOUR FANTASY
648-5304

JOBS WANTED

GWM seeks casual employment as a domestic housekeeper. Excellent personal references.
GORDON 626-3860 (JW30)

JOB OFFERS

BARTENDERS
Full & Part-time openings at East Bay Bar. Experience preferred, call Steve for appointment (415) 652-7144 after 2 pm. (JO29)

COOK POSITION
Creative person with cooking experience for 15 bed hospice. 4 day week M-T-H, additional opportunities W/catering Co. available. Contact Food Service Div.
861-1110, M-F, 9am-6pm.

TRAVEL AGENT NEEDED
Polk Street travel agent needs SABER/ADS trained travel agent. Non-smoker preferred. Fast growing company. Call Jim today. 775-5555. (JO28)

PAID VOLUNTEERS WANTED
Gay, straight, men, women wanted for research project. Get daily record of drinking, moods, sexual activity. Payment \$100. Call:
NAOMI 642-5208 davs

HEALTH PRODUCTS
New distributors needed for natural herbal products. Not sold in stores. Call for information on a great financial opportunity. See ad under personal growth.
CHRISTINE SIMPSON
(415) 923-0987

NOW ACCEPTING APPLICATIONS FOR POSITIONS: BARTENDER, WAITER, KITCHEN; DISHWASHER AND MAINTENANCE FT, PT OR ON CALL MUST BE FLEXIBLE WITH PROVEN TRACK RECORD. APPLICATIONS ACCEPTED, M-F, NOON-4 PM. THE GALLEON BAR AND RESTAURANT, 718 14th ST. SF. (JO28)

ORAL SEX TECHNIQUES
Hot guy, incredible mouth, writer photographer to publish book of various methods for improving masturbation, oral and anal sex, etc. Interested in talking with anyone who knows different methods of sexual arousal and stimulation. Cash or barter for your input or photo session. Call Steve 864-8597 — we're spiritualizing sex. (JO33)

Continued on next page

SENTINEL CLASSIFIEDS

Continued from previous page

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You name it!!
Fast • Hard Workers
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Wait for beeps & hang up

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Specializing in Roommate Relocation.
10% returns to gay charities (415) 931-0193

FOR SALE

BUY OF THE YEAR!
CHERRY LE BARON. 1980
Chrysler, slant 6 power and legendary life span.
PS, PB, Automatic
Well maintained, perfect body, immaculate interior.
\$2495
Will consider trade
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We will PROFESSIONALLY
VIDEO TAPE
(1 or 2 camera operation)
Your SPECIAL EVENT...
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For Details

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25 DIFFERENT 60-MINUTE JO VIDEOTAPES

Transferred to tape from private film collection. Dozens of funky young models, huge equipment, great blastoffs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companions! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C/Visa OK.

AIDS BULLETIN BOARD

The purpose of this section is to assist persons with AIDS solve their personal needs. Individuals diagnosed with AIDS will be offered space in this section at half price.

PWA looking for a share living situation. Want to live in an environment where feelings are shared, and there is openness to the change in our seasons. I would like a large bedroom with a window view of trees or a garden. Financially stable. \$350-400. Call: **ROB 776-2807**

Hi! My name is
CONAN

"MY MASTER IS ILL"
Diagnosed with AIDS 12 months ago. He is doing well but I must find a new home ASAP. My breed: Staffordshire English Terrier. Wt.: Approx. 50 lbs. Age: 5 1/2 years. Sex: Male & Neutered. Disposition: Affectionate and Playful. Ray 334-7615 day or eve.

UPKEEP AND RENOVATIONS

WHITE GLOVE QUALITY CLEANING SERVICE
No job too small
Just give us a call
Put us to the test
We'll do our white glove best
4 hr. min. / rates negotiable
JOE (415)563-7842 (Evenings)

REMODELING/RESTORATION
Contract Lic. #497053
ROBERT OLSEN 731-6748 (UR28)

Improve Your "Outdoor Room"
Does your garden need a new ambience? Color? Or simply, maintenance? For conscientious service, call Shelby: (415) 681-2871. Sorry, no lawns. (UM29)

FINANCIAL SERVICES

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
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Walter R. Nelson Law Offices

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SERVICES

"THE TRAVELING MECHANIC"
I will come to your home or business. 12 years experience, tuneups, brakes, general repairs, references, honesty first, foreign and domestic, reasonable rates \$22 hr. Call for a free estimate or consultation/755-2412. Giorgio leave message.

It can happen this week in the *Sentinel* classifieds.

Lonely?

"No matter who you are, there is someone for whom you are the perfect match."
Find that person through the science of...
Computer Matching
• Over 1000 San Francisco members.
• No fees exceed \$30.
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Call for free brochure and application
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GAY TELEPHONE BULLETIN BOARD
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LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
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WORD PROCESSING
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Established 1975
Your Private Mail Service
★ **LIBERTY RENT-A-BOX** ★
"Your Service Center"
MAIL • BEEPERS • FAX
• **MAIL:** (Special sign up rate) 1st Mo. FREE-2 Months w/Yrly. Rate. "As low as \$2.50 per month."
• **BEEPERS:** Low rates. **WHY PAY MORE? WIDE AREA COVERAGE** by Metromedia. Signal with tones, displays or vibrations.
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• **PHOTOCOPIES:** 15" & 25" 495 ELLIS
San Francisco, CA
11AM to 7PM MON THRU SAT
VOICE: 771-3305 FAX: 771-0967

San Francisco Sentinel

Classified Order Form

Mail to SF Sentinel, 500 Hayes St., SF, CA 94102.

Category: _____ Headline: _____

Text:

Name: _____ Address: _____

Phone: _____ City: _____ State: _____ Zip: _____

Compute your cost: 50 Words + Headline @ \$10.00
Additional Words @ .25
Sentinel Box 1 Mo. @ \$5.00
Sentinel Box + Forwarding @ \$10.00
Sentinel Subscription 6 Mos. @ \$35.00
Sentinel Subscription 12 Mos. @ \$65.00

Total Amount: _____

Method of Payment: Check MasterCard/Visa

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health-conscious. We reserve the right to edit or reject any ad whatsoever. Deadline for all classified advertising is noon the Monday prior to publication.

Expiration Date: _____
Signature: _____

IT'S LIVE! HOT TALK



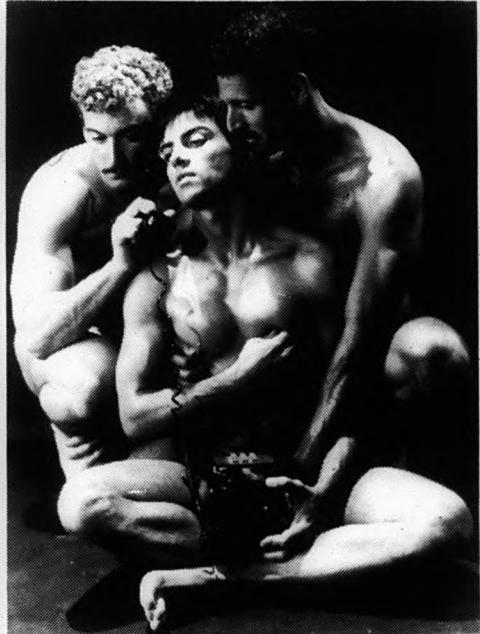
ME
ONE ON ONE
PRIVATE CONVERSATION
SHARE YOUR FANTASIES
YOU

MAKE THE CONNECTION

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976-8855

IF YOU'RE MAN ENOUGH....



DIAL (213) 976-LOAD

THE NUMBER SAYS IT ALL!

A Different Horny Hunk Every Time You Call.

FOR ADULTS 18+ ONLY. Two dollars plus toll charge if any billed to your phone.

MEAT ME.

ALL NEW!
Different Introductions
Each Call
976-3800



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213 619

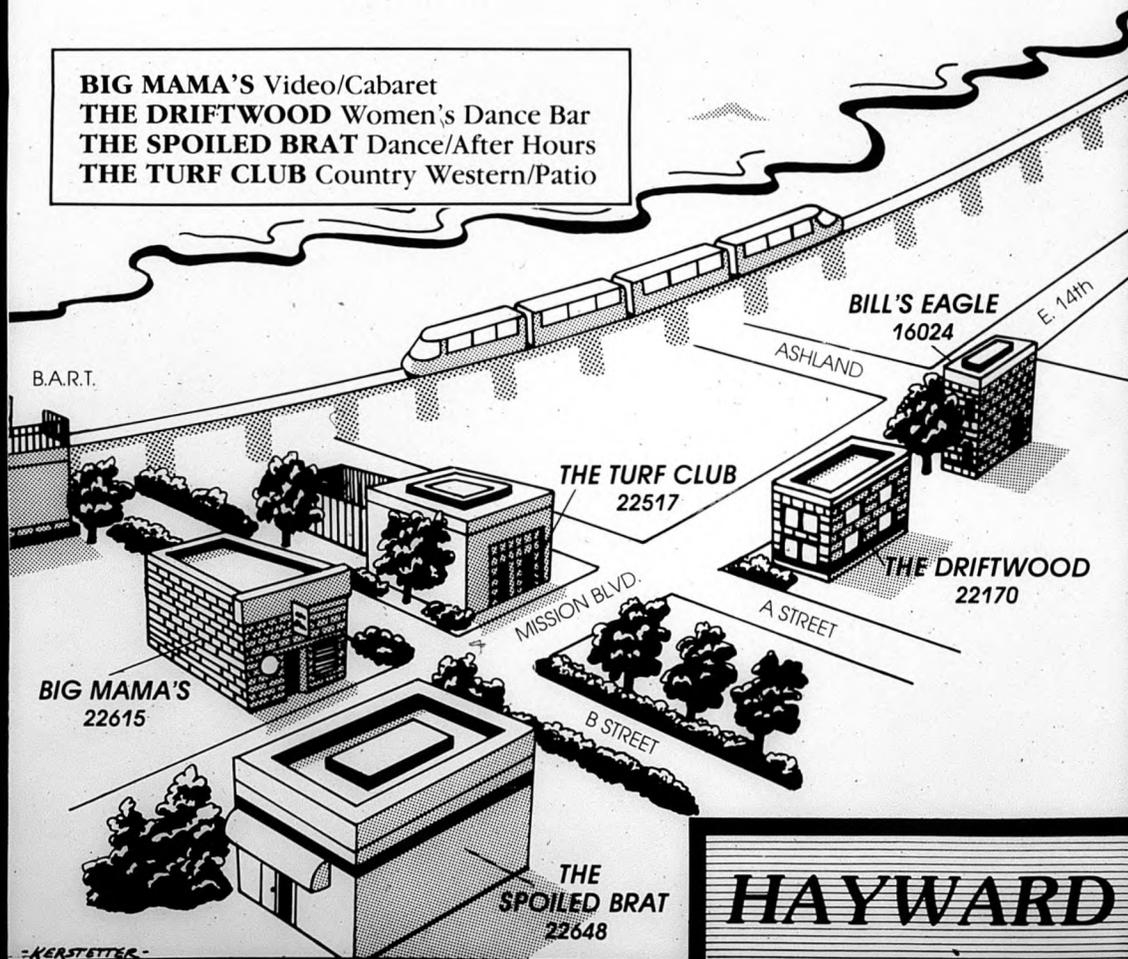
NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE'LL FIND YOU

\$2.00 plus toll



ITS EVEN HOTTER IN HAYWARD!

BIG MAMA'S Video/Cabaret
THE DRIFTWOOD Women's Dance Bar
THE SPOILED BRAT Dance/After Hours
THE TURF CLUB Country Western/Patio



HAYWARD