The stigma of being black and homosexual in America often involves three forms of abuse: rejection from straight white society; similar scorn within gay white culture; and most painfully ironic for many black lesbians and gays, contempt and denial by their own black communities.

As to the last of the three, a small group of black men and women — gay, lesbian and straight — have officially served notice: We will no longer remain silent, no longer stay invisible, no longer tolerate homophobic abuse. And when we work within the black community for our mutual concerns, we do so on one condition: recognition of our fullest humanity as proud black lesbians and gays.

This was the message of a historic forum held June 27 at San Francisco's Booker T. Washington Community Center, the oldest organization of its kind serving the city's black population. The choice of this landmark was deliberate, for it conveyed symbolically the desire of black lesbians and gays to be active, visible participants in the Bay Area's black communities.

The forum was organized by Pat Norman, community activist and health educator, and Ken Jones, director of volunteer services at the San Francisco AIDS Foundation. Their work began in response to an all too common incident.

"At a recent meeting in the black community, chaired by black civic leaders," Norman related...
Harvey Milk told us about the Navy kicking him out for being gay. But some people weren’t listening.

Supervisor John Molinari championed an agreement with the Navy that would have discriminated against lesbians and gay men in new San Francisco jobs brought by the USS Missouri.

Art Agnos had to tell him that was wrong.

John Molinari said he was skeptical that the Navy and Department of Defense discriminate.

Art Agnos found out they do.

The National Gay Rights Advocates found out they do.

Lambda Legal Defense found out they do.

Maybe one of the reasons John Molinari doesn’t know about discrimination is that he has never, in 14 years, hired a lesbian or gay man to work with him in city government at City Hall.

Maybe one of the reasons Art Agnos knew the truth is because he has always had lesbians and gay men on his staff working on discrimination and other issues important to the community.

John Molinari should have known better . . . but he didn’t bother to check.

Art Agnos did. And that’s the difference.

Harvey Milk Lesbian and Gay Democratic Club
Hon. Tom Nolan
Hon. Steve Schulte
Hon. James Foster
Hon. Arthur Lazere
Roberta Achtenberg
Virginia Apuzzo
Catherine Dodd
Fran Miller
Pat Norman
Priscilla Alexander
Jean Harris
Daniel Kent
Roma Gay
Connie O'Connor
Dennis McBane, M.D.
Mary Donahup
Matt Coles
John Wabl
David M. Lowe
Sally Gearhart
Tom Waddell
Paul Lorch
Zohn Artmann
Maurice Belote
Pick Paucurar
Gwenn Craig
David Kaiser, M.D.
Clint Hockenberry
Steve Morin, Ph.D.
John Wabl
Jerry De Jong
Robert Nakatani
Charles Howell
Jeff Jones
David Neely
Bruce Decker
David Stoner
Richard Allman
Trent Orr
Jeff Richards
Jenny Robinson

Ted Shaner
Robert Beatty
Larry Busch
Richard Valdez
Mike Hoash
Lester Olmstead-Rose
Glenn-Allen MeKeezer
Richard Cassaro
Wendy Loz
Margot Rubenstein
Brandt Moore
George Ryan
Sharon Johnson
Rick Stokes
Paul Viherdng, M.D.
Paula Lichtenberg
Rob Eichberg
Midge Castanza
Dr. Josette Mondanaro
Richard Gordon
Stmoeon White
Jackie Winnow
Jean O'Leary
John Beiles
Cleve Jones
Robert Barnes
Tanya Corman
Marga Gomez
Phillip De Andrade
Cynthia Nuff
Paul Melbodad
Catherine Casic
Julie DeGregorio
Tish Pearlman
Rick Hauptman
Alan French
Don Knaston
Ann Jenning
David Devereaux
Ken Yeager
Alvin Baim

John Bickel
Liz Jacobs
Sussanne London
Martin Morissette
Scott Shafer
Robert Dockendorff
Fred Dunnett
Karen Norman
Mark Rieordan
Brett Sapossnek
Bob Tuttle
Zach Nethercot
Frank Eppich
David Weissman
Larry Francis
Ron Braitwais

Rand Holbs
Rob Hines
Arthur Simon
Michael Frank
Mark Heits
Bill Wesely
Dean Shibuya
Vivian Hammill
Kevin Johnson
Thomas Pierson
Roderick Hoglan
James Entz
Keen Eyer
Robert Walton
*Partial List

The Lesbian and Gay Committee for Art Agnos for Mayor
Soldier with AIDS Celebrates Fifth Anniversary
by Corrine Lightweaver
US Army Specialist 4 Wayne Steinhorst, 24, celebrated his fifth anniversary since his AIDS diagnosis with a party at the Letterman Army Medical Center (LAMC) at the San Francisco
Presidio on July 7. One of 16 HIV patients in LAMC's AIDS ward, Steinhorst is in the process of receiving a medical board, a series of medical exams and consultations to determine the medical benefits a soldier will receive when he or she is medically discharged from the army.

Once so weak that he had to receive physical therapy to learn how to walk again, the pink-cheeked Steinhorst is now robust, healthy, and finding it hard to squeeze back into his military uniform.

Training as a finance clerk, Steinhorst joined the army in June 1981 following graduation from Van Buren Vocational School in San Francisco. After basic training at Fort Leonard Wood, Missouri, and Advanced In-
dividual Training at Fort Benning, In-
diana, he was assigned to US Army Garrison (USAG) on the Presidio of San Francisco. Steinhorst was then sent to the 18th Finance Section in Frankfurt, Germany, and then to Vint Hill Farms Station, Virginia. He returned to the USAG at LAMC on May 1.

Steinhorst was diagnosed with AIDS while at USAG in 1982. He had no comment on how he may have contracted the disease. Doctors at first thought he had a flu or hepatitis, because he was experiencing rapid weight loss, constant fevers, nausea, and diarrhea. Tests revealed, however, that Steinhorst was HIV positive and had a low T-helper cell count.

His first bout with the illness kept him in the hospital for four months. Since then, however, he has suffered only from common cold and sinusitis. Because he has been well since his ini-
tial illness, his medical treatment has been mostly preventative or mainte-
nance. He is given tests regularly to check T-cell counts, blood level, and his

But Slashes $22 Million
Duke OKs $63 Million AIDS Budget
by Caden Gray
Governor Deukmejian agreed Tuesday to spend $63 million on programs to combat AIDS during the 1987-88 fiscal year.

That is twice as much as the state of California is spending now, but $22 million less than the legislature would like to spend.

Deukmejian originally proposed spending $45 million.
The legislature demanded that he spend more, particularly on education. Lawmakers added $18 million to the governor's budget, hoping to convince him to spend a total of $85 million.

Deukmejian signed the budget Tuesday, but before sending $22 million from the proposed AIDS funding.

He cut $11.5 million from education, $8.6 million from patient care including $2.5 million from mental health care, almost $1 million from testing and surveillance, $1 million from trans-
venous drug user education and treat-
ment; and almost a half million that would have been used by California's Commission on AIDS that doesn't exist yet, but will if Assembly Bill 87 by Assemblyman Act Agnos (D-SF) becomes law.

In his veto message the governor

Coors Drops Lawsuit
by George Mendenhall
Coors Brewery has dropped its five-year lawsuit against gay labor leader Howard Wallace, AFL-CIO boycott leader David Sickler, and the AFL-CIO Coors Boycott Committee.

Coors sued Wallace, Sickler and the Committee after KQED-TV canceled Coors Day during the 1981 auction to raise funding for San Francisco's public television station.

Wallace successfully convinced sta-
tion management to drop Coors Day because of the complaints and history of discrimination against minorities. Coors charged the AFL-
CIO Boycott Committee with advertis-
ing the local gay boycott against Coors.

"Seven hundred thousand dollars is not going to meet the needs of the peo-
ple affected by AIDS," Hadden said.

"I think [another] area that is particu-
larly neglected in this budget is patient care," he said. Steinhorst cut $8.6 million from patient care including $1.7 million earmar-
ked for HIV-infected children, learn-
ing $1.1 million for the children and $6.8 million for everybody else.

Continued on page 11
about doing something about AIDS. Testing, many legislators believe, is a short term response to the epidemic— even though it may not be effective. It is something the legislators can point to," Martin told the Sentinel. "They believe that testing will give an indication of the extent of the epidemic and people who learn they’re test positive will change their behavior."

Senator Diane Watson (D-Los Angeles) believes what Doolittle "is trying to do is make it a crime to have AIDS. He is trying to criminalize an illness," Watson believes. "We Democrats let the issue slip away. I see the legislature rushing down a road blindly. It’s just futility in the dark, and I think I can get us into serious trouble."

Two of the organizers of Stop Doolittle are attempting to halt the tide this week. Paul Bonberg, Mobilization Against AIDS, and Ralph Payne, San Francisco California AIDS Network (CANC), believe the seven bills could pass out of their committee, pass the assembly, and be signed by the governor. They are traveling outside of the city this week to rally forces against this happening. Their new ad hoc group is asking for educational and transfer funds. Interested readers may donate to Stop Doolittle, 2120 Market St., #106, SF, CA 94114. The information line is 551-1515.

The Doolittle bills would put into law LaRouche-type measures. They would allow health officials to be told of a person’s positive AIDS test result — without written consent; require that the AIDS test not be recommended to marriage license applicants; make it a felony for a person who tests positive to give blood; give additional jail time to a "positive" person who performs a sex crime; require tests for all prison inmates and those in mental hospitals — segregating those who test positive; and require a test for all convicted prostitutes.

The major AIDS bill (AB-87), from Assemblyman Art Agnos (D-San Francisco) and supported by LIFE, has passed the assembly and is moving toward the Senate floor. The legislation: "There is a new sense of concern Last year a number of AIDS bills opposed by the lesbian/gay community were defeated in committee. Martin blames this year’s successful effort to pass some of that legislation out of committee on Doolittle. "We have the AIDS test and now it is being used as a weapon against people with AIDS. It is a form of discrimination."

My clients and friends with AIDS have been wonderful-people in this regard.

This past year I’ve known a joy and thrill about my life that wasn’t there before my work with Shanti.

SHANTI WORK IS A MIRROR FOR ME

Sarah Finanegar
Shanti Emotional Support Volunteer

The sense of isolation in the gay community connected so strongly with my own experiences, that I knew my future included Shanti. Overall the most powerful lesson I have experienced has been my opening up to fear and confronting it.

My clients and friends with AIDS have been wonderful-people in this regard.

This past year I’ve known a joy and thrill about my life that wasn’t there before my work with Shanti.

Campaign to Support The Women’s Building

The move in 1978 to buy a deteriorating four-story facility in the Mission District was once called "silly," and "audacious." Leading figures in the city’s business community joined among themselves that a group of women would never have the know-how to buy, keep and maintain a building that would service the needs of other women. Now, the dream of ownership draws near.

On June 18, The Women’s Building launched a Major Gifts Campaign for 1987, in conjunction with The Langley. "The Major Gifts Campaign will lay the groundwork for the much larger Capital Campaign to complete the purchase and renovation of the building," said Jean Harris, treasurers for the fundraising committee. She added, "This will include a complete feasibility for the auditorium, dining hall, administrative offices as well as painting the exterior."

The final balloon payment of $412,000 must be made by April 1, 1989. The original purchase price of the building was $75,000.

The campaign has raised more than $7,000 for The Women’s Building general fund so far. Over the next two months, volunteers will raise $15,000 or more from Women’s Building donors and people in the progressive and lesbian/gay communities. Harris said. Supervisor Nancy Walker and Sally Gearhart, lesbian rights activists, are the honorary co-chairs of the Major Gifts Campaign. Woon was on hand for the June 18th reception.

Griffit told the group of about 125 that "it’s important to support the kind of work the building does. San Francisco Women’s Building is the only building owned by women for women that we know of in the nation," she said.

"The Women’s Building is very important. We should support the building because of all of the potential that it has," said Supervisor Walker. Walker, a staunch supporter of the building added, "It’s time we think of catholics in the rights of women, it’s important for the women’s movement to learn to call their own. We have to knock down deep in our pockets and double the amount of support we are already giving the building," she said.
Sharon Johnson: Taking a Different Path to Empowerment

by David M. Love

Sharon Johnson has spent the last eight years of her life as the administrative supervisor to Harry Britt. Today she embarks on a new path of empowerment that puts her at political odds with a longtime friend and a major part of her support system.

The veteran of the labor movement, civil rights movement, women's movement, anti-war movement and numerous other grass-roots political organizations has spent more years at City Hall than any other supervisory aide. She credits Harry Britt for her long-term success in staying with a job that has an unusually high burn-out rate at around two years.

"Harry has been a terrific boss. He's understanding. He's given me a lot of latitude and freedom, and I need to be at home occasionally to balance out my life," said Johnson. "He wasn't the only person to tell me I need to be uncorrupted or corrupted in a parental kind of way. He's been very respectful to me as a worker and a human being."

Johnson believes she shared a dream with Britt to empower the neighborhoods and other progressive idealists to take over City Hall. Sharing that dream and understanding intellectually every major issue of importance also helped foster a unique kind of support that she doesn't see in other supervisory aids.

"It's been a very exciting eight years," remembers Johnson. "To see the community rise to power has been the difference of opinion on supporting an issue or a candidate. My dream has always been that Harry and I would always view the world in you. Unfortunately, in this instance we don't."

Johnson hopes to take her expertise on how to get things done at City Hall and help those who are intimidated by the process. The recipient of her talent will likely be a non-profit or city health agency concerned with the plight of the homeless, the AIDS crisis, women's health care issues or black infant mortality rates in SF.

However, between now and the end of the year Johnson will go to work as a full-time employee of the Agnes for Mayor campaign. She expresses a satisfaction about her decision to part the political path with long-time friend and employer who is backing Supervisor John Molinari for the job. "It's very difficult to tell someone I really care about that I have a major difference of opinion on supporting an issue or a candidate. My dream has always been that Harry and I would always view the world in you. Unfortunately, in this instance we don't."

"I think Harry and I both want to empower the progressive agenda but in this case we have a different view on how that will happen."

Johnson said leaving City Hall is not for a time celebration, but a period of solemn reflection. "It's beginning to make me cry. It's my life and all of these people around here are a part of it. On one level I feel very good knowing that I haven't fallen to the wayside of some group decision. Something inside still speaks to me 'no, that's not right for me and I can't go that route.' Loyalty is not blind. One must be loyal to one's own needs of growth. It's just time to stand up and say yes to who Sharon Johnson is and unfortunately that means saying no to a whole lot of other people."

Gay Windjammer
FULL MOON CRUISE in the Caribbeean November 29 - December 5

Have you ever dreamed of sailing on a majestic 3-masted schooner in the Caribbean under the full moon?

Well, your dreams can come true, as we charter Windjammer's historic Flying Cloud, to explore the British-Virgin Islands; a paradise of small boys, hidden coves, and high mountain peaks covered with lush foliage. Help hoist a sail, explore deserted islands, swim and snorkel in the renowned clear warm waters, or sit at the bow and listen to the sail snap in the wind. As we sail at sunset each day we'll have exciting happy hour activities along with your complimentary icy rum swizzles and hors d'oeuvres. Windjammer's special deck cabins accommodate 2 people with plenty of elbow room, and include a private head. So set sail and enjoy the serenity of the full moon.

Trip includes:
- Roundtrip airfare to St. Thomas.
- Transfers to and from airport, ship.
- Roundtrip ferry between St. Thomas and Tortola.
- Complimentary cocktails and activities on board.
- 6 days of sailing including meals, compli­mentary wines and all tips.
- 7 special deck cabins available for some.”

Sharon Johnson, San Francisco’s senior administrative assistant to the supervisors, is leaving City Hall after eight years in Harry Britt’s office to join the Agnes for Mayor campaign.
The SF Sentinel will endorse a candidate for mayor on July 24, 1987. Unlike many gay publications, including this one under previous ownership, the decision will not be simply, solely determined by the publisher. We have established an editorial board with nine equal members. They are:

Robert Michael Golovich, Publisher
Edward McMillian, Associate Publisher
Tom Murray, Editor-in-Chief
Rupert Kinnard, Art Director
David M. Lowe, News Editor
Eric Hellman, Arts Editor
Corinne Lighteaver, Assistant News Editor
Jodi Lichtenwalter, Advertising Representative
Bob Reed, Classified Advertising Representative

We realize that no board can fully represent the diversity of viewpoints within our community. Nonetheless, we believe that the nine members reflect to a great degree the cross spectrum of needs, hopes and dreams present today in San Francisco’s gay and lesbian community.

The Process

The editorial board will meet next week with three of the leading contenders in the 1987 mayoral race: Assemblyman Art Agnos, Supervisor John Molinari, and City Attorney Louise Renne. We believe that these three candidates have the best track records of support for issues concerning lesbian/gay people. We shall use the Alice B. Toklas Democratic Club Mayoral Questionnaire as the basis for questions and further discussion with each candidate.

After these meetings there will be anonymous balloting. The candidate who receives the most votes will be endorsed by the Sentinel in this column.

The Rationale

Our publisher, Robert Michael Golovich, is personally supporting Supervisor John Molinari for mayor. Our news editor, David M. Lowe, is supporting Assemblyman Art Agnos. As editor-in-chief, I will remain neutral. My responsibility is to see that each candidate receives fair treatment during the race.

The gay vote is crucial in 1987. As in the Congressional race earlier this year, feelings run deep about the issues, about who will represent us and shape legislation in the next several years. There has been bitter debate about Coming Up!’s endorsement of Nancy Pelosi for Congress and about how that decision was reached. Certainly it is the right and the responsibility of a newspaper to investigate candidates and inform the public of their conclusions. As advocacy publications representing a minority within San Francisco, Coming Up!, the Bay Area Reporter and the SF Sentinel must educate and encourage people to vote wisely. We can’t determine how our sister publications make their endorsements. We do intend, though, to set an example of public accountability and shared responsibility in our own process, and avoid the power trips and mud-slinging so prevalent in the past.

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LETTERS

‘No’ to the Navy

To the Editor:

Art Agnos is correct in taking John Molinari to task for supporting the Memorandum of Understanding (MOU) between San Francisco and the US Navy which would allow discrimination against lesbians and gay men already, and excludes their participation in its homeporting this battleship, the Missouri.

However, in the narrow focus on the MOU and the few new jobs being created in San Francisco by homeporting this battleship, the media and Missouri homeporting supporters ignore the fact that the US Navy discriminates against all lesbians and gay men already, and excludes their participation in its organization. Back in the San Francisco homophobia, many mainstream, liberal politicians such as Supervisor Molinari continue to support homeporting, and by their actions will bring the Navy and its anti-gay policies to San Francisco.

If people don’t want an increase in homophobia in San Francisco, it won’t be enough to insert a nontoxic pill, but unforceful—declaration of non-discrimination against gay people in the MOU. In stead, people who are against homophobia will get the whole idea of homeporting, and “just say no” to the Missouri, the US Navy, and their political agents.

John Mehring

Waiting for an Apology

To the Editor:

Your paper (6/26) included a letter signed by a dazzling array of prominent women in our community. As much as these women deserve admiration, I believe that their letter in support of Coming Up! to be a mistake. The primary battle was a race between an experienced gay leader of great integrity versus a woman with lots of money. Though Pelosi is considered a liberal, she never previously given support (financial or otherwise) to the LaRouche counter-campaign nor to AIDS causes. Obviously, there was no real choice for the lesbian and gay community. In fact, if Harry had won, I had hoped that Carol Mijen or Pat Norman would be named to replace him (a lesbian).

I wrote to some of Coming Up!’s advertisers asking them to discontinue their support of the paper. I intend to continue to patronize these places, and I did not threaten them. I feel that my efforts were just in attempting to make our voices so high at the papers’ absurd endorsements.

If the Sentinel had acted in an irresponsible manner, grieving such a lack of respect for our leader, I would have written the same letter, possibly with even greater anger. In fact, Coming Up!’s request for an apology is the argument that it is being attacked as one of sexism because it is a women’s newspaper. Clearly, the response has nothing to do with sex, since the issue was of one outrage at the shocking betrayal of our community by one of its papers, Coming Up! was the real force seeking to divide our community.

Thank you to these women for their support of the men’s community in these dire times. However, Coming Up! is no longer coming home with me until I hear an apology on paper’s editorial page for its unconscionable direction and the damage it caused.

Tony Jedwisi

Mislabeled Gay Boycott Yes!

(The following letter was sent to the B.A.R., the Sentinel and Coming Up!)

To the Editor:

I am writing in response to the letter on July 3rd in which that leaders of the gay male community have accused of misgoverned action against Kim Corso and Coming Up! in the aftermath of that paper’s endorsement of Nancy Pelosi for Congress. That letter was co-signed by people I personally know and respect, as I am quite ready to believe the accusations made therein. I join in its writers in condemning the actions of any men who have stooped to women-hating attacks in their anger at Kim’s decision — and I urge the entire community to hear witnesses, with their voices and with their pocketbooks, that such behavior is totally unacceptable.

This behavior, however, does not change the understanding of the course. Kim Corso had the right to endorse whoever she pleased. She also had the right to publish her misgivings about Harry Britt. Indeed, if Kim had endorsed Carol Ruth Silver, Doris Vogel, or any other even vaguely progressive candidate, male or female, I would respect that decision as an honest difference of opinion about Harry Britt’s suitability for the job. But she did not.

Unless she can come up with a credible explanation of why she betrayed her own paper’s progressive politics to endorse a candidate as questionable as Ms. Pelosi, I can only hope she uses her remaining influence to help our community to the Burton machine. Until then, I will continue to boycott Coming Up! I urge my gay and lesbian brothers and sisters to do likewise.

John Dunlap

Playcat of the Week: Meet Bacchus, a three-year-old female borzoi whose life is at first, but slowly affectionate.

Bacchus is one of many pets in the PAWS project that need loving, caring homes. To adopt Bacchus, call 523-2925.

John Molinari to task for supporting the Memorandum of Understanding (MOU) between San Francisco and the US Navy which would allow discrimination against lesbians and gay men already, and excludes their participation in its homeporting this battleship, the Missouri. The editors of the San Francisco Sentinel published this letter by John Molinari, as it is their policy to publish letters from any newspaper, but without written permission from the editor-in-chief. All rights reserved.

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500 NAYE ST., SAN FRANCISCO, CA 94102 (415) 981-8300

I urge my gay and lesbian brothers and sisters to do likewise.
FROM THE DESK

Publishing Power

Our publisher, Robert Michael Golovich, received a number of telephone calls last weekend about my personal decision to support Assemblyman Art Agnos for mayor of San Francisco. The majority of those calls were readers questioning his ability to wholesale deliver this newspaper to the city.

One of the callers asked, "What's wrong, Golovich? Can't control your writers over there at the Sentinel?"

"Excuse me," responded Golovich, "I believe you've dialed the wrong number. You've reached Bob Golovich, not Bob Ross!"

Thus began a week of political maneuvering that resulted in the Alice B. Toklas Lesbian/Gay Democratic Club rejecting all measures to safeguard the integrity of next Monday's mayoral endorsement vote and a Molinari campaign on-chair resigning in protest.

Abuse of Power

Last Monday the executive committee of the Toklas Club rejected a number of proposals by the Agnos campaign to ensure the upcoming endorsement vote is credible. Under the proposal adopted, club members will not be required to show any identification to obtain a ballot. Club members will not be required to sign a membership roll upon obtaining the ballot. Even a proposal to stamp members' hands to insure once-only voting was rejected. Committee member and Molinari supporter Richmond Young told the Sentinel the suggested requirements have never before been instated and were unworkable.

Agnos backers on the executive committee felt the safeguards would impair the integrity of the club's endorsement. I contend that the executive committee should require members to sign a membership roll and at the very least give club members a stamp to protect the integrity of the endorsement process.

The executive committee's rulings cannot be challenged at Monday's endorsement meeting because the voting will begin 2½ hours prior to the meeting.

If you're a Molinari supporter, but believe in a fair, credible endorsement, you should adopt the proposal and upgrade morale. If you're a Toklas supporter, you should require the executive committee to adopt credible voting guidelines for the August meeting. The integrity of the nation's largest Democratic club is at stake here. It's your club!

Co-Chair Resigns

Toklas executive committee member Mike Denison resigned his position at Dobbert Triangle as co-chair of the Molinari campaign Monday. Denon said the Sentinel 'he resigned because of the methods being used by Molinari backers to obtain the Toklas endorsement. "I've never been involved in such an underhanded campaign," said Denon. "They abused their power to change the rules. It's more important to me to protect the credibility of the club and preserve the sanctity of the election than to ensure Molinir is endorsed at any cost."

Denon will now devote his energies to the District Election campaign and revitalize his choice for mayor. "I will now withdraw for Molinari," restated Denon. "I'm truly sorry that I can't give you the explicit details of what occurred at the executive committee meeting, but I was told by Molinari operative Dennis Collins that club president Robert Renee Estvez that if I attended there would probably be a move to close the meeting to the public."

However, we will be at the Women's Building on Monday for the Toklas endorsement meeting.

At this point insiders in both the Agnos and Molinari camps predict the endorsement of Molinari depends on as few as three votes and as many as 15. This is one showdown you won't want to miss. Voting will start at 5 p.m. with the meeting gaveling to order at 7:30 p.m. See you there.

HRC on Missouri

Yesterday the San Francisco Human Rights Commission approved the following draft resolution concerning homeporting of the USS Missouri in SF Bay:

WHEREAS, it is the policy of the City and County of San Francisco to give to the rights of every inhabitant of the City and County to equal economic, political and educational opportunity, to equal accommodations in all business establishments, and to equal service and protection by public accommodations;

WHEREAS, the population of San Francisco is composed of a rich variety of races, nationalities, and minority groups, including gays and lesbians; and

WHEREAS, activities and programs that promote prejudice and discrimination are inimical to the public welfare of the citizens of San Francisco;

NOW, THEREFORE, BE IT RESOLVED, that the Human Rights Commission request the Board of Supervisors to amend the Memorandum of Understanding to require the Department of Defense to issue regulations that state that the Department of Defense will cooperate with the HRC to prevent discrimination on the basis of sexual orientation in employment; and be it

FURTHER RESOLVED, that the Commission request the Board of Supervisors to amend the Memorandum of Understanding to require the Department of Defense to issue regulations that state that the Department of Defense will cooperate with the HRC to prevent discrimination on the basis of sexual orientation in employment; and be it

Continued on page 9

AT THE COURTHOUSE

Ken Cadby

Ed Meese and Louise Renne

One of the lower moments of my professional career was watching several hundred California prosecuting attorneys give Attorney General Edwin Meese a standing ovation at their summer convention in San Diego last year. This man is a top aide to President Reagan, and asked them to give a $32 million contract to a former CIA front company, Transport, which has investigated allegations that Meese is alleged to have called the Army in 1982, when he was a supervisor and was believed to be the target of four separate probes by federal investigators and lawyers involved in law enforcement, to question. An independent counsel is expected to bring a new look to that office.

One of the lower moments of my professional career was watching several hundred California prosecuting attorneys give Attorney General Edwin Meese a standing ovation at their summer convention in San Diego last year. This man is a top aide to President Reagan, and asked them to give a $32 million contract to a former CIA front company, Transport, which has investigated allegations that Meese is alleged to have called the Army in 1982, when he was a supervisor and was believed to be the target of four separate probes by federal investigators and lawyers involved in law enforcement, to question. An independent counsel is expected to bring a new look to that office.

Meese is alleged to have kept the FBI out of the early stages of the investigation. Meese is also accused of sidetracking FBI inquiries into Southern Air Transport, a former CIA front company. The fourth inquiry, being conducted by the House Judiciary subcommittee on crime, questions whether Meese approved ending the inquiry into the Black Panthers, a group with ties to his personal lawyer, Weechek. Got the job, furthermore, he's being investigated for the delay he gave Ollie North before announcing the Iran-Contra deals.

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They gave him financial assistance. He's the only public official ever investigated by two independent counsel.

Meese is a top aide to President Reagan, and asked them to give a $32 million contract to a former CIA front company, Transport, which has investigated allegations that Meese is alleged to have called the Army in 1982, when he was a supervisor and was believed to be the target of four separate probes by federal investigators and lawyers involved in law enforcement, to question. An independent counsel is expected to bring a new look to that office.

So when DAs applaud him, it causes me to question my own role. I resigned from the California District Attorneys Association, as did my colleague Chuck Haines. The reason is we might lose our jobs. The District Attorney's Office from Orange County. Its new executive director is a former aide to President Reagan, Ed Davis.

And when Meese leads Washington, DC police officers for wearing yellow armbands to deal with gay and lesbian protesters, I can only hope that the prison officials who ultimately deal with him wear gloves as well.

It's frustrating to see such a man lead lawmakers in law enforcement, our supposed protectors, in such an arrogant way for the law and for civil rights than it has ever been.

But in San Francisco, we expect more of our elected officials. Law enforcement officials, we can write off Ed Meese. Every gay person who voted for the Arlov Smith campaign is saying that it's a wonder that anybody can take his mayoral bid seriously.

When the office needed someone to take charge and upgrade morals, Meese announced that he wanted to leave, angering his friend who had appointed him to give publicity and leadership to the office. She now pretends that her top aide is a case she's going to try to service to other mayoral candidates. And her actions on cases involving gays have been sensational and deceptive.

She followed Agnos's plan to use private spies in the bathrooms. She wrote to the mayor from the home porting of the USS Missouri, she immediately and angrily supported the bid of Supermario for a seat in Congress.

Barbara Johnson is a member of gay groups and frequently socializes with his gay friends. Even though he us up for re-election this year, she didn't worry about the folks in Missouri.

If a wife sees her husband, for example, injured, and suffers emotional distress, the courts have held that the relation is so close that the person can sue for infliction of emotional distress. If a wife sees her husband, for example, injured, and suffers emotional distress, the courts have held that the relation is so close that the person can sue for infliction of emotional distress.

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My life as a home care worker with people with AIDS began in August 1985. Since then I have cared for all kinds of people—gay men, a heterosexual man who contracted AIDS through a blood transfusion, people of color, substance abusers and people with severe dementia.

In this context, entering AIDS work propelled me into a new career (nursing), and I have seen people make complete and miraculous recoveries. I have also had to face that what we put into our bodies and how we live our lives is a part of our overall health. AIDS is a disease that not only affects the body but also the mind, and it affects not only the person with AIDS but also their loved ones and the very fabric of AIDS.

In this context, entering AIDS work was a perfect example of the importance of our lives and the choices we make. It is the result of the founding of the Western Medical practice and the need to create a hospice. AIDS is a disease that is changing our lives and the way we live our lives.

Hospice of SF is an organization that has gone through more changes than the flower beds in Golden Gate Park.

Studies indicate that 40% of people with AIDS (coming home) die as a symptom of their illness, and in many cases this is because of the changes in their lives. In 99% of the cases, the question of end-of-life care is not answered. People can present many unusual and disconcerting symptoms. The ravages of dementia, PML, MSA and anemia are many that are difficult or impossible to clarify or understand.

Hospice of SF is an organization that has gone through more changes than the flower beds in Golden Gate Park.
Continued from page 1

Poethig, "A Harvey Milk memorial on the Harvey Milk Rec Center overlook­

ing the park on a building that needs some beautification. I don't understand why they're rejecting it."

Her chosen site, the east-facing wall of the Harvey Milk Recreation and

Cultural Center at the corner of Duboce and Scott Streets, may hit the imagina­
tion of a muralist, but offers little in­spiration for the rest of us. At the top of

a grass-covered hill, the wall looks like, and is about the same size as, the screen

at a drive-in movie theatre. Like the rest

of the building, Poethig's proposed

centere of her design. Against a

wall of windows continues to sprout gray spray-painted tags."

"The most it's ever gotten is they put a cigarette in the little girl's mouth, so

it's sort of painted out," she says.

"It's going to happen sometimes, but muralists go out and fix it. You care

about your mural so you go and fix it. Nobody's paying you, but you care

about your work, so you go do it."

The full Rec and Park Commission is slated to vote on the Milk mural at its

text meeting, on Thursday, July 16, at 2 pm in McLaren Lodge at the corner of

Fell and Sanyan Streets."

She has so many ideas and sig­nu­
tures, but they just don't seem to count,

Poethig already has $7,000 in grant

money for this memorial to Harvey Milk," she says.

Further isn't a problem, because

Poethig already has $7,000 in grant

money to finance the painting of the mural — not a lot of extra cash,

considering the high costs of scaffolding,

insurance and hiring an assistant, she says, but enough to complete the mural.

Her mind is already racing ahead to

an even more ambitious undertaking, understanding that the feeling would be even harder to push through the bureaucracy of ap­

proval processes.

"I would like to do a mural about the Gay Freedom Day Parade. I'd like to

see a wall with the variety of people in our community. Try to get that one

through," the chicklets.

But for now, the Milk mural is taking most of her efforts. Even the wall over

the basketball court would be accept­able.

"At this point, I just want to com­

continue the process."

Mural

Continued from page 1

The former president of Coors, Joseph Coors, made headlines recently when he testified at the Contra hearings in Washington. He said he had given $60,000 to Col. Oliver North to help with the Contra effort in Nicaragua.

Coors won a successful effort to be dropped from the beer workers union in the late 1970s. The company recently ended its practice of giving polygraph tests after two prospective employees sued the company, charging they had been asked political questions as a condition of employment. The company now uses extensive written ques­tionnaires. Coors has taken a stand against any questions about sexual lifestyles.

Coors, which once earned 44% of California's beer sales, now garners just 14% of that market. Although the company has expanded its operation to the East Coast, it recently declared a loss of 3% in its second fiscal quarter.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high-risk behavior.
- Nobody knows you got tested.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxio­

Possible Disadvantages

- Some people wrongfully believe that a negative test result means they're immune to AIDS.
- People who test positive show increased anxiety and depression.
- When testing is not strictly confi­
dential or anonymous, some people may face social insurance discrimination.

For more information about AIDS

Antibody Testing, call the San Francisco AIDS Foundation Hotline at

863-AIDS

Toll-free in Northern CA. (800) FOR-AIDS

TDD (1-800) 884-6606

GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

San Francisco Sentinel • July 18, 1987 9
AIDS WALK
San Francisco
A ten kilometer fundraising walkathon
Sunday, July 19, 1987

Starting at the bandshell in Golden Gate Park

Walkathon Chairperson:
Mayor Dianne Feinstein

Major Sponsors:
Hentth Realty & Investments
KGO Newstalk Radio

Also sponsored by:
Empire of America Federal Savings Bank

THE WALK WILL BENEFIT:
AIDS Emergency Fund
AIDS Health Project
Black Coalition on AIDS
Hospice of San Francisco
Instituto Familiar de la Raza-Latino AIDS Project
Mobilization Against AIDS
San Francisco AIDS Foundation
STOP AIDS Project

Sign-in 9:00 a.m.
Opening ceremony 9:30 a.m.
Walk begins 10:00 a.m.

To register please call (415) 558-0405

Created and produced by Craig Miller, Richard Zeichik and Associates. Proceeds benefit AIDS service and education providers.
Continuously, the hospital will be us-
ing sperm frozen for three months, rather than "live" sperm in the future. The new policy will allow the hospital to arrest sperm donors to make certain they are HIV-negative.

Gay/Lesbian

Publications

TORONTO, CANADA — Increased ac-
tivity by Canadian customs officials and a new pornography law pending in Parliament threatens to stifle the sex trade. The Glad Day Bookshop, according to the bookstore's manager. Although a Canadian court recently overturned customs service's practice of banning importation of any book depicting anal sex, the list of banned books has risen to more than 200 titles. The new pornography law intro-
duced by conservatives in Parliament would ban all visual representations of genital, oral or anal intercourse — even between consenting adults — along with sexual violence, bestiality and mutilation. Writing about sexual practices would be allowed under spec-
ifie regulations. An informal coalition of artists, writers, civil libertarians, feminists and liberal members of Parlia-
mment has formed to oppose the legis-
lation.

LEAPIN' Lesbian

Lizards!

SACRAMENTO, CA — An all-
terms of dozens grassland whiptail
lizard was recently reported by the National Academy of Science. Ac-
cording to the Academy's report, the
lesbians reproduce by partheno-
gensis, but still engage in sexual behavior with each other.

Town Eliminates

Gay Street

WEST SENICA, NY — More than
half of the 66 families living on Gay
street petitioned the town to change the
street's name. The Gay Street residents,
who now live on Fawa Trail, said that whenever they stated their address, peo-
ple always responded with giggles and smilies.

Religious officials are optimistic that the gover-
nor will sign it. There are four additional bills, out, of the 54 AIDS bills introduced in this

Lobbying

continued from page 4

tion, currently before the Senate Health Committee, would create a state commission to set policy on AIDS and implement the recommen-
dations of US Surgeon General C.-
AIDS and implement the recommen-
dations of US Surgeon General C.-

Martin

Answers Critics

"There are many factors here," lob-
yist Martin insists, "that a person who does not work in Sacramento would not understand. Some people think that if you are a lobbyist you have access to all the capital offices and have the time to personally know all the legislators and their staffs." A recent recurrent criterion of criticism of Martin does not surprise the lobbyist. "There will be detractors. I will be criticized. But people who are not in-
volved in the daily process here should begin to check out the facts themselves."

Martin says that by Sacramento standards he is the new guy on the block. He was hired one year ago by a coalition of lesbian and gay groups — it was six months until he had an office. He received a second full-time staff person, Luddy Smith, during the month. The LIFE two-office off-
er is at 926 6th Street, Suite 102B — two blocks from the capitol building.

The lobbyists work extensively with legislators and their staffs in the key health, legal, and criminal justice committees, and publishes an exten-
sive analysis of the 54 AIDS bills filed. The lobbyist targets selectively at legislative hearings and is called upon to advise gay groups and speak at functions — in addition to his lobby-

Assemblies John Vasconcellos (D-San Jose), chair of the Assembly Ways and Means Committee, is wor-
ted "about how much far will dictate policy and override wise judgment by experts. I will become one of the moral tests of this society's ability to make wise and moral decisions in the face of a broad-scale threat.

There are an estimated 8,700 people in California who have been diagnosed with AIDS. Health authorities believe that figure could reach 50,000 by 1991.
Black Homophobia

Continued from page 1

on the day of the Forum, "homophobic remarks were made. They were heard by two black gay men. One man was torn laughing with the majority of the folks. The other waited a few moments, then got up and left because he had felt hurt and angry and at the insensitivity shown him. Part of the insensitivity was to assume that he was not there for what was shown even if he were, and that he would stay invisible. Incensed, Mr. Baird chose the opposite. In his initial response to the Forum, Norman assembled a network of volunteers, myself included, who compiled existing literature on the experiences of black homosexuals and prepared presentations on several key topics—the lost heritage of black homosexuals in African-American history and the kinship between "Negrophobia" and homophobia, to the destructive consequences of living in closets for the entire black community, and the continuing failure of the black church to provide positive guidance about human sexuality.

The forum, sponsored by Assemblymember Browne Jr., drew an audience of thirty-three invited community leaders representing the media, the black church, the San Francisco school board, the Black Caucus of the California Democratic Party, the Bay Area Urban League, and diverse black artistic groups. The event was a forum—a forum for enlightenment—the tone of the day even-tempered but frank. "My choice to be a lesbian at age 45 puts me on the outside," said panelist Virginia Harris. "By law and violence black people have lost less and are more basic to our existence. We have been attacked at all levels of humanity. We in turn attack others who are not black and the definitions imposed by those who took our humanity in the first place. We rigidly accept narrow definitions of who we are. We deny humanity to those who are different. We deny denunciation of our youth through drugs, lack of education, jobs. We refuse to acknowledge the dignity of the AIDS epidemic in our community and turn our hostility on those of us who dare to speak. For the first time in our history in the United States we are here to speak."

WHAT IS BLACK HOMOPHOBIA?

Black homophobia is a phenomenon in which African-American blacks are plagued by a form of fear and dislike rooted in negative Afrophobia. This fear and dislike is often manifested through a variety of actions and behaviors, including: discrimination, exclusion, and violence. It is characterized by the belief that African Americans should not be allowed to participate in activities that are traditionally associated with white people, such as same-sex relationships or public display of affection.

Black homophobia is often fueled by a lack of understanding and acceptance of black gay and lesbian individuals. It is also perpetuated by a lack of education and awareness about the experiences and challenges faced by black gay and lesbian individuals. This fear and dislike is passed down through generations, often reinforced by cultural norms and values.

The effects of black homophobia can be devastating, causing emotional and psychological distress, social isolation, and physical harm. It can also lead to discriminatory practices and policies, such as excluding black gay and lesbian individuals from employment opportunities, housing, and other basic rights.

We can combat black homophobia by promoting education and understanding, advocating for equal rights and protections, and standing in solidarity with our black gay and lesbian community. It is essential that we continue to work towards a world where black homophobia is no longer a problem.
Seattle Hosts
Gay Sports
Festival
by Jason, Jeremy and Joshua Bolt

Perhaps for Bobby Sherman the bluest skies you’ve ever seen were in Seattle, but for the gay and lesbian athletes last weekend, Seattle showed only gray skies. Of course it mattered little, as all eyes were starry over the lumberjacks and lumberjills!

After participating in Gay Games II, Team Seattle (every original name) could barely keep their libido in check until Gay Games III in 1990, so they decided to host a sporting event of their own: The Northwest Gay/Lesbian Sports Festival.

And we are telling a festival. On a green lawn, basked with pavilions, tastefully colored with ivory and mustard stripes, dozens of white-clad croquet players took mallets in hand and played ball. The competition was intense, but then so was the catering. Low blood sugar? Please, do help yourself to a bagel with cream cheese and lox or a morsel of distance chocolates. And really, nothing shines stately serves like a glass of Chardonnay or champagne.

Poetting was a tad less conspicuous. Incognito might be a better name for the largest group of aficionados, for their own sexuality is the motivating force behind those who ridicule metaphysics: I am glad that Shirley had the courage to stand up and say that the most important thing of all is that people are going to live with AIDS instead of die with AIDS. We need to say it over and over again, until we believe it so much that it becomes true. It is time to become alive against us. We have, in our grief, lost touch with that wonderful gay spirit that fed us all through the last decade. We seem to have forgotten, in our preoccupation with death, that we are magical people. We do have the ability to heal ourselves. We are and we always have been the teachers, the mystics, the healers and the lovers.

As I have stood in the past, arm in arm with my lover, so do I stand in judgment of the world which says we are queer and sinners because of who we love. I now stand proudly with my lover that the same love can heal the earth. I can truly say that I have touched that great truth which death has to teach us and I am transformed. If that causes others to think I am crazy, then so be it.

Robert Starkey
The Poppy Project

Spectators at the Seattle Sports Festival.

Preparing for the plunge: SF swimmers at the Seattle Sports Festival.

armed guards and the Munich Olym­pics danced through Festival Director Rick Peterson's head. The meet was moved, and the gangs stayed off our new turf.

Actually, gang warfare was only the last hurdle Peterson and his indefatigable staff faced in hosting the swim meet. Several months earlier, he had walked into a modern-day Lois Lane—the living room of a cookie-cutter condo in Burien, Wash. In brief, In Burien, one of the all-but-invisible suburbs which support the “NoSleep” support. Which but could possibly take

to wonder, is that coincidence or cause and effect? Is in the service of scientific curiosity, several colleagues and I selflessly devoted ourselves to speaking to as you many cute athletes as possible, “querying” them to what sport they played and where they hailed. The first few dozen inquiries turned up a disproportionately large number of California volleyball players, but in the number of dates we approached, etc., in-interview reached the several hundred mark, we found but men and women in very sport and from every geographical region—New York, Washington, DC, Texas, Canada, Arizona, etc. All told, over 900 sexy gay and lesbian athletes convened in Seattle over the Fourth of July weekend. When you add the fact that the CSS Nomi with its 300 sailors was in port, well, the fireworks weren’t just in the sky.

A final note: holding the Festival on Independence Day weekend turned out to have profound significance. Ten days earlier, the Supreme Court had ruled that Gay Games could not call itself Gay Olympic Games and, to add insult to injury, that the United States Olym­pic Committee could exercise its linguistic property rights in a discriminatory manner. Dedicated to Tom Waddell, ailing “Papa” of the Gay Olympics, the Festival became a defiant gesture of an independence that runs far deeper than any written law.

Buddy and Candy also contributed to this story.

LETTERS
Continued from previous page

Judging Shirley
To the Editor:
I would like to comment on the references to Shirley MacLaine in Dave Ford’s article about the “AID & COMFORT” benefit (6/12). I happen to be one of the people with whom Shirley sat. We talked about the negative effects both the gay and non-gay media has upon people who are trying to heal, by perpetuating the idea that there is no hope. I found her to be compassionate, sincere and never did I come in con­ tact with Shirley MacLaine the ac­ tor.
I felt rather assaulted when I read Dave Ford’s rather judgmental account of Shirley’s speech. The talk about the peace that passed but it’s not in the air, nor the wisdom to make decisions on broad questions about individual kitchens and to help with cost estimates. Whether you plan to install yourself, already have it planned, or even if you’re just exploring the world of kitchen design and want to plan your next project. The class is multi-level model kitchen showroom displaying the latest in storage options and innovative accessories.

One-on-one consultation. A professional designer will consult with you on site. The consultation will be personalized based on your ideas about what you want in your new kitchen and how you plan to use it. This consultation is designed to provide you with a comprehensive understanding of your kitchen needs, preferences, and budget considerations.

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This new seminar will show you the latest ideas in cabinet styles, counter surfaces, appliances, floor coverings, sinks and lighting. You’ll also learn how to plan a color theme. The class is in a model kitchen showroom displaying the latest in storage options and innovative accessories.

One-on-one consultation. A professional designer will consult with you on site. The consultation will be personalized based on your ideas about what you want in your new kitchen and how you plan to use it. This consultation is designed to provide you with a comprehensive understanding of your kitchen needs, preferences, and budget considerations.

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San Francisco Sentinel • July 15, 1987 13
The Weekly Almanac: When you look at your birth chart, the spokes in the wheel define the parameters of your character and abilities. They are called Houses. They are concerned with different aspects of your life, such as work and career, family and personal relationships, health and well-being, and so on. For more information, please contact Dr. Flynne at 864-0952, or write: Feminist Spirituality, first offered in 1970, offers continued study and examination. The meeting place will be at “Our Place,” located at Trinity Church, 66th Bush St., San Francisco. All are welcome. Please contact Larry Parsons at 928-5315.

Sex, Power and Politics
Dr. Lois Frye will be addressing the topic of “Sex, Power and Politics: An Individual Perspective on Lesbian Issues” at the next meeting of Librarians for Gay and Lesbian Concerns (LGLC) to be held Saturday, July 13, 7:30 pm at Free Forum Books, 1800 Market St., San Francisco. Dr. Frye has a PhD from Syracuse University in Communication Research. She has taught at San Francisco State since 1969 in a variety of subjects, including artificial intelligence, research methods and social issues. Her course, “Homosexuality as a Social Issue,” first offered in 1979, was the first to academically credited course to approach homosexuality as a social issue rather than as a moral or parental issue. For more information concerning this or any other event, please contact our call center at 863-4092, or write: Librarians for Gay and Lesbian Concerns, 261 California Market St., San Francisco, 94102.

Rock Video Taping to Benefit Shanti Project
Shanti Project will host the San Francisco Video Benefit with Ordinary Heroes Paul Collins Best, Friday, July 8, 8 pm at the Warfield Music Hall Theatre, 931 Larkin Street. Come dressed as your favorite hero and you can win a real doozie, wasn’t it? Body games show at the end of the night. Only 400 tickets will be sold, $5 per person. No residue on the summer! You will be a hero by helping to raise money for Dignity, which provides services to people with AIDS and their loved ones.

SHARCORN, THE WHALE (June 23 - July 22): The most philosophical of signs, the whale has a nature to overlook minor complications in order to grasp the big picture, but this week, he will be challenged to pay attention to every detail and simple, complex. What you perceive as an unnecessary delay may be your own lacuna of incredible breakthrough for your companion. Be patient, your close friend deserves a little delay. Besides, you’re much more lovable when you dally-doodle with your intimates.

SCORPIO, THE SCORPION (Oct 23 - Nov 21): Weak-minded people are finally resolved this week. If you’ve been aggravated by misquited curs or dog-dog things, rustling the air isn’t your concern. Avoid any kind of work that is important. You are more likely to be吮 than to be feared. This is not the best week to work on a project or team, but it is a good week to train or educate yourself. This is a good week to study a new subject or take a class. Be careful not to overwork yourself.

SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Secrets, secrets, and more secrets! Everybody wants to tell secrets. Everybody wants to keep secrets. This is not the week to share your secrets or to keep your secrets. If you have a secret, share it with someone you trust. This is not the week to keep secrets.

CAPRICORN, THE GOAT (Dec 22 - Jan 19): It’s Capricorn’s time to share the spotlight with Aquarius. This is a good week to get your ducks in a row and to set your sights on the horizon. This is also a good week to work on a project or team. You will be more productive than usual. Be careful not to overwork yourself. This is not the week to work on a project or team.

AQUARIUS, THE EAGLE (Jan 20 - Feb 18): This is a good week to work on a project or team. You will be more productive than usual. Be careful not to overwork yourself. This is not the week to work on a project or team. You will be more productive than usual. Be careful not to overwork yourself. This is not the week to work on a project or team.

PISCES, THE FISH (Feb 19 - Mar 20): This is a good week to work on a project or team. You will be more productive than usual. Be careful not to overwork yourself. This is not the week to work on a project or team. You will be more productive than usual. Be careful not to overwork yourself. This is not the week to work on a project or team.
HEALING RESOURCES
VAN R. AULT & SEAN DRAKE

Transcending Jargon with Truth
New Age Newspaper

There’s a cloying kind of communication becoming prevalent in these days of spiritual exploration. We call it new age newspaper. You know what new age newspaper is; it’s a kind of talk that says one thing but is used to shred the true intent behind it.

People who employ new age news¬paper use the glib jargon of the human potential movement. They use it to put people down rather than lift them up, to create division rather than on¬eness, to harm rather than heal. We believe it’s empowering to translate words of new age newspaper and insist on the living experience of our truth.

You’ve heard this jargon. Much of it originated with EST and similar growth seminars. And there’s nothing wrong with the jargon as long as there’s the integrity behind it. But many people who haven’t developed integrity are employ¬ing new age newspaper to manipulate others, make themselves seem superior, or to avoid being straightforward. And these metaphysical dialects make the transformation field look like a hangout for hypocrites.

Let’s look at some examples. It’s often said that “you create your own reality.” That’s true. But we object to the way this concept is used to budgline people in painful situations rather than support them towards mastery. A woman named Karen was saying to one of her nursing students, “You’re not supposed to take my real¬ity in during the lesson at that time. He really needed a hug, and something like, “I’m sorry that happened, and I know you’re angry. What can I do to help?” The last thing he needed was other people digging around in the sen¬sitive and painful self-examination that he was undergoing to learn how he’d got¬ten into this situation, so he could heal it and never repeat it. Van told those people what anybody had the right to say in such a situation; “Shut up!”

Van was quite busy working out the lesson at that time. He really needed a hug, and something like, “I’m sorry that happened, and I know you’re angry. What can I do to help?” The last thing he needed was other people digging around in the sen¬sitive and painful self-examination that he was undergoing to learn how he’d got¬ten into this situation, so he could heal it and never repeat it. Van told those people what anybody had the right to say in such a situation; “Shut up!”

We can see, Van was quite busy working out the lesson at that time. He really needed a hug, and something like, “I’m sorry that happened, and I know you’re angry. What can I do to help?”

The last thing he needed was other people digging around in the sen¬sitive and painful self-examination that he was undergoing to learn how he’d got¬ten into this situation, so he could heal it and never repeat it. Van told those people what anybody had the right to say in such a situation; “Shut up!”

It never hurts to tell someone, “I love you.” But as with any natural expres¬sion, it can be easily misused. For instance, Van said, “People don’t see it this way; you’re just being in the moment. And, of course, when listening, you aren’t being spewing jargon. You’re just being in the moment.

With these new age metaphysics, there’s been a kind of oppressive spiritual correctness surrounding which overrules common sense. Students feel inadequate if they don’t handle their life situations so; they’re not supposed to admit they feel evil anger, sorrow, guilt, or confusion. They know they create their own reality but are con¬cerned that they’ll lose it if they get too open or admit to imperfection. There’s little room for self-love or emotional self-forgiveness are happening.

And there are people who use spiritu¬al jargon as a tool in the awakening of many people. It’s a seductive tool for our ego’s clamor. What’s more spiritual than being completely true with yourself and the world about how you feel.

We’re not saying that there’s no place for light and airy talk. We are saying there’s a way to embrace the light and airy talk and not let it get in the way of living a full and authentic life.

Continued on next page

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15

San Francisco Sentinel • July 10, 1987
It's not easy being a rock-and-roll martyr. In the 12 months since his arrest on obscenity charges last June, Jello Biafra has suffered through the end of his marriage, the break up of his band, the Dead Kennedys, and a huge loss of time and profit from his record company gone comatose. Nonetheless, Biafra is determined to face his self-righteous accusers in a Los Angeles County courtroom this August, and if District Attorney Michael Guarino has his way, Biafra will metaphorically die for the sins of rock and rollers everywhere.

How excruciatingly ironic it is that during the bicentennial of the US Constitution such an unlikely patriots, a punk rocker named Jello, should be chosen to test the strength of the First Amendment (roll over Thomas Jefferson!). Yet, however droll that scenario may appear, both the commercial record industry and those who would censor it are watching Biafra's case very closely. What's more, whatever is decided in a Los Angeles courtroom at the end of that circus will eventually affect the basic freedom of artistic expression everywhere.

"I'm looking at a one-year prison sentence because of what we said with a record album," said Biafra, "the first direct prosecution of a rock album in American history. My worst vision would be for this case becoming a precedent enabling them to prosecute every artist I admire. That's a heavy burden to bear."

In case you hadn't heard, it was last April when nine police officers (6 from the SFPD and 3 from Los Angeles) broke into Biafra's Noe Valley flat (and later, the SOMA office of his record company, Alternative Tentacles), and armed with a search warrant, confiscated company business records, personal correspondence, a rolodex and several copies of the Dead Kennedys' latest LP, Frankenchrist, which contained a free, fold-out poster. That poster, a reproduction from a painting titled "Penis Landscape," depicts ten, M.C. Escher-like sets of rather other-worldly looking male and female genitalia. The artist, H.R. Gieger, won the Academy Award for his visual effects in the film Alien. The original "Penis Landscape" was first published in Penthouse, and now hangs in a Swiss gallery.

That surprise search and seizure was the direct result of a complaint lodged through the mail to the office of the State Attorney General, by a San Fernando Valley mother who found her 11-year-old son with a copy of the penis poster. The poster, of course, came inside a copy of Frankenchrist he'd received for his birthday. The birthday gift was purchased by the boy's 14-year-old sister from a Los Angeles Wherehouse Records store which sold her the LP even though a sticker was affixed to the record's shrink-wrap warning that: "...the inside fold-out to this record cover is a work of art by H.R. Gieger that some people may find shocking, repulsive or offensive. Life can sometimes be that way."

Two months after the police came to visit, Biafra along with Alternative Tentacles’ general manager, owners of two record distribution firms and the printer who assembled the album package — "The Frankenchrist Five" — were each charged in Los Angeles county with one count of violating California Penal Code 313.1, which forbids distribution of "harmful material" to minors and carries a maximum penalty of one year and/or a $2000 fine.

In the past, accusations of reverse satanic lyrics and record album bonfires have succeeded in producing little more than a good chuckle, at best. No one, however, is laughing at the Parents Music Resource Center (PMRC), least of all the Recording Industry Association of America (RIAA), who took a definitive beating at the much-publicized "porn rock" hearings in Washington, DC last fall. Because of influential PMRC lobbying, the RIAA, facing imminent regulatory legislation by the Senate, agreed to voluntarily accept a PMRC demand that warning stickers be affixed to all blatantly obscene records.

"How can even the long arm of Ed Meese prevent kids from seeing their own body organs until they're 21. What these 'Meeseketeers' have in mind," says Biafra, "is essentially chastity belts for the eyes."

While Guarino denies the District Attorney's office is motivated by any religious or political group, the PMRC nonetheless issued a press release only days after charges were filed, claiming that Frankenchrist is a "blatant example of pornography and fails to acknowledge truth in packaging." It concluded that Frankenchrist's warning sticker failed to

Continued on page 20
For five years, Tede Matthews has hosted readings at the Modern Times Bookstore in the Mission. These readings occur year-round and include monthly open readings, featured readers, benefits, and an annual June series commemorating lesbian and gay culture. All of the poets in this centerfold participated in this year’s June series.

Modern Times specializes in books that challenge the established order, books that enact a faith that language transforms the world. It is good to hear our voices in the context of other voices: those of Jewish communists and Native American medicine women, of civil rights pioneers, anti-nuclear activists and union organizers. The history of their struggles makes sense of our struggle, their victories are our heritage and our power.

For more information, contact Modern Times Bookstore, 968 Valencia St., 282-9246.

Steve Silberman, Poetry Editor

**We All Nourish Truth With Our Tongues**

1

I am saying that the world is wider than anyone thought. the women far more important. their true voices. the real events of their lives. not cleaned up. not lied about stark, dirty. and hard.

We all nourish truth with our tongues not in sour-batter words that never take shape nor line-driven stories bent to skirt the edge of our great exhaustion, desire and doubt. We all use simply the words of our own lives to say how we always really wanted to lie spent on our lovers but teeth to all we hate to strain the juice of our history between what has been allowed and what has always been denied. the active desire to take hold of the root.

The root is choice. It will not grow in a box a barred room walled round by those who shout the same old words over and over. I am saying that the root of fear is choice. The root of all desire: choice.

2

In the dirt country where I was born the words that named me were so terrible no one would speak them so always just over my head a silent language damned me.

I learned then that what no one would say was the thing about which nothing could be done. If they would not say Lesbian I could not say pride. If they would not say Queer I could not say courage. If they would not name me I could not grab onto my own spoken language, my love for my kind, myself.

I learned there is only one language and it either speaks truly or lies. But sometimes it must go on a long time before the whole truth comes out and until that moment all the words are lies. Still I tell you there is only one language.

What I am saying is the words are growing in my mouth. All the names of god will be spoken, all the hidden secret things made known. We will root in dirt our mothers watered singing songs, tell stories echoed in their mouths.

Then with no walls around us, you and I will speak of truth to each other the soil that grows the vegetable as deeply as the flower that never touches the soil.

— Dorothy Allison

**Next Time**

All the familiar narrowings: lines in your hands the passageways between your rooms your forehead through the walls how in those airless rooms separate as paper dolls you lived and in the secret incision and in the will to forget they’re still back there and you’ve gone on without them not knowing who abandoned who. How inconvenient your skin is your limits other people’s needs held up at you like flags slowing you down cracking in wind ahead of you a guide whip or blindness magnified You haven’t moved ahead. just on just out of sight, of reach and always the next place is waiting: not time next swirling you in the room of windows leaving you afraid of missing something, anything, you hold this word between your hands like something wriggling, wet

— Ruth Schwartz
Teensage Redneck

a consciousness lower than a slug's
dumb glool and menace in eyes and mouth
expression
like a third finger
blown between lower lip and upper teeth
linger
obscenely
when he finishes it's Faggot

Mutarly mouthed
the finger's a 22
like the ones he empties into birds
and cats
hits dead center
as he smirks
and checks this out
with his buddies

Motor

Four years old
his secret place exposed
his drone
left a distinct trail
mama could follow
his hair
behind the sofa

Her head following
its shadow overhead
"your motor's running"
as his chubby fingers
slipped from his Buster Brown shorts
to fumble with toy trucks

The dryers
are cyclops
their irises whirl
a maze
of steamy locks
and running shirts
swirling in circles

He pulls
his lover's jeans
from the chrome mouth
and rubs
the worn denim
copper buttons
branding his memory

A hum
a wirt
a mimonic motor
in a steamy laundromat
with fogged over windows
and housewives unimindful
and bachelors clumsy
folding boxer shorts

And a little boy
slips behind the sofa
to a secret place
betraying his secret
with an unconscious purr

— Ted Matthews

The Surface Break

The woman you want splays her legs over the arms of the porch, tossing her head back, self-conscious and horse-y, a quick flicker from her corollary, grazing her throat. Her shrug is a rippling whip, her laugh a bray she uses to reward you, to ask for something, or to prove she sits like that because she wants to, not because she's ever been afraid.

The stories she tells you about herself are balls thrown on a curve in the dark. Amused, she'll watch you scramble after them. Like a cook who alters recipes before sharing them, she changed a name here, a face there: her secrets keep her alone in the dark and you're left with her wondering cigarette, the darkness empty, not intimate.

The silence heavy in your mouth but not between you because there is nothing between you but concrete railings, a splintered porch-floor.

— Ruti Schwartz

CONTRIBUTORS

Dorothy Allison is a member of the editorial collective of Conclusions magazine, and a contributing writer for the New York Native. "We All Nourish Truth with Our Tongues" is reprinted from The Women Who Hate Me (Lanay Hall Press), available at Modern Times.

Rebecca Gordon is the author of Letters from Nicaragua, a collection of letters written to her lover from the war zone of that country. She is also an editor of Lesbian Con- tradiction: A Journal of Irreverent Feminism.

Tede Matthews, a member of the National Writers Union, is presently writing for and editing an anthology titled The Infinite Horizon: Sexual Politics in the New Nicaragua.

Harold Norse has been nominated for the National Book Award and has received a National Endowment for the Arts grant in poetry. He is currently a member of the Board of Directors of a Bastard Angel, to be published by William Morrow. "Teenage Redneck" appears in The Love Poems (Consoloy Press), available at Modern Times.

Ruth Schwartz works full time at the SF AIDS Foundation. She received her MFA in writing from the University of Michigan in 1985.
“This persecution is a sorry example of just to submission by calling them obscene. Works, because it annoyed the authorities and visual art in general, is lampooning marketing” — whatever that means. Seek to profiteer from this sort of sending out a message to those who does see the case as “a cost-effective way Frankenchrist’ America’s hidden conformism. “That,” says Barry Lynn of the ACLU, “is preeminently political speech, and we know it works, because it annyoed the authorities enough to try to intimidate their critics in to submission by calling them obscene. This persecution is a sorry example of just the kind of government abuse the First Amendment was designed to prevent.” The Dead Kennedys’ last performance was last year at UC Davis. Biafra flatly refuses to discuss any details surrounding the break-up of the group. “Things are anecdotes, most of which are sent to Biafra from around the country. On one of many recent trips to Los Angeles for various legal chores, Biafra taped three spoken word vignettes for MTV, scheduled to air on a segment of MTV’s revived “Cutting Edge” hour, July 23, and again on the 26th. After the trial — if he’s lucky — Biafra’s first order of business will be building a new band and finding a new sound. “I’d like to use the same kind of pile-driving rhythms and morbid atmospheres that the DKs did. I do not want to go heavy metal nor do I want to wimp out and go college radio. Who knows, maybe an industrial version of Phil Harris is the way to go.” In the meantime, the continuing legal battle demands his complete attention. “The more it goes on, the madder I get. “In the long run, I’m really in the rude position of having to defend artists whose work I really don’t care for. On the other hand, just because their material bores me doesn’t mean it should be banned.” Biafra

I’d much rather be on stage, making music than dealing with the phone, the mail and research — I’m sick of it!” There are plans for the release of a Dead Kennedys retrospective LP, featuring various live and unreleased collectibles from the band’s history. Ideally, Biafra would like to release the album before the trial begins. However, “We still have to raise another $40,000 before the trial in August. If Alternative Tentacles has to pay for all that, then we’re not going to put out any more records, thus the prosecutor achieves his goal. What kind of freedom of speech is that when you can’t afford to speak?” “The Frankenchrist Five” are represented by a group of lawyers that includes a civil and a criminal attorney, as well as various ACLU members. The better part of that legal counsel is being donated by the attorneys involved. Still, guilty or innocent, court costs will probably run in the neighborhood of $200,000. To date, over $160,000 has been raised through donations from friends and supporters, not from megabucks record companies who, one would think, would have a vested interest in Biafra’s survival. Biafra and others believe there’s a not-so-subtle strategy being applied here. Why go after the big fish like Prince or Picture or Whiethouse Records, when you can effectively attack the smallest fish who can’t afford the expensive legal defense the big guys can. “In the long run, I’m really in the rude position of having to defend artists whose work I really don’t care for like Judas Priest, Slayer or George Michaels. On the other hand, just because their material bores me doesn’t mean it should be banned.”

South Carolina Senator Ernest Hollings (D) publicly declared that, “If I could find some way to do away with [rock music] constitutionally, I certainly would.” A Calaway, Florida, record store clerk was arrested on felony obscenity charges after selling a 2 Live Crew cassette to a 14-year-old fan. The album in question contains a rap song titled, “I Want Some Pussy.” To date, neither the record store nor the record company have offered any assistance to the defendant.

unofficial words of the various legal crews and Immigration has systematically been denying the mandatory H-1 visa — and therefore entry into the US — to scores of foreign rock bands who fail to meet an absurd “economic viability” test. Bands like Big Audio Dynamite, UK Subs, Pet Shop Boys and Bronski Beat have all been victims for failing to prove “distinguished merit” by providing a portfolio of reviews (notarized, in English) and “contract guarantees” from a majority of venues that they expect to perform in.

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Turning Up the Heat

California’s not the only state facing the Moral Majority’s crusade against “rock music.” Directly or indirectly, the entire country is feeling the repercussions from reactionary right-wing moralizers like the PMRC. If any of the current event items listed that follow seem a bit ridiculous, just imagine the horror of the “rock and roll being used to make political statements against the government.” Bands like Big Audio Dynamite, UK Subs, Pet Shop Boys and Bronski Beat have all been victims for failing to prove “distinguished merit” by providing a portfolio of reviews (notarized, in English) and “contract guarantees” from a majority of venues that they expect to perform in.

20 San Francisco Sentinel • July 10, 1987
Beethoven Festival Fireworks in June

The San Francisco Symphony came up with a hit this time. Their recent Beethoven Festival resurrected some of the most beaten-to-death works in their repertoire. Kurt Masur and the orchestra restored to the symphonies and overtures compelling energy and vivid excitement. Alfred Brendel, playing all five of the piano concertos, added poetic insights of nearly unparalleled depth. The combination was dynamic.

The San Francisco Symphony has frequently been playing with more self-confidence, greater volume, and greater confidence in their wham-bang European tour this spring. The Beethoven Festival brought forth the returning to a new plateau of accomplishment. The phrases have long been the glory of the orchestra; their tone is rich and their rhythmic articulation astounding. Now the basses have added themselves to that select category. Their sound, dark and deep, is calling out for special notice.

It seems churlish to chide the violinists for a certain thinness on the top, for they played these marmot symphonies with such aplomb, such clean articulation and such gusto. Furthermore, they spent almost all of the time in tune. The violas, like the other lower strings, are basting a fully developed sound than they have known previously, and a new lyricism is entering their playing.

Alas, the winds and the brass did not equal their stringed brethren. Beethoven exposed his wind players mercilessly in his symphonies. Symphony No. 6, for example, is a veritable concerto grosso for the winds. But too often the San Francisco players sounded jagged. Only the oboist maintained a consistent level of finesse. Two different flutists failed what I came to call the Alfred Brendel test. In both the Third and Fifth Concertos, there comes a moment when the flute and piano must play together. As Brendel approached each passage, he looked up over at the flutists so that they might meld together, but neither San Francisco player looked back.

In the Sixth Symphony, the clarinetist’s upper register was so squeaky that he looked visibly chagrined when Masur asked him to take a solo bow. But Masur used this trick another time: when the French hornist pulled a typical boner in the Fidelio overture, he asked the player, who would have rather sunk through the floor, to take a special bow. Perhaps the conductor has figured out that a little extra limelight might shame these players into greatness.

The problem with Beethoven is not in the notes, however, but in the spirit. The revolutionary explosion that his music represents changed the musical world. No one, not even Wagner, wrecked such havoc on accepted norms. The titanic force that his symphonies encapsulate is the reason they sit at the center of every orchestra’s repertory - from small-town amateurs to the Vienna Philharmonic.

Beethoven planned it that way, for the germs of his symphonies are little nuggets of pressure often reaches volcanic proportions.

For this reason, orchestras play them again and again. And we listen over and over. Even a relatively inert reading can rouse passion in an audience, because there is so much energy there bursting to be free. Even the mildest attention can seem like profound concentration, for there is so much grabbing at awareness. The revolutionary power, which is the reason they are repeated so frequently, is nevertheless exactly what is at stake. The figures in all this who best recreate revolution amid so much familiarity are the conductors.

The SF Symphony’s invitation to Kurt Masur and Alfred Brendel to team up for this year’s Beethoven series was a masterstroke. Masur, one of the most openhanded of the conductors on the scene today, tapped directly into Beethoven’s creative inspiration. He delighted in the splendid melodies naturally, making them shine brilliantly. When he came to one of those energizing turns of thought, however, he showed that there was nothing naive about his approach. He had been planning for those moments all along. Without any extra bullying, these expected intensifications served to turn the conductor inward toward the core of himself and the center of the music’s power. The result was planned, yet not self-conscious, at the same time.

Brendel, on the other hand, is one of the most self-conscious of today’s artists. The object for Brendel is to enhance the logic behind the notes. He is always searching for the subliminal message in the melody, and he accents every note in accordance with his vision of it. This search for continually deeper meaning can be a trap. The last thing we need is any more quirkiness from performers.

Brendel escapes faddishness for three reasons: because he has such an interesting mind, because his interpretations are based on such a precise rhythmic sense, and because he never uses them to hide deficiencies in his technique.

My favorite concert in the series was the one featuring the Second and Third Concertos. First of all, the program cleverly surrounded them with the Fidelio Overture and the Leonore Overture No. 3, so that the evening was itself reprieve with internal references. Masur was all about the Fidelio piece and demonic fury by the end of the Leonore. At the piano, Brendel contrasted the two concertos by shaking the first with Haydnesque wit and propounding the Beethoven in the second with mysticism. This year set a standard for all future festivals.

Pianist Alfred Brendel.

Writing Class Begins July 14

Openings are available in Steve Abbott’s “Gay and Lesbian Writing Class” starting Tuesday, July 14, at 8 to 10 pm. Abbott, who has published 7 books and participated in international poetry readings in Europe and Canada, is also well known as a Poetry Flash editor and for his columns and reviews in the Sentinel, the Advocate and elsewhere.

Open to beginning and advanced students, the class will focus primarily on poetry and fiction.

“Writing’s a path to self-discovery,” Abbott says. “You can make it a spiritual practice or do it for fun. We’ll occasionally look at the work of famous writers but the emphasis will be on what those in the class write. I’ll give tips on overcoming writer’s block and how to break into publication.”

Abbott has taught writing in various universities and, last summer, was Writer-in-Residence for the James White School in Minneapolis. Class size will be limited to ten on a first come, first served basis. Cost is $50 for 5 sessions on an ongoing basis. For further information contact Steve Abbott at 626-5224.

San Francisco Sentinel July 10, 1987
Film Festival Seminar Report
What Is Lesbian Filmmaking?

Part of this year's Lesbian and Gay Film Festival was a seminar called "Mainstreaming: Lesbian Filmmaking in the '80s." It was held free as a public forum in response to concerns among lesbians last year that the Festival did not adequately present lesbian points of view. About 300 women and a couple of men attended what turned out to be a stimulating dialogue with five filmmakers and a moderator.

After last year's controversies over *Dive A Dance Romance* (lesbians walked out in masse in response to depictions of male/male and hetero sex in what was billed as a lesbian film), I was expecting fireworks. Although these concerns were raised, i.e., why so much hetero sex in lesbian films, it quickly became clear that the panel was not there to "represent" lesbian filmmakers. Each artist presented her own take on what mainstream means in the context of lesbian films—and in her work in particular. Their diverse perspectives prompted a lively consideration of many of the major questions facing lesbian filmmakers in 1987.

Since Desert Hearts was released last year and Working Girls this year, lesbian input has hit the big screen. Lesbian films in general, their problems and achievements, are still few, are reaching larger audiences than they did ten years ago. The forum asked the questions what does it mean to be mainstrem, and does it work for or against us?

For me, these questions imply not just having more lesbians or lesbianism to a broader audience. With the growth of video and cable competition, the changes in tax laws, and the burgeoning film festival business (a hot issue that <s>seems to have been put to the side</s>), there was room in the forum for many perpectives and in particular, the state of the art: Lesbian filmmakers (left to right) Debra Zimmerman, Frances Reid, Sheila Mclaughlin, Andrea Weiss, Barbara Hammer, and Alexandra von Grote participated in Frameline's recent public seminar.

Barbara Hammer views the current mainstreaming trend of "lesbian puppys supporting erotic video with fantasy foreplay" with a nostalgia for the radicalism of the '70s.

As a lesbian critic, I feel it is important not to ghettoize and fight over crumbs, but to support and challenge our non-lesbian counterparts in alternative media to join us in resisting the dominant culture. We need to provide images that express the reality and diversity of our lives, contradicting the "lesbian film" stereotype (the only films about lesbians or lesbian films. She sees the radicalism of the '70s that changed in the forum for many perspectives and in particular, the state of the art: Lesbian filmmakers (left to right) Debra Zimmerman, Frances Reid, Sheila Mclaughlin, Andrea Weiss, Barbara Hammer, and Alexandra von Grote participated in Frameline's recent public seminar.

The consensus of the panel seemed to be that lesbian filmmaking has moved beyond sexual identity as the primary subject matter. It focused on money, she is now unbankable in Germany because of her lesbian films. She stressed the need to fight for funds always seem to go to white lesbians who end up making the only films about lesbians of color."

"Two major points of contention were funding and visibility. The funding picture in this country was encapsulated by a Maori woman reminded the discussion was that we need more money. (This may seem obvious, but I'm told that mainstreaming can result in abandoning the lesbian audience, as in Desert Hearts not being offered to gay and lesbian film festivals."

Another hot topic was can white people make films about people of other cultures. One audience member was angry that "funds always seem to go to white lesbians who end up making the only films about lesbians of color." There was disagreement on this issue. Barbara Hammer felt that white lesbians could make films about non-whites. Frances Reid, however, made the most sense by bringing the issue back around to money—getting funding is even harder for lesbians of color than for white lesbians."

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New Performance Festival
The Greatest Show of the Month

Amercian Inroads' New Performance Festival continues through the end of this month, pursuing its aim "to create a new standard for modern work," yet manifesting choices ranging from the striking to the merely curious. As the Festival gears up for its big guns — a full staging of Murray Mednick's nine-hour Coyote Cycle, and the latest visual extravaganza from George Coates — here's a look at some recent Festival offerings.

Kuniko Kisanuki's hour-long "Tefu Tefu" brought all the Festival's aims into sharp focus for five nights. Familiar and well-awarded on her home soil, Japanese Butoh dancer Kisanuki's "Tefu Tefu" works spring from a childhood memory that she claims her artistic nature. As the age of six she dreamed of becoming an actor; the Tallahassee performance was staged at the Price Performing Arts Center last weekend.

New performance personalities: dancer Kuniko Kisanuki (left) and a member of Australia's Circus Oz.

Japanese Butoh dancer Kisanuki's "Tefu Tefu" works spring from a childhood memory that she claims seeded her artistic nature.

Paradise soundtrack to Kevin Volan's White Man Sleeps, a charmingly loose, impressionistic take on the most lyrical mood of the score. The waltz, lullaby, and lullaby version, all have a distinct sadness to them. Still, if you have a taste for this show makes it difficult to love Oz all its sloppy indulgences — the rambling comedy sketches, the tendency toward aimless improv, and the dreadfully incongruous solo acoustic song.

It's hard not to like Circus Oz — or anybody, for that matter, who can slide down a pole face-first. But the amount of slack in this show makes it difficult to love them. Still, if you have a taste for pure spectacle, in rather loose wrapping, this package from down under may be for you.

The San Francisco New Performance Festival continues with Circus Oz (through 7/3): a collaboration between dancer Tandy Beal and designer Kyoko Ike (7/14-7/19); the Magic Theatre's staging of Murray Mednick's epic Coyote Cycle (7/8-8/1); and the new George Coates' performance work, Actual Sh (7/21-8/2). For tickets and location info, call 863-1320.

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Ключевые слова: кинематограф, исторические моменты, современность, дизайн.
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Virtue’s Path

Recently I've taken an unholy and mischievous glee in the media war between Jerry Falwell and Jim and Tammy Bakker. What's more entertaining than watching two sets of thieving hypocrites — the former a prude, the latter flamboyantly outrageous — tear into one another? It's like watching Polonius and Falstaff go at it with Lady Macbeth in the wings wailing, laughing and obsessively washing her hands.

But wait, Shakespeare's characters only committed their folly on stage and, in the context of the plays, their behavior is cathartic. Jerry, Jim and Tammy, however, (despite their televised theatrics) suck up real money from real people. The bigoted escapism and prurient spiritual consumerism they promote affects millions.

I was thinking of this as I read Plato's Protagoras. If you recall, Socrates' young friend Hippocrates comes banging on the philosopher's door in the wee morning hours. "Protagoras has come to town," the boy shouts. Plato describes the dialogue that follows.

"Knowing how bold and volatile he is," [Socrates] remarked, "but what has this got to do with you? Do you have some charge to bring against Protagoras?"

"Indeed I do, Socrates," he laughed. "That he alone is wise, but is not making me wise."

"Oh yes he will, by Zeus," I said. "If you give him money and persuade him, he'll make you wise too." (Italics mine.)

Hippocrates persists and begs Socrates to introduce him to Protagoras. Socrates replies by asking in what capacity, and to what end Hippocrates would be permitted to bring against Protagoras?" He believes in a hierarchical language, all would be well.

"The masses notice hardly anything, shows Hippocrates that Protagoras doesn't know what he's talking about. Protagoras isn't lustfully crass (as Alcibiades is) but Protagoras' flowery speeches are nonetheless bullshit. Protagoras, like today's TV evangelists, proposes to teach virtue without having a clear notion as to what virtue is. Socrates begins by suggesting virtue is not teachable to which Protagoras retorts it is. By the end of the dialogue, Socrates has ironically reversed their positions.

This story (written between 400-300 BC) has a further and more personal meaning for me than any mere comparison between Falwell and Protagoras, or even such timely asides as, "The masses notice hardly anything for knowledge, as well as their intellectual is to pull out Protagoras' bed. (When guests came to Procrusteus' inn who were too tall or too short for his beds, he cut off their feet or stretched them on a rack until they fit.)

"There's Don, slightly older than Alan but also bright and volatile. Whereas Alan places too much faith in Peck's Pla­

Respect is not a right like freedom or a gift like love. It's something that must be earned on the basis of one's behavior and accomplishments.

Don seeks power and control through a playful flirtatiousness. He uses his seductive humor to subvert the logocentric reduc­tionism Alan espouses. But Don wants to have his cake and eat it too, to be taken seriously and not taken seriously at the same time.

In his impulsiveness, Don resembles Jim Bakker. I dis­like Jim Bakker's. I dis­like Don too. But I dis­like Norman, an acquaintance, who won't respect him and

Norman's egotistical and sex­ually objectifying chatter is as smarmy as Jim Bakker's. I dis­agree with his aesthetic values, find his style of invective offensive. But I cannot help but admire his intellectual depth. Unlike Socrates, unfortunately, I have not yet decisively communicated this to Norman. The usual subtle social hints have not sufficed. So

Continued on page 30
Three Noteworthy Shows

Summer in the City

Summer in San Francisco has traditionally been a slow season for art. Slow enough, at least, to inspire the SF Art Dealers Association's annual Introductions series, a showcase of new artists during the month of July. This event has had the effect of enlivening the entire local art scene. 1987 also has the added inspiration of being the 20th anniversary of the Summer of Love. The number of worthwhile exhibitions seems to have expanded beyond its usual level. Unable to settle on just one, I've reviewed three.

□ The notion of transforming unused buildings into temporary exhibition spaces is one that has been with us for some time. New York's East Village art scene had its late '70s start in the renegade spirit of exhibiting artwork in soon-to-be-demolished buildings. The same vision of the constraints of the building's precociousness made for some very exciting work, much of which has defined current aesthetics. The general acceptance of this kind of exhibition space is exemplified in LA's Temporary Contemporary, which successfully combines the excitement of a raw space with a museum format.

X — The Unknown is a large group show, housed in a South-of-Market warehouse space, that attempts to perpetuate a powerful underground aesthetic. The show is an impressive undertaking — a sprawling conglomeration of work by 23 artists, each simply represented, in a dramatic, raw building. While X offers a wonderful opportunity to see a large quantity of work by about discovering artists that are new and exciting.

□ The large exhibition of sculpture by Leslie Van Scyoc, at Media, turns the gallery into a land of glittering, somewhat perverse enchantment. The pieces are striking combinations of materials, movement, and a minimal use of color. The sculptures are often tableaux with moving parts, either to attract the viewer to the piece, or to mesmerize its onlookers. The show has defined current aesthetics. The freedom from the commercial elements of the work exhibited doesn't really seem so different, when seen from different angles, than that seen in alternative spaces ten years ago.

The show was conceived by curator Michele Ellis as an alternative to the commercial Inroductions event. X does function well as an opportunity to see new artists (and some familiar ones), but more often than not, the work exhibited doesn't really live up to its alternative label. X seems clearly to be a commercial venture.

This would not be so bothersome if the show weren't marketed in such an "underground" manner. The show has a trendy name, the announcement takes the form of an underground newspaper, and the location leads one to expect work of a more "cutting-edge" nature.

There is, however, good work to be found here: Anne Veraldi's impressionistic corrugated cardboard figures, Alan Rath's video sculpture, and Carrie Ledere's paintings of inscribed figures are all especially appealing. X — The Unknown ends up being more about the current businesslike state of art than it is about discovering artists that are new and exciting.

□ The 20th anniversary of the Summer of Love is proving to be quite an inspiration for artists and gallery events. Herb Greene's photographs of San Francisco in 1967 and a forthcoming exhibition of blotter acid prints at the Art Institute both offer a perfect throwback to that bygone era. Recently, New York artist Brad Melamed's 1967 Summer of Love, at the Intersection, offered a more contemporary angle on the subject.

The show consists of drawings of iconic figures — "(Condone, Condemn," "Homo/Hetero") and like-sounding "(Simulate/Simulate)" texts that frame drawn images of indeterminate body parts which are engaged in ambiguous sexual positions. The image is not nearly as clear as the contradictory nature of the text. The juxtaposition of visual and verbal elements begins to explore the realm where language ceases to be accurate. Words do not necessarily portray the reality of the sexual act. The text "Top/Bottom" reveals nothing about the position of the limbs in the ambiguous drawing. In the moment of action, the power structure is rendered obsolete.

The show's focal point is a collaborative installation made up of three large panels, similar in format to the drawings, painted directly on the wall. These include text, but the figurative element of the drawings has been replaced with simple, ambiguous diagrams. Between the panels hang Andrea Evans' white-on-white iconographic portraits of Jimi Hendrix, Jim Morrison, and Janis Joplin. The portraits, when seen from different angles, take on the quality of positive and negative photographic images, mirroring the opposite nature of the nearby text. These '60s icons are placed in a precarious position between the positive and negative aspects of their
Full Moon Debut?

This month's full moon uncloaks itself Friday night, and Alexis has been promising that the doors to the Holy Cow bar, on the original site of The Stud, will swing open in an appropriate tandem with the event. Curiosity-seekers, hoping to dodge the crowds at the rightfully reborn Stud, are muttering little prayers that Alexis will meet this deadline and unveil the beast, but since this counts as the third promised premiere, the suspense is a tad unnerving. Goddess willing, though, these other events ought to sail in like clockwork. Go ahead: adorn your calendar.

Comic Book Opera

Would you believe a sax-based jazz trio with Middle-Eastern modernism rules! (Paradise novas, and Western swing. Post-combo. Friday, they'll do their 7/10 and 7/11, 9-11 pm, $2)

Kitchen Beat

The indomitable Scotty Goldilocks, who works the door at the Paradise when he isn't busy being fired from The Shower Scene, heads up this homocombo. Friday, they'll do their Xmas in July show, marauding their way through Yeuletide chestnuts. The following Thursday it's back to rhumbas, bossa novas, and Western swing. Post-modernism rules! (Paradise Lounge, 7/10 and 7/19, 10 pm and 12 am, free)

Mr. Dog

Neo-Roxy Music. Bill Graham manages, and the booklet says, "They're almost too slick for the club." Get suave. (Nightbreak, 7/11, 11 pm, $3; 7/16, Berkeley Square)

The East Bay, Anglo-skank a bit earnest, but they've got the dance lady duo and oughta blow. (Oasis, 7/15, 9 pm and 11 pm, $3)

Abdullah Ibrahim & Ekaya

The South African expatriate, who used to answer to Dollar Brand, is a history-drenched, exhaltant, profound pianist. The back-up features Sonny Fortune. Ineluctable, grown-up music. (Great American Music Hall, 7/12, 7:30 pm, $10)

Abdulrahman M. Andallah

A def jam indeed. (I-Beam 7/13, $8 adv)

Miss Kitty & the Real Soulja

SOMA's scorching sex-symbol bows into the Lesbo cabaret, which sounds terrific. What I can't figure out is why her staggering lead guitarist, Ricky Ringold, is scheduled to do two sets for free up the street at the Paradise Lounge this same night. Very Twilight Zone. (Baybrick Inn, 7/14, 10 pm, $2)

Kitchen Beat

See earlier listing. Tonight's your other chance. (Paradise Lounge, 7/15, 11 pm and midnight, free)

Marga Gomez, Karl Hirst, Cathy Sorbo, Sandy Van, Greg Proops, TBA

A benefit for the beloved lesbosalta battalions, The Blazing Redheads, whose equipment was recently stolen. Comedy, tunes, and a worthy, worthy cause. (Baybrick Inn, 7/15, 9 pm)

Blacklight Chameleons

This NYC-psychedelic combo are out West to push a debut LP. Wear op-art markings and dress yourself silly: after all this is Haight Street. (Nightbreak, 7/15, 10 pm, $3)

The Paladins

Rockability rowdies from San Diego, with an LP due out on Wrestler produced by The Fabulous Thunderbirds' Kim Wilson. This combination of bolo ties and beach tags might even lure Memphis Mark back from his recent immersion in French studies and the rigors of jury duty. Count this as a patronic choice, and if these guys are grand enough, maybe he can persuade them to team up with the recently returned-from-Japan (be still my heart) Patsy Cline for a gig at the Rawhide 2. I swear that boy can be persuasive. (Oasis, 7/15, 9 pm and 11 pm, free)

Dodgy Bollocks, Casual Italians

Cathy "Costortions" Peck's new combo open for the novelty dance lady duo and oughta blow them out of the club. (Nightbreak, 7/15, 10 pm, $3)

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Verbal Abuse, Fang, Capital Punishment, Social Unrest, Victim's Family, Twisted (LA), State of Confusion (Idaho), Dehumanizers (Seattle), Mr. T Experience, Neuroses, Hell's Kitchen

An all-day thrash & indy marathon benefit to save the Okie outlaw, populist poet, and man-gone-wrong headlines. There's a Bart & a shuttle to Concord, but shoreline has killer video screens under open skies. Look for some pretty cowboy boys, but wear your spurs: Memphis Mark got thrown up against the wall by some road-kill-brain at George Strait's show, till the bruiser's sidetrick said, "let's go, he's no faggot." Bad judgment all around, but this is still whiskey-friendly music, well worth such risks. (Shoreline, 7/11, 8 pm, $17.50 res/$15.50 lawn; concord pavilion, 7/12, 8 pm, $17.50 res/$14.50 lawn)

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Dr. John

The gris-gris 'n' gumbo king of N'Orleans is one of the most cracked and joyous apparitions ever to set digits to ivory. The early shows will be opened by local eclectic blues-pianist, Mark Nathalan; late ones by the Doc's pick-up band, its horns blazing Mardi Gras. (Last Day Saloons, 7/10 and 7/11, 8 pm and 10:30 pm, $12)

Non-Fiction, Beatnik Beach

Unless the drummer can get out of jail, the West Virginia/Demon Records headliners are canceling. BB used to be the fake jazz comedy act that Zulu Pool vamped as sideliners to open their shows. Leader Chris Ketter bows to public pressure and the sideliners are now the headliners. Progress. (Nightbreak, 7/10, 11 pm, $3)

Marie Haggard, Tammy Wynette

Nothing "neo" about these two; they are tradition. The eternally-wronged woman opens. The
Moronic Dads

If this reads a little scattered, it's only because I have half an eye on Oliver "I Have No Recollection At This Time" North, who is at this moment (Tuesday, July 7, 8:09 am) in his third hour of questioning before the Iran/Contra Congressional Investigating Committee. We hear that Oliver has a little direct bearing on gay issues, they are connected in terms of the former boasting of the administra­tion topple (as looks likely now), the latter—maybe—may represent a reaffirmation of the forgotten fundamentals of "civilization"—human rights, civil liberties and the unhindered pursuit of happiness in all its varied forms.

Ha! As though these hearings are going to hint at even a tench of the corruption getting Our Fair Nation.

Patsy Klein

One gutsy pursuer of happiness in all of its (fleury) forms, Howie Klein, recently relinquished his local reign as Grand-Indie-Poshball/415-Records-Pres-KUSF-Sunday-DJ to pursue happiness in all its long green forms. In Southern California, a Sire Records functionality based in Palm Tree-ville, Howie will be a family man, for instance, on shaving techniques.

Like Ronald Reagan attempts to lead a legacy from his shattered administration by nominating super-conservative Robert Bork to the Supreme Court, Howie left his legacy in a cavorting, self-putting-to-something July Calendar magazine before scuttling out of town, it included a nice little item about this space. But when I ran into Howie at his June 8 Paradise Lounge going-away party, he said he had engender­ed a petite brouhaha: a certain Rock Preview writer was so upset at being left out of Klein's rough draft that he "wrote a feature about something about his column in my piece, and dictated over the phone what I should write," Howie laughing.

The two old friends, shown above (Howie's on the left) are apparently still speaking—and still old.

Sons All Surprises

The July 3 PBS "Firing Line" debate featuring the Demo presidential candidates unearthed some astonishing—and bitterly unappealing—news: cleverly their "telelegenic" qualities, their "presidenti­ality," or their (you know) plat­forms and policies—a few of these candidates, family men all, have teenage sons.

During the debate, each presi­dential candidate presented a viedosedgment (which, in a hilarious July 3 piece on the show, the San Francisco Examiner TV critic Joyce Millman likened to video dating service commercials), in which he posed, sometimes with his family, to delineate his back­ground, his credentials, and the choice of First Son is key to our nation's happiness, I repeatedly viewed these side segments in an attempt to flush out a likely or unlikeliest candidate for your ballot.

• Matt Gepharti, 16, tall, blond, and "has just received his driver's license," according to

Life this is a far cry from "sensi­tive" mainstream newsgag reports on gays "courageously" carrying on in the face of AIDS, the kind that suggest, for in­stance, that the SF Gay Men's Chorus, besetted with AIDS deaths, is a microcosm for the gay community. Not enough "straight" news organs pay at­tention to the reg'lar ol' livin' and lovin' that daily informs the lives of our community's members.

In and Out

• Mark your calendars: Saturday (10 am-7 pm) and Sunday (10 am-5 pm), July 11 & 12, special "Summer AIDS Clearance" benefit over­taks Brooks Hall. Paw through new merchandise donated by Epert, Karen Alexander, Jessica Mc- Clintock and other well-known designers; proceeds go to setting up an AIDS education fund for (primarily minority) youngsters. Don’t miss it.

• Kudos to the Examiner's Katherine Macdonald, who's doing a butt-booting job cover­ing the state legislature's AIDS maneuverings. Her July 5 piece on ultraconservative Senator John Doddlittle was, as the National Enquirer might put it, eye-popping and mind-boggling.

• Fix on Newsweek for its putrid and insensitive July 13 piece on bisexuals, which pointed that the real fun-seekers are the "real threat in the AIDS spread. The report was all missed cues and five-and-dime Freud. Poke

• Good luck to the unnamed SF Sheriff's deputy who has AIDS, now undergoing the rigorous 15-week police training course here (Chronicle, July 7). As Dan Rather used to close his newscast (before it, and CBS, slid into the dumpee): Courage.
A Mid-Year Report

Digging for Buried Vinyl

Believe it or not, the super-charged year of 1987 is already half over and so far it's been six months chock-full-o' fun, fear, hilarity and shock. A variety of notable have given their all to make the first half of '87 one of the rocking-est time spans in recent memory.

Working alone and in pairs — aided by money, power, faith, and even weapons — certain diligent go-getters have pushed the most seminal and reggae qualities of rock and roll back to the fore once again, and I'm not talking about U2. I'm talking about Jim and Tammy Bakker, the Pope, pit bulls that kill, the Pope, pit bulls that kill...

This group dishes up more sauce and subversion than The New York Dolls ever did, but that's not all. The line-up boasts two-shitty-a-duncan's, a Polka guy in a dress whose "Serious In¬cense Tour" has packed stadiums worldwide, a bespectacled man on tambourine and insults, an anorexic minimalist poet best known for her three-word epic, "Just Say No," a non-talkative military uniform queen (rumored to be an ex-Village Person), and a pastry ex-actor whose finest moment in film (slapping Angie Dickinson around) helped him to study and teach that Kennedy-lovin' starlet a lesson at the same time. Finally, seeming at ease and steel trash charisma, God's favorite couple from the band.

Originally chosen solely on the basis of Tammy's extreme rock and roll threats and Jim's rumored bisexuality a la Elton, Mick and David, this pair of emotional lifewires actually carry the entire outfit. They have a huge following — all the K-Mart evangelists get their Chris¬tian money can buy — and truly divine connections. Oh, I almost forget, the two pit bulls, Klaus B. and Lawrence S., shred docu¬ments and ride North's legs during his standing solo, "She Talks, She Wets, She Just Does Her Job." Thanks to this config¬uration, we can all rest assured that the show will indeed go on.

Live rock! All seriousness aside, 1987 is half over, meaning it's time for my second annual midterm rec¬ord report. Coming up with a handful of essential LPs from the past six months was a bit like digging in South Carolina mud for boxes of Tammy Fay solo records. Those nasty Falwell thugs reportedly buried hun¬dreds of her hard-to-find vinyl greats and now Tammy wakes up every morning wishing she were dead (eb!).

Michael Jackson still hasn't released his long-awaited Thriller follow-up, but he has made a quantum leap in his per¬sonal development. It seems that Mr. Twisted has severed ties with the Jehovah. I don't know why, but I bet the next gawky-eyed per¬son that tries to give you a Watchtower magazine does. Just ask. In fact, ask them any¬thing and everything you'd like to know about Michael Jackson, rapid fire like a machine gun.

These nasty Falwell thugs reportedly buried hundreds of her hard-to-find vinyl greats and now Tammy wakes up every morning wishing she were dead...

The question I'd like to ask concerns the Weird One's recent interest in purchasing the re¬mains of John Merrick, better known as The Elephant Man. Now, is this okay? shouldn't Ma and Pa Jackson have a little talk with Mikey and tell him be can't have those remains but can he have a nice print of the film Ace Station Zebra instead? How could his reclusive childlike fan¬tasy world suddenly encompass necrophilia? I think it's a trick. He's trying to lure David Bowie away.

The Replacements have dropped a new LP, and on last year's Rembrandt Pussy¬horse but one cut and the record cover are so amazing that it merits inclusion. The song "22 Going On 23" couples a flirty, rotting, slag-patched dirge with the skillful songwriting they hinted at on Let It Be. I still wouldn't see them live though. Maybe this year I'll be sorry.

The Smiths — Evol

This disc will elicit such screams that the show will indeed go on. I had a car, just so I could drive to a radio talk show. She also talks about her futile attempts to change a recurring nightmare and her inability to relate to men. "I watch one soap opera a day and when he happens to come by the house I get all paranoid and turn it off. He says, 'Is that all you do, sit around and watch TV all day?' I like to travel so I talk about traveling. He says, 'Okay. I did all the traveling I want.' " Then a recorded track of mooing cows comes in. It's chillingly sad, sickening and shattered. Poten¬tial vinyl.

Meet Me: After a load of bullshit from this band, I'll listen to anything. The album has done a national treasure. X is a national treasure.

Meated To: The Godfathers — Hit By Hit

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Paintings by South-of-Market artist Snowflake range from scenes of homoeroticism and The South’s leading contribution to new music in the last few years” and further states that “their monumental Japanese paper sculpture. A US premiere commissioned by Americans abroad. As part of the SF New Performance Festival. Plays through 7/18. 8:30 pm. Palace of Fine Arts Theatre, Lyon and Bay Sts., SF. Tickets/info: 438-2000 or 781-5931.

The Puppetoon Movie, a full-length feature tribute to the Academy Award-winning puppet animation of George Pal, whose work has been called the Fantasies of that unique form of animation. The movie, in original color and recorded in ultra-stereo, includes nine classic Puppets films. Pal used as many as 5,000 individually hand-carved puppets for each five-to-eight minute short. Castro Theatre, Castro St. near Market, SF. Times/info: 621-6128.

New Langton Arts presents a new music concert by Snowflake presents the work of photographer Lynn Bianchi (no, she’s not Robert Mapplethorpe’s twin sister), juxtaposing classically sculpted human forms with rectilinear constructed sets. Though August 15, Vision Gallery, 1151 Mission Street, SF. Call 621-2107.

Comedy That’s Criminal: leading Bay Area comedians (Marga Gomez, Danny Williams, Sandy Van, Paddy Morrissey, etc.) appear in a benefit for the Blazing Redhead along with various members of the Redheads. In mid-May, the B’s’ rehearsal studio was robbed and a large amount of their equipment stolen. Come join this gala evening of laughter, music, and support. 9 pm. Baybrick Inn. 1190 1st Ave., SF. Res/info: 552-1112.

The SF Art Dealers Association sponsors an open house of Bay Area art galleries to kick off Summer
day of Introductions ’87: a month-long, city-wide art celebration in which member and non-member galleries feature the work of artists who are having their first significant Bay Area exhibitions. Galleries are walking distance from each other in Union Square, and free bus tours are provided to visit the participating outlying SF galleries. 11 am p.m. Info: 726-7498.

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Comedy That’s Criminal: leading Bay Area comedians (Marga Gomez, Danny Williams, Sandy Van, Paddy Morrissey, etc.) appear in a benefit for the Blazing Redhead along with various members of the Redheads. In mid-May, the B’s’ rehearsal studio was robbed and a large amount of their equipment stolen. Come join this gala evening of laughter, music, and support. 9 pm. Baybrick Inn. 1190 1st Ave., SF. Res/info: 552-1112.
distributors also are unreceptive to gay and lesbian films, despite the success of *Desert Hearts.* Also, she cautioned, filmmakers have to be careful not to be exploited by distribution deals. "The eager lesbian public clamoring for films about lesbian lives needs to be reminded," Zimmerman said, "that without us and our money we will not be able to make films on our own terms, but will have only male-produced and financed films." Von Grote reiterated this: without support from the community, she fears no one will be doing lesbian movies in a couple of years—"I can feel it rolling backwards."

The forum made it clear that more of this kind of dialogue is needed. Audiences, even lesbian audiences, need to be reminded that movies don't just magically appear in the theater, but are produced at great expense. It took twelve years to make *Desert Hearts.* In order for the diversity of lesbian voices and concerns expressed in the forum to be reflected on the screen, we need to recognize the size of the battle ahead. As cultural warriors, we need both strategic and material support from our community, friends and colleagues.

That Jerry Falwell, Jim and Tammy Bakker, or Elliott Abrams flaunt their sleazy and exploitative personalities on TV doesn't much concern me. I don't have to talk to them and can blip off the set at will. What's irritating is having to fend off such people in real life. What's painful is seeing one's friends come under such influences. What's confusing is wondering what part I myself have played in creating and getting drawn into such messes.

Respect is not a right like freedom or a gift like love. It's something that must be earned on the basis of one's behavior and accomplishments. The path of virtue is often lonely and nothing's so difficult as working on oneself. Would Socrates himself have produced had he not a host of beautiful boys to applaud and murmur, "Very true, Socrates?"

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