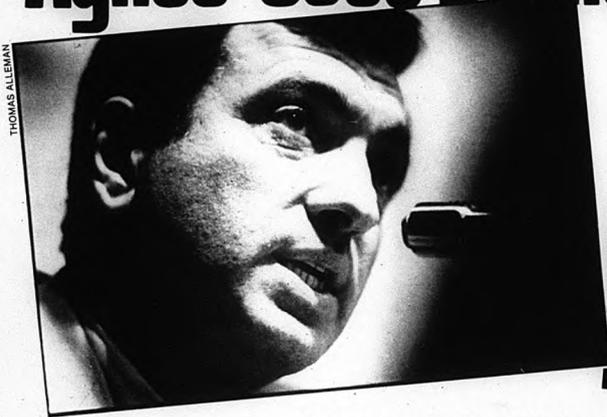


Agnos Uses Battleship on Molinari



THOMAS ALLEMAN



THOMAS ALLEMAN

Mayoral Candidates Debate the Issues

by Bob Marshall

Will gay men and lesbians be excluded from jobs created by homeporting the battleship *Missouri* in San Francisco? That question, raised by Assemblyman Art Agnos during the final moments of a Monday night candidates' debate sponsored by lesbian/gay political clubs, sparked a week of angry exchanges between Agnos and Supervisor Molinari, the early frontrunners in the race for mayor.

A Department of Defense policy requires "contractors to give screening that would check for, and I quote, 'perverts,'" said Agnos, who stands alone among the candidates in his opposition to the homeporting plan. "That means that *Missouri* jobs would not be available for most of the people in this audience, because they don't fit the right sexual orientation.

"Yet one of my honorable opponents, my friend

[Supervisor] Jack Molinari, said he wouldn't sell out civil rights," said Agnos. "He's going to have a chance with the Memorandum of Understanding" currently before the Board of Supervisors, which spells out services the city plans to provide if the Navy homeports the *Missouri* in San Francisco, he continued, as his voice was drowned out by the evening's wildest round of applause. By luck of the draw, Agnos had the last word in the debate, and apparently held his remarks on the *Missouri* until the last moment so his opponents would not have an opportunity to respond.

Molinari, a *Missouri* homeporting supporter, had exchanged whispered comments and chuckles with Agnos so often during the evening that the assemblyman once missed his cue by moderator Bruce Pettit to answer a question, but the camaraderie between the two seemed to evaporate after

Agnos's remarks.

Molinari declined to discuss the issue with the *Sentinel* after the debate, but Tuesday morning he vowed that any *Missouri* memorandum passed by the Supervisors' Joint Finance and Land Use Committee, which he chairs, will contain anti-discrimination language. He also pointed to the city's Human Rights Ordinance, which prohibits discrimination on the basis of sexual orientation.

The *Missouri* issue offers San Francisco "a tremendous opportunity to change the whole policy of the Navy" on gays and lesbians, said Ron Smith, a member of Molinari's campaign staff.

Navy officials and a spokesperson for Mayor Dianne Feinstein, a strong homeporting proponent, say Defense Department regulations do not automatically exclude homosexuals from civilian

Continued on page 5



What's In a Parade?

Thomas Alleman, Marc Geller and Anne Hamersky Capture the 18th Annual Lesbian/Gay Freedom Day Parade and Celebration — in Pictures!

17-20

AfterImage	27
Books	26
Classics	22
Dance	25
Film	21
Less Talk	27
Pop	23
Star Date	28
Theatre	24

Week At A Glance ... 29

AIDS WALK

San Francisco

A ten kilometer fundraising walkathon

Sunday, July 19, 1987

Starting at the bandshell in
Golden Gate Park

Walkathon Chairperson
Mayor Dianne Feinstein

Major Sponsors
Herth Realty & Investments
KGO Newstalk Radio

Also sponsored by
Empire of America Federal Savings Bank

Over 5,000
Walkers
Already
Registered

THE WALK WILL BENEFIT:

AIDS Emergency Fund
AIDS Health Project
Black Coalition On AIDS

Hospice of San Francisco
Instituto Familiar de la
Raza-Latino AIDS Project

Mobilization Against AIDS
San Francisco AIDS Foundation
STOP AIDS Project

Sign-in 9:00 a.m.
Opening ceremony 9:30 a.m.
Walk begins 10:00 a.m.

To register please call (415) 558-0405

Created and produced by Craig Miller, Richard Zelchik and Associates. Proceeds benefit AIDS service and education providers.

SOMA Murder May Be Tied to Gay Satanic Worship Ceremonies

by David M. Lowe

San Francisco police may be on the verge of breaking up what witnesses describe as a "gay satanic cult" that allegedly sacrifices young gay men as part of their ceremonies.

On Tuesday, June 23, SFPD homicide inspectors arrested 45-year-old Clifford St. Joseph on charges of homicide, sodomy and false imprisonment stemming from their investigation into the murder of a young gay man in June 1985. The body of the victim, yet to be identified, was discovered in the 1200 block of 6th Street, located in the industrial area near the Hall of Justice.

Inspector Earl Sanders told the *Sentinel* that SFPD's two-year investigation into the homicide led them to St. Joseph's residence at 93 Sillman Street. "Our intensive investigation that includes statements from a number of witnesses and corroborated by physical evidence leads us to believe there may be other victims," said Sanders. "There's also the possibility that other people besides St. Joseph may be con-



John Doe #60.

connected with the activities that allegedly occurred at his residence."

Witness statements describe those alleged activities as being carried out by "a secret group of gay men that performed satanic rituals in the strictest

confidence." Some of the testimony came from a witness who told police he "would be sacrificed next."

Sanders told the *Sentinel* that the claims of ritualistic activity were given credence based on the "unique things that were done to the victim's body." The SF coroner's report confirms the victim was also sexually assaulted.

Sanders is continuing his investigation into where and how the victims may have been picked up and is following up leads that describe the alleged group's preference as being towards "young, white males in their early to mid 20s."

"These are not street people we're dealing with," contended Sanders. "The alleged participants in this activity appear to be respectable citizens by day who are members of this secret group by night."

Sanders is urging anyone who has any information about the aforementioned activities or can identify the victim to call 553-9123. ■

State Demands Inspection of PWAs' Private Residence

'Nightmare' Continues for PWAs

by Corinne Lightweaver

The four residents of a house on Castro near Duncan — two of whom have AIDS, and one with ARC — have received almost continuous harassment from construction workers near their home since they moved to the location on April 1, according to David Lewis, one of the residents. The construction workers have blocked their driveway with their trucks and threatened them with physical violence. The workers have also allegedly written homophobic graffiti on their property and sprinkled carpenter's nails on their driveway.

In the latest episode, one of Lewis's neighbors wrote to the State Board of Licensing, Department of Social Services, saying that Lewis and his roommates were running an unlicensed residential hospice and home health care facility next door. Consequently, on Monday, Lewis found a note on his doorstep from the state saying that an investigator had come by to make a site inspection in order to prove or disprove the charges. If they did not let investigators inside the house, the notice continued, the residents would be cited and arrested.

Although the state did not release the name of the person who made the complaint, Lewis is sure the complaint was filed by his next-door neighbor, a woman who runs a boarding house, who was outraged to find out her neighbors have AIDS. According to Lewis, the neighbor told them that she is worried that her property values will go down and that potential renters will be scared away by people with AIDS next door.

Phyllis Sherman, the boarding house owner, told the *Sentinel* she knew nothing about the complaint. She did admit, however, that she had

called Lewis and asked whether he was running an AIDS hospice.

"I know nothing about it," says Sherman. "Apparently, they've been complaining to the police about people parking in their driveway... [Lewis] is a troublemaker. I am the most liberal person in this neighborhood, believe me. I made no complaint."

The police action made the workers even angrier and they allegedly began writing homophobic graffiti on Lewis's driveway including "Keep away! People with AIDS in this house!"

"I know [AIDS] is not airborne. I have no objections for myself. The only objection I have is a big, loud-mouthed, nasty person next door to me."

For three men battling with the AIDS virus, fighting their neighbor, homophobic construction workers and now the state is the last thing they need, says Lewis.

"It's gotten worse. It's gotten violent. They've committed crimes

against our property," he says.

"We feel under siege. There have been days when we've been literally afraid to go outside. This is turning into a nightmare."

When the four friends moved into the Castro Street house three months ago, they were looking for a place where they could live together peacefully and anonymously. The Castro St. house seemed like an excellent home for the men because it was in a quiet location and didn't have any stairs.

About the same time they moved in, the owner of the lot on the other side of the boarding house began construction.

The construction workers began blocking Lewis's driveway with their trucks for hours at a time, says Lewis.

"At first we were nice and polite when we asked them to move," says Lewis. The construction workers were less than polite.

"They would essentially say, 'Fuck off, faggots! I guess we 'looked' gay.'"

Lewis and his roommates began calling the police to complain. Police showed up much later or not at all, according to Lewis.

In May, Jim Landsdowne, one of the Castro St. residents and a board member of the Harvey Milk Club, became very sick and his roommates were unable to get their cars out of the driveway to take him to Kaiser Hospital.

After that incident, the roommates called the offices of Dianne Feinstein and Harry Britt to complain. The police responded within ten minutes after their calls and ticketed the truck, but "that only enraged [the construction workers] more. They said, 'Faggots, we're going to blow up your house!'" recalls Lewis.

Soon, not only the residents, but their visitors as well — even non-gays

Continued on page 10

Chamber Adopts AIDS Policy

by David M. Lowe

The San Francisco Chamber of Commerce has adopted an AIDS policy for the business community that contends employees with AIDS should be offered the right to continue working as long as they are able to perform satisfactorily and their continued employment does not present a health or safety threat to themselves or others.

SAN FRANCISCO CHAMBER OF COMMERCE

AIDS IN THE WORKPLACE: SUGGESTED GUIDELINES FOR THE BUSINESS COMMUNITY

Epidemics of disease present enormous dilemmas to our society, straining our human, financial and health resources. Like smallpox, cancer and polio before it, Acquired Immune Deficiency Syndrome (AIDS) and its related conditions are approaching pandemic proportions.

The impact of AIDS is and will continue to be devastating. According to the Surgeon General of the United States:

By the end of 1991, an estimated 270,000 cases of AIDS will have occurred with 179,000 deaths within the decade since the disease was first recognized. In year 1991, an estimated 145,000 patients with AIDS will need health and supportive services at a total cost between \$8 billion and \$16 billion. However, AIDS is preventable. It is the responsibility of every citizen to be informed about AIDS and to exercise the appropriate prevention measures.

If we are to overcome the obstacles presented by AIDS and its related conditions, it is imperative that we respond immediately as a unified society. A comprehensive and effective approach toward combatting the epidemic only can be realized through a national effort with the full support, understanding and informed decision-making of the business community.

Any sensible and humane response to the epidemic must be based on accurate information, not irrational fear and discrimination. There is an alarming tendency to label people as belonging to AIDS "risk groups." This is not only misleading, it is dangerous. AIDS is not confined to any single community. It is not caused by life-style or sexual orientation. It is caused by a virus—a virus that can be transmitted to anyone who engages in high risk activity. Fortunately, by modifying these high risk behaviors, we can stop virus transmission. Unlike many other life threatening illnesses, AIDS can be prevented.

We are fighting a disease, not people. The business community in America can and must play a major role in creating policies and disseminating accurate information about AIDS and its related conditions.

Any employee with a life threatening and/or catastrophic illness such as AIDS, cancer or multiple sclerosis should be treated in conjunction with the principles outlined below. It is our desire that every business in America adopt and/or incorporate these principles into personnel policies and adhere to the content and spirit of the principles.

1. Employees with any life threatening illness should be offered the right to continue working so long as they are able to continue to perform their job satisfactorily and so long as the best available medical evidence indicates that their continued employment does not present a health or safety threat to themselves or others.
2. Employers and co-workers should treat all medical information obtained from employees with strict confidentiality. In the case of an employee with a life threatening illness, confidentiality of employee medical records in accordance with existing legal, medical, ethical and management practices should be maintained.
3. Employees who are affected by any life threatening illness should be treated with compassion and understanding in their personal crisis. Reasonable efforts should be made to accommodate seriously ill patients by providing flexible work areas, hours and assignments whenever possible or appropriate.
4. Employees should be asked to be sensitive to the needs of critically ill colleagues, and to recognize that continual unemployment for an employee with a life threatening illness is often life sustaining and can be both physically and mentally beneficial.
5. In regard to the life threatening disease of AIDS and its related conditions, a person carrying the AIDS virus is not a threat to co-workers since AIDS is not spread by common everyday contact. For this reason, the AIDS antibody and/or AIDS virus status of an employee is not relevant information in regard to the health and safety of his/her co-workers. Therefore, the AIDS antibody test and/or AIDS virus test should not be used as a prerequisite for employment or a condition for continued employment. Knowledge or presumed knowledge of AIDS antibody and/or AIDS virus status should not be used to discriminate against an employee for any reason.
6. Given the irrational fear that AIDS, cancer and other life threatening diseases often inspire, the most effective way to avoid unnecessary disruptions in the workplace is to prepare and educate both management and employees before any employee is affected by a life threatening disease. To this end, employers should implement educational programs based on the best available medical knowledge to understand the disease; what services are locally available to help employees with any medical, psychological or financial hardships caused by the disease; and what policies the company has in place to cover employees with a life threatening illness.

JUNE 1987

The guidelines written for the chamber by board member Dr. Julius R. Krevans, chancellor at UCSF, suggest six points for the business community to follow in dealing with the AIDS epidemic.

"The guidelines are intended to help commerce and industry deal with a very serious and difficult problem," said Dr. Krevans. "The attitudes and policies of employers are very important to AIDS patients and their families. These guidelines put the AIDS problem into perspective and will help employers deal with this serious epidemic."

The chamber will distribute the policy to business leaders across the country with the hope that all

businesses will adopt it. The SF Chamber is the first-known business organization to organize a nationwide AIDS-in-the-workplace policy.

The guidelines have received strong support from the SF AIDS Foundation. "The guidelines are excellent in that they reflect facts based on good public health policy," said Tim Wolfred, AIDS Foundation executive director. "The guidelines reassure employees that there is no need for hysteria."

The AIDS Foundation also expressed their support for the efforts of Levi Strauss, Pacific Telesis, AT&T, Bank of America and Wells Fargo Bank for providing AIDS education for their employees. ■

Justices' Justification

by George Mendenhall

Last week the US Supreme Court voted 5-4 to deny San Francisco Arts and Athletics (SFAA) the right to use the word "Olympics" in describing what is now known as the Gay Games.

Justices Lewis Powell, William Rehnquist, Byron White, John Paul Stevens and Antonin Scalia voted with the majority. Dissenting were Justices William Brennan and Thurgood Marshall. Justices Sandra Dee O'Connor and Harry Blackmun dissented by remanding the case back to the lower court.

In his dissent, Brennan supported the argument raised by the SFAA attorney, Mary Dunlap, reasoning that the USOC functioned as an agent of the state when it denied the SFAA the use

cited, Brennan explained, while there are over 200 Olympic listings in the Manhattan and Los Angeles telephone directories.

Dunlap had contended that, for all practical purposes, the USOC had become a "state actor" — an agency of the federal government. This would make it subject to strict constitutional limitations under the Constitution.

was truly an arm of the federal government — "inescapably nationalistic." He stressed that the Olympics was an event of nations, not individuals — with national flags flying and national anthems being played. He called attention to the fact that the president himself halted US participation in the Moscow Games in 1980 for national, political reasons.

The Lanham Act denies infringement of trademark if the public is "confused" by the same or similar usage by a second party. Dunlap had contended that even if it was determined the SFAA event was a commercial body, the public was not confused and understood the difference between the two events.

Powell argued that the public could be confused if the SFAA was allowed to

The court majority ruled that the USOC had been given power beyond the trademark protections and allowed defenses of the Lanham Act. Powell argued that Congress gave the USOC the power to "prohibit the use of 'Olympic' for promotion of theatrical and athletic events." This, he claimed, included the USOC right to prohibit the use of titles using "Olympic" or a form of the word in events and commercial products. Brennan countered that the reason for Congress doing this was simple — it allowed the USOC to have total control over amateur athletics and to raise large sums of money around the use of the title.

Congressional action in creating the official US Olympics Committee was justified, Powell wrote, "because of the broad public interest in promoting,

from one of the court's earlier decisions regarding the censorship of a four-letter expletive: "We cannot indulge the facile assumption that one can forbid particular words without also running a substantial risk of suppressing ideas in the process. Indeed, governments might soon seize upon the censorship of particular words as a convenient guise for banning the expression of unpopular views. We have been able... to discern little social benefit that might result from running the risk of opening the door to such grave results."

Although court action failed, Dr. Tom Waddell, founder of the Gay Games, and Dunlap say they will now move into the political arena.

"Why are gay people the only people who can't use the name?" asked the founder of the SFAA event. Dr. Tom Waddell urged, "The Supreme Court has permanently sullied the meaning of the First Amendment and protects only the powerful. This is not over yet. We have another arena that the USOC has not considered — the political arena. As Hemingway illustrated in *The Old Man and the Sea*, a man can be destroyed but not defeated." Congresswoman Nancy Pelosi sent a telegram to the SFAA, following Waddell's comments, to pledge that she would evaluate what congressional action might be possible.

Dunlap said the only reason the SFAA lost was the homophobia on the part of five of the justices. She said there would now be an attempt to unite those other groups denied the use of the word "Olympic" in fighting the USOC politically. She said the USOC stated that it may drop the lien on Waddell's home, in lieu of possible attorney fees that USOC may have to pay.

"It is painful," Dunlap told the lesbian and gay community, "but we are moving forward. I say do not give up heart. Join us. Change this. I am confident that Congress — even with elements of homophobia — will be with us on this. The USOC can now smash everybody that uses the word — and then we will have allies in our battle. We are not alone."

Gay Games I was held in 1982, drawing 1,300 men and women from 12 countries, 27 states, and 179 cities. Gay Games II drew 3,400 athletes in 1986 from 17 countries. Gay Games III will be held in Vancouver, BC, in the summer of 1990.

Follow-Up Report

of the "Gay Olympics" title and violated the First Amendment (free speech) and Fifth Amendment (due process) of the Constitution.

Brennan stressed that Congress had empowered the United States Olympic Committee in the 1978 Amateur Sports Act with superior powers — beyond the trademark protections of the Lanham Act. Under Lanham, commercial firms are denied trademark infringement but non-commercial bodies such as SFAA are given some freedom of expression. The sports act allows the USOC to have exclusive use of "Olympics" and activities associated with the word in all instances. Brennan wrote that this "creates the potential for significant suppression of protected speech."

Dunlap's argument that the USOC does not exercise its right to ban all uses of "Olympics," but is selective, was seconded by Brennan. USOC did not go into court to restrain Police Olympics, Special Olympics — or even Rat Olympics. Brennan said the SFAA was denied usage when it attempted "to promote a realistic image of homosexual men and women that would help them move into the mainstream of their communities." The SFAA was being



SFAA attorney Mary Dunlap challenges Supreme Court ruling against Gay Games.

Powell, without detailed explanation, disagreed, but Brennan agreed with Dunlap. Brennan recalled an earlier court ruling that when a private group "is endowed by the State with powers or functions governmental in nature, it becomes an agency of the state and is subject to constitutional limitations."

Brennan emphasized that the USOC

called itself "Gay Olympics" because the SFAA event copied the "modern-day Olympics" established in 1896. This includes a march of athletes, the use of intertwining rings, and the presentation of gold, silver and bronze medals. He denied Dunlap's claim that "Olympic" is a generic word with a tie to the Greek Olympics (776 BC-393 AD), arguing that they were different because they were religious in nature and had all-male athletes in the nude.

through USOC's activities, the participation of amateur athletes from the United States in the Olympic Games. Even though [sports act] protection may exceed traditional rights of a trademark owner in certain circumstances, the act's application to commercial speech is not broader than necessary to protect the legitimate congressional interests and therefore does not violate the First Amendment."

Brennan responded with a quote

COME CELEBRATE WITH US!

In honor of Sutter's Mill's 22nd Anniversary, Our Restaurant will be rolling back the prices **ONE DAY ONLY!**

STEAK SANDWICH With Fries \$4.65	PRIME RIB Potato, Vegetable Roll & Butter \$5.65	BAY SHRIMP COCKTAIL \$1.65	PASTA OF THE DAY \$2.65	TURKEY DINNER Plus Trimmings \$3.65
HOMEMADE DESSERT 65c	HAMBURGER With Fries \$1.65	FRIED CHICKEN Vegetable, Potato, Roll & Butter \$3.65		

1965

To celebrate our 22nd Birthday, we are serving these menu items & much, much more & priced exactly as they were 22 years ago.

This special will run the second Wednesday of each month of 1987.

RESERVATIONS SUGGESTED
788-8377

SUTTER'S MILL
77 BATTERY
(between Pine & Bush)

Raines Round Three Begins

by George Mendenhall

Michael Raines' third trial began this week in his continuing attempt to receive compensation for his having been dismissed as the managing director of the Performing Arts complex here. He was fired in January 1980, following 15 months of employment. Raines lost in two earlier trials (6-6, 8-4) in his attempt to prove that he was fired because he is a gay person.

Attorney James Carter, of the private law firm of Berman and Carter, was retained by the city to present its case. In his opening remarks, he told jurors that Philip Boone, the influential member of the city's War Memorial Board who Raines claims was homophobic, could not have held such prejudices because he welcomed applicants who were "perceived" that he was. The attorney also said that it was "perceived" that the man Raines lived with was gay — KCBS theatre commentator Steven Baffrey, who will testify during the trial.

The attorney claimed that Raines was only a temporary employee and he knew he was subject to dismissal, that the arts manager was frequently late to work, and that he misrepresented himself when hired. Carter said Raines admitted that he could not cope with the position once it was expanded to include Louise Davies Auditorium and had actually sought a secondary position. The attorney told jurors not to be

influenced if Raines began to cry while on the stand.

Attorney Mary Dunlap said her client was terminated because he was a gay man, a very private person who had his privacy invaded. She said secret meetings were held to dismiss Raines. The charge was made, as it has been in previous trials, that Trustee Boone asked about Raines' sexual orientation and commented to one person that there were enough gay people in power in the city already. She contended that when the search for a new director began, Raines was not seriously considered to be in the running. Dunlap added that when an announcement of Raines' replacement was made there was an emphasis on the new man being a married "family man."

Dunlap spent much of her opening time cautioning the jury against testimony from trustees that she said would be highly selective as to what they remembered. She said, "Listen

closely to what they say about why they dismissed him," emphasizing that key elements might be missing in their explanations, which she alluded to as a "cover-up."

Raines was questioned by his other attorney, Matt Coles. He began his testimony by stressing how extensive his job as director was, stressing that he had not been criticized for being incompetent. Raines said he understood his position to be permanent — not temporary. He said he had been suddenly dismissed with police officers present (as a disturbance was evidently expected). Raines said the trustees voted unanimously — without discussion — to dismiss him, an indication that there had been other discussions that were not public.

Raines claims that he was fired because he was gay, in violation of the city's gay rights ordinance, and that he has suffered emotional pain from the firing and has been unable to obtain similar work since his dismissal. He is asking \$1 million in damages.

There is not a clear indication that the city's attorney is pursuing earlier claims that City Attorney Louise Renne is challenging the city's gay rights ordinance in the Raines trial. Renne has denied the allegation.

The trial in Superior Court #7 at City Hall is expected to take four weeks.



Larry Littlejohn.

Male Model Testifies Hearing Officer to Decide Littlejohn's Fate

by George Mendenhall

A male model told a Sheriff's Department hearing officer this week that gay sheriff's deputy Sergeant Larry Littlejohn had no knowledge that he was allegedly agreeing to perform an act of prostitution when he assisted him in placing a modeling ad. Craig Reichardt said that he had not discussed with the sergeant what services he was performing. Reichardt insisted that Littlejohn never "encouraged, solicited, or enticed" him to become a prostitute or to commit acts of prostitution.

Police vice officers claimed that they called Reichardt on March 17 after seeing his ad in the *Bay Area Reporter* advertising himself as an "ex-con heavily tattooed." They stated that Reichardt met them in a room they had arranged for at the Downtown Ramada Inn. It was there they claim that the model agreed to engage in sex for a fee — an act of prostitution — and told officers that his ad in the *B.A.R.* had been paid for by Deputy Littlejohn.

The deputy's home was later searched by vice officers on March 17, and Littlejohn was arrested after the search led by gay officer Woody Tenant. Reichardt appeared at the hearing this week at the request of the sheriff's attorney, James Harrigan. However, he

Attorney Dick Gayer, testifying as an expert on the gay lifestyle, said he had observed on-stage entertainers masturbating during performances at adult theaters while audience members also masturbated. He said local police do not consider this activity to be illegal. Hal Call, a founder of the Mattachine Society in the 1950s, testified that modeling ads are not prostitution ads and that he does not consider mutual masturbation to be prostitution.

Police officer Davis, in seemingly contradictory testimony, was the most damning witness against Littlejohn. He said that after interviewing Littlejohn and Reichardt he concluded that the deputy was pandering. When asked to define "prostitution," he said it in-

Sheriff Mike Hennessey is attempting to dismiss Littlejohn for alleged misconduct.

refuted the content of an earlier taped interview he had had with police officers.

Sheriff Mike Hennessey is attempting to dismiss Littlejohn for alleged misconduct. The deputy who has advanced to the position of sergeant after ten years of unblemished service, testified at the hearing that he had helped finance some ads for Reichardt and two other models, telling them they could only masturbate with clients in a voyeuristic manner. He said he had placed other ads for a truck hauling service and a request for food for the unemployed.

Masturbation an Issue

Whether voyeuristic mutual masturbation for a fee is prostitution became an issue during the hearing. In an earlier *Sentinel* interview, Littlejohn said he was not sure of such sex acts were illegal or not. Police officer Bob Davis, testifying as an expert on prostitution, said that the payment for exhibitionistic self-masturbation and the photographing of such activity was not considered prostitution.

The publisher of the *B.A.R.*, Bob Ross, denied that modeling and escort services are fronts for prostitution. He said that the ads are sometimes "fantasy trips" and that he gets some complaints from people who are disappointed when the models are not willing to perform acts of prostitution. He said he would report acts of prostitution if he knew of them.

involved a person getting sexual gratification from the person he is paying, no matter what the paid party is doing. The officer claimed the modeling ads in *B.A.R.* offered prostitution.

Charges against Littlejohn for pandering (leading a person into prostitution) were dropped during a preliminary hearing when Reichardt could not be found to testify. Sheriff Hennessey decided to proceed with an attempt to dismiss Littlejohn, claiming the deputy had acted improperly. He told the *Sentinel* that a marijuana charge leveled against Littlejohn was serious. However, his attorney told the court that he would not pursue the marijuana charge.

Hennessey's undersheriff, Bill Davis, said he would not recommend that a deputy be terminated for mere possession of less than one ounce of marijuana. He said in three cases of deputies using cocaine, one had been dismissed and two temporarily suspended. Davis explained that department employees had been hired who have criminal records and that there were other cases in which employees had been arrested on a variety of charges without a move to dismiss.

The hearing officer could clear the deputy of all charges, give him a reprimand, temporarily suspend him, or order his dismissal. Briefs have been submitted by both attorneys. The hearing officer is expected to rule on the deputy's fate in mid-July. Littlejohn is currently under suspension.

Shell Oil Charged with Discrimination

by Bob Marshall

An invitation to a jack-off party ended a local man's 19-year career with Shell Oil, according to attorney Paul Wotman, who has filed a \$5 million lawsuit against the petroleum giant on behalf of his client, Jeff Collins.

On the final weekend in October 1985, Collins left a notice that began "Welcome to Premier Jacks..." in the output tray of the laser printer at Shell subsidiary Triton Biosciences in Alameda, where he earned more than \$115,000 a year as Director of Therapeutic Products. A secretary found the notice on Monday morning, and Collins was fired a month later by the firm he had joined as a 23-year-old veterinarian.

According to the lawsuit, Shell and Triton cited "ineffective leadership and poor judgment" as the reasons for Collins' dismissal, despite the fact that Collins had received favorable evaluations throughout his tenure with the company, except for an evaluation placed in his file two days after a supervisor confronted him about the invitation.

Collins says the supervisor told him the invitation was so offensive that the company had not choice but to fire him, and finds it ironic that so many people in his company read the "racy" printout.

"They kicked me out for leaving it in view of one person," he told the *Sentinel*. "That one person gave it to another, and the second person distributed it through the head office of Shell Oil."

Attorney Wotman says other employees made sexual comments around the office and left copies of *Qui* magazine, a *Playboy*-style publication that features pictures of nude women, lying in plain view.

"Only when something relating to gay sex was found did someone get... terminated," said Wotman. He adds that company officials have admitted

that Collins's personal use of the office computer is "not an issue" in the case.

"Though they didn't approve of anybody using the company photocopier or computer for their own use, they knew it went on, they knew everybody did it, and they tried to keep it to a minimum," said Wotman, "but they never reprimanded or fired anybody for it."

Since his firing, Collins has only been able to find temporary consulting work in his field, which he describes as "a small, close-knit community." According to Wotman, \$5 million is a reasonable amount of money for the damage done to Collins's career.

"Figure it out. If Jeff worked until he was 65, that's 22 years at \$115,000 per year... more than two-and-a-half million dollars right there," said Wotman. "Shell Oil must learn that under California law they cannot fire an employee simply because he is gay."

Shell officials have declined to comment on the pending suit.

Mayoral Debate

Continued from page 1

jobs in the military.

"The issue is not what the Navy says, but what they do," countered Agnos aide Larry Bush, who says federal law pre-empts the Human Rights Ordinance. Gay applicants for security clearances are regularly subjected to ex-

haustive background checks that can take up to a year, he claims, while investigation of heterosexual applicants is completed in an average of three months.

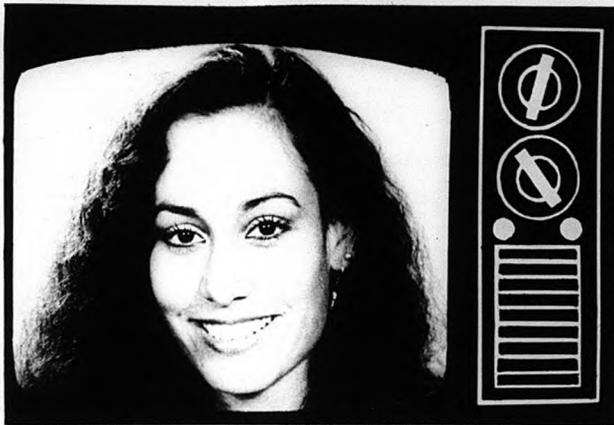
According to Bush, the more stringent background checks are usually reserved for people with a history of criminal convictions or drug abuse.

"We could stand up and say 'no' to the Navy," said Bush. "The whole

point of the *Missouri* is to defend liberties, not invade them."

Bush also denied Molinari's charges that Agnos failed to introduce the question of *Missouri* jobs and Navy discrimination before the Monday night debate. According to Bush, Agnos raised the issue at a Saturday meeting of the Alice B. Toklas Lesbian/Gay Democratic Club political action com-

Continued on page 14



Evelyn Cisneros Principal Dancer, S.F. Ballet

EVELYN CISNEROS Speaks for Shanti Project

Friendship is something most of us cannot live without.

Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS, their families and loved ones.

You and I can make a difference to the thousands who live with this devastating disease. Now, more than ever, they need our support and friendship.

Join me in supporting the Shanti Project.

Call 777-CARE today for more information. Become a Shanti Project Emotional or Practical Support Volunteer.



**SHANTI
PROJECT**

On Parade

Last Sunday, members of the *Sentinel* staff and our friends volunteered to help at the information booth at the Civic Center during the annual gay pride celebration. The booth provided an excellent vantage point to experience the mood, the pulse of the event. Grey skies and cool weather failed to keep people away. Various estimates placed the crowd between 200,000 and 350,000.

Many who came to the parade were angry about the Supreme Court ruling against San Francisco Arts and Athletics over the use of the term "Gay Olympics," and yet that anger did not spoil the festive mood. People with AIDS were very visible in the parade, and later at the Civic Center. They are a part of our community, and a part of our celebration. Indeed, we showed the world once again that we are not afraid, we are not hiding, and we are committed more than ever to caring for our stricken sisters and brothers and continuing to fight for our human rights.

To the delight of some and the disappointment of others, there were fewer people in outrageous garb, fewer men clad in rhinestone jockstraps on roller-skates, fewer men in drag dancing atop telephone booths. Clearly something has changed. The crowd was very mixed: golden agers in polyester slacks, tourists, parents carrying children on their shoulders or pushing strollers. Nearly every imaginable minority was represented. At the United Nations Plaza, chairs were provided for heavy people to watch the parade in comfort.

The mood as hundreds of Dykes on Bikes roared past seemed mellower; proud, united and strong, for certain, but also gentler, wiser for the passage of time.

Some of us have wavered after the Supreme Court's ruling, wondering how long the nation's blindness will persist. We wonder, too, how long AIDS will continue to ravage our community, claiming our friends. We brought a year of hope, hurt and loss to the celebration, wishing for an answer, a formula for a cure, to appear on a banner, or in a speech, or even from a plane skywriting overhead. We searched the faces in the crowd, hoping to see friends no longer here, uncertain of the future. We gather to be nourished, strengthened by our collective energy.

There were a myriad of booths, and eclectic refreshments guaranteed to ruin diets and add unwanted calories, a menagerie of junk food. There were three stages, with an equally diverse variety of entertainment, including speeches from candidates and a tea dance on the grass beside the reflecting pool. This annual communal catharsis offered us all the opportunity to laugh, listen, drink beer, buy funky buttons, and to boogie. We needed all of the above.

Now that the hoopla has ended, some will return to their closets, watching from the sidelines for another year. Others will continue the fight, inspired by the Mary Dunlaps, the Harry Britts, the Tom Waddells, the Michael Hardwicks. Tuesday, the first anniversary of the sodomy decision, sisters and brothers gathered to protest outside the Supreme Court in Washington. In San Francisco police continue to investigate the ritual sacrificing of gay people by a satanic cult. Mayoral candidates have met and debated, with Assemblyman Art Agnos and Supervisor John Molinari fighting the hardest to garner the gay vote.

It's been ten years since I attended my first parade. I was a frightened, wimpy seminarian here for graduate summer studies. I was also a naive virgin who had never heard of Mecca and stumbled onto Market Street by chance. My life was forever changed. The decade since has been a roller coaster of thrills and anguish, disco and memorial services, love, passion and loss. I've smartened up politically, lost my virginity, been assaulted, applauded, awarded and abused. Most importantly, I've had to continually examine my priorities and face my fears. Standing behind the counter at the information booth, I looked out into the crowd. Some of the faces who came to me for assistance recalled that shy, timid soul from Cleveland who stumbled into the gay movement a decade ago. After directing them to portable toilets or beer vendors, I wanted to reach out and embrace them, and tell them not to be afraid, not to run away.

When the next shift of volunteers arrived and my partner, Chris, and I climbed onto his motorcycle to leave, I looked back at the crowd and smiled. Parades *can* change a life, and yes, it's all been worthwhile. ■

Tom Murray
TOM MURRAY

Publisher: Robert Michael Golovich
Editor-in-Chief: Tom Murray
Associate Publisher: Edward L. McMillian
Art Director: Rupert Kinnard
Arts Editor: Eric Hellman
Holistics Editor: Van Ault
News Editor: David E. Lowe
Assistant News Editor: Corinne Lightweaver
Copy Editor: Patrick Hoget
Photo Editor: Thomas Alleman
Contributing Editors: Ken Cady, Robert Cole, John S. James, Arthur Lazere, Anthony Martin
News Staff: George Mendenhall, Donna Raskin, Sean Reynolds, Susan Skolnick, John J. Viscansky
Sacramento Bureau: Caden Gray, Adrian Murillo
Arts Writers: Steve Abbott, Don Baird, John Birdsall, Adam Block, David Gadd, David Gere, Dave Ford, Dennis Harvey, Glen Helfand, Bill Huck, Robert Julian, Lisa Kernan, Andrew O'Hehir, Steve Silberman, James Tushinski
Photographers: Rikki Ercoli, Marc Geller, Anne Hamersky
Production: Myrna Chiu
Typesetting: Amy Beintart, Russ Conrad, Carolyn Crampton, Sylvie Malich
Advertising Representatives: Joel Lichtenwalter, John Deyling
Classified Advertising: Bob Reed
Circulation Manager: Chuck Largent

The San Francisco *Sentinel* is published weekly by GayFirst, Inc. First class postage paid by Post Office, San Francisco, California. The entire contents of the *Sentinel* are copyright 1987 by GayFirst, Inc., and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor-in-Chief. All rights reserved.

500 HAYES STREET,
SAN FRANCISCO, CA 94102
(415) 861-8100

LETTERS

Bloodthirsty?

To the Editor:

I would like to thank Tom Murray and Mark Schoofs for their recent editorial perspectives — Schoofs's piece *Power Language and Gay Love* was excellent, well-written, and insightful even though his conclusions seem to ignore his own all too convenient analysis.

It's intellectually intriguing to disintegrate the sociological ins-and-outs of power. What amuses me is that Schoofs and Murray both arrive at the same ladylike polite deductions: "Power operates most effectively when we are not aware of any coercion..." — Schoofs. "We believe that gays have been repeatedly...misunderstood..." — Murray.

We can talk, write, argue, criticize, acclaim, debate, protest, affirm and educate ourselves all the way to the fucking ovules. It's not the gay community that's misunderstood, it's the gay community which misunderstands the use of power because so many of us steadfastly refuse to believe that the system rejects us, rejects our values, and will never embrace us — until we meet power on its terms with power. There are some of us who have reached the agonized but inevitable conclusion that talking, writing, arguing, criticizing, acclaiming, debating, protesting, educating, and affirming ourselves simply keeps us in our sociological — ephemeral — gay place.

The *Sentinel* takes the path that the problem: "requires education..." I'm glad that there are folks around who still fervently believe that education is going to address the naked emphatic uses of power against us. I suppose that emotionally we still need

such intellectual rationalized innocence. Nevertheless, there are some who now know how power is used effectively and it's not with speeches, it's not with arguments, it's not with debates, it's not with affirmation. I wish it were.

Power (as it is defined by this so-called culture) is best grasped with the ruthless spilling of blood, hate-not-love, blind horrible clean unadulterated passion, guerrilla baptism, ferocious infuriated focused violence, guts murder and death everywhere. This is the basis for power.

And this is the bottom line; the only concept of power that our society can relate to and understand because in the broader context this is who and what we as respondent animals are.

Tim Barrus

Editor's Response

Overall, your argument seems highly anachronistic and rather bloodthirsty to us.

You suggest that the gay community "misunderstands the use of power" — and you define it only in terms of brute strength. If such a definition were accurate, gay people (and all oppressed minorities) would have ceased to exist long ago.

Fortunately, we still live in a nation that aspires to act like a democracy. And, despite the reality of our country's many imperfections, it does afford the potential for change. The power and efficacy of change via language were made forcefully clear in the careers of Abraham Lincoln, Woodrow Wilson, Eleanor Roosevelt, John Kennedy, Martin Luther King, and Harvey Milk — to mention only a few names that come most im-



Meet Conan, a 5-year-old Staffordshire Terrier who needs a good home. Conan currently is the companion to a PWA who must now give up his pet. To adopt Conan call the PAWs program at 552-2525.

mediately to mind.

Finally, although we appreciate your taking the time to respond to our recent editorial and the essay by Mark Schoofs, we are deeply disappointed by the hatefulness that underlies your letter's flawed logic.

Power Language and Gay Love

To the Editor:

I have just finished reading Mark Schoofs's essay "Power Language and Gay Love," and feel compelled to express my astonishment — nay, my amazement — as well as my congratulations on your having published it. I am amazed because *The Sentinel* is hardly the kind of publication I would expect to find such an essay. The fact

that it appears as a self-contained centerfold (centerfolds in gay papers have come to this?!?) free of advertising is all the more astonishing.

The essay is intellectually tough (in your words "not an 'easy read'"), it is deadly serious, and it has deadly serious implications. Encountering it in all places *The Sentinel* absolutely defies my accustomed expectations. Obviously, I must drastically revise my expectations about your newspaper!

Please accept my congratulations and gratitude for making this essay available. Undoubtedly it took courage and worrisome deliberation to reach the decision for publication. I am impressed that your editorial staff recognized the importance and significance of Mr. Schoofs' essay. By publishing it, you have accomplished a

great public service. And of course, so has Mr. Schoofs, by thinking through so trenchantly and expressing it with such passion of the mind. To all of you involved, my sincerest thanks and admiration.

Edward Kaufman, Ph.D.
Professor of Humanities
San Francisco State University

The Diva Recants!

To the Editor:

In response to the letter titled "End Misogyny Now!" in the last issue of the *Sentinel*, I would like to apologize to the lesbian community for my part in perpetuating the idea that it is acceptable to attack anyone on the basis of their physical appearance, in

Continued on page 12

FROM THE DESK

DAVID M LOWE

Coming Out for Art

It has been a long-standing tradition in our profession that individual journalists refrain from publicly supporting a candidate for elected office even though they may harbor personal opinions in favor of a particular politician.

After many hours of discussion with community leaders, conversations with the leading candidates, a critical review of the issues and the positions of the top three contenders, I have chosen to part with that journalistic tradition.

I have personally chosen to support Assemblyman Art Agnos for mayor of San Francisco.

My decision to support Agnos was not a hard choice and becomes ever-increasingly easier to justify as the campaign continues.

The tough decision was whether or not I should make my private feelings public and subject myself to the intense scrutiny of my readers who might now question my ability to report events fairly.

At this point I can only tell you that I will try even harder to ensure that the stories in the *Sentinel* reflect a fair, accurate, balanced presentation of the facts.

Towards that end I have made a personal decision to assign stories related to the mayoral race to other reporters. However, I still retain responsibility for assigning and editing those stories. I can assure you that with an editor-in-chief who is uncommitted in this campaign

and a publisher who is openly supporting Supervisor John L. Molinari, all copy will be fairly debated and scrutinized before being presented in the *Sentinel*.

Prior to taking my position in support of Agnos, I attempted to convince my colleagues in the lesbian/gay press to also remain neutral. I was unsuccessful. Unable to change the rules by which some very influential journalists in our community operate, I decided to play this particular game by their rules. Perhaps we can work on implementing the Gay and Lesbian Press Association guidelines next time around.

For now an equal role in the campaigns to elect our next mayor is far more important than fighting an ethical battle that is unwinnable between now and election day.

With the checks and balances cur-

rently in place at the *Sentinel*, I can assure that this newspaper will not become an organ for any particular mayoral candidate. However, my comments in this political column may tend to lean towards the candidate I have chosen to support. At least now you know where I stand and can evaluate my comments within that context.

There may be some backlash or complaints from the Molinari campaign. However, I can assure you that those same people who for the past few months have been urging me to support their candidate would say nothing had I chosen the supervisor over the assemblyman. Additionally, not one of those people ever voiced any objections to my

"At least now you know where I stand and can evaluate my comments within that context."

taking a public position in support of Supervisor Harry Britt during his race for Congress.

Supervisor Molinari has personally assured me he believes I will be able to fairly report on issues outside of the mayor's race and has taken a wait-and-see attitude on campaign reporting.

Neither Assemblyman Agnos nor anyone on his campaign staff has ever questioned my credibility or ability to



THOMAS ALLEMAN

fairly report the facts prior to my decision to support them.

I am very, very comfortable with my decision. I believe Agnos is the clear choice for anyone who is a thoughtful, progressive, issue-oriented individual. Agnos stands tall above the rest on all the issues including his record and commitment on lesbian/gay rights.

Those of you who might question whether Agnos has a more substantive

record on lesbian/gay rights are probably not aware of the fact that Molinari doesn't even have one full-time member of his City Hall staff who is lesbian or gay. His recent inclusion of our community on his staff only includes temporary campaign positions.

I am pleased to add my name to Agnos's list of supporters who are well-known for bringing issues of substance

Continued on page 8

AT THE COURTHOUSE

KEN CADY

The Independence Day Party Gay Immigrants Aren't Welcome

As the nation prepares to celebrate its 211th birthday, the U.S. government is enacting legislation that is designed to help keep gay immigrants from obtaining the same rights to U.S. residency that are being made available to heterosexual immigrants.

Since I don't know immigration law, I consulted two gay lawyers who do know just what gay and lesbian immigrants can do to obtain legal residency in this country. Attorneys Fred Rosenberg and John Tally practice immigration law at their Hayes Street office. We met there to discuss the current state of legislation.

The lawyers told me that the United States Senate has passed a law, currently under consideration in the House, that would require all applicants for permanent residency to take the HIV antibody test. This

would include all those applying for amnesty. Because gays are the ones most likely to test positive on this test, they are the ones most likely to get excluded. Since the law is not yet in effect, many gays are hurrying to the Mission Street amnesty center. The unknown question is whether they will still have to take the test in two years when their temporary residence permit expires and they have to go back for their final review.

Those who are negative cannot take much comfort in the welcome extended to them by the government.

Immigration law allows the exclusion of those who have "psychopathic personalities." That means gays. Therefore, overt homosexuals can be denied entry into the United States or legalization if they are already here. In the western states which comprise the Ninth Circuit United States Court of Appeals, the court does not allow this exclusion. Consequently, an applicant in California may have better luck at entry or legalization. However, as more Reagan appointees take places on the Ninth Circuit, a new case could end up with a different result. Congressman Barney Frank of Massachusetts, recently out of the closet himself, has introduced legislation to remove the barrier in all jurisdictions of the country.

Those who qualify for amnesty are persons who have been in the country illegally since January 1, 1982. If a person came into the country legally before that date, but is now illegal, he is not eligible.

Another method of legalization, Rosenberg states, is registry. This is a provision giving virtually automatic residency to persons who have been

here since January of 1972. It is not believed that these applicants will have to take the antibody test. Another provision applies to agricultural workers. Rosenberg explains that most applicants for amnesty will not have to use a lawyer providing they have the necessary documentation.

The new testing requirement will also apply to those who seek legalization under the more traditional provisions, such as marriage to a citizen. Unless a gay person enters into a bona fide marriage, it is illegal to apply for legalization under this provision. It is a fact of life, however, that some gays do marry for legalization. The testing law may screen out some applicants, but the law has also been tightened. Now applicants are required to return for finalization of their residency status after 22 months of marriage. Then, according to Tally and Rosenberg, they must provide documentation that the marriage is still intact and that they are living together.

Persons who have skills that are in short supply in this country have traditionally been eligible for a green card, as a permanent residence permit is known. Nurses, for example, passing the California licensing test usually have no trouble. Specialty cooks are also in demand depending on their specialty. Businessmen also find many

provisions allowing them residency. Of course, rock stars and other entertainers always seem to get legal status as well.

The new amnesty law also contains sanctions against employers who hire undocumented aliens. Employers should note that this law does not apply to persons hired before November 1986.

This legal discrimination against gays and lesbians has existed for years and seems to be taken for granted by most. The desire on the part of the government to test all applicants is an expensive proposition bound to result in much heartache. False positive results, separation from other family members who are qualified for residency, and loss of supportive friends are among the possibilities. Since most amnesty applicants would almost necessarily have become positive while living in this country, given how recent the virus is compared to the five year residency requirement, and since the prognosis for development of disease is uncertain, it is unfair to single out this group of people among the many who are eligible for legalization.

When gays are denied opportunities available to heterosexuals solely because they are gay, it makes Independence Day a little less worth celebrating.

CAIHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMÉ by I.B. Gittendowne



THOMAS ALLEMAN

AB 87 Heads Toward Senate

by Caden Gray

On the Assembly Floor

While most of California slept, the state's Capitol here in Sacramento was wide awake last Thursday night.

Lawmakers struggled all night to meet a deadline. All bills had to clear their house of origin by the end of the week.

It was within this context, inside a room full of tired, impatient assemblymen, that Assemblyman Art Agnos, D-San Francisco, introduced the most comprehensive AIDS bill ever written.

"Mr. Speaker and members, this bill is on AIDS," he said at 12:20 am Friday morning.

Behind him, Assemblyman Johan Klehs launched a paper airplane.

"Each item that is in this bill was worked out with two of the most important health organizations and public policy organizations in this country: the United States Surgeon General and the National Academy of Sciences."

Assembly Speaker Willie Brown interrupted, "How about telling us what it does, Mr. Agnos?"

Agnos hesitated. Members of the

Assembly yawned. Assembly Bill 87 is 28 pages long. How do you explain to 80 tired lawmakers the essence of the world's longest and most complicated AIDS bill?

"It's on page twelve!" somebody heckled.

Agnos began again, "It creates a commission on AIDS," he said, and he spoke for two-and-a-half minutes. He summarized the following information.

If Assembly Bill 87 becomes law it will:

- Create the California Commission on AIDS. The 24-member commission will

- include one member who has AIDS and a representative of the lesbian and gay community. The commission will meet quarterly to monitor and evaluate the AIDS epidemic and advise government and private agencies in the fight against the disease.

- Require high school students to be taught about AIDS before they graduate, unless their parents object.
- Not allow a child who has AIDS to be excluded from class unless his or her condition threatens the health of other students.

- Declare that education is the only way to fight AIDS and that mandatory testing is not warranted at this time.

- Prevent antibody testing without written consent. However, written permission could be granted by a parent or guardian if the subject is incompetent or younger than 12.

- Impose a fine of up to \$1,000 if a person negligently discloses someone else's test results.

- Impose a fine of up to \$5,000 if a person discloses test results willfully.

- Impose a fine of up to \$10,000 and a jail sentence of not more than one year if the test subject is economically, bodily, or psychologically harmed as a result of test results being disclosed. The person responsible would also be held liable for damages.

- Require that any test results included in a medical history file be included under separate cover, accessible only to medical personnel working directly with

their patient.

- Under no circumstances allow test results to be used to determine insurability or suitability for employment.

- Declare a person with AIDS to be "physically disabled," so that laws that now apply to the physically disabled will also apply to people who have AIDS.

When Agnos finished there were no questions. At 12:23 am there was no debate.

He scanned the room. He smiled. "I hope all the Democrats will vote for it, and maybe one or two Republicans," he said.

Willie Brown opened the roll and members of the house stopped whispering to each other long enough to push either a red or green button on the desk in front of them. Two giant scoreboards came alive. There it was for everyone to see: who was voting yes and who was voting no on AB 87. The mainstream press, milling against the south wall, didn't react. Nobody cared.

"Ayes 41... Nays 34. Measure is approved," said Willie Brown and AB 87 left the floor on its way to the Senate.

The Republicans opposed AB 87 because, according to their analysis, people with AIDS are protected from discrimination by existing laws and an AIDS Commission is not necessary because the AIDS Task Force already exists.

According to Republican Press

Secretary Anne Richards, Republicans don't want AB 87 because the state of California doesn't need it.

According to Agnos Aide Larry Bush, the Republicans don't like AB 87 because "they think it's a gay rights bill."

Richards said that Republicans are opposed to AB 87 for the same reason that Governor Deukmejian vetoed similar legislation last year.

Last year, Agnos introduced AB 3667, an anti-discrimination bill that would have defined AIDS as a "physical disability," but did not address testing or education.

The bill passed both houses but never left the governor's desk. Deukmejian said last year he vetoed AB 3667 because widespread discrimination against AIDS patients was not evident in the state and AB 3667 was "unnecessary."

This year's "bigger and better" AIDS bill passed the Assembly Friday morning, but it has yet to pass the Senate and then to be signed by the governor to become law.

The bill contradicts Senator John Doolittle's package of small AIDS bills that are simultaneously emerging from the Senate.

During the next few weeks, legislative committees will attempt to hash out a compromise between Agnos's and Doolittle's legislation. From there, AB 87 will go to the floor of the Senate. ■

Stop Doolittle Alert

San Francisco AIDS activists, including much of the leadership from the No on 64 campaign, held a press conference this past Monday to announce the emergency formation of a Stop Doolittle campaign, and to urge the public to begin calling their state representatives demanding that the Doolittle bills be killed.

The campaign is in response to the unexpected success of Doolittle's AIDS legislative package, currently on its way to committees of the State Assembly. In addition, the Assembly has passed AB 250, a bill that weakens current confidentiality laws by a vote of 62-8.

Local Stop LaRouche Co-Chair Laurie McBride stated, "The people of California overwhelmingly rejected the 'test, punish, and quarantine' AIDS policies of Lyndon LaRouche last November. To find that these same policies are now being passed by the state legislators is shocking; that San Francisco legislators are supporting them is completely unacceptable."

Assemblypersons Willie Brown of San Francisco, Jackie Speier of South San Francisco, and William Filante of Marin supported the passage of AB 250. Among those who supported Doolittle's legislation on its way through the State Senate were Senators Quentin Kopp of San Francisco, Nickolas Petris of Oakland and William Lockyer of Hayward.

Even though Proposition 64 was

overwhelmingly defeated by California voters last November, Doolittle's legislation, which is regarded as even more extreme than LaRouche's, has passed the State Senate by overwhelming majorities.

Among the results of the legislation if passed by the California Senate would be the following:

- The repeal of the existing confidentiality laws which protect medical privacy and insure that AIDS medical information remains strictly between doctor and patient. Contained in the legislation is language which could lead doctors to report positive AIDS test results to public health officers, notify spouses without patient consent, and allow the insurance industry to use positive test results to deny health coverage.

- The creation of lists of HIV-positive Californians by mandating massive "routine" testing without safeguards on anonymity, or informed consent. Those who exercise their right to refuse testing would be forced to do so in writing, which would become a perma-

nent part of their medical records.

- The creation of new legal punishments for people who test positive and are convicted of other crimes.

According to Ralph Payne, one of the co-chairs of California CAN, the organization that lead the statewide grassroots campaign that defeated the LaRouche initiative, "Doolittle is trying to create a climate of fear and hatred through laws which claim to stop AIDS through punitive means. The real aim of his legislation is to create scapegoats, by portraying people with AIDS/ARC and those who test positive as an irresponsible, dangerous, and potentially criminal element to be isolated and suppressed."

When asked why these bills seemed to be getting through the state houses, AIDS activist Ken McPherson stated, "Now that the general public has finally realized that AIDS is everyone's problem, they are looking for an easy way to stop the epidemic. As a result, recent statements by Ronald Reagan and Paul Gann calling for testing have changed the political climate. The public is shifting into a 'them versus us' mentality, without realizing that this will do little to stop the epidemic. Doolittle is feeding on this phenomenon as a means of advancing his political career. In one year he has gone from an unknown, to the second most powerful Republican in the State Senate. He is nothing if not a brilliant strategist."

The activists announced their intention to remobilize the structure of the Stop LaRouche campaign.

"Mobilization intends to organize constituent pressure in key areas around the state. We are working with LIFE (the Sacramento-based AIDS

lobby), with the ACLU Lesbian and Gay Rights Chapter, and other groups, including the Gay and Lesbian Democratic clubs, which can exert pressure in the appropriate places. We have friends and allies in the legislature who can be motivated to help, once they understand the actual issues and dangers posed," stated Paul Boneberg, director of Mobilization Against AIDS.

"However," he cautioned, "We will not succeed in stopping Doolittle unless we are able to generate the same kind of public outcry from large numbers of people as occurred during the No on 64 campaign. A few underfunded lobbyists will not be able to stop these bills. They will only be stopped if the public begins putting the pressure on Willie Brown, Jackie Speier, and William Filante. As speaker of the Assembly, Willie Brown has assured our community that he can stop any bill that he wants to. It's time for him to back up his promises by stopping these destructive bills."

Payne added, "We were told by

some of our legislators in Sacramento that they had felt they must support the Doolittle bills for fear of being picketed by their constituents. We must make them realize that support of these bills carries at least an equivalent political price."

Those who wish to contact their state legislators may do so at the following numbers:

Assembly:
Willie Brown (415) 557-8753
Jackie Speier (415) 871-4100
William Filante (415) 479-4920
Senate:
Quentin Kopp (415) 952-5666
Nickolas Petris (415) 464-1333
William Lockyer (415) 582-8800

It will cost \$10,000 to pay for the statewide Stop Doolittle campaign. A bank account has been established and donations may be sent to Stop Doolittle, 2120 Market St., #106, San Francisco, CA 94114. For further information, call (415) 431-4660. ■

FROM THE DESK

Continued from page 7

before the community on the community's behalf. Those supporters include but are not limited to Arthur Lazere of the Small Business Commission, Co-chair of the March on Washington Pat Norman, activist/attorney Mary Duple, author/activist Sally Gearhart, Dr. Paul Volberding of SF General, Jackie Winnow of the SF Human Rights Commission and Leonard Graff of National Gay Rights Advocates.

I believe that if you take the time to follow the campaign closely, examine the candidates' records on the issues of

importance vs. political promises, and give your final decision any thought at all, you will reach the same conclusion that a vastly growing number of the community have already reached: Art Agnos should and will be the next mayor of SF.

Finally, my decision to support any candidate I choose in this race has been approved by my superiors. The bottom line is that I will continue to function as news editor/political columnist for the *Sentinel*. We're planning to expand our news coverage, as well as the size of the publication, and continue to increase circulation throughout Northern California.

We're here to say. ■

ON THE GO

TRAVEL SERVICE

PROFESSIONAL TRAVEL ARRANGEMENTS
CUSTOMIZED • PERSONAL • DEPENDABLE

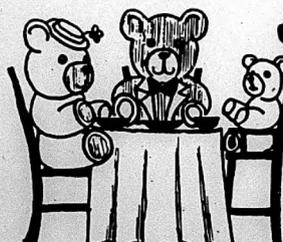
ESCAPE! ★ **MEXICO!**
PUERTO VALLARTA

\$331 • 4 nights
\$361 • 7 nights



* includes RT air, RT transfers,
hotel, hotel tax & Yelapa Cruise

558-8900 • 520 CASTRO • S.F.



Teddy Bears

BAR • RESTAURANT • LOUNGE

131 GOUGH ST.
Sunday Brunch free Champagne

LIVE MUSIC NIGHTLY

Dinner Wednesday thru Sunday

621-6766

Star of Hit Adult Safe Sex Film Takes AIDS Education to the Streets

Missy's Campaign for Safe Sex

by Francesca Cole

The Mitchell Brothers' O'Farrell Theater almost looks like a toy store. Inside, porn videos and dildoes are displayed in glass cases. On the counter sits a goldfish bowl of individually-wrapped condoms and registration forms for the July 19th AIDS Walk San Francisco. A cashier waits to sell tickets for the next dance show beneath hundreds of female photos. One woman's photo, "The Manager's Special," stands out. Her name is Missy.

Missy, the star of *Behind the Green Door: The Sequel*, is currently commanding respect as a leader in the safe sex movement. Wherever she speaks — be it the college lecture tour, a Ms. Leather contest, a *Playboy* magazine interview, a video targeted for high-schoolers, or even the Oprah Winfrey show — Missy is spreading the safe sex message.

Stardom began when Missy, aka Elisa Florez, answered a film cattle call, which drew 300 respondents. The Mitchell Brothers were to shoot a safe sex film for porn-buying heterosexuals. Missy landed the part.

Not bad for a former Georgetown University political science major, who has been an active Republican since 15. Before *The Sequel*, Missy was known for her work with the Republican National Committee and as a devoted staffer of Mormon Senator Orrin Hatch. Hatch's duties include a seat on the Centers for Disease Control's funding committee.

Intrigued by Missy's "good girl" image in an industry plagued with a bad reputation, I met with her to discuss her current work, AIDS education.

We spoke of losing friends to AIDS, her mom and dad, Ronald Reagan, Rita Rockett, the adult film industry's refusal to accept safe sex, and her teacup poodle, T-Bone.

Unlike most film stars' entrances into porn, Missy claims her decision to disrobe on film was a political statement.

"It was important because *The Sequel* was the first mainstream film," says Missy. "Gay films had some safe sex practices, but for a het classic film to use safe sex practices, it was something else... I don't think seventeen years from now people in the adult film industry will be making unsafe sex movies. *The Sequel* will be a redwood tree in the forest."

The inspiration for *The Sequel*, the Mitchell Brothers' classic *Behind the Green Door* starring Marilyn Chambers, grossed over \$32 million. Seventeen years after its debut, it's still more popular than *Debbie Does Dallas*, which hit the video market last month.

The Sequel's sexual antics have Missy giving head to three men on trapezes. Six women with vibrators send her into nirvana, and a host of other characters partake in an orgasmic fantasy. Plenty of latex and nonoxonyl-9 to go 'round, mind you.

It was the hope of the masterminds of *The Sequel* to ignite a safe sex trend in

the business. With that kind of responsibility in mind, Missy donates 10% of the monthly residuals from *The Sequel* to Rita Rockett and the PWAs of San Francisco General.

Surprisingly enough — or maybe not so surprisingly — the trend began and ended with *The Sequel* and a handful of gay flicks.

"I don't understand it," complains Missy. "All the distributors were saying, 'Does it have condoms in it?' before they bought it... I don't think that people want to accept [safe sex] into their normal lifestyle."

According to Missy, the reluctance is not just with distributors of porn product. As a whole, actors in the business are not having safe sex.

Nevertheless, those interested in doing so in a lucrative and entertaining manner find a number of obstacles.

"I know several pretty well-known gay film actors. Chris Knoll has been trying to get the money together to make a safe sex film for gay people, and he can't get the money to finance it."

In Missy's opinion, the lack of interest in safe sex in real life or on the silver screen "expresses that people



Elisa Florez stars as Missy in *Behind the Green Door: The Sequel*.

don't have the sense of social responsibility or social concern. It's almost negligence.

"It kind of depresses me," says Missy, as she cuddles her loyal little dog T-Bone, "that people in the adult film business are not using safe sex practices. Gay films, I understand, are doing trailers in the beginning and end of the films that say this is a fantasy, but if you are going to practice sex, have safe sex."

Missy sees the trailers as hypocritical. "If you're telling them to use safe sex, why not make it fun? Why not make it erotic? They are supposed to go home and have sterile, boring, latex sex? You need to be creative with it!"

Missy's political savvy has brought her beyond *The Sequel* to her own company, Missy's Safe Sex, which merchandises her videos and safe sex materials. She is a lecturer at the In-

stitute for Advanced Sexuality in San Francisco, and tours across the country educating people about AIDS.

In making safe sex information available to various groups, she has encountered a range of responses, ignorance being at the forefront.

"I went on the Oprah Winfrey show, and I introduced the product nonoxonyl-9. This religious, moral, right-wing lady from a women's group said, 'If this nonoxonyl-9 kills the AIDS virus, aren't you looking at a cure right there? Can't people just drink it? Won't they be cured?'" Missy laughs.

At her public appearances, Missy usually hands out generous amounts of her safe sex merchandise. "It's so funny. Whenever I give, people don't want to take. On the Oprah Winfrey show, one lady screamed, 'I am calling the police! She is passing out condoms here

and that is against the law... I have never touched a condom. I don't even want to see one!" " mimics Missy in utter disbelief.

She especially sympathizes with teenagers coming of age. Missy cites a recent poll of inner city high school students in Detroit, most of them sexually active, which demonstrated the lack of sexual savvy of some of today's youth.

According to Missy, the poll said that many teenagers believed having sex with high-heeled pumps, having sex in the back of a car, and showering after sex was adequate to prevent pregnancy and AIDS. Hence the entrance of *Missy's Guide to Safe Sex*, a video targeted at high-schoolers.

Missy admits that in *Missy's Guide*, there is an appeal to "the conservative, Republican, PTA-minded, God-fearing American parent which includes its 'Okay to Say No' routine... In real life, I would say no as little as possible. Go for the gusto, but have safe sex."

Without this type of conservative appeal, however, the video would not make it into the classroom or such institutions as Kaiser Permanente Hospital. Kaiser, in fact, plans to integrate the video into its own education programs.

Missy has found safe sex resistors most vocal in the lesbian community. Missy was an emcee at a recent Ms. Leather contest where "one lesbian stood up and said to me, 'We don't want to hear what you have to say, Missy. Lesbians don't get AIDS.' When I was talking about the use of condoms, she said, 'Fuck you. Use your finger.'"

After this incident, Missy immediately checked with health officials, shaken by the fact that she might be giving out the wrong information. She found that, indeed, there are three or four cases of lesbians with AIDS in San Francisco.

It may be that Missy and her message are ahead of their time, yet long overdue. Needless to say, Missy's work in the movement continues. With a major fundraiser for various Bay Area AIDS projects and a book on human sexuality in the works, Missy continues to bring safe sex and AIDS awareness to the general population even *Beyond the Green Door: The Sequel*. ■

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

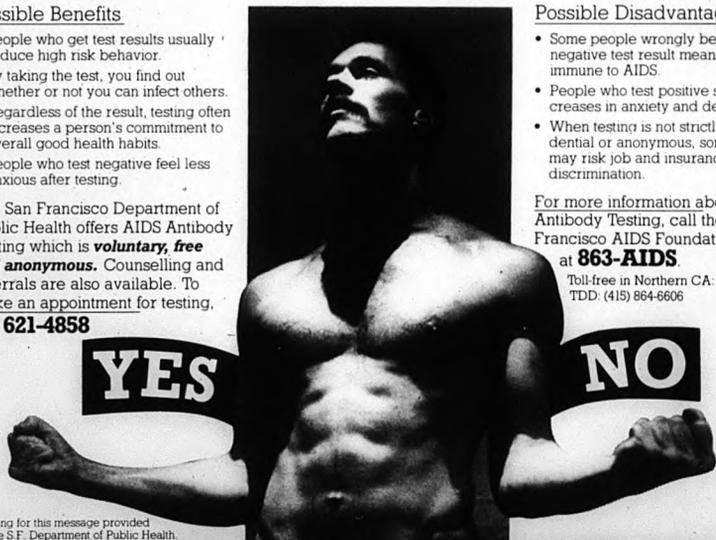
The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**

Toll-free in Northern CA: (800) FOR-AIDS
TDD: (415) 864-6606



Funding for this message provided by the S.F. Department of Public Health.



GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

First with the "facts"

Help for Battered Men

Gay Men's Domestic Violence Project

by Corrine Lightweaver

Preliminary results of a survey by the Gay Men's Domestic Violence Project indicate that while most of the respondents have known as many as three men in violent relationships, these same respondents don't think domestic violence is an issue in the gay community.

The results indicate the shocking level of apathy and denial in the community, according to Sharon Silverstein, Client Service Coordinator of the project, a program of the Community United Against Violence (CUAV). Such attitudes demonstrate the kind of personal and community denial which contributes to keeping victims in battering relationships, and protects the victim and the batterer from facing the reality of their problem.

The two-page survey, which has been distributed informally, asks about the

respondent's experience with domestic violence. The questions cover topics such as whether the respondent knows anyone who was involved in a gay male relationship where domestic violence was a problem, what kind of abuse was involved, whether the victim was hospitalized, and whether the case was prosecuted. So far, 100 completed questionnaires have been collected, with a goal of 300 responses. CUAV hopes to use the information to assess the needs and awareness of the community.

CUAV defines domestic violence as: 1) physical abuse, 2) threats of physical abuse, 3) destruction of property or pets, 4) unwanted sexual behavior, and 5) emotional/psychological abuse. The violence can occur between lovers, ex-lovers, roommates, ex-roommates, family members, and the lover's family members.

According to the preliminary results of the survey, a majority of respondents mistakenly believe that gay domestic violence happens more among poor people or men of color.

"It's still a big misconception that domestic violence is limited to poor people," says Silverstein. "Domestic violence happens across the board among people no matter what their class or race or sexual preference. Domestic violence, in straight or gay relationships, is a huge problem in this country."

The Gay Men's Domestic Violence Project — the first program of its kind in the country, according to Silverstein — is an eight-month program funded by the California Office of Criminal Justice Planning. Although CUAV has served victims of domestic violence before through its general victim assistance services, developing this particular project enabled them to start community education outreach to raise consciousness about the problem of domestic violence among gay men, as

well as to obtain funding to provide counseling.

The project offers victim services including support groups, counseling, criminal justice assistance, legal advice, a 24-hour hotline, resource referral and information, and emergency funds for food and shelter. Group and individual counseling is provided by Dr. Jesse Gutierrez, a licensed psychotherapist on the CUAV staff. All services are free.

In the three months Silverstein has worked on the project, she talked with more than 45 victims of domestic violence and finds a large range in the situations of men who come to the program seeking help. "I've talked to people who have been severely physically abused for a long time and people who haven't been hit at all."

When physical abuse is not involved, it may be harder for men to identify if they're in a battering relationship. Looking at the emotional and psychological power dynamics can help a man to determine whether he is battered.

"If it's more than anger that you're dealing with, if there are issues of power and control, then it may be a case of battering," explains Silverstein. "I ask them, 'Do you feel like you're being abused? If you do, let's deal with that reality.'"

Another issue for men seeking help is having to identify as a victim, because

they feel they are not a "real man" if they can't handle the situation or defend themselves. Sometimes, because they don't want to be a victim or because they feel guilty for throwing a punch back in self-defense, a battered man will say he's equally responsible for the violence. However, mutual combat is rarely a reality, contends Silverstein.

Police contribute to the myth of mutual combat, because they lack the consciousness to recognize domestic violence between two men when called to the scene of the crime. Also, by identifying an incident as mutual combat rather than domestic violence, police don't have to deal with the administrative red tape of more clear-cut assault where one person is obviously a victim.

"The criminal justice system loves to call it mutual combat because then they can wash their hands of it," says Silverstein.

Fortunately for San Francisco gay men, however, there is an organization to help victims of domestic violence find their way through the emotional and legal maze to health and safety. For information and assistance, call the Gay Men's Domestic Violence Project at 864-3112. Men who batter their lovers and want to stop the pattern of violence can call the Gay Domestic Task Force at 626-MOVE.

PWA 'Nightmare'

Continued from page 3

— were being jeered by construction workers and being called "faggots,"

"cocksuckers," and similar names, according to Lewis. The parking problem, he adds, continued almost daily.

In mid-May at a meeting of the

Harvey Milk Club, the residents addressed their problem to the club's guest, Michael Brush, police captain of the Mission District. They complained to the police that not only could they not get out of their driveway, but that deliveries could not get in. Delivery persons carrying water and oxygen for the residents had turned away because they could not get close enough to the residence.

Brush was outraged and wrote a letter to the head of the Communications Department of the San Francisco Police asking them to make complaints from the four residents a top priority.

"Apparently, they considered us a very low priority until they found out there were sick people living here," remarks Lewis.

After Brush's action, police officers did respond to the residents' calls, usually within five minutes, and would ticket and tow the workers' trucks. The police action made the workers even angrier and they began allegedly writing homophobic graffiti on Lewis's driveway including "Keep away! People with AIDS in this house!"

"One day they sprinkled our driveway with carpenter's nails. We didn't know the nails were there so we drove out and got four flat tires," says Lewis.

Although they have complained to the police, they have been told that nothing can be done to the construction workers unless they actually catch them in the act of spraypainting or sprinkling nails on the driveway.

"We are going to small claims court on Monday [to recover the cost of the four tires] even though people have told us it's a waste of time," says Lewis.

A few weeks ago, a police officer was at the site when the construction workers began yelling the homophobic threats. He called the offending workers into the residents' house for a meeting.

"When the cop was here, they were the nicest and gentlest people," observes Lewis. But five minutes after he left, they were again calling, "We're going to burn your house down tonight, faggots!"

"We got scared," says Lewis. "They're very convincing in their rhetoric."

The residents were especially upset because the officer had revealed to the workers that the residents had AIDS.

"I don't think the police had any right to divulge that information," protests Lewis, who has filed a grievance about the matter with the Office of Citizens' Complaints. Instead of causing the construction workers to be more sensitive, as the police officer had intended, it only increased their ire. The construction workers then told the boarding house owner, who in turn wrote to the state, Lewis claims.

When the state investigator showed up at their house on Monday at 9 am while the residents were away, it felt like just one more incident in the series of continuing harassments, says Lewis.

"We called the state and said they can't [demand entry to our home] and the state said, 'Yes, we can and if you cause problems we will arrest you for obstructing state investigation of illegal activities.'"

Gary Baysmore of the state Department of Social Services, Community Care Licensing Facilities, told Lewis that the state has the right to come to their house unannounced at any time. He explained that the neighbor's allegations may be justified since Lewis confirmed that a person without AIDS lives at the residence and helps the ill residents, and the nurses do come to the residence to provide assistance.

Baysmore told the *Sentinel* that while "we really have no indication that care and supervision is being provided there," the state is legally required to investigate the allegations.

Lewis has told the state that he will not cooperate.

"We're not hiding anything, we're protecting our privacy," says Lewis. "I don't want to give the complaint credibility by complying with it. All we want to do is live quietly."

Lewis has called Assemblyman Art Agnos's office and plans to call other legislators this week to seek assistance.

Mike Housh, a spokesperson for Agnos's office, told the *Sentinel* he is looking into the case, but hasn't been able to contact the state to hear their side of the story yet. He did say that the state's apparent definition of a nursing care facility, if they do indeed extend it to include Lewis's household, is ludicrous.

"If that were the case, there are three or four thousand households that need to be licensed as nursing care facilities," says Housh. However, he could not take a position he said until after he heard from the state. "I need to find out exactly what is going on."

"This business with community care licensing is very disturbing," Ben Schatz of National Gay Rights Advocates (NGRA), who has agreed to take up the case, agreed.

Fortunately, the rest of Lewis's neighbors are supportive of them and dismayed at what is happening.

"Our Neighborhood Watch Association is 100% behind us. [The boarding house owner] is the only person on the block who is not a member," says Lewis.

Community United Against Violence has also been involved in working with Lewis and is currently planning negotiations with the police around taking the residents' complaints seriously.

"We need to get a discussion going on this, especially since Mr. Lewis has the backing of his neighbors," says CUAV Client Advocate Kevin Roe. He says that although the police have said they'd help, it just doesn't happen. "There seems to be a gap between the official edict and getting the line officers to work with them."

Roe says tangled bureaucracy also plays a large part in the latest turn of events for the Castro St. residents. "It's absurd that the state would leave a letter on their doorstep [saying that the residents] could be cited or arrested for impeding the investigation."

He called the action "inconsiderate," stating that the impact on the residents was not considered. "I think they're jumping the gun. This is sloppy bureaucratic work."

As for the continuing verbal harass-

RICHMOND CHIROPRACTIC of San Francisco



ROBERT BOCKNEK, DC

SPECIALIZING IN:

Work Injuries

Auto Accidents

Headaches

Neck & Back Pains

FOR APPOINTMENT
221-7228

4306 GEARY BLVD., SF, CA 94118

Want to talk about it? John Armstrong, MFCC

LIC. #ML 17685

Personal Issues, Sexual and Relational
Difficulties
Sliding Scale, Insurance Welcome
Call 552-2974 for initial appointment

BEYOND THE BAY

CORINNE LIGHTWEAVER

Prof. Files Discrimination Against Rutgers

NEW BRUNSWICK, NJ — Luz Maria Umpierre, an associate professor at Rutgers University, has filed a discrimination complaint against the university with the state Equal Employment Opportunity Commission.

A faculty member in Puerto Rican and Hispanic Caribbean Studies since 1978, Umpierre charges that she has been discriminated against because of her race and her sexual orientation. She says that she has twice been unfairly denied the position of Department Chairperson in favor of a man and that since she filed the complaint, courses have been taken away from her and given to those less qualified to teach them.

The university's first internal investigation of the complaint determined that Umpierre's claims were unfounded. It may take six months to two years before her case is settled.

Meanwhile, Umpierre's claims are backed by department colleague Gianina Braschi and by a study on homophobic harassment at Rutgers. The study, conducted by Dr. Susan Cavin, a part-time professor in the university's women's studies program, found concrete evidence of discrimination on campus. Of 213 respondents, more than half had been the target of verbal abuse because of their perceived sexual orientation. Sixteen percent had been threatened with physical violence, 18 percent had been chased, 12 percent had objects thrown at them, six percent had their personal property damaged, four percent had been beaten, and two percent had been assaulted with a weapon.

Britain's National Lesbian Magazine Collapses

EDINBURGH, SCOTLAND — Britain's only general-interest lesbian magazine, *Contact*, has folded after two-and-a-half years and 17 issues. The magazine's editor, Anne Wendell, said she could no longer put out the paper without assistance.

Although *Contact* was started by three women, Wendell eventually found herself doing almost all of the writing, production, layout, and advertising outreach for the magazine. The magazine also suffered from financial difficulties. According to Wendell, *Contact* had 900 subscribers but finding advertisers was difficult because there are so few lesbian businesses.

"Like the few other lesbian publications in Britain's past which have scraped by only to disappear as quickly as they arrived, *Contact's* optimistic aim to be a magazine both by and for Britain's lesbian community has not been fulfilled," wrote Wendell in her final editorial.

With the demise of *Contact*, the lesbian feminist ethics journal *Gossip* becomes Britain's only surviving lesbian periodical.

AIDS Genocide Threat to Some Native Americans

WASHINGTON, DC — Health officials fear that the growing incidence of AIDS among Native Americans may have genocidal potential for some North American tribes. Officials from the federal Indian Health Service met recently with the Centers for Disease Control staff and representatives of various North American organizations to address the AIDS issue. The inci-

dence of AIDS among Native Americans has increased 44 percent since October 1986.

While the CDC's official records show only 36 confirmed cases of AIDS among the nation's 1.4 million Native Americans and Alaska natives, officials suspect that the disease may be drastically underreported because of misdiagnosis and inaccurate reporting. Contributing to the problem are the coroners and doctors who — unsure of the client's ethnicity — often list the person on official documents as "other" rather than "Native American."

Indian reservations have also been slow to recognize the disease as a threat to their people, and even when such services as antibody testing are provided, people are hesitant to use them because confidentiality is a problem in the small, close-knit reservation communities.

Lesbian Journal Sues University

IOWA CITY, IA — Publishers of the lesbian journal *Common Lives/Lesbian Lives* have filed a suit in Iowa District Court which seeks damages because the university refused to print an issue of the journal in June 1986. The publishers claim that a breach of contract occurred which damaged the journal's reputation, caused them to lose subscribers, and violated their First Amendment rights. The amount of the suit has not been set.

CL/L filed a complaint with the university's human rights commission last September charging the school with violating its non-discrimination policy based on "lesbian affectional preference." The publishers maintained that the school's position constituted censorship since Noel Fure's erotic photos were certainly much less graphic than other university-sanctioned heterosexual "erotic art."

The committee ruled that the university violated its own anti-discrimination policy, and recommended that the university apologize to the school's Lesbian Alliance which publishes the magazine. The committee's official report also urged the university to print all future material for the magazine unless the school's attorneys determine it to be obscene. In addition, the committee urged the university to compensate the group for any losses suffered as a result of the initial refusal to print the magazine.

University administration, however, maintains that the subject matter is inappropriate for printing by the university's printing service. While the school's human rights commission is only an advisory body, which can control decisions of university administration, it appears that CL/L may find recourse through the courts.

Gay Turks Stage Hunger Strike

ISTANBUL, TURKEY — Fourteen gays in Istanbul and Ankara began a hunger strike in mid-May to protest police brutality and raids on gay bars in both Turkish cities. The chairman of the Turkish Radical Democratic Union Party has called for international solidarity from gays and lesbians worldwide.

"Despite the fact that homosexuality is not outlawed under Turkish civilian law or under martial law, police have raided bars, beaten up gay customers, brutally shaved their heads and forced the detained gays to take compulsory tests for venereal disease," he said.

He urged lesbian and gay groups to organize protest actions and write

letters to the Turkish government and to the Turkish ambassador in their respective countries. Copies of letters should be sent to: LAMARTIN c. 23-6 TAKSIM, Istanbul, Turkey.

AIDS — Of Chimps and Pine Cones

An Austrian company with an international reputation in vaccine development has announced that its prototype of an AIDS vaccine has been successful in protecting chimpanzees against the HIV virus. The company, Immuno AG, reportedly spent \$8 million developing the vaccine. Company officials say they hope to begin human testing of the vaccine in the US and West Germany early next year. American researcher Dr. Robert Gallo stated that the vaccine could be a "substantial scientific step forward."

Meanwhile, in St. Petersburg, Florida, the president of Showa University Research Institute for Biomedicine announced that pine cone extract has been effective in slowing the growth of the AIDS virus in test-tube laboratory experiments. Meihan Nonoyama said that preliminary results showed that extract from the cones of Japanese white pines — long used as a folk remedy in rural Japan — "slowed the killing rate of the cells by the virus.... This study and other experiments in Japan, both in the test tube and in animals, cause us to believe it may act as an immunological stimulus."

He cautioned PWAs not to expect to cure themselves by experimenting with pine cone extract, because the extract used in the experiments comes from a cone found in southern Japan. Nonoyama is currently negotiating with the University of South Florida School of Medicine in Tampa and hopes to set up an experimental treatment program under federal guidelines within the next few months.

New York Times Allows Word 'Gay'

The *New York Times* changed its policy last week to allow its writers to use the word "gay," but only as an adjective. A memo from Assistant Managing Editor Allan M. Segal stated that the word is only to be used when describing "cultural patterns and political issues," such as gay literature, gay rights or the gay community. *Times* writers describing "sexual activity or psychological or clinical orientation" are encouraged to use the word "homosexual." Previously, the *Times* only allowed "gay" to be used in quotations and organizational names when referring to homosexuality.

CAN WE TALK ?



EXOTIC BIRDS

BIRD TAMING & GROOMING

23 YEARS EXPERIENCE

THE SANCTUARY

875 D. St. Hayward, CA 94541

(415) 582-1424

HOURS: 11 am to 7 pm 7 DAYS A WEEK



MALE STRIPPER REVUE

Mistress of Ceremonies
TAWNY GOLD

A Benefit for

AIDS Walk San Francisco

Wednesday, July 8

Doors Open: 8pm

\$ 3.00 Cover

6th & Harrison

THE RAWHIDE II

THE BIGGEST AND BEST
COUNTRY AND WESTERN DANCE BAR
IN SAN FRANCISCO

BEER BUST EVERY SUNDAY
NOON TO 6 PM
ALL THE DRAFT BEER
YOU CAN DRINK: \$4.00
HOT DOGS: 75¢

Happy Hour — 12 Noon 'til 7pm
Beer — Well — Wine
Mon.-Fri.

FREE
WESTERN
DANCING LESSONS
Mon., Tues., Wed.
7:30PM — 9:30PM



280 SEVENTH STREET (Just off Folsom)

SAN FRANCISCO

(415) 621-1197

VIDEO GAMES
& POOL TABLE

OPEN 7 DAYS
11AM — 2AM

Items from this week's column were compiled from Gay Community News, Chicago Outlines, Common Lives/Lesbian Lives, Washington Blade, Equal Time, and Philadelphia Gay News.

LETTERS

Continued from page 6

the form of caricature. Because of my anger and the feeling of having been fucked over by one individual (based on personal experience and having nothing to do with her politics), I felt a need to attack, and did not in any way understand at that time how offensive the cartoon would be to other women.

I normally believe in the ideal expressed by the Rev. Dr. Martin Luther King, Jr.: that people should be judged by the content of their character, not by the color of their skin, or in this case, they should not be judged by their size, sex, race, sexual orientation, etc. My intention to comment on someone's questionable character was blurred by my own sexism. I would like to recommit myself to the interruption of sexism, racism, homophobia, etc. and as many of the other learned disorders within myself and in others to the best of my ability.

Prof. I.B. Gittendowne

Emporium Discriminates?

To the Editor:

The article "Macy's, Emporium Boycott Threatened" by George Mendenhall in your June 26 issue shows an inexcusable lack of fairness and good journalism.

Was any attempt made to contact Macy's or the Emporium to get the other side of the story? I think not, and the author makes no mention of such an attempt. The accusations in the article are quite serious in their implications, but I question the validity of the accusation. The article was quite obviously written from the viewpoint of the union (with a gay bias), but that bias does not serve the best interests of our community.

The article implies that the Emporium is a discriminatory employer; I know that to be untrue. I have been employed by the Emporium for almost ten years, and have been quite open about my sexual orientation for the entire time. I have never seen or heard of any case in which an em-

ployee has been discriminated against by the company on the basis of sexual orientation. In fact, gay people are represented in all echelons of the company.

Perhaps the issue of Daniel Velarde should have been treated in another article. If the man was fired for his appearance as the article implies, it is coincidental that he is gay. From the description offered in the article, I would agree that his appearance is not appropriate for his position. Although each person should be able to dress as they wish, there are parameters of appropriate appearance, and pony tails and earrings are not very appropriate for department store sales people.

The article appears to be a play by the union to garner public support in their current contract negotiations. I am surprised that you would allow yourself to be used in this way without a thorough examination of the circumstances surrounding this issue.

Ken Upchurch

AIDS/ARC Treatment

To the Editor:

The gay press has done a good job covering potential AIDS/ARC treatments being tried both inside and outside the established medical community.

I am writing to make people aware of a treatment trial which will be run in San Francisco in association with Mt. Zion Hospital. This FDA-approved study involves an investigation of the immune stimulating properties of low intensity energy fields. The fields have been tested in men with AIDS and ARC for over one year and have shown no evidence of side effects. The technique to be tested consists of simultaneous exposure to small magnetic and electric fields in combination with phototherapy (light).

The present study is for people with ARC and will run twelve weeks. It will be a placebo-controlled study. (There is no cost to participants, who

will be given a weekly travel stipend.) Should this technique prove effective, all participants will have access to active treatment at the conclusion of the study, free of charge, pending FDA review.

Current participants with over one year experience are available to answer questions. If you are interested in this project, please call (415) 923-1656.

Leland Trisman, RN

Good News

To the Editor:

There was an editorial called "AIDS: Good News and Bad News" which appeared in the June 15th issue of the *New York Times*. The good news, according to the editorial writer of America's finest newspaper, is that the epidemic may still be largely confined at this point, but the piece continues with this moving paragraph: "The bad news is the continuing devastation of communities at risk. Homosexuals have borne the nightmare with courage and resourcefulness from which others may learn. Nothing can replace the wasted young lives, or the toll in professional and artistic worlds. Much of a talented community is living under the mortal shadow, desperately waiting for a treatment to be developed. May it come soon."

Tom Youngblood

Gay Olympics

To the Editor:

Now that we know that the ban on use of "Gay Olympics" was upheld, there is most certainly praise due to a very hardworking lady. Mary Dunlap, the local — and very popular — attorney that represented the San Francisco group, gave it her all.

The vote was 5-4; the justices ruled that Congress has granted the Olympic Committee exclusive commercial use of the word "Olympic." The court added also that the Olympic Committee may not be sued even if it was enforcing its exclusive right in a way that discriminates. They referred to Congress and its intentions.

Justices Sandra Day O'Connor and Harry Blackmun voted to send the case back to a federal appeals court to determine whether the Olympic Committee has discriminated in an unconstitutional way. Justices William Brennan and Thurgood Marshall, disagreeing that further study is needed, concluded that the Olympic Committee discriminated unlawfully against the San Francisco Arts and Athletics organizers of the first Gay Olympics in 1982. But the organization was forced by court order to drop the word "Olympic" from the athletic events title after the US Olympic Committee and the International Olympic Committee sued.

The 1978 law was passed by Congress to help the Olympic Committee revitalize amateur athletics in this country. One would think that the Gay Olympics would have produced potential stars just as well as the Olympic Committee. Mary Dunlap has brought this issue in full focus to the nation, and yes, the world. She deserves applause and gratitude. The community is fortunate to have her holding the scales of justice. It is called due process.

Marvin-Michel LeGrier, II

Dianne's Manner

To the Editor:

I have to agree with our Mayor Dianne Feinstein (or is it Fangstein?) in the questionable propriety of her following a large, rather phallic, pink thing-a-ma-jig down Market Street. I think it would be "more to the manner born" for her to ride it. After all, this woman's track record accords with such a throne. She has neglected the issuance of clean needles to drug users in the fight against AIDS; she has, since stepping over Moscone's grave into her current position, waged a continual campaign of suffering indulgence toward the gay community, and if it were not for the fact that I am a lady, I would say she bears a striking resemblance to a member of the world's oldest profession when it comes to indulging the whims of corporatist interests in selling San Francisco to the highest bidder.

To plagiarize Crystal from *The Women*, there is a name for a woman like Feinstein but it is not used in polite society outside a kennel.

Brett McCabe

Thanks, Pat

To the Editor:

We, the undersigned residents and staff members of the United States Mission of San Francisco, wish to express our gratitude and grateful appreciation to Mr. Pat Rocco, Director of the United States Mission of San Francisco, for the many years of dedicated service to the homeless and needy of the area.

The dedication, love and hard work that Mr. Rocco has put forth the past ten years to the cause of providing food, clothing, shelter and jobs for

the homeless and needy should not go unnoticed. Mr. Rocco has taken the US Mission from a small apartment dwelling to the current two facilities housing nearly 100 people on a daily basis.

We wish Pat Rocco much happiness and success in his future as he goes to San Diego to establish another branch of the Mission. His presence will be missed by both the residents and others who have come to know Pat Rocco throughout the years.

Residents and Staff
US Mission, 788 O'Farrell St.
US Mission, 86 Golden Gate Ave.

New Spiritualism

To the Editor:

This is in response to John J. Powers' letter in the June 19th Letters column.

I was deeply disturbed by his attack on what he calls "this new spiritualism." Firstly, it is nothing new, but a revitalization of the ancient belief that the human soul is an immortal bundle of energy that returns to the Earth in human form through a series of lifetimes in order to learn the lessons necessary to go to the next stage. (Whatever that stage is, I at present do not presume to know.)

I am aware that I have a great deal to learn on my own spiritual path and I also maintain a certain level of skepticism toward the more sensational aspects of New Age Spirituality. I can agree with John on some of his points, especially that spiritual mastery cannot replace condoms as a safety precaution, but John evidently has a low level of understanding in these matters and for him to label someone else's spiritual beliefs as "patently and proudly mindless" strikes me as rather bigoted.

Everyone indeed has the right to choose the state of mind and spirit in which they wish to die, but that John's friend died with an unyielding sense of anger and profound disgust seems to me to have magnified the tragedy of his death twofold. For in my personal interpretation of Dylan Thomas' words, "die without peace represents in itself "a dying of the light."

D. Scott Gibb

SF Rip-offs?

To the Editor:

Regarding the letter in the June 12 issue entitled "SF Rip-offs" — Mr. Clarke's accusations about Joseph Durant could not be any further from the truth.

I am a participant in the Artists for Community Life workshops and find Joseph to be a genuinely caring and generous individual. He is supportive of individuals in the workshop and has worked very hard in setting up the present exhibit at the Colorbox and New Langton Arts. I thank Joseph and ACL and demand Timothy Clarke's apology.

Granville Collins



Being lesbian and gay
is not the issue...
the real issue is
drugs and alcohol.

If drugs and alcohol are causing a problem in your life we can help. Right Step is a chemical dependency treatment program that can help you take a step in the right direction.

Call us today. 800-221-9053 or
621-3201 Inside Oregon
call collect

17645 N.W. St. Helens Road Portland, OR 97231

RIGHT-STEP

A chemical dependency treatment center for the gay and lesbian community

TRANSITIONS

David Cascone

David was born in Sacramento in 1955 and moved to San Francisco as



soon as he realized that he could be arrested for wearing an Issey Miyake suit in that town. After college he entered the sales field and distinguished himself in the Gift Galleries of Neiman-Marcus and later at the World of Sound.

After a long and courageous struggle with ARC, followed by a year-and-a-half of an AIDS diagnosis, he went peacefully to begin his new life in another place on June 16th.

He wished to thank everyone who supported him through Shanti and Wards 5-A and 86. He will be sadly missed by Bob, Bernie, Jay, Doug, Tom and David who loved and supported him throughout his illness.

A gathering of friends is being planned. For information, please call Bernie at 415-626-7208.

Stunning Physiques

by Anthony Durante

A parade of athletes opened the first National Gay Bodybuilding Championships, which took place last Saturday night, June 27, at San Francisco's Mission High School. The event, which marked the San Francisco Band Foundation's first attempt at a physique show, packed a full house of spectators from all over the United States.

The preliminaries started shortly after 10 am and continued for several hours. Judges were kept busy evaluating and comparing over 30 athletes in 10 physique divisions. Contestants were put through their paces by head judge Ralph Countryman, a National Physique Committee judge. Countryman was helped by fellow judges Frank Apriceno, Marty Figliuolo, James Hamrick, Ralph Peterson, and San Francisco trainers Mike Thurmond, Rosemary Comire, Kris Brooks, and Roger and Debby Greene.

Roughly half of the contestants were non-local, including several contestants from Santa Rosa, Los Angeles, Denver and St. Louis. Judges Comire and the Greens trained several of the San Francisco contestants including lightweight winner Jim Hill. Contestants are assessed on their degree of muscularity, symmetry, definition, and posing ability.

Presented by Physique '87 committee co-chairs George Birimisa and Kitty Tsui, the event was founded by Mr. Birimisa after Gay Games II last summer. Involved with the Physique competitions at Gay Games II, Mr.

Birimisa, having such a good time, decided not to wait four years to do it again. So Physique '87 was born.

The evening show began with the San Francisco Flag Corps "I Am What I Am" number in sync with the parade of athletes. Gold's Gym co-owner Dick Ferris and Women's Training Center's Betty Doza served as the evening's emcees. Beginning with the Masters and ending with the Heavyweights, guest posers included Gay Games medalist Zoltan Andahazy, California runner-up Rosemary Comire, and national competitor Kris Brooks.

The awards were as follows:

- **Men Masters over 40**
 1. Roger Talle
 2. Sonny Nolte
 3. Charlie Helkaa
- **Men Masters over 50**
 1. Paul Morales
- **Men Masters over 60**
 1. George Birimisa
- **Men Bantamweight**
 1. Michael Nourse
- **Men Lightweight**
 1. Jim Hill
 2. Lonnie Lappie
 3. Michael Torkildsen



Participants at the first annual Physique '87 contest held last weekend in SF.

• **Men Middleweight**

1. Andy Jelmer
 2. Thomas Thurston
 3. Justin Erb
- **Men Heavyweight**
1. Tom Cmolik
 2. Ken Mestayer
 3. Philip Barber
- **Women Lightweight**
1. Jessie Bigford
 2. Chris Darst
 3. April Ringler
- **Women Lightweight**
1. Zan Myers
 2. Beverly Thames

3. BC Cliver

• **Women Heavy**

1. Val Streit
2. Gia Brazael

First, second and third place medals were awarded where applicable. Best

poser was awarded to Michael Nourse. The event was co-produced by Joe Tolbe and Kitty Tsui and all proceeds will go to travel expenses needed by athletes competing in Gay Games III in Vancouver in 1990. ■

Southern California Captures Drummer Title



Mr. Drummer '87 Mark Alexander (c), 1st runner-up Michael Shareck (l) and 2nd runner-up Mitch Davis (r) celebrate their victory.

by Vern Stewart

Hundreds of leathersmen and women were on hand at the Club DV8 Friday night to witness the selection of Mr. Drummer '87. Mark Alexander, of Venice Beach, captured the title. This was the second year in a row that Southern California walked away with the title. Michael Murray of San Diego won last year. Mark Alexander, along with his lover Pete Morrison, gave the audience a thrill during the fantasy segment of the competition with their "special effects" and originality.

Mr. Carolinas Drummer, Michael Shareck of Nashville, was first runner-up, and Mr. New England Drummer, Mitch Davis of Boston, was second runner-up. Eight "hot" regional winners and one European representative com-

peted for the title. This was the first year a contestant has entered representing Europe. Next year, *Drummer* will host a European Drummer contest, although the site has not been selected as yet, according to Tony Deblase, publisher of

Drummer. Dom Orejudos (the artist Etienne); Henry Romanowski, Mr. New York Leather '84; Steve Maidhof, president of National Leather Association; Michael Murray, Mr. Drummer '86; Luke Daniels, Mr. Drummer '82, and International Mr. Leather '82 were the judges. The audience vote equaled that of one judge.

Pete Pettine, Northern California Mr. Drummer, from San Francisco did not place. However, SF has two previous Mr. Drummer winners: Sonny Cline in 1984 and Ray Perea in 1981. Regional winners were Mr. Southeast Drummer, Thom Bland; Mr. Midwest Drummer, Dan Morris; Mr. Carolinas Drummer, Michael Shareck; Mr. Northwest Drummer, Dennis Bruhn; Mr. Southwest Drummer, Jim Morrow; and Mr. Europe (invitational) Drummer, Steffan Livarno.

Michael Shareck, Mr. Carolinas Drummer, enacted one of the more original fantasies, using breakfast food, fresh vegetables, and a grapefruit. This year, which marked the first contest held by the new owners of *Drummer*, Andrew Charles and Tony Deblase, proved successful thanks to the hard work put in by all the *Drummer* staff and producer Anthony Bruno. Unfortunately, a scheduled auction of T-shirts donated by current and past leather titleholders did not happen due to the late starting and closing of the contest. The auction will be held at a later date with the proceeds to be divided between the Howard Brown Memorial Clinic in Chicago and the AIDS Emergency Fund of San Francisco.

Special performances by porn star Chris Burns, comedian Bruno, and master whipsman, Dick Carlson, plus the participation of all the Drummer Boys, kept the audience in a festive mood all evening. ■

PWA 'Nightmare'

Continued from page 10

ment, Bay Area Lawyers for Individual Freedom, the Lawyers Guild, and the police have told them there is nothing the police can do to stop it.

"Under the law, you can pretty well say anything you want any time to anybody. Verbal harassment is not a police

situation... [It must be] handled by the courts," says Ray Benson, the police department's gay/lesbian community liaison. The *Sentinel* was unable to reach Police Captain Michael Brush or Captain Philpott of the Ingleside district, where the house is located, for comment.

Because of the absence of recourse through police action, the Castro St. residents are now planning to take the

case to the courts with the assistance of NGRA.

"We expect to take legal action against the construction workers who have been harassing them," says Ben Schatz. "I think this highlights... the clear linkage between anti-gay harassment and AIDS harassment. We have to let people know that there are remedies." ■



DAVE COOPERBERG
MA STATE LIC #MMI2549

Small Thursday evening group now has openings. Over 9 years running Gay men's groups. Call:

DAVE COOPERBERG, MA **PEDRO ROJAS, MA**
431-3220 841-9198

GAY MEN'S ONGOING PSYCHOTHERAPY GROUP

- Change self-limiting emotions, attitudes and behaviors
- Develop support and a sense of belonging
- Clarify values and goals

Summer of 1987: A Series

Are You Ready For a Change This Summer?

If so, then consider the career advantages of Kaiser Permanente, one of the largest HMO's under the sun. Now that the long days of summer are here, people are offered a variety of choices such as vacations, outdoor recreational activities and plenty of other enjoyable options. Like summer at it's best, Kaiser Permanente offers a variety of choices that Nursing professionals demand... competitive salaries, comprehensive benefits and even the ability to transfer between locations without losing valuable seniority. Kaiser Permanente is also proud to be an Equal Opportunity/Affirmative Action Employer.



San Francisco

Staff Registered Nurses

At our progressive AIDS/ARC Unit in San Francisco, we work closely with a multi-disciplinary team of specially trained volunteers to continue delivering the highest quality health care available. We treat the second largest number of in-patients and out-patients in the city. Our expertise in this crucial area allows us to provide extensive in-service educational programs for Registered Nurses and we offer individualized orientation for our new hires. An important part of our philosophy calls for excellent psycho-social support for our patients and their significant others.

Right now, we are especially interested in talking with Registered Nurse candidates who want to work in this exceptional caring environment. Fully benefited and non-benefitted positions are available on all shifts.

For more information, please contact **Carol Peacock, Employment Coordinator, 2266 Geary Blvd., San Francisco, CA 94115 (415) 929-4132.**



KAISER PERMANENTE
Good People. Good Medicine.

SPACE AVAILABLE



The 12th annual Living Sober Conference will take place Fourth of July weekend at the San Francisco Civic Center Auditorium, 99 Grove Street, near City Hall. The Conference began yesterday at noon and continues through Sunday July 5.

Living Sober is the largest gay and lesbian conference for members of Alcoholics Anonymous and Al-Anon, with attendance this year expected to exceed 3,000 sober men and women from all over the world.

Throughout the weekend, there will be over 300 workshops, dealing with every aspect of sobriety, on-going AA and step meetings and numerous social events, including a disco dance, a swing dance, a C&W dance and an AA musical. New to the Conference this year is the International Cafe and the Sunday "Bon Voyage" Brunch.

Registration for the entire weekend is \$20. Living Sober has a policy of accessibility to all alcoholics, which includes special low income registration, assistance for the hearing impaired, wheelchair access, free wheelchairs, childcare and special AIDS/ARC quiet rooms.

In conjunction with the Conference there will be a special group of Night Owl

AA Meetings at the Parsonage at 555A Castro St. from about 10:30 pm until about 7:30 am on the Thursday, Friday and Saturday nights of the Conference. These meetings as well as the main meetings at the Civic Center are open to all alcoholics, their friends and families.

For further information please call Judith at 415-851-3491 or Alvin at 415-431-6287.

Help Harry!

Congresswoman Barbara Boxer and Senator Milton Marks invite you to a reception honoring Supervisor Harry Britt to help retire his congressional campaign debt. The reception will be held Friday, July 10, 1987, from 5:30 pm - 7:30 pm at the home of Senator and Carolene Marks, 55 Jordan Avenue, San Francisco. Donations are \$50.00 per person.

Gay Rights Garden Party

The National Gay & Lesbian Task Force (NGLTF) is pleased to announce that on Saturday, July 18th, from 5-7 pm, its Executive Director, Jeff Levi, of Washington, DC, will be the guest of honor at a garden party reception hosted by newly-elected United States Representative Nancy Pelosi at her new home located at 2640 Broadway, in San Francisco.

This "Garden Party for Gay Rights" is the first fundraising event hosted by the San Francisco Congresswoman at her new home, and underscores her commitment to a national agenda in support of gay and lesbian civil rights and increased federal

funding for AIDS education and research. A donation of \$25/person is requested. The proceeds will benefit the Task Force and the National March on Washington for Lesbian and Gay Rights to be held on October 11. NGLTF is the oldest and largest gay/lesbian civil rights, political lobbying and education organization in the United States.

Status of Sodomy

You're invited to a brown bag lunch to hear Sue Hyde, director of the National Gay and Lesbian Task Force Privacy Project, who will speak on "The Status of Sodomy Law Repeal Efforts: One Year after the Hardwick Case." Thursday, July 16th, 12-1 pm at Golden Gate University, 536 Mission Street, Room 600 (between 1st & 2nd Streets), San Francisco. Admission is free. Lunch can be purchased at the university cafeteria. For further information, call Peter Fowler at 956-5050.

Sonoma AIDS Volunteers Training

Carole Owens, director of the Volunteer Program of Face To Face/The AIDS Network in Sonoma County, is pleased to let the community know the next Advocacy Training is scheduled for July 10, 11, 12 and July 17, 18, and 19. That's Friday, Saturday, and Sunday nights. An advocate is trained to provide support and counsel for people with AIDS and people with AIDS-related conditions. A personal interview is necessary before training acceptance.

Face To Face has an ongoing need

for advocates, in-home care volunteers, and general volunteers for a variety of tasks.

Please contact Face To Face at 887-2437 immediately for an application.

Health and Well-Being

"Maintaining Well-Being in the Age of AIDS," a series of four weekly classes, will begin at 7 pm on Tuesday, July 7, in the Castro. Facilitated by Jason Serinus, editor of *Psychommunity and the Healing Process: A Holistic Approach to Immunity and AIDS*, these classes are designed to provide gay and bisexual men with the information and tools necessary to maintain health, well-being and inner

teaching in the gay community since 1973. He has spent the last four years researching holistic approaches to the prevention and healing of AIDS and other immune dysfunctions.

Civil Disobedience Workshop

On Saturday, July 11, the Non-Compliance Project and the National March on Washington for Lesbian and Gay Rights will hold a six-hour preparation workshop. Included in the prep will be role plays of arrest, jail, and arraignment; how to work together in Non-Violent Direct Action (NVDA); and some of the basics on non-violence. This training is for the CD action at the Supreme Court in October, but can also

The National Gay & Lesbian Task Force invites you to join them and their San Francisco sponsors at a Special Presentation of The Comedy Show: **GREATER TUNA** On Thursday, July 16, 1987 At The Mason Street Theater 340 Mason Street (at Geary) 8:00 PM

Immediately Following The Show You Are Invited To Attend A Special Reception With The Greater Tuna Performers And The National Gay & Lesbian Task Force Board Of Directors.

All proceeds will benefit the Privacy Project! Donations: \$2.00 (tax deductible) U.S.P. 956-5050

Seats are limited. Get them as early as possible! Call: (415) 851-3491 San Francisco, CA 94102

"The Greater Tuna" is a registered trademark of the National Gay & Lesbian Task Force.

peace for many years to come. Classes will be held at The Center for Self-Love, Growth and Healing, 552 Castro Street, Suite B, between 18th and 19th Streets. Cost is \$15/class, and pre-registration is requested by calling 652-2180.

Jason Serinus is a healer, master postural integrator and certified masseur who has been practicing, writing and

be taken by people who want to work with the Pledge of Resistance. Attending the workshop does not commit one to doing CD in Washington.

Saturday, July 11, 9:45 am to 5 pm (with one hour for lunch). \$5.00, but no one will be turned away for lack of funds — this is to cover handouts and rental space. For more information (like place), call 864-1988.

Mayoral Debate

Continued from page 5

mittée that was attended by Molinari campaign staffers and supporters. Dennis Collins, a longtime Molinari aide who attended that meeting, says Agnos's remarks at the meeting were vague and confusing.

"Art brought up the number of jobs associated with the *Missouri*, then said, 'But that wouldn't apply to those of you in this room because of your gender,'" said Collins. "Perhaps he meant to say 'sexual orientation,' but what did he mean by 'gender' in a room filled with both men and women?"

Bush contends Collins's recall of the statements made by Agnos are not correct. "Art was very clear that *Missouri* jobs were contingent on security clearances and a system that would treat gay people unequally."

Attention during the Monday night debate clearly centered on frontrunners Agnos and Molinari. Moderator Bruce Pettit quickly ran out of questions sub-

mitted by the audience for City Attorney Louise Renne, former City Administrative Officer Roger Boas, and nightclub owner Cesar Ascarrunz.

In the political gaffe of the evening, Boas described San Francisco's lesbian/gay community as "a young, energetic workforce, very heavy in creativity in the areas of design, apparel, and whatnot." During the ensuing chorus of boos, spectators yelled, "We're everywhere" and, "We're doctors, too."

"I really don't know what I said wrong," said the perplexed Boas, apparently completely unaware of the stereotypical nature of his remarks.

Boas also missed the point of a question on mandatory AIDS testing. When Pettit asked the panelists how they would protect civil liberties if mandatory testing is imposed by the state or federal government, Boas responded with a statement favoring AIDS education in the workplace to alleviate discrimination and increased funding for AIDS programs.

"We're going to stand against man-

datory testing," vowed Molinari, even if defiance costs the city federal or state funds.

"We have to be ready to stand up for the things we believe in, and we shouldn't sell this city out for a few dollars," he said.

City Attorney Renne said she would rely on existing civil rights guarantees as a safeguard against mandatory testing.

"There is a United States Constitution, there is a state constitution, it protects civil and individual rights," said Renne. "I believe it is important not only to remind people of that, but to make sure that the constitutional rights of us all are fully implemented."

Agnos, however, expressed the most clear-cut plan to deal with a testing mandate from above.

"As mayor, I would direct the Health Department of our city, as well as the city attorney, to bring a lawsuit on behalf of the people of San Francisco to create an injunction that would stop... mandatory testing," said Agnos.

Cesar Ascarrunz answered the man-

datory testing question with a statement against discrimination in general. Many of his answers throughout the evening seemed to have little to do with the specific questions asked. Often he replied that he is a businessman, familiar with the gay community because he is successful in the restaurant and entertainment industries, and he has contributed substantial amounts of money to charities, including AIDS programs.

The candidates' responses on domestic partners legislation, which would afford unmarried couples, including same-sex couples, the same benefits afforded to married persons, varied widely.

A domestic partners bill passed by the Board of Supervisors and vetoed by Mayor Dianne Feinstein was "unclear," according to Renne.

"Were we talking about recognizing loving, caring relationships or were we talking about health benefits?" she asked. "If we were talking about health benefits, the legislation, as proposed, would have been an economic disaster." She urged employees and labor unions to solve the question in benefits negotiations.

"I am the only person who is running for mayor who voted for the domestic partners bill," said Supervisor Molinari, challenging Agnos to introduce similar legislation in the legislature. "If I'm the mayor of this city, damn right I'll sign it."

"I wouldn't have given up on domestic partners after one try two

years ago," said Agnos, pointing to his continued effort to enact Assembly Bill 1, the statewide gay rights bill that won legislative approval in 1984 only to be vetoed by Governor George Deukmejian. "I would have kept trying with a single people's fringe benefits law until we educated people with every effort."

Agnos says he favors domestic partners legislation that would enable "a single person who works in the city... to take care of an elderly parent, or someone else who is important to them in their family even though they aren't married, as part of their work benefits, just as a gay person ought to be able to take care of their lover, if that's their choice."

Boas flatly stated that he opposes domestic partners legislation.

"I think it's hard to define... when the domestic partners relationship is of any duration of consequence and substance," said Boas, "and there has been concern about it, both from the cost side, from the church side and from others, and I haven't seen enough arguments that have convinced me that it is something I should support."

"[Domestic partners] is a touchy tune that I am not ready to play tonight," concluded Ascarrunz after a rambling statement on anti-gay discrimination in other countries and an anecdote about his own gay Latino barber. "He told me, 'God will punish me if I have more than one husband,'" said Ascarrunz. "That way, we will just curb the AIDS (sic). If everybody will follow that, it will be great."

A.I.D.S./CANCER

IT IS NOT A 'DEATH SENTENCE'
INVESTIGATE THE ALTERNATIVES

A 2ND OPINION COULD MAKE THE DIFFERENCE!
- HIGHEST QUALITY PRODUCTS - LOW PRICES -

- BRAZILIAN HERBS
A selection of 16 herbal teas from Brazil; used for centuries by the native South American Indians, who found through nature the key to well-being and good health.
- HERBAL ENERGY PLUS +
• AVELOZ
• GARLIC
• Co Q-10
• D.M.S.O.
• STEVIA LEAF
- IPE ROXO-PAU D'ARCO (TAHEEBO-LAPACHO)
- BARK: bulk, capsules, packaged
- EXTRACT: liquid, capsules
- CREAM: 2 oz. Aloe Vera base

For Free Information Please Contact:
2ND OPINION
P.O. Box 69046
Portland, OR. 97201

IMMUNO-BOOST PACK
NOW ONLY \$27.50!!!

24 HOUR TOLL-FREE
CALL ANYTIME AT OUR EXPENSE
1 (800) 824-7888
EXT. M-1535
SATISFACTION GUARANTEED OR MONEY BACK

DR. RICK PETTIT

A Natural Approach Chiropractor

- Whiplash
- Back Pain
- Arm/leg Pain
- Work Comp

552-7744
470 Castro Suite 205 between Market & 18th St.

ON GUARD

JOHN S JAMES

The Washington AIDS Conference New Hope on Treatments (Part II)

Part I of this article (*Sentinel*, June 19) cited the new optimism among scientists and physicians about the possibility of developing treatments for AIDS and ARC. The leading experts are now moving from seeing AIDS as a certain death sentence, to considering the possibility that it may become like diabetes — usually controllable with continuing treatments, although still without a cure in sight.

The treatments which eventually will make HIV controllable probably exist right now. But only the federal government has the resources to move quickly and get testing underway for a wide range of plausible treatment options. Unfortunately, except for a handful of commercially attractive possibilities (mainly AZT), US public policy has simply not included a serious effort to save lives through treatment development. So today dozens of treatments which could have been tested long ago are seeping out through the cracks of the system, often supported by tiny groups of researchers without the resources to make headway against a government and commercial structure so complicated, expensive, and ingrown that it systematically shuts out all but the best financed and best connected.

Our last article mentioned the treatments most discussed at the Conference: AZT, DDC, Ampligen, peptide T, Ribavirin, alpha interferon, and AME. Here we mention some of the others, in alphabetical order. We have not obtained the tapes of the meetings or been able to review all the printed information; this listing is not comprehensive.

For more information on any of the treatments listed here, see below.

• **Aerosol (nebulized) pentamidine.** A University of California-San Francisco study presented results of inhaled pentamidine as exclusive treatment for early stage pneumocystis (nebulized pentamidine is also used to prevent pneumocystis). The treatment was successful in six of the nine patients. Of the other three, one died after five days of treatment; the other two were taken off the study within 48 hours, because their pneumocystis had progressed until it was no longer considered mild enough

for inhaled medication to reach the lungs properly. The researchers concluded that inhaled pentamidine deserves more study.

Note: in San Francisco at least, many leading physicians have much interest in nebulized pentamidine, both as a preventive and as a treatment for pneumocystis. Primary-care physicians do not need to obtain the equipment required or learn how to administer the treatment themselves; instead they can prescribe preventive doses for patients at risk, such as those with low or rapidly falling T-helper counts, and those beginning certain kinds of chemotherapy. Several other preventives for pneumocystis are also in use; no one knows for sure which is most effective. The advantage of nebulized pentami-

vide (Caremark, in Hayward, CA) can administer preventive doses at home, when prescribed by the primary-care physician.

For more information on aerosol pentamidine, see "A Breakthrough in Treating Pneumocystis," *SF Sentinel*, January 16, 1987.

• **AL 721.** One talk and one poster session at the Conference were devoted to AL 721. In addition, Yehuda Skornick, MD of Tel Aviv, Israel presented results of treating 28 patients; his data wasn't ready until after the Conference deadline, so he spoke at an unofficial meeting in a church across the street.

No surprises came out of these meetings; instead they strengthened what we already knew. Usually AL 721 does not raise T-helper counts significantly, at least not for several months. Apparently it stops further decline although we don't have scientific proof. However, mitogen skin tests, as well as HIV reverse-transcriptase assays, improved dramatically in most patients, though not in all.

Dr. Skornick's report concerned the nine of his 28 patients who had been on AL 721 for five months or longer. Platelets improved in all of them, in one case going from 16,000 to 110,000 in a month. In most, white blood cell counts improved. Temperature improved after 20 days. The only side effect was mild diarrhea in some. Dr. Skornick noted that several of his patients had started with very advanced AIDS or ARC, and that even cases considered terminal had been reversed.

*With thousands of lives already lost,
it is surprising that no one has yet given
AIDS treatments the same kind of attention
and advocacy commonly received by
forests, seashores, and wildlife.*

dine is that virtually no side effects have been found, even from the much larger doses used to treat the disease after it has already started.

Unfortunately, this treatment is not available in most parts of the country. In some cities patients have organized a successful effort to convince physicians in private practice or in a hospital to learn how to administer it. Since patients receive the preventive dose only once every two weeks, they may find it practical to travel some distance for it if necessary. At least one home-care ser-

• **Avarol and avarone.** These naturally-occurring substances from a marine sponge have good results against the AIDS virus in the test tube, and have low toxicity in mice. They do cross the blood-brain barrier. A clinical trial with AIDS patients is being planned.

• **Bestatin.** This immune modulator has been used with cancer patients. A double-blind trial on 22 HIV-positive patients apparently did not show any benefit in immunological tests in the doses used.

• **Castanospermine.** This substance found in an Australian chestnut inhibits the AIDS virus in the test tube by acting against the enzyme glucosidase I. No human tests have been done. The researchers (from Harvard Medical School, Harvard School of Public Health, and the University of Washington in Seattle) are now conducting laboratory tests to find out if castanospermine is synergistic with other antivirals.

• **Diethylcarbamazine citrate.** A study at the Harvard School of Public Health showed some success with this drug in treating feline leukemia in cats. The researcher suggested that these results "may have implications" for the treatment of AIDS and ARC.

This poster session, presented on the first day of the Conference, would have attracted more attention if scheduled later. For a major talk on the second

or other drugs which produce some of the same effects, could be more valuable.

For background information on D-penicillamine, contact Project Inform at (415) 928-0293.

• **DTC (Imuthiol).** This immune modulator now looks very good. A poster session at the Conference reported a double-blind, placebo controlled study of 90 patients with ARC or lymphadenopathy at five different medical centers in France; 80 of the 90 patients had completed four months of the study and their results were reported. Impressive improvements occurred in almost every measurement taken, with no significant side effects. For example:

* In overall clinical condition, 18 of the treated patients improved after the four months, 20 were stable, one was worse. In the placebo group, two im-

The desire on the part of the government to test all applicants is an expensive proposition bound to result in much heartache.

proved, 35 were stable, three were worse. The odds of getting results this good by chance are less than one in ten thousand.

* Three of the 40 placebo patients progressed to AIDS; one died. None of the treated patients progressed to AIDS or died.

* T-helper cells in the treatment group started at an average 393 and increased by 169. In the placebo group, the average started at 398 and increased by 38. (The increase in the placebo group was not explained. Possibly some patients obtained their own DTC on the side.)

* DTC also has some antiviral properties. It has six T-helper cells do not become target for the virus.

* The number of ARC symptoms decreased, from an average of 2.5 before treatment to 1.7 after. Meanwhile, in the placebo group the number went from 2.3 to 2.1.

* After stopping DTC, the benefits were progressively lost. This treatment appears to help in the management of HIV infection, but it is not a cure.

* Trials at six US medical centers, as well as in France and in Germany, are now studying the effect of DTC on survival of AIDS patients, optimization of dosage, and combinations of DTC with antiviral drugs.

Note: At this time DTC compares very well with other possible treatments for AIDS and ARC. We now have much better information about it than about other experimental treatments

Continued on next page

TAHITI THANKSGIVING

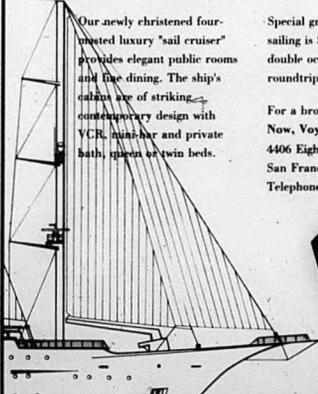
Join our special gay and lesbian group cruising on a luxury sailing ship in Tahiti and her exotic islands. November 20-27, 1987.

Our newly christened four-masted luxury "sail cruiser" provides elegant public rooms and fine dining. The ship's cabins are of striking contemporary design with VCR, mini-bar and private bath, queen or twin beds.

Time is unstructured. The emphasis is on nature, the sea, and the company of others who enjoy the finest that life has to offer.

Special group rate for this sailing is \$2,395 per person, double occupancy, plus Tahiti roundtrip airfare of \$450.

For a brochure, contact: Now, Voyager Travel 4406 Eighteenth Street San Francisco, CA 94114 Telephone (415) 626-1169



FREE... LEARN HOW TO PLAN A NEW KITCHEN

A new program that will teach you how to select, design and plan a new kitchen is now being offered by **The Kitchen Center**.

This new seminar will show you the latest ideas in cabinet styles, counter surfaces, appliances, floor coverings, sinks and lighting. You'll also learn how to plan a color theme. The class is held in a model kitchen showroom displaying the latest in storage options and innovative accessories.

One class is all it takes. A professional kitchen designer will be on hand for consultation about individual kitchens and to help with cost estimates. Whether you plan to install yourself, already have a contractor, or need help finding a qualified contractor, this class is a great way to start planning.

San Francisco classes are **Sat. 10 am, July 11th and July 18th**. Other showroom classes are **Wednesday evening at 7 pm**. Call for class schedule.

It's a free seminar but reservations are necessary due to limited seating so call today!

THE KITCHEN CENTER

SAN FRANCISCO 1665 Mission Street (Near Van Ness) 864-2733	SAN LEANDRO © Four Star Building Supply 15444 Hesperian Blvd. 278-8577	SANTA ROSA © Friedman Bros. 4055 Santa Rosa Ave. (707) 584-7811	WALNUT CREEK Opening Soon 1100 Boulevard Way 935-7999
--	--	---	---

Tell us you saw our ad in the *Sentinel*.



Continued from previous page



SCOTT MCLENNAN
I combine Shiatsu and Swedish techniques to give a thoroughly relaxing and therapeutic massage. You will not be painfully jabbed, but gradually led to a more relaxed state, where you can easily let go of a great deal of tension.
A CARING TOUCH THAT IS BOTH FIRM & GENTLE. Present clients are very pleased with my work.
One 90 minute session is \$35.
5 sessions (prepaid) is \$145. (\$30 savings)
Castro Area 621-7645



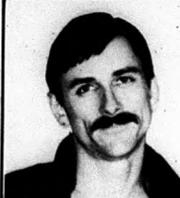
Feel Completely Cared For
My massage is extremely warm and soothing allowing all my clients to feel that their individual needs were fulfilled.
Certified massage therapist thru Body Electric in Swedish, Esalen, acupressure, & deep tissue techniques.
Session \$35/90 min.
Joe Immerman 415-282-6929
New location - off street parking available.



PAST LIFE REGRESSION THERAPY
Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.
THOMAS BAUMAN
Certified Hypnotherapist



#1 Chinese herbal system is ASTRA-8™
ASTRA 8 is a whole system combination of herbs which are superfoods nourishing the "fundamental energy of the body." ASTRA 8 is designed to nutritionally support your body's defense system and assist the body's capacity for optimum health. ASTRA 8 and other Chinese Traditional Formulas are not yet in all nutrition centers, therefore call 1-800-233-9355 for one near you, or write to Health Concerns, 2318 Second Ave., Seattle, WA 98121.



Touch is Healing
Relax in my garden oasis while my sensitive hands give you an extraordinary Swedish hot-oil massage. I can help you release negative energies to bring body, mind and spirit into closer harmony.
CERTIFIED, EXPERIENCED, FRIENDLY.
In the heart of the Castro, \$40/90 min.
SKY FOREST
(415) 552-4432



STRONG, YET SENSITIVE
Integrate body and mind with a professional massage by an experienced masseur in a clean, comfortable environment conducive to complete relaxation. You will enjoy a wonderful combination of Shiatsu and Swedish techniques applying pressure sensitive to your needs while shedding negative energies. Certified: National Holistic Institute. In only \$40.00.
552-9231. Tom Stollhans.



Mind — body — spirit
My work is a holistic synthesis of acupressure, massage, rebirthing, polarity and meditation. I have been a certified practitioner for six years. Currently I'm teaching workshops in shiatsu and bodywork for the Learning Annex. I invite you to explore the wonderful opportunity of creative self-transformation. For more information, call Nicholas Joyner at 415-731-7113.



TRADITIONAL JAPANESE MASSAGE
Reduce stress and tension. Unblock your energy channels and increase productivity. AMMA has a history of over one thousand years based on the scientific principals of Acupressure. AMMA uses no messy oils. To maximize the effect of the massage the depth of pressure is altered to suit the individual client.
1 1/4 HOUR FOR \$30.00 IN OR OUT
MICHAEL WEBER 824-1628



VAN R. AULT
Psychic Support
If you could lift your life up to a new level, how would it be? Psychic support can help you reach that level; with psychic readings, we uncover potentials, understand conditions, expand limitations and see practical ways to reach your highest good. With hypnosis and Radiance Technique healing methods, we strengthen your own inner power, and catalyze rapid flight to your goal. Ready to soar? Let's do it! I'm a certified hypnotherapist with ten years experience in the psychic field. Pleasant Castro location.
864-1362

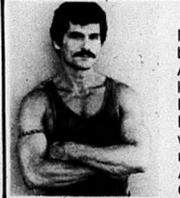


BODY ELECTRIC GROUP OIL MASSAGE WITH JOSEPH KRAMER
Treat yourself to a relaxing evening of bioenergetic exercises, stretching, group games, playful celebration and lots of massage at the Body Electric School of Massage and Rebirthing, 6527A Telegraph Avenue, Oakland 94609.
Instead of withdrawing from physical intimacy with men, experience the loving touch of other men as healing, as heart communication, as erotic, sensual play, as mate-bonding, as meditation.
Drop-In Every Sunday
Arrive 6:30-7 pm \$12.
653-1594



Bodywork/Sportsmassage
My work is a combination of styles designed for each individual client, including Sports-massage, Swedish, Trigger Point, and Deep Tissue Techniques. Clients come to me for chronic pain problems, treatment of injuries, as part of their stress management programs, or just to feel wonderful! Gift certificates available. Insurance accepted with doctor's prescription.
JEFF GIBSON, L.M.T. 628-7095
AMERICAN MASSAGE THERAPY ASSOCIATION MEMBER. \$35/hr.

Diet Causes AIDS?
Fully nutritious fruits and vegetables pass rapidly through your digestive tract. Diets rich in fat, protein and carbohydrates take 6-10 times longer to digest which is why such foods cause America's leading diseases: appendicitis, diverticulitis, gall bladder and heart disease. Longer digestion time increases toxins through bacteria proliferation which in turn causes mal-absorption and immune suppression. Understanding your digestive tract could save your life. Published info: \$10 to Steve Perkins, 1226 Haight Street, SF, CA 94117. Consultations 864-8597.



EXPERIENCED BODYWORKER
I offer a thorough massage combining Swedish, Shiatsu and the Ancient Hawaiian Technique, known as Lomi Lomi practiced in Hawaii for hundreds of years. Experience a healing touch that will help dissolve negativity and revive your positive self.
Al Martin 626-2843.
Certified: N.H.I.



HELLERWORK
AN ADVANCED, DYNAMIC SYSTEM OF DEEP TISSUE BODYWORK AND MOVEMENT EDUCATION DESIGNED TO REALIGN THE BODY AND RELEASE CHRONIC TENSION AND STRESS.
JIM BANDELOW
CERTIFIED HELLERWORK PRACTITIONER
(415) 863-6113
INSURANCE COVERAGE AVAILABLE
ONE-HALF PRICE INTRODUCTORY SESSION



Peter Mark Wilt
Certified, Non-Sexual Massage Therapy
(415) 526-6817
Berkeley, CA



DEEP MUSCLE MASSAGE
My sensitivity, superior training, vitality, strength and experience will deliver you a massage you can feel the positive effects from for days afterwards. Non-sexual, Swedish-style. 90 minutes for \$35. Quilts \$45. Flexible hours. Call Jim 525-5163.

which are getting more attention (such as Ampligen and DDC). DTC appears to be completely safe, is taken orally, costs almost nothing to manufacture, has shown major clinical benefit in a well-controlled trial, and would probably work even better if combined with antivirals.

But without initiative from the AIDS, medical, gay, and/or other affected communities, DTC will not become widely available soon. This treatment, developed by Institut Merieux, a French pharmaceutical company, does not have the political clout of AZT, DDC, or Ampligen. Notice that the preliminary report of the French study — a double-blind trial of 90 patients at five medical centers — rated only a poster session at the Conference in Washington, easily overlooked among a thousand other poster sessions. Also notice that the US government is not helping to finance even the trial at six medical centers within the US, apparently because Merieux chose not to apply for US funding.

How can we help to make DTC available? At least three strategies deserve to be considered.

(1) Use the new FDA rules allowing more liberal access to experimental drugs. DTC appears to be an ideal test case. Physicians who want to get the drug may need the help of an advocacy organization or a skilled staff person or volunteer, to help them get through any paperwork or bureaucratic logjams.

(2) Build up the existing grassroots DTC movement, probably on the model of the DNCB "guerrilla clinics," which have provided DNCB to several thousand people. DTC is fairly easy to buy, or to make in a laboratory. It appears to be both safer and more effective than DNCB; certainly we know more about its clinical effects.

The only problem now holding back the DTC guerrilla-clinic movement is the difficulty of making the "enteric coated" capsules necessary to protect the drug from the acidity of the stomach. Despite the difficulty, people have prepared homemade enteric-coated capsules; others have found that administration by enema does get DTC into the bloodstream. Some are considering using DMSO, a chemical which carries other substances through the skin, but we have not yet heard of anyone trying this method of administration.

With the new results from 80 patients in the French study, interest in DTC could expand greatly.

(3) One or more organizations could start tracking the development, approval process, and accessibility of DTC, AL721, and other treatments which deserve far more attention and official support than they are getting. Such efforts could model themselves on environmental organizations, which study the details of natural habitats, corporate plans, and government regulations and procedures, in order to intervene with publicity, litigation, legislation, or private purchase as appropriate, to prevent environmental destruction. With thousands of lives already lost, and major logjams clearly visible in drug development and approval, it is surprising that no one has yet given AIDS treatments the same kind of attention and advocacy commonly received by forests, seashores, and wildlife.

For More Information

For a copy of the Conference abstracts about treatments discussed in this article, send two dollars to: John S. James, PO Box 411256, San Francisco, CA 94141.

For a packet of articles by this writer on AL 721, send one dollar to the above address.

For background on DTC, send a self-addressed stamped envelope to the above address.



THOMAS ALLEMAN

What's In a Parade?



Sentinel photographers Thomas Alleman, Marc Geller and Anne Hamersky Capture the 18th Annual Lesbian/Gay Freedom Day Parade and Celebration — in Pictures!



THOMAS ALLEMAN

*At exactly
11:11 am on Sunday
June 28, 1987
(or 11:00 Gay Standard
Time), the first of
about 400
Dykes on Bikes
roared up Market St.,
her hog unthrottled
and revving ominously.
She was followed
by a rocking,
cacophonous pack
of beeping,
waving cyclists, some in leather
vests, others riding in bridal gowns, some
in face paint, others hiding behind
vastly cool shades . . .*

continued on next page

ANNE HAMBERSKY



The Beads Go On: Tea dancing at City Hall.

ANNE HAMBERSKY



Reclining to Comment: The Radical Faeries lay the groundwork on City Hall's lawn.

MARC GELLER



And Baby Makes Glee: Shakin' booty at City Hall.

And thus, under frigid, misty skies, began the 18th Annual San Francisco Lesbian/Gay Freedom Day Parade and Celebration, a combined political march and community party. The affair was a publicist's dream: on a budget of some \$200,000 (culled from public and private sources), 50 full-time volunteers (and, on the day of the parade, up to 500 part-timers) lashed together an event featuring 100 floats, 200 marching groups and any number of booths and food-sellers at the Civic Center festival site — all for the pleasure of a crowd that one police spokesman estimated at about 350,000.

Not surprisingly, the parade as much focused on the AIDS crisis — and our community's response to it — as on the joys and wonders of being gay in 1987: the Dykes on Bikes were followed by more than 20 AIDS-related marching groups from all over the Bay Area. But rather than dimming what most hoped would be the usual large-scale party, the AIDS groups seemed to confirm our many successes in responding to the disease. Still, organizations like Shanti, the AIDS Emergency Fund, the SF AIDS Foundation and the ARC/AIDS Switchboard (just to name a few) served as reminders that we're not out of the deep-end yet.



THOMAS ALLEMAN

Intimate Strangers: Post parade revelers settle in for Civic Center festivities.



THOMAS ALLEMAN

Thrust and Carry: A celebrant gives a brother a boost.



ANNE HAMERSKY

Arms and Dangerous: A member of the Whip Drill Team gets bicepsual.



THOMAS ALLEMAN

Dish Upon a Star: Mom gives baby a sign of the times.

And if the Civic Center post-parade festival — which featured a typical assortment of international food booths, performers and speakers — felt dampened by the wet, overcast skies, revelers had no trouble shakin' booty to the sounds of DJ Denise Dunne, nor swaying to the music of the Blazing Redheads, nor cheering March On Washington co-chair Pat Norman when she intoned about the "movie star" in the White House: "We're going to march because we don't like that actor's script!"

Continued on next page

MARC GELLER



Strike Up the Banner: The Gay Flag snaps above the Civic Center festivities.

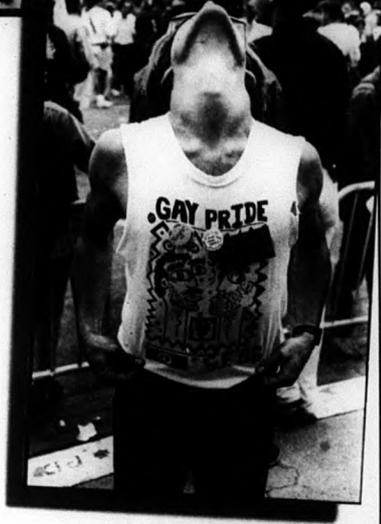
Standing high above the milling throng, on a Civic Center balcony overlooking the festival, SF policeman Ray Benson tapped his foot to the sound of Michael Jackson wafting up from the street below. Perhaps he best summed up the dual mood of the day when he said, "Politics are fine, but I just wish politics would stay home today. People want to party."

Then, hailing a departing journalist, he said, "Work hard — and have fun." He paused a moment, then reiterated: "Have fun." — Dave Ford

Cable Car Award Winners

- Outstanding Theme Float — *The I-Beam*
- Outstanding Out-of-City Float — *The Oakland Contingent*
- Outstanding Inspiration Float — *The Shanti Project*
- Outstanding Theme Float — *San Francisco AIDS Foundation Food Bank*
- Outstanding Outrageous Float Artists *In Search of an Award*
- Outstanding Commercial Float — *The Rawhide*
- Outstanding Non-commercial Float — *The Balloon Girls (Vanna Whites of the World)*
- Outstanding Theme Unit — *Gay Fathers*
- Outstanding Marching Unit — *San Francisco Lesbian/Gay Freedom Day Marching Band*
- Outstanding Musical Group — *Sistab Boom*
- Outstanding Out-of-City *The Hayward Raw Rubs*
- Outstanding Performance Group — *Kempo Karate School for Women*
- Outstanding Precision Group — *Savoy's South Bay Stompers*
- Outstanding Outrageous Group — *San Francisco Whip Drill Team*
- Outstanding AIDS Group — *(tie) Stop AIDS and Collins Memorial by San Francisco Dignity.*

Awards for these outstanding groups will be presented at the 1988 Cable Car Awards and Show on Saturday, February 28, 1988 at the Giffcenter Pavilion, 8th and Brannan Streets at the 14th presentation of the awards.



Less Talk makes a throaty but silent appearance.

TROC PRESENTS

**Fourth of July
On Fourth Street**

**A FIRECRACKER ALL-NIGHTER
From 10pm til dawn**

\$8 Cardholders \$10 General No Troc I.D. Required

With the Never-Touched Contests:

- Visit Tammy & Jimmy Bakker at Home and at play
- Tammy B Look-a-like contest!**
- Tammy's Look-a-like daughter!**
- The Bakker's Favorite Family Pet!**
- Jimmy's Favorite Pie, Casserole or Chile!**

Register for the category when you arrive at Trocadero at the coat check counter

\$100 First Prize \$50 Second Prize
\$25 Third Prize

PRIZES FOR EACH CATEGORY
Red, White & Blue Attire Suggested
Must Be 21 Years Of Age

For more information call 495-0185 or 495-6220
TROCADERO TRANSFER 520 Fourth St. S.F., CA 94107



**THE GALLEON
BAR & RESTAURANT**

718 Fourteenth St., at Church/Market
Reservations/Information: 431-0253

- Quiet Dinners Nightly in a Garden Setting
- Great Brunches Saturday & Sunday from 10:00 A.M.
- Nightly Fun at the Sing-Along Piano Bar
- Sunday Evening (8:00 P.M.) Cabaret Shows
- Weekday Afternoon Movies at 1:30

Featuring At The Piano

MOMI STAR—Mon. & Tue. from 9:00 P.M.
BOB SANDNER—Wed. thru Sat. from 9:00 P.M.
Sun. from 8:00 P.M.

Wrap up the Holiday Weekend at the Galleon Cabaret:
Sunday, July 5, 8:00 PM — RON LEMA (cover \$5.00)
Mon: HARRIET HAYWARD (from Sammy Kahn's "Words & Music")

A Place To Share With Someone Special

FILM CLIPS

ANDREW O'HEHIR

Predator

First of all, summer movies are great (and we've got all the jumbos this week). They remind you what American cinema is all about — splashy, big screen design and thrills-and-chills escapism, coupled with some pretty dubious moralizing. All the most successful American directors have realized this, including those with serious intentions like Orson Welles or Woody Allen. Sensitive artists John Sayles and Henry Jaglom, on the other hand, should go drown themselves; people will still be watching *Top Hat* when those guys have become footnotes in college film textbooks.

End of sermon. Someone named John McTiernan, who I'm sure has no pretensions of any kind, battles the abysmal script of *Predator* to an approx-

tired mash of macho posturing, or complain that its incessant violence has little of the imaginative intensity of *The Terminator*.

As a cultural icon, Schwarzenegger is like a massive billboard, a signal intended to reinforce the increasingly fragile masculine self-image. For this purpose, his (mostly young and male) audience only asks for the presence of his prescribed invulnerable persona, and *Predator* certainly delivers those goods. Given the constant repetition of these signals in the media, one wonders how comforting they remain. ■

Predator plays at the *Galaxy, Sutter at Van Ness, 474-8700; Coliseum, Clement at 9th Ave., 221-8181; Empire, West Portal at Vicente, 661-2539; and New Mission, Mission near 22nd, 647-1261.*



A big boy with a big gun: Arnold Schwarzenegger "stars" with Carl Weathers (left) as members of a military rescue team who are being stalked by an extraterrestrial adversary in the muscle-ripping, mind-squashing action-adventure, *Predator*.

imate draw in directing this month's Arnold Schwarzenegger beef-and-bombs spectacular. You may enjoy Arnie's impressive bod completely slathered in mud (just like Calistoga), and if you never saw either *Aliens* or *Rambo* you could save yourself some time — they're both here.

The newest member of the Kennedy clan plays a U.S. commando team leader sent to some nebulous Central American jungle nation to kill an assortment of scrawny, inept Communists. Carl Weathers co-stars, fresh from being beaten to death by a genetically engineered Russian in *Rocky IV*, only to be eviscerated and skinned here by a space monster. Like they say, times are tough for black actors.

Recklessly combining schlock genres like this keeps matters lively — once the scaly interloper starts chewing up Arnie's hunky platoon, you can forget all the confused military subplots of the first few reels. All we'd need for a really good time would be zombies, a great white shark, and maybe a lost tribe of teenage cavewomen. After everyone else is disposed of and we're down to Mr. Olympia vs. the beast — which has infra-vision and looks alternatively like Howard the Duck's evil twin or a transparent Jell-O sculpture — McTiernan handles the quickened pacing of swamp and waterfall chases and exploding ordnance with taut competence.

Schwarzenegger's granitic expression and trademark Havana cigar give him the right petrified charisma for an action hero in the Eastwood and Bronson vein, even ignoring the Mondo Bizarro appeal of his physique. Obviously Arnie's fans won't object that *Predator* is mainly a

The Untouchables

Still the acknowledged king of the pointlessly weird camera angle, Brian De Palma also hasn't lost his mania for plundering scenes from other people's films, and the superbly designed and filmed *Untouchables* always has at least one eye on the cinematic past. But no more agonizing Hitchcock ripoffs, thank God; this is a lush Technicolor crime opera whose obvious antecedents include John Ford, Sergio Leone and Francis Coppola.

While the 1930s struggles between Eliot Ness and Al Capone are hardly original material, De Palma and his production team have worked unprecedented wonders with period evocation in an urban location. The whole movie was filmed in Chicago buildings and streets, and its integrity of vision is breathtaking.

Patrizia von Brandenstein's meticulously luxuriant interiors (she also worked on *Amadeus*) frame Capone's vernal charm to vulgar perfection, and Stephen Burum's camera injects purple into every shadow and gathers street-lamp glow into concentrated pools. Ennio Morricone's sumptuous themes (especially for Capone) thicken the atmospherics, though his best work remains behind him in spaghetti Western days. All in all, it's more an erotic dream about Depression Chicago than any sort of literal documentation.

All this style makes it hard to notice that there's almost no movie going on. Robert De Niro has some electric moments as Capone — in the middle of a dinner-table speech about teamwork in "business," he beats a subordinate to death with a

baseball bat — and with thirty extra pounds and a plucked hairline (will the Method never go away?), his likeness to the gangster is uncanny. Nobody else seems to be on the same page, though, and the script by tough-guy Chicago playwright David Mamet (*Glengarry Glen Ross* and *American Buffalo*) gets surprisingly pallid in spots. Mamet's plays present a world without heroes or innocents, and early in the film Ness is supposed to be both — a naïf, believing in Good and the Family — but seems less a character than a paper-thin hieroglyph for these things.

Ballyhooed newcomer Kevin Costner works hard at the role, exhibiting flashes of a Jimmy Stewart appeal, but he ultimately can't compete for attention with either the overwhelming design quotient or with De Niro, whose function is essentially decorative as well. Everybody likes Sean Connery, of course, but his good-Irish-cop role here fades into the scenery like an old couch. Alone among the supporting cast, hatchet-faced Billy Drago distinguishes himself as Capone's white-suited exterminating angel.

It's the rooftop confrontation between Costner and Drago, when Ness finally succumbs to the lure of violent retribution, as well as the bloody slo-mo climax on the steps of Union Station (stolen, so help me, from Eisenstein's *Potemkin*) that remind us De Palma can occasionally turn his remarkable visual sense to dramatic effect. If you can stomach all his camera nervousness and derivative in-jokes, *The Untouchables* is good glamorous gore. ■

The Untouchables plays at the *Regency I, Van Ness at Sutter, Call 978-0918.*

The Witches of Eastwick

I gather that if you've read John Updike's novel you won't be satisfied with this loose interpretation — the only question is why you would do something that dumb. Hiring Aussie George Miller (of the *Mad Max* series) to direct this script was a bizarrely inspired decision — *The Witches of Eastwick* is lurid, glossy and frenetic, complete with a message of pseudo-liberation. Everything you could want in a summer movie.

Grunting, howling, snorting and leering his way through his tailor-made role in increasingly ludicrous Nino Cerruti outfits (from pith helmet and black glove-leather jacket to floor-length pink cape-and-greatcoat), Jack Nicholson is Daryl Van Horne, a fabulously rich "New Yorker" who buys a palatial mansion in a WASPy, repressed New England town and soon sets up a *menage a quatre* with three bored and unattached local women. Only Veronica Cartwright, as the town paper's publisher, realizes that Jack is really Mr. Cloven Hoofs himself, and she pays for this knowledge by barfing cherry goo all over her furniture and having screaming fits in church: "Dildos! Anal intercourse!"

Behind all the merriment is supposed to be the notion that Cher, Susan Sarandon and Michelle Pfeiffer are the ones with real power. They've summoned Van Horne only to help catalyze their libidinal breakout from the strangulation of everyday existence, and can banish him again afterwards. In a fine moment after Nicholson has apparently levitated

the trio over his immense pool (with central floating flame-pit), he turns to his dog and says in quiet wonder: "See what they can do? They're human beings!" Not only can the three women control the Devil (eventually), they can also apparently cause earthquakes, thunderstorms — and murder.

Okay, it's not really feminism, but the generously parodic delights of *Witches* make it one of the best horror-comedies in years. In spite of his ferocious heterosexuality, there's an androgynous quality to Nicholson's acting here that's remarkable.

Always-sleek cinematographer Vilmos Zsigmond contributes

some gorgeous moments in Nicholson's ultra-bourgeois fantasy house — Jack wheeling Pfeiffer through a cloud of pink balloons to the strains of "Nessus dorma" from *Turandot* is memorable. All three female leads are good (you'll like how their hair gets huger and huger as they become floozies), especially Sarandon, and after we get to the scary vomit-and-exorcism conclusion, the big special effects budget kicks in. Go on a gloomy night, sit in the loge, get a giant popcorn. ■

The Witches of Eastwick plays at the *Coronet, Geary at Arguello, Call 752-4400.*

AMC KABUKI 8 931-9800 POST #1 FILLMORE
3 HOURS VALIDATED BY JANITORIAL GARAGES
FREE PARKING AFTER 5 PM MON-FRI & ALL DAY SAT & SUN WITH PAID ADMISSION

"Wickedly Funny!"
-David Lida, W.W.D.

"A true talent!"
-Pauline Kael, *The New Yorker*

**"Lushly Erotic...
Would make Betty Blue blush
crimson!"** -David Edelstein, *VOICE*

**"Indeed Outrageous!
A comedy, a tongue in cheek
satire, a celebration of
sensuality, an exploration of
the dark side of passion
and love."** -Nina Darton, *At The Movies*
THE NEW YORK TIMES

**"A lively cast, a turbulent plot...
An entertaining jumble!... Tina,
the transsexual, is played
vivaciously by Carmen Maura."**
-Janet Maslin, *The New York Times*

**"Surreal humor... clearly the
work of an original talent!"**
-Leo Seligsohn, *N.Y. Newsday*

**"Joyously sleazy... Almodóvar is
the happiest, most entertaining
hedonist in film today!"**
-Enrique Fernandez, *Village Voice*

Law of Desire
La Ley del Deseo
a film by Almodóvar

NOW PLAYING
- Exclusive San Francisco Engagement -
CALL THEATRE FOR SHOWTIMES

Getty's 'Plump Jack'
A Patron's Music



Composer and arts philanthropist, Gordon Getty.

The importance of Gordon Getty's *Plump Jack*, which was presented by the San Francisco Symphony last Friday night, is entirely sociological. Getty is one of the richest men in the world and the fact that he prefers to spend his time learning and practicing the art of music is somehow a comforting thought.

Now, I am under no illusion that the Esterhazys were more enlightened landlords because they employed Franz Joseph Haydn to entertain them. Nor do I draw much hope for the benefi-

cence of American capitalism from this picture of Getty sequestered in his study, putting music to paper. But still the image itself is benign.

For many years Getty has been

an extravagantly munificent patron of the arts. He has given millions of dollars to opera companies, to symphony orchestras, to conservatories, to musical projects all around the country. True, he does this partly for tax reasons, but nevertheless he does it. Music and its audiences have benefitted immensely.

It is perfectly obvious that the reason the San Francisco Symphony is playing the work of Gordon Getty is that they hope thereby to woo more money out of this musical Midas. Two years ago, when a musicians' strike cancelled several concerts in the early part of the season, the only composition from those concerts that was rescheduled to a later program was the first scene of *Plump Jack*. Making sure that the orchestra played and the audience heard the cancelled Bartok or Beethoven was not as important as making sure the Symphony affirmed its support of Gordon Getty.

Composers left and right — many of whom are technically much more accomplished than Getty — have been squawking ever since that if they had a million dollars a year they could get their music played by the SF Symphony. It is certainly true. In performing *Plump Jack*, the Symphony is playing a patron's music. But musicians have been doing that for thousands of years and they will continue to do so for as long as money buys them groceries and a place to live.

Furthermore, there is something indefinably important about the amateur. In old aristocratic times, the word meant specifically someone who, like Getty, spent his life dedicated to music even though he did not need to earn his bread by it. Amateurs enrich the musical scene, because they say clearly and plainly that music is more important than making

money — or at least making more money. Getty has paid for so many real performances that we can afford to indulge his fancy every now and then.

What money cannot buy, however, is artistic greatness. Though Getty is clearly a serious musician, he has not spent a lifetime studying his craft, for, as he himself admits, he wandered away from composing for many years. The lengthy interruption shows in his beginner's technique. But Getty has clearly applied himself when he has been studying and he shows a willingness to continue studying. At present his work shows a nice feeling for the voice and a coloristic imagination.

Perhaps the most astonishing thing about *Plump Jack* is how thoroughly middle-class it is. It was raised up in defiance of all those know-it-all composers who ask the audience to listen to music that they are bound to find ugly. Getty's harmonies are all comforting. His melodies, when they come, are all short and sen-

matter itself.

What Getty does command is the ability to embody emotion and emotional colorings in his music. The sad music is poignant. The triumphant music is upbeat. The intrigues are mischievous. The cynical listener will tell you that this is the easiest part of music-making — partly because it requires no originality. But Getty's talent here is real and it shows an openness to feelings that is central to that image of the terribly rich man tucked away in his study writing music.

Getty does not offend his listeners. He courts them. As a composer he is committed to communicating real human emotion in a way that everyone can understand. This amazingly shy man, the son of an incredibly oppressive father, is reaching out to others through his art. His music contains an undeniable human appeal, because Getty is engaged in telling you honestly what he thinks about his characters and their feelings.

But what Getty has not been

Perhaps the most astonishing thing about Plump Jack is how thoroughly middle-class it is. Getty's harmonies are all comforting. His melodies, when they come, are all short and sentimental.

timental. They are never arrogant, they never develop and they are never used to organize whole sections of material.

Plump Jack is a dramatic cantata in four scenes plucked from the Henry IV and V plays of William Shakespeare. In each, Falstaff either appears himself or is discussed by others. Getty's musical method is to declaim Shakespeare's words within a rigidly restricted harmonic scope. Chromaticism is rare in Getty's music and, when it does appear, it is always coloristic and never integrated into the heart of the matter. The rhythm, like the harmony, never calls attention to itself. Indeed, Getty shies away from Shakespeare's own rhythms because they are often knottier than the composer is willing to venture.

When Getty's got a melody in the voice part, you are sure to hear it immediately mirrored by the orchestra. Otherwise, the orchestra punctuates the declamation rather than engaging itself into the ebb and flow of the music. The limit of Getty's imagination is most clearly seen in the fact that he thinks that orchestration is window-dressing rather than part of the musical

able to realize in his music is any long-range plan. His scenes simply don't go anywhere. Getty uses the music to comment briefly on the text at hand and then he moves on to the next emotion to be illuminated. Musically the composer is always meandering rather than building upon his previous material. He is not even able to tap into Shakespeare's own dramatic scheme, because he has the naivete to treat every turn of phrase with equal seriousness.

Perhaps Getty's central problem is that he does not seem to see how his technique is limiting rather than expressing his imagination. He thinks he is telling us all he feels, when in fact he is simply telling us all he knows how to say.

If Getty is content to dabble in music, he can certainly do so, for his open, innocent manner will always please an audience that is drawn to his music for essentially sociological reasons. So long as he remains a major patron, his works will continue to be performed. But if Getty aims at something more, he has a lot of study and a lot of hard thinking ahead of him.

ITS EVEN HOTTER IN HAYWARD!

BIG MAMA'S Video/Cabaret
 THE DRIFTWOOD Women's Dance Bar
 THE SPOILED BRAT Dance/After Hours
 THE TURF CLUB Country Western/Patio

BART.

BIG MAMA'S 22615

THE TURF CLUB 22517

MISSION BLVD.

ASHLAND

BILL'S EAGLE 16024 E. 14th

A STREET

THE DRIFTWOOD 22170

B STREET

THE SPOILED BRAT 22648

HAYWARD

UNIVERSAL STYLING
 KEITH HOLLINGS
 SONIC WAVES
 HAIR
 WOMEN • MEN

7
7
5
3
5
9
9

Sharon McNight Goes Cold Turkey in 'Nunsense'

Bad Habits

Borne on the shoulders of a northeasterly wind, the Little Sisters of Hoboken have blown into town, recruited our Queen Mother, Sharon McNight, and set up convent-keeping at Marines Memorial Theatre. But with a sense of humor as idiosyncratic as its climate, the Sisters may find Baghdad-by-the-Bay a tough nut to crack.

Nunsense arrives, complete with two of the original off-Broadway cast members, and provides the opportunity to watch a benefit in the Mt. Saint Helen's School Auditorium. The ostensible purpose of the event is to raise money for the burial of four nuns who are currently being stored in the freezer of the convent. They, along with 48 other members of the order, died from an unfortunate case of botulism resulting from a special batch of Sister Julia Child of God's vichyssoise. The convent had almost enough money to bury all their dead, but the Reverend Mother capriciously purchased a Betamax with their last dollars. The result: blue nuns in the freezer and a benefit in the auditorium.

This ridiculous premise, Barry Axtell's sets, and Susan A. White's nice lighting design get *Nunsense* off to a pleasant start. The five nuns come out and socialize with the audience before the lights go down, Sister Mary Cardelia delivers a welcoming message, and the cast begins to kick up its heels in the show's opening number, "Nunsense is Habit Forming." This leads to a cheerful little ditty called "A Difficult Transition" which is intended to amuse us by making jokes about lepers. But things seem to be falling a bit flat.

By the end of the first act, I realize this is basically a one-joke show about how cute it is to see nuns act silly while sending up Catholicism. After a series of unremarkable musical numbers, Sr. Mary Cardelia runs across a bottle of poppers, gets high, and the benefit is halted for intermission. When the girls return, their hijinks continue for what seems to be an interminable second act.

In her musical theatre debut, Sharon McNight portrays Sister Hubert, the Mistress of Novices. McNight fits nicely into the ensemble, turning in a comedic performance that is adequate but not particularly inspired. Unfortunately, she is provided with few opportunities to display her considerable vocal talent. The only showcase for McNight's range and power is the final number, "Holier Than Thou." With this gospel hand-clapper, she manages to shake the rafters. Aside from this, she seems confined by the habit, unable to step out. Her duet with the Reverend Mother, "Just a Coupl'a Sisters," is the kind of derivative two-girls-on-the-lam musical pastiche that's already been done to death in countless film and stage musicals; it's a pity to send a McNight out on a dog like this.

Marilyn Farina, as the Rever-

end Mother Mary Cardelia, has some good moments, as do Beth Bowles as Sr. Mary Leo and Lanny Stephens as Sr. Robert Anne. But there is very little in Dan Goggin's script that affords them the opportunity to shine. One exception to this is a neat little vignette where the sisters

promote a cookbook entitled "Cooking with the BVM" (Blessed Virgin Mary) that features specialties like Mary Magdalene Tarts, Jim and Tammy Humble Pie, and Leg of Lamb of God.

But the one joy of the evening is Semina DeLaurentis. Her urchin-like characterization of Sister Mary Amnesia is magical. She is endearing in a pathetically retarded way that tickles your funny-bone while simultaneously tugging at your heartstrings. DeLaurentis originated this role in the New York production and it's easy to see why she won the 1986 Outer Critics' Circle Award for "Striking Debut of an Actress." She has taken a vague, silly character and turned it into a tour-de-force. With impeccable timing and a precise physicality

by Dan Goggin for *Nunsense* employs one of the most difficult devices of the theatre. The author attempts to break down the "fourth wall" and bring the audience out of their traditional observer role, making them part of the action. The dialogue involves exchanges with audience members, moving the cast up and down the aisles of the theatre, and continually addressing the house directly, as parishioners who are participating in a benefit for their dearly beloved nuns. With more skillful writing, it might have worked. But in its current form, the script of *Nunsense* makes the audience acutely aware they are watching a play and the show becomes self-conscious.

Lights go up and down, the cast performs from the stage and the audience, and dialogue the benefit audience is supposed to hear is intercut with dialogue they are not supposed to hear.

for, but a show like this would have a tough time in San Francisco under the best of circumstances.

This is not a particularly Catholic town. Nor is it a city that finds the sight of nuns in tap shoes to be particularly original or inventive. For over ten years, San Francisco's Sisters of Perpetual Indulgence have been doing things that are twice as funny and ten times as outrageous as anything contained in this show. Several years ago, Sister Boom Boom (Jack Fertig) even ran for the Board of Supervisors, listing her occupation in the voter's handbook as "Nun of the Above." Consequently, in San Francisco *Nunsense* comes off as art imitating life... badly.

After the final curtain, I kept overhearing the comment, "Well — it was cute." Okay, *Nunsense* is cute. So are the Brady Bunch, Cabbage Patch Dolls, and your little cousin's tap



Sharon McNight (bottom) makes her San Francisco theatre debut in *Nunsense*.

end Mother Mary Cardelia, has some good moments, as do Beth Bowles as Sr. Mary Leo and Lanny Stephens as Sr. Robert Anne. But there is very little in Dan Goggin's script that affords them the opportunity to shine. One exception to this is a neat little vignette where the sisters

that is clearly derived from characterization, DeLaurentis defines the art of acting. In the second act, her rendition of "I Could've Gone to Nashville" makes a show-stopper out of what was potentially just a show-slower.

The dramatic structure used

For over ten years, San Francisco's Sisters of Perpetual Indulgence have been doing things that are twice as funny and ten times as outrageous as anything contained in this show.

On top of this, the framework of the benefit is occasionally dropped completely as the nuns share parts of themselves from behind that fourth wall Goggin has already torn down. The audience can never really surrender to the Little Sisters of Hoboken benefit because *Nunsense* keeps intruding. And they can't get into *Nunsense* because the benefit keeps dropping in their laps. A funnier, tighter script is called

dance recitals. But would you drag yourself downtown and pay \$20 to see them? ■

Nunsense will be in San Francisco for an open-ended run at Marines Memorial Theatre, 609 Sutter St. Performances are Tuesdays through Sundays and tickets are available at all major ticket outlets. Group tickets may be obtained by calling (415) 331-0365.



David Bixler presents... Direct from NYC...

Mr. Bruce's Neighborhood

written & performed by Bruce Hopkins
musical director — John Lenehan

In STUDIO RHINO at
THEATER RHINOCEROS 552-4100
July 8 through July 25. Weds.-Sat.
8:00 p.m.

"If you can imagine a homosexual Lenny Bruce who took up knitting instead of heroin, you got the picture." — *Topman Magazine*

"MARVELOUS & STUNNING recreation of the age of Elvis & '56 Chevy's." — Randy Lyman, THE SENTINEL
"...fab new '50s play... A CERTIFIED WINNER!" — Steven Winn, SF CHRONICLE



Clockwise: Stacey Jack, Will Marchetti, Liam O'Brien, Carla Spindt. Photo: Allen Nomura

BACK BY POPULAR DEMAND!!

Alan Bowne's

SHARON AND BILLY

Directed by Albert Takazauckas

6 Weeks Only!

July 7 - Aug. 16

CALL: 441-4242

Northside Theatre

MAGIC THEATRE

AT FORT MASON • SAN FRANCISCO

Gingers, Too!

43 6th Street
San Francisco
543-3622

Dinners Nightly

July 4 and 5
11 am - 3 pm
Special Brunch

A DOWNTOWN INEXPENSIVE
DRINKING BAR FOR PEOPLE
WITH MONEY

New Performance Festival

Mixed Samples

Imagine my tentative delight upon hearing of the New Performance Festival, which promised the best and the brightest in a neat subscriber's package that might even expand a few moneyed but hitherto complacent (via ACT, SF Opera, Berkeley Rep, etc.) minds. The reviews below document the progress to date of a mixed but encouraging effort to remake SF into an international mirror of the theatrical eclecticism it has so frequently spawned and so seldom enjoyed the spoils of.

The series started off at the beginning of June with perhaps its greatest (and sadly least-attended) risk: a package, aptly entitled *Xcerpts*, of concert fragments from Anthony Davis's new opera *X: The Life and Times of Malcolm X*.

Already well-received in New York, Houston and elsewhere in fully-staged versions, the program of arias and instrumental segments from jazz musician Davis's magnum opus offered promise of extraordinary power. Sequences segmented presented a teasing overview of Malcolm X's rise via ghetto upbringing

and prison enlightenment; his peak as revolutionary force; his fall into ideological infighting; his martyrdom through assassination.

In the all-too-brief glimpse the Palace of Fine Arts show offered, Thulani Davis's libretto seemed an ideally intimate balance of personal tragedy and larger social/political themes, skimming nimbly from conventional recitative to the background rumblings of the masses. Unfortunately the author's own written-and-read narration, so gracefully worded, was spoken in an abominably lifeless



Ben Holt (left) and Thomas Young star in the SF New Performance Festival's presentation of *The Life and Times of Malcolm X*.

monotone.

At this superficial glance, Davis's work appears to be of less purely musical interest (despite a few striking moments) than of dramatic impact, providing a powerfully derivative backdrop for social anger and revolt. Mixing elements of free and '50s Hollywoodish "cool" jazz along with bebop, songlike melodicism and rhythmic propulsion — all with an underlying urban sensuality — the score galvanizes past and future frustration in a powerful musical flow.

Despite the lack of full staging (and some sloppy backing from the musicians under Davis's command), the vocalists at hand were anything but undramatic, and made the evening more than a trailer for (hopefully) coming full-scale attractions. As Malcolm, Ben Holt was a commanding visual presence, communicating a legacy of oppression in his carriage well before opening his mouth to sing. A full production of this exciting work would be manna in a period when *Porgy and Bess* is still considered a racial stretch for any opera company, and when our own Opera's last major contribution to the contemporary repertoire was two years ago with its hypnotically scary staging of Reiman's *Leah*.

The SF Mime Troupe was an interesting if somewhat safe choice for the series, adding at once solid rad politics and a comfortable homegrown box-office appeal. They accentuated the familiar by restaging a past hit, 1973's *The Dragon Lady's Revenge*.

The play does, as the publicity notes said, have more relevance than ever before — the troupe apparently flirted with the idea of updating the farce, but decided the transposition was un-

necessary: its basic wilted-faith message about American trafficking in supposedly foreign drug markets could hardly be more up-to-the-moment.

And as usual, the Troupe gave its crazed all, from Bruce Barthol's spectacled Ricky Nelson-on-speed male ingenue to stalwart Sharon Lockwood as fascist/capitalist all-purpose-nothing General Rong Q. Only Andrea Snow, returning to reprise her role as the vengeful Dragon Lady madam, seemed a bit lax in the adrenalin department.

Yet the production still seemed an afterthought of sorts — certainly a curious choice on most levels for a "new" per-

Radio Interference is the series' most interesting stretch so far — it's the only one to really challenge anyone's notion of what constitutes a "performance."

formance festival — and it was hard to shake the strangeness of seeing everybody's local free park-playing faves bring its tiny movable stage and plop it in the middle of the lavish proscenium at hand.

Currently extended through July 5, Antenna Theatre's *Radio Interference*, staged at East Fort Baker just over the Golden Gate, is the series' most interesting stretch so far on several levels — most notably in that it's the only one to really challenge anyone's notion of what constitutes a "performance." Subtitled *Simultaneous Interactive Events*, the show ("the space" might be more accurate) crams 13 little physical/verbal scenarios into its warehouse location. The "audience" members wander around becoming a

part of whichever scene they choose, their participation directed via tape, Walkman, and the occasional live human being.

This is not the sort of ramming-points-home-via-embarrassment that you might associate with "audience participation," nor is it just a post-modernist funhouse, a mild Disneyland on acid for those too snide to admit they find the original appealing. Chris Hardman, Antenna Theatre's artistic director, has a teasing, never-quite-steady sensibility that's user-friendly and takes surprising sidesteps just short of banality.

Hardman's playfulness gives his serious points the benefit of being unexpected. A section in which we don't rain slickers and become the crew on Billy Budd's vessel suddenly stops short in the middle of the yo-ho-hos to highlight the hidden moral shift: that while Billy's stalwart silence when slandered "proved" his innocence, in our mass media age only talk, talk, talk — the loud dissemination of information to as many receivers as possible — can be considered Truth.

Many of the pieces — like obscure journeys into the American Frontierland and the fantasy "inside" of a TV set — seem dislocated from any point, satirical or otherwise. They may acquire enough of a purely visceral kick if you wind up in a particularly enthusiastic group of participants, but offer nothing more than the usual noncommittal hipness you get when the art school gang decides to be funny. The amateur efforts of the dozen or so real-live-human guides/attendants were more enduring than precise — they needed more cartoony intensity. A wider variety of length in the pieces might have prevented the inevitable feeling of wearied overload as one stumbles through the last three or four events, grimly determined to

take them all in. But even if *Radio Interference* isn't the tightest thing on earth, Hardman is definitely onto something here. This is a fun-house that's really all Hall of Mirrors, one in which every diversion ultimately forces you to ruminate on your own place and responsibility in it. It's all "just" a toy, but like all good toys, it's (yes, mom) educational, too. And like all good educational toys, it's still primarily a lot of fun to play with.

Next week: Take two on the series, covering Japanese *butoh* dancer Kuniko Kusunaki, the Kronos Quartet and Australia's Circus Oz.

The New Performance Festival continues through August 2 with most shows staged at the Palace of Fine Arts at Lyon and Bay Streets. Upcoming events include Circus Oz (through July 12), the Magic Theatre's marathon mounting of Murray Mednick's Coyote Cycle (July 9-August 1), a collaboration between dancer Tandy Beal and visual designer Kyoko Ibe (July 14-18), and the latest from George Coates Performance Works, Actual Shō (July 22-August 2). For further information, call 863-1320.

"A WINNER. IRRESISTABLE." Robert Taylor Oakland Tribune

"A WILD AND CRAZY CIRCUS... COMIC MAYHEM AT EVERY TURN. THESE SISTERS JUST WANT TO HAVE FUN." SF Chronicle

Nunsense
the Bay Area's newest musical comedy hit!

Tues - Sat 8PM, Sat & Sun 2:30 Sun 7PM

MAJORITY MEMORIAL THEATRE

SUNDAY BRUNCH
11 am — 2:45 pm

THE GATE
BAR & RESTAURANT
1093 Pine Street (at Jones)
885-2852

Comisky-Roche
Funeral Home
— SINCE 1918 —
FUNERAL & CREMATIONS

RONALD W. BROWN
President
JAMES R. HARVEY
General Manager

SIMPLE
MEMORIAL
TRADITIONAL SERVICES
CALL FOR COSTS & BROCHURE

861-7170
DAY OR NIGHT

OFFICE: MISSION DOLORES BASILICA
3300 - 16th ST AT DOLORES
San Francisco, California 94114

ODC/San Francisco

Rejoicing in Post-Modern Passion

I'm afraid there may be a good number of readers out there who'd like to wash my mouth out with soap for all those nasty things I've been saying about modern dance lately. Well, in case you're one of those folks, I'm afraid I've already beaten you to the soapbar.

Last Thursday, I saw what can only be described as the finest, most emotionally moving and visually astonishing evening of modern dance I've encountered in several years. ODC/San Francisco, under the inspired direction of choreographer Brenda Way, is doing nearly everything that's required to re-invent the potency — and appeal — of modern dance.

The company's advertising circulars promised an evening of "post-modern passion" and, much to my surprise, that is exactly what the audience got. Choreographer Way's newest work is technically crisp, frequently beautiful in its taut lyricism, and deeply passionate — in terms of the dancers' personal conviction and the subject matter that inspires their movement.

What seems to have happened is that Way and her dancers managed to distill the very best of post-modern ambitions in their 1987 home season. They rejected the Cunningham-inspired abstract gesturalism and, instead, introduced a new narrative basis for modern dance, suggesting powerful ideas and feelings without literally "telling a story."

And further, in Way's work (unlike numerous other contemporary "choreographers"), dance retains its primacy as an expressive medium. ODC/SF communicates with its audience through dance; the post-modern drift toward performance art is firmly — and, for me, triumphantly — rejected.

The evening's program included three pieces (all choreographed by Way), *Laundry Cycle: the Long and the Shorts* (a premiere), *The Tangle* (1986), and *Prague and the Angels* (a re-titled and substantively revised version of last year's *Tamina*). All three dances were exceptionally appealing. *Prague*, however, seemed to resonate most deeply in my mind, perhaps because its thematic concerns were so successfully amplified by the choreography. Paul Dresher's complex new score, and the extraordinarily dramatic use of lighting created by John Malolepsy.

Prague's narrative, inspired by Milan Kundera's *The Book of Laughter and Forgetting*, suggests the story of a husband and wife who are very much in love. Soon, the husband disappears (perhaps he is called to war or dies unexpectedly). Whatever the case, he's gone and that's all that really matters.

The woman (danced by Katie Nelson) is left alone in a world filled with braggarts, gossips and

changes happened so quickly, it seemed necessary to have read Kundera's book in order to understand what was going on.

Besides *Prague*, I was deeply moved by the choreographic diversity and neo-romantic beauty of *The Tangle*. Could this, I wondered, really be modern dance?

The piece opens with a hazily lit, all-white bedroom setting (designed by Lynn Feintech) that serves as the backdrop for four tangos — "tangles" really is the better term — between four couples. Each dance (set to a variety of very contemporary waltzes) explores the emotional dynamics between two people preparing to go out for the evening. There's hardly a drop of amorphous angst, yet neither do the couples ignore the tensions and difficulty of modern relations.

King, Julie Kanter, Arturo Fernandez, Mae Chesney, Robert Moses, Jr., Kenneth Kirkland, Lisa Wallgren (guest) and Jon Konetski (guest) deserve great praise. Their dancing reflects both personal commitment and an exceptionally careful, forceful expression of choreographic ideas.

My only complaint with ODC/SF is that I wish Bay Area audiences had more opportunities to see this elegant, provocative company perform. Next year a two-week season is really a must. I'm told, according to company manager Linc King, that all it would take is an extra infusion of cash to offset the company's current, unanticipated deficit. All potential donors please take note: ODC/San Francisco is one post-modern dance company that's truly deserving of your support. ■

gave (with six other dancers) at the New Performance Gallery (6/18-21).

By intelligent, I mean there's clearly an idea (and one that usually matters) behind each of her dances. And further, she seems to insist on a well thought-out pattern of movement for her work; I was astonished by the clarity of line and gesture that define her movement style.

Perhaps, given Bluthenthal's biography, it all makes perfect sense: She was graduated in 1979 from Oberlin College (yes, that Oberlin — still renowned for its intellectual vigor) with a combined major in modern dance and psychology. Before founding her own company, Bluthenthal worked with several Bay Area dance groups, including Berkeley's Motivity Company. She also once served as co-director for the Greensboro, North Carolina-based Walker Street Footworks; danced with Susan Van Pelt and Dancers in New York City; and studied with many modern dance masters — Erick Hawkins, Merce Cunningham, Ruth Currier, Trisha Brown, and Dan Wagoner to name a few.

It all adds up to an impeccable pedigree, manifesting itself in work that's well-crafted, non-gimmicky, sensitive, appealing, choreographically provocative — but not particularly clear in terms of emotional focus. Powerful art — despite whatever assistance may come from dance theory or psychological studies — requires a direct understanding (an illumination) of inner life. This occurred in only one of the four dances included in the program presented by Anne Bluthenthal and Dancers.

Standing on the *Throat of Her Own Voice*, a solo dance and choreographed by Bluthenthal, was an extraordinarily lyrical, introspective and communicative work, despite a rather overdrawn, theatrical introduction (a woman in a nightgown washes her hands in a bowl of wine, lights a candle and practices

Continued on page 28



Katie Nelson radiates good "cheer" in the premiere of Brenda Way's *Laundry Cycle: The Long and the Shorts*.

an occasional narcissist. Sound familiar? Eventually, she forgets about her husband and gets a free boat ride to an island populated only by beautiful young children. The kids — at first fascinated by this odd, adult creature — attempt to harm and molest Tamina. She flees and is left alone, bereft even of memory of the one she loved. Tamina walls against a dark, glittering backdrop of the cosmos and the curtain falls.

Similar to William Forsythe's *New Sleep* (an even more potent new work included in SF Ballet's

Also, this piece, more than any other, made clear how exciting Way's choreography really is. She's not afraid to resort to using elements of the balletic vocabulary when they're needed. And her dancers can execute a *pique* turn with remarkable clarity and balance. The third couple, danced by Julie Kanter and Robert Moses, Jr., was exceptionally passionate and inspired in their partnering.

Finally, Way's newest piece, *Laundry Cycle*, is a thoroughly delightful romp that never falls victim to the cute metaphors of

I was deeply moved by the choreographic diversity and neo-romantic beauty of The Tangle. Could this, I wondered, really be modern dance?

recent 1987 season), *Prague* loosely and poetically probes the consequences of totalitarian forces operating in the Western world today. Way's revised dance is remarkably successful.

In particular, her duet for Tamina and her husband (danced by Robert Moses, Jr.) is especially sensitive and ultimately tragic in feeling. Way also manages (in this piece and in *Tangle*, too) to evolve beyond the cliché of the male as hopeless oppressor. Tamina's husband often seeks both guidance and support from his wife.

The only aspects of *Prague* that seemed unclear to me were the transition in the children's attitude and Tamina's escape from the "Island of Innocence." Both

thematic pretext suggests. The music, a series of original songs commissioned from The Bobs (a local *cappella*, new wave/country-western quartet) couldn't be zippier.

The dancing consists of various groupings for the company's ten dancers, nearly always emphasizing a point-counterpoint juxtaposition between dancers that keeps the stage visually complex but never unfocused or busy. Katie Nelson and Mae Chesney were especially appealing in "Blow" and Jeff Friedman's solo in "Dictator in a Polo Shirt" was a tour-de-force example of high-energy precision.

Overall, the dancers in ODC/San Francisco — Elizabeth Gravelle, Jeff Friedman, Maria

Anne Who?

Anne Bluthenthal is such an intelligent choreographer it's hard not to like her work. And, despite one or two reservations, I did like the recent concert she

AMERICAN BUILT CLASSIC DREAMBOATS

BILL JONES • LIMOUSINE SERVICE • 415 / 332-2270



B-61 ISSAQUAH DOCK • SAUSALITO • CA 94965
For that really special occasion... ABCD looks like OLD Money!

the best values in vacation & business travel!



★ NOW FEATURING ★

HAWAII from \$379 Includes 7 Nights Hotel
AUSTRALIA from \$899 Includes 5 Nights Hotel
HONG KONG from \$629 ★ PARIS from \$438

★ Now, Voyager's Special Cruises ★

THANKSGIVING: NOV. 20-27 SAILING CRUISE IN TAHITI
Luxury sail-cruise in Tahiti and her islands. Call now for beautiful brochure.

BOOK NOW FOR
1988 ALL-GAY RSVP CRUISES

4406 - 18th Street (at Eureka 3 blocks off Castro)
San Francisco, CA 94114 415/626-1169

David Plante's 'The Catholic'

Erotic Absolutions

Ever since David Plante published his first work of fiction dealing with the Francoeurs, a close-knit, working-class family of French Canadians living in Providence, Rhode Island, he has been creating a unique, startling series of novels which not only interconnect on several levels, but also work independently of each other.

Though the family itself was the protagonist in the first novel, *The Family*, the ensuing novels have focused on the second youngest son, Daniel, an introspective, sometimes rebellious young man. Rumors have been flying for years among David Plante's devoted readers (especially his gay male readers who recognized a bit of themselves in Daniel) that his main character might be *homosexual*. There was no real evidence, just a lot of hints. Last year, however, when Plante's latest novel, *The Catholic*, was published in hardcover, these rumors were settled once and for all. Daniel Francoeur was indeed gay.

While this may not sound like such a big deal to some, for followers of contemporary fiction it seemed, if not earth-shaking, at least downright daring. Plante's previous Francoeur novels had all been highly praised by such heavyweights as *The New York Times Book Review*, Philip Roth, and *Publishers Weekly*, and for Plante to center his new book around the homoerotic experiences of Daniel might have caused some of the literary status quo to balk.

But Plante surpassed all expectations. With *The Catholic*, he has created not only a remarkable piece of fiction concerning a gay man, but a great novel as well — one that stays with you, causing you to come back to it again and again, a book that is powerful, vivid, and emotionally charged.

The story itself is almost nonexistent. Daniel, working in Boston as a teacher, meets Henry in a bar. They go back to Henry's apartment and have sex. In the morning, before Henry wakes up, Daniel leaves. He is somehow changed, obsessed with the need to possess Henry's body. They go out a few times, never have sex again, and become estranged when Daniel purposefully embarrasses Henry at a party.

On the level of plot this is not terribly exciting or original material, but Plante is much more concerned with Daniel's self-discovery process — one that acknowledges the powerful impact of Catholicism on his life by focusing on the intermingling of the religious and the erotic. Plante's language — clean, complex, poetic — weaves a spell around the reader, giving

Daniel's journey both a familiarity and a surrealism that is consistently astonishing.

At the novel's beginning, Daniel is trying to reconcile his extreme self-consciousness, believing that it is somehow wrong to think too much about himself. He wishes he could split apart from himself, see himself as an object rather than a subject — have someone else to think about.

While reading Walt Whitman

He thinks he finds this image of the perfect body in Henry. Their encounter is one of the most intoxicating, relentless and masterful depictions of the total erotic act that I have ever read, sustained for 21 pages by evocative, sometimes violent and shocking detail, and by passages of searching, poetic introspection. As he and Henry make love, quarrel, sleep, talk, make love, and sleep throughout the night, Daniel mixes the meta-



(even though *Leaves of Grass* is on the Vatican's List of Forbidden Books), Daniel experiences a "fine trembling" that "wasn't only sexual, but was the wonder at how Whitman had given me the sense, from so many particulars, of his whole body, amazing in its wholeness. It was as if he had looked in a mirror and described what he saw. I could never see my body whole. I saw only ears, navel, toes, etc." It is Daniel's obsession with this image of the male body, with a wholeness he has not experienced before, which starts his search for something beyond himself, for the "illuminating idea that precedes all thought," an idea which "survives self-consciousness."

physics of his religion with the physical sensations he is experiencing, turning the act of sex into an act of faith and absolution.

I didn't understand. Sometimes I was aware of making love with someone, sometimes I wasn't, and yet, all the time, I had the sense of making love, of moving, swung downward and then, abruptly, upwards, in those great arcs which were the extensions of the motions of love-making . . . That love which moves us now, so much greater than any intentions we might once have had, made us innocents, in awe of making love. We had never before made love.

While Daniel's obsession with the idea of Henry does indeed give him someone else to think about besides himself, it also leads him in the opposite direction from the one he intended. He moves farther into self-consciousness, questioning the validity of all his emotional experiences. "It sometimes seems to me that in carrying around the notion of this most beautiful person," he says, "I'm carrying around the most perfect and lucid idea a man can have. My mind is a closed room containing this amazing picture. But what should be wonderful isn't . . . It's horrible."

Daniel's attempts to possess Henry's body again are unsuccessful both because of Henry's

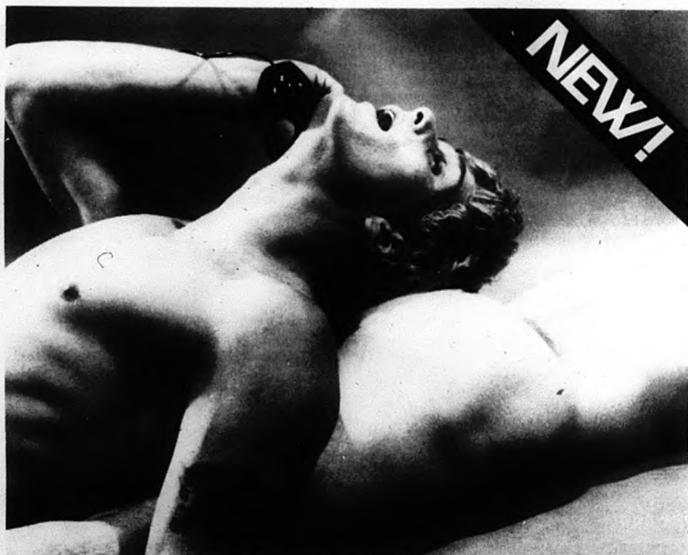
strange passivity and non-commitment and because of Daniel's own inability to understand what he wants. His self-conscious questioning becomes so extreme that in a scene both humorous and horrifying, Daniel's interior voice begins to split into separate entities, each voice taking on a personification of its own — a young girl, an old man, an affected queen — until he is surrounded by the questioning, insulting, demanding cacophony within himself.

What Daniel seeks is so closely linked to his religion that even though he has ceased believing in God, he has incorporated dogmatic logic into his search. Just as the Church has always insisted on the application of logic to prove the existence of God (an idea whose apprehension lies not in logic, but in faith), so Daniel tries to work through his belief in true, pure experiences which are untainted by self-consciousness in a very unemotional, step-by-step manner. But the emotional impact of his thwarted relationship with Henry keeps fouling up the logic. To get beyond himself, to free himself from the image of Henry he has created, requires something akin to an act of faith.

Plante could easily have gotten bogged down in Daniel's metaphysical quest. He avoids this pitfall by sheer mastery of language, presenting images so clean and sharp that they cut through any murkiness, and by juxtaposing Daniel's daily life with the self-conscious first person narrator. Daniel still has to teach class, wash his socks, and have dinner with friends. He is continually pulled back to earth by his best friend Charlie's wife, Roberta. She is the one who forces Daniel to see Henry again in the hope that more exposure to the love object will breed familiarity and indifference for Daniel. Yet her own relationship with Charlie is fraught with dark undercurrents, and as Daniel moves closer to his own state of grace, Roberta's marriage seems less and less stable.

The sexuality of the narrator in *The Catholic* is essential to the novel, but not in the same way that the sexualities of most fictional gay characters are. Daniel's obsession with the male body leads him toward a self-discovery that is much larger than mere sexual response. Plante shows us a "religious" awakening that comes about precisely because of an act that organized religion condemns. Daniel's sexuality is both the reason for this awakening and an ironic comment on it, turning the rather personal, introspective

Continued on page 28



MAKE ME CUM ALIVE
976-4141
 CALL NOW!

\$2.00 PLUS TOLL, IF ANY, MUST BE 18 YEARS OR OLDER

WE OFFER
 LOW PRICES



PINEAPPLE HONDA

Your Authorized Northern California
 Honda Motorcycle Dealer

532-3677 4500 East 14th Street, Oakland

The Nation Crumbles

Gay Pride Week was peppered with outlaws and in-jokes: fat boozier Jackie Gleason croaked; the Pope embraced a former Nazi; Ollie North agreed to testify before the Iran/Contra Investigating Committee (mark your calendar: the thick-headed gungel goes public July 7); and a raft of iniquitous, homophobic actions clogged the nation's courts and legislatures.

In all, just another week in the Fall of the Empire . . .

Stud As She Goes

But the nation's tribulations didn't stop persistently resilient homos from hopping happily: on Friday, June 26, after weeks of speculation, rumor, innuendo and cheap, cheap gossip, the spic 'n' span new Stud finally creaked open its doors at Ninth and Harrison Streets.

I wandered down early, to get a look at the dump before it became a massive touchy-feely traffic jam. I was massively touched; it was feeling like home: the music was jamming and the walls were wooden, graces by familiar tchotchkes. "The floor was covered with sawdust two hours ago!" exulted owner Edie, adding that the blistered crew had worked its collective backside off to boot off on time.

In the room's far end, a few hardies undulated unconvincingly on the large dance floor, as though testing unfamiliar waters. "They don't even know where to dance yet," DJ Larue grimaced in his Olympian booth. Eyeing the ridiculously hi-tech sound set-up and the carton of dislocated discs at his feet, he added, "And I can't remember how to do a fucking mix. It's been a month!"

It's been at least that long since I've gotten laid; there's no crowd like a Stud crowd. "I'm practically a virgin again," I whined to Keith Mulske, of the newly refurbished American Chow on Division at 10th. "Tell me about it," he drawled. "I'm sealed shut."

Hats off to the Studly crew for a job quick-fixed: here's to another twenty-one years, at least, by which time I'll be ready for the wheelchair that was mysteriously stacked against the ice machine at the front of the

bar. As one indiscreetly flushed reveller gushed to his dance-mate: "It's like the old San Francisco is back again!" Maybe so: after all, home is where the hard-on is.

Court Disaster

For they, along with our excellent hospices and our exquisite volunteer groups, are where we'll find solace and sustenance in a country whose laws are decided by the likes of the Supreme Court.

Now that Justice William Powell has stepped down, Ronald Reagan has a clear shot at tilting the high court towards a kind of conservatism that'll make the court's recent anti-gay decision on the "Olympics" brouhaha seem like a kindly tap on the wee-wee with a straight-edge razor. You think the sodomy decision of '86 was bad? Or last week's ruling in favor of the greedy fascists on the Olympic Committee? Just wait, darling: night is coming.

(But cheers to scrappy Mary Dunlap, the lawyer (and Parade co-chair) who fought valiantly for our side; and tears for Dr. Tom Waddell, bedridden now with AIDS: this is a shitty time to find out that sometimes justice ain't blind.

Distress Don't Fit Me, Y'Honor

Justice blinked again Wednesday, when a state Court of Appeals denied a gay man the right to sue for emotional distress (he saw an "alleged assault" on his lover in 1984) — a right "so far reserved only for spouses, as well as parents and children, grandparents and grandchildren." (SF Chronicle, June 25) Only? That just about covers the spectrum.

The justice writing the majori-



Near Twin Peaks '87

ty opinion said the man, Gary Coon, failed to establish a "sufficiently 'close relationship'" with his lover, Robert Ervin, according to the article. I guess Gary and Robert should have humped on the witness stand.

School To Be Kind

In another depressing local precedent, an apparently de-ranked woman named Ruth Steiner, a 13-year veteran of the San Mateo County school board, called last week for a plan to "isolate," or "separate" — read: quarantine — high school students with AIDS. Needless to say, Ms. Steiner's misguided ideal — "It's better to do something now than to be sorry later," she told the June 23 Examiner — directly conflicts with guidelines set by the state Depts. of Health Services and Education (not to mention a recent US Public Health Service recommendation that students with AIDS be allowed to attend public schools).

Not to worry: I think Ms. Steiner will find opposition too strong. As Ed Hilton, coordinator for the San Mateo County AIDS Project, told the June 23 Chronicle, "San Mateo County has no intention of doing anything like that. It sounds like an idea rooted in fear, with no basis in fact."

Pass the Mayo

Here's a Less Talk memory test: remember when I bet, a half-dozen columns back, that Reagan wouldn't name a gay to his "bipartisan" commission on AIDS? You do? Well, dig this, from the Chronicle's hard-nosed political reporter Larry Liebert (in the June 26 issue): "President Reagan named the chairman of the Mayo Clinic yesterday to head the new national commission on AIDS, and White House officials said they will not seek out gays to serve on the 11-member panel." (My emphasis.)

It's not as though I'm Nostradamus: that wasn't a hard call to make.

And it's equally galling that, according to the June 26 New York Times, Dr. W. Eugene Mayberry is "a hospital administrator and a specialist in glands [but] has had no significant experience in dealing with [AIDS]."

So why'd Reagan pick him? Well, the Times points out that Chief of Staff Howard "Jelly Roll" Baker served as a trustee of the Mayo Foundation before

accepting his current position as presidential babysitter. Not only that, but "Nancy Reagan chose doctors from the Mayo Clinic to operate on President Reagan's prostate gland." In other words, if the docs are good enough for the president's asshole, they're good enough for the asshole's AIDS commission.

In further explicating this sham appointment, the Times discreetly notes: "Although Dr. Mayberry serves on the board of an insurance company, White House officials said they were confident he would avoid any conflict of interest problems involving the insurance industry's positions on coverage for AIDS patients."

And as for the administration's refusal to appoint gays, Gary Bauer, a horrifying little weasel (I've seen him on TV: eyes too close together, pinched nose, ratlike teeth, nasally voice) who is Reagan's policy development assistant, said: "I would be very surprised if an administration opposed to making appointments on the basis of race or sex would agree

Continued on next page

TELEPHONE BULLETIN BOARD

- Gay
- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL
Leave adult messages
See if there's one for you
(415)
976-6677
\$2.00 PLUS TOLL
IF ANY
24 HOURS

JOCK STRAP CONTEST

WITH DEENA JONES

Thur. JULY 9
10pm
\$3 cover
Students free with ID
Prize \$100
Prize \$75
Prize \$50

MODEL: BILL DENZOV PHOTO: JIM WIGLER
STH & HARRISON

July 3-9, 1987

WEEKLY ALMANAC: Venus enters Cancer, the Crab, on Sunday and Mars enters Leo, the Snake, on Monday. Women love like mothers and men play like boys. Intense shifts occur in the sexual dynamic of life on Earth. And in a little, isolated country called the USA rabid nationalists celebrate Independence Day. Independent from what?

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): You and your honey will sneak off to an isolated beach and indulge in passionate play this weekend. The hot summer sun will scorch your buns and fire off your libido so privacy will be absolutely necessary. Tourist traffic may be temporarily irritating, but don't waste your time in conflicts with those from out of town. Send them off to an amusement park where they can get lost in the crowds and get exhausted from the celebrations. Protect your secret love at all costs.

♉ TAURUS, THE OX (Apr 20 - May 20): Lengthy conversations about budgets and long-range possibilities are not enough to satisfy your love-starved heart this week. You will get to a point where less talk and more action becomes mandatory. You've listened to enough innuendos; now you need some

real oral gratification. Butter up your primary relationship with juicy notes and dirty jokes. If he/she doesn't get the message by next Monday, find yourself another person to love.

♊ GEMINI, THE WOLF (May 21 - Jun 20): Your budget is going to explode this week when you are confronted with unexpected repairs on old worn-out possessions. Your car, your home, and your relationship are falling apart at the seams; funds previously allocated for expensive vacations will have to be spent on tune-ups, paint jobs, and your partner's problems. Don't fret over what you could have done with the money; you know very well that fat dreams always tax your slender finances. Put your money where your heart really is.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): Finally you've got some time to yourself. The phone's stopped ringing; nobody's hounding you for more attention; and the important people have gone elsewhere in their search for big opportunities. There's no reason to feel sorry for yourself. On the contrary, you should slip away to an isolated retreat for that vacation you honestly deserve. Darling, you've earned the freedom, so

take it! For your free birth chart, send birthdate/time/place to Robert Cole, PO Box 884561, San Francisco, CA 94188.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): You must reveal the true motives which are driving you to take such incredible risks. Are you exploring a new spiritual destiny? Or are you trying desperately to preserve your ego? Whatever it is that's forcing you to stretch your resources to the ultimate limits must be thoroughly explained to those who love you. They will not let you continue on a crash course with fate. Stop and find the words they want to hear before it's too late.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): Hanging out with the beautiful boys/girls in town will suck you into the super-culture this week. Big-named high-rollers will whisk you off into a fantasy world of fame and fortune. Prepare yourself for a fling, but don't expect much sincerity from this crowd. It's a lot of fast talking, fast walking and fast driving; the conversation, however, never gets deeper than a shadow. Two-dimensional people living in a three-dimensional world. Enjoy?

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Take the holiday off to strut around town and brag about your latest achievements. The gush of recent glamor may have overwhelmed you personally but you still have a lot of attention to gain. For instance, you should

seek a television or newspaper interview, or retype your resume with fabulous new additions. You want everybody to know that you're the most fantastic thing on two feet, but that'll take a little extra effort. Go for the glitz!

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): The addition of a stranger into your tight-knit clique will put considerable pressure on previous commitments this week. Get to know more about the new boy/girl before retreating behind old defenses. You will find that he/she is anything but unpopular and anything but a threat to your security. In fact, having this charmer on your bandwagon will be much more valuable than you can imagine right now. Go for it!

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Your daytime reality is pale compared to your nighttime dream world. You will easily spend more time this week tripping through the visionary planes of superconsciousness than paying attention to practical responsibilities and tangible relationships. Allow yourself to embrace fantasies without reason or rationale. And be especially daring if you decide to barge into the private psyche of the one you love. He/she will love the thrill of it!

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Oh yes, the tender touch of love! It's time to discard that toughness defensive crust on your personality if

you want to enjoy sensual strokes of outrageous passion. If necessary ask your lover to help pry away those unwanted shields of protection behind which you've become a very lonely person. After the tugging and pulling, you can fall helplessly into his/her embrace, right where you always wanted to be. Soften up from head to toe!

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): A sudden surge in business this week will take your mind off those awesome thoughts of changing your career to something entirely different. Acknowledge the appreciation of the community even if it is for talents you've even for years. Ultimately you'll come to the conclusion that all you really need is a new commitment to the same old routine. Besides you don't have enough money to start over again. Ask your friends.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): Usually you only play games that assure you a chance of winning; but this week you'll be tempted to enter a losing battle because your opponent is so darned cute. Who could possibly mind losing to someone with such a darling smile and gorgeous body? You are advised to proceed cautiously. Being dominated by physical beauty is not always a lasting substitute for spiritual parity. The stakes in this game are very high!

LESS TALK

Continued from page 27

to make an appointment based on bedroom habits."

This is a rank boondoggle. It's unfair, however, to say that the administration's "abandoning" us: it was never on our side. But this is just another of its many steps toward finally ringing down the curtain once and for all on the rights of individuals to pursue (AIDS-free) life, (surveillance-free) liberty, and (judgment-free) happiness.

In and Out

- The June 21 Eagle auction pulled in \$5200 for the AIDS Emergency Fund and the Godfather Service Fund, despite my presence as an auctioneer.
- Good news from the Hill: Rep. Nancy Pelosi's first staff ap-

pointment is Dr. Steve Morin, who will monitor local, state and national AIDS legislation.

• Shrieks of admiration for David Kirp, a gay professor whose public policy column appears in the Wednesday *Examiner*; I wish I had space to detail his June 24 screed on *mayoral hopeful Louise Renne's* miserably homophobic bungling in a lawsuit concerning former arts complex manager **Michael Ralnes**. Kirp's article was clean and tough; watch for him. ■

DANCE

Continued from page 25

smoking a cigarette before laying down on her back when the sound tape — and the dance — begins).

The purpose of the introduction, I assumed, was to establish

context: we guess that this young woman has just returned home after a visit with her family (the sound score begins with the remembered voices of a homecoming party). The woman then starts to move in a slow, gestural, highly pictorial manner. Many images, many ideas, many feelings are suggested. The score becomes more complex and multi-layered. The dancer releases her interior self — telling us through images whirling in space — all the things she doesn't say in everyday, "ordinary" life.

The three other dances included on the program — although striking in their visual design and kinetic clarity — never managed to achieve the emotional focus of Bluethenthal's solo. *Between Rocks and Blows* emphasized a forceful contrast of attraction and rejection between dancers, performed to a synthetic jungle

chant by Scott Stone. The piece attempted some form of insight into primitive life/passions, but its meaning remained murky.

Queen 4 featured delightful, mock-medieval costumes by Cheryl Koehler and a series of simplified, geometric chess pieces as a set design (by Jack Rees), and a rather Baroque sounding score (again, by Scott Stone). I liked the idea that inspired this dance (especially the notion of having individual movement requirements for the performers based on their assigned role in the chess game), but it never seemed to go anywhere. Neither kinetic patterns or the implications of the dance's thematic content were developed.

Finally, in *Gold Horns and Green Eyes* — seemingly an experiment with different rhythmic counts emphasizing the intake and out-take of breath — the meaning of this piece seemed elusive. The woman-woman partnering was particularly unsuccessful (awkward and unsure). And despite an ending that emphasized great exhilaration on the part of the dancers, the work lacked any clear sense of emotional direction.

All in all, I don't mean to sound unduly harsh: Anne Bluethenthal does have talent. But less theory and more passion are in order. It would also be nice to

see some men dancing in her work. And, although this is a touchy subject, a name change — in the direction of something easier to pronounce and more theatrical in tone — would be an especially intelligent decision. ■

BOOKS

Continued from page 26

nature of *The Catholic* outward, making it, in a strange way, more political than the most self-conscious gay fiction.

A final word of praise should also go to New American Library for its excellent gay fiction list. The publication of the paperback edition of *The Catholic* adds yet another indispensable work to the Plume fiction line which already includes works by Edmund White, Andrew Holleran, Robert Ferro, Ethan Mordden, Augustin Gomez-Arcos, and Joseph Hansen. The editors at NAL are providing an important, invaluable service to all gay people who enjoy quality fiction. Their work is to be commended and supported; so the next time you're looking for a good novel, give one of these books a try. ■

The Catholic by David Plante is published by New American Library, New York, NY (151 pp, \$7.95, paper).

"We'll be alone in the steamroom."

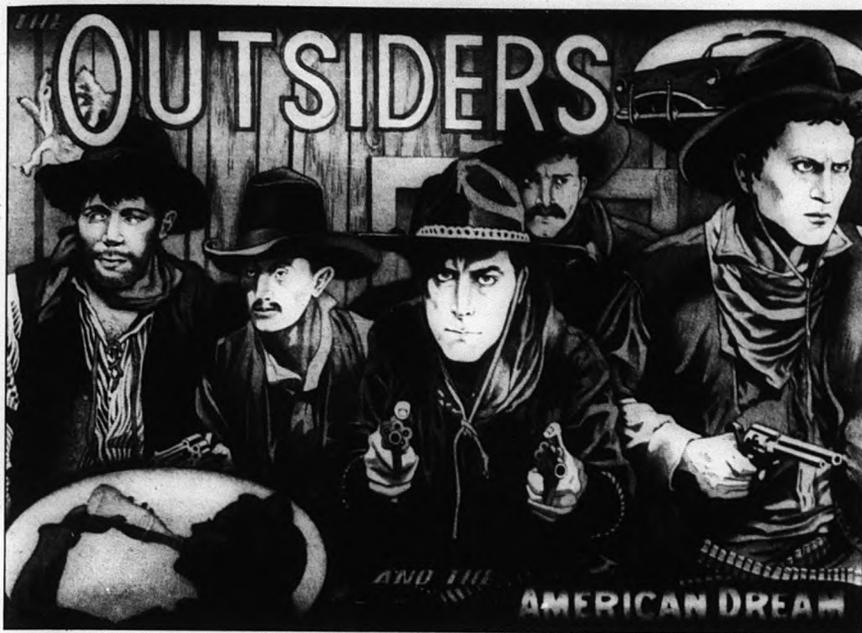
Call 976-RODS

Two dollars plus toll if any callers must be 18 or over

MEN CALL NOW!
San Francisco's
LIVE TALK LINE
Talk with up to 5 other
guys all at once.
CALL NOW (415) 976-1221
\$1.75 charge plus toll is any

WEEK AT A GLANCE

EDITED BY PATRICK HOCEL



Who says cowboys don't have more fun? Artist Moira Hahn's watercolor drawing, *Outsiders and the American Dream* (1985), suggests a host of possibilities. It's one of 99 diverse — and exceptionally appealing — graphic works included in the Achenback Foundation's biennial exhibition at the Palace of the Legion of Honor, Lincoln Park, SF. This is one of the best shows that's ever hung at the Legion, so do make the effort to check it out. Call 750-3614.

4 JULY SATURDAY

The traditional fifty-gun salute at 2 pm kicks off the annual 4th of July celebration at **Crispy Field** in the Golden Gate National Recreation Area, next to the Presidio. Music plays on the main stage at the west end of the field until the fireworks display starts after 9 pm. Entertainment for children is on another stage at the east end of the field. Info: 556-0560.

The **EastBay FrontRunners** meets at the Lafayette Reservoir. Take Hwy. 24 to Mt. Diablo Blvd. exit. Bear left onto Mt. Diablo Blvd. to entrance road to park (first right). Free parking in dirt lot on left opposite entrance road turnoff. Three-mile loop, mostly flat-to-slight incline with a few moderate inclines. 9:30 am. Info: 526-7592 or 261-3246.

Bay Area Career Women presents the 2nd Annual Day on the Green/Sports Day and Chicken and Ribs Barbecue Dinner. Includes full barbecue dinner, games, sports, swimming, and more. An event for women. Noon to 8 pm. Mills College, Oakland, \$15 members/\$25 non-members/\$8.50 6-16-year-olds/free under 6. No refunds. Res/info: 495-5393.

The 7th annual **Marin County Blues Festival** returns to the Marin County Fairgrounds in San Rafael today and tomorrow from noon to 6 pm. Today's show, a "Bon Ton Bayou Party," a celebration of the blues and zydeco music of New Orleans and Louisiana, features Dr. John and His Rampart Street Sympathy Aggravation, Rockin' Sidney, Katie Webster, and Al Rapone and the Zydeco Express. The festival is part of the 1987 Marin County Fair, which ends tomorrow. Admission is free to the festival with fair admission: \$6 adults/\$4 children under 12. Off N. San Pedro Rd. Exit on Hwy. 101. Info: 499-6400.

The 1987 Tony Award winning **SF Mime Troupe** brings its 1972 Obie Award winner, *The Dragon Lady's Revenge*, to Mission Dolores Park to mark the kickoff of its 25th season of free shows. Not to be missed — camp, social commentary, and then some. 2 pm. 18th and Dolores Sts., SF. Info: 285-1717.

5 JULY SUNDAY

Telegraph Hill Walking Tour: meet at Vallejo and Kearny Sts. at 1 pm for a two-hour tour of Telegraph Hill led by Frances White and spon-

sored by SF's Foundation for Architectural Heritage. \$4 members/\$6 non-members. Advance registration required. Reg/info: 441-3000.

Animation Celebration: a special one-day return engagement of the most popular animation compilation ever presented at the Castro. These 22 works, drawn from over 450 films, represent the cream of the crop from seven countries — spanning the spectrum of animation styles and techniques. Castro near Market. Times/info: 621-6120.

Stern Grove continues its celebration of its 50th anniversary of free Sunday concerts. This month's line-up begins today with the SF Symphony playing an all-Gershwin program led by conductor Andrew Massey. Dress warmly and pack a lunch. 2 pm (but get there early — like 11 am — to snag a decent spot). 19th Ave. at Sloat Blvd., SF. Info: 398-6551.

The **Marin County Blues Festival** closes out today (see Saturday's listing) with an interesting showcase that includes gospel, blues, R&B — and the likes of Albert King, Etta James(!), Lowell Fulson, Buddy Ace, and the Noah's Ark Specials.

The **SF FrontRunners** meets at Irving and Sunset at 10 am for their Sunset Blvd. run: a level run along the Blvd.'s meridian to Sloat Avenue, approximately four miles. Info: 647-3227 or 337-8704.

Final night to see George Gershwin's melodic masterpiece **Porgy and Bess**. The show offers one great tune after another and is bolstered by a powerful storyline. SF War Memorial Opera House, Van Ness Avenue at Grove St., SF. Info: 864-3330.

6 JULY MONDAY

As part of the cultural exchange program coordinated by the SF-Shanghai Friendship Committee, the **Kunqu Opera Company** presents two performances (today and tomorrow) of traditional Chinese *kunqu* opera. 8 pm. Herbst Theatre, 401 Van Ness Ave., SF. Info: 986-1822.

EVENT OF THE WEEK

The **Jazz Tap Festival** includes three public performances, classes with master tap artists, and a two-day conference with film screenings of rare jazz tap footage, lectures, panel discussions, etc. Among those present will be Eddie Brown, Charles "Honi" Coles, Steve

Condos, Jimmy Slyde, Lynn Dally and members of the Jazz Tap Ensemble. Today through 6/18. All events, except the public performances, will take place at SFSU. Events/participants/locations/prices: 885-2790.

7 JULY TUESDAY

Gay International Folkdancing for lesbians and gay men meets every Tuesday at the Collingwood Community Center. Beginners are welcome; dances are taught 7:30-8 pm. Dancing goes from 8:30-10 pm. \$2.50. Info: 585-9784 or 285-5634.

Gay men and lesbians are invited to attend **dance classes**, taught every Tuesday and Thursday at the SF Embarcadero YMCA, that will help you to move and dance freely and properly through physical enlightenment, energy enhancement, and bodily harmony. 7:30-9 pm. 166 The Embarcadero, SF. Info: 392-2191.

8 JULY WEDNESDAY

Theatre Rhino premieres **Mr. Bruce's Neighborhood**, "a musical exploration of the life of a left-handed, diabetic, tap-dancing leather number," written and performed by New York cabaret personality Bruce Hopkins. Plays at Studio Rhino through 7/25. 8 pm. 2490-B 16th St., SF. Tickets/info: 552-4100.

Norm Nickens of the Lesbian/Gay Community Liaison Unit, SF Human Rights Commission, speaks to Federal Lesbians and Gays (FLAG) members at Rooney's. Bring a magazine for a person with AIDS. No-host bar, free buffet. 6 pm. 22 9th St., SF. Info: 695-9174.

Bay Area Lawyers for the Arts (BALA) presents "From Demo Tape to Recording Contract": a workshop, led by an experienced entertainment attorney, that will answer basic questions on how to safely secure a recording contract. 7-8:30 pm. Fort Mason Center, Bldg. B, Room 300. \$5 BALA members/\$10 general. Info: 775-7200.

9 JULY THURSDAY

Bilingual book party and reading: El Salvador's most popular writer, **Manlio Argueta**, reads from his new book, *Cuzcatlan: Where the Southern Sea Beats*. Argueta's first book, *One Day of Life*, was very well received in the US. 7:30 pm. Modern Times Bookstore, 968 Valencia St. (near 21st), SF. Info: 282-9246.

The revival discovery of the year: Jean-Pierre Melville's *Le Doulos*, which means informer or stool pigeon, has its SF premiere at the York. Made in 1963, this is an intricately plotted crime thriller that stars a young Jean-Paul Belmondo as the title character. On a double bill with Godard's *Breathless*. 7 pm. 2789 24th St. (between Bryant and Potrero), SF. Info: 282-0316.

American Inroads presents the Northern California premiere of Murray Mednick's *The Coyote Cycles* a seven-play outdoor theatrical experience based on Native American myths. Produced by SF's Magic Theatre. For dates and times of the plays plus the ticket prices, call the SF New Performance Festival Information Hotline at 863-1320 or 762-BASS. East Fort Baker, Sausalito.

10 JULY FRIDAY

Writers **Michael Amman** and **Stephen Ratcliffe** read from their work at Small Press Traffic. 8 pm. 3599 24th St. (at Guerrero), SF. \$3.

The Parsonage, a ministry of the Episcopal Diocese of California, hosts its weekly Friday night social from 7:30-9:30 pm. This is a time of quiet conviviality at the Victorian Cottage located behind Herth Realty and next to Headlines at 555-A Castro St., SF.

George Cleve's Midsummer Mozart Festival Orchestra performs at Stanford's Memorial Auditorium. Highlights include the Divertimento in D Major, K. 251; Violin Concerto in A Major, K. 219 (with Daniel Kobialka, violin); and Piano Concerto No. 25 in C Major, K. 503 (with Jean-Philippe Collard, piano). 8 pm. Memorial Auditorium, Stanford University, Stanford. \$18/\$14/\$9. Info: 723-4317.

Sha Sha Higby/A Bee on the Beach. Performance artist, sculptor and dancer are the best ways to describe Higby. "Her mastery of the costume, which is more like an extension of her body, is created out of stitched gauze silks, folded paper tissue, gold leaf, transparent buffalo horn, thin wood sticks, and carved wood pieces. Higby has developed a series of personal performance rituals that concern themselves with a mythology centered around the cycles of life, death, and rebirth." Plays through 7/12. 9 pm. Hatley Martin Gallery, 41 Powell St., SF. \$8. Info: 392-1015 or 392-1024.

The Bethlehem Community Center hosts a community forum: **Which Way for Black Empowerment?** — which will focus on "The Health Crisis of the '80s: AIDS." 7:30 pm. 959 12th St., Oakland. Info: 531-4932.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.



Australia's Circus Oz — brash, joyful, superbly skilled new vaudeville circus — makes its exclusive 1987 US appearance as part of the New Performance Festival. The circus performs July 3, 5, and 8-12 at the Palace of Fine Arts Theatre, Lyon and Bay Streets, SF. Call 863-1320.

SENTINEL CLASSIFIEDS

STRICTLY PERSONAL

EAST BAY

Oakland GWM, 44, 6'2", 185#, well hung, salt & pepper hair, short beard, basically a top but enjoy oral sex getting and giving, seeks new friend(s) with possibility of a relationship. Prefer masculine men who are health conscious and in good shape and who do not necessarily fit in the bar scene. Evenings until 11 pm. 436-3305

SLAVE

Goodlooking GWM experienced leather master 37 seeks no nonsense slave. Slave must be into safe sex ass fuckin' and cocksuckin', S/M, B/D, V/A, TT, etc. Prefer trim 18-45 experienced or willingness to accept the above. Send photo and phone number to Boxholder 2966, Diamond St. #206, S.F. 94131. (KP27)

THE SECRET GOSPEL

of Saint Mark. Sexual teachings of the Joshua-bar-Joseph, who the Greeks called Jesus Christ. Peace, joy and the brotherhood of man thru mystical sexual communion. Text and proof of authenticity in Phallos Newsletter. Sample copy \$2. Saint Priapus Church, 583 Grove SF 94102. (KP31)

DO IT FOR DADDY

Hot, gym-toned executive daddy, hairy, balding, amorous, hung seeks REGULAR safe service from deep throat expert and tight-end receiver. Requirements: 30-45, relationship oriented, masculine, good looking, well-proportioned, non-hirsute, firm, trim or muscular, healthy, dependable, Christian, educated or skilled, non-smoking, appreciative, and eager-to-please. 695-7776. (KP27)

SERIOUS & AMOROUS

GWM, 5'11", 175 lbs, 45 years old is ready for a mate to share common interests. I'm a stable professional who is very serious about a permanent loving relationship with a mature person where safe sex and no drugs are a must. (707) 865-2030. (MP28)

WANTED: TOP BUDDY

Warm, happy GWM, PWA seeks GBM or GWM with AIDS/ARC for mutual pleasure. Sentinel, Box 942. (KP28)

PERMANENT LIVE-IN SLAVE WANTED

You must enjoy heavy CB & TT, bondage, S/M, leather. I'm tall, lean, hung, 36, stable, with dungeon equipment. You're younger, trim, hung, with slavedog attitude. Expect chores, rules, discipline, punishments, training. Serve and please me with total submission and dedication. Receive proper care, attention, and happiness. TT, Box 146162, SF, 94114-6162. (KP27)

SUNNY SIDE UP

My ultimate fantasy: Stud belly down, delicious ass spread. I rim, tongue nibble that quivering spot until he squirms. "Around the world" only hints at this. I turn him over and serve fine blow. Unforgettable. I'm 31, hairy, fit. POB 26257, SF 94126. (KP27)

ORDER BY MAIL - NOT AVAILABLE ELSEWHERE

Handsome Italian-American heart-throb; irreverent, insightful, ultra-modern; secure, sensitive, masculine; humpy, well-endowed, reciprocal top; dark hair, some silver, hairy chest; 39 5'9"; 165 lb; seeks younger, perhaps shorter, goodlooking, bright guy for ongoing, safe-sex and other adventures. Neo-new wavers, brainy preppies, post-punkers, skateboarders, puppies, wise-guys, "regular" guys, cultured or rough-edged, welcome. No airheads, skinheads, Reaganites, wimps or natural blonds, please. All answered. P.O.B. 26652, SF 94126. (KP27)

STIFF AND RESTLESS!

Hot, hung (8 1/2") Italian top, seeks a hot, hard, hungry bottom. Look & age are not important, must be masculine and well built. Send photo and phone # to Box 129, 2440 - 16th Street, San Francisco, 94103. (KP27)

GWM, 5'11", 175 lbs., 45 years old is ready for a mate to share common interests. I'm a stable professional who is very serious about a permanent loving relationship with a mature person where safe sex and no drugs are a must. (707) 865-2030. (MP28)

NOT A TYPE

I'm a happy, healthy, whole man; unique and loving it, who is seeking a partner - a playmate to join me in my romp through the universe. 35 years old, 5'10", 160 lbs, dark brown hair, lively brown eyes, a mustachioed man with a big smile. I'm slightly dogmatic, piercingly honest, fun, full of life, outspoken (sometimes tactless) and decidedly irreverent. I'm seeking a man similar to me, but different enough to be exciting. A man who is honest, open-minded, communicative, and at home in his own skin; should be top or versatile; non-smoker, non-drugger, and light or non-drinker. Sentinel Box 945.

SONOMA COUNTY CHICKENHAWK

Handsome WM, mid-40's, wants to meet boyish, smooth, slender guy who might be a bus-boy, delivery boy, service station attendant, or student, 18-24. I love giving head, jacking off, rimming, or even just watching. Lay back or give back. P.O. Box 1824, Guerneville, CA 95446. (KP27)

SEEKS FRESH BUTT

Very nice, rare, drug-free tall man in 40's has offer. I seek a guy 5'8" to 6'4" in 20's with hot butt, brain and heart that is interested in a business/friendship relationship. X-cash is offered to a passionate personable guy. NO BS. Write with pic/phone #, C.R., PO Box 816, Larkspur, CA 94939. (JO27)

HOT YOUNG DAD

Wants hard boy to take thick Dad, regularly. Are you the right, obedient, lean, eager young son who needs Dad's rod? Dad will strip you down, work you out in the yard, and give it to you, if you're good. Describe yourself. 24 hours. 548-0842. Dick.

HANDSOME B/M DALY CITY

Professional black guy 45, 6', 185#, muscular, healthy, non-smoker/drug user, enjoy the arts, dining, sports, music, travel. Seeks slim goodlooking Caucasian/Asian/Latin guys for monogamous relationship. Letter and photo to: L. Taylor P.O. Box 882571, San Francisco, CA 94188.

SILKY SURPRISE!

Are you the kinda guy who would be pleasantly surprised to get his hands in another guy's pants and discover he is wearing silky panties - especially if the other guy is not feminine looking, but could look like one of your buddies when you walk down the street together. I'm the other guy, 5'8", 40, 150, blk/bn, something of a Jewish prince/princess, and I'm hoping to hear from you if you're my kinda guy - masculine and natural, who likes romantic and humorous evenings as well as something stronger. Safe sex only. Write Boxholder, PO Box 26661, SF 94126.

EARLY BIRD

If you're an early riser in every sense, let me catch your worm. I'll drop by, snake up between those sleepy thighs and offer a real eye opener. I love hot breakfast. Be sincere, rarin' to go, mature. I'm eager and mellow, 31, dark hair. POB 26257, SF 94126. (KP27)

FACESITTERS W/S & PJO WANTED

Gdlik W/M 36 looking for hot men 18-40 to sit on my face. I'm also into watersports. Write me describing yourself and your interests. Possibilities range from regular action to phone jack off. Phone and photo helpful but optional.

Write: Bill S #237
2215-R Market St.
San Francisco, CA 94114.
(K-28)

WANTED

Slim masculine leather bottom 20-35 years must be eager to please 2 hot leather masters. Dad, 41, 6'2", 170 lbs., hung, blue eyes. Young buck, 29, 5'7", 135 lbs, blond body builder, green eyes. B&D, spankings a must. If you're our man respond with phone no. to: Joe, P.O. Box 421152, San Francisco, CA 94142. (KP27)

Body Builders and athletes who enjoy or want to experience the sensual and erotic art of bondage with other Body Builders. Safe, fun, euphorically delicious. NO efeminate man or overweights. Respond to PO Box 5401 Oakland, CA 94605. Answers with picture get my first response. (KP28)

ATTENTION ASIANS

Help! Boredom is killing me. Asian-American seeks other Asian-Americans and Asians. My interests: brain stimulation, health, Asian adventures, business, cheap sushi, etc. I'm 28. Very open to different personalities. Prefer positive, honest persons. Social, sexual, or relationship inquiries welcome. Phone number please. 1032 Irving, #101, SF 94122.

COCKADO ROOSTER WANTED

I want to move do you? 41 year old, 160 lb, 5'10", Auburn hair, hazel eyes, gls, clean shaven, smoker, seeking slender, aggressive, sex-driven L/L top, playful, tolerant, exercise buff, Cat-lover to set up our home. Employed, drug free. Bill, PO Box 42771, SF 94142. (AP27)

BOOTLICKING BOY

Hot man wants to be your boy. Masculine, muscular bottom, 35, 5'10", healthy, intelligent, submissive, needs training in B/D, light S/M, VA, TT, spanking, W/S. Seek ongoing relationship with dominant, commanding, imaginative, experienced San Francisco top. Safe and sane, mutually exciting play, your way. I await your orders, Sir. Sentinel Box 947. (KP28)

BEARDED LOVER

Extremely romantic 5'10", 145 lbs., 35 years, dark hair, blue eyes, hairy, I like camping, hiking, cuddling, movies, dining, travel and eccentric people. You should be similar. Beards only. P.O. Box 880647, San Francisco, CA 94188-0647. (KP30)

STRAIGHT MEN WELCOMED

Does She have a headache when you want HEAD? Weekday mornings/evenings/late night or anytime on weekends. White, trim, good looking (rugged, not "pretty") well hung MEN can "get" what they want... quick and easy HEAD. Military, Firefighters and Police welcomed. Civic Center. Ron 775-6553. Safe Practices, No \$.

ON THE COUCH

JOHN ARMSTRONG

Gay is Good — For You

I want to talk about stereotypes here, the stereotypical gay man. A stereotype is an informal statistic, a description of the "typical" member of a group. The important thing to never lose sight of in stereotyping is that there is no single individual who really fits the stereotype. It is an artificial creation that tends to describe members of the group, but certainly doesn't fit all of them, and fits none of them perfectly.

All of that taken as given, let's talk about the stereotype of the gay man. Pretty disgusting, right? Wrong. Pretty goddamn healthy from a psychological point of view. There are negative features, sure, but today I want to talk about the positives. How in some ways it's just plain healthier to be a stereotypical gay man in our society, than a stereotypical straight man. So what's so great about being gay?

We're Expressive

The stereotypical gay man shows his feelings. He laughs, he cries, he screams. Current psychological thought, from Arthur Janov, to Fritz Perls, to Alexander Lowen, to just about anyone, is that it is vital to psychological health to express what you are feeling. And lordy,

do we ever. And the stereotypical straight man looks waterlogged by comparison. I would sure hate to try to direct a contemporary film, what with the new "macho." Our hero sees his whole family blown away and the camera zooms in for a close-up of his reaction. You can tell he's upset. His jaw clenches, his shoulders tense up. You know those bad guys are in trouble know. Our hero is fighting mad. First he's going to get those guys, but then, after the movie is over, what you don't see is him checking into the Mayo Clinic to get treated for ulcers, a slipped disk, and spastic colitis. That's the cost, you see, for holding strong feelings in.

We're Creative

I administer the Strong Campbell interest inventory to many of my clients. It measures how interested in various things you are, compared to the "average" man. It's useful in finding a career direction. All of the gay men I have administered it to are wildly interested in the arts, as compared to the test norms. It's just plain true that the average gay man is artistically inclined. How many of your gay friends write or paint, or sing, or dance, or do crafts?



Same here. Now how many straight men you know do those things? It's pathetic if you think about it.

And in terms of arts appreciation, all you need are eyes to know that gay men are way over-represented in the audiences for the opera, the symphony, the ballet, theater, art exhibits. We love the arts, and spend a disproportionately large portion of our incomes to attend.

We Choose

This may be a case of being handed a lemon and making lemonade, but it is nonetheless to our credit. There is the stereotype of the straight guy who marries his high school sweetheart, goes into her father's business, and then wakes up at 45 asking what the hell his life has been about. Gay men couldn't do that! If they wanted to. Being gay we can't: marry the

prom queen, follow the family tradition, go along with other people's expectations and wind up living someone else's life. And we don't. The stereotypical gay man thinks about what he wants to do with his life and works toward it. Some of us make false starts and wrong choices, but at least we're choosing, not just going along with the program. As Dot says in "Move On," the final song in "Sunday in the Park with George," "the choice may be wrong, the choosing is not." Having no choice about it, we are forced to choose. Where we will live, who we'll consider family, how we'll earn our livings, what our lives are all about.

And we are forced to create our love relationships from scratch as well. We have no marriage ceremonies to tell us what loving is, no divorce laws

that spell out how property is to be divided at the end. No laws at all, and no traditions. So we make up our relationships as we go. Whether we will live together or apart. Whether we will be sexually exclusive or have sex outside the relationship. How the money is to be handled. What belongs to who. The next time you see a gay couple fighting, think on this: We have more to struggle with than straight couples do, more to hammer out, and what you are seeing is two men trying to figure out how to go about keeping it going.

So this weekend I invite you to look around you. See how wonderful and special your gay brothers really are. How expressive, how willing to wear their hearts on their sleeves for all to see. How creative, the costumes, the colors, the music, the sheer artistry. And see us making up our lives as we go along. Unable to fit into someone else's program, we are busy designing our lives every day. Appreciate us. We're pretty special. ■

John Armstrong is a Marriage Family and Child Counselor in private practice here in San Francisco. He specializes in individual and couples work with gay men. If you have a question for the column please send it addressed to him c/o the Sentinel, 500 Hayes St., San Francisco, CA 94102. If the question is not used in the column, he will try to answer you personally if you enclose a SASE. If you wish to see him professionally call 552-2974 to arrange an appointment.

SENTINEL CLASSIFIEDS

ENDLESS SERVITUDE

Tall, dark-haired uncut master, 35, seeks obedient, loyal, devoted, passive slave boy for permanent live-in relationship. 18-28. Must be service oriented, good at household duties, be healthy, good looking, good body, domestic or imported variety. You must be dedicated to becoming an appendage to myself, find sole satisfaction from pleasing me. If you are what I've described, I can't help but love you. Photo/phone/letter (English, Spanish, French, Portuguese) to: Sir, P.O. Box 14425, SF CA 94114.

(KP29)

EMERGENCY FOOD BOX

For test positive and high risk people who can't use soup kitchens. Help feed the hungry. Auction, first Saturday every month, Watering Hole 4 to 7 pm. Video tapes, clothing, pornography, leather. Bargain prices. Manulnutrition is AIDS co-factor. Cash and auctionable items needed. Gay Rescue Mission, POB 6141, SF 94101. 431-2188.

(KP31)

ASIANS, HISPANICS, OR...

Young boyish types wanted in downtown San Francisco for safe BJ action and/or hot J/D sessions at your place, or? I'm a good-looking GWM, 29, 6'1", 175. Seeking small, and very slender guys (18-26). Call: 979-3774 (anytime) and leave a message, or write: PO Box 548, San Francisco 94109.

CHEESE SHOP

Shopkeeper seeking suppliers, from soft spreadable to hardening bleu. Owner needs weekly deliveries and will accept all produced. Need vendors with appreciative attitude. Shopkeeper is 31, mischievous, talented, POB 26257, SF 94126.

(KP27)

TRAVELING COMPANION TO JAPAN

Must speak Japanese/English, prefer Japanese or Japanese/American. Slight build essential. In good health. Male only. 35-45 give or take. All travel expenses paid. Month of October, 1987. Letter plus photo to: Sentinel Box 931. All replies answered. I am a WM.



I need more than 90,000 classified readers to help me now!

Guess the mystery personality in the photo above and win a free personal (50 words or less). Replies must be received by Tuesday following publication date. Send all replies to San Francisco Sentinel, Box 200, 500 Hayes Street, San Francisco, CA 94102.

I am a musical genius. I need an outlet for my voice. If you would like to share with me, write to: Tommy, Sentinel Box 946. (KP30)

STRAIGHT LATINO STUDENT

Will exchange room/board for homework. Call eves 5-10 pm 626-2945. (KP27)

HUNGRY HEART

36 year old doctor seeks mature, masculine, younger brother/lower under 25 for stable, sexually monogamous relationship. I'm 5'8", 150 lbs, blond hair, blue eyes, mustache, smooth, with gymnast's build; looking for someone my height and weight but hairy. I'm intense, intelligent, very physical (leather oriented and a hungry top) and not afraid of tenderness and intimacy. You are hunky, smart, success oriented, basically bottom in bed, and a good communicator with a warm heart and not afraid to show your emotions. My interests include: spiritual growth, politics, weight lifting, animal sex, massage, music, and traveling. Send letter, photo, and phone number to: M. Ward, 356 Waller St., S.F. CA 94117. No response without photo. (KP28)

SOUL—MATE—READY

Spanking, butt, tapping tactics. Heart connection. Fun at movies, concerts, exercise, Trans-psychic awareness. My interests include: spiritual growth, politics, weight lifting, animal sex, massage, music, and traveling. Send letter, photo, and phone number to: M. Ward, 356 Waller St., S.F. CA 94117. No response without photo. (KP28)

PERSONAL GROWTH

SELF HEALING GROUP

in this Age of AIDS
• Deep Relaxation. Guided Imagery
• Releasing & Clearing Processes
• Strong, Healthy Self-Image
Begins July 3, 7:00-9:00 pm at 108C Fillmore at Hermann. \$15. 1st & 3rd, Thursdays. Reserve your space!
Mary Richards, 945-0941.
Master Your Mind cassettes available. (PG27)

GAY MEN'S RELATIONSHIP WORKSHOP/MIXER

A comfortable way to meet other high quality men through small group discussions and interpersonal sharing. Social hour follows. Saturday, July 11, 7:30 am. 150 Eureka St. (3 blocks west of 18th & Castro). \$5. Space available for 100 participants. Partners Institute: 343-8541. (KPG27)

PWA's

diagnosed 6 months or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include a one-time-only confidential interview. For further information, leave name and number: 863-8834. (PG29)

GAY MEN'S THERAPY GROUP

On-Going Group
Now Accepting New Members
This group is designed to assist you in *experiencing* how you communicate and relate to other men and *support* you in your growth toward openness and intimacy. Sliding scale, insurance. Murray D. Levine, PhD; Robert Dossett, MA — Noe Valley 641-1643 or 285-6991. (PG28)

NEW AUDIO CASSETTES

by Mary Richards with the resonant voice of Dennis McMillan.
#814 AIDS ... Self Healing Process
#815 Vibrant Health
#633 Strong Immune System
Special \$9.95 each, three for \$29.50. Watch for announcement of workshop for "Worried Well," 945-0941. (KPG31)

YOUR BIO-RHYTHMS!

Make the most of your potential! Let your personal bio-rhythm chart give you insight into what kind of a day tomorrow will be for you — emotionally, physically and mentally. Send name, address, date of birth, and month(s) and year(s) you want charted. Send check for \$2.00/month or \$20.00/12 months — interpretation included. Bio-Day Co., P.O. Box 146316, San Francisco, CA 94114-6316. (PG29)

HERBALIFE

Independent distributor. Call me for products.

Christine Simpson
(415) 923-0987

INDIVIDUAL, CHILDREN'S AND FAMILY COUNSELING

"Help in putting the pieces together"
• At affordable rates •
• Sessions in your home •
MONTY MEYER 825-5532 eves.
M.S. Clinical Psychology
California Licenced M.F.C.C. (PG27)

ROOMMATES

WAREHOUSE/STUDIO
Share with 2 in Dolores Park area. 1750 square feet, skylights, yard, close to Castro, MUNI and BART. Perfect for photographer, low-mess artist, creative business-person. Employed, neat. 12.6 pm/message 626-4240 (KRM27)

SUBLET 7/15-10/15

Lesbian or gay man to share Victorian with one man. Liberty Street near Valencia and 21st. Yard, deck. \$450 & utilities. Call Tede or Chuck 647-0353.

ROOMMATE - WANTED

Large, sunny 2 bdrm flat w/view Frpl & Deck wd, w/d \$475.00 + Util. 469-7678

SHARE HOUSE

Bi-WM seeks housemate — non-smoker in Glen Park — near public transportation — beautifully furnished — own bedroom and bathroom, fireplace, decks, hot tub. References first and last required. — \$600 plus.
GENE 588-0605 (RM27)

NICE GROUP

\$400 includes everything, own room, food, utilities, in big flat near 16 & Mission. No drugs, politics, or religion. 863-2079 Don.

RENTALS

UPSCALE, LUXURY LIVING
Beautifully furnished room in private home. All amenities. Must see to appreciate. K, L, and M lines direct. (Gents preferred.) St. Francis Wood — West Portal. Call after 6 pm weekdays, anytime weekends. \$500 up.
791-2830

SECLUDED CHEERFUL FLAT
2 bedroom, 2 bath in remodeled Victorian. Carpet, drapes, W/D. Very sunny & quiet. Entrance off private courtyard. \$795/less for 1 person. 431-9953.

NOW!

3 Day Special
\$69.95 + Tax
\$99 + Tax Weekly
(2 week minimum)
CALL TODAY

A Guesthouse on the Russian River

The Willows
P.O. Box 485 • 15905 River Road
Guerneville, CA 95446 • (707) 868-3279
SPECIAL OFF-SEASON RATES

FURNISHED ROOM

Private home. Phone, stereo, color TV, use of all-electric kitchen. Excellent transportation. \$500/mo & up.
821-3330

CONCORD

2 bedroom/1 bath townhouse, recently remodelled, very quiet, lawns, parking, spa/sundeck, near bus/BART/shopping, large gay community. \$535/\$500 deposit. 827-4025. (R27)

SAUNA JACUZZI SUNDECK
COLOR TV FRIENDLY STAFF
LOW RATES

HOTEL CASA LOMA

600 Fillmore Street
San Francisco
(415) 552-7100



Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or by Appointment

Commercial Space
Available for Retail

\$750 — 1BR Flat,
633 Hayes St.

AEK + baseboard heaters, tile bath, wood floors, some carpeting, curtains & shades.

\$550 — 2BR Apt,
419 Ivy, #4

AEK, w/w carpeting, curtains & shades, quiet apt in secure bldg.

\$550 — 1BR Apt,
419 Ivy, #18

Large apt, great southern exposure, sunny, w/w carpeting, AEK, nique curtains & shades.

\$550 — 1BR Apt,
419 Ivy, #30

Quiet, 3rd floor, with a skylight, w/w carpeting, AEK, curtains & shades.

Stove, refrigerator included. First and last month's rent required. No deposits. Must be employed.

863-6262

\$500 Large Sunny Studio & Dinette, View, Hardwood Floors, Cable, Laundry, Transportation, Garage avail, 600 Fell, 626-2041. (BR00)

VILLAGE SQUARE APTS.

\$700 up — 1 Bedroom
\$900 up — 2 Bedroom, 2 Bath
\$1050 up — 3 Bedroom, 2 Bath
New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators, easy transportation. Shopping across street. Quiet. Manager on premises 7 days. No pets.

Village Square Apartments

Diamond Heights Area
285-1231 (FR-00)

ALAMO SQUARE

3 room Victorian Cottage. Bath, Kitchen & Garden. Private & Secure. \$775. month & security & cleaning deposits
626-3361

GAY SHELTER

A shared room, all meals and immediate work is available now at the U.S. Mission.
2 Locations:
788 O'Farrell
86 Golden Gate Avenue
Or call
775-5866 or 775-6446

BUENA VISTA/CORONA HTS.

Luxury 6-32 flat. \$1500 for 2. Rôstic hillside setting. Great views, fireplace, beamed ceilings throughout. Sunny, spacious, contemporary. Lots of street parking. Walk to Castro MUNI station. Free laundry facilities. W/W carpeting, vertical Levelors, all amenities. Call 864-3904 or 861-2871. (KR27)

FOR SALE

1980 CHRYSLER
Must see to appreciate. 77,000 miles, V-8, automatic, PS, PB, 1 owner, economical, well maintained. Dependable transportation. \$2500 (will consider trade).
221-1120 (FS27)

Don't Miss
An Issue

Subscribe
NOW!

SF Sentinel
861-8100

VIDEO SERVICES

We will PROFESSIONALLY
VIDEO TAPE
(1 or 2 camera operation)
Your SPECIAL EVENT...
333-8040
For Details

25 DIFFERENT 60-MINUTE JO VIDEOTAPES

Transferred to tape from private film collection. Dozens of funky young models, huge equipment, great blasts off every 5 or 6 minutes! All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 3699 Ellis, San Francisco 94102. (415) 474-6995. Open Noon — 6 pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C/VISA OK.

AIDS BULLETIN BOARD

The purpose of this section is to assist persons with AIDS solve their personal needs. Individuals diagnosed with AIDS will be offered space in this section at half price.

PWA looking for a share living situation. Want to live in an environment where feelings are shared, and there is openness to the change in our seasons. I would like a large bedroom with a window view of trees or a garden. Financially stable. \$350-400. Call: ROB 776-2807

Hi! My name is
CONAN



"MY MASTER IS ILL"
Diagnosed with AIDS 12 months ago. He is doing well but I must find a new home ASAP. My breed: Staffordshire English Terrier. Wt.: Approx. 50 lbs. Age: 5 1/2 years. Sex: Male & Neutered. Disposition: Affectionate and Playful.
Ray 334-7615 day or eve.

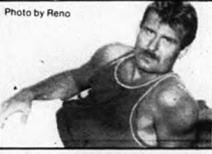
Continued on next page

SENTINEL CLASSIFIEDS

Continued from previous page

MASSAGE

Photo by Reno



FULL MASSAGE
RON \$40 In 775-7057

BEST MESSAGE OF YOUR LIFE!
By professional certified masseur, seven years of experience. Sensitive, caring, very handsome hunk relaxes your body-mind-spirit. Specializes in deep, firm, sensual, hot-oil Swedish. Surprise birthday massages for friends and lovers available. Castro area, 9 am-9 pm, weekdays and weekends. William 626-6210, PWAs welcomed.

INTEGRAL HOLISTIC MASSAGE
Massage that calms the spirit by releasing bodily constraints — bringing to you the healing and creative energies arising from a relaxed state of being. **821-2351 Max** — When you wish your optimum performance to be habitual. (KMA00)

Very hot young man offers soothing massage for your aching muscles. Athletes, dancers and other physically occupied men especially welcome.
RAY \$30/hr. Certified
RAY 334-0517
(CMA 27)

Jack McCallister
Certified Massage
Therapist and Rebirther
(415) 282-3758
By appointment only

HOT CREAM MASSAGE
Relaxing fullbody massage by grad student. 29, 5'9", 145#, sandy hair, athletic body. Certified, sensuous.
TERRY 285-0450
(KMA 27)

SENSUAL PLUS
Stimulate and revitalize your erotic and pleasure centers with a nude, professional, deep muscle, oil massage, by a certified cupressure and reflexology expert. I'm 29, attractive, nurturing and aim to please. \$30. in, \$40. out. Call John 861-0843. (CMA29)

GET BLISSED
If you feel worthy of the very best tender, loving care, I'll take you on a 75 min. experience of TANTRA, sex meditation, a new alternative for deep pleasure and relaxation. You can learn how to explore regenerative sexual intimacy with others, without fear of disease. After this private session with me, you'll feel satisfied, rejuvenated, and healthy.
FREE \$30.00
LARY COLLINS 626-7696
(KMA27)

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8am to 10pm at **621-1302** (KMA27)

ORIENTAL FULLBODY MASSAGE
Oriental Fullbody Massage by nude, smooth, goodlooking Asian 26. Older men welcome. 24 hours. In/out. **BOB 474-4185**
Downtown area, near all major hotels. Free parking or easy transportation. Welcome at lunch-time.

SENSUAL MASSAGE
By Hot Man
Out Only
Kyle 824-2312
(CMA27)

INTRODUCTORY SPECIAL
Relaxing sensual full body hot-oil massage. Luxurious, non-hurried, nurturing session — \$30. M-F after 6 pm, SA, SU am & pm. Certified massage therapist through Body Electric School of Massage and Rebirthing.
BRUCE 282-6879
IN only, Potrero Hill. (MMA27)

DREAM MASSAGE
Hung 9", bisexual, exceptional handsome, muscular, speedo tan, blonde/blu. Are you a yng. Asian or Latin guy, sensitive & nice? I have a special rate for you.
RON 776-0472

★ ★ ★ PHILLIP ★ ★ ★
Good natured model-masseur. Handsome, clean-cut and discreet.
864-5566

ATHLETIC MASSAGE
BODYBUILDER, GYM INSTRUCTOR
PAIN ERASING MASSAGE
ANYTIME
CHRIS 431-2830

LET OUR ADVERTISERS KNOW
Say you saw it in the *Sentinel*

ATHLETIC MALE FOR SWEDISH, ESALAN MASSAGE
TOM 431-2830

TREAT YOURSELF
30 min. — \$15
60 min. — \$25
80 min. — \$35
Sliding Scale for Persons With AIDS
David E. Held - Certified
864-3857



ANGELIC SWIMMERS BUILDS TALL • SHORT • DARK • LIGHT WE HAVE THEM ALL

(415) 821-5931

HEAVENLY BODIES

LET OUR ADVERTISERS KNOW
Say you saw it in the *Sentinel*

WHY DO THEY COME?
I've appeared in *In Touch* with Ron Pearson and Leo Ford, but my regular clients don't come for my looks. They come for the sensations I produce in their bodies. I hope you will too. Certified. 18th and Noe. 70 minutes, only \$30.
JIM 864-2430
(KMA27)



MARTIN 431-6965

EROTIC MASSAGE
Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit, 5'11" - 160 lbs., brown, green, smooth, uncut, Joe. 346-2921 - 9-5 For Men Only (KMA30)

VERY HANDSOME YOUNG MAN
Will give great massage. Likes to play on the side. Well-hung. Mark. 441-6808.

JAPANESE SHIATSU MASSAGE & FOOT REFLEXOLOGY
Treat yourself to an hour of traditional Japanese massage. Relax with this non-oil massage in the hands of a certified professional
1 HR \$25

Add a foot reflexology session to rejuvenate those tired aching feet while massaging your internal organs
1 1/2 HR COMBINATION \$35
Non-sexual. Out available. By appointment 10 am-10 pm.
PETER HOPKINS 285-6699

Not Too Shy Are You? ASIAN OR LATIN?
Hi! Handsome, aggressive, blond stud, defined physique, clean & healthy, massages in the nude. EXPERIENCED \$35/in
RON 776-0472

ECSTASY TRANSPORT
Sensual and relaxing massage will wait you away to greater well-being and liberated pleasure while recharging your erotic energy. The massage is a slow, deep Esalen-style nurturing done by a personable, trained expert in a caring, loving way. It's a sensational experience you'll love!
GARY 821-1005
(MA28)

MAN — MAN
A massage with strength and emotion. A full body, complete massage that is sensual and erotic. Two hours for \$40. Are you ready for a great massage?
STEVEN 841-9426
(M A 27)

SENSITIVE — MASSAGE — RELAXATION
Body Electric Student
RICHARD FEY
\$20/hr
(avail. weekends and evenings)
221-9205

OUT TO RELAX?
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, it, bodybuilder and swimmer. Handsome and clean cut.
865-6309 \$30 In 24 hrs Certified

NEW CLASSIFIED DEADLINE — TUESDAY NOON

ARE YOU TIRED OF MISSING DEADLINES? CHECK OUT THE SENTINEL, WE TRY HARDER

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8am to 10pm at **861-1302**. (KMA27)



VISIT HEAVEN!
SENSUAL MASSAGE
MIKE & JEFF 567-2345

"I've been watching your ad for months... I'm so glad I finally called!"
AEROBICS INSTRUCTOR

"I had 400 massages in the last 5 years... yours is definitely the best!"
BROKER

"If I was offered a last wish... I'd choose your massage!"
CPA/BODYBUILDER

"I'm a connoisseur... two massages a week all over the country... you're the best!"
BUSINESS CONSULTANT

"There should be law for this!"
DEPUTY SHERIFF

"A+!"
SCHOOL TEACHER

"Now I know what my best friend is getting for his present!"
BARTENDER

HEAVENLY BODIES
621-5931
(MA28)

BE GOOD TO YOURSELF
Enjoy a therapeutic massage by a certified Swedish/Shiatsu bodyworker. My touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. \$35 for 90 minutes. Castro location.
DAVID BLUMBERG 552-0473

TRIP TO ECSTASY!
Come to my massage! Full body buns & legs my specialty! Hot man 6' 160# br/br must. Call Russ anytime in/out \$40/50 add \$5.00 for VISA/MC. 647-0944 Try me!
(VMA27)

ALEX, 861-1362
A warm and loving masseur. A slow, deep & sensual massage. In/out. Anytime. You'll love it!
(KMA-00)

LOVING MEN SENSUAL, INTIMATE MASSAGE.
JIM AND PETER 864-5483
Centrally located in San Francisco (KMA27)

MODELS & ESCORTS

RICHARD OF SAN FRANCISCO
(415) 821-3457
FIRST & FOREMOST SINCE 1960 THE SAN FRANCISCO'S FINEST
MALE MODELS & COMPANIONS
STANDARD RATES
HOUR-DAY OR WEEK
Models Available Around Town
• Around the Bay
• Beach/Pool Party
• Travelers Checks and In-City Personal Checks
with proper ID are OK
Our Models & Companions are Screened for your Health, Security and Peace of Mind so STAY HEALTHY WITH
RICHARD OF SAN FRANCISCO
(415) 821-3457
Applicants Needed Must Be Exceptional

S & M EDUCATION

A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert top, no matter how much or how little experience you've had.

MANHANDLER—
Wrestling jock will turn you every which way. 30, 5'11", 160, aggressive, clean-cut body builder into sweaty action. Rough but safe give and take. Massage also. Out only.
Matt 824-2312
(CME25)

HUNKY SWED
Hair, masc., hung, big hangers, 6'3", 195 lbs., bln/blu, round the clock action.
AXEL 863-0252

HUNG STUD
Thick and Big
GUS (415) 469-7221

HUNG
(415) 239-8419

LOW HANGERS!!
Short, Bearded, Hung, 8", Safe
\$60/\$75, 24 Hrs.
EARL 626-5982

Mr. Fantasy Mr. Fantastic
Hair, Handsome & Hung 6'2", brown hair, green eyes
SAN FRANCISCO MODEL
• **TOTALLY SAFE** •
• Mr. Construction Worker
• Western & Leather
• Mr. Policeman (NYPD or CHP)
• Daddy Knows Best
• Mr. Big Black Boots
• Act out your dreams with the MASTER OF YOUR FANTASY
648-5304

ITALIAN DADDY
Hung and Hair
239-8419

SPARTAN RUNNER
Young, Slender, Smooth
Masculine
AARON 469-7221

\$25 - HOT ATHLETE, HUNG NICE.
BILL 441-1054, MASSAGE, ETC.

HEAVENLY BODIES
HOT YOUNG STUDS READY TO PLEASE
MODELS • ESCORTS • MASSAGE
STRIP-O-GRAMS
WE CAN SATISFY ANY PALATE
REASONABLE RATES • 24 HRS
(415) 821-5931
(KME-27)

HOT BLACK
25-6'0, 185, handsome versatile bottom. Excellent head, hung 8", friendly, honest, HTLV-negative. Escort massage plus more available.
24 hr. out/in calls, will travel greater Bay Area. Parties/private etc. Call no JO.
ROB 863-5702

SEXY BOY
22
Good Looking • Nice Body
Very Well Endowed
SCOTT
(415) 771-0552

HEAVENLY BODIES
239-8419

SENTINEL CLASSIFIEDS

MOVING AND HAULING

"When you have to be sure that your move is right!"

GEMINI MOVERS

(415) 929-8609

Specialists in office & households Licensed & Insured

CAL. T # 142874

MOVING? NEED DELIVERY?
Will move or deliver anything. Fast, efficient and careful. Low rates, personal service. Call Jason at 665-7509 or 864-1300

MOVING - DELIVERY HAULING
Fast and efficient reasonable rates
DAVID 821-2691

MOVING SPECIALISTS



821-4755

CAL T 133945
3055 23RD STREET.
SAN FRANCISCO • 94110

BROTHER'S HAULERS

One guy, or two and a pick-up...
Hauling Furniture Deliveries Dump Runs Clear Yards & Basements You name it!!
Fast • Hard Workers
CALL US TODAY HOME 648-2247 DISPLAY PAGER 991-8603
After 3 beeps, enter your phone #
Wait for beeps & hang up



ONE BIG MAN & ONE BIG TRUCK

Specializing in Roommate Relocation.
10% returns to gay charities (415) 931-0193

JOBS WANTED

HIGH ENERGY G/W/M
Seeks challenging P/T, FT position. Self-starter. Great with people. Excellent organizational skills. Accounting and computer knowledge (Lotus 1,2,3 and Wang Word Processor). Willing to travel. Christopher 665-2923 or 621-4233.

PRIVATE SECRETARY
Too busy for the details? — let me help. Typing 70 wpm / bookkeeping / errands. 30 yrs. old, excellent local references. Full-time or part-time.
Ramon Barroa / 861-4048 (KJW27)

PERSONAL AIDE WILL TRAVEL
Have passport, great personality! Youthful straight appearance. Enjoys new people, places and things. Secretarial experiences include typing 100 wpm, computer knowledge, word processing and accounting. Christopher 665-2923 or 621-4233.

It can happen this week in the Sentinel classifieds.

APARTMENT MANAGER
San Francisco business man available to manage apartment building. 15 years local references including banks and credit! Can clean & paint vacant apts. Call Charles 673-6024 — 648-5657. (KJW27)

UPKEEP AND RENOVATIONS

REMODELING/RESTORATION
Contract Lic. #497053
ROBERT OLSEN 731-8748 (UR28)

Improve Your "Outdoor Room"
Does your garden need a new ambience? Color? Or simply, maintenance? For conscientious service, call Shelby: (415) 661-2871. Sorry, no lawns. (UM29)

DANA'S HOUSEKEEPING
Personalized housekeeping service since 1976. Bonded dependable men and women. Call for literature or service to learn why we are #1.
751-8500 (CUM27)

WHITE GLOVE QUALITY CLEANING SERVICE
No job too small! Just give us a call Put us to the test We'll do our white glove best 4 hr. min. / rates negotiable
JOE (415)563-7842 (Evenings)

JOB OFFERS

Thank you, we had a fine response to our ad for Jobs Offered.
GPH
San Francisco

Small landscaping company needs energetic healthy men for outdoor manual labor. Seasonal.
George or Barry 569-7849 (PJ027)

HEALTH PRODUCTS
New distributors needed for natural herbal products. Not sold in stores. Call for information on a great financial opportunity. See ad under personal growth.
CHRISTINE SIMPSON (415) 923-0987

HOMOSEXUAL EXPERIENCES
Intelligent, sensitive, goodlooking writer/photographer working on new book to publicize the spiritually positive aspects of selective promiscuous homosexuality. Cash or barter for your ideas, experiences and or photo session. Main interests: situations or relations which taught you something. Also early experiences, feelings and relations.
Call Steve 864-8597. (RJO33)

REAL MEN NEEDED
Savage photography. San Francisco's leading gay studio, is once again looking for a few good men for fashion, commercial and art photography assignments (also for *Mandate, Honcho and Playguy*) Please call (415) 626-2610 to arrange a test session. (FJO27)

VOLUNTEER COORDINATOR
OF AIDS Client Services for Alameda City. Non-profit. Responsible for organization, recruiting, training and supervision of volunteer service providers. Experience with clinical volunteer work and supervision, AIDS and dying/grief issues, community networking. \$23-27,000 fulltime, benefits. Send resume by 7/8 to Exec. Dir., POB 908, Berkeley CA 94701. No phone inquiry please. (BJO27)

LET OUR ADVERTISERS KNOW
Say you saw it in the Sentinel

FINANCIAL SERVICES

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices

SERVICES

WORDTUNERS
LASER DESKTOP PUBLISHING
TYPESETTING
WORD PROCESSING
GRAPHICS
DIGITIZING
(415) 648-2321

GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED

LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
(415) 976-6677
\$2.00 Plus Toll If Any

YOUR DREAM CLOTHES
The clothes you always dreamed of but could never find. Select the fabric, design and fit, exactly as you want — for less than off-the-rack prices. Tank tops to tuxedos, spandex shorts to silk shirts. Alterations too.
Designs on You,
Ferdinand Rivera, 861-4048 (KS27)

LET OUR ADVERTISERS KNOW
Say you saw it in the Sentinel

"THE TRAVELING MECHANIC"
I will come to your home or business. 12 years experience, tuneups, brakes, general repairs, references, honesty first, foreign and domestic, reasonable rates \$22/hr. Call for a free estimate or consultation/755-2412. Giorgio leave message.

Established 1975
Your Private Mail Service
★ **LIBERTY RENT-A-BOX** ★
★ "Your Service Center" ★
MAIL • BEEPERS • FAX
★ **MAIL:** (Special sign up rate)
1st Mo. FREE-2 Months w/Yrly. Rate. "As low as \$2.50 per month."
★ **BEEPERS:** Low rates.
WHY PAY MORE? WIDE AREA COVERAGE by Metromedia. Signal with tones, displays or vibrations.
★ **FACSIMILE:** Public Access. Fax is Faster. Easier & Cheaper than Courier or Telex. Why mail it? FAX IT! All the stickers in the world won't get it there in seconds. LOW Rates. 24 hours receiving.
★ **PHOTOCOPIES:** 15" & 25"
495 ELLIS
San Francisco, CA
11AM to 7PM MON THRU SAT
VOICE: 771-3305 FAX: 771-0967

Sentinel

Classified Order Form

Mail to SF Sentinel, 500 Hayes St., SF, CA 94102.

Category:

Headline:

Text:

Name: _____

Address: _____

Phone: _____

City: _____ State: _____ Zip: _____

Compute your cost: 50 Words + Headline @ \$10.00

Method of Payment: Check MasterCard/Visa# _____

Additional Words @ 25

Sentinel Box 1 Mo. @ \$5.00

Sentinel Box + Forwarding @ \$10.00

Sentinel Subscription 6 Mos. @ \$35.00

Sentinel Subscription 12 Mos. @ \$65.00

Total Amount: _____

Expiration Date: _____

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health-conscious. We reserve the right to edit or reject any ad whatsoever. Deadline for all classified advertising is noon the Monday prior to publication.

Signature: _____

IT'S LIVE! HOT TALK



\$2.00 Plus Tolls

ME
ONE ON ONE
PRIVATE CONVERSATION
SHARE YOUR FANTASIES
YOU

MAKE THE CONNECTION

415 • 213 • 818

976-8855

Ride Me

Let Your
Erotic
Imagination
Run
Rampant!

Dial (976-7348) **X-POSE • IT**

The Hottest Erotic Message In Town!

Adults Only • \$2 • Toll, if any.

MEAT ME.



ALL NEW!
Different Introductions
Each Call
976-3800

GAY INTRO 415 818 976-3800
213 619

NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE'LL FIND YOU

\$2.00 plus toll

CALL ME

IT'S YOUR FANTASY



213/818/415

976-DICK DIAL DICK

**FOR A
REVEALING 8" x 10"
FUN PAK OF FIVE
FABULOUS GUYS**

Send \$10.00 plus 65¢ tax to

Ramrod Enterprises

P.O. BOX 10, 28018

OCEAN PARK BLVD.

SANTA MONICA, CA 90405

or just write to Dick and get
**AN AUTOGRAPHED
PHOTO...FREE!**

A service charge of \$2.00 will be billed to your telephone. No credit cards necessary. You must be at least 18 years of age to place this call.

T W E N T Y - F O U R H O U R

Live Action Network



THOUSANDS OF REAL MEN from all over the country are on our uninhibited conference lines 24 hours every day and you can . . .

- SHARE HOT TALK
- LISTEN TO THE ACTION
- EXCHANGE NUMBERS
- MAKE DATES
- MAKE NEW FRIENDS

The man of your fantasies may be just a call away!

- LIVE - NO ACTORS
- NO RECORDINGS
- NO CREDIT CARDS
- YOUR ANONYMITY GUARANTEED!

\$2 plus toll if any discreetly billed to your phone. 18 and over only.

San Francisco 415
Los Angeles 213
or 818
San Diego 619

976-8500