Lyndon Larouche lists Art Agnos as first in his list of “the most prominent and active members of this [AIDS] lobby...,” which he describes as “a powerful coalition of politicians, including congressmen long associated with pro-homosexual and pro-drug positions...” and “calls on citizens...to retire them from political life.”

Congressman William Danneneyer calls Art Agnos the “spokesman for the male homosexuals of the state” because Art Agnos passed the nation’s foremost AIDS antibody test law banning mandatory testing and employment and insurance discrimination.

State Senator John Doolittle told reporters after Art Agnos brought U.S. Surgeon General Dr. C. Everett Koop to the State Capitol, “We have the president’s chief health official being paraded around by the chief political spokesman for the homosexual community — I don’t think Ronald Reagan would be pleased.”

State Senator H.L. Richardson said this about Art Agnos’ bill to protect against antigay bias: “Assemblyman Agnos’ AB-1 is a bill that would prohibit an employer from firing a homosexual employee because of his sexual kinkiness or prohibit an employer from discriminating against faggots because they prefer to gape with the fellas rather than gals.”

...Because He’s Proud to be a Friend of the Lesbian/Gay Community

Alice B. Toklas Democratic Club Plaque, 1978
California Human Rights Annual Award, 1980
Community United Against Violence, Outstanding Work in Behalf of Victims of Violent Crimes, 1981
Cable Car 1982 Dorothy Langston Human Rights Award
Harvey Milk Lesbian and Gay Democratic Club Plaque, 1984
Bay Area Lawyers for Individual Freedom, Legal Achievement Award, 1984
Golden Gate Business Association Plaque, 1985
California AIDS Community “Architect” Award, 1986
Bay Area Physicians for Human Rights, Humanitarian of the Year Award, 1986

Harvey Milk Lesbian and Gay Democratic Club
Hon. Tom Nolan
Hon. Steve Schulte
Hon. James Foster
Robert Achtenberg
Fran Miller
Pat Norman
Roma Gay
Connie O’Connor
Dennis McShane, M.D.
Mary Dunlap
Matt Coles
Sally Gearhart

Tom Waddell, M.D.
Zahn Artman
Maurice Belloet
George Raya
Sharon Johnson
Maggie Rubenshein
Rick Stokes
Paul Volberding, M.D.
Rob Eschberg
Richard Gordon
Simeon White
Clave Jones
Robert Barnes
Tanya Corman

Marga Gomez
Philip DeAndrade
Paul Melhousad
Catherine Cusick
Tish Pearlman
Rick Hauptman
Rick Pascual
Gwen Craig
David Kessler, M.D.
Steve Moris, Ph.D.
Jerry DeLong
Robert Nakanani
Bruce Decker
David Minner

Richard Allman
Robert Beaty
Robert Caseba
Larry Bash
Mike Housh
Leser Olmstead-Rose
Arthur Lazere
Russ Fields
Marget Hagan
Alan French
Don Knorr
Ann Jennings
Ken Tager
Alvin Baum

John Bickel
Scott Shafter
Robert Dockendorff
Fred Dandt
Zach Netbreet
Frank Eppich
Larry Francis
Ron Hobb
Rob Hines
Michael Frank
Mark Hentz
Broadly Moore
Partial List

You Can’t Stand Up with Lesbians and Gay Men Without Making Some Enemies...Can You?

LEBSDANS AND GAYS FOR ART AGNOS FOR MAYOR COMMITTEE
Paid for by Art Agnos for Mayor Committee
Over AIDS
by David M. Lowe

NGRA Sues Feds Over AIDS Treatments
by David M. Lowe

Concerned Republicans for Individual Rights (CRIR) endorsed Molinari for mayor with the support of 71% of the membership. City Attorney Louise Renne was a distant second with 71%. According to Molinari's former SF Chief Administrative Officer Roger Boas garnered 6% each. Nightclub owner Cesar Ascarrunz received 6% of the 48 members present, but he sent a message that was endorse by George Mendenhall Molinari was a charter member of the gay Republicans. I have much what party you belong to but rather to correct a flawed system. Agnos wanted to be a leader, not merely a figurehead. He was fashioning the city's intention to dredge the Homeporting at a press conference on Wednesday.

NGRA applauded the accelerated testing of AZT on a fast track for approval, but accused the FDA of "arbitrary and capricious behavior" in its insistence approval of AIDS drugs.

The complaint further alleged that the United States Olympic Committee is responsible for the selection of athletes for the Gay Olympics, Gay Olympics, Gay Olympics, "said founders of the Gay Olympics was swift and angry. The gay Republicans' endorsement of Rupert Kinnard. The organized labor movement has been a key partner in the gay community's fight for equality, providing financial and political support to gay rights organizations. The union has been a strong advocate for gay rights and has backed numerous gay rights initiatives, including supporting gay rights in areas of job discrimination and AIDS-related legislation, working against the Briggs Initiative, and helping fund CUAV and gay youth ministry programs—before it was fashionable.

The gay Republicans' endorsement of Molinari came as no surprise. Molinari was a charter member of the Republican club formed ten years ago and endorsed by four former club presidents. Molinari was pesiv and reliable, as he addressed many of the members that he knew personally from his Republican days. He said he was proud of his relationship with the GOP club over 10 years and, "it is not so much what party you belong to but what you stand for. I believe you know what that is. You represent a segment of the community that needs to be heard, and I think that in part I have represented that voice. In a Molinari administration there will be a place for gay and non-gay Republicans. I have not changed that much.

A group of San Francisco artists are concerned that the US Navy's battleship Missouri may blow them clear out of Hunters Point into Oakland, Emeryville and the South Bay. Assemblyman and mayoral candidate Art Agnos has joined his efforts to oppose a Memorandum of Understanding between the city and the Navy, and to preserve the artist's compound.

Macy's, Emporium Boycott Threatened
by George Mendenhall

Macy's and the Emporium, two of the city's major department stores, are attempting to drop from their union contract a clause that bars discrimination against lesbians and gay men. In their current negotiations, the stores are demanding that Department Store Employees Union #1100 allow them to drop the clause with the argument that job rights are already guaranteed under city, state and federal law.

Actually, there are no legal job protections in current state or federal law, and the city gay rights ordinance is being tested in court here. The union has its own demands—expanding the contract to include bereavement pay and health benefits for same-sex partners. Howard Wallace, Lesbian and Gay Labor Alliance official, said he is informing management personnel that there is a boycott pending. He urged, "If that clause goes out of the contract there should be a boycott because it would be an insult to all minorities. There is a clause in the local gay rights ordinance, but there's no protection on the state and federal level. The union grievance procedure is the most direct and expedient route for us. We don't want to give up," Wallace organized against those who refuse to support the gay community. Union activists have been working closely with the San Francisco chapter of the Human Rights Campaign, the nation's largest gay rights group, to develop strategies and tactics for dealing with the Macy's and Emporium Boycott.
High School Outreach Program Delivers Pride and Education

by Corinne Lightweaver

What's pride all about? Meet Patrick Mulcahey and Sally Canjura, our ambassadors to the next generation of heterosexual voters. Thanks to them and almost three dozen fellow ambassadors, the kids graduating from San Francisco high schools this June hopefully won't be carrying a heavy load of fear and homophobia out into the world along with their diplomas. And a few baby dykes and boy-loving boys will have an easier time because they know they aren't the only ones.

Mulcahey, Canjura, and their com­panions are volunteers for the Lesbian/Gay Speakers Bureau, a program of Community United Against Violence (CUAV). The Speakers Bureau has existed for about 10 years under the auspices of various Bay Area organiza­tions, coming under CUAV's wing in 1984. Its primary focus is to send gay men and lesbians into high school fami­ly life education classes to talk about their communities and their individual experiences.

The program supports CUAV's goal of minimizing and eliminating violence against gays and lesbians because it targets the group that has been most likely, in the past, to commit anti-gay violence. Previously, a high proportion of violence had been committed by youth 16-24 years old. Now that pattern has shifted to a slightly older group from 18-32 years old.

Both Mulcahey and Canjura have been volunteers for three years and the two often make classroom presentations together. Mulcahey is a former teacher who now writes soap opera. Canjura is a member of the San Francisco Flag Corps.

Both say their experience is the Speakers Bureau has increased their own pride and self-confidence. "It's rewarding in the way most volunteer work for a worthy cause is," says Mulcahey, "but more than that, it really challenges the depth of your self­acceptance. You have people asking, 'Wouldn't you rather be straight?' ... You have to be very honest with them and with yourself, and really be sure that you like being you." Canjura agrees.

"You look more into yourself because of the questions they ask you," she says. "I'm more secure now in my feelings and beliefs because of this."

Speakers trainings are held twice a year in August and February. Each training involves 4-6 workshops on topics such as family issues, coming out, lesbian and gay parenting, health­care, AIDS, and safe sex. In addition to the information and discussions, the se­cond part of each workshop focuses on public speaking skills and presentations.

The Speakers Bureau currently has 35 volunteers and is actively seeking new recruits. Chris Nunez, Project Coordinator of the Speakers Bureau, says lesbians and people of color are especially needed to assure fully repre­sent the diversity of the community to students.

In the future, Nunez plans to recruit couples who can go into the classrooms as a team, bringing their photo albums and family stories with them to convey a sense of the meaning of "gay family."

Despite all the anti-gay training children receive, speakers find that the kids are generally responsive and open to learning after the initial wariness wears off. Whatever fear or hostility is present usually melts by "the sheer normalcy of having two gay people stand up in front of them for 45 minutes."

"We're not just interested in demystifying homosexuality," says Nunez. "We need to show both teachers and students that we're family, too."

Edu­cating younger kids about gay families and alternative living ar­rangements could make it much easier for the many children of gay and lesbi­an parents attending San Francisco schools, she suggests.

Despite all the anti-gay training children receive, speakers find that the kids are generally responsive and open to learning after the initial wariness wears off. Whatever fear or hostility is present usually melts by "the sheer normalcy of having two gay people stand up in front of them for 45 minutes," according to Mulcahey. "We get to be less exotic by the time we leave."

Mulcahey tells students his full name whenever he makes a presentation so that they can look for it in the soap opera credits. Although his full name is laced in the phone book, he says he has never even gotten a crank phone call. Mostly, he feels respect from the kids.

Nunez says because teachers facilitate the classroom presentations and have already prepared their stud­ents, aggressive hostility is a rare oc­currence. So rare in fact that she can only recall one situation in the past year where overt verbal hostility was ex­pressed by a student, and it was while the teacher was out of the room.

Breaking through the wall of fear and misunderstanding is the best reward for Mulcahey. He feels that the kids remem­ber him long after he has visited their class. He says they often approach him on MUNI when they see him, and rag­gle to tell him of seeing his name in the soap opera credits last week.

"We can relate on more than a Homo 101 level," emphasizes Mulcahey. "I like kids and I like their freshness and their reasonableness. Their prejudices are superficial. They're very open to reason and a sense of fairness. Sometimes with adults the pre­judice is so entrenched that it's impos­sible to address."

For Canjura, the reward is facing and meeting the challenge of the unknown. "I like the unpredictability of it," she says. "That's how it is when you go into a classroom. You never know what questions they'll ask."

"It's a perfect opportunity to show yourself to a captive audience," she jokes.

Canjura finds that the kids are especially responsive to information about injustices on the job and in social situations. "They're amazed by the discrimination gay experiences." And, of course, they always want to know about lesbians and gay men do it. "We usually see it as a very open discussion," she says. "I like kids and I like their freshness is the best reward for me and I'm not different than heterosexuals," says Canjura.

"I like kids and I like their freshness is the best reward for me and I'm not different than heterosexuals," says Canjura.

"I like kids and I like their freshness is the best reward for me and I'm not different than heterosexuals," says Canjura.

For information about the next volunteer training, call Chris Nunez at CUAV, 864-3112.

Berkeley AIDS Outpatient Clinic Opens

In an effort to meet the needs of AIDS patients in the East Bay, Alba Bates and Herrick hospitals have opened an outpatient clinic in Berkeley.

Located at 2640 Telegraph Avenue, midway between the two Berkeley hospitals, the clinic is one of the first private free-standing outpatient facilities in the country. According to Dr. John Swartzberg, the clinic's co-medical direc­tor, "The clinic provides a comprehen­sive range of services including HIV testing and counseling, social, income and placement services; and medical care. We are looking forward to offering research protocols to patients and commu­nity physicians."

The Alta Bates-Herrick AIDS Outpa­tient Clinic is a part of the hospitals' On­cology Services, which is designed to pro­vide the most up-to-date, complete care for cancer patients. In 1980, the program received certification as a comprehensive 'community cancer center' by the Ameri­can College of Surgeons. The program includes a 23-bed oncology unit, surgical oncology, chemotherapy, radiation oncology, hospice, adult bone marrow transplantation, and tumor registry.

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Time is unstructured, yours to explore the water or land, or do nothing at all. The emphasis is on nature, the sea, and the company of others who enjoy the finest that life has to offer.

Special group rate for this sailing is $2,395 per person, double occupancy, plus roundtrip airfare of $450.

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Closet Ball 1987

by A.J. Esta

For 15 years the Closet Ball of San Francisco has been one of the most anticipated annual events in the gay community, and for the last eight years Robert Michael Productions had been the official producing company responsible for this lavish and highly original gala. For non-participants and contestants alike, there was something intriguing about watching fashionistas fulfill — men literally stepping out of the closet, being as masculine as any man on the street, and then within the limitation of one hour reappearing as the girl of their dreams.

"We're not talking gender-buck drag here. Birth, mesostich, attitudes are all swept away to be replaced with theatrically elegant gowns and incredible hair-dos. It is obvious that a lot of intelligence and taste went into these transformations and just as obvious that a lot of intelligence and taste went into the Closet Ball. However, the machinery open malfunctioned and something went sadly amiss when the Closet Ball winners were announced. It wasn't necessary for me to wonder long because Bob Golovich, the executive producer for Robert Michael Productions, arranged an interview with himself and Ed McNally (assistant to the Executive Producer). After having been there and having been a part of the voting machinery, I was especially curious as to how three "best laid schemes of mice and men had gone there for a sigh."

Golovich began, "I knew that evening when the winners were announced — I recognized that there must have been an error and I knew that it was going to be one that I had to correct. I summoned the staff and we recalled all of the judges' ballots (the next day) in order to do an official recount."

As a judge I mentioned to Golovich that I was annoyed that evening when we discovered the order listed for the eleven contestants on the program (and, incidentally, on the judges' ballots) didn't in any way coincide with the order in which the actual contestants came on stage. In other words, we the judges (as well as the audience) were scrambling pages around trying to keep each contestant — even should the expectation — straight. Their order of appearance had very little to do with either the program or the ballots sheets.

Golovich quickly acknowledged, "This entire mix-up must ultimately be laid at my feet. I am the executive producer and whatever went wrong with the actual numbers — and subsequent tabulations — of the contestants has to be my fault. The terrible thing is, and the thing that makes me feel even more that I know how disappoing things are we announced...we are with two exceptions - most considerate and understanding."

As for the ball itself — apart from the unfortunate voting error — this year the Closet Ball was produced by Allen White with a notable support from Bob Cramer. From what I was sitting, it looked as if Cramer's perfectionist working at his making the Closet Ball a smooth affair as he did with his own project with the San Francisco Gay Men's Chorus. The staff of the Galileo was also supportive and surprised that we made the event a success. There can be no question about the quality of the eleven contestants — we're talking class here! For the record the official winners of "Closet Ball '87" were David C. Jones (Niciana Damzoh) as Queen Andy Anderson (Bamboozal Stam) was runner-up, Clarence S. Smith (Sir de Lanz) was second runner-up, Dick Collins Jr. (Delia Marse) was third runner-up and Wally Tabbo (Miss Magnolia) was fourth runner-up. And for what it's worth — in my bias-kempt opinion — these were very difficult decisions indeed because there was an unusual amount of talent on that stage. For those who graciously acknowledged that "Closet Ball '87" were truly special with such

**Issue: Missouri**

Continued from page 3

shoes and road improvements to accommodate the crew of the Missouri. As for the ball itself — apart from the unfortunate voting error — this year the Closet Ball was produced by Allen White with a notable support from Bob Cramer. From what I was sitting, it looked as if Cramer's perfectionist working at his making the Closet Ball a smooth affair as he did with his own project with the San Francisco Gay Men's Chorus. The staff of the Galileo was also supportive and surprised that we made the event a success. There can be no question about the quality of the eleven contestants — we're talking class here! For the record the official winners of "Closet Ball '87" were David C. Jones (Niciana Damzoh) as Queen Andy Anderson (Bamboozal Stam) was runner-up, Clarence S. Smith (Sir de Lanz) was second runner-up, Dick Collins Jr. (Delia Marse) was third runner-up and Wally Tabbo (Miss Magnolia) was fourth runner-up. And for what it's worth — in my bias-kempt opinion — these were very difficult decisions indeed because there was an unusual amount of talent on that stage. For those who graciously acknowledged that "Closet Ball '87" were truly special with such
Deep in the Heart of Texas

The US Supreme Court has acquitted a Texas gay rights activist who was proscribed and convicted for shouting at a policeman during a traffic investigation involving his friend. The court declared unconstitutional a Houston city ordinance which made it a misdemeanor to "oppose, molest, abuse or interrupt" any policeman in the execution of his duty." Chief Justice William Rehnquist was the sole dissenter in the decision.

"Houston’s ordinance criminalizes a substantial amount of constitutionally protected speech, and accords the police unconstitutional discretion in enforcement," Justice William Brennan said for the majority.

"The ordinance's plain language is admittedly violated scores of times daily, yet only some individuals — those admitted to have violated scores of times daily. A substantial amount of constitutionally protected speech, and accords the police unconstitutional discretion in enforcement," Justice William Brennan said for the majority.

The ordinance is susceptible, yet only some individuals — those admitted to have violated scores of times daily. A substantial amount of constitutionally protected speech, and accords the police unconstitutional discretion in enforcement," Justice William Brennan said for the majority.

American Accused of Spreading AIDS

In Jail in Germany

by John J. Vischansky

Since February 5, a 45-year-old gay American has been sitting in a Nuremberg prison on AIDS charges.

After the initial arrest and incarceration of the man, his lawyer, Karl Heinz Becker, stated that public prosecutors had found out that the man had knowingly tested HIV-positive by investigating his medical records suing highly questionable legal grounds. Becker further clarified the arrest as a back-up attempt to furnish "proof of support for Bavaria's controversial policies for dealing with AIDS," especially since the usual release on bail was refused by authorities.

On May 21, Bavaria's extreme and draconian regulations on AIDS went into effect. Non-European foreigners, including Americans, applying for residence permits, are to be tested for an AIDS test on a discriminatory basis. After massive protest from Austria, residence permits of that country, as well as those from Vatican City, Switzerland, Liechtenstein and a few other "clean" countries were exempted from testing. In a massive rally, which took place April 4, over 1,000 protesters gathered in Munich in a futile effort to counter Bavaria's repressive AIDS policies. Protesters and speakers drew parallels to Nazi Germany and compared Bavaria's published proposals to "propaganda with the goal of supporting Bavaria's controversial policies for dealing with AIDS," especially since the usual release on bail was refused by authorities.

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"Patrols"

from the dty of Munich.

The San Francisco Department of Public Health offers AIDS antibody testing which is mandatory, free and anonymous. Counselling and referrals are also available. To make an appointment for testing, call 621-4858

Canadians Protesting Customs Censorship

TORONTO — More than 50 lesbian and gay activists demonstrated against "Canada's" continued seizure of lesbian and gay books. Chanting "Ban bigotry, not books" and "Free trade in lesbian books," activists led by the Canadian Committee Against Customs Censorship picketed the offices of the Protected Importations Unit to express their opposition to sexual censorship.

Some of the banned titles include: In the Life, writings by black gay men, Flag Day's 10th anniversary issue; and How to be a Happy Homosexual.

AIDS Montantins Denied Voting Rights

Gay Asians in the Argentine province of Buenos Aires are being denied voting rights under a 1946 law banning homosexuals from the polls because of "their 'indignity.' The same law denies the vote to the 'invalid.'

China Imprisons Lesbians

TIENTIN, CHINA - A 40-year-old lesbian has been sent to jail for engaging in a sexual relationship with another woman. Gay sex is not explicitly illegal in China, but gays and lesbians have been imprisoned under laws against "indecency" and "immorality."

Half-Baked Homophobia in Alabama

BIRMINGHAM, AL — A gay man who was fined from his job wrote the Alabama Forum calling for a boycott of the bakery where he was formerly employed. The man said he employed knew he was gay prior to his hiring, but that the bakery owners had apparently gotten nervous after he cut himself on a Saran Wrap box. AIDS became afraid he would drip blood on the pastries and thus spread AIDS.

Jail Issue Triggers Pink ID Bracelet to Gay Man

SACRAMENTO — A gay man arrested for outstanding traffic warrants has charged the Cos Cosumnes Correction Center with discriminatory treatment. The man claimed that after he was booked he "was issued a black shirt instead of the standard prison uniform..."


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Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS antibody testing which is mandatory, free and anonymous. Counselling and referrals are also available. To make an appointment for testing, call 621-4858.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increase in anxiety and depression.
- When testing is not strictly confidential, people may fear job and insurance discrimination.

For more information about AIDS antibody testing, call the San Francisco AIDS Foundation Hotline at 863-AIDS.

San Francisco Sentinel June 26, 1987
EDITORIAL

We Are the World

Each week the Sentinel receives several letters praising a particular article in either our news, arts or sections. And we also receive one or two hostile missives, darning our treatment of what a reader often deemed "sinister" or "off the mark." Generally — as in life — the factual accuracy of a story is not in question — we’re the most pleased with communications from our readers. This, of course, may sound perverse. But, in many instances, it is the mark of a responsible newspaper.

Because this is the Sentinel's special Gay Pride issue, it seems particularly pertinent to reflect on the role of the gay press in the liberation movement and, in particular, on this role of the newspaper within the San Francisco community. If possible, I want to explain why we take such delight in stirring up trouble — responsible trouble — and forcing our readers to think.

The birth of the gay press coincided with the beginnings of the gay rights movement in the 60's. Our first publications were the quintessential "bar rags" — filled with gossip, trivia and as much sleaze as the prevailing laws would permit. These early tabloids played an essential, invaluable role in our community. We don't all think alike, and it is fallacious to imply that we do — or should. Instead, we need to rejoin in our diversity and look to the best, the wisest and the most experienced for leadership. This is the path the Sentinel has tried to follow.

EDITORIAL

End Misogyny Now!

(While this was also sent to Coming Up! and the B.A.R.)

to the Editor:
The undersigned are a few of the thousands of lesbians who supported Harry Brit in the recent congressional primary. While we were not in agreement with Congressman Brit's endorsement of Nancy Pelosi in the congressional primary race, we do support the right of Coming Up! to have their own opinion, no matter how unpopular.

Also, we remain uneasy with Coming Up! as a whole. We can disagree with its position on the congressional primary, but still come up with Coming Up! as the most consistently progressive paper in our community.

We are writing to express our outrage at the viciousness and misogyny unleashed in response to Coming Up!'s editorial, and to voice our criticisms of the failure of Harry and other leading gay men to take any kind of public stand against such behavior. The fact that Coming Up! is the only paper in our community that speaks equally to lesbians and gay men, and is edited by a lesbian, is not lost on us.

Certainly there is always a political price to pay for taking an unpopular stand. This is because there is no exception to that rule. There is nothing, though, that justifies the response of Coming Up!'s (support of Pelosi and their criticisms of Brit). The harassment, economic blackmail, accusations of homosexuality on other gay papers, and the like are not expressions of valid political disagreement; they are all too-similar proof that women-hating is alive and well within our community.

The existence of this unhappy large, instead, although gay people have repeatedly been abused and misunderstood, we believe this is primarily the result of ignorance. The problem requires education, vigilance and determination, but the problem is "their," not ours.

We believe the concerns of lesbians and gays are frequently similar and intimately tied to the concerns of feminists, people of color, environmentalists, and all persons interested in the quality of life on this planet. Hence, our newspaper coverage is diverse and refuses to view social problems exclusively in terms of a "gay agenda" or politics only in terms of "gay candidates." We want to give our readers as much information as possible from alternative sources; we want to encourage gay people to make the best, most intelligent decisions.

We believe the medical establishment has failed to properly come to grips with the AIDS crisis. We also believe a large part of the solution to AIDS rests with the individual's personal and psychological well-being. Hence, we continue to present the nation's most comprehensive, on-going series of reports on alternative therapies for AIDS treatment.

In our arts section, we reject the notion of a distinctly "gay" art. Instead, we believe gay people have always played a significant role in all of the arts — as both creators and passionate spectators. Hence, we cover the best in all local artistic endeavors, paying particularly close attention to the contributions of gay people.

We believe the arts are one of the best ways of affirming the universal values of love, compassion and human dignity — regardless of sexual preference.

At the Sentinel we don't expect our readers to always like what we say, but we do hope that our editorial coverage will challenge individuals to define more clearly what it means to be a person who happens to be gay. Coming out is the most important, freeing leap that any gay person takes. But besides that (and part of the great excitement of life in the 80's), it's critical to figure out how to escape the self-effacing, self-defeating, "gay ghetto" of the past.

This weekend, as we march and celebrate in the 18th Annual Lesbian/Gay Freedom Day Parade, it's important to remember: We are a strong, united and proud. But we are also an integral part of the much larger human fabric that we call the world.

LETTERS

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The undersigned are a few of the thousands of lesbians who supported Harry Brit in the recent congressional primary. While we were not in agreement with Congressman Brit's endorsement of Nancy Pelosi in the congressional primary race, we do support the right of Coming Up! to have their own opinion, no matter how unpopular.

Also, we remain uneasy with Coming Up! as a whole. We can disagree with its position on the congressional primary, but still come up with Coming Up! as the most consistently progressive paper in our community.

We are writing to express our outrage at the viciousness and misogyny unleashed in response to Coming Up!'s editorial, and to voice our criticisms of the failure of Harry and other leading gay men to take any kind of public stand against such behavior. The fact that Coming Up! is the only paper in our community that speaks equally to lesbians and gay men, and is edited by a lesbian, is not lost on us.

Certainly there is always a political price to pay for taking an unpopular stand. This is because there is no exception to that rule. There is nothing, though, that justifies the response of Coming Up!'s (support of Pelosi and their criticisms of Brit). The harassment, economic blackmail, accusations of homosexuality on other gay papers, and the like are not expressions of valid political disagreement; they are all too-similar proof that women-hating is alive and well within our community.

The existence of this unhappy...
Unbelievable Experiences

I knew it was going to be one of those days when the telephone rang just as my alarm clock was going off. Before the receiver even reached my ear I could already hear the voice on the other end frantically telling me the United States Supreme Court had just ruled against Gay Games II. Before midmorning I would learn that the president had been appointing his AIDS advisory commission (including a chairman nobody ever heard of), a gay couple had been told their relationship meant nothing and — God forbid — I was falling in love with a gay Republican.

"It's fucked! Oh, I can't say that; you're a family newspaper, aren't you?" reacted the voice of NGLTF director Jeff Levy from his Washington DC office. "Of course you can, I replied. We both sensed the outrage and despair that would grip many members of our community as the words passed from phone to phone throughout the country. "God forbid the Supreme Court make it through a June without doing something homophobic," Jeff continued. I immediately wondered who was doing PR at the high court. Surely, I thought, this case is one that the saving grace of going to the Supreme Court would not have been undertaken by the lawyers of NGRA.

"Many people like to joke about high court justices. They do a lot of work and a lot of money. If you would like to join John O'Connor, our former solicitor, Les Grif and other lawyers in developing this program, contact them at 560 Castro Street, San Francisco 94114 for your gay pride activity this weekend.

Other lawyers are working throughout the country to make a living and being openly gay in the process. At the Hall of Justice, both Assistant D.A.'s and public defenders work to make the system of justice fairer and more considerate of gay and lesbian citizens. Some of the experimenters are courts as crime victims, some as defendants or witnesses. District Attorney S. Smith employs, Chuck Haines, Keith Vies and Bef French as his openly gay assistants.

As Gay Pride Day arrives, we can take pride in what we do and who we are. For those who are working with us, but still in the closet, come on out and join us! You'll find the welcome is genuine.
POINT OF VIEW

Reasons to Celebrate

I cried today. The “Letter to the Editor” was from a man who had just testified positive. Small puddles formed in my eyes. I turned away from our typesetter who was sharing his lunch with me.

“Are you all right?” he asked.

“Don’t ask,” I said, looking out the window at the Hollywood Hills. I sniffed, gulped back my tears, and laid the letter down. He sat quietly, respecting the moment as we all have learned to do these past seven years.

I knew from that letter that we will be all right. That we are all right, Now. Tomorrow. And all the tomorrows after that.

We as a people will be all right because we are compassionate and caring, loving and responsible, united and brave.

Acknowledging one’s gayness is the most courageous act. It means you’ve dealt with the fact that a lot of people aren’t going to like you — merely because you are who you are and you are willing to admit it anyway.

Who but a gay person would quote Nietzsche, Tennessee Williams and Judy Garland at a time like that. Who but a gay person would call the Gay Games, calling the competition an “athletic contest in keeping with the spirit of the Olympic games.”

Supervisor John Molinari vowed to continue to fight against the USOC today became a bully instead of a bulwark, making him liable for USOC legal fees. A lien for the fees has been placed against Waddell’s home.

“Waddell’s” stands tall for the olympic principle of fair play that puts aside traditional differences in a spirit of shared humanity. The USOC doesn’t,” said AssenBryanman Art Agnost.

USOC today became a bully instead of a referee in this fight.”

Supervisor John Molinari vowed to support efforts to change the federal law granting exclusive use of the word “olympic” to the USOC.

“Today’s Supreme Court decision is an outrageously discriminatory ruling against all lesbians and gay men, and it profoundly disappoints all of us who believe in freedom of speech and fairness,” said Molinari.

Pat Norman, national co-chair of the March on Washington for Lesbian and Gay Rights, said she was “absolutely flabbergasted” by the high court ruling. “It makes a statement of the kind of values that we deserve our gay pride celebrations — and that is what they should be — celebrations. And his anger — and that of all our letter writer made me feel — at the deepest level — some very important things about our people and our world.

We are irreplaceably brave. We are teaching the world to live with a catastrophic illness. We refuse to be ‘AIDS victims,’ although ‘they’ want to think of us as such.

We will continue to fight this battle. And it promises only to become increasingly bitter as ‘they’ search for quick fixes in testing and quarantine rather than solve the real problem.

Our letter writer said, “My anger latches on at those who make the issue the test, not the cure. Hell, I just took the test; it didn’t hurt at all. It’s the disease that kills.”

As 1987’s gay pride month draws to a close, our letter writer made me realize how much we deserve our gay pride celebrations — and that is what they should be — celebrations.

Don Volk is the news editor of Los Angeles bi-weekly lesbian/gay paper The L.A. Reader. He is also president of the Gay and Lesbian Press Association.

“Best wishes from Supervisor Willie B. Kennedy!”

Norman. “They’re wrong.”

“Man can be defeated, but not destroyed,” said Waddell, turning to Ernest Hemingway’s The Old Man and the Sea.

Contributions to continue the fight against the USOC can be mailed to: San Francisco Arts & Athletics, Box 343, 584 Castro Street, SF 94114.

George Meledendik also contributed to this report.

FROM THE DESK

Continued from page 9

serve on her congressional staff. Dr. Steve Morris will serve as her health policy advisor. Phil DeAustrale has Continued on page 14

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Continued from page 3

The Gay Games, calling the competition an “athletic contest in keeping with the spirit of the original Olympic games.”

Supervisor Harry Britt said he will fight against a proposed to bring the 1996 Olympic Games to San Francisco “as long as they discriminate against lesbians and gay men.”

The Supreme Court decision does not address a lower court decision against Waddell, making him liable for USOC legal fees. A lien for the fees has been placed against Waddell’s home.

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FROM THE DESK

Continued from page 9

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Proud, Strong, United

PARADE & CELEBRATION

The Parade begins at Sper & Market Streets at 11:00 AM and will proceed up Market Street to Civic Center Plaza. All Floats (except Children's) will turn left onto Eighth Street. Marchers will turn right onto Grove Street and move into Civic Center Plaza for the Celebration. The Celebration in Civic Center Plaza begins at 12:00 noon and will continue until approximately 6:30 PM. Two stages will provide continuous entertainment and speakers while a third will host a tea dance beginning at 2:00 PM. Check the Route and Site Map for locations.

CHILDREN'S SERVICES

Free on-site childcare will be available during the Parade and Celebration at 100 Larkin Street (Corner of Larkin and Grove). Professional childcare workers will provide a safe and fun environment for children up to ten years old. Registration will be at the east end of the Stage.

We provide a comfortable, safe and dignified environment for people with AIDS, ARC or chronic illness or who are physically impaired, hearing impaired, elderly, pregnant or fat or anyone with special needs who attends the Parade and Celebration. There will be viewing areas set up along the parade route and at the entertainment stages for all events. No smoking, scents or perfumes.

The Celebration in Civic Center Plaza begins at 12:00 noon and will continue until approximately 6:30 PM. Food, fun, entertainment and speakers while a third will host a tea dance beginning at 2:00 PM. Check the Route and Site Map for locations.

INFORMATION

An information booth is located in Civic Center Plaza at the east end of the reflecting pool. Further program information and the order of Parade contingents will be available the morning of the event in Civic Center Plaza at the East end of the reflecting pool.

UNIFIED STAGE

CRASS AREA SOUTH OF REFLECTING POOL

EMCEES:
Ivy Rogers & Jolene — Pacific Center
Welcome
Corte Gendrany — music
Miguel Ramirez — Speaker: Living With AIDS
Donna Hitchen — Speaker: Custody Issues
Stephanie Wallace — Port
Howard Wallace — Speaker: Labor Issues
Kerianne Black — folksinger
Thomas Carol — Speaker: The Lesbian Agenda
Dena Jones — Speaker: BART
T. Caesar — Speaker: 18th Street Services
Substance Abuse

EMCEES:
Chuck Hiltbert & Rod Palmer

MUNI/BART TRANSPORTATION:
Special MUNI service for the 1987 Freedom Day Parade and Celebration. On Sunday, June 28, in addition to its regular service on surface and Metro service, MUNI will greatly increase service on several lines, including MUNI Metro lines.

• MUNI Metro Service — All day service on lines J-K-L-M & N.

• Four Bus Routes — between 30th & Church and the Ferry every 9 minutes from 9 am to 6:30 pm.

• Five Bus Routes — between 4th & Market and the Ferry every 9 minutes from 9 am to 6:30 pm.

Surface transit lines — additional service frequency on surface routes and as alternate service if MUNI Metro is delayed or becomes overloaded.

The Day After

Five candidates for mayor of San Francisco have agreed to appear together at a Monday, June 29 forum sponsored by the city’s four gay and lesbian political clubs.

Art Agnos, Cesar Acosta, Roger Boas, John Molina, and Louise Renne will address issues of concern to the gay and lesbian community and answer questions from the audience at the forum, set to begin at 1 pm at the First Unitarian Church, 1187 Franklin Street, near Geary Blvd. The forum is free and open to the public. Bruce Peri, editor of the prestigious Petit Report on San Francisco politics, will serve as moderator.

Sponsoring the forum are the Alice B. Toklas Lesbian and Gay Democratic Club, Concerned Republicans for Individual Rights, the Harvey Milk Lesbian and Gay Democratic Club, and the Stonewall Gay Democratic Club.

AIDS WALK SAN FRANCISCO

A ten kilometer fundraising walkathon
Sunday, July 19, 1987
Starting at the bandshell in Golden Gate Park
Walkathon Chairperson
Mayor Dianne Feinstein

Sign-in 9:00 a.m. / Opening ceremony 9:30 a.m.
Walk begins 10:00 a.m.
For further information please call (415) 558-0405

Created and produced by Craig Miller, Richard Zelchik and Associates. Proceeds benefit AIDS service and education providers.
Continued from page 8

LETTERS

is more specific to our community today than AIDS and how we have homosexual experience in order to portray the true meaning showing the world through our sup-port of one another. "What is more specific to our community today than AIDS and how we have homosexual experience in order to portray more universal truths." What play to be both entertained and the failure of gay playwrights to whole-need to see gay theatre. But that who is gay may or may not write. Let them discover us as we are. AIDS was done as the San Francisco Parade and Celebration is something inadequate in comparison. Mayer's piece also jumps around quite a lot throughout. It was often sarcastic as to which event was being referred to and hard to assume if the context was somewhat less than ideal that George was referring to our San Francisco event. Thank you for taking the time to allow me to air my views. No harm was done as the San Francisco Parade and Celebration are not so sensitive, nor will our public I believe, be af-fected by the comparison. In fact, I myself might argue for a year-round celebration that should be feasible for San Francisco.

To the Editor:

I read with some reservations George Mendelsohn's piece "Gay Pride Week Reigns" in the last issue. It seems like comparing apples and oranges, or feathers and leather more appropriate, to quote our San Francisco event with the highly commercialized Los Angeles spectacles. It is clear that his angle to highlight the differences was what he was after, yet the impression left was that the San Francisco Parade and Celebration is something inadequate in comparison. Mayer's piece also jumps around quite a lot throughout. It was often sarcastic as to which event was being referred to and hard to assume if the context was somewhat less than ideal that George was referring to our San Francisco event. Thank you for taking the time to allow me to air my views. No harm was done as the San Francisco Parade and Celebration are not so sensitive, nor will our public I believe, be af-fected by the comparison. In fact, I myself might argue for a year-round celebration that should be feasible for San Francisco.

The next time you visit your dentist and require lab services such as crown and bridge work, you have a right to select a lab of your choice. Please ask for work by Achievement Dental Laboratory. Serving our community for 6 years.

3800 B 18th St, San Francisco, CA 94114 415-431-8815

YOU'RE \ CHANGEING \ WE'RE CHANGEING

The AIDS Health Project


Call for more information: 476-6430.

Initial health consultations are always free. Groups are low-cost and no one is turned away for inability to pay.

Register Now and Ride in the 1987 AIDS Bike-A-Thon! Let's stay healthy...together!

*This project funded by the San Francisco Laboratory of Public Heath

San Francisco Sentinel · June 26, 1987

Achievement Dental Laboratory. People have a right to select a lab of your choice. Ask for work by Achievement Dental Laboratory.

Please ask for work by Achievement Dental Laboratory.

Personal Issues, Sexual and Relational Difficulties

Sliding Scale, Insurance Welcome

Call 552-2974 for initial appointment

San Francisco Sentinel · June 26, 1987
Molinari
Continued from page 3
Bridge celebration for “crowing
800,000 people on the bridge.” He
believes there are three major issues in
the city that should be addressed —
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Sacramento Celebrates
by Caden Gray
More than 600 gay men and lesbians congregated at McKinley Park here in Sacramento last Saturday to celebrate Freedom Day.

On stage, comedian Danny Williams from San Francisco did his thing and people laughed.

“Dunk a dyke,” said the speedo man. “Only one dollar.”

Comedian Karen Ripley from the Bay Area took over from Danny Williams and donned her 2-ply, Hefty bag body condom. People laughed.

While comedians joked and the Capit­ool of City Squares danced, and while most of the people there were having a good time, the Reverend Jerry Sloan, in a pink shirt and rainbow suspenders, moved through the crowd.

Sloan is the president of Sacramento’s LAMBDA Community Fund, and was primarily responsible for organizing this year’s 48th Annual Freedom Fair.

“It doesn’t take much to plan,” he said. “It basically pays itself.”

According to Sloan, LAMBDA spent $1,000 sponsoring this year’s fair. It would have cost more, but Sloan told the city fewer than 500 people would attend. So LAMBDA did not have to purchase liability insurance. “I lied,” he said.

This year, as in past years, the Free­don Fair occupied only a small corner of McKinley Park and lasted just one hot afternoon.

“I have a dream,” said the Reverend Jerry Sloan. “I want to expand this into a regional effort like to see this thing move out to Cal­ifornia.”

“I have a dream,” said the Reverend Jerry Sloan. “I want to expand this into a regional effort like to see this thing move out to Cal­ifornia.”

Common Interest

What happens when a progressive Democrat and a gay Republican start spending time together? Well, on a day like today you put all your political dif­ferences aside and realize that no matter what your political affiliation, you’re both gay and on a day like today, love and support transcend all else.

MEN

Tired of your love handles?

Liposuction (fat suction) will do for you in 1 hour what diet and exercise has failed to do—get rid of your love handles forever....

Call (415) 421-1281 to schedule your free liposuction consultation...

Feel Good Because You Look Good.

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Feel Good Because You Look Good.
A Safer Summer

You might have heard that reports of anti-gay and lesbian violence have doubled nationwide. At Community United Against Violence (CUAV), it's hardly a surprise. Because in San Francisco alone, CUAV has seen a 64% rise in reports of violence against gay men and lesbians in the past two years. Sixty-four percent. Another impersonal statistic?

Not for Tom S., whose jaw was broken when six teenagers assaulted him on Market Street. Or for Sally N., whose knee cap shattered when her legs collapsed under her in a recent attack. Or for another CUAV client, whose eye was knocked out in a tragic battle with homophobia.

Thousands of individuals like Tom, Sally and others have found help through CUAV's services over the past eight years. With your renewed support, our community can continue to count on CUAV for critical programs such as:

- 24-hour crisis hotline
- Visible and outspoken advocacy on behalf of gay men and lesbians who have been victimized
- Safety alert campaigns to respond to trends in violence
- Lesbian/Gay Speakers Bureau educating San Francisco high-school-aged youth
- Safety monitors at parades, rallies and community gatherings

Safety is hardly a new concept for CUAV. And as we have witnessed over and over again, it must extend beyond the bedroom and into the streets... into the schools... and into social institutions.

Defamation against lesbians and gay men in 1986 came from public figures to the schools... and into social inceptions on the streets.

Secreatary of State George Schultz jokes about giving Quidal AIDS;

Popular New York talk show host Bob Grant says he wants to "beat the shit out of lesbians and gay men;

The pope decrees that we should "not be surprised... when irrational and violent reactions against gay men and lesbians increase";

The Supreme Court declares that we have no right to privacy.

These acts fuel the brutality we experience on the streets.

As morality makes headlines daily, and the fear of AIDS creeps closer to the heterosexual population, CUAV is gearing up for an active summer. Each year, CUAV gets its greatest number of calls for help during the summer months. Our staff has already begun to climb, and we must be prepared to face the challenge of the months ahead.

Your contribution is urgently needed now to keep our services available during these critical times. Please mail your check for $100, $50, $25, or the most generous amount you can today to: CUAV, 514 Castro St., San Francisco, CA 94114.

A Decade of the Band

Ten years ago this spring, a young, talented musician from Kansas had a dream of an all-gay marching band participating in San Francisco's Gay Pride Celebration. Jon Sims made his way around town putting up flyers seeking other interested musicians to contact him. The San Francisco Gay Freedom Day Marching Band & Twirling Corps, the first openly all-gay marching band in the country was born.

A decade later, the band has many things to celebrate. The marching band has grown to become the San Francisco Band Foundation, a multi-discipline arts organization made up of the Marching Band & Twirling Corps, the SF Flag Corps, the San Francisco Tap Troupe, City Swing dance band, the Vocal Minority and the Aides de Camp; all conceived and given birth to as a result of Jon Sims and his bug full of flyers. The Jon Sims Center for the Performing Arts is the foundation's tribute to the father of the gay musical movement in America.

Sunday, June 28, the San Francisco Band Foundation will march down Market Street, remembering Jon Sims, the boy from somewhere over the rainbow.

Phylsique '87

Physique '87, the first ever National Gay Bodybuilding Championships, will be held in San Francisco on June 27.

The event is sponsored by the San Francisco Band Foundation and features several weight classifications for both men and women including a Masters Division (ages 40 and up).

March Raffle at Parade

Raffle tickets will be available to help raise funds needed at both the national and local levels to successfully organize and publicize the Sunday, October 11, National March on Washington. Ticket donations are $1 each. First prize is a weekend trip to San Diego that includes roundtrip air fare and accommodations for two. Second prize is a $100 gift certificate at "On The Rack" clothing store and third prize is a lunch for two at Luton's restaurant.

The local Transportation and Housing Committee is sponsoring the raffle.

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On June 27, preliminary judging will begin at Mission High School (18th and Church Streets) at 10 am ($5 admission at the door) and the finals will begin promptly at that same location at 7 pm with a price of $12 for orchestra seats and $10 for balcony seats. For more information call George Bismark at (415) 431-6254.

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Carol Weber’s Curriculum of Joy
Sharing Miracles

How many teachers of God does it take to heal the planet?
This is a question offered by A Course in Miracles. The answer, according to Carol Weber, is one. “One person completely committed to their own growth and healing. That person’s strength can touch all beings.” And she is willing to be that one teacher.

Carol Weber teaches A Course in Miracles, or, as she puts it, “the simply shared experience.” “If I want knowledge, I have to give away knowledge,” she says. “I give away what I already know and it makes room for more to come through. The more you give the more you receive.”

A Course in Miracles (ACIM) is one of the most widely used transformation tools available at this time for spiritual growth and healing. Study groups for ACIM are popping up all over the country, and books, lectures, and tapes are widely available for exposure to this kind of metaphysical growth and healing. Study groups for ACIM are popping up all over the country, and books, lectures, and tapes are widely available for exposure to this kind of metaphysical growth and healing.

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The effect of ACIM has been totally out of love. No matter what you do is out of love. You can have whatever you want. The only thing that’s wrong is if you choose not to have it. It’s your choice whether you have it or not. The only thing that’s wrong is if you choose not to have it. It’s your choice whether you have it or not.

There’s a lesson from ACIM that says, “To do this course, you must be willing to question everything you have ever believed.” Weber’s experience confirmed this. The way of Spirit is there’s one purpose. It’s to love God, and the world, and yourself and everyone around you. The only thing that’s wrong is if you choose not to do it. It’s your choice whether you have it or not.

Weber discovered ACIM several years ago. “We lived the material, and it was very powerful for us as a group. We had done drugs, was drinking, had a great job, but felt empty inside. I knew there was something true.”

A selection of 16 herbal teas by the native South American Indians, who found throughout nature this key to well-being and good health.

San Francisco Sentinel · June 26, 1987 17
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HOLISTICS
San Francisco Sentinel · June 26, 1987

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The vast majority of Weber's students at her Tuesday style support group are gay men. As a straight woman doing intensive spiritual work with gay men; what has she learned from them? "We're not any different. Gay, straight, black, white are all labels to me. The game I'm playing now is that I prefer sex with men. But there's a part of me that's homosocial, that's every race and all things. One of the things that drew me to the gay community is when I go into awareness that I'm known to other gay men. I believe a lot of gay people have to go through the process of coming out of the closet, and saying, 'I am what I am.' They've had to go through blocks of things people think about them, only to find it makes no difference, they're still free to be who they are. I've experienced an openness on the level of energies where there's a willingness to be both masculine and feminine. And it opens up the fact that the straight community is not as free.
Carol Weber holds a very optimistic picture of the world five years from now. "I see the principles of truth being much more solid and widespread within the world. A world more willing to discuss and allow different points of view. A world of greater peace, under- standing and community. Almost a one-world community, which I believe is in process right now, and which is why things look so upside down now. I see ACIM being taught in the schools and so well-known that at parties we'll talk about God!"
There's a saying in A Course in Miracles that the Holy Spirit gives you any more than you can handle. All you need is the willingness. At one point when Helen Schucman was channeling the material, she wondered why it was coming through her. The inner Voice replied, "You would do it." To that, Carol Weber adds, "For all of us that it's come down to is having the willingness to know we are all things. We're not as free as we can be both masculine and feminine. And it opens up the fact that the straight community is not as free."
Carol Weber's A Course in Miracles group meets every Tuesday night at Quan Yin Center, 513 Valencia at 16th, from 7-9 pm. A $10 contribution is requested. For details call 897-2377.

First with the "Yours"
The Supreme Court decided that the constitution does not protect gay love between consenting adults, not even in the privacy of our own homes. We were, of course, outraged and hurt. But a year has passed, and though the rage still flares and the hurt will not heal, these emotions feel anachronistic, like ghosts rattling chains in an empty house. Today, our consciousness of Hardwick is characterized by a different sensibility and a new mode of reacting. We are objective now, even cold. No longer do we see the Court’s ruling as a moral condemnation or even as a piece of legal reasoning — those persons with direct access to the sources of power that define and give shape to what we call the American Democracy.

We don’t anticipate you will quickly skim this piece or, necessarily, read it in one sitting. But the implications of Schoofs’s essay are profound. His “deconstruction” of language employed by the Court offers a radical new tool for all of us — a means of fighting oppression and combatting restrictive ideologies. And finally, we believe this article is especially important for lesbian and gay professionals — those persons with direct access to the sources of power that define and give shape to what we call the American Democracy.

The article that follows is not an “easy read.” However, we believe it is one of the most important essays the Sentinel has ever published. Author Mark Schoofs, a 1985 Yale graduate, offers a penetrating, dispassionate and — ultimately — liberating analysis of the uses (and abuses) of language in the 1986 landmark Supreme Court decision, Bowers v. Hardwick. This decision, as readers will probably recall, denied a gay man (and, by extension, any gay man) the right to privacy of sexual relations in his own home.

Seeing this, we no longer desire to rant or to justify. We want only to know how this power maneuver was able to succeed, what made it work and how we can counter its strategies and tactics. Cold and objective — indeed, almost cynical — we want only to understand in order to fight more effectively.

Conceptions of Power

And if it is true that Machiavelli was among the few — and this no doubt was the scandal of his “cynicism” — who conceived the power of the Prince purely in terms of force relationships perhaps we need to go one step further, do without the persona of the Prince...

— Michel Foucault

Conventional wisdom thinks of power in terms of physical violence: invasions, executions and torture. But, in fact, physical violence signals a crisis for power, a potential collapse of the prevailing order. Power operates most effectively when we are not aware of any coercion, when everything is “normal” and “as it should be.” Rather than resort to force, power prefers to convince, for its ultimate end is not obedience but unceremonious concurrence. Language is therefore the greatest instrument of power: we think in language and hence are subject to its domination.

Language dominates us least of all by explicitly logical argument. It effects its power primarily through the subliminal influence of rhetoric, through connotations and associations operating beneath our level of awareness. Nowhere is this more true than in the Hardwick decision. Although the decision is made of “just words,” the nation continues to feel the reverberations of these words, for it is the words themselves which constitute the act of power, the words themselves which effect domination.

Hence we can learn what we need to learn through a close examination of the Court’s words. With dispassionate exactness, this essay will analyze the Court’s majority opinion to understand what tactics function, with what larger strategies the decision integrates — in short, what are the essential features of this linguistic act of power.
amine language as power. For one thing, the Court's intervention into the most intimate aspects of human life constitutes a clear abuse of the Court's authority — after all, Hardwick was arrested in bed, and it is important, the Court's careless neglect of the law left exposed its linguistic tactics and strategies.

The Court's reasoning consists mainly of one clever, logical maneuver which discombobulates a key historical critique. It first claims that the Court's careless neglect of majority morality produces a kind of power invisibility.

"How slight the morality of the world would seem without forensic machinery! — Friedrich Nietzsche"

The Court deploys one of its most effective tactics when it defines those liberties which are fundamental and therefore require an additional layer of legal protection. The Court stresses that such liberties must be "deeply rooted, in this Nation's history and tradition." The opinion then cites examples of the criminalization of same-gender sexual relations in United States history, from which it deduces that such relations are not rooted deeply enough in "this Nation's history and tradition." Suddenly we find ourselves beseeching "history and tradition," an August phrase which sounds authoritative regardless of its relevance to the controversy of today. Rather, this case is about "the most comprehen­ sive, the most logical, the clearest positive affirmation of... power relations — it is not. Power is imminent, it is not. What kind of power is 十 of logic has left exposed its linguistic tactics and strategies. Importantly, the Court's careless neglect of the law left exposed its linguistic tactics and strategies.

Indeed, all those proscriptions beg the deduction that many of our forebears have engaged in homoerotic relations. But we do not need to rely on deduction. Historical documents record that many Americans took the liberties of engaging in homoerotic relations, and that often they suffered severe punishments for it. Not, however, without the commonly showing defiance. William Plaine, for example, was executed in 1646 in New Haven on the charges that though "a man that had married man... [he] had committed sodomy with two persons in England" and "had corresponded with all part of the youth of Guiford by masturba­tions... above a hundred times." But Plaine did not cavil. When interrogated about his "filthy practice" Plaine "did not need the needs of atheism, questioning whether there was a God." The vocabulary of contemporary civil rights is unavailable to William Plaine, and hence it would be somewhat gib to interpret Plaine's religious "questioning" as advocating homoerotic homosexual if be a "fundamental liberty." Nevertheless, the Court's question is antithetical to any laws that are not? The Court's attempt to summarize Christian history; a great deal of power maneuvering. However, are not only different but often antithetical. History seeks to evoke the whole rounded Being of an age. It is inclusive; its scope is nothing less than everything that ever was. Tradition, on the other hand, is ex­ clusive. It aims not to evoke a rounded whole but rather to invoke an advocate of the line, a past designed to unite one group in common cause or belief. In its place, it claims to have found certain activities, and certain phrases, are the essence of history, recounts, tradition valuates. History has at knowledge, tradition aims at knowledge.

Judges are not historians, but if they rely on "history" to this effect, a people whose rights are thereby enabled to expect them to at least acknowledge the fullness of history. The Court's recognizes itself to it itself a six sentence recital of proscriptions against same-gender sexual activity, while not attempting to acknowledge the very proscriptions which they invoke suggest the presence of homoerotic activity in "this Nation's history." Indeed, all those proscriptions beg the deduction that many of our forebears have engaged in homoerotic relations. But we do not need to rely on deduction. Historical documents record that many Americans took the liberties of engaging in homoerotic relations, and that often they suffered severe punishments for it. Not, however, without the commonly showing defiance. William Plaine, for example, was executed in 1646 in New Haven on the charges that though "a man that had married man... [he] had committed sodomy with two persons in England" and "had corresponded with all part of the youth of Guiford by masturba­tions... above a hundred times." But Plaine did not cavil. When interrogated about his "filthy practice" Plaine "did not need the needs of atheism, questioning whether there was a God." The vocabulary of contemporary civil rights is unavailable to William Plaine, and hence it would be somewhat gib to interpret Plaine's religious "questioning" as advocating homoerotic homosexual if be a "fundamental liberty." Nevertheless, the Court's question is antithetical to any laws that are not?

"This notion theorizes the Cincinnati's anti-the legal tradition dating back to English common law. Clearly this is not true. But as just clearly, the 26 states which have repealed their sodomy laws are part of a different legal tradition, a tradition which accepts homoerotic activity as a valid option in the pursuit of happiness. This legal tradition is no longer American for its being less old. The reversal of racially discriminatory laws is also a young tradition; few would argue, however, that it is somehow not gen­

"History and Tradition"

Every tradition grows more vulnerable the more remote it is— and the more it is forgotten. How slight the morality of the world would seem without forensic machinery! — Friedrich Nietzsche

Both a celibate monk and Don Juan might classify as heterosexual, but that would hardly reveal much about their respective sexualities.

"William Plaine’s ‘questioning whether there was a God’ as a pre­

Objection to the proscriptions against his sexual freedom. A genuine concern for history would have included at least a nod to currents diverging from the American tradition. The Court’s attempt to summarize U.S. history makes mention of but any of such currents, and as such it fails to even meet the most lenient standards of historiography. It simply is not history. It is an invocation of tradition. And
The starting point of these reflections would be a question: is the use of the terms "homoerotic" and "homosexual" to describe certain sexual behaviors subliminally persuasive? Those words have very different meanings. "Homoeroticism" connotes a temporary behavioral aberration, whereas "homosexuality" connotes a permanent psychological type. The former is a symptom, the latter a disease. The word "homosexual" was coined in the context of late 19th century pathology; before that time "homosexual" referred to a person who engaged in same-sexual relations. The word "homosexual" implies that the Court subliminally accuses those engaged in same-sexual relations of having a disease.

But homonormativism is not at all unusual. Same-sexual sexual activity always has been a criminal activity. The problem is that this fact has been known at least since the time of Aristotle.1 Even if human beings were the only species to engage in homoerotic behavior, such uniqueness would not prove the behavior unique. What is unique to a species is precisely the "nature" of that species. Furthermore, what we most value in human behavior is often what is particular to our species; no one proper banning abstract reasoning because it is unknown in the "natural world." The charge of unnatural is both em-}

Not only does the Court deny us basic rights, but they also presume to define who and what we are. —this metaphor's apparent in-}

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Power's efficacy rests on its ability to conceal itself; unmasked, power immediately weakens. Often express love and devotion and hence are central to an individual's pursuit of happiness. As Justice Blackmun points out in his dissent, such a position condones "willful blindness." Such a denial, coupled with the speech- and thought-impairing implicit in the word "homosexual," enables the Court to frame the right in question as an issue separate and apart from the question of whether people to express affection in the manner of their own choosing.

"Fundamental Right!"

"Might before right" is a misleading proverb, for power need not compete with the law; the law is its attribute. Power has the law on its side, whereas powerlessness needs a hero. — Max Horckheimer

The ultimate end of power is not obedience but uncritical concurrence.

Continued from previous page

sodomy between consenting adults in general, or between homosexuals specifically, in anywise or desirable. It raises no question about the right or propriety of state legislatures to determine the criminality of their laws that criminalize homosexual sodomy, or of state courts to decide invalidating those laws on state constitutional grounds. — whether the Federal Constitution confers a fundamental right upon homosexuals to engage in sodomy. . .

The rhetoric of a "fundamental right" sets and directs every discussion in the majority opinion, and also in the concurring and dissenting opinions. Even when not explicit it is present nonetheless, underlying every argument and discussion. Moreover, it is the locution least likely to seem self-contradictory because conventional wisdom accepts its parameters wholeheartedly and without criticism. After all, it is precisely the function of the Supreme Court to decide and decide matters of fundamental rights; we expect this language, and hence barely pause to examine exactly how it functions as an instrument of power. But it is precisely these devices of language — the devices which are most pervasive and expected but least examined ed — which require our most rigorous analysis.

The aim here is not to propound a psychological analysis. Instead, it is the aim to produce a methodological assessment of the methodology, which will affect the balance of freedom and oppression. We cannot let this ruling — or any of the Court's rulings — be taken as a general or a particular, as a precedent or an exception.

We must talk, write, argue, criticize, acclaim, debate, protest, and affirm. If nothing else we will weaken the power of language as a whole; dividing language against itself will make its tactics and strategies more visible, hence less potent. The point, then, is to combat language with language.

We must fight back by speaking out.

Mark Schools received a bachelor’s degree in Philosophy from Yale University in 1985. He currently lives in San Francisco where during the day he writes fiction and during the night waits tables. His favorite activities are gay swimming and water polo.

Continued from previous page

powerfully, and to define "the sexual" (this word is crucial) as a social category. The next step, then, is to conclude the issue at hand as "whether the Constitution confers a fundamental right upon homosexuals to engage in sodomy. . ."

The Court cannot be unaware of the considerable wonder: specifically, one cannot avoid considering the moral significance of the words "sodomy" and "fundamental right," when one considers the moral significance at issue in the words "sodomy" and "fundamental right," and what methodology can accurately quantify so nebulous and complex a phenomenon as sexual orientation?

21. "Heterosexual" does not appear in any of the concurrences or dissents. It does, however, appear in both dissents.

22. Ironically, this wickedness was not mere gender-specific sexuality; Sodom occurs often in the Bible as a symbol of evil, but not once is that evil specified as homosexual relations. The wickedness was merely wickedness, that is, wandering astray — in such seminal passages as Genesis 19.

23. Justice Blackmun in his dissent writes: "On the face of it, the Court of Appeals in California has no jurisdiction to decide even the question whether there is such a class as the so-called 'homosexuality.' Anyone with any homosexual inclinations whatever, or homosexuals, is not a person whose history can be inquired into, and he cannot be processed on an irregular basis. The Court is, therefore, powerless to deal effectively with the problem of homosexuality."

24. Incidentally, the Court's wording of the issues opens quite a few questions. At first the Court seems to think that the issue is whether homosexuals can engage in sodomy. However, the Court also suggests that heterosexuality can engage in sodomy, especially since the Georgia statute makes no reference either to the gender or to the sexual orientation of the parties involved in "sodomy." The Court answers this question in a footnote: "The only claim before the Court is Hurlock's challenge to the Georgia statute as applied to consensual acts of human sodomy. With regard to the application of that statute to consensual acts of human sodomy, we express no opinion on the constitutionality of the Georgia statute or on the validity of statutes of other states." But this wording begs the question of a gay person whose sexual orientation is the opposite sex — has the Court expressed an opinion on his or her right to engage in such activity? In the typical "nonsodomy" case, an individual who engages in sodomy as a means of engaging in his or her homosexual activities, is entitled to engage in soddoue, as the Court clearly states it is not a violation of the statute. In the typical "nonsodomy" case, an individual who engages in sodomy as a means of engaging in his or her heterosexual activities, is entitled to engage in sodomy, as the Court clearly states it is not a violation of the statute.

We do not even understand the Court's expression of a problem that is not even part of the issue. The issue is not whether the Constitution confers a fundamental right upon homosexuals to engage in sodomy. Rather, the issue is whether the Court has the power to decide whether the Constitution confers a fundamental right upon homosexuals to engage in sodomy.

We cannot let this ruling — or any of the power-grumblings we face and will continue to face — stand unchallenged. We must intensify our critical acumen and unmask linguistic strategies and tactics. We must see all discourse as motivated by political and personal power. We must come to see the discursive devices which aim at achieving those goals: the conflation of speech with identity, the manipulation of socially different terms, the underlying logic of metaphors, the subveraive meaning of words and roles, and all of words left unspoken. We must see language as the primary and most effective means of domination. We must see language as power. And we must deploy — the same power. There is no alternative. Only through language is language controlled. At a minimum, we must frame the same issues from our perspective. We must talk, write, argue, criticize, acclaim, debate, protest, and affirm. If nothing else we will weaken the power of language as a whole; dividing language against itself will make its tactics and strategies more visible, hence less potent. The point, then, is to combat language with language. We must fight back by speaking out.

26. By that the Court handed down its ruling on the so-called "fundamental right" issue, two men in Georgia were convicted on sodomy charges. The prosecutor in the case told the Atlanta Constitution that he be-lieved that the Court's ruling on the sodomy issue was "the most significant victory for the fight against bigotry."

The Constitution declares that fundamental rights, those that follow from the pursuit of happiness, are central to an individual's existence, central to family, central to personality. '... The fact that sexual intimacy is a sensitive, key relationship of human existence, central to family and rail against the five majority justices. Their responsibility notwithstanding, it is the function of the Supreme Court to decide and decide matters of fundamental rights; we expect this language, and hence barely pause to examine exactly how it functions as an instrument of power. But it is precisely these devices of language — the devices which are most pervasive and expected but least examined ed — which require our most rigorous analysis.

The aim here is not to propound a psychological analysis. Instead, it is the aim to produce a methodological assessment of the methodology, which will affect the balance of freedom and oppression. We cannot let this ruling — or any of the Court's rulings — be taken as a general or a particular, as a precedent or an exception.

We must talk, write, argue, criticize, acclaim, debate, protest, and affirm. If nothing else we will weaken the power of language as a whole; dividing language against itself will make its tactics and strategies more visible, hence less potent. The point, then, is to combat language with language. We must fight back by speaking out.

Mark Schools received a bachelor’s degree in Philosophy from Yale University in 1985. He currently lives in San Francisco where during the day he writes fiction and during the night waits tables. His favorite activities are gay swimming and water polo.

We do not even understand the Court's expression of a problem that is not even part of the issue. The issue is not whether the Constitution confers a fundamental right upon homosexuals to engage in sodomy. Rather, the issue is whether the Court has the power to decide whether the Constitution confers a fundamental right upon homosexuals to engage in sodomy.

We cannot let this ruling — or any of the power-grumblings we face and will continue to face — stand unchallenged. We must intensify our critical acumen and unmask linguistic strategies and tactics. We must see all discourse as motivated by political and personal power. We must come to see the discursive devices which aim at achieving those goals: the conflation of speech with identity, the manipulation of socially different terms, the underlying logic of metaphors, the subveraive meaning of words and roles, and all of words left unspoken. We must see language as the primary and most effective means of domination. We must
Discovering a 'New Narrative' in Dance

If you want to boil life in the '80s down to a single locution, try that advertising buzz word, "disposable." From $2 watches to the growing numbers of humans considered expendable to the ubiquitous plastic bag, the message of our times in consistent and clear: if you don't want it, just throw it away and get yourself a new one.

Brenda Way, the plucky and intrepid ODC/San Francisco artistic director, whose politics and feminism were forged in the fire of New York City collectivism in the 1960s, considers that attitude to be "one of the greatest artistic liabilities to the growth of dance, in America." And she won't buy it. "I don't make throwaway choreography," she said in an interview last week at her Oakland loft.

So instead of discarding Tamina — the major new work of her modern dance company's last season — when she found "it wasn't adequately finished," she decided to revise and rework it, commissioning a new score from Paul Drucker to replace Jalal Kalvert Nelson's ineffectual effort, and reevaluating the choreography from the ground up. The result, retitled Prague and the Angels, opened last evening at the Herbst Theatre, where it will be repeated tonight and Saturday night.

Two spanking new works on ODC/San Francisco's home season — Laundry Cycle: The Long and the Shorts, and Tangle, a series of duets set to a veritable anthology of 20th century Waltzes — will undoubtedly attract the lion's share to a veritable anthology of 20th century "mini-narrative exploration of the "mini-narrative exploration of the format series — with names derived from music serialism, like "re-enactment," or "inversion," or of her own whimsical, descriptive derivation, like "drop-ins" and "drop-outs" — you'd hardly recognize Way's abstractionist roots.

Now she talks about choreographing through "intuition," about "trying to touch on the depth of human experience," and about investigating "reflective as well as intellectual" spaces that had before been "too personal" to concern her just 15 years ago. Where did the new perspective come from? Try simple feeling. "There's always been tons of feeling in Prague and the Angels," says Way, "but most of it's been at home. You don't have four kids and two husbands and a lot of feeling, one way or another. Really, it's just that my opinions about what was important art did not include that realm in such a direct way. I didn't appreciate...I have stopped judging what is appropriate craft, and I feel fed.""I am no longer afraid to do what I want to do," she explains. "So I have stopped the fact that I was brought up in ballet probably has had some effect on me somewhere. But the fact that I am old enough now to see, that things have beginnings and ends has also given me permission to make stories. I mean, you know, people are dying. They grow up and so do I. Things have moved on. That feeling of 'life form' has taken on an importance in my life, whereas earlier, elegant form, arbitrary form, mam GVadren form was what interested me."

"I think also I really value the simple, central feelings of connection with another person," Way continues. "So it's not all surprising that that's at the core of Prague. It's not a story that has a beginning, a middle, and an end, but one that they grow up and have a family and they die. But there is something simple in it.

Way sums up the change in her artistic perspective by declaring, "You have a longing and you do your best to satisfy it. You jump in both feet."

"A whole lot of everything has changed, I think all they have to do is call their own. "I was big on structural references to music," says Way. "The meaning was in the format of the constraint."

Then continuing to make important abstract and movement-filled dances, Way extended for the first time her narrative reach and in 1983 with Adam's Invisible Handwork, which was seen as an artistic turning point. "It wasn't really until --" says Way, "I realized, I mean, you know, it's really a story here. And I want the audience to know that while the character is coming from the movement, it ends up in the story. We are really struggling in new terrain.

Way's last two big projects, Invisible Cities: Prague, have continued the fusing of choreographer as formalist and choreographer as storyteller. At this point, except for her continuing one of devices developed in the "Format" series — with names"
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HAYWARD
Zippy Satire Charms and Seduces 'Pulp and Circumstance'

You couldn't find a better example of how right things are getting at Theatre Rhino than Pulp and Circumstance, the new musical comedy that's just settled in for what looks like a comfortable long run on the mainstage.

Pulp and Circumstance is an affectionate take-off on lesbian pulp novels of the 1950s and early '60s. Appearing out of the blue as a new dime store paperback sometime after WWII, most of these tomes were made-written hard exploitation stuff. But a few were written by women, under pseudonyms. Despite the limitations of pulp convention, they managed to offer fairly sympathetic portrayals of struggling individuals, relationships, even women's bars. Being a hell of a lot more accessible to the average closet inhabitant than the likes of The Well of Loneliness, they were collected and devedoured (and often hidden and protectively destroyed) by women eager to have some confirmation that they weren't alone.

Like the Magic Theatre's hugely successful Sharon and Billy, this production is the rare nostalgic homage/satire that neither descends into smug campness or blunders into tailor-made characterization. Sharon and Billy provided as the flipside of Happy Days nostalgia. But featured in the frill of frivility is always as hard to achieve as anything else, and yes, we do need it now more than ever.

It's clear from the moment one enters the theatre that this play was approached with slumber-party glee by everyone involved. Vola Robin's sprawling set sets Day-Glo and Viewmaster, threatening even to spill into the lobby out of sheer high spirits. Split-level and multipurpose in the best 1953 Sears Roebuck fashion, it compasses both the next efficiency apartment hovel of the SF would-be nuclear family, the Harringtons, and the notorious "lesb-queen" bar next door, Maxie's Hideaway. Following a prelude of well-chosen period schlack rock, the cast crowds into the exciting opening of Jan Cole's score, "Welcome to the Hideaway."

The moment the music dies out, however, it becomes clear that the neighborhood is something less than one big happy family. The Harringtons are everything a nice abnormal girl would want to escape from, and that's exactly what soon-to-be-legal Lauren (Judy Wellich) would love to do.

Her mother (Ann Block) is well-meaning, but a staunch proponent of the hair-pulling, eyelash-plucking, rogue-wielding school of female self-torture; Lauren would prefer to turn her pixie cut look into something more butch, and flee to Nashville where she can become "the next Kitty Wells."

If there are fun points here, and there one might like to hone to a higher polish, it's only because Pulp and Circumstance is so good one wants it to be perfect.

Her stepmother (Myeliz). Mergier is the worst of her lot — a homophile with a mouthful of dyke-baiting bluster, a sponge (he's supposedly too engrossed in med school to bring home any bacon), and invertebrate hetero loch whose hands know no dignity or step-parental bounds.

While Lauren secretes her lesbian pulp novels under the living room couch and dreams of the pre-intermission moment of skeletons come racing out of the big-hearted and -tempered Lauren (Judy Wellich) and the manicurist, Babs, in Theatre Rhino's passionate musical comedy, Pulp and Circumstance balances a joyous abandon with mutual hormonal crescendo, eyes on the street, prompting a trilling pre-Valley Girl spurt of petulance as her current entourage.

When debutante Babs and girl-next-door Lauren first lock eyes on the street, prompting a mutual hormonal crescendo, family crisis looms and a myriad of skeletons come racing out of several surprising closets. A classic pre-intermission moment of being Caught In the Act sets off the second half's heightened melodrama, racing toward a rather abrupt ending that may need a little more work.

Directed by Adele Prandini and written by Prandini and Sue Zemel, Pulp and Circumstance balances a joyous abandon with some of the tightest staging and ensemble work around. While comic-book verve is the order of the day, elements of wistfulness, pathos and social reality are neatly woven into the overall package as well. The realities of sexual expression are never very far from center stage here, but they manage to steady rather than belabor the overall high spirits.

If there are fine points here and there one might like to hone to a higher polish, it's only because Pulp and Circumstance is so good one wants it to be perfect, the better to seduce everybody who attends theatre (or ought to).

The tuning required is fairly minimal, though. Prandini and Zemel have assembled a cast deliciously capable of fleshing out their gallery of (slightly-more-than) stereotypes, and

Continued on page 23

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**Pucker up: Judy Wellich (left) plays the innocent yet yearning Lauren and Nancy Lee Russell plays her seductress, the manicurist, Babs, in Theatre Rhino's passionate musical comedy, Pulp and Circumstance.**

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**Bar Restaurant Lounge**

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**Teddy Bears**

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**HEATER**

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**DENNIS HARVEY**

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**San Francisco Sentinel · June 26, 1987 25**
Harry and the Hendersons
Bigfoot Phone Home

My first impression of Harry and the Hendersons was that the screenwriters had taken information about Bigfoot and the screenplay of E.T. and fed them into a computer. The E.T. formula has been followed to a you-know-what, right from the opening forest steadicam point-of-view shots. Formula filmmaking makes me feel somewhat ripped off no matter how charming. Yet this film, while not significantly transcending the formula, manages at least in part to get away with it.

I have to admit I find the premise of an almost reformed hunter who works in his father's gun shop accidentally hitting a Bigfoot Phone Home 'Harry and the Hendersons' the film unleash some whopper vacation pretty funny. And Bigfoot with his car on a family trip, is fighting both in himself and by protecting his guest — Harry, in all his big, bumbling gentle-giant style — is seen as the good guy, the teacher for protagonist Lithgow.

The key word here is, of course, "maleness." Screenwriter/director William Dear has transposed the hero function (scripted by a woman) to that of the caretaker mom who affections are directed to the male (John Lithgow) rather than largely to the girl's (Margot Kidder) sexual interests. The old answer is what does it mean to be human? The new answer is, "being male is enough."" In this film's terms, to be fully human is to be male.

What becomes a legend most? The Henderson crew caught in a gaze is alone worth the price of admission. Considering this film in relation to the original Bigfoot myth, it provides an example of our changing relationship to nature. The old chauvinistic indulges this untamed aspect (Tarzan, King Kong) provides an example of our changing relationship to nature. The old chauvinistic indulges this untamed aspect (Tarzan, King Kong) provides a contrast to the new film's "environmentally aware" perspective.

Thematically, the film generally gets across its environmental protection message, and to the extent that it contributes to an increased awareness of the interdependence of species and urges humans down to size, I have a soft spot for it, cliches and all. The brief moment where the Bigfoot, Harry, stands at the edge of the forest looking through a cyclone fence at a highway full of cars (shot a la Koyaanisqatsi) with a profoundly alienating gaze is alone worth the price of admission.

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What becomes a legend most? The Henderson crew caught in a moment of awe, discovering Harry, a legendary creature who becomes a member of their family.

The film's intention to portray Harry as human in the best sense of the word. Where the obessionsal Bigfoot-hunters (like the scientists in E.T.) are presented as the bad guys — that element of (male) humaneness Henderson is fighting both in himself and by protecting his guest — Harry, in all his big, bumbling gentle-giant style — is seen as the good guy, the teacher for protagonist Lithgow.

The most one can generally hope for is inoffensive fun, which Harry and the Hendersons basically gives us, along with an environmentalist message in a charming package.
Pippin's Pocket Opera

Flappido

I was standing in the lobby of the Pocket Opera's Waterfront Theatre and talking to a soprano. She was remarking on her most recent horror attack. "Last week, I had to step into a duet recital with just a day's notice. Stress time, for I had to learn most of the numbers overnight. In the middle of the 'Brindisi' from Traviata I forgot the words and began making Italian sounding syllables.

"Everything was going all right, except that the tenor was giving me some pretty weird looks, until I came up with 'flappido,' and then my partner almost burst out laughing. It was a struggle just to keep singing. The audience, of course, never noticed a thing."

The return of Pocket Opera this season, after a couple of years of homeless wandering, brought back not only the company's proverbial glories but many of its problems as well. Several nights this spring were marred by painfully out-of-tune orchestral playing. Ensemble precision is only a dream at Pocket Opera and not even a very realistic one. A restricted budget precludes much rehearsal and that missing preparation is often all too audible. If you catch Pocket Opera on a bad night, you risk never going back.

Still, the soprano's little confession tells all. Most of the audience listening to an opera in a foreign language isn't really listening. They are floating on some cloud of music and emotion, free of immediate restraint and oblivious to all particulars, except for the tenor's squelched high C or the soprano's reckless lunges for one.

At Pocket Opera, through Pippin's translations, the words become the vehicle for getting the audience's deepest attention, just as the composer intended. Because the audience is listening for the words, they are engaged with the meaning of the music in a way that's seldom experienced at foreign language performances.

The for opera in the big houses in America, where the work is always performed in the composer's language, is that the dramatic impulse will slip out of the enterprise entirely. One reason Italian and German singers are often more dramatic is that they are used to communicating with their audiences. No one knows the degree to which American audiences shut down at the usual opera performance better than the young American singers. Pocket Opera is not only showing American listeners what music-drama can mean, it is giving its singers the chance to communicate, to sing to an audience, not just at it.

The high point of Pocket Opera's recently finished season was Pippin's new translation of Mozart's Abduction from the Harem, where the story is updated to 1969 Turkey with Pedrillo, Blonde and Constanza imprisoned by the authorities for possession of two joints. Tampering with the time-frame or setting of an opera can cause problems because those changes usually go against the music somewhere, but in Mozart's Abduction the music always stops before the dialogue begins.

Furthermore, in this opera Mozart's arias and duets usually depict the character's emotional response to a situation rather than the situation itself. Pippin thus achieves his modernization entirely within the spoken dialogue, while still using each passage of dialogue to create the perfect set-up for the music that follows.

Never has Pippin so naturally enunciated the various moods of the composer's music, while at the same time bringing the drama closer to us. This new work is a sure-fire hit that I hope Pocket Opera will revive next season.

Baker Peeples, despite some trouble with his upper-register, gave a rewarding performance as the lead tenor. He is a deeply musical singer. Mozart's writing for his lead soprano, Constanza, is perhaps more than the lead tenor can truly master, but after a rocky start, Leonore Turner battled those fiendish difficulties admirably. Her more inward moments were sublime. Kevin Skiles and Jacqueline Dickey were aptly cast as the hippie couple, Pedrillo and Blonde. Although Dickey has a little acid in her voice, her technique is fluent and agile; Skiles has never sounded better. William Nell's bass encompassed Ottone's extreme extensions remarkably well and he proved himself an excellent actor in the part of the redneck sheriff.

Pocket Opera's principal problem is assembling an adequate orchestra. Since the Pocket Philharmonic never involves more than a quartet of strings, an enormous burden falls on each one of them, and in particular on the lead violinist. The young singers flock to Pippin because he gives them the chance to perform leading roles and to learn to communicate with their audience. Where are the aspiring American orchestral players? There are the apsiring American singers flock to Pippin because he gives them the chance to perform leading roles and to learn to communicate with their audience. Where are the aspiring American orchestral players? There are the apsiring American singers--Kathleen Flaherty, Vicky Van Dewark and Janice Kasser, to name a few--who do not totally destroy the music of the evening, but try. The first violinist for Bellini's Norma dragged down the opening-night performance woefully. Vicky Van Dewark already had her hands full with the toweringly difficult title role; she should not have had to work against such an ill-tuned accompaniment as well.

In the Handel operas the situation is even more extreme. The strings, and especially the first...
SUNDAY BRUNCH

San Francisco Sentinel · June 26, 1987

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The pain of your question shook me. For 17 years I've devoted much of my life and writing to celebrating gay life. I've studied our history. Despite all the different forms homosexuality has taken in various cultures around the world, despite all the injustices and pogroms against us, our courage and imaginative resilience has never flagged. Lesbians and bisexuals have taken pioneering positions in almost every society. We've been shamans, poets, warriors, singers, artists, teachers, government leaders, sports heroes, philosophers, filmmakers and movie stars. Whether we've become world famous or just locally infamous (the town "queer"), we've functioned as the imaginative ancestors of our species as Judy Grahn shows in her inspiring book, Another Mother Tongue. Walt Whitman thought same-sex love was so important to America's well-being that he gave it central praise in his essay, "Democratic Vistas."

Still, I understood the pangs of your question. After 20 years of gay liberation, homophobia is still rampant. Same-sex relationships, even if life-long, are blessed by neither church nor state. Anti-gay violence has only escalated since the murder of Harvey Milk and alcoholism, drug addiction and AIDS have sapped our community of much of its strength and joy. Films like Prick Up Your Ears don't paint a don't even have the right to exist unless we hide who we are and work twice as hard as everyone else to justify ourselves.

When I was the age of you, Jeremy, and your friend Jim, I tried to find books on homosexuality but that was difficult. The few I did find were sad tales — Oscar Wilde's biography, Andre Gide's Counterfeiter, Cavafy's poems. Plato's friends seemed happy but they lived in ancient Greece. The few psychology books that even mentioned homosexuality implied it was, at best, an emotional immaturity.

Then, in 1967, I finally met someone who was not only openly homosexual but who broke the stereotypes — Allen Ginsberg. With his wild beard, anti-war politics and exhilarating poetry, he demonstrated more courage and charisma than had anyone I'd ever met. "Easy for him," I thought cynically. "He's just passing through this hick town.

By calling myself gay I've had to create an identity instead of just fit into a prefab self defined by church, state or corporation.

very bright picture of gay life, either. So being gay means facing violence, hatred and death (or growing old alone), why wouldn't someone choose to be gay? It can only answer this question for myself.

From third grade on, I knew I had a special physical and emotional attraction for those of my own gender. Up through college, however, I felt I had to hide or sublimately this attraction to survive. Why would God give me these feelings if they were bad? Not knowing the answer, or knowing other gays I could talk to, I sublimated my sexual energies into art, poetry, drama and community service of various kinds. If anyone was unjustly oppressed, I'd take up their fight because I knew what oppression felt like even though I didn't yet think I had the right to fight for my own freedom.

I was well-known in leftist politics in Atlanta, had a graduate fellowship in English, and had been student government president. When someone wrote a column in the campus newspaper attacking homosexuals, I responded with a spirited defense, publicly defining myself as gay for the first time. This was the scariest thing I'd ever done, much more so than refusing induction and facing jail. I felt I'd jumped off a cliff. What would happen to my marriage? Would my friends reject me? What drastic changes would this new self-definition make in my life? I didn't know, but after 27 years, I knew I had to get honest with myself and with society-at-large. Even then, it was two more years before I built up the courage to tell my parents.

Some friends did reject me. Being openly gay affected my career opportunities, too, and may still do so even though I no longer feel compelled to wear a "Gay Is Proud" button everywhere I go. But I've never once regretted my decision. And I was never more proud than when I helped organize Atlanta's first gay liberation march. Only 200 people marched, mostly students and hippies walking behind a convertible full of drag queens. A few even wore paper bags over their heads fearing they might lose their jobs. But they were with us. For once we were banding together in someplace other than a darkened bar.

We've faced plagues and persecutions before and with filmster support networks than we have now. Sure, I'm biding that several friends are sick. And I hurt when my first lover was murdered by an AWOL Marine in 1972. But I've seen a spiritual rebirth in our "community," as my gay and lesbian family like to call it. We have squabbles as do most families, but when the chips are down we stick together. That's why I'm proud to be gay, Jeremy. Did I say I'm gay? "Continuing-to-become-gay" I like better because same-sex love has defined me, not only to wonderful personal pleasures but to emotional and spiritual experiences I'd never have discovered otherwise. Continuing to call myself gay was a life choice, a venturing into unexplored territory and into an identity that still continues to deepen and expand. By calling myself gay I've had to create an identity instead of just fit into a prefab self defined by church, state or corporation.

I've learned much from my older gay brothers and sisters — Sappho, Whitman, Stein, Ginsberg as well as Robert Duncan, Harold Norse, Tobias Schneebelen, and Jim Kays, my first Tai Chi teacher who at the age of 60 began a new career as an architect. We pass this wisdom on. But same-sex love isn't limited to their experiences or to mine. If you choose to call yourself gay, Jeremy, be always proud because you — and your generation — will bring new meanings to this word, this life.
Pink Dildo Phobia

Well, this is something of a mess. I wrote it Monday night, suffocating amid fifty clip-pings of various length and importance, all of them about AIDS. In retrospect, I made a mistake: in honor of the parade, I ought to have gone with a full-blown jerk-off screed; but good judgment has always limped along right behind outright, irresistible irresponsibility in the debunk column of my "positive" attributes.

Enjoy yourselves this weekend — I'm sure you'll need it. As you watch the Dykes on Bikes roar past, think of our lame (and up-to-now-revolutionary) society who refuses to appear in our parade because, image-wise, she feels it wouldn't do her any good "to ride behind a giant pink dildo." Someday, our prince(s) will come — and come... and come.

Helms A Poppin'

When I blasted Sen. Jesse Helms (R-NC) for his demented "ride behind a giant pink dildo." It also notes that "fears of discrimination and quarantine must be alleviated by law, [but]... are less applicable to AIDS education because, as with any disease, the institution of quarantine would not make sense". And that "the government's goal is to protect the people from the AIDS virus". Therefore, it is argued that "an irresponsible and misleading public... is to protect the people who are innocent." Helms' words are used to argue against the inclusion of AIDS education in schools, stating that it would "not, teens agree."

Sex Fact

But not the kind proposed by William "Nuts of Ice" Bennett, our ham-fisted, neo-Christian Secretary of Education of the old school. Bennett first fired off a few statistics he called "staggering" (including that "more than half of America's young people have had sexual intercourse by the time they are 17" — staggering? I call it encouraging), and then, called them "an irrefutable indication of the nation's educational overall effectiveness in reducing teen-age sexual activity and pregnancies." Edna体现的性活动是所谓的"性教育"的有效性。他接着说:"性教育课程应该教授健康价值，"并声称:"视情况而定，因为青少年的生育能力。"Sweeney and sliding down the slippery slope of lobotomized logic, Bennett then said, thinks "most Americans want to urheur children to do what is 'comfortable,' but what is right," and cited unreferenced "recent surveys" showing that "30 percent of adults surveyed said they thought sex-ed programs should teach moral values," and that, "believers in this are not, teens agree."

Space limitations prevent a full accounting of the wildly rant, but he does say that "sex education courses should speak up for the institution of the family," and that "if sex-education courses are properly prepared to tell the truth... then we should let them go out of business."

This is the man, remember, responsible for AIDS education in our schools. Feel better?

Quaron-Teen

Well, perhaps Secretary Bennett's little plan might have "saved" that poor 14-year-old boy in Penascola, Fla., who was "quarantined" in a mental ward by the state health department "to prevent him from spreading AIDS," according to the June 17 NY Times.

A state custody petition, see, was involved in a gay porn ring, tried to commit suicide twice recently, and is a repeat runaway. The unnamed boy's now in a dung-splattered barb wire mental health center as a "dependent child"; right now, his mother is trying to regain custody of her. Her lawyer says he expects future attempts at quarantining (of the boy — and others) under Florida — and other states — laws. This country is going to Helms in a fucking handbasket.

The Un-Examinered Life

Starting here at home: in an unbearably moronic move, the Heart Empire's little Examiner came out full-force in its June 14 editorial for — really? — "mandatory testing, perhaps more," and repetitive than contemplated by the president." (My emphasis.)

But not the kind proposed by prisoners, immigrants, and marriage license applicants, the paper betrays its hand: "By the time we knew about the disease, 30 percent of San Francisco's gay population was already infected! By the time public health considerations won over and bathrooms were closed, perhaps 50 percent of Bay Area homosexuals had the virus." (My emphasis.)

It also notes that "fears of discrimination... must be alleviated by law, [but]... are less applicable to AIDS education because the institution of quarantine would not make sense." Tell that to the 96 percent that make up the high risk groups: gays, bisexuals and IV drug users.

Dolled Eagle

There's more AIDS-hews — always more — but fuck it. This is, after all, a celebratory weekend. So let's get on to some real news.

I scuppered down to the Eagle last Sunday, figuring if they had the poor judgment to invite me to be a "celebrity" auctioneer in a fundraiser for the AIDS Emergency Fund and Godfathers Service Fund, I certainly had the bad taste to show up. So did magnificent John "Big Jack" Molinari and his hilarious wife, Louise. (Initially, Mrs. Molinari hid in the car while hubby did his duty, but the surging crowd chant her name, assured by Big Jack that if they did, "she'll come." She did: she's raw, and beery brutes) and keeping us from toilet bowling for dollars. At $150 a minute, the boy's a cheap meal. But not the kind proposed by the youth section of a community mental health center as a "dependent child"; right now, you/rest your eyes. And don't worry about AIDS education because, as with any disease, the institution of quarantine would not make sense."

Scene and Herb

"They are responsible for AIDS; they opened the gates to gay people." SF mayoral hopeful and nightclub owner Cesar Ascaran-ante, on candidates John Molinari and Roger Boas, Chron., June 19.

"I flirt with everybody: grandmothers, garbage men. It's my nature." Madonna, on the joys of womanhood, Tonight Show, June 9.

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Juicers, platters, T-shirts, stuffed toys, little boys, big weapons, military secrets — what? No, no: scratch those last two. The evening was rosy and good: An even trade: I went in for my first time, and emerged an Eagle beaver.

In and Out

The irreverent Reverend Boyd McDonald, a writer for the Times, checked in recently to say his News Hawk column (one of my inspirations), which used to run in the NY Native, now appears in Blueboy and Nunnern; and he has just released Filt, the latest in a long line of reader-written sex experiences. Give the man a scan; he's the funniest gay writer of his, or any, generation.
Gay Prahd

Some of us began celebrating Gay Pride Week last Sunday. I guess we just couldn’t wait. I joined Memphis Mark, Bobo Baird, and Marc Geller on a drug-fueled pilgrimage to Berkeley’s Provo Park for East Bay Gay Day. We were hoping to catch Jon Sugar’s latest gone-homo combo, but the ruling sisterhood had whipped them on & off stage before we could elbow our way through the throngs.

We arrived just in time for the lesbian hacky-sack tournament. Directly, Sugar came bearing down on me like the Cookie Monster on an inebriated jagg, snorting, “Don’t worry we got it all on tape! Hey, I’m one of the gay handicapped: I’m fat! Hey: sign of the goddess — ” making an orifice, touching his open thumbs and forefingers in front of his face.

Memphis Mark and Bobo Baird were looking like they’d been dropped into the Twilight Zone. Squeaking at the crowd, it looked like none of the young and the fearless who had ushered in the dawn at the Summer Solstice Orgy had stumbled down to this celebration of Sisterhood. I saw two gents in motorized wheelchairs with pointers stuck to their heads beetling back and forth in front of some crooning waif of Lesbos. Memphis Mark squealed, “Bon appe’tit!” She fixed him with a mojo eye and crooked, “Bone yo’self, ofay!” Memphis Mark took his lips off the flask to sing out; “Gay prahd,” as Geller gunned us back across the Bay.

We lost the young bucks back in town. Geller and I, however, soldiered on to K.D. Lang’s show at the Great American Music Hall, where local girls did close-clutch bunny hops as the Canadian cowgirl bellowed all the encouragement they needed; then up Polk to the New Belle where David Kelsey has perfected his rendition of Bette Davis playing the Phantom of the Opera. The unmistakable scent of homosexuality was clearly in the air.

The astute will catch it this week, at various of these upcoming shows, but there ought to be an awesome concentration of the most rambunctious and enchanting of these aromas at the center of it all. However, where the queer-bar-chat-surpassest-all-knowing, that celestial gay prahd pit stop, The Stad, has reopened its doors.

Those who couldn’t wait will no longer have to.

Phelias, Miss Kitty

The headliner is a Stanford grad in a kilt who does bad Donovan imitations, but Kitty can roar. Hope the Dykes on Bikes can make it. (Shoreline, 6/26, 8 pm, $17.50 res., $16.50 lawn)

Love Club

Howie Klein’s fave dance band, very Uxmal FriscoLand, wig it up before, the center of the Parade. (Firehouse, 6/26, 10:30 pm, $4)

George Strait, Kathy Mattea

Last Saturday afternoon I found a shocking message on my machine: an earnest voice declaring evenly, “I am in hell. Hell, Help!” It was Memphis Mark straddled at a company picnic at Marine World/Africa USA. At his insistence, we’ll ride into the heart of station-wagon purgatory tonight to see the most authentic talent of all the new country traditionalists. Hope there’s a big contingent from the Rawhide 2. Gay prahd! (Concord Pavilion, 6/27, 8 pm, $16.50 res., $14.50 lawn)

Sam Kinison, Carl La Bove

Big Sam is a screening sack of shit, whose giddy bile-driven screeds against women and queers appeal to cocaine-addled Reagan supporters. It’s a minor, if appropriate, obscenity that this human sewer will be playing 13 yards away, and 13 hours before, the center of the Parade. He should be hit by a truck. (Warfield, 6/27, 8:30 pm $15.00 res.)

Meat Puppets, Carmaign De Forrest, Sea Hags

The Hags adore Aerosmith and are getting a lot of mileage out of Rick Rubin’s reported interest in Def Jamming them. Carmaign and his ukulele may not be Tiny Tim, but he still call it novelty. The Meat Puppets went from hard-core to backporch country to the cosmos, and seem to have lost some of their ferocious gump along the way; may history give us back. The historic hall hosts a mighty ecclectic bill. (Fillmore, 6/27, 8 pm, $10 adv., $11 day)

Until December

Mega-hunk frostman and gay-booster Adam Sherbourne is out. The new line-up (singer from Huey Lewis, guitarist from Thrill of the Pull) unveils their new package at Palazzo Winkie. (DVA, 6/27, 11 pm, $8)

Voice Farm

Their Devo meets Kraftwerk act is stellar, even if it does start to wear after about the fourth viewing, but this is a desperate battle.

Contd on page 32
The prize-winning, international hit Nunnery, chronicling the musical misadventures of the Little Sisters of Hoboken and their attempts to raise money for a very different type of order, plays an open-ended run at the Marines Memorial Theater, SF. Local cabaret performer Sharon McKnight debuts as one of the holy sisters. Tickets are selling fast. Call 771-6900.

2 JUNE SATURDAY
Cocktail Cabaret at the DNA Lounge presents D.J. Lebowitz, performing all your favorite songs by Jack Lewis and Denny Holland with ceramics, installations by the area's best-known DJs. Soft pop music video, and "Hero of My Own Life," the story of David Simmons, a cabaret singer, political activist, and person with AIDS. 8 pm. Vasaom Channel 25, SF. Info: 861-5425.

3 JUNE SUNDAY
Come out and celebrate the 1987 Lesbian/Gay Freedom Day Parade and Celebration, which starts at 11 am at the corner of Market and Spear Sts., SF. The 19th Annual Parade contains bands, floats, and hundreds of contingents exemplifying the wonderful diversity of our community. Stick around for the gala events at the Civic Center Plaza, Saturday and Sunday. For tickets and info, call 861-5733.

3 JUNE MONDAY
A Leathermen's/S&M Support Group meets to discuss issues and problems with others in the lifestyle — or for those wanting to join. 7:30 pm. MCC, 143 Folsom St., SF. Donation requested. Info: 911-6160.

4 JUNE TUESDAY
Gay International Folkdancing for lesbians and gay men meets every Tuesday evening at the Colonnade Community Center. Beginners welcome: dances taught 7:30-8 pm. Dancing lasts from 8:30-9:30 pm. $25. Info: 385-9784 or 285-1717.

4 JUNE WEDNESDAY
Workshop for Older Lesbians (60 +) and friends. Refreshments. Males 18+ welcome. Those nasty boys from the Secret Gospel Church. By Jack Lewis and Denny Holland with ceramics, installations, billed as a "fable" about the London education of a new arrival, Benjamin Ignatius Samuel (Trebor Thomas), from Guyana. Simmons manages to cast appealing and believable performances from his principals in this exuberant, cautionary tale. 7 and 9:15 pm. The York, 2788 24th St. (between Bryant and Polk), SF. Info: 828-0136.

6 JUNE THURSDAY
Feared tonight in Frontline Presents, an anthology program of gay and lesbian video, an interview with Pick Up Your Ears' director Stephen Fears and a backstage visit to "The Battle of the VIPS," a pagant of top female impersonators. Other highlights are "Some Like It Hot," a pop music video, and "Hero of My Own Life," the story of David Simmons, a cabaret singer, political activist, and person with AIDS. 8 pm. Vacons Channel 25, SF. Info: 861-5425.

1 JULY FRIDAY
Deep Inside the Porn Industry: the lowdown on who controls the adult entertainment business and how erotic value is determined. Sue Bright, former adult video columnist and editor of On Our Backs, explains how X-rated videos are made and how you can find relevant erotic material. 7:30 pm. Modern Times Bookstore, 968 Valencia St., SF. $25. Modern Times members. Info: 828-9246.

1 JULY SATURDAY
**GEMINI, THE WOLF**

(May 21 - Jun 20): Foster finicky friends on your own terms. Independence is crucial right now; in the future you'll have a special power to surrender big plans, watch your intuitions guide you, be aware of the implications of your actions and don't do anything you'll later regret. Trust your team.

**CANCER, THE CRAB**

(Jun 21 - Jul 22): Your ninth chakra is exploding like a Roman Candle. You have a psychedelic lightshow hovering just above your head. If friends seem blinded by the light of your countenance, don't be entirely surprised. Most likely they don't try to hide your magical aura from those they rely on. Your bizarre behavior will not hurt anyone who truly loves you; in fact, it's a signal that you've discovered your own power and no longer need to cling onto theirs. For you free birth chart, send birth-date/time/place to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

**LEO, THE SNAKE**

(Jul 23 - Aug 22): Proverbs and proverbs directly conflict with your personal vision of the future, but that is no reason to veer off your own course through the corridors of karma. So what if your friends believe that a great global change is coming? So what if everything you once believed to be secret wisdom suddenly becomes common knowledge? You still have a few tricks up your sleeve, so settle down and let the competition have temporary control. Practice the art of being light.

**VIRGO, THE PIG**

(Aug 23 - Sep 22): Paradise, parties, and political gatherings cram your schedule with exciting appointments; be astutely aware of the importance of personal introductions this week. After many months of being ridiculed for your plans, now you find your fantasies in tune with the times. Make haste to promote your goals in public. Those who are listening are those who have the power to make your dreams come true. You've been right all along!

**LIBRA, THE LEOPARD**

(Sep 23 - Oct 22): The radiant glow of success surrounds you like a rainbow. You are definitely one of the most popular people on the planet right now. It's never too much to suck up all this attention for yourself, so take your lover with you when you get up on stage. Together you will surprise the crowds with your antics. This example of cooperation is sorely needed by those whose lives are ripped to shreds by competition and deceit. You're the one! You can pry open even the most well-hidden secret; you have a perfect impression, don't you?

**SCORPIO, THE SCorpion**

(Jul 23 - Nov 21): Love has a way of answering questions that philosophy can only ponder. Look deeply into the eyes of your lover this week and you will discover the purpose of your life. You are here only to be loved and appreciated. It takes a lot of real power to surround others with ideas of success and fabulous fortunes. Drop any defenses which this person holds onto since childhood. You can open the heart chakra more easily with the light of compassion than with the force of truth. A rose in bloom is a sign of success.

**SAGITTARIUS, THE HORSE**

(Nov 22 - Dec 21): With the advent of personal freedom you can try open even the most well-protected heart. A poor, struggling seeker approaches you for wisdom this week, and you can be the terrible pain that they lodge in his/her innermost being. Approach this situation delicately lest you destroy any tantamount defenses which this person has held onto since childhood. You can open the heart chakra more easily with the light of compassion than with the force of truth. A rose in bloom is a sign of success.

**CAPRICORN, THE WHALE**

(Dec 22 - Jan 19): Most likely one of the most popular people on the planet right now. It's never too much to suck up all this attention for yourself, so take your lover with you when you get up on stage. Together you will surprise the crowds with your antics. This example of cooperation is sorely needed by those whose lives are ripped to shreds by competition and deceit. You're the one! You can pry open even the most well-hidden secret; you have a perfect impression, don't you?

**AQUARIUS, THE EAGLE**

(Jan 20 - Feb 18): Teamwork is essential. How often do you assume total responsibility for your work, or stick to your guns? How often do you forget that your work demands interaction and team effort? This week is the time to take into the hands of the reigns of authority for the next few days and don't worry if your projects run off in different directions. Your team will adapt to the diversification process and, before you know it, the great dream will be closer to realization. Trust your team.
This production is the rare nostalgic homage/satire that neither descends into smug campiness or blunders into duplicating the bland or right-minded but easily swallowed tonic you might have preferred to take Mom and Dad to in lieu of that copy of Now That You Know. Like the best satires, it has a nice soft center of kindness. And a nice hard outer shell of zippiness. After San Francisco gets its fill, this production ought to go into the export business.

Pulp and Circumstance plays through July 18 at Theatre Rhinoceros, 2926 16th St., SF. Call 861-5079 for further information.

LILLIANS
Continued from page 27
violinist, can make or break a Pocket Opera Handel performance. In Semele, the first violinist played so badly that not even the glorious work of soprano Evelyn de la Rosa, tenor Robert Tate, and mezzo Stephanie Friedman could wash away the unpleasant impression made by the whole. On the other hand, violinist Elizabeth Blumentrock's contribution to this year's rendition of Handel's Ariodante raised it to one of the finest operatic experiences I have ever had. Not only was she always securely on pitch, but the articulation of Handel's melodies, all of which pass through her hands, was stylish and insightful. The support she gave to Stephanie Friedman and Soprano Ganz as Ariodante and Ginevra allowed them to take flight. Friedman, always a gleaming light on the local music scene, continues to deepen her already profound art and Ganz is proving to be a sopranist of imp- nid purity.

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SF Modern Museum Cancels’ Free’
Thursday Nights
The San Francisco Museum of Modern Art recently announced that a new "bargain night" admission policy will replace the Museum's long-tradition of no admission charge on Thursday evenings. The Museum's free Thursday night has historically been one of the most popular and well-attended periods for Museum usage.

The new Thursday admission fees will be $2 for adults and $1 for students and seniors between 5 and 9 pm (previously, the Museum was open until 10 pm on Thursdays; the Museum will now close at 8 pm). Both the new hours and fees are considered "tentative" according to SFMMA spokesperson, Marsha Tanner.

In addition to charging for Thursday evenings, the Museum will now be free to all visitors on Tuesdays between 10 am and 5 pm. The new free day is "designed to encourage attendance during the day, when seniors and students are more likely to visit," explained Tanner.

When asked whether she thought the new Thursday evening admission policy would discourage artists from visiting the Museum, Tanner said, "I don't really think most of the visitors on Thursdays are artists. Anyway, we hope they'll come on Tuesdays during the day." The regular admission fees for SFMMA are $3.50 for adults and $1.50 for students and seniors.

Any person wishing to comment on the Museum’s new admission policies should write directly to Marcia Tanner, Director of Public Relations, SF Museum of Modern Art, 401 Van Ness Avenue, San Francisco, CA 94102 — or telephone 863-8800.
BONDBOUND TOP SEEK PHOTOGEO who is sincerely interested in learning male-stripping and没钱 building, and being taught the art of the top. Can you handle a top? Would you like to get a taste of being a top? Your feedback on the experience will be very helpful.

My name is John, and I am a gay male top who is interested in stripping and building. I am looking for someone who is interested in learning the art of being a top. I am willing to work with you on your journey, and I am committed to helping you achieve your goals.

If you are interested in learning more about this opportunity, please feel free to reach out to me. I am happy to answer any questions you may have and to provide more information about the experience.

I look forward to hearing from you.

John

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**BONDAGE TOP SEeks PHOTOGEO**

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Gwd G is looking for a male for a one-on-one relationship. I'm interested in learning about someone who is open to discussing their experiences and desires for this type of relationship.

**WEENKAYS**

Attractive masculine GGM 30, 6'1" with smooth body and lean, handsome. Tell me about yourself and we can talk more.

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Wm, 34, seeking an Asian partner. I am interested in developing ongoing friendship and romance with someone who is open to experiencing new things together.

**KINKY EXHIBITIONIST**

Hot, goodlooking, GGM, 6', 190#, 25 years old, real and really cool to work with. Would love to find someone who's interested in becoming an exhibitionist, too.

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I'm looking for a woman who is interested in a relationship with a sailor. I am passionate about exploring new experiences and am open to learning from others.

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The purpose of this section is to assist persons with AIDS solve their personal needs. Individuals diagnosed with AIDS will be offered space in this section at all price.

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**COMM. OUTREACH SPECIALIST**

Responsible for developing programs of AIDS education outreach to gay/men, including minorities, in Alameda Cty, using 6/30 to AIDS Ed. Dir., POB 908, Berkeley, CA 94701. Job description available by calling 420-8181; no other phone inquiry please.

**AIDS BULLETIN BOARD**

**STREET OUTREACH COORD.**

Responsible for development of AIDS ed. street outreach programs to men who have sex with men, including minorities, in Alameda Cty. Outreach will include patrols, bathtubs, bookstores, taverns. Experience with AIDS ed., successful volunteers gay/bi/minority communities, street outreach preferred. Non-profit organization. 8:15-12:30, 20 hours, prorated benefits. Job description available by calling 420-8181 or phone inquiry please. Send resume by 6/30 to AIDS Ed. Dir., POB 908, Berkeley, CA 94701. (J026)

**REAL MEN NEEDED**

Savage photography, San Francisco's leading gay studio, is once again seeking a few good men for fashion, commercial and art assignments. Applicants must be at least 18 yrs of age. Full pay for 25-30 hrs/wk, prorated benefits. Job description available by calling (415) 626-2610 to arrange a test session. (FJ027)

**WHOLESALING PACKAGING**

Small firm S.O.M. has a full time job available in packaging of fragrant botanicals and working with perfume essences — some warehouse work — must be dependable and earn — an after background a plus, job starts July 30, good benefits. For interview call 863-7700, to 420-8181. (J028)

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