Alice Walker Arrested at Weapons Station

ARMs PROTEST

by Corinne Lightweaver

Novelist Alice Walker was one of more than 250 people arrested at an on-going non-violent civil disobedience protest against arms shipments at the Concord Naval Weapons Station last weekend. Citizens for Medical Justice and Lesbians and Gays Against Intervention in Latin America participated with a demonstration for “health care, not warfare.” More than 1000 protestors came from San Mateo, Sonoma, Mendocino, Sacramento, Napa, Alameda, Contra Costa and San Francisco counties, as well as from around the U.S., for the largest protest on Saturday, in which over 200 people were arrested.

Wearing isolation suits with “Quarantine the War Machine” written on them, members of the protestors donned isolation suits to dramatize their intent to “quarantine the war machine” during weekend protests at the Concord Naval weapons station.

San Diego On Parade

Mayor Maureen O'Conner Marches in Gay Day Parade

by Dave Ford

San Diego’s the perfect vacation spot for the purist tourist courting terminal beach-bum brain-rot. Nestled into moundsy California hillocks, just a taco’s toss from the Mexico border, it’s a West Coast time warp where Baskin-Robbins parlors vie for endless mall space with neon-drenched frozen yogurt shops, where the woman on the San Diego Transit information line says you “take the number 30 till you get to the Thrifty’s,” where 7-11s dot every other block, and where every third person on the sidewalk is a stone looker.

Like its flatland neighbor to the north, San Diego’s car country: “just around the corner” means a twenty-minute drive. And it’s water country, too. Weekend leisure hardcores waterski and wind-surf around snaky lagoons, and the Navy has a monstrous base there. Above all, there are the beaches: seen from an airplane, the thin fingernail of coastal sand seems to extend north and south almost indefinitely, and any day, in almost any weather, at least a few diehards lounge intently, Bullfrog at the ready, surfboard by their sides, waiting to shoot That One Perfect Curl.

It’s also conservative country. Of San Diego County’s twenty major cities, sixteen boast Republican mayors. Like Miami, lots of seniors peregrinate to San Diego to retire; unlike Miami, San Diego’s the perfect vacation spot for the purist tourist courting terminal beach-bum brain-rot.
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CONTACT HEALTH NET INC. AT (415) 331-6951 FOR THE AVAILABILITY OF THESE PRODUCTS IN YOUR AREA.
The FY 88 Defense Authorization bill is currently pending before the Senate. When the Senate acts on the bill, Wilson intends to offer an amendment to guarantee that the funds necessary to relocate the DLI, including its physical plant, are available.

Furthermore, Wilson said he will include $15 million authorization for the building's refurbishment in the AIDS Omnibus bill. On Tuesday, Senator Wilson and Republican leader Robert Dole (R-KS) introduced the AIDS Omnibus bill, which would open up a "third front" in the battle against AIDS. The Dole/Wilson legislation is one part of a "three-pronged" attack mobilizing a full range of government resources to deal with the AIDS epidemic. The other "two fronts" which will be considered separately by committees include funds for research and training.

The third front to combat AIDS, the Dole/Wilson bill, would provide $297 million for FY 88 to establish and operate a wide range of new government programs and services. Included in the legislation are:

- Establish an international clearinghouse for information on AIDS at the National Library of Medicine. No single facility is currently collecting all the available material on the disease;
- Establish a virus and serum bank through the National Institutes of Health in order to make readily available quantities of the AIDS virus and sera to qualified professionals for research and testing;
- Require the Secretary of Health and Human Services to provide Congress an annual report detailing where federal funds associated with AIDS have been expended. A compilation of such data is important to ensure federal funds are adequate and not wasted or misdirected;
- Authorize $40 additional employees at the Federal Drug Administration (FDA) to help expedite the drug approval process. This measure would increase the speed at which drugs for AIDS could be made available for testing;
- Deleter AIDS a public health emergency, thereby granting the Secretary of Health and Human Services broader authority to cut through bureaucratic red tape and allocate discretionary resources where the need may exist;
- Require the Centers for Disease Control to provide technical assistance to state and local governments as well as public and private nonprofit organizations. Funds would be made available to ensure the Centers for Disease Control can perform this role;
- Expand home care service programs for AIDS patients. Often, only hospital care, which is very expensive, is available to those suffering from subacute AIDS. Home care would provide better care in many instances at a much lower cost;
- Grant authority to the Secretary of Health and Human Services to purchase bulk quantities of drugs relating to AIDS to reduce the overall cost to individuals;
- Authorize funding to help educate health care professionals on the care of AIDS victims;
- Authorize specific funding to train professionals in ways to reach out, assist, and treat ethnic and racial minorities;
- Require the Secretary of Health and Human Services to develop and disseminate public service announcements for print and broadcast media. Special emphasis would be placed on media directed toward minorities;
- Establish two nationwide hot lines. One would provide information to the general public on AIDS, and the other, technical information for health care professionals;
- Authorize $215 million for block grants to states to establish and operate public information programs on AIDS; and
- Also in the bill is a sense of the Senate resolution urging the Veterans' Administration to make available $47.5 million in existing funds for the medical care of AIDS patients.

"Taken together, these new initiatives would substantially increase and improve the tools at hand to halt the spread of and treat those suffering from AIDS," Wilson said.

The Committee on Labor and Human Resources is expected to begin debating the AIDS bill later this week. Wilson said he hopes the committee will include the provisions of the Dole/Wilson bill into its final bill. According to experts, as many as five million Americans will be infected by AIDS by 1991.

Sponsors of the Dole/Wilson bill include Senators Ted Stevens (R-AK), William Cohen (R-ME), Orrin Hatch (R-UT), Dave Durenberger (R-MN), Strom Thurmond (R-SC), Frank Murkowski (R-WA), Allan D'Amato (R-NY), and John Chafee (R-RI).

Parade's Structure, Finance Problems Continue

Gay Pride Week Begins!

by George Mendehall

Rainbow flags are flying on Market Street, and there are spec­ tacular plans for Gay Pride Week. The Market Street parade and Civic Center celebration cap a week of activities on Sun­day, June 28.

I was so excited by all those people marching when I came out of the closet in 1980," reveals Autumn Courtney, who has been active in the gay and lesbian movement. "It doesn't matter who is in charge. It happens anyway. The community always responds. This gives us a chance to come together and be ourselves."

Courtney says that in the end "there are being resolved. "I am very excited about this year's event," Schellenberg stresses. "There is more variety with three stages at the celebration, so people don't have to stand around waiting for something to happen at one stage that is happening elsewhere. We have so much talent and energy in our community and at this time we can see how diverse we are."

The annual gay pride celebration commemorates a New York City police raid on a gay bar, the Stonewall Inn, at 2 am on June 28, 1969. Gay men, including some aggressive drag queens, protested when they were arrested. Demonstrations continued in Greenwich Village for several days and culminated in the first Christopher Street parade.

The San Francisco event draws par­ ticipants from nearly everywhere as this city is recognized in the world's gay capital. While the largest parade is here, the well-finished Los Angeles (West Hollywood) celebration is the largest in the nation. Parades and celebrations are happening over several weeks and include those in Atlanta, Boston, Chicago, Dallas, Denver, Detroit, Houston, New Orleans, New York City, Raleigh, San Diego, Seattle, St. Louis and Washington, DC.

San Diego considered dropping its event last year because of the AIDS crisis; there were protests from those who felt that the advent of AIDS made the event more imperative as a continued expression of gay pride. Homophobia has increased during the AIDS crisis with discrimination and bullying on the rise. These events tell the nation that lesbians and gay people are still here in large numbers and that they are still "Proud, Strong and United!" — the theme of this year's event.

Here's what's going on:

- Parade: Over 200,000 are expected to participate. There are 11 of marching groups, floats, bands and politicians in open vehicles and always some surprises. The end of the parade may be the best part of all — an open space for all on the sidelines to join in. The parade begins at 11 am and pro­ ceeds from the area of the Ferry Build­ ing, up Market Street, and into the Civic Center.

- Celebration: The Civic Center celebration—featuring over 30 booths and entertainment on three stages — begins at noon and continues to 6:30 pm, which is followed by a political speeches. Dancing will be featured with 3 guest DJs at City Hall. Food booths — this year run primarily by gay groups — will be plentiful. There will also be numerous information and game booths.

- Information: A newspaper that will give a list of parade units and celebration details called "Parade" will be distributed at 6 am the day of the parade. The parade office is located at 520 3rd Street. The telephone number is 647-3133.

- Special Events: The SF Lesbian and Gay Film Festival begins tonight (June 19-28) at the Castro Theatre. A Woman's Dance is this Saturday (June 20) at the Women's Building (647-3133). A Gay Musical Celebration is on Friday, June 26, at the First Congregational Church (861-4877). Theatre Rhinos shows Life of the Party. June 25-27 (861-3079). Armstead Maupin is at Stacey's on Market Street on Saturday, June 27, 12-5 pm.

Making It a Business

What are the risks involved? Bob Humphries put together a parade here in 1972, the few people who watched the event were embarrassed by the straggly group that marched. It was a beginning — a historic first here that followed the overgrown in New York City. What was not anticipated was the enormity of the financing and logistics of putting on an event that would eventually draw over 200,000 people. "Comparison should be made between the Los Angeles production of its annual event and what happens here. The Los Angeles parade (Christopher Street West) committee has a year round, three-room office, a full-time paid official in charge — who has 27 committee members and a 20-member board advising him. He receives no money from the city, but is able to raise over $400,000 by the rental of 180 booths at its celebration — which is two days in length — and by charging $8 for people to enter. The booths rent from $100 for non-profit groups to over $700 for profit making and professional booths. Last year, the Christopher Street West Committee gave $70,000 of its profits from the parade to gay service groups and had enough money left over to produce another such event."

The San Francisco committee does not always have an office, and it changes its location each weekend. The co-chairs are paid but not until a few months before the event. There is a board of directors — and until this year — a 30-person steering committee. The parade meets once a month (which are frequently not that success­ Continued on page 10
I houses; they prefer the somnolent, alike. No one in San Diego much cares backed by Republicans and Democrats part to a slow-growth movement be beach city. friendly ambience of a largely suburban for tall buildings or San Diegc totter over to Saturday’s “Making man nearly twice her age, who was the She is married to Robert Peterson, a wrongdoing and chucked from office. July, after previous mayor Robin Hedgecock was indicted for financial honor a campaign pledge to march in 'whit of criticism of her in reported sentiment running 3-to-2 happened), and her $10,000 allocation to rieved 289 AIDS deaths, and, as, everywhere else, the statistics are mankind. And of AIDS became the focus of this year’s parade: Nicole Ramirez-Murray, organizing of Lambda Pride (of Murray told me Friday he and the this year’s parade: Nicole Ramirez- Murray to the star to appear at a local AIDS benefit (which never hap­ ped), and her $10,000 allocation to the San Diego AIDS Project last year for relocation funds as proof of the mayor’s commitment to fighting AIDS. “We’ve tried to work with Nicole,” Dillingham said, “but he just doesn’t have a nice thing to say about the mayor. That’s no so odd: Ramirez-Murray, like other gay local leaders, is a Republican; Mayor O’Connor is a Democrat. “But she’s not a liberal Democrat,” said Sean Jester, a large woman partial to pink lipstick and plastic hoop ear­ rings, who is editor at the Scene. “She’s more like your Dianne Feinstein. She’s not one to support human rights.” Beyond that, the local rumor mill persistently whispers about the dark origins of O’Connor’s apparent lovethreatens people here.” But change is speeding up the pike: to which gay volunteers line the two blocks where the Fundies are allowed to protest, and shout encouraging messages to passersby, to drown out the Fundies’ taunts. No such thing would happen this year. Nicole Ramirez-Murray told me Friday she’d like forty cops would patrol the parade, and organizers had already met with them three times, to help them organize. (The mayor’s appearance didn’t hurt.) Furthermore, about 40 yellow­leshed security volunteers huddled in a shivery circle by the headquarter tent, receiving final instructions. Two Buffer Zeons, Sean Kneefel and Doug Fisher, flew into their hands, hooped up and down, and crutch that they were ready for some Fundsies in the sun. Meanwhile, down Balboa Park Street, people scurried about, putting last-minute touches on floats represent­ ing some of the San Diego Action in a Gay Environment (SAGE); the ACLU; the 33­men San Diego Marching Band; The Swell Seekers Surfing Club (the first organized gay surfing club in the country); the very talented Youth Alliance; and a host of bar, gay cops and political groups. just before noon, spooked up after a trip to the porta­poty at the head­quarter tent, I noticed a flurry of media­men, a press line, and a huddle of tilting TV minicams, having similar cameras. One never to pass up a media event, Barlow ran over and said, “We sent Sanman snac into Her Honor O’Connor dressed in a black-and­white striped sweater, a black blouse, corduroy trousers, and shiny, pointy black and white shoes. She’s a shrewd, peer­looking woman with a chiseled face and a head full of curly hair that swag. “I’m not here to condemn or do any­one such, she was saying to a reporter. “I am here to fight the deadly disease AIDS.” Someone asked if she was fulfilling a previous pledge. “This is absolutely a campaign promise,” she replied. Another speaker, a woman from TV — asked if those were walking shoes she was wearing. “I’m pleasantly walking Sha­dows,” she laughed, showing solidarity with the shoddily dressed lady in her command of the English language. As O’Connor walked towards the people with AIDS banners, unlockers burst into a spontaneous round of applause. “I’m glad I voted for you,” one man gasped. “Let’s just keep this peaceful,” she said. “No matter what they say, we just keep on walking.” “There was a little fear,” there, a man behind me said. ) ) ) Just as the sun crashed through the gloomy gray, I stumbled up to the front of the parade, which was lighting out on Quince Street. I walked with the flag boys from San Bernadino’s Sky­Bar, and watched the crowd thicken along both sides of the street. Women and men in shorts and shirtsleeves lounged on the curb or stood in the sidewalk, smiling and applauding. Nine or ten blocks up (ap­proximately a quarter of the way around a 1.5 mile parade loop), we entered the Fundies Zone. About 125 posters, some wearing surgical face­masks, others wearing black­hooded robes, were spread thinly over a two­block area, seated behind a yellow strip roll­ ing through the width of the sidewalk. In front of the strip was a blank space of about twelve feet, then another yellow strip running parallel to the first; in front of that was a large area covered with some of the Fundsies in the sun.
Lesbian Rights Project
Changing the System

by Susan R. Skolnick

It has worked to help lesbian mothers win custody of their children. It has made it possible for a gay man to receive unemployment benefits after quitting his job to care for his AIDS-stricken lover. It has helped to create families as making it easier for gay and lesbian couples to adopt children as co-parents. It has provided invaluable legal education and technical assistance to attorneys across the country involved in gay and lesbian discrimination cases.

The San Francisco-based Lesbian Rights Project (LRP) is a unique organization that employs a variety of weapons in its fight to change and eradicate sexual orientation discrimination. The effectiveness of these weapons is clear — the project has not only survived the political conservatism of the Reagan years, but has survived in an improving fashion.

The LRP utilizes three distinct programs in its effort to prevent discrimination on the basis of sexual orientation: Legal Representation and Counseling, Technical Assistance and Legal Education, and Community Education. It is the successful and balanced integration of these programs that strengthens the project’s results.

According to Roberta Achtenberg, directing attorney for LRP, the project is unique because it has “always combined litigation with political action, community organizing, legal education, and public relations in a way that is slightly different than the way most public interest law offices usually do their work.” For this reason, it is inaccurate and misleading to describe the LRP as just another public interest law firm.

The majority of the work the project does involves cases in which either a gay or lesbian is in the area of legal representation and counseling. There are two kinds of cases — those that the LRP will send to individual discrimination cases for low-income and indigent gay men and lesbians and “important legislation” cases that will not be preceded by challenging and overturning laws that discriminate on the basis of sexual orientation. Karen Strauss, development director, adds that the organization “also makes referrals, because we can’t handle every case that comes in. It’s just not appropriate.”

The project refers these cases to attorneys who are sensitive and familiar with such issues.

The LRP represents gay men and lesbians in cases of housing, insurance, and employment discrimination, but its expertise is in the area of family law. The early work of the project focused primarily on providing legal services to lesbian mothers involved in custody battles. It was not uncommon for lesbians to lose custody of their children, when ex-husbands could convince judges that a lesbian was a bad parent as straight people. The goal is not to have them be blinded by the sexual orientation, as if that’s the critical issue. It’s whether you can be affectionate, loving, caring, able to discipline your child, and whether you can provide for the child financially and otherwise. These are more critical issues in terms of predicting a child’s healthy psychological development, whether the mother or father is lesbian or gay.” Achtenberg explains.

Also in the area of family law, the LRP has taken an active role in education and representing lesbian couples who wish to use donor insemination as a method for having children together. One of the problems the project discovered in researching this practice, was that many women were not adequately informed of the special rules and regulations involving “non-marital parenthood.”

Achtenberg remembers that “women were going out and doing things, in their desire to have and raise children, and were not aware of the significance they didn’t have a contract and when the child was born, the donor said to be declared the father. Now she has to parent a child with a man who’s a virtual stranger to her.”

As a result of this case, the project began to research and publish information on the legal aspects of donor insemination for lesbian couples. Through the dissemination of its book on the subject and through public speaking, the LRP used its visibility as a public interest law group to inform women of the issues.

Last year, the LRP scored a big victory in the area of joint adoptions for lesbian couples. The project represented two couples, both of whom were allowed to adopt jointly. Prior to these cases, only one partner of an unmarried couple was allowed to adopt with full legal rights. Achtenberg recalls that after the State Department of Social Services approved the adoptions, “they basically retracted that policy and promulgated a policy that was with their sang,” parent adoption policy. That really means gay, because unmarried, heterosexual couples rarely seek to adopt children together. The Department’s administration

Karen Strauss, Lesbian Rights Project.

a neutral factor in the determination of a child’s best interest.

We want to get the courts to see that gays and lesbians can be as good a parent as straight people. The goal is not to have them be blinded by the sexual orientation, as if that’s the critical issue. It’s whether you can be affectionate, loving, caring, able to discipline your child, and whether you can provide for the child financially and otherwise. We took a case in Sonoma County for a lesbian couple that didn’t know California had a statute governing artificial insemination. They also didn’t know that if she didn’t use a licensed physician to receive the semen from the donor, she didn’t effectively cuff his legal rights to the child. They had only an oral agreement, they didn’t use a doctor, they didn’t have a contract and when the child was born, the donor said to be declared the father. Now she has to parent a child with a man who’s a virtual stranger to her.”

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Continued on page 11
Examining Our Tactics

Last week’s episode of the popular television drama, Queer as Folk, included a touching, humorous sub-plot: the tough-set-vulnerable police woman falls in love with a new neighbor, who turns out to be gay. This plot was treated as an ordinary dilemma facing single women: “The nicest guys are either married or gay.” As we prepare once again for the flurry of Gay Pride Week festivities, it is heartening to watch the continuing evolution of our image as the media presents us to the public. We are faring well on television, stage and film; less well in newspaper coverage — although even the most homophobic papers must continually confront us and our concerns. We are taking up lots of space in the media.

Recently, the Sentinel’s sister publication, the Bay Area Reporter, included an editorial by Ray O’Loughlin discussing tactics that have been used to bring about social change. He focused on demonstrations, and questioned their effectiveness today:

“Are tactics that we have employed in the trenches these days may mean going to swank cocktail parties with some people you can’t otherwise stand.”

Indeed, gay people have utilized a variety of tactics to bring about social change. Since the riot at Stonewall in 1969, we have organized massive demonstrations across the country. We have marched in small towns and major cities, paraded with pride in the sunlight, and carried our message with candies and words — deserves to be questioned as “valid,” but it’s certainly not a "brat." Had I been asked to bring to his films. Curt never achieved the pejorative connotations he may have associated with the artificial (not "natural") attachment to sentimental style and persona as a film director — polysexually perverse brat of low-budget cinema.”

Within our grasp — that means making deals and allowing compromises, and losing some purity perhaps in some advantageous trade-offs. Getting down in the trenches these days may mean going to swank cocktail parties with some people you can’t otherwise stand.”

The visible few marching represent the invisible millions. Fewer closets would be appropriate to consider how participants seeing the value for the parade then return to the safety of a close, a double life. Honesty is our best tool, our most effective weapon for achieving justice. Committees separate the gay rights movement from the black civil rights movement or the feminist movement. Confronting society with who we are and how-many-of-us-are-may not end prejudice or legislative battles, but it would counterpoint overmodest stereotypes.

Gay men and women are already inside the White House, inside the Capitol. The battle to repeal the AIDS-related bills, some of which have already been passed: "My point of view will prevail because it’s what the people want." Doolittle’s point of view included;

Now in Washington we face Jesse Helms, who wants to quarantine people who test positive for the AIDS virus: “I think somewhere along the line we’re going to have to quarantine if we are really going to contain this disease. We did not go gentle into that good night, örcher that I had described — not a "brat." Had I been asked to bring to his films. Curt never achieved the pejorative connotations he may have associated with the artificial (not "natural") attachment to sentimental style and persona as a film director — polysexually perverse brat of low-budget cinema.”

This new "spirituality," honored by so many gays in the shadow of AIDS is attractive and well-intentioned as it is parenthetically profound’s mindless. All right, we’re in the middle of a nightmare and it is valuable to consider positive ways to deal with despair and dying, but this sort of delirium is not "valid."" AIDS is opposed to "fighting it," in a Baird’s words — deserves to be questioned reasonably before it is accepted.

Baird appropriately points out that death is a part of life, but accepting death with no reservations, intellectual or otherwise, isn’t necessarily a good idea. In social terms, acceptance of death may be desirable, but for an individual — a thinking person even possessed by a rage — death may not be the holy, natural conclusion conjured up by Baird and his colleagues. As for the disease itself, "loving AIDS as an all-encompassing process" — whatever that means — smacks of cheaply psychological. This God, this horror is horrific! Loss is authentic and the pain is real and it is a question of whether such loss or pain is right or wrong spiritually evolved or even desirable.

Baird’s revolutionary perspective, and his advocacy for such dubious nuances as channeling, are certainly worth a look, but when he says things like "...as spiritual masters, we don’t need condoms," the dangers of his position are clear.

One other thing.... I recently attended a Stop AIDS Project meeting where someone suggested that AIDS now has made the gay community somewhat complete — we are even experiencing "dying together." But gays have been experiencing death together for as long as gays have been around.

recently published in the 6/12/87 issue of the Sentinel, brought up feelings of some anger and frustration for me.

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Editorial: Tom Murray

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Denies Undermining Gay Rights Ordinance

Renne Denies Critics in Raines Case

City Attorney Louise Renne, clearly annoyed by charges that she has asked a court to rule that the city’s gay rights ordinance is invalid, hostilely disputed the allegations as an attempt to "try the case in the newspapers." Renne told the Sentinel that the complex legal arguments presented in the case of Michael v. City and County of San Francisco have been twisted by Raines’ attorneys. "When an ordinance is adopted by the Board of Supervisors, my function is to uphold the constitutionality of the law," she asserts. "In fact, I voted for the amendments to the ordinance when they came before the board in 1981."

Police Code ordinance Article 31, passed by the board in 1978, before Renne replaced Diane Feinstein as a board member, prohibits discrimination based upon sexual orientation. On December 15, 1980, Michael Raines sued the city and several other named defendants alleging that he was denied appointment as Managing Director of the Performing Arts Center in San Francisco because of his gay sexual orientation. Among other legal issues, he relied upon the city ordinance. Two juries were unable to reach verdicts in Raines’ case, and a third trial is set for Monday.

In the second trial, a defendant other than the city asked the court to rule that the ordinance was not applicable to Raines since state law precluded local government from enacting such anti-discrimination ordinances. The trial judge, William Mullins, agreed, and the jury was not informed of the ordinance. In the present action, the only defendant left is the City of San Francisco. In pretrial motions, the city argued that the ruling of the court from the previous trial should remain and not be refiled. Mullins is now retired, and Superior Court Judge Lucy McKabe denied the city’s request. The city then appealed and filed, through private counsel hired by the city attorney, the controverted claim that Raines’ attorney has complained about to the press.

"There are many rulings that were made at the second trial which the city is not asking to have brought forward to the rental," attorney Matt Colen states on Raines’ behalf. "They have only asked the court to uphold two of the rulings from the last trial. These rulings are based upon the gay rights ordinance and another legal issue involving the right of privacy, which was made by Mullins or application of parties who are no longer involved in the lawsuit. These kinds of rulings are never reversed by the higher court, and that’s why the city is not asking for an appeal to another court," Colen told the Sentinel.

The brief further argues that Raines’ claim from a question of fact — he was discriminate according to the available testimony — to a question of law – has the city systemically engaged in discrimination of persons based upon their sexual orientation. Juries decide questions of fact and judges decide questions of law.

If the Raines’ issue is limited to a question of law, he is not entitled to another jury trial. The city argues that not only must he demonstrate discrimination against him, he must prove the city has a policy of such discrimination. This higher burden is required, the city attorney maintains, to allow the city to make preferential appointments allowing various minority groups into higher level government positions.

As the flags of gay pride go up on Market Street, Renne’s supporters are up to see her taking the position that Judge Mullins’ ruling on the city’s gay rights ordinance should be left to stand without further challenge.
Capturing the Spirit of Father's Day

The Importance of Remembrance

For as long as I can remember, I've heard people complain that Father's Day is nothing but a commercial gimmick, a plot by greeting card companies and after shave manufacturers to sell more of their wares. For that matter, people say the same thing about almost every holiday imaginable. In a sense, suppose they're right. No doubt the card and cologne companies make out better than most of the fathers I know who already have drawers full of ugly neckties and awful stinkum to attest to their children's devotion. Maybe Father's Day is just an attempt to capitalize on the commercial success of Mother's Day. Or maybe it was some early liberationist's attempt at fostering gender parity. On the other hand, maybe Father's Day is just a nice idea that's gotten a bad rep with the cynics among us.

In the lesbian and gay community, Father's Day is probably the least celebrated secular holiday I can think of. Particularly here in San Francisco where native Californians are as rare as banana plantations in the Arctic. The majority of us live hundreds, even thousands of miles away from our biological families. Now it's hard to forget the Christmas/Blankskoks-New Year's holidays. Even without snow, you'd have to live in a total vacuum to ignore the hype, the holly and those cute little stickers that charities send you with your name and address misspelled inside a wreath. But the less obvious occasions slip by us unnoticed. There is probably no other city in the world that does as much business in belated birthday cards as San Francisco.

Father's Day seems to bear the lion's share of the negative myths range from the no-brains to the nasty old men. Some people give the idea that gay men are too narcissistic to be responsible fathers to the notion that gays are child molesters. In fact, my own research shows that the custodial fathers are a distinct minority. This is reflective of both the tendency of the courts to award custody of children to their mothers and the homophobia of society in general. Despite the current trend of more involved parenting on the part of men, women are still widely perceived as being the more nurturing "natural" parent. Fathers as primary parents are viewed with suspicion. Gay fathers not only have to contend with that suspicion, but with the prejudices and misconceptions of the world in general. The negative image varies from the notion that gay men are too necrophilic to be responsible fathers to the nasty old man that gays are child molestors. Within our community we are all aware of the falsity of such myths, but no one is immoral or in order to maintain a close, nurturing relationship with their children. One way that we, as a community, can observe Father's Day is by recognizing and honoring those men who have fought in this particular line of the struggle for our civil rights.

Not all gay fathers have come by this role through marriage and subsequent divorce. These are certainly the major-ly, however, a growing number are choosing, as my co-parents have, alternative routes to becoming fathers. They are consciously co-parenting with lesbians or with straight women friends or they are facing the courts and social institutions in another way by adopting children. These are men who are not, who are openly gay and embrace the role of father as a part of their overall identity. For them, custody is not so much the issue as finding or creating a positive situation in which the dream of fatherhood is made possible.

Adoption, particularly of infants, is not easy for anyone. For gay men success often hinges on cooperating with the right individual within the social service agencies and/or hoping that the quest for sexual orientation does not arise during the adoption process. Further, it is an expensive process involving lawyers and, very often, agency fees. Generally, it takes a great deal of perseverance and resources to become an adoptive gay father.

Co-parenting, taking on parenthood with one or more partners, also posu its own set of challenges. The biggest is finding someone with whom you want to spend the next eighteen years raising a child. It's a big responsibility and not one to be taken lightly. Further, in the midst of the AHS epidemic, biological parenting raises new questions. The possibility of an HTLV-II positive father transmitting the virus to the mother and, thus to stem, to the unborn chick, is a serious one. The ef-fects of conception through artificial in-semintation are still unknown, though several studies are currently underway.

In addition to the transmission ques-tions, AIDS has posed a painful challenge to the security of many gay-parented families. The stress of being among the "worried well" is com-pounded when there are children to be considered. And, sadly, being a father is neither preventative nor cure. Some of the bravest families I know are presently coping with terminal illness. Fortunately, they are few, but it is to them and their children that I dedicate this Father's Day tribute. In the midst of pain and sorrow, they are finding the strength to nurture and grow and they deserve the all the respect and support we can offer.

The gay father in the Bay Area is fortunate to have several support groups to help him through his personal, social and legal challenges. Bay Area Gay Fathers is an organization of long standing. They have been highly visible and done considerable outreach and education in both the gay and straight communities. The Lesbian/Gay Parent­ing Group is a co-sexual organization open to those considering parenthood as well as those who already have children. They offer both social and educational opportunities and include a significant number of co-parents and adoptive fathers. Both groups also pro­vide the chance for children of gay parents to get to know peers with similar family circumstances.

Father's Day can certainly be viewed as a challenge, a community. we can send a card, but that tacky tie or forget it all together. But we also have the choice to make it mean more of it. Our atti-tudes and the mean of observance we use are what really matters. We can ac­cept and observe Father's Day by tak­ing action to make the day meaningful by embracing the positive spirit of the thing. Take Gay Pride Day as an example. On that day, we commemorate the Stonewall Rebellion. When you get right

Continued on page 12
Florida Quarantines HIV-Positive Teenager

PENSACOLA, FL. — A 14-year-old boy who has been exposed to the AIDS virus has been confined to a psychiatric hospital after a Department of Health and Rehabilitation Services counselor told Escambia Circuit Judge William Frye that the boy was sexually active and presented a public health risk.

According to Joyce Sims, administrator of the state AIDS program in Tallahassee, the action is probably the first AIDS-related quarantine order in Florida. The judge issued an order or an emergency basis without a hearing. He will review the decision this week.

According to the health department, the boy is sexually active and stays away from his home two to three nights every week. The boy said he has been under the supervision of the department since age 6 for a variety of problems.

Attempted Burglary of Boston AIDS Project

BOSTON — An attempted robbery was thwarted at the offices of the AIDS Action Committee on the night of the "From All Walks of Life" fundraiser for AIDS research and education. Fortunately for the project, the AARC Walk Team had put the $466,000 collected in a safe deposit box that day.

An unidentified burglar entered the office through an unlocked window after the office had been closed at 5:30 pm. The safe was jammed open, but nothing else in the office was touched.

"There were bins of calculators used during the day that were easily taken," said Larry Killian, AAC Director of Development. "It was obvious someone who knew the event had taken place, and knew the layout of the office."

The AAC has filed a report on the break-in with the police.

West Germany Secures Borders Against Foreigners with AIDS

WEST GERMANY — Foreigners suspected of having AIDS will be turned away at the border, said Interior of the Ministry. West Germany has already introduced a most-stringent AIDS measures is Bavaria.

A spokesperson for the ministry said border guards have already been ordered to refuse entry to non-European community nationals believed to be suffering from or carrying AIDS, according to the Boston Globe.

Japan Will Not Impound PWAs

TOkyo — The Japanese government has abandoned plans to impound people with AIDS if they refuse to cooperate with government health officials, according to Tokyo's Nikkei.

Meanwhile, Japan continues its AIDS education program and plans to pursue increased HIV antibody testing.

Amnesty Intl. Survey of Imprisoned Gays and Lesbians

Amnesty International is conducting a worldwide project on imprisonment of homosexuals. The organization will use its findings for an internal policy discussion to determine whether it should adopt persons imprisoned solely because of their sexuality as "prisoners of conscience." In addition to persons imprisoned for advocating gay equality.

Reports of the study will be published in October at the next international meeting of Amnesty in Brazil.

The organization is also seeking assistance in gathering news articles in any language on cases of imprisoned gays and lesbians. Amnesty International guarantees confidentiality both for those who have been imprisoned and for individuals reporting cases. If you have information, please write: Amnesty International USA, National Regional Office, 1675 Massachusetts Avenue, Washington, DC 20036, or call (202) 547-9295.

See Jane Follow Liz . . .

SACRAMENTO — Actress Jane Fonda has agreed to become a "Sacramento Celebrity" for the Sacramento AIDS Foundation and other AIDS fundraising activities.

National Lesbian Health Study

BOSTON — Fenway Community Health Center has been awarded a $10,000 grant from the Chicago Resource Center to fund a national lesbian health study. Considered staff and board members of the health center developed the project to fill the need created by a lack of accurate information on lesbian health status and health care. The void of information has caused difficulties in providing health care services and education.

Five thousand questionnaires, which are in the final stages of preparation, will be distributed this fall to lesbians across the country. The questionnaire covers health practices and history, stress in personal and work lives, sexual practices, and family history.

Persons interested in participating in the study or in distributing questionnaires can contact the Boston Lesbian Health Project, Fenway Community Health Center, 16 Haviland Street, Boston, MA 02115, or call (617) 267-0690.

Massachusetts Gay Rights Legislation

Hard work is paying off for gay rights advocates in Massachusetts. On June 2, Massachusetts Attorney General James M. Shannon signed an executive order banning discrimination on the basis of sexual orientation and the diagnosis or perception of having AIDS.

"At a time when President Reagan seems more interested in testing people for AIDS than in combating the disease with money for research, education, and treatment, it is important to make a clear statement that there is no room for discrimination on the basis of a diagnosis of AIDS, or a perception that someone might have AIDS," said Shannon.

Although the order only applies to the 311 employees of the attorney general's office, Shannon also urged Senate passage of the state gay rights bill.

The gay rights bill, H3454, has already been passed by the Massachusetts House of Representatives, despite opposition from critics such as Representative William Flynn who charged that "young people could misconstrue that we put a stamp of approval on this lifestyle."

H3454 passed in the House by a 77-45 margin, but it will not be approved by the Senate and Governor Michael Dukakis. Although the Senate has passed a bill requiring mandatory antibody testing for couples seeking marriage licenses, Senate leader Bill Bulger is considered "fair-minded" by many political observers who hope he will back the bill. Dukakis, a recently announced candidate for president of the United States who has angered many gay activists by his opposition to gay rights, has also called for the Senate to pass the gay rights bill.

Bunch Calls for Integrationist Politics

NEW YORK — Feminist theorist and lesbian activist Charlotte Bunch offered a historical view of lesbian activism and theories on her integrationist philosophy at the Lesbian Identity and Empowerment Conference organized by the National Organization for Women/New York City last month.

"It's a lot vague lately to be discouraged in the feminist movement," observed Bunch, the founder of the feminist journal The Feminist and the theoretical journal Queer. She urged women to draw new energy from the experiences and struggles of the '70s.

According to Bunch, today's feminists are no longer split between lesbian and straight camps, or other differences which splintered the movement.

"Passion — both political and personal — is an important legacy from those years which continue to shape lesbian politics," said Bunch. "To be a lesbian is to be passionately engaged in the politics of the world."

While lesbians clearly have their own particular issues, Bunch pointed to lesbian AIDS workers and lesbian mothers as examples of her integrationist philosophy that lesbian issues are issues of society. Health care and child care are also lesbian issues.

Corporations Oppose AIDS Discrimination

Many of the nation's top corporations do not discriminate against people with AIDS and offer continued medical benefits to PWAs, according to a survey of the Fortune 1000 conducted by National Gay Rights Advocates, a public interest law firm.

The NGRA received 164 "yes" on the record responses. The survey asked four questions:

Does your company have a policy which forbids employment discrimination against employees with AIDS or related condition? (Yes 67%, No 31%)

Does your company's employee medical plan cover AIDS-related medical expenses? (Yes 95.5%, No 9.5%)

Does your company require some or all employees or job applicants to take the AIDS antibody test as a condition for employment? (Yes 0.5%, No 99.5%)

The "yes" was a research lab interest law firm.

Items for this week's column are edited from United Press International, Boston Globe, Newsweek, New York Native, Frontiers, Gay Community News and Mom...Guess What!
Gay and Lesbian Press Association President

Don Volk Revives GLPA

At the time that Don Volk was first elected president of the Gay and Lesbian Press Association (GLPA) in 1986, the five-year-old organization had been written off by many as a lost cause. After its energetic first few years, GLPA was in debt as a result of its failed attempt to create a gay wire service. The wire service, a good idea that proved to be ahead of its time, was poorly attended (Miami in $40,000). Volk, editor of his high school yearbook and worked on the high school newspaper, but his early goal was to be a dancer. He auditioned for the San Francisco Ballet whose legendary director, Harold Christen, advised him that while he was a top dancer, he didn’t win the scholarship because, at age 23, he was deemed too old. Volk holds a bachelor’s degree in theatre and English literature from the University of Idaho and a master’s degree in theatre from the University of Montana. Headed to Los Angeles for the first time, he remembers, “I drove over the hill, through Cahuenga Pass into 108 degree August heat and out of the smog-swept valleys. I drove until I awoke and knew that was where I wanted to live.”

For several years he studied acting and dancing and tried to break into the industry while holding various jobs to support himself. At various times he worked as a legal secretary, fashion coordinator, public relations writer, and word processor. In his mid-thirties he went back to school and earned a two-year certificate in magazine journalism.

Freelancing at first, Volk started selling stories to Bluespex and other magazines. “In 1982 I wrote the first story for Frontiers and put it in a national magazine — ‘Bluespex’,” he says with evident pride.

A typical weekly issue of Frontiers runs about eighty-tailed-page-sized volumes. Volk not only functions as news editor, but writes several brilliant stories on issues, too. As GLPA’s president, Volk honored him for this work in his local news reports.

“I love gay journalism,” he says enthusiastically, “it gives me a great opportunity for activism. I think of myself as an educator. I have learned to see the diversity and the subtleties in the community.”

That typical issue of Frontiers also has a major feature, a list of nearly 30 pages and about twenty pages of advertising for telephone sex services. “The gay press is biased,” Volk points out, “thanks to the $976 phone services. They keep a lot of papers going.”

On the Job

Arthur Lazere

Gay and Lesbian Press Association President

Don Volk

President

GLPA, struggling papers in smaller cities where gay rights are still to be won. The health of the gay and lesbian press in all parts of the country is crucial and should be supporting their not-so-well-known, but totally legitimate. She is probably correct; the tax problems faced by the community was the real reason for the disappearance of co-chair Larry Ruvela. “They should join hands and help create a better parader.”

Autumn Courtney and her former 1986 co-chair, Patrick Toner, resigned from the committee this year. They were joined by some board members and committee chairs. The taking away of the 50-person steering committee, she believed, made a more simplified structure that did not allow for enough input. Structural changes will evidently be made in the parade committee this summer in a series of general membership meetings — open to the public. Further and current co-chairs hope that these changes will be made that will emphasize community participation is planned. However, former co-chair, Larry Ruvela, hopes that the steering committee might help examine this year’s problem of finding a sound fiscal basis for 1988.

Burn-Out and Changes

Changing of the guard at the parader committee is a continuing problem as burn-out or move on to new lovers or new causes, such as AIDS service groups. There are always the criticisms and Ruvelas urges, “They should join hands and help create a better parader.”

Continued on page 11

— Richard Sullivan

Dancing and Party Business

Now Voyager

Travel

— Now Voyager’s Special Cruises

★ Now Voyager’s Special Cruises ★

— Now Voyager’s Special Cruises

Volk points out that prior to the crisis, there were complaints when we charged 50 cents for people to enter the first celebration, but people know that we have to fund-raise to put on a proper party. We have to do a business operation now. There are few complaints about the door charge. We have the largest gay pride celebration in the world. The LA function has 180 booths, a huge outdoor disco, a country dance area, and a large central stage. LA’s emphasis each year is centered on producing a professional, financially successful event. There are no political speeches, although one hour is being allocated this year for speakers on the March on Washington.

San Francisco parade organizers over the years have not made a concentrated effort to raise money or establish the committee as a business. The emphasis has been on selling T-shirts, getting money from the city, and asking for volunteer donations at the event itself. Booth fees are kept low for fear of excluding some of the less affluent who want to help. Fundraisers have not been very successful because of the difficulty in finding a talented finance chair willing and able to work long hours with no compensation.

“We have no dirt under our nails,” Schulenburg states. “We have nothing to hide. We do a non-profit and we are totally legitimate.” She is probably correct; the tax problems faced by the community was the real reason for the disappearance of co-chair Larry Ruvela. “Who deserves a medal for what he did this year?” Few seem to realize that the community is willing to reorganize and set up the committee on a sound fiscal basis for 1988.

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**Lesbian Rights Project**

**Continued from page 5**

foundations.

The staff of the project is small, consisting of one full-time attorney, a full-time development director, and a few other volunteers. The project is supported by donations from individuals, foundations, and other organizations.

The Lesbian Rights Project was established in order to provide legal services and support to the lesbian community. The project is committed to promoting equality and protecting the rights of lesbians and their partners.

But there's a subtle difference that has taken place in the past few years — permission has been given to the American people to be racist, sexist, classist, and homophobic.

anywhere from one-to-five law clerks, who are almost all volunteer lawyers. On a part-time basis, we share the services of four other law firms with Equal Rights Advocates, Inc., which is our fiscal and legal support,
San Diego
Parade
Continued from page 4

"We decided to welcome the Fun­
dies," Sandy James, 47, a Buffalo Zone organizer, had told Friday. "You can't let them [the police] win. We figured, would really piss them off. We use humor to diffuse the tension. And we call ourselves the Future Former Fundie Fighters — because we know that someday this madness will end."

Somebody — but this day, the coalition of men, women and children, some silent, others holding, bore signs reading "God Calls Queers Dogs," "I Don't Know," "I'm Not Gay; I'm Just Against It," "I'm Not Gay, I'm Against Gay Stuff," "I've Got My Vote," "You've Got My Vote," "Sick Sex!," prompting the lesbian community: "We decided to welcome the Fundies," "Gay Sex!" among our neighborhoods. To this I said, "Bullshit!"

What Kopp and other political hacks think is true is the fact that direct elections empower the voters, not the politicians. Elections by district will also address the problem of political patronage, duplicity and big money and big downtown business' stronghold at City Hall. Having to face the latter is the worst nightmare for local politicians because district elections will bring the "gray train" to a screeching halt. They will make desperate attempts to make their films. Curt was one people to call 476-5683 (Jackie Evans."

"A very effective answer to the con­

continuing next to me to turn to her part­

grassy knoll in the park. (Attendance figures, it turned out, dipped this year: only 600 watched the parade, while a couple thousand participated in it, Gay leaders unanimously attributed the drop to AIDS. It's driving people back into the closet at an alarming rate. For their part, the Fundies' numbers also took a nosedive; gay tradition has instructed the non-gay community that, in fact, gays are not raving lunatics or sexual deviants. The march was not only enormous — 3000 at­

thinking "God Calls Queers Dogs," "Well, Mr. Meese?"

"Blind Date" Great
To the Editor:
Robert Haule's short story "Blind Date" was great. Fun, outrageous and a treat to read. Such a brave writer. Mr. Meuse seems to have. And I look forward to future stories written by him. Rodger

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7 PM TO 9 PM

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Point of View
Continued from page 8

Point of View
Continued from page 8

down to it, Stonewall was a riot. We don't commemorate it by holding another riot or by beating the hetero-\n
I asked my daughter what Father's Day is and she answered, "It's the day we give something to our Daddies and our Poppa" (she has one of each). "Why?" I asked and then she gave me that look that six-year-olds use when adults ask silly questions and replied, "Because I love them," and of course, it was all about... HAPPY FATHER'S DAY!"
We are lesbians and gay men of all colors. For too long lesbians and gay men of color have been invisible in the lesbian/gay community and in the broader society. We’re committed to building the movement for lesbian/gay rights, and without the inclusion and participation of lesbians and gay men of color, our struggle will not be won. Likewise, the fight for racial equality can only be won with the full participation of people of all colors. Join us in celebration of our diversity as we move forward with pride, strength and unity. Join us for our “Hot Colors!” party on June 24 at the Endup, 401 6th Street, SF and June 25 at Ela Noche, 3079 16th Street, SF. For further info: 465-3933 or 861-6472.

**CUAV Fundraiser**

Your help is needed in raising funds to promote CUAV’s campaign to educate members of the community on issues surrounding the murders of gay men which have been taking place in SF. CUAV will hold a fundraiser at the Bear on Castro Street on Saturday, June 27, from 4-8 pm. The cost is $5 for all the beer and food you can consume.

**Do It For Daddy on Father’s Day**

On June 21, Sunday, the Fourth Annual Father’s Day Beerbust and Auction will be held at the SF Eagle, 198 12th St., SF. This San Francisco tradition will benefit the AIDS Emergency Fund and the Godfather Service Fund. A $40 donation entitles participants to all the draft beer they want and a “salty” meal. Entertainment will be provided by the renowned Danny Williams, the cast of "It’s Fascination," Dema Jones and the Physique ’93 team. There will be a raffle/hon of items auctioned off by celebrity auctioneers. The AIDS Emergency Fund provides grants up to $500 to people with AIDS when the individual cannot pay their expenses. The Godfather Service Fund provides personal care packages, bananas and slips to people with AIDS and ARC at seven different hospitals in San Francisco.

Any individuals interested in providing an auctionable item and/or services may contact Tom Rodgers at 861-0516 or Tony Trevizo at 626-1959 or 771-4133.

**The San Francisco Bay Area Gay & Lesbian Historical Society**

Our June program will feature a presentation and discussion with Harry Hay, well-known gay activist, whose 1950 Mattachine Foundation was the first organized homosexual movement in the United States. After World War II Mr. Hay’s presentation will be on Friday, June 26, 7:30 pm at the MCC Church, 150 Eureka Street, San Francisco. General admission is $5, free to members. Memberships will be available at the door. Sponsored by the San Francisco Bay Area Gay and Lesbian Historical Society.

**Writing, Reading & Book Signing**

On the evening of Sunday, June 21, you will again be treated to the readings of the Women’s Writing Workshop, an outreach program for Operation Concern — Gay and Lesbian Outreach to Elders. The event will be held at 7:30 pm at Modern Times Bookstore, located at 964 Valencia St., San Francisco.

The women will read new writings as well as some of their better-known pieces and skits. The group, also known as “The Dauntless Durable Dykes,” will provide you with humor, tragedy, love, skill and perhaps a song. These older lesbians do it all with style and flair — revealing much of their own life experiences in their readings. This reading will be unique because they will have their newly published anthology available for sale and will autograph copies for those interested. The title of their book is Durable Dauntless Dykes and has been reviewed by Dr. Martin and Phyllis Lyon who state “fulfilling powerful words from old dykes.” Join us for an evening of fun!

**Being lesbian and gay is not the issue...the real issue is drugs and alcohol.**

If drugs and alcohol are causing a problem in your life we can help. Right Step is a chemical dependency treatment program that can help you take a step in the right direction.

Call us today. 800-221-9053 or 621-3201.
Fully nutritious fruits and vegetables pass rapidly, through your digestive tract. Diets rich in fat, protein and carbohydrates take 6-10 times longer to digest which is why such foods cause America's leading diseases: appendicitis, diverticulitis, gall bladder and heart disease. Longer digestion time increases toxins through bacterial proliferation which in turn causes malabsorption and immune suppression. Understanding your digestive tract could save your life. Published info: $10 to Steve Perkins, 1226 Haight Street, SF, CA 94117. Consultations 924-8539.

**Diet Causes AIDS?**

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**Causes**

**John Armstrong, MFCC**

**San Francisco Sentinel · June 19, 1987**

**Personal Issues, Sexual and Relational Difficulties**

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**BODY WISDOM**

**Sleep and Recuperation**

When I first started my bodybuilding training routine, I concentrated solely on upper body exercises. Within a year, my chest, back and arms increased in size dramatically, and I constantly received compliments on my physique. Needless to say, my lack of work in the lower body was noticeable and became even more apparent the more my upper body increased in size.

I soon began a program designed to increase muscle size in my legs. The gains were noticeable at first, but after a month or so, the gains came to a halt. I consulted a trainer and he asked me usual questions concerning diet and training. I had no problems in these two areas of my program. He then asked me how much sleep I got.

Since school and work were heavy on my mind, training came third, and sleep was not a priority at all. I was advised to remedy this situation immediately if I wanted to gain any muscle. At this time, I got between 5 and 6 hours of sleep a night, I was advised to get 8 or more.

I realized that even though I made some gains in my upper body with only 6-7 hours sleep a night, I did not progress in my legs at all; I did not function optimally; and I was constantly dragging myself through the day.

In my years of training, I have met many an athletic individual who has ignored the importance of sleep in a training program. Sleep is as necessary as eating or exercise and is especially important in individuals who expend a great deal of energy.

During sleep the body temperature decreases because less action is taking place. By no means is the body "shut down" during sleep. Only the conscious activities stop, while the circulatory, respiratory systems, and digestion all continue during sleep.

The regulation of sleep is done by the hypothalamus in the brain. Even though the body is asleep, the hypothalamus is sensitive to many stimuli and can change the mood of sleep. Hunger, thirst, noise and light can all trigger the hypothalamus and change the depths of sleep. Eight hours is the generally agreed average time one should sleep a night. Many factors can change this number, including an individual's energy output and basic need for rest.

**Bodybuilders usually require 20% more sleep than the non-athletic individual. One reason for this is that the constant tearing down of muscle demands a tremendous amount of rest so the muscle tissue can repair itself.
The "III International Conference on AIDS," June 1-5 in Washington DC, the major scientific conference of the year, may become a watershed event for AIDS treatments.

As expected, no dramatic breakthroughs were announced. AIDS research proceeds with informal discussions among professionals, seldom by sudden surprises. Few if any of the treatments discussed at the Conference were brand new to the scientific community.

But the Conference did mark the growing optimism among scientists and physicians on the possibility of effective treatments. Dr. Samuel Broder of the National Cancer Institute, one of the leading US AIDS researchers, summarized the change of attitude: "Many of the 1,000 doctors who would say you could never stop the natural progression of this virus. Now, I think we can hardly find anyone." (Quoted in The Washington Post, June 6, 1987.)

Treatment Listing

Below is an overview of some of the treatments presented at the Conference.

The researchers who presented the poster session (MP 282) are now trying to test clinical trials started for AIDS or ARC. We might combine with AZT; the researchers suggest that only a tenth the usual dose of AZT may be required.

A new trial with 200 patients has now been set, and may become a watershed event for AIDS treatments. AZT may save more lives by this political effect — opening the door to other research — than by its direct medical use.

AZT has made this treatment possible and effective for HIV.
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Choice of massage is not available, this writer will choose. For space reasons we must cover these in future issues:

- Aromatherapy (TP 217)
- ALZ (M 5.6, TP 223)
- Avamis and avanos (MP 1)
- Botulinum (WP 229)
- Cautonaprin (T 4.3)
- Diethylycarbamazine (MP 3)
- D-penicillamine (MP 24, TP 220)
- DTC (thallium, thallidymcarbanine (MP 227))
- Foscarnet (TP 208, THP 227, THP 238)
- Glucocorticoids (TP 223)
- Granulocyte-Macrophage Colony Stimulating Factor (CM-CSF) (TP 222)
- HPP-33 (WP 226, WP 228)
- Imu-2 (MP 218, THP 241)
- Inosiplex (MP 132)
- Milk from hypovitaminosis C (TP 230)
- Naltrexone (WP 227)
- Plasmapheresis analogs (T 4.4)
- Rifabutin (enoxacin, THP 228, THP 233)
- Tumor Necrosis Factor (T 4.5)
- Vaccines (many papers)

We may also comment on several treatment approaches notably absent from the Conference, although they should have been there. Examples are: DNBC, herbal and Oriental therapies, and nutrition.

For More Information
Most of the 250 presentations were taped. Anyone can order the audiotapes from InfoMedix, 1280 Grove Street, Suite 4, Berkeley, CA 94702 (714) 336-314, or 800-922-2896 from California, or 800-567-9286 from other states. Ask for program number T205. Most tapes are $7.50 for one session, which often includes several related talks. There are no tapes for the poster sessions. The complete set of tapes can be ordered for about $400, or you can get a catalog of the tapes to order individually. For example, tape number T205-T3. “Clinical Trials — AZT and Ribavirin,” includes talks T 1 through T 8.6, and costs $7.50.

Since the Apheresis Volume containing about 1250 abstracts for both the preessions and the poster sessions is not available, this writer will supply a copy of all the abstracts referred to in this article. For these abstracts, send $2 to cover cost to: John S. James, PO Box 41256, San Francisco, CA 94141.
Larry, Larry, Quite Contrary

New York Writer/Activist Larry Kramer Tries to Do Right on the Left, All Alone

by Dave Ford

"Are you for me or against me?" the voice asks plaintively over the long-distance wire.

Playwright, film producer, novelist and AIDS activist Larry Kramer has cause to be paranoid when a prospective interviewer rings him up. After all, this is the man exorcized for his incendiary late '70s novel Faggots, a blistering indictment of the New York/Fire Island bars/baths/anonymous sex/body worship gay mainstream. Besides Faggots, he's been harshly criticized for his highly abrasive — and almost universally reviled — early stands against AIDS and for his 1985 play, The Normal Heart (a thinly disguised account of Kramer's struggle to alert New York's gay population to the alarming disease), a work which some found self-serving and melodramatic.

I personally am utterly, really, and truly convinced that genocide is going on. I really think it's deliberate, that there are people at the top who simply do not want us to live.

Soon become an eerie ghost dance. And his fractious leadership of the GMHC, as well as his fire-breathing editorials in the New York Native — all chronicled in Larry Kramer: In the World. — finally led to his ouster as the group's president and spokesperson.

Kramer I think it's gross. I personally am utterly, really and truly convinced that genocide is going on, even with my best, non-paranoid, sensible feet-on-the-floor. I really think it's deliberative, that it's conscious, that there are people at the top who simply do not want us to live.

I also think that we in the gay community, by our passivity, have actively contributed to this genocide. I think the gay community's response to seeing its own life has, with a few exceptions, been inert, inadequate, tragic, repellent behavior. I don't know how to put it any more strongly in terms that will get people off their asses. I'm fed-up with 90% of all gay men..." I personally am guilty of saying "gay community" myself all the time, but we have to step back and say: What do we stand for? The problem is that we don't have any leaders, so we don't have anybody. Either we get hit with the shock of recognition that The Party Was Over, and didn't take kindly to a foaming barrel of a man haranguing them for indulging in sex acts they'd quite rightly fought long and hard to enjoy. No one liked the message, much less the messenger, and no one like the guy who yanked the lampshade off the life of the party, revealing a grinning death mask underneath.

Furthermore, some thought Kramer the exact archetype of the paranoid, embittered pre-Stonewall queen, the one certain that everyone's "out to get gays," certain there's a not-so-secret agenda in straight society's virulently homophobic attacks in the media, in the churches, and on the streets. And they thought his apocalyptic attitude the antithesis of what was required to work within a system they hoped would support their efforts to fund AIDS research, education and treatment. (A system that, prospectively, clearly didn't give a shit about gays one way or the other.)

Not much has changed in Kramer's message: after quietly licking his wounds for a couple of years (and overseeing worldwide productions of Normal Heart, which has sold out performances in America, England and Australia), he recently helped form AIDS Coalition To Unleash Power (ACT UP), a protest group responsible for recent demonstrations on Wall Street against Burroughs-Wellcome, the drug company which manufactures AZT, and at the New York Post Office April 15 (tax day), calling for increased AIDS funding. In addition, he's currently negotiating with Barbara Streisand for a film version of Normal Heart — in which "he" (Ned Weeks) hopes to be played by Dustin Hoffman.

In January 1982, Kramer helped raise the community's consciousness — and dollars — in the fight against a disease that most at that time still called "the gay plague." His dire warnings of mass deaths and of gay men's immediate death mask underneath. In January 1982, Kramer helped raise the community's consciousness — and dollars — in the fight against a disease that most at that time still called "the gay plague." His dire warnings of mass deaths and of gay men's immediate death mask underneath.

And when we spoke in late April, Kramer was preparing to drive to Washington, D.C., to meet with White House Chief Policy Advisor Gary Bauer, and with representatives of the Washington Post about writing a syndicated column called "Journal of the Plague Years." (As it turns out, the column will appear sporadically in New York's Newsday. Ed Sikou, New York Native media critic, recently called Kramer's May 31 installment "a refreshing blast of radical skepticism, fury, and political activism." A month later, Kramer took an active part — with ACT UP — in the protests outside the Third International Conference on AIDS in Washington, D.C., during which 64 protesters were arrested by D.C. cops wearing yellow rubber gloves. In person, Larry Kramer is not exactly "normal heat" — finally led to his ouster as the group's president and spokesperson. The problem was, people found Larry Kramer too extreme, too embattled, too belligerent to fully believe he was going to lead them anywhere but down the toilet. Gay at that time were just beginning to reel under the shock of recognition that The Party Was Over, and didn't take kindly to a foaming barrel of a man haranguing them for indulging in sex acts they'd quite rightly fought long and hard to enjoy. No one liked the message, much less the messenger, and no one like the guy who yanked the lampshade off the life of the party, revealing a grinning death mask underneath.

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I don't know what the "gay community" is, and I think we get into danger when we use that expression.

DF: How do you think, at this point, the government has handled AIDS?
Kramer: I think it's gross. I personally am utterly, really and truly convinced that genocide is going on, even with my best, non-paranoid, sensible feet-on-the-floor. I really think it's deliberative, that it's conscious, that there are people at the top who simply do not want us to live.

DF: You're saying "genocide" meaning the killing of gays by people in the administration?
Kramer: Right. The killing of gays, the killing of blacks and Hispanics, and drug users and their babies — and only now that it's just slightly beginning to go into the straight population will they actually start doing something.

I also think that we in the gay community, by our passivity, have actively contributed to this genocide. I think the gay community's response to saving its own life has, with a few exceptions, been inert, inadequate, tragic, repellent behavior. I don't know how to put it any more strongly in terms that will get people off their asses. I'm fed-up with 90% of all gay men..." I personally am guilty of saying "gay community" myself all the time, but we have to step back and say: What do we stand for? The problem is that we don't have any leaders, so we don't have anybody. Either we get hit with the shock of recognition that The Party Was Over, and didn't take kindly to a foaming barrel of a man haranguing them for indulging in sex acts they'd quite rightly fought long and hard to enjoy. No one liked the message, much less the messenger, and no one like the guy who yanked the lampshade off the life of the party, revealing a grinning death mask underneath.

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The AID S Show takes place in '60s London when anyone who could belch with an English accent became a hit. An innocent young Twitty-type, nicely played by Becky London, is discovered by accident and becomes a world-famous model. The designer who makes her famous is played by David Drake, in drag, and his/ her boy friend is played by Wilder Gutterson. At the peak of her success, a villain gives the model an overdose of LSD that sends her into a 20-year coma. She is ultimately revived by a handsome young Mr. Prions, played by Ed Wurde, and everyone — except the villains — lives happily ever after. If I've left something out here, you can thank me later.

"Sleeping Beauty" is totally stupid. It is saved only by the excellent performances of the cast. They consistently rise above the material and put out the energy that keeps the audience involved. They are nicely assisted by John Glaser's costumes and Kenneth Elliot's direction which tends toward melodrama — the only logical choice of styles under the circumstances.

After the intermission, "Lesbians" begins. Now we're talking major stupidty, but this time it works. Becky London plays "Vampire Lesbians of Sodom." She is the blood of young virgins. David Drake, again in drag, plays the soon-to-be lesbian victim who, once subjected to the ritual of The Succubus, is shown that she has the ability to become a vampire. The actions begins in Sodom and, in three scenes, moves to Hollywood in 1920, and modern-day Las Vegas. At the end of the show, the two lesbian vampires put their differences aside, realize they need each other, and put together a Vegas act entitled "Vampire Lesbians of Sodom.

The show contains its share of bitch fights between male dancers, and Hollywood starlets, and enough histrionics and general nonsense making to keep Duke's performance in Mommie Dearest look restrained. But the net result is pretty hilarious. This is, as may sound, good clean fun. Vampire Lesbians is the kind of silliness you used to see on the old Carol Burnett show, or Oy here it's infused with a gay camp sensibility. The show's sexuality is transcended by sheer lunacy, and this in itself is no small achievement. But it makes no pretensions to the kind of relevance and success in entertaining without moralizing. The show's sexuality is transcended by sheer lunacy in its own small accomplishment.

It's hard to get people to come to a play that is being presented as a play, None of "Torch Song's" ads said anything about it being gay. "Deathtrap" has also a gay play running for years, but it wasn't advertised as gay. We went out and infiltrated the audience of "La Cage Aux Folles" as they came out of the theatre, promoting "Blue Is for Boys." They would come out just happy as a bug and we'd hand them a flyer and they'd say, "I don't want a gay play." They didn't seem to realize that they just had.

The fact is, homosexuality is still the one great terrifying subject to Americans. I speak as a playwright in high schools throughout the country, and the one subject that is never brought up is the fact that I'm gay. No one has ever asked me what it's like in ten years of speaking, in hundreds of schools. They have asked me about everything else: New York, Hollywood, drugs, but homosexuality is something not even thinkable; it is a subject not to be broached. I think there are a few blocks in a few big cities where there has been a homosexual revolution. Outside of that there has been no change. It is still the most criminal, frightening, disgusting thing in the world.

I simply can't understand why. The first gay play I plan to see sounds so worthless. Vampire Lesbians of Sodom — it must, I muse, be about nurses running a San Francisco blood bank.

The Wings Theatre Company is non-profit, and currently producing plays at the American Renaissance Theatre, located near the docks south of Greenwich Village. Their goal is to develop and produce new plays and musicals by American playwrights and composers. The company's current production is The Casting of Kevin Christopher by Stephen Holz.

Kevin (Pete Benson) is a young actor who auditions for a play about male rape. He is the last actor called by the director who puts him through a grueling audition before casting him as the lead. The stage manager, played by Elizabeth Smith with lots of Jennifer Holiday attitude, tries to keep the young star and older director from self-destructing before the show opens.

Most of the first act has Pete Benson on stage by himself, talking to the offstage director a A Chorus Line. He is amusing. If this part wasn't written for him, it should have been. His striking resemblance to Michael J. Fox may be a temporary disadvantage in his career as an actor, but he displays real talent in his depiction of a very challenging role. This is made even more remarkable by the lack of support from the other cast members.

Stephen Holz, the play's author, portrays the director in a forced, strident manner, conveying the intention of the dialogue but coming up short in the area of character development. The play is still haunted by the shadow of 'Chorus Line.'

The second act starts out with a predictable twist between the supposedly heterosexual director and his young actor. The relationship is examined in a less overwrought manner, conveying the intention of the dialogue but coming up short in the area of character development. The play is still haunted by the shadow of 'Chorus Line.'

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Kevin (Pete Benson) is a young actor who auditions for a play about male rape. He is the last actor called by the director who puts him through a grueling audition before casting him as the lead. The stage manager, played by Ellis Smith with lots of Jennifer Holiday attitude, tries to keep the young star and older director from self-destructing before the show opens.

That first act has Pete Benson as the stage director, talking to the offstage director at a bar. He is amazing. If this part wasn’t written for him, it should have been. His striking resemblance to Michael J. Fox may be a temporary disadvantage in his career as an actor, but he displays real talent in his creation of a very challenging role. All this is made even more remarkable by the lack of support he receives from the two other cast members.

Stephen Holt, the play’s author, portrays the director in a forced, strident manner, conveying the intention of the dialogue but coming up short in the area of character development. The same can be said of Ms. Smith. But Benson remains of character development. The same can be said of Ms. Smith. But Benson remains

Three plays later, walking out of the theatre onto Hudson Street, I am reminded of something Robert Patrick said about the importance of theatre that speaks directly to a gay audience: “I feel there must be gay theatre. It’s really worth fighting for. Even if it’s only in a few big cities, it’s a foothold to fight ignorance and fear that’s out there. We keep a mailing list but over and over people say, ‘I’m out of town. ’ It’s quite clear to me that they feel they can’t receive ‘gay’ mail. For hundreds and thousands of people out there, the only way they get it is when they come to New York. They rush to see all the gay plays because they can’t see, or be, gay at home.”

But what is being offered to this audience? Composers. The company’s current production is *The Casting of Kevin Christian*. *The Casting of Kevin Christian* moved gay theatre ahead more than any other play. But his most re-

**Stephen Holm (left) stars as an obsessive director who’s “casting” for a new star (Pete Bensom) in *The Casting of Kevin Christian*.**

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**“I feel there must be gay theatre, it’s really worth fighting for. … It’s a foothold to fight ignorance and fear.”**

— Robert Patrick
Larry, Larry

Continued from page 1

some of the political movement organizations, but they're precious few. For a group of some 24 million people, we're grotesquely invisible, and we've been unable to raise sufficient money to send lobbyist to Washington for us. Gay across the country have simply not been able to mobilize to defend against an epidemic of this nature.

DF: We have the problem of factionalism, too, internal squabbling.

Kramer: Well, we've never been able to surmount that. The Jews have a great deal after they were almost completely wiped out this nature.

And we, while all this simple sloppiness goes on.

All right — a less radical viewpoint would hold that it's merely sloppiness and bureaucracy, whereas you're holding that it's genocide. Why would I be if it were genocide — and why?

Kramer: I think it genocide on the part of Ronald Reagan and [Sen.] Jesse Helms (R-N.C.) and Representative William Dan- nemeyer (R-Fullerton) and Governor [George] Deukmejian . . .

I think the agenda of the fundamentalist right and the ecumenicals, and the Phyllis Schlafly and all that is very much anti-gay, and there's almost an unwritten agreement among them that if they make enough fuss and enough scenes from happening — they know what's happening. If you scream long enough about not having control, and not approving homosexuality, enough homosexuals will die. You have to be pretty blind not to see that.

DF: But that's the extreme right. Do you think it pervades the government as well?

Kramer: The government is run at a top level by the right, by Ronald Reagan and by the people who run in his White House.

DF: Do you agree Reagan's more a figurehead than anything else, or do you think he exerts real power?

Kramer: He's which day you talk to me! This man Bauer I'm going to see is pro-family and anti-gay, but he's probably our most, our only hope lies in a very great tem­ attempt to find a cure, and research, and I'm here to tell you that research is going on so slowly — it's like, you know, the Chinese water torture, drip, drip, drip. It's not even a question of the money. The money there, it's been allocated but not spent. The people in charge of the Chinese epidemic are all second-rate. They don't agree with each other, they fight each with each other. If you have, as the government has, set up a govern­ ment by committees so there are all these checks and balances, so everybody's is covered — you're not going to have any agree­ ment on anything.

The drugs are there and nobody's testing them, so it's not even a question of money.

Everything is there — it's all anti-drugging, it's bureaucracy, it's committees that don't agree with each other. . . . But more than that, it's a president who doesn't want to know. This is a president who asks the surgeon general to prepare a report on AIDS, and then once it's prepared — nine months later — the president brags that he has not even read it!

If Elizabeth Taylor came down with it, they wouldn't say, "Oh my God, poor woman?" They'd think she slept with a gay man, or that she took drugs or something.

When I look around at gay kids, who have to grow up under this fucking shadow, it just breaks my heart.

Kramer: I know. We started this organization called Act Up!, which is a protest organiza­ tion, and it's interesting that most of the energy has come from young gay kids, from NYU and Columbia — 27, 28, 29. They're real hard workers and they're very im­ aginative. It took us eight or 10 a lot more.

This is a president who asks the surgeon general to prepare a report on AIDS, and then once it's prepared — nine months later — the president brags that he has not even read it!
Two AIDS Shows Take Different Tacts

Community Relations

It goes without saying that AIDS-related events and exhibitions are extremely important and necessary. They help raise money, communicate information, and most importantly, they establish a visible sense of community and support. While such intent definitely helps, it does not insure the success or usefulness of an exhibition. It still takes a good deal of work to put together a meaningful show, even if its subject covers the most pertinent of themes.

Two current AIDS-related shows demonstrate the importance of commitment to the success of this type of project. Both Art and Wellness, and Tracking the Epidemic are, in different ways (and with varying degrees of success) very much about a sense of community. Art and Wellness brings together artists and people with AIDS with a unifying theme and agenda of activities, while Tracking the Epidemic approaches the subject from a less artistic, more informational angle.

Artists for Community Life (ACL) is an organization of volunteers who sponsor art-related programs as a positive response to AIDS. The program includes an art workshop for people with AIDS, performance event, fundraisers, and a yearly exhibition, of which Art and Wellness is the second. The work in the show is culled from the art workshop (to which participants are gay, which helps to widen the sense of community put forth in the show. Even if its subject covers the most pertinent of themes, the materials, from London’s counterpart to GMHC, the Terrence Higgins Trust, include a couple of pamphlets promoting “wanking” and one dismissing the possibility of contracting AIDS from a church chalice. There is too little here to gain a real impression of British media coverage.

Tracking the Epidemic takes the idea of the community to an international level and looks into the media’s portrayal of AIDS.

Tracking the Epidemic, at the Eye Gallery, is not so blessed by its good intentions. The show is ambitious, attempting to present and compare the types and quality of AIDS informational material in New York City and London over the past five years. The show takes the idea of the community to an international level and looks into the media’s portrayal of AIDS. This is a vast and potentially fascinating idea that takes the artistic into the sociological, utilitarian arena. Unfortunately, the show never lives up to its ambitions. As a static show, Tracking lacks direct features of art, and the conceptually captivating voice needed to carry it through.

Most of the show is made up of enlargements of pamphlets and posters gathered almost exclusively from informational material published by Gay Men’s Health Crisis (GMHC) in NYC. An organization started in 1982 to help disseminate information about AIDS, the British entries, the most eagerly anticipated aspect of the show, are a noticeably small number of pamphlets that are mounted behind the desk in the gallery, making them difficult to look at. The materials, from London’s counterpart to GMHC, the Terrence Higgins Trust, include a couple of pamphlets promoting “wanking” and one dismissing the possibility of contracting AIDS from a church chalice. There is too little here to gain a real impression of British media coverage.

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Rashomon Variations
Remembering the Illusion
of Things Past
In Akutagawa's short story In a Grove, a medieval Japanese warrior and his wife travel through the countryside and meet a thief. The husband emerges dead from the encounter; the wife has fled; the thief is held by the authorities. Gossip and speculation among the local villagers, combined with the conflicting testimony of the three participants — wife, thief, the husband's spirit through a medium — result in a tangled web of contradiction in which there are no certainties, only conflicting possibilities.

Rape? Seduction? Murder? Suicide? Betrayal? Greed? Each testimony of the three participants — wife, thief, villagers, combined with the conflicting...
Chamber Music West

Music Made Splendid

Chamber Music West is the San Francisco Conservatory of Music's major contribution to the concert life of this city. Organized every June around a unifying theme, this series serves several coordinated functions.

First, it provides the concert-going audience with some of the most intelligently-arranged programs offered any time during the year. Secondly, it invites some of the finest, internationally-ranked American musicians to appear on the local scene. Third, it gives the Conservatory's faculty — and thus several of the San Francisco Symphony's finest musicians — the chance to show off their talents at their most important. It adds to this mix of the famous and the faculty several rising, young, post-graduate students, who thus get the chance to learn what it is like working in the big time.

The arrangement works pre-eminently to the music's advantage. In this set-up, each level of these performing musicians is particularly anxious to show off their finely polished skills. The imported stars want to prove that their reputations are more than hype; while the faculty musicians try to establish that they, too, can exercise their national career. The recent graduates are primed by their desire to prove that they can make the grade.

Furthermore, since this series of concerts is the visible side of a teaching program, the rehearsals are as important as the concerts. The students are learning how professionals prepare a piece for a concert, how they learn to meet and match each other, melding together as if they were one. The graduate student, Philip Munds, on that trickiest of all instruments, the French horn, did himself proud. All of Mozart's intrinsic filigrees gleamed resplendently in this festive conclusion to the evening.

DeGaetani is, without exaggeration, one of the most important performing musicians to have graced this planet in the last 35 years.

This quest for a smooth-working mesh of soloists is the essence of ensemble music. Some professional groups, like Tashi or the Juilliard Quartet reach this level of ensemble precision by playing together for years, sometimes decades. But chamber music contains so many different combinations that we cannot rely upon the established groups to play all the music we want to hear. Also, while there is much gained from this long familiarity, it can smother the freshness gained from the acquaintance that is another aspect of chamber music.

This season the unifying theme of Chamber Music West was "French Impressions in Music." The featured composers were thus naturally Debussy, Ravel, Faure, Berlioz, Messiaen and moving a little more afield — Stravinsky, Janacek, Dvorak and Mozart. The opening concert will give you an idea of how this amalgam worked. A husband-and-wife team, Donald and Vivian Weilerstein, began the proceedings with Maurice Ravel's sensuous Sonata for Violin and Piano. This husband-violinist produced some ravishing tone and some superbly etched melodies in the middle movement, but as his work with the Cleveland Quartet, has shown in the past, Weilerstein does not always maintain perfect his pitch. This problem seems to be correctable on records, but it has plagued every one of his live performances I have attended.

The highlight was, without a doubt, when Gilbert Kalish and Nathan Schwartz presented Debussy's harrowing two-piano piece, En blanc et noir (1915). Written during the experience of the fall of civilization into the First World War, this work is alteringly vivacious and grief-stricken. Schwartz, who is on the Conservatory faculty, and Kalish, who is one of the most renowned pianists alive, melded into a single spirit for a supremely gripping performance. This was Chamber Music West doing exactly what it aims at.

If Gilbert Kalish is around, on which the black birds sit. It is the thread that binds the notes together. Jan DeGaetani is the mistress of legato, as well as the mistress of pitch and subtle expression. Her performance, for example, of "Little Lamb, who made thee" was charged with an inner radiance that brought peace to all present. Her shading of Vaughan Williams and Blake's powerful contrast between the innocent and experienced version of the Divine Image was shattering.

Also while there is much to be said for the grand manner of Mozart's chamber music. In this set-up, each level of ensemble precision by Vaughan Williams and Blake's sonatas is the visible side of a teaching program, the rehearsals are as important as the concerts. The recent graduates are primed by their desire to prove that they can make the grade. Every June around a unifying theme, this series serves several coordinated functions.

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If Gilbert Kalish is around,
'Edge' of the '80s

All movies are starting to seem like parodies to me these days — River's Edge looks like a commercial pastiche of every hipster black comedy made in the '80s. Postmodern anxieties about the nature of meaning and the impossibility of "direct" communication have been seeping into mass culture production at least since the '60s, but our current decade's genre-chewing retromania — you know, that semi-camp obsession with pop culture of all eras — has made the already virulent "ironic" narrative stance ever more popular.

So much for theory. River's Edge is probably an important movie for Hollywood to have made, and it offers young and reverent ensemble acting, some moody outdoor photography and, in conventional terms, a low-key, naturalistic script. The problem, as I may have implied, is attitude. This movie is about life — anesthetized and mediated life, to be sure — in the corpse of civilization, but both Tim Hunter's direction and Neal Jimenez's screenplay, at crucial moments, lack the courage and wit the subject demands. The whole point here is that these

The best and the brightest: A gifted group of young actors plays a motley crew of today's teenage youth in Tim Hunter's compelling murder melodrama, River's Edge.

fucked-up teenagers are us, that their actions, given their environment, make sense. Kind of a tired premise, but delivered with considerable verve. When convenient, though, the filmmakers still want to adopt the high ground — as if in a '50s juvenile delinquency tale — preaching about twisted contemporary morality.

You might well argue that philosophical consistency is a lot to ask from a commercial feature, but the warped delights of River's Edge provoke high expectations. For one thing, Crispin Glover's monstervamping performance as Layne, peer group leader and self-appointed defender of the murderer, is quite possibly one for the ages. He's simultaneously hysterical and suggestive of a socialized derangement at a depth only Jack Nicholson and Anthony Perkins have plumbed in recent memory. Layne ricochets through the streets in his souped-up VW like an amphetamine-driven bowling ball, pumping out Agent Orange and Slayer on the stereo and bowing to his reluctant friends: "I can't believe you! People like you are destroying this country!" A star is born.

What's gotten him worked up, of course, is that his madly spoiled little brother John has offed himself and left her body on a riverbank, without much caring that what happens next. John, whose emotionally labored dialogue is commendably developed by Daniel Roebuck, experiences in the act of killing his first (and last) moment of mastery over the world. Layne, on the other hand, sees "crisis" as a way to dramatize his own life, to create a hyperreal sense of purpose that will overwhelm reality's paralytic dullness. "It's all like some fucked-up movie," he moans ecstatically. "I feel like Chuck Norris tried hard to avoid being a serious film."

The best and the brightest: A gifted group of young actors plays a motley crew of today's teenage youth in Tim Hunter's compelling murder melodrama, River's Edge.

River's Edge, although besides its anarchic humor and some sharp characterization, it tries hard to avoid being a serious movie at all. Its "look" is very distinguished, with the grays and dull greens of its daylight exteriors — the justly famous Frederick Elkins of Blue Velvet and Eraserhead is the cinematographer. What I sense here, though, is a conscious effort to capitalize on the "new demographic" (that means the young drooping for what Lynch's, or Stranger Than Paradise, or Repo Man. Not that the derivations stop there — let's see, there are hints of John Hughes' teenage comedies, the Roger Corman '50s delinquency movies I mentioned earlier, and all the tongue-in-cheek noir homages like Body Heat or Blood Simple.

So River's Edge is synthetically constructed to capture both upscale and youth-market audiences — hipster semiotics for everybody. Does that make it a terrible movie? Well, of course not. Anyone who follows movie acting closely shouldn't miss it — it's epochal. Glover ought to be a major star overnight, and the other cast members have bright futures as well. Director Hunter gets high marks for his work with the cast, but the script in combination with what I see as the production goals prevent insuperable problems. You'll enjoy this movie as a yarn and as a contribution to the '80s aesthetic of cruelty; but it retreats to conventional conflict resolution strategies rather than facing the nihilism its subject matter might entail. This happens a lot these days — our culture makes mirrors, and then paints over the reflection.

River's Edge plays at the Galaxy, Suiter at Van Ness. Call 474-8700.
DANCE

DAVID GERST

SF Ethnic Dance Festival

Spanning the Globe

What's exciting about San Francisco's one-of-a-kind Ethnic Dance Festival is the way it quick-cuts from one culture to another, like a film that has captured the world in its 35 mm moving frame.

Just when you've figured out the complex rhythms of the Westwind International Folk Ensemble's Bulgarian dances, cut, switch cameras, and on comes Grupo Aztlán de San Francisco with its carefree Spanish and Caribbean-influenced movements from Mexico. Zoom in on the tight formations and innately flashing bare legs of the Kennedy Irish Dancers, then freeze frame on the haughty poses of Spanish dancer Nemesio Paredes's Flamenco. Do a final dream sequence with San Francisco Taiko Dojo's totally roof Japanese drumming and Dimensions Dance Theater's throbbing West African ritual dances, and you've had yourself a miniature tour of the whole globe. But this isn't just some academic anthropological research film. It's also entertainment — thrilling, foot-stomping, and heart-quickenign stuff.

With six performing groups from four different countries (of which there were five over the last two weekends), the Festival is less about authenticity than about quality exposure, less about professional dancing than about a certain skill in presentation. As to the latter, the best memories remain those credited with choreography or "staging." Their job is less about authenticity than about discipline and pathos out of which this certain skill in presentation. Some modern demands for West Africa — displayed majesty that displayed the purity, the wholesome, heartfelt quality of the dancing than about the traditional music ensemble — the asymmetrical 2 + 3 rhythm of the final "Ruchenista" never quite found its groove — Westwind created the illusion that we're out in the countryside, witnessing the real thing.

Paredes's rendition of the flamenco "Farruca" brought us round to the other side of the continent, to Spain, where we found a marked contrast with diminished form was generated seems to have been both codified and exaggerated to such a degree that it has become a caricature of itself, subordinated to the flash of style and technique. While the technical values of the tradition have been strengthened, has the convergence of feeling and form diminished?

Paredes stamps out some astonishing bravura dancing, but it seems all posturing and technique. The short formal works against him, making the dance feel like one hollow climax after another. Where, I wonder, are the all-important preliminaries? This may be a reflection of change in the gypsy Flamenco tradition. The sense of suffering and pathos out of which this form was generated seems to have been both codified and exaggerated to such a degree that it has become a caricature of itself, subordinated to the flash of style and technique. While the technical values of the tradition have been strengthened, has the convergence of feeling and form diminished?

The Festival is less about authenticity than about quality exposure, less about the professionalism of the dancing than about a certain skill in presentation.

The young Kennelly group offers the dance of West Africa in the 1987 San Francisco Ethnic Dance Festival.

Dancers are up, the audience of happy adults and children of every color and shape and size send their way out to the street. And I begin to wonder what the ethnic pride and diversity represented in the Ethnic Dance Festival will one day come to mean. Here's a possible answer: Out on the sidewalk, I see a little girl, who happens to be black, trying out what looks like an Irish jig. Final question: What is "ethnic" dancing going to look like in 50 years?

Flanagan, Todd Batty, and others, are another thing altogether, of the Isle of Green with two young Kennelly group offers the dance of West Africa — displayed majesty that displayed the purity, the wholesome, heartfelt quality of the dancing than about the traditional music ensemble — the asymmetrical 2 + 3 rhythm of the final "Ruchenista" never quite found its groove — Westwind created the illusion that we're out in the countryside, witnessing the real thing.

Two other groups — Taiko Dojo for Japan and Dimensions for West Africa — displayed majesty that displayed the purity, the wholesome, heartfelt quality of the dancing than about the traditional music ensemble — the asymmetrical 2 + 3 rhythm of the final "Ruchenista" never quite found its groove — Westwind created the illusion that we're out in the countryside, witnessing the real thing.

The most theatrical event of the evening followed: a dramatization of a young woman being healed through ritual and traditional medicine, complete with throbbing band of lamenting villagers and vigorous call-and-response singing. Only a series of Las Vegas-style (final-tableaux, aimed self-consciously to look like in 50 years? ■

Dimensions Dance Theater presents the dance of West Africa in the 1987 San Francisco Ethnic Dance Festival.

are up, the audience of happy adults and children of every color and shape and size send their way out to the street. And I begin to wonder what the ethnic pride and diversity represented in the Ethnic Dance Festival will one day come to mean. Here's a possible answer: Out on the sidewalk, I see a little girl, who happens to be black, trying out what looks like an Irish jig. Final question: What is "ethnic" dancing going to look like in 50 years? ■

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San Francisco Sentinel · June 19, 1987 25
Catching Up on Live Shows

Don Does His Duty

over the past two months, I've attended various musical events, which for one reason or another, I failed to write about. With this column, I hope to clear out these closets. Traveling back in time to cover these wrongly-ignored events is a far cry easier than squeezying good copy out of Chris Isaak or Star Booty. More importantly, it will finally justify jotting down all of those notes when I could have been dancing.

A couple of months ago, I raced to the Wiltern to take another crack at the local band G.T. Jesus & the Crying Asylum playing for opening for The Lorrises. G.T. and company are a four-piece group with two go-go dancers, a variety of huge animal masks, and a tall, thin vocalist with a space-age cassette voice. Libera! amounts of fog and strobe lights were thrown in for good measure, but I opened up thick and muddy '70s R&B and rock with a ghostly Nick Cave/Birthday Party-type grind. The guitar tore riffs from my memory bank constantly, starting a game of Where's The Tune inside my head. Their set was joyously unoriginal, bruntling with an unexpected sense of humor and lacking in the glory and self-seriousness one might expect from a rocker with an all-black wardrobe and very skinny legs. See this band.

The Godfathers, an English group whose first LP, Hit by Hit, provided a massive band spree despite from tired, jangly guitars, played the I-Beam last month, opening for Red Kross. Oh, how I pity Red Kross for having to follow such an amazing set! The dapper five-piece band took the stage in jackets, slacks, dress shirts, and even some ties, tearing into an instrumental tear that lunged for the throat and shook hard. If it wasn't enough, when the tiny vocalist approached the microphone, a most indelible trembling, psychotic expression fell over his face. This effectively drove the lyrics home. When he said, "I Want Everything," I wanted to give it, then run away and fast. This set's most compelling quality is their gutty use of guitars. I picked up a record after swimming the ever-growing sea of R.E.M.-imitating jangle-pop bands, and what a pure, uplifting feeling it was to hear a guitarist with balls who may have never even listened to The Byrds. The Godfathers' encore renditions of The Beatle Boys' "Fight For Your Right" was snotty, tough, and unforgettable — better than a horse head in each one of those Beatle-fuck's beds.

At Nightbreak a few weeks later, I saw Orange County's El Grupo Sexo. Fun was the key word of the evening. Two saxophones, two guitars, a bass, drums, crazy costumes, energetic leaps in unison, and a fine variety of cover tunes had the small club in a near frenzy. Their sound is akin to that of The Red Hot Chili Peppers, only with a horn section and a less forced funkiness. People really love cover tunes, or so it seemed when the band tore into "Born to Be Wild" and the audience went nuts. Other covers included "I Am the Walrus," "Love Rollercoaster," "Tash," and a very clever song that alternated between Bobo Baird's "Moondance" and some fast, trashy tune was great fun.

Speaking of fun, The Chat box booked Buck Naked and the Bare Bottom Boys last month. They were in finer form than ever. I left the notepad at home that night and danced from one end of the set to the other. I also scored a lovely, pink Buck Naked T-shirt and finally met the fascinating trio. Recently, I heard a rumor that the English record label, Red Rhinos, has expressed some interest in Buck and the Boys. Fine by me, I'm counting the days until I can have the songs "I Dig Your Wig," "Get That Stud Up," and "I Like You For Your Money, Sometimes I Like You For Your Tits," on vinyl. Keep it up, Buck!

A curious bill at the I-Beam: Mark Stewart and The Mafia including producer Adrian Shade wood and a trio of musicians best known as the house band at the Sugar Hill label, proved a very remarkable show. First and foremost, their set was loud, loud, loud, pummeling the audience into movement rather than a foot to tap. The basic bass/drum sound was familiar black funk, but it wasn't matched up with lazy shoo, reliable rhymes concerning tennis shoes and penis prowess, or re-imagined Led Zeppelin/Def Jam guitar riffs. In the industrial guitar sound leaped out of the groove, you could almost duck down and see it fly over your head, thick with ferocity and impact. It was unlike anything I've ever heard from the Sugar Hill label. This aural deluge made most current rap-metal crossovers shrink seem

besides, who knows how sufficiently the Stud's sterling staff will put their mark on the old Club 97? Optimists vow that the Stud sign will be hung, and the doors open, on Monday, June 22 — but I'd make some allowance for Gay Standard Time. The aim is to be ready at least a week before the Gay Pride Parade and related festivities. Memphis Morris will once again be holding his Les over the weekend's preparatory concerts by RuPaul and by George Strait. Those who share his reverence for real beauty may be advised to buy early and make their pre-paradise pilgrimages to the site. Morris's agenda plans to be on board. He recently — in his best Camille-come-down-off-crystal voice — sighed, "I'm not sure there's anything to see before then; except the Young Fresh Fellows." Poor boy just hadn't read this column yet.

Betty Carter

The woman that Carmen McRae calls, "the only real jazz singer," brings her radical scat and creative inspiration to this rugged nightclub. The ladies wed in dusk. (YoYo's, 6/19 & 20, 9 & 11 pm, $8)

B.B. King

If you only know the ringy authority of his guitar lines, you owe yourself a visit to his raucous and lusty show. Lately he has only been through for incisiveness at the Venetian Room, but this Gold Rush bordello of a hall may lae

Sea Hags, Red Devils

The headlining trio of Aerosmith fanatics are recently returned from New York, where Def Jam while kid Rick Rubin allegedly flew them for an audition. Partisans say "they're getting outrageous." Openers are stokk' buds of theirs from LA. Where are my goddam Nashvegas? (Nighthawks, 6/20, 10 pm, $3)

K.D. Lang & The Reclines

The wiggly young Canadian country singer cum kinetic performance artist is said to be awesome live: rodeos ahead of her somewhat somber debut disc, Angel With a Lariat. I goes to see this: a Dale Evans for the '80s. (Great American Music Hall, 6/21, 8 pm, $7.50)

Stan Ridgeway, Young Fresh Fellows

The headline's wide-screen noir 'n' neon narrative are haunting, but a bit too chill for my blood. As Don Baird suggests, "he's bet's a jerk." The Fellows are a band chock full of mischief: wry, brash, and wonderful on their new LP, The Men Who Loved Music (Frontier); the Seattle quartet are reportedly even better live. Their ragey anthem, "I Don't Let The Little Things Get Me Down," makes me grin. Their fac-tboy rave-up, "Amor Grant" (with its chanted, "Alone in bed, late at night, she fantasizes — about Barry White,") makes me laugh out loud. Come early; if the Stud really does reopen you'll have a destination to depart to. (I-Beam, 6/23, 11 pm, $6 adv.)

Chris Isaak

Bruce Weber's favorite tragi-billy star is having a hard time drawing fans on his national tour, but don't let this deter you. Pack these dates at the Palazzo Wiskers. Friday, June 5: Van Morrison (the great American Music Hall, 6/6 & 7 pm, $10). Saturday, June 6: The Circle Jerks, Frontline

LA's never-say-die, wildy comic, punk originals are still spitting out savage covers of "You Light Up My Life," and true-blue originals like, "Kill For Jesus." It's an early, curfew show and I'm looking for an audience I've missed since the demise of the Farm as Thresher-central. (Mabuhay, 6/23, 7 pm, $7)

The Ventures

The daddies of surf-rock in- spired the Byrds, the Raybeats, and The Go-Go's. Twenty-seven years after their seminal hit, "Walk Don't Run," they're toodling down from Seattle to swamp in the summer. I'm buffing

Continued on page 28
A hand on deck: something’s rotten at The Top, and the stench threatens to suffocate the free press. The history of this administration’s misguided thinking. The legislative cockroaches have crawled free to feed on the rotting corpses dotting this country’s communities.

Take the plunge: the bowl’s about to overflow.

**Jesse Say No**

Speaking of tacky, loathsome, cheating scum, let’s talk about the God-fearing Jesse “De Fence Spending” Helms (R-NC) who was back in the news last week, fresh from slimming his amendment requiring mandatory AIDS testing for immigrants through the Senate on the coattails of a spending bill—which passed 96-0. Helms showed up on the June 14 Face the Nation (CBS) quacking and bellowing about his “no test, no parole”—quarantining people he test positive for antibodies to the HIV virus. (The June 15 Examiner ran the story on pg. 2, the same day’s Chron on pg. 7.)

Rhetor Helms used the “gay” word, bringing that noxious poison into the realm of “public debate.” Tempted to laugh? Think again: when Ronald Reagan put his “compassionate” imprimatur on “routine” testing (and mandatory testing for immigrants, prisoners, and some others) two weeks back, he opened the door for especially if you’re partial to his amendment requiring prisoners with “the AIDS virus” be kept in custody after serving their sentences if so sentenced. It is to spread the disease to the general population in order to take “revenge on society.”

**Gutting Education**

Helms was not alone poisoning the airwaves on Face the Nation last week. He was joined by William Bennett, Reagan’s half-wit Secretary of Education, who said prisoners with “the AIDS virus” should be kept in custody after serving their sentences if so sentenced. It is to spread the disease to the general population in order to take “revenge on society.”

Well . . . we’re dealing with some industrial-strength paranoia here. Who are the current high-risk groups? Right: homosexuals, bisexuals, and intravenous drug users. Bennett displays a curious fear that a reformed prisoner, if he is one or all of these, is going to escape custody and seek “revenge on society.” It is to a prison—presumably—Freudian nightmare!—by jabbing innocent bystanders with needles, or—Freudian daydream!—fucking them up the ass with splashy, lesion-ridden members.

But let’s remember, tangentially, that as the June 11 New York Times reported, Bennett is the education shill for an administration that has tried to abolish the Dept. of Education; legalize organized school prayer; and enact tuition credits for parents attends private schools. All these anti-education measures have failed miserably, thanks, in part, to Congress to the education budgets that Reagan and his thugs consistently try to gut.

This story appeared on pg. 7—but it’s a front-pager in my All-Time First Edition. We’ve been watching this one for years; finally, even the president’s (gay?) son is speaking out against his senile Dad and his senile Dad’s flipped-out cronies. All this—and a dancer’s butt. Welcome home, Ronnie.

**Son of a Mecham**

If Bennett’s knee-deep in dung, Arizona Governor Evan Mecham is completely unstrung.

You remember Mecham: he refused to allow his state to celebrate Martin Luther King Day. As a result, a raft of entertainers refuses to play the state; some who did perform recently—like rockers U2 and folkstingers Peter, Paul and Mary—detracted their concert proceed- eings to a recall-Mecham movement (which needs 216,000 by July 10 to appear on the ballot in an upcoming elec-

Mecham, who looks like Joe Friday on psychoclinic, told the June 10 Entertainment Tonight he doesn’t really give a fuck about a bunch of freewheeling rock fans (his idea of today’s concert-goer): “Given the choice between those fringe groups solid, and upstanding citizens, I’ll take the solid, upstanding citizens every time.”

And anyway, Ev said, the leader of the recall movement (whose name I missed; sorry) is “quite frankly a homosexual. Frankly, he’s angry I don’t ap-

Mecham and Bennett, sitlin in a tree, f-u-c-k-i-n-g; first come tests, then come mar-

riage, then Jesse in a baby carriage!!!

**Ron Turns**

Ah, but there’s a voice of sanity midst this rolling madness, and an unlikely one at that.

Young Ron Reagan, Jr., who is a June 15 Reuters story run in the June 16 Examiner characterized as the president’s son,” appears in a new AIDS TV documentary urging viewers to “write your congressman—or someone higher up!” if they agree with him that not enough is being done about AIDS. He also dangles a rubber on-camera, saying, “This is a condom.”

(Best to start ‘em off slow.)

Young Ron made his comments in the June 15 Newsweek—but since I don’t have a copy (sorry), we’ll have to trust the Reuters story, which said “the president’s son told Newsweek that people on the political right welcome acquired immune defi-

**Closet Taste**

Young Ron may have been interested in Larry Lieburt’s June 4 Chron piece entitled “Closet Doors Rattle for Washington’s Gay Republicans.” Lieburt, a tough political reporter, wrote about Barney Frank (D-Mass.), who came out publicly a couple of weeks ago; John T. (Terry) Delan, founder of the National Conservative Political Action Committee, who died of AIDS last December; and the kerfuf-

Young Ron may have been in-

The Top, and the stench threatens to suf-

Mall of America for Washington Repub-

Citizens, I’ll take the solid, up-
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TWO COLLARS PLUS TOLL IF ANY CALLERS MUST BE 18 OR OVER

San Francisco Sentinel · June 19, 1987
20 JUNE SATURDAY
AT&A's midnight show promises to be a shooter: Dwayne "How to Undress in Front of Your Husb­and" Esper's Maniac (1954), a seminal work in the history of American exploitation film, features Poe-inspired body-snatching, eyeball gouging, and pseudo-documentary sequences, following a brief "interpretation" by SF performance artist Chuck Z. 922 Valensa St., SF. $3.50.

Summer Solstice Hike and Picnic with the Gay/Lesbian Sierrans: enjoy a pleasant hike of Mt. Tam in the afternoon, followed by an evening pot­luck picnic while enjoying a dramatic sunset-bright dish to share, your own beverages, ground cloth, and $1 to cover the costs of leader-provided cul­tery, jeans, and ice. Meet at 1 pm sharp in-carpool from Church Street. Check in at foot of "94 Save. Return to city by 10 pm. Info: 387-8455 or 615-5042.

21 JUNE SUNDAY
Father's Day Beer Bash! This traditional SF event, held on SF's Eagle's patio from 3-6 pm, benefits the AIDS Emergency Fund of the Godfather Ser­vice Fund. If you have any actionable items, please call 861-0016, 628-1599, or 711-4333. 390 12th St., SF.

Rebecca Bogart performs works of Mozart, Chopin, Bartok, Bach, Schubert, and Liszt in a benefit for the Music Program of the SF Com­munity One Church of Religious Science, 3 pm.

22 JUNE MONDAY
The national television premier of Not All Parents Are Straight: a warm, humorous, and often powerful look at six families in which children are being raised by lesbian and gay parents by Kevin White (director/producer) and Amantamare Faco (co-producer). 10:30 pm, Chan­nel 8, KQED.


The Black and Blue Ball 2, a fundraiser to benefit the AIDS Emergency Fund, takes place at the First Unitarian Church, 1187 Franklin St. (at Guernsey), SF.

East Bay Lesbian/Gay Day (Berkeley's official Gay Day) takes place from noon till 6 pm at Provo Park/Main Luther King Park. Live music by Jon Sugar and others. Atono and Grove Sts., Berkeley.

Women's Summer Solstice Ritual at P. T. Reyes National Seashore with Hallie Astenigd, Karen Vogel, and Lisa Thiel. "Join us in a day of ritual as we renew our child, awaken our maternal power, and call on our ancestral wisdom to celebrate the cycles of the goddess and our own lives. We will invoke the sun goddess to help us grow in power and love." 10:30 am-5 pm. Women's Space is limited, so call ahead — (415) 663-6280, 550.

23 JUNE TUESDAY
Modern Times Bookstore hosts a book-party/reading for Armin:/70 Quasar to celebrate the recent publication of Significant Others. 7:30 pm. 908 Valensa St. (near 21st), SF. Free. Info: 322-8246.

The SF New Performance Festival showcases the Kronos Quartet in the world premiere of a concert promised "to shatter the bounds of conventional chamber music." Plays Thursday 8/7 at the Gay Palace of Fine Arts Theatre, Lyon and Bay Sts., SF. Tickets/prices/info: 863-1320 or 762-BASS.

24 JUNE WEDNESDAY
A Virus Knows No Moral: Rosa von Praunheim's brietry irreverence, outrageous satire about AIDS, which has provoked varying reactions in the gay community, screens at the Roxie. The director plays a greedy gay sauna owner whose main worry is what the disease is doing to his business in what film reviewer Judy Block termed "a deadly serious and enormously powerful movie." 3117 16th St., (at Valensa), SF. Times: Info: 863-1087.

The Silent Way sponsors Meditation and Spiritual Healing for Persons with AIDS: an ongoing group for spiritual awakening, healing ourselves and our community. Open to persons with AIDS and other interested people. Meets every Wed., 9 am-4 pm. 520 4th St., SF.

Electric City shows on Cable Channel 6 at 9 pm. This month's program features Rita Rockeit and son, plus Romanov and Phillips. Footage of past Gay Day parades and part two of the Tallulah Bankhead show will also air. Screens on are at Maud's, The Village, and Pige's Place.

Theatre Rhinoceros brings back for a limited engagement its award-winning smash hit Life of the Party, written by Doug Holow and directed by Andre Kakavas.

The SF Jacks celebrate Father's Day! Bring your father or be your father. Daddy dressing encouraged: boxer shorts, three-piece suits, wingtips, or a large-sized condom. Arrival time is 7:30-8:30 pm. 890 Polson St. (near 5th), SF. $6.

25 JUNE THURSDAY
Us Girls, which throws some of the hottest dance parties in SF, presents the third annual Gay Pride Dance Party at the Tucocreado Transfer. Dance till dawn to a multi­cultural dance mix including funk, reggae, salsa, oldies, and the live music of Viva Brazil. Tickets are $10 at the door, $8 adv. at Headlines on Castro, Arctes Cafe, Mama Bears, and Woman's Place Bookstore in Oakland. Everyone welcome. 9 pm-4 am. 520 4th St., SF.

The Lesbian/Gay Chorus presents the 9th Annual Gay Music Celebration with the SF Gay Men's Chorus, the Dick Kramer Gay Men's Chorale, and our community. Special guests include the Underground Unions, the Community Singers, the Newlywed Women's Singers, and the Vocal Minority. Sign language interpretation for the hearing impaired. £405 Divisadero St., SF. $5 general/$4 students, · and members. Info: 346-4063.

The Gay Men's Sketch Classes invites artists, performers, and other interested people. Meets every Wed. morning from 9:30-11:30 am. 2333 Turk Blvd. (at Macons), SF. Info: 366-8406.

Friends of Libraries USA and Friends of the SF Public Library invite everyone to a Celebrity Readathon, starting each luminary as M.F.K. Fisher, the Hon. Art Agnon, Cy McFadden, Peter Donat, Sylvia Chase, Scott Beach, Belva Davis, Leah Curchill, the Hon. Louise Reze, etc. Entertainment and refreshments. 10 am-2 pm. Main Library, Civic Center, SF.

Barge the hosts the West Coast premiere of Genny Lim's XX: a new play which "probes bondage, servitude,, and infanticide to explore the ritualized answers to these questions and some very different attitudes toward gender definition. Call 562-7277.

26 JUNE FRIDAY
A meeting of the Italian speaking group, the Gay Italians Americani (GIA). 7:30 pm. Free. Place/info: Al or Ray at 465-3840.

The Lesbian/Gay Chorus presents the 9th Annual Gay Music Celebration with the SF Gay Men's Chorus, the Dick Kramer Gay Men's Chorale, the SF Gay Freedom Day Marching Band and Twirl­ing Corps, and the Vocal Minority. Sign language interpretation for the hearing impaired. 8 pm. First Congregational Church, Post and Mason Sts., SF. Tickets/prices/info: 861-4877.

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"The Zani Man-Woman: A Traditional Gay Role" is the topic of a special slide/lecture presented by Will Roscoe, Monday, June 22 at 7:30 pm, Metropolitan Community Church, 150 Eureka Street, SF. Find out what makes a man a woman, or a woman a gender. Zani wisdom has some surprising answers to these questions and some very different attitudes toward gender definition. Call 562-7277.


A meeting of the Italian speaking group, the Gay Italians Americani (GIA). 7:30 pm. Free. Place/info: Al or Ray at 465-3840.

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RESERVED SEATS
AND
$10 TICKETS STILL AVAILABLE
AT HEADLINES AND AT THE DOOR

ROBERT MICHAEL PRODUCTIONS PRESENTATION OF
CLOSET BALL, 1987
THE 15TH ANNIVERSARY PRESENTATION
STARRING

MICHELLE RETURNS
DANNY WILLIAMS
Cable Car Entertainer of the Year
DEENA JONES
Miss Closet Ball, 1984

THE GLIDE ENSEMBLE
From Glide Memorial United Methodist Church

Saturday June 20, 1987
Doors Open 8:00 pm — Show 9:00 pm
Gift Center Pavilion
(Brannan & 8th Streets)
HUNGRY HEARTS
36 year-old GWM seeks mature,
masculine, younger brotherlover for
long-term, monogamous relationship. I'm
highly sexual, mustache smooth, with
appropriate, growth sensitive
one my heighth and weight but
I have lengthy, intact foreskin
physical (oriented aand a
fingy logt) and not afraid of
tended/sense of intimacy. I am
funky, smart, successful oriented,
basically buttons on, and a
good communicator with a warm
daily life. l am very open about my
emotions. My interests include:
spiritual growth, politics, weight
lifting, animal sex, massage, mu-
sic, theatre, photo, and phone
number for phone to: M. Wide
range of sexual interests.
Call 647-7941. No response without
photo.

SEEKING PALS & MODELS
I have both Hawaiian/Latin good
looks, beautiful, lean, muscular
physique seeking friendship
ship &... models for my
art photography business specializing in
non-pornographic photo works (some
specializing in sensuous, non-
sensuous images). You
must be handsome, be a
muscular/traditional bed, and be a
good communicator with a warm
friendly, low-key, safe sex to being
comfortable with. Call me if you
write me about yourself. Send a
photo, and phone number to: M.
Wide range of sexual interests. Phone:
431-8748.

RIVER SM
We're both positive I'm a creative
songwriter of some note. I can
answer all of your questions and
perhaps I can help.
I'm now all alone again
Enclosed is my ad, I hope thinking as
 lucky as he was.

GWM seeks serious dating
relationship oriented, masculine,
versatile, 35-45, BC. Firm, but
sensitive, good bed. Phone and/or
photo helpful but not
essential. Write me about
yourself. Call 345-1234.

LEATHER/SEXLINK
FOR EAGER, LEAN READY TO DEEP THROAT DADIK.
CALL 783 PHOTO WORKS (SOME SPECIALIZING IN SENSUOUS, NON-
sensuous images). You
must be handsome, be a
good communicator with a warm
friendly, low-key, safe sex to being
comfortable with. Call me if you
write me about yourself. Send a
photo, and phone number to: M.
Wide range of sexual interests. Phone:
431-8748.

JIM TURNER
Please Call Mom & Dad in
Marysville, 569-5012.

ON THE TOUCH
JOHN ARMSTRONG
He Never Loved Me
Dear John,
In 1978 I lived with a man who probably
honored me less, in a way, as he had been
destroyed and deeply loved "Ted." Ted
told me always I was a "pretend gay,"
and I knew my entire life was short
when his family started putting pressure on him
to "straighten out." Neither of us had any idea
how we could possibly describe
ourselves. Possibly just a
regular action to phone off.

When Ted ended our relationship I
was left confused. I did not
understand how I could be with
someone who looked like me
living in the living room? You
could have driven those others
away from me. You could have
played a part in my feeling
martyr role. Are you trying to tell
me that you couldn't have left
me? I strongly suggest you
ask yourself these questions.
Ted? Did you respect him, his
love, real love, is based on genu-
ine admiration for the loved one.
You didn't admire Ted. How
you didn't and don't love Ted.
You didn't admire Ted. How
did you feel about Ted?

You didn't and don't love Ted. How
could someone who
hated Ted? I strongly suggest you
ask yourself these questions.
Ted? Did you respect him, his
love, real love, is based on genu-
ine admiration for the loved one.
You didn't admire Ted. How
you didn't and don't love Ted.
You didn't admire Ted. How
considering how deeply and strongly you
feel about Ted. How could someone who
hated Ted? For one thing, it is
noble. You can feel very proud
of being treated so poorly.

Ted's sleeping around when we
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"J'accuse." It put to you that you
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FACELESSE FANTASY VIDEO
See Vivian's latest video, gay man's cocks for private video. No faces need be involved. Just check it out. Gay shop, J.O. exhibition, & glory hole. Action is just the beginning. See Vivian's gay man's segment of your own pay. No pay, just fun. To order, please measure your measure, then look down your crack and from the top side measure out to lots in and measure. Please leave your number. Tom 285-4166.

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San Francisco SENTINEL
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NAME: Address: Phone number:

BORDER IN SAN JOSE
I'm 48, 6'2", 160 lbs, 36, seeks friend under 30. If you value honesty and are discreet, write: John, PO Box 719, Pacifica, CA 94044. Photo appreciated. All letters entered.

GAY GUARDIAN ANGELS

DEEP THROAT EXPERT
I like to give regular service to guys with huge cocks. Regular, out or uncut not important. No rubs and no other tricks either. (measuring from the top only). No 5 $100 Bay sent. Satisfaction guaranteed.

DISH SESSIONS?
Tired? Obese aunty seeks same for evenings of vicious gossip. Ask if knew that voluptuous scandalous viscous gossip of personalities in the gay community. If not qualified, don't waste my time. Sentinel Box 938.

GAY NURSES
A nurse who enjoys sex possibly need a decent man to be a friend. 5'9" 160 lbs, 28, seeking 18 to 30 to share time. Emotions not important. Calling: Sentinel Box 1204.

ALL LETTERS ENTERED

MASSAGE

Photographed by Ben

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HANDSOME HEALTHY
CLEAN CUT
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MAGAZINE

MARK SANCHEZ

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Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. Call, Rayibo 8:30 am to 6:30 pm at 627-1002.

ECSTATIC TRANSPORT
Will take you away to greater well-being. Open to mature male who's recharging his erotic energy. The massage is a slow, deep Eskimo style nurturing done by a personable, trained expert in a caring, loving way. It's a sensational experience you'll love! 821-1005

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A shared room, all meals and in-room medical care is available now at the U.S. Mission.

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Or call
775-0086 or 775-0456

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Private Home, Apartments or Condo; TV, Use of All Electric Kitchen. $500 & up 821-3200

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Beautifully furnished room in private home. Livermore, CA. Must be able to provide references. Call: 395-4234

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2 Bathrooms

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$1200 up - 4 Bedrooms, 3 Bath

$1500 up - 5 Bedrooms

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Now walk to wall carpets, drapes, self-cleaning ovens, dishwashers, kitchen, disposal, underground garage included. Heated pool, sauna, billiards, fitness lounge, exercise rooms, ping-pong, Coin laundry rooms, key entry doors, elevators, easy transportation. Shopping across the street. Manager on premises 7 days a week.

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Distance to Heights Area 285-1231

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Now walk to shopping, wall carpets, drapes, self-cleaning ovens, dishwashers, kitchen, disposal, underground garage included. Heated pool, sauna, billiards, fitness lounge, exercise rooms, ping-pong, Coin laundry rooms, key entry doors, elevators, easy transportation. Shopping across the street. Manager on premises 7 days a week.

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1 BEDROOM

$500 & up - 1 Bedroom

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$700 & up - 3 Bedrooms

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SAFETY BEST 812-9500

EMPLOYMENT OPPORTUNITY
812 DIRECTOR, OFFICE OF CITIZEN COMPLAINTS

SALARY RANGE: $44,316 to $53,444 per year.

QUALIFICATIONS:

- At least 3 years of professional experience in a similar field.
- Excellent communication and interpersonal skills.
- Knowledge of criminal justice system and investigations.
- Ability to work independently and as part of a team.
- Ability to manage multiple projects and meet deadlines.
- Strong organizational and analytical skills.
- Proficiency with Microsoft Office Suite.

POSITION:

Direct the Office of Citizen Complaints.

DUTIES:

- Receive and investigate complaints from the public.
- Analyze complaints to determine if an investigation is warranted.
- Maintain accurate and detailed records of complaints.
- Compile statistical reports and make recommendations for policy changes.

APPLICATION:

Interested applicants should submit a resume and cover letter to the Office of Citizen Complaints, City Hall, San Francisco, CA 94102. Applications must be received by July 1, 2023.

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- SHARE HOT TALK
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The man of your fantasies may be just a call away!

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