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Protesting On Pennsylvania Ave.

by Lisa M. Keen

WASHINGTON, DC — More than 300 protesters turned out for three different demonstrations this week that were, by all accounts, successful in drawing public attention to the federal government’s slow response to the AIDS epidemic.

Beginning Sunday night at a benefit dinner by the American Foundation for AIDS Research where President Reagan delivered his first major address on AIDS, a lively and vociferous throng of protesters managed to make their presence and their concerns known.

During the middle of a formal ceremony at which the president spoke, the roar of chants from a marching AIDS vigil could be heard. Dr. Mathilde Krim, a founding chair of AmFAR and an award presenter, made direct reference to the chants in her remarks, saying that the demonstrators were “asking the question for us,” when will a cure for AIDS be found.

Before the event began, the demonstrators waited along the street near the restaurant where the benefit was held and jeered the president as his motorcade arrived. The president, apparently not hearing the nature of the group’s shouts, waved to the crowd as his car entered the grounds.

The demonstrators then held a candlelight vigil nearby before returning to the site of the benefit during the awards presentation. Some protesters shouted for the crowd to charge the tent where the

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LIZ VS. RONNIE

by Lisa M. Keen

While President Reagan used his major AIDS address this week to call for expanded use of the AIDS antibody test and AIDS education that is “not value neutral,” Elizabeth Taylor, chair of the American Foundation for AIDS Research, used hers to emphasize the need to keep testing “voluntary and confidential” and to keep education “non-moralistic.”

Even though the president was clearly trying to walk a middle ground between those in his administration who would like massive, mandatory testing and “morally based” education and those, like US Surgeon General C. Everett Koop, who are against these approaches, the audience reaction to his remarks at the AmFAR dinner Sunday night was generally cool and sometimes hostile.

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Larry Burnett
Parade Co-Chair Missing
by David M. Lowe

Larry Burnett, the male co-chair of the 1987 San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee has not been seen by friends and co-workers since May 11.

Many of the people close to Burnett expressed concern about his whereabouts and well-being, but they also thought that he may have chosen to drop out of sight.

A number of Burnett's friends, who asked to remain anonymous, told the Sentinel that Burnett's disappearance may be the direct result of personal pressures that had been building over the past few months.

In addition to the pressures of organizing the parade, Burnett had also been getting the list of three close friends to AIDS. "Larry provides love and support for many people," an anonymous source told the Sentinel.

"However, he is a very private person who rarely examined his own emotions to others. This may just be his way of dealing with the pain and pressure he was experiencing," the source said.

The parade's board of directors has announced that Burnett's salary, and individual board members have taken over the duties of helping Co-Chair Helen Rouvela organize the June 28th event.

"We do not know his status, and officially, we are treating his absence as an unexplained leave of absence," said Joy Schubelmen, president of the parade's board of directors. "We are also concerned as friends and really want to know he's okay."

The Sentinel has learned that Burnett once before resigned from co-chairing a major event, but had still kept working at his regular job. However, this time he has failed to report for work as the business manager for the Henry Ohlhoff House, a residential drug-and-alcohol treatment facility.

Burnett has been reported to the SFPD as a missing person. The Sentinel has also received reports that Burnett has been seen twice, once in SF and another time in Oakland.

Friends of Burnett have requested that we include the following statement in this article:

"We want to know that he is safe, and that he knows that if he has withdrawn from pressure, we want him to utilize us for support rather than withdraw from us. If Larry is out there and reads this article, we stand with open arms for him. If he is there and is not ready to come to one of us, we ask that at least let us know that he is alive. If you do not know him or knows anything about his whereabouts, we are willing to help."

Not-So-Holy Negotiations
by Sean Reynolds

The Pope's upcoming visit to San Francisco this September has caused a considerable amount of controversy between some members of the gay and lesbian community and officials from the City and County of San Francisco.

The most recent development involves the Papal Visit Task Force, a community activist coalition, and the San Francisco Recreation and Parks Department. The issue at hand is the use of Candlestick Park for the papal visit.

On May 29th, Walter G. Parsley, the attorney representing the Papal Visit Task Force, sent a letter to E stint Prindle, director of Finance for the San Francisco Recreation and Parks Department. The letter referenced the language required by Section 120 of the city's administrative code which provides that parties contracting with the city must agree not to discriminate in employment on the basis of sexual preference among other things.

Parsley, who is negotiating with the city, demanded that Armstrong and the Recreation and Parks Department that the Church will live up to its contractual agreement.

In his May 29th letter to Prindle, Parsley stated, "Considering that the Catholic Church recently proclaimed that homosexuality is intrinsically evil, and that physical violence against gay people is understandable, we have reasonable cause to believe that the Church does not intend to live up to part of its contractual obligation. It would be anomalous indeed for the Church to agree not to discriminate against people it considers to be evil."

Prindle has asked for a copy of the contract and to date has not received it. Prindle refused to give the contract to Parsley until it has been signed.

The Sentinel attempted to reach Mr. Prindle June 2nd and was told that he was on vacation. We spoke with Bob Mansi, assistant director of Finance for Recreation and Parks Department, and asked him about the contract. Mansi had no information whatsoever.

Mansi did not know who was actually negotiating the contract nor did he know whether any city money was going to be used for special cosmetic arrangements for the papal mass at Candlestick.

Mansi referred the Sentinel to Barney Barron, Superintendent of Parks, who was in a meeting when we called and then out of the office when we called a second time.

John Wahl, member of the Papal Visit Task Force, stressed that if both the language of the contract between the city and the Archbishop of San Francisco and the actions of the Catholic Church are found to discriminate against gays and lesbians, a hearing before the Human Rights Commission may be warranted.

Certainly this is not the last we'll hear about the negotiations. The Sentinel will keep you abreast of any new developments.

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San Francisco Activists Stage Four Protests
by David M. Lowe and Bob Marshall

Photos by Thomas Allenman

Citizens for Medical Justice, a growing affinity group of Bay Area activists committed to non-violent civil disobedience, recently staged four separate protests on AIDS-related issues.

By the time it was all over CMI had paid a visit to Burroughs-Wellcome in Burlingame, rallied around the Old Federal Building in SF, expressed their displeasure in the offices of California Senators Alan Cranston and Pete Wilson and eight people had been arrested.

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San Francisco Senate Protests
June 3, 1987

California's two US Senators were in Washington on Wednesday afternoon, but their district offices in San Francisco were packed with protestors angry over a Senate vote on Tuesday to require all immigrants to take blood tests for the AIDS virus.

The measure, sponsored by right-conservative Jesse Helms (R-North Carolina), was attached to a $9.6 billion spending bill by a 96-4 vote. Although more than two-thirds of the money is earmarked for farm subsidies, the bill also provides $77 million for AIDS research, treatment and education.

Some members of the Senate say the vote marks a compromise to fight off even greater assaults on individual rights, and note that it will require President Ronald Reagan to order the test for all immigrants, including legal aliens eligible for citizenship under the new amnesty program, by the end of August, a plan the president already intends to implement. Opponents say AIDS testing will only lead to greater hassles for people who are already battling insensitive federal immigration officials, and claim that Tuesday's vote is another step closer to widespread forced testing and quarantine measures.

Prior to demanding they be allowed to place a phone call from the corporation's regional distribution center, protestors occupied the lobby and front entrance of the building.

Law enforcement officials wearing rubber gloves removed the AIDS activists from the office work area after CMJ demanded they be allowed to call the corporation's president and read their demands.

AIDS activists from the office work area after CMJ demanded they be allowed to call the corporation's president and read their demands.

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Old Federal Building
June 1, 1987

In conjunction with the opening of the International AIDS conference in Washington, DC, protests were staged in a number of US cities including Boston, Chicago, Los Angeles and New York.

In San Francisco the protest against the Reagan administration's inaction on the AIDS epidemic was organized by Citizens for Medical Justice.

After wrapping themselves in bureaucratic "red tape," eight protestors attempted to enter the Old Federal Building to present a list of demands to the administration's local representative, George Miller, regional director, Health and Human Services.

Their attempt to enter the building was met by resistance at the hands of the federal protective service. The first person through the door, Sandra Ramadonoff, was immediately thrown out by the guards and the door locked.

The protestors then marched around the Old Federal Building and attempted to have their demands relayed to Miller by one of the guards who had now sealed off the building. They finally convinced an officer to take their list of demands at the eighth and final door they attempted to enter.

During the sit-in demonstration approximately 25-40 protestors supported the actions of the eight by marching, chanting and singing in front of the building near the ARC/AIDS Vigil.

One of those supporting the CMI action was Bill Paul from Mobilization Against AIDS. "I'm very encouraged by this protest because we have such a broad base of people here," observed Paul. "Despite all the differences we may have in who we support in the mayoral race there are things we can organize around to achieve our higher common goals. I think that's very important."

The SF protest was also heavily supported by the National March on Washington for Lesbians/Gay Rights.

Following the protest, one person, Spintar, refused to leave his position blocking the entrance to the Old Federal Building. Spintar was arrested and cited with a $25 fine for obstructing the entrance.

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Burroughs-Wellcome
May 28, 1987

Several members of Citizens for Medical Justice were arrested and charged with trespassing after refusing to leave the Burlingame offices of Burroughs-Wellcome. All federal jail officials admit to hanging insensitive federal immigration officials around in the hallway, trying to decide whether they were going to use the supply of plastic handcuffs that had just arrived, the demonstration was turning into a brief, but heated exchange between CMJ members and Kevin Elliott, a Wilson staffer who had been caught off-guard by the hastily-called protest.

"I am disappointed that you focus on the negative, without giving the senator any credit," Elliott told the crowd. "Where were you when Senator Wilson voted to take this money away from the federal anti-AIDS programs?"

"I organize around to achieve our higher goals," observed Againt-AIDS. "I'm very encouraged by this protest because we have such a broad base of people here," observed Paul. "Despite all the differences we may have in who we support in the mayoral race there are things we can organize around to achieve our higher common goals. I think that's very important."

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NAMES Project Starts Up

Organizers of The NAMES Project have begun to assemble the “AIDS Quilt,” a massive fabric tribute to Americans killed by the AIDS Epidemic.

"Hundreds of cloth panels, each bearing the name of a single person lost to AIDS, are being collected in San Francisco and sewn into one vast quilt of names. Organizers of the project expect the quilt to eventually cover several city blocks and include thousands of individually created fabric panels.

Persons wishing to participate in The NAMES Project are urged to design and create panels of any light-weight, durable fabric measuring six feet by three feet (6'x 3') held horizontally or vertically.

The quilt will be displayed across the Capitol Mall in Washington, DC, on the morning of Sunday, October 31, 1987, the day of the National March for Lesbian and Gay Rights.

Project Director Cleve Jones has asked participants in the memorial to complete their panels well before the September 15th deadline. "We need to have the quilts on hand to cheer and reflect the spirit of the 100,000 who participated in the Gay Games," said Jones.

"People should try to get them finished and in the mail by August 1." Completed panels have been received in a large variety of styles and materials. According to production coordinator Bob Smith, "We've been really impressed with the quality of the work we're seeing."

"Even the panels done with simple techniques show real thought and caring."

Project organizers have received several inquiries concerning duplication of names. Jones and Durant do not consider duplication a problem and will use all panels received, even if some individuals are remembered in more than one panel.

Dozens of the panels received to date will be on public display for the first time beginning May 30 in San Francisco. Work of Arts Gallery, 1195 Oak St., will be showing the panels through the month of June. Gallery hours are Wednesday to Friday 3-7 pm, and weekends 1-6 pm. Admission is free.

"Even the panels done with simple techniques show real thought and caring."

"Even the panels done with simple techniques show real thought and caring."

According to production coordinator Joseph Durant assembles individual fabric panels. "We feel that this creative expression of grief and remembrance is important," Vinson said.

"We feel that this creative expression of grief and remembrance is important," Vinson said.

Dentist William E. Strong, Reverend William E. Strong, of Grace Cathedral, presented Williams the award.

Reverend Williams has consistently and vocally spoken out for the rights of gays and lesbians. During his acceptance speech, Reverend Williams addressed the issue of the city budget by passionately stating that we must not let our critics white away at budget allocations for AIDS, health care and the homeless.

Ms. Irene Herrold, faculty member of the Parochial, member of the Board of Directors of the AIDS Awareness Program at St. Aidan's and long-time volunteer, was presented the Bob Smith Award for Community Service.

The program speaker was Virginia Ramsey Mollenkuss, PhD co-author with Letha Scanzoni of the books (1987) and (1987) and (1987). The most recent works are Godding: Human Responsibility and the Bible (1987) and Women of Faith in Dialogue.

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Sentinel

Gay Fathers Honor Waddell

The San Francisco Bay Area Gay Fathers organization has selected Dr. Tom Waddell as the first recipient of its annual Gay Fathers Award of Excellence.

The annual "Poppie" award recognizes the person who has had the greatest impact each year in promoting a positive image for gay parents or has in some way distinguished himself by promoting the rights of gay parents.

Tom has shared publicly the loving manner in which he is empowering Jessica to cope with the consequences of her father's AIDS diagnosis, and this has been an inspiration to the many gay fathers facing a similar challenge," said Gary J. Bostian, president of Gay Fathers.

Waddell and his daughter Jessica were seen together in most of the media coverage of Gay Games II and in a recent report on ABC's "20/20."
EDITORIAL

Liz & Ronnie, Phyllis & Everett

Hollywood legend Elizabeth Taylor hosted a dazzling dinner in Washington which raised $1.5 million for the American Foundation for AIDS Research. The event, highlighted by President Reagan's presence and speech, focused national attention on volatile issues surrounding AIDS.

The president spoke about AIDS at last, and with compassion. He essentially sided with his controversial surgeon general, Everett Koop, who has argued for explicit instruction on the use of condoms and other safe sex techniques. Education Secretary William Bennett has opposed any federal support for sex education in public schools.

The president denounced discrimination against people with AIDS, declaring, "The Public Health Service has stated that there's no medical reason for barring a person with the virus from any routine service or work activity. There's no reason for those who carry the AIDS virus to wear a scarlet A." He also endorsed the criticism that the federal bureaucracy has been too slow in approving new AIDS drugs.

Reagan's most controversial comments concerned mandatory and "routine" testing. He announced that he would order mandatory AIDS testing for all immigrants and federal prisoners, urging states to offer "routine" testing for all Americans seeking marriage licenses or visas, claiming that they prevent drug or sexually transmitted diseases. Thus, the national buck was passed, leaving the states to determine and fund this area of responsibility.

Spunky Lady Liz returned to the microphone at the president's approval, and pointedly noted that her organization had made many "mistakes" of opinion about "testing." AM/FAR supports only voluntary, confidential testing.

Political infighting has stalled the appointment of a new presidential commission on AIDS. There is a dispute over membership on the panel, and whether it will include at least one gay person. Indeed, it would be absurd for the panel to include a gay activist, who must remain the friends of ours — and our rights.

The division in the administration reflects the division across the nation about sex education, media advertisements for condoms, individual rights, and the role of "morality" in confronting a major epidemic.

Surgeon General Koop is the most visible target for attack. Although he has repeatedly stressed the virtue of abstinence, he continues to fight for safe sex education. He also has frankly admitted that abortion is a legal option for pregnant women with AIDS.

Koop says that Phyllis Schlafly claims that Koop's supporting the teaching of AIDS prevention is no more than "a cover-up for safe sex" and that his views on AIDS prevention are no more than "a cover-up for the homosexual community." She and conservative activist Paul Weyrich launched a vicious letter campaign in April, when Koop's supporters organized a testimonial dinner, in an attempt to pressure the dinner's sponsors to withdraw. Eleven sponsors, including three Republican presidential aspirants, withdrew (Senate Minority Leader Bob Dole, Congressman Jack Kemp, and former Delaware Governor Pierre S. DuPont). Vice-President George Bush was unable to attend, but did send a letter of support. Of Schlafly, Koop says that he would "never understand Phyllis Schlafly, except that I know Phyllis Schlafly is not interested in truth."

The AIDS debate is getting more intense, mixing religion, politics, science and economics. The questions are painful, the disease deadly. Easy solutions and a vaccine remain elusive. Individual rights are weighed against the common good. We watch as film stars and presidents confront a situation we've faced for several years, not always agreeing with their positions, yet glad and grateful that those with power are at last in the arena.

President Reagan's speech closed with a tribute to the volunteers who help people with AIDS, singling out the Shanti Project in San Francisco for particular praise: "That kind of compassion has been duplicated all over the country, and it symbolizes the best tradition of caring."

Nancy and Liz prodded the president to speak out. His words are long overdue, but at last, at least, they have been spoken. That's progress.

LETTERS

"Lowe" Blows

To the Editor:

David Lowe has given a very false and misleading report on Jack Maunoir's speech to his gay and lesbian campaign rally. I was there, and heard the speech, but nothing at all was said resembling David Lowe's biased version of it. Lowe even concluded a phony quote, alleging that Jack said: "If you scratch my back, I'll scratch yours."

The mayor's opponents are presumed to speak on behalf of the gay and lesbian community, using the term "we" as if he somehow represented us. I am unaware that he has any record of gay community service or civil rights activity. On what grounds does he now pose as a community leader, and then slander one of our true friends?

Lowe is hired to report the news, not to posture as a self-appointed politician.

Jeff Smithson

It was not my intention to give "very false or misleading report" on Supervisor Molinari's speech. I did not intentionally concoct a phony quote. That mistake is further explained in my column on the next page.

I obviously don't represent your point of view, but do stand by the two statements prefaced by the quote. That mistake is further explained in my column on the next page. Though you may not agree with that "we" statement, I believe most of our community does.

The other statement was "We will never accept applause lines on AIDS-related issues. Will you?"

Having been a member of the mainstream media for ten years prior to coming to the Sentinel, I cannot say that I know Phyllis Schlafly is not interested in truth."

I believe I am building a record of community service that has earned me the respect of many community leaders in a relatively short period of time.

Finally, I am hired to report, edit and comment on the news. At least my commentary, unlike other newspapers, is clearly labeled as such.

News Ed.

Down on Dave

To the Editor:

I was happy to see your promise of honest objectivity in reporting the mayoral race, and therefore, I was very disappointed by David Lowe's mangled version of the audience, I heard the entire address. Lowe's version of Koop's speech is one of the most dishonest reports I have seen in the gay press. Lowe's purported quotation: "If you scratch my back, I'll scratch yours." is absolutely fraudulent. John Molinari never uttered these words.

As a civil rights activist deeply involved in AIDS issues, I can assure you that the facts contained in Lowe's account are an outrage.

Anthony G. Monroe

There is an important difference between Molinari's promise and Agnos's offer of help.

Agnos's letter was a confidential correspondence to Vigil members, subsequently leaked by the assembly's opponents at a Senate AIDS Committee meeting. Molinari's promise was delivered at a public forum to kick off his lesbian/gay community campaign.

At the time we reported the story in the Sentinel, your publishing political commentary.

News Ed.

Dave's Distortion?

To the Editor:

In my May 29th column, David Lowe utterly misrepresented both the content and spirit of John Molinari's commitment to AIDS in his kickoff rally speech to gay and lesbian support groups (May 14th). Specifically, David Lowe falsely claimed that John Molinari said: "If you scratch my back, I'll scratch yours."... John Molinari never uttered these words.

Accurate quotation is a primary ethical responsibility of professional journalism. Lowe's attempt to misconstrue factual issues is a grave violation of ethical conduct for a journalist. It is an especially serious violation given the grave issue of the AIDS crisis and the need for an informed understanding of who our friends and allies really are, John is a real friend who hardly deserves to be smeared.

As a civil rights activist deeply involved in AIDS issues, I can assure you that John Molinari has been an effective and genuine advocate for AIDS issues.

Continued on page 12

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FROM THE DESK

Scratch 'N Sniff

Last week I made an unintentional error when I quoted Supervisor John L. Molinari as saying, "If you scratch my back, I'll scratch yours." You have personally apologized to Molinari. He has accepted my assurance that the misquote was not done intentionally. Now the explanation.

I misinterpreted the quotation marks around the exact-assert statement in George Mendeleh's story on the Molinari lesbian/gay campaign kick-off at the Trocadero as meaning the words were written. However, Mendeleh used the quotation marks to indicate that he was his "idiom" interpretation of Molinari's remarks.

Here's the actual quote: "We've got a lot of work to do. We have a campaign to win. We can't win that campaign without all of you and without a lot of hard work. We're going to have to go out and do all of those things that need to be done to win this election. We're going to have to campaign harder and smarter than we've ever done before. And I'm going to need the help of each and every one of you to do that. We can do it together.

"If you do that for me, then I promise you that in a John Molinari administration as mayor, no person in this city with AIDS will go without a home, or health care or social services."

Having heard as well as now having read this statement, I still believe it is inductive of a "You scratch my back; I'll scratch yours." offer, and I used by the rest of my story.

However, I will admit that I may have been a bit over-anxious in making my point: The Sentinel will demand that the 1987 race for mayor be an issues campaign. We want concrete plans and solutions on how to deal with the problems facing the next administration. I will also admit I have a personal aversion to political promises. It goes against my management style. If "you don't make any promises, you never have to worry about breaking one."

Besides, how many political promises have you heard that were never kept?

Molinari has done an incredible job of personally supporting any number of lesbian/gay causes. He could honestly be said to personally knows more members of our community than other politicians in this state, except maybe Hurry Brit. We're going to have to go to to get my reputation back?" The ex-cabinet member said.

The intervening process often becomes a real ordeal for the person charged — a person is innocent until proven guilty. The law actually states that a blood alcohol level of .10 or more carries a presumption that a person is under the influence of alcohol. However, if the level is under .05, then it is presumed that the person is not under the influence. When it is between those levels, then the presumption of alcohol is legally invalid. The law actually states that a blood alcohol level of .10 or more carries a presumption that a person is under the influence of alcohol. However, if the level is under .05, then it is presumed that the person is not under the influence. When it is between those levels, then the presumption of alcohol is legally invalid. The law actually states that a blood alcohol level of .10 or more carries a presumption that a person is under the influence of alcohol. However, if the level is under .05, then it is presumed that the person is not under the influence. When it is between those levels, then the presumption of alcohol is legally invalid.

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A Response to Senator John Doolittle’s Open Letter to the Gay Community

Recently, Senator John Doolittle (R-Citrus Heights) sent an open letter to California’s gay community through the lesbian and gay press. This letter seeks support for his package of ten AIDS bills. After “charming” us with “I have always strongly opposed efforts to legitimize the homosexual lifestyle,” he built his appeal for our support on the following:

1. Many [gay] “groups are spreading disinformation” about the disease.
2. “The state’s leading gay activists treat AIDS as ‘their’ disease.”
3. AIDS is being treated as a civil rights issue, not a health issue, and
4. Legislators are telling the public what they “want” to hear, not what they “need” to hear.

Senator Doolittle’s position is generally perceived as extremely conservative; whether an extremist or not, it is valuable to take him at “face value” and refute the arguments he has made.

Senator Doolittle says that the current focus on education to stop the spread of AIDS is an innocent way to stem the disease and that education has not stopped “teen pregnancy, drug abuse, poverty or war.” We believe that education is not a faulty concept. It is the task of adequate funding and advance planning for extre formulation that is the problem.

Teen pregnancy and drug abuse have been attacked by limited educational means complicated by church policies that closed rather than clarify the issues. AIDS education has proven to be remarkably successful in San Francisco because that city counts mounted a comprehensive no-holds-barred program. The effort was rewarded with a precipitous drop in rates of all sexually-transmitted diseases. This proves that behaviors can be appropriately modified when the threat is made clear.

An educational program throughout the state (and nation) that duplicates the San Francisco model with additional adjustments targeting the black, Asian, and Latino communities would modify the behaviors that spread the disease. We also have to reinforce the connection between drug and alcohol consumption and the lowering of inhibitions which may lead to ignoring safe sex.

However, regardless of the changes or additions to the educational program, education does work. It should be noted that the anti-smoking forces have been so successful that a dramatic drop in the number of people who smoke. This has been accomplished with inadequate funding for a media campaign and competition with the tobacco industry, which encourages people to continue the fatal behavior. The forces battling AIDS and those fighting smoking have the same simple message: This behavior can kill you!

The senator notes in spite of education, people’s behavior will often be guided by “short-term desires and emotions.” If we put this comment together with his proposals for mandatory AIDS antibody testing, we are forced to see his conclusion that the government would have to police those who test positive to ensure that the behaviors that transmit the virus are stopped. Following Senator Doolittle’s premise, the state would then have to restrict the person’s liberties, e.g., quarantine and loss of insurance and livelihood for his SB 100, SB 1004, SB 1006, SB 1007, SB 1412. Unfortunately, that premise begins to take on the ominous specter of “Big Brother.” We oppose any and all efforts to justify the acceptability of restraining or looking into human beings, homosexual or heterosexual, unless they threaten others or themselves.

Senator Doolittle has further charged that gay political leaders have placed civil rights above the public health.

We believe that the gay community should be listened to with some attention in regard to this disease. After all, we were the first afflicted in America, and while society as a whole and government at every level tried their time to discern whether the disease would be harmful to more than just the gay community, we fought it and learned about it, and we buried our dead. Thousands of us work continually to care for our own and all others that are sick. We certainly have as good an understanding about how to deal with this disease as do most public health officials. We have attempted for seven years to:
1. save lives and educatours sexually active persons,
2. save the quality of life of all exposed to the virus and their families and loved ones, and
3. insist on keeping the civil rights we have fought so hard for... in that order.

The senator’s charges that gay leaders and other groups have been involved in disinformation is particularly outrageous. The implication that our leaders would adopt an approach that would mean sure death for more members of the gay community as well as our brothers, sisters, mothers and fathers and our friends in the heterosexual world is truly offensive.

What is most astonishing is that Senator Doolittle and others are not listening to public health officials. The arguments that we take before the legislature and the administration (state and federal) reflect the medical wisdom of health experts from both the public and private sectors. The gay community did not arrive at its call for more education in a vacuum. The U.S. Surgeon General, the Centers for Disease Control, the National Academy of Sciences and in California the Conference of Local Health Officers all agree on the approach to the disease.

We are not convinced that mandatory testing is an effective tool to combat the disease because the experts agree with our stand. When politicians, such as Doolittle, bring before legislative committees extremes like Paul Cameron and witnesses from Kern County and Santa Cruz who are advertised as “experts” who will fully dare to speak the truth about AIDS and then promote, and perhaps enact, a public health policy that contradicts the consensus of the public health community, it is a breach of the public trust.

In another point, which appears designed to draw attention away from the content of his bills, Senator Doolittle claims that he is a victim of a “good bill, bad author” syndrome and that with a different author his bills would have been viewed more favorably. In fact, the Lobby for Individual Freedom and Equality (LIFE) adopted the Governmental Affairs Program that opposed the concepts embodied in his package before his bills were even introduced. We have opposed bills carried by other authors, even those that are drawn up by friends of the gay community. What is actually being said around the state is “dangerous, simplistic and inaccurate bills, extremist author.” We support or oppose bills based on their content and how they will assist the AIDS crisis... period! Implicit in Senator Doolittle’s approach is the argument that civil rights have no business in public health policy. Nothing could be further from the truth; civil rights in this country has something to do with everything. AIDS is not the first public health issue to raise a storm about civil liberties, and it won’t be the last. Medical research has shown a clear relationship between smoking and death. But no one is passing laws to imprison smokers.

Public health has always depended on education and personal responsibility. To prevent traditionally effective public health methods from combating the disease, especially now when AIDS is a comparatively young disease, is to place political expedience and public hysteria above the public health and the public good.

We ask you to read Senator Doolittle’s bills. Analyze them; be critical of their merits as public health policy. Be cautious about what might appear reasonable at first glance. These bills could affect someone you know. These bills could affect someone you love. These are your rights that you might be forsaking... or your sister’s or your parents’. When you are sure that you understand what the bills will accomplish (if anything) and what the long-term results will be, then by all means communicate that decision to your elected officials.

Senator Doolittle invites the gay community to join him in combating this dread disease. This invitation is seven years late. We have been in the battle; we have been committed and involved. It is Senator Doolittle who has done little. Promoting hysterical legislation does not help matters.

Millions of lives could be at stake, not only in terms of the ravaging effects of this disease, but in terms of the principles upon which this nation is based.

Diane Himes and M. Anne Jennings are the co-chairpersons of the Lobby for Individual Freedom and Equality (LIFE). LIFE employs a full-time lobbyist in Sacramento to follow and express the community’s point of view on AIDS-related legislation.
BEYOND THE BAY

CORINNE LIGHTEWEAVER

Dutch Police Raid Gay Bookstore
AMSTERDAM — City police raided the Netherlands' largest gay bookstore and art gallery, on May 13 following charges that a current exhibit in the gallery by U.S. photographer Don Mader contained "child pornography."

The police seized 15 photographs. According to the bookstore's owner, a Dutch photographer, the seized pictures were photos of nude boys, none showing erections, sexual activity or contact between boys or adults. Hollenkaem said the police stated that they personally did not have objections to the photos but that they were acting on orders from their superiors.

A Dutch child pornography law passed in 1986 outlawed nude depiction of minors engaging in sexual activity or which incite sexual desires in the photographer or viewer. There have been no arrests or convictions under the law, which is viewed as much stricter than U.S. laws.

Lesbian Challenges Methodist Church
GROVE TOWN, N.H. — United Methodist Church legislation prohibiting the ordination of "self-avowed practicing homosexuals" is being challenged by the Rev. Rose Mary Denman, a lesbian who is a member of the New Hampshire Annual Conference.

In a press conference during the annual conference sessions, Denman, 39, said she refuses to "play the political verbal game." After the Conference Board of Ordained Ministry recommended that Denman's relationship with the church since the 1984 General Conference, the church's highest governing body. In the first case, the Rev. Julian Rush, a pastor in Denver, has remained under appointment because he refused to answer questions regarding his sexual conduct, and therefore could not be proven "guilty."

Gay Corporate Life
According to a recent story in the Wall Street Journal, a poll of more than 350 chief executive officers found that while only 1% would fail to promote a divorced male employee, 66% would hesitate to promote a gay employee. The article noted that while a woman who never married is considered normal in the business world, a "confirmed bachelor" is frequently suspected of being gay.

Although discrimination on the basis of marital status is illegal in 20 states and the District of Columbia, officials in executive recruitment firms report that their clients hide from the law by insisting that prospective employees "tell all."

Wisconsin Parents Seek Book Ban
ST. CLOUD, MN — Karen Thompson, a lesbian who has been fighting a three-year court battle to win guardianship of her disabled lover, has received the 1987 Charlotte Striebel Long Distance Runner Award from the Minnesota National Organization for Woman.

The award recognizes an individual for their persistence in pursuing a feminist goal in the face of adversity. Thompson has valiantly pursued her fight to be reunited with Sharon Kowalski after her lover's debilitating car accident, despite overwhelming opposition including physical and verbal assault from Kowalski's parents who refuse to recognize their daughter is a lesbian.

Alternate to Cagney and Lacey
Rita Mae Brown, author of the lesbian classic Rubyfruit Jungle and scriptwriter of the TV movie My Two Lovers, is developing a TV sitcom about women who work for the New Orleans Society for the Prevention of Cruelty to Animals.

The show, still in the "tentative stage," will be called Noah's Art. Brown says the show would intertwine a human and an animal story each week. The lead characters would be two women who work at the shelter, a southern black woman, and a white Yankee.

Items from this week's column are based on reports from Alternate News, Equal Time, Gay Community News, Headlines, Philadelphia Gay News, Seattle Gay News, and Gay Community News.

World Invocation Day
THURSDAY, 11 JUNE 1987

World Invocation Day is a world day of prayer, when men and women of every spiritual path join in a universal appeal to divinity and use the Great Invocation. Together they focus the invocative demand of humanity for the light, the love, and the spiritual direction needed to build a world of justice, unity and peace.

THE GREAT INVOCATION
From the point of Light within the Mind of God
Let light stream forth into the minds of men,
Let Light descend on Earth.

From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ return to Earth.

From the Center where the Will of God is known
Let purpose guide the wills of men —
The Purpose which the Master knows and serves.

From the Center which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.

Let Light and Love and Power restore the Plan on Earth.

A World-Day of Prayer, Invocation and Meditation
THURSDAY, 11 JUNE 1987

On World Invocation Day each year an increasing number of people from all parts of the world and from different religions and spiritual backgrounds link, in thought, prayer and meditation to use the Great Invocation as an act of world service.

Working together as a planetary group they invoke the light, the love and the spiritual direction so desperately needed by humanity today in the struggle to build a world of unity and goodwill.

YOU ARE INVITED TO JOIN IN THIS GLOBAL EVENT
BY USING THE GREAT INVOCATION ON JUNE 11th
BY SHARING THIS INFORMATION WITH OTHERS

San Francisco Sentinel • June 9, 1987 9
DC Protest

Continued from page 1

President's speech was taking place, but another group of demonstrators planned to protest anyway. On Monday, during a sweltering noontime protest, some 150 people marched from the New York Avenue Presbyterian Church to Lafayette Park in front of the White House three blocks away. At the park, they were greeted by another 150 to 200 people who had gathered for a brief rally.

Dan Bradley, a gay activist with AIDS who serves as head of the Legal Services Corporation in the Carter administration, delivered an emotional speech which somehow strained his voice.

"I'm not going to be suc long," said Bradley, who was diagnosed with AIDS seven years ago. "But," he said, President Reagan "is going to hear from me."

AIDS a year ago. "But, he said, President Reagan has properly and compassionately acknowledged that they had considered some form of protest during the day's demonstrations, said he believes the president's call for "routine testing" might be appropriate, "the loud boos were countered with applause and cheers from spectators of the afternoon's events. By the time the president arrived at the end of his speech, the event was held under a large white tent next to the White House, and, by contrast, a lukewarm reception [was] met by the Family Research Institute, an anti-gay group headed by psychologist Paul Cameron, was much less successful in gaining attention for their picketing outside the AmFAR dinner.

Liz vs. Ronnie

Continued from page 1

The 859 or so persons who paid $250 each to attend the Sunday benefit at the Potomac Restaurant gave extremely (and, by contrast, a lukewarm reception [was] met by the Family Research Institute, an anti-gay group headed by psychologist Paul Cameron, was much less successful in gaining attention for their picketing outside the AmFAR dinner.

AIDS Candlelight Vigil outside AmFAR banquet last Sunday in Washington, DC.

Nationally known lesbian/gay rights activist Virginia Apuzzo being arrested outside White House on Monday.

No discrimination here.

There's a myth going around that AIDS is a white, gay man's disease. The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or sexual orientation. Anyone can become infected with the AIDS Virus. But, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or by sharing IV needles when shooting drugs.

For more information about AIDS call us at 415-420-0883.

We're here to help.

A program of the Pacific Center for Human Growth Serving Alameda and Contra Costa Counties.

Volunteers Needed
Continued from previous page

Testing
Controversy
Continued from page 3

behavioral changes included eliminating receptive anal sex; and eliminating or reducing the number of anonymous sexual encounters.

But even as they defended the validity of their studies which they said prove the value of antibody testing, many of the researchers, and numerous other scientists during the conference, sharply criticized the Reagan administration's

Senate Protest
Continued from page 4

"We have been on the front lines of the AIDS epidemic, a lot longer than Senator Pete Wilson," replied a CMJ member.

The mood was more subdued a few minutes later and a few blocks away when the group arrived at Senator Alan Cranston's office in the Fox Plaza building, where a middle-aged security guard in a blue polyester blazer asked the crowd not to "loiter in the hallways," just in Cranston's office.

Joe Casey, a member of Cranston's staff who has been active in the lesbian/gay rights movement, welcomed the demonstrators into the office and offered to provide folding chairs for those who wanted to stay and listen. Many members of the group refused her plea to discontinue their muffled chanting and left the building.

"We aren't here to engage in a dialogue," said Terry Beckwic of CMJ. "We weren't consulted on the vote, and we just want to present our letter to the senator that details our position on this decision." The letter suggests that mandatory testing of immigrants may be just the beginning of a "widespread testing or internment, and asks for a federal AIDS program on the level of

"The Manhattan Project," a group of scientists who worked around the clock to build the first atomic bomb during World War II.

To those who could listen, Coney explained Cranston's position that the mandatory testing is a "necessary evil." Senator Helms, the delegation's lead negotiator, said Congress has a "moral obligation" to provide AZT to AIDS and ARC patients.

Senator Helms also attempted last week to mandate AIDS testing for marriage license applicants.

Keith Griffin of CMJ told the senators, "I feel the move to mandatory testing for immigrants has racist undertones, and warned that other groups may be next.

"I find it appalling that [Cranston] would make a deal with Jesse Helms," said Griffin. "That has set into motion the process to require mandatory testing, and we have to fight it."

Griffin also criticized Cranston and Wilson for failing to get word of Tuesday's vote out in time before the decision had been reached.

"I think the burden is on them [California's senators] to let us know when they have a hot potato in their laps," he said.

Michael Cahalan
July 7, 1945 - May 29, 1987

Michael Cahalan passed away early Friday morning the 29th of May in San Diego, California. Michael and his lover Gary Lonien had moved to San Diego from San Francisco a couple of years ago after Gary had been diagnosed with AIDS. Shortly after Gary's death Michael also came down with the illness.

Michael and Gary were well-known for their work with stained glass and their last work, a seascape, will be on permanent display at the new Institute of Oceanography in La Jolla.

Michael Cahalan will be much missed in his old Castro neighborhood, particularly by many senior citizens who enjoyed his thoughtfulfulness. He was his gay friends' constant for his turbulent candor, and fanatical loyalty. He hated everything organized, particularly religion, but he loved Sister Ruth Hall. Neither his friends nor his enemies will ever forget him. And no one ever called him a hypocrite.

William "Lary" Carter
Bay Area attorney William "Lary" Carter died May 27 in Santa Rosa Community Hospital at the age of 52.

A native of Bennettsville, South Carolina, Lary graduated from the University of Washington and the law school of that university. He served as Captain in the United States Army. Mr. Carter was employed by the US government as a supervisor (estate and gift tax division) for the Internal Revenue Service in San Francisco for 24 years. Lary had been a resident of Monte Ros in the Russian River area for the past year.

He was an active member of the San Francisco gay community from the days of the legendary Black Cat bar through the heyday of South of Market. Lary is survived by his companion Robert Mier and many friends in all walks of life. Memorial services at Russian River are pending.

ROBERT BOCKNER, DC
SPECIALIZING IN:
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HEADACHES
SPORTS INJURIES
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TRANSITIONS

Words Out
A Word Processing Service
all business correspondence
transcription
manuscripts
resumes
merge letters
desktop publishing
we can work from your disks

469 Mission at New Montgomery
474-8988

It’s hard for me to believe Agnos could forget about $6,000. Maybe that’s because it’s three times as much money as I make in an entire year!

I also find it disconcerting that the in­come correction and payment of back taxes only occurred after being brought to the Assemblyman’s attention by the press.

More important is whether this inci­dent will seriously damage Agnos’s campaign. There are mixed opinions on the long-term effects. However, in a mayoral race as close as this one, even a minor mistake could mean the election. Agnos aide Larry Bush is playing this minor mistake could mean the election is yet to be determined.

CHANGING THEIR TUNE
My sources tell me that the Alice B.
Toklas Democratic Club may change its mind and vote at an early endorsement prior to the club’s debate among mayoral candidates.

There may be an attempt to push for an early endorsement of a candidate at next Monday’s meeting. Expect the motion from the floor to be ruled out of order by Alice President Roberto Estener. That will set up a vote on a two-thirds majority vote requiring a two- thirds majority to pass.

Both the Molinari and Agnos camps have been buying up memberships in the club. The club for dollar political maneuvering could result in Alice becoming the largest Democratic club in town. We’ll let you know what it’s worth.

If you want to see the firewoks for yourself, be at the Women’s Building at 7:30 pm.

Stop This Man Now
Brian Lantz and the authors of Propo­sition 64, the LaRouche AIDS initia­tive defeated last year, say they will try to put it on the ballot again in June 1988.

Lantz contends Prop 64 lost because of a well-financed campaign of “deliberate lies.” They need 372,178 signatures to qualify for the ballot. A draft of the initiative identical to Prop 64 has been submitted to the state attorney general.

I VOTED FOR HARRY
Nancy Pelosi will be sworn in next Tuesday as the new congresswoman from San Francisco’s Fifth District. Her victory was overwhelming, but was achieved with the lowest voter turnout in modern history. We wish her a lot of luck and re­mind the new congresswoman we will be watching her very closely.

Inside Story
It is pleasing to announce that fre­elance writer Corinne Lightweaver has been promoted to the position of As­sistant News Editor for the Sentinel. We hope she will continue to sensitize our readers to the human services to people with AIDS, and against discrimination, fear and bigotry. John has lobbied for AIDS funding in Washington, and appeared at numerous street rallies, pickets and civil rights actions, some of which in­volved civil disobedience. He has taken real political risks on our behalf, placing his reputation and career on the line without a thought for political payoffs. He was the very first political leader, for example, to directly support the ARC/AIDS Vigil, which has done so much for people with AIDS and for those dealing with AIDS and the AIDS epidemic.

He made the initial sur­vival of the Vigil possible, service that was recognized by the Vigil, which presented him with a first anniversary Award of Honor for his decisive role.

In speaking to a group of commit­ted supporters at a campaign rally, he simply asked that they work hard in the campaign in order to win and elect him mayor. He then said: “If you do that for me, then I promise that in a John Molinari administra­tion as mayor, no person in this city with AIDS will go without a home, or health care, or social services.” This is not what David Lowe reported.

Having published a rancidly dis­torted account, the honorable response for David Lowe is to offer a retraction, with a sincere apology to John Molinari, and to Sentinel readers.

Bill Paul
Any comment made by a public official is open to interpretation by the public and the press. While we are on the subject, please note that Bill Paul was one of the loudest voices accusing Art Agnos of trying to take over the ARC/AIDS Vigil (see previous letter and response). News Ed.

LETTERS
continued from page 8

One great cause
Deserves great celebration.
By people proud, strong and united
For equality.
For all people.
For everyone.

Please join in the festive celebration
Of gay pride and personal freedom
During the 1987 Los Angeles Gay Pride
Parade and Festival.

All will be there.

Gay Pride Celebration
West Hollywood Park
June 28-27, 1987

GAY PRIDE
FESTIVE ALL!

ONE GREAT CAUSE
DESERVES GREAT CELEBRATION.
BY PEOPLE PROUD, STRONG AND UNITED
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Gay Pride Celebration
West Hollywood Park
June 28-27, 1987

Proudly
Strong United

And on to Washington October 11, 1987

The 6th Annual Run
For Gay Pride
Griffith Park
Friday, June 11, 1987
For further info
213/669-2966 or
213/444-4297

The Annual Awards
Los Angeles Biltmore
August 6, 1987
For further info
213/669-6553

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Growth for All
To the Editor:
I recently wrote to many church publications and leaders.

The people will temporarily be confused or upset by further inclusion of homosexual persons in religion and politics. While difficult, I subst­itute such upset is part of the spiritual journey, eventually to be overcome and accepted.

Walter Williams’s anthropological study of North American Indians (The Spirit and The Flesh, etc. Beacon Press), also, volumes on gay pride and personal freedom, and against discrimination, fear and bigotry. House of Representatives. I know you have

on behalf of the Democratic candidate
for the Fifth Congressional District.
We were not consulted, not even ad­vised in advance, of this action by which one ad was placed in only one of the three major gay papers in San Francisco.

Stonewall has always in the past been equal in dispensing advertising, as much as reasonably possible. I was advised that this advertising money would not be available to any paper other than Coming Up!.

Without this protest, people would have thought that this advertisement displayed bad politics was an act of the club, instead of being the crap that came out of a rump group without a quorum in an action that is not in accord with the club policy and totally without either seed or merit.

One of the officers, who is a Pelosi supporter and an employer of Coming Up!, caused this happen.

Alan MacDonald will have to face his own conscience and the community around us when he does what he has done. May Stonewall, in its true and vintage tradition, survive even the toughest tradition, survive even the toughest and against discrimination, fear and bigotry. House of Representatives. I know you have
**Gay Fathers**
The SF Bay Area Gay Fathers will hold its monthly potluck supper meeting on Sunday, June 1, at Congregation Sherith Israel, 2260 California St. (at Webster). Social hour begins at 5 pm, supper at 6 pm, followed by a program of peer support on topics of mutual concern to gay fathers, their partners and children. All gay fathers and their families are welcome. For further information, call 841-4956.

**SPACE AVAILABLE**

13 through June 27, 1987. Food donations can be dropped off at any of the participating merchants listed below. Donations of canned goods, juices, dry cereals and paper products are very much needed.

- Bell Market
- 9999 24th St.
- Midtown Stationers
- 2231 Market St.
- Empire Savings
- 1967 Market St.
- 444 Castro St.
- Cala Foods
- 4201 18th St.
- 1445 Sutter
- Bank of America
- 4300 Castro St.
- Sec. Your Table
- 2236A Market St.
- Iliana Florist
- 2331 Market
- 51-51 Jones
- 1998 Castro
- Gilmore’s
- 1006 Hyde

**ST/AIDS Project**

Gay and bisexual men interested is becoming one of more than 6,000 men who have participated in a STOP AIDS Project discussion meeting over the past two-and-a-half years. A half-hour special has been so overwhelmingly adopted by San Francisco gay men, the STOP AIDS Project is pleased to be completing its third year.

STOP/S has held over 90 meetings, virtually every day from now until the end of June. The meetings are free. Each meeting lasts three to four hours, and gives participants a safe and supportive environment in which to talk about what they want and need. STOP/S offers support on topics of mutual concern to gay fathers, their partners and children. All gay fathers and their families are welcome. For further information, call 841-4956.

**Self-Defense**

The following self-defense classes are being offered by the UCSF police department:

- Tear gas certification — June 17 and 29
- 1-day women's self-defense class — June 27
- 1-day co-ed self-defense class in July
- 7-week co-ed self-defense class starting in September

If you are interested in any of these, please call Norm Grimard of the S.F. AIDS Project at 824-9474.

**AIDS Art Show Needs Gallery Hosts**

Artists for Community Life (ACL) will soon be producing the Second Annual AIDS/AAC Art Show entitled "Art & Well-Being: Living with the Epidemic." This exhibition, along with performances, will occur during the last two weeks of June at two San Francisco galleries. All proceeds from the exhibition and events will benefit ACL's weekly art classes for People With AIDS.

Volunteers are needed to staff the galleries. By giving a few hours to host in the gallery, you will give the public the chance to see this important show and support a creative, recreational outlet for PWAs.

To host in a gallery, please call Kurt Glowerine at 533-0165.

**Food Drive**

GGBA’s second 1987 Food Drive for people with AIDS and the San Francisco AIDS Foundation runs from June 1 through June 27, 1987. Food donations can be dropped off at any of the participating merchants listed below. Donations of canned goods, juices, dry cereals and paper products are very much needed.

- Bell Market
- 9999 24th St.
- Midtown Stationers
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- Iliana Florist
- 2331 Market
- 51-51 Jones
- 1998 Castro
- Gilmore’s
- 1006 Hyde

**GLOE’s Women’s Writers Workshop Reading**

On Saturday, June 20, you will be treated to the readings of the Women’s Writers Workshop, an outreach program for Operation Concern - Gay and Lesbian Outreach to Elders. 7-9 pm at Modern Times Bookstore, 969 Valencia St., SF. The women will read some new writings and some of their better known pieces and this group, also known as "The Dauntless Durables Dylan," will provide you with humor, tragedy, love, risks and perhaps a song. The evening's entertainment will raise publishing funds for the workshop's upcoming anthology. Donation is $5. Join them for an evening that will leave you wanting more.

Further information, call Robin at 665-1520.

**AIDS Project of the East Bay**

A forum on "Children, Youth, and AIDS," hosted by the Oakland chapter of the Jack-and-Jill Clubs of America, will take place on Tuesday, June 16, from 7:30 to 9:30 pm at Merritt Health Education Center, located at 400 Howe Avenue in Oakland. The forum is sponsored by the Bay Area Urban League and the AIDS Project of the East Bay. For information, call 432-8111.

**Proud, Strong, and United for Justice and Equality**

This year’s Lesbian/Gay Freedom Day Parade, Sunday, June 28, will field a new and vital contingent: Lesbians and Gays of All Colors for Justice and Equality," 8:30 am at the Women's Building/Lesbian/Gay Women’s Center, located at 400 Howe Avenue in Oakland. The contingent will be fun and spirited — with banners, floats, music, and performance. If your group is planning to send in a separate application to march in the parade and would like to march with the LGS of All Colors Contingent, please note that on the application form. Your organization will then be assigned to the All Colors Contingent.

Join us on June 17th (Wednesday) at 7:30 at the Women’s Building in SF for a banner-making party and a discussion of our goals and plans for organizing the contingent. Please call Norm Grimard of the S.F. AIDS Project at 824-9474 for more information.

**Contingent**

There will be a 4-color poster to publicize the Women's Building/Lesbian/Gay Women’s Center, located at 400 Howe Avenue in Oakland. The poster will be Saturday, June 20, at Fort Mason Center, Pier 3, from noon to midnight.

The contingent's slogan, "Proud, Strong, and United for Justice and Equality," conveys the spirit of the group which is committed to a strong and visible presence of lesbians and gay men of color in this year's parade. As we march together and prominently take a stand against racism and homophobia in our communities, we, as Lesbians, Blacks, Asians, American Indians and whites, will be making a powerful statement by acknowledging the presence and contributions of lesbians and gays of all colors.

The contingent will be fun and spirited — with banners, floats, music, and performance. If your group is planning to send in a separate application to march in the parade and would like to march with the LGS of All Colors Contingent, please note that on the application form. Your organization will then be assigned to the All Colors Contingent.

Contingent planners are also in dire need of funds to pay for printing, mailings and materials for the banner. Please help! Make checks payable to the Women's Building/Lesbian/Gay Programs and mail to:

- Doug Yarandon
- Post Office Box 1166
- San Francisco, CA 94101-7666

**Face to Face Skate**

The monthly fundraising event to benefit Face to Face, the Sonoma County AIDS Network, will be held Monday, June 8, at Star Skate World, 2057 Hollywood Road, Santa Rosa. Skate Night for AIDS begins at 8:30 pm. Tickets are $6 at the door.

**Louie Nassaney**

Louie Nassaney has been living with AIDS for the past four years. You are invited to join him for a special evening of sharing his experiences and learning his positive approach to AIDS on Saturday, June 11, at 7 pm.

Nassaney's presentation will be at Fort Mason Center, All are welcome. Donations may be made to the Bay Foundation.

**Contingent**

There will be a 4-color poster to publicize the Women's Building/Lesbian/Gay Women’s Center, located at 400 Howe Avenue in Oakland. The poster will be Saturday, June 20, at Fort Mason Center, Pier 3, from noon to midnight.

You are invited to a potluck branch to organize the lesbian/gay dance team for the fourth annual Give Peace a Dance. Lesbian/gay dancers and sponsors will meet on Sunday, June 7, at 10 am, at the Women's Building, 1543 18th Street, SF. For more information, call Julie at 431-5083 or Jim at 821-9087.

The lesbian/gay dance team will participate in the Give Peace a Dance marathon benefiting the work of the Committee in Solidarity with the People of El Salvador and the Nuclear Weapons Freeze. Give Peace a Dance will be Saturday, June 20, at Fort Mason Center, Pier 3, from noon to midnight.

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BODY WISDOM

RICE for Health

Amazing as it might seem, most athletes and other fitness enthusiasts know little about their own bodies. I have listened to people regularly engaged in athletic endeavors talk about their bodies and wondered where they got their information. Sad ly, I know several sports physicians who treat million-dollar-a-year athletes and have almost no concept of how bodies work during competition. If professionals are without a clue about athletes' functioning capabilities, how are athletes supposed to understand what happens to their bodies during exercise?

Medical studies agree that the higher the level of athletic competition, the higher the injury rate. For example, many professional baseball players miss several games a season due to injuries. One reason for this is that most professional baseball teams play over 170 games a year with very few days off, leaving little time for recuperation, let alone recovery. Another reason for the higher injury rate is because of the incredible competition. Players are 100% physically and mentally. If an athlete is exposed to this type of injury situation long enough, chances are the athlete will become injured.

Although injury rates increase as the competition gets tougher, about 10% of child athletes under thirteen years of age have sports injuries. About 30% of high school athletes sustain sports injuries as well as upwards of 75% of college athletes. Sports injuries are common at all levels of athletic participation and should not be underestimated. Most injuries in sporting activities are minor, but if left untreated, can snowball into serious problems in no time.

Physical therapy is a major component of sports injury care. Depending on the injury, working with a therapist or athletic trainer is usually required. A therapist will mechanically stimulate an injured part, in turn increasing the blood flow to the injured area. The blood succumbs in aiding the healing process by bringing nutrients and oxygen to the injury. Most injuries need at least several days to heal. Mistakes are made when a minor injury is neglected, athletic performance resumes, and the recovery of any injury.

RICE is an acronym standing for Rest, Ice, Compression and Elevation:

R — Rest is necessary to injury care because continued exercise or increased activity could prolong the injury. Stop using the injured part the minute it is hurt. Rest is often cruel to the body and Elevation:

E — Elevation of the injured part to above the level of the heart uses the force of gravity to help drain excess fluid.Because swelling usually starts within seconds of an injury, start RICE as soon as possible. First, put a towel over the injured area. Then apply an ice pack over the towel. Do not apply the ice directly to the skin as this can cause pain and discomfort. For compression, wrap an elastic bandage firmly over the ice and around the injured part. Do not wrap the area so tightly that blood flow is constricted.

Numbness, cramping and pain are signs of a shut-off blood supply. If properly executed, leave the ice pack and bandage in place for thirty minutes. Then, to allow the skin to warm and the blood to circulate more freely, unwrap the area for fifteen minutes. Then rewrap it. This procedure can be repeated for three hours. If the area continues to swell or the pain increases, consult a knowledgeable physician.

ANTHONY MARTIN

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ON GUARD
The Quackhunt of '87: Legal Attack on Alternative Treatments?

On May 21, California State Attorney General John Van de Kamp announced the creation of a task force to investigate AIDS consumer fraud and quackery — the first such move in any state. This and other such attention might or might not cause problems for legitimate alternative treatments.

With so much unknown about AIDS, and with existing treatments unsatisfactory, it will be hard to find consensus on how to distinguish legiti­mate approved and unconventional treatment attempts from unconven­tionable schemes to exploit people's desper­ration. The danger, of course, is that everything not already approved by the U.S. Food and Drug Administration (FDA) could be automatically classed as fraud or quackery, simply because the distinction of whether or not a treat­ment is approved provides the only dividing line easy for officials to use.

A war against treatment alternatives would greatly reduce the options available to persons with AIDS, ARC, or a positive antibody status. Only AZT has been approved for direct treatment of AIDS and ARC, and no other official approvals are near. Yet most people cannot use AZT, either because they cannot afford to take the side effects, or do not benefit from the drug, or do not qualify for it under current rules, or cannot pay the extraordinarily high price for it. Without the alternatives, these people are left with nothing at all except management of opportunistic infections as they occur.

The new FDA rules to liberalize access to experimental treatments should give some patients new options. But these rules apply — as they must — only to treatments already well-advanced and scientifically evaluated by its own criteria. There are no shortcuts for a drug or treatment which is not already approved.

On the other hand, if a drug is unapproved, it is not legitimate to market it under current rules, or cannot pay the extra high price for it. Without the alternatives, these people are left with nothing at all except management of opportunistic infections as they occur.

The new FDA rules to liberalize access to experimental treatments should give some patients new options. But these rules apply — as they must — only to treatments already well-advanced and scientifically evaluated by its own criteria. There are no shortcuts for a drug or treatment which is not already approved. But the key to protecting this openness is to schedule one or two new AIDS treatments, but remarkable for their novelty, and usually they need years of development and testing before they become ready for widespread use. Meanwhile, safe and rational low-tech options such as AL 721 and DNCB suffer from official neglect and even active roadblocks. Such promising treat­ments, barred from official considera­tion by commercial or political con­straints, are the ones which alternative treatment movements are making available. The new FDA rules will do little or nothing to improve access to these options.

As official myth holds that govern­ment and corporate scientists have pulled out all stops and are leaving no stone unturned in attempts to find a cure. In fact, with the exception of AZT which has serious drawbacks, almost all the research attention has gone into op­tions which could not possibly be widely available for years. Appalling scandals not yet known to the public, such as the mishandling of AL 721, DNCB, and lentinan, will show that the Federal gov­ernment and other U.S. institutions have never made a serious commitment to save the lives of those now ill. Now the grassroots efforts to do what the ini­tial treatments can never be free to fail.

The key to protecting this openness is to schedule one or two new AIDS treatments which are unproven and unconventional, as fraud or quackery, simply because the distinction of whether or not a treat­ment is approved provides the only dividing line easy for officials to use.

A war against treatment alternatives would greatly reduce the options available to persons with AIDS, ARC, or a positive antibody status. Only AZT has been approved for direct treatment of AIDS and ARC, and no other official approvals are near. Yet most people cannot use AZT, either because they cannot afford to take the side effects, or do not benefit from the drug, or do not qualify for it under current rules, or cannot pay the extraordinarily high price for it. Without the alternatives, these people are left with nothing at all except management of opportunistic infections as they occur.

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AMMA 3 weeks, beginning monthly. For reservations/ble hours Call Jim 525-5163.

Session 825-900 — Dr. Inman 415-262-6979

New location — does parking outside.

ON GUARD
Continued from previous page

If AL 721 can be an antiviral after passing through the digestive system, then monolaurin probably could too — and the combination may be especially effective.

A group in Tokio, Oklahoma, called Oklahoma Project Inform, has studied monolaurin, and brought it to this writer's attention. Two people in that group have now used the treatment for almost 40 days, and report that it has been effective in reducing severe swelling of lymph nodes when nothing else had helped. Others have used monolaurin for shorter times, but long enough to confidently tell whether it works. But no one so far has been able to reduce the treatment or stopped using it for any reason.

Background
Chemically, monolaurin can be described as a monoglyceride ester of lauric acid, a saturated fatty acid. Some commercially available "monolaurin," however, is only 40 to 60 percent pure and may not be effective; at least 90 percent is required (Kahara, 1984).

All experts seem to agree that monolaurin is entirely safe. Animals have been fed huge amounts, up to 2 percent of their total diet for ten weeks, without any sign of harm (Kahara, 1984). However, no human or animal scientific tests have studied its effectiveness when used orally as an antiviral.

Availability
Cardiovascular Research Ltd. (Arteria, Inc.) in Concord, California, a well-regarded health-food company, distributes products containing monolaurin. Most of its business is through physicians, but they also distribute 300 mg capsules of monolaurin in health-food stores, under the "Arteria" or "Ecological Formulas" label. The cost of using 1.8 grams per day is about $30 per month. If local stores don't have the product, it can also be ordered by mail from Cardiovascular Research Ltd., 1061 B Civic Circle, Concord, CA 94518, (415) 537-2636, or from Nutric, P.O. Box 796311, Tulsa, OK 74104, phone (918) 496-1777.

For more information, call David Robinson at Oklahoma Project Inform. (405) 496-1777.

References


Auraeco Defers Opening
The Obelisk, which closed recently to eventually reopen as the Auraeco, a metaphysical center on Castro Street, has changed in plans, says Mark Crotzer, proprietor of the enterprise. The Auraeco will not open at the Obelisk's location due to enormous high rent. "What we are doing," he explains, "is looking at alternative locations right now. We're not looking in the immediate Castro area unless we can find a reasonable rent."

Crotzer added that the financing for the project is still being arranged. Anyone interested in participating as an investor should contact him at 626-3919.
Ralph's most recent relationship had ended in bed. His partner proclaimed that achieving release with a corpse from time to time was acceptable, but rigorous mortis was really annoying. The gentleman had rolled off, practically without Ralph realizing it, and left the room to get an address book. When he came back, thrusting an arm forward, Ralph panicked, fearing for his face expression on his face had changed in the least.

"I'm giving you the phone number of an ex-lover of mine, Ralph."

"I've been trying to decide what it is the color of your ceiling reminds me of." Ralph remarked tonelessly.

"Walnut praline frosting."

"Let's face it: we're both buttslammers. and the revelation that large sections of the blond's skin stools seemed to have noticed this un-couth gesture. "The bad-old-days are back" he thought to himself — the days when you didn't pick up a smarmily disguised pervert who wouldn't embarrass you on the way to your car, you could always rely on the peepshow tokens you dished out in your penny fevers to provide one opportunity for that late-night emergency encounter. Theresa Brewer asked the musical question, "Doesn't anybody want to meet a sweet old-fashioned gal-uh?"

"Doodly dook dook" sang a voice to his right.

"I turned and found myself face to face with a brightly smiling, blue-eyed artificial blond in a blue and yellow reindeer sweater. "Said one old-fashioned gal to another?" Ralph asked.

Maybe so. That's quite a beard you got there — not too terribly modem." He smiled again.

Ralph noted perfect teeth. Probably carb-free, he decided. "It keeps my goiter warm and nobody ever calls me Connie."

"I like it. Especially these two gray stripes that go all the way down to here."

"No, it's all right..." Ralph said. "It keeps my goiter warm, and nobody ever calls me Connie."

"I felt it creeping up on me this very morning, but I pushed it off the deck."

The golden creature laughed. "If I buy you a beer, would you promise not to embarrass me with that trick you do with the cocktail napkin?"

"Deal. Ralph said. "Looks like I've been standing up anyway."

"Who stood you up? Your lover?"

"No. I've been abandoned here by someone I haven't met, and at this point we'd better not run across each other. Such pleasures..."

"But you do have a talisman, right?"

"Yes.

"Let's say happy hour tomorrow night."

"Deal." Ralph said. "Let's say happy hour tomorrow night."

Continued on page 20.
A regular reader of the Sentinel's Rock & Roll Preview could safely assume that my personal taste in current, modern music runs along the rougher and more subversive edge. You are more likely to find me pacing my living room, flailing my arms to the likes of Big Black, the Butthole Surfers, or Sonic Youth as opposed to Hipsway, Wang Chung or U2.

Recent experiences have led me to a baffling, contradictory mood swing in which I wholeheartedly, lustfully embrace an out-and-out pop inclination. I've been forced to endure the likes of which I've possibly slugged in some past column or another. Call me fickle, inconsistent, a closet disco queen, or a sellout, but I love Erasure. It's been several days since I interviewed Nicky Bell, saw their fine show at the I-Beam, and met instrumentalist Vince Clarke. Still their songs run rampant through my brain, practically invoking physical movement from just memory in a silent room. The Jacksons in my head don't run the same Erasure song over and over. It runs every Erasure song, bringing a smile to my face practically invoking physical movement from just memory in a silent room. The Jacksons in my head don't run the same Erasure song over and over. It runs every Erasure song, bringing a smile to my face

When considering the lyrics of Erasure's debut LP, Wonderland, one wouldn't term its contents openly gay, unless their penchant for Abba and a past cover of "Gimme Gimme Gimme" spell Queensville. However, when Andy Bell sings "Who Needs Love Like That?", the opening out on "Wonderland", his vocal delivery has homonuclear all over it. Through Bell's soulful pipes, a clear yet unspoken quality made me immediately think to myself, "This song is so gay!" Instrumentalist Vince Clarke, the straight half of the duo, is the much-heralded whiz kid who brought us several albums, your involvement increased in the songwriting department and one new instrumental artist is told, "Love will mend your broken wing." he hates anything he feels would jeopardize what we have.

We had a few words with vocalist Andy Bell before Erasure's Monday night appearance at the I-Beam. We were told by their tour manager of Andy's duality, the first night was sold out and the second was only half full. The Methodist Church in London. The AIDS benefit concerts in England that were sort of like how I term activists, or "Small Town Boy," Bronski Beat's ground-breaking, gay coming-out song. "Hideaway" and " Ideal," Andy's, whose voice is somewhat similar to Moyet's but slightly higher.

At first, Andy's sexual preference was more understated than it is now. However, Erasure's second LP, The Circus, boasts the song "Hideaway." Co-written by Bell, the song's main message deals with coming out, urging the listener to "Learn to be brave. Don't be afraid, you don't have to hide away." It's a message similar to the one in "Small Town Boy.", Bronski Beat's ground-breaking, gay coming-out song. "Hideaway" and "Ideal," Andy's, whose voice is somewhat similar to Moyet's but slightly higher.

Andy: I think he does sometimes. He might say something that knocks me back a bit. There are some things he doesn't understand and other things he's gotten used to.

DB: Back in April there was a week of AIDS benefit concerts in England that received next to no media attention here. Were you involved in that in any way? Andy: We weren't in England that week. So when we got back we did two nights at The Methodist Church in London. The first night was a normal gig, the second an AIDS benefit, which was poorly advertised. The first night was sold out and the second was only half full.

DB: What do you think about Jimmy Somerville of the Communards and how does his outward gayness and political bent differ from yours?

Andy: I really admire him and we bump into each other quite often, especially in London because we go to the same places. It's really good because he's really tacky like me and we have a good bitch, stuff like that. I haven't had a chance to be with him and really sit down and talk to him properly. It's always during very social times and he's always surrounded by people anyway.

I used to live with people who worked on The Switchboard in the U.K. and they were sort of like how I term activists, or "Small Town Boy," Bronski Beat's ground-breaking, gay coming-out song. "Hideaway" and "Ideal," Andy's, whose voice is somewhat similar to Moyet's but slightly higher.

Andy: Well, I must admit that I listen to our quite a bit. I listen to quite a few things at home. I like female singers like Anita Baker, Rosie Vela, Alison Moyet, Mama Cass.

DB: Your stagewear is noted often in articles. Are you reluctant to let that become a trademark? Do you love dressing up?

Andy: I love dressing up, anyway. I don't go out in drag often. I've done it about three times and each was a really good time. As far as going on stage is concerned, I need the costume. I can't go on just normal. I have to have the costume. I think I've got it more sorted out than the last tour. Last time was alright, it was what I wanted to do then. This time we had to think more of our presentation, what would be more striking.

DB: Do you have a favorite song on the new LP?

Andy: Yes, the last one, "Spiralling," the last half.

DB: What are your hopes for this
Andy: Not really. Well, there's always at least two. In the U.K. we get lots of straight couples, and it's always the blokes that sort of let their hair down and start singing along in the end. In America it's been different each place we've been to. We played two nights in New York at The Ritz to not a lot of gays. We haven't had any abuse except for last night in L.A., some bloke yelled, "Faggot! faggot!" while pointing his finger. That just makes me do it even more, right in his face. It all depends on how twinkie the town is. Due to the Communards in England, I think it is to be gay and stuff like that.

DB: What have your audiences been like?

Andy: I think they're shit. We saw them at The Montreaux Rock Festival when they were simply letting their hair down, just to keep things as lowdown as possible. We played some guitar. Does that mean that going to gigs as an out gay person is any abuse except for last night in L.A., some bloke yelled, "Faggot! faggot!" while pointing his finger. That just makes me do it even more, right in his face. It all depends on how twinkie the town is. Due to the Communards in England, I think it is to be gay and stuff like that.

DB: What do you think of The Beastie Boys?

Andy: I think they're shit. We saw them at The Montreaux Rock Festival when they were there and I could just tell by the vibe what tricks they were. I didn't have to speak to them. They slag off gays all the time. Howie Klein told us that Billy Idol just did a gig with 20,000 people and that he got up there and told the kids how bad it is to be gay and stuff like that.

This anti-gay attitude in rock is such a damaging, counter-productive feeling to convey to a young audience. The only results would have to be utter confusion for the male teens who saw Billy Idol because they sort of have a crush on the bad boy, masculine image — or to a more sad extreme, mindless anti-gay violence. News like this makes me truly appreciate the existence of someone like Andy Bell, addressing an issue with concern, finesse and subtlety.

As we left Andy's room, he said, "The record company told us that the Sentinel is an up-market, high-profile gay publication. What does that mean? Did they think they wouldn't talk to you if it wasn't?" Andy in performance.

One important thing was proved by Andy Bell's vocal performance. Whenever I listen to the Erasure records or even the Yazoo stuff like that. It was obvious that I was a gay man and "Sometimes" came out and they couldn't help but play it. I've had to make compromises about dress on tour. If I were to insist on wearing a feather boa and we lose a program, that's ridiculous.

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DB: Do you think your open gayness has helped or hurt Erasure?

Andy: That's very difficult to say. There's only one radio station in Britain, Radio One, and if your record doesn't get played on it, it doesn't get into the Top 40. Our first few singles didn't get played, but I don't think it was because I said I was gay or anything like that. I don't think anyone took the slightest bit of notice, I think it was more they were giving Vince a hard time. Everyone was slagging him off and slagging our music off in the papers, comparing it to Yazoo, calling it a half-baked soulful pipes, a clear yet unspoken quality made me immediately think to myself, "This song is so gay!"

Yazoo stuff like that. It was quite difficult. We stuck around, went mad doing live gigs all over, and got our name about. It was obvious that I was a gay man and "Sometimes" came out and they couldn't help but play it. I've had to make compromises about dress on tour. If I were to insist on wearing a feather boa and we lose a program, that's ridiculous.

I don't give a fuck for that other guy. "He thought the anti-gay attitude in rock is such a damaging, counter-productive feeling to convey to a young audience. The only results would have to be utter confusion for the male teens who saw Billy Idol because they sort of have a crush on the bad boy, masculine image — or to a more sad extreme, mindless anti-gay violence. News like this makes me truly appreciate the existence of someone like Andy Bell, addressing an issue with concern, finesse and subtlety.

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Continued from page 17

the blond s when he finished. He noticed the
call over the house calling his name. We stood
friends Lois and Ruth, and the three of us ran
was one of those window dresser’ s-type tables
with a full, floor-length skirt around it — a pink
block. He’d robbed a bank; his car had taken a
pounding on the front door. I looked out the
come around asking about me. tell them i've
women. Ruth fainted dead away, true to form.

The blond looked at his face shone over high cheek bones and a

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Mr. Cronkite continued. “It is a far better past-
time than learning all the verses to . . .” he
flipped his arm into the air above their heads.

...The Trolley Song.
You think I'm an airhead,” the blond said.
He clutched his hands over his heart. “You
wound me, i do.

blind date

Continued from page 10

but a moment’s warning: with compassion.

I've had friends die the last couple of years.
Did I say he died?” Ralph interrupted.

continuing. He had looked, in Ralph's growing ran-
cor with all this Slammer perfection, a little like
thus, his body was not blank vinyl; he looked mollified and
concerned. Look, it’s no big deal. These things happen, ectere...
I've had friends die the last couple of years.
I don’t mind talking about it. Besides, it’s bad

for you to keep these things inside. Anger and
grief are like chest congestion, you have to
cough it up...

I didn't say he died,” Ralph interrupted.

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'Rosa Luxemburg' Says Rambo Go Home

German filmmaker Margarethe Von Trotta's new film Rosa Luxemburg is a straightforward biography of a semi-forgotten heroine of our century. As in her other films, such as Marianne and Julianne and Sheer Madness, Von Trotta's concern is with the integration of the emotional and intellectual dimensions of strong female protagonists. In Rosa she has brilliantly offered up a work worthy of the beauty and complexity of its subject.

All I remembered about Rosa Luxemburg from my Marxism studies was "theory of spontaneity." Her faith in mass agitation and general strikes leading spontaneously to revolution without bloodshed relegated her to a somewhat parentish spot on the revolutionary timeline. Von Trotta's film has opened the door to a recognition of many other dimensions of her thinking and leadership, as well as shedding light on her personal life.

What's clear from the film is that we are seeing the tip of the iceberg. Luxemburg's life and historical position as a key figure in the development of the German Communist Party easily warrant several films. But the direction, the script (Von Trotta's) and the brilliant acting of Barbara Sukowa as Rosa deftly move us through significant events and elements of Rosa's life so that while we are aware we are looking at a sketch, it is so finely done that we do not yearn for the finished painting.

The film highlights aspects of Rosa that will most endanger her to a contemporary audience: her pacifism and her love of animals and plants. Crushing a worm is a major crime for Rosa, and she speaks of animals as brothers and sisters. Seen in the light of current fears of planetary extinction, Rosa's rigorous defense of all life forms seems almost vitally necessary.

Yet her view is no utopian nature worship. She is seen as a disciplined dialectical thinker who can arouse workers and party members alike with her critiques of bourgeois thought and calls to revolution. She avoids being focused on women's issues because she sees them, like national issues, as part of the larger class struggle. Her speeches drive home her staunch support of internationalism, pacifism and belief in the working class's ability to create a democratic state.

The film interweaves her personal and political lives in a way that eloquently reminds us that everything is connected, that the personal is indeed political. She turns down a dance with a party member whose views she dislikes, saying, "I can't have fun with you tonight and potential against you tomorrow."

She longs for a child yet her lover, Leo Jogiches (Daniel Olbrychski), has a more limited vision and tells her "a child teaches one fear. Your ideas are your children." The Rosa of Von Trotta's film, while childless, is able to move from lacking a friend's child in bed, to making a speech to a hundred party members and workers, to celebrating Christmas with her cat; bringing to all activities the same passion. The film subtly underscores the powerful and unique nature of female heroism—an ability to see the world microscopically and telescopically at the same time.

The film's rhythm helps this impression along by placing chronological development subordinately to narrative flow. It opens in 1916 during Rosa's wartime prison term, then goes back historically down to size. By such strategies as repeated shots of large groups of people conversing at a middle distance with no dominant individual, we get a sense of the communist movement as a social project which is positive and progressive yet entirely experimental. This film indicates that if there is such a thing as a science of revolution, they didn't know any more about it then than we do now. Rosa Luxemburg's pacifist internationalist view—her sarcastic version of the Communist Manifesto slogan is "Workers of the world unite in peace, but cut each other's throats in war"—is an important chapter of the history of progressive movements. Von Trotta's Rosa Luxemburg takes this much-ignored chapter out, douts it off and gives us a thorough and lively introduction to it. The film tells a story that will inspire people across political and sexual lines. Von Trotta has answered the Rambo's of the world with another kind of heroine.

Rosa Luxemburg is now playing at the Lumiere Theatre. Call 885-3200.

Poets Read Noted local poet (Lives of the Poets) and Sentinel arts writer Steve Abbott and Irwin Irwin, performance artist, critic, and poet (Letters to Theo), read from their works. 6/10, Wednesday, 7 pm. North Beach Library, Mason St. at Columbus Ave., SF. Free.
Robert Mapplethorpe at Fraenkel
Fading Beauties

There is a self-portrait of Robert Mapplethorpe in the show of his recent photographs which opened last Tuesday at the Fraenkel Gallery. It depicts Mapplethorpe in the guise of a faun or satyr, small goat's horns protruding from his forehead. There is a particular irony in this photograph precisely because of the lack of any "satiric" qualities in the show as a whole.

Gone is the effrontery that was formerly Mapplethorpe's stock in trade: the sadomasochistic paraphernalia, the fisting, the leathery black penises that once shocked the Cardin ouflinks off New York's beau monde. The one close-up of an almost pathologically distended navel comes across in this show not as a threat but as a solecism.

The show consists of several photographs in each of three genres: the portrait, the still-life, and the nude. Here is Andy Warhol, peering out of his tondo to geometric advantage in a particularly ironiy in this photograph precisely because of the lack of any "satiric" qualities in the show as a whole. visiting these premises, in fact, one breathes a heavy hothouse air and, were it not for the moderate size of the affair, would risk an overdose of cloying preciousity.

The stagy patterns of light and shadow which play so graphically a role in the still-lifes are curiously familiar to perusers of the housewears pages of any Macy's supplement. Of course, it is no fault of Mapplethorpe's if commercial photography, in its search for the slick, has claimed territory that was formerly the province of the fine artist. It would be a mistake to think that Mapplethorpe owes anything to commercial photography: quite the contrary.

But Mapplethorpe resolutely avoids addressing the commercial, eschewing both the ironic commentary of photographers like Judy Dater and Judith Golden, and the easy dialogue enjoyed by Arnold Newman or Richard Avedon. Looking at these photographs, one might get the impression that the rape of art by advertising had yet to occur.

Three gorgeous photographs, printed in stunning bronze tones on silk, are to my eye the best items in the show. They stand in sumptuous and striking contrast to a couple of near failures: a pointless image of an American flag, and a cutesy tulip cleverly mounted at a 45-degree angle. A vase full of budding branches does not manage to transcend the mere competency of a student's lighting exercise. There is no denying the consummate craftsmanship of Mapplethorpe's work. The most ambitious series. Each of these images can be digested alone. There is no attempt to read a conceptual program into this collection.

It is ironic to think that Mapplethorpe, who once wore the epithet "faun terrible" like a hustler's tattoo, may turn out to be our most conservative photographer. Perhaps this self-conscious conservatism is in itself meant as an affront to the theorems-laden and "self-beautiful" art that has become the academic standard since the mid-seventies.

The danger, however, is that the sort of technical virtuosity that Mapplethorpe practices easily becomes an end in itself. It is true enough that the subject of the greatest art is art itself; but without the emotive content that wells from a deep-rootedness in human experience these formalist exercises remain empty if beautiful shells.

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Robert Mapplethorpe: Recent Photographs continues at the Fraenkel Gallery, 55 Grant Avenue, San Francisco, through July 4. Call 981-2661.

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Four Figurative Sculptors
New Imagery from Mother Earth

Although an art exhibition's title is not all-important, it certainly functions as a public relations tool. A well-chosen name for a group show can almost be as difficult to come up with as the show itself. The title pulls people in and then given them cues as to the point once they get there. •

"Mother Earth: Perpetual Source of Life" is the title of the current sculpture show at the San Francisco Arts Commission Gallery. The title conjures up images of maize, earthware mugs and Haight Street. One hardly expects to find thought-provoking, well-crafted work behind such a name.

Thankfully, the work in "Mother Earth" rises above its unassuming title. Rather than being New Age, the show is made up of engaging, figurative ceramic sculptures. Both artist Scott Donahue, Arthur Gonzales, Anthony Natsoulas, and Lisa Reinertson. The show's stated theme is that of clay medium, but its more functional "earthiness" testifies to its figurative subject matter.

The show gains much from this figurative focus. The subject of the human figure is inherently the most accessible, as a body is something possessed by everyone. The show is straight forward and, artistically based, it's not about making statements.

While there are a number of free-standing, full body figures (mostly by Natsoulas), the bulk of the show is hanging on the wall. This some ways, frees the sculptors from certain restraints of realism and gravity. Many of the pieces are made up of a number of physically unconnected objects.

In the gathering of these sculptors, there is a sense of artistic cohesion. The four sculptors share a similar background — they all studied with Robert Arneson, received MFAs from UC Davis and are in the same age range. Rather than arranging the show by artist, the show's curator, Mark McCloud, himself a sculptor, mixed the work in its presentation. In this way, the similarities of artistic concerns and techniques become apparent, as do the differences.

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Lisa Reinertson

Lisa Reinertson's pieces have rawest of the group. They reveal some visual influence of Arneson, and because of it, they are also the most problematic of the show. The figures of dandy couples and cool dudes have too heavy a dose of the New Wave and a self-assured silliness to be consistently successful. The pieces are painstakingly painted and often grotesque (i.e., Man With Toothbrush whose face is covered with white goo). This is Natsoulas's intent, but often his pieces seem to get lost under the weight of his style.

But when his pieces work, they work well. Little Boy Blues combines a perfectly captured blue grime with the image of the good boy-blue Gainsborough. The bulky figure is clothed in the pinky-blue tux of a sleazy lounge musician. His hands are positioned as if holding an invisible saxophone. His painfully red lips are pursed tightly, as if hitting a long, high note. Here Natsoulas has hit his mark perfectly.

Donahue's pieces, like Reinertson's, have a very natural quality. Most often, his work is unglazed clay, to which he adds natural elements and sometimes pieces of furniture. Consistently, the most striking feature of his figures are their faces. Deep, blank expressions peer out from beneath layers of clay facial elements. Gonzales combines human and animal facial features in both realistic and stylized renderings. Often the noses are smudged and certain features are derived from classic sculptures of ancient figures. The combinations are powerful and haunting.

In A Letter to My Friends, a boy carves into a school desk with a Big pen that ritualistic kiss. As if this has been some sort of birth ritual, the curve ends on one oversized grey baby, "Johnny," who floats on something like a giant, psychedelic lily pad. The baby, at timed intervals, creates another curve by "unnitting" into space, wetting unwary viewers. This type of evolution of shape figures frequently in Donahue's work, and is what makes it so fascinating.

In an untitled piece and OK, Alright Already, both sculptural tripuchs, Donahue mirrors the human form in natural and unnatural elements. The head shows up as cones and spheres, shaped hedges, a bird's nest, and plexiglass tubes. The juxtapositions are Magritte-like in their oddness and elegance in their economy. Donahue is someone to be watched.

Mother Earth: Perpetual Source of Life continues through June 18 at the San Francisco Arts Commission Gallery, 153 Grove Street. Call 558-4445.
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Screwed at the Wharf

What the Statue of Liberty offers NYC tourists, Alcatraz offers tourists visiting San Francisco. People seek to escape daily life by taking a vacation, yet whether this pilgrimage ends at America's symbol of freedom or symbol of imprisonment matters little because, in each case, the extremes collapse into one more commodification of experience, the leisure of going to see what has become banal.

Indeed, what hides behind tourism’s spectacular oppositions is nothing more than a unity of boredom and misery.

These were my thoughts as I waited in line with Sentinal art critic Glen Helfand for tickets to Alcatraz. Just that morning the Chronicle reported on Mother Teresa’s visit to San Quentin. The prison’s information officer, Lt. David Langerman, noted that Harry Houdini and Mary Pickford, both visited the prison “but we’ve never had anyone the caliber of a near saint.”

And what about Alcatraz?

What famous visitors have perped into its forbidding mess hall? It was about 9:30 am, the time prisoners used to get a ten-minute rest break (or so says my minute rest break (or so says my fellow clerk, fussing with his computer.

"That’s not fair," I sputter. "The other clerk sent us here while she kept selling tickets to people who were behind us in line!"

"I’m sorry," says the second clerk, fusing with his computer. "The computer didn’t tell us it was almost out of tickets."

"We’ve been screwed," I growl.

"Maybe we can go to the Wax Museum," Glen says, trying to console me. We go to the Wax Museum (the "oldest" in North America) and look at a display window showing how George Burns was cast. Glen snaps a photo of me next to a wax magician and another in front of a window showing Mae West and Sylvester Stallone. But we decide it’s not worth five bucks to gawk at a bunch of dummies.

In a tee shirt booth next to the Wax Museum, a girl asks if I’d cast by special effects artists. The girl says, “Ya want this message blares out: “See the world’s biggest guitar! See the world’s smallest ball! See the world’s biggest giant! See the world’s longest fingernails!”

But none of this grabs me like the bulletin board display of "Monty Python And The Holy Grail". A tape-recorded message blares out: “See the world’s smallest book! See the world’s biggest gun! See the person with the world’s longest fingernails!”

At 10:05, Glen and I get to the ticket window. "Go to the next window," the clerk tells us. We go to the next window only to wait behind a woman dawdling over ferry tickets to Vallejo. When it’s finally our turn, the second clerk tells us tickets are sold out. We’ll have to wait for the 1:15 ferry.

"That’s not fair," I sputter. "The other clerk sent us here while she kept selling tickets to people who were behind us in line!"

"I’m sorry," says the second clerk, fusing with his computer. "The computer didn’t tell us it was almost out of tickets."

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In a tee shirt booth next to the Wax Museum, a girl asks if I’d like a free computerized picture of myself. "Sure," I reply. She does one, complaining all the while ("Why do I work here," etc.).

Then she says, "Ya want this on a poster or a tee shirt?" "I thought it was free."

"I said I’d give you a free demonstration," the girl says, crumpling my computerized portrait.

Glen and I go next to the Guinness Museum of World Records. I recall going in once before and being impressed by a display of a Chinese tour guide who had a hole drilled in his skull so he wouldn’t have to carry his torch; he just stuck it on his head. Or was that the Ripley’s Believe It Or Not Museum? A tape-recorded message blares out: "See the world’s smallest book! See the world’s biggest giant! See the person with the world’s longest fingernails!"
New Stars Sparkle in the McEwen Era

The McEwen era at the San Francisco Opera is beginning to gather its own circle of stars. Though Helga Dernesch made her debut in Kurt Adler's final year, Terry McEwen is the one who has shown off her to such great advantage. Eva Marton has likewise been one of Opera's more recent acquisitions.

Perhaps the greatest of McEwen's revelations came in his 1985 year. Carol Vaness turned out to be the preeminent Woman of Our time. Since then, Morris has returned to San Francisco to present his chilling portrayal of Ciangart in Britten's Peter Grimes. McEwen's first stab at Scarpia in Puccini's Tosca. Since Morris did not sing here last fall, he graced the Opera House stage with a recital last month, but let us forget the richly beautiful quality of his voice. Unfortunately, Morris proved a bland and patrecitalist.

In the singer's dark, rolling bass resounded in the auditorium and the tea rooms, and splendidly occasioned through, but his performance lacked the illuminating detail upon which he seems to have paid a great deal of attention. In this regard, McEwen has been magnificently creative. The disappointment of Morris' recital proved that the limits of his voice are narrower than I had imagined. Perhaps also it proved that we are not yet ready for those singers who will go on in history as McEwen era singers, we have not yet learned to make use of their potential. Maybe, all but stopped in his tracks. The Don Quixote songs of Ibert themselves failed to sustain interest. In many ways Morris's problem came not in his singing. The bass's program fell flat primarily because of his selection of material was weak and his accompanist was a fifth-rate pianist.

Long ago McEwen said that the real challenge to an opera company director is not to hire the Flagstads once they are famous, but to find them and even to help create them. In this regard, McEwen has been magnificently creative. Once glorious instrument, Swenson must be careful to push her voice too quickly into heavy roles and big houses. It is wise to model her career on Moffo, who spent more than ten years singing Mimi before she ever began to consider tackling Desdemona. Like so many sopranos who concentrate on maintaining the purity of their voices, Swenson is a little vague in pinning down the nitty-gritty nuances of a role and yet this generalized innocuous nicety fits Baby Doe's unassuming devotion to her older lover, Horace Tabor. In addition, Swenson's blooming good-look helped to explain why Tabor could desert his hard and lovely wife out of their troubles, come to her and begs her to help.

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Richard Fredericks, Joyce Castle (rear left) and Ruth Ann Swenson sing in the Long Beach Opera's production of The Ballad of Baby Doe.

Since anybody could fall

once again pure and ravishing.

truth in both the music and the story, they run the risk of making Moor's opera unembarrassedly sappy. But Castle is a singing actress of surpassing conviction. Throughout the afternoon's performance she kept attention firmly riveted on Augustus, showing that she is Moore's most fully realized character and the opera's human center. Emphasizing the conflicts in Augusta's personality, how her very strength of will is her downfall, Castle created a character of extraordinarly depth and power. Her rendition of Augusta's final scene, when Baby Doe's mother comes to her and begs her to help the dying man and his young wife out of their troubles, showed that Moore was a more complicated and profound musiciant than most commentators let on. If San Francisco Opera wants to expand its roster of stars, they should add Joyce Castle's name to it.
Call Me 'Mr.'

I'm told that some of the other critics who work the rock desk here at the Sentinel affectionately refer to me as, "Mister Mainstream." Oh well, it could be worse. Besides, I kind of like that notion of respect the title "Mr." bestows. And as for mainstream, well I admit it, I do own several Carly Simon albums. They're filed right after Shriekback and just before Siouxsie and the Banshees.

This week (because the young and agile Don Baird — who usually fills this space — is recuperating from the wear and tear he suffered while writing the little gem found on pages 18 and 19), I finally get a shot at writing Rock Previews and just look whom I'm forced to work with — Wang Chung and Joan Jett! Mainstream, indeed. I'll never live this one down, I just know it.

The Kinks, Joan Jett and the Blackhearts
Here's my pick for the Stupidest Mainstream, indeed. I'll never — Wang Chung recuperating from the wear and agile Don Baird — who before Siouxie and the Banshees. They're filed right after Shriekback and just bestows. And as for mainstream, well I admit it was not you! Etta James was the perfect venue for Etta's uninhibited sexuality and her unrestrained vocal power. Without a doubt, if you've never heard Etta James, then you've never heard the blues. Go! (Full Moon Saloon, 6/5 & 9:30 pm)

The Naked Into, American Music Club
Next time, we're definitely going to start charging these guys for all the gratis advertising space we consistently seem to give them. Still, I can't help being excited to find The Naked Into headlining a major city venue like The Oasis. We've said it a zillion times — this band's moody, layered stylizations produce a catchy, original brand of art-school rock — without the art-school pretense. Lead singer Todd Stadman's voice is the band's real fuel — smooth, consistent and every bit as romantic as Chris, or, what's his name. Opening up the show will be American Music Club who come with a solid recommendation from the aforementioned D. Baird, who says this band's lead singer is a dead (pardon the pun) ringer for the late Andy Kaufman. (Your $5 cover will be donated to offset production costs for a Slithering Disk compilation album featuring The Naked Into and other local bands.) (Oasis, 6/9, 8 pm)

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ROCK PREVIEWS
D. ROBERT FOSTER

Wang Chung
I've been told the BBC has officially banned Wang Chung's 'Hypnotize' video for fear the rhythmically choppy editing technique used on the clip might induce seizures in epileptics who watch it on the telly. Therefore, for everyone's safety, I say we send the entire band back to Tasmania or wherever they call home, stat! Nonetheless, those of you who insist on risking your health for the thrill of sappy, convoluted dance music can still go see these guys perform in name like Fuzzbox is funny enough to begin with, right? But after you add a few pop songs with titles like, "Love Is the Slug," these girl begin to sound like genuine knockheads. A British import, Fuzzbox is a novelty band — sort of Bananarama meets Monty Python — with a respectable following back on the island and even a couple of albums under their belts (Rosie 'Swee Aaarrine is the one we heard about). Who knows what to expect, but if anyone can break through the I-Beam's pretensions, it'll be forced Etta James to wear for her cameo on Diva Diana's TV special last night. Sorry Ross, in the end it was still quite obvious who had the real voice and it was not you! Etta James is rhythm and blues, thunderously wicked, and a thousand times sexier than Ross could ever be (and yes, she really does have normal hair). Hot, sweaty and dark, the Full Moon Saloon is the perfect venue for Etta's uninhibited sexuality and her unrestrained vocal power. Without a doubt, if you've never heard Etta James, then you've never heard the blues. Go! (Full Moon Saloon, 6/5 & 9:30 pm)

Love is a slag? Find out when Fuzzbox plays the I-Beam, Tuesday, June 9.

North Beach. Don't blame me if a seizure ruins your night. I'd expect nothing less from a band who stoops to using their name as a marketing gimmick in the chorus of their own hit song. (Wolfang's, 6/9, 8 pm, $15.50)

Fuzzbox
An all-female rock quartet with a catchy, original brand of art-school rock — without the art-school pretense. Lead singer Todd Stadman's voice is the band's real fuel — smooth, consistent and every bit as romantic as Chris, or, what's his name. Opening up the show will be American Music Club who come with a solid recommendation from the aforementioned D. Baird, who says this band's lead singer is a dead (pardon the pun) ringer for the late Andy Kaufman. (Your $5 cover will be donated to offset production costs for a Slithering Disk compilation album featuring The Naked Into and other local bands.) (Oasis, 6/9, 8 pm)
Once Is Not Enough

"Put in more sex," my editor keeps saying. "Keep them laughing." Okay: okay: no one likes reading an unrelated torrent of AIDS news week after week, any more than I like writing it. But someone has to watch the Big Fish, if only to be sure the fire's hot enough that they fry.

Still, all jerks and me, guys make jack-off dull, boy. So to satisfy all of our more, um, liqui- dable tastes, and to cover my tracks while I rake the San Diego shores for willing co-con­spirators, I've scraped the gum­barrel for the following tid­bits: (some of 'em old as the dust, and some as shiny. Hands ready? Let's go.

Blown Job

It set journalistic precedents when it broke the Watergate story, and scaled new heights of ethical glory when it threatened to expose Gary Hart's trysts with an unidentified Washington woman — but the Washington Post had a lot to do with its own in-depth profile of what it called a "go-go go-go-go" director of digital television Jim and Tammy Bakker (run in the SF Chronicle). For those of you too busy to read more than three grafs of a story, some snippets:

• Jim Bakker prayed with then­presidential campaign.

• Jim downed wine before advance toward a male staffer.

• Ronald Force One during the 1980 1980 inaugural; three years later, a May 18 report on Pee-wee's new face is $500,000 for the tune.

Pee-wee's Gay House

Newsweek sure is shkiilful about commercials, "The PTL Network is carrying out a prototype for the modem Chris­

Pecker Weird

One apparently Jockey-less act likes to call his cool muscle "Mr. Happy." In an Apr. 20 Peo­ple article, forwarded by the recommendation, unless you enjoy an hour's worth of mind­less, unrealistic fluff, badly paced and acted, stocked with offensive rate boy passing by.

Michael: Blow a Goat, You Whore

Or Michael Jackson. Now that the rich, greedy little fuck has sold himself every possible way (catching fire in the process), he's selling out our cultural icons, too: you've prob­ably seen the arty, black-and­white Nike TV ads, which show flash-cut shots of running shoes shimming to the dazzling guitars of John Lennon's Revolution. See, penurious little Michael, whom the May Spin characterizes as perished of finishing his new album (it'll never live up to the hype, he fears), plunked $47.5 million for ATV Music in 1985, successfully out-

The surf pups lend new mean­ing to the phrase "hangin' ten."
Continued from page 20

arms crossed over his bib. He appeared not to notice Ralph bring his lip to still another outburst of mirth. "Well," he said, "have you ever thought about doing it with mireb?"

"Doing what?"

"These suits are extremely sensual when filled with warm liquids. One time a fellow and I loaded our outfits with cake mix and then wrestled each other out of them. It was ..." Cathy smoothed his hands over his thighs, "most stimulating! I have a videotape of that even right here."

"Really?" Ralph said quickly, "I'm frankly quite stimulated enough already. That natural coat of yours is terribly exciting just by itself. Does it go all the way to your toes? No? Wait! Show me your feet, and I'll show you mine."

He threw off his sportcoat and pulled his t-shirt over his head. "Go ahead, Nick, get those things off!" He dropped his pants.

"Hold it!" Cathy commanded. "That will do."

He hands dropped to his sides, and he drew one foot back with a squeak against the tiles. "I was willing to overlook your hippy hair, the coughdrop boy beard and under the right conditions even your hippy hair, the coughdrop boy beard and package of Virginia Slims clutched in the other. Apparently his jumpsuit had no pockets. He hadn't really such a bad face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while..."

"Look who's here!"

Ralph looked up. It was Randy Myer, the weather from Cathy's house. He stood before him, a tall, peak beverage in one hand and a little blue cigarette and package of Virginia Slims clutched in the other. Apparently his jumpsuit had no pockets. He hadn't really such a bad face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while enlarging his squinting face. It was just the glasses. They dwarfed his mouth and nose, while..."

"Aren't your hips kind of . . ."

"There's no need to have something else in mind!" He stepped closer and raised an eyebrow over the rim of his glass. "I was looking for a smashing blond in reindeer sweater."

"Well, you do know what you're shopping for, and you surely came to the right department. Try the Y.S.L. rack over there on theissy in front of the fireplace and give me the merchandise a squeeze for me."

Ralph pushed himself away from the wall and threaded through the cluttering manner-manners to the end of the room. The blond was sitting on the settle alone, staring into the fire. He didn't turn as Ralph sat down. The light from the fire cast his face in an orange glow that made him appear to Ralph as if he was made of bronze.

"It was pneumonia," the blond looked at him.

"He died of pneumonia at Mercy Hospital after his family shipped him from the room. He took his last breath whilst I rode home facing in the opposite direction, sitting on a bus. Later on they came to the house and cleared out all the patrons of Chums were just laying Frank Sinatra's "Strangers in the Night" to its final

Ralph leaned closer to catch everything the other said. "Cheeks rotated?"

"Is that manicured toilet pretty in a way when the sun hits it?"

"In a way. It's ridiculous."

"It's not a big joke. Ralph. Your friend's mystery is all around you. It's almost solid. He's not coming back to add to or diminish from it. It's safety. He's gone."

"They both looked at the fire. It occurred to Ralph that carrying around his pain everywhere might be the proper thing to do, rather than trying to lose himself from it. It was part of his baggage: another suit, say, or maybe a party frock — the tiniest one he owned. No wonder he felt out of place in the corner drink-}

ing hole. He was wearing a formal ball gown while everyone else was in a simple black spaghetti-strap cocktail dress. "I have another confession to make," he said.

"What is it?"

"I know all the verses to "The Onion Song."

"The Onion Song?"

"Blockbuster Inc. 1963, or thereabouts. Would you care to give a listen?"

"This it?"

Ralph stood up with his back to the fire and took one of the blond's hands in both of his. He looked out across the bar and began to sing in a clear, sincerity voice:

Oh, I don't like sharks
To prance at you
With a piano face
But smooth
I love mice
Several men over at the bar took up the chorus:

Do you like mice?
She's a lady
Onion savers
She's a lady

Ralph picked up the reindeer sweater from over the telephone and carelessly tossed it on to the very edge of the landing where the skirt under the bed. He dialed a number.

You have reached an answering machine. If you care to leave a message of any length, please wait for the tone. Indicate suggestions are welcome. Feel free to employ heavy breathing."

"This is Ralph. Thank you for sharing. As a matchmaker, you make a wonderful house painter."

Robert Haudie, born in Detroit, Michigan, has lived in San Francisco for the last fifteen years. This fall one of his short stories will appear in Mirage.

"Let's face it: we're both buttsammers, and it'll never be any different between us. This guy's name is Nick. He's a big hairy ape, and he loves to get porked."

"Hit it!"

"Ralph said in a fair Bette Davis impersonation. "She went to all the bother of putting on his rubbers and it didn't rain.""
**Weekly at a Glance**

**June 6: Saturday**
The Bear holds a beer bust and pool tournament fundraiser by The SF Leather and Gay Freedom Day Parade 1987. 5:45 pm. 440 Castro St., SF.

**Media:** presents a contemporary interpretation of Spanish filmmaker's The Killing Game. Simon's tale of a community's destruction by a deadly epidemic (seems more timely) is directed and produced by Peter Edlund and Chantal Destrooper. Plays through 6/14. Proceeds benefit Coming Home Hospice. 8 pm. 300 Ninth St. (at Harrison), SF. Info: 864-0301.

**The East Bay Fringe/Runners host an auction for the Gay Rescue Mission:** video tapes, S&M equipment, leather, clothing, masters, and slaves. 4-7 pm. 1141 Folsom St., SF. Info: 863-2079 or 431-2188.

**Take a hike with the Gay/Lesbian Sierras at Henry Cowell State Park or second largest state park, Henry Cowell State Park. This strenuous walk of close to ten miles will reward you with dramatic valleys, acres of grasslands, and pine forests. The park is 2 hours south of SF in the S. of Santa Cruz. Bring lots of water, lunch, sunscreen, cool clothing, and comfortable shoes. Carpool leaves from Church Street. Safeway in front of Pay 'N' Save at 8 am sharp. Info: 653-5012 or 532-2916.

**Party with the Gay Rights and Writers Collective (GAWK) with Jon Sugar and Jeff Terfing host the •-•••. 8 pm. Place 3. 752-9699.

**The SF Bach Choir kicks off its annual Bach Festival with a concert featuring works for French organist, David Tigner. The orchestra continues to music Impressions in French Impressions in Love, her family, and ultimately, the world.”

Mark Duranton's *Tierra Del Fuego,* a 60" x 160" photographic mural, is part of an extraordinarily intriguing, collaborative installation on display June 10 through July 5 at Southern Exposure Gallery, 401 Alabama Street at 17th, SF. Duranton's work has been described as containing images that form a “purgatory whisper and chant a manifesto of an anxious childhood.”

Check it out! Call 862-2411 for hours and info.

Noted Bay Area bass, David Tiger. The orchestra also performs the Bach Brandenburg Concerto No. 1. This concert features works for French horn, 8 pm. St. Paul Lutheran Church, Goat and Taddy Sts., SF. Tickets/info: 911-4729.

**June 7: Sunday**

The Grace Cathedral Choir of Men and Boys (formally my favorite combination) presents its annual spring concert. The concert features the music of Brahms and Britten. Elizabeth Askar, countertenor, joins the choir under the direction of John Fenstermaker and accompanied by John Konie. 3:30 pm. California and Taylor Sts., SF. $10 general/$5 students and seniors. Tickets/info: 776-6611.

Sosos Homos, a gay-and-leather dance team for ‘Give Peace a Dance, invite everyone to a potluck brunch at the Women's Big. Give Peace a Dance is a fundraising dance marathon benefiting the Committee in Solidarity with the People of El Salvador and the Nekdar Weapons Freeze. The brunch will be an opportunity to raise the funds, 10 am. 1534 18th St., SF. Info: 431-5026 or 421-9807.

Green Futures sponsor a benefit for the Australian Rainforest Information Centre. Australian film-maker and activist John Seed premieres his new film, Earth, First, documenting the actions of Australian Rainforest radicals. Speakers include artist Mike Roselle and Rainforest Action Network director Randy Hay. 7 pm. Noe Valley Ministry. 1021 2nd Street St., SF. Info: 285-7823.

Join the good friends of the Church of the Secret Gospel for their 11th annual worship service. This is one sermon you won't want to miss! You may want to stick around for phallic fellowship from 3-6 pm. Mains 18+ welcome! 74 Clementina St., #2, SF. Info: 421-1887 or 522-7339.

**June 8: Monday**
Quicktricks, a member of the American Contract Bridge League and one of SF's older gay social organizations, holds its open duplicate game night Monday night. Partnerships can be arranged. Fees are $3 per player, with the first visit free. 7 pm. Metropolitan Community Church, 1100 Era St. (between 18th and 19th Sts.), SF. Info: 626-1049.

The SF Conservatory's 11th Annual Chamber Music West Festival, "French Impressions in Love, 10 June Monday". Partnership can be arranged. Fees are $3 per player, with the first visit free. 7 pm. Metropolitan Community Church, 1100 Era St. (between 18th and 19th Sts.), SF. Info: 626-1049.

**June 9: Tuesday**
Operation Concern and GLG open an art forum: Art You Part of the Over-Insured? Health-Care Gap? Have your questions regarding some health care, health care, insurance claims, and your contracts answered by professionals in the health field in this informative session. 1-2:30 pm. 1853 Market St., SF. Free. Info: 628-7000.

American Indians showcase Dragond's "spherical political union on drug trafficking during the Viet­nam War with the three principals reprising their original roles. Plays through 6/14 (7 pm on Sunday). The Palace of Fine Arts Theatre, Lyon and Bay Sts., SF. Tickets/info: 863-1230 or 762-BASS.

**June 10: Wednesday**
Latin American perspective: the SF premiere of David Bradbury's Chile: Hasta Conmigo - a one-hour documentary on Pinochet's repressive regime, 12 years after the US-sponsored coup against Allende, is compelling evidence of the Tongue in Cheek. 70s-80s tribute to the Big Country. 7:30-9 pm. 1534 18th St., SF. Info: 431-5026 or 421-9807.

The best of Cukor and tons of stars to feast your eyes on. The Women (1939) with the three principals reprising their original roles. Plays through 6/14 (7 pm on Sunday). The Palace of Fine Arts Theatre, Lyon and Bay Sts., SF. Tickets/info: 863-1230 or 762-BASS.

**June 11: Thursday**
**GBBA hosts in monthly Make Contact social event at the Queen Anne, featuring a swimwear fashion show. "Cruising at the Bar" has 5:30-7:30 pm. 1390 Sutter St. (at Octavia), SF. $8 members prepaid/$10 members at the door/$12 guests.

**June 12: Friday**
Following the weekly Friday night macrobiotic dinner at 6:30 pm, Emmett Mars, a traditional acupuncturist, talks about and demonstrates ac­upuncture. Free yoga class precedes dinner at 4:30 pm. Zen Center Guest House, 272 Page St., SF. Info: 411-2122.

As part of its Comedy, Italian Style series, the Pacific Film Archive screens a double bill of Alexandre Astruc's film: How Lucky to be a Woman. (1956) with Sophia Loren, Marcello Mastroianni and Too Bad She's Bad (1955) with Sophia, Marcello, and Victoria De Sica. 7:30 and 9-9:30 pm, respectively. 2650 Durant Ave., Berkeley. $4.25 for one film/$5.25 for the double bill. Info: 500-6412.

That perennial double-feature favorite at the perfect venue: The Women (1939) and Dinner at Eight (with Harlow and Durler stealing the show) at the Castro tonight and tomorrow night. The best of 40s and 50s cinema to give your eyes on. Castro near Market, SF. Info: 621-6126.

Facilitated by Sean Drake, motivational consul­tant and self-healing facilitator, the Healing and Empowerment Series meets weekly to addrattle healing of mind, body, and emotions. Each meeting involves deep-release visualization and other healing techniques. The goal is to assist par­ticipants with particular healing issues and to help each individual move into his empowered self as a fully-integrated person. 7:30 pm. Quin Y Amo's, 513 Valencia St., SF. Info: 861-5753.

The Sentinel welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of event. Send to Calendar Editor, San Francisco Sentinel, 580 Hayes Street, San Francisco, CA 94118.

**Queen for a Day:** Michael Tlenim plays The Queen in the new Robert Michael Productions/Encore- City Players version of the classic spoof, Once Upon a Mattress. Hosted by the Show Business's largest, the play runs every Sunday, June 7 through August 2, at the California Club. 1750 Clay Street, SF. Tickets ($22.50 per person) include all-you-can-eat brunch, so reserve now! Show open at 12:30, buffet fusion show to follow. Call 554-8523 for information.
Honesty, never have they. Consider the possibility that your lover actually takes your gifts but rejects the effort because it makes him/her feel dejected. Stop dumping small-time trash on the unwilling; save your money for a major contribution (this summer). True love is expensive.

GEMINI, THE WOLF (May 21 - Jun 20): For thousands of years you've been making relationships always based on the idea that what you give is what you get. This week it finally dawned on you that what you give is what you give, and that's it. Concentrate on the purity of passion, the innocence of involvement, the simplicity of sex. Love is a one-way event with no natural or moral guarantees that anyone even cares. For your free birth chart, send Birthday/time/place to Robert Cole, PO Box 884551, San Francisco, CA 94188.

CANCER, THE CRAB (Jun 21 - Jul 22): This week consider the possibility that enlightenment always follows a good meal and that hell is just a form of indigestion. For all the glory you attach to spiritual perfection, you should be able to recognize your body as a foundation and not just dead weight. Lay naked on the altar of life and let your lover worship you with massage, fine oils, and warm, soothing desire. Give your physical existence to catch up with your metaphysical. Your body is God!

LEO, THE SNAKE (Jul 23 - Aug 22): Flowing through the drudgery of day-to-day work with a vision that everything will be much better in the future is a serious psychological rip-off. It becomes too easy to abuse co-workers and needlessly destroy the surrounding ecology. This week strive to make a connection between the future and the present. Shrink your fantasies while expanding your commitments. Your lover especially will appreciate the effort.

VIRGO, THE PIG (Aug 23 - Sep 22): Your social life will pick up dramatically as soon as you define the limits of commitment to old friends. Waiting for housemates to laud you with greater applause is a waste of time; besides they've nearly exhausted themselves trying to give you the love you demand. This week show off your glinting aura mid crowds of strangers. Let nameless faces snog you with kisses of recognition. And when you come home, those who love you most will be ready to prove it again.

LIBRA, THE LEOPARD (Sep 23 - Oct 22): Understanding is the key word this week. It's time to set aside your evaluations and judgments because everybody's already heard them before. You'll achieve greater power by just keeping your mouth shut and listening to others' opinions. What a difference a little understanding can make! In fact, your lover's been waiting for weeks to tell you the truth. He/she is so madly in love with you it's beginning to hurt. Can you believe that?

SCORPIO, THE SCorpion (Oct 23 - Nov 21): If you continue to fret over personal financial security, you run the risk of abusing the trust which your lover offers you free of charge. Sure, it would be wonderful if you could make enough money to support yourself, but consider the possibility that it thrills your companion to have you totally dependent on him/her income. This week give up your plans to prove your earning power; ask for the help you need. Your lover wants to become your business partner.

SAGITTARIUS, THE WHALE (Nov 22 - Dec 21): If you can't live without, so this week you may have to overcome the truth. He/she is so madly in love with you it's beginning to hurt. Can you believe that? Or are you still refusing to accept your maturity? Youthful playmates honestly don't give a damn. All they want is your love NOW!

PISCES, THE SHARK (Feb 19 - Mar 20): Have you ever thought of abandoning your own struggle for success and hitching a ride on your lover's back? Take a serious look at your companion's achievements and stop resenting your own failures. Nothing would make him/her happier than to have you stand in the limelight and enjoy the recognition which awaits you both at the end of the rainbow. Look for success in others instead of inside yourself. You'll be much happier for sure.
BRENNER, 185 lbs, 5’8” brown hair, blue eyes, relationship oriented, has contacts in the arts, music, movies, and social organizations as a way of meeting others. He is also interested in the transsexual scene and would be interested in meeting other men who've tried this sexily scintillating scene. You could contact him by writing to: Sentinel Box 876, San Francisco, CA 94122.

WANTED: JO only with other well hung only. WM 158 lbs 5’10’’, all muscle, brown hair, hazel eyes, relationship oriented, is interested in basic need satisfaction. Par- ticularly interested in hairy, muscular arms & legs. Send photo with your reply. You could write to: Jack Armstrong, a Marriage, with phone nr. required. Reply to: Sentinel Box #934, San Francisco, CA 94122.

MISSING A RELATIONSHIP 33 yr old WM has everything else, friends, health and good looks. May be interested in meeting a female. He is a non-smoker, non-drinker, hairless and beardless. Both gay and straight men feel unfulfilled, he feels there is someone who can find him (he) hard to handle and “comprehend.” My friends tell me I’m a non-entity and an even better-looking woman. I have so much to offer a man. My doctor tells me that there are many men out there who actively prefer transsexuals to either male or female. He’s a beautiful, young lady with “old-fashioned standards” get found by a potential lifetime partner. CarlAnne

CARL/ANNE NEEDS A MAN

Dear Carl/Anne,

First of all, you need to accept that it won’t be easy. No matter what you prefer, you have to offer a great many different terms of looks and personality, the problem remains that there are comparatively few men who will be interested in you. Not because you aren’t pretty, but simply because you have an ugly mind and are an interesting one. I’m sure you have much to offer a man. My doctor tells me that there are many men out there who actively prefer transsexuals to either male or female. He’s a beautiful, young lady with “old-fashioned standards” get found by a potential lifetime partner. CarlAnne

Car/Anne Needs a Man

Dear Car/Anne,

I usually recommend clubs and bars to anyone looking to find a good way to meet men. I did a little research and found a number of places that you could find any mixer-type clubs for pre-ops. Perhaps a reader will entertain us all by sending his word on to you. The Pacific Cen­ ter at the Gay Community Center on Tuesday nights at 5:00-8:00 PM. The Circle of Men is an all male club where you could meet other people who face the difficulties you do. It’s a social club with lots of fun and is able to suggest places and ways of meeting that I haven’t thought of.

Of course, meeting of men who are interested in transgender people is the first step. Then you face the same problems the rest of us face. For example, you one, with whom you are compatible, and who who have the same kind of relationship you do. Clearly, you have some work ahead of you. You face some problems others don’t in your quest for love and happiness. Which only means that you are going to have to be more patient, slow down, and be more patient. But very the fact that you have had the courage to tackle a gender problem, you feel it’s possible to find someone to love.

John Armstrong is a Marriage, Family and Life Counselor in private practice here in San Francisco. He is also a single man and has friends and couples with experience in the same area. If you write to the column, please send it addressed to him c/o SF Sentinel, 583 Grove St., SF 94117. If the question you are asking is too personal to write, you may try to answer your question even if you don’t have a SASE. If you write, please send your reply to: 552-2974 to arrange an appointment.

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Sentinel Box #931. All replies answered. I am a WM. (CR-23)

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SAFER SEX PATTERN for GAY MEN (& EVERYONE)

Safety is great sex! Sex can be fun, exciting, self-expressive — and completely safe with these simple guidelines. Follow them to help you continue having great sex while you enjoy various sexual activities.

WHO IS AT RISK OF AIDS?
Guidelines for safer sex should be followed by anyone — gay or heterosexual, or by people who are bisexual. AIDS is not a gay disease! It is not a disease of promiscuity. There will always be some people who contract AIDS, and you may read of cases in which it was transmitted by someone you think is safe. Whether you are a homosexual or heterosexual, AIDS will continue to affect you and your life-style. The risk of contracting AIDS is a very real one.

SAFETY TIPS

1. KNOW YOUR PARTNER. Do you know your partner's sexual history? If not, be sure to find out before you have sex with him. If you suspect your partner of having AIDS, then you could easily contract AIDS from him.

2. KNOW YOURSELF. If you are under 18 years old, are pregnant, or have a personal or family history of AIDS or HIV, then you should not have sex.

3. USE A CONDOM. Condoms are the best form of protection against AIDS. They are also effective in preventing other sexually transmitted diseases (STDs).

4. USE CONDOMS CORRECTLY. Be sure you are using a condom correctly. If you are not sure, ask your partner to show you how to use it.

5. USE CONDOMS REGULARLY. Always use a condom, no matter how long you have been together. AIDS can be transmitted even after a long period of time.

6. USE CONDOMS WITH ALL PARTNERS. Use a condom even if you have only one partner. AIDS can be transmitted by anyone who is infected with the virus.

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