

Heal AIDS with Love pg.4

San Francisco
Sentinel

**Japanese
 Antiviral
 Discovery
 pg. 15**

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THOMAS ALLEMAN



RUSHIN' TO THE RIVER

A leisurely hike in the woods, a quiet evening in front of a crackling fire, lounging around a cool pool or camping out under the starlit sky are replacing the drug-and-sex weekends once characteristic of a trip to the Russian River. Will our changing lifestyles revitalize Guerneville's gay-resort business? David Israels' report on the Russian River 1987 begins on page 12.

A T E A S E



Believing in
IAN MCKELLEN

One of the World's Most Distinguished Classical Actors Explains Why He'd Really Make a Perfect James Bond

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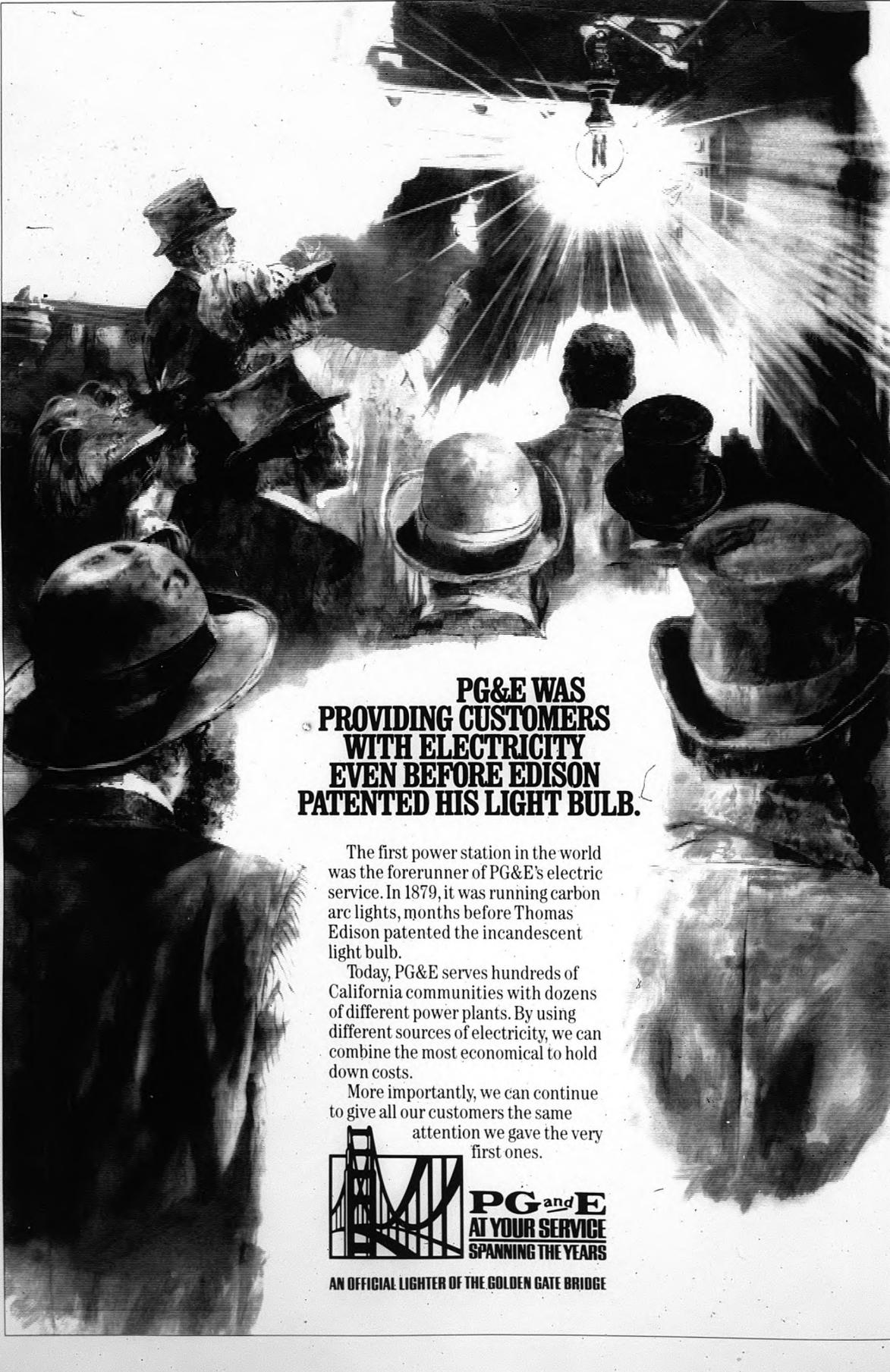
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AN OFFICIAL LIGHTER OF THE GOLDEN GATE BRIDGE

Open Hand Imposter Arrested

by David M. Lowe

San Francisco police have apprehended the man who allegedly attacked and robbed a PWA while posing as a delivery person for the Open Hand Project.

Antonia Hartley has been charged with committing armed robbery with a dangerous weapon and is being held on \$20,000 bond. He will appear for a preliminary hearing on the charges June 1.

Hartley allegedly attacked a recipient of the Open Hand meals for PWA's program with a telephone cord. The victim of the attack who wishes to remain anonymous said Hartley only let

him live after being offered money and property. Police reports also revealed that Hartley allegedly stated he was "on a mission from God to kill all people with AIDS."

As a result of the attack the Open Hand Project has issued warning to its recipients who receive two meals a day and given Open Hand volunteers I.D.'s

Task Force Warns Pope

by Susan R. Skolnick

The Papal Visit Task Force sent a powerful letter to Pope John Paul II yesterday, stating that the San Francisco gay and lesbian community plans to "vigorously, forcefully, and non-violently protest" the Pope's "presence in San Francisco." In addition, the letter said, "We want to put you on notice that we will not quietly tolerate any more interference with our peaceful enjoyment of life."



Attorney John Wahl (left) revealing the contents of his letter to the Pope during a Wednesday morning press conference by the Papal Visit Task Force.

According to Attorney John E. Wahl, coordinator of the task force, community members are concerned about the Pope's planned visit to the Castro District. Wahl said that many people see the visit as an attempt to provoke the gay and lesbian community.

The letter states, "We know your staff and planners plan to take you into

the heart of our land — the Castro District — under the pretext that you are performing a mission of mercy, by visiting one or more people with AIDS."

"The pretexual nature of this public relations ploy is obvious to all of us: if you really are concerned with AIDS, then start asking governments to

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Aetna Can't Require AIDS Antibody Test

National Gay Rights Advocates has won an early victory against Aetna Life Insurance in a dispute over HIV antibody testing.

In a formal complaint to the California Department of Insurance, NGRA charged that Aetna would not accept Robert Machado's application unless he submitted to an HIV antibody test, even though California law specifically prohibits insurers from using the test.

Following an investigation, the Department of Insurance ordered Aetna to process Mr. Machado's application without requiring an antibody test. The department has further ordered Aetna to distribute a circular to all

California agents and underwriters advising that it is illegal to require California applicants to submit to the HIV antibody test. Aetna is under further investigation regarding other alleged violations.

"Aetna has been put on notice, and other California insurers would do well to take heed. Illegal HIV antibody testing of insurance applicants will not be tolerated in the state of California. NGRA will remain a watchdog on this

Continued on page 16



Sisters Sadie, Sadie the Rabbi Lady and Chanel 2001

Rebel Sisters Tell FBI 'Gays Non-Violent'

by George Mendenhall

Last Monday was the birthday of Pope John Paul II. In honor of the occasion Sister Sadie, Sadie the Rabbi Lady and Sister Chanel 2001 made a surprise visit to the San Francisco office of the Federal Bureau of Investigation. Touting their slogan "Sequins Not Surveillance" the Sisters chose to visit the FBI before the FBI came to visit them. The FBI has already paid visits to a number of people speaking out against the Pope's SF visit planned for September.

The sisters came to explain to the FBI that gay people, and in particular the Sisters of Perpetual Indulgence, are not violent and will not harm Pope John

Paul II when he visits the city.

Dressed in matching, black-sequined habits, the camp nuns first sat on the Federal Building steps and chatted with

the media. Sadie wisely wore red tight on the cold, wintry morning while Chanel spread out her long, nyloned legs. They displayed a small model of a car with the Pope in the driver's seat all encased in plastic.

Chanel explained, "Why halt traffic and spend thousands of dollars on his visit when no one can see him. We want to put him in the Popemobile and then float him over the city. He would then move overhead to the airport and board his plane." To illustrate, helium balloons were attached to the Popemobile and it floated up and out of sight over the Civic Center to spectator cheers.

The sisters then became serious. "The gay community is peace-loving and non-violent," they explained. The local archdiocese, they urged, had been

Continued on page 11

Gay Republicans Propose Alternative District Election Plan

by George Mendenhall

Gay Democrats, who were a force in developing the current City District Elections proposal, met opposition this week from Republicans — many of them also gay — who have their own plan. The GOP enthusiasts believe two gay people and two Republicans can be elected to the Board of Supervisors if their new redrawing of the districts is adopted by voters. The Republicans are urging gay people to reject the current district plan and support their idea that may be on the ballot by 1990.

Chris Bowman, former president of the Gay Concerned Republicans for Individual Rights, says the new idea includes taking some gay voters out of

the 45% gay Castro area (District 5), and combining them with gay votes in the Western Addition/Tenderloin district (#4) and the Mission (#6) and

adding them all into District 9 (Bernal Heights/Glen Park). This, he contends, would allow for the election of a second gay supervisor in District 9.

Petitions are now being circulated by San Franciscans for District Elections, which held numerous public forums over a five-month period and drafted the plan that voters may be approving on November 3. Bowman said Republicans, himself included, worked with SFDE until the lines

Continued on page 9

1987 San Francisco AIDS MEMORIAL CANDLELIGHT MARCH MEMORIAL DAY MONDAY, MAY 25th

The San Francisco March Organized by the people with AIDS & ARC community will start from

CASTRO & MARKET — 8 pm
and conclude with a rally at City Hall with a number of speakers including Dr. Tom Waddell and entertainers including Leola Jiles.

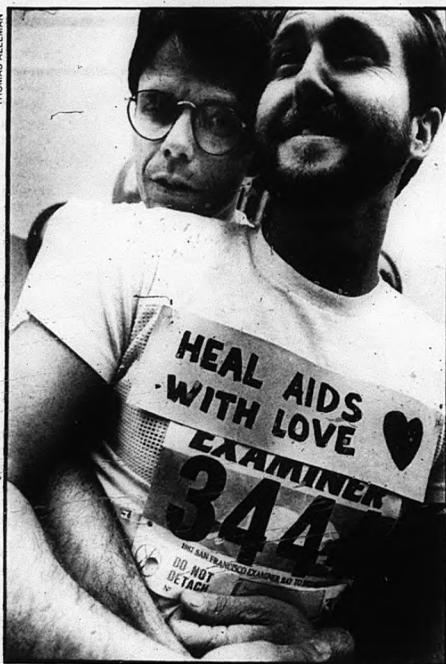


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THOMAS ALLEMAN



Lloyd Cost (left) and David Jay were two of 40 runners who joined the HEAL AIDS WITH LOVE centipede in the Bay to Breakers.

Bay-to-Breakers

Heal AIDS with Love

by Caden Gray

The blond-haired, blue-eyed FrontRunner who organized this year's Heal AIDS with Love centipede looks and feels healthy. But Don Crawford tested HIV positive a year-and-a-half ago.

At 7 am on the morning of the annual Bay to Breakers footrace, Don put together his centipede at the corner of Mission and Spear. He turned on his tank of helium and began passing out balloons and bumper stickers to 40 people.

Most of them were members of the gay running club, the FrontRunners. Some of them flew in from as far away as San Diego, Los Angeles, Seattle, and Chicago to run in the Bay to Breakers. They would hold on to a rope with balloons attached, and wear bumper stickers that said Heal AIDS with Love.

CADEN GRAY



Len Dellano (left) and cousin Don Crawford following their run last Saturday in the Bay to Breakers as part of the HEAL AIDS WITH LOVE centipede.

CADEN GRAY



Don Crawford leads the 40 person HEAL AIDS WITH LOVE centipede in last Saturday's Bay to Breakers race.

At dawn it was foggy and cold. People in the centipede had been instructed to wear white tee-shirts and blue running shorts. Before the run, some of them were wishing they had worn sweat pants.

Don Crawford was responsible for the first Stop AIDS centipede that ran in the Bay to Breakers in 1985.

"A couple of years ago, I thought it would be a good way to draw some positive attention to the problem. A lot of us who used to run the Bay to Breakers by ourselves thought it would be nice to get together with other people and do it. We ran with gigantic stop signs that said "Help Stop AIDS."

Sixteen people participated that first year.

Last year the second annual Stop AIDS centipede never happened. "Because of my diagnosis with ARC I wasn't able to do it last year. I just didn't have the time, energy or money to do anything," said Don.

So this year's Heal AIDS With Love centipede was actually the "second bi-annual" Stop AIDS centipede to ever run in the Bay to Breakers under the direction of Don Crawford.

The centipede warmed up as it climbed the Hayes Street hill. People were sweating before they reached the top. At the front end of the rope, Don yelled, "Heal AIDS with love! Centipede coming through!" and runners moved out of his way. A crowd of spectators lining the edge of the Panhandle cheered for the centipede.

A runner positioned toward the back of the centipede said, "You can tell we're in the right section of town."

FrontRunner Stuart Siegel, who was positioned midway on the centipede, said after the race, "When people cheered for us my eyes watered. It made me want to run faster."

Many people who ran in the Heal AIDS with Love centipede had personal reasons for doing so.

"My ex-lover has AIDS," said Peter Renteria. "He's home resting."

"There are people I've been thinking of, people I will always think of when AIDS is mentioned," said Philip Payeur. "I heard about the centipede and decided that was the thing for me to do today."

"It's nice to feel connected and to make a statement that says so much in,

just four words," Payeur said.

Two years ago Don Crawford ran to remember 30 of his friends who had died of AIDS. "Some of us were dedicating our run to particular people we had known who were ill with AIDS or were dying with AIDS, or had already left the planei," remembered Crawford. "I had the name of an ex-boyfriend of mine on my back. One of my Shanti clients was running with me and he had the name of his lover who had died, on his back."

This year Don is remembering 45 of his friends who have died. "So for me, I dedicate it to all my buddies who are already gone. A lot more of my friends have ARC than before and it's just so much closer to home since I'm carrying the virus around with me."

Don is happy. It is hard for him to talk about his disease because he wants to concentrate on other things. He is the kind of person who runs because it feels good. He is the kind of person who will organize a centipede to run in the Bay to Breakers.

"It's about life for me. It's not about death. If I can I'd like to plan the centipede again next year."

THOMAS ALLEMAN



Runners promoting safe sex at the Bay to Breakers.

Hennessey Backs Jailhouse Condoms

by George Mendenhall

"I am looking for a way to do it," Sheriff Mike Hennessey said this week about distributing condoms in the city jails. "I personally do not think consensual sex should be a crime — in or out of jail. The problem is that the state law makes it a felony to have sex in jail, so we try to prevent it from happening."

Two gay deputies, who did not want to be identified, also talked with the *Sentinel*. They revealed that there is little sexual activity in the jail's general population. Some takes place in the two gay tanks — downtown and at San Bruno.

Hennessey has attempted to educate prisoners about safe sex and safe IV drug use through his AIDS Task Force, with an AIDS information volunteer, posters, and AIDS prevention brochures. However, AIDS prevention material urges the use of condoms — that are not available. Condoms cannot be obtained because Hennessey says this would be taken as "abetting an illegal act." The sheriff claims another problem is that condoms could be used to store drugs.

"There is a concentrated high risk for ARC and AIDS in every prison," Hennessey explains. "It may be higher here because of the large gay population. With the AIDS crisis, we realize that people in the jails will be going back to the community, and we have to prohibit the transfer of AIDS if we can."

One solution is abstinence. All prisoners are informed that jail regulations do not allow for sexual activity. Anyone caught and sentenced could receive an additional 1 year sentence. To prevent sexual activity, Hennessey says, "We try to prevent areas from being covered with blankets — like over beds and in shower facilities — where sexual assaults could take place." There is also a sophisticated screening process when a person is admitted to a jail — where a self-identified persons can be placed in the 'gay' tank, away from possible rape.

Sex In Jail?

The lack of extensive sexual activity comes from the prison scene itself. One

deputy said, "There are those who believe there is lots of gay sex in jail — from reading unrealistic porn literature. The truth is there is almost no sex in the general population because there are a lot of macho types who are not into gay sex and who disapprove of it."

Is there sex in the gay tank? Both gay deputies said there is some. One insisted, "I have never run across it. But maybe that is because our entrance into the tier involves opening gates and when people hear us coming they probably stop what they are doing. We are not so concerned about sexual activity as we are about people doing drugs, making too much noise, or prisoners intimidating other prisoners."

"If two guys put a blanket over their bunks and are doing something inside, they have stopped by the time you get inside the cell. Sometimes there is a warning system with a look-out. If two guys are written up for an infraction, which isn't very often, there is no attempt to prosecute."

Hennessey believes that in general the two gay tanks are not serious problems — sexual or otherwise. "They have fewer hygiene problems, fewer suicides, fewer escapes," said Hennessey. "There is some consensual sex but we haven't been discovering any. My major concern is that some people will be coerced into sex and we will not know about it. If discovered, such a person might report that it was consensual."

The major ARC and AIDS problem in the jails has not been sex — but drugs. "We occasionally find hypodermic kits," Hennessey frankly states, "and people will steal syringes from medics. We are always searching for drugs and try to prevent them from coming in."

A deputy revealed, "We are concerned over the multiple use of needles

THOMAS ALLEMAN



Sheriff Mike Hennessey

in the jail by both gays and straights, but with so many people coming into the jails — attorneys, ministers, social workers, and others — it is nearly impossible to search everyone." He speculated, "there would really be controversy if we distributed needles."

Louise Minnick, a lesbian who has been in the sheriff's department for ten years, said she is elated over how prisoners with ARC and AIDS are

treated in the local jails. "Every one of these prisoners has been placed in facilities outside of the jails where they receive care. Our department did not want a jail-type facility for these people with electronic armbands and constant surveillance. We are using community facilities. I am proud of what we are doing in this regard and the sheriff has been very supportive of this." Minnick is proposing a state law that

would allow any male prisoner to request a condom from a jail physician. One at a time would be issued, with safe sex information, and the inmate being reminded that sex in jail is illegal. Minnick, who has been urging condom distribution for the last 7 months, and the prison AIDS Task Force have been encouraged by Hennessey. However, a new state law allowing for distribution technically can not be introduced this late in the legislative session. Such a law may not be necessary in San Francisco if the City Attorney finds a legal means of distribution.

The California state prison system may follow New York in distributing condoms to those heterosexual prisoners having conjugal visits — but has no plan to allow other prisoners to have condoms. Sheriff Robert Winter of Santa Clara County has rejected condom distribution in his jails because "that would sanction sexual activity."

Vermont has led the way by allowing any state prisoner to have a condom upon request and provides AIDS counseling. Hennessey and Minnick have both been in contact with Vermont authorities about how their plan works. A similar system is being attempted on a 3-month trial basis with some prisoners in New York City, and Texas is considering a distribution system.

The problems of sex and drugs in jail is increased by the general overcrowding and a lack of personnel. Hennessey was recently given 28 new employees to increase his staff to 410 deputies. They must oversee 1,700 prisoners in facilities built to hold 1,400 — 24 hours a day in six separate jails — and supervise prisoners in courtrooms. The sheriff said that sometimes only eight deputies are overseeing 831 prisoners at the San Bruno facility. Hennessey is currently submitting a request for additional facilities from state funds provided in the recently passed Proposition 52. ■

C of C Honors Gay Businessman

The San Francisco Chamber of Commerce has given its 1987 Small Business Human Service Award to Michael Newton, owner of Terrific Graphics. Newton is the first gay businessman ever honored by chamber.

He earned the chamber's Human Service Award for 25 years of what the judges recognized as a "quiet habit" of community service. Newton, who was nominated by the Downtown Community College Board, has offered his services to the SF Gay Men's Chorus, the Lesbian/Gay Chorus, Bay Area Physicians for Human Rights, the Pride Foundation, Operation Concern, Congregation Sh'ar Zahav and the AIDS Emergency Fund.

His individual efforts include being a member of the Small Business Advisory Board of the Downtown Community College, an organizer of the Alice B. Toklas Democratic Club, a founding member of the Society for Individual Rights, and a founding member of the Golden Gate Business Association.

"I donated my time to non-profit service and educational groups because most of those organizations don't have sufficient funding to survive. There were not a lot of people available to contribute, so I did," stated the modest Newton.

Newton believes the award shows the chamber is making a concerted out-



reach to minority and small businesses.

"An award of this sort serves to provide the gay community with both positive and successful images," he continued. "It also makes the heterosexual community aware that we are not, in fact, much different than they are. I'm proud to play a part in the reinforcing of that image."

Newton was the recipient of the 1981 Cable Car Award for Community Service. ■

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"Gone where! Gone from my sight — that is all. She is just as large in mast and hull and spar as she was when she left my side, and just as able to bear her load of living freight to the place of destination. Her diminished size is in me, not in her; just at the moment when someone at my side says, There! She's gone, there are other eyes watching her coming, and other voices ready to take up the glad shout, There she comes!

"And that is dying."

— Author Unknown

Yesterday another friend died. This loss was particularly acute because of the quality of the man, tenderness of his heart, and the dreadful ferocity of the colon cancer that claimed him. Most often these days AIDS is the villain, yet whatever the cause, death hovers continually nearby. With each loss we must choose, to fight or to flee, to carry on or yield to despair.

"To get away from the tragedy — and the talk — some of his friends moved to places like Phoenix and Charlottesville, but Michael didn't see the point of it. The worst of times in San Francisco was still better than the best of times anywhere else.

"There was beauty here and conspicuous bravery and civilized straight people who were doing their best to help. It was also his home, when all was said and done. He loved this place with a deep... passion; the choice was no longer his."

— Armisted Maupin, *Significant Others*

Last Sunday ten of thousands of people ran the distance from Bay to Ocean, outfitted in sexy, slinky shorts and wild outrageous garb. We acknowledged the sea that borders our city, filling the miles between with laughter and fun.

This Sunday the Great Bridge turns 50. A celebration has been planned that is worthy of the glorious structure, and of the city that claims it. Wars have been waged, generations have passed, time has continued its unrelenting course as the Golden Lady continues to graciously stretch her arms across the bay, providing safe passage to millions of travelers, and a signal to ships below that they have reached their journey's end. While San Francisco grew and evolved, the bridge remained serene, unchanging; a familiar sight, a familiar friend, a sturdy bastion spanning the bay.

For many years our city has been a haven for the homeless, from cowboys to coolies to hippies and gays. Life here has been more flexible, social structure subject to experimentation and change. Some people came to San Francisco to find themselves. More often than not, they remained lost. Others came here knowing their identity, seeking a milieu to live more honestly. These people remain.

AIDS has invaded our haven, claiming the lives of thousands of our friends. On Memorial Day we will march again with candles, remembering. We also march in hope, echoing the words of Michael, a character in Armisted Maupin's latest book, *Significant Others*. Times have changed since Maupin chronicled the outrageous lives and misfortunes of San Franciscans in the '70s. Those who crossed the bridge to pitch their tents and boogey have broken camp and fled as the plague has spread. Those who remain have seen the best and the worst, and, like Michael, know more deeply than ever that this Golden City is our home. ■

Tom Murray
TOM MURRAY

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LETTERS

Provocative Bush

To the Editor:

I found the April 24 letter of Max Todd concerning the anti-Britt article in the *New York Native* extremely provocative, particularly after reading in the *Bay Area Reporter* where Larry Bush, the gay aide to Assemblyman Art Agnos, had written another anti-Britt piece for the *Washington Blade*. It would be interesting to compare these two articles for evidence of collusion.

Since about 80% of the gays who voted in the special election supported Harry Britt, it would behoove Assemblyman Agnos to accept Larry Bush's resignation, and appoint a gay assistant more in line with the majority spirit of his constituency, particularly if he expects broad gay support in his race for mayor.

Tom Youngblood

Useless Oracle

To the Editor:

Ah yes, "The Obelisk Becomes the Oracle." From the marginally useful to the totally useless. I am ashamed of my community.

Mark Pearson

Let Go, Dave

To the Editor:

The mystery personality in the photo of your Win a Free Personal Contest is, of course, the great one, Maria Callas, voice of truth and beauty.

While on the subject of truth, I'd like to note (in reference to Dave Ford's piece on Hume Cronyn and Jessica Tandy — though it is a much larger issue than that, really) that their announcement on *60 Minutes*

that their marriage was over was a gag. It wasn't even all that subtle, they were having, as they said, too much fun with it.

If people would let go of their self-righteous anger, they might see a whole different set of possibilities — at the very least — connections, a genuine touching might occur. As things are, in the gay community and the world in general, there is never any peace — it's always wartime — sowing the seeds, preparation and then the battle itself. Peace is an illusion in our society. It's always choose up sides and let's get on with it.

That is what Maria Callas was singing about. I'm on her side.

Michael Ackerman

Thoroughly Modern Tede

To the Editor:

I was pleased to see the *Sentinel* run an article about the San Francisco appearance of Guadalupe Martinez, a representative of Nicaragua's Mothers of the Heroes and Martyrs. The photograph by Thomas Allemen was beautiful. It conveyed the courage and anguish of this rural peasant woman who came to the United States with her plea for peace between our two countries.

We'd like to correct one major mistake in the article. Senora Martinez appeared at Modern Times Bookstore, not at the Walt Whitman Bookshop. Our bookstore collective co-sponsored the event with Lesbians and Gays Against Intervention. It was part of our ongoing series of readings, book parties and cultural/political events. Since half of our collective and clientele are lesbians and gay men, many of our events have appeal

for the lesbian/gay community.

In the month of June we will sponsor our third annual *Open Book: A Celebration of Lesbian and Gay Male Culture*. We invite your readers to check out some of these eighteen events.

Keep up the good work. The *Sentinel* is a publication we are pleased to offer to our customers, both gay and straight.

Tede Matthews

Objects to Lowe

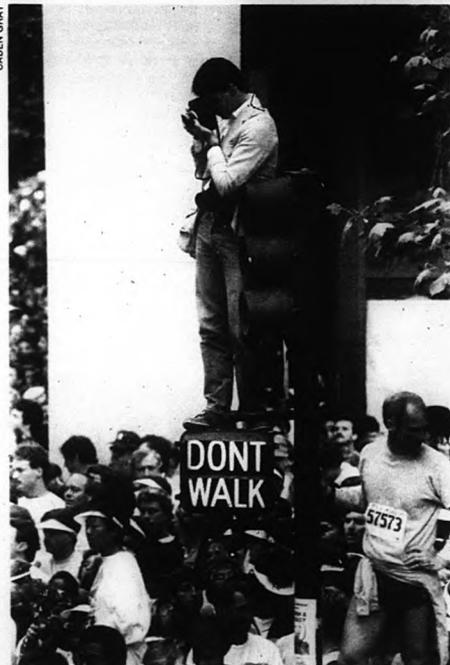
To the Editor:

I would like to commend the *Sentinel* for its generally fair coverage of the mayoral race and the Harvey Milk Lesbian & Gay Democratic Club's endorsement of Art Agnos (in startling contrast to the *other* weekly gay "newspaper" which has become little more than a cheap Molinari campaign rag). Special kudos go to George Mendenhall for his coverage of the event.

However, I do have some objections to a few of the items put forward by Mr. Lowe. First of all, it would be idiotic if those of us working on the Harvey Milk birthday dinner hadn't anticipated Molinari's renegeing on his support of the event when we chose to support Art Agnos. Knowing Molinari's behavior in the past, that was hardly surprising. We were, however, a little taken aback at the extent of his and his supporters' efforts to undermine the success of this event honoring the work of ten women in the fight against AIDS. The most notable, but surely not the only, example of this rather childish attempt attribution was the last minute scheduling of a "free" party overlapping the dinner.

Secondly, the contention that Supervisor Molinari was unaware of the club's early endorsement is ludicrous. One of Molinari's top aides, Dennis Collins, and I discussed

CADEN GREY



An unidentified photographer hoping to capture a winning shot at the 76th annual SF Bay to Breakers event last Saturday.

the issue weeks ago; it was mentioned in two of our prior newsletters, and members of the Molinari camp actively campaigned against the endorsement. Molinari himself would have been free to address the club, as did twenty or thirty other members.

The Harvey Milk Club's early and

overwhelming support of the Art Agnos campaign underscores how vital many of us view this election. We have four candidates for mayor who are going to be, more or less, supportive of the lesbian and gay community, but only one can provide

Continued on page 10

Good News

It looks like there's a good chance that an openly gay man could be elected to a seat on the San Diego city council. Neil Good, a strikingly good looking and articulate candidate for the job, has already nailed down some pretty good endorsements and united the lesbian/gay community behind his candidacy.

For those of you out there who always wanted to marry a city councilman here's the inside information. Good is a divorced father of a 13-year old daughter. He is currently single. He has gorgeous blue eyes, salt and pepper short hair and a body that's in good shape for a man approaching 40. A self proclaimed political junkie, Neil finds little time for anything else beyond walking precincts and raising money for his historic bid. When he does have time to relax he enjoys listening to jazz,

dining out with close friends and caring for his pet fish. Even though he loves to cook, the rigors of the campaign have forced him to subsist on microwave Le Menu dinners when dining at home.

Neil's house is also campaign headquarters leaving him only the bedroom as a refuge for relaxation.

You'll get a chance to meet him next month when he returns to SF for a fundraiser arranged by Dick Pabich. Details later.



More Good News

The California Assembly Health Committee made history this week and unanimously passed AB 2594 which speeds up the process Medi-Cal uses in approving funding for investigational drugs. It's the first time any AIDS-related bill has been passed out of committee on consent with unanimous support from the republicans.

Good for Kennedy

Senator Edward Kennedy (D-Mass) has taken the lead in introducing a program that would double the federal effort to prevent, treat and develop a cure for the AIDS virus. The nation's "first comprehensive AIDS legislation" would triple money for AIDS education, provide a network of services, reduce approval time on research projects and expedite agency requests for funding, space or staff.

Kennedy called the Reagan administration's efforts on AIDS a "policy of surrender" and its education program a "charade."

I think we all agree and hopefully we all realize how important it is to make known our support for Kennedy's efforts to the Senator and the White House. Drop Ted and Ronnie a line.

Kelley Got A Good Job

SF Sentinel reporter and former Executive Director of Gay Games II Shawn Kelley has been appointed as Office Manager for the Molinari for Mayor campaign. Kelley has requested and received a leave of absence from his duties here until after the election. Congrats!
Harry Britt has been named the

honorary Co-chair of the Molinari campaign in the lesbian/gay community. Laurie McBride and George Burgess will Co-chair the Molinari efforts that will also include over 70 other co-chairs representing virtually every segment of the community by profession and geographical area.

Not So Good For Joan

Last Saturday night two dejected Joan Rivers fans were on Castro Street collecting signatures on a petition urging the Fox network to give the comedian her show back. The poor dears were working that street to death in support of their heroine, apparently unaware of the tumultuous groundswell of card and letters it would take to return Joan to the air.

With the chances of that happening next to nil, I tuned in the Late Show Monday night to see who was trying to keep the program and the network itself afloat. It was none other than an encore performance by Pee Wee Herman with Suzanne Sommers as one of the guests.

Pee Wee was a smashing success. He worked the crowd even harder than the petitioners on Castro. Do you think Fox would ever consider making it the late show with Pee Wee? Stay tuned. ■

AT THE COURTHOUSE

KEN CADY

Lesbian Elected Presiding Judge

The judges of the San Francisco Municipal Court have elected their colleague, Mary Morgan, to be the first openly lesbian presiding judge in California's history. The 41-year-old magistrate assumes her new position June 1.

Morgan was appointed by then-governor Jerry Brown to the bench in 1981. She has handled trial departments, felony preliminary hearing courts, and most recently law and motion hearings at City Hall.

Three years ago, the judge spoke to the California Judges Association Annual Convention while she was noticeably pregnant. This year she and her lover, attorney Roberta Achtenberg, attended with their two-year-old son. "Smashing stereotypes" is not something new to the former civil rights attorney. Of being openly lesbian, she states, "Visibility makes it important. I have an understanding of homophobia that no one else has."

This understanding helps her in court to deal with cases involving gay litigants, especially those breaking up a relationship. "Many gays and lesbians do not use the traditional mechanisms for settling disputes for fear of discussing their relationships. I make an effort to put people at ease who may have a nervousness above and beyond the normal fear of coming to court."

Morgan indeed has a personality that

helps relax those dealing with her. She interrupted our conversation to take a phone call from a potential babysitter. Being a lesbian and a mother not only brings her satisfaction, but serves to make others stop and think — "we have families and we have children."

The presiding judge position is more than a ceremonial post. The Municipal Court is suffering from a case overload and an increased degree of animosity among some of the parties involved. The presiding judge must deal with other judges who have their own personalities and concerns as well as battle litigants and a variety of government agencies. Morgan's first goal is to increase the communication of those involved by getting everybody together on a regular basis to discuss continuing problems. "Formal, nasty letters don't solve much. I'm going to be as candid and forthright as possible and I'll expect the same from others," she asserts.

The current hot topic involves jail overcrowding. The judge is surprised that the "only movement to solve the problem comes after the threat of financial sanctions." A federal judge recently



San Francisco Municipal Court presiding judge Mary Morgan.

declared that substantial fines would be imposed against the city if steps were not immediately implemented to reduce the jail overload. Now a stepped-up booking process will allow more arrestees to avoid incarceration because cases will be screened within 36 hours as opposed to the previous 48-hour deadline.

A major reorganization of the Municipal Court is contemplated. A study should be concluded within six months to provide new ideas for dealing with the court calendars.

Right now, each judge runs a department separate from the others and must be a "jack-of-all-trades." One proposal would establish a master calendar department to handle routine matters, freeing other departments to handle trials and preliminary hearings. Morgan also intends to institute a policy

that the trial date is "the end of the line." Almost half of the cases set for trial are continued on the trial date, creating a tremendous clog in the system. "That's going to have to change," she insists.

Another controversy currently in the courts is the dispute between the district attorney's office and Judge Perker Meeks. In a recent *Chronicle* article, accusations were made that Meeks was racist, sexist, and anti-gay. A gay stated that when he testified before Meeks, the judge laughed at his manner of speech.

Morgan, as presiding judge, will be the recipient of complaints against the court and individual judges. "Any complaint from the public will go to the person and he or she would be asked to come in and talk about it," she states. "Even if the incident has been blown

out of proportion, the discussion can be helpful for consciousness raising." Morgan cautions that the presiding judge is not the "inquisitor" of complaints, but has a responsibility to bring them to the attention of those at whom they are directed. Just because a complainant is gay or lesbian will not earn him or her any preference.

Morgan again had to interrupt our interview to discuss the new 36-hour arrest review plan. "The police department are the most cooperative folks," she tells the listener about Deputy Chief Vic Macia's efforts to implement the new program.

I asked the judge for her reaction to recent reports that Assistant District Attorney Bref French, also a lesbian, is thinking about running for a judgeship next year against the incumbent, Judge Charles Goff. Goff has received criticism for his courtroom operation, including his release of a man arrested for rape. The man allegedly raped and murdered another woman after Goff released him.

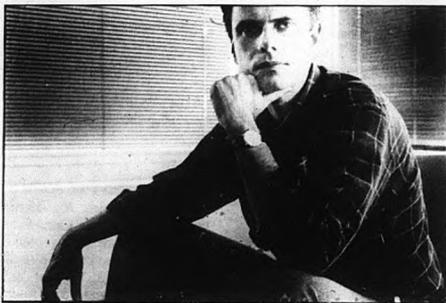
Without hesitation, Morgan stated, "I support Charlie Goff. I think he's a good judge who has integrity, is independent and works hard. I don't know of any reason why he shouldn't be re-elected." Morgan asserts that a practicing attorney should have no fear of repercussions from other judges if he or she chooses to run against an incumbent, contrary to perceptions that some lawyers have.

Morgan's friendly demeanor does help to relax those who deal with her as attorneys or litigants, and her competence and determination further serve as signals that she is going to be successful in meeting the challenges before her. It's unlikely that the Municipal Court will be the same a year from now. ■

CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBE
by I.B. Gittendowne





San Diego city council hopeful Neil Good.

Gay Good Campaigns for San Diego Council

by David M. Lowe

39-year-old Neil Good wants to be a San Diego city councilman, but Good is Gay. Can an openly gay man be elected to public office in this Southern California city usually viewed as being somewhere between moderate and conservative on the political spectrum? Good thinks so, if the person is truly qualified to represent his constituency.

"Ten years ago my being gay would have automatically ruled me out as a candidate," Good told the *Sentinel*. "However, through my work in the community I've been able to forge a coalition and develop a personal rapport with community leaders."

Good, who serves as an administrative assistant to a San Diego county supervisor, does enjoy broad based community support. He has been endorsed by the Mayor's chief of staff, the president of the San Diego Democratic Club, the Chairman of the Mayor's

Hispanic Advisory Board, and representatives for the Sierra Club, the senior's community and the NAACP.

"My original base wasn't the gay community," contended Good. "I don't consider myself a gay activist, but because of my position I realize I'm a role model for the lesbian/gay community. I take the support of the lesbian/gay community very seriously."

Good believes he will capture an overwhelming majority of the lesbian/gay vote even though almost every candidate in the 8th district is courting

the lesbian/gay electorate.

However, even if Good receives every lesbian/gay vote in the district that stretches from Hillcrest, Golden Hills and the Downtown area on the north to the Mexican border on the south, he would not win. "I'm also relying on people concerned about their neighborhoods. I'm an environmentalist who has worked with a whole rainbow of people involved in social causes. I've paid my dues, done my work and I have the experience and competence that no other candidate has."

Good believes the coalitions he has built during his 16 years of community service, including a term as chairman of the San Diego Democratic Party, will result in good things for the lesbian/gay community. "My election will have a positive impact on people's lives whether they're gay or not," said Good, whose San Diego home serves as his campaign headquarters. "However, it will greatly benefit the lesbian/gay community because elected office is one barrier we need to cross, it's one place we've been denied — having that role and that sense of being a full partner in civic life. It's time that barrier came down."

Good, who describes himself as a political junkie with time for little else but campaigning doesn't think he'll face an openly homophobic campaign against him. "It would have to be a whisper or phone call campaign. I don't believe it will be overt because people already know I'm gay. Is Neil Good more gay tomorrow than he was the day before? People know I'm gay and we still get their support. Being gay is just another fact like I have blue eyes or I'm a democrat."

Good thinks anyone who would vote against him just because he's gay would also vote against him because he is a Unitarian, supports women's rights and opposes the US policies in Central America.

Good, who appears to be the front-runner among the top three candidates, fully realizes the significance of what his election would mean to other lesbians/gays across the country.

"My election will become a vehicle

for other people's expectations. We will let other people in the country know it can be done and not to give up hope," said Good, who is divorced and has a 13-year-old daughter. "Hopefully, someday on a national level sexual orientation will be a fact and not an issue."

San Diego will hold a non-partisan primary on September 15 with the top two vote getters facing off in a city-wide election Nov. 2.

Task Force

Continued from page 3

devote money and resources to the research and treatment and education needed to bring an end to this disease Your church's opposition to education about the use of condoms is a life-threatening action, and you are responsible for the consequences," the letter adds.

Wahl believes the community should protest the Pope's visit to the Castro. "There was a front page story in the *San Francisco Examiner* the other day, that said gay bashing has increased by 17 percent. Now, in addition to physical bashing, we have psychological and spiritual bashing by the Pope. We don't need it and we don't want it. If he is going to come to our city and pretend to come to the Castro on a mission of mercy, we are going to let him and the world know that we don't accept 'the public relations' game that is being played. We reject his oppressive doctrine and we reject that game."

Wahl said that the task force will offer peaceful civil disobedience training to ensure that the protests are non-violent. He added that the potential for violence will not, however, prevent the demonstrators from exercising their First Amendment rights.

The letter to the Pope also addresses the possibility of violence. It states that the Castro District visit is seen as an attempt to "provoke peaceful gay, lesbian and bisexual people. . . . Perhaps you are willing to risk confrontation to preach your message against our lifestyles and aspirations, but any resulting violence will undoubtedly be to other people, not you, since you will have

considerable protection. . . . Your conduct will cause risk to others, not to yourself."

Wahl said that the task force has held a number of meetings and is in the planning stages of two major demonstrations during the Pope's visit. "One will be in front of St. Mary's Cathedral on September 17th and the other will be near Candlestick Park during the worship service on September 18th. We will also hold a candlelight vigil of about 20 people outside where the Pope is staying," he said.

The Council on Religion and the Homosexuals, Inc. decided to form the task force after learning that the Pope planned to visit San Francisco. Wahl, secretary of the council, was charged with the responsibility of organizing it. He remembers that the decision was also in response to the Pope's "Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons."

"When we heard that the Pope was coming here, we had to organize especially in view of the fact that he had just issued that letter to the Bishops. He dealt with us, in that letter, in a very judgmental, condemning way. We felt that it was time that we got together as a community and protested. We want to let him and the world know that we are not going to take it anymore. We're damned tired of it," Wahl explained.

The letter to the Pope is signed by individuals representing more than 15 religious, women's and gay/lesbian groups including the Alice B. Toklas Lesbian/Gay Democratic Club, Harvey Milk Lesbian and Gay Democratic Club, National Organization for Women, and Catholics for a Free Choice. Their message to the Pope is simple and direct.

"We want you to know that your words will never keep us from our freedom. Those of us who are gay, lesbian, or bisexual will have nothing less than our right to love another person of our own sex. . . . This is not negotiable."

"Those of us who are women will have nothing less than our right to decide whether, when and how we will have children. This is not negotiable."

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TRANSITIONS



Steven Von Hart with SF Mayor Dianne Feinstein.

Steven Von Hart

Steven Von Hart died May 19 at his home in Brisbane after a year-long battle with cancer. He was 31.

Most recently Steven was employed by Melvin and Lia Belli, and was instrumental in facilitating the use of their home for the 1987 Decorator Show-

case. He also assisted in the Joint Ventures/Cable Car Award-sponsored film tribute to Joan Collins at the Castro Theatre last March.

A native of San Francisco, Steven traveled extensively, including crab fishing in Alaska, resort work on Fire Island, bicycling in New Zealand and Australia, and backpacking through

Europe. He also worked as a steward on various cruise ships, including the Mississippi Queen.

Steven is survived by his father Rolf Hermann and stepmother Jo Ella, brothers Fred and Christopher, beloved friend Catherine, and many other loving friends.

John P. Collins

John P. Collins, 43, a Paulist priest, died at Old St. Mary's Church on Friday of bone cancer.

Father Collins celebrated the Dignity Christmas Midnight Mass at the Castro Theatre last December. He was a former board member of Dignity, and a past president of Coming Home Hospice.

A native of Allentown, Pennsylvania, Father Collins was a graduate of LaSalle College in Philadelphia. He received a master's degree in theology from St. Paul's College in Washington, DC and a doctorate in human sexuality from the Institute for Advanced Study of Human Sexuality in San Francisco.

He was ordained in 1974, and served in campus ministry at the University of California at Berkeley, and at Ohio State University in Columbus, before coming to San Francisco in 1980, where he taught psychology and sexuality at St. Rose Academy for six years. In 1986-87, he was Research Scholar at Chulalongkorn University in Bangkok, Thailand.

A Mass of the Resurrection was celebrated at Old St. Mary's Church on Wednesday, May 20. Memorial gifts to the Dignity AIDS/ARC Ministry, PO Box 11280, San Francisco, CA 94101 are preferred.

BEYOND THE BAY

Reversing Harwick Decision

WASHINGTON, D.C. — Supreme Court Justice Harry Blackmun believes the high court's ruling upholding the Georgia sodomy statute "has to be overturned if we are to preserve what we so value in this country — that is the privacy of the home."

Blackmun's comments came in response to a question from Bill Moyers on a public television series on the U.S. Constitution.

Blackmun explained that the members of the court were "so overcome" with the sodomy aspect of the *Harwick v. Bowers* case that the court allowed its opinion on the privacy issue to be affected. Speaking of his colleagues and their opinion on homosexuality, Blackmun said, "We were all brought up at a time when this kind of thing was anathema, I suppose." He added that he felt the decision would be reversed eventually.

When asked by Moyers whether he felt sodomy was immoral, Blackmun replied thoughtfully, "I'd be distressed to see my children indulge in it, but who am I to say that people should not."

PWA Marriage Outlawed

PROVO — In updating its common law marriage statute, the Utah legislature tacked on a provision that people with AIDS cannot get married.

The law, which became effective, sought to curb welfare fraud by declaring that couples who cohabitate and "have acquired a uniform and general reputation as husband and wife" shall be considered legally married.

The Utah common law marriage statute, created in 1953, already prohibits the recognition of marriage between people of the same gender and prohibits marriage for people who have syphilis or gonorrhea. An amendment was added in committee to also prohibit marriage for people "afflicted with" AIDS.

The bill does not make any provision for testing persons seeking marriage licenses to determine whether or not they are carrying the AIDS virus or antibody. Janeth Hancock, an attorney for the state legislature, said the law "gives the health department, by implication, the authority to require such a test."

Both the House and the Senate in Utah are heavily Republican. Republican Governor Norman Bangert allowed the bill to pass into law on April 27 without his signature.

Connecticut Gay Rights

HARTFORD — It appears that Connecticut may become the second state to specifically protect the civil rights of

homosexuals.

Late last month the state house approved, by a 79-68 vote, a bill that would ban anti-gay discrimination in the areas of housing, employment, public accommodations, state services, contracts, licensing and credit. The vote was primarily along party lines with Democrats favoring the bill. The measure now goes to the Democratically controlled state senate. Although observers are not predicting easy passage in that chamber, they note that the senate had previously approved similar versions of the bill. A gay rights bill has been under consideration for 12 years and has reached the voting stage six times before, only to be defeated.

In 1983 when the measure was last voted down, Gov. William O'Neil said he would have vetoed the bill had it passed. A spokeswoman for O'Neil said the governor had made no statement regarding the current bill, but, she noted, he has said that no one should be discriminated against.

Currently, Wisconsin is the only state that has a gay rights bill. However, California's civil rights law has been interpreted as protecting the rights of gays and lesbians.

Massachusetts Gay Rights

BOSTON — The Massachusetts gay rights bill cleared the state House 77-65 following almost eight hours of debate.

Arline Isaacson, co-chairwoman of the Massachusetts Gay and Lesbian Political Caucus, said opponents of the bill tried to prolong debate into the night because they knew some supporters of the bill had other appointments and engagements to attend that evening. All in all, 18 legislators did leave the House floor Wednesday before the vote but, as Isaacson put it, "more of theirs left than ours."

The bill goes to the Senate next, but that legislative body is working on a budget measure which may tie it up for several days. Isaacson said, however, that the budget delay will give gay rights supporters a chance to solidify votes in the more conservative Senate.

New Hampshire Prohibits Gay Adoptions

CONCORD — New Hampshire's Republican-dominated House of Representatives voted 202 to 155 to approve a bill that prohibits gays from adopting children or becoming foster parents.

The passage of the foster care bill in the New Hampshire House came just three days after the State Supreme Court ruled that such a bill would be constitutional. The bill was amended to eliminate a provision which the state

court said was unconstitutional — a provision to prohibit gays from operating or working in day care centers.

In a 4 to 1 vote, the state court issued an advisory opinion on the bill saying that prohibiting gays from becoming foster or adoptive parents was "rationally related" to the bill's purpose to provide "appropriate role models for children."

"Given the reasonable possibility of environmental influences, we believe that the legislature can rationally act on the theory that a role model can influence a child's developing sexual identity," noted the court.

The court added, however, that it was "not satisfied" that this role model influence would "hold true outside a familial context," and thus declared that to prohibit gays from working in or operating day care centers would be unconstitutional.

ROTC Gays

MADISON — The University of Wisconsin system Board of Regents, on a 9-6 vote, passed a resolution urging the federal government to revise its policies preventing gay men and lesbians from participating in the Reserve Officer Training Corps.

The military will not commission gays as officers and, consequently, ROTC programs do not accept gay students.

The Regents' recommendation reflects Wisconsin's statute prohibiting anti-gay discrimination. The state-wide law, in effect since 1982, is the only such law in the country.

After the Regents' pro-gay recommendation, state Representative John Merk (R-Mequn) attacked homosexuality and accused the Regents of a "knee-jerk" reaction. In a letter to Board of Regents President Laurence Weinstein, Merk called the action a "kangaroo-court proceeding" and said that gays "must resist the inclinations which they are subject to, realizing that homosexual acts, if indulged in, are good neither for their own psychological and physical well-being, nor are they good for the psychological and physical well-being of our society."

Meanwhile, Regent Ness Flores, who voted with the majority in the Board's action, regarding the supposed security risk posed by gays in the military, quipped, "I'm sure glad those Marines in Moscow were all heterosexuals."

Protesting Michelangelo's Male Art

JACKSON HEIGHTS — Two self-identified "militant Catholic organizations" have urged New York's Cardinal O'Connor to remove all works by the "homosexualist" artist Michelangelo from St. Patrick's Cathedral.

The Morality action Committee and

the General Franco League claim that Michelangelo's works "glorify the naked male body." They claim that conservative Catholics "should not have to be reminded of the perverted homosexual lifestyle: which is represented in the artist's works."

\$1,500 Kiss

PHILADELPHIA — The Upper Darby, Pennsylvania, Police Department must pay a gay man \$1,500 for his wrongful arrest on disorderly conduct charges for allegedly kissing another man.

A federal court arbitration board's ruling, which became final April 9, agreed that Michael Foley, 36, was wrongfully arrested by Upper Darby Police Officer James Sands in an area of

town popular with some gay men.

Sands contended he arrested Foley after seeing him kiss another man whom, Sands said, Foley was holding in a headlock. Foley said he was walking alone on the night in question and that he was followed by Sands who was driving a police van.

His attorney, David Webber, said that even if Foley had kissed a man on the street, such conduct does not constitute disorderly conduct or a basis for arrest.

Webber said this week that spokespersons for the police department in Upper Darby, a town on the western border of Philadelphia, stand by Officer Sands, despite the board's ruling, and say they would approve similar arrests for men kissing men in public.

Items for this week's Beyond the Bay were edited from Gay Community News (Boston), The Washington Blade, The Philadelphia Gay News, and Out! (Washington).

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Republican District Plan

Continued from page 3

drawn in February made some districts more progressive — and divided the GOP vote so it would be difficult for Republicans to be elected. The dissenters resigned.

Bowman would make several changes in proposed district lines. He states, "Under the SFDE plan, one gay and one black could be assured victory, but under our plan there would be two gays, two Republicans, two blacks, one Hispanic, and possibly an additional Hispanic and two Asians. He adds, "What Sue

Hestor and Calvin Welch (leaders in SFDE) want is to elect progressives — not necessarily gays or anyone else — to promote vacancy control, commercial rent control, and the rest of their socialist agenda."

The Republican leader states that gay people do not have adequate political representation because "When redistricting began under the Burton machine, they divided minorities to elect liberal whites. Burton divided gays and that prevented Harry Britt from being elected to Congress. Many gays were not in that district."

Bowman believes, "The Hestor/Welch district plan would do the same thing citywide: disenfranchise Hispanics, Asians, and blacks by diluting their voter concentrations and place gays into one district." But he is hopeful this plan will be defeated

by SFDE's inability to get 23,000 valid signatures before July 15. The activist believes the GOP can convince minorities not to support it.

While the gay Concerned Republicans may reject the current petitioning effort, the three gay Democratic clubs are expected to support the SFDE plan. SFDE organizers believe the public support for Prop. M, the anti-high rise initiative, the election of progressive Nancy Walker as chair of the Board, and the near election of Supervisor Harry Britt to Congress indicate a progressive trend. The question has surfaced, however, as to whether there is the same broad, grass-roots public demand from minorities for district elections that there was when it was briefly adopted in 1976. One gay, two blacks, a Hispanic, and an Asian are currently on the Board of Supervisors.

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ON THE JOB

Tearoom Trade's Author Professor Laud Humphreys

When Pitzer College offered Laud Humphreys a teaching position in 1972, the college had to mail his contract to him at the Albany, New York county jail.

Humphreys was serving time on a conviction for "destruction of government property," a conviction that grew out of a 1970, Vietnam War-period incident in which Humphreys led a protest at a draft board. The government property in question was a photograph of President Richard Nixon, which Humphreys tore up in front of the crowd.

"I liked the school's attitude," Humphreys says. Today he is Professor of Sociology at Pitzer and, somewhat ironically in view of his record, Professor of Criminal Justice at Claremont Graduate School. Both schools are units of the prestigious—and liberal—Claremont group of colleges in southern California. There, Humphreys has found respect for his scholarly work in the areas of gay sexuality and the sociology of gay culture, fields which, more often than not, remain suspect at most institutions of higher learning.

Humphreys' 1968 doctoral dissertation at Washington University in St. Louis was published in 1970 under the title *Tearoom Trade: Impersonal Sex in Public Places*. It stimulated substantial controversy around its methodology and the ethical issues it raised. The book established his reputation in the fields of both criminology and sexuality. He has worked in sex research with such luminaries as Evelyn Hooker and Martin Hoffman.

But for many years Humphreys did not work as an openly gay researcher. He and his former wife Nancy had two adopted children and Humphreys labeled himself a bisexual. "I wasn't fooling anyone but myself," he recalls. "I went through lots of denial, lots of self-hatred, lots of frustration."

His public coming out was a scene of more drama than any fiction could produce. At the 1974 meeting of the American Sociological Association, held in Montreal, Humphreys participated in a debate, before an audience of leading sociologists, on the subject of "Theoretical Perspectives on Homosexuality." His principal opponent was Edward Sagarin. Though it was not publicly known at the time, Sagarin had written a series of pro-gay books in the 1950s under the pseudonym Donald Webster Corey. According to Humphreys, Sagarin was gay and closeted, but after psychotherapy, he "converted" to heterosexuality, resumed use of his own name, and became the leading *antigay* sociologist of the time.

"Sagarin's speech condemned all the major researchers — Kinsey, Hooker, my own work and that of others," Humphreys says. "He accused all of us of falsifying data. I blew his cover, 'accidentally' addressing him as Professor Corey. I said, before that audience of my peers, 'I want to be honest with you and I want you to know that I am gay. I have done my research and written my book as a gay person, closeted, trying to come out of that closet, dealing with my own personal pain. Now, I want to ask Professor Corey — I mean Sagarin — to be honest with us. Never has he said who he studied, never has he identified his research population — he's always just said that we are lying. I want to know who he has studied.'"

"When I finished, the whole au-

dience rose in a standing ovation. I was crying. Then Sagarin got up to give this rebuttal. He burst into tears and all he could say between sobs was, 'I am my data.' They called it 'Monday, Bloody Monday.'"

While this scene of confrontation and revelation was the beginning of the end of Humphreys' marriage, it did him no harm at Pitzer. "It says a lot about Pitzer," he says, "that not once have I ever experienced rejection or opposition from my colleagues at the school because of my sexuality. That doesn't mean that I'm popular. I'm the guy that no one ever asks out to lunch."

Pitzer and Claremont Graduate School both have comprehensive policies of nondiscrimination on the basis of sexual orientation. Humphreys estimates that there are now about a dozen openly gay teachers on campus, out of a total faculty of some 600. Obviously, many remain in the closet even with the protection of the nondiscrimination policy.

"Both at the college and in the profession, the only real threat has come from closeted gays," Humphreys says. "There are lots of them. They're the ones I've learned to watch out for. They're the ones who are apt to criticize me, be afraid to be with me — literally, be afraid to be seen talking in the hallway with me."

Humphreys claims to have the largest enrollments in his classes of any professor at the colleges. "They don't make classrooms big enough," he says. Though his specialty is called in the profession the "sociology of deviance," he refuses to teach a course with that title. "I put the emphasis on those who do the stigmatizing, rather than on some quality that makes a person different," he explains.

He talks openly in the classroom about his own sexuality because it is relevant to the subject matter that he teaches. "I walk into class and say, 'I'm a cocksucker and I'm a drunk and I'm an addict — all things that you have been taught are terrible. Now let's talk about these things. . . . I share my experience with my students and they are real receptive and real open to it. In one course, I showed a gay porn film as the basis for discussion about what the films tell us about ourselves. . . . I find a real joy out of working with students and stretching their minds."

Humphreys says there are more openly gay faculty members now than there are openly gay students. He observes that today's students are conservative and oriented toward getting jobs.

"My office is, and has been for ten years, the coming out place for students," he says. "It's the place where the student comes in, closes the door, and starts crying. . . . They come to me when they can't talk to anyone else on campus. Not just gays, but others with problems — women who are pregnant, women who have been raped. I send them on to the counseling center."

Prior to his academic career, Humphreys spent fourteen years in the Episcopal ministry. In *Tearoom Trade*, he recalls his youth "as a delinquent kid in dust-bowl depression Oklahoma; then working my way through college as a newspaper reporter; later in mission work in the Chicago slums. . . ."

ARTHUR LAZERE

Today, silver-haired at 56, Humphreys, an alcoholic, has been "clean and sober" for several years. His rich speaking voice is suitable both for his current work as a teacher and his past work as a preacher. He speaks quickly, as though he has a need to get his multifaceted story on record all at once.

"I feel, as a whole, that the gay movement in academia is way behind where it used to be," he continues. "There are far fewer gay studies programs and far fewer courses offered on homosexuality. We've moved backwards in terms of the strength of gay students' groups and gay academic organizations."

"Being gay has not hurt me in terms of what I want to do in my work, but where it hurts today is if you do your dissertation on the subject of homosexuality. It's not whether you're gay or not, it's whether that is your area of research. Where the homophobia comes in, in the profession, is not in the sense of anything that is obvious in terms of personal rejection. They say, 'If you only had a broader area. Your area is



Laud Humphreys

so confined.' Over and over, I've heard it said a thousand times. This is the sex-negative aspect of our society. What

they are really saying is that sex is an unimportant part of life! All you can do with that is laugh."

LETTERS

Continued from page 6

the forceful progressive leadership so badly needed to truly empower our and other communities in San Francisco.

Rick Pacurar

Thank you for your observations, many of your points are well taken. However, just for purposes of clarification, my comments were made editorially and not contained in a news story. Secondly, if Molinari had chosen to appear among the 30 speakers would he have been given the same time afforded the others — 60 seconds? News Ed.

More Objections

To the Editor:

First, I want to thank you for your excellent coverage of politics and the gay community in San Francisco. In sharp contrast to the *Bay Area Reporter* (and *Coming Up!*), your paper has provided unbiased and accurate coverage of major political campaigns and events. Keep up the good work.

Second, a response to David Lowe's comments about Ron Huberman's pro-Molinar article that was cut from *GayVote*. *GayVote* is a newsletter published by the Harvey Milk Lesbian and Gay Democratic Club. Its purpose is not to compete with the *Sentinel* as a source of unbiased reporting. Its purpose is to express the opinion of the Harvey Milk Club. That opinion, as voted on unanimously by our Political Action Committee (and recently ratified by our general membership), was in strong support of Art Agnos for mayor.

Our membership reads the *B.A.R.* and the *Sentinel*. We would have no problem with Ron Huberman's article appearing as a guest opinion in either paper. However, as a dues paying member of the Harvey Milk Club, I would object to my money being spent to publish a pro-Molinar article in *GayVote*. I would also fear that such an article would be excerpted unscrupulously by the *B.A.R.* to imply that the Harvey Milk Club supported Molinar.

I am glad the Milk Club leadership blocked such a use of *GayVote*. The only mistake was to have solicited such an article in the first place.

Zach Nethercot

Loving Dialogue

To the Editor:

As a clergyperson of the Independent Catholic Movement who is a person diagnosed with AIDS Related Complex (ARC), I know that I could possibly be in an AIDS hospice at any time. Given that circumstance, and in light of my ministry within the gay community for the past thirty years, I wish to offer my strong support for a visit by Pope John Paul II to an AIDS hospice during his trip to San Francisco.

As a non-schismatic dissident Catholic, I have several very serious disagreements with recent Vatican pronouncements: not the least of which, in this context, is Cardinal Ratzinger's vicious denunciation of gay people. Nonetheless, if I were in an AIDS hospice, I would certainly welcome the Pope's visit and the Papal blessing. I would hope to be able to enter into Christian dialogue with the Bishop of Rome concerning our disagreements.

The Prophet Isaiah enjoins us to "come, reason together"; and if we are to be truly compassionate as our God is compassionate, we must enter into loving dialogue, not animosity. Therefore, I strongly protest the statements of those *soi disant* "leaders" of the gay community who would seek to prevent His Holiness' visit to San Francisco and/or to an AIDS hospice.

The Most Reverend Mikhail Francis-María Itkin, CLC, O.M.V. Thomassiné & Mariavite Archbishop in San Francisco
Prior: Community of the Love of Christ

Condom Studies

To the Editor:

I read and clip the *Sentinel* regularly, and congratulate you and your staff on its consistent readability. Your viewpoint is clear and well-stated, and rarely do I find reason to carp.

However, on page 12 of your May 8 issue, your *Village Voice* contributor in discussing Jack Kenck's viewpoint, says that there are no "tests for condoms."

Presuming that he means "studies," I would point out to him that in point of fact, Drs. Levi and Conant, of USFM, did tests of condoms about two years ago, testing for viral permeability, and found them uniformly impermeable to viral transmission.

The Guttmacher Institute has also done research on condoms as part of a study of contraceptive measures, and found a significant failure rate, when they were used for contraception, verifying what women have always known: condoms reduce risk, but are not fail-safe as contraceptives. It seems reasonable to believe that where sperm can pass, virus can also pass.

Mr. Kenck clearly has his own agenda, and some of his contentions are ridiculous, but that should not give us excuse to ignore all he says. Each argument needs to be weighed separately. The matter of condom "safety" is being challenged now by family doctors, whose experience with the impregnable gives them a pragmatic viewpoint.

The matter of morality is something else, and irrelevant to the issue. One does not talk about morality when talking about firearms control, one talks about safety. Recognition of the danger reduces the risk by making the user more careful.

I, for one, am a lot more interested in your continuing health that I am in your morals, which are none of my business.

Sally A. Walker

A Round of Applause

To the Editor:

I think it's time that the entire Bay Area population, gay and straight alike, give a thunderous round of applause to that unassuming, dedicated Tom Walther and his hardworking AIDS Bike-A-Thon crew.

Without a slate of big name celebrities and no budget to speak of, Tom and his crew raised more money for AIDS service organizations than any single event thus far.

It's the service organizations which normally get the kudos for a job well done. I would like to point out that none of us could do it without people like Tom and his staff providing the money. I know that my own organization, Open Hand, would have had a difficult time continuing without the funds raised for us by this year's Bike-A-Thon.

Thank you, Tom, for a beautifully thought out and well run operation. It looked so easy, though I know it took many months of planning and enormous effort. Thank you for all of us.

Ruth Brinker
Open Hand

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Prop. 64: Did We Win or Lose?

The East Bay Lesbian/Gay Democratic Club is sponsoring a public forum concerning the AIDS situation in the East Bay with a focus on civil rights issues. Covered will be pending federal, state and local legislation as well as the availability of local services.

All are welcome, Wednesday, May 27, 7:30 pm. For location, call 849-3983.

Project Inform "Town Meeting"

Project Inform presents its Seventh Town Meeting Tuesday, May 26th at 7:30 pm, 150 Eureka Street, San Francisco at Metropolitan Community Church. Recent developments in the FDA's regulations of new treatments for AIDS and ARC will be discussed along with other news developments in the politics of treatment access. Information on available experimental

treatments will be provided, as well as a discussion on the meaning of the recent reports about AZT. All are welcome and urged to attend this meeting.

Bishops Parsons Dinner

The Parsonage, a ministry of the Episcopal Diocese of California in the midst of the gay and lesbian community, is pleased to announce its guest speaker, Virginia Ramey Mollenkott, PhD, author and professor of English at William Paterson College of New Jersey, for its third annual Bishop Parsons Awards Dinner to be held on Friday, May 29, 1987, at 7 pm. Professor Mollenkott is the co-author with Letha Dawson Scanzoni of *Is the Homosexual My Neighbor: Another Christian View*.

This year's recipient of the Bishop Parsons Award for Social Justice is the Rev. Cecil Williams, Minister of Liberation at Glide Memorial Church here in San Francisco. Much can be said for making this presentation to the Rev. Williams as he is a powerful advocate for the poor, the outcasts, and the outsiders throughout the Bay Area. Rev. Williams's conviction that "invention is what is demanded if we are to create new ways of being with each other and changing the world" certainly is in keeping with the spirit of the award.

A new award has been announced by the Parsonage this year which will also be given at this year's Bishop Parsons Awards Dinner. The "Bob Smith Award" will be presented to the person most deserving of recognition for his or her outstanding contribution to the dream of The Parsonage.

The person to be honored with the "Bob Smith Award" for the first time this year will be Irene Herrold, a

member of St. Aidan's Episcopal Church, and currently the chair of the Orientation and Training unit of The Parsonage, a position developed most significantly by Bob Smith himself.

Tickets range in price from \$40 for the dinner alone and for those persons who wish to make further contributions to the work of The Parsonage and will be listed in the program as: Sponsors —

\$60, Donors — \$75, Patrons — \$100, Angels — \$250, and Saints — \$500. This fundraising dinner enables The Parsonage to continue its work each year. For further information, contact The Parsonage at 552-2909. Mail your ticket requests to Richard Fraumeni, Treasurer, 1959 O'Farrell, San Francisco, CA 94115.

Be A LIFE SAVER



You're invited to be on board for a fundraiser to support our lesbian/gay lobbyist in Sacramento: Rand Martin — and the Lobby for Individual Freedom and Equality.

The LIFE-saving fundraiser will be held Thursday, May 28, from 6-8 pm at

the home of John Newmyer, 2004 Gough Street, SF. Champagne, wine and hors d'oeuvres will be served. \$40 per person.

RSVP by calling Charlie Howell at 626-4948 or Don Dilser at 392-2800.



National March Fundraiser

On Sunday, June 14, the Lorraine Hansberry Theatre will give a benefit performance of Ntozake Shange's *Three Views of Mt. Fuji* for the National March on Washington for Lesbian and Gay Rights. The performance will begin at 8 pm at the Grapevine, located at 1775 Fulton in San Francisco

near Masonic. All in attendance are invited to a cast party following the show.

Tickets are available in advance for \$20 from the Lorraine Hansberry Theatre or the local Organizing Committee for the March on Washington. For more information call 548-3703.



FBI Visit

Continued from page 3

claiming that the gay community might be violent during the Pope's visit and this was "waving a red flag — or, rather, a red herring, considering all the many other communities that also have legitimate grievances against the Pope."

Later, inside the FBI lobby, clerks behind a large bullet-proof window looked startled as the men in drag approached but soon they were bringing in other employees to stare and all asked for press releases. Sadie chatted with them — "I love your outfit" and "Are you having a fun day?" Chanel was invited inside to talk with two agents in a small room with a steel door.

Chanel told the men, "I understand that you are investigating potential troublemakers and I want you to know that you are being misled by the archdiocese about the sisters being dangerous. That is simply not true." They asked if the sisters would be doing any civil disobedience and Chanel responded, "No, but we will exercise our right to peacefully assemble."

One agent inquired, "Don't you fear that someone will be violent toward you?" Chanel answered, "Yes, that is always possible but we do not worry about that. The macho types don't even want to be near someone in drag." He then told them, "However, the archdiocese said they suspect that some Catholics might take a stance against gays in order to protect their idol. There are Christian cults and the Cops for Christ who might become violent. We are here to let you know that if something happened during his visit, the gay community is not violent."

Will the FBI Visit You?

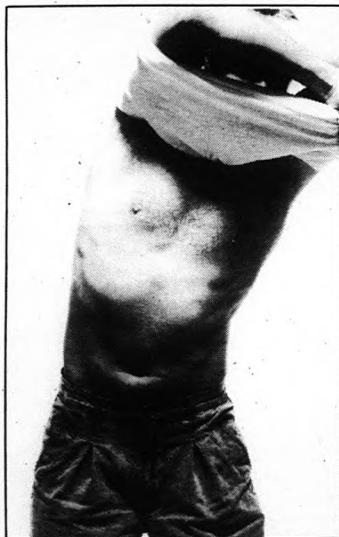
Even though the FBI has questioned a number of people including the Rev. Robert Cromeey, pastor of Trinity Episcopal Church, the US Secret Service is primarily responsible for the Pope's security. "We work closely with the local police department," said Gene Thompson, Secret Service agent. "The police handle crowd and traffic control and we do the close security. We are responsible for the Pope's security and the security of citizens. We might talk with people who may be threatening — but only if there is an actual threat. A threat is a federal crime," contended Thompson.

The *Sentinel* has been called by at least one person who was visited by the Secret Service in response to their letter to our editor concerning the Pope's visit.

Archdiocese Responds

"We do not believe it is right for any group," Father Miles Riley told the *Sentinel*, "to fight with any other group over an event that is peaceful. We need healing not fighting." Riley, archdiocese spokesperson, said the press continues to try and find conflict between the gay community and the Catholic church. He said reporters often ask questions about this and try to get a negative response. He emphasized, "This visit is peace-loving and bridge-building between Rome and America, between all faiths and all backgrounds. It is nothing if it is not that. There is a dialogue going on now — which includes gay citizens — about the papal visit that is constructive and positive. We do not need rock throwing and egg throwing."

The pope will visit San Francisco September 14-16.



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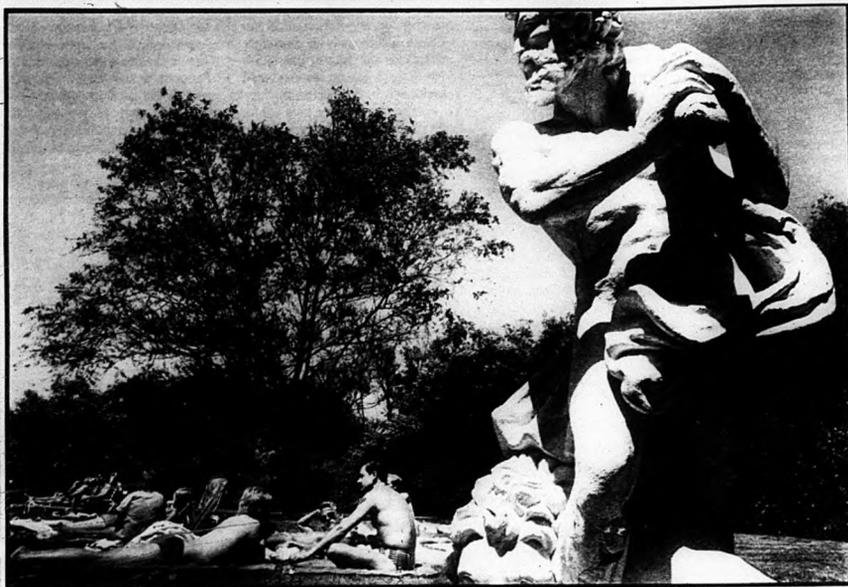
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Most gay resort managers say they expect a steady business in quiet times this summer season, reflecting the more subdued mood to the south in San Francisco's gay community.

BY DAVID ISRAELS

RUSHIN' TO THE RIVER

Hikes in the woods and evenings before a fireplace are the preferred pastimes for gay tourists, who are abandoning the drug and sex weekends that once characterized their Russian River visits.

"The whole mentality of gay men and women visiting us is for romance and a much more laid back holiday," says Peter D'Amato, assistant manager of The Highlands Resorts.

Most gay resort managers say they expect a steady business in quiet times this summer season, reflecting the more subdued mood to the south in San Francisco's gay community.

"They all seem to be saying 'thumbs up,' the tourist business looks good this year," John De Salvo, local newspaper reporter, says of gay and straight business owners.

"Before the AIDS epidemic it was party, party, party but people are getting away from that and being more moderate," says Tim Fish, manager of The Willows.

Don Crawford, a handsome and trimly muscled gay tourist sunning poolside at Atlantis, says he hasn't visited the river in 2½ years. The 33-year-old, who says he's "enjoying a remission from ARC," spent most of his weekend running in the mornings, sunning in the afternoons and dancing in the evenings.

"I came for a mini-vacation from everything," Crawford says, "and to camp out under the stars. It's taken me to today to just mellow out."

Resort managers say many gays who visit the scenic Guerneville area, Sonoma County's gay tourist center, are couples looking for a stress-

free getaway from the city's AIDS-ravaged environment. "They carry all the depression over AIDS with them," D'Amato says of many of the San Francisco gay tourists who come to the river.

A growing number of lesbians are also finding the area appealing. "It seems like a lot more women are coming up," says Paul Emery of the Woods resort and disco.

Besides sunning, swimming and canoeing on the river, D'Amato says attractions include nearby Armstrong Woods State Park, the Kruse Rhododendron State Park, mud baths, geysers, Wine Country wineries, and Salt Point on the Pacific coast, a 40-minute drive from Guerneville.

"People aren't really into drinking much anymore," says Mark Quaglia, assistant office manager for Fifes, "though we do have a bar here if they want their one quiet drink." Gay people fill local meetings of Alcoholics Anonymous and "It is very popular," says D'Amato.

Not all gay visitors though have given up the high life. "People are still coming up on holiday weekends to party their brains out," says Quaglia, who expects the Memorial Day weekend to be one of those occasions.

Business Outlook

After two poor summers because of 1985's release of treated sewage into the Russian River and 1986's winter flood, gay business owners see signs of a successful 1987 season. A number of resorts reported strong bookings for April and most were filled for women's weekend in the beginning of May, though the season doesn't begin officially until Memorial Day weekend.

"Business is starting off real good. If the weather holds up, it might be one of our best years," says Quaglia.

The Highlands had a particularly good winter and has some guests who will only come in the off-season period, says D'Amato. He also says the pre-summer season has been unexpectedly strong and thinks the tourist business will be "excellent" this summer.

Nonetheless, at least three major gay businesses are for sale, including Fifes and The Willows. The Willows has been listed for three years. The dance bar Bayou is "unofficially for sale," according to manager Ray Allen. The Woods and Camelot resorts were both purchased by new owners in the last year.

Tim Fish, manager of The Willows, says when Fifes opened in 1981 as a gay resort the river area was touted as another Fire Island. A real estate boomlet began that inflated property values. The area never achieved it's economic promise and now some resort owners who want to sell may not be able to recoup their investments.

Some resorts are also still dealing with negative impressions created by news of the now-gone sewage spill and the flood, whose effects are no longer apparent.

"I still get phone calls asking if there's raw sewage in the river," says The Willows' Tim Fish.

Community Tensions

Changing gay lifestyles have also contributed to better relations with the area's straight com-

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munity, some local gay residents say.

"It's fitting in more with the town," says Fish. Public displays of affections by gays bothered "not just straights but gays who lived here."

But other local gays say they remain the target of youths who taunt them with anti-gay remarks, sometimes assault them and harass local gay businesses.

"There's real fear here. In the last three to four weeks, eggs have been thrown at gay bars, a dead rabbit has been thrown over the back fence at Rainbow Cattle Company. There's also more name calling," local gay Tom O'Malley recently told the *B.A.R.*

"The percent of violence directed against gays per capita is less than the violence per capita against the whole community," says De Salvo a gay man and reporter for the weekly nongay *Russian River News*.

"If I hear remarks, it's usually from kids," says realtor David Nordine. "Some of the anti-gay behavior is actually encouraged by the behavior of gay people. That doesn't excuse it, but it happens."

"Most of the gay people who move up here want to move away from Castro and Polk streets and all the flamboyancy. When we walk down the street, we don't hold hands," De Salvo says.

"There's people who don't like tourists because they take the parking places. But for the most part, this community absorbs and adjusts to different lifestyles unlike any other small town I know of," says Steve Pizzo, publisher of the *Russian River News*.

The Gay Resorts

Most of the area's gay resorts now attract a mix of gay men and women and some are marketing to straight tourists. The owners of Fifes are advertising in straight publications. One straight family stayed at Fifes last season, renting a cottage for one week, Quaglia says.

Fifes, which is the largest gay resort with 53 cabins and 60 campsites on 14 1/2 acres, has eliminated its no-minors policy, which Quaglia says makes the resort more appealing for both gays and straights with children.

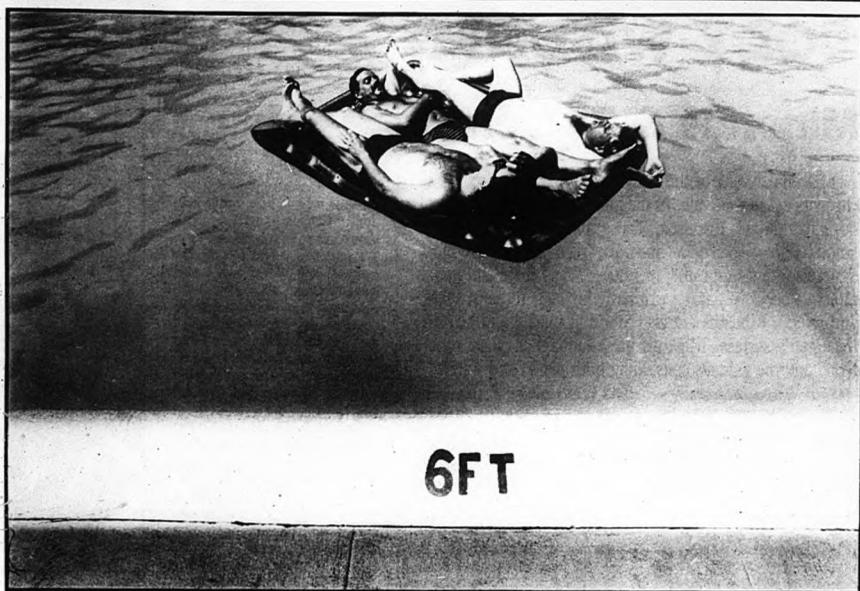
Atlantis is the river's newest gay place. Originally owned by nearby Fifes, it was sold and has reopened its disco for the first time since 1984. It's equipped with an Olympic-sized swimming pool, 30 campsites and some of the best male bodies at the river.

Manager Patrick Toner boasts that the disco is fitted with a unique \$16,000 computer video system and \$10,000 lighting system. The owners spent about \$100,000 refurbishing the resort, says Toner.

"What we've done here is open a 1980s club in Sonoma county. We're getting away from the rustic," Toner says of the pool area decorated with concrete columns, urns and statues.

One recent weekend night, the disco featured an acrobatic stripteaser whose act left one patron wondering if the club wasn't more 60s than 80s.

The Willows has 12 rooms in one large building and attracts more single people than other resorts. The guests share more common areas and are not isolated in separate cabins, says Fish. It also features cooking facilities for guests, some



Many gays who visit the scenic Guerneville area are couples looking for a stress-free getaway from the city's AIDS-ravaged environment.

of whom "buy groceries and then don't leave" until their stay is over. "It's a very homey atmosphere," Fish says.

The Highlands, which has a reputation as one of the gay places with the least attitude, has 17 rooms and cabins as well as room for 30 campers. The poolside area attracts men and women who want to sun in the nude.

"We're not only the most relaxed resort, but the people who come here are extremely friendly," says D'Amato.

The Woods is located 2 miles north of Guerneville and has 21 motel-like rooms with balconies overlooking one of the two pools, where disco music plays. It also has 16 cabins. The resort features a disco that's open on weekends, says Emery, who thinks The Woods' special attraction is its location away from Guerneville's heavy weekend traffic.

Other gay resorts include Camelot, Paradise Cove, Fern Grove, T.J.'s, and Village Inn, says D'Amato.

Photos by Thomas Alleman

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BODY WISDOM

ANTHONY MARTIN

Minerals & Exercise

Approximately 4% of the body's weight is composed of 22 elements called minerals. In the human body, two classifications of minerals are used. Those minerals found in large amounts are called major minerals; trace minerals are those minerals found in minute quantities. Many trace and major minerals occur in nature, primarily in water (oceans, lakes, and rivers). Minerals are also found in topsoil and beneath the earth's surface. Minerals are abundant in plant roots, trees, and the animals consuming both plants and water.

As with vitamins, the sedentary individual does not need mineral supplementation. Ideally, most athletes should not need mineral supplementation because they should obtain all their nutrients via the food they eat. Unfortunately, this is not the case. Most minerals are found in the common foods people eat, but athletic individuals and their trainers feel rigorous exercise depletes the body of most minerals, and electrolyte supplementation is the only way to put back what exercise has taken out.

Electrolytes are a collective term referring to the minerals sodium, chlorine, and potassium. Electrolytes are dissolved in the body as electrically charged particles called ions. A major function of electrolytes is to regulate body fluid exchange in the various compartments of the body. These electrolytes provide a constant exchange of nutrients and waste products between the cell and its external fluid environment. An important consequence of prolonged exercise, especially in warm or hot weather, is the loss of minerals and water. During exercise, excessive water and electrolyte losses disturb the body's ability to tolerate heat, and can lead to heat cramps, exhaustion, or even heat stroke.

Both fluid and electrolyte replacement are extremely important during

hot weather exercise. It is not uncommon for an athlete to lose one to five kilograms of water each hour in extreme exercise conditions. The body rids itself of water during exercise through sweating. One liter of sweat contains a good amount of salt. In turn, the kidneys try to conserve sodium for normal bodily functions. Fluid replacement can usually replenish any loss the body has. Strenuous exercise also seems

directly involved with bodily functions, such as muscular contraction and heartbeat. 3) Minerals regulate cellular activity by involving themselves with hormone and enzyme production.

Several minerals have specific functions. Calcium combines with phosphorus to form bones and teeth. Not surprisingly, these two minerals represent 75% of the body's total mineral content. Calcium plays an important role in the process of muscular contraction and in the transmission of nerve impulses. Calcium triggers several enzymes to begin work and is also extremely important in blood clotting and during the transport of fluids across cell membranes.

Even though it is widely known that growing children need more calcium than adults, it is becoming alarmingly apparent that many adults lack sufficient amounts of calcium. Calcium is lacking because the average American only consumes 300 mg of calcium daily, while minimum requirements are usually agreed to be around the 800 mg mark.

Athletic individuals and their trainers feel rigorous exercise depletes the body of most minerals, and electrolyte supplementation is the only way to put back what exercise has taken out.

to place a drain on trace minerals (including zinc and chromium).

Supplementing the trace minerals because of exercise loss is not agreed upon as a necessary step. Where vitamins are known to activate chemical processes in the human body without becoming part of the products they catalyze, minerals tend to link themselves within the structures and work with the chemicals of the body. Minerals do this in three primary ways. 1) Minerals give structure in the formation of bones and teeth. 2) Minerals are

As a result of this low consumption, the body draws upon its calcium reserve in bones to restore the deficit. If an imbalance is extended, then osteoporosis (porous bones) can develop. Osteoporosis usually sets in as the bone loses its mineral mass and progressively becomes porous and brittle. Eventually, the bones break under everyday stress. It is important to note that major defenses against bone loss include an adequate calcium intake throughout life and a regular intensive exercise program.



Apparently, individuals who lead an active lifestyle suffer less from bone loss than their sedentary counterparts. In fact, the decline in vigorous exercise as one gets older and the subsequent more sedentary lifestyle directly parallels the age-related loss of bone mass. Exercise can be a safe way to maintain and even increase bone mass in adults. A proper exercise program involving weight-bearing exercise, including weight training, running, power walking, and bodybuilding, can significantly help keep bones solid and healthy.

The stressing of weight-bearing exercise seems to modify bone metabolism. For example, the leg bones of aging cross-country runners show greater mineral content compared to the bones of less-active counterparts. Also, the arm primarily used by baseball and tennis players shows greater thickness compared to the other, less-used arm.

These types of exercises utilizing localized muscular force seem to help the bones lying beneath them. Theories have suggested that bone works as a converter of mechanical stress into electrical energy. The electrical changes created when bone is stressed (as in exercise) stimulates the activity of bone forming cells, which leads to calcium production, which in turn leads to stronger, healthier bones.

Minerals have a definite role in exercise performance as well as in the care and maintenance of bones. By following a diet including plenty of fruits, vegetables and other mineral-rich foods, the active individual is well on the way to satisfying the need for nutrients. Mineral supplementation is up to the individual and should be well thought out. It is usually a good idea to seek and heed the advice of an authority in the field.

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ON GUARD

JOHN S JAMES

New Japanese Antiviral Discovery

A medical professor has found that a combination of two commonly used intravenous drugs completely stops replication of the AIDS virus in test tubes. The discovery is unknown in the U.S.; this article is the only information so far published in English.

The discoverer believes the combination would probably work as an AIDS treatment, at about a tenth the cost of AZT. Other physicians contacted by this writer urge caution, however, as the drugs would be dangerous for some patients and may not be feasible for long-term use. This treatment has never been tried with people. While physicians could easily administer it today, there are no plans for clinical trials, in Japan or anywhere else.

This writer learned about the discovery from James Palazzolo, a professional Japanese translator with an interest in AIDS. Mr. Palazzolo scans Japanese publications looking for information which may not be available in the U.S. He found this news in the April 12, 1987 *Mainichi Shinbun*, one of Japan's major newspapers; later, he interviewed the discoverer by telephone. Here is Mr. Palazzolo's translation of the newspaper article, plus notes of the phone interview.

"Assistant Professor Masahiko Itoh has discovered that the combination of dextran sulfate and heparin works synergistically to inhibit the replication of the AIDS virus in the test tube."

"Dextran Sulfate and Heparin Discovered to Inhibit HIV"

"Assistant Professor Masahiko Itoh (Microbiology) of the Fukushima Prefectural Medical College has discovered that the combination of dextran sulfate, a drug used in the treatment of arteriosclerosis, and heparin, an anticoagulant, works synergistically to inhibit the replication of the AIDS virus in the test tube.

"Professor Itoh added, 'These drugs are cheaper and have fewer side effects than AZT, a widely-used drug in the U.S., which is effective in prolonging the lives of AIDS patients. Although clinical trials will be necessary, it is hoped that this combination will be effective in prolonging life when used in conjunction with an immune booster.'

"Assistant Professor Itoh first noticed that the combination of dextran sulfate and heparin worked to prevent the replication of the herpes virus. Cells (MO1 T-4) of the same antigenicity as the lymphocytes which HIV infects were infected with HIV, and various concentrations of dextran sulfate and heparin were added. The temperature was maintained close to body temperature at 37 degrees and the cells were cultured for 7-to-10 days. Cells with either dextran sulfate or heparin expanded and were destroyed.

"In contrast to this, viral replication was completely inhibited when a dextran sulfate concentration of 12.5 micrograms per milliliter and a heparin concentration of 15 micrograms per milliliter were added and the cells continued to live. Furthermore, cell toxicity which indicates possible side effects did not appear, even when concentrations up to 4 milligrams per milliliter were added.

"Assistant Professor Itoh stated, 'This drug combination has few side effects compared to AZT which suppresses the production of blood by the bone marrow and I believe this drug combination could cost hundreds of dollars instead of the thousands of dollars required for AZT.'

The newspaper included pictures of the T-cells with and without the treatment.

In Mr. Palazzolo's later phone interview, Assistant Professor Itoh made the following points:

- The heparin stops reverse transcriptase. No one knows what the dextran sulfate does.
- Nothing has been published in English. Nothing has been published in Japanese, except for the above story which was carried on a major news service there. It will be "quite a while"

before the technical paper is finished; he doesn't know when.

- Of the two kinds of dextran sulfate — low and high molecular weight — Itoh suspects that both will work. He could not tell the *Sentinel* which kind he used, because that information must appear first in his paper.

- There are no plans for clinical trials in Japan.

Assistant Professor Itoh is willing to answer letters from U.S. physicians considering clinical use here. He does not speak English, but Mr. Palazzolo has offered to translate.

U.S. Reactions

We spoke with two U.S. physicians while researching this article.

James Campbell, M.D., head of the research committee of the Bay Area Physicians for Human Rights, cautioned about practical problems with the dextran-heparin treatment. "It would have to be administered intravenously long-term, as the retrovirus can reactivate. And both medications are anticoagulants, which could cause bleeding problems, especially with this group of patients. Certainly it would be worthwhile to investigate further and find the basis of any antiviral effect."

The other physician also expressed concern about the need to continue intravenous use of the drugs.

Scientific Background

Both dextran and heparin are "polysaccharides" — chemicals composed of long chains of various sugar molecules. Scientists are also considering other polysaccharides as possible AIDS treatments, mostly immune modulators; examples are glucan, lentinan (derived from the shiitake mushroom), and possibly other chemicals from different medicinal fungi.

Many different laboratory studies have used both dextran sulfate and heparin together. None of them, so far as we know, looked for an antiviral effect. But the dextran/heparin combination had other results of scientific or clinical relevance.

For example, here are the titles of four of over 100 scientific articles published in the last eight years which concern both dextran sulfate and heparin in some way:

- "Thrombin Inhibitory Activity of Heparin Cofactor II Depends on the Molecular Weight and Sulfate Amount of Dextran Sulfate"
- "Abolition by Dextran Sulfate of the Heparin-Accelerated Antithrombin III/Thrombin Reaction"
- "Inhibition by Heparin and Dextran Sulfate of Stimulated Rat Pancreatic Adenylate Cyclase"

• "Heparin and Dextran Sulfate Antagonize PGL2 Inhibition of Platelet Aggregation"

These articles, and many others about heparin and dextran together,

may give scientists a head start in understanding the antiviral effect — and perhaps improving on it. For complete references, call John S. James at (415) 282-0110.

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Acidophilus: for Diarrhea or Thrush?

Acidophilus, used in milk in grocery stores and also sold in concentrated form as health-food product, consists of billions of live, beneficial bacteria, taken to change the flora of the digestive system and help crowd out harmful organisms.

Most physicians do not take acidophilus very seriously, but regard it as a health food and do not mention it to their patients; you will probably not hear about it from your doctor. But some physicians do recommend it for their AIDS patients, and recently we have been hearing of a number of persons who are convinced that it has helped them in controlling diarrhea and/or candida (thrush) in the digestive tract.

We don't know of any scientific studies which would prove or disprove these uses, but acidophilus is readily available, inexpensive, easy to use, and

evidently helpful to some. It appears to be entirely harmless, but patients should check with their physicians to make sure there are no reasons to avoid trying it. (It is conceivable that acidophilus could cause a more rapid breakdown of certain drugs in the digestive system, making them less available to the body.)

The several people we talked to made the following points:

- There are many different kinds of acidophilus, so dozens of different kinds of organisms could be used. Most brands contain only one organism (usually *L. Acidophilus*), but some formulas contain several different ones.
- Perhaps most important, the people this writer spoke with recommended using a non-dairy acidophilus — since persons with AIDS-related digestive problems may have allergies to dairy products.

• This writer is reluctant to name particular brands. However, we have heard highly favorable comments about 'Jarro-Dophilus' — produced by Jarro Formulas in Gardena, California. It is unusual in containing five different organisms (*L. Rhamnosus*, *S. Faecium* 68, *L. Acidophilus* ATCC, *L. Bifidus*, and *L. Bulgaricus*). This brand is sold in health-food stores; if not available locally, it can be ordered wholesale from Jarro Formulas, (213) 659-4754.

• Robert Cathcart, M.D., of Los Altos, California, who is well-known for his work with vitamin C in treatment of AIDS and ARC, uses a different brand of acidophilus (Vital Life), which is sold through physicians and unlikely to be found in stores. Patients often start with three organisms (*L. Acidophilus*, *L. Bifidus*, and *S. Faecium*), then continue with *L. Acidophilus* only. ■

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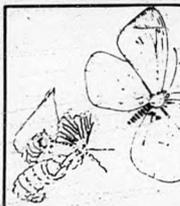
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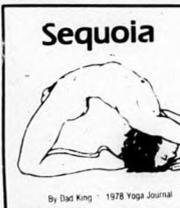


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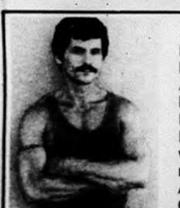
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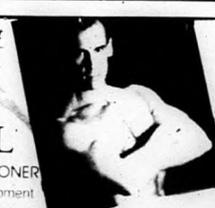
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Relationship Support Group Forming

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The Support Group will take place every Thursday night at 2782 Sacramento Street in San Francisco, and a contribution of \$10 is suggested. For details, call Julian Baird at 563-2577. ■

Metaphysical Healing? Subject of AIDS Healing Service

Reverend Edie Gilbert, founder of the Religious Science Center of Peace and facilitator, "A Course in Miracles"; Charlie Gehrke, transformational communicator and Ed Ivey, person diagnosed with AIDS, will participate in Part I of an evening panel discussion entitled "What is Metaphysical Healing?" A question and answer period will follow.

The service will be held at the First Unitarian Church, 1187 Franklin Street at Geary, San Francisco, on Tuesday, May 26th, 1987, at 7 pm. It is free, open to the public, and signed for the hearing impaired. Donations will be welcomed.

This event will be the 19th monthly healing service co-sponsored by the Metaphysical Alliance and the AIDS Interfaith Network. The Metaphysical Alliance is an all-volunteer, non-profit organization dedicated to healing AIDS. For further information, phone Michael Zonta, (415) 431-8708. ■

Aetna

Continued from page 3

issue and the California Department of Insurance has made clear their determination to see the law obeyed," commented Jean O'Leary, Executive Director of National Gay Rights Advocates.

"Bob Machado's victory extends to all other California applicants who might feel themselves at the mercy of their insurers. California law clearly prohibits insurers from requiring the HIV antibody test, and applicants must not allow themselves to be intimidated into accepting anything less. Only by standing up for our rights can we be sure they remain intact," noted Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project.

Bob Machado was offered life insurance with Aetna through his employer. According to Machado, Aetna's policy of requiring testing was communicated to him by his insurance agent; and by Aetna's West Coast sales representative. ■

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Sentinel

Believing in IAN MCKELLEN

One of the World's Most Celebrated
Shakespearian Actors Talks about
His Craft, the Relation of Art to
Homosexuality, and Why He'd
Really Make a Perfect James Bond

by Joseph Beau



When Ian McKellen arrived for our talk, he was tired and running late. He had just gotten in on one of those 40-minute commuter flights that sometimes entails sitting in a scaled-down airplane for over an hour. I felt hesitant about throwing questions at him while he was adjusting to the taste of unrecycled air.

He flipped through *Vanity Fair*, back and forth, noticing aloud that Armistead Maupin was in it. I asked if the piece was by or about Maupin. "About him," McKellen said, meeting my eyes for the first time, and tacitly adding, "Shoot!"

Maupin's *Tales of the City* had also turned up in *Acting Shakespeare* — McKellen's one-man show which is back in San Francisco by box office demand — so I asked if that sort of local reference was always slipped into the monologue.

"Yeah," McKellen answered, flipping

magazine pages with one hand, petting a cat with the other. I was wondering if we'd ever start talking when he closed the magazine and spoke again. "When I used to go backstage at a vaudeville theatre in England, I used to see the comics. The bill changed weekly, and the comedians with it. And, I'd see the name of the local mayor, here," he said, writing on his wrist with a fingertip. "Or the name of the biggest butcher in town would be written on the comic's arm. They'd just ask the stage manager. It's an old trick."

Somewhere in his career, of course, McKellen stepped completely out of the line of performers in the changed-every-week category, and started for the top. I asked how he first experienced this shift that separated him from ordinary actors and sent him on to stardom.

"That's not what it feels like. I mean, I don't look at it that way. It would be frightful to imagine that one is more successful or is superior to anyone else. I can think of a hundred actors, English actors, having careers that I envy to some degree."

I reminded him that the press circulars

for *Acting Shakespeare*, when it was in San Francisco three months ago, said that it was his stated goal to "become the best classical actor of his generation."

McKellen glanced around the room, suddenly seeming a little bit embarrassed in a guilty little boy's way. "I don't know where that came from," he said, "but I think it might be a slight misquote. One of the things that impels me along is the determination to get better at doing the job. The 'best' that I'm concerned with really is a personal best, the best that I can do. It's impossible to compare actors, isn't it?"

I hoped McKellen's question was only rhetorical, or that, at least, it wasn't meant to be ironic, a reference to the fact that "comparing actors" is part of a critic's job. Then he went on, "So, if I am trying to be better, it's not better than anyone else, it's better than I was last night. I spend a lot of my time thinking about my work in general terms, there are always some things that need to be improved. I'm not on some euphoric cloud where I say I'm better than anyone else."

Continued on page 20

MAPPL



Thomas, 1987.

Controversial New York photographer Robert Mapplethorpe is back with a show of "Recent Photographs," opening May 27 and running through July 3 at the Fraenkel Gallery.

Mapplethorpe is noted for applying formal design concepts and traditional photographic techniques to outrageous and subversive subject matter.

His earlier work, which has received international attention, includes graphic depictions of S-M activity and steamy portraits of female bodybuilder Lisa Lyon. His revealing nude studies of black men caused a major scandal when they were first exhibited in New York.

The upcoming show, which spans the last three years, covers a wide range of subject matter, from nudes to floral still lifes, printed in platinum on linen.

The Fraenkel Gallery is located at 55 Grant Avenue, San Francisco. Call 984-2664.

LETHORPE



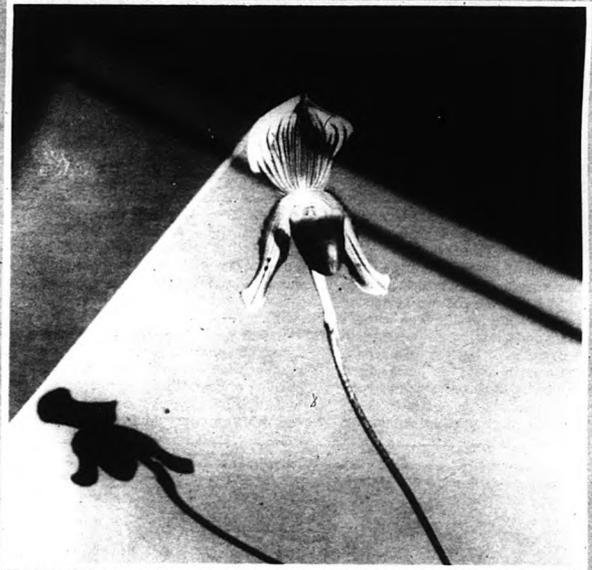
Calla Lily, 1986.



Thomas (back), 1987.



Mercury, 1987.



Orchid, 1987.

IAN MCKELLEN

Continued from page 17

From the earliest days of his career, McKellen says that he has chosen jobs that were "all to do with getting better, trying to work with the best people." Today, in fact, he wonders if he might have spent too much time trying to be good instead of choosing jobs for the sake of the money or the visibility he could get. I pointed out that his fans appreciate the difference between the merely famous actor he could have been and the great actor he is.

The only time he can recall feeling, as he puts it, "Oh, you see, I am really quite good," was when he was well-reviewed in the national press for performances at university. Those reviews actually gave McKellen the idea of becoming a professional actor, and set him on his daily search for an ever-better personal best.

I asked if *Acting Shakespeare*, played from McKellen's own script and done without a director, could really contribute anything to the improvement of his craft.

"It did when I first started doing it," he answered. He had originally put the show together in answer to an invitation to perform solo at the Edinburgh International Festival in 1977. That version of the show, in McKellen's view, was "utterly unremarkable." The production has been through a lot of changes (including some directors) since, but it might never have toured all over the world if McKellen had not been asked to play Salieri in *Amadeus*. "Salieri talks to the audience," McKellen reminded me. "I was a bit nervous about that. I was going to be arriving in New York as an English actor in an English play with an English accent and a basically American cast . . . and playing an Italian. That seemed a problem, especially the part about talking to the audience. So, I thought, why don't I do my one man show, and take that around, just me standing up there. That would be good training to do Salieri."

He toured in Europe, Israel, Cyprus, and England with the show, and the self-training program worked. He won every possible award in *Amadeus*, including a Tony. "That," he says, "was a very deliberate use of the show, and since then, in America, I have used it to make money." The flicker of embarrassment returned for a moment, then he added, "But, I also get a lot of enjoyment out of the show. And, oddly enough, I think that I manage to give more good performances of this than I live in most shows. Most shows are sort of a series of tightropes, imponderables, balances, but with a one-man show, all you've really got is yourself and the audience. There's no excuse really for not having a good show every night."

It was beginning to sound like, after ten years, McKellen was considering making a career of *Acting Shakespeare*. Before I could ask about that, he answered my unformed question: "But it's not something I would want to do for very much longer. It's not particularly tiring. It's very enjoyable to do, and the audiences clearly enjoy it, but, much as it helps certain sides

of an actor, it also endangers others."

When I asked if we might be seeing him back in America in a fully-produced Shakespeare play once his one-man show has run its course, McKellen told me he'd like that. On the other hand, since he has no interest in producing or directing any plays himself, he has to wait to be asked to act in someone else's production. "And," he said, "they aren't asking just now."

"I did once ask Joe Papp to have me do something in his 'Shakespeare in the Park,' in Central Park, and he said 'No, this is for American actors.' He said the

was almost mere chance that I came across it, though. On the first night Sherman gave me the first page of his earliest draft. Reading down, in a description, I saw the note: 'Think of Ian McKellen.'" In fact, McKellen tried to persuade Charles Duggan, a very active local producer, to bring the Los Angeles production of *Bent* to San Francisco. Unfortunately, we had our own half-baked production, so we didn't get to see the L.A. one which McKellen says was "really terrific."

The mention of *Bent* seemed a perfect opportunity to approach directly the question of Shakespeare's sexuality. Many literary historians — straight and gay — are convinced that The Bard was homosexual or bisexual, on the evidence

declared homosexual. He wrote a play where the two leading characters are . . . bisexual, actually. Shakespeare did nothing of the sort. There are . . ."

At this point McKellen stopped suddenly. His mood was completely changed when, a moment later, he continued: "There are a few, like Patroclus and Achilles (in *Troilus and Cressida*). But, what is wonderful about Shakespeare is that he transcends sexuality, and a lot of other things. You think of *Twelfth Night*. It is a great play about sex, and Shakespeare is clearly at ease with heterosexual love, bisexuality, and homosexual love . . . and with something more complicated than any of that. There is a boy playing a girl playing a boy, and falling in love with a man, and having a woman fall in love with him/her. And, my god, where are we?" By this time, McKellen was nearly shouting with excitement, then he dropped to a whisper to go on. "And, where we are is on stage in the Shakespeare play, *Twelfth Night*, and it is something that even *God* couldn't have invented."

A deep, electric silence filled the room for a few minutes. McKellen nestled back down into the sofa. As I recovered from the shock of the improvised monologue, I felt a need to either change the mood, or snuggle up next to McKellen on the sofa. Any question I could raise would be a complete change, but every question sounded so trivial. The only other question I knew I had to ask was where McKellen was going with or after *Acting Shakespeare* here in San Francisco. So, I asked.

The show has been booked for Vancouver and Washington state. There might yet be another U.S. tour in the fall. "But," McKellen said very firmly, "if I do that, it really will be the end of it. In the immediate future, I would like to do some films, and about what sort of films, I'm not very particular. I should have paid more attention to film acting."

We were both still somewhat riding on the crest of the high emotions created a few minutes earlier. McKellen's bright eyes flashed — the little boy was back, this time without the slightest trace of embarrassment. "A Bond movie!" he said. "I'd make a good James Bond myself. I've always thought Bond was not quite rightly played. The joke about James Bond is that he is the *ultra-Englishman*. He's the man who *can't* *reilly* pronounce his *ahrs*, says 'silly a'ss' (as opposed to 'arse'). He sits there all immaculate, then turns into this man of action. That's the joke, and that's the point. He shouldn't be this Bass Weejum hulk who couldn't get into any decent gentlemen's club anywhere in the world."

Ian McKellen as James Bond? Sounds funny, doesn't it. But, if McKellen does get to be the seventh James Bond, he'll be the first one I actually go out of my way to see. He is, after all, whether he ever said so or not, very possibly the finest classical and popular actor of his generation. ■ Ian McKellen *Acting Shakespeare* continues at *Marine's Memorial Theatre, Sutter at Mason, through June 7 only. Call 771-6900.*



"Most shows are sort of a series of tightropes, imponderables, balances, but with a one-man show, all you've really got is yourself and the audience. There's no excuse really for not having a good show every night."

English way of doing Shakespeare was not the American way. I think he meant the actors. I know he feels very strongly that the English actors are inferior, as people, when it comes to emotions and such."

Anyone who has seen *Acting Shakespeare*, or any of McKellen's other plays, films and television appearances, will surely disagree with Papp about English actors and their emotions. It might be said of all McKellen's work, as he says of the current show: It's good because it comes out of what I deeply feel and what I know." What McKellen deeply feels flashes from his eyes, it throws his body into explosions of mime and motion, or it can freeze him in a perfectly sculpted pose, with no other end in mind than clear and complete communication with the audience.

And, anyone — especially any gay man — who has seen McKellen work, must envy the audiences that saw him in the world premiere of *Bent*, Martin Sherman's play about the Nazi oppression of gays. "It was written for me," McKellen says, "it

of some of his sonnets. "Who says that the sentiments expressed in those sonnets are Shakespeare's? He normally wrote through other people's characters," McKellen said, referring not only to the plays, but also to the often-touted theory that the sonnets were written for one or more patrons, expressing their feelings and ideas.

The very idea of directly associating homosexuality with Shakespeare's work was obviously new to McKellen. "Is there a single homosexual relationship in any of the plays?" he asked. Before I could say a word, he was on his feet. Pacing, he said something unintelligible to himself, then spoke directly to me: "It's true. We're at a point where gays still have to fight for their history, but in doing that, they mustn't distort. Well, gays might have liked it if Shakespeare had written an Edward II. *There* (the emphasis obviously meaning to refer to the playwright who did create an "Edward II") is a man, Christopher Marlowe, who was born the same year as Shakespeare, who was a

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Gloria Steinem's 'Marilyn' Woman at Risk

The week before I read this book I gave my beloved a button with Marilyn's picture on it, to pin to her motorcycle jacket and whiz around the city with. As a Valentine's Day token I wanted Marilyn's spectacular billboard face, an epitome of all the glamorous sunsets in Hollywood, pinned to the black leather of my favorite dyke.

Why Marilyn? She has survived as the icon of sex goddesses. "I'm not interested in money," she once said, "I just want to be wonderful." She breathed an innocence so ripe and sensual it invited sex even though she did not seem to be quite sure what eroticism was. She conveyed a sexual openness without demand or desire, inviting anyone to possess her.

Or at least this was the fantasy, the image and name, which has been sold to a willing public for several decades. Gloria Steinem has dedicated her new book, *Marilyn*, to the woman behind this image, "the real Marilyn." It is the same life and some of the same pictures that are now recorded in more than forty books, but the tone is sympathetic and surprisingly sad. The woman portrayed in Steinem's book is a woman at risk. "Yes there was something special about me, and I knew what it was" the young Marilyn wrote. "I was the kind of girl they found dead in a hall bedroom with an empty bottle of sleeping pills in her hand."

Her life was a dizzy mix of contradictions. The woman whose husbands and lovers included Joe DiMaggio, Arthur Miller, Jack and Robert Kennedy, had twelve abortions and attempted suicide eight times. Norma Jean (Monroe's given name) was an illegitimate child who never knew her father, and her mother spent much of Norma's childhood in a mental hospital. Her early life included a succession of foster homes, two years in an orphanage, sexual abuse, and finally an arranged marriage at sixteen.

Steinem tells the story with tact and respect, always treating Marilyn Monroe as a woman

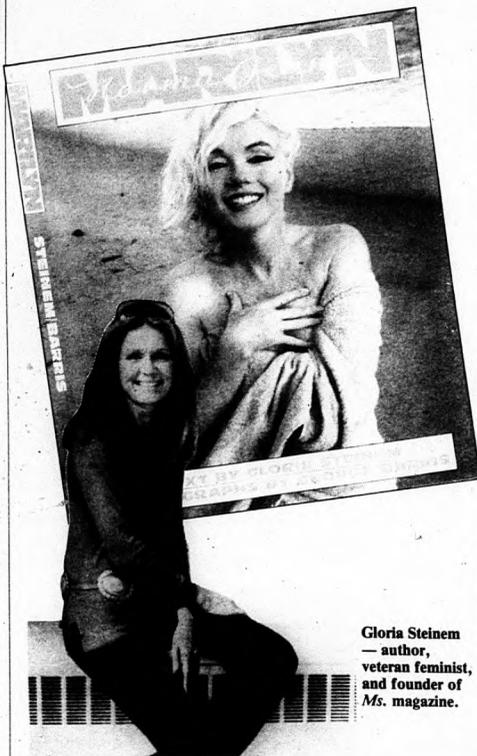
whose experiences had parallels in the lives of other women. Steinem's tone is often wiseful, as she wonders about a woman she describes as both doomed and embarrassing. Steinem builds her story with excerpts from interviews with Marilyn, remembered fragments of conversation, quotes from her unfinished autobiography, opinions of friends. Lovers, husbands, hairdressers, co-workers and co-stars have a presence here and sometimes disagree with one another. The Marilyn who emerges is a woman for whom beauty was a route out of both poverty and a childhood of profound neglect.

There remains something enigmatic about Marilyn Monroe. Her extraordinary ability to arouse fantasies obscures the woman herself. This is especially evident in the book in the way the photographs (taken by George Barris) work against the text.

The star radiates a sexuality which seems to have no source. It's as if the fantasies of the audience were reflected back by her smooth face and shining hair, irradiating the viewer.

Gloria Steinem describes Monroe's appeal in spare and straightforward journalistic prose, but the pictures contradict this approach. Here the star radiates a sexuality which seems to have no source. It's as if the fantasies of the audience were reflected back by her smooth face and shining hair, irradiating the

viewer. The weakness and hysteria implicit in a certain feminine style are cultivated and have become luminous, so that she has a kind of "purity of the zero," always the desired one,



Gloria Steinem — author, veteran feminist, and founder of Ms. magazine.

Some Like It Hot, without seeing the strut of those hips as a set of risks, consciously negotiated. Steinem writes about the embarrassment and fear Monroe aroused in women, that her sexual displays could excite mockery or abuse. "Watching Monroe . . . women were forced to worry about her vulnerability." Marilyn knew that as a "sex goddess" she aroused contempt as well as desire. "I did what they said. And all it got me was a lot of abuse . . . Big breasts, big ass, big deal."

Norma Jean created Marilyn Monroe, a gift to an audience of voyeurs. And it seems she gave herself totally: "I knew I belonged to the public and to the world, not because I was talented or even beautiful but because I had never belonged to anything or anyone else." Lacking a strongly defined and secure self, she offered no resistance to a kind of absorption by the fantasy lives of others. Steinem documents many instances of

this — even her own.

It seems what drew Gloria Steinem to the life of Marilyn Monroe is a fantasy of rescue. The sad life of Norma Jean, ended by suicide, mixed with feminism, "came to embody a particular form of hope" she writes. "Not only did we imagine a happier ending for the parable of Marilyn Monroe's life, but we also fantasized ourselves as the saviours who could bring it about." Steinem thinks it's just possible that the respect and understanding of other women could have saved Monroe. Well, I don't know — Monroe's first suicide attempts pre-dated her acting career — but at least the author's agenda is a compassionate one.

Many quotes in this book document the power of the Marilyn Monroe fantasy. But Steinem is also sensitive to how the sexual adulation she received was combined with contempt. "You cry too easily" one lover told her. "That's because your mind isn't developed. Compared to your breasts it's embryonic." One gets suspicious reading a set of opinions like this (and there are quite a few). Perhaps "the most womanly woman I can imagine" (Arthur Miller), the woman who "suggested sex might be difficult with others but ice cream with her" (Norman Mailer) has too much sexual power; she had to be perceived as stupid in order not to disrupt the narcissism of those she aroused.

In any case, Steinem is sympathetic to her attempts to educate herself, and to her seriousness. She tells us of an incident in the last interview before her death, in which Marilyn pleaded (without success) to have the interviewer end his article like this: "What I really want to say: That what the world needs is a real feeling of kinship. Please don't make me a joke. End the interview with what I believe."

This is a sad book — with beautiful pictures. The portrait of Marilyn Monroe which emerges reminds me of something I read in a book on de Sade, concerning Justine, his most beautiful and helpless victim: "Justine's only triumph is her refusal to treat herself as a thing, although everybody she meets does. Since this awareness of herself is not shared by anybody else, it remains a victory in a void."

* from *The Sadeian Woman* by Angela Carter. *Marilyn*, text by Gloria Steinem and photographs by George Barris, Henry Holt & Co., New York, NY, \$24.95.

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'Hollywood Shuffle'
Cultural Protest
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Hollywood *Shuffle* is just the kind of movie I've been waiting for. It's a seat-of-the-pants production by a black actor/filmmaker frustrated by the continued "white out" of black talent in Hollywood. It's a black actor's manifesto, pieced together using three short films and an acting ensemble, and financed largely by credit cards.

The film has some really funny spots. It also disappointed me more than once. But there's an intermittent brilliance that makes it worth the \$5.50, and enough food-for-thought to provide a decent snack for any viewer with an interest in the deconstruction of circumscribed media roles — something which very few movies even attempt to achieve.

Hollywood Shuffle takes us through various experiences, fantasies and musings of Bobby Taylor (Robert Townsend) as he attempts to get an acting job in Hollywood. The main problem is that Townsend (who is director, producer, and writer as well as star) questions black stereotypes, while occasionally cashing in on others — including gays, women, men, fat people, and

Hollywood producers. There were too many fag jokes for my taste (three) and too many rape jokes (one).

The Hollywood Townsend satirizes is a TV sitcom version — several removes from the real thing. His jibes often miss their target because he goes for the easy laugh, the tried and true. The use of funny hats to denote demeaning jobs, for instance, has been more than adequately covered by Jimmie Walker on *Good Times*. The "Winky Dinky Dog" hats, like many of the film's jokes, exude charm but leave a distinct "Haven't I been here before?" aftertaste.

Unfortunately, the Hollywood scenes — the auditions, the movie set — satirize a phenomenon that doesn't really exist anymore. The low-budget,



"Sneaking in at the Movies": Tyrone (Jimmy Woodard, left) and Speed (Robert Townsend) take their turn at the rigors of film criticism in *Hollywood Shuffle*.

raunchy, blaxploitation pic cycle ended in the late seventies, and is an easy target, with its cornball plots and blatant use of racial stereotypes.

I was hoping Townsend would confront current high budget Hollywood racism, such as Spielberg's playing on white fears of a lumpen black element (thinly disguised as gremlins) invading pristine white suburbs in *Gremlins*; or Ralph Macchio's cultural rip-off minstrel show routine in *Crossroads*; or the continued aren't-we-lucky-to-belong-to-white-families theme of TV shows such as *Webster*, *Benson*, *Diff'rent Strokes* and *Gimme A Break*.

Instead, the Bobby Taylor character dreams of starring in a movie called *Rambo*. *Rambo* is also mentioned by NAACP leaders, who, when picketing Bobby's house, proclaim, "Rambo, not Sambo!" I don't

get it. Black people killing and dying for the American Way of Life is a role the powers that be are already quite comfortable with.

So much for the bad news. Although the film's pace lags in places, displaying the seams of its odd patchwork structure, this didn't bother me. In fact, I liked the unusual rhythms of its transitions; they made the film flow

Townsend. One of the hardest things to do consistently on a movie set where money is being spent at dizzying rates is to let things happen.

As a result we get inspired bits of black moviemaking such as Bobby's kid brother as script coach, ably but quizzically reading such lines as "I's gwine git him. . ." Or Bobby waking up gasping from a nightmare where

The main problem is that Townsend questions black stereotypes, while occasionally cashing in on others — including gays, women, men, fat people, and Hollywood producers.

like a jam, or a jazz improv. The mechanistic structures of "high concept" filmmaking have become so entrenched in most recent Hollywood films that these movies are predictable in affect — even when we can't guess details of what's going to happen. They have a sameness of development, climax, resolution: it's a "missionary position" of film structure that Townsend proudly avoids.

Hollywood Shuffle is exciting exactly because of its Rude Boy daring. Literally financed by credit cards and donated film stock, Townsend and crew had to be highly prepared, disciplined pros to work within their limitations. Much of the film was shot on single takes, making use of as little as 60 seconds of donated film stock. Townsend found a distributor by throwing a studio party with the last of his credit, which, fortuitously, Sam Goldwyn, Jr. attended.

The David and Goliath spirit of such an endeavor comes through in the film. Some of the more exciting scenes — such as the montage of different acting approaches in the audition sequence, or the closing rap on the movie set, or the parody of Siskel and Ebert called "Sneaking Into the Movies" give evidence of a well-knit cast and crew where everyone's ideas are thrown into the pot. This democratic style speaks well for first-time director

he and all his fellow black actors have become Eddie Murphy clones, as the Eddie Murphy laugh echoes ghoulishly throughout the room. Or the ultimate comeback for Dirty Harry: "Do fifty bullets in your ass make your day?"

As a white critic, I wanted to avoid the pitfalls of my own liberalism/racism (take your pick) such as the "Why-isn't-it-perfect?" syndrome. Or the "He's-no-Spike-Lee" syndrome (as if there were room for only one black perspective in film). I often see those sorts of overloaded expectations being applied to gay and lesbian films in such a way that hurts the very films that break down barriers and pave the way for others.

Such a film is *Hollywood Shuffle*. For all its rough edges and sore spots, it holds a beacon for those who wish to resist the dominant Hollywood culture and provide an alternative view. Its presence in the distribution system and its raw cinematic energy say, "Don't tell me what I can't do; watch my dust." And, while urging Townsend to acknowledge that stereotypes affect more than just black people, I say go ahead on.

Hollywood Shuffle is currently playing at the Lumiere Theatre. Call 885-3200.

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'Jenny Holzer: Signs'

Looking at the Art and Politics of Language

Jenny Holzer's public signs, long familiar to the New York art scene, have remained something of an unknown quantity on the West Coast. Until now, the San Francisco exposure of her sign work has been limited to a couple of pieces in the *Human Condition* show at the SFMMA in 1984.

There, one of Holzer's trademark Light Emitting Diode (L.E.D.) signs and the printed list of "Truisms" were exhibited. Both challenged the museum setting by presenting

surrounding, moving light of the signs evokes Times Square or the frenetic pace of a trading room at the stock exchange — rates

pieces lose some power by being less memorable.

Holzer is more revealing in her sense of humor. When she writes text like "Fat Thighs come when you sit and lie," her comment seems female directed. With "Spit all over someone with a mouthful of milk if you want to find out something about their personality fast," her sense of humor is clear and clever. Holzer creates a version of the Lascaux cave paintings on the Unex sign, giving an ancient image a thoroughly modern, ephemeral treatment that is equally humorous and profound.

As the works were intended for more public settings, it's not

direction — both in her use of language and in the use of a more concrete object. The granite benches, inscribed with bizarre, fragmented narrative texts of sex and violence, have the look of a timeless memorial. They appear to be headstones or a memorial fixture in a national institution.

forced to see the inscription of the "real" monument in a new light — just what sort of words deserve such immortality?

Jenny Holzer: *Signs* is an important and very welcome show, especially in San Francisco. We are given the chance to see the in-depth body of an artist's work

With "Spit all over someone with a mouthful of milk if you want to find out something about their personality fast," her sense of humor is clear and clever.



surprising they achieve greater success in those environments. Thankfully, this show provides the opportunity to see the signs in their intended public locations.

While standing in rush-hour crowds waiting for an M-car, the text "Solitude is Enriching" scrolling by, seems very much like a message of positivism from a higher authority.

Again Holzer plays with the context of language. The inscriptions are a Robbe-Grillet-ish combination of sex, violence, pornography, and the pretension of experimental literature. With this odd mixture of content and context, Holzer transforms time-bound inscriptions into meaningless words. Again we are

whose previous West Coast exposure has been limited. Thanks to Artspace, the show's public exposure will make contact with Holzer's work in San Francisco nearly inescapable, which is precisely the artist's intention ■

Jenny Holzer: *Signs* continues through June 27 at Artspace, 1286 Folsom Street, SF. Call 626-9100.



pure text with little "artistic" intervention. The work struck an odd balance by being out of context from its intended public environment, while it gained power from its strangeness in a gallery setting. While interesting, the work seemed hardly the stuff of which an exciting gallery show could be made.

The current survey show, *Jenny Holzer: Signs*, at Artspace, dispels any doubt as to her stature as a versatile and important contemporary artist. In this show, Holzer's work is as successful in a gallery setting as it is in a public exposure.

Curated by the Des Moines Art Center, the show is an overview of the artist's work since 1977. Holzer's "media" includes electronic signs, bronze and aluminum plaques, and granite benches, all of which are on view here, along with a videotape documenting a project on the 1984 presidential election. This large body of work is quite exciting both in its visual presentation and content.

The walls of the darkened gallery are fitted with a number of Holzer's L.E.D. signs, and at the center of the room a Unex sign, a more complex model with four-color capabilities (that makes a dramatic mechanical whir when its image changes). Three of Holzer's sturdy, monumental benches are carefully placed in the center of the gallery, creating something of a media shrine.

The signs display a myriad of simultaneously moving text. Some signs are mounted directly above others; the two concurrent texts blend together to create a third. Information whizzes by on all four sides in a thrilling bombardment of catch phrases. Before the viewer focuses on a particular sign, the show is a glamorous media overload.

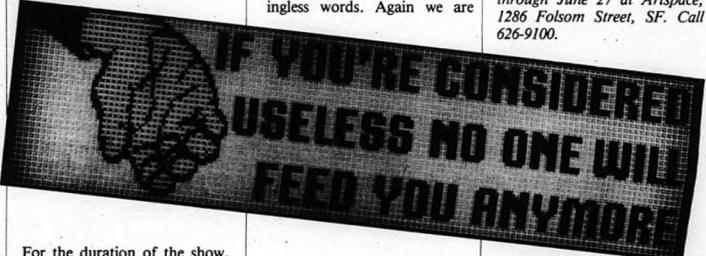
As an environment, the gallery installation suggests the urban setting in which Holzer's work most often appears. The

flashing by at breakneck speed. Holzer mirrors this idea by sometimes flashing her signs at a speed that cannot possibly be read. At other points, she overlays the text upon itself to a similar point of illegibility.

In a public installation, such as the sign in Times Square, Holzer's media-molded text plays off other "commercial" signs. In a gallery, the texts must play off each other. This may not have been the artist's original intention, but at Artspace it works well to create an "artistic universe." The impeccable installation gives the visual quality of the work a power that approaches its content. The sheer quantity of text is impressive. Although there are some repeated texts, the entire programmed sequence of the signs would take nearly four hours to view.

In many of her seemingly found texts, Holzer displays a virtuoso knowledge and understanding of the five-word, billboard-attention-span theory. She states that "Viewers are volunteers," and the greatest number of viewers are reached by giving them easily digestible text. Often her text is easily remembered due to its shortness and provocative content: advertising phrases that turn the consumer back into his or herself. Holzer's classic texts such as, "Protect Me from What I Want," or "Trust Visions That Don't Feature Buckets of Blood," are socially conscious, provocative, and easy to remember. It is perfect ad copy that magnifies the true power of the form.

As in advertising, Holzer's texts are meant to be genderless. They take the form of neutered statements of authority. Like the work of Barbara Kruger, who uses similar text, Holzer's texts sometimes get bogged down in an ambivalence that stems from the universality of the tone. This occurs in some of the longer pieces which become convoluted in their sentence structure. These



For the duration of the show, Holzer's texts will be running on the message signs in MUNI Metro stations, and on the sign at Showplace Square, visible to commuters on Highway 101.

In this context, the signs, seen by thousands, are looked to for information — the time, the destination of the next car, the temperature, etc. While standing in rush-hour crowds waiting for an M-car, the text "Solitude is Enriching," scrolling by, seems very much like a message of positivism from a higher authority. It is a kind of dictated pop psychology. The text draws attention to the situation at hand and also modifies whatever "real" text follows it on the sign. "\$7.50 Buys 2 Million," the *SF Examiner's* classified ad campaign, begins to sound like a fascist lure when seen after Holzer's text. We begin to see the information in a purer, more textual form.

The show will extend even further into the public consciousness when Holzer utilizes the state-of-the-art scoreboard at Candlestick Park on May 26, when the SF Giants fittingly play the NY Mets. On a smaller scale, the show extends itself with the installation of Holzer plaques in a number of arts-related institutions around the city, including Media, New Langton Arts, the Billboard Cafe, and the Intersection. Artspace functions as the satellite from which Holzer's work is broadcast.

With Holzer's most recent work, the series of granite benches entitled "Under A Rock," the artist begins to take her work in a more complex

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New Life for Post-Moderns

Never, in my memory anyway, has there been a month — or the prospect of a summer season — so filled with riches. It started with the first performance of Footwork Studio's "Spring Series" and hit full warp speed just in time for the "Izzies" (better known as the Isadora Duncan Dance Awards and better described by my colleague elsewhere in these pages).

It, of course, is the city's post-modern dance scene. And "it" seems to be happening all over town for the next three months.

There's definitely a sense of excitement in the air — and I can't urge you strongly enough to get out and see what's going on. The best venues are New Performance Gallery, Footwork, and Centerspace — and where ever else the muse calls forth her celebrants. (Attached to this review is a partial list of upcoming performances.)

The excitement exists in knowing that something is happening. And that something has a lot to do with acknowledging that late modernism in dance is virtually dead. It now appears the era of abstract/plotless/contextless kinetic gesturalism has finally exhausted itself, enervated by oceans of collective ennui.

Then again, I must admit my enthusiasm is often prone to excess and, in truth, artistic change rarely occurs all at once or with any definitive certainty. In fact, the transition from the death thralls of modernism to some new form of life is often a difficult, rocky and even tenuous passage. This was especially evident in performances given recently by both the Joe Goode Performance Group and the born-again San Francisco Moving Company.

Joe Goode, quite clearly, is one of the most talented local performers I've encountered in the past two years. His work reverbates with meaning, combining carefully controlled tech-

nique and imagery that, alternately, seems shocking in its honesty or softly nostalgic in its lyricism. (None of this, however, was in very clear focus in Goode's out-of-context excerpt presented at the Duncan Awards.)

Last year's *Ascension of Big Linda Into the Skies of Montana* was a courageous, multi-environment dance/theatre work. As viewers traveled between four "theatres," a story — of sorts — was told using the tools of narrative, mime and dance. Gradually, the viewer assembled the details of Big Linda's life, a life that I then described as consisting of "love and marriage, domestic happiness and pain, abandonment, disorder and disorientation, insanity, death and transcend-

It now appears the era of abstract/plotless/contextless kinetic gesturalism has finally exhausted itself, enervated by oceans of collective ennui.

ence." It was not an altogether pretty picture. But the work's final act — requiring a gathering of the audience in the main performance space — consisted of an extraordinarily potent exorcism/beautification ritual performed by Goode and seven dancers. I emphasize the word "dancers" because the piece's



"Please don't say you love me" laments Molly Goode to her partner Joe Goode in *Her Song*.

most complete realization of meaning was achieved through dance — and not by means of a narrative text.

Thus, it was disturbing to see that in Goode's most recent work, dance has taken a backseat to dramatic exposition. Despite my eager willingness to embrace a "new emotionalism" in dance (or just about any content that tells us something other than the abstract angst of kinetic gesturalism), I wondered: What are the consequences of a dance

tuned for further installments in the dilemma of the dance medium.)

Speak for Me, choreographed in 1987, is a remarkably powerful work of performance art. Goode functions as puppeteer and his puppet is a woman who has many feelings, but who is unable to express any of them. The scenario, quite convincingly, expresses a condition of anesthetization, a paralysis of voice in the wake of too many battles of the heart.

The dialogue in *Speak for Me* alternates between the very funny, the very truthful and the uncomfortably familiar ("I like it when you make me say things," he says — for her — in the most sexually sinister of tones). In between segments of narrative — and offered as a flashback, a replaying of the tape — we see the five performers dancing a tango of human numbness. There's a lot of stretched, angular gesturing followed by separation and collapse. Bodies slap against each other; bodies are tossed and land rudely on the floor. The dancers scream the sounds of a terrible, gut-wrenching pain. The reasons for the puppet's muteness seem all too clear.

The dancing in *Speak for Me*

exists on nearly equal terms with the dramatic exposition; however, its meaning, its reason for being is utterly dependent on the story Goode tells through words. This situation is roughly similar in *Her Song* (made in 1985), but in this work, dance recedes even further, functioning as only an echo, a shadow of the narrative line.

Her Song is performed to the repeated lyrics of "Please Don't Say You Love Me" (written by Molly Goode and sounding similar to a Patsy Cline heart-break ballad). The work is a mostly humorous, but ultimately tragic piece of theatre. (The difficulty — and frequent failure of human relations — appears to be Joe Goode's most-favored theme.)

As a work of theatre/cabaret, *Her Song* is brilliant. As a piece of dance, it's rather anemic. Goode uses the same stretched, angular imagery from *Big Linda* and *Speak for Me* to provide a counterpoint to performer Molly Goode's anguished histrionics at a kitchen table. The movement is quite lovely, but it occupies very little of our attention and it really wouldn't make any sense if we didn't have a script to tell us what's going on.

Last week, I also visited the San Francisco Moving Company and was amazed by the transformation that seems to be occurring in this local troupe's artistic direction. I vaguely remember the Moving Company as leading the forefront of kinetic gesturalism — with lots of body contact/improvisation and a generally abstract, joyously meaningless presentation of movement in space.

This approach wasn't totally abandoned in recent performances at the New Performance Gallery, but something else seems to be happening, too. The company's new artistic director, Della Davidson, added a layer of narrative context in the premiere of her new work, *My Thoughts Are Becoming Animals*. The result was intriguing, even if the connection between thematic content and dance imagery wasn't altogether clear.

My Thoughts (the full title, I must admit, seems mystifyingly arcane) opens to the taped sounds of surf and foghorn — part of an exceptionally varied,

Continued on page 27

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SATURDAY 9:30pm

The Isadora Duncan Awards On the Importance of Dance Gossip

In the days following the Academy Awards, the nation's newspapers flooded us with movie gossip: Is Bette Davis losing her mind? Are Marlee and Bill on or are they off again? And can you guess the size of Liz Taylor's new slimmed-down waistline?

Spare-us.

Maybe, though, it's just human nature to rehash and analyze, to trash, or try and make sense of such arguably significant cultural happenings. Which explains the amount of private discussion devoted to the San Francisco Bay Area Dance Coalition's Third Annual Isadora Duncan Awards during the week after that event. (Now I understand why awards host Keith Terry ("Body Music") had so much trouble pronouncing all those syllables; even in the typewriter they're a twister.)

First let's get the gossip out of the way:

Yes, Dance Coalition executive director Lillian Goldthwaite looked smashing in her flashing black and silver dress, and everybody wished she'd done a whirl or two in it under the bright lights. But not this time. A firecracker of a leader and administrator, Goldthwaite would rather be recognized now for her professional management and effective problem solving than for her prouettes. (In the early '70s, Goldthwaite danced with Carlos Carvajal's Dance Spectrum.)

No, the producers of the event did not make a conscious decision to feature so many of the award winners among those who performed live on stage. It just turned out that way. The Nominating Committee was still making its final decisions long after the entertainment had been planned.

Yes, New York City dance mogul David White of Dance Theatre Workshop was out there somewhere in last Monday night's audience. Word is that he was scoping the "competition," and that although initially skeptical, he left the ceremony feeling quite "impressed."

Double yes (and this is too serious to be termed gossip), Randall Krivonic and Hassan al Falak's remembrance of those in the dance community who have died of AIDS was a terribly important part of the evening, essential even, and everybody I talked to was both moved and thankful for it. Who cares if it

up with the list of winners (the *Sentinel's* Eric Hellman and I were among them), and you may be assured that committee members ferociously challenged their own and each other's prejudices in the context of this process. On the whole, these were the most provocative discussions I've been privy to since last fall's Talking Dance Project.

As a perceptive friend said last week, "Regardless of how the ceremony went or how you feel about who got the awards, you have to admit that they've stimulated a great deal of thought and analysis, whether beforehand on the part of the Nominating Committee or afterward by people like us. [We had been debating for an hour already.] And that has to be a



Dancer, choreographer, teacher Lucas Hoving received special recognition for a "lifetime of achievement in dance" at the Isadora Duncan Awards.

good thing."

Right on.

As an event, this year's awards went a quantum leap above the previous years' shows. After last year's yawning marathon of nominations and speeches at the Asian Art Museum, the Coalition took an expensive gamble on presenting the 1987 awards in the splendor of the Herbst Theatre... and won. Not only did they raise the profile of the event and of the Bay Area dance community in general, but, by providing an opportunity for live performances, they focussed our attention on what really matters: the work.

Bay Area dance was seen in all of its four dimensions, in a sort dampened the celebratory mood? AIDS is the most powerful and devastating issue facing the dance community, and better that we remind ourselves of it whenever we can.

A whole lot of talk has centered on the purpose of the awards, on whether they serve to unite the dance community, and

whether the 22 awards themselves were given to the right people for the right reasons.

As to the latter, each of you who saw dance in 1986 will have to decide for yourself. Members of the critical community, along with producers and dance educators, labored together to come of hologram of the dance experience.

For breadth, we had North Indian Kathak master Chitresh Das performing on the same program with modern dancer Katie Nelson of ODC/San Francisco, both of whom were feted for their dancing in 1986. Unlike New York's "Bessies," which are given in recognition of achievement in modern dance and performance, the Bay Area's "Izzies" stretch all the way from ballet — Oakland Ballet received a special "ensemble" award for performances of Nijinska's *Les Noeues* and *Les Biches* — to modern and ethnic forms.

For a sense of the passage of time, we had 72-year-old Lucas

Hoving's masterly performance of *Growing Up in Public*, an affectionate dance biography conceived and directed by Remy Charlip. The winner of this year's award for sustained achievement, Hoving performed with such personable grace and disarming naturalness that he made the lengthy ceremony stop still, bringing the astonished and deeply moved audience to its

Special recognition for un-categorizable contributions to Bay Area dance was given to retiring San Francisco Ballet president Richard LeBlond; former SF Ballet co-artistic director Michael Smuin for his work in dance and television; Footwork Studio for their new "Edge Festival"; curator Nancy Van Norman Baer for the Nijinska show at the De Young

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feet. Dance history also came to Arthur Conrad, the Oakland Ballet character dancer who died recently of AIDS; the late Eleanor Lauer, long-time chair of the Mills College Dance Department; and the late Lenore Peters Job, don of the Peters Wright Creative Dance School for nearly 50 years.

For depth, we had a long list of winners in dance's allied and supporting arts. In visual design, awards went to Terry Allen for Margaret Jenkins's *Pedal Steal*, to Lauren Elder for Contraband's *Evol* and *Religare*, to James Morris for Joe Goode's *The Ascension of Big Linda into the Skies of Montana*, and to Sara Linnie Slocum for her lighting of Jenkins's 1986 season. Sound score Izzies were copied by Terry Allen, again for *Pedal Steal*, and by Rinde Eckert for his conception of the score for *Religare*.

Museum; and to Cruz Luna for lifelong contributions to flamenco dance.

Picking up an Izzy for the outdoor extravaganza and healing ritual titled *Religare*, Sara Shelton Mann of Contraband credited the hundreds of volunteers who were involved, the inner circle of "relentless lovers" who make up her collective-style dance company, and "the earth that asked for it."

Religare was performed in a deep pit at the corner of 16th and Valencia, the site of a horrible 1975 arson that left at least 13 people dead. Contraband hoped to heal the space and return it to the community.

The other day I was walking in the Mission and looked down into the pit to discover a large word spelled out on the ground in rocks and bricks. "THANX," it read, in a rude, dusty sprawl.

Funny how one word can capture the moment and say it all. ■

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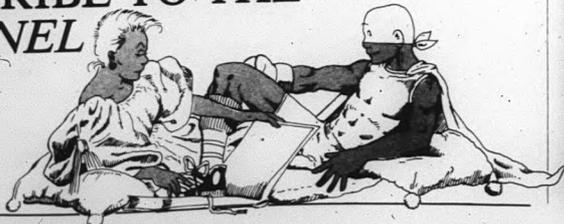
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A Big Thing

I must admit that I regularly give boy-wonder **Chris Isaak** a hard time in Rock Previews, but don't you think it's about time someone did? Both *Spin* and *Rolling Stone* are creaming over him in recent issues and the local papers have forever lauded him as SF's next big thing.

Isaak's first European tour, the reason behind his infamous series of farewell gigs, went by like a flash. His short absence could have been a five-night run at the Cotati Cabaret for all we know. I bet there's a lot we don't know about Chris. For instance, what happened to his announced film role opposite Gregory Peck? Is it true that David Lynch wanted him to play Jeffrey in *Blue Velvet*? Does Isaak still receive movie scripts about Elvis with offers intact?

The rumor mill has worked hard on Chris so what's another drop in the bucket? This is mine: like Isabella Rossellini and Laura Dern, Chris Isaak is currently dating director David Lynch, who used two of Isaak's cuts for *Blue Velvet*'s soundtrack and chose him to star in his next feature film. Set in 1997, Lynch's new film is a chilling futuristic evocation of *The Bammies* ceremony. Stop by and bid farewell to Club Nine, a venue I'll miss a lot more than I missed Isaak

while he was gone. (5/22-23-24, Nine, 10 pm, \$7)

Bohemian Luv Jones

The word Bohemian reminds me of berets and that club that doesn't allow women to enter. Luv reminds me of Hallmark cards. Jones is slang for a hankering for drugs, the neighbors you try to keep up with, or a hard-on. Bohemian Luv Jones is a great name, far better than, oh, say Chris Isaak. The group has been described as Iggy Pop meets Tony Bennett. Didn't that meeting already take place? Wait, I must be thinking of Bowie. Never mind. (5/22, Nightbreak, 11 pm, \$3)

Spot 1019, Boss Hoss, The Wrestling Worms

I've mentioned Spot 1019 several times. They have a popular record locally and receive regular airplay on KUSF. I've not seen



Erasure guarantees high-NRG music and a non-retro alternative for all Sunday I-Beam tea dance disco bunnies — Monday, May 25, at, you guessed it, the I-Beam.

them yet but have heard good reports on their comically twisted surf music. What's really funny is one or two of them live directly across the street from me and I never seem to find the right moment to introduce myself. Maybe I should take them a cassette? Boss Hoss have recently bid farewell to guitarist Carmen and replaced her with a new gal who plays real well. This band tears it up. They have for a long time and I'm glad to see they still will. (5/22, V.I.S., 10:30 pm, \$4)

Scruffy The Cat, The McGuires

When a band called Scruffy The Cat comes to town, you'd think they would share a bill with Mr. Dog or The Catheads or The Bird Killers or even Flipper. If you locked all of these animal bands in one cage for a game of food chain, Scruffy the Cat would undoubtedly survive, coolly licking its chops. *High Octane Revival*, their first EP, rocks hard with a pop sensibility similar to Nick Lowe, guitars throwing gravel by the shovelful, and plenty of reckless fun. Look for their new LP, *The McGuires*, a local Bammie nominee (my condolences), play sort of folksy kind-of-stuff and recently landed the opening spot for Crowded House on the remainder of their U.S. tour. (5/22, Mabuhay, 10 pm, \$6)

Boys Cry Wolf

If it's good enough for *Star Search* then it's good enough for the Stone! Boys Cry Wolf claimed a preliminary win on the show and now will grace the stage of one of the only local

venues worthy of *Star Search*-caliber acts, not to mention bands that weigh in at over half a ton (Bachman Turner Overdrive, next month). The *Star Search* audience-loved Boys Cry Wolf, clapping wildly everytime the applause sign was lit. I preferred the five-year-old girl who sang "When You Wish Upon A Star." Ed McMahon won't be there but look for lots of Heather Locklear wanna-bes. (5/22, The Stone, 9 pm, \$8.50-9.50)

Faith No More, Sister Double Happiness, Leaving Trains

One of the best discs to hit my turntable this week has to be Faith No More's second LP, *Introduce Yourself* (Slash). This band is best recognized for their college radio hit, "We Care A Lot," crunching pseudo-rap, listing subjects as diverse as Mr. T and LAPD to care a lot about. They re-recorded this cut for their new LP, only this time it's surrounded by gloriously hard-driving rhythmic songs that definitely show improvement over their debut album. They're great to dance to and their new material is downright explosive. I'm unfamiliar with the opening acts, aside from the graphics on *Leaving Trains* LP cover. (5/22, Mabuhay, 10 pm, \$6)

Deep Purple, Bad Company

Jump in your killer machines, all of you Highway Stars, and head for The Shoreline Amphitheatre for a little smoke on the water

and fire on the lawn. Deep Purple have reunited for several centuries to satisfy all retro-metal fans. Expect fog machines, lots of lights, maybe lasers, perhaps some flashpots, and four ugly guys on stage. Or you might save yourself the trip and just go to Laserium on Pink Floyd night. Don't forget: what lurks below the venue's surface is tons of methane-belching buried garbage. Careful with that Bic, Eugene... AAARRGH! (5/24, Shoreline, 8 pm, \$15.50-17.50)

Erasure, Pray For Rain

Attention men who loved tea dancing and all your buddies who still hit the I-Beam on Sundays: try something different this week. Bring your amphetamines, your pec pals, your lycra tanks and shorts, and your tanning salon-bronzed skin out on a Monday and dance to a live band for a change. Erasure is a very popular English act whose instrumentalist Vince Clarke (formerly of Depeche Mode and Yazoo) has made an undeniable impression on contemporary high NRG dance music in the '80s. His name might not ring a bell, but Yazoo's tune, "Situation," you could surely name in three notes. The voice behind Erasure is that of Andy Bell, a cocky, handsome gay man with soulful pipes and one hell of a wardrobe. The duo have racked up hit after hit in England and their second LP, *Circus* (Sire), was just released in the U.S. I hear they can turn a live show into a party and that Andy Bell's favorite song is "Dancing Queen" by Abba. Pray For Rain, who've been busy with yet another film soundtrack, will open the show. (5/25, I-Beam, 10:30 pm, \$8)

The Doobie Brothers

Spent any sleepless nights wondering when the Doobie Brothers would get back together? Well, they finally have, playing a benefit for The Children's Hospital at Stanford, perhaps as retribution for a collective gene-bending past of drug abuse. Okay, I'm sorry, that wasn't very nice, but do you remember the song, "Jesus Is Just Alright With Me"? Enough said. Perhaps Patti Labelle will show up for a rousing duet of "On My Own" with Michael MacDonald. What a pretty, pretty song! It's a perfect example of the collaboration of two mega-talents in their prime. By

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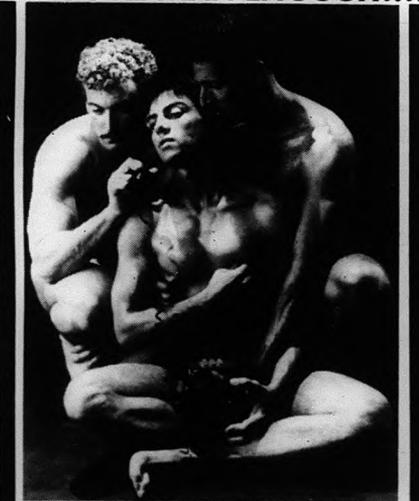
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**'Cabaret' Comes Clean
Sing No Evil**

The only thing worse than sitting through a bad play is having to go home and write about it. Only a cruel, insecure, or vindictive person could derive pleasure from giving artists unfavorable notices. When I think a show is going to be terrible, I try to wriggle out of the assignment, feign illness, or plead prior commitments to avoid writing the kind of review you're about to read.

In the case of *Cabaret*, I was actually expecting a great evening. The show offered the opportunity to watch Joel Grey recreate the role he originated in both the 1966 Broadway production and the 1972 film. Those performances won him a Tony and an Oscar. But much to my amazement, opening night provided a boring, insipid incarnation of a *Cabaret* that looks like it was produced by Disney and mounted for Donny and Marie Osmond.

I realized it would be a long night when I caught my first glimpse of Patricia Zipprodt's costumes. They are bright, cheerful, and splashy — immaculately clean and perfectly executed. In short, they reflect all the qualities that are the antithesis of pre-war Berlin and the sleazy decadence of the Kit Kat Club. This conceptual blunder is perfectly complemented by David Chapman's equally inappropriate sets.

When the Kit Kat Club swings into view, it looks like a bright red Chinese lantern, with splashes of purple. If they could relocate it to the Richmond, it would make a great Yet Wah. But I can't imagine anything more decadent than pot stickers happening here. With sets and costumes like these, I knew the show was in trouble. How can the performers portray the sexual depravity and impending doom of this era when, visually,

a tune and she dances well, but she fails to convey the complexity of Sally Bowles's character; the depth and emotional fragility are missing.

Werner Klemperer, known to television audiences as Colonel Klink from *Hogan's Heroes*, acquires himself admirably as Herr Schultz. But Regina Resnik, as Fraulein Schneider, turns in the one and only standout performance of the evening. In the supporting role of the landlady, Resnik is making her musical theatre debut, after an operatic career that has spanned four decades. Unlike many former divas, whose diction and mannerisms appear stilted when removed from the context of classical opera, Resnik is a natural. She is dramatically and

as she plunges headlong into the holocaust. It is a role Grey has played brilliantly in the past but he has little luck with in the current production. Ironically, he is no longer right for the part. The edge is gone, the malevolent undertones are missing, and Grey comes across as an aging leprechaun, cute and somewhat silly. It is sad to see him repeating himself so unsuccessfully. But the real responsibility for Grey's failure and the misguided direction of this production rests with Harold Prince.

As the director of the original Broadway musical, this must have been familiar territory for Prince — maybe too familiar. He has brought together many of the talents involved in the 1966 version, including choreograph-

missed, and the cheerful, glossy production numbers at the Kit Kat Club have set a tone appropriate for *Carousel*, not *Cabaret*. You almost expect Werner Klemperer to drag out his Colonel Klink costume and grind out a little *Hogan's Heroes* slapstick.

Later on, in the second act, anti-Semitism and the Nazi threat become more apparent in the script but the tone of the first act still permeates the action. The most telling example comes at the end of Grey's rendition of "If You Could See Her." He sings this number while clowning around with an act dressed up in a female gorilla suit, complete with pink purse and accessories. Grey delivers the last line of the song to the audience, "If you could see her through my eyes . . . she wouldn't look Jewish at all." It should be a chilling moment which sends shivers up your spine. On opening night, the audience found it terribly funny. Their reaction cannot be attributed to stupidity or a lack of social consciousness.

They were set up. It's always dangerous to infer the intent of the producers or director, but it appears in this case they have made a concerted effort to turn *Cabaret* into a family musical. All of the production values convey a light-hearted tone that is contradictory to the content of the play. As currently produced, the show could tour the Bible-belt without raising one of Tammy Bakker's four eyebrows. The result is a hollow, meaningless recitation of a potentially gripping theatrical experience.

Cabaret is not one of those period pieces that can't be successfully revived. It is a classic. But other than Regina Resnik, this production has nothing to recommend itself. If you want to reacquaint yourself with *Cabaret* or have never seen the stage version, I have only one suggestion. Stay home and rent the movie. ■

Cabaret plays Tuesdays through Sundays at the Golden Gate Theatre, 1 Taylor at Golden Gate and Market, until June 14. Tickets may be obtained at all major outlets or by phoning the box office at 474-3800.



Joel Grey does it again — and with a lot less feeling — as master of ceremonies for Hal Prince's revamped, thoroughly wholesome new version of *Cabaret*.

they have so much working against them? Alyson Reed, as Sally Bowles, eradicated any hopes I had of success.

I first encountered Reed as Cassie in the dismal film version of *A Chorus Line*. In that film, she turned in a performance so flat and two-dimensional that I was sure she would never be seen or heard from again. But she resurfaces here with a coy, cloying interpretation of Sally Bowles that makes songs and dialogue fizzle, not sizzle. Reed can carry

vocally perfect in her portrayal of Fraulein Schneider's dilemma. Schneider is a woman who finds love but cannot keep it because she lacks the courage to overcome her own fears and apprehensions.

The leitmotif that ties *Cabaret* together, embodying all its disparate elements, is the role of the Master of Ceremonies, played by Joel Grey. In white-face and tails, his sardonic grin and twisted sexuality symbolize Germany, smiling insouciantly

or Ron Field, and has attempted to update the show. A few songs have been cut and a new one has been added by John Kander and Fred Ebb who did the original music and lyrics. The net result is less, not more.

At the end of the first act, when we see the first red swastika armband, it seems totally out of place. All of the earlier opportunities for foreshadowing have been lost. The bisexuality of the leading man is glossed over, the desperation of Sally Bowles is

Continued from previous page

the way, have they met yet? (5/25, Shoreline, 8 pm, \$15.50-20.00)

Green on Red

On the heels of their latest and best LP, *The Killer Inside*, and a European tour earning them tons of glowing press and *Melody Maker's* Chaps of the Week award, Green on Red have returned to the U.S. In the past I've confused this band with many others; like The Long Ryders, True West, Wire Train and such, but it seems Green on Red are far more defined than ever, coming at you with dusty, dark visions of America. (5/26, Oasis, 9 pm, FREE)

Miss Kitty and The Psycho Souls

This gig falls on Blue Wednesday, a new weekly Blues feature at the Oasis. Miss Kitty performs with a certain lust and finesse while the band behind her raises a few eyebrows with a surprising and heated competence. They're lots of fun and the event is free! (5/27, Oasis, 9 and 11 pm, FREE)

DANCE

Continued from page 24

easily "readable" score by Jim McKee. A Blue Lady (Cheryl Chaddick) appears, dancing a familiarly gestural, anguished solo amid the driftwood debris/sculpture that surrounds the performance space. Chaddick turns, reaches to the side, and then repeatedly inserts her hand (and arm) between her legs. We hear the cries of a child and, perhaps, we imagine a baby's birth at the sea's edge.

Our Blue Lady then disappears and seven dancers enter the stage wearing white tunics, pale blue pants and white, fluffy hair vests (primitive man never looked so stylishly — or oddly — attired). In the choreography that ensues, the seven designer cave people perform an endless variety of gestural interactions.

While the music repeatedly changes (from circus noises to synthetic space grind to the howls of a coyote), the dancers mix back and forth in duos, trios and other configurations. There are lots of extended arms, crossing diagonals, dipped heads and clasped hands. At one point, two of the women take time out to watch, sitting front-center stage

with their backs to the audience. Another couple (a man and a woman) seem to discover each other, resulting in a lot of passionate eye contact and a brief

Jesus Loves the Little Cowgirls is a blast — suggesting something akin to a lesbian love-in at a Texas barbecue.

pas de deux. All in all, *My Thoughts* vaguely indicates our witnessing of various rites of passage through life. But this is really just speculation. The meaning of the piece — despite a hint of context — remains ambiguous. And, in truth, what we really got was a lot of old gestural abstraction sandwiched between the Blue Lady's opening act and the sudden, unexplained arrival of a Red Lady at the dance's end.

The company's second piece,

cast of six, the dance consists of a host of comic, high-energy variations set to music mostly by Patsy Cline (there's also a traditional country ballad and a pop-

country-rock pop to The Judds). Choreographer Graney tells us exactly what can be done when there isn't a man around to do the partnering: use another woman. And, somewhat surprisingly, the woman-woman duets were remarkably effective and uncontrived. Overall, the movement in *Cowgirls* often resembled a slip-and-slide school of dance aerobics, however, Graney did seem to subtly underscore the comic absurdity of love. She convinced me that a

As a work of theatre/cabaret, Her Song is brilliant. As a piece of dance, it's rather anemic.

Jesus Loves the Little Cowgirls, is a blast — suggesting something akin to a lesbian love-in at a Texas barbecue. Choreographed by Pat Graney for an all-female

woman can live — and dance — very well on her own — without the assistance of a handsome, undoubtedly two-timing cowboy. ■

Other dance events of particular interest in the coming month:

Christopher Beck & Company, 5/22-23, Centerspace Studio Theatre. Call 861-5059.

Men Dancing, 5/29-31 and 6/5-7, Centerspace Studio Theatre. Call 861-5059.

Caravan, 5/27-30, Little Theatre, San Francisco State University. Call 431-6018.

Furious Feet II: The Dance Brigade Festival for Social Change, 5/29, Mission High School, and 5/30, Calvin Simmons Auditorium, Oakland. Call 648-3719.

Unbound Spirit/Asian American Dance Collective, 6/4-7, New Performance Gallery. Call 552-8980.

Deborah Slater, "Rashomon Variations," 6/10-28, Intersection for the Arts. Call 626-3311.

Ellen Webb Dance Company, 6/11-12, New Performance Gallery. Call 655-2113.

Terry Sendgraft and the Motivity Company Dancers, 6/12-13, Marin Community Playhouse. Call 456-8555.

Nina Wise, 6/18-21, Marin Community Playhouse. Call 673-4044.

Tandy Beal, "A Hole in the Sky," 7/14-18, Palace of Fine Arts Theatre. Call 863-1320. ■

Out in Shy Town

"It's about time somebody wrote about this mediocre city."

— Performance artist John Navin, May 13, 1987.

I only did one thing when I arrived in Chicago last week: I slept. Whether napping in the afternoon, or logging half-a-dozen hours a night, or lounging half-somnambulant on the Lake Michigan shore, I quickly shrugged off New York's gripping nervousity by prodigiously napping Zs.

In part, I was lured by this city's apparent ease and lurid, humid languor. Not that Chicago's a sleepy little burgh, but its friendly suburban sprawl, its tree-lined streets, its quiet pocket neighborhoods and what to some natives is a pervasive blandness all suggest an inescapable cataplexy, and implicitly urge a visitor to respond to crises, domestic or otherwise, with a good shot of shut-eye.

Chicago, in its own, tranced-out way, is a city of dreams. But it's not dead: it's just in the Midwest.

All of Them North

A facade of benign calm especially pervades the suburbs north of the city. This is *Ordinary People/Risky Business* land: stolid brick houses stand shrubbery-shrouded, and green, green trees overhang the two-lane road. Evanston, Wilmette, Winnetka, Kenilworth, Highland Park — here are the homes of Chicago's big money, whose women take aerobics and college French, whose milk-fed honeys spritz by sweetly on Honda Sprees, tugging at gelled forelocks.

In Lake Forest, a tony township surrounding the exclusive Lake Forest College, boutiques vie with bookstores and sweetshops for cute points, and squeaky clean teens rattle by on skateboards or, if they're older, in the family VW Rabbit convertible. The place boasts the first-ever town square, which lends it a hauntingly repressive *Back to the Future* quality.

"I wonder if this place has a gay and lesbian group," I said sarcastically to Chris Trono, my

companion.

He only snickered, and steered the car past a movie theater whose marquee read, "Just Say NO To Drugs, May 11-16."

White Bucks & Spats

But that's Out There; Chicago itself is a blue-collar workin' town, heavy on sports fanaticism and factory production. And it appears a place where gays, though entrenched and thriving, still have to fight for what seem like basic rights.

The day I arrived (Tuesday, May 12), for instance, the state became the forty-fourth in the nation to finally allow Medicaid to cover AZT costs for AIDS and ARC patients — at a cost, according to the May 13 *Chicago Sun-Times*, of \$11.4 million a year. "That took a lot of work," gay rights activist Dan Layman told me a couple of days later; indeed, the Illinois Department of Public Aid, in the guise of its director, Edward Duffy, only made the move after lawyer Phillip Snelling of the Legal Assistance Foundation of Chicago sent him a letter threatening a class-action suit within a week if the state refused to act.

(According to the *Chicago Tribune* (May 13), of 903 Illinois AIDS diagnoses, 381 are still alive. But these figures may mislead: the same day's *Sun-Times* contends that half of the 460 people with AIDS — and 4,600 with ARC — will qualify for Medicaid. The discrepancy remains unexplained, but Duffy nonetheless expects the latter number to double by July 1988.)

Student Bodies

At the University of Illinois, where a random survey of 1,031 students showed that 29 percent said they would be afraid to be alone with a homosexual where 88 percent of the gay and lesbian students responding said they were afraid their homosexuality would hurt their chances for advancement at the University; where two out of three gays said they feared for their safety; where one out of three said they had been ridiculed in class; and where 40 percent of the faculty and staff said they had been penalized in their jobs because of their homosexuality (figures: *Tribune*, May 13), gay and lesbian students are calling a board of trustees statement denouncing discrimination on the basis of sexual orientation "insufficient."

I wonder why.

See, the board members won't make the anti-discrimination sop explicit policy. University President Stanley O. Ikenberry said that including specific language denouncing discrimination against homos would "weaken the rights of others."

Preach & Destroy

Meanwhile, a May 13 *Sun-Times* article noted that a battle's a' brewin' over a proposed city-wide gay rights ordinance. The City Council rejected one such ordinance by a 30-18 vote last July, but the Gay and Lesbian Town Meeting coalition, according to the *Sun-Times*, has been working closely with Mayor Harold Washington's administration to redraft the ordinance and push it through later this year.

Problem is, a fundamentalist preacher, named Hiram Crawford organized a City Hall demonstration of black ministers May 14, because "We want to make sure forever that the sodomite bill will not become a law in Chicago." Crawford, a true man of God, said he will also urge the aldermen to pass an ordinance requiring quarantine for people with AIDS who knowingly infect others.

Getting Ahead

If battle lines here are clear, so are gay gains.

The May 13 *Tribune* reported that a two-year University of Michigan study of 1000 homo- and bisexual men found a 15-fold decrease in the rate the men were infected with the so-called AIDS virus between 1984

AFTERIMAGE

by Rikki Ercoli



Carl 1987

and the end of last year, and found a dramatic change in the men's sexual behavior once they understood that high-risk behavior might increase their chance of getting AIDS.

And Bill Williams, news editor of the *Windy City Times*, Chicago's only free gay weekly newspaper (which boasts a four-state circulation of 20,000-60,000), told me that things are quiet between cops and gays, that there is a program for gay youth, and that gay-owned businesses thrive in the city.

He also said the two dailies, the *Tribune* and *Sun-Times* (which until last fall was owned by sleaze-monger Rupert Murdoch, who turned it into a *New York Post*-like tabloid; it's since stabilized a little) have assigned "very empathetic" straight reporters to cover the gay beat. (They are Jean Griffin and Tom Brune.)

Bar Boy Dolls

There is certainly evidence of a thriving gay community: North Halsted Street, near a section of town called Belmont, is stacked with antique stores, eateries and, of course, bars.

Christopher Street boasted three sparsely populated rooms one Friday night, but the adjacent video bar (a recent addition) was jammed with thick necks craning at the sixteen screens on the wall. Down the street, *Sidetracks* (which, mysteriously, has no sign outside announcing its presence) was also half-filled at midnight with big men watching its big screen. It's a long, narrow room with black rubber walls (which a charming young doorman told me was "prophylactic wallpaper").

Across the street from *Sidetracks*, its huge plate-glass windows revealing guys crowding against each other, the three-month-old *Roscoe's* appeared to be the street's current hot draw. Inside, a long, triangular bar divides the room; above it, on a shelf running round the walls, little TVs showing videos hunker between antique dollhouses.

Pure of Art

But my favorite, as it's the fave with the demented pack with which I ran, is *Berlin* (on Belmont), a narrow space with a half-covered back patio. The El (Chicago's sky-high MUNI) roars right over the patio at infrequent intervals; I couldn't help shouting "Train!" each time I saw it.

Berlin, which draws a semi-

arty crowd, changes its decor every month or so. Currently, it's a vegetable puree: huge papier-mache corn husks loom over the bar, and lettuce and kidney beans festoon the walls. The night I was there, saw videos ranging from *Pili to Bunnel's Un Chien Andalou*, and the music consistently rocked. And I can't remember ever having as much fun as I did last Sunday, listening to a torrential rain rattle the hard plastic sheeting above the patio bar, as lightning flickered quickly and thunder cracked and rumbled. (The moment was only marred by an execrable video by an inexplicably popular "performance art" group called Somebody's Daughters. Would that their parents had used condoms.)

Guns in The Sun

To find a cheap metaphor for the Chicago experience, however, look no further than *The Rocks*, an uneven parade of flat rocks lining Lake Michigan, surrounded by a wide green lawn. Here, when skies are clear, bronzed men in lycra Speedos lounge on blankets and towels, yakking, sunning and nosing, as sailboats swish and powerboats thunder past. The thrum and buzz of the summer ambience in this idle idyll — from bugs, bicyclists and boaters — is only broken by the incongruously ominous thud of gunfire from a nearby skeet-shooting range.

Pasty, jowly men and women in baseball cap and polyester shirts there shoulder shotguns and rifles, firing at clay "pigeons" skimming the sky over the deep blue lake. And there, a quarter of a mile away, lie all those gay men and women, their heads turned away, their feasts spread, their ears plugged by Walkthings, impervious to the sound of the rifles and, one day, to the lone voice which rose from *The Rocks* themselves, crying, "Why don't you fucking assholes aim your goddamn guns somewhere else!"

In and Out

A special thanks to the American clique (or, as I like to think of them, Eddie and the Cruisers, after the restaurant's straight bartender and the all-gay waiting staff). Ro, Michael, Johnny, Doug and, by extension, Frankie, Leslie and Julie all proved indisputably hospitable. And Christopher was the perfect host under duress. So long, suckers: see you in SF. ■

"Boy, are you gonna get it!"



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WEEK AT A GLANCE

EDITED BY PATRICK HOCTEL



The Flips present their recent medley of "Sick Songs of the '70s" and other great stuff. So book a date and check out the listing for Saturday, May 23.

23 MAY SATURDAY

The Flips, a delightfully "off-the-wall" acapella revue, appear every Saturday night at Lipps (right: The Flips at Lipps), an up-and-coming comedy nightclub, 8:30 pm. 9th St. at Howard, SF. \$7. Student/senior/TBA/SFCE discounts. All ages welcome. Info: 552-3466.

SF's own Girth and Mirth Club (the big boys who brought you the notorious "strip ball") holds its annual fundraising auction — a potluck affair, so bring your favorite dish and bid for all the items that strike your fancy. 8 pm. 3744 16th St., #3, SF. Info: 820-2597 or the GMC hotline, 552-1143.

New Langton Arts presents Sherman Fleming, the artistic director of and sole performer in ROD-FORCE and Generator Exchange, in an evening of three performances, "AXVAPOR," "Equestrian," and "Other Stories," based on aspects of Fleming's childhood, which use his body as their principal means of expression. 8 pm. 1246 Folsom St., SF. \$5 general/\$3 members. Info: 626-5416.

BALIF and the NGLTF host The Prom You Never Had: a commemoration of the graduation of gay and lesbian law students from Bay Area law schools. Danny Williams (he is everywhere) makes with the jokes, and Cruikshank will D.J. Attire will be dressy or drag. (Legal eagles in high heels?) Everyone welcome. 8 pm. Sutter's Mill, 77 Battery St., SF. \$10 general/\$5 student members of BALIF.

A double bill of Russian director Sergei Paradjanov at the Roxie: *The Color of Pomegranates* (1969) and *The Legend of Suram Fortress* (1985). Paradjanov uses his unorthodox filming style to great advantage in these two creations of "other" worlds that are at once both fantastic and disturbingly real. 3117 16th St. (at Valencia), SF. Times/prices/info: 863-1087.

24 MAY SUNDAY

SF's Bonsai Society presents its annual show: a display of Japanese bonsai, the traditional art of growing miniature trees in pots. Flowering trees, conifers, group plantings, and specimens collected and cultivated will be shown. Society members are on hand to answer any questions, and demonstrations of bonsai plantings are at 1:30 pm. Raffle, door prizes, and bonsai items for sale. 10 am-4 pm. SF Country Fair Bldg., Golden Gate Park at 9th Ave., SF. \$1 or more donation. Info: 567-8413.

River Community Services hosts a gigantic Memorial Weekend Garage Sale to benefit Face to Face/The Sonoma County AIDS Network. If you wish to donate items, call Fran at (707) 869-2526. 10 am-5 pm. 15999 River Road, Guerneville.

Author Mary Midgett reads from her new book *Brown on Brown: Black Lesbian Erotica* in what should be a stimulating evening. Book signing will follow. 8 pm. Walt Whitman Bookshop, 2319 Market St. (near Noe), SF. \$3. Info: 861-3078.

Today's the day to cruise the Bay with the GGBA to celebrate the Golden Anniversary of the Golden Gate Bridge. The GGBA offers six packages, ranging from a luncheon sail to an overnight cruise (and from \$50-250 per person). Res/tickets/info: 956-8677.

25 MAY MONDAY

An AIDS Candlelight Memorial March to commemorate those touched by the AIDS epidemic winds its way from Castro and Market Sts. to City Hall (Polk St.). The Walk concludes with a program to celebrate life and honor those who have died. Please bring a candle. 8 pm. Info: 431-9264 or 431-4660.

It's Not Too Hot for Summer!: a benefit for the SF Band Foundation's Flag Corps features Deanna Jones, the Corps, and the winning team from the GSL Amateur Night. For \$7, drink enough beer to float a battleship and enjoy a fabulous meal as well. 3-6 pm. SF Eagle, 398 12th St., SF.

You oughta be in pictures! Photo Night at the SF Jacks! Dress up, dress down, or don't dress at all. Photographer Jim James will be on hand to photograph you according to your specifications. Absolute confidentiality guaranteed. Arrive 7:30-8:30 pm. 890 Folsom St. (near 5th), SF. \$6, but no one will be turned away for lack of funds. Mandatory clothes check except for pumps.

The Gay Rescue Mission sponsors the Golden Age of S&M: classic S&M films of the '50s on video — WS, CBT, TT, FF, B&D, bestiality, spanking, etc. (What about some TLC?) The \$3 donation benefits the GRM. 2 and 7 pm (repeats same times on Thursday). 583 Grove St., SF. Info: 431-8748.

26 MAY TUESDAY

Martin Yan gives a lecture/demonstration at tonight's meeting of Bay Area Women's Culinary Alliance. Have a sizzling, clever-dazzling time and see first hand what you see on his PBS show each week. Space is limited, so make your reservation(s) early. 7 pm. Creative Catering, 2800 Bryant St. (at 26th), SF. \$15. Res/info: 641-5515.

New Langton Arts presents CHICKEN: an installation by Robert Rasmussen (a.k.a. Redd Ekks). Rasmussen has created an enclosed round room in the gallery, which is a portrait of the artist with four psychological qualities and two observations about himself. The installation represents for Rasmussen a retreat into the interior of himself, which he finds to be a safe place. Shows through 6/20. Tuesday-Saturday, 11 am-5 pm. 1246

Folsom St., SF. Info: 626-5416.

27 MAY WEDNESDAY

Caravan/Movement and Sound showcases artistic co-directors and principal dancers Hassan al Falak and Priscilla Regalado in four exciting evenings (5/27-5/30) of new, repertory, and revised repertory solo and duet dance works. Composer/musician Idris Ackamoor is guest artist. 8:30 pm. SFSU's Little Theatre, 1600 Holloway St., SF. \$8 general/\$5 students. Res/info: 839-6448 or 431-6018.

Artists' Television Access and Film: Offensive co-sponsor Shirley Clarke's *The Cool World* as part of their "anti-film" series. "Using non-professional actors and improvisatory techniques, Clarke (*Ornette: Made in America*) has fashioned a brutally realistic street drama of ghetto youths in early '60s Harlem, with jazz score." Plus — a riveting video glimpse at SF's own Tenderloin. 9 pm, 922 Valencia St., SF. \$4. Info: 824-3890.

28 MAY THURSDAY

The Bay Area affiliates of LIFE (Lobby for Individual Freedom and Equality), which includes BALIF, CRIR, BAPHR, etc., hold a fundraiser for the organization at the home of John Newmeyer. Champagne, wine and hors d'oeuvres will be served. LIFE's primary focus is the promotion of effective and responsible AIDS policies and practices and other legislation dealing with lesbian and gay rights. 6-8 pm. 2004 Gough St., SF. \$40 per person. RSVP: 626-4948 or 392-2800.



Theatre of Yugen and the Noh Oratorio present a unique program of traditional Japanese theatre, performed in English for the first time, May 16 through June 7 at Video Free America, 452 Shotwell Street, SF. The costumes, music and eight-person chorus should make this an especially appealing event. And tickets are cheap (\$8-\$10). Call 922-7870.

The Oakland Ensemble Theatre and East Bay Productions present Athol Fugard's *Boesman and Lena*, a drama of survival concerning the relationship between a South African homeless "colored" man and a woman squatter, directed by Floyd Gaffney and featuring Steve Anthony Jones. Plays through 6/28. Alice Arts Center, 1428 Alice Street (near 14th), Oakland. Times/tickets/info: 839-5510.

EVENT OF THE WEEK

Equator Magazine and Re/Search Publications put on a great evening of "cinema" — two classic films from the 25-year career of cult director Ray Dennis Strecker (who will appear in person for a question-and-answer session): *The Thrill Killers* (one homicidal maniac and three escapes from an insane asylum go on a rampage) and the quintessential first musical horror movie, *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*. A must-see event. 7 pm. York Theatre, 2789 24th St. (between Bryant and Potrero), SF. \$7 advance/\$8.50 at the door. Info: 282-0316.

29 MAY FRIDAY

Come into the FOG and experience their weekly Game Fest. It's time to meet some new people, make new friends, and enjoy an evening of card and board games as well as the scrumptious refreshments and snacks. 8 pm. The Fog House, 304 Gold Mine Drive, SF. \$5.

Feminist theologian Virginia Ramey Mollenkott, PhD, author of *Is the Homosexual My Neighbor? Another Christian View*, is the guest speaker at the Third Annual Bishop Parsons Dinner. Funds raised benefit The Parsonage, an Episcopal ministry to the lesbian/gay community. Tickets: \$40. Time/Place/info: 552-2909.

The Sixth Annual Men Dancing is a two-weekend celebration (5/29-31 and 6/5-7) of the variety and virtuosity of men's dance. Styles range from ballet and modern to performance art, tap, and flamenco. All the choreography and all the dancing are by men — a fine selection of the best of Bay Area male dancing! 8 pm Friday-Sunday, extra late-night shows each Saturday at 10 pm, Sunday matinees at 4 pm. Centrespace Studio Theatre, 2840 Mariposa St., SF. \$9 advance/\$10 at the door. \$1 of each ticket sold goes to AIDS organizations. Info: 861-5059.

The Sentinel welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.

May 22-28, 1987

WEEKLY ALMANAC: The Sun enters Gemini, the sign of the Wolf, on May 21 at 7:10 a.m. and the New Moon in Gemini occurs on May 27 at 8:13 a.m. During late May and early June most wolf pups are born on Earth. This is the sunniest season of the year in the northern hemisphere. The season of Gemini culminates on the Summer Solstice (June 21), the longest day of the year. Curiosity is on the rampage and all secrets are exposed in the brilliant light.

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): Tell the boss that you're tired of working so hard; you need the next few weeks to rest and to reflect on your own personal needs. Unnecessary work produces no good; it only wastes the ecological resources which are so important for survival. It's time to take a long siesta, to look deep in your heart for true motivation, and to read that book your best friend recommended weeks ago. So what if they think you're a lazy slob. Stand up for your right to rest.

♉ TAURUS, THE OX (Apr 20 - May 20): This week you will have a vision in which an angel will describe the best way for you to make a financial success out of

an obvious disaster. Be vigilant in the dream world; watch for faces of old friends on the other side. They will guide you to sources of security which are available in the day-to-day world. There is great treasure hidden in friendships which you've nearly forgotten. For the time being remember, old customers are the best customers.

♊ GEMINI, THE WOLF (May 21 - Jun 20): Another birthday is here already! Another celebration of spiritual liberation! Wiggle your way out of the womb of limitation and fear; leave behind old friends and older occupations. There's a new frontier just waiting for you to explore, and you're so ready for the adventure. Let the wind blow through your hair. Let the sun shine on your face. The whole universe is celebrating your freedom. For your free birthday chart, send birth date/time/place to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): You are truly beautiful! Your spirit of love is an example to those who are driven by greed and competition. Open that big old heart chakra

this week and absorb the hatred, the pain, and the fear which surrounds you everywhere. Your magical healing power is boundless, and, oh, how the world thirsts for your compassion! It's time to save suffering friends from the hell of everlasting doubt. If there's anyone who can make a difference, it's you!

♌ LEO, THE SNAKE (Jul 23 - Aug 22): Future plans crowd your imagination so there's no room left for present problems. This week the daily routine melts into meaninglessness; the only thing that makes a difference is your plan for a fantastic summer vacation. Don't get caught neglecting present responsibilities and real relationships. Be patient in trivial conversations; be committed to the work at hand. In no time at all, you'll travel off on one of the greatest adventures in your life.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): You're the lucky duck of the week! You might even win a sweepstakes or the grand prize in the lottery. There's a special glow in your aura and everybody wants to be near you. Strut your stuff for the entire world to see. It's not often you have the opportunity to be the superstar so convince yourself you deserve it. Oh, and don't forget that your lover is the good luck charm that brought you most of this success. Celebrate!

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Intense personal conversations with your lover will bring you to the point

of spiritual enlightenment this week. It's amazing how your companion is blessed with such profound knowledge; it's even more amazing how you are open to an entirely different outlook on life. Even after months of sharing everything with each other, you'll be surprised by the new highs you'll reach this week. You're so lucky to have each other!

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): Just when you thought your relationship had come to a stage of completion, this week provides you with an outrageous new level of communication. It starts with an admission of secrets which you've both hidden from each other for months; it ends with a fresh vision of involvement for the rest of the spring and summer. Now don't be shy. Open to the trust which awaits you.

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): This time of the year is exactly opposite to your birthday season. Ancient traditions indicate that you will experience considerable opposition if you remain stuck in your old ways; on the other hand, if you loosen up you'll attract very strange people who want a serious relationship with you. Eliminate critical attitudes based on old values, and take any love that comes your way. Great gifts often arrive in ugly packages.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): You will either find a brand new way

of serving the community this week, or you will be offered a much more relaxing position on your old job. It's about time you receive recognition for those special talents you've developed. By the end of the summer this transition could result in your own independent business success. Take the chance! P.S. Health problems from the past must be finally resolved this week.

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): A brilliantly talented young person will dazzle and dazzle you with adventure this week. You two will become even better friends through the summer. The entire experience is one of rejuvenation for your weary spirit. Cast aside the worries of the world, the unpaid debts, and all major responsibilities to society. It's time for you to have fun in the present moment. Jump on the roller-coaster of love for a wild fling. Why not!

♓ PISCES, THE SHARK (Feb 19 - Mar 20): Apparently in the past three months you've had enough freedom to last for the rest of the year. In fact, your freedom has turned sour with inescapable loneliness. Now's the time to settle down and return or buy an expensive residence in the cushiest part of town. Go ahead, put yourself in an impossible situation so you can turn toward a stranger and beg for help. It's a weird way to make friends but you'll become great pals through the summer. Such a sweet future!

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ABBREVIATIONS

GBM	GAY BLACK MALE
GOM	GAY ORIENTAL MALE
GWM	GAY WHITE MALE
GLW	GAY JEWISH MALE
GLW	BISexual/W MALE
BB	BODYBUILDER
FPAP	FRENCH(ORAL)ACTIVE/PASSIVE
GP/AP	GREEK(ANAL)ACTIVE/PASSIVE
JL	RESTURBATION
LL	LEVI/LEATHER/SCENES
SM	SADO-MASOCHISM
BD	BONDAGE/DISCIPLINE
WS	WATERSPORTS (URINE SCENES)
FW	FIST FUKING
VIA	VERBAL ABUSE
CBT	COCK & BALL TORTURE
VERS	VERSATILE
PJD	PHONE JACK OFF
PWA	PERSON WITH AIDS
BJ	BLOW JOBS

GAY RESCUE MISSION
Wants to rent house, storefront or artist's studio for social services and food programs. Member: SF Food Bank and Emergency Food Box Program. Tax-deductible donations, food, clothing needed for the hungry. Volunteer with car needed to transport food, and volunteer to operate Emergency Shelter Hotline. G.R.M., PO Box 6141, SF 94101 (KP25)

HOT LATIN WANTED
Handsome GWM 35 yrs old 5'7", 145 lbs brn hair bl eyes moustache hairy. Seeks non smoker, no drugs or heavy drinking, not into bars. One who likes the outdoors, camping, hiking, swimming, jogging, beaches - just being in the fresh air and having a good time. There are more things I like, but we can write each other about them. Send photo and I'll send you mine. Sentinel Box 920. (KP-21)

FACESITTERS W/S & PJO
Gd/kg W/M 36 looking for hot men 18-40 to sit on my face. I'm also into watersports. Write me describing yourself and your interests. Possibilities range from regular action to phone jack off. Phone and photo helpful but optional. Write: Bill S #237, 2215-F Market St., San Francisco, CA 94114. (K-26)

HEALTHY, ATHLETIC
Healthy, athletic, W/M, 34, 6'1", 178 lbs, light brown, brown, moustache, clean-cut masculine and goodlooking, is seeking a W/M bottom that is goodlooking and under age 30. Clean-cut preferred. Safe sex is a must. Not into drugs or J/O calls or after 11 PM. JAY 431-2822

LEATHER BONDAGE/HOODS
GWM, 30's, goodlooking, hairy, bottom looking for experienced leather/bondage top. Into leather, rubber, S/M, T/T; want to explore bondage, hot animal action, service arrogant, abusive master. Looks less important than attitude, kinky sexual imagination. Please write: Boxholder, Suite 1682, 41 Sutter, 94104. With descriptive letter, phone. (KP-21)

EAST BAY GUY
WANTED: clean cut collegiate GWM 18-28 with boyish good looks. Reasonably masculine in public, warm, affectionate, domestic and gentle at home. OFFERED: an equally clean-cut attractive collegiate man with blond hair/blue eyes, who is athletic, outgoing, romantic, monogamous and sexually dominant. Neg on HTLV twice and HIV once. TOGETHER: trust, good communication, no drugs, happy home, good times and plenty of loving. Sentinel Box 921. (KP-22)

Thanks to all of you at the Sentinel for all the special help you gave me in placing my personal ads. T.S., Oakland

SEEKING FRIEND/PARTNER
GWM 44 neg 74" cut 205 lbs non-smoking light drinking prof non-smoker seeks friendship and hopefully long term relationship with one GWM 30-50 neg cut non-smoker in 501 levis and black leather boots for nautlius workouts, travel, music, movies, dining, SF Fr, SM, whipping, ball work, TT as M or S or mutual. Sentinel Box 918. (CP22)

I'M BORED WITH JACKING OFF
BI WM 39, thin, friendly, sense of humor, but passive, socially and sexually awkward. Seeks similar guy for slow, safe, non-spectacular sexual exploration. Prefer very young (18-30) thin, smooth, white or oriental guy. Women OK too. PO Box 22201, SF 94122. (KP-21)

FOR BEARD LOVERS ONLY
BEAR, the fanzine for lovers of naked, bearded guys, is now available. FREE personal ads. Sample issue - \$17; yearly subscription (4 issues) - \$17; SASE for more information. Check/money order to: COA, 2215R Market St. #148, SF, CA 94114. (CP-21)

SENSITIVE S&M
Slave seeking regular contact with MASTER leading to relationship. GWM late 40s, stable, sane, caring, employed, non-smoker, seeks to develop totally committed, no limit, safe sex MASTER/slave relationship with mature, sane, sensitive, experienced SADIST. I need to respect the character and skill of my MASTER to whom I will give total commitment. I turn on to naked servitude, bondage, sensual and gradual pain build-up, CBT, TT, does and more, the more kinky or way out the better. I have physical limits that need expanding through training but no mental limits for the skilled MASTER. Looking for serious response not J.O, so please write with phone number to POB 1782, SF 94131. (KP21)

GAY LATIN MALE - 24
I'm 5'9", 180 lbs, goodlooking, I think I'm looking for the special guy to settle down with in Sacramento. I'm tired of bar scene. 18-35 year olds write me and tell me about yourself and if possible, a photo. Jesse Martinez 3409 7th Ave. Sacramento, CA 95817 (CP-21)

GOLDEN AGE OF S/M
Video Marathon. Classic S/M films of 1950's. WS, CBT, TT, FF, B&D, spanking, scat. Call for showtimes: 431-8748. Masters, slaves, video tapes, leather, clothing. Bargain prices. Gay Rescue Mission auction, Watering Hole, 1st Saturday every month, 4 to 7 pm. Donate yourself as master/slave for a night. 863-2079. (KP-23)

PWA INTO LIFE & LAUGHTER
GWM. I may have to live with this problem, but I'm not dying with it! I'm interested in life and enrichment through meeting someone sensitive and witty, likes arts, music, dining out, wants to share tenderness and caring. I'm 6'2", mature, sensitive, sincere, into bodybuilding, gdlkg and dedicated to health and finer things in life. You should be similarly health-conscious and understand the importance of life and laughter. Sentinel Box #922

WANTED: PhD IN ORAL SCIENCE
Very attractive straight guy has just discovered that a man sucks cock-sucker in Tenderloin or Castro to make up for all those wasted years of pleasure. Phone number, please. POB 2844, SF 94126. (KP21)

BODY BUILDER
Extremely defined - 9 years of training - 5'7" 145 - 50 lbs. A - 14 1/2, c 44, w 28 1/2. To meet other men with rock hard bodies. No flabs or fat for - body contact - erotic sensual bondage. Massage, etc. safe sex a must. Send pic with your answer if possible to PO Box 5401 Oakland, CA 94605. (KP21)
Continued on next page

SENTINELPERSONAL CONTEST

Each Friday afternoon there will be a drawing and the lucky winner will be awarded a personal ad (50 words or less) in two subsequent issues of the SF SENTINEL. Fill out the coupon below and RUSH to:

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CHICKEN
If you like to look at or be with real chicken, why not write? We can exchange ideas and experiences. PO Box 4077, San Francisco, CA 94101 (KP22)

HOT MEN 24 HOURS
Thousands of horny men waiting to get it on and get it off with you now! Don't do it alone! Join the original Low Cost Sex Link. Private, Confidential (415) 346-8747. (P00)

SEX MAKES ALL MEN ONE
Peace, joy and the brotherhood of man can be brought into the world through Mystical Gnostic Phallicism. War, crime, violence, unhappiness, many disorders and diseases are caused by sexual unfulfillment. Send \$2 for Phallos newsletter. Saint Priapus Church, 583 Grove St., SF 94102. Recorded Gospel Message: 431-8748. (KP25)

WORK AND PLAY
Intermediate, white bodybuilder, 36 years, 5'9", 165 lbs, seeks training buddy with weight set for private workouts/slow rub-downs/flexing/J/O on a routine basis. Goals: mutual progress and reliable kicks. Photo and phone to: PO Box 4314, Daly City, CA 94016 (CP-21)

ON THE COUCH

JOHN ARMSTRONG

Desperate and Honest

Dear John,
About six months ago, I was referred to a "gay-sensitive" therapist because I was depressed over the breakup with my boyfriend. I was a mess. In the first few weeks of therapy, I would get very upset and cry, and he would hold me, which made me feel a great deal better. My feelings for this man have deepened because I have gone from nearly suicidal to being "myself" again.
However, even though he speaks of his wife and family, I think my therapist is in love with me. He tells me how much he cares about me, and now, when he holds me, he gets aroused! Although I respect and like this man, and I feel grateful for his help (I also find him attractive for an older man), I'm not sure where to go with this relationship. Kind of Desperate

Dear Desperate,
You need to have a talk with your therapist. Tell him frankly that you think he loves and desires you. Ask him to level with you about how he does feel. I know how embarrassing that will be to do, but it's vital to the therapy to talk about this.
If he says that he does love you and begs you to run away with him to Palm Springs, and the therapy and find yourself another therapist. This one has lost his professional objectivity and perspective where you are concerned.
If he says that he does have love feelings or sexual feelings for you but doesn't intend or want to act on them, then you must decide how you feel about working with someone who has such feelings for you. After all, we therapists are human, and sometimes develop inappropriate feelings for our clients. Those of us who do our job properly don't act on those feelings. And

if we sense the feelings have gotten so strong that we can no longer be objective about the client, we refer the client to someone else.
In your case it seems that you may have to be the one to decide whether or not the therapy should continue. If you feel he has lost his objectivity where you are concerned, get out. If you are uncomfortable with his feeling that way about you, even if he wouldn't act on it, move along to someone else. If you decide to stay and continue working with him, perhaps you should at least stop the cuddling.
Thirdly, he may deny that he has love or sexual feelings for you. Then you must decide whether you believe him. Obviously, you can't work with someone you cannot trust. If you feel that he is lying to you, once again, find another therapist.
On the other hand, it is possible that all this is partly or largely a projection of your own desire to be loved and wanted. So ask the questions, listen to the answers carefully, and decide what to do. Certainly don't let yourself be pressured into a relationship with this man out of a feeling of gratitude. If you were a mess before, I guarantee that after an affair with this therapist you would be an even bigger mess.

Dear John,
Your first column regarding use of a personal ad suggests

the writer be as accurate and honest as possible. What does the advertiser do when the respondent deliberately violates both standards? I followed up on a response to an ad recently, went to this guy's home, and he was nothing like what he had described himself to be. Clearly, he had lured me in hoping I would agree to a quick roll in the hay anyway. I gulped down a beer, invented a pressing engagement elsewhere, and split. 1) What did I do wrong? and 2) How can I avoid similar situations? Ernest (and Honest) Seeker

Dear Ernest and Honest,
I doubt if the truth in advertising laws apply to the personals, so let the shopper beware. You can't keep people from lying to you, which is only one of the reasons I suggest the first meeting be in a public place. It was clearly a mistake to go to this man's home. Second, I think you let the guy off too easy. You should have let him know that you felt deliberately deceived, and were angry about it. Expressing the anger would have made you feel better and might have deterred the man from deceiving others.

Dear John,
Thanks for your column on placing and answering ads. I

have used ads a lot, and have found it to be a bruising experience because of the utter lack of consideration of many people. I have always followed the suggestions in your column, and wish others would, too. Pete

Dear Pete,
I sympathize. Gay men sometimes treat one another abominably. I plan to get back on my high horse in future columns, playing Miss Manners and providing my own set of standards for good conduct in various situations. And to all you guys out there who don't show common decency when answering or responding to ads, cut it out or I'll get Pete to tell me who you are and start naming names.

John Armstrong is a Marriage, Family and Child Counselor in private practice here in San Francisco. He specializes in individual and couples work with gay men. If you have a question for the column, please send it addressed to him c/o SF Sentinel, 500 Hayes St., San Francisco, CA 94102. If the question is not used in the column, he will try to answer you personally if you enclose a SASE. If you wish to see him professionally, call 552-2974 to arrange an appointment.

CLASSIFIEDS

Continued from previous page

WRESTLER MANIA

GWM, 6'2", 175#, BRN-GR/BRN, must smooth, slim body, 40s, handsome type seeks big husky wrestler-types for J/O, some oral, cuddling, videos, etc. Enjoy tobacco, alcohol. Overweight fine if UR solid. Hairy and/or uncut plusses but not essential. Size unimportant. Photo reply Sentinel Box 911. (CP22)

GAY COUPLES

Documentary photographer looking for gay couples interested in being photographed in everyday home situations. Males and females, all ages and ethnic groups. Possible exhibition in book. Minimum of 2 free photos in exchange for photo session. Will be in California mid-June. Please call Sage in May before 8 PM (617) 277-3530. (MP21)

I need someone to talk to. Call Pam 1-900-410-3700. 50¢ Toll first minute, 35¢ each additional minute. (KP-21)

AFFECTIONATE AND KINKY

Looking for: Someone emotionally mature, but young in spirit, even childlike. Boyish games which include a little wrestling to get at each other's balls, slapping them enough to touch pain; working on each other's butts with paddles, some straps and hand; jacking cocks together. At the same time mature affection, so that we connect in several of the chakras and we combine auras to create one. 5'9", 150 lbs., 57, exciting, attractive body. No J.O. calls. Want to meet and do it. (415) 863-0342. (KP21)

MAIL BOX AD REPLIES

to
San Francisco SENTINEL

Box # _____
500 Hayes St.
San Francisco, CA
94102

\$10.00
gets you 50,000 readers
and 50 words for one week

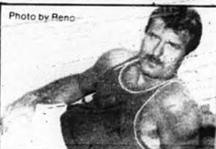
TRAVEL

DON'T MISS IT!!!
Women's weekend at De Haven Valley Farm, June 19th thru 21st. Call:
NOW VOYAGER TRAVEL
628-1169 (T21)

OFFICE OPEN MEMORIAL DAY, MONDAY, MAY 25 8 am-5 pm

Classified Deadline, Monday 5 pm

MASSAGE



FULL MASSAGE
RON \$40 In 775-5077

BEST MASSAGE OF YOUR LIFE!

By professional, certified masseur, seven years of experience. Sensitive, caring, very handsome hunk relaxes your body-mind-spirit. Specializes in deep, firm, sensual, hot-oil Swedish. Surprise birthday massages for friends and lovers available. Castro area, 9 am-9 pm, weekdays and weekends. William 626-6210, PWAs welcomed. (KMA21)

PLEASURE THERAPY

Feel the therapeutic effect of TAINTA, sex meditation, combining relaxation, a warm intimate bath with some accupressure and fragrance therapy, and tantric pleasuring techniques, all in this private 75 min. session with me. Fee \$30. Lary 626-7696. (CMA21)

OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, ft. bodybuilder and swimmer. Handsome and clean cut. Certified 885-6309 \$30 In 24 hrs (CMA21)

RELAX IN SAN JOSE!

Treat yourself to a total relaxing Swedish massage by warm and caring, mature, certified therapist. In calls by appointment. Available 24 hours a day — 7 days a week. 1-hour special rate \$25. Private, confidential, safe location, experienced! Call Anthony (408) 288-6169. Available now! (KMA24)

VERY HANDSOME YOUNG MAN Will give great massage. Likes to play on the side. Well-hung. Mark. 441-6808. (CMA21)

LET OUR ADVERTISERS KNOW. Say you saw it in the Sentinel.

DO THE CASTRO MELT

Let an experienced certified Swedish/Esalen masseur turn you into warm pudding. A true gourmet experience. 19th and Noe. 75 minutes, a mere \$30. JIM 884-2430 (KMA21)

FULL BODY MASSAGE

Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy 8 am-10 pm at 621-1302. (KMA21)

MASC. BLACK MASSAGE

Hot model, quality service, full-body massage. 6'0", 185 lbs., 7 1/2 inches of beard, versatile. Lean back and expect supreme service while your chops are serviced royally. Serious. Safe calls only. Details Robby, ages 18-35. 863-5702. 35 In/45 Out. Noon-PM only. (CMA21)

YOU DESERVE THE BEST

Feel your whole body come alive in my hands. William, 775-9531. \$50/Out (KMA21)

EROTIC MASSAGE

Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit. 5'11" - 160 lbs., brown, green, smooth, uncut. Joe: 348-2921 - 9.5 For Men Only (MA24)

ALEX, 861-1362

A warm and loving masseur. A slow, deep & sensual massage. In/Out. Anytime. You'll love it! (KMA-00)

Hot Cuban Massage

Treat Yourself
\$30 In \$40 Out
Anthony 648-7957

Not Too Shy Are You?

ASIAN OR LATIN? Hi! Handsome, aggressive, blond stud, defined physique, clean & healthy, massages in the nude. EXPERIENCED \$35/In RON 776-0472

ORIENTAL FULLBODY MASSAGE

Oriental Fullbody Massage given by nude smooth nice body gdlk. Asian 26. Older men welcome. In/Out. 24 hrs. BOB 628-2051 (CMA21)

MARK HANDSOME HEALTHY CLEAN CUT 558-8585

Jack McCallister

Certified Massage
Therapist and Rebirther
(415) 282-3758
By appointment only

TAKE A NEEDED BREAK

X—Handsome Muscular Blonde, 6'1", 195 - Swedish Massage Erotic and Sensual Improve Your Day Today For 1 Hr It's Hard To Beat My Massage. \$40 In/\$50 Out Dick 441-1707 24 Hrs Michigan Boy

TREAT YOURSELF

30 min. - \$15
60 min. - \$25
80 min. - \$35

Sliding Scale for Persons With AIDS

David E. Held - Certified
864-3857



DREAM MASSAGE

Hung 9", bisexual, exceptional handsome, muscular, speedo tan, blonde/blu. Are you a yng. Asian or Latin guy, sensitive & nice? I have a special rate for you. RON 776-0472

TRIP TO ECSTASY!

Full body massage. Buns and legs my specialty. Hot Man, 6', 160 lbs, brn/brn, moustache. Call Russ anytime. Out only 647-0944. \$50 cash/\$55 M/C Visa. (MMA-21)

LET OUR ADVERTISERS KNOW. Say you saw it in the Sentinel.

LEARN HEALING TOUCH

at the best massage school in the Bay Area. Take one class or the whole 150 hour state-approved certificate training. Start anytime. Our three week summer intensive if July 6-26. Call Joseph Kramer for free brochure. Body Electric School of Massage and Rebirthing, Oakland. 653-1594. (MA-21)

BE GOOD TO YOURSELF

Enjoy a therapeutic massage by a certified Swedish/Shiatsu bodyworker. My touch is nurturing and healing, both gentle and deep to release tension, ease pain and balance energy. \$35 for 90 minutes. Castro location.

DAVID BLUMBERG 552-0473 (KMA21)

★★★ PHILLIP ★★★

Good natured model-masseur. Handsome, clean-cut and discreet. 864-5566 (MA22)

HEALING THE BODY EROTIC

with Joseph Kramer. Classes in Taoist erotic massage, Tantric sex, marathon masturbation, Transformational sex, enhancing and prolonging orgasm, healing the heart genital connection. Honor your sexuality. Do not let fear and misinformation rob you of your special way of loving yourself and others. Call for free brochures. 653-1594. (MA-21)

MASSAGE RELAXATION PLUS

Guided Relaxation
Shiatsu & Swedish Massage strong, tender & caring hands by
Body Electric student \$20/hr. I have been doing massage and getting very positive feedback for two years. ph. 221-9205 — Richard Fey (available Thursday eves and Sunday afternoons only — appts. preferred) (non-sexual) (KMA21)

ECSTATIC TRANSPORT!

Sensual and relaxing massage will wait you away to greater well-being and liberated pleasure while recharging your erotic energy. The massage is a slow, deep Esalen-style healing done by a trained expert in a caring, loving way. The experience is quite simply sensational!

GARY: 821-1005 (CMA21)

MODELS & ESCORTS

SEXY COLLEGE BOY

22, good-looking, hot body, very well-endowed.

Scott 415 931-6915 (KME20)

RICHARD OF SAN FRANCISCO
(415) 821-3457

MALE MODELS & COMPANIONS

RICHARD OF SAN FRANCISCO
(415) 821-3457
Appointments Suggested
Must Be Exceptional

\$25 - HOT ATHLETE, HUNG NICE. BILL 441-1054, MASSAGE, ETC. (CME-20)

S & M EDUCATION

A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut, BB, intelligent, handsome, and absolutely expert top, no matter how much or how little experience you've had. (CME-21)

GUILT-FREE

Honest, handsome and discreet guy with no desire for games or phony calls. 32, thick 9 u/c. If you're interested in a safe, guilt-free time (in/out) send me your phone # and best time to call. We'll talk — no strings. Box 475, 2261 Market, SF 94114. (ME21)

LOW HANGERS!!

Short, Bearded, Hunk, 8", Safe \$60/\$75, 24 Hrs. EARL 628-5982 (CME21)

★★ YNG. STUD ★★

24, 6', 150#
9" x 6 1/2"
Bro, Blu, Moust.
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★★ 'RICK' ★★
★★ (415) 431-9716 ★★

HUNKY SWED

Hairy, masc., hung, big hangers, 6'3", 195 lbs, bin/blu, big under the clock action. AXEL 863-0252 (CME25)

JOB OFFERS

SJ NUDE WANTED

SJ nude models wanted for once-a-week entertainment. Must be 18-30 with good body. Call (408) 249-5224. (KJ025)

ADMINISTRATIVE ASSISTANT

Wanted for successful entrepreneur, good communication skills, ability to perform a variety of tasks at same time. Send application/resume to S.H.W., 4213 26th St., SF, CA 94131. (JO21)

TELEMARKETING

Wages plus comm., co. benefits. Must be enthusiastic and positive thinking with good phone voice. Call 9-5 M-S 626-9812 (JO23)

JOBS WANTED

HIGH ENERGY G/W/M

Seeks challenging P/T, F/T position. Self-starter. Great with people. Excellent organizational skills. Accounting and computer knowledge (Lotus 1, 2, 3 and Wang Word Processor). Christopher, 665-2923

JOB WANTED

Yng. 25 of color seeks an opportunity to assist a gentleman or lady as personal sec. or attendant. Am skilled in many things. B.A. degree-psych, bookkeeping, customer service, typing. Completing computer office specialist course, July 1987. Open to all possibilities. Work exchange. Pos. live-in apt and house care and more. Write: Frederic, PO Box 4312, Daly City, CA 94016. (CJW21)

CLASSIFIEDS

PERSONAL GROWTH

GAY MENS THERAPY GROUP
On-Going Group: Now Accepting New Members. -This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy. Sliding scale, insurance. Murray D. Levine, PhD; Robert Dossett, MA - Noe Valley 641-1643. (KPG23)

REACHING GOALS
Need a weekly dose of positive feedback? Support group forming to brainstorm with others to reach personal or professional goals. Send short note with phone # to: 2261 Market St. #178, SE 94114 (PG-21)

FINDING THE RIGHT MAN
Meet other men who want a life partner in this enjoyable, productive one-day workshop. Define your goals. Explore new ways to meet relationship oriented men. Develop personal plan of action. Picnic lunch. San Francisco, May 30th, \$25. Sponsor: Partners Institute. Reservations call: DAVID KLEIN 343-8541 (PG)

AMAZING VITAMIN!!
PROVEN 1300% BETTER than any other Vitamin C. Scientifically tested and PROVEN. The greatest Nutritional BREAKTHROUGH since the DISCOVERY of VITAMINS. Absolutely no chemical or artificial nutrients. Increase your vitality. Write TODAY for FREE details:
S.O.I. Dept ST
PO Box 18157
San Francisco, CA 94118
(KPG-22)

Are you still searching for that special person?
Check out the personals in the Sentinel Classifieds.
There is someone for everyone.

AIDS SUFFERERS! DON'T GIVE UP!
Discover a proven scientific master plan to possibly overcome your disease. Thousands of cancer patients have been helped; could possibly work for AIDS. System costs \$79.95 plus \$5.20 tax. Total: \$85.15. Includes audio, video tape and book written by medical doctors. Money orders preferred, checks must clear. Shipping 2 to 4 weeks.
S.P. Associates
3109 Scotts Valley Blvd
Suite 154
Scotts Valley, CA 95066

NEW AUDIO CASSETTES
by Mary Richards with the resonant voice of Dennis McMillan: #814 AIDS. A Self Healing Process #815 Opt for Vibrant Health in this Age of AIDS. Also #633 Strong Immune System. SPECIAL: \$10.95 each or \$27.50 for three. Visa, MasterCard. 945-0941. (PG-24)

HEALING ENERGY THE RADIANCE TECHNIQUE
Experience relaxation, heightened well being, and yes, radiance, with the hands-on energy flow of Reiki, the Radiance Technique. One hour introductory session - \$15. Convenient Castro location. Van Ault, 864-1362. (PG25)

INITIATING MALE FOREPLAY AN EROTIC ENCOUNTER
• NEW GUIDELINES
• NEW DIMENSIONS
MONDAYS 8 PM
GROUP TALK CIRCLE
RICH HEART 863-3098 EVES
Training sessions for individuals/couples/groups

ROOMMATES
\$375
Share two-bedroom apartment in the Castro. views, fireplace, skylight, laundry. I'm GWM, 37, into jazz, old movies. Please no tobacco or disco.
BILL 863-3193

AIDS/ARC DIAGNOSED
Share our 4-plus bedroom Victorian home. Modern kitchen, 6 fireplaces, south deck, W/D, near Buena Vista Park. \$300-\$500 month plus utilities. Call Tim 864-7331.

RENTALS
GARDEN APARTMENT
Beautiful 2 bedrooms near Kaiser Hospital. \$850. 474-8408. (KR-21)

Superior Accommodations in an Immaculate European Style Hotel Conveniently Located near The Civic Center
GOLDEN CITY INN
1554 Howard St.
Between 11th & 12th
431-9376

LUXURY PLUS
Large, Bright and Sunny. 2 bedrm, 2 tile bath flat. Huge closets, carpets, garage, washer/dryer, fireplace, complete kitchen and garden. Pets OK. Potrero Hill. Evs (7-9 pm) 282-3440. (CFR-21)

\$795/mo., 2 bdrm flat, bright, spacious, hot tub, w/w crpt, DW, SFR, W/D avail. Felli/Steiner. 964-6626. (CFR21)

FURNISHED ROOM
Private Home, Phone, Stereo, Col- or TV, Use of All Electric Kitchen, \$500/mo & up. 821-3330

A Guesthouse on the Russian River
the Willows
P.O. Box 465 • 15905 River Road
Guerneville, CA 95448 • (707) 869-3279
SPECIAL OFF-SEASON RATES

VILLAGE SQUARE APTS.
\$795 up - 1 Bedroom
\$945 up - 2 Bedroom, 2 Bath
\$1050 up - 3 Bedroom, 2 Bath

New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators, easy transportation. Shopping across street. Quiet. Manager on premises 7 days. No pets.

Village Square Apartments
Diamond Heights Area
285-1231 (FR-00)

NOW!
3 Day Special
\$69.95 + Tax
\$99 + Tax Weekly
(2 week minimum)
CALL TODAY

SAUNA JACUZZI SUNDECK
COLOR TV FRIENDLY STAFF
LOW RATES

HOTEL CASA LOMA
600 Fillmore Street
San Francisco
(415) 552-7100
Expires May 31, 1987

GAY SHELTER
A shared room, all meals and immediate work is available now at the U.S. Mission.
2 Locations:
788 O'Farrell
86 Golden Gate Avenue
Or call
775-5866 or 775-6446

Large 2 Bedroom Apartment
Kitchen with pantry, large front room with bay window, formal dining room, recently remodeled bathroom. All gay building. Downtown location. 1035 Bush Street. \$800/mo. Contact Ed 8 am-4 pm, Mon-Fri at 861-8100 for appointment. No pets. (FR-00)

Continued on next page



New state of the art hygiene products containing Purogene® (stabilized chlorine dioxide) safely attacks harmful bacteria, viruses (including HIV) and fungi (candida)
For full information call:
Lloyd & Roy 567-7685
Independent Distributors

just for the health of it!

**XXXX-RAGEOUS
SEX-XXXX**

HOT & HORNY

**IT'S YOUR CHOICE!
KINK · TOPS · UNIFORM
GROUP ORGASM**

**ANY WAY
YOU LIKE IT!**

415 • 213 • 818

976-2800

\$2.00 Plus Tolls If Any



CALL ME!



CALL ME!

CLASSIFIEDS

Continued from previous page

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or By Appointment

Commercial Space
Available for Retail

STUDIO	419 Ivy #8	\$500
STUDIO	419 Ivy #16	\$550
STUDIO	419 Ivy #30	\$550
1 B.R. FLAT	458 Ivy	\$600
LG. FLAT	633 Hayes	\$750

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

863-6262

AFFORDABLE HIDEAWAY IN REDWOODS

Mendocino County, gorgeous secluded homesites in the Redwoods from \$7,900 with 10% dn-\$79 mo. 2 1/2 hours from S.F. Best investment opportunity for hideaway or retirement. Call agent, Howard 626-0865 anytime.

FOR SALE

ESTATE SALE

Miller baby grand, china, silver serving pieces, crystal and general household items. \$1 to \$4,000. Dates of sale: Friday, May 22nd, noon to 9 PM. Saturday, May 23rd, 9 AM to 9 PM. Location: 886 Ursula Lane, Foster City. For directions, call: (916) 447-0617. (or on sale days) (415) 345-5408. Items priced at dealers' cost. Don't miss these memorable buys!!! (FS21)

HUMBOLDT COUNTY RESTAURANT & BAR

Large gay community. College town. Live & Work in the beautiful, peaceful environment. Only gay-bar in county. Well-accepted by community as the best restaurant. MID-LIFE CRISIS. Asset worth \$150,000+. Any reasonable cash offer considered. Finance can be arranged to qualified buyers. P.O. Box 1111, Arcata, CA 95521. (707) 822-4021, 839-4777. (KFS-22)

EUROPEAN FOXES & WOLVES
Beautiful color photos from previously unpublished private collection. Natural poses & settings. Young, attractive, extra-sexy European guys wearing shorts, swimwear, athletic gear, briefs and nudist Brochures: \$5. Sample photo set (10 photos): \$12. InterPhoto, Box 2893, LaJolla, CA 92038. (KFS-22)

MOVING AND HAULING

MOVING? NEED DELIVERY?
Will move or deliver anything. Fast, efficient and careful. Low rates, personal service. Call Jason at 567-9013 or 864-1300

"When you have to be sure that your move is right"

Specializing in offices and households. Licensed • Insured

GEMINI MOVERS
(415) 929-8609
(CAL. T142874)

BUSINESS OPPORTUNITIES

INVESTORS SOUGHT
For unique personal service expansion. Interested parties please call 929-7106 and leave message during business hours. Serious calls only, please. High income potential. (KBO21)

NEW DISTRIBUTORS URGENTLY NEEDED
To share the news of these important products and share in the incredible financial opportunity. See OXYFRESH ad under Personal Growth. Lloyd and Roy, 567-7685.

NO-RUN PANTYHOSE
Need distributors urgently. 626-6899 (MBO22)

UPKEEP AND RENOVATIONS

HOUSECLEANING
Eat off your floor again because Steve is back and well and ready to work. Clean your flat or apartment. Expert. Honest. Refs. \$10 an hour/4 flour min. 621-4596. (KUR21)

DESIGN CARPENTRY PAINTING TILE & ...
GARY 558-8585

LANDSCAPING

BEAUTIFUL GARDENS CLEAN UP MAINTENANCE QUALITY WORK REASONABLE

MIKE — 824-8345 (UR22)

ULTRA-BRITE INC. CARPET CLEANING AND SALES

*Carpets Steam cleaned
*Upholstery cleaning
*Carpet repairs
*Carpet stretching
*New carpet sales

(415) 626-9812-583-3733
Free Est. 24 Hr. Serv.

FINANCIAL SERVICES

CREDIT CARDS
VISA, MASTERCARD AND GOOD CREDIT. You have bad credit, low income, delinquencies, bankruptcies. We can help you get the credit cards and credit rating you want. Anyone can apply. It's FREE. Continental Credit Company 524 San Anselmo Ave., Suite 105 San Anselmo, CA 94960 (KFS-21)

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

864-0449

Walter B. Nelson Law Offices

SERVICES

Adonis Custom Video

Convert 8mm & Sup 8mm films to VHS or Beta tape. \$30 (800 ft) per hour, music track added; PLUS cost of tape (or you furnish) and tax. 2-3 day service. GRAND PRIX EXCLUSIVE J10 Videotapes —Gold Couch Capers & Auto Felatio series. 2-hr. tapes. \$50 plus tax. MIC or Visa accepted. ADONIS VIDEO, 369 Ellis St., SF. (upstairs over CIRCLE J Cinema) open Noon-7pm daily. 474-6995, ask for Hal Call.

GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED LEAVE ADULT MESSAGES SEE IF THERE'S ONE FOR YOU
(415) 976-6677
\$2.00 Plus Toll If Any

BUY A NEW CAR, HOME OR BUSINESS THROUGH A SENTINEL CLASSIFIED AD.

Established 1975
Your Private Mail Service

* LIBERTY RENT-A-BOX *

"Your Service Center"

MAIL • BEEPERS • FAX

* MAIL: (Special sign up rate)

1st Mo. FREE-2 Months w/Yrly.

Rate. "As low as \$2.50 per month."

* BEEPERS: Low rates.

Why PAY MORE? WIDE AREA

COVERAGE by Metromedia.

Signal with tones, displays or vibrations.

* FACSIMILE: Public Access.

Fax is Faster, Easier & Cheaper

than Courier or Telex. Why mail

it? FAX IT! All the stickers in the

world won't get it there in

seconds. LOW Rates. 24 Hours

receiving.

* PHOTOCPYIES: 15" & 25"

495 ELLIS

San Francisco, CA

11AM to 7PM MON THRU SAT

VOICE: 771-3305 FAX: 771-0967

PHOTOCOPIES OF PAST ARTICLES: PER ARTICLE \$1.00

PAST ISSUES (IF AVAILABLE) PER COPY \$1.00 MAILED ANYWHERE IN THE UNITED STATES

Photocopies of part articles: per article \$1.00

Past issues (if available) per copy \$1.00 mailed anywhere in the United States

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EXPRESSION VIDEO productions

express yourself!
ON VIDEO

documentary AND special events OR ANYTHING YOU CHOOSE

KEVIN MCKINNEY

621-4142 ☐

WE DO IT YOUR WAY
EXPERIENCED • PROFESSIONAL • AFFORDABLE
PAINTING • HAULING
YARDWORK • LIGHT CONSTRUCTION
DAYS • NIGHTS • WEEKENDS
CALL "YOUR WAY"
FOR A **FREE ESTIMATE**
346-5755

San Francisco **Sentinel**

Classified Order Form

Mail to SF Sentinel, 500 Hayes St., SF, CA 94102.

Category: _____

Headline: _____

Text:

Name: _____

Address: _____

Phone: _____

City: _____

State: _____

Zip: _____

Compute your cost: 50 Words + Headline @ \$10.00 _____
Additional Words @ .25 _____
Sentinel Box 1 Mo. @ \$5.00 _____
Sentinel Box + Forwarding @ \$10.00 _____
Sentinel Subscription 6 Mos. @ \$35.00 _____
Sentinel Subscription 12 Mos. @ \$65.00 _____

Method of Payment: Check MasterCard/Visa# _____

Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health-conscious. We reserve the right to edit or reject any ad whatsoever. Deadline for all classified advertising is noon the Monday prior to publication.

Expiration Date: _____

Signature: _____

Total Amount: _____

MICHELLE RETURNS

for

ROBERT MICHAEL PRODUCTIONS PRESENTATION OF

CLOSET BALL, 1987

with

DANNY WILLIAMS

Cable Car Awards Entertainer of the Year

THE GLIDE ENSEMBLE

from Glide Memorial Methodist Church

TICKETS NOW AVAILABLE BY MAIL

Saturday June 20, 1987

Doors Open 8:00 pm — Show 9:00 pm

**Gift Center Pavilion
(Brannan & 8th Streets)**

Orchestra (Tables of 10)	\$30 each
Grand Tier	\$50 each
(tables of 10, limited seating)	
Dress Circle	\$25 each
Loge I	\$20 each
Loge II	\$15 each
General Admission	\$10 each

**CONTESTANT APPLICATIONS NOW AVAILABLE —
CALL 554-8518**

TICKET ORDER FORM

Tickets for Closet Ball, 1987 are available on a first paid, first served basis. In order to ensure the best seating, we suggest you complete this order form and mail it as soon as possible with your payment. Please note that you may charge your ticket order to either MasterCard or Visa credit cards. For further information, call (415) 554-8518.

Mail Tickets To — Name: _____
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Quantity Ordered

_____ Orchestra	@ \$30 each = \$ _____ (tables of 10)
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_____ General Admission	@ \$10 each = \$ _____ (Unreserved Seating)

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