A leisurely hike in the woods, a quiet evening in front of a crackling fire, lounging around a cool pool or camping out under the starlit sky are replacing the drug-and-sex weekends once characteristic of a trip to the Russian River. Will our changing lifestyles revitalize Guerneville’s gay resort business? David Israels’ report on the Russian River 1987 begins on page 12.
PG&E WAS PROVIDING CUSTOMERS WITH ELECTRICITY EVEN BEFORE EDISON PATENTED HIS LIGHT BULB.

The first power station in the world was the forerunner of PG&E's electric service. In 1879, it was running carbon arc lights, months before Thomas Edison patented the incandescent light bulb.

Today, PG&E serves hundreds of California communities with dozens of different power plants. By using different sources of electricity, we can combine the most economical to hold down costs.

More importantly, we can continue to give all our customers the same attention we gave the very first ones.

PG and E AT YOUR SERVICE SPANNING THE YEARS
AN OFFICIAL LIGHTER OF THE GOLDEN GATE BRIDGE
Open Hand Imposter Arrested

by David M. Love

San Francisco police have apprehended the man who allegedly attacked and robbed a PWA while posing as a delivery person for the Open Hand Project.

Antonia Hartley has been charged with committing armed robbery with a dangerous weapon and is being held on a $20,000 bond. He will appear for a preliminary hearing on the charges June 1.

Hartley allegedly attacked a recipient of the Open Hand meals for PWA's program with a telephone cable. The victim of the attack who wishes to remain anonymous said Hartley only let him live after being offered money and property. Police reports also revealed that Hartley allegedly stated he was "on a mission from God to kill all people with AIDS."

The Papal Visit Task Force sent a powerful letter to Pope John Paul II yesterday, stating that the San Francisco gay and lesbian community plans to "vigorously, forcefully, and non-violently protest" the Pope's "presence in San Francisco." In addition, the letter said, "We want to put you on notice that we will not quietly tolerate any more interference with our peaceful enjoyment of life."

Open Hand volunteers have issued a warning to its recipients that the Pope's SF visit planned for September.

Rebel Sisters Tell FBI 'Gays Non-Violent'

by George Mendenhall

Gay Democrats, who were a force in developing the current City District Elections proposal, met opposition this week from some gay Republicans — many of them also gay — who have their own plan. The GOP enthusiasts believe two gay people and two Republicans can be elected to the Board of Supervisors if their new redrawing of the districts is adopted by voters. The Republicans are urging gay people to reject the current district plan and support their idea that gay people, and in particular the Sisters of Perpetual Indulgence, are not violent and will not harm Pope John Paul II when he visits the city.

The Papal Visit Task Force sent a formal complaint to the California Department of Insurance, NGRA includes taking some gay voters out of the 45% gay Castro area (District 5), and combining them with gay votes in the Western Addition/Tenderloin district (#4) and the Mission (#8) and adding them all into District 9 (Bernal Heights/Glen Park). This, he contended, would allow for the election of a second gay supervisor in District 9. Petitions are now being circulated by San Franciscans for District Elections, which held numerous public forums over a five-month period and drafted the plan that voters may be approving on November 3. Bowman said Republicans, himself included, worked with SFDPD until the lines

Aetna Can't Require AIDS Antibody Test

National Gay Rights Advocates has won an early victory against Aetna Life Insurance in a dispute over HIV antibody testing.

In a formal complaint to the California Department of Insurance, NGRA charged that Aetna would not accept Robert Machado's application unless he submitted to an HIV antibody test, even though California law specifically prohibits insurers from using the test.

Following an investigation, the Department of Insurance ordered Aetna to distribute a circular to all California agents and underwriters advising that it is illegal to require California applicants to submit to the HIV antibody test. Aetna is under further investigation regarding other alleged violations.

Aetna has been put on notice, and other California insurers would do well to take heed. Illegal HIV antibody testing of insurance applicants will not be tolerated in the state of California. NGRA will remain a watchdog on this issue.

Sentinel

Sisters Sadie, Sadie the Rabbi Lady and Chanel 2001

Gay Republicans Propose Alternative District Election Plan

by George Mendenhall

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1987 San Francisco AIDS MEMORIAL CANDLELIGHT MARCH MEMORIAL DAY MONDAY, MAY 25th The San Francisco March Organized by the people with AIDS & ARC community will start from CASTRO & MARKET — 8pm and conclude with a rally at City Hall with a number of speakers including Dr. Tom Waddell and entertainers including Leola Jiles.

Mobilization against AIDS invites you to join the millions of supporters who will march in cities all over the world in a personal celebration to honor the dead and support the living.

Donated by SF Sentinel
Bay-to-Breakers
Heal AIDS with Love
by Caden Gray

The blond-haired, blue-eyed FrontRunner who organized this year's Heal AIDS with Love centipede looks and feels healthy. But Don Crawford tested HIV positive a year-and-a half ago.

At 7 am on the morning of the annual Bay to Breakers footrace, Don put together his centipede at the corner of Mission and Spear. He turned on his tank of helium and began passing out balloons and bumper stickers to 40 people.

Most of them were members of the gay running club, the FrontRunners. Some of them flew in from as far away as San Diego, Los Angeles, Seattle, and Chicago to run in the Bay to Breakers. They would hold on to a rope with balloons attached, and wear bumper stickers that said Heal AIDS with Love.

At dawn it was foggy and cold. People in the centipede had been instructed to wear white tee-shirts and blue running shorts. Before the run, some of them were wishing they had worn sweat pants.

Don Crawford was responsible for the first Stop AIDS centipede that ran in the Bay to Breakers in 1985. "A couple of years ago, I thought it would be a good way to draw some positive attention to the problem. A lot of us who used to run the Bay to Breakers by ourselves thought it would be nice to get together with other people and do it. We run with gigantic stop signs that said "Help Stop AIDS."

Sixteen people participated that first year.

Last year the second annual Stop AIDS centipede never happened. "Because of my diagnosis with ARC I wasn't able to do it last year. I just didn't have the time, energy or money to do anything," said Don.

So this year's Heal AIDS With Love centipede was actually the "second bi-annual" Stop AIDS centipede to ever run in the Bay to Breakers under the direction of Don Crawford.

Don Crawford leads the 40 person HEAL AIDS WITH LOVE centipede in last Saturday's Bay to Breakers race.

The centipede warmed up as it climbed the Hayes Street hill. People were sweating before they reached the top. At the front end of the rope, Don yelled, "Heal AIDS with love! Centipede coming through!" and runners moved out of his way. A crowd of spectators lining the edge of the Panhandle cheered for the centipede.

A runner positioned toward the back of the centipede said, "You can tell we're in the right section of town." FrontRunner Stewart Siegel, who was positioned midway on the centipede, said after the race, "When people cheered for us my eyes watered. It made me want to run faster."

Many people who ran in the Heal AIDS with Love centipede had personal reasons for doing so.

"My ex-lover has AIDS," said Peter Renteria. "He's home resting."

"There are people I've been thinking of, people I will always think of when AIDS is mentioned," said Philip Payeur. "I heard, about the centipede and decided that was the thing for me to do today."

"It's nice to feel connected and to make a statement that says so much in just four words," Payeur said.

Two years ago Don Crawford ran to remember 30 of his friends who had died of AIDS. "Some of us were dedicating our run to particular people we had known who were ill with AIDS or were dying with AIDS, or had already left the planet," remembered Crawford. "I had the name of an ex-boyfriend of mine on my back. One of my Shanti clients was running with me and he had the name of his lover who had died, on his back."

This year Don is remembering 45 of his friends who have died. "So for me, I dedicate it to all my buddies who are already gone. A lot more of my friends have ARC than before and it's just so much closer to home since I'm carrying the virus around with me."

Don is happy. It is hard for him to talk about his disease because he wants to concentrate on other things. He is the kind of person who runs because it feels good. He is the kind of person who will organize a centipede to run in the Bay to Breakers.

"It's about life for me. It's not about death. If I can I'd like to plan the centipede again next year."

Don Crawford and Lea Dellano, left, and cousin Don Crawford following their run last Saturday in the Bay to Breakers as part of the HEAL AIDS WITH LOVE centipede.

Runners promoting safe sex at the Bay to Breakers.
Hennessey Backs Jailhouse Condoms

by George Mendenhall

"I am looking for a way to do it," Sheriff Mike Hennessey said this week about distributing condoms in the city jails. "I personally do not think consensual sex should be a crime — in or out of jail. The problem is that the state law makes it a felony to have sex in jail, so we try to prevent it from happening."

Two gay deputies, who did not want to be identified, also talked with the Sentinel. They revealed that there is little sexual activity in the jail's general population. Some take place in the two gay tanks — downtown and at San Bruno.

Hennessey has attempted to educate prisoners about safe sex and safe IV drug use through his AIDS Task Force, with an AIDS information volunteer, posters, and AIDS prevention brochures. However, AIDS prevention materials urge the use of condoms — that are not available. Condoms cannot be obtained because Hennessey says this would be taken as "abetting an illegal act." The sheriff claims another problem is that condoms could be used to store drugs.

"There is a concentrated high risk for ARC and AIDS in every prison," Hennessey explains. "It may be higher here because of the large gay population. With the AIDS crisis, we realize that people in the jail will be going back to the community, and we have to prevent the transfer of AIDS if we can."

One solution is abstinence. All prisoners are informed that jail regulations do not allow for sexual activity. Anyone caught and sentenced could receive an additional 1 year sentence. To prevent sexual activity, Hennessey says, "We try to prevent anyone from being covered with blankets — like over beds and in shower facilities — where sexual assaults could take place. There is also a sophisticated screening process when a person is admitted to a jail — where a self-identified person can be placed in the 'gay' tank, away from possible rape.

Sex in Jail?
The lack of consensual sexual activity comes from the prison itself. One deputy said, "There are those who believe there is lots of gay sex in jail — especially from reading unrealistic porn literature. The truth is there is almost no sex in the general population because there are too many different kinds of people. There are too many macho types who are not into gay sex and who disapprove of it."

"Is there sex in the gay tank? Both gay deputies said there is. One insisted, "I have never run across it. But maybe that is because our entrance into the tier involves opening gates and when people are coming they probably stop what they are doing. We are not so concerned about sexual activity as we are about people doing drugs, making too much noise, or prisoners intimidating other prisoners."

"If two guys put a blanket over their bunk and are doing something inside, they have stopped by the time you get inside the cell. Sometimes there is a warning system with a look-out. If two guys are written up for an infection, which isn't very often, there is no attempt to prosecute."

Hennessey believes that in general the gay two gay tanks are not serious problems — sexual or otherwise. "They have few hygiene problems, fewer suicides, fewer escapes," said Hennessey. "The gay guys are just as normal as any but we haven't been discovering any. My major concern is that some people will be coerced into sex and we will never know about it. If discovered, such a person might report that it was consensual." He is concerned about the image that gay sex is common in jail.

The major ARC and AIDS problem in the jail has not been sex — but drugs. "We occasionally find hypodermic kits," Hennessey frankly states, "and people will steal syringes from medical facilities. We are always searching for drugs and try to prevent them from coming in."

A deputy revealed, "We are concerned about the multiple use of needles, treatment in local jails. "Every one of these prisoners has been placed in facilities outside of the jail where they receive care. Our department did not want a jail-type facility for these people with electronic armbands and constant surveillance. We are using community facilities. I am proud of what we are doing in this regard and the sheriff has been very supportive of this."

Mendenhall is proposing a state law that would allow any male prisoner to request a condom from a jail physician. One at a time would be issued, with safe sex information, and the inmate being reminded that sex in jail is illegal. Mendenhall, who has been urging condom distribution for the last 7 months, and the prison AIDS Task Force have been encouraged by Hennessey. However, a new state law allowing for distribution technically can not be introduced this late in the legislative session. Such a law may not be necessary in San Francisco if the City Attorney finds a legal means of distribution.

The California state prison system may follow New York in distributing condoms to those heterosexual prisoners having consensual visits — but has no plan to allow other prisoners to have condoms. Sheriff Robert Water of Santa Clara County has rejected condom distribution in his jail because "that would sanction sexual activity."

Vermont has led the way by allowing any state prisoner to have a condom upon request and provides AIDS counseling. Hennessey and Mendenick have both been in contact with Vermont authorities about how their plans work. A similar system is being attempted on a 3-month trial basis with some prisoners in New York City, and Texas is considering a distribution system.

The problems of sex and drugs in jail is increased by the growing imprisonment and a lack of personnel. Hennessey was recently given 29 new employees to increase his staff to 450 deputies. They must oversee 1,700 prisoners in facilities built to hold 1,400 — 24 hours a day in six separate jails — and supervise prisoners in courthouses. The sheriff said that sometimes only eight deputies are overseeing 811 prisoners at the San Bruno facility. Hennessey is currently submitting a request for additional facilities from state funds provided in the recently passed Proposition 52.

C of C Honors Gay Businessman

The San Francisco Chamber of Commerce has given its 1987 Small Business Human Service Award to Michael Newton, owner of Terrific Graphics. Newton is the first gay businessman ever honored by chamber.

He earned the chamber's Human Service Award for 25 years of what the judges recognized as a "quiet habit" of community service. Newton, who was nominated by the Downtown Community College Board, has offered his services to the SF Gay Men's Chorus, the Lesbian/Gay Chorus, Bay Area Physicians for Human Rights, the Foundation, Operation Concern, Physicians for Human Rights, the Pride Foundation, and the AIDS Emergency Fund.

His individual efforts include being a member of the Small Business Advisory Board of the Downtown Community College as an organizer of the Alice B. Toklas Democratic Club, a founding member of the Society for Individual Rights, and a founding member of the Golden Gate Business Association. "I donated my time to non-profit service and educational groups because most of those organizations don't have sufficient tax status. Those receive so little from the tax system, the local umbrellas have not a lot of people available to contribute, so I did," stated the modest Newton.

Newton believes the award shows the chamber is making a concerted effort to minority and small businesses. "As an award of this sort serves to provide the gay community with both recognition and encouragement," he continued. "It also makes the heterosexual community aware that we are out, in fact, much different than we are. I'm proud to play a part in the reinforcing of that image."

Newton was the recipient of the 1981 Cable Car Award for Community Service.
LETTERS

Provocative Bush

To the Editor:

I found the April 24 letter of Max Todd concerning the anti-Brit article in the New York Times extremely provocative, particularly after reading in the Bay Area Reporter where Larry Bush, the gay side to Assemble on Agnos, had written another anti-Brit piece for the Washington Post. It would be in

— Author Unknown

Useless Oracle

To the Editor:

Ah yes, "The Obelisk Becomes the Oracle." From the marginally useful to the totally useless. I am ashamed of my community.

— Mark Burns

Let Go, Dave

To the Editor:

The mystery personality in the photo of your Win A Free Personal Computer Company is, of course, the great guy, Maria Callas, voice of truth and beauty. When the subject of truth, I'd like to point reference to Dave Ford's piece on Hume Cronyn and Jessica Tandy — though it is a much larger issue than that, really, that their own announcement. 60 Minutes

day their marriage was over was a gag. It wasn't even all that subtle, they were having, as they said, too much fun with it.

If people would let go of their self-righteous anger, they might see a whole different set of possibilities — at the very least — connections, a genuine touching might occur. As things are, in the gay world and the world in general, there is never peace — it's always wartime — souring the seeds, preparing and then the battle itself. Peace is an illusion. There is much more to this, to look up sides and let's get on with it.

That is what Maria Callas was singing about. I'm on her side.

Michael Ackerman

Thoroughly Modern Tede

To the Editor:

I was pleased to see the Sentinel run an article about the San Francisco appearance of Guadalupe Martinez, a representative of Nicaragua's Mothers of the Heroes and Martyrs. The photograph by Thomas Alleman was beautiful. It conveyed the courage and anguish of this rural peasant woman who came to the United States with her plea for peace between our two countries. We would like to correct one small mistake in the article. Senora Martinez appeared at Modern Times Bookshop, not at the Walt Whitman Bookshop. Our bookcoaster co-sponsored the event with Lesbians and Gays Against Intimidation. It was part of our ongoing series of readings, book parties and cultural/political events. Since half of our collective clientele are lesbians and gay men, many of our events have appeal for the lesbian/gay community. In the month of June we will sponsor our third annual Open Book: A Celebration of Lesbian and Gay Male Culture. We invite your readers to check out some of these eighteen events.

Keep up the good work. The Sentinel is a publication we are pleased to offer to our customers, both gay and straight.

Tede Matthews

Objects to Lowe

To the Editor:

I would like to commend the Sentinel for its generally fair coverage of the mayoral race and the Harvey Milk and Gay Democratic Club's endorsement of Art Agnos in starting contrast to the other weekly gay "newspaper" which has become more of a cheap Molinari campaign rag. Special kudos go to George Mendelsohn for his coverage of the event.

However, I do have some objections to a few of the items put forward by Mr. Lowe. First of all, it would be ideal if those of us working on the Harvey Milk birthday dinner hadn't anticipated Molinari's running on his support of the event when we chose to support Art Agnos. Knowing Molinari's behavior in the past, it was hardly surprising. We were, however, a little taken aback at the extent of his and his supporters' efforts to undermine the success of this event. His remarks about those of us who are going to be, more or less, the "vital many" of us view this election.

We have four candidates for mayor. We'd like to correct one major mistake in the article. Senora Martinez appeared at Modern Times Bookshop, not at the Walt Whitman Bookshop. Our bookcoaster co-sponsored the event with Lesbians and Gays Against Intimidation. It was part of our ongoing series of readings, book parties and cultural/political events. Since half of our collective clientele are lesbians and gay men, many of our events have appeal for the lesbian/gay community. In the month of June we will sponsor our third annual Open Book: A Celebration of Lesbian and Gay Male Culture. We invite your readers to check out some of these eighteen events.

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Tede Matthews
FROM THE DESK
DAVID M LOWE

Good News

It looks like there's a good chance that an openly gay man could be elected to a seat on the San Diego city council. Neil Good, a strikingly good looking and articulate candidate for the job, has already nailed down some pretty good endorsements and united the lesbian/gay community behind his candidacy.

For those of you out there who always wanted to marry a city councilman here's the inside information.

Good is a divorced father of a 15-year old daughter. He has been single. He has gorgeous blue eyes, salt and pepper short hair and a body that's good enough that some guys would hit on him even if they were 40. A self-proclaimed political junkie, Neil finds little time for anything else beyond his hectic bid. When he does have time to relax he enjoys listening to jazz, dining out with close friends and tending to his fish. Even though he loves to cook, the rigors of the campaign have forced him to submit to microwave-Le Menu dinners when dining at home.

Neil's house is also campaign headquarters leaving him only the bedroom as a refuge for relaxation. You'll get a chance to meet him next month when he returns to SF for a fundraiser arranged by Dick Patrick. Details later.

More Good News

The California Assembly Health Committee made history this week and unanimously passed AB 2794 which spends up the process Medi-Cal uses in approving funding for investigational drugs. It's the first time any AIDS-related bill has been passed out of committee on an unanimous support from the republicans.

Good for Kennedy

Senator Edward Kennedy (D-Mass) has taken the lead in introducing a program that would double the federal effort to prevent, treat and develop a cure for the AIDS virus. The nation's "first comprehensive AIDS legislation" would triple money for AIDS education, provide a network of services, reduce approval time on research projects and expedite agency action for funding, space or staff.

Kennedy called the Reagan administration's efforts on AIDS a "policy of surrender" and its education program a "charade."

I think we all agree and hopefully we all realize how important it is to make known our support for Kennedy's efforts to the Senator and the White House. Drop Ted and Ronnie a line.

Kelley Got A Good Job

SF Sentinel reporter and former Executive Director of Gay Games II Shawn Kelley has been appointed as Office Manager for the Midcity for Mayor campaign. Kelley has requested and received a leave of absence from his duties here until after the election. Congrats!

Harry Britt has been named the honorary Chair of the Molinari campaign in the lesbian/gay community. Laurie McBride and George Burgess will co-Chair the Molinari efforts that will also include over 50 or so volunteer chairs representing virtually every segment of the community by profession and geographical area.

Not So Good For Joan

Last Saturday night two deputies Joan Rivers fans were on Castro Street collecting signatures on a petition urging the Gay Network to give the comedian her show back. The poor dears were working very hard to seek support of her show. She had not noticed the positive support of her show. She had not noticed the negative support of her show. She had not noticed the lack of positive support of her show. She had not noticed the lack of positive support of her show.

With the chances of that happening next to nil, I tuned in the Late Show Monday night to see who was trying to keep the program and the network itself afloat. It was none other than the late and great Joan Rivers doing her best to make the network afloat. She worked the crowd even harder than the previous week and during the time she was on the air doing the Late Show she was not thinking about running for mayor.

I asked the judge for her reaction to recent reports that District Attorney Betsy Stenzel's office has been criticized for its courtroom operation, including his release of a man arrested for rape. The man allegedly raped and then murdered another woman after Goff was released.

I support Charlie Goff. I think he's a good judge who has integrity, is independent and works hard. I don't see any reason why he shouldn't be re-elected.

Morgan asserted that a practicing attorney's office is directed. Just because a complaint is lesbian or gay will not mean him or her any preference. Morgan again had to interrupt our discussion to discuss the new 36-hour arrest review plan. "The police department is the most cooperative folks," she tells the listener about Deputy Chief Vic Mack's efforts to implement the new program.

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Gay Good Campaigns for San Diego Council

by David M. Lowe

39-year-old Neil Good wants to be a San Diego city councilman, but Good is Gay. Can an openly gay man be elected to public office? Neil Good wants to find out. He is running for the 8th district council seat against John P. Collins, a 13-year-old daughter. "Hopefully, this will make it a lot easier for the next gay candidate," Good said.

"My original base wasn't the gay community," Good said. "I'm a democrat." Good explained that he is a natural politician and that being gay is just another fact like he has blue eyes or is a right-handed person. "I'm a public service, including a term as chairman of the San Diego Democratic Club, the president of the San Diego Democratic Club, the chairman of the Mayor's

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American built classic dreamboats

Steve Von Hart died May 19 at his home in Brisbane after a year-long battle with cancer. He was 31.

Most recently, Steven was employed by Melvin and Lisa Bell, and was in charge of stabilizing the use of their home for the 1987 Decorator Showhouse.

He also assisted in the Joint Venture/Cable Car Award-sponsored film "In the Studio of" at the Castro Theatre last March.

Steven Von Hart with SF Mayor Dianne Feinstein.

He was ordained in 1974, and served from St. Paul's College in Washington. DC and a doctorate in human sexuality from the Institute for Advanced Study of Human Sexuality in San Francisco.

He was ordained in 1974, and served in various capacities at the University of California at Berkeley, and at Ohio State University in Columbus, and before coming to San Francisco in 1980, where he taught psychology and sexuality at St. Rose Academy for six years. In 1986-87, he was Research Scholar at Chulalongkom University in Bangkok, Thailand.

A Mass of the Resurrection was celebrated at Old St. Mary's Church on Friday of his death. Father Collins celebrated the Mass on the last day of bone cancer.

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A Mass of the Resurrection was celebrated at Old St. Mary's Church on Friday of his death. Father Collins celebrated the Mass on the last day of bone cancer.
**Reversing Harwick Decision**

**Washington, D.C.** — The Supreme Court has reversed the high court's ruling upholding the Georgia sodomy statute "has to be overcome by the public opinion that privacy can be so valued in this country — that it is the private right of a man to engage in homosexual acts that are done in private and not within public view." Blackmun explained that the members of the court had room with the sodomy aspect of the Harwick decision, because he Supreme Court could hold that the law is unconstitutionally broad. "All observers are not predicting easy passage in that chamber, they think it may have already approved bills of delinquency dealing with the same subject matter. Although the court measures the threat of the vote six times before, only to be defeated. In 1973 with the measures the last vote downed, Gov. William O'Neill said he had vetoed the bill had a pad. A spokesman for O'Neill said the governor had made no statement on the current bill, but, the vote, has said that it one should be discriminated against.

Currently, Wisconsin is one state that has a gay rights bill. However, California's civil rights law has been interpreted as protecting the rights of gays and lesbians.

**Massachusetts**

**Gay Rights**

**Boston** — The Massachusetts gay rights bill cleared the state House 76-46 following almost eight hours of debate.

Anne Isaacson, co-chairwoman of the Massachusetts Gay and Lesbian Political Action Committee, opposed the bill tried to prolong debate into the night because they knew some support of the bill had other promises and engagements to attend that evening. When it was 18 legislators left the House floor Wednesday before the vote but, as Isaacson put it, "more of their feet than ears.

The bill goes to the Senate next, but that legislative body is working on a budget measure which may tie it up for several days. Isaacson said, however, that the budget debate may give gay rights supporters chance to solidify votes in the more conservative Senate.

**New Hampshire**

**Prohibits Gay Adoptions**

**Concord** — New Hampshire's Republican-dominated House of Representatives voted 222 to 155 to approve a bill that prohibits gay parents from adopting children or fostering foster parents.

The passage of the foster care bill in the New Hampshire House came just three days after the State Supreme Court ruled that such a bill would be unconstitutional. The bill was amended to eliminate a provision which the state court said was unconstitutional — a provision to prohibit gay parents from operating gay-oriented day care centers.

In its 1986, the state court issued an advisory opinion on the bill saying that prohibiting gay parents from becoming foster parents is "constitutionally related" to the bill's purpose to provide "appropriate roles for models in the art's work's."

**$1,500 Kiss**

**Philadelphia** — The Upper Darby, Penn., Police Department must pay a gay man $1,500 for his wrongful arrest on disorderly conduct charges for allegedly kissing another man.

A federal court arbitration board's ruling, which became final April 9, said that Michael Foley, 36, was wrongfully arrested by Upper Darby Police Officer James Sands in an area town popular with some gay men. Sands contended he arrested Foley after seeing him kiss another man when, Sands said, Foley was holding a beer. Foley said he was talking to a person in the store and that he was followed by Sands who was driving a police car.

His attorney, David Weiber, said even if Foley had kissed a man on the street, such conduct does not constitute disorderly conduct or a basis for arrest. Weiber said this week that spokesmen for the police department in Upper Darby, a town on the western border of Philadelphia, said by staff, despite the board's ruling, and they say they would appeal similar arrests for men kissing men in public.

Items for this week's Beyond the Bay were edited from Gay Community News (Boston), The Washington Blade, The Philadelphia Gay News, and Outfit (Washington).
When Piizer College offered Laud Humphreys a teaching position in 1972, the college had to mail his contract to him at the Albany, New York county jail.

Humphreys was serving time on a conviction for "destruction of government property." He had been arrested and all he could say between jobs, "I am my data. They called it 'Monday, Bloody Monday.'"

While this scene of confrontation and conversation is not entirely accurate, it is a product of Humphreys' retelling of his time in jail.

"I am the most important person in the world," he recalls. "I'm the one that you don't know anything about."

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Though his specialty is called in the profession, "I'm a cocksucker and I'm a drunk and I'm a goddamned liar," Humphreys says. "I've been taught are terrible. Now let's have a good time.

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"I am my data. They called it 'Monday, Bloody Monday.'"
Will the FBI Visit You?

Even though the FBI has questioned a number of people including the Rev. Robert Creezy, pastor of Trinity Episcopal Church, the US Secret Service is primarily responsible for the Pope's security. "We work closely with the local police department," said Gene Thompson, Secret Service agent. "We do not conduct searches or force people to open their doors, but if there is a threat to the security of citizens. We might talk to someone, but it is very rare for law enforcement agencies to enter private residences."

Archdiocese Responds

"We do not believe there is a threat to any group," Father Mike Riley told the Sentinel, "but given the security concerns, we are working closely with the local police and other security agencies." He said the archdiocese was following the advice of the Secret Service and other federal agencies.

Prop. 64: Did We Win or Lose?

The East Bay Lesbian/Gay Democratic Club is sponsoring a public forum concerning the AIDS situation in the East Bay with a focus on civil rights issues. Cover will be pending federal, state and local legislation as well as the availability of local services. All are welcome. Wednesday, May 27, 7:30 pm. For location, call 340-3983.

FBI Visit

Claiming that the gay community might be violent during the Pope's visit, this newspaper was "waving a red flag -- or, rather, a red herring, considering all the other many other communities that have legitimate grievances against the Pope." Later, inside the FBI lobby, clerks behind a large bullet-proof window looked startled as the men in drag approached but soon they were bringing other employees to state and ask for letters of release. Sadi channelled them with them -- "I love your outfit" and "Are you having a fun day?" Chanel was invited inside to talk with two agents in a small room with a steel door.

Chanel said the men, "I understand that you are investigating potential troublemakers and I want you to know that you are being misled by the archdiocese about the situation being dangerous. That is simply not true." They asked if the sisters would be doing any civil disobedience and Chanel responded, "No, but we will exercise our right to peacefully assemble."

One agent inquired, "Don't you fear that someone will be violent toward you?" Chanel answered, "Yes, that is always possible but we do not worry about that. The macho types don't even want to be near someone in drag." He then told them, "However, the archdiocese said they suspect that some Catholics might take a stance against gays in order to protect their ideal. There are Christian cults and the Cops for Christ who might become violent. We are here to let you know that if something happens during his visit, the gay community is not violent."

Bishops Parsons Dinner

The Parsonage, a ministry of the Episcopal Diocese of California in the midst of the gay and lesbian community, is pleased to announce the guest speaker, Virginia Ramey Mollenkott, PhD, author and professor of English at William Paterson College of New Jersey, for its third annual Bishop Parsons Awards Dinner to be held on Fri., May 29, 1987, at 7:00 pm. Professor Mollenkott is the co-author with Letha Dawson Scanzoni of "The Housewife's My Neighbor: Another Christian View."

This year's recipient of the Bishop Parsons Award for Social Justice is the Rev. Cecil Williams, Minister of Liberation at Glide Memorial Church here in San Francisco. Much can be said for making this presentation to the Rev. Williams as he is a powerful advocate for the poor, the outcasts, and the outsiders throughout the Bay Area. Rev. Williams's conviction that "invention is what is demanded if we are to create new ways of being with each other and changing the world" certainly is in keeping with the spirit of the award.

A new award has been announced by the Parsonage this year which will also be given at this year's Bishop Parsons Awards Dinner. The "Bob Smith Award" will be presented to the person most deserving of recognition for his or her outstanding contribution to the dream of The Parsonage. The person to be honored with the "Bob Smith Award" for the first time this year will be Irene Hermit, a member of St. Aidan's Episcopal Church, and currently the chair of the Orientation and Training Unit of The Parsonage, a position developed most significantly by Bob Smith himself.

The recent reports about AZT. All are welcome and urged to attend this meeting.

Eight of 10 VOTERS want to be near someone in drag. He then added, "There is a certain way that people perceive the Papal security. "This visit is peace-loving and bridge-building between all faiths and all backgrounds."

Project Inform's "Town Meeting"

Project Inform presents in Seventh Town Meeting Tuesday, May 26th at 7:30 pm, 130 Furuoka Street, San Francisco at Metropolitan Community Church. Recent developments in the FDA's regulations of new treatments for AIDS and ARC will be discussed along with other news developments in the politics of treatment access. Information on available experimental treatments will be provided, as well as a discussion on the impact of the recent reports about AZT. All are welcome and urged to attend this meeting.

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San Francisco Sentinel • May 22, 1987 11
Most gay resort managers say they expect a steady business in quiet times this summer season, reflecting the more subdued mood to the south in San Francisco's gay community.

BY DAVID ISRAELS

Higes in the woods and evenings before a fireplace are the preferred pastimes for gay tourists, who are abandoning the drug and sex weekends that once characterized their Russian River visits.

"The whole mentality of gay men and women visiting us is for romance and a much more laid back holiday," says Peter D'Amato, assistant office manager for Fifes, "though we do have a bar here if they want their of drink." Gay people fill local meetings of Alcoholics Anonymous and "it is very popular," says D'Amato.

Not all gay visitors though have given up the high life. "People are still coming up on holiday weekends to party their brains out," says Quaglia, who expects the Memorial Day weekend to be one of those occasions.

Business Outlook

After two poor summers because of 1985's release of treated sewage into the Russian River and 1986's winter flood, gay business owners see signs of a successful 1987 season. A number of resorts reported strong bookings for April and most were filled for women's weekend in the beginning of May, though the season doesn't begin officially until Memorial Day weekend.

"Business is starting off real good. If the weather holds up, it might be one of our best years," says Quaglia.

The Highlands had a particularly good winter and has some guests who will only come in the off-season period, says D'Amato. He also says the pre-summer season has been unexpectedly strong and thinks the tourist business will be "excellent" this summer.

Nonetheless, at least three major gay businesses are for sale, including Fifes and The Willows. The Willows has been listed for three years. The dance bar Bayous is "unofficially for sale," according to manager Ray Allen. The Woods and Camelot resorts were both purchased by new owners in the last year.

Tim Fish, manager of The Willows, says when Fifes opened in 1981 as a gay resort the area was touted as another Fire Island. A real estate boomlet began that inflated property values. The area never achieved it's economic promise and 1986's winter flood, gay business owners see Massage parlor Spy was for sale, including Fifes and The Willows.

Fifes opened in 1981 as a gay resort the river area was being called the Kruse. The Woods resort and disco.

"Before the AIDS epidemic it was party, party, party but people are getting away from that and being more moderate," says Tim Fish, manager of The Willows.

Don Crawford, a handsome and trimly muscled gay tourist sunning poolside at Atlantis, says "I came for a mini-vacation from everything," says Crawford.

"I came for a mini-vacation from everything," says Crawford, "and to camp out under the stars. It's taken me to today to just mellow out."

Resort managers say many gays who visit the scenic Guerneville area, Sonoma County's gay tourist center, are couples looking for a stress-free getaway from the city's AIDS-ravaged environment. "They carry all the depression over AIDS with them," D'Amato says of many of the San Francisco gay tourists who come to the river.

A growing number of lesbians are also finding the area appealing. "It seems like a lot more women are coming up," says Paul Emery of the Woods resort and disco.

Besides sunning, swimming and canoeing on the river, D'Amato says attractions include nearby Armstrong Woods State Park, the Kruse Rhododendron State Park, mud baths, gyser, Wine Country wineries, and Salt Point on the Pacific coast, a 40-minute drive from Guerneville.

"People aren't really into drinking much anymore," says Mark Quaglia, assistant office manager for Fifes, "though we do have a bar here if they want their one quiet drink." Gay people fill local meetings of Alcoholics Anonymous and "it is very popular," says D'Amato.

Not all gay visitors though have given up the high life. "People are still coming up on holiday weekends to party their brains out," says Quaglia, who expects the Memorial Day weekend to be one of those occasions.

Community Tensions

Changing gay lifestyles have also contributed to better relations with the area's straight com-

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Many gays who visit the scenic Guerneville area are couples looking for a stress-free getaway from the city's AIDS-ravaged environment.

The Gay Resorts

Most of the area's gay resorts now attract a mix of gay men and women and some are marketing to straight tourists. The owners of Fifes are advertising in straight publications. One straight family stayed at Fifes last season, renting a cottage for one week, Quaglia says.

Fifes, which is the largest gay resort with 53 cabins and 60 campsites on 14.5 acres, has eliminated its no-minors policy, which Quaglia says makes the resort more appealing for both gays and straights with children.

Atlantis is the river's newest gay place. Originally owned by nearby Fifes, it was sold and has reopened in disco for the first time since 1984. It's equipped with an Olympic-sized swimming pool, 30 campsites and some of the best male bodies at the river.

Manager Patrick Toner boasts that the disco is fitted with a unique $16,000 computer video system and $10,000 lighting system. The owners spent about $100,000 refurbishing the resort, says Toner.

"What we've done here is open a 1980s club in Sonoma county. We're getting away from the rustic," Toner says of the pool area decorated "rustic," Toner says of the pool area decorated with concrete columns, urns and statues.

"If I hear remarks, it's usually from kids," says realtor David Nordine. "Some of the anti-gay behavior is actually encouraged by the behavior of gay people. That doesn't excuse it, but it happens.

"Most of the gay people who move up here want to move away from Castro and Polk streets and all the flamboyance. When we walk down the street, we don't hold hands," De Salvio says.

"There's people who don't like tourists because they take the parking places. But for the most part, this community absorbs and adjusts to different lifestyles unlike any other small town I know of," says Steve Pizzo, publisher of the Russian River News.

The poolside area attracts men and women who have a cottage for one week, Quaglia says. It also features cooking facilities for guests, some of whom "buy groceries and then don't leave" until their stay is over. "It's a very homo-atmosphere," Fish says.

The Highlands, which has a reputation as one of the gay places with the least attitude, has 17 rooms and cabins as well as room for 30 campers. The poolside area attracts men and women who want to sun in the nude.

"We're not only the most relaxed resort, but the people who come here are extremely friendly," says D'Amato.

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Minerals & Exercise

Approximately 4% of the body’s weight is composed of 22 elements called minerals. In the human body, two classifications of minerals are used. Those minerals found in large amounts are called major minerals; trace/minerals are those minerals found in minute quantities. Many trace and major minerals occur in nature, primarily in water (oceans, lakes, and rivers). Minerals are also found in soil and beneath the earth’s surface. Minerals are abundant in plant roots, trees, and the animals consuming both plants and water.

As with vitamins, the sedentary individual does not need mineral supplementation. Ideally, most athletes should not need mineral supplementation because they should obtain the necessary nutrients via the food they eat. Unfortunately, this is not the case. Most minerals are found in the common foods people eat, but athletic individuals and their trainers feel rigorous exercise depletes the body of most minerals, and electrolyte supplementation is the only way to put back what exercise has taken out.

Electrolytes are a collective term referring to the minerals: sodium, chloride, and potassium. Electrolytes are dissolved in the body as electrically charged particles called ions. A major function of electrolytes is to regulate body fluid exchange in the various compartments of the body. These electrolytes provide a constant exchange of nutrients and waste products between the cell and its external fluid environment. An important consequence of prolonged exercise, especially in warm or hot weather, is the loss of minerals and water. During exercise, excessive water and electrolyte losses disturb the body’s ability to tolerate heat, and can lead to heat cramps, exhaustion, or even heat stroke.

Both fluid and electrolyte replacement are extremely important during hot weather exercise. It is not uncommon for an athlete to lose one to five kilograms of water each hour in extreme exercise conditions. The body’s need for water during exercise is replenished through sweating. One liter of sweat contains a good amount of salt. In turn, the kidneys try to conserve sodium for normal bodily functions. Fluid replacement can usually replenish any loss the body has. Strenuous exercise also seems to drain trace minerals such as zinc and chromium.

Supplementing the trace minerals because of exercise loss is not agreed upon as a necessary step. Where vitamins are known to activate chemical processes in the human body without becoming part of the products they catalyze, minerals tend to link themselves within the structures and work with the chemicals of the body. Minerals do this in three primary ways:

1. Minerals give structure in the formation of bones and teeth. 2. Minerals are directly involved with bodily functions, such as muscular contraction and heartbeat. 3. Minerals regulate cell activity by involving themselves with hormone and enzyme production.

Several minerals have specific functions:

- **Calcium** combines with phosphorus to form bone and teeth. Not surprisingly, these two minerals represent 75% of the body’s total mineral content. Calcium plays an important role in the process of muscular contraction and in the transmission of nerve impulses. Calcium triggers several enzymes to begin work and is also extremely important in clotting and during the transport of fluids across cell membranes.

- **Magnesium** is extremely important in blood clotting and can be a safe way to maintain and even increase bone mass in adults. A proper exercise program involving weight-bearing exercise, including weight training, running, power walking, and body-building, can significantly help keep bones solid and healthy.

- **Iron** is extremely important in blood clotting and can be a safe way to maintain and even increase bone mass in adults. A proper exercise program involving weight-bearing exercise, including weight training, running, power walking, and body-building, can significantly help keep bones solid and healthy.

Athletic individuals and their trainers feel rigorous exercise depletes the body of most minerals, and electrolyte supplementation is the only way to put back what exercise has taken out.

As a result of this fluid consumption, the body draws upon its calcium reserve to replace the deficit. If an imbalance is extended, then osteoporosis (porous bone) can develop. Osteoporosis usually sets in as the bone loses its mineral mass and progressively becomes porous and brittle. Eventually, the bones break under everyday stress. It is important to note that major defenses against bone loss include an adequate intake of calcium throughout life and a regular intensive exercise program.

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New Japanese Antiviral Discovery

A medical professor has found that a combination of two commonly used intravenous drugs completely stops replication of the AIDS virus in test tubes. The discovery is unique in the U.S.; this article is the only information so far published in English.

The discoverer believes the combination would probably work as an AIDS treatment, at about a tenth the cost of AZT. Other physicians contacted by this writer urge caution, however, as the treatment would probably work as an AIDS treatment, and may not be feasible for long-term use. This treatment has never been tried with people. While physicians could easily administer it today, there are no plans for clinical trials, in Japan or anywhere else.

This writer learned about the discovery from James Palazzolo, a professional Japanese translator with an interest in AIDS. Mr. Palazzolo scanned Japanese publications looking for information which may not be available in the U.S. He found this news in the April 12, 1987, issue of Mainichi Shimbun, plus notes of the phone interview with the discoverer by telephone. Here is Mr. Palazzolo’s translation of the newspaper article, plus notes of the phone interview:

“Assistant Professor Masahiko Itoh has discovered that the combination of dextran sulfate and heparin works synergistically to inhibit the replication of the AIDS virus in the test tube.

"Dextran Sulfate and Heparin Discovered to Inhibit HIV" "Assistant Professor Masahiko Itoh (Microbiology) of the Fukushima Prefectural College has discovered that the combination of dextran sulfate, a drug usually used in the treatment of arteriosclerosis, and heparin, an anticoagulant, works synergistically to inhibit the replication of the AIDS virus in test tubes.

"Assistant Professor Itoh first noticed that the combination of dextran sulfate and heparin worked to prevent the replication of the herpes virus. Cells (HUT T-4) of the same antigenicity as the lymphoproliferative virus, infected with HIV, and various concentrations of dextran sulfate and heparin were added. The temperature was maintained close to body temperature at 37 degrees and the cells were cultured for 7-10 days. Cells with either dextran sulfate or heparin expanded and were destroyed.

"In contrast to this, viral replication was completely inhibited when a dextran sulfate concentration of 1.5 micrograms per milliliter and a heparin concentration of 15 micrograms per milliliter were added and the cells continued to live. Furthermore, cell toxicity which indicates possible side effects did not appear, even when concentrations up to 4 milligrams per milliliter were added.

"Assistant Professor Itoh stated: "This drug combination has few side effects compared to AZT, which suppresses the production of blood by the bone marrow and I believe this drug combination could cost hundreds of dollars in place of the thousands of dollars required for AZT."

"The reported combination is similar to the methods used in health-food stores; if not available, physicians could prescribe the ingredients.

"Professor Itoh added, 'These drugs could offer a treatment which is cheaper and less toxic than AZT, a widely-used drug in the U.S., which is expected to be in the lives of AIDS patients. Although clinical trials will be necessary, it is hoped that this combination will be effective in controlling the spread of the disease.'"

Acidophilus: for Diarrhea or Thrush?

Acidophilus, used in milk in grocery stores and also sold in health-food stores, consists of billions of live, beneficial bacteria, taken to change the bacteria of the digestive system and help crowd out harmful germs. Many physicians do not take acidophilus very seriously, but regard it as a health food and do not mention it to their patients; you will probably not hear about it from your doctor. But some physicians recommend acidophilus for their AIDS patients, and recently we have been hearing of a number of persons who believe it has helped them in controlling diarrhea and candida (thrush) in the digestive tract.

We don’t know of any scientific studies which would prove or disprove these claims, but acidophilus is readily available, inexpensive, easy to use, and evidently helpful to some. It appears to be entirely harmless, but patients should check with their physicians to make sure there are no reasons to avoid trying it. It is conceivable that acidophilus could cause a more rapid breakdown of certain drugs in the digestive system, making them less available to the body.)

The several people we talked to made the following points:

There are many different kinds of acidophilus, so different kinds of organisms could be used. Most brands contain only one organism (usually L Acidophilus), but some formulas contain several different ones.

Persons new to acidophilus, the people this writer spoke with recommended using a non-dairy acidophilus — since persons with AIDS-related digestive problems may have allergies to dairy products.

This writer is reluctant to name particular brands. However, we have heard highly favorable comments about ‘Jarro-Dophilus’ — produced by Jarro Products in California, which is unusual in coming in two different bottles — and ‘Probiotic Acidophilus’ (available through health-food stores). We have heard that ‘Probiotic Acidophilus’ is sold through physicians and unlikely to be found in stores. Patients often ask about the people with vitamin C in treatment of AIDS. We do not know of any scientific studies which would prove or disprove these claims, but acidophilus is readily available, inexpensive, easy to use, and evidently helpful to some. It appears to be entirely harmless, but patients should check with their physicians to make sure there are no reasons to avoid trying it. It is conceivable that acidophilus could cause a more rapid breakdown of certain drugs in the digestive system, making them less available to the body.

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Metaphysical Healing?

Subject of AIDS Healing Service

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facilitator, "A Course in Miracles";

Charlie Gehres, transformational commu­

nicators and Ed Boy, persons diag­

nosed with AIDS, will participate in

Part 1 of an evening panel discussion

entitled "What is Metaphysical Heal­

ing?". A question and answer period

will follow.

The service will be held at the First

Unitarian Church, 1187 Franklin Street

at Geary, San Francisco, on Tuesday,

May 26th, 1987, at 7 p.m. It is free,

open to the public, and signed for the

hearing impaired. Donations will be

welcomed.

This event will be the 19th monthly

healing service co-sponsored by the

Metaphysical Alliance and the AIDS

Network. The Metaphysical Alliance is

an all-volunteer, non-profit organization dedicated to

healing AIDS. For further information, please

contact Michael Zonta, (415) 431-4708.

Aetna

Continued from page 3

Issue and the California Department of

Insurance has made clear their deter­

mination to see the law obeyed," com­

mented Jean O'Leary, Executive Direc­

tor of National Gay Rights Advocates.

"Bob Machado's victory extends to all

other California applicants who might

feel themselves at the mercy of their

insurers. California law clearly

prohibits insurers from requiring the

HIV antibody test, and applicants must

not allow themselves to be intimidated into

accepting anything less. Only by

standing up for our rights can we be

sure they remain intact," noted Benja­

rine Sklar, Director of NGRA's AIDS

Civil Rights Project.

Bob Machado was offered life in­

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When Ian McKellen arrived for our talk, he was tired and running late. He had just gotten in on one of those 40-minute commuter flights that sometimes entails sitting in a scaled-down airplane for over an hour. I felt hesitant about throwing questions at him while he was adjusting to the taste of unrecycled air.

He flipped through Vanity Fair, back and forth, noticing aloud that Armistead Maupin was in it. I asked if the piece was by or about Maupin. “About him,” McKellen said, meeting my eyes for the first time, and tacitly adding, “Shoot!”

Maupin’s Tales of the City had also turned up in Acting Shakespeare — McKellen’s one-man show which is back in San Francisco by box office demand — so I asked if that sort of local reference was always slipped into the monologue. “Yeah,” McKellen answered, flipping magazine pages with one hand, petting a cat with the other. I was wondering if we’d ever start talking when he closed the magazine and spoke again. “When I used to go backstage at a vaudeville theatre in England, I used to see the comics. The bill changed weekly, and the comedians with it. And, I’d see the name of the local mayor, here,” he said, writing on his wrist with a fingertip. “Or the name of the biggest butcher in town would be written on the comic’s arm. They’d just ask the stage manager. It’s an old trick.”

Somewhere in his career, of course, McKellen stepped completely out of the line of performers in the changed-every-week category, and started for the top. I asked how he first experienced this shift that separated him from ordinary actors and sent him on to stardom.

“That’s not what it feels like. I mean, I don’t look at it that way. It would be frightful to imagine that one is more successful or is superior to anyone else. I can think of a hundred actors, English actors, having careers that I envy to some degree.”

I reminded him that the press circulars for Acting Shakespeare, when it was in San Francisco three months ago, said that it was his stated goal to “become the best classical actor of his generation.”

McKellen glanced around the room, suddenly seeming a little bit embarrassed in a guilty little boy’s way. “I don’t know where that came from,” he said, “but I think it might be a slight misquote. One of the things that impels me along is the determination to get better at doing the job. ‘The best’ that I’m concerned with really is a personal best, the best that I can do. It’s impossible to compare actors, isn’t it?”

I hoped McKellen’s question was only rhetorical, or that, at least, it wasn’t meant to be ironic, a reference to the fact that “comparing actors” is part of a critic’s job. Then he went on, “So, if I am trying to be better, it’s not better than anyone else, it’s better than I was last night. I spend a lot of my time thinking about my work in general terms, there are always some things that need to be improved. I’m not on some euphoric cloud where I say I’m better than anyone else.”

Continued on page 20
Controversial New York photographer Robert Mapplethorpe is back with a show of “Recent Photographs,” opening May 27 and running through July 3 at the Fraenkel Gallery.

Mapplethorpe is noted for applying formal design concepts and traditional photographic techniques to outrageous and subversive subject matter.

His earlier work, which has received international attention, includes graphic depictions of S-M activity and steamy portraits of female bodybuilder Lisa Lyon. His revealing nude studies of black men caused a major scandal when they were first exhibited in New York.

The upcoming show, which spans the last three years, covers a wide range of subject matter, from nudes to floral still lifes, printed in platinum on linen.

The Fraenkel Gallery is located at 55 Grant Avenue, San Francisco. Call 981-2661.
IAN MCKELLEN
Continued from page 17

From the earliest days of his career, McKellen says that he has chosen jobs that were "all to do with getting better, trying to work with the best people." Today, in fact, he wonders if he might have spent too much time trying to be good instead of choosing jobs for the sake of the money or the viability he could get. He pointed out that his fans appreciate the difference between the merely famous actor he could have been and the great actor he is.

The only time he can recall feeling, as he puts it, "Oh, you see, I am really quite good," was when he was working in the national press for performances at universities. Those reviews actually gave McKellen the idea of becoming a professional actor, and set him on his daily search for his personal best.

I asked if Acting Shakespeare, played, from McKellen's own script and done with the deliberate use of the show, and since then, McKellen said, referring not only to the Shakespeare play, but to the often-touted theory that the sonnets were written for one or more patrons, expressing their feelings and ideas. The very idea of directly associating homosexuality with Shakespeare's work was obviously new to McKellen. "Is there a homosexual relationship in any of the plays?" he asked. Before I could say a word, he was on his feet. Pacing, he said, something unintelligible to himself, then spoke directly to me: "It's true. We're at a point where guys still have to fight for their history, but in doing that, they mustn't distort. Well, guys might have liked if Shakespeare had written an Edward II. There the emphasis obviously meaning to refer to the playwright who did create an "Edward II" is a man, Christopher Marlowe, who was born the same year as Shakespeare, who was a declared homosexual. He wrote a play where the two leading characters are . . . bisexual, actually. Shakespeare did nothing of the sort. There are . . .

At this point McKellen stopped sudenly. His mood was completely changed, when a moment later, he continued: "I'm not saying a few, like Patroclus and Achilles (in Troilus and Cressida). But, what is wonderful about Shakespeare is that he transends sexuality, and a lot of other things. You think of Twelfth Night; it is a great play about sex, and Shakespeare is clearly at ease with heterosexual love, bisexuality, and homosexuality, and with something more complicated than any of that. There is a boy playing a girl playing a boy, and falling in love with a man, and having a woman fall in love with him/her. And, my god, where are we? By this time, McKellen was nearly shouting with excitement, then he dropped to a whisper to go on. "And, where we are on stage in the Shakespeare play, Twelfth Night, and it is something that even God couldn't have invented.

A deep, electric silence filled the room for a few minutes. McKellen nestled back down into the sofa. As I recovered from the shock of the improvised monologue, I felt a need to change the mood, and suggested that next on McKellen's mind was "Amadeus." Any question I could raise would be a comment to "Amadeus," and that question sounded so trivial. The only other question I knew I had to ask was where McKellen was going to be next year. Amadeus Shakespeare here in San Francisco. So, I asked.

The show has been booked for Vancover and Washington state. There might be yet another U.S. tour in the fall. "But," McKellen said very firmly, "if I do that, it will really be the end of it. In the immediate future a play about love and some films, and about what sort of films, I'm not very particular. I should have paid more attention to film any time before. We were both still somewhat riding on the crest of the high emotions created a few minutes earlier. McKellen's bright eyes flashed — the little boy was back, this time without the slightest trace of embarrassment. "A Bond movie!" he said. "I'd make a good James Bond myself. I've always thought that was not very rightly played. The joke about James Bond is that he's the anti-Englishman. He's the man who can't speak, he's got a thickness, he says "silly a's" (as opposed to "arse"). He sits there all immaculate, then turns around and says some silly joke, and that's the point. He shouldn't be doing movies, he should go into acting and could get into any decent gentleman's club anywhere in the world."

"But," McKellen says, "There's not one Bond? Sounds funny, doesn't it. But, if McKellen does get to be the seventh James Bond, he'll be the one last Bond, the last of my way of seeing. He is, after all, whether he ever said so or not, very possibly the finest classical and popular actor of his generation. Ian McKellen Acting Shakespeare continues at Marin's Memorial Theatre, Sater at Mason, through June 7 only. Call 771-6900."
The week before I read this book I gave my beloved a button with Marilyn’s picture on it, to pin to her motorcycle jacket and whiz around the city with. As a Valentine’s Day token I wanted Marilyn’s spectacular billboard face, epitome of all the glamorous sunsets in Hollywood, pinned to the black leather of my favorite dyke.

Why Marilyn? She has survived as the icon of sex goddesses. “I’m not interested in money,” she once said, “I just want to be wonderful.” She breathed an innocence so rare and sensual it invited sex even though she did not seem to be quite sure what éroticism was. She conveyed a sexual openness without demand or desire, inviting anyone to possess her.

Or at least this was the fantasy, the image and name, which has been sold to a willing public for several decades. Gloria Steinem has dedicated her new book, Marilyn, to the woman behind this image, “the real Marilyn.” It is the same life and some of the same pictures that are now recorded in more than forty books, but the tone is sympathetic and surprisingly sad. The woman portrayed in Steinem’s book is a woman at risk. “Yes there was something sexual about me, and I knew what it was.” The young Marilyn wrote. “I was the kind of girl they found dead in a hall bedroom with an empty bottle of sleeping pills in her hand.”

Her life was a dizzy mix of success and failure, poverty and a childhood of profound isolation, beauty was a route out of both. The Marilyn who seams to have no source. It’s as if the fantasies of the audience were combined with contempt. “You cry too easily!” one lover told her. “That’s because your mind isn’t developed. Compared to your breed it’s embryonic.” One gets suspicious reading a set of opinions like this (and there are quite a few). Perhaps “the most womanly woman I can imagine” (Arthur Miller), the woman who suggested sex might be difficult with others but ice cream with her “the way it has so much sexual power; she had to be perceived as stupid in order not to blur that mechanism of those she aroused.

In any case, Steinem is sympathetic to her attempted suicide, and to her serious and obsessive dependence, and to her refusal to treat herself as a thing, although everybody she meets offers her reassurance, Henry HOLT & CO., New York, 1987...

Some Like It Hot, without seeing the strut of those hips as a sign of it, the world would be less of a place. The portrait of Marilyn Monroe which Steinem creates is a woman who is more like her image than she is like herself. And yet, of course, this was all her act. It is impossible to watch her shimmy onto the train in this — even her own.

It seems what drew Gloria Steinem to the life of Marilyn Monroe is a fantasy of rescue. The sad life of Norma Jeane, end­by suicide, mixed with femin­ism, “came to embody a par­ticular form of hope” she writes. “Not only did we imagine a hap­py ending for the portrait of Marilyn Monroe’s life, but we also fantasized ourselves as the savers who could bring about it.” Steinem thinks it’s just possible that the respect and understanding of other women could have saved Monroe. Well, I don’t know — Monroe’s first suicide attempt pre­dated her acting career — but at least the author’s agenda is a compas­sionate one.

Many quotes in this book doc­ument the power of the Marilyn Monroe fantasy. But Steinem is also sensitive to how the sexual attraction to her was combined with contempt. “You cry too easily!” one lover told her. “That’s because your mind isn’t developed. Compared to your breed it’s embryonic.” One gets suspicious reading a set of opinions like this (and there are quite a few). Perhaps “the most womanly woman I can imagine” (Arthur Miller), the woman who suggested sex might be difficult with others but ice cream with her “the way it has so much sexual power; she had to be perceived as stupid in order not to blur that mechanism of those she aroused.

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The next time you visit your dentist and require lab services such as crown and bridge work, you have a right to select a lab of your choice. Please ask for work by Crown Achievement Dental Laboratory. Serving our community for 6 years.

Gloria Steinem’s ‘Marilyn’ Woman at Risk

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San Francisco Sentinel • May 22, 1987 21
'Hollywood Shuffle'
Cultural Protest — on Credit

Hollywood Shuffle is just the kind of movie I've been waiting for. It's a seat-of-the-pants production by a black actor/filmmaker frustrated by the continued "white out" of black talent in Hollywood. It's a black actor's manifesto, pieced together using three short films and an acting ensemble, and financed largely by credit cards.

The film has some really funny spots. It also disappointed me more than once. But there's an intermittent brilliance that makes it worth the $5.50, and its intermittent brilliance that makes it worth the $5.50. and enough food for thought to provide a decent snack for any viewer with an interest in the deconstruction of circumscribed media roles — something which very few movies even attempt to achieve.

Hollywood Shuffle takes us through various experiences, fantasies and musings of Bobby Taylor (Robert Townsend) as he attempts to get an acting job in Hollywood. The main problem is that Townsend (who is director, producer, and writer as well as star) questions black stereotypes, while occasionally cashing in on others — including gays, women, men, fat people, and Hollywood producers. There were too many fat jokes for my taste (three) and too many rape jokes (one).

The Hollywood Townsend satirizes is a TV sitcom version — several removes from the real thing. His Jibes often miss their target because he goes for the easy laugh, the tried and true. The use of funny hats to denote demeaning jobs, for instance, has been more than adequately covered by Jimmie Walker on Good Times. The "Winky Dinky Dog" hats, like many of the film's jokes, exude charm but leave a distinct "Have I been here before?" aftertaste.

Unfortunately, the Hollywood scenes — the audition, the movie set — satirize a phenomenon that doesn't really exist anymore. The low-budget, raunchy, blaxploitation pic cycle ended in the late seventies, and is an easy target, with its cornball plots and blatant use of racial stereotypes.

I was hoping Townsend would confront current high budget Hollywood racism, such as Spielberg's playing on white fears of a lumpen black element (hitherto disguised as gremlins) invading pristine white suburbs in Gremlins; or Ralph Macchio's cultural up-side-down minstrel show routine in Crossroads; or the continued aren't-we-lucky-to-belong-to-white-families theme of TV shows such as Webster. Benson, Diff'rent Strokes and Gimme A Break.

Instead, the Bobby Taylor character dreams of starring in a movie called Rambro, Rambo. Rambo is also mentioned by NAACP leaders, who, when picketing Bobby's house, proclaim, "Rambo, not Sambu?" I don't get it. Black people killing and dying for the American Way of Life is a role the powers that be are already quite comfortable with.

So much for the bad news. Although the film's pace lags in places, its use of as little as 60 seconds of credit cards and donated film stock, Townsend and crew had daring. Literally financed by credit cards and donated film stock, Townsend and crew had to be highly prepared, disciplined pros to work within their limitations. Much of the film was shot on single takes, making use of as little as 60 seconds of donated film stock. Townsend found a distributor by throwing a studio party with the last of his credit, which, fortunately, Sam Goldwyn, Jr. attended.

The David and Goliath spirit of such an endeavor comes through in the film. Some of the more exciting scenes — such as the montage of different acting approaches in the audition sequence, or the closing rap on the movie set, or the parody of Siskel and Ebert called "Sneaking Into the Movies" give evidence of a well-knit cast and crew where everyone's ideas are thrown into the pot. This democratic style speaks well for first-time director Townsend. One of the hardest things to do consistently on a movie set — spending time is to let things happen.

As a result we get inspired bits of black moviemaking such as Bobby's kid-messing as script coach, ably but quizically reading such lines as "It's 2:00 g.m. It's the way that hurts the very films that way for others. The David and Goliath spirit of such an endeavor comes through in the film. Some of the more exciting scenes — such as the montage of different acting approaches in the audition sequence, or the closing rap on the movie set, or the parody of Siskel and Ebert called "Sneaking Into the Movies" give evidence of a well-knit cast and crew where everyone's ideas are thrown into the pot. This democratic style speaks well for first-time director Townsend. One of the hardest things to do consistently on a movie set — spending time is to let things happen.

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Jenny Holzer's public signs, long familiar to the New York art scene, have remained something of an unknown quantity on the West Coast. Until now, the San Francisco exposure of her sign work has been limited to a couple of pieces in the Human Condition show at the SFMMA in 1984. The current, one of Holzer's trademark Light Emitting Diode (L.E.D.) signs and the printed list of a versatile and important contemporary artist. This show, Holzer's work is as successful in a gallery setting as it is in a public exposure.

Curated by the Des Moines Art Center, the show is an overview of the artist's work since 1977. Holzer's "media" includes electronic signs, bronze and aluminum plaques, and granite benches, all of which are on view here, along with a video-tape documenting a project on the 1984 presidential election. This large body of work is quite exciting both in its visual presentation and content. The walls of the darkened gallery are fitted with a number of Holzer's L.E.D. signs, and at the center of the room a Unix sign, a more complex model with four-color capabilities (that makes it easier to create a combination of sex, violence, and glamourous media overload). The granite benches march slowly around the city, including the Billboard Cafe, and the Intersection around the city, including the Satellite from which Holzer's signs evokes Times Square or the frenetic pace of a trading room at the stock exchange — rates surmounting, moving light of the signs evokes Times Square or the frenetic pace of a trading room at the stock exchange — rates surprising they achieve greater success in those environments. Thankfully, this show provides the opportunity to see the signs in their intended public locations.

For the duration of the show, Holzer's texts will be running on the message signs in MUNI Metro stations, and on the sign at Showplace Square, visible to commuters on Highway 101.

In this context, the signs, seen by thousands, are looked for information — the time, the destination of the next car, the temperature, etc. While standing in rush-hour crowds waiting for an M-car, the text "Solitude is Enriching," scrolling by, seems very much like a message of positivism from a higher authority. It is a kind of dictated pop psychology. The text draws attention to the situation at hand and also modifies whatever "real" text follows it on the sign. "$7.50 Buys 2 Million," the SF Examiner's classified ad campaign, begins to sound like a fascist lure after Holzer's text. We begin to see the information in the text as a form of protest.

The show will extend even further into the public consciousness when Holzer's bench will be installed at the state-of-the-art scoreboard at Candlestick Park on May 26, when the SF Giants fittingly play the NY Mets. On a smaller scale, the show extends itself with the installation of Holzer plaques in a number of arts-related institutions around the city, including Media, New Langton Arts, the Billboard Cafe, and the Intersection. Artspace functions as the billboard-attention-span theory. It states that "Viewers are volunteers," and the greatest number of viewers are reached by giving them easily digestible text. Often her text is easily remembered due to its simplicity and provocative content: advertising phrases that turn the consumer back into his or herself. Holzer's classic texts such as "Protect Me from What I Want," or "Trust Visions That Don't Feature Buckets of Blood," are socially conscious, provocative, and easy to remember. It is perfect ad copy that magnifies the true force of the text. As in advertising, Holzer's texts are meant to be genderless. They take the form of neutral statements of authority. Like the work of Barbara Kruger, who uses similar text, Holzer's texts sometimes get buried down in an ambivalence that stems from the universality of the tone. This occurs in some of the longer pieces which become convoluted in their sentiment structure. These pieces lose some power by being less memorable. Holzer's success in those environments is due to a streetwise text like "Fat Thighs come when you sit and lie," her comment seems female directed. With "Spit all over someone with a mouthful of milk if you want to find out something about their personality fast," her sense of humor is clear and clever.

With "Spit all over someone with a mouthful of milk if you want to find out something about their personality fast," her sense of humor is clear and clever.
New Life for Post-Moderns

Ever, in my memory anyway, has there been a month — or the prospect of a summer season — so filled with riches. It started with the first-performance of Footwork Studio's "Spring Series" and hit full warp speed just in time for the "Izzies" (better known as the Isadora Duncan Dance Awards and better described by my colleague elsewhere in these pages).

It, of course, is the city's post-modern dance scene. And "it" seems to be happening all over town for the next three months.

There's definitely a sense of excitement — and I can't urge you strongly enough to get out and see what's going on. The best venues are New Performance Gallery, Foothill, and CenterSpace — and wherever the downtown Swiss meets her celebrants. (Attached to this review is a partial list of upcoming performances.)

The excitement exists in knowing that something is happening. And that something has a lot to do with acknowledging that late modernism in dance is virtually dead. It now appears the era of abstract/plotless/contextless kinetic gesturalism has finally exhausted itself, enervated by oceans of collective ennui.

Then again, I must admit my enthusiasm is often prone to excess and, in truth, artistic engagement rarely occurs all at once or with any definitive certainty. In fact, the transition from the death throes of modernism to some new form of life is often a difficult, rocky and even tenuous passage. This was especially evident in performances recently seen in San Francisco and very recently by both the Joe Goode Performance Group and the-born-again San Francisco Moving Company.

Joe Goode, quite clearly, is one of the most talented local performers I've encountered in the past two years. His work resonates with meaning, combining carefully controlled technique and imagery that, alternately, seems shocking in its honesty or softly nostalgic in its lyricism. (None of this, however, was in very clear focus in Goode's out-of-context excerpts presented at the Duncan Awards.)

Last year's Ascension of Big Linda Into the Skies of Montana was a courageous, multi-environment dance/theatre work. As viewers traveled between two "theatres," a story of sorts — told using the tools of narrative, mime and dance. Gradually, the viewer assembled the details of Big Linda's life, a life that I then described as consisting of "love and marriage, domestic happiness and pain, abandonment, disorder and disorientation, insanity, death and transcendence...""Please don't say you love me" laments Molly Goode to her partner Joe Goode in Her Song.

It now appears the era of abstract/plotless/contextless kinetic gesturalism has finally exhausted itself, enervated by oceans of collective ennui.

That doesn't mean it is not an altogether pretty picture. But the work's final act — requiring a gathering of the audience in the main performance space — consisted of an extraordinarily potent erotic becomes/beatification ritual performed by Goode and seven dancers. I emphasize the word "dancers" because the piece's most complete realization of meaning was achieved through dance — and not by means of a narrative text.

Thus, it was disturbing to see that in Goode's most recent work, dance has taken a backseat to dramatic exposition. Despite my eager willingness to embrace a "new emotionalism" in dance (or just about any content that tells us something other than the abstract angst of kinetic gesturalism), I wondered: What are the consequences of a dance that does not — or cannot — use movement as its primary means of expression?

This was the unavoidable question that Goode's recent concert, including an excerpt from Big Linda and two other pieces, Speak for Me and Her Song, forced me to consider. (No answer — at least not at this time — will be attempted. But do stay tuned for further installments in the dilemma of the dance medium.)

Speak for Me, choreographed in 1987, is a remarkably powerful work of performance art. Goode functions as puppeteer and his puppet is a woman who has many feelings, but who is unable to express any of them. The scenario, quite convincingly, expresses a condition of anesthetization, a paralysis of voice in the wake of too many battles of the heart.

The dialogue in Speak for Me alternates between the very funny, the very truthful and the uncomfortably familiar "I like..." when you make me say things," he says — for her — in the most sexually sinister of voices. In between segments of narrative — and offered as a flashback, a re-playing of the tape — we see five performers dancing a tango for postmodern times..."Speak for Me" is performed to the..."continuing on page 27..."
**DANCE**

**DAVID GERIE**

**The Isadora Duncan Awards**

**On the Importance of Dance Gossip**

In the days following the Academy Awards, the nation's newspapers flood us with movie gossip: Is Bette Davis losing her mind? Are Marlee and Bill on or are they off again? And can you guess the size of Liz Taylor's new trimmed-down waistline? Spuriously.

Maybe, though, it's just human nature to rehash and analyze, to trash, or try and make sense of such arguably unimportant events. For instance, can you guess the size of Liz Taylor's new trimmed-down waistline?

Dancer, choreographer, teacher Lucas Hoving received special recognition for a "lifetime of achievement in dance" at the Isadora Duncan Awards.

For depth, we had a long list of award winners and speeches at the Bay Area Dance Project. Among them, and each other's prejudices in the context of this process. On the whole, these were the most provocative discussions I've been privy to since last fall's Talking Dance Project.

As a perspicacious friend once said, "Regardless of how the ceremony went or how you feel about who got the awards, you have to admit that they've stimulated a great deal of thought and analysis, whether beforehand on the part of the Nominating Committee or after- ward by people like us. [We had been debating for an hour already.] And that has to be a good thing." Right on.

As an event, this year's awards were a quantum leap above the previous years' shows. After last year's yawning marathon of nominations and speeches at the Asian Art Museum, the Coalition took an expensive gamble on presenting the 1987 awards in the splendid hall of the Herbst Theatre.

For breadth, we had North Indian Kathak master Chitravina Das performing on the same program with modern dancer Katie Nelson of ODC/San Francisco, both of whom were fit for their dancing in 1986. Unlike New York's "Bessie," which is given in recognition of achievement in modern dance and performance, the Bay Area's "Lizzies" stretch all the way from ballet — Oakland Ballet received a special "ensemble" award for performances of Nijinsky's "Les Noces" and "Le Biches" — to modern and ethnic forms.

For a sense of the passage of time, we had 72-year-old Lucas Hoving's masterly performance of Growing Up in Public, an affectionate dance biography conceived and directed by Remy Charlip.

The winner of this year's award for sustained achievement, Hoving performed with such personal grace and disarming naturalness that he made the lengthy ceremony stop still, bringing the astonished and deeply moved audience to its feet.

Dance history also came to the fore in tributes paid to Arthur Conrad, the Oakland Ballet character dancer who died recently of AIDS; the late Eleanor Laufer, long-time chair of the Mills College Dance Department; and the late Lenore Peters Job, don of the Peters Wright Creative Dance School for nearly 50 years.

So much food for thought. Why, no one here at the table could open the eyes or tell a good story about who got the awards, you have to admit that they've stimulated a great deal of thought and analysis.

As the audience, we have been debating for an hour already.

**AIDS is the most powerful and devastating issue facing the dance community, and better that we remind ourselves of it whenever we can.**

Want to talk about it? John Armstrong, MFCC 100, 17th St. Personal Issues, Sexual and Relational Difficulties Sliding Scale, Insurance Welcome Call 552-2974 for initial appointment

**JOEL GREY CABARET**

**ALISON REED**

**REGINA WERNER**

**RENSIK KLEMPERER**

**GREGG EDELMAN**

**JOE MASTEROFF**

**SANDY I. BROOKS**

**RON FIELD**

**HAROLD PRINCE**

**HAROLD PRINCE**

**ALYSON REED**

**REGINA WERNER**

**RENSIK KLEMPERER**

**GREGG EDELMAN**

**JOE MASTEROFF**

**SANDY I. BROOKS**

**RON FIELD**

**HAROLD PRINCE**

**MORE TO COME!**

**ENJOY THE LUSH LIFE... SUBSCRIBE TO THE SENTINEL NOW!**

San Francisco Sentinel • May 22, 1987 25
A Big Thing

I must admit that I regularly give boy-wonder
Chris Isaak a hard time in Rock Previews, but
don't you think it's about time someone did?
Both Spin and Rolling Stone are creaming over
him in recent issues and the local papers have
forever lauded him as SF's next big thing.

Isaak's first European tour, the reason behind his infamous series of farewell gigs, went by like a flash. His short absence
series of farewell gigs, went by
the reason behind his infamous
him in recent issues and the local papers have

yet but have heard good re-
ports on their comically twisted
surf music. What's really funny
is one or two of them live directly
across the street from me and I
never seem to find the right mo-
ment to introduce myself. Maybe
I should take them a casse-
role? Boss Hoss have recently
bid farewell to guitarist Carmen
and replaced her with a new
gal who plays real well. This band
tears it up. They have for a long
time and I'm glad to see they still
will. (5/22, V.I.S., 10:30 pm, $4)
Scruffy The Cat, The
McGuires
When a band called Scruffy The
Cat comes to town, you'd think
they would share a bill with Mr.
Dog or The Cathedrals or The
Bird Killers or even Flipper. If
you looked all of these animal
bands in one cage for a game of
food chain, Scruffy the Cat
would undoubtedly survive
cooly licking its chops. High Oc-
tave Revival, their first LP, rocks hard with a pop sensibility
similar to Nick Lowe, guitars
tonguing out of the shadows,
and plenty of reckless fun. Look
for their new LP. The McGuire's,
a local Bannister nominee (for
condescensions), play sort of
folksish kind-of-stuff and recent-
ly landed the opening spot for
Crowded House on the re-
minder of their U.S. tour.
(5/22, Mabuhay, 10 pm, $6)

Boys Cry Wolf
If it's good enough for Star
Search then it's good enough for
the Stone! Boys Cry Wolf
claimed a preliminary win on the
show and now will grace the
stage of one of the only local
the rumor mill has worked
hard on Chris so what's another
drop in the bucket? This is mine:

Erasure guarantees high-NRG music and a non-retro alternative
for all Sunday I-Beam dance disco bunnies — Monday, May
25, at you guessed it, the I-Beam.

Bohemian Luv Jones
The word Bohemian reminds me
of Heather Locklear wanna-bes.

Erasure, Pray For
Rain
Attention men who loved tea
dancing and all your buddies
who sang "When You Wish
Upon A Star". Ed McMahon
won't be there but look for lots
of Heath Checklock wanna-bes.
(5/22, The Stone, 9 pm, $8.50-9.50)
Faith No More, Sister Double
Happiness, Leav-
ing Trains
One of the best discs to hit my
turntable this week has been
Faith No More's second LP, In-
troduce Yourself (Slash).
This band is best recognized for their
college radio hit, "We Care A
Lot," crunching pseudo-rap,
listing subjects as diverse as Mr.
T and LAPD to care a lot about.
They re-recorded this cut for
their new LP, only this time it's
surrounded by gloriously hard-
driving rhythmic songs that def-
initely show improvement over
their debut album. They're
great to dance to and their new mater-
ial is downright explosive. I'm
wondering when the Doobie
Bros would get back toge-
ther? Well, they finally have,
playing a benefit this week at
the Children's Hospital at Stanford,
perhaps as retribution for a col-
llective gene-bending past of drug
abuse. Okay, I'm sorry, that
wasn't very nice, but do you re-
member the song, "Jesus Is Just
Almighty With Me"? Enough
said. Perhaps Patti Labelle will
show up for a rousing duet of
"On My Own" with Michael
MacDonald. What a pretty,
pretty song! It's a perfect exam-
ple of the collaboration of two
great talents in their prime. By
Continued on next page

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Two dollars plus flat charge if any billed to your phone.

Continued on next page
The only thing worse than sitting through a bad play is having to go home and write about it. Only a cruel, insane, or vindictive person could derive pleasure from giving artists unsolicited advice. Then when I think a show is going to be terrible, I try to wriggle out of the assignment, feign illness, or plead prior commitments to avoid writing the kind of review you’re about to read.

In the case of Cabaret, I was actually excited for a great evening. The show offered the opportunity to watch Joel Grey reprise the role he originated in both the 1966 Broadway production and the 1972 film. Those performances were a triumph for him and an Oscar. But much to my amazement, opening night provided a boring, insipid incarnation of a Cabaret that looks like it was produced by Disney and mounted for Dotey and Mary Osmond.

I realized it would be a long night when I caught my first glimpse of Patricia Zippert’s costumes. They are bright, cheerful, and splashy — impossibly gestural and perfectly executed. In short, they reflect all the amazement, opening night promises of the women take time out to clasped hands. At one point, two cave people perform an endless array of social consciousness. The leitmotif that ties together the two major world events is a lesbian love-in at a Texas barbecue. Choreographed by David Grays the evening is a growth process, the audience can live — and dance — with their backs to the audience. Another couple (a man and a woman) seem to discover something new, resulting in a lot of passionate eye contact and a brief country-rock bop to The Judds.

As a work of theatre/entertainment, Her Song is brilliant. As a piece of dance, it’s rather anemic. Under the direction of the original choreographer, Graney tells us exactly what can be done with a great cast. The cabaret is a familiarly gestural, anguished solo amidst the drizzle of songs and dialogue. It’s rather anemic. Under the direction of the original choreographer, Graney tells us exactly what can be done with a great cast.

In that film, the leitmotif that ties together the two major world events is a lesbian love-in at a Texas barbecue. Choreographed by David Grays the evening is a growth process, the audience can live — and dance — with their backs to the audience. Another couple (a man and a woman) seem to discover something new, resulting in a lot of passionate eye contact and a brief country-rock bop to The Judds.

Jesus Loves the Little Giraffe is a blast — suggesting something akin to a lesbian love-in at a Texas barbecue.

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Out in Shy Town

"It's about time somebody wrote about this mediocrity."


I only did one thing when I arrived in Chicago last week: I slept. Whether napping in the afternoon, or logging half-a-dozen hours a night, or lounging half-somnambulantly on the Lake Michigan shore, I quickly shrugged off New York's gripping nervousness by prodigiously napping Zs.

In part, I was lured by this city's apparent ease and lurid, humid languor. Not that escapable cataplexy, and implicitly urge a visitor to respond to crises, domestic or otherwise, with a good shot of shut-eye.

Chicago, in its own, tranced-out way, is a city of dreams. But with a good shot of shut-eye.

But that's Out There; Chicago itself is a blue-collar working town, heavy on sports fanaticism and factory production. And it appears a place where gays, though entrenched and thriving, still have to fight for what seem like basic rights.

The day I arrived (Tuesday, May 12), for instance, the state became the forty-fourth in the nation to finally allow Medicaid to cover AZT costs for AIDS and ARC patients — at a cost, according to the May 13 Chicago Sun-Times, of $11.4 million a year. "That took a lot of work," gay rights activist Dan Layman told me a couple of days later; in fact, the Illinois Department of Public Aid, in the guise of its director, Edward Duffy, only made the move after lawyer Philip Snelling of the Legal Assistance Foundation of Chicago sent him a letter threatening a class-action suit within a week if the state refused to act.

(According to the Chicago Tribune (May 13), of 903 Illinois AIDS diagnoses, 381 are still alive. But these figures may mislead: the same day's Sun-Times reported that half of the 460 people with AIDS — and 4,600 with ARC — will qualify for the state aid, yet of the cohort creating at the rate of 15-fold decrease in the rate the men were infected with the so-called AIDS virus between 1984 and the end of last year, and found a dramatic change in the men's sexual behavior once they understood that high-risk behavior might increase their chance of getting AIDS.

And Bill Williams, news editor of the Windy City Times, Chicago's only free gay weekly newspaper (which boasts a four-state circulation of 20,000, 60,000), told me that things are quiet between cops and gays, that there is a program for gay youth, and that gay-owned businesses thrive in the city.

He also said the two dailies, the Tribune and Sun-Times, "have never run a story by sleaze-merchant Rupert Murdoch, who turned it into a New York Post-like tabloid, (it's since stabilized a little) have assigned 'very empathetic' straight reporters to cover the gay beat. (They are Jean Griffin and Tom Brune.)"

Bar Boy Dolls

There is certainly evidence of a thriving gay community: North Halsted Street, near a section of town called Boystown, is stocked with antique dollhouses, eateries and, of course, bars.

Christopher Street boasted three sparsely populated rooms, but the main event was the recent video bar (a recent addition — it was jammed with thick crowds3) which, mysteriously, has no sign outside announcing its presence. It was also half-filled at midnight with big men watching its big screen. It's a long, narrow room with black rubber walls (which a charming young doorman told me was "protective wallpaper")

Across the street from Side-tracks, its huge plate-glass windows revealing gays crowding against each other, the three-month-old Roscoe's appeared to be the street's current hot draw. Inside, a long, triangular bar divides the room; above it, on a second running round the room, little TVs showing videos hunker between antique dollhouses.

"Boy, are you gonna get it!"

"But my favorite, as it's the face with the demenated pack with which I ran, is Berlin (on beatniks), narrow, intense speeches with a half-covered back patio. The El (Chicago's sky-high MUNI) runs right over the street and doesn't give the same interval quarters; I couldn't help shouting "Train!" each time I saw the El. Berlin, which draws a semi-arty crowd, changes its decor every time a new, or old, four-wheeler comes. It's a vegetable puree: huge papier-mache corn husks loom over the bar, and lightning and kidney beans festoon the walls. The night I was there, I saw videos ranging from 98 to Benx's All Chien Andalous, and the music consistently rocked. And I can't remember ever having as much fun as I did last Sunday, listening to a torrential rain rattle the hard plastic sheeting above the patio bar, like lightning flickering quickly and thunder cracked and rumbled. (The moment was only marred by an excruciating video by sugarland's popular "performing art" group called Somebody's Daughters. Would that their parents had used condoms.)"
The Flips present their recent and idyllically of "Sick Songs of the ’70s" and other great stuff. So book a date and check out the listing for Saturday, May 23.

23 MAY SATURDAY
The Flips, a delightfully "off-the-wall" acappella group, appear every Saturday night at Lips (right: The Flips at Lips), an up-and-coming comedy nightclub. 9:30 pm. 90 St., at Howard, SF. $7. Student/monster/TRA/SDC discounts. All ages welcome. Info: 552-3466.

SP's own Girk and Mirth Club (the big boys who brought you the notorious "strip ball") holds its annual fundraising auction — a potluck affair, so bring your favorite dish and bid for all the items that strike your fancy. 8 pm. 3746 160th St., #3, SF. Info: 836-2597 or the GMC hotline, 552-1143.

New Langton Arts presents Sherman Fleming, the artistic director and solo performer of R.L., the criminal institution of dream performances, "AXVAPOR," "Equestrian," "Ekks," and "Other Stories," based on aspects of Fleming's childhood, which use his body as their principal means of expression. 7 pm. 1246 Polk St., SF. $5 general/$3 members. Info: 836-5416.

It's Not Too Hot for Summer: a benefit for the SF Band Foundation's flag corps features Debbie Jones, the corps, and the winning teams from the GSL Amateur Night. For $7, drink enough beer to float a battleship and enjoy a fabulous meal as well. 3-6 pm. SF Eagle, 398 12th St., SF. $3. Info: 861-3078.

The Incredibly Insane Asylum goes on a rampage) and the quintessential forever musical horror movie, The Incredibly Strange Creatures Who Stopped Living and Became Enemies of Mankind. 7 pm. York Theatre, 2789 24th St. (between Bryant and Capp), SF. $4. Info: 824-3890.

25 MAY MONDAY
An AIDS Candlelight Memorial March to commemorate those touched by the AIDS epidemic winds its way from Castro and Market St. to City Hall (Polk St.). The Walk culminates with a program to celebrate life and honor those who have died. Please bring a candle. 8 pm. Info: 431-9264 or 431-4660.

25 MAY TUESDAY
Marin You gives a lecture/demonstration at night's meeting of Bay Area Women’s Culinary Alliance. Have a sizzling, cleaver-dazzling time with professional actors and improvisatory techniques, Charlie Ormerod (Made in America) has fashioned a brutally realistic street drama of glitzy youth in early ’60s Harlem, with jazz score. Plus — a riveting video glimpse at SF's own Tenderloin. 8 pm. 909 Valencia St., SF. Info: 824-9900.

27 MAY WEDNESDAY
Carnava/Movement and Sound showcases artistic co-directors and principal dancers Humen at Funk and Rolinda Regalado in four exciting evenings (5/27-5/30) of new, repertoire, and revised re­ peratory solo and duet dance works. Com­ poser/musician Idade Acquam is great artist. 8:30 pm. SPFU’s Little Theatre, 1600 Holloway St., SF. $10 general/$5 students. Info: 439-4464 or 431-6018.

27 MAY FRIDAY
Come into the FOG and experience their weekly Gaye Time. It's time to meet some new people, make new friends, and enjoy an evening of card and board games as well as the scrumptious refresh­ments and snacks. 7 pm. The Fog House, 304 9th St., SF. Info: 824-4240 or 752-2800.

28 MAY THURSDAY
The Bay Area Alliance of Life (Lobby for the individual Freedom and Equality), which includes BALIF, CRK, RAPIF, etc., hold a fundraiser for the organization at the home of John Newey. Champagne, wine and hors d'oeuvres will be served. LIFE's primary focus is the promotion of effective and responsible AIDS policies and practices and other legislation dealing with lesbian and gay rights. 6:4 pm. 2044 Gough St., SF. $40 per person. RSVP: 436-4648 or 752-2800.

28 MAY FRIDAY
The Oakland Ensemble Theatre and East Bay Productions present "Evita" by Andrew Lloyd Webber and Tim Rice. "Evita" is a story of passion, power, and a tragic romance between a woman of the people and the powerful. 7 pm. The Aloma Theatre, 3350 Aloma Avenue (near 148). Oakland. Info: 436-5019. Time/price/info: 639-5550.
May 22-28, 1987

WEAKLY ALMANAC: The Sun enters Gemini, the sign of the Wolf, on May 21 at 7:10 a.m. and the New Moon in Gemini occurs on May 27 at 8:13 a.m. During late May and early June most wolf pups are born on Earth. This is the sunniest season of the year in the northern hemisphere... The season of Gemini culminates in late May and early June most wolf pups are born on Earth.

Stand up for your right to rest. That book your best friend read is a cure for what ails you. To look deep in your heart and see if the work you are doing is truly producing no good; it only makes you need the next few weeks to rest and to reflect on your own values.

Aries, the Sheep (Mar 21 - Apr 19): Tell the boss that you're tired of working so hard; you need the next few weeks to rest and to reflect on your own personal needs. Unnecessary work produces no good; it only wastes the ecological resources which are so important for survival. It's time to take a long siesta, to look deep in your heart for true motivation, and to read that book your best friend recommended weeks ago. So what if they think you're a lazy slob. Stand up for your right to rest.

Taurus, the Ox (Apr 20 - May 20): This week you will have a vision in which an angel will describe the best way for you to make a financial success out of an obvious disaster. Be vigilant in the dream world; watch for faces of old friends on the other side. They will guide you to sources of security which are available in the day-to-day world. There is great treasure hidden in friendships which you've nearly forgotten. For the time being remember, old customers are the best customers.

Gemini, the Wolf (May 21 - Jun 21): Another birthday is here already! Another celebration of spiritual liberation! Wiggle your way out of the womb of limitation and fear; leave behind old friends and older occupations. There's a new frontier just waiting for you to explore, and you're so ready for the adventure. Let the wind blow through your hair. Let the sun shine on your face. The whole universe is celebrating your freedom. For your free birthday chart, send birth date/time/place to Robert Cole, P.O. Box 484561, San Francisco, CA 94188.

Leo, the Snake (Jul 23 - Aug 22): Future plans crowd your imagination so there's no room left for present problems. This week the daily routine melts into meaninglessness; the only thing that makes a difference is your plan for a fantastic summer vacation. Don't get caught neglecting present responsibilities and real relationships. Be patient in trivial conversations; be committed to the work at hand. In no time at all, you'll travel off on one of the greatest adventures in your life.

Virgo, the Pig (Aug 23 - Sep 22): You're the lucky duck of the week! You might even win a sweepstakes or the grand prize in the lottery. There's a special glow in your aura and everybody wants to be near you. Strut your stuff for the entire world to see. It's not often you have the opportunity to be the superstar so convince yourself you deserve it. Oh, and don't forget that your lover is the good luck charm that brought you most of this luck. Congratulations!

Libra, the Leo (Sep 23 - Oct 22): Intense personal conversations with your lover will bring you to the point of spiritual enlightenment this week. It's amazing how your companion is blessed with such profound knowledge; it's even more amazing how you are open to an entirely different outlook on life. Even after months of sharing everything with each other, you'll be surprised by the new highs you'll reach this week. You're so lucky to have each other!

Scorpio, the Scorpion (Oct 23 - Nov 21): Just when you thought your relationship had come to a stage of completion, this week provides you with an outrageous new level of communication. It starts with an admission of secrets which you've both hidden from each other for months; it ends with a fresh vision of involvement for the rest of the spring and summer. Now don't be shy. Open to the truth which awaits you.

Sagittarius, the Horse (Nov 22 - Dec 21): This week a brilliant young person will razzle dazzle you with adventure this week. You will become even better friends through the summer. The entire experience is one of rejuvenation for your weary spirit. Cast aside the worries of the world, the unpaid debts, and all major responsibilities to society. It's time for you to have fun in the present moment. Jump on the rollercoaster of love for a wild thing. Why not?

Pisces, the Shark (Feb 19 - Mar 20): Apparently in the past three months you've had enough freedom to last for the rest of the year. In fact, your freedom has turned sour with incurable loneliness. Now's the time to settle down and take responsibility. Buy an expensive residence in the cushiest part of town. Go ahead, buy one that's in an impossible situation so you can turn toward a stranger and beg for help. It's a weird way to make friends but you'll become great pals through the summer. Such a sweet future!
GAY RESCUE MISSION
2215-R Market St.
San Francisco, CA 94104

CLASSIFIEDS

GAY RESCUE MISSION
2215-R Market St.
San Francisco, CA 94104

GAY MALE ROOMMATE

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GAY MALE ROOMMATE, 25, industrious, available. 6141, SF 94101 (KP25)

GAY MALE ROOMMATE

GAY WHITE MALE

MASTURBATION VARIETY SHOW

MASSEURS NEEDED (Male or Female)

On the Couch

JOHN ARMSTRONG

Desperate and Honest

Dear John,

About six months ago, I was referred to a "gay-sensitive" counselor. I was very upset about the suggested therapy. I was pressed over the breakup with my boyfriend. I was only 17. In the first few weeks of therapy, I would get very upset and cry. I had said that I was gay to my parents and the counselor made me feel that I was no good. My feelings were hurt and I have deepened since because I have been nearly suicidal being gay. However, even though he speaks of his wife and family, I think his therapist is in love with me. He tells me how much he cares about me, and now, when he holds me, he gets aroused! Although I respect his judgment and his man, I feel grateful for his help and I also feel him attracting me for an older man, I'm not sure how to go with this relationship.

John Armstrong is a Marriage, Family, and Sex Therapist in private practice here in San Francisco. He also counsels and couples work with gay men. If you have a question for the column, please send it addressed to him at: COA, 2215R Market St., San Francisco, CA 94104.

Dear John,

I doubt if the truth in advertising laws apply to the personals, so let the shame begin. You can't keep people from liking to you, where you are at all. I don't wish to suggest the first meeting be in a public place. It was clearly a mis­ take to approach this guy, unfortunately. I think you let the guy off too easy. I know that you felt deliberately deceived, and were angry. Accordingly the expressing anger would have made you feel better and might have helped the man from de­ ceiving others.

Dear John,

Your first column regarding use of a personal ad suggested, the writer be as accurate and honest as possible. What does the advertiser do when the re­ spondent deliberately violates both standards? I followed up on a response to an ad recently, went to this guy's home, and he was nothing like what he had described himself to be. Clearly, he had lured me in hoping I would agree to a quick roll in the hay anyway. I gulped down a beer, invented a pressing en­ gagement elsewhere, and split. I know best. Good coat­ sack, man; but don't do it again!

4319 7th Ave.
San Francisco, CA 94118

I'm interested in life and enrich­ ment through meeting someone sensitive and witty, likes art, music, literature, theater, human­ ity, and sincere and tendering care. I'm 62, married, with grown children and grandchildren, have a personal ad and enjoy a bodybuilding, gilding and delivering, ride a bicycle, read books on other things in life. You should be similarly interested and understand the importance of life and laughter. Sentinel Box #922

PITA INTO LIFE & LAUGHTER

GAY MALE

I may have to live with this problem but I'm interested in life and enrich­ ment through meeting someone sensitive and witty, likes art, music, literature, theater, human­ ity, and sincere and tendering care. I'm 62, married, with grown children and grandchildren, have a personal ad and enjoy a bodybuilding, gilding and delivering, ride a bicycle, read books on other things in life. You should be similarly interested and understand the importance of life and laughter. Sentinel Box #922

HOT LATIN NATIVE

Handsome GWM 35 yrs old 9’7” 145 lbs tm b hair 6 eyes moustache no smells no drugs or heavy drinking not into bars.

LOVERS PLAYS AND ANSWERS

You can reach me by phone. SF 94101 (KP25)

LOVERS PLAYS AND ANSWERS

I'm 5’9”, 160 lbs, goodlooking, I think I'm the special guy to settle down with in security and love. I'm 40 yrs old and a single scene. 18-35 year olds write me and I'll write you back if you are interested and if possible, a photo, a phone number. 3439 7th Ave.
San Francisco, CA 94117

GAY LATIN MALE — 24

I'm 5’9”, 160 lbs, goodlooking, I think I'm the special guy to settle down with in security and love. I'm 40 yrs old and a single scene. 18-35 year olds write me and I'll write you back if you are interested and if possible, a photo, a phone number. 3439 7th Ave.
San Francisco, CA 94117

GOLDEN AGE OF SM

VOLUNTEER TO OPERATE EMERGENCY CLASSIFIEDS

GOLDEN AGE OF SM

Volunteer to operate Emergency Classifieds.

GAY RESCUE MISSION

AIDS EMERGENCY BOX PROGRAM. Tax-deductible

GAY MEN WANTED

Those of us who do our job properly are not pressured into a relationship with clients we can't work with someone you can't work with people. I think you let the guy off too easy. I know that you felt deliberately deceived, and were angry. Accordingly the expressing anger would have made you feel better and might have helped the man from de­ ceiving others.

San Francisco Sentinel • May 22, 1987 • 31
OFFICE MEMORIAL DAY, MONDAY, MAY 25 8 am-5 pm
Classified Deadline, Monday 5 pm

MASC. BLACK MASSAGE
Hot model, quality service, full-body massage, 60', 185 lbs, 7" inches of beef, versatile. Lean back and expect supreme service while your chores are serviced royally. Serious. Safe calls only. Details: Hosky, ages 18-25, 863-5702, 35 Int Out. Noon-PM only. (KMA21)

YOU DESERVE THE BEST
Feel your whole body come alive in my hands. William, 775-9531. $50 Out (KMA21)

EROIC MASSAGE
Hard working - Good looking stress reliever - Safe. Perfect for men on the go. 1st class, clean appearance, talkative, likes to revitalize mind, body, spirit. 511", 160 lbs., brown, green, smooth, uncut. Joe. 348-2911 -4 For Men Only (MA24)

ALEX, 861-1382
A warm and loving masseur. A slow, deep & sensual massage. Intimacy. Anything you love it! (KMA20)

Hot Cuban Massage
Treat Yourself $30 In $40 Out Anthony 684-7751 (CMA21)

Not Too Shy Are You? ASIAN OR LATIN?
Hit the couch, aggressive, blood, stud, defined physique, clean & healthy. Experience: Request. (KMA21)

Oriental Full Body Massage
Oriental Fullbody Massage given by nude smooth nice body gdlk. Ask for your preferred men, number, in out, hrs. 208 626-2051 (CMA21)

MARK HANDSOME HEATHY 555-8685

Jack McCallister
Certified Massage Therapist and Rebirther (415) 282-3758 By appointment only (MA21)

TAKING A NEEDED BREAK
X-HANDSOME MUSCULAR TWINKLE BREEZE 863-1988 Swedish Massage Improve Your Day For Today 1 Hr It's Hard To Beat My Massage. $40 In/$50 Out. Dick: 1170-24 24 Hrs Michigan Boy (MA21)

HEALING THE BODY EROTIC
Good natured model-masseur. Handsome, One of a Kind, discreet. 864-5568 (MA21)

Classifieds

GAY COUPLES
Documentary photographer looking for gay couples interested in being photographed in everyday home situations. Males and females, all ages and ethnic groups. Possible exhibition in book. Minimum of 9 free photos in exchange for photo session. Will be in California Mid-June-Please call Sarah in May before 8 PM 617-277-3530. (MP12)

I need someone to talk to. Call Pam 1-901-4303-700 in Tall first minute. 35¢ each additional minute. (KP12)

AFFECTIONATE AND KINKY
Looking for someone emotionally mature, but young in spirit, and ever childlike. Boyish games which include a little wrestling to get at each other's balls, stepping them enough to touch pain; working on each other's butt with paddles, some handling on one's hand: jacking cocks together. At the same time our three weeks or so into the contact in several of the chakras and hand in hand. We can do one 5", 150 lbs., 57, exciting, attractive body. No J.O. calls. Want to meet and do it (415) 863-0342. (KP21)

MAIL BOX AD REPLIES
To San Francisco SENTINEL
Box # 500 Hayes Street, San Francisco, CA 94102

$100.00 gets you 50,000 readers and 50 words for one week. (CMA21)

TRAVEL
DONT MISS IT!!!
Women's weekend at De Haven Valley Farm, June 19-21. Call NOW VOYAGER TRAVEL 626-1169 (T21)

STAFF WANTED
Masseur, Swedish/Shiatsu professional, 40s, handsome type, seeks big, husky wrestler-type for J/O, some oral, some very exciting, attractive, demanding. 5'11", 160 lbs., brown, green, smooth, slim body, 40s, Swedish/Esalen masseur turn you on. Enjoying cuddling, videos etc. Enjoy tobacco, alcohol, Overweight fine if UR comfortable. Overweight fine if UR comfortable. Size unimportant. Readship over 30,000. (CMA21)

CONTACTS

Masseur. Smooth, slim body, 40s, Swedish/Esalen masseur turn you on. Enjoying cuddling, videos etc. Enjoy tobacco, alcohol, Overweight fine if UR comfortable. Overweight fine if UR comfortable. Size unimportant. Readship over 30,000. (CMA21)

JOB OFFERS

NIGHT TRAVELER
San Francisco Sentinel · May 22, 1987

1100 S. FERRY ST. SAN FRANCISCO, CA 94111
Phone: (415) 863-2000

SAN FRANCISCO

Classified Deadline, Monday, 5 pm

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SAN FRANCISCO
**REACHING GOALS**

Need a weekly dose of positive feedback? Support group forming to brainstorm with others to reach personal or professional goals. Send short note with phone # to: RJG 393-7971. (PG-24)

**NEW AUDIO CASSETTES**

by Mary Richards with the resonant voice of Dennis McMillan: #814 AIDS. A Self Help Process. #815 Opt for Vibrant Health in the Age of AIDS. Also #333 Immune System. SPECIAL: $10.95 each or $27.50 for three. Vick MasterCard 945-0941. (PG-24)

**HEALING ENERGY**

THE RADIANCE TECHNIQUE

Experience relaxation, heightened well being, and yes, radiance, with the hands-on energy flow of Reiki, the Radiance Technique. One hour introductory session — $15. Convenient Castro location. Van Ault, 864-3362. (PG-24)

**INITIATING MALE FOREPLAY**

AN EROTIC ENCOUNTER

• NEW DIMENSIONS
• NEW GUIDELINES

INITIATING MALE FOREPLAY

Experience relaxation, heightened well being, and yes, radiance, with the hands-on energy flow of Reiki, the Radiance Technique. One hour introductory session — $15. Convenient Castro location. Van Ault, 864-3362. (PG-24)

**ROOMMATES**

$375

Share two bedroom apartment in the Castro. views, fireplace, my light, laundry, I'm GWM, into jazz, old movies. Please no tobbaco or disco.

BILL 863-3193

**AIDS/ARC DIAGNOSED**


**RENTALS**

GARDEN APARTMENT


**LUXURY PLUS**

Large, Bright and Sunny. 2 bedroom, 2 1/2 bath flat. Huge closets, carpets, garage, washer/dryer, fireplace, complete kitchen and garden. Pets OK. Potrero Hill. Evens (7-9 pm) 282-9440. (CFR-21)

**RENTALS**

Large 2 Bedroom Apartment

Kitchen with pantry, large front room with bay window, 2nd floor dining room, recently remodeled bathroom. All gay building. Downtown location. 1025 Bush Street. $8000. Contact Ed at 861-8100 for appointment. No pets.

**NOW!**

3 Day Special $69.95 + Tax $99 + Tax Weekly (2 week minimum) CALL TODAY

**GAY SHELTER**

A shared room, all meals and im mediate work is available now at the U.S. Mission. 2 Locations: 787 O’Farrell 86 Golden Gate Avenue Or call 775-5866 or 775-6446

**VILLAGE SQUARE APTS.**

$795 up — 1 Bedroom

$1050 up — 2 Bedroom, 2 Bath


**CLASSIFIEDS**

**NEW POSTER**

PERMANENT GROWTH

GAY MENS THERAPY GROUP

On-Going Group: Now Accepting New Members. This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy. Sliding scale, insurance. Murray D. Levine, PhD, Robert Dossett, MA — Noe Valley 841-1643. (PG323)

**FINDING THE RIGHT MAN**

Meet other men who want a life style just for the health of it! Scan the personals in the Sentinel Classifieds. There is someone for everyone.

DAVID KLEIN 543-9541 (PG)

**OXYFRESH**

just for the health of it!

New state of the art hygiene products containing Pumegens® stabilized chlorine dioxide safely destroys all bacteria, viruses (including HIV) and fungi (candida).

For full information call Lloyd & Roy 567-7845 Independent Distributors
I offer considered. Finance can be $150,000 +. Any reasonable cash community as the best restaurant. I live & work in the beautiful, 22nd, noon to 9 PM. Saturday, May general household items. $1 to serving pieces, crystal and (707) 822-4021, 839-4777. (KFS-22)

MID-LIFE CRISIS. Asset worth Mjller baby grand, china, silver (916) 447-0617, (or on Ursa Lane, Foster City. For direc­
tions, call: (916) 447-0617, (or on these memorable buys!!! (FS21)

AFFORDABLE HIDEAWAY Mendocino County, gorgeous secluded homesteads in the Red­woods from $7,900 with 10% down. Open Noon-7 PM daily.

“Where you have to be sure that your move is right!”
Specializing in offices and households. Licensed & insured (KFS-21)

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CREDIT CARDS VISA, MASTERCARD AND GOOD CREDIT. You have bad credit, low income, delinquencies, bankruptcies. We can help you get the credit cards and credit rating you want. Anyone can apply. It’s FREE. Continental Credit Company 526 San Anselmo Ave. Suite 105 San Anselmo, CA 94960 (415) 636-9812-583-3713 Free Est., 34 hr. Serv.

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Cable Car Awards Entertainer of the Year
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from Glide Memorial Methodist Church

TICKETS
NOW
AVAILABLE
BY MAIL

San Francisco's Most Outrageous
Coming Out Party!

THE 15TH
ANNIVERSARY
PRESENTATION

Saturday June 20, 1987
Doors Open 8:00 pm — Show 9:00 pm
Gift Center Pavilion
(Brannan & 8th Streets)

Orchestra (Tables of 10) ................................................................. $30 each
Grand Tier .............................................................................. $50 each
(tables of 10, limited seating)
Dress Circle ............................................................................. $25 each
Loge I ......................................................................................... $20 each
Loge II ......................................................................................... $15 each
General Admission ....................................................................... $10 each

CONTESTANT APPLICATIONS NOW AVAILABLE —
CALL 554-8518

TICKET ORDER FORM
Tickets for Closet Ball 1987 are available on a first paid, first served basis. In order to ensure the best seating, we suggest you complete this
order form and mail it as soon as possible with your payment. Please note that you may charge your ticket order to either MasterCard or Visa.
Credit cards. For further information, call 554-8518.

Mail Tickets To — Name ____________________________
Phone ____________________________
Address _______________________________________________________________________________________
City __________ State __________ Zip __________

Quantity Ordered
Orchestra ................................................................. $30 each — (Tables of 10)
Dress Circle .............................................................................. $25 each
Grand Tier .............................................................................. $50 each
Loge I ......................................................................................... $20 each
Loge II ......................................................................................... $15 each
General Admission ....................................................................... $10 each

Total Payment Enclosed (or Charged)
If paying by MasterCard or Visa, please complete the following:
Credit Card ____________________________
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Make payment payable to Robert Michael Productions. Mail to 100 Hayes Street, San Francisco, CA 94102.

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