PROTESTING FORCED TESTING

Five Arrested During Job Corps Demonstration

by George Mendenhall

Five gay men were arrested Tuesday morning at the San Francisco Federal Building after they attempted to stage a sit-in demonstration against the federal Job Corps policy requiring mandatory HIV-testing for its 40,000 minority youth residents.

Terry Beswick, Keith Griffith, Scott Barrett, Frank Richter and Spinstar — all members of Citizens for Medical

Reagan's Real AIDS Policy

Killing Them Softly

by James Ridgeway

Special to the Sentinel from the Village Voice.

Just when it seemed that Surgeon General C. Everett Koop's commonsense public health program on AIDS would prevail as a cornerstone of the government's attack on the disease, conservatives in the administration are demanding mandatory AIDS testing.

Chaired by Attorney General Edwin Meese, the Domestic Policy Council in the White House is locked in debate over whether the President should formally urge states to adopt mandatory testing for individuals seeking marriage licenses or entering the hospital. Koop and others directing the federal AIDS program have repeatedly argued that mandatory testing will only make the task of educating the public more difficult by driving those who might test positive underground.

The calls for mandatory testing are the most recent indication of the success by conservatives within the
PG&E WAS PROVIDING CUSTOMERS WITH ELECTRICITY EVEN BEFORE EDISON PATENTED HIS LIGHT BULB.

The first power station in the world was the forerunner of PG&E’s electric service. In 1879, it was running carbon arc lights, months before Thomas Edison patented the incandescent light bulb.

Today, PG&E serves hundreds of California communities with dozens of different power plants. By using different sources of electricity, we can combine the most economical to hold down costs.

More importantly, we can continue to give all our customers the same attention we gave the very first ones.
Matlovich Claims Gay Vet Memorial

by David M. Lowe

San Francisco gay activist Leonard Matlovich has claimed the "Gay Vietnam Veteran" burial stone at the Congressional Cemetery in Washington, D.C. "I had hoped to keep my identity a secret," Matlovich told the Sentinel. "However, after I got AIDS, things began to move along a little faster than I had anticipated." Matlovich, who in 1975 became the first active duty member of the military to declare his homosexuality, said he intends the stone to serve as an "historic symbol" of gays who fought for gay rights during their lifetime. Matlovich is also one of the founding members of Never Forget, a national organization dedicated to creating monuments in lesbian/gay nationwide (see story pg. 5). The stone erected in December 1986 bears Matlovich's date of birth and the inscription, "When I was in the military they gave me a medal for killing two men and a discharge for loving one." Matlovich explained the symbolism behind the two pink triangles inscribed on the stone. "The inverted pink triangle is symbolic of gays persecuted in Nazi concentration camps during World War II and in military terms pointing down means defeat. The pink triangle on the right side of the stone symbolizes positive advancements and is the military mind pointing up means victory." Matlovich told the Sentinel he plans to be buried at the Congressional Cemetery, located near RFK stadium. The cemetery, the first Congressional Cemetery, was founded in 1807 and includes graves of many of the members of the First and the Second Continental Congress, 76 Congressmen, numerous cabinet members, diplomats, military officers, and former FBI Director J. Edgar Hoover and his lifelong friend Clyde Tolson.

Contragate:
Is There A SF Connection?

by David M. Lowe

Carl "Spitz" Channell, the gay conservative fundraiser who was the first person to plead guilty in connection with the Iran-Contra investigation, retained a San Francisco firm as a consultant. The New York Times reports that more than $97,000 was paid to Public Management Institute (PMI), a SF business that publishes data for nonprofit groups. The current director of PMI, Kenneth Gillman, shares a residence on Pierce Street with Daniel L. Conrad who is now executive director of Channell's group. Conrad also maintains a residence in Washington. The Sentinel contacted Gillman seeking an interview. Gillman said he would have "no comment" on any questions and referred us to the Hanford Company, a Washington public relations firm. Hanford spokesman Jared S. Cameron told the Sentinel "PMI is a conservative, anti-communist consulting firm Channell retained to find corporate and foundation contributors." When asked if PMI was involved in raising funds for the Contras Cameron replied, "I'm 99% sure they weren't. I'm convinced and very certain they were not involved in raising funds for the Contras." Kenneth Gillman also a gay, conservative fundraiser? "I respectfully have to tell you that his personal life's none of your damn business," said Cameron.

SFPD Seeks Clues
Another Gay Man Murdered

48-year-old Thomas Heath, the third gay man murdered this year, was found stabbed and bludgeoned to death in his Tenderloin apartment April 23 by the building manager. Authorities believe Heath, who resided at 660 O'Farrell #1, had been dead for several days.

Heath's body was found lying face up with personal effects strewn on and around the man who police say had a habit of bringing home young men in their late teens or early twenties. Police believe robbery was the motivation for Heath's murder and think that his case is probably not related to the string of gay murders last fall and earlier this year. "We are not discounting the possibility that Heath's murder is connected to earlier murders," said SFPD Inspector Frank McCoy. "However, it does not appear there is a common denominator in this case linking it to earlier cases." Police are seeking information from anyone who knew Heath and may have seen him the weekend of April 17-19. Anyone with information should call Continued on page 3

Owners Close 21st Street Bathhouse

by David M. Lowe

In an agreement reached with prosecutors, the owners of the 21st Street Baths have closed the facility to avoid criminal prosecution.

The agreement approved by SF Superior Court Judge Roy L. Wonder Wednesday afternoon also prohibits owners John Acmoody, William Estep and David Anderson from any further "sexually-oriented use of said premises without first obtaining approval of the court." They are also prohibited from owning or operating "any bathhouse, sex club or other commercial premises involving high risk sexual activity" without approval of the court.

The agreement stipulated the 21st Street Baths be closed no later than 6 pm on Tuesday, but the owners actually closed the facility Monday morning. "The real dynamic behind the agreement is there is no future in trying to keep a bathhouse open and going at this point in history," according to Tom Steele, attorney for the bathhouse owners. Whether the city's actions are misguided policies or not is beside the point," Steele told theSentinel following the court hearing. "At a time when the gay community is focused on fighting the AIDS epidemic it's difficult to gain the necessary support to keep a bathhouse open. Furthermore, there's not much interest is going to bathhouses. It's a business whose time has passed. The owners feel they have served the community over the past 25 years and closing the facility is appropriate at this time," the attorney stated.

There may be protests from some members of the community, but Steele doubts the owners will be involved in supporting such action. "You have to pick your battles and the owners have chosen not to fight this battle," said Steele.

However, Steele feels the city's actions are probably misguided. "The bathhouse closing is part of an overall attempt to try to coerce people's sexual lives rather than educate them and give them the freedom to make their own choices." The closing of the 21st Street Baths ends an era that once saw bathhouses flourishing prior to the AIDS epidemic.

Bathhouse attorney Tom Steele outside Superior Court.

"There is no future in trying to keep a bathhouse open."
— Steele

San Francisco Sentinel • May 6, 1987
National Lesbian/Gay Congress Proposed for 1988

by David M. Lowe

Houston gay rights activist Ray Hill is seeking support for the idea that lesbians and gay men should organize their own national congress to deal with the many issues and problems facing our community.

The Lesbian/Gay Congress of the United States would consist of one lesbian and one gay man elected from each congressional district. The non-partisan 435 member body would convene in presidential election years prior to the national conventions of the Democratic and Republican parties.

Hill believes the congress is the most effective way to further a national lesbian/gay movement. “National marches are too expensive and fail to provide the necessary setting to adequately discuss the many issues we face today,” said Hill. “A national lesbian/gay congress would create the necessary decision-making mechanism to deal with those issues.”

Hill, an avid supporter of this year’s March on Washington for Lesbian/Gay Rights, scheduled for October 10-12, thinks a national lesbian/gay congress is the next logical step.

“The decision of representatives from all across the country will also bring new people into the movement,” said Hill. “It will also allow our movement to experience ideas beyond what’s coming out of San Francisco, New York, LA/West Hollywood and the Montrose District of Houston.”

The process of electing congressional representatives will be left up to each individual district. “I only ask that each district come up with some sort of credible, open process that includes one lesbian, one gay man and reflects the ethnic composition of the district,” said Hill. Districts may also elect alternates to the congress who will be allowed to attend, but not vote.

Hill believes the congress would allow our community to develop a “vehicle for change” for delegates attending the national party conventions. “Our delegates show up at the Democratic or the Republican convention without ever meeting other lesbian/gay delegates and with no real direction from the community,” said Hill. “This would give us an opportunity to meet with delegates to the party conventions and give them some sense of where the community stands on issues of importance.”

The congress will meet for five consecutive days. “This will allow us time to deal with our homophobia within the movement itself, let off some hot air, and display our ego,” contends Hill.

“After the third or fourth day, we will grow up as a group and get down to serious business and solve some problems,” said Hill.

Hill will hold an open meeting for those interested in discussing the logistics of organizing the congress on Monday, October 12, in Washington, D.C. If you’re interested in working with Hill prior to that meeting, write Ray Hill, P.O. Box 3624, Houston, Texas 77001.

Molinari Leads in Own Poll

by George Mendenhall

“Everybody loves Jack,” claimed Molinari campaign strategist Ron Smith this week as he revealed details of a poll commissioned by mayoral candidate Supervisor John Molinari. The poll of 1,002 San Franciscans called during the week of April 11-18, shows Molinari leading Assemblyman Art Agnos 44% to 40% among those interested in helping to elect a mayor.

The poll conducted by Joe Shumate and Associates and published in this week’s Pett Report also shows Molinari slightly ahead of Agnos on the question of who would be more effective in fighting the AIDS crisis: 46% to 14%.

In the head-to-head matchup city-wide, Molinari leads Agnos 49% to 31%. When mayoral candidates Roger Bass and City Attorney Louise Renne are added to the field, the numbers stack up Molinari 35%, Agnos 24%, Renne 12% and Bass 11%. These results were taken before Renne officially entered the race on Wednesday.

Molinari also holds slight leads over Agnos in such areas as honesty, ability to get things done, competency, bring tough on crime, keeping taxes down, leadership and economic issues.

In reaction to the poll, Agnos told the Pett Report the survey was “quick damage control” and claimed, “The wheels were taken off” when an earlier election day exit poll shows Agnos closing on Molinari.

Smith claimed the Molinari poll was not a reaction to Stephen Teichler’s exit poll which gave Molinari a 24% to 21% over Agnos.

City Attorney Louise Renne joins the “boys” running for Mayor of San Francisco. Renne, flanked by her husband Paul, made her intentions officially known at a City Hall press conference on Wednesday.

Renne’s Running

Ending weeks of speculation, San Francisco City Attorney Louise Renne stood on the steps of City Hall Wednesday and announced she would be a candidate for mayor of San Francisco.

In declaring her candidacy, Renne addressed the current field of candidates by saying, “Sorry to disappoint you boys, but Louise Renne won’t be sitting this one out.”

Renne believes the current field of candidates offers political skills in place of executive leadership. “There seems to me to be an unhealthy emphasis on the ability to make the deal rather than develop the policy, to show evidence of one’s political alliances as opposed to one’s ability as a competent administrator.”

Renne told the crowd of about 50 supporters and news media gathered under the hot noon sun, “After the third or fourth day, we will grow up as a group and get down to serious business and solve some problems.”

In one of many statements that jabbed at her male opponents, without naming names, Renne said, “Our citizens deserve vigorous, open debate. They are entitled to consider competing points of view, records of accomplishment and visions of the future. Instead, the race has begun with a mud dash to lock up endorsements and a rather clumsy effort to narrow the field before the public has had a chance to consider the candidates.”

The former supervisor, who headed the Finance Committee, positioned her self as a centrist candidate exemplified by the fact that she never specifically mentioned the gay community but said SF is “a great city (that) accommodates the unconventional.” Renne’s general speech was short on specifics and did not include any mention of the AIDS crisis.

Renne contended the bad not prominent Mayor Feinstein she would forge the race for mayor in exchange for an appointment as city attorney and said she would not resign her office even if the mayor calls for her to do so.

The only woman in the race would also welcome the support of Feinstein if she hasn’t already made other arrangements.

Gay Murders

Continued from page 2

Inspectors Marvin Deas or Frank McCoy at 333-1145.

This latest murder once again stresses the importance of the CUAV and the Tavern Guild’s program to help prevent gay murders. “People need to be real aware of what’s going on,” said Randy Schell, CUAV senior client advocate.

“Once again, our suggestion is that people really check out who they’re going home with. Are they known by other people in the bar? Do they seem to be acting strangely?”

Schell believes you should introduce the person you’re considering going home with to other people at the bar and let them know you are leaving with the person.

CUAV’s campaign to educate the community has already seen workers putting up warning posters in most bars, and they’re now preparing to print and distribute the “dead serious” message on matchbooks. “The major problem we’re having with proceeding on the matchbook campaign is lack of funding,” said Schell. “We are currently looking for any financial help we can obtain.”

The Bear bar on Castro Street has committed to a fundraising beer bust next month. Any other organizations or individual interested in helping fund the educational program should contact CUAV at 864-3112.
American civilian killed by rebel gunfire
Franciscan Ben Linder, the first bodies were brought into her town. San
coming to the US when twenty-two
been "tom apart" just days before
war had taken on citizens of her "dear
Martinez told of the personal toll the
their actions in Nicaragua.
the Contras "fall back" and end
government and expressed her desire
Supporting her argument, Walker re­
was among the dead. At his own request, he was buried in
Martinez will take her message of
in Nicaragua, was among the dead. At his own request, he was buried in
in town.
Martinez told of the personal toll the
the graves of A. B. Tollass, Gertrude
"I realized we didn't have anything like that to com­
moving forward with the wonderfulness
of America. "We've discovered what a wonderful
community we are. We've been forced
to discover that during our dealings
with the AIDS crisis. Now it's time to
let the world know what a wonderful
community we are," said McPherson.
Never Forget intends to begin work
playing lesbian/gay monuments all
throughout the US wherever the majority
of Americans like it or not. "Hopefully,
we start to get used to the idea, public
portions of land will have monuments of this
nature. We have to start some­
where," he added, "so we do it
privately first."
The reason Never Forget chose the
Congressional Cemetery as its opening
site is because visiting cemeteries is a
major tourist activity in the nation's
capital. "Congressional Cemetery is
part of the DC psyche and the place
where legislators are buried," McPherson
emphasized.
National Harvey Milk Memorial Approved
by David M. Lowe
The national steering committee of the March on Washington
for Lesbian and Gay Rights has unanimously endorsed the
establishment of a Harvey Milk National Memorial. The re­
maining cremated remains of San Francisco's first openly gay
supervisor will be buried at Washington's Congressional
Cemetery on Saturday, October 10, 1987, at 11 am.

The memorial gathering in Milk's
honor will kick off a national campaign to
memorialize others who have made
significant contributions to the ad­
vancement of lesbian/gay rights. The
non-profit organization known as
Never Forget has already gained the
support of a number of prominent na­
tionals/lesbian leaders and organiza­
tions.
The idea of establishing such
monuments was formulated by SF gay
activist Leonard Matlovich following
his return from Paris where he visited
the graves of A. B. Tollass, Gertrude
Stein and Oscar Wilde. "I realized we
didn't have anything like that to com­
motion to a number of West Coast
cities by Lesbians and Gays Against Interven­
tion. She will lead a Mothers Day
march this Sunday in San Francisco.

Joining Martinez at the press con­
derived to the recent break-in at the
Supporting her argument, Walker re­
then refer to the recent break-in at the
Women's Building where the mailing
lists of several groups, some who work
with Central Americans, were stolen.
Martinez also met with the gay com­
munity later in the day during a recep­
tion at Wacht Whitman bookstore hosted
by Lesbians and Gays Against Interven­
tion. She will lead a Mothers Day
March this Sunday in San Francisco.
The march in honor of mothers who
can only celebrate the memories of their
children will begin in Harrison Park
at 2 pm.

The reason Never Forget chose the
Congressional Cemetery as its opening
site is because visiting cemeteries is a
major tourist activity in the nation's
capital. "Congressional Cemetery is
part of the DC psyche and the place
where legislators are buried," McPherson
emphasized. National leaders supporting Never
Forget include MCC founder Rev. Troy
Perry, Supervisor Harry Britt, Virginia
Apazoo, NGLA Director Jean O'Leary, Gay Liberation Front
founder Morris Kight, NGLTF Execu­
tive Director Jeff Levy, West Holly­
wood Mayor Steve Schaltz, Boston City
Councilperson David Sondras, SF
archivist/activist Sally Gearhart,
MECLA member by Battist and Joyce
Hunter of Harvey Milk High School in
New York.

Memorial Tour For Peace
by Donna Raskin
68-year-old Guadalupe Martinez, a Nicaraguan whose son
was murdered at the hands of US-backed Contra rebels, was
in San Francisco Tuesday to promote peace in her war-torn
country.

In an appearance at the Women's
Building, the small woman with gray­
white hair praised the Sandinista
Building, the small woman with gray-
country.

Tonight's program will close with a
traditional Catholic Gay
Men, Lesbians, our Friends and Families
in Worship in Service in Community & Song
Sunday Mass, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

When you want the
real story

San Francisco Sentinel • May 8, 1987 5

National Harvey Milk Memorial Approved
by David M. Lowe
The national steering committee of the March on Washington
for Lesbian and Gay Rights has unanimously endorsed the
establishment of a Harvey Milk National Memorial. The re­
maining cremated remains of San Francisco’s first openly gay
supervisor will be buried at Washington’s Congressional
Cemetery on Saturday, October 10, 1987, at 11 am.

The memorial gathering in Milk’s
honor will kick off a national campaign to
memorialize others who have made
significant contributions to the ad­
vancement of lesbian/gay rights. The
non-profit organization known as
Never Forget has already gained the
support of a number of prominent na­
tionals/lesbian leaders and organiza­
tions.
The idea of establishing such
monuments was formulated by SF gay
activist Leonard Matlovich following
his return from Paris where he visited
the graves of A. B. Tollass, Gertrude
Stein and Oscar Wilde. “I realized we
didn’t have anything like that to com­
motion to a number of West Coast
cities by Lesbians and Gays Against Interven­
tion. She will lead a Mothers Day
march this Sunday in San Francisco.

Joining Martinez at the press con­
derived to the recent break-in at the
Supporting her argument, Walker re­
then refer to the recent break-in at the
Women’s Building where the mailing
lists of several groups, some who work
with Central Americans, were stolen.
Martinez also met with the gay com­
munity later in the day during a recep­
tion at Wacht Whitman bookstore hosted
by Lesbians and Gays Against Interven­
tion. She will lead a Mothers Day
March this Sunday in San Francisco.
The march in honor of mothers who
can only celebrate the memories of their
children will begin in Harrison Park
at 2 pm.

The reason Never Forget chose the
Congressional Cemetery as its opening
site is because visiting cemeteries is a
major tourist activity in the nation’s
capital. "Congressional Cemetery is
part of the DC psyche and the place
where legislators are buried," McPherson
emphasized. National leaders supporting Never
Forget include MCC founder Rev. Troy
Perry, Supervisor Harry Britt, Virginia
Apazoo, NGLA Director Jean O’Leary, Gay Liberation Front
founder Morris Kight, NGLTF Execu­
tive Director Jeff Levy, West Holly­
wood Mayor Steve Schaltz, Boston City
Councilperson David Sondras, SF
archivist/activist Sally Gearhart,
MECLA member by Battist and Joyce
Hunter of Harvey Milk High School in
New York.

Memorial Tour For Peace
by Donna Raskin
68-year-old Guadalupe Martinez, a Nicaraguan whose son
was murdered at the hands of US-backed Contra rebels, was
in San Francisco Tuesday to promote peace in her war-torn
country.

In an appearance at the Women’s
Building, the small woman with gray­
white hair praised the Sandinista
government and expressed her desire that
the Contras “fall back” and end
their actions in Nicaragua.

Speaking through an interpreter,
Martinez told of the personal toll the
war had taken on citizens of her “dear
Nicaragua.” She said her heart had
been “torn apart” just days before
coming to the US when twenty-two
bodies were brought into her town. San
Franciscan Ben Linder, the first
American civilian killed by rebel gunfire
in Nicaragua, was among the dead. At
his own request, he was buried in
Matagalpa, Nicaragua.

Martinez will take her message of
peace to a number of West Coast cities
as part of an effort organized in the Bay
Area known as Mothers Tour For
Peace. The organization hopes
Martinez’s tour will “add an intensely per­
sonal, grassroots perspective to our
understanding of the consequences of
the US government’s support for the
Contras.”

Joining Martinez at the press con­
ference were Supervisors Carol Ruth
Silver, Harry Britt and Board President
Nancy Walker who expressed her sup­
port for those fighting “Fili intima­
tion” of Americans working inside and
outside Nicaragua to stop the violence
in the small Central American country.
Supporting her argument, Walker re­
ferred to the recent break-in at the
Women’s Building where the mailing
lists of several groups, some who work
with Central Americans, were stolen.

Martinez also met with the gay com­
munity later in the day during a recep­
tion at Wacht Whitman bookstore hosted
by Lesbians and Gays Against Interven­
tion. She will lead a Mothers Day
March this Sunday in San Francisco.
The march in honor of mothers who
can only celebrate the memories of their
children will begin in Harrison Park
at 2 pm.

The reason Never Forget chose the
Congressional Cemetery as its opening
site is because visiting cemeteries is a
major tourist activity in the nation’s
capital. "Congressional Cemetery is
part of the DC psyche and the place
where legislators are buried," McPherson
emphasized. National leaders supporting Never
Forget include MCC founder Rev. Troy
Perry, Supervisor Harry Britt, Virginia
Apazoo, NGLA Director Jean O’Leary, Gay Liberation Front
founder Morris Kight, NGLTF Execu­
tive Director Jeff Levy, West Holly­
wood Mayor Steve Schaltz, Boston City
Councilperson David Sondras, SF
archivist/activist Sally Gearhart,
MECLA member by Battist and Joyce
Hunter of Harvey Milk High School in
New York.
Cellar with a View

"We are a generation, man and women, who matured with the words gay and lesbian, Stonewall/ ERA as part of our vocabulary with freedom days and candlelight marches as part of our yearly calendar. More importantly, we are a generation that knows tradition not as a static, cumber­some, antiquated art but as a vibrant, dynamic possibility. We create today the traditions of tomorrow..."

SF-Sentinel, May 10, 1984

Three years after assuming editorship of the S.F. Sentinel, I have this blank slate, my space, my sanctuary for churning out editorials, is in the basement of our of­ fice in the Hayes Valley — long ago a neighborhood market with a cool, dark cellar for storage. Our latest staff list includes 49 people, each involved in the weekly publication of the Sentinel.

In the main office red lights blink continuously on all telephone lines with incoming calls, as writers and photographers trk through, bringing editors their latest efforts. The copy machine rarely stops. In another room, a television screen vacillates between cartoons and news reports.

Next door, in the sales department, Joel is probing the intricacies of a new computer system for record-keeping. Beyond him, in the typesetting room, rock music from a ghetto blaster accompanies the whir of two temperamental typesetting machines that definitely don't like warm weather. Back in the production area, Rupert tinkers with a design idea and positions the latest episode of工作站 /孙悟空 /西游记. In the steamy darkroom, Myna works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.

Our evolution here in recent years reflects the evolution of our community. The news, the arts, the gay community color scheme with framed art posters matches many gay homes, the "We look." The all-male theme of the posters no longer holds true as more and more women have joined our staff — as the women and men of our community increasingly unite. On one wall there is a gallery of favorite works her magic, a quiet, perfectionist.
The most incredible political endorsement of the year was made this week. If you thought the deathbed endorsement of Nancy Pelosi by Congresswoman Sala Burton was something, listen to this: Harvey Milk has endorsed Supervisor John Molinari from the grave itself.

Milk’s mayoral selection was changed from his watery Pacific resting place to the San Francisco Bay Guard- ian by none other than Supervisor Harry Britt. In a statement published on page 11 of this week’s Bay Guardian Britt said, “There is no doubt in my mind that Harvey Milk would endorse John Molinari for mayor, were he alive to­day.”

One reaction to Britt’s statement was as well as the vapors from which the endorsement surfaced. “What a joke!” was the response from Milk’s former lover Scott Smith. “If Harvey were alive today he would be running against Jack Molinari, unless he had already achieved the position in ‘84.”

Assembleys Art Agnos’s office toyed with commenting on Britt’s state­ ment and decided against doing so. Supervisor John Molinari told me, “I find the remark very flattering. To some degree I think that’s true. We, were both working allies with George Moscone. Our offices were next to each other and we spent a great deal of time together. He certainly wouldn’t have endorsed the guy who kept him from going to the Assembly.”

I agree that John Molinari should be flattered and that Scott Smith should be somewhat, upset by Britt’s statement. However, we will never know what would have happened if Harvey Milk were alive today.

I’ve spent a number of hours search­ing for the right word to express my feelings on Britt’s choice to endorse from the grave and I can come up with is “lucky.” Let me know what you come up with.

Did Nancy Walker Endorse Molinari? The Bay Guardian also reported this week that Nancy Walker has endorsed John Molinari for mayor. “That’s not true,” the Board of Supervisors Presi­dent told the Sentinel. “I am absolutely neutral in this race and I intend to re­ main neutral. My position is not going to change.”

Author of the Bay Guardian state­ ment was political writer Tim Red­ mond. “If it’s true that Walker hasn’t endorsed Molinari we will of course print a retraction,” Redmond told us. “I’m checking my notes, but I believe I got that information from Harry Britt during our interview on district elec­ tions.” I’ll let you know next week what Red­ mond finds during that frantic search of his reporter’s notes.

Milk’s selection was certainly allowing condons inside state prisons. It sounds like an incredibly progressive idea until you take a closer look. Condoms will only be issued to heterosexual inmates not infected with the AIDS virus. The Department of Corrections hopes the new policy will slow the spread of AIDS.

Has anyone educated these guys to the reality of prison life or are they once again operating from the viewpoint of an ostrich?

They will not make condons avail­ able to inmates who have tested HIV­ positive. No reason given for this brilliant policy. They will not make condons available to the general population because they fear inmates may use them to smuggle drugs into the facility. If you can figure out how an in­fant can use a condom to smuggle in drugs it is me, will you? If condoms were used to smuggle illegal substances they would probably be used by visitors who could easily purchase them virtually anywhere outside the complex.

When I asked if it wouldn’t be useful to provide condons to the general population to prevent spreading AIDS through homosexual activity, Correc­ tions spokesman Bob Gore told me, “Homosexual behavior is considered il­ lict sexual activity and not allowed.” Do they really think prohibiting mas­­to-man sex simply means it does not oc­cur?

Maybe before they seriously consider this change in policy they could spend a lifetime cleaning the used out of their eyes and ears.

Humberman, Heberman, Huberman Believe it or not these three guys reside in the same body, but you never would have guessed it from last week’s edition of the Sentinel. We supplied Ron Heberman’s name three different ways. The truth is our numero uno type­setter Amy Bentait was out with the chicken pox and we were forced to print on the graces of four substitutes.

Fighting Parking Tickets About 2.8 million parking tickets are written each year in San Francisco, and the numbers are expected to increase when 50 new “parking control officers” are added on June 1.

Many times these little slips of paper are only nuisances on the windshield. When they are unfairly issued, however, they become something to make one “fighting mad.”

If you want to fight a ticket, there is an easy procedure to follow. A friend of mine learned the wrong way to do it last month when he fed a broken meter on Market Street. Even though he put enough money into the meter to cover the time he was gone, the meter didn’t register any time. When he received a ticket, he didn’t worry about it. Instead he wrote a letter to the court stating the facts of his case. This violates rule #1: Your personal appearance is required in present parking citations.

Nonetheless, the court referred his letter to the city’s Department of Elec­ tricity. The department reported back that the meter worked when they check­ ed it, weeks later. My friend then notified his $10 fine.

When he went to protest the citation in person, they told him that he had already had his day in court and couldn’t see the referee. If he had obtained a copy of the San Francisco Municipal Court’s instruc­ tion bulletin on protesting parking cita­ tions, he wouldn’t have had as many problems. He could have signed up for an instant hearing before the referee on the same day and brought his star witness, yours truly, to present his case. According to Robert E. Curt, chief deputy of the Municipal Court, San Francisco has established one of the best systems in the state for fighting parking tickets. You simply sign up 30 minutes before the hearings start and go to court. There are hearings in the mornings, afternoon, evenings, although not the weekends or days of holidays, all year round.

Those who have five to ten citations in their possession have the easiest pro­ cedure. Those who have more than ten, or who have lost their citations, cannot use a same-day hearing. They must sign up for a future court hearing date. To obtain a printout of outstanding parking citations, a $5 fee per vehicle plate is required. A copy of the citation itself.

Once you’re armed with this infor­ mation, you go to court. According to Curt, if you come into court and tell the referee you expect to win your case. “You can either pay your fine, or you’ve already paid the same ticket, bring receipts. If you say the car is not marked, bring photos. The same is true if parking signs are missing. Complaints of broken meters must be presented within 30 days because repair records are only kept that long.

Most unscrupulous parking fangs. For example, wheels must be curbed at a 45-degree angle and touch the curb on a grade of 1% or more. Most San Fran­ cisco blocks are more than 3%. Only one car allowed at a meter. The car must be moved when the time expires; you are not allowed to continue feeding the meter. You can never park on a sidewalk, even in your own driveway.

If you lose your case, you can pay by check, cash, or credit card. Parking fangs earn the city about $26 million a year. Each of us who protest is paid to call and work off their fines in com­ munity service at $4 per hour. Install­ ment payments are also permitted. Unlike the department stores, no service charges are added. But, also unlike the department stores, failure to pay results in a warrant for your arrest.

Most good meter maids can write a citation in 45 seconds. Fighting is taken considerably longer, if for no other reason than the long lines of people waiting and willing to protest. Curt states that the “total and complete recall” of citations that are years old and insist on protesting each one.

The meter maids are getting a new weapon, as will June 1. Hand-held computers will be tandemed in several areas. All the officer has to do is type the information in and a printer emerges, detailing the information and the charge. Handwriting inaccuracies and code errors will be eliminated. The computer will have information on all scofflaws, so the maid will instantly know whether a tow is in order.

California registered vehicles with ten or more outstanding citations and out-of-state cars with five are towed at great expense. The same data will also be available, eliminating a complaint of victims who claim the city can’t find or write a citation, but not to receive it after a theft.

If is possible to win your fight; each case is treated individually. But Curt reminds us that the referee listens to the excuse all day long and has probably heard every one, “They can always tell the liars from the honest folks,” he assured me.

By the way, my friend finally ob­ tained his day in court and had his fine suspended. Didn’t you tell them the system was fair?”
Fighting the AIDS Virus
Searching for a Vaccine

The closed office door in the Emeryville biotech complex yields no secrets. It is labeled simply Q-346. Behind the door, Dr. Dino Dina works at a preternaturally tidy desk. To the casual observer, the rectangular room at Chiron Corporation seems an unlikely repository for the hopes of more than 20 million people infected with AIDS.

But someday, in just such a room as Q-346, the uncertain efforts of scientists like Dina will pay off with the discovery of an effective vaccine against HIV, the AIDS virus. The discovery will not herald the end of the world’s war with AIDS because a vaccine is not a cure. But it will mean victory on one of the two fronts in the battle against HIV, the AIDS virus. The prize might very well await him.

Dr. Dino Dina at work in his Emeryville lab.

For Chiron (pronounced Kiron) is preoccupied with more mundane operations such as the location of the key to an assistant’s office. In the midst of another round of meetings that will again fill his 60-hour week, Dina is playing catch-up with his appointments. All because the new data Chiron’s president wants for a talk he’s giving later that day is locked away and nobody seems to know where the key is hiding.

"I need to use the latest figures," Dina explains by way of apology for his barely late arrival to yet another appointment with a reporter.

During the last few weeks, the media spotlight has focused on Chiron, following the announcement that the small biotech firm had entered into an agreement with Ciba-Geigy, a Swiss-based chemical and pharmaceutical giant, to finance the research, manufacture and marketing of a genetically engineered AIDS vaccine. The two companies formed a third firm, the Biocyte Company, to market their joint venture.

The partnership means Ciba-Geigy has the edge, "I think we’ve pretty much managed to stay in the lead of vaccine research," he said.

And there’s still the fear that you’re dealing with a lethal virus — that puts a lot of stress on you," Dina said.

Dina would not say exactly how much money is being spent to search for a vaccine, but he indicated it’s in the range of 25 to 50 million. Most of them are in their late 20s and 30s, the same age as many AIDS victims. "The day-to-day sense of urgency and pressure is higher," Dina said.

Dina is also concerned that worldwide political pressures may force Chiron to conduct human trials of the vaccine in underdeveloped areas.

But whatever hurdles it faces, Chiron is committed to pursuing AIDS vaccine research. The company has already spent somewhere between $2 million and $3.6 million in research, according to information supplied by Mark Edwards, Chiron’s Manager of Business Development.

Though Chiron has never posted a profit and has lost a total of $12.5 million in the last three years, the firm holds more than $55 million in cash. Those funds are expected to be a sufficient cushion until it begins to see a profit, possibly in 1991.

The company’s chief source of revenue is the $450 million it is expected to receive from contracts to supply larger companies with the AIDS vaccines that Chiron is working on. Dr. Robert Butcher, Chiron’s chief vaccine researcher, said he wants to bring in the kind of money that translates into yearly profits. Chiron must expand into partnerships that get it into manufacturing and marketing.

The AIDS vaccine fits perfectly with Chiron’s strategy for corporate success, "We’re in the business of manufacturing and tapping into Ciba-Geigy’s sales and administrative forces," Edwards said.

For Chiron, the AIDS vaccine will be the company’s first real major venture. For Chiron, it could mean an AIDS vaccine that will help as many as 50,000,000 people worldwide.

The partnership means Ciba-Geigy will have developed a new adjuvant 20 times more effective than Genentech’s. "Ciba-Geigy is in the lead of vaccine research," Dina said.

"Dina said. He expects many of the first 10 to 20 volunteers will be drawn from Chiron’s own AIDS vaccine team members.

"If the vaccine appears to be effective, we’ll have to go through large scale tests and see if we have to be delayed.

"Then as many as three large tests, each involving 5,000 people might be necessary, Dina said. They would involve vaccinating people for a minimum of two years and possibly as long as five years. The tests would be expanded because of the necessity of checking volunteers’ blood every six months for signs of AIDS infection.

"Large scale trials will be an administrative nightmare, trying to keep track of up to 15,000 people and could only be done with the full cooperation of federal institutions," Dina said.

What’s more, the development of an effective vaccine will probably offer little hope to those already infected with the virus. "I don’t think there’s much reason to believe that vaccination will take an immune suppressed person," Dina said.

All along the way, Dina and Chiron will be dogged by the uncertainties of exploration in uncharted scientific waters, the pressure of competition from other large biotech firms also seeking to be the first with a money-making AIDS vaccine, and the knowledge that each passing day only adds to the number of people infected with the deadly disease.

Nonetheless, Dina seems confident that Chiron has the edge. "I think we’ve pretty much managed to stay in the lead of vaccine research," he said.

Though many firms would like to corner the AIDS vaccine market, Dina said the winner would likely come from a list that includes Chiron, the Bay Area’s Genentech, Boston’s Regis and the National Cancer Institute.

In addition, the companies announced that human trials of an AIDS vaccine would begin this year. Though the news was promising, Dina said the human trials are only another step in a process that could still take five or more years.

Sitting behind the butcher block table he uses for a desk, Dina talks about AIDS research work with typical scientific detachment but also a certain European charm. He’s a small man who resembles a dapper, less intense Dustin Hoffman. The great tan sports come from snorkeling trips to Baja California, he said.

The office door of room Q-346 seems an unlikely repository for the hopes of more than 20 million people infected with AIDS.
Irish AIDS Education
DUBLIN — The Irish government has begun an AIDS education campaign that will include mass media advertising and school instruction. Health minister Dr. Rory O'Hallion said "personal responsibility" will be the central message in broadcast and newspaper advertising. The government has budgeted $1.5 million dollars for the AIDS education campaign.

Bryant Juiced for Comeback
SELMA — Anita Bryant is on the comeback trail and is preparing to release her first album in ten years. Bryant hopes the pop-gospel collection titled "Anita — With Love" will help create more opportunities for her. Bryant Juiced for Comeback.

AIDS Policy
Continued from page 1
administration at frustrated the cam­
aign, so far largely inspired by Con­
gress, to check the disease. Some ex­
amples of just how slowly the fight against AIDS is being waged:
Reagan continues to drag his feet on funding for research and for a clear-cut public health campaign. While federal funding for AIDS projects has in­
creased rapidly at the insistence of Con­
gress, Reagan in the past has required less than the Public Health Service was asking Congress to appropriate. In fiscal 1987, for example, the presi­
dent actually sought unsuccessfully to reduce the $41 million from the amount appropriated by Congress in fiscal 1986. This year he has asked for $53 million, a 32% increase above the current $41 million, but is expected to raise the amount appropriated by Congress in fiscal 1987. The funding level is intended to cover the cost of research and development of an effective AIDS vaccine. The White House officials have rejected a proposal for a federal AIDS commission, which would have been responsible for directing the federal government's efforts against the disease.

Reagan continues to drag his feet on funding for research and for a clear-cut public health campaign.

In a March ruling, the Supreme Court found that a carrier of tuberculosis is entitled to proper medical care in a public hospital. The ruling was a precedent that would make the Justice Department's policy on AIDS not stand up to a legal challenge. Reagan officials are continuing to fight for the proposal to put AIDS education on the front burner. Some government agencies are already moving toward mandatory testing for AIDS. Immigration officials have said they are considering adoption of AIDS testing for some 3.9 million Visa applicants. The military has issued new regulations ban­
ing from certain jobs individuals on ac­
tive duty and in the reserves who test positive for the virus. The Department of Labor, which oversees the Job Corps program, has implemented a manda­tory testing policy for the Corps. The State Department has recently insti­
tuted a similar policy for all foreign ser­
vice personnel and their families. The policy is being challenged by govern­
ment employees in court, but a federal district judge has ruled that the govern­
ment may proceed with the testing policy until the case is decided. Vice­
President Bush and New York con­
gressman Jack Kemp, two major con­
tenders for the Republican presiden­tial nomination, have indicated their support for mandatory AIDS tests for marriage licenses. And there are signs that even liberals in Congress may agree to testing of certain groups: prisoners, for example, if confidentiality is guar­
anteed.

Last week California Republican congressman William Danzinger, the point man in Congress for conservatives on the AIDS issue, introduced legisla­tion to test anyone admitted to a VA hospital who seeks to enter the military service. The bill would require all persons entering the military to undergo a blood test for AIDS. The test would be voluntary, but those who refuse to take it would be disqualified from service. The bill has been introduced in both the House and the Senate and is expected to be debated in the near future.

California's Joshua Tree National Park has been designated a national park by President Reagan. The park covers 790,000 acres in the Mojave Desert and is home to a variety of wildlife, including the Joshua tree, a species of yucca. The park was established in 1986 with the approval of Congress and the support of local officials.

AIDS Policy
Continued from page 1

On Monday, May 11, the Supreme Court will hear arguments in the case of the Gay Rights Movement v. City of San Francisco. The case involves a ordinance that prohibits discrimination based on sexual orientation. The ordinance was passed in 1981 by the San Francisco Board of Supervisors and was challenged by a group of religious leaders and businesses. The case has been widely viewed as a test case for the rights of homosexuals and has drawn attention from both the legal and political communities.

The court will hear arguments in the case of the Gay Rights Movement v. City of San Francisco. The case involves a ordinance that prohibits discrimination based on sexual orientation. The ordinance was passed in 1981 by the San Francisco Board of Supervisors and was challenged by a group of religious leaders and businesses. The case has been widely viewed as a test case for the rights of homosexuals and has drawn attention from both the legal and political communities.

The Vermont Gay Rights Bill was introduced in January 1981, during the first session of the Vermont legislature. The bill would have prohibited discrimination based on sexual orientation in employment, housing, and public accommodations. The bill was held over for further consideration during the second session of the legislature and was ultimately defeated.

The Vermont Gay Rights Bill was introduced in January 1981, during the first session of the Vermont legislature. The bill would have prohibited discrimination based on sexual orientation in employment, housing, and public accommodations. The bill was held over for further consideration during the second session of the legislature and was ultimately defeated.

The bill was later re-introduced in the Vermont legislature in 1982 and 1983, but was again defeated. The bill was finally enacted into law in 1984, with the approval of Governor Exxon and the support of a majority of the Vermont legislature. The law prohibits discrimination based on sexual orientation in employment, housing, and public accommodations, and requires employers and landlords to provide equal treatment to all individuals, regardless of their sexual orientation.

The Vermont Gay Rights Bill was introduced in January 1981, during the first session of the Vermont legislature. The bill would have prohibited discrimination based on sexual orientation in employment, housing, and public accommodations. The bill was held over for further consideration during the second session of the legislature and was ultimately defeated.

The bill was later re-introduced in the Vermont legislature in 1982 and 1983, but was again defeated. The bill was finally enacted into law in 1984, with the approval of Governor Exxon and the support of a majority of the Vermont legislature. The law prohibits discrimination based on sexual orientation in employment, housing, and public accommodations, and requires employers and landlords to provide equal treatment to all individuals, regardless of their sexual orientation.
Food Bank Provides for AIDS Needy

by Jim Daley

The scope of difficulties encountered by people with AIDS is hard for most of us to comprehend. Many of us know someone with AIDS, but few of us have had to face anything approaching the kinds of problems they must deal with on a daily basis.

Even when not suffering from the effects of discrimination, those affected by the disease often become too exhausted or embarrassed to venture out. For many of those affected, shopping at the SF AIDS Foundation’s Food Bank is one of the last truly social events in which they can participate.

The Food Bank operates out of a box-like 15 x 20 room on the fourth floor at 333 Valencia Street. It has two paid staff members who work with a core group of volunteers. Contending with bulky elevators, sporadic donations and extra spiky quaffles, it provides a level of service to people with AIDS and their families.

The survival of the Food Bank is entirely dependent on community donations. The average annual output of the Food Bank is around twenty dollars per donation on the average. Roughly 40% of the food is donated. The rest is purchased through government, but these are hardly staples for children. Items like com meal, cranston. She has been told available in many, like those living in hotels, and with bulky elevators, sporadic donations and extra spiky quaffles, it provides a crucial support function for people who are unable to deliver food.

Food Bank Coordinator, Cary Czaderki, said the Food Bank’s number one priority is to make sure that there is adequate food available. That’s why things look so different now when you come to the foundation for the fourth time. If we’re short on some, space is filled with whatever is available. That’s why things look so different now when you come to the foundation for the fourth time. If we’re short on some, space is filled with whatever is available.

Czaderki, who prefers to remain anonymous, knows that most clients will be not going to have it just as much as they do. It really helps when your check doesn’t come in back. This is one of their last available resources. She stated, “I want to do something that will make me feel good about retirement and I feel that here I really do make a difference.”

Czaderki, a slender, black man is a Food Bank volunteer with AIDS. He started working here in 1984, about two years after his diagnosis. He spoke with liliputian on the phone. “At first I was self-conscious. I didn’t feel good about shopping there because I thought there were people who needed it more than me. Then I found out that it just as much as they do. It really helps when your check doesn’t come in back. This is one of their last available resources. She stated, “I want to do something that will make me feel good about retirement and I feel that here I really do make a difference.”

Czaderki, a slender, black man is a Food Bank volunteer with AIDS. He started working here in 1984, about two years after his diagnosis. He spoke with liliputian on the phone. “At first I was self-conscious. I didn’t feel good about shopping there because I thought there were people who needed it more than me. Then I found out that it just as much as they do. It really helps when your check doesn’t come in back. This is one of their last available resources. She stated, “I want to do something that will make me feel good about retirement and I feel that here I really do make a difference.”

Czaderki, a slender, black man is a Food Bank volunteer with AIDS. He started working here in 1984, about two years after his diagnosis. He spoke with liliputian on the phone. “At first I was self-conscious. I didn’t feel good about shopping there because I thought there were people who needed it more than me. Then I found out that it just as much as they do. It really helps when your check doesn’t come in back. This is one of their last available resources. She stated, “I want to do something that will make me feel good about retirement and I feel that here I really do make a difference.”
A conference on battered lesbians is not exactly a cause for celebration, but lesbian and battered women activists who have seen the extent of the problem in the lesbian community were happy to see the issue come to light at an all-day conference, "Say the Words: Lesbian Violence," held at Presidio Middle School in San Francisco this week.

The conference, the largest of its kind, culminated after almost a decade of less-public and less-organized action on behalf of battered lesbians. The conference drew 400 women from all over California, as well as from Arizona, New Mexico, Massachusetts, Umpqua, Arkansas, New York, and British Columbia. The event featured several keynote speakers and 20 workshops by professionals and activists.

"Today we empower ourselves with the greatest tool of all and that is our knowledge," said Liz Naidoff, a member of the conference organizers: Co-director of WOMAN Inc. and coordinator of the agency's Lesbians Services Program. Naidoff praised the audience for their attendance, professing that lesbian battering is gaining increasing attention.

The most frightening thing for lesbians in recognizing the existence and prevalence of lesbian violence is the impact it has on women's self-esteem and on their own reality, according to Audrey Martin. When lesbian activists discovered that their orientation was not only one, Martin explained. As early as 1978, lesbian organizers held a meeting to talk about the impact and the prevalence of violence in lesbian relationships, but after admitting the problem, the topic was quickly dropped. "Such a revelation shattered the idea of non-violence and equality in feminist relationships," Martin states.

Lesbian activists led a conference organizer, also the woman of the National Coalition Against Domestic Violence, who first started seeing the problem of battering in the first butlered lesbian programs. Kerry Lobel, editor of the recently released Naming the Violence: Speaking Out About Lesbian Battering, admitted that she has never heard of battering in a larger social, political, and global context and cautioned against making a business of lesbian battering. To address the problem, the community needs to send a proliferation of therapists providing personal solutions, but activists — battered lesbians and supportive community people — to change the overall picture, she emphasized.

Therapists should refuse to do couples counseling or mediation involving women in violent relationships, Lobel stressed. Such counseling says to the batterer that the violence is a relationship problem and doesn't recognize the seriousness of the danger to the battered woman. "Labels like "women who love too much" further endanger the battered woman by obscuring the battering and blaming the victim.

When Lobel stated that battered women should not be welcomed at the conference, she was greeted with approving applause. Margaret Wilder, a therapist who works with butchers, cautioned that battered women are so ashamed...(feeling) that they were the batterer that the violence is a relationship problem and doesn't recognize the seriousness of the danger to the battered woman. "Labels like "women who love too much" further endanger the battered woman by obscuring the battering and blaming the victim. When Lobel stated that battered women should not be welcomed at the conference, she was greeted with approving applause. Margaret Wilder, a therapist who works with butchers, cautioned that battered women are so ashamed...(feeling) that they were the batterer that the violence is a relationship problem and doesn't recognize the seriousness of the danger to the battered woman. "Labels like "women who love too much" further endanger the battered woman by obscuring the battering and blaming the victim.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Martin also spoke to the conference of a woman with whom she was acquainted, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Martin also spoke to the conference of a woman with whom she was acquainted, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Martin also spoke to the conference of a woman with whom she was acquainted, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

The most frightening thing for lesbians in recognizing the existence and prevalence of lesbian violence is the impact it has on women's self-esteem and on their own reality, according to Audrey Martin. When lesbian activists discovered that their orientation was not only one, Martin explained. As early as 1978, lesbian organizers held a meeting to talk about the impact and the prevalence of violence in lesbian relationships, but after admitting the problem, the topic was quickly dropped. "Such a revelation shattered the idea of non-violence and equality in feminist relationships," Martin states.

Lesbian activists led a conference organizer, also the woman of the National Coalition Against Domestic Violence, who first started seeing the problem of battering in the first butlered lesbian programs. Kerry Lobel, editor of the recently released Naming the Violence: Speaking Out About Lesbian Battering, admitted that she has never heard of battering in a larger social, political, and global context and cautioned against making a business of lesbian battering. To address the problem, the community needs to send a proliferation of therapists providing personal solutions, but activists — battered lesbians and supportive community people — to change the overall picture, she emphasized.

Therapists should refuse to do couples counseling or mediation involving women in violent relationships, Lobel stressed. Such counseling says to the batterer that the violence is a relationship problem and doesn't recognize the seriousness of the danger to the battered woman. "Labels like "women who love too much" further endanger the battered woman by obscuring the battering and blaming the victim.

When Lobel stated that battered women should not be welcomed at the conference, she was greeted with approving applause. Margaret Wilder, a therapist who works with butchers, cautioned that battered women are so ashamed...(feeling) that they were the batterer that the violence is a relationship problem and doesn't recognize the seriousness of the danger to the battered woman. "Labels like "women who love too much" further endanger the battered woman by obscuring the battering and blaming the victim.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.

Some lesbians have objected to the "say the words" conference and other attempts to bring attention to lesbian violence because they are afraid of giving the straight, heterosexist world more ammunition with which to attack lesbians. Others don't want to recognize that women can be violent, especially to other women. As one lesbian remarked, "Human nature is human nature. Being lesbian doesn't exclude you from being influenced by the violence and pain of the society around you. However, keynote speaker Del Martin disagreed with that rationale, stating that lesbian-battering is an old play whether or not lesbians are present. Fear of name-calling keeps lesbians from openly providing services, but lesbian-battering would continue even if all lesbians were purged from battered women's organizations.
Protesting Forced Testing

Continued from page 1

Justice — were charged with disorderly conduct and obstructing a federal en­
forcement. The ten-minute action of non-violent civil disobedience ended with proponents being heaved over head and led away by police. Beswick, the first to be ap­prehended, refused to stand erect and was dragged through the lobby. The demonstrators were taken to a small holding cell in the Federal Building, photographed—and released on their own recognizance. Each agreed to make a $23 fine by May 12. Griffin told the Sen­
ators the group would probably elect to pay the fine.

When the noisy protest began, six guards at the Federal Building quickly sealed off the area and ordered spec­
tators to leave.

An unidentified observer at the Federal Building to mail a letter was also arrested after he called out, “I know what this is all about.” After being grabbed by a guard, he shouted, “Don’t shove me.” He was pulled away from the officer two guards jumped on top of him, pushed him face down on the floor and handcuffed.

During the short time CMJ was allowed to remain in the lobby they of­fered observers sub-sexual education and condoms. They also chanted “Discrimi­nation, we say no. Job Corps polices get out of here.” “Things are rotten at the Corps, we won’t take it anymore.” CMJ spokesman Frank Richter also stood and called out, “Mandatory testing in the Job Corps refuses to allow those applying for marriage licenses. Forcing those who test positive to train for em­ployment. This is government­

These documents provide an inside look at the bureaucratic tugging that has accompanied the AIDS debate. "We're preparing legislation that backs the rhetoric with the resources," said Congressman Ted Weiss, whose subcommittee writes legislation in the AIDS area. "They have not backed the rhetoric with the resources to carry on an educational campaign. They've spent a tremendous amount of time fighting internally over whether their job should be to preach private options and to propose prevent­
mative medical." They’re preparing legislation that would provide funding for testing and for counseling and establishing confi­dentiality as well as protections against discrimination. They’re providing those who have a positive blood test. We feel that those who have a positive blood test should be free to voluntarily come in to be tested. I see no indication that there is a justification for mandatory or routine testing.

NEXT WEEK: Abstinence is the Best Policy.

DON'T MISS AN ISSUE

Subscribe to the Bay Area's Fastest Growing Gay Newspaper

<table>
<thead>
<tr>
<th>Issues</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>$35</td>
</tr>
<tr>
<td>52</td>
<td>$65</td>
</tr>
</tbody>
</table>

All subscriptions are mailed first class postage on the date of publication.

Mail to SF Sentinel, 500 Hayes St., SF, CA 94102
Name: 
Address: 
City: 
State: 
Zip: 
Signature: 
Method of Payment: 
Check 
Visa/MC 
Expiration Date: 

26 San Francisco Sentinel • May 9, 1987
Harvey Milk Club
Ten years ago, the newly formed San Francisco Gay Democratic Club met the challenge of electing one of its founding members, Harvey Milk, to the SF Board of Supervisors.
Now, ten years later, even very special women are meeting the challenge of the AIDS crisis in their own unique ways. The Harvey Milk Club, a branch of the San Francisco Gay Democratic Club, on the eve of what would have been Harvey Milk's 57th birthday, decided to sponsor an October 10th anniversary by honoring the following ten women for their contributions to the fight against AIDS: the honorees: Marta Segovia Ashley, Shani Project; Lenore Chin, HOMO; Delmar's Blivced Blood; Catherine Casic, Nicaragua AIDS Education Project; Libby Denebeim, Coming Home Hospice; Sister Ruth Hall, Family AIDS Coalition; Rita Rocket, Ward 5A. Brunches: Nicaragua AIDS Education Project, Blood Drive; Catherine Casic, Nicaragua AIDS Education Project; Libby Denebeim, Coming Home Hospice; Sister Ruth Hall, Family AIDS Coalition; Rita Rocket, Ward 5A.
Parade News
Volunteer runners are needed to carry the rainbow flag at the front of this year's Freedom Day Parade. People of color, PWA's and women are encouraged to volunteer. All volunteers are welcome. Please contact the Parade office at 647-2773 by June 15.
Youth Committee
The San Francisco Lesbian/Gay Freedom Day Parade & Celebration Youth Committee will hold its first meeting Thursday, May 21, at 3:42 2nd Street at 7 pm. All gay and lesbian youth under 25 are urged to attend. Contact Michael at 978-4007 for further information.
Child Care
A Childcare Coordinator for the June 28th Freedom Day Parade & Celebration is needed. This is a one-day event which requires some preparations. Please send inquiries no later than May 12 to: SFL/GDP, Attn: Childcare, PO Box 584, Castro Street, #111, SF, CA 94114.
Performers
The San Francisco Lesbian/Gay Freedom Day Parade & Celebration is looking for a musical group to perform at a fundraiser at the SF Eagle June 7. All interested parties are urged to call: Clemeneti 91-4014.
Physique '87
The first ever national gay bodybuilding championships, Physique '87, is coming to San Francisco in June. The contest, which is open to both female and male bodybuilders, will be held during the weekend of the Gay and Lesbian Freedom Day Parade (June 27).
"We need your help," states George Brimis, himself a participant in the masters division of Gay Games IV. "In order to stage a successful event we need volunteers and more volunteers. We need volunteers to hand out flyers and stuff envelopes. We need people for publicity, a backup crew, technical people, etc. Most of all we need a treasurer or a bookkeeper!"
Call George Brimis at 431-6254 or Joe Tolbe at 626-3226.
Direct Mail Fundraising
The National AIDS Network and Stud/Colliis Inc. will present a conference on Direct Mail Fundraising in the gay and lesbian community on Monday, May 11, from 9:30-5:30 at the Women's Building, 3543 18th Street. Registration fee is $50 for the first person from an organization, $75 for each additional person. The fee covers workshops, reference materials, continental breakfast, catered lunch and post-conference reception. Applications are available for partial scholarships. To register call Coven Jones at 638-5722.
Panel topics include "Creating a Direct Mail Package," "Budgeting and Financing Your Campaign," and "Raising Money for Greater Giving." Sixteen panel participants include representatives from Gay Direct Advertising, the Advocate, National Gay Rights Advocates, and Cover, Mathews, Smith & Co.
The New York conference last No­

San Francisco Sentinel  •  May 8, 1987
Vitamins: Enhancing Athletic Performance

There are many factors contributing to an athlete’s performance. One factor that cannot be ignored is the human body’s utilization of food, or more specifically, the human body’s use of vitamins. A delicate blending of nutrients is needed for the human body to perform optimally. Nutrients are substances which are readily available and obtained from a well-balanced diet. By ingesting food from a wide variety of sources, the athletic individual will be better prepared to perform his/her activity at the highest possible level.

The significance of vitamins has been known for centuries. Even before vitamins were located, analyzed, identified and labeled, many diseases and cures were linked to foods. For example, Hippocrates was known to have cured night blindness by adding lemons to the sailors’ diet. It was not until the 1930’s that vitamin C was isolated as the vitamin involved.

When discovered, vitamins have been shown to be needed and utilized in the body in very small amounts. Vitamins, themselves, have no chemical structure in common with each other and are thought of as accessory foods because they do not directly supply energy or directly add to bodily weight gain. How­ever, with a couple exceptions, the human body cannot manufacture vitamins and therefore must be supplied in the diet or through some sort of supplementation.

Vitamins are generally classified as either fat soluble or water soluble based on their fat or water solubility. The fat soluble vitamins include A, D, E, and K while the water soluble vitamins include B6, B1, B2, niacin, pantothenic acid, biotin, folic acid, B12, and vitamin C.

Fat soluble vitamins are stored in the fat areas of the body; Because of this, they need not be consumed every day. Deficiencies in fat soluble vitamins are rare because fat is an energy giver as well as an anti-ager, and probably of little or no benefit. When over consumed, vitamin A and K can be harmful in excess. Vitamin E over dosing, while extremely rare, has been accused of producing liver disease. Excessive vitamin C-ing can cause diarrhea and flatulence, turning and tingling around the face, hands, and neck. Vitamin K excesses are raw but has been shown, at extremely high doses, to cause jaundice.

Excessive ingestion of water soluble vitamins thinking the body’s need for specific vitamins are satiated, the excess vitamins are treated as foreign substances. The body works overtime trying to rid itself of these vitamins. For example, vitamin C supplementation seems to have little effect on a standard cold, although vitamin C ingestion has been shown to reduce standard cold symptoms. In iron deficient individuals, exorbitant amounts of vitamin C seem to destroy large amounts of B12. Some individuals have complained of acne breakouts from vitamin C ingestion.

Other vitamins have been shown to be harmful in excess. Vitamin B6 has been accused of producing liver disease when over consumed. Vitamin E over dosing, while extremely rare, has been linked to headaches, blurred vision, overall fatigue, intestinal problems, general nausea. Overdoses of vitamins A, D, E, and K are extremely dangerous. Vitamin A and K are extremely rare, and the benefits derived from taking these vitamins in large quantities are unknown.

The significance of vitamins has been known for centuries. Even before vitamins were located, analyzed, identified and labeled, many diseases and cures were linked to foods.

Tired of your body's need for specific vitamins are satiated, the excess vitamins are treated as foreign substances. The body works overtime trying to rid itself of these vitamins. For example, vitamin C supplementation seems to have little effect on a standard cold, although vitamin C appears to work as an antihistamine to reduce standard cold symptoms. In iron deficient individuals, exorbitant amounts of vitamin C seem to destroy large amounts of B12. Some individuals have complained of acne breakouts from the face, back and chest and overall bloating from over vitamin C ing.

Other vitamins have been shown to be harmful in excess. Vitamin B6 has been accused of producing liver disease when over consumed. Vitamin E over dosing, while extremely rare, has been linked to headaches, blurred vision, overall fatigue, intestinal problems, general nausea. Excessive vitamin C-ing can cause diarrhea and flatulence, turning and tingling around the face, hands, and neck. Vitamin K excesses are raw but has been shown, at extremely high doses, to cause jaundice.

Overall, the recommended basic nutrient intake for athletic individuals includes an abundant variety of foods from the four food groups. Necessary vitamin requirements should be reached by this type of vitamin consumption. The misuse and overindulgence in vitamins in athletic and non-athletic circles must end while the possible benefits vitamins can give be held in perspective as an aid to increased athletic performance.
AIDS Information by Computer

Any personal computer which can connect to the telephone lines can open doors to important AIDS information. This article reviews some of the available services, and discusses their advantages and disadvantages, their cost, and how to use them.

Advantages

• Location doesn’t matter. The smallest towns have the same access as the largest cities.

• Most computer services are very careful to protect the privacy of their users. Some allow you to be anonymous if you want. Most require a name and address for billing, but these services provide information on dozens of topics, not only AIDS, allowing you to be discreet if necessary. And you can obtain the information from the privacy of your home by telephone.

• Computerized information is available around the clock, and you can study it as long as you like.

• By contrast, physicians and other AIDS experts may be hard to reach by phone or in person, and then too busy to spend much time. The computer can help you get the background to make conversations with human experts more productive.

• Computerized information can be updated and made current. Providers can avoid the delays of publication, order promising, mailing.

• Many services allow you to leave questions, comments, or other messages.

Disadvantages

Most of these can be overcome by working through support groups or AIDS organizations.

• Costs vary. If you don’t have use of a computer already, buying the equipment and software can be the easiest computer services to learn about, study it as long as you like.

• Most “online” services—those which communicate with your home or office computer by telephone—can be expensive. Many of the information utilities, computer bulletin boards, and research databases.

• Some computer bulletin boards provide large libraries of special-interest material—from general news to anger management advice, airfares, shopping, games, etc. These services usually cost about $8 an hour during evenings and weekends.

The best-known information utilities are Newsbase and DIALOG. Some, like Delphi, by far, the best for AIDS information is Delphi (see below). Computer bulletin boards, generally run by individuals as a hobby or public service, are usually free. These systems have been called the first two-way medium of mass communication, as the information on them comes from the users themselves. The two systems named below allow anonymous users to access the system and read information.

• Research databases are expensive and technical but by far the most powerful online systems. They allow immediate search through references to millions of published medical articles for any subjects or words you request. In a few minutes from your home or office, you can do research which would take hours to do at the best medical libraries.

• Computer Bulletin Boards

These small systems, usually free and up by individuals, allow users to communicate by leaving messages for each other. Most run 24 hours a day. We don’t have a current list of those with AIDS information, but will mention two examples in San Francisco. Both are free and run 24 hours a day, and both allow anonymous reading. AIDS Information BBS (415-636-1346) has been run by Alice Cooper for years. Newbase (415-824-8767) specializes in political news and discussion, especially on Latin America. In AIDS services keep this writer’s treatment up-to-date, and both allow anonymous reading.

• Specific Services

CAIN (on Delphi): The Computerized AIDS Information Network (CAIN), funded by the California Department of Health Services, Office of AIDS, will probably be the most valuable general-purpose computerized information resource for most people and organizations. It has a large, diverse collection of good-quality information, costs less than $5 per hour on evenings and weekends, and is one of the easiest computer services to learn how to use.

CAIN will probably be the most valuable general-purpose computerized information source for most persons and organizations.

Information on CAIN includes:

• Selected Associated Press (AP) news stories on AIDS. We checked on April 3, 1987, and found 42 stories, dated March 20 to April 30, covering various aspects of AIDS. These stories often have more information than appears in newspapers, which select and edit the material. (The alternative-treatment movement is generally more negative and uninformatively—not the fault of CAIN, but a reflection of the fact that most of the press accepts government and other institutional statements as the starting point. And official agencies seldom say what they have not approved.)

• A list of service providers, including dental care, insurance and legal resources, antibody test sites, medical and service organizations, projects and foundations, health departments, mental health services, and religious or educational organizations.

• Reports from the PWA Coalition on new developments in the California Association of AIDS Agencies.

• Computer bulletin boards on which AIDS organizations and the general public can announce conferences, general news, legislative news, funding available for organizations, help wanted, etc.

• Educational resources including a list of AIDS books (92 of them), newsletters, brochures, audiovisual material, and technical and professional recommendations and policy statements.

• Research information including Communications from the U.S. Centers for Disease Control, selected journal articles, etc.

• Electronic-mail communication facilities (with access to an electronic mail, perhaps the only fast, effective, and low-cost means of organizing internationally.

• Names, addresses, and phone numbers of hundreds of AIDS organizations, publications, service providers, and others.

To sign up for CAIN, call Ron Toth or John Stvens at 231-444-7000, ext. 277. Besides the $7.40 per hour cost for evening or weekends, a one-time sign-up fee of $49.95 for California residents, $61.95 for others, several people can share one account, reducing the cost per user. To call Ron or John at the number above.)

Those who already have an account on Delphi can find CAIN in the Delphi “library” section. CAIN is available internationally, through computer networks.

Research Databases

Medline: Run by the National Library of Medicine, Medline lets you do instant searches of millions of articles published in medical journals. Medline does not have the full text of these articles, but about 40% of the citations do include brief abstracts written by the author. Often the abstract is all you need. This writer has found Medline immensely useful, but it does have limitations. It usually takes several weeks after citations have received the medical journals for citations to appear in the computer, so use most current articles will not be listed. Also, this writer has found that many AIDS articles, probably hundreds of them, have been indexed erroneously and will not be found by a usual search for AIDS—a serious problem, not generally known, which also affects printed indexes used in all medical libraries. (One example: the only medical journal publication on DNB is an AIDSARC treatment, reporting the treatment of 6 AIDS patients and 12 with ARC, is cited in Medline, but not indexed under AIDS. Researchers will not find this article by a computer search, unless they know about it in advance.)

You can subscribe to Medline directly through the National Library of Medicine, but it’s easier to use through any of various other services, such as DIALOG or BRS Colleges.

DIALOG: This online research service allows uniform, systematic access to Medline and over 200 other data bases, including science, nursing, public health, pharmaceuticals, general news, and business and corporate information. It provides the most extensive database collection anywhere.

Costs are high, but there is a minimum sign-up fee; except for manuals, training, and a $25 annual access fee, you pay only for what you use. Medline costs $24 per hour, plus a small charge for each item printed. Most of the other databases cost $50 to $100 per hour or more. ExperiencedContinued on next page

Continued on next page
PAST LIFE REGRESSION THERAPY
Explore your own past, find potential past-life stress and transform it into a powerful, healing experience. AMMA has a history of over one thousand years of use, reducing stress and promoting relaxation. Great for reducing fatigue. Stretching and release work included. $45 for one hour, $85 for two hours. For more information, call 652-9231. Tom Stollhans.

BODY ELECTRIC GROUP OIL MASSAGE WITH JOSEPH KRAKER
Treat yourself to a relaxing evening of bioenergetic exercises, stretching, group games, playful meditation, and lots of massage at the Body Electric School of Massage and Rebirthing. 6524 Vineyard Avenue, Sierra Madre (306-9711).

Bodywork/Sportsmassage
My work is a combination of styles designed for each individual client. Including Sportsmassage, Swedish, Trigger Point, and Deep Tissue Techniques. Clients come to me for chronic pain problems, treatment of injuries, as part of their stress management programs, or just to feel wonderful! Gift certificates available. Insurance accepted with doctor's prescription.

(415) 526-6818
Berkeley, CA

DEEP MUSCLE MASSAGE
My sensitivity, superior training, vitality, strength and experience will deliver you a massage you can feel the positive effects from for days. No nonsense. Non-stop Swedish style. 60 minutes for $35. Outcalls 45$. Fine-
time hours. Call Jim 525-9492.

Jesus Taught Enemies
Instructed by Amy Leach, master manipulator, in the advanced art of manipulating human emotions. Jesus taught enemies as necessary for health and spiritual growth. This is the art of being in the world but not of the world, of being in the world and not of the world. Using a technique that makes the whole person whole, you will be able to use the very essence of this skill to help others.

Deep Tissue Faculty has made in-depth study of modern manipulative therapies. Available only to those Spiritually, ethically, and professionally prepared. Group fee $50 per person. To register call 603-0490 and personal study $25. 800 call (800) 652-0645.

ON GUARD
Continued from previous page

searchers learn various tricks to keep costs down, and can often do a search for under $100. New users should take a training class in how to use this system.

For more information, call DIALOG Information Services at 800-DIALOG.

BRS Colleague: This service, designed for physicians, offers several advantages:

- It includes two databases primarily devoted to AIDS—one from England, and one soon to be available from San Francisco General Hospital—as well as Medline and other medical databases. DIALOG does not have the AIDS databases.

- It provides the full text of several dozen important medical journals, as well as a number of medical books. Pros-

- You can subscribe to one of the research companies, such as Information On Demand in Berkeley, CA (415-644-4500). I have used them for articles so hard to find that no library in California has a copy. They have sources around the world and have never failed to find my articles within a week or two—usually for $15 to $30 each.

This company and others can also do the whole research job, for those who would rather pay for the work than get a computer and do it themselves. These research companies are very careful about confidentiality, as their clients insist on it for many reasons. You can use them from anywhere in the U.S. or abroad, since they work by phone and mail so you don't need to visit their office ever. They are expert on information sourcebooks not on AIDS, you must be able to tell them specifically what you want them to find out about.

Conclusion
A personal computer can provide fast, private access to extensive AIDS information, from any locality.

Most groups or individuals could start by using the Complied AIDS Information Network, and computer bulletin boards. Those who want indepth medical research information could subscribe to one of the research databases discussed above. Or they could avoid using a computer and hire a research company to do the work.
Williams was soon living with friends who were in the record business, and attending parties with them. He was always the life of the party, of course. "I was always real obnoxious at parties. I was intensely shy, but when I'd be at a party with all the people I knew, I'd just keep everything in stitches. It was really manic, like 'You got to laugh, har-har, you gotta laugh.' I'd do anything, stick a noodle up my nose, I didn't care. Anything to get a laugh. You know." Predictably, Williams heard what party clowns hear: "You ought to be in show business." Among his friends at the time were several people who were involved in the record business, one way or another. "So 'Let's do something funny' naturally grew into 'Let's make a comedy record.'"

The result was Castro Boy, a comedy LP that Williams describes as "a gay version of Valley Girl." A separation between the manic junketer and the adult Danny Williams was finally being forged. The process of making the record and its success were big confidence builders. When The Valley Girls opened a short time later, with an open mike for gay comedy, Williams was ready to give it a try.

It was 1982, the week before his thirtieth birthday, and Williams was going through what people go through at that point: "I was saying, 'My life is over, it's my 30th birthday, and Williams was going through what people go through at that point: "I was saying, 'My life is over, it's my 30th birthday, and I'm sure I believe all that stuff he says.'"

Besides, Williams thinks a comic should offend a little bit, and make people uncomfortable sometimes. Of course, Danny's life — private and public — at this time was two people more than just a little bit. "What do you do," he asks, "with parents who, if they weren't your parents, you wouldn't even remotely know them? Hey, I accept them for what they are, right-wing religious fanatics. Seems like they should accept me for what I am, I do." Five years of increasingly successful comedic acts and a soul-searching one-man play about coming out, plus a satisfying spiritual life and a supportive lover, all add up to a happy, healthy, funny, crazy Danny Williams today. What more could he ask for?

Actually, Williams has a very definite wish list: First, he wants to do more benefits, in spite of the fact that he is probably already making more free benefit appearances than any other local entertainer. "I can never do enough benefits, and I'll never take any pay for them, either. This community, these hustlers, really save my life, and I never repay that." Second, he wants a manager to take an active role in his career and get him into some of the regular comedy clubs. "Holy City Zoo," he said without hesitation when asked what clubs, for instance, he wanted to work.

Finally, he wants to just keep performing, even if he does have to get a part-time job in order to be able to do that. "I love doing it, and it's not work. I get off the stage at the Eagle or some place like that, and I'm just bouncing off the walls, and

If there was any humor at all in Williams' life when he arrived in San Francisco, it must have been sick humor. He found himself "eating out of garbage cans, sleeping in doorways, hustling."

"I got up there," he says, "and it was an instant 'aha.' I saw that this was what I ought to be doing." Four weeks later, he had his first paying gig. In the beginning, Williams wrote the routines in detail out and spent hours memorizing every line. "In the first two months of my performing," he says, "I didn't ad lib a single line. Of course, that's long since a thing of the past. In fact, more than half of his new material now has grown out of ad libs."

Some very popular routines have resulted from interaction with the audience. One night, two straight women were making fun of Danny, and he just turned it around. A routine was born then and there: an audience participation gag in which Danny teaches everyone how to be a gay man, limp wrists and all. Williams' other major source of new stories about Fundamentalists. "They say that I don't understand, and they tell me things like 'These people are real sincere, you shouldn't be making fun of them.' But, Mussolini was sincere, too, and Hitler and a lot of people are sincere. What am I supposed to do? Invite them over for toast? LaRouche is sincere, too, I'm sure he believes all that stuff he says."

Besides, Williams thinks a comic should offend a little bit, and make people uncomfortable sometimes. Of course, Danny's life — private and public — at this time was two people more than just a little bit. "What do you do," he asks, "with parents who, if they weren't your parents, you wouldn't ever even remotely know them? Hey, I accept them for what they are, right-wing religious fanatics. Seems like they should accept me for what I am, I do." Five years of increasingly successful comedic acts and a soul-searching one-man play about coming out, plus a satisfying spiritual life and a supportive lover, all add up to a happy, healthy, funny, crazy Danny Williams today. What more could he ask for?

Actually, Williams has a very definite wish list: First, he wants to do more benefits, in spite of the fact that he is probably already making more free benefit appearances than any other local entertainer. "I can never do enough benefits, and I'll never take any pay for them, either. This community, these hustlers, really save my life, and I never repay that." Second, he wants a manager to take an active role in his career and get him into some of the regular comedy clubs. "Holy City Zoo," he said without hesitation when asked what clubs, for instance, he wanted to work.

Finally, he wants to just keep performing, even if he does have to get a part-time job in order to be able to do that. "I love doing it, and it's not work. I get off the stage at the Eagle or some place like that, and I'm just bouncing off the walls, and..."
The 1980s have turned out to be a decade of nostalgic nationalism. As the nation's largest target market — the children of the baby boom era — have come into their prime, a national focus on their particular concerns and collective memories has become apparent.

A strange hybrid of ideas has emerged as a result. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture.

While it may not be a groundbreaking show, "Made in U.S.A."'s strengths lie in bringing together the artwork of the 50s and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.

Bruce Springsteen functions as something more than a cultural self-reflection. It is a show that looks at American art of the 50s and 60s and the cultural undercurrents that are revealed there. By doing so, the show aims to further establish an American identity in contemporary art. "Made in U.S.A." reinforces the idea that a safe passage of time has paved the way for an interest in exploring the mid-20th century changes that have fostered our current way of life. Like the Springsteen album cover, the show has a majestic, patriotic visual tone. The museum is festooned with splashy and grand, patriotic packaging for a bit of nostalgia and 60s in a sociological context, rather than a purely artistic one. This is most visible in the desire to elevate the indigenous into the realm of high culture. "Haute diner cuisine" is a perfect example of this self-reflective nationalism. It is an attempt to fuse memories of better times with the present by extensively recreating eating experiences of the past. The concept of the Yuppie combines the 1950s ideal of material comfort with a feeling of economic liberation. Again, there is a desire to rework the past. We are a nation searching for an identity. Currently, in the age of Reagan, a veneer of patriotism has spread over us. Beneath this flag-twirling pageantry, however, lurks a disillusionment and fear. We are no nation searching for an identity. We are a nation searching for a figurehead for this neo-patriotism.
Similarly, the character of the artist changed from someone outside of society to someone living very much within it. Instead of reading lofty books, artists were watching TV and buying food in supermarkets like everyone else. Such accessibility in their work and the country's new-found affluence increased the number of art collectors dramatically, proportionately increasing the demand for artists and artwork.

The cultural changes that occurred were clear and dramatic. Highways, TV, and suburbs swiftly became full-fledged social forces. The resulting changes in art were as direct. The social context of the era, in its richness, proved to be an artistically liberating factor. There was never a shortage of pertinent subject matter.

"Made in USA" is an accessible, historical show. There is a directness to much of the work that stems from the nature of the times. Lichtenstein's comic book-inspired paintings are immediately accessible due to their source. His color schemes are bold and eye catching.

Other artists worked with the notion of European work and its relationship to American art in something of a post-modern sense. Tom Wesselman's series of American art in something of a post-European work and its relationship to mass communication and politics in a way that predicts the heavily-mediated presidency of Ronald Reagan. Likewise, the more directly political works, such as "Race Riot" (1963) and "Most Wanted Man #1" (1963), are still powerful and pertinent. Even the often seen "Bello, Campbell's Tomato Juice, and Kellogg's Corn Flakes Boxes" (1964)

stands as something of a contemporary art monument, even though it's now en-cased in protective plastic. The lasting power of Warhol's work is unexpectedly potent. Seeing it now makes his death seem all the more tragic.

To view American art of 30 years ago, one cannot help but reflect on the present and what artists will hold up to be representative of the '80s. It is a bit distressing to realize that art today comes from a much more tepid artistic climate. The changes in art explored by "Made in U.S.A." are now that very established order that developments take place within. The kind of art being made in the '80s seems tainted by the artists' self-consciousness and constant referencing of art of the recent past.

In contrast, the work in "Made in U.S.A." seems almost quaint in its directness. Modern living has become far too complex for anyone to really understand. In this light it becomes clear why the relative simplicity of the nation's recent past holds such an allure in contemporary American culture.

"Made in U.S.A." gives us a welcome look at the vitality inherent in the development of contemporary American art. The best of the show's pieces make a good argument for a national identity. They are almost enough to make one feel proud to be an American.
SAN FRANCISCO OPERA
presents

GEORGE GERSHWIN'S
Porgy and Bess

Music by George Gershwin  Libretto by DuBose Heyward  Lyrics by DuBose Heyward and Ira Gershwin
Founded on the play Porgy by Dorothy and DuBose Heyward

“ANOTHER show not to be missed.”
—Miami Herald, Jan. 2, 1987

“PORGY AND BESS works its magic all over again.”
—The Houston Post, Jan. 16, 1987

12 PERFORMANCES ONLY! JUNE 24-JULY 5
War Memorial Opera House

“OPENING NIGHT GALA BENEFIT”
for the San Francisco AIDS Foundation

$200 Box Seats and $125 Preferred Orchestra Seats include a champagne reception following the performance. $1,000 Sponsor Box Seats include, in addition to the reception, a pre-performance dinner and listing in the program as sponsor.
The difference between evening and matinee prices and the Opening Night Gala prices represent a donation to the San Francisco AIDS Foundation and will benefit the foundation in their public education program throughout Northern California and in direct services to people with AIDS.

For further information call (415) 864-3330.

TICKET PRICES

<table>
<thead>
<tr>
<th>TICKET</th>
<th>Evenings and matinees</th>
<th>Opening Night Gala Benefit*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra</td>
<td>$42.50</td>
<td>$125.00 / 60.00</td>
</tr>
<tr>
<td>Grand Tier</td>
<td>42.50</td>
<td>60.00</td>
</tr>
<tr>
<td>Dress Circle</td>
<td>35.00</td>
<td>50.00</td>
</tr>
<tr>
<td>Balcony Circle</td>
<td>30.00</td>
<td>43.00</td>
</tr>
<tr>
<td>Balcony Front</td>
<td>22.50</td>
<td>32.50</td>
</tr>
<tr>
<td>Balcony Rear</td>
<td>17.50</td>
<td>25.00</td>
</tr>
<tr>
<td>Box Seat</td>
<td>47.50</td>
<td>1,000 / 200.00</td>
</tr>
</tbody>
</table>

Tuesday  Wednesday  Thursday  Friday  Saturday  Sunday
JUNE 24 8pm  JUNE 25 8pm  JUNE 26 8pm  JUNE 27 8pm  JUNE 28 8pm
(June 30 8pm)  (Benefit)  Limited Seating  Limited Seating  Limited Seating

JUNE 29 8pm  JULY 1 8pm  JULY 2 8pm  JULY 3 8pm  JULY 4 8pm
(July 5 2 & 8pm)

TICKETS ON SALE NOW
Opera Box Office, BASS, STBS & all leading agencies.

PHONE CHARGE (415)864-3330 VISA - MasterCard (Mon. - Sat. 10 - 6)
Dressed to Kill

This may be hard to accept, but I think of myself as an artist, a writer. For this reason, the mantle of “pop critic” rests uncomfortably on my shoulders; the discomfort resulting from my perception of what constitutes “popular entertainment.” This term has always seemed to denote a person or performance genre that has succeeded in appealing to the lowest common denominator of public taste.

Current “pop” artists have that peculiar disregard for larger-than-life technicolor murals on the wall of Tower Records. While the pop artists of yesterday may be found, inside, at the bottom of the $1.99 bin. Lost somewhere in the twilight zone of contemporary crap, I seek out performers whose work has not yet mired them in the cesspool of commercial-level mediocrity for widespread popular acceptance. Or, I look for a performer who has already passed through a phase of tremendous popular success. Some go on to develop their art in a way that may be less commercially viable, but more uniquely express their individual talents. But occasionally I find myself struggling in the depths of artistic depravity, sinking slowly in a mire of insipid excess. For this purpose, there has never been, nor will there ever be a

$1. We settle for popcorn and walking languidly toward our inner sanctum, surrounded by the glorious bill¬

iard of San Jose. They drive nice cars.

My companion, a pleasant, unmarried woman from San Bruno, turns to me and remarks, “What is it about this place? It’s weird. I feel like I’ve landed on the surface of the moon.”“Thank God, I thought it was me. It’s as if we jumped into a time capsule and were transported away to Cleveland, circa 1971. Next little white couples, in swivel seats, in swivel little outfits, roam the grounds of this monument to bad taste like zombies in training. Smoking cigarettes and sipping California Coolers, they are firmly establishing the place as one among the burgeoning ranks of the nouveau gauche. Overdressing on this visual feast, we take our seats and await the arrival of Diana Ross.

Neat little white couples of all ages, in swivel little outfits, roam the grounds of this monument to bad taste like zombies in training.

Diana Ross. It is incredibly cold. The wind whistles through the canyon of amphitheatre and slams against the concrete floor of the auditorium. Even the seats, even the moves of the show are cold. As just below us we are wearing leather jackets and rubbing their hands together for warmth. One hour and twoousy comédians later, Diana’s 12-piece orchestra and two back-up singers take the stage. From the wings, you hear her warble, “I’m Doin’ Out.” A few bars later, she does, floating on enough pink and black chiffon to outfit a 10 Italian weddings and three tap recitals. Her long black hair blows in the wind like angel’s breath and, with the help of a night woody bouffant, sharp, diamond earrings and necklace and get a close look at her face. There is no denying the fact that she looks stunning.

After polishing off “I’m Coming Out,” she asks the technical personnel to bring up the house lights so she can see the audience. Don’t ask me why. When the lights go back down, she rolls into “UpSide Down,” which should be embiried in its own post-copid mural of pop pantham. This is followed by a hollow rendition of “Touch Me in the Morning” and “Chain Reaction,” “Missing You,” and “Mirror, Mirror” come next, interspersed with Ross’ brief advertisements about the cold weather and an oblique reference to the fact that she is pregnant.

La Ross and her entourage are rolling. It’s like they’ve been shot out of a cannon and can’t stop until they hit the net. The relentless succession of high-decibel numbers are slammed out into the audience like shells into foxholes. Five of Ross’ musicians have been trained to dance in unison when they’re not playing, no easy task when you’re holding a trombone. Among all this commotion, I’m trying to figure out why things just aren’t working.

Unlike many performers, Diana Ross’ voice has not aged. It is exactly as it was twenty years ago, no better and no worse. But when she leaves the stage and returns in a strapless, ruffled red gown with matching cape, I realize the problem. Diana Ross has become a drag queen.

Just tell me what you want, we’ve got a lot of songs.” A few hundred song titles are shouted at the stage.

“Swept Away? You want to hear ‘Swept Away?’ You’ve got it.”

The band blasts out this cretinous classic and Ross takes another request.

“It’s My Turn”? Okay, I’ll see if I can remember it. She can’t. Early in the song she forgets the lyrics and calls on
"Writing Blind"

W riting blind" starts out not knowing where it will go. The best writing proceeds in this manner and I've sometimes done columns and interviews like this. But there's a second, scarier kind. On April 9th, I began losing the sight in my left eye. Within three days that eye was blind. Reading and writing became difficult and my depth perception — well, it was like looking at life through a dark cubist painting.

The UC Eye Clinic diagnosed my condition as optic neuritis, or an inflamed optic nerve. They couldn't say what caused it or tell me how long it would last. My vision might return in a few months, they said. Being a dime-store philosopher, I pondered: Does an eye problem reflect an “I” problem, a problem with sight, a problem with site? Rather than lament my bad eye, I became increasingly grateful for what sight I had — Milton and Borges, after all, worked with Xaviera Holland, the "Happy Hooker." Only then I had beer and ice cubes to block out my feelings.

After twenty minutes I felt calmer but a few hours later I got in touch with how angry I felt at the acupuncturist — even more at myself for passively accepting her glib metaphysics. It's quite natural to feel some fear and self-pity upon losing one's sight or to feel angry and vulnerable upon giving up a favorite addiction (and, after two days, I decided I wasn't willing to give up smoking, too, in case that might have irritated my condition. What I wanted was tea and sympathy, maybe a few tips of practical advice. Instead, the acupuncturist pushed my buttons:

"How long are you going to blame the world for your problem?" she began. "You chose your parents, your eye problem — everything."

This isn't what I wanted to hear. If I was well-balanced and healthy, I wouldn't be here in the first place. She went on.

"Which of these is your primary emotion?" she asked, reading from a list. "Anger, fear, resentment, "dum-dum-dum.

"How about denial," I interrupted. "I don't want to feel anything."

"Actually, I felt like slamming my fist through the wall but I didn't because I don't want to lose that arm either."

"You're shut down - emotional blanks," the acupuncturist said, sticking pins in my feet, wrists, ears, etc. The pins in my ears jolted me if I first came out and got my ears pierced in Florida by a whore who once went blind — and I decided to visit an acupuncture/ herb center upon the recommendation of a friend with eye problems who reported wonderful results.

I arrived feeling raw and vulnerable. That morning I'd stopped smoking, too, in case that might have irritated my condition. When I saw the sign at the door I asked myself: Could it be that I felt rejected and that what I really needed was a bit of practical advice? After twenty minutes I felt calmer but a few hours later I got in touch with how angry I felt at the acupuncturist — even more at myself for passively accepting her glib metaphysics. It's quite natural to feel some fear and self-pity upon losing one's sight or to feel angry and vulnerable upon giving up a favorite addiction (and, after two days, I decided I wasn't willing to give up smoking, too, in case that might have irritated my condition.

I arrived feeling raw and vulnerable. That morning I'd stopped smoking, too, in case that might have irritated my condition. When I saw the sign at the door I asked myself: Could it be that I felt rejected and that what I really needed was a bit of practical advice? After twenty minutes I felt calmer but a few hours later I got in touch with how angry I felt at the acupuncturist — even more at myself for passively accepting her glib metaphysics. It's quite natural to feel some fear and self-pity upon losing one's sight or to feel angry and vulnerable upon giving up a favorite addiction (and, after two days, I decided I wasn't willing to give up smoking, too, in case that might have irritated my condition.

Being a dime-store philosopher, I pondered: Does an eye problem reflect an “I” problem; a problem with sight, a problem with site?
Aprile in May

In the brilliant sunshine last Sunday the Bay Area debut of 27-year-old soprano Aprile Millo called me indoors.

Aprile Millo is a pert and pudgy New York-born, San Francisco-born singer, whose looks are a trifle familiar for she has Betty Miller’s nose and frizz her hair. A few months ago Millo was just the daughter of two opera stars, singing her heart out, winning prizes, doing bit parts and covering bigger ones until, in the spring of 1985, she made a sensation at the Metropolitan Opera replacing Anna Timowa-Sintow as Amelia in Verdi’s Simon Boccanegra. Some weeks later Montserrat Caballé was featuring an aria and Millo stepped in once again. By now New York was at her feet. She was a critic’s belle. Her debut here proves that Millo has an exceptionally well-schooled instrument. In my mind I see two or three operatic fans fussing an enormous amount of information about how much they love as they taught their young daughter the art of singing. The result of this training shows for Millo has an astonishingly even scale running through all three of her registers. Her chest voice is dark and rich without being vulgar or cavernous and her head voice sweet and lyrical, but for me, the finest part is that treacherous term — the coloratura. It is two.

If the singer can mix the right notes, she can be obscure the gargling sound that comes with an approach from the chest to the head. Millo combines the elements of her sound with the skill of a four-star chef. This trick allows her a wide band of carefully graduated tones which enables her to sing the complete musical phrase without ever crossing a register break. She is able to go from that transition to an appropriate moment.

The limitations of Millo’s kind of instrument seem as clear cut as its virtues. When Millo first burst upon the scene, some critics immediately pulled out comparisons to Zinka Milanov, Renata Tebaldi and Leontyne Price. Of these Millo reminds me most of Tebaldi, for she has the same hard-temped steel at the core of her beautiful sound, but each one illustrates the same results of this type of training. In exchange for concentrating on an immaculate scale, each of these singers barred away a bit flat and ended up too. Millo is sometimes uncomfortable on a B flat, let alone a C or the coloratura sforzato above that.

On an interpretive level, the aim for a purity of sound discourages, or at least fails to encourage dramatic insight. Like the famous spinos of the past, Millo is a trifle broad in some of the ways which create her characters and a trifle abstract when she comes to the essential human drama implied in the music and words. Before we jump to condemn to the singer because she isn’t a musician like Maria Callas or Elisabeth Soderstrom or Janet Baker, let us remember that she is aiming for a different effect and that in many cases her music purity requires just as much fineness as retailing drama. Into the creation of a beautiful sound must go millions of conscious observations about the voice works as well as thousands of hours spent

in the ways in which she does, she can mature into a truly resilient diva.

Millo can constantly change herself to keep her voice pure, she can have a long and glorious reign. If she can continue to search out the meaning of what she is doing, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound the voice works as well as thousands of hours spent

in the ways in which she does, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound the voice works as well as thousands of hours spent

in the ways in which she does, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound

in the ways in which she does, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound

in the ways in which she does, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound

in the ways in which she does, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound

in the ways in which she does, she can mature into a truly

resilient diva.

Millo’s Hertz Hall recital on the UC campus began strongly. Not four notes had passed before the audience realized it was in the presence of greatness, for all four of those notes shone like luminous pearls. Millo sang her opening number, from Gluck’s opera on Paris and Helen, with a style of the twentieth century soprano who concentrates on the late nineteenth century repertoire. She breathed not a hint of the lightness and deftness that sometimes lingers for her high notes, not so much because the effort sounds awkward, though it does, but because the sound
Fails — in Seven Deadly Ways

New Production

Faustus in Hell

shouldn't happen to a dog —

pealing eclecticism: it's imitation

relevance. This isn't a case of appli­

ated with a dizzying disregard

Smuin could get their hands on.

parently anything else that

music score, although there are

dominating Broadway in the '80s. Nagle Jackson's

rights to use Marilyn Monroe's

for concerns such as context and

Jackson and director Michael

such overproduced projects.

avish productions of the slick, mindless, expen­

sive school,

Corporations own the slick, mindless, expen­

Cats,

are

and relentless­

Cats,

and relentless­

Cats,

and relentless­

Cats,

and relentless­

The Pink Panther.

and we're treated to more mean­

tively. As the "Sins" sequence

Ross exits to make another

years returns. The audience

SGues into "Ain't No Mountain

the audience doesn't keep her

already sung it as a request from

an encore which turns out to be

of applause brings her back for

She may not have the distance or

result is an act that borders on

spectacle and fashion, and the

currently going through the mo­

ment, the magic of the early

Sins."

representing "The Seven Deadly

wrights were commissioned by

To compound the disaster, a

At this point she returns to her

Laughing girlishly, she

Ross is currently going through the

of enthusiasm she has generated

she did to get three. But being an

raised in Detroit. I grew up with the

she may not have the distance or

result is an act that borders on

spectacle and fashion, and the

continually resulting in failure. Ross is

taking risks. You can't repeat the

same act over and over again and

expect to grow as a performer.

any attempt to do so will even­

ually result in failure. Ross is

currents through the motions,

focusing her attention on spectacu­

lary entertainment. But as

the lyrics of "Swing Away" reminded me, "Nothing lasts forever."

I don't know if Ross can see

what is happening to her career.

she may not have the distance or

the perspective, or she may not

care as long as the money keeps

rolling in. But for those who are

curious, the complete text of her

encore song may soon (if not cur­

rently) be found at Tower Records. . .in the $1.99 bin. ■

Continued from page 21

her back-up singers to finish it

off for her.

Laughing girlishly, she

reminds, "If you're going to

make requests, they'll have to be

easy ones."

At this point she returns to her

original agenda and offers "Do

You Know Where You're Going

To?" from Mahogany. She then

segregues into " Ain't No Mountain

High Enough" and, for a mo­

ment, the magic of the early

years returns. The audience

picks it up and responds, but

before they can take it anywhere,

Ross exits to make another

costume change and the first hit

Raisin in the Sun and was one of

Diana Ross' biggest fans. After

graduating from college, I

taught high school a few blocks

from the Brewster Housing Pro­

jects where Ross grew up. There

are few ghettos in the nation

more depressing, and few people

on earth who are more familiar

with that neighborhood than I.

As a young girl, it would have

been virtually impossible for

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.

For this reason, I have always

held the greatest admiration for

the success Diana Ross has en­

joyed. And I don't care what

Mary Wilson says about what

Ross to even conceptualize the

woman she has become.
Richard Misrach’s “Photographs of the American Desert,” an exhibit that runs through July 19 at the Oakland Museum, is an astounding achievement by an artist who can surely be considered the most important landscape photographer working today. These large-format, color photographs (beautifully printed from Misrach’s 8 x 10 negatives by Linda Jimusco) are the result of the photographer’s singular and ongoing pursuit of what he calls “desertness.”

This is not the epic desert of Georgia O’Keeffe—purged of its resonances for most of us now by the two-dimensionality of endless Roadrunner cartoons, and ably documented by photographers like Eliot Porter and, more recently, Gerd Kind. Instead, working in the deserts of southeastern California and Arizona, Misrach creates a vision that is both starker and less idealized: the desert not of the bleached skull but of the rusted Chevy. Like particle trails on a physicist’s photographic plate, the human presence crosses these images with fences, runways, railroads, ATV courses, jet trails and highways.

Misrach’s claim is that in embracing the world as it is he allows the desert to reveal to him its terrible beauty. But Misrach’s vision is as much invented as discovered. Technique, as transparent as it is in these photographs, has much to do with their impact. The 8½” x 11” camera itself seems capable of recording more detail than the human eye can see. By choosing to photograph only in early morning or late afternoon light, Misrach carves out for a palette composed mainly of pastels. The triptychs “San Jacinto Mountains” lays bare the process of choosing among various lighting situations from a single camera position. Long exposures create blurs of desert fire which hover like consuming virus, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

And there are precautions you can take.

Get the facts.
Call us at (415) 420-8181.
We’re here to help.

AIDS PROJECT OF THE EAST BAY
400 40th Street, Suite 200
Oakland CA 94609

Volunteers Needed

What you don’t know can hurt you.

Do you know how to reduce your risk of AIDS? Fear of AIDS keeps people from finding out the real facts.

The facts are that although anyone can become infected with the AIDS virus, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

And there are precautions you can take.

TOWARD A HEALTHY LIFE

A POWERFUL WORKSHOP FOR GAY MEN

Deprivation does not result in health and well-being. Relaxing into your natural attraction toward vitality does.

May 16 & 17
Zen Center Guesthouse
Cost: $125

For more information:
FALCON PROMOTIONS
(415) 621-0509
Sun Ra & His
Alter-Destiny 21st
Omniverse Arkestra

Born Sonny Blount in 1934, this
classical keyboard-queen was a man
infused with Fletcher Henderson before re-emerging in
the mid-'60s as Son Ra, look-
ing like Moms Mabeley in Buck
Rogers drag—and helping to in-
vent avant garde jazz. His mix
of classic charts and rhythmic
hilarity is never short of astonishing. Lately Sun Ra has
been offering his classic big-band work in more straightforward
sets. Tonyie's show divies up the
schizophrenia. Part One will be a
tribute to Henderson and Elling-
ton. Part Two will be "a venture
into outer space." (The Residents
plan to induct Sun Ra into their
"Great American Composer"
series. This man deserves more
than a Kennedy-Center tribute —
a coronation is in order. Very
close to my idea of god. (Wolf
a coronation is in order. Very
than a Kennedy Center tribute —
plan to induct Sun Ra into their
into outer space." The Residents
enjoy the next in
harmonies out of Dan Hicks'
harmonies out of Dan Hicks'
heavy dose of cracked-swing
music as "swamp-rock" a term
day) close to my idea of god. (Wolf
a coronation is in order. Very
than a Kennedy Center tribute —
plan to induct Sun Ra into their

Tito Puente &
His Latin Allstars

The man is salsa's original ex-
ploding talent. I'm afraid Pete
Escovedo ranks as a soggy
escovedo ranks as a soggy
escovedo ranks as a soggy

Son Ra — looking like Moms Mabeley in Buck Rogers drag —
plays impromptu avant garde jazz, Friday, 5/8, at Wolfgang's.

Dinos
Little Roger's lounge act contin-
ues their Wednesday residency at
SOMA's most inventive new
venue. (Paradise Lounge, 5/13, 10:30 pm, Free)

Rocks &
Rockin' Dopsie &
G CN JU A N Tw i st e r s
Not to be missed: with Clifton
Chenier sidetracked with diabetes,
Dopsie deserves the crown as
"King of Zedocene" — proffered
with his hit, "My Toot-Toot." The
last time the man played this
venue Memphis Mark swathed
enough Dippity-Doo onto the
floor to send a passel of trans-
ported older black ladies, rabid
fans, skidding towards actionable
risk to life and limb. Make
no mistake — Dopsie is the real
roadhouse article. Memphis
Mark will be jetting back to
Graceland the next afternoon,
but I'm sure he'll stumble down
to this show for a final benedic-
tion. (Oasis, 5/13, 9 pm & 11 pm, Free)

Plasmatiques,
Gang Green,
Pirates of Venus
The return of the nearly genial
Wendy Godfrey, Williams with her
cartoon-punk act, billed as a
ninth anniversary event, and on
the heels of a new LP: (an
dnamed Muzzog), she'll be head-
lining over two garage-metal outfits.
Recommended for
grandmothers with mohawks.
(Bosco, 5/13, 9 pm, $10/$5 adv.)

The Boars,
Balancing Act
Adler Belove: the brilliant
hired-gun guitarist with Frank
Zappa, King Crimson; David
Bowie, the Talking Heads;
Laurie Anderson, Cyndi Lauper
and Paul Simon — after a couple
of cut and squarely solo LPs,
has joined forces with three old
friends to form a band — yeah,
a real band. The debut LP, The
Boars (IRS), is drenched in
aperoid EP, "Crawling Manza,
distributed statewide by Home-
stead, they return to the Beam
for their third visit. True
believers say they can build up
a head of steam to match the
Ramones — and not having seen
them I won't argue with the fan
who whispers reverently,
"powerful." The opener are a
local gutter-camp outfit who
perform with nun go-go dancers.
The 1-Beat's Cathy Cohen said,
"I booked them because they're
good and funny, and I didn't
want the whole evening to be
heavy." Amen. (1-Beat, 5/11,
10:30 pm, $6 adv., $7 day)

Johnny Lonely
The free alternative, for soul

what feast on the fruits of anguish
and anger; check out the Buster
Poindeaux of cabinet-bell; the
terminally depressed lounge-
crawling croons with hilariously
creepy intensity. (Paradise
Lounge, 5/11, 10:30 pm, Free)

BURLEZK,
Gwen Avery
Gut-bucket Mama Gwen Avery
earns her stripes as "Boss Lady
of R&B" from 7-9 pm — free of
charge. After 9 pm, Stephanie
Powers spins the discs while the
lesbian strippers retake the night
with "a provocative dance show
especially for women." Keep
faith. (Baybrick Inn, 5/12, after
9 pm, $6)

ROBERT MICHAEL PRODUCTIONS
PRESENTS
CLOSET BALL
1987
San Francisco's Most Outrageous
Coming Out Party
THE 15TH
ANNIVERSARY CELEBRATION
San Francisco's Closet Ball Pavilion
2132 Third Street, San Francisco, CA 94110

Saturday June 20, 1987
Doors Open 8:00 pm — Show 9:00 pm
GIFT CENTER PAVILION
(BRANNAN & 8TH STREETS)

Orchestra (Tables of 10).................$35 each
Grand Tier .........................$50 each
Loge I (table of 10, limited seating)...$25 each
Loge II ..................................$20 each
Loge III ..................................$15 each
General Admission .....................$10 each

CONTESTANT APPLICATIONS NOW AVAILABLE —
CALL 554-8518

TICKET ORDER FORM
Tickets for Closet Ball, 1987 are available on a first paid first served basis. In order to ensure the best seating, we suggest you complete this
order form and mail it as soon as possible with your payment. Please note that you may charge your ticket order to either MasterCard or Visa
credit cards For further information call us at 554-8518.

Mail Ticket To — Name
Telephone: Days ____________ Ever(s) __________
Address ____________ City ____________ State ____________ Zip __________

Quantity Ordered

Orchestra
Grand Tier
Loge I
Loge II
Loge III
General Admission

Total Payment Enclosed (or Charged)

If paying by MasterCard or Visa, please complete the following
Credit Card ____________________ Exp. Date ____________________
Card Holders Signature ____________________ Date ____________________

Make payment payable to: R.M. Productions, Mail to 100 Hayes Street, San Francisco, CA 94102

ROBERT MICHAEL PRODUCTIONS
SAN FRANCISCO'S MOST OUTRAGEOUS
COMMING OUT PARTY
THE 15TH ANNIVERSARY CELEBRATION

Arts Analysis

Ballet, Barbarians and the Season of Miracles

San Francisco Ballet's 54th Repertory Season came to an end last Sunday and as the final curtain fell, it seemed clear that a host of performances had transpired on the Opera House stage. It also seemed clear that artistic director Helgi Tomasson's revolution— in terms of the quality of dancing and repertoire—remains invisible or, at best, only vaguely transparent to a large portion of the Ballet's audience.

This dilemma is, I suppose, an understandable legacy of Tomasson's predecessors. During the 12 years that Lew Christensen and Michael Smuin led the company as co-directors (with Smuin increasingly exerting more and more influence as his colleague's health declined), SF Ballet evolved into an odd, intensely theatrical, adamantly acrobatic sort of troupe. The value of classicalism were alternately ignored or poorly articulated or willfully distorted. And the audiences that filled the house came to rejoice in such
easy-to-read, athletic fun.
Unlike the Symphony or the Opera, a night at the Ballet meant not having to think about (or feel) anything that truly mattered.

But from a third perspective — the men in the Ballet are, after all, the barbarians to abandon their
to performance, overall the
tended to waver from perform-
other, great inspiration in their dancing. Dow, Top-
carry, and Carrabba did not ap-
nuclearly of the Ballet's au-
expressive possibility. The
typical realization of this goal
or another, offer great inspir-
fection, were given by
and
VARIATIONS OR KUDELKA'S SY-
cal and subtle — an almost unprecedented

The men in the Ballet are, however, another matter. But even in this area, other men have
problem. Simon Dow, David McNaughton, Alexander Topciy, and Marco Carrabba (all recently named to either principal or soloist rank — and who is a very disturbing thought) do not, for one reason
was the first miracle of the SF Ballet's past season. Although the level of individual constitutes the most demanding pieces
ly, and self-assurance.
The season's brilliant successes —

The season's brilliant successes —

For me, five dancers exemplified the role of dancer as artist to an exceptional degree and with a consistency that denotes an
The ballet in terms of changing the barbarians into feeling, responsive participants in the event. But from a third perspective — in terms of the duties of marketing manager — some fundamental re-thinking and re-education are needed. The ballet must, if it truly believes in the significance of the Tomasson era, encourage the Bay Area's most culturally-informed arts patrons to recognize what's going on. And this means going after Opera and Symphony subscribers with a vengeance. It also means convincing Opera and Symphony spheres that ballet exists as a fully independent and substantive form of musical art. Such a claim — to the end of the Smuin-era — would have bordered on the ridiculous.

Second, the Ballet's marketing wizards must do everything possible to develop a new and younger audience — one that is capable of recognizing the thrill of exceptional dancing and not just the hyperactive rush of theatrical acrobatics. Toward this goal, the ballet might consider reducing the price of balcony tickets, advertising in publications other than the Chronicle or Examiner, and stressing the importance of new works like Forsythe's New Sleep.

But, regardless of specific choices, one overall point needs to be made: the season's brilliance seems to be going very well at SF
Rock the Northwest
More Than Meets the Eye

Upon choosing the laid-back community college town of Eugene, Oregon, for a vacation spot, little did I know that my visit would transform itself into a makeshift Pacific Northwest Music Conference. This may be an exaggeration, the result of better mind-altering substances, or the simple fact that my host, John O'Neil, belongs to one of the longest-living music scenes, or the simple fact that my host, John O'Neil, belongs to one of the longest-living music scenes, Johnson Unit, and owns more records and tapes than any other person alive.

Big fish—little pond attitude, and dark sunglasses. "Get it? That's what the Falcons do, too." John confirmed my suspicions but added that they recently toured as Screamin' Jay Hawkins back-up band. Aside from that, I thought about how little some things change in six years.

We headed farther down 13th Street to the Excelsior Cafe, a sort of restaurant-in-a-house-kind-of-expensive-like-Chez Panisse place with a $2 cover charge. Completely enveloped by this atmosphere, I chanted by this atmosphere, I remarked that an event like this, a band in someone's house with wide-open doors, just doesn't happen in S.F. Maybe in a warehouse but never a living room. John chuckled and said that some of his bands, Johnson Unit, would like to move the transplants from living rooms to warehouses.

Events at The Whale House, The Be, and other occasionally open homes, occur frequently and sometimes host out of town acts like Best Happening, The Descendents, and No Means No. On a warm summer night, an event like this could attract 100-150 people. A whole network of bands from Seattle, Vancouver, Olympia, and Portland work hard at tackling small tours of formal and informal gigs like this. They even manage to put out records and cassettes, document the scene with various Xerox fanzines, and even create small cassette empires, distributing several bands' material by mail order. Nearly all of the people involved make very little money, work day jobs, and go to school while maintaining a band.

The small auditorium where the show took place was filled with a very positive and polite audience. My companion Ruth, an ardent Husker Du fan, perched herself on the edge of the stage with camera in hand, taking shots that she later developed in her bathtub. The band took the stage and ripped into their set. Some of their songs roared forth with the quality of potential live classics. All band members looked better than ever, and for once in their exciting, Greg Norton sang a song. Bob Mould did all the right things with his guitar, from the layered, melodic sounds of the newer recordings to the aching, ugly and amazing assault of "What's Going On Inside My Head?"

I remarked that an event like this, a band in someone's house with wide-open doors, just doesn't happen in S.F.

The small auditorium where the show took place was filled with a very positive and polite audience. My companion Ruth, an ardent Husker Du fan, perched herself on the edge of the stage with camera in hand, taking shots that she later developed in her bathtub. The band took the stage and ripped into their set. Some of their songs roared forth with the quality of potential live classics. All band members looked better than ever, and for once in their exciting, Greg Norton sang a song. Bob Mould did all the right things with his guitar, from the layered, melodic sounds of the newer recordings to the aching, ugly and amazing assault of "What's Going On Inside My Head?"

I've seen Husker Du many times, and this show measured up to all those in the past. They came, they exploded, they left, simple as that. They're just three guys doing their job — no attitude, no rock-star posturing. All in a day's work for the right wing's favorite court jester? This experience compared to "The Du" in a small Portland paper and their indifferent new double record caused my excitement to wane. As showtime neared, I became more enthusiastic.

The audience where the show took place was filled with a very positive and polite audience. My companion Ruth, an ardent Husker Du fan, perched herself on the edge of the stage with camera in hand, taking shots that she later developed in her bathtub. The band took the stage and ripped into their set. Some of their songs roared forth with the quality of potential live classics. All band members looked better than ever, and for once in their exciting, Greg Norton sang a song. Bob Mould did all the right things with his guitar, from the layered, melodic sounds of the newer recordings to the aching, ugly and amazing assault of "What's Going On Inside My Head?"

I've seen Husker Du many times, and this show measured up to all those in the past. They came, they exploded, they left, simple as that. They're just three guys doing their job — no attitude, no rock-star posturing. All in a day's work for the right wing's favorite court jester? This experience compared to "The Du" in a small Portland paper and their indifferent new double record caused my excitement to wane. As showtime neared, I became more enthusiastic.
Go To Hell’s
Well, it’s Hell’s in at its most lurid: I’m staying in Hell’s Kitchen, an area bordered by the theater district and the waterfront (we’re on 47th between 9th and 10th), a mid-town Junkies R Us.

In fact, I’ve heard more wayward "motherfuckers" on the street, seen more near-cocained and passed more heaps of garbage, and watched more door-crumped handlers men and women pass on to themselves than I ever recall seeing in New York. The city, in the five days I’ve been here, seems more vibrantly neurotic and potentially threatening than it did eight months ago. At the same time, it seems best by a curious, blase ennui — curious because it’s May, "the season," and an old college friend assured me the other day, "Everyone’s in town."

Star Fuckers
And indeed, most of them (with, of course, the exception of the "kiss" they care out. Toodle-oo around the sidewalk of the mail-ified Upper West Side with two friends yesterday, I spotted Palm Springs mayoral hopeful Sonny Bono waiting for an alfresco restaurant table; later, I passed a smirky Rock Morrisey (Ghostbusters, Little Shop of Horrors) on Columbus Avenue.

A night out at clubs after, at Hell’s. The famous scenester’s ladder, I’d met a blowily-blowed Brett Easton Ellis (Less Than Zero), who was sitting in a booth with Jay McInerney (Bright Lights, Big City, the movie of which will star Michael J. Fox. I can hardly wait). And if I’d been ten minutes later than the time, I’d joined friends at a Neti’s table next to which sat Bianca Jagger and Halston, and near which sat writers Lisa Robinson and Fran Lebowitz.

These Booths Were Made for Talking
An exhaustive (though) exhaustive and tastefully arranged around low naugahyde booths, is soothed by dying and smoking, and the downstairs - room is larger and made up — then they want to hang out in our clubs at night.

Playing for Cheaps
This isn’t to imply there’s anything ordinary about Pyramid, the "gay" cabaret at Pyramid that absolutely no AIDS has come along, people don’t think there are going to be a gay community, playwright and activist Kramer (The Normal Heart) said over tea and cookies last Thursday. "And at the rate AIDS is going, I just don’t think there are going to be many gay people left in New York City.

These dire conclusions seemed at least partially confirmed by a recent, curious Thursday night swing through a couple of Christopher St. bars. The Boots

"Boy, are you gonna get it?"

Sally Randall’s Originals
The boots are turned around by the club scene, that artists are new moving to Brooklyn (Brooklyn/Extravaganza) in search of affordable work space. Indeed, a woman named Marta, who owns a Greenwich Village boutique selling hand-painted jewelry and accessories, told me her rent has increased almost 200% in the past few years.

"It’s all young yuppies lawyers buying up the real estate," she cracked. "They buy it all up — then they want to hang out in our clubs at night."

Theatre Booths
An exhaustive (though) exhaustive and tastefully arranged around low naugahyde booths, is soothed by dying and smoking, and the downstairs - room is larger and made up — then they want to hang out in our clubs at night.

Playing for Cheaps
This isn’t to imply there’s anything ordinary about Pyramid, the "gay" cabaret at Pyramid that absolutely no AIDS has come along, people don’t think there are going to be a gay community, playwright and activist Kramer (The Normal Heart) said over tea and cookies last Thursday. "And at the rate AIDS is going, I just don’t think there are going to be many gay people left in New York City.

These dire conclusions seemed at least partially confirmed by a recent, curious Thursday night swing through a couple of Christopher St. bars. The Boots

"Boy, are you gonna get it?"

Sally Randall’s Originals
The boots are turned around by the club scene, that artists are new moving to Brooklyn (Brooklyn/Extravaganza) in search of affordable work space. Indeed, a woman named Marta, who owns a Greenwich Village boutique selling hand-painted jewelry and accessories, told me her rent has increased almost 200% in the past few years.

"It’s all young yuppies lawyers buying up the real estate," she cracked. "They buy it all up — then they want to hang out in our clubs at night."

Playing for Cheaps
This isn’t to imply there’s anything ordinary about Pyramid, the "gay" cabaret at Pyramid that absolutely no AIDS has come along, people don’t think there are going to be a gay community, playwright and activist Kramer (The Normal Heart) said over tea and cookies last Thursday. "And at the rate AIDS is going, I just don’t think there are going to be many gay people left in New York City.

These dire conclusions seemed at least partially confirmed by a recent, curious Thursday night swing through a couple of Christopher St. bars. The Boots

"Boy, are you gonna get it?"
Danny Williams

Continued from page 27

The next morning I wake up feeling joyful. It is absolutely 100% fulfilling to tell people that I am a gay comic. A lot of my material is about being gay. A lot of it isn’t. But whatever it is, all is understood through the eyes of a gay man, because that — quite clearly — is who I am.

Three wishes. And there is no reason at all to think that (it’s) all come true. Any organizer of a variety benefit who overlooks Danny Williams’ enormous popularity would be foolish, and fundraisers are selfish. And, it seems very likely he’ll be able to keep working his healing humor. It’s exactly what audiences want.

As far as the manager to book him into the major comedy clubs, it looks like he’s making that wish come true on slightly different terms. About two or three days after he so spontaneously announced the “Holy City Zoo,” the club’s booking rep called. Williams will be appearing there on July 8.

Will his usual gay routines when he appears always fulfill the promise of repertoire and accomplished audience needs to be both exciting and悅? Needless to say, there is no reason at all to think that (it’s) all come true. The wishes are not fixed. And there is no reason at all to think that Danny Williams’ tremendous diversity of repertoire (and) accomplished audience needs to be both exciting and悦? Needless to say, there is no reason at all to think that (it’s) all come true. The wishes are not fixed. And there is no reason at all to think that Danny Williams’ tremendous diversity of repertoire (and) accomplished audience needs to be both exciting and悦? Needless to say, there is no reason at all to think that (it’s) all come true. The wishes are not fixed.

Danny Williams Production is an independent production company that presents comedy events, as well as comedy and music events, throughout the Bay Area. Williams will act as MC with Michelle at the Castle Night Club 31. Williams is scheduled to perform at the San Francisco Comedy Club, 600 Market St., on July 8.

Richard Misrach event schedule:
- Photographs of the American Dream, through July 19 at the Oakland Museum, 1000 Oak St., Oakland. Call 273-3401.
- Recent Photographs, through April 18 at the Fraenkel Gallery, 55 Grant Avenue, San Francisco.
- Lecture May 14 at San Francisco Camerawork, 70 12th Street, Berkeley.
- Lecture May 23 at the Oakland Museum, 1000 Oak Street, Oakland.
- Book Desert Cantos just published by University of New Mexico Press 1984 (Dutton $19.95 paper).

Richard Misrach’s first major body of work, Telegraph 3 A.M., was documentary in style, and to the photograph community, it represented the image of “Pyramid, Pyramid Sky” (closed related to his his mother’s many religious traditions). It is an example of a new direction in photography that continues to evolve, and to continue to concern Misrach, from the iconic image of the white monument (the untitled “Pyramid, Pyramid Sky” (closed related to his mother’s many religious traditions). It is an example of a new direction in photography that continues to evolve, and to continue to concern Misrach, from the iconic image of the white monument.

Rochelle’s first major body of work, Telegraph 3 A.M., was documentary in style, and to the photograph community, it represented the image of “Pyramid, Pyramid Sky” (closed related to his mother’s many religious traditions). It is an example of a new direction in photography that continues to evolve, and to continue to concern Misrach, from the iconic image of the white monument. It is an example of a new direction in photography that continues to evolve, and to continue to concern Misrach, from the iconic image of the white monument.

During the current work is a direct result of Misrach’s arrest and detention for trying to photograph a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base.

The quarterly report will be made available at the Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base.

The quarterly report will be made available at the Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base. Misrach was arrested on September 12, 1987, for photographing a public display at an Arizona military base.
Twilight Lovers: Lesbian Paperbacks — 1958-1965. Roberta Yuta, lesbian historian, presents an entertaining evening of slides and discuss ions of the novels, the authors and a historical perspective of the lesbian pulp novel. 8 pm, Walt Whitman Bookshop, 215 Church St. (near N. St.), SF. $3. Info: 861-3078.

The SF Lesbian/Gay Freedom Day Parade and Celebration Committee throws a Texas barbecue and beer fest fund-raiser at the Highland. 4-7 pm, 2140 Market St., SF. $7.50 adv./$10 at the door. Tickets/info: 647-FREE.

The SF FrontRunners meet at Stern Grove at the Crescendo Dr. entrance to the parking lot, at Geisha, off Gladys Blvd. Two or 1.5 miles run with some hills. All runs are free, non-competitive and open to all. 10 am. Info: 647-2227 or 357-8470.

The Grace Cathedral Concert Series presents an organ recital by Simon Preston, Organist of Westminster Abbey, London. One of Mr. Preston's duties is to provide music for state and ceremonial occasions, the most recent being the wedding of Prince Andrew and the Duchess of York. Music from the French organ virtuoso-composers, Marcel Dupree and Louis Vierne, is showcased. 5 pm, 1051 Taylor St., SF. Info: 776-6611.


The SF Ballad of Little Musgrave at the San Francisco Sentinel, 3171 16th St. (near Valencia), SF. Info: 861-3078 or 431-2122.

The SF SF Macrobiotic Network holds its weekly service/info. 5 pm, 1051 Taylor St., SF. Info: 776-6611.

The SF Mowing Company moving tonight through Saturday at the New Performance Gallery. Highlights include the world premieres of My Thoughts Are Becoming Animals and Jesus Loves Those Little Cows. 8 pm. 3153-17th St. (near South Van Ness), SF. $10 general/$8 students and seniors. Info: 861-5797.

Lesbian/Gay Open Reading: a monthly event for lesbian and gay male poets and fiction writers to share their work. First-time of experienced readers, as well as listeners, are welcome. 7:30 pm. Modern Times Bookstore, 968 Valencia St., SF. Info: 362-1011.

15 MAY FRIDAY

City College of SF hosts an Underground Film Festival, which showcases 12 classic films of the 1960s and 1970s. Info: 392-4400.

The SF SF Macrobiotic Network holds its weekly service/info. 5 pm, 1051 Taylor St., SF. Info: 776-6611.

The SF SF Macrobiotic Network holds its weekly service/info. 5 pm, 1051 Taylor St., SF. Info: 776-6611.

The SF SF Macrobiotic Network holds its weekly service/info. 5 pm, 1051 Taylor St., SF. Info: 776-6611.
Answering an Ad, Sifting Thru Replies

If you are like most gay men, you have at some point read an ad in the personals column of the newspaper you read. But you probably didn't get around to answering it. You felt embarrassed to be trying to meet someone you were unsure of your feelings for. And for those of you who have never read between the lines, don't let your paranoia run away with you. Give them the profilt of the doubt. After all, this is still the preliminaries. You have probably only told about how to select one of your ads to reply with recent photo and offer of recent phone number. For heaven's sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

Perhaps something you said turned him off for personal reasons having nothing to do with you really are. Maybe he was bowled over by the previous letter and started this torrid affair and hasn't even opened the rest of his responses. Maybe he was hit by a bus. If you don't hear from a particular ad in a couple of weeks to a month, forget about it.

A good way to lose your perspective and end up dwelling with who you really are. Maybe he is looking for something long term and beautiful. I'd like to talk to the right person. DAYTIES CALL Al 864-2502. (P19)

Perhaps what I gave about how to select one of your ads to reply with recent photo and offer of recent phone number. For heaven's sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

Deciding Which Ad to Answer

Unless you are a writer looking for a colleague don't judge by the prose. A person may write horribly and be a great guy. Look at what he says, not how he says it. And try to stick to what is actually said. Don't read between the lines. More than likely your inferences will be way off. And watch your paranoia. If you notice that you are reading the ad cynically, trying to figure out what's wrong with the guy, rather than what is interesting about the person than his physical structure. Please send me your response along with recent photo - you need not be bearded, bald, bearded, who is looking for those of you who have never read between the lines, don't let your paranoia run away with you. Give them the profile of the doubt. After all, this is still the preliminaries. You have probably only told about how to select one of your ads to reply with recent photo and offer of recent phone number. For heaven's sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

The ad. Before you pick up that phone, or start that letter, sit down and ask yourself if you want to see him. After you read the ad, think about what you want to say. In your reply refer to the ad. Say what it was about his description of himself that drew you. Tell him about yourself. How you fit what he was looking for, and how you don't. Give him some way of connecting to and verifying your phone number. Encourage him to call even if he isn't interested. You will find that you will get more out of the ad than you, to waiting and wondering if he even got the letter.

Nonetheless prepare your self to never hearing back. Many, many people who place ads don't respond to those people they aren't interested in. That's just the way it is. So brace your self. You may not get an answer to your letter. Think of it as submitting a resume to a blind ad in the Help Wanted classifieds. Some companies acknowledge receipt of a resume. For heavens sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

When you call, be ready to talk. Tell him your name. Mention that you saw the ad. Tell him why you are interested. Ask him about himself. What did you like about the ad. Try to keep the conversation going, but don't try to push too hard. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

In deciding we could be settled through discussion. Friendship considered. Please write to Fred diet, 150 Blake St. #301, SF, CA 94123, Will answer all.

Hi. My name is Lisa. I'm young and beautiful. I'd like to talk to you. Give me a call 1-900-410-3800. 50¢ first minute. 35¢ each additional minute. (P20)

In deciding which of your replies turn him off for personal reasons having nothing to do with you really are. Maybe he was bowled over by the previous letter and started this torrid affair and hasn't even opened the rest of his responses. Maybe he was hit by a bus. If you don't hear from a particular ad in a couple of weeks to a month, forget about it.

A good way to lose your perspective and end up dwelling with who you really are. Maybe he is looking for something long term and beautiful. I'd like to talk to the right person. DAYTIES CALL Al 864-2502. (P19)

Perhaps what I gave about how to select one of your ads to reply with recent photo and offer of recent phone number. For heaven's sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

Deciding Which Ad to Answer

Unless you are a writer looking for a colleague don't judge by the prose. A person may write horribly and be a great guy. Look at what he says, not how he says it. And try to stick to what is actually said. Don't read between the lines. More than likely your inferences will be way off. And watch your paranoia. If you notice that you are reading the ad cynically, trying to figure out what's wrong with the guy, rather than what is interesting about the person than his physical structure. Please send me your response along with recent photo - you need not be bearded, bald, bearded, who is looking for those of you who have never read between the lines, don't let your paranoia run away with you. Give them the profile of the doubt. After all, this is still the preliminaries. You have probably only told about how to select one of your ads to reply with recent photo and offer of recent phone number. For heaven's sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

The ad. Before you pick up that phone, or start that letter, sit down and ask yourself if you want to see him. After you read the ad, think about what you want to say. In your reply refer to the ad. Say what it was about his description of himself that drew you. Tell him about yourself. How you fit what he was looking for, and how you don't. Give him some way of connecting to and verifying your phone number. Encourage him to call even if he isn't interested. You will find that you will get more out of the ad than you, to waiting and wondering if he even got the letter.

Nonetheless prepare your self to never hearing back. Many, many people who place ads don't respond to those people they aren't interested in. That's just the way it is. So brace your self. You may not get an answer to your letter. Think of it as submitting a resume to a blind ad in the Help Wanted classifieds. Some companies acknowledge receipt of a resume. For heavens sake don't take it personally. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.

When you call, be ready to talk. Tell him your name. Mention that you saw the ad. Tell him why you are interested. Ask him about himself. What did you like about the ad. Try to keep the conversation going, but don't try to push too hard. You have no way of knowing what happened. You don't know this person. He has his own little foibles and quirks.
SENSUOUS AND SAFE

Sensuous, clean-shaven, smooth, trim, seeks: Asian, white, or other 24-37. Warm, friendly, trim. Send honest and discreet reply. Your scene made safe and guilt-free by honest and discreet guy. I don't smoke or use drugs.

DADMASTER NEEDED

For permanent monogamous relationship, Dad's boy, GWM, is into rubbers/leather bondage, hoods, boots, WM; TT; CBT, is pierced/tattooed. Needs total control/guidance, wants financial assistance. Will send generous, altruistic man's photo appreciation, but not essential. Size unimportant.所需的 may be required. Phone number and letter or photo appreciated but not required. Serious interest. Write to Sentinel Box 907. (KP-19)

I need someone to talk to. Call 1-900-410-3700. 50¢/min first call, 35¢ each additional minute. (KP-21)

JEWISH SUGAR DADDY WANTED!

Help me return to Israel for my kid-"s 50th anniversary in July. Need generous, altruistic man's financial assistance. Will send postcards, bless you at the Wall. I'm a very sincere, sweet, intelligent, unusual, handsomely-haired gay man, a guy. Call 626-6210. Shalom, David. (KP-19)

FACESETTERS & P‡O WANTED

Gdding Box 35 looking for hot men 18-40 to sit on my face. I'm also into watersports. Write me describing your interests and possibilities. I frequent regular action to phone jack off.

LINGERIE

GWM, 5'11", 170 lbs, 42. Do you come home and change into your bra and panties? Let's do it together. Any race. (Picture nice) Box 20392, Oakland, CA 94620. (KP-20)

MAIL BOX AD REPLIES

to San Francisco SENTINEL

There is someone for everyone.

CHICKEN LOVER

Are you under 35, short 5'9" or under, hung small, cute chubby butt. Daddy loves to screw your sweet buns. GWM looking for O.W. circa 1970. If that's your type, call Daddy now. 834-7768 Mickey. (KP-19)

MAIL BOX AD REPLIES

to San Francisco SENTINEL

Continued on next page
Hot Cuban Massage
Treat Yourself
$30 In $40 Out
Anthony 648-7957

DANCERS, GYMNASIUMS, YOGA STUDENTS, ETC. I carry women with finely tuned bodies are most likely to ex-claim, "Incredible!" However, as long as you enjoy firm subtlety and charisma warm, you're my man. 18th & New. Certified. 75 minutes, a mere $30. Jim 842-2430. (KMA-19)

Jack McCallister
Certified Massage Therapist
(415) 282-3758
By appointment only

DANCERS, GYMNASIUMS, YOGA STUDENTS, ETC. I carry women with finely tuned bodies are most likely to ex-claim, "Incredible!" However, as long as you enjoy firm subtlety and charisma warm, you're my man. 18th & New. Certified. 75 minutes, a mere $30. Jim 842-2430. (KMA-19)

LEARN HAVING TOUCH at the best massage practice in the Bay Area. Take one class or the whole program designed for- titative training. Start anytime. Our three-week intensive only if July 6-26. Call Joseph Kramer for free information. Free School of Massage and Reh- biting, Oakland, 654-6902. (MA-21)

OUT TO RELAX?
Want someone professional and friendly? I give a full-size massage in the nude. I am a Nor­ wegian man, an experienced, bodybuilder and husband. One hour rate special $30. 865-6500 $30 $24 hrs (KMA-19)

RELAX IN SAN JOSE!
Treat yourself to a total relaxing Swedish by warm and caring, mature, certified therapist, in prime location. Enjoy your session 24 hours a day - 7 days a week. 1 hour $20. 2 hour $35, 24 hour $150. Co- nidential, safe location, experi­enced! Call Anthony 898-3616 Available now! (KMA-19)

CITY INN
600 Fillmore Street
San Francisco

SAUNA JACUZZI SUNDECK

Brewers. 653-1594. (MA-21)

THE GAY COUNTDOWN

GAY NEWS

S & M EDUCATION

C&D's Let's Go To The Circus to see the Super Cycle of New Audio Cassettes

The Sixth Annual

1981 CVB00 Custom. Super exceptional condition. Best offer accepted. 478-3585, 221-1120. (FSS00)

GAY ROCK MUSICIANS

Where are you? Need bass and keyboarder please to complete all original rock band. Manager also needed. Songs, voice, and attitude a must. Have 12X22 recording studio. If your goal is to make it with music call Gay 582-5530. (MO-19)

GAY TOWN

Humboldt County

Large Gay community. College town. Live & Work in the beautiful, Large Gay community. College town. Live & Work in the beautiful, 

CITY INN
600 Fillmore Street
San Francisco

SAUNA JACUZZI SUNDECK

Brewers. 653-1594. (MA-21)

THE GAY COUNTDOWN

GAY NEWS

S & M EDUCATION

C&D's Let's Go To The Circus to see the Super Cycle of New Audio Cassettes

The Sixth Annual

1981 CVB00 Custom. Super exceptional condition. Best offer accepted. 478-3585, 221-1120. (FSS00)

GAY ROCK MUSICIANS

Where are you? Need bass and keyboarder please to complete all original rock band. Manager also needed. Songs, voice, and attitude a must. Have 12X22 recording studio. If your goal is to make it with music call Gay 582-5530. (MO-19)

GAY TOWN

Humboldt County

Large Gay community. College town. Live & Work in the beautiful, Large Gay community. College town. Live & Work in the beautiful, 

CITY INN
600 Fillmore Street
San Francisco

SAUNA JACUZZI SUNDECK

Brewers. 653-1594. (MA-21)

THE GAY COUNTDOWN

GAY NEWS

S & M EDUCATION

C&D's Let's Go To The Circus to see the Super Cycle of New Audio Cassettes

The Sixth Annual

1981 CVB00 Custom. Super exceptional condition. Best offer accepted. 478-3585, 221-1120. (FSS00)

GAY ROCK MUSICIANS

Where are you? Need bass and keyboarder please to complete all original rock band. Manager also needed. Songs, voice, and attitude a must. Have 12X22 recording studio. If your goal is to make it with music call Gay 582-5530. (MO-19)

GAY TOWN

Humboldt County

Large Gay community. College town. Live & Work in the beautiful, Large Gay community. College town. Live & Work in the beautiful, 

CITY INN
600 Fillmore Street
San Francisco

SAUNA JACUZZI SUNDECK
1 BEDROOM(S) BUCHANAN & LILY $600. view, $575 no view. Clean, pets on approval. Call 552-9613.

GUITAR LESSONS
Be the life of the party! Folk, Popular, Reggae, Blues. Accompany your favorite songs. Beginner, intermediate, advanced. Also: Solo arranging, songwriting; vocal assistance; singing and playing at the same time. $12.00 per hour. Aaron 861-1362.

GAY TELEPHONE BULLETIN BOARD
INSTANTLY UPDATED
LEAVE ADULT MESSAGES
SEE IF THERE’S ONE FOR YOU
(415) 976-6677
$2.00 Plus Toll If Any

Established 1975
Your Private Mail Service
LUXEY RENT-A-BOX
“Your Service Center”
MAIL, BEEPERS, FAX
MAIL: Special sign up rate
1st Mo. FREE 2 Months with
Rate: “As low as $2.50 per
month.”
BEEPERS: Low rates. WHY PAY MORE? WIDE AREA COVERAGE by Metromedia.
FACSIMILE: Public Access. Fax is Faster, Easier & Cheaper than Courier or Telex. Why mail it? FAX IT! All the stickers in the world won’t get it there in seconds. LOW Rates. 24 Hours receiving.
PHOTOCOPIES: 15¢ & 25¢ 495 ELLIS
San Francisco, CA 11AM to 7PM MON THRU SAT

WE DO IT YOUR WAY
EXPERIENCED • PROFESSIONAL • AFFORDABLE
PAINTING • HAULING
YARDWORK • LIGHT CONSTRUCTION
DAYS • NIGHTS • WEEKENDS
CALL “YOUR WAY” FOR A FREE ESTIMATE
346-5755

YOUR WAY
EXPERIENCED • PROFESSIONAL • AFFORDABLE
PAINTING • HAULING
YARDWORK • LIGHT CONSTRUCTION
DAYS • NIGHTS • WEEKENDS
CALL “YOUR WAY” FOR A FREE ESTIMATE
346-5755

Adonis Custom Video
Convert 8mm & Sup 8mm films to VHS or Beta tape. $30 ($60 ft) per hour. music track added. PLUS cost of tape (or you furnish) and tax. 2-3 day service. GRAND PRIZE EXCLUSIVE J/O Videotapes—Gold Couch Capers & Auto Fallout series. 2 hr. tapes. $55 plus tax. MC or Visa accepted. ADD NIS VIDEO, 369 Ellis St. SF, upstairs (over CIRCLE J Cinema) open Noon-7pm daily. 474-6995, ask for Hal Call.

FINANCIAL PROBLEMS?
BANKRUPTCY
CHAPTER 13
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices

SERVICE
GUITAR LESSONS
Be the life of the party! Folk, Popular, Reggae, Blues. Accompany your favorite songs. Beginner, intermediate, advanced. Also: Solo arranging, songwriting; vocal assistance; singing and playing at the same time. $12.00 per hour. Aaron 861-1362.

GAY TELEPHONE BULLETIN BOARD
INSTANTLY UPDATED
LEAVE ADULT MESSAGES
SEE IF THERE’S ONE FOR YOU
(415) 976-6677
$2.00 Plus Toll If Any

Established 1975
Your Private Mail Service
LUXEY RENT-A-BOX
“Your Service Center”
MAIL, BEEPERS, FAX
MAIL: Special sign up rate
1st Mo. FREE 2 Months with
Rate: “As low as $2.50 per
month.”
BEEPERS: Low rates. WHY PAY MORE? WIDE AREA COVERAGE by Metromedia.
FACSIMILE: Public Access. Fax is Faster, Easier & Cheaper than Courier or Telex. Why mail it? FAX IT! All the stickers in the world won’t get it there in seconds. LOW Rates. 24 Hours receiving.
PHOTOCOPIES: 15¢ & 25¢ 495 ELLIS
San Francisco, CA 11AM to 7PM MON THRU SAT

WE DO IT YOUR WAY
EXPERIENCED • PROFESSIONAL • AFFORDABLE
PAINTING • HAULING
YARDWORK • LIGHT CONSTRUCTION
DAYS • NIGHTS • WEEKENDS
CALL “YOUR WAY” FOR A FREE ESTIMATE
346-5755

YOUR WAY
EXPERIENCED • PROFESSIONAL • AFFORDABLE
PAINTING • HAULING
YARDWORK • LIGHT CONSTRUCTION
DAYS • NIGHTS • WEEKENDS
CALL “YOUR WAY” FOR A FREE ESTIMATE
346-5755

Adonis Custom Video
Convert 8mm & Sup 8mm films to VHS or Beta tape. $30 ($60 ft) per hour. music track added. PLUS cost of tape (or you furnish) and tax. 2-3 day service. GRAND PRIZE EXCLUSIVE J/O Videotapes—Gold Couch Capers & Auto Fallout series. 2 hr. tapes. $55 plus tax. MC or Visa accepted. ADD NIS VIDEO, 369 Ellis St. SF, upstairs (over CIRCLE J Cinema) open Noon-7pm daily. 474-6995, ask for Hal Call.
THOUSANDS OF REAL MEN from all over the country are on our uninhibited conference lines 24 hours every day and you can...

- SHARE HOT TALK
- LISTEN TO THE ACTION
- EXCHANGE NUMBERS
- MAKE DATES
- MAKE NEW FRIENDS

The man of your fantasies may be just a call away!

- LIVE - NO ACTORS
- NO RECORDINGS
- NO CREDIT CARDS
- YOUR ANONYMITY GUARANTEED!

$2 plus toll if any discreetly billed to your phone. 18 and over only.

San Francisco 415
Los Angeles 213
San Diego 619

976-8500