Vote for Harry Britt on April 7!

San Francisco Sentinel

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HARRY CLOSES IN

by David M. Lowe

San Francisco Supervisor Harry Britt continues to gain support in his quest to become the US Congressman from San Francisco, while support for his chief opponent Nancy Pelosi continues to erode.

The latest Examiner/NewsCenter 4 telephone poll confirms earlier contentions by the Britt campaign that Pelosi's support is very soft and that when undecided voters are educated on the issues they usually choose Britt.

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Walking on the Waters of Babylon

Harry Kelley Meditates on the Death of the Sisters of Perpetual Indulgence

Ecstatic Catastrophe:

Defining the Form and Spirit of Tokyo

56 Marina Arrests Affected

Restroom Loitering Law Declared Unconstitutional

by George Mendenhall

State law 647d that calls it a misdemeanor to “loiter in or about any toilet open to the public for the purpose of engaging in or soliciting any lewd or lascivious or any unlawful act” has been declared unconstitutional by San Francisco Municipal Court Judge Perker Meeks.

Judge Meeks ruled the state loitering law unconstitutional in dismissing the case involving Carl Martin, who was arrested, along with 56 other men, for allegedly loitering near the Marina Green restroom in December.

In dismissing charges against Martin, Meeks caused the status of the other 55 cases to be in question. Many of those cases have already been processed. Attorney Matt Coles, who authored San Francisco’s non-discrimination law, said that half of those arrested under 647d have their cases dismissed or are not processed after receiving a warning from the District Attorney. Half of those arrested go into the pre-trial diversion program, where they do community service work, and then have their cases dismissed. Few people are fined or go to jail after such arrests.

Martin was represented by Attorney Fred Rosenberg, who has a similar case involving a San Jose man currently pending before the California Supreme Court.

Rosenberg said that those who are judgmental about loitering about public restrooms, “have to realize that with the

Continued on page 10
“Why We Think Nancy Pelosi Will Be The Gay Community’s Best Representative in Congress”

Nancy Pelosi is an experienced activist in the Democratic Party, a feminist, a woman of profound political substance, and a person eminently qualified to carry San Francisco’s progressive agenda to Congress.

Del Martin
Author. Battered Wives, Co-Author Lesbian/Woman

Nancy Pelosi will advocate tougher laws to combat rape, child abuse, and family violence. She will also be a strong ally in our efforts to make our streets and neighborhoods safer for women and children.

Jane Mckaskell Murphy
Former San Francisco Police Commissioner

With her knowledge of Washington, D.C., we will have someone who is accessible and full of energy to voice our concerns to Congress.

James Hormel
Founding Director. Human Rights Campaign Fund Board Member. 8th Street Services

This election is not a gay issue. It is about who is the best person with the ability to get money for AIDS funding. I want to vote for the best person: Nancy Pelosi.

Zon Artman
Former Director AIDS Information Office San Francisco Department of Public Health

“Nancy Pelosi will be our best voice in Congress”

Nancy Pelosi is the voice that will be heard in the House and the Senate of the United States Congress.

Paid for by the Gay Lesbian Committee to Elect Nancy Pelosi to Congress, P.O. Box 185, San Francisco, CA 94105. Treasurer—William Russell Shapiro
Event of the Year
Benefit for People Fighting AIDS
by David M. Lowe

On Monday, June 8, a thousand people will gather at Fort Mason for a sit-down dinner and entertainment hosted by fourteen of the Bay Area's top restaurants. Billed as the "event of the year," AID & COMFORT is a benefit for organizations that directly help people with AIDS who have lost their ability to support themselves and may be without family or friends to help them.

The event is being personally supported by SF Mayor Dianne Feinstein who announced the event at her office. "It's clear that AIDS is a long-term problem and the money to fight the disease, help the people for the drugs, pay for the housing, the information, the prevention, and the hospice has to be forged with a joint effort between the public and private sector," said Feinstein. "This is one more case of our community coming together to fight AIDS.

AID & COMFORT was conceived by Zuni Cafe owner Vince Calcagno after five of his friends died from AIDS in just one month. "After this catastrophe, I decided I would talk to friends of mine in the restaurant community and find out if they would be interested in raising money for AIDS," Calcagno explained to the media.

AB 87 Vote Postponed
by George Mendehall

Asm Agnos (D-San Francisco) took his omnibus AIDS bill, AB-87, off the calendar only minutes before its first committee test on Tuesday. The legislations would establish a state AIDS commission to oversee the AIDS crisis and codify numerous recommendations from the US Surgeon General and the National Academy of Sciences Institute of Medicine. Agnos said, "I had the votes, but I did not want the controversy over some of the legislation — which can be avoided." Across the capitol building, the Senate Education Committee, reused AB-16 (by a vote of 11-3) that would require the showing of AIDS education films in junior and senior high schools.

The 18-member Assembly Health Committee heard several bills before the Agnos bill was up. As the dinner hour approached, Agnos surprised these waiting to testify, deciding that last-minute opposition might confuse the situation and bring unnecessary controversy. The full hearing on the bill will now be held on April 23.

"I can resolve the last-minute opposition," Agnos told the committee after the hearing. "We got some last-minute opposition that will require changing the bill," he said before the hearing that the state's Fair Employment and Housing Commission had written a letter questioning the legislation. Agnos said, "It became apparent that we can change the wording to satisfy them." He assured the Senate that there would be no changes that would substantially change the bill.

Questions about the bill came from state agencies, business associations, and health associations. Agnos was curt, however. "Some think we should expand the commission to include a nurse. There have been contributions from Mobilization Against AIDS and others about expanding the commission in another way that may be a good idea. We want to make sure that any wording in regard to the legislature is to be promoted — to assure due process of all our community coming together to fight AIDS."

The California School Boards Association thinks we are trying to take away local control, but we can work with them. "You learn what your opposition is just before the bill goes to committee. We need time to evaluate that, to do some rewriting, and to talk to the opposition. Some of the criticism may be valid. It is often just a matter of wording."

Giving himself a little praise, Agnos added, "I think that the spirit of the legislation is that we are not changing it. We heard from the opposition. We decided to postpone the bill to work on some of the wording."

Larry Bush, an Agnos aide, said, "I was surprised by the extent of the last-minute opposition. He is pleased that Agnos took the initiative to postpone the bill. We had to get the wording right."

Rand Martin, the gay lobbyist in the capital, said, "I had ten Democrats on the 18-member committee. They were very concerned about AIDS."

Under the direction of Clark Wolf, Ticker & Ticker will be auctioning items in this bill that the legislature already has 32 AIDS-related bills it is considering. "In the '60s, when the state had a lot of patients," Calcagno pointed out, "we had to be very cautious about AIDS."

"He was an upfront activist when it came to gay rights," Judge Herb Donaldson told the Sentinel. "Guy was one of the first gay activists in California to protest the National Organization for Men Against Sexuality (NAMBLA), found his lifestyle complicated by his interest in young men and spent three years in an Illinois prison for sodomy during the '70s. The sentence was later reversed, but Strait was unsuccessful in attempting to get legal compensation."

"By his experiences with jail and the courts, he became a jailhouse lawyer," remembered Rev. Don Jackson of St. Priapus Church. "He assisted the poor who were arrested with advice and counsel."

"In the '80s, when the state's Alcoholic Beverage Control Board and local police were raiding gay bars, Strait helped to win the League for Civil Education (LCE). The forerunner of the Society for Individual Rights, LCE worked against a major virus. It took 40 years for a vaccine to be developed."

"Guy strived to make people aware of the high risk of AIDS," Michael Smuin, one of the dozen producers involved with AID & COMFORT, said. "This event will bring together all of the very best talents. It could not have come at a better time particularly," said Waters. "We want to do this very personal event that gives people a chance to show their support."

"It's going to be one hell of a show," exclaimed Michael Smuin, one of the dozen producers involved with AID & COMFORT. "This will be some big surprises on June 8th."

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Reagan's AIDS Statement

Speaking before the College of Physicians in Philadelphia on Wednesday, President Ronald Reagan broke his silence on dealing with the AIDS epidemic. Here is the text of that statement in its entirety.

"Almost every disease we know can be rapidly diagnosed and treated. The most obvious and distressing exception is AIDS. And yet here, too, medicine is bogging ahead. Six years ago America had never heard of AIDS. Since then the AIDS virus has been isolated and identified. A test has been developed that is helping to ensure that transmission is free of contamination. One drug, AZT, has been developed that may help treat AIDS patients and it received FDA approval just two weeks ago. Other medicines are on the way, and American researchers will soon begin testing vaccines."

"This spring, we began a strong, well-funded effort against a major virus. It took 40 years of study to learn much about polio. It took 19 years to develop a vaccine against a major virus. But our battle against AIDS has been like an emergency room operation. We have thrown everything that we have into it."

"We have declared AIDS to be Public Health Emergency. And this fiscal year, we plan to spend $416 million on AIDS research and education and $756 million overall. This compares to $416 million five years ago. Spending on AIDS has been one of the fastest growing areas of the budget."

"That is not all. Recently, Prime Minister Chirac and I announced an agreement that opens the way for cooperation between researchers in France and the United States. We are also unlocking the chains of regulations that are keeping AIDS patients from receiving medical treatment."

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Pelosi Runs For Cover

I am a journalist who has covered numerous political campaigns as a radio and television reporter, including a gubernatorial race in Oregon and a race for the US Senate from Tennessee.

During a decade of reporting I have never encountered a candidate or campaign that refused to meet the media in a private or public forum as blatantly as Nancy Pelosi.

Pelosi's representatives have not only refused to return my calls, but also have chosen to spoof the incredible tactic of burying the candidate's accessibility. 

On Wednesday evening, members of the press, including representatives from the Chronicle and Examiner, gathered at the KGQ-TV studios to view the live candidates' forum on Channel 9's public affairs show "Express," hosted by Spencer Michael. Prior to the program, which included all 14 of the candidates seeking to represent the 59th Congressional District (Pelosi's campaign manager assured me that she would finally be available for questions following the show). "My purpose for being here is to assure that Nancy comes out to meet the press after the show," she said, and I added the exact words spoken to me by Clint Reiley, Pelosi's campaign manager.

Immediately following the hour show Pelosi was rushed out of the building, with Reiley claiming she had attended a dinner for 1000 people. If this is in fact true, why did Mr. Reiley choose to mislead me prior to the show?

For the past month I have attempted to secure an interview with the woman who claims she is the "Voice That Will Be Heard." I have even offered to tape the interview, transcribe it in its entirety, and have the Pelosi campaign compare the printed text with the tape prior to publication. Now Reiley claims I have never called his office seeking an interview.

Pelosi Peddles Lemons

To the Editor:

What does a candidate for public office with no record do? If you're Nancy Pelosi, you fabricate one. In 1987, Pelosi had a heated editorial with her colleagues in the House of Representatives who do not support us, or the many other progressive issues that we as San Franciscans care about so deeply.

After this, Pelosi lacks the vital skills necessary to further debate on our issues. She has cashed in all her highly touted chips. She also has failed to use the opportunities in this campaign to develop and master those critical skills. Does San Franciscans care about so deeply?

Surely, Pelosi lacks the vital skills necessary to further debate our issues. She has cashed in all his highly touted chips. She also has failed to use the opportunities in this campaign to develop and master those critical skills. Does San Franciscans care about so deeply?

How will she face when attacked by those representing the right against the important issues of AIDS funding and national gay rights? How is her campaign without a head on it with the colegues in the House of Representatives who do not support us, or the many other progressive issues that we as San Franciscans care about so deeply?

If she is afraid of facing a local gay newspaper, how can she represent San Franciscans care about so deeply? How can she face the people of San Francisco if her campaign does not support the issues that we as San Franciscans care about so deeply?

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I hope for your sake that you are not misleading the lesbian/gay community to secure our votes; that would be a slap in the face of everyone who has lost a friend or family member.

Pelosi insists on giving us the impression she is the "voice that will be heard." She even spoke against the Caucus to the media. She even spoke against the Caucus to the media.

In my nearly eight years as a political strategist for a US Senator, I have never seen the deception and distortion of facts, of the son of speech and the right to choose. We fought long and hard for our freedom and the right to choose. The sweetness will be in eating a public official with the strength of character and leadership, and a solid record of achievement on behalf of our community, found in Harris, Betti. T.J. Anthony

Praise for Kam

To the Editor:

I am writing to applaud the courage of the editor and staff of Coming Up! The article entitled "The Trouble with Harry" was well-written, factual and succinct. and in the 1984-1985 historical environment of name-calling, it is a pleasure to read such a level-headed, clear statement of those very topics which are part of our new age. The lesbian/gay community has thrown a lot of money and hard work into the campaign to be the choice for those who are running for public office. Does San Francisco politician has not been test in the heat of political battles. Even her campaign stands on some issues are questionable. It's easier these days to be against contra funding, but Pelosi supports building the Misssin in San Francisco, battle-ready for Central America.

No San Francisco politician could not support dramatic increases in AIDS funding - but at the skyrockeeting costs of the disease impoverished individuals and put the squeeze on public hospitals and clinics, where she is on national health care? When the Democratic Party made the decision to go for the 1984 elections, did she try to stop it? No, she didn't. Why not? Was she right along with the party program for abolition of the lesbian/gay caucus? 

Reconsider, Kim

The following letter was sent to the editor of Coming Up!

Because Coming Up! has been such a consistent progressive voice in the lesbian/gay community, we were profoundly disappointed and disturbed by your endorsement of Nancy Pelosi over Harry Britt. We found its premise flawed, its perspective short-sighted, and in publication politically damaging for the community.

Taken together, "The Trouble with Harry" and the Pelosi piece capitulate to the narrow mainstream media/editors' textbook view of politics as simply contests of "style" and "effectiveness." You drop out the most basic questions that must be asked in any race. What do the candidates stand for? Who are they accountable to? Why pay their bills and whose interests will they serve?

This is not a race between two frontrunners with roughly equivalent liberal views and backing. Harry Britt is working from a broad base of support built up over years in office — support from the liberal social justice movement, but also from tenants, seniors, ethnic minority communities, labor unions, peace and social justice activists of all stripes. Nancy Pelosi has no constituency, is beholden to the downtown interests and the Democratic Party establishment - Diane Feinstein's base. In this contest, the candidates are footing the bills, to the tune of $1,000-a-place campaign dinners, and they will have the pull when Pelosi casts her votes in Congress.

Harry Britt, as you acknowledge, has a solid progressive voting record on issues from gay rights to city workers' rights, from divestment in South Africa to development in San Francisco. Pelosi has no record. The strength of her liberal campaign rhetoric has not been tested in the heat of political battles. Even her campaign stands on some issues are questionable. It's easier these days to be against contra funding, but Pelosi supports building the Misssin in San Francisco, battle-ready for Central America.

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Health Conference Revitalizes Participants

by Buzz Bense

Nearly a thousand speakers, presenters and local representatives from the health care industry convened from March 25 to 29 at the 1987 National Lesbian and Gay Health Conference and National AIDS Forum. Delegates were in attendance from all over the U.S., as well as Canada, Brit­ish Columbia and Australia. Held in Los Angeles, the conference provided a much-needed opportunity to discuss, network, and comment upon the growing battles being fought around health care for lesbians and gay men. The overwhelming majority of topics at the conference revolved, of course, around AIDS, clearly the major threat facing the gay community.

Participants

In the opening plenary sessions, Health Care and the Crisis were explored. Opening the conference was a panel discussion entitled "The Critical AIDS Issues We Face in 1987." Among the panelists were Vickie M. Mays, who spoke on "The Growing Battles Being Fought Around AIDS, Clearly the Major Threat Facing the Gay Community," and Buzz Bense, who discussed "The Women's Movement Under­going a Revival with Feminist Ideals" and "The Challenge of AIDS: A Time of Commit­tion, A Call to Action," and Con­gressman Henry A. Waxman, who spoke at the conference banquet about "The Critical AIDS Issues We Face in 1987." Although these presentations strayed from the most important issues, it was really in the small workshops and presentations that the crucial work of the con­ference was done.

Each afternoon was filled with hour­and-a-half sessions, and at any one ses­sion, there were over twenty diverse topics being discussed and presented. These sessions and their topics spanned the issues impacting on lesbian and gay health: "Hospitals: Response to the AIDS Crisis?"; "AIDS and Suicide?; "Making Room for Healing and Dying?; "Substance Abuse and AIDS Prevention?; "Outreach Services?; "AIDS & Women?: "Holistic and Alternative AIDS Treatments?; "Minority Group Outreach?; etc.

There were no major "breakthrough" announcements made, no cures, no funding miracles, no major relief sighted on the horizon. Indeed, we were all too well aware that the numbers of sick and dying would further increase in the coming years, and that people and systems already working at over­capacity would have additional strain put on them with many more needing information, services and care.

Consequently, a strong undercurrent of discussion, both private and in groups, revolved around how we can sustain ourselves to continue to wage this battle, minister to our sick, fight the political skirmishes, educate our commu­nity and (increasingly) the general population. Delegates shared the per­sonal overload of heartbreak of work­ing in a care crisis state, how do we get through the week? How do we keep from being angry and burnt out? How do you feel when the virus strikes down your trusted colleagues and creates per­sonal, emotional crises in your organ­ization?

One woman who works with the dy­ing in New York recalled having her first Sunday off in a month, and getting a call from a client who wanted her help because he was dying. "All I could think of was, 'Please, just die tomor­row. I can't handle it today. I need some small bit of rest.'" Other men and women related the difficulties of having to give care or therapy in a professional way, while suffering inter­nal turmoil or confusion: "How can I be an 'objective' therapist for my clients when their fears of sickness and dying are also strong issues for me? How can I be responsive to their needs when my own needs are unmet and I'm terri­fically overworked?"

Much support and sharing of infor­mation also went on regarding meth­ods, strategies, and means for negotiat­ing the fight. "We have got to be as efficient as we possibly can," said Joe Lowey of New York's Gay Men's Health Crisis (GMHC), while presenting a session on literature development. "Why should you have to re-invent the wheel if some­one somewhere else in the country has done a great job of producing a pro­gram or some material?"

Scott Eckblad of the Cascade AIDS Project echoed that same idea in a pre­sentation called "AIDS Prevention: Past, Present & Future?": "I need to know how you have dealt with political bal­lotry and roadblocks that get thrown

in front of our work. If I can substanti­ate my proposals with evidence that this worked in New York or Miami, and this is why, our programs may move faster."

The strength and diversity of our community shone through at this very un-straight convention. I recall nu­merous, vivid images: a tall, bearded man in a three-piece suit striding purpose­fully down the corridor, his long, dang­gerous, vivid images: a tall, bearded man in a three-piece suit striding purpose­fully down the corridor, his long, dang­gerous, vivid images: a tall, bearded man in a three-piece suit striding purpose­fully down the corridor, his long, dang­gerous, vivid images: a tall, bearded man in a three-piece suit striding purpose­fully down the corridor, his long, dang­gerous, vivid images: a tall, bearded man

Congress 5th District

DORIS WARD

Doris Ward fights for 'women's issues' and voting rights... Lobby to increase housing funds and limit rents... Demands employment and training for leading... Believes in equal opportunity for Asians, Latinos, Women and Indians... Supports self-deter­mination for Central... NO $5 or Continental... EXPERIENCE is the difference! PAID FOR BY S.F. BLACK LEADERSHIP FORUM

When the promised the audience regular access to members of her staff - none of whom are lesbians: "We'll be meet­ing with you regularly; we'll educate each of you." Yutzy is convinced that Pelosi will keep her promise. She is con­fident that Pelosi would offer lesbians

who left "disenchanted" by the gay male community greater access to the political process than the Brit­t campaign. Britt fundraiser and staff mem­ber Carol Migden said that Yutzy had been invited to participate in the

Continued on page 11
**Electio Tactics and Media Sexism**

by Corinne Lightweaver

Partners Donna Yutzy and Laurie McBride, who will mark their two-year anniversary in May, are living proof that different opinions don’t have to mean less power or broken friendships.

The two community activists share a lot of the same interests, including racquetball, backpacking, bicycling, traveling, and giving parties. Generally, they also share the same political beliefs. But in the election, Yutzy supports Pelosi, and McBride supports Brit.

Despite their political differences, however, they still support each other.

“It’s unfortunate that this campaign is so volatile, where lines are being drawn and people are using language like ‘us and them’ right and wrong and good and bad,” says Yutzy. “I’m amazed at the vehemence with which people are taking sides on this issue. I think there are a lot of viable candidates out there.”

Currently Vice-President of Bay Area Women’s Political Network, and Co-Chair of SF CAN.

“Our relationship seems to represent building bridges between different segments of the community,” says Yutzy. “Two years ago, when I was invited to join the GGBA Foundation Board (where she met McBride), that was the first time I had crossed over into any organization that was attached to the gay men’s community.”

Both McBride and Yutzy express a shared vision that people should be able to make choices with integrity about their lives and their candidates, without name-calling and divisiveness.

“Choice is a key word for us,” says Yutzy. “I will personally do everything in my power and fight for the right of people to choose. I maybe not like the way they choose, but that choice has to always be there and that’s what I think we’re both fighting for.”

“I believe fervently in the necessity of different choices,” agrees McBride. “I’d rather see more people involved in making different choices than just a few people (congregating) in a single corner.”

Laurie McBride and Donna Yutzy.

They have to deal with our issues and they’re talking about women, my back goes up. So I feel barraged from both sides. So as an gay for unity, I’ve started to put together a little fundraiser for the night before the election and for those lesbians and gay men who are not married to prevent AIDS, don’t medicate and morality keep the same lists?

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“We’ve been less than a leader if I hadn’t gotten out on the frontlines,” she says.

“Those of us who’ve been out on the frontlines trying to build bridges of trust and understanding for five, ten, fifteen years, are astounded at this situation,” lamented McBride.

Yutzy and McBride say they are especially appalled at the sexism in the media around this election.

“Those of us who’ve been out on the frontlines trying to build bridges of trust and understanding for five, ten, fifteen years, are astounded at this situation,” lamented McBride.

Yutzy. “One of the only times that we’ve had a real disagreemant and I get really angry at Laurie was when she was introduced at Brit’s unity press conference as a BACW leader, (but) BACW leadership was not there because we were not invited.”

“I reacted in anger to her and after­wards realized it wasn’t Laurie’s fault. What it felt like, who knows if it’s the truth but in all this, that Laurie is some­one that Harry Britt is comfortable with. He doesn’t know how to deal with BACW membership. A lot of the men don’t know what to do with us. They have to deal with our issues and we who are as women and it may not be comfortable to hear what we have to say.”

“One of the things we both abhor in this particular race is the level to which feelings have risen and friendships have been strained over what side one is choosing,” says McBride. “I’ve felt an enormous tug on this whole thing, because when I’m with my men friends and they’re talking about women, my back goes up and I don’t want to talk about that. And then when I’m with women and they’re talking about gay men, again my back goes up. So I feel barraged from both sides. So as an gay for unity, I’ve started to put together a little fundraiser for the night before the election and for those lesbians and gay men who are not married to prevent AIDS, don’t medicate and morality keep the same lists?”

Part of that came about through cir­cumstances because McBride was pres­i dent of a predominantly gay organiza­tion at a time when AIDS became a ma­jor focus for the community.

“I would have been less than a leader if I hadn’t gotten out on the frontlines,” she says.

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Laurie McBride at the GGBA Foundation Board meeting.

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WHO'S IN THE RACE?

On Tuesday, April 7, residents of California's Fifth Congressional District will go to the polls to elect their representative to the US House. In this special election, the voters from both the Democratic and Republican Parties will select their choice to represent their party in a runoff election to be held June 2, 1987. To avoid facing a challenger in a runoff and win the congressional seat outright, a candidate must receive over 50% of the total vote on April 7. This is not expected to happen, so the top vote getter in each party is expected to face the other on June 2.

As a public service and in the Sentinel's tradition of providing our readers with the facts on all sides of an issue and allowing them to make responsible, informed decisions, we have invited both candidates to submit a 500-word statement on why they want to be one of the congressmen from San Francisco.

**HARRY G. BRITT**
Democrat

Harvey Milk ran for office in the 1976 congressional special election. He stressed the importance of direct representation in government of gay and lesbian people. It is not enough, he argued, for gay people to rely on liberal politicians in hopes that the needs of our community will be addressed. Gay people themselves must have a place in government to take care of their needs, just as women and minorities must.

The dynamic in the 5th Congressional District race is the same as the one that faced Harvey. Gay people have supported Democratic candidates for office in AIDS, and only our presence in Congress will stimulate the higher level of response this emergency demands.

For five years, I have worked to develop the Fifth District and federal AIDS programs. I have developed relationships in Washington with the key figures in the federal AIDS program. A newcomer to this issue cannot hope to duplicate the knowledge and expertise that gay people have developed over the past five years fighting this disease.

San Francisco's voters must ask themselves some key questions before they vote on April 7. Should we elect someone because they have been loyal to the people of San Francisco or because they are now having favors returned by political powerbrokers who have served for years? Should we elect someone who has fought for tough rent control laws or someone who is supported by the downtown interests that oppose tough protection for renters? Should we support someone who is critical of controversial issues or someone whose campaign has been marked by her unwillingness to answer the calls of gay reporters who want to know where she stands on the issues?

Nancy Pelosi says her voice will be heard in Washington, as if to suggest that the voice of gay and progressive people in San Francisco will not or should not. But San Francisco's voice in Washington cannot be just another...

**KAREN EDWARDS**
Humaniyst Party

Karen Edwards' campaign, the Humaniyst Party candidate for Congress, is centered around the ideas of "NEW POLITICS, NEW PARTY, NEW PEOPLE." New Politics: "The single most urgent issue today is to stop funding the arms race." Our country has enough money and resources to end poverty, illiteracy, and the AIDS epidemic; to guarantee a dignified standard of living, housing, health care and education for all; to rebuild our cities; clean up the environment and provide full employment. This is possible only if we convert the war economy to a peace economy. By freeing the arms race, stopping preparation for intervention conflicts and cutting defense, we could save $100 billion in this one alone. This money can return our country to a society and economy where the human voice is let free in Washington for the increased AIDS funding and civil rights protections. We have let the nation's response to AIDS go to the opposition of AIDS, and only our presence in Congress will stimulate the higher level of response this emergency demands.

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**SAM GROVE**
Libertarian

All other candidates promise what they think they need to go to the government to do for us. To procure federal funds, they'd have to make deals with over 400 other representatives in Congress. The dollar cost alone is staggering. They'd be forced to give away more of our hard-earned dollars! They'd be making deals with over 400 other representatives in Congress; and only 50% of those representatives would provide the government. They'd be forced to make deals with over 400 other representatives in Congress; and only 50% of those representatives would provide the government.

The political system is a mess. The old parties are locked in conflict with each other. They're deeply invested in special interests, to the detriment of us all. They promote dependence on big money and special interest power. They promote greater liberty with other people's money and resources to end poverty, illiteracy, and the AIDS epidemic; to guarantee a dignified standard of living, housing, health care and education for all; to rebuild our cities; clean up the environment and provide full employment. This is possible only if we convert the war economy to a peace economy. By freeing the arms race, stopping preparation for intervention conflicts and cutting defense, we could save $100 billion in this one alone. This money can return our country to a society and economy where the human voice is let free in Washington for the increased AIDS funding and civil rights protections. We have let the nation's response to AIDS go to the opposition of AIDS, and only our presence in Congress will stimulate the higher level of response this emergency demands.

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other parts of the world. Already,
because of the failure of governments to act, there is a growing pattern of AIDS-related killings and suicides all over the
world. Already, the issue of informed consent. Rather than fund an army of counselors to start new programs.
First: Someone must be in charge, instead of a Presidential Commission that might never get serious about the AIDS crisis. I want to lead an independent commission from the National Academy of Science/Institute of Medicine.
Second: A three billion dollar annual appropriation, one billion (minimum) for research, one billion for health care and one billion for education.
Third: I want one time appropriation of two billion dollars for a Federal AIDS Emergency Fund to reinvigorate local and state AIDS programs and health resources; like San Francisco, and for other communities with no resources to start programs.
Fourth: The federal government must fund and help lead the development of the spray of this virus. I oppose any program of mandatory AIDS testing. I also support mandatory testing that would attempt to stifle the issue of informed consent. Rather than test and trying, I want to end routine counseling.
Fifth: On my first day in office, I will become a sponsor of the Gay/Lesbian Civil Rights Bill to end discrimination. I pledge my full energy and commitment to end the allowed gap, and challenge all goals together.
I propose to bring up a family which believed that public service was the highest calling and I have acted upon that belief my entire life. I was a member of the California Democratic Party State Chair and as a Chair of the Host Committee for the Democratic National Convention, an event which brought more than 60 million in and out of San Francisco. Recently, I served as Finance Chair for the Democratic Senatorial Campaign Committee and I effort to return control of the Senate to the Democrats and was honored by the party as the person most responsible for our great success.
The Democratic Party has been the party that cares about people and their well being in their future. I am proud that the party has been the champion of peace, progressive social movements, arms controls, education and health care, environment and what we are, allow us to be what we want to be and help us achieve our full abilities.

CATHY SEDWICK Socialist Workers Party

My name is Cathy Sedwick. I am a 32-year-old assembly line worker at New United Motors, San Francisco, I am a leader building support for the April 25th demonstration against US policy in Central America and South Africa.

The theme of my campaign is that nothing can be won without a fight. The victories of the gay rights movement are an example of what can be won through struggle. The widespread support for gay rights today is a direct result of the courageous actions of hundreds of thousands of gays and their support. Today, the AIDS epidemic and attacks on the right to privacy are crucial concerns of gay and lesbian people.

My campaign calls for 100% government-funded AIDS research, on the prevention of AIDS, funding and health issues — especially medical necessary. Rather than fund an army of counselors to start new programs.

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Coalition Seeks Lesbian/Gay Appointment to SF School Board

by David M. Lowe

The Lesbian/Gay SF School Board Coalition has sent a letter to Mayor Diane Feinstein, requesting a brief meeting to discuss the possibility of her appointing a member of the Lesbian/Gay community to the San Francisco Board of Education.

The letter states: "We feel that the Lesbian/Gay community has much to offer our city's public schools. Many of us are parents, students, teachers, working to improve the quality of education in San Francisco. Our direct participation in education is an essential step toward bringing the full resources of our community in support of the school district. We have a number of individuals in our community, with expertise in financial management and other issues, who would be a positive addition to the San Francisco Board of Education." The Coalition was formed at the instigation of Supervisor Harry Britt and includes representation from every major Lesbian/Gay community organization including thirteen city commissioners.

Loitering

Continued from page 1

closing of local bathhouses and clubs, people still are going to express their "gurls. While I do not condone public lewd behavior, I can sympathize with those who have a private environment which has been taken away from them as an outlet."

The contested statute makes it illegal to "loiter in a public place with the intent to engage in sex-blasphemy." Does, "How do you know if you are loitering? You could be just meeting someone in your home for private sex. That is legal." He added, "It is also offensive to me that they use undercover officers to make all these arrests when the occasional presence of a uniformed officer would deter those from going to that area."

What are the chances of the court 'ruling that if it is unconstitutional? Attorney Rosenberg and Cole are both optimistic, although the newly con­ stituted court is more conservative. A state decision would not go beyond current US Supreme Court cases in which the court is relying on a lower court's declarated unconstitutional. Both attorney believe that the chances of victory are — but add a note as are not as good as they would have been six months ago with a more liberal court. Police contend that they began their surveillance of the Marina Green rest­ room after there were repeated loitering complaints. Undercover officers made the arrests in a three-week period in December, spending 33 hours in the area. In an earlier survey of restroom activities in public parks (Tearooms, Trade by Lau Hamilton), it was discovered that over 5% of the users in such activity are married men with children. Police officer Bob Brodnick told the paper that the increased number of arrests at the Marina Green.

Britt

Continued from page 1

The poll of 400 SF registered voters by Steven Tauchman Associates still showed Pelosi leading with 23% to Britt's 14%, but losing six percentage points to Britts since the first point of view on February 7th. "This confirms what we have found in our own polling," analyzed Dick Tauchman, the campaign manager. "The race is moving in Harry's direction. It's kind of exciting. Despite the San Francisco Chronicle's declaration of a million dollars, she has not gained one percentage point in the polls. She has not been able to maintain her early lead and her support is eroding."

 Pelosi campaign spokesman, Charles Howell, contends the Democratic fund­ raisers' campaign is not in trouble. "The poll suggests that in the Pelosi campaign pieces coming off the other campaign. The undecided vote is still the most important. I think when people really look at what's going on we'll get the same results." Pelosi contends the undecided vote is actually closer to 25% and believes voter education will bring those votes in Brit's favor. He also predicted the Pelosi campaign would turn negative against Brit late in the campaign when

FREE PARTY

at the COURT HOUSE

KEN CADY

Bluffing for Dollars

It came in a serious-looking envelope labeled Security Notice. Inside the envelope was a classified Confidential. Confirmation was being requested by Bank of America that I had received the credit card that was recently sent to me.

Most of the lengthy letter, however, requested that I enroll in their SafeAmerica Program. I've read similar letters before, and I'm sure they're all about the same. They're all about their loans to Latin America and are about to develop a Safe-Latin America pro­ gram as well.

In small print on the back of the B of A letter is an important notice. It's not so important that it's in the red-and-blue print or big letters seen on the front of the page, but it is worth reading.

That small print tells you to ask for a new credit card if you don't tell them within two days of receiving a bank statement showing that unauthorized use of your credit card is being made. You are liable for the entire amount in your bank ac­ count.

The SafeAmerica Program will take care of the notification procedures for you. In return, you pay them from 15 years. The premise is that "your lost or stolen cards will be canceled within one hour with new ones ordered on your behalf. The SafeAmerica Program may also wire you up to $100 as an emer­ gency cash loan should you be stranded and require assistance."

This looks like a pretty good deal — for the bank. Not only do they get to put a dent into the $71,000,000,000 in credit card loss, but you get to pay them to do it. They then issue new cards right away, so they can continue to get your business, in­ cluding a possible $100 loan at current credit card rates — 19.8% according to my most recent statement. This program may be just the ticket for someone who loses things easily or is too lazy to call the bank to notify them of their loss. If you have a wallet full of un­ used credit cards, the price may be worth the in­ convenience of notifying the various ac­ ceptance businesses yourself. Maybe you've never had such a loss, but if you have a wallet full of cards, the price may be worth it so they'll wind up saving money. If a cardholder's liability is only $50 for any loss, the bank will have to eat the rest.

It's the same principle that is in­ volved in modern auto insurance. This has been a law for some years now. The best way you can protect yourself is by having enough coverage on your policy to cover the loss. This is what the banks are trying to do. It's just easier to call them and have them pay the bill for you.

Beyond that, be sure to sign your cards as soon as you get them. When you give it to a clerk, be sure you get it back. Avoid the temptation to sign the receipt whenever possible. Draw a line through blank spaces above the total. Save your credit card. Don't throw away the bank statement. Report anything questionable to the card issuer. Notify the card companies in a situation like this.

On the other side, flee your card if you lose your wallet. Take a new card immediately and notify the banks that you are canceling your current card and your receipts lying around. Protect your number — don't give it out carelessly. It is considered in this country a matter of mind and credit reputation will re­ main intact.

Obvious, if you are not liable for the wrong use of your card, the bank cannot damage your credit reputation. This is true of any credit card, but the hint that you could suffer great losses, seems to be a bluff to induce you into reporting the loss. It's just the same when the truth is in the small print — if you are reasonably careful and notify the bank, your risk isn't great.

ARDEN STUDENTS ACTING ON FALL ACTIVITY WEEK

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AT THE COURTHOUSE

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Video Film a Hit

War Disney's 10-minute video tape on AIDS received a screening before the State Board of Equalization. It won praise from committee members, who then unanimously approved a bill (AB-136) that would re­ quire the showing of AIDS education films in the schools. It depicts children outdoors asking questions about AIDS with responses from Dr. De Pino of the CDC in Berkeley, Dr. Beeck, the chair of the state advisory commit­ tee on AIDS (which has been meeting over coming year). It does not men­tion name names. However, AB-136 requires that stressing limitation be part of any film. "Men having sex with men" is mentioned as a risk group.

The committee also passed a bill that would give $100,000 to the California Commission on Education to adopt instructional materials for schools, with the goal of teaching students in public school schools about AIDS. All of this, said committee chairman, March, now moves to the Senate Ways and Means Committee.
Last month, the AIDS Action Council, a national lobbying group whose sole purpose is to elicit federal action on AIDS issues, elected a new executive director: Ann E. McFarren. McFarren is a veteran on sexuality/health, who spent over 20 years with Planned Parenthood as an administrator and later also as a lobbyist.

A former nurse and medical research associate, she feels strongly that it is important for a lobbyist to gain a thorough understanding of how individual service organizations operate, so that she can best represent those organizations "on the Hill."

"My experience in lobbying," McFarren says, "is that you do best when you know exactly how it will affect people on the state level. When we look at bills that are coming up, clearly we look as those that are on STIDS, treatment, and funding. But there are a lot of other things that may have a major impact on these programs, and if you really understand these programs, you'll pick those out."

McFarren is also on a fundraising tour to expand the staff of the AIDS Action Council in the coming year. Currently, the group employs only three staff members, which is woefully inadequate according to McFarren, who believes that a staff of at least 15 or 20 will be needed to handle the rapid advancement of AIDS policy decisions in the next two years.

McFarren states, "We really believe this is a critical period, that in the next two years, major policy decisions about how we as a society are going to address AIDS are going to be made. Basic laws are not yet in effect. The basic funding has yet to happen. And that will all happen in the next two years."

McFarren is certain that there is discernible movement in Washington on AIDS issues and says that "we have a real opportunity to have a major impact on how that movement goes, if we have enough people there to address all of the various components of public policy."

The council's lobbying efforts concentrate on developing funding in 3 major areas: research for treatment and vaccines, education, and health care for those who are HIV positive. Politically, McFarren says, "Our major goal is to provide a voice on the Hill and in the governmental halls in Washington. And we will be helping to organize around the country so that we'll be well represented at the state level also."

Equally important, she adds, are the Council's efforts to influence the administrative arms of the federal government, such as the National Institute of Health and the Centers for Disease Control. "This year we were able to get a substantial increase in funding for education. But there's some question as to whether the CDC will even send out enough proposal forms to spend the money. Never mind that we get Congress to appropriate the money and the President to sign it."

McFarren says that the "rules and regulations" attached to government appropriations are always a major concern. She cites the Reagan Administration's decision to promote celibacy and the nuclear family to AIDS educational materials as an example. "That's all very wonderful and apple pie. I see no reason, though, to what should be happening with education. If it weren't so serious, it would be a joke."

So now the AIDS Action Council will be doing its best to make change in those stipulations. Clearly though, the council's biggest task is to secure funding for AIDS organizations nationwide. McFarren is optimistic about fulfilling the recommendations of the National Academy of Science, which claimed a need of $1 billion for research and $1 billion for education and service. "I'm sure we're going to make it in research, and I think, in fact, it will be more than that. The hard part will be service and education, partly because people are not sure that education is really going to help. It's sort of a fad in the education and service works! It's very difficult."

When asked where the money will come from, McFarren states that "we'll either have to raise more money or get money through taxes. Those are the only two alternatives."
The effectiveness of the council's lobbying will depend largely on the moods of Congress and federal administrators. McFarren believes the council's efforts will depend largely on the temperature; and you force the politicians to your will. “They’re upset that the bus posters might be seen by children,” said Holly Smith, Media Relations Coordinator for the foundation. The program was approved by Mayor Feinstein, MUNI, the Public Utilities Commission, SF AIDS Foundation's MUNI posters designed to educate the straight community on condoms and AIDS.

McFarren
Continued from previous page

that AIDS was a sexually transmitted disease, but revealed most heterosexuals don’t consider themselves at risk. "They believe that if they just reduce their partners, or if they just look at a person, they can determine whether or not the person can give them AIDS,” explained Nancy Shaw, PhD. “We felt we needed to have a campaign that addressed the fact that they can’t really know who has AIDS. Shaw’s research team determined the best approach would be a personal, cultural, specific message.

The bus posters were designed by John Tomlinson who also designed this year’s Lesbian/Gay Freedom Day Parade and Celebrations logo.

Jennifer Freyer, designer of the SF AIDS Foundation MUNI campaign promoting the use of condoms by heterosexuals.

Recycle your aluminum, newspapers, and glass.

Turn your trash into CASH for the fight against AIDS.
In the largest presentation of gay and lesbian talent since the Bob R. Sims Memorial Concert at Grace Cathedral in 1984, "In Memory of Friends" on Thursday, April 9th, at the Palace of Fine Arts Theatre, is the lesbian/gay community's musical gift of remembrance, love and support to those who have suffered and are suffering with AIDS.

Vesala Whiffetl, Pamela Brooks, John Link, Tom Anderson, Gail Wilson, Tom Vetrano, Greg Lynch, Wayne Fleisher and Joe Petrulone along with actor/director Bill Barksdale will be joined by nearly 150 lesbians, gay men and their friends from the Lesbian and Gay Chorus of San Francisco, Men About Town, the Vocal Minority, the San Francisco Gay Freedom Day Band and the San Francisco Tap Troupe in this production in memory of our community's musical gift of remembrance, love and support to those who have suffered with AIDS.

"In Memory of Friends" is a benefit for the AIDS Emergency Fund, an organization whose energetic board and volunteers return 90% of every dollar they raise directly into the hands of people with AIDS to help them with their rent, food, medicine and transportation. An impressive $75,000 was granted to people suffering from the disease from the AIDS Emergency Fund's efforts during the past year, and without one single paid staff member.

The community has responded overwhelmingly with support for this project. To date, over $10,000 in cash contributions and $7000 in services have been donated to make "In Memory of Friends" a reality. All tickets sold will produce what we hope to be over a $25,000 profit, which will be disbursed by the AIDS Emergency Fund where it is most needed.

Tickets for the 8pm performance are on sale now at all BASS outlets, including all Headlines stores, STBS in Union Square and the Gramophone on Polk Street. Tickets can be charged by phone at 228-7719. Seating is $10 and $20, and there is a special dinner show package available for $60 per couple by calling 552-8798.

Public Forum on AIDS/ARC Drug Treatments

Project leaders Joseph Brewer and Martin Delaney will host another in the continuing series of public forums on the available experimental drugs used in the treatment of AIDS and ARC at the Metropolitan Community Church, 150 Eureka Street, SF on Monday, April 6th, at 7:30 pm.

Delaney recently appeared on the Phil Donahue Show with New York writer and activist, Larry Kramer, and Tom Stoddard, director of LAMBDAS Legal Defense Fund. They addressed many of the controversial problems arising from recent FDA licensing of the drug AZT; the lack of coordinated governmental direction in the testing of AIDS/ARC drugs, the questionable practice (and historical first) of the FDA allowing a drug manufacturer (Burroughs Wellcome) to affect a decision that will decide whether the FDA can hold the drug effective and decide whether the FDA can obtain the only FDA-approved AIDS treatment drug; and the controversy over the exceedingly high-costs of AZT.

Both Brewer and Delaney encourage attendance at this very important town meeting and promise that it will be informative and stimulating. Project form has taken the position of publicly protesting the apparent prejudicial demonstration by the FDA in holding back the research and licensing of promising AIDS/ARC drug treatments.

 Lesbian Political Conference

Although great strides in gay rights have been made in the past decade, many members of the lesbian community feel that it is important to have a specific lesbian agenda to address our needs.

To formulate a lesbian political agenda and to organize a network for lesbian organizations, a weekend conference for Fall 1987 is currently in the planning stages. Women who are interested in becoming active in setting the agenda and outlining committees for the upcoming conference are invited to participate. In particular, lesbians of color, older lesbians, lesbian youth and disabled lesbians are encouraged to attend.

Telephone the conference organizers at 392-3961 for more information.

Men

Tired of your love handles?

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San Francisco Sentinel • April 3, 1987 13
tions and is helping us move one step forward together. If you feel, as some do, that Harry Britt and his office have not always been sensitive and responsive, have taken wrong positions — now is the time to make your concerns heard, play for some leverage — and join the fight. Instead of choosing to obey weak demands and foster division.

We hope that you will reconsider — if not your endorsement, at least its political implications. When the confusion of "style," the illusions of made-for-television politics are cleared away, it's obvious that this race is right. It puts the leadership and all its under-represented communities of San Francisco against downtown money and the Democratic machine — a few bow of their table against a chance for a voice of our own.

Marcy Rin, Pam David, Simi Lifit, Ronn Ross Gay, Jessica Crockett, Priscilla Alexander, Jay Schenkberg, Larry Burnett, Randy Schell, Suzanne Castner, Marcia Gallo, Suzanne Rabb, Larry Brinkis, Jan Keith, Barbara Maggioli, Ellen Hansen, Albert Lacerte, Doug Yarmoun, Douglas Coward, Richard Bichard, Michael Foo

Cancelling Out Corzano
The following letter was sent to Coming Up!

Dear Editor:

I was with great interest that I read "The Trouble With Harry" and "Nancy Pelosi for Congress," the two companion pieces in the March issue of the Chronicle. What struck me the most after reading them was that politically obvously had to be two separate pieces because the arguments expressed in one did not stand up to com- parison in the other.

In "The Trouble With Harry," Kim Condor suggests that Harry's ac-
accomplishments even as she tries to find ways to make them seem less im-
portant. As of the beginning of the article, she points out that Harry has introduced an anti-
discrimination program for women with AIDS, that he has supported com-
pamor programs for women of San Francisco, that he intro-
duced the Domestic Partner's 

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Walter Williams Uncovers Gay Spiritual Power in Native American History

Walter Williams began to research the Native American berdache, little did he know he would eventually write a Pulitzer-prize-nominated book about them.

The berdache, the quintessential androgyny of Indian culture, is a man who is embraced by his tribe as not male-female, but a rare and special creature in between the two genders. He often dressing as a woman, he was taught to take husbands and male lovers, and is regarded with high respect, for he is regarded as a bringer of special gifts and spiritual power.

The Spirit and The Flesh (Beacon Press) is his introduction to a world phenomenon with an anthropologist’s detail and a gay man’s sensitivity. What he uncovers is a world of little which is known, much less understood by white, heterosexual society, can give gay people a greater sense of their own heritage as both cultural and spiritual beings.

Williams became fascinated with Indian culture early in life. His own grandparents were Cherokee, and they would go together to the Cherokee reservation in North Carolina to visit. In college, he joined the Native American Society at the University of Cincinnati, and became involved with the Cherokees, and absorbed the values and way of looking at the life of the Native American. As he pursued his academic interests as professor at the University of Cincinnati, gay politics became a powerful force. Williams founded the Gay Academic Union there, became head of the gay coalition, and edited a gay magazine at the university as an activity. He decided he could do more from his own creation.

Jonathan Katz’s Gay American History inspired him to find out more about gay history, especially pertaining to the Indians. He’d planned to write an article or two about the berdache, and he set about gathering information he could gather on his own.

How did you initially find this berdache?

I started on a journey across the plains. I thought, “Well, maybe I can meet some old people who will remember having seen a berdache when they were young.” I went to the Omaha reservation, and talked to one of the elders, and was being so circumstances in introducing the topic was a nonfronter. She didn’t know how she would react, when he finally got what I was asking for, I said, “You’re interested in the monogamy. Do you want to go over one?” (their word) for a berdache was “it.” She said she had been a part of the Lakota tribe for a couple of years. He said, “I knew someone who was identified as being a messenger. I met his nephew who did not identify as m. He didn’t identify as a gay. He and a buddy became close. He was half Omaha and half Lakota, and his name wasn’t really Lakota. He evolved in a Lakota community in a couple of years. He said, “I knew someone who was a bit of Lakota, why don’t we go up there?”

We were walking across the plains, singing songs the whole way, and had a marvelous time, and got to the first reservation. It just went from there. They took me right in to the traditional ceremony, and I was in a sweat lodge ceremony in a couple of days of getting there and my head was spinning that all of this was happening. They accepted me and realized that I wasn’t going to treat this in a disrespect- ful, hateful way, and I was openly gay with them as well. I think most of that was crucial. I couldn’t have done that research if I hadn’t been openly gay.

You mentioned in the book that a lot of charge of berdache was talk to anthropologists who were heterosexual. Is that crucial. I couldn’t have done that research if I hadn’t been openly gay. They accepted me and realized* that I was a gay. I was an interesting suggestion to a lot of the tribes. In other tribes they would be part of their ceremony, or be part of a family, they would be part of the family. So it’s not like men are part of the family. They are almost a model of how we can incorporate into the family rather than being a problem family, which we often hear from the radical right.

If a family had a berdache in it, the family would be considered quite blessed. The berdaches would be as in having special contributions to make, being able to do the work of both men and women, applying special insights to the benefit of the family. They were seen as hard workers, creative, productive people who could make many contributions.

How are the berdaches regarded today?

They’re still a small minority. The men who might have sex with them might be a little harder. It’s changed a bit of their aboriginal state, because this part of the Western culture. With the Christian mission, a lot of preachers and leaders are doing the job of going into the Western schools and try to wipe out any trace of their Indian tradition and cultural values altogether. Many Indians did accept this propaganda, but there were two movements that happened, one of the last hundred years.

Many did convert to Christianity. Those who converted tend to have negative attitudes, similar to society. Those who’ve managed to hold onto their traditions have a much more respectful attitude, even today.

In the last couple of decades, there’s been something of a revitalization of In­ dian culture, greater respect for their ancient traditions than there had been 30-40 years ago, when the whole emphasis was to become like whites. Now, the younger generation is coming along and saying, “No, we can’t lose those things of value.” The respect for the berdache is one of the things modern Indians are reclaiming as part of their heritage.

Among the individuals, themselves, there’s a lot of variety, too. Especially the older ones, have an identity of ber­ dache, though they would use the word in their own language for that. They would see that different from a gay identity, as gay is defined around sex­ uality, and there is defined on spirituality. They might even look down on gays, for not sexual things, but maybe something like, “Here are people who have this gift and they’re not fulfilling their real mission. They’re concerned about sex and that’s all.” I had some berdaches lecture me on that.

You indicated that some Native Americans identify as gay, like Westerners do.

I have had some you be taught what sex­uality is to be anti-religion, here they would be considered in a way that doesn’t hurt or kill. The names are pretty sex­ ual, themselves.

They were correct, right? Right. They weren’t talking about sex. They could be something like “Hard Penis” or “Hanging Guts.” Sometimes they’d say, “You don’t have a name to name someone as a protection from being killed.” They are pretty sex­ ual, themselves.

They were correct, right? Right. They weren’t talking about sex. They could be something like “Hard Penis” or “Hanging Guts.” Sometimes they’d say, “You don’t have a name to name someone as a protection from being killed.” They are pretty sex­ ual, themselves.
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...continued from previous page...

In contrast to the religious group, the Inuit have a strong cultural practice of maintaining their traditions and passing them down to the next generation. The Inuit people believe that their culture is an integral part of their identity and that it is important to preserve it. They consider their traditions to be a source of strength and resilience, and they work to ensure that they are not lost or forgotten.

The Inuit people have a deep respect for nature and the land they inhabit. They have a strong sense of community and work together to maintain their way of life. Despite the challenges they face, they remain resilient and determined to preserve their traditions and culture.

From our perspective, it is important to recognize the importance of cultural preservation and to support the efforts of the Inuit community to maintain their traditions. This is not only a matter of respecting the past, but also of ensuring the future of this unique and diverse cultural heritage.

We can learn a lot from the Inuit people and their cultural practices. They remind us of the importance of community, perseverance, and the need to respect and value our cultural heritage.

Recommendations

1. Increase support for Inuit language programs and cultural preservation initiatives.
2. Foster greater understanding and appreciation of Inuit culture and traditions.
3. Encourage dialogue and collaboration between the Inuit community and other stakeholders.
4. Invest in the education and training of future Inuit leaders.

In conclusion, the Inuit people serve as an inspiring example of cultural resilience and strength. Their story offers valuable lessons for all of us, and it is important that we learn from their experience and support their efforts to maintain their traditions and culture. 

Note: This essay was written in response to the challenges faced by the Inuit people, and it serves as a call to action for those who are interested in supporting cultural preservation initiatives.
Several years ago, people began to ask me, "Are the Sisters of Perpetual Indulgence dead?" Nobody puts the question that way today. With prudence someone might inquire, "Are the Sisters still together?" — which is kind, I mean, the implication that we ever were together. People with good sense, of course, just say, "Tell me all your names again . . . "

The ghostly spectres of friends gone appear, a millisecond's remembrance now and then, grinning just beyond sleep, beckoning just around street corners, beckoning just beyond deep. Sister Cardiopulmonary Resuscitation came through the other night to attend an ectoplasmic, night-world reunion. There he was in night-black, shining habit, lighting a cigarette. "But Dutch," I cried out, "you died!"

"Yes, girl — and wasn't that a melodrama?"

"But sweet — are you happy? And have you seen Bobbi? And what about Sleaze, and Morgan and Jim — are you all okay?" — but he is gone.

In the morning comes the fall from dreams: the futon, the crystals on the nightstand, the quilt on the wall, the in-breath and the out-breath. And James.

The radio oozes out Barber's Adagio for Strings, the Pachelbel Canon of the eighties. I tap the red OFF button. "Your feet?" I ask cautiously. "He's quiet. "Do they feel any better?"

"Not too bad," he sighs. "Like red wine stains, I think."

"What are you up to today?" James asks.

"Oh, I promised to write some damn piece about the Sisters," I mean.

We have become the very thing we sought to fight against.

a Franciscan, who was once Sister Francis Diana. Perhaps, they are reading morning psalms now, in chorus with their communities.

An image of the Sacred Heart floats through my meditation. I hear Bill Hartman (and I can't recall how long he's been dead) calling to me from within that heart. . . "Bill," I say, "you're with Jesus, aren't you? Jesus, Lord of All?"

"I don't know Who it is," he laments. And his presence vanishes in a mystical laugh that enlightens the room as Janaia's gift of a bell — given in response to James's diagnosis — tinkles in the window breeze, singing mirth and awe.

Yes, I think, I must remember — who we were and what we meant to be. I must put in a good word (in Greek, eulogy) for the Sister, while people still remember who we were. Not by listing our accomplishments. But by testifying, in whatever way I can, to our faith. Not by saying "we were intelligent" and "we had a vision." But by admitting we were fools who loved each other.

By the time I'm at coffee with my housemates, however, I've lost heart. "All it will do," I say, "is get the other nuns angry." "Oh, don't worry," someone points out, "they're angry enough already."

"What a disgraceful mess," I moan.

Continued on page 20
Imagine a UFO landing in San Francisco. Imagine further that you're invited to step inside. Even if you were acutely observant, could you understand the meaning of what you'd see? The ethnocentrism of this dilemma, which I'll call UFO: Form and Spirit, is not unlike that faced by stepping inside the SF Museum of Modern Art's current exhibit Tokyo: Form and Spirit.

Before one can understand the art and design of Japanese culture, one must understand how that culture differs from our own. How is it that Tokyo, that ancient city of "the mysterious East," has

Masami Teraoka: Samurai Jogger, panel six of a six-fold screen, watercolor, 6'5 1/2"x 38 1/4", 1986.
beneath nine glass panels in Isozaki’s "Walking" tableaux beneath nine glass panels in Isozaki’s "Walking" tableaux. "Reflecting" room, perhaps the most serene and spiritual environment ever to grace a museum. After passing a large bronze Buddha, one walked through a Buddha-shaped door onto a black bridge spanning what appeared as an endless, enchanted lake. The illusion of water was achieved by virtue of tiny lights shining up through a gauze covering and reflecting off mirrored walls. Here, in San Francisco, the seams of the gauze show, almost ruining the effect, and the bronze Buddha is crammed into a side nook as if awaiting purchase in a sleazy bazaar.

But perhaps because of the cramped SFMOMA quarters, which make the installations spill or tangle into each other, the chaotic spirit of overcrowded Tokyo is even better evolved. As one jostles through the exhibit, a kind of conformity in a rapid-fire series of harsh illumination. Speed is the ecstatic form of movement as fate is the ecstatic form of event — an intense but dispassionate beauty, a seductive, but empty thrill as effervescent as liquid capital (the ecstatic form of economy) wherein money no longer bears any relation to value.

When I first saw this Tokyo show at the Walker Museum in Minneapolis last summer, the installations were more spaced out and concluded with Ito and Suganuma’s “Reflecting” room, perhaps the most serene and spiritual environment ever to grace a museum. After passing a large bronze Buddha, one walked through a fused godliness sets in, a sort of liquid panic. Casual, rational sequences — well and serenely spaced out — might express Tokyo in a state of imminent crisis. But with these seductive, overcramped and overlapping sequences, one feels catastrophe has already struck and that one is about to sink without a trace into this ecstatic soup of sights, sounds and images. Having already survived one nuclear holocaust, the Japanese, it would seem, are now ready for anything.


All my life I had dreamed of people like me finding "a place for us" when "our time would come" and we would go "over the rainbow" (any song will do), and I thought that if I ever did it would be — everything, you know, art and music, and people caring about each other, and if you went to a restaurant alone, people would invite you to sit at their table and tell you about a good book they just read. And there would be younger ones who would be full of youth and exuberance and everyone would watch out for them and help them get through college. And there would be older ones full of wisdom and serenity who would make pots of soup and talk about the venture in a vital sort of way — and when they died thousands of people would come to their funerals.

But Castro Street was a nightmare. My dream state, my land of milk and honey — it was hell, and no different that what I had hoped to leave behind! It was West Virginia, but only the nightmare. My dream state, my nightmare. My dream state, my nightmare.

"It's simple, Harry, up is down. (And Eric Moore's voice breaks through the silence saying, "That's simple, Harry, up is down."") I came to San Francisco to hitchhike from the East Coast.

"It's simple, Harry, up is down."

There was West Virginia, but only the nightmare. My dream state, my nightmare.

I didn't know there could be walks of life, will become your friends. Come join and receive as much as you give. Tip the scales.

We were funny because we were spooked. Long before AIDS, we dandoned Castro in our solemn black, making any day a Day of the Dead. Oh, you could laugh at us, because we had flatness and called ourselves by ludicrous names. But what you were really laughing about was the consciousness, the bodies of their serenity.

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There in the shadows' dance, and revelers wandering home by the window, looking at stars and the open air bars. Gay men were no different than what I had hoped to leave behind! It was West Virginia, but only the nightmare.
Dancers hardly premiere of this season, the bondage with bugged eyes and company, I feel I know graphic choice for her repertory geniuses in our era — like Paul. You'd be right... to a point. Approaches, you might say. And guts? Which ideas, which kind of dance springs from her. Who is Ruth Langridge? Which of these dances springs from her guts? What ideas, which kind of movement is she committed to? 

Who is Ruth Langridge? Which of these dances springs from her guts? Which ideas, which kind of movement is she committed to? 

DANCE DAVID GER

Ruth Langridge Dance Co. The Idea of Style

After this, my second pop at seeing the Ruth Langridge Dance Company, I left the New Performance Gallery with difficult and telling questions on my mind: What kind of movement does Ruth Langridge really love? What does her native choreographic voice sound like? And what sensations would she like us to be left with at the end of a concert?

Now you might ask, after a two-hour-long Langridge dance event, why would I even need to raise such questions? Because, my friends, Langridge and her Martin-based company of eight move in so many ways that you can't get a clear take on them.

In choreography by guest artist Richard Colson they squirm and skitter like snakes. In the local premiere of a work by Jane Conforti, they punch out the moves and words like prizefighters. Langridge's own "Symmetric Quartets/Crystal Sets" has them bobbing soporifically, then suddenly bursting into dizzy spins and corkscork hip gyrations. In "Joe's Dance" the movement is quick, then quick again, and sometimes funny. But in "Wind," the major...
'Coming of Age'

Speaking with the Intimacy of a Close Friend

As the AIDS epidemic grows, its media coverage increases proportionately. The greater exposure serves to keep the public informed, but often desensitizes the masses by presenting impersonal, outside views of the subject. The broadcast of medical facts has little to do with emotional reality.

Chuck Solomon: Coming of Age, a film video by Marc Huestis and Wendy Dallas, brings a much-needed gay perspective on AIDS to local television screens in its broadcast premiere on KQED, Monday, April 6, at 6:30 p.m. The hour-long documentary on San Francisco theatre figure Chuck Solomon's battle with AIDS is a compelling attitude towards the illness. It is a work with an obvious gay influence: an inside story that speaks to a general audience — as AIDS has indeed become a "general" subject.

Solomon does not treat himself as an AIDS victim, but he accepts his prognosis and turns it into a well of positivism and hope for others to draw upon. He also inspires a tremendous amount of community support among his peers. Coming of Age consists of interviews with Solomon and close friends. Solomon recalls his first sexual experience, working in theatre, important relationships, and his experiences with AIDS. Before his own diagnosis, Solomon's lover, brother, and a close associate all died within months of each other. The weight of this sounds overwhelming, but Solomon seems to have survived it with an amazing sense of grace. He tells his story with such candor that I found myself looking at him in the eye, as though talking to a close friend.

Solomon's involvement with gay theatre often drew upon his personal experiences. We see part of an autobiographical performance in the pioneering work, Crimes Against Nature. He turns a moment from his youth into poignancy. In a similar fashion, Solomon works with his illness as a public statement. He is honest about his condition and maintains a positive attitude. In doing this there is not a sense of theatrical falseness. Solomon's sincerity somehow fuses his life with his art.

The centerpiece of the tape, and the impetus for its production, is Solomon's 40th birthday party, which was put together and attended by 350 of his friends and relatives. The entertainers performing at the event will be a cross section of gay sensibilities: Doris Fish in impeccable drag, the politically-correct SF Mime Troupe (of which Solomon was once a member), the cast from the AIDS Show in a Broadway-like musical number, and underground diva, Esmerelda.

The tape Coming of Age is in contrast to much of the coverage of AIDS victims. The documentary is currently centerpiece of an exhibition on Fabian Bridges presented its subject, a folk singer, as a lonely, bitter and9 spiveful person. Although there is an element of this fact, it essentially perpetuates stereotypes and forces the subject of AIDS into a realm of distance, grand tragedy. Solomon's story is quite the opposite. He recalls when his father learned that his son was gay, he warned Chuck that he would "end up a lonely, bitter old man." His father couldn't have been more wrong.

The Bridge's documentary provoked controversy and a threatened boycott of KQED. Huestis asserts that Coming of Age presents the opposite viewpoint and consequently should provoke the opposite reaction. If the gay community is willing to make a fuss over negative representations, they should commend KQED for its monk-well-rounded programming.

The process of making and distributing Coming of Age mirrors the kind of group spirit that shines through the tape itself. Huestis and his production team have worked for months on the tape before Solomon's death, as the film was well received off, as the film was well received (including a favorable personal response from Rex Reed) and is scheduled to open commercially in Zurich, Amsterdam and London.

Coming of Age was conceived of as a television project and has been most successful as such. The tape has already been broadcast on Spanish television, and currently is the object of a bidding war between British broadcasters interested in the rights. This is a striking contradiction to PBS's response, which has been tangled in bureaucracy. The original intent was to broadcast the tape before Solomon's death (which unfortunately occurred last December). The local broadcast is set, but a national airing is proving far more difficult. The production team is working on Pittsburgh, LA, San Jose, and New York, and is hoping for a domino effect.

The tape is available on videocassette (at Captain Video and Superstar Video) and, according to Huestis, functions as a therapy session for people who are coming to grips with their own diseases with AIDS or other terminal illnesses. Huestis has established himself as a very "local" filmmaker, and something of a social hero. His previous independent feature, Whatever Happened to Susan Jane?, conveyed the free-wheeling sense of community in the San Francisco of the late 70's. With Chuck Solomon: Coming of Age, he shows growth and maturity that reflects similar changes in the community of which he is a part. Both of the works act as documents of the evolution of SF's gay community, and Huestis's most recent project, with its uplifting message of social concern, is an admirable and extremely pertinent achievement.

Chuck Solomon: Coming of Age will air on KQED/Channel 9 on Monday, April 6, at 10:30 p.m. and on KQED/Channel 32 on Friday, April 10, at 8 p.m.

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'Coming of Age'

Speaking with the Intimacy of a Close Friend

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The centerpiece of the tape, and the film itself, is its production, is Solomon's 40th birthday party, which was put together and attended by 350 of his friends and relatives. The entertainers performing at the event list like a cross section of gay sensibilities: Doris Fish in impeccably turned-out tux, the San Francisco Gay Union, the City Center SF Mime Troupe (of which Solomon was once a member), the cast from the AIDS Show in a Broadway-like musical number, and underground diva, Esmerelda.

The tone of Coming of Age is in contrast to much of the coverage of AIDS victims. KQED's documentary on Fabian Hueson's friend inter­ ject, a Polk Street hustler, as a lonely, bitter and spiteful person. Although these elements of truth in this scenario, it essentially perpetuates stereotypical portrayals of the subject of AIDS into the realm of distant, grand tragedy. Solomon's story is quite the opposite. He recalls that when his father found out, as his son was gay, he warned Chuck that he would "end up a lonely, bitter old man." His father couldn't have been more wrong.

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The process of making and distributing Coming of Age mirrors the kind of group spirit that shines through the work itself. Huestis and his production team have taken the video, as a labor of love, to numerous film festivals and public television stations. Last month they took a film transfer of the tape to the Berlin Film Festival in the hope of getting international buyers. The gamble seems to have paid off, as the film was well received (including a favorable personal response from Rex Reed) and is scheduled to be sold commercially in Zurich, Amsterdam and London.

Coming of Age was conceived as a television project and has been most successful as such. The tape has already been broadcast on Spanish television, and currently is the object of a bidding war between British broadcasters interested in the rights. This is a striking counterpoint to PBS's response, which has been most successful as such.

Huestis has established himself as a very "local" filmmaker, and something of a social historian. His previous independent project, Whatever Happened to Susan Jane?, conveyed the free-wheeling sense of community in the San Francisco of the late '70s. With Chuck Solomon: Coming of Age, he shows a growth and maturity that reflects similar changes in the community of which he is a part. Both of the works act as documents of the evolution of SF's gay community, and Huestis's most recent production, with its uplifting message of social concern, is an admirable and extremely pertinent achievement.

Chuck Solomon: Coming of Age will air on KQED/Channel 9 on Monday, April 6, at 10:30 pm and on KQED/Channel 32 on Friday, April 10, at 8 pm.

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DINING
STEVE SILBERMAN & JOHN BIRDSALL

Contentment Found at the Ganges

Malvi Doshi’s The Ganges has struck a nerve. Every night the long, comfortable room fills up with neighborhood residents and others in search of Indian food at a reasonable price. We think San Francisco could support several restaurants of this type, and dream about Sixth Street in New York City: an entire block of such places. (We dream of ordering the warm froth of chicken liver spiced to a keen, unforgettable intensity and perfumed with orange.)

To end the meal on a note of contentment, order mugs of that steaming chai — milky, perfumed with rosewater, it is a meditation on the aroma of sweet spices.

American Inroads Million Dollar Performance Fest

American Inroads has announced a New Performance Festival for May 15 through August 2, 1987, funded by $1 million in public and private contributions. Bringing together performers from other countries and the East Coast as “reference points” for the Bay Area artists and audiences, the festival includes 10 productions.

William B. Cook of American Inroads describes the New Performance Festival as “a laissez-faire festival . . . very political, very spiritual, very skilled, but not a festival that creates or changes what it presents.”

The festival’s “musical” selections include Xerox, a concert presentation of Anthony Davis’s opera about Malcolm X and Bill Fontana’s Sound Sculpture Through the Golden Gate, a live broadcast of the ambient noises from the Farallons Islands and the surrounding San Francisco Bay. New works commissioned by American Inroads will also be performed by Asmara Theatre and the Kronos Quartet.

The theatrical productions include a revival of San Francisco Mime Troupe’s Dragon Lady’s Revenge, a performance by Australia’s Circus Oz, a new work by George Coates, and Murray Mednick’s Coyote Cycle, an all-night ritual drama.

Tandy Reid, a Santa Cruz dancer, will be working with Kyoto Ibe, a Japanese paper sculptor, to present a work commissioned by American Inroads. Another artist from Japan, Kuniko Kishinski, whose dance performance art has earned international attention, will present the West Coast premiere of Tetsu Teye in the festival.

A complete schedule of events and tickets are available from American Inroads, (415) 863-1201.

The chowpati are leathery and cold, and the basmati rice — scented with whole cloves — needs more attention from the kitchen to keep it from drying out in the steamer.

To end the meal on a note of contentment, order mugs of that steaming chai — milky, perfumed with rosewater, it is a meditation on the aroma of sweet spices.
Margaret Jenkins 
Dance Company 
Paul Descher Ensemble 
with Rinde Eckert 
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THEATRE ARTAUD 
450 Florida at 17th St.
There are not enough hard-core music fans, the ones who go night after night because music is a central part of their lives, to sell out a house; you need to complement them with the general public whose interest in classical music is more peripheral. But at the same time, the presenter can't afford to ignore those occasional sets of concert-goers: the most avid and the most diverse audience interest. The program with an eye to the density of such creatures, the one that holds any interest: Strauss's Salome and Beethoven's Fidelio. However, Pritchard's leadership here is most likely to zap them of their vitality and, I suspect, the great majority of opera lovers who do come left bored. Hagegard certainly has a beautiful voice, but the chorus and orchestra seem satisfied with high vocalism. Even Keiser's music is more adventure. It paired the

The Shostakovich quartet that everybody plays is No. 8. Cleverly the Tokyo programmed its slighter sister, No. 7, and proved that it too is a masterpiece of sardonic melancholy.

In its effort to fill the house, the San Francisco Opera insists on programming with an eye to the suburban crowd who have never seen a Tosca before.

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The Back Doctors
Anything Goes:
The State of Performance Art

The two-dozen or so artists and members of the audience that gathered one night last weekend at 455 10th Street, a performance gallery south of Market, were young and very hip. They were all pretty much insiders in the avant-garde art scene in San Francisco, and though they were expecting to be entertained and entertaining, they were not expecting the evening's events to be either polished or particularly innovative. The fact that there were even glazedy of outstanding artistic achievement was probably more than anyone had hoped for.

When I entered the gallery, a shabby, converted warehouse, I immediately saw that the far end of the space was bathed in projections of typewritten words -- big, bold, black-and-white lettering cast onto the three walls, the floor, the ceiling, and all the stage props.

If a thought; it had the same dramatic impact that the enlarged headlines in scandalous sheets have. The words leaped out, unintelligible but insistently. The projection spoke plainly: it was "art," large enough to fill an entire space with a minimum of materials, time or imagination.

It was functional and put me in the appropriate frame of mind: weirdness. I seated myself in one of the plastic chairs angled toward the back corner of the gallery and waited to see what would take place. A quartet of musicians in another corner, arranged in a circle so that the backs of some of them were toward the audience, separating us from them, was playing a crudely enchanting music, seemingly spontaneous. They played recorder, violin, mandolin and drum. It was an oddly primitive music, contributing to the atmosphere of ritual that filled the gallery, as if some ancient rite were taking place.

At center stage there was a sheet draped over a frame that resembled a metal clothes rack. The projections that were cast over the walls also partially obscured the sheet, making it appear as though he were a man nearly dressed, suspended in air.

This was a captivating image. The people responsible for it -- m.c. schmidt, Wayne Niebhold, and Michael Brown -- originally devised the concept in New York for the Palladium. It was created, they said, to honor an acquaintance's death.

"Performance art is just about anything you want it to be," says Michael Brown, organizer of the events at 455-10th Street. Better known in the city as one of the infectiously good-humored workers at Cafe Flore, Mike is an installation artist whose vision and energy regularly brings together the works of various artists at the gallery. Many of them, like him, are recent graduates of Humboldt State College in Arcata, California.

The dozen or so artists assembled last weekend at the gallery presented what was in effect a potpourri of individual pieces bearing little relation to each other, a feature that much of what is called "performance art" has in common.

The dozen or so artists assembled last weekend at the gallery presented what was in effect a potpourri of installation, video, film, live music, and performance art, individual pieces bearing little relation to each other, a feature that much of what is called "performance art" has in common.

The quadrophonic sound was magnifying the physical action, a sort of rite in which he slowly and painstakingly moved a giant I-beam from back of the warehouse onto center stage by rolling it on sticks.

At the same time, images of a crumbling building were being projected on one wall, first in black-and-white, then in color. My first thought was that it was the bombed-out embassy in Berlin, and then other images started appearing on video screens and on other walls and I recognized the scene in World War II Germany. The quadrophonic sound system was emitting magnified magnifying glasses, cameras and the deep, echoing voice of a woman speaking in German, and then the images never made clear, but the voice gave a documentary-like quality to the images, as though a member of the underground in World War II Germany was narrating an account of the atrocities she had witnessed.

Smart seated at a desk, his face the center of a giant sunflower. In a Southern woman's accent, he portrayed Kimberly, the receptionist for "Temp Force" temporary personnel agency. "Thank you for calling," she'd answer the telephone, her voice proceeding to humiliate, degrade, and condescend.

The sound of the Falstaff brewery. It began with Mike engaging in a physical demonstration, a sort of rite in which he slowly and painstakingly moved a giant I-beam from back of the warehouse onto center stage by rolling it on sticks.

The most powerful piece of the evening, however, was Michael Brown's own video presentation documenting the destruction of the Falstaff brewery. It began with Mike engaging in a physical demonstration, a sort of rite in which he slowly and painstakingly moved a giant I-beam from back of the warehouse onto center stage by rolling it on sticks.

At the same time, images of a crumbling building were being projected on one wall, first in black-and-white, then in color. My first thought was that it was the bombed-out embassy in Berlin, and then other images started appearing on video screens and on other walls and I recognized the scene in World War II Germany. The quadrophonic sound system was emitting magnified magnifying glasses, cameras and the deep, echoing voice of a woman speaking in German, and then the images never made clear, but the voice gave a documentary-like quality to the images, as though a member of the underground in World War II Germany was narrating an account of the atrocities she had witnessed.

Michael Brown and his colleagues at 455 10th St. did a remarkable job of providing fresh and interesting entertainment to a sophisticated, if not too critical, audience. Their ideas are as representative of the trends in performance art as anything else. Which is to say, in performance art, anything goes.

"Remember the wild and woolly days?"

I still have a satisfying, rewarding lifestyle ... only now I'm not careless about it. But it took some listening -- and talking -- to get there. That's what I got from just four hours at a Stop AIDS meeting.

---

To attend a Stop AIDS meeting, call 885-5777

STO©P

AIDS

PROJECT

It's about change.

And isn't it about time?

Photo: Terry Pink

The San Francisco Sentinel • April 3, 1987
**Rock Reviews**

**ADAM BLOCK**

After a three-month absence (doing some serious, scholarly, Rock Reviews research in Seattle and southeast Asia), I've returned to find that all manner of hapless bedhead rained down in my absence: Liberase, Sala Burton, and Andy Warhol all bought the farm; Don Baird got a bunch of "come-hither-cowboy" punctuation marks inscribed around his skull; Jim and Tammy rook the low road to the Betty Ford Center; Memphis Mark foreshadowed Dippy Don; Walgreen's Soul Gel, and The Stud began charging a $3 cover charge on weekends.

These radical shifts in the social and aesthetic firmaments left me reeling. But, then I spied one shaft of unyielding continuity: Chris Isaak is still stag­ing "last chance" Bon Voyage. I'm really leaving town this time for sure club dates. What a welcome breath of stale air. Thanks, as always, to Don Baird, for keeping my seat warm.

**Chris Isaak**

The boy crooner like he's got a big dick but never learned how to use it. Maybe with this gig, he'll finally be able to afford that new job. Many happy reverb. (Club Nine, 4/3 & 4/4, 11 pm, $8)

**Etta James**

Those who saw this silk 'n gravel voiced Big Mama doing her "raunchiest woman in the uni­verse" chance were treated to never­say­no vocal, and putting out a fine pop record, much like his first. A more recent trick he's added to his repertoire is the ability to regularly sell out several venues at a never­fail rate. In the wake of a first world tour, things are looking very good for Chris and the boys.

Given the current Isaak­mania I was seduced into thinking everyone loves him. Everyone but me. But when my regular photographer, a never­say­no troop, explained his complete disinterest in shooting the event, and when I had to beg a reluctant disinterest in shooting the event, everyone loves him. Everyone.

**Photographer, a never­say­no Isaak proves his technical com­petence, singing in very good voice, and putting out a fine pop record, much like his first. A more recent trick he's added to his repertoire is the ability to regularly sell out several venues at a never­fail rate. In the wake of a first world tour, things are looking very good for Chris and the boys.**

"I was deluded into thinking looking very good for Chris and his repertoire is the ability to..."

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**DIVINE**

Join this divine creature for two tons of fun and other mayhem, Club DV8, Thursday, 4/9. (See listing on page 30.)

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**LOCUST ABORTION TECHNICIAN**

When I wake up in the morning, I thank the Lord, Oral Roberts, Jimmy Swaggart, Jerry Falwell, and of course, Jim and Tammy Bakker, that the Butthole Surfers exist.

Drone, somewhat akin to Jean Michel Jarre of all people. Then a child's voice says, "Daddy?"

"Yes, son," replies a fatherly Don Pardo sound­alike.

"What does regret mean?"

"Well, son, a funny thing about regret is that it's better to regret something you have done than to regret something you haven't done. And by the way, if you see your mom this weekend would you be sure and tell her Satan... Satan... SATAN!"

Then the band explodes into reckless, screaming, pounding mayhem, inducing fear, pleasure, movement and most importantly, laughter. Everyone in my living room showed various degrees of humorous amusement, including hysterical screams while rolling on the floor. Not since The Impotent Sea Snakes', "I Want Your Dad", have I noticed such an unguarded, spontaneous response.

Rock and roll induced laughter is the next best thing to sex induced laughter or the kind of laughter one tries to suppress while on LSD in the check­out line at Cala. When I wake up in the morning, I thank the Lord, Oral Roberts, Jimmy Swaggart, Jerry Falwell, and of course, Jim and Tammy Bakker, that the Butthole Surfers exist. They're better than flu pills when it comes to hallucinating cats on airplane wings and demons under the bed. Praise the Lord! Tearing ourselves away from vinyl heaven, we left my house and headed to DNA. I noticed a fire truck outside the club and the omnipotent presence of that multi­track, Ouija­like music. Several SOMA venues: the fire marshall. We were informed by the door­ man that no one else could enter the club. I thought to myself, "I really didn't want to go anyway," but our grapes had nothing to do with it. I was free of the responsibility of covering Isaak's never­changing show. We were now available for show­ing our out­of­town friend the ins and outs of SOMA. She saw things she'd never seen before. I saw many changes.

Our first stop, The Paradise Lounge, provided a crowded but pleasant spot to drink. DJ Alan Robinson was spinning discs as haircuts and outfits milled around. Fearing fringe and ear­ ringing entanglement and worship­ing where the dipsey lounge band was, we gushed quickly and headed for Nine.

In a month's time, Nine will be the new home for the best little queer bar in the world. The Stud, San Francisco's gimp­purposely­pompous­ness­ープロッソウヘイウ江頭 girl, that the Butthole Surfers only, Berkeley Square, 4/3 with Moving Parts, Don Baird, Walgreen's Soul Gel, and The Stud began charging a $3 cover charge on weekends.

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**Contiuned on page 30**

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**LOCUST ABORTION TECHNICIAN**

**BUTTHOLE SURFERS**

Tour. God knows he is pompous, but I have heard the man wax wondrous enough times to highly recommend this rare return. (Davies Hall, 4/5, 7:30 pm, $14, $16 & $18, res.)

**Butthole Surfers. Celibate Rifles.**

The Butthole Surfers are delightfully disturbed, unapologetically disor­enting, and impossibly inspired. Every time I've seen the Austin combo, they've left me awe­struck: speechless. See Don Baird's column for a review of their new album. You can see

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**CONTINUED ON PAGE 30**
A Different Horny Hunk Every Time You Call.

The secret to educational quality is not in the pocketbook, but in the heart.
Alvin Ailey American Dance Theatre presents their final performances of dazzling, high-energy modern dance at UC Berkeley's Zellerbach Hall, Saturday & Sunday, April 4 & 5 at 2 and 8 pm each day. Call 642-0212.

Dancer Todd Thoren (Eriu), pop recording artist Rick Montez, saxophone extraordinaire Bach Chat, and country music's The Way Our West Go perform in a benefit for Community United Against Violence. The Film Screening, which is to be distributed in high schools, will also be shown, and young gays are urged to see it. 8 pm, A LA PAGE studio, 308 E Fillmore St. (at Herrmann). SF. 50 general/45 youth and seniors.

The Kronos Quartet performs its final program, First Impressions, of the 1986-87 concert series. Highlights are the US premiere of Aaron Coven's For Four or More (for quartet and computer) and the SF premiere of Scott Johnson's Bird in the Dunes. 8 pm, Herbst Theatre, 401 Van Ness Ave. (at McAllister). SF. Tickets range from $10-$14 and are available at all major ticket outlets.

The third annual Festival of Animation opens today at the Palace of Fine Arts Theatre and plays there through next Friday. This year's festival showcases 16 international award-winning animated short films from all over the world. Of special note are Academy Award nominees for best short, Last Stop, Jr., by Phat Computer Animation Group's John Lasseter and Eben Ostby; I Heard It Through the Grapevine, the highly-acclaimed claymation raisin commercial produced by Will Vinton; Pig Bird by Richard Condie; and She Was with music by the Talking Heads. 3301 Lyon St., SF. Times/Prices: info: 567-6642.

The Sentinel welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Senti- nnel, 500 Hayes Street, San Francisco 94112

Poem by Leslie Sigler and Azian Nurudin depict what a page ripped from the diary of a mad Moslem falwell looks like and ponder the spiritual significance of milestones and poetry --- among other items. Azian will also perform a short, intense performance piece about fast food and Malcolm X with live music by Killer Mellord of the band Tyson. 8 pm, Media, 360 Ninth St. (between Harrison and Folsom St.). SF. 54.
In a few months, Nine will become the new home for the best little queer bar in the world, The Stud. Only time will tell the overall effects.

The soap opera known as the "club scene" is frustration. For years The Stud seemed like the only bar worth going to, a frustrating situation when you're bored with heterosexuals hitting SOMA, or the demise of a rock venue or the relocation of an aged institution, or the demise of a rock venue or anti-gay attitudes. It frustrates me to no end that neither The Stud or Nine ever played The Butthole Surfers.

My guests and I returned home for another dose. ■

Continued from page 21

Keith Jarrett plays a rare, solo concert that's highly recommended by all factions within the Sentinel's few remaining arts staff, Davies Hall, Sunday, 4/5.

(Snakefinger-produced) LP. Here's a chance to catch up at the club which may (or may not!) soon become The Stud's new home. (Club 9, 4/9, 11 pm, $5)

Arlo Guthrie, John Prine

It has been a little over 15 years since Arlo played himself in Alice's Restaurant or had a hit with Steve Goodman's "City of New Orleans," and about the same time since John Prine riveted folkies with his John-Nam-yet classic, "Sam Stone," but they're still stalwart, gifted folkies, and a chance to see how they play to this season's college crowd could be as entertaining as instinctive. (VC Zellerbach, 4/9, 8 pm, $17, $15 res.)

The Descendants, TBA

If The Beach Boys had been raised on The Ramones and Patti Hansen, instead of on The Four Freshmen and Soupy Sales, they might have sounded like this crew. Last year's LP was a disaster, but this year's marks a comeback, and they boast a band. Her single, "Full of Wonder," is out on her own ID label, and she's shopping a stronger...
April 3-9, 1987

WEAKLY ALMANAC: Mars enters Gemini while Neptune assumes stationary position in our skies. After two months of pushing and shoving, men finally release their tensions and suddenly receive what they've been waiting for. Men are surrounded with a magnetic vortex this week; their psychic powers draw companionship which will last through the summer. Handsome gentleness, masculine majesty, tender surrender — picture the men laid back and receptive, ready for the full effect.

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): Warm springtime sunshine caresses your shivering muscles. Spread yourself out so you can soak up the passion, the health, the wealth which you deserve. This week your body sweats with love. Your aroma is strong; you're ready to make love at any moment, and all your friends know it. One lover after another comes to your rescue. It's only natural to want more and more. For your 1987 Birthday Almanac (includes Natal Horoscope, Planetary Guide, and Monthly Decision Helper) send your birth date/time/place to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

♉ TAURUS, THE OX (Apr 20 - May 20): Slow down and get into the rhythm of love. It'll come like a wave if you let the rock 'n' roll take control. Push all that business and economy out of your mind. Turn your attention to self-indulgence without interruption. Become hypnotized by lust when your lover curls up close in the heat of these springtime nights. Leave success to the robots while you succumb to meaningless desire.

♊ GEMINI, THE WOLF (May 21 - Jun 20): Men, men, and more men will move into your life like an army of athletes. They're going to sweep you up off your feet, and you'll tumble through space and time under their control. Surrender to their strength, fall under the spell of their tender passions. You are their idol; they come to worship your body and you can't stop them. Stop laughing, it's your only defense.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): Fantasies of touching your boss, kissing those soft lips, just being near the warmth of success, are enough to distract you from the work at hand this week. Forget your morals, stop denying the truth. For weeks you've dreamed of the moment when you could let go of restrictions and express your inner desires. This, right now, is your chance to lose control. Stand naked in the face of adventure.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): This is how to say it: "I love you. I want to embrace your beautiful body and share myself with you all week long. I want to kiss your mouth and stroke your hair. I want to make you love me too." You won't believe what an effect this strategy will have on the rest of your life. You may utterly forget business responsibilities and spiritual necessities. In truth you ought to forget anything that gets in the way of making love.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): The sunshine feels so warm on your hot body this week. Strip down to the bare necessities in public; go bare-ass naked around the house. Sex isn't something you keep to yourself; it's a process of sharing physical delights, passionate glances, forgotten needs. Dispel fears of ridicule which have kept you in the cold dungeon of loneliness. Entertain the self-righteous with your promiscuity. Lust for life.

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Your lover won't leave you alone this week. Kissing and hugging you without remorse and even less control, he/she drives your body to forgotten heights of pleasure. Your face blushes with embarrassment while your heart craves more. Go ahead and melt into springtime; ease back into your lover's arms while jealous friends look on. It'll take your breath away.

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): Springtime sunshine puts your lord in the mood for cruising around the house in the raw. Let it all hang out; it'll feel so good after all these weeks of hiding under the covers. Watch for that attractive neighbor who keeps peeking in your window. Maybe the two of you are destined for a summertime love affair, and wouldn't that be dandy! Can you imagine making it with the boy/girl next door?

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): More than one customer makes passes at you this week. Large eyes, innocent smiles, soft hair are too much to resist. Don't wait for them to make the first moves; boldly write your phone number on the back of the receipts. Leave morality and normality in the cash register with the small change. Grab for the flesh and you won't regret it.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Springtime sunshine puts you in the mood for cruising around the house in the raw. Let it all hang out; it'll feel so good after all these weeks of hiding under the covers. Watch for that attractive neighbor who keeps peeking in your window. Maybe the two of you are destined for a summertime love affair, and wouldn't that be dandy! Can you imagine making it with the boy/girl next door?

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Your lips quiver with soft-core gossip; your heart shudders with socio-erotic temptation; your imagination spreads wide open in the heat of springtime. Abandon your business schedule and let monthly bills slide for a few more weeks. You're not getting anywhere by following the rules, so start following your desires. Ask around and you'll find several renegades who want to play.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): Throw some sex, some money, and some travel into the tumble of your life; shake well and guzzle it down without remorse. Cure psychic indigestion with a little passion and lots of play in the night. For godzillas avoid religion and guilt all week long; waiting for your lord or your lady can create the worst kind of constipation. Loosen up and sin a little; it'll make you feel like a million bucks.
Tune The GrandUp

Tickle the pearly whites or open the lid and strut around inside. The tune depends on the maestro’s skill and imagination. Model responds to bench sitting, especially enjoys duets, is approximately 30, in good condition and on-key much of the time. Notes to POB 26257, SF 94126.

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Just remember 976-HERS

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San Francisco Sentinel • April 3, 1987
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