Right on Target

BRITT POLLS
EVEN WITH PELOSI

by David M. Lowe

With just eleven days to go in the race for California’s fifth district congressional seat, it appears that Nancy Pelosi’s support is eroding and Supervisor Harry Britt has pulled even.

“We are now extremely confident of winning,” said Rich Hayes, Britt campaign field manager. “The votes are with us, we just need to turn them out on election day.”

Sentinel in the Chambers:

Gay Games Hits the High Court

by Shawn P. Kelley and George Mendenhall

WASHINGTON, DC — “I am extremely optimistic,” Attorney Mary Dunlap told a large crowd of reporters on the US Supreme Court steps Tuesday afternoon. She has just presented the arguments to the high court as to why San Francisco Arts and Athletics should be permitted to use the term “Gay Olympics” in its international sporting events for the lesbian and gay community. Challenging that position was the US Olympic Committee (USOC). The court is expected to rule before its summer recess.

“I feel very good about the arguments that took place,” Dunlap explained. “We got an excellent hearing. I think a number of justices are really deeply concerned that the Olympics Committee has gone too far. We need this victory, and I am only prepared to win.”

Dr. Tom Waddell, who founded the games in 1980, told reporters, “The committee singled us out because of the conjunction of two words — gay and Olympics. Those two words tell the public exactly what this event is about — an athletic and cultural festival.”

Continued on page 9
F or a decade, Harry Britt has been on the front lines of our community's struggle for freedom and justice. He has led in creating solutions to the challenging problems of anti-gay discrimination, AIDS, police misconduct, anti-gay violence. With his leadership we have grown stronger, prouder and more unified.

Now, the leadership of San Francisco's lesbian and gay community stands united in the historic effort to send an openly gay person to represent our city in the United States Congress.

We can do it. We must do it.

ON APRIL 7TH, JOIN US IN VOTING FOR HARRY BRITT FOR CONGRESS.

Because we need a leader, not just a friend.
Anxiety Mounts

by George Mendehall

Twenty activists expressed their frustration and anxiety over proposed AIDS/ARC quarantine guidelines before the Epidemiology and Disease Committee of the California Conference of Local Health Officers (CCLHO) on March 19. Chair Dr. Carl Smith, Alameda County Health Officer, opened the session by announcing that his group will now follow a broader approach — including guidelines on confidentiality, education, case management, legal aspects, contact follow-up, and analysis and control (epidemiology).

"I don't think anyone in this room thinks you are Lyndon La Rouche," said Frank Richter, Citizen for Medical Justice, "or that you want to set up concentration camps. But the isolation you propose would deprive a person of his civil rights for an unlimited time — assumed guilty until he proves himself innocent." CMI activist Keith Griffith said the committee was "hoping to scare people into changing their behavior. For every recalcitrant person that you deal with you will destroy the trust of thousands more." Both men called for the committee to take an immediate position against quarantine — which Smith declined.

"I have AIDS," activist Gerry Parker told the committee, "and I assure you that, if you implement this, it will put AIDS underground and there will be no funding for AIDS research."

Tom Peters, who also testified before the committee, told the Sentinel that the attempt to detail the terminology of isolation was bringing such a strong negative reaction that it distresses from the important AIDS/ARC concerns of education, care, and research. SF Health Director Dr. David Wodegar and Peters had talked with the board of directors of the conference before the meeting to express their reservations about detailed quarantine guidelines.

Some of the near-hysteria over the quarantine guidelines are necessary to give civil rights protection to individuals who are considered unsafe in their sex or drug use habits and who are being considered for quarantine. His lengthy proposal would allow people with ARC or AIDS the right to legal counsel, public hearings, and an opportunity to correct unsafe sex or the misuse of syringes before being confined. What began as a simple statement by health officers about quarantining has been expanded into a large, detailed document — alarming many people.

The Burlingame meeting was not a public hearing, but Dr. Smith permitted unlimited testimony. The 20 doctors listened in absolute silence and had no comment afterwards. Testimony ran for an hour in a small meeting room at a Burlingame hotel.

"The conference is now trying to intricately rectify the earlier situation," the Associate Director of the San Francisco County Health Department before Dr. Tom Peters, who also testified before the committee, told the Sentinel that the attempt to detail the terminology of isolation was bringing such a strong negative reaction that it distresses from the important AIDS/ARC concerns of education, care, and research. SF Health Director Dr. David Wodegar and Peters had talked with the board of directors of the conference before the meeting to express their reservations about detailed quarantine guidelines.

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Shades of Gay
Mary Plays the Supremes
San Francisco attorney and activist Mary Dunlap is in Washington this week, representing Dr. Tom Waddell and San Francisco Arts and Athletics before the US Supreme Court in the lengthy dispute over use of the term “Olympics” for the Gay Games. The justices aroused intense controversy last year in the Georgia school case. Now, less than a year later, they face another gay-related controversy. Although the repercussions from this case are less dramatic, it allows a further glimpse at our nation’s system of justice.

Dunlap believes that after the sodomy decision “the justices were so shook up by the negative press that they sensed an opportunity to recoup. They may also sense an opportunity to do justice to gay people. Maybe I’m overly optimistic, but they are human beings.”

Ms. Dunlap may indeed be overly optimistic, but for certain Dr. Waddell and SF Arts and Athletics are in good hands with Mary Dunlap preparing for her success.

The gay community will again play an important role in determining San Francisco’s next mayor. This election pits two of our friends against each other: Art Agnos and John Molinari. Both have been visibly supportive of gay rights and they share similar goals: peace, progress, and social justice. As the race evolves, we must go beyond socializing and ask serious questions about the candidates’ stances, evaluate the promises they will make, and determine the probability that they will keep them.

Kissing Our Ass
Last week’s editorial, “Kissing Our Ass,” was a response to Examiner columnist Paul Shinn’s recent column on “Gay Power.” We saw a similar situation, and drew opposite conclusions. Mr. Shinnoff called to check. He welcomed another viewpoint. I sensed that he experiences the paradox and frustration of being gay and human. “Gay” isn’t a suitable term to describe the challenges that are faced by gay individuals and as a group.

Shades of Gay
Community than most gay people. They have covered the bases with charm and wit.

As the race evolves, we must go beyond socializing and ask serious questions about the candidates’ stances, evaluate the promises they will make, and determine the probability that they will keep them.

Nancy on Her Knees
The Sisters of Perpetual Indulgence’s letter (March 13) was an excellent example of how the English language lends itself to a啼le, and further demonstrates to the educated reader that the Sisters belong to a non-profit order of peasan drag queens who have taken their vows of humility, promiscuity, and impudence all too seriously. Which isn’t to say they are beneath contempt. This opening paragraph isn’t altogether true, but it is useful to illustrate that I understand and appreciate the Sisters’ style.

For the past two months, we have read with dismay press releases purportedly from the “Sisters of Perpetual Indulgence,” appearing in several publications. We were shocked to discover that two former Sisters of Perpetual Indulgence, Inc. were infringing on our members of The Sisters of Perpetual Indulgence, Inc.

Letters
To the Editor: The very reasons that people are屑ng Nancy Pelosi, Fencin Feinstein’s campaign on neighborhoods rather than big business. John Molinari is more moderate, probably more comfortable with us than Dianne Feinstein, who stands on a ticket with California and federal law. Only lawyers have sent a “cease and desist” letter to the two Gilberts and we wish to put this matter to rest once and for all.

To the Editor: Nancy Pelosi has with both Democratic leaders (including support from liberals like Cranston, the Burton, and Barbara Mikulski), we should be happy to have someone with that power back in Washington, not only to work for San Francisco, but also to fight Reagan’s social and militaristic policies. It’s unfortunate that the media (both gay and straight) have been editorializing and reporting about the do-or-die “rest of gay close,” because there are far more than gay issues involved in this election. It is also insulting to the individuality and creativity of concerned members of the gay community.

The Sisters of Perpetual Indulgence, Inc.
Two of a Kind
To the Editor: Nancy on Her Knees was utter nonsense. Harry Britt was unable to pass the Demo­catic Party Bill because of Mayor Feinstein’s vote, not his own lack of effort. Feinstein and Pelosi are strikingly similar in many ways, so it is not surpris­ing to see Pelosi emulate Feinstein. Both women pretend to support us, but will turn their backs on us when it is politically expedient to do so. If you want a snake-in-the-grass, the True Sisters, mark them, will be your friends and vote for Pelosi. If you want someone to count on us to support us every time and all the time, then vote for Harry Britt.

Robert Jordan
Keep Harry in SF
To the Editor: The very reasons that people are屑ng Nancy Pelosi, Fencin Feinstein’s campaign on neighborhoods rather than big business. John Molinari is more moderate, probably more comfortable with us than Dianne Feinstein, who stands on a ticket with California and federal law. Only lawyers have sent a “cease and desist” letter to the two Gilberts and we wish to put this matter to rest once and for all.

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through St. Philop Church.

In a candid interview with the  

Littlejohn said, "I want to be total-

ly honest about what happened this 

week. I am not hiding anything. I paid 

for the ad for the young man — because 

he had no money — and two others. 

I received no funds from their modelling. 

We agreed that they were not to do any-

thing but jackoff with clients — no sex 

acts." When asked if mutual masturba-

tion was a sex act, he replied, "I guess 

that is the question. I am not sure if it is 

legal or not."

The arrested model advertised as an 

"ex-con heavily tattooed." On March 

17, he made arrangements to meet 

a man at the Ramada Inn. A conversa-

tion transpired in the room between 

himself and a plainclothes officer. He 

was then arrested for prostitution. The 

model sold renting officers that his ad 

had been paid for by Littlejohn and 

named two other models involved. 

Later that night, Littlejohn’s home was 

searched. He cooperated with police in 

their three-hour search. Records, photo 

albums, and receipts were confiscated.

Littlejohn, a deputy with the rank of 

sergeant, has been in a management 

training program within the sheriff's 

department. He has been suspended 

from his job and is currently seeking an 

attorney — although he is considering 

representing himself in court. The deput-

y plead, "I should not have been 

charged with anything, but the district 

attorney decided to prosecute."

The deputy asks, "Was any social 

harm done — even if I did take place?"

Converting adults meeting and deciding 

to do things is their own business: I 

have no trouble with people exchanging 

money for sex if that is what they want 

do. I could not control what the model 

did. However, I would not get involved 

with models if they did someth-


ing other than what we agreed 

upon."

Littlejohn made front-page headlines 

early in 1984 when he launched a cam-

paign to close San Francisco’s gay 

bathhouses. He began a petitioning ef-

fort to place the issue on the ballot 

because he believed the city’s health 

department and elected officials were 

not moving fast enough. Although the 

activist firmly believes in sexual free-

dom, he was convinced that the bath-

houses were a means of spreading 

AIDS. Before the Littlejohn petitions 

were widely circulated, the mayor called 

for the closing of the bathhouses. Dur-

ing a period of health department ac-

tions against the businesses, most of 

them closed.

The pandering charge is a felony 

and could involve a 36 year sentence in 

a state prison if the accused is found guil-

ty. Littlejohn will have a preliminary 

hearing in April.

Nancy Pelosi

The Nancy That Destroyed 
Reagan’s Game Plan.

Last Year Nancy Pelosi Destroyed Ronald Reagan’s 
Conservative Game Plan To Maintain Control of the 
United States Senate for the Republicans. Nancy Pelosi Was 
Recognized By The Democratic Leaders of the United States 
Senate As The “Single Most Important Force in Winning 
Control of the United States Senate For The Democrats.”

What This Means For Us In 1987.

» AIDS Research, Education & Care Will Be Funded. Finally.

» Aid To The Contras Can Be Stopped.

» Clean Water & Air Programs Will Be Reinstated.


» Social Security Benefits Will Not Be Reduced.

» Funds For Education Will Become A National Priority Again.

“Nancy Pelosi Will Be Our Best Voice In Congress”
Agnos Throws Down the Gauntlet

by David M. Lowe

In an atmosphere resembling a mini-Democratic Convention, Assemblyman Art Agnos (D-SF) announced his candidacy for Mayor of San Francisco Tuesday night at the Civic Auditorium.

The well-orchestrated program was emceed by lesbian activist Pat Norman and included a bagpipe procession, car­nier dancers and drummers from the Mission District, the Chinatown Lion Dancers, welcomes in eight different languages, and speeches by Supervisor Richard Hongisto, ILWU President James Herman, Lt. Governor Leo McCarthy, and Assembly Speaker Willie Brown.

Agnos supporters, who packed the Civic Auditorium to the tune of approximately 2000 people representing virtually every racial, ethnic and sexual minority, were treated to free hot food and anyone who wants to be mayor:...will be a campaigner who runs on his record, not a campaigner who runs from his record." Agnos, whose speech, although short on specifics, defined the issues he plans to raise in the campaign, said, "We have to sustain an all-out crusade to deal with the AIDS epidemic, to care for the afflicted, to quiet hysteria, and protect against further devastation. In the face of AIDS, let's never fight with each other, let's work against the common enemy of disease and fear."

Promising to allow participation in decisions that affect San Franciscans, Agnos said, "And when we debate issues like homeporting the Missouri — I won't forget that one of the hidden prices was the likely end of almost 200 small businesses and work/live space for more than 300 artists...and I will never approve a plan that forgets to include them in the future of our city." In urging his supporters to carry his message and vision to the voters of San Francisco, Agnos said, "So let's go forward from this day to carry our campaign into the neighborhoods — and then let's give our neighborhoods their rightful place on the councils of City Hall."

Pat Norman opens the two hour extravaganza for Art Agnos.

“I will be a campaigner who runs on his record... not from his record.”

Agnos promised to “put the best minds together, so we can put together a new agenda for excellence” in solving the homeless problem, parking and transportation, and the affordable housing shortage. He also called for a tougher attitude on crime and the up­dating of the SF library.

Agnos said, “I believe that our future depends at least as much on helping the businesses that are already up and go­ing in this city — especially the small businesses — as it does on traveling around the nation in search of cor­porate contracts.

“We’re going to talk about job development that comes from small business and big business... and the jobs we want are jobs that give people opportunity — not dead-end jobs that stay here just long enough for a corporation to figure out where in the world they can find cheap labor and a foreign government that will swallow union.

“We’re going to remember those who’ve already been part of San Francisco’s growth and vitality — businesses like the fishing industry on Fisherman’s Wharf — and we’re going to work to keep our fishing industry a thriving part of San Francisco’s economy.

CATHARTIC COMICS

I AM PROUD TO OFFER THE LESBIAN AND GAY COMMUNITY ANOTHER CHANCE TO SHOW THE WORLD ITS CAPACITY FOR SENSITIVITY AND COMPASSION!

NOT TO BE OUTDONE BY RIGHTIOUS ZEALOTS YOU NOW HAVE A CHANCE TO "SAVE THE BROWN BOMBER FROM DEATH OR BEING CALLED HOME BY HIS CREATOR, SY COLLECTIVELY RAISING ONE HUNDRED AND EIGHTY DOLLARS WITHIN THREE WEEKS!

CHECKS AND MONEY ORDER CONTRIBUTIONS CAN BE MADE OUT TO SBMT AIDS TASK FORCE AND SENT TO SF SENTINEL, 500 HARRIS ST. SF. CA. 94102. PLEASE DON'T ALLOW OUR LITTLE HERO TO BE RUINED OUT!

HONEY THE GAY CHILDREN ARE COMPASSIONATE NOT COMATOSE!

NUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUU

I WOULD THINK IT'S BEING COINED FOR AT LEAST $8 MILLION DOLLARS, LIKE ORAL ROBERTS!

SO...WHAT DO YOU THINK, HUN?

6 San Francisco Sentinel • March 27, 1987
Continued from page 3

by David M. Lowe

Wadsworth Predicts He'll Win Republican Nomination
Gay Republican Campaigning Hard for Congressional Seat

Wadsworth, who has been criticized by some technology company leaders for entering the race for the 5th Congressional District, believes that his candi
dacy works to the advantage of Supervisor Harry Britt. "The only time I could pull votes away from Harry would be if the runoff election comes down to a contest between he and I," said Wadsworth. "The people who would vote for Harry would not vote for me if that was their only choice.

I'm helping Harry by being in the race." Those are the words of Kevin Wadsworth, the first openly gay Republican to seek a seat in the US House of Representa
tives.

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Quarantine

Continued from page 3

who is infected with a contagious dis
ease if the person continues to make contact with others who might become infected. Such an infected person — under isolation or not — is committing a misdemeanor. State law does not specify any protection for the civil rights of a person who feels that he/she is falsely accused. That was Dr. Smith's concern.

"While that may be true," Peters told the Sentinel, "my experience is that being gay and dealing with any special problems created by im
ter procedures. The proposed guidelines only deal with a few people involved in extreme behavior, and health officers can better spend their time helping to develop services. If there are concerns about legal violations, lawyers should be dealing with those issues — not health officers."

Rand Martin, the full-time lobbyist for the gay community in Sacramento, said, "I will go along with whatever people want, but it is better that we have some guidelines that protect civil rights rather than the status quo — where there is no protection." He questioned whether the state law allowing health of
cers to isolate people who are extreme health risks will ever be changed. Martin has submitted specific charges that he believes would improve the Smith proposal.

When the CCLHO issued its first report on "The Prevention and Management of HIV Infection in California" in late 1986, the quarantine section was only a half page in a 13-page report. When the specifics of the proposed quarantining guidelines were released in February by Smith's committee — complete with quarantine director of governmental affairs for the SF Chamber of Commerce believes if he were not in the race his support would have gone to Supervisors Malter, Ward, Silver or to Nancy Pelosi. "A person who wants to vote for a socialist is not going to vote for a capitalist," analyzed Wadsworth. "I'm amazed that people would think I'd be pulling votes from Harry. I'm an alternative to those people who would never vote for Harry and feel they have to vote for Pelosi. I want people who are for Harry to vote for Harry."

Wadsworth vs. Britt

Wadsworth, who believes he is assured of winning the Republican nomination says he would welcome a runoff race between Britt and himself.

"The gay issue then becomes moot and we can get on to discussing issues. The gay community will then have to decide who they want to represent us," contends Wadsworth who believes a

Pelosi as a possibility to end SF's political domination by a Democratic
dominant machine. "I wouldn't be a Democrat

assured of a seat of life for SF, I will have to work harder because as a SF
congressman I could get un

elected at any two-year juncture. I'd have to do more than just send my con

stituents a letter every two years at elec

tion time," said Wadsworth.

Rebuilding the Republican Party

Wadsworth believes his candidacy is a chance to rebuild the Republican.

Party in SF. "The Republican Party in SF has collapsed and become an embarras

ment," mused Wadsworth. "Concerned Republicans for Individual Rights and their allies are going to be responsible for rebuilding the party. It's going to be a very different Republican Party. It will be a county Republican Party very open to gays." Wadsworth has the sup

port of the Young Republicans for his candidacy and efforts to reverse the par

thy in SF.

Wadsworth calls himself a Bob Pack

wood and Mark Hatfield Republican

Continued on page 12

Be Yourself

Catholic Gay Men, Lesbians, our Friends and Families
in Worship in Service in Community & Song

Sunday Mass, 5:30 p.m., St. Boniface Church

133 Golden Gate (nr. Civic Center), 415/584-1714

MAKE A DIFFERENCE

AIDS is a hard fact of life for many of us in San Francisco, but we don't have to be helpless in the face of it. Since 1983, volunteers of the Shanti Practical Support Program have been making a difference. As a Practical Support Volunteer your gift of time means cooked meals, clean laundry and a clean place to live for someone with AIDS. It also means making friends and knowing how much you matter.

Tip the scales.
Be a Shanti Practical Support Volunteer.
CALL 558-9644

SHANTI PROJECT
A Busy Week for Vaccines

By Yvonne Zylan

There were three major developments last week in medical and industrial efforts to produce treatments and vaccines to combat the AIDS virus.

In the US, the Food and Drug Administration gave approval to Burroughs Wellcome Co. to sell AZT, under the name Retrovir, to persons already infected with the virus, and Bristol-Meyers Co. announced that it has applied for FDA approval to begin human trials of a vaccine which has shown promise in fighting the AIDS virus in laboratory animals. Also, a report was issued from overseas that French and African researchers had successful preliminary results in human trials of their AIDS vaccine.

The FDA, in approving the sale of AZT, stressed the drug's toxicity and limitations in helping persons infected with AIDS or ARC. AZT has been shown to cause anemia in patients, and with AIDS or ARC. AZT has been shown promise in fighting the AIDS virus in laboratory animals. Also, a report was issued from overseas that French and African researchers had successful preliminary results in human trials of their AIDS vaccine.

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**POINT OF VIEW**

**The Trouble with Coming Up!**

"Homophobia: The Killer Within" is how the front page of the next issue of Coming Up! should read. Malignant homophobia results in a gay-community magazine overlooking the gay candidate in favor of a straight one. Never mind that Coming Up!'s choice, Nancy Pelosi, has herself been tainted by homophobia. More concerned about the Democratic party than its image, she supported dissolution of the Party's Lesbian & Gay Caucus. And this woman is supposed to deliver us $3 billion in AIDS funding?

Coming Up!'s editor Kim Corsaro's endorsement of Pelosi consisted of two articles. The first, "The Trouble With Harry," is a severely blooded, myth-ridden hatchet job. It contains numerous factual errors, two of which directly and maliciously reflect upon this Club. Corsaro states that the Milk Club did not endorse Pat Norman in 1984, when it did so overwhelmingly and enthusiastically. True, it did not endorse John Wahl, (though he got quite a few votes), but it did not endorse Dave Wharton either (who got far fewer) because the membership prefers gay candidates who are both progressive and viable. The article also said that Pat had placed sixth in 1984 "hardly missing a seat." Had she placed sixth, she would have won one. The fact is that she placed ninth, but what is troubling here is that Corsaro points the finger at the Milk Club's alleged lack of an endorsement as a prime reason for Norman's allegedly narrow loss. Fact such as these should have been checked.

The second article, "Nancy Pelosi for Congress," is equally lost in a mystical world; it reads like literature fresh off the Pelosi-campaign press. We are supposed to swallow their outrageous claim that Pelosi is responsible for the Democratic victory in the 1986 Senate races. Sound concocted on Pelosi's part! The day after the election the New York Times reported that the primary responsibility for the Democratic victory rested with Southern voters, newly registered black voters in particular.

Democratic candidates don't win primarily because of money, only Republicans do. Democrats win because groups like the Milk Club get their votes motivated. Saying otherwise is a slap in the face to all progressive groups from labor on down. After so many years of feeling inferior, we gay people are overachievers. One result is that we expect our leaders to be superpersons — from the way they talk and the way they look to the social circles in which they travel. It is innominable homophobia when some gay people find supporting a straight liberal candidate more comfortable than sticking with one of our own. Hiding behind straight liberals (if Pelosi really is a liberal) makes some of us feel less vulnerable; those gays give the straight the power to be our superpersons because deep down they still believe gay people don't match up. And that's the trouble with Coming Up! • Karl Tierney is the Editor of Gay Vote, a monthly publication of the Harvey Milk Lesbian & Gay Democratic Club.

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**Britt Polls Even**

Continued from page 1

Hayes bases his current analysis of the race on canvassing completed by precinct walkers and telephone volunteers last weekend and earlier this week. "In some precincts where Harry had 30% support with 50% undecided, we're now seeing a marked turnaround..."

Dick Pabich, Britt campaign manager. "As the education process goes on, Pelosi's support, which is very soft, is moving to other candidates. We believe people are starting to realize that her support for AIDS funding is just one on a big long list of priorities," said Pabich. "They also believe that Harry has a personal and political commitment to make and will keep AIDS-related issues his number one priority. He will be an outfront leader." Pabich also pointed to Britt's support for renters, his positions on women's issues and Brit's strong positions on a number of other liberal issues as reasons why more previously undecided voters are moving into the Brit camp. Pabich reasserted a point he made early on in the campaign that "absolutely every vote will count."

The Britt campaign now sees the race tightening up considerably, with Hayes calling it "a statistical dead heat."

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**Should you take the AIDS Antibody Test?**

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS. If you test positive, you can infect others. The test DOES NOT show if you have the disease itself. It CANNOT predict if you will get AIDS or any other illness in the future. The San Francisco Department of Public Health offers AIDS Antibody Testing which is VOLUNTARY, FREE and ANONYMOUS. You do not reveal your name or any other information about yourself. Counseling and referrals are also available. Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.

To find out more about the test, call the S.F. AIDS Foundation HOTLINE: 863-AIDS in Northern California: (800) F-O-R-AIDS. (TDD: 864-6006)

To make an appointment at an Alternative Test Site for education or testing, call: 621-4858 (TDD: 621-5106)

Get the facts. Then decide.
Larry Mosi, president of the DSA, listed eight specific criticisms of his for the Sentinel. Specifically, the deputies criticize Hennessey as a poor administrator with no law-enforcement background. Second, they say that there is selective enforcement of disciplinary regulations, with members of minority groups being more likely to be arrested than the majority who are arrested. Third, they claim that discrimination against deputies who are gay and lesbian is widespread and that supervisors repeatedly turn a blind eye to discrimination.

Debate His Competence

Sheriff Michael Hennessey received an overwhelming vote of confidence at a recent meeting of the SF Deputy Sheriffs' Association (DSA). Numerous criticisms were hurled at Hennessey alleging various instances of poor supervision and a lack of cooperation in his department. Gay and lesbian deputies interviewed by the Sentinel were more supportive, but joined in criticism of Hennessey's absence from day-to-day management.

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Gay Games

Continued from page 1

would have to be a court trial for the opponent to demonstrate that confusion existed and that no such trial has been allowed in the courts.

At this point, Dunlap was five minutes into her allotted 25 minutes. She was stopped by Justice Antonin Scalia. A lively exchange ensued between the two as the justice indicated that he felt Congress had gone beyond the Lanham Act to give a far greater power to the committee. Scalia was probed and there appeared to be a mutual respect as the two exchanged arguments. At one point, Justice John Paul Stevens asked Dunlap to explain what Congress should do about enforcing the Olympic law if she was wrong. Dunlap said it would then fall within trademark law interpretation.

In her concluding remarks, Dunlap urged, "The essence of the Gay Olympic games was a political act and an associative act" and challenged the trademark law interpretation.

The Olympics attorney was frequently interrupted by the justices. Rehnquist asked him how Congress could not find a rationale for protesting other contests that use the word "Olympics" (Special Olympics, Nude Olympics, Rain Olympics), he replied that hundreds of letters had been mailed protesting the misuse of the word. He said that they proceeded selectively against some of them — such as the Gay Olympics.

Justice Sandra Day O'Connor revealed in her questions that she had a special interest in whether the Olympics committee was actually a governmental body.

Dunlap used her five-minute rebuttal to state that there were numerous Olympic games that do not appear to be strongly protected by the committee. She specifically cited the California Police Olympics which even uses the Olympic symbol, also forbidden by Congress. The police use the five overlapping rings with two of the rings being hand-held. Dunlap questioned why the police group has not been taken to court by the committee.

Dunlap did not extensively argue constitutional points because she believes that if the court rules for Arts and Athletics it will do so on narrow grounds, moving the case back to the lower courts for further clarification as to whether the public would confuse one event with the other.

(For Gay Games argument, presented in its brief to the court, argues that "Olympics" is a generic word in public domain that cannot be trademarked, "Gay Olympics" would not be confused with the committee's event; that when Congress set up the committee it became a semi-government agency and so is obligated to adhere to a higher standard of non-discrimination; that the committee has only given minor opposition to other groups using the word; and said "Gay Olympics" was an accurate description of the event.)

Kester, counsel for the US Olympics Committee, began his arguments by saying that the 1988 Sports Act was "the Magna Carta of amateur sports in the United States" that was set up to "protect the livelihood" of the committee. He said that in his committee's opinion, the Olympics went in extraordinary lengths to give USOC a much larger power than in trademark law. He stated that the Gay Games was "getting a free ride" on the "goodwill" of the USOC.

The attorney argued that Congress went in on his committee's games because it had "essentially staged a modern Olympic Games" and was "an actual copy, a virtual reproduction of the modern Olympics." He called Gay Games "the biggest infringement that has ever happened."

The Olympics attorney was frequently interrupted and questioned by five of the justices. Rehnquist asked him how he would contend with the broad use of the word "baseball" if Congress had given his committee the rights to use that word. He replied that "baseball" is universal while "there is only one Olympic games and that is the modern Olympic games." He argued that Congress went beyond selectively against some of them — such as the Gay Olympics.

The attorney pleaded that Congress should go to extraordinary lengths to give the committee its "goodwill". He said that a special committee had to protest other contests that use the word "Olympics" (Special Olympics, Nude Olympics, Rain Olympics), he replied that hundreds of letters had been mailed protesting the misuse of the word. He said that they proceeded selectively against some of them — such as the Gay Olympics.

Dunlap used the words "lesbian and gay men" frequently during her presentation to the court — probably a first in over 1,000 cases it is asked to review.

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Some Observations

Although the Olympics is a co-sexual event, all of its attorneys in the docket were male. On the "gay side," the attorneys were primarily female.

The importance of the justices taking this case for a hearing is significant in itself. The court only hears 100 out of over 1,000 cases it is asked to review.

Dunlap used the words "lesbian and gay men" frequently during her presentation to the court — probably a first in our history. She also wore a dress — not a suit but sported to those accustomed to her more casual attire. One spectator, Pam Melder, sported a "Gay"

Continued on next page

No discrimination here.

There’s a myth going around that AIDS is a white, gay man’s disease. The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or sexual orientation. Anyone can become infected with the AIDS virus. But, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or by sharing IV needles when shooting drugs.

For more information about AIDS call us at (415) 420-8181.

We’re here to help.
AIDS Project of the East Bay
400 40th Street, Suite 200
Oakland CA 94609
Volunteers Needed
DON'T MISS AN ISSUE
Subscribe and Get Every Week by Mail.

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Computerized for
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Peter Brown
Reg. Tax Preparer #016006
Visa/M—Card
12 MONTHS (26 weeks) $30.
12 MONTHS (52 weeks) $55.
18 MONTHS (65 weeks) $70.

FAIRY TALES

An AIDS Nightmare

Almost everywhere I go, barely contained hysteria about the eventual course of the AIDS epidemic seems to lie just below people's surface calm. In the last few weeks, many friends have insisted on revealing their darkest fears about the epidemic.

Each of them, of course, worries about their own health. But for many there is a larger concern. What will the plague do to gay San Francisco? This is a place many of us, refugees from all the homophilic, homophobic hometowns throughout America, have grown comfortable thinking of as a safe haven. We've lived here almost all our adult lives. We own homes and businesses here. And it is here that we've created our unique family of gay friends and former lovers.

When I confront my fears, the thought of losing gay San Francisco, while somehow surviving, seems to me almost as bad as the other possibilities.

None of us can know now if our nightmare visions of this terrible thing will ever happen. But I can't deny that I have them. It comes in the form of a new vision of the future, I tell it to myself, hoping somehow that will help to ensure that it never comes true.

SAN FRANCISCO, July 13, 1998 — This city's last known homosexual victim of an AIDS-related disease died here yesterday, ending on the West Coast one of the most virulent epidemics of the century.

AID-related deaths have claimed the lives of more than 2 million un-vaccinated Americans, almost all of them homosexuals or intravenous drug users. The 1.5 million male homosexuals who have died represent almost half of those registered with the US Office of AIDS Containment, according to local AIDS Containment officials.

An unknown number of AIDS victims, mostly former IV drug users, remain in 21 Quarantine Centers still open on the East Coast. Under the "Healthy America/Sexual" Behavior Act of 1993, "government officials are not required to release information about the Centers. Local church group officials are permitted to make quarterly inspections of the sites."

Jeff Dixon, 42, was a homosexual leader in the opposition to government regulation of homosexual behavior. He lived in a neighborhood that was the center of this city's once-driving homosexual population and was allowed to die at his home there.

"New regulations permit us in some circumstances to let homosexual car­ riers to go home to die even if they refused to sign the abstinence oath," said Norman Patt, head of the San Francisco Bureau of Sexual Behavior. "But now that Dixon is dead, we really going to be much need out here for all that."

Dixon's death brings to an end an epidemic that had a major effect on the political and social landscape of this formerly free-wheeling city.

The special census of 1995 found "significant demographic changes" in the city's population because of the AIDS epidemic. With the death of 31,364 of the city's homosexuals and the exit of more than 40,000 of them who were registered here, the census reported a major decrease in the population of white males aged 20 to 50.

Mayor Frank P. Gallo's office said he would have no comment on Dixon's death except to repeat an earlier new statement about his own health. But for many, the news was a turning point in their own fears about the epidemic.

An AIDS Nightmare

This country's seventh decade turned this small neighborhood into a place filled with love and laughter.
BEYOND THE BAY

CDC May Broaden Definition of AIDS

ATLANTA — The Centers for Disease Control (CDC) has proposed new guidelines that would cause many ARC diagnoses to be reclassified as AIDS. Under the current guidelines, AIDS can only be diagnosed if the patient has Kaposi's Sarcoma, pneumocystis pneumonia, or several other specific conditions. All others cared for by HIV infection are lumped together as ARC. The proposed guidelines would add dementia complex of the brain, and wasting syndrome caused by diarrhea, fever and weight loss to the list of conditions that define AIDS.

Many AIDS advocacy groups have protested the CDC to broaden the definition of AIDS because people diagnosed with ARC even though they may be gravely ill, oftentimes have difficulty accessing Social Security and government health benefits.

Quarantine Bill Falls in Washington

SEATTLE — A proposal to quarantine people with AIDS, ARC and others who test positive for HIV died after it failed to pass out of a committee in the state legislature. The proposal would also have banned those people from working in food service, schools, medicine or any other occupation involving public contact.

Other legislation allowing discrimination against people with AIDS and removing the classification of AIDS as a disability also died in committee.

Chicago Personal Ads

Chicago — Local newspapers are warning readers to be more careful answering classified ads after several replies wound up in the hands of the respondents' landlords, neighbors, and bosses.

At least eight people sent letters in response to a gay personal ad in the Reader newspaper, then found that their replies had been photocopied and mailed to people they know, along with a warning to "avoid this homosexual at all costs." The phony ad plug followed a similar mailing to friends and neighbors of faculty members and associates at the University of Chicago who had signed a petition against gay activity on campus.

In both cases, the perpetrator used stationary carrying a skull and crossbones and the name "Great White Brotherhood of the Iron Fist." The same group sent a letter to the Chicago Tribune, vowing to continue its activities "until we have achieved the complete ruination of homosexuality." One of the men who responded to the ad "Grad Student wants to meet other Hyde Parkers" works at a Chicago school. His fellow teachers, principal and landlord all received copies of his reply. Fortunately, he says, all have been fortunate.

The Daily Times, a Chicago gay newspaper, is warning readers not to include their full names or phone numbers in personal ads, and to arrange a meeting with the other person in a public place.

NAMBLA Drops Lawsuit

NEW YORK — The North American Boy/Boy Love Association (NAMBLA) has dropped a lawsuit against New York's Lesbian and Gay Community Services Center. NAMBLA members claim they were denied meeting space in the Center because their group supports sex between adults and young people under the legal age of consent. They filed a complaint under Local Law 2, the New York Lesbian-Gay Rights ordinance. The Commission on Human Rights has not proceeded with the case because city law states complaints must be filed by an individual, not an organization. NAMBLA members say they will not press the case, choosing to "concentrate on other priorities."

Peace Corps Testing Applicants

WASHINGTON, D.C. — The Peace Corps quietly started screening all new applicants for the HIV antibody this month. All prospective Peace Corps members must now submit a doctor's statement that they tested negative for the antibody, or be disqualified.

In an internal memo, Peace Corps officials defended the policy, saying neither the Corps nor the federal government needs to know that an applicant has tested positive. If not results indicate exposure to HIV, "they can withdraw their applications at any time without explanation," and withhold their results from the Corps, explains the memo.

Gay activists criticized the policy, saying that people infected with AIDS virus who do not show signs of the disease are capable of overseeing work and that all Peace corps workers should be encouraged to avoid "high risk" activities.

No Condoms for Cons

HUNTSVILLE, TX — Slate prison officials have shut down a proposal to provide condoms for Texas inmates. The Texas Department of Corrections opted for an increased AIDS awareness and education program because some officials believed that condoms could be used to smuggle drugs into the prisons and that condom distribution would encourage homosexuality among the prison population.

Three Texas inmates have died of AIDS, and two more prisoners diagnosed with AIDS have committed suicide.

Gay Plea in AIDS-Related Killing

MINEOLA, N.Y. — A man pleaded guilty to manslaughter Monday for killing a sex partner who announced he had AIDS.

Lorenzo Owens admitted he stabbed Kenneth Griez to death shortly after the two had sex in Griez's home. Owens claimed he had AIDS.

Items in this week's column are based on reports in the Chicago Tribune, the Gay Community News (Boston), the Washington Blade (DC), the Montrose Voice (Houston), the New York Times, the Seattle Gay News, the Associated Press, and the Philadelphia Gay News.

Wadsworth

Continued from page 7

On fiscal issues I'm conservative," Wadsworth told the audience, "I believe in equal taxation and job creation. I believe in business, it's the only way we can afford to pay for things.

"When it comes to social issues I'm liberal. My position is that when you close the door to your home, government should be on the outside.

"Even though Wadsworth claims jobs and business are his number one priorities he doesn't list his priorities as 1, 2, 3. "All the issues work in concert. You can't afford to keep respond­ ing with critical funding for AIDS when you're losing your tax base," said Wadsworth, who believes Mayor Feinstein shows great national leader­ ship in responding to the AIDS epidemic.

"I know what services are available and what's not available," said Wadsworth, who cared for his best friend during the last nine months of his battle with AIDS. "I've seen my friends dying left and right. You've got to believe that that will have an impact on how I will operate in Congress."

Wadsworth believes a gay Repub­ lican fighting for AIDS funding on the floor of the House of Representatives would have a major impact on other Republicans as well as Democratic legislators.
AIDS Mass
A Memorial Mass for people who have died of AIDS is held every month at St. Mary’s Cathedral, San Francisco. The April Mass will be on Wednesday, April 8, 1987 at 7 p.m. (The Mass is usually on the 2nd Wednesday and is moved in April because of Holy Week.) The Mass is sponsored by the Care and Support Program of Catholic Social Service. All are welcome to pray for friends and loved ones.

Santa Clara
March on D.C.
Organizing has begun in Santa Clara County for the National March on Washington for Lesbian and Gay Rights which has been scheduled for October 11, 1987, in Washington D.C. Planning meetings will occur in Santa Clara every Saturday at 12:00 noon in the old firehouse at Stanford. Anyone interested in participating in the march for Santa Clara’s community is encouraged to attend the meeting. For more information, call David Horner 491-4405.

Socialism
A regional conference on socialism sponsored by the Workers World Party is planned for Saturday, March 28, from 9:00 am to 5:00 pm, at Cap St. Center, 362 Cap St., San Francisco. The conference will address the current problems facing the working class and present the Party’s nine point program for the coming struggle.

Among the speakers will be Sam Mrachey, Chairman of Workers World Party, in a special plenary session at 7:30 pm that evening at the Women’s Building at 3543 18th St, A Cap St. Center during the day, speakers include Larry Holmes, a 1984 Workers World presidential candidate; Lydia Baymanta, with a report on her recent trip to the Philippines; Sabu Barmonti, long-time activist against apartheid in South Africa and racism at home; Preston Wood, New York gay activist; and Benza Joubert, worker for Puerto Rican independence.

Among the subjects will be “High Tech, Low Pay and the New Conditions for Working Class Struggle in the ’80s,” and “The National Liberation Movements and the Socialist Countries” with particular emphasis on South Africa, the Philippines, South Korea, Chile, and Palestine.

Cost of the all-day conference is $5.00.

Volunteer Training for Men’s STD Clinic
The Gay Men’s Health Collective of the Berkeley Free Clinic is beginning a training for gay and bisexual volunteer health educators beginning in May.

Applicants are invited to attend an orientation on Saturday, May 30, at 3 p.m., at the Berkeley Free Clinic, 2319 Durant Avenue, Berkeley.

The training will include instruction in client education on STD’s including AIDS as well as how STD’s are transmitted, treated, and prevented. Specific skills will include blood drawing, culturing, basic lab work, counseling/interviewing techniques.

For more information, please call John at the clinic at 644-4625, or Jerry at 824-5309.

Aerial
Gay comic entertainer Danny Williams will be featured at “An Affordable Party for Harry Britt” to be hosted by 10 Britt supporters.

It will be held Sunday, March 29, 1987, from 5 to 8 pm at 171 Twin Peaks Boulevard at a conspicuous view from this home stop Twin Peaks. Use the 33 or 37 bus.

Admission is $10 per person.

For more information, call Ronald Katz at 552-5300.

Get High with GGBA
The Golden Gate Business Association cordially invites its members, guests and friends to Get High With GGBA on April 9th from 5:30-7:40 pm at 30 Fremont on the 31st floor of the Fremont Center.

ASTROLOGER

ROBERT COLE

March 27—April 2, 1987

II GEMINI, THE WOLF (May 21 – June 20):
there’s nothing to indicate that you are the underdog in the latest campaign to prove your values to the community. Unlock the power within your being before it’s too late. You are neither suffering from oppression nor do you have any legal right to claim that injustice has been done. Those who love you must, love you the most. You better believe it.

CANCER, THE CRAB (Jun 21 – Jul 22):
In the struggle for success you never seem to fail. By casually turning the situation around to your advantage, the means are lost in a flurry of confusion. This technique isolates you from a tower of superiority with angry competitors rebelling for help. This week carefully monitor your motives. Put yourself in your enemies’ shoes.

LEO, THE SNAKE (Jul 23 – Aug 22):
Hurling moral epithets at sinners who dare to break the law will only reveal the classical superiority of your own religious attitudes. Who are you to throw the first stone? At this time an extremely important to wait until everyone else has voiced his opinions before you make final judgment. You have no claim to the truth, only to your own compassion.

VIRGO, THE FIG (Aug 23 – Sep 22):
Having held onto your position as head of the household for so long, you may be shocked this week to find that your family relates to you as a mere figurehead. They will agree with you to do go off in the opposite direction tomorrow. Rescue yourself from a loss of all respect by putting the emphasis on equality instead of obedience.

LIBRA, THE LEOPARD (Sep 23 – Oct 22):
As you see more and more of the people you are unfamiliar with, you have to rely on personal charisma and the respect of their social standing. Your picture is by avoiding competitions by admitting that you have no one available to you as an equal. You’re quite capable of using your lover’s ability to attract and his or her ability to attract.

SCORPIO, THE SCORPION (Oct 23 – Nov 21):
It becomes quite clear this week that your plans for the summer will be accomplished only by scrippling and saving every penny for the next two months. You must also grapple with living health problems before going off on a lark. Such determined discipline on your part will make lazy friends feel quite inferior, but that’s not your problem. Stick to your schedule no matter what.

Aries, the Sheep
(Mar 21 – Apr 19):
Your sense of superiority will be shattered this week as you watch the leader of your crusade get tangled up in conflicts of interest. Suddenly you’ll have to relate to co-workers without pompous righteousness. Equality may be comfortable for others but for you it appears the threat of becoming lost in the masses. Rethink your position of intent to keep it. For your increasingly accurate Birthday Almanac and Year-Ahead Forecast, send your birth data/time/place and $5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94118.

Taurus, the Ox
(Apr 20 – May 20):
Since the year began you’ve been flaunting your physical and psychic strength before those whose lives have been weakened with tragic consequences. This week you’ll see these friends assume control over their own lives and submit to your well-meaning support. By all means, allow the formerly helpless to achieve equality with you. It is a sign of cooperation which will turn into a bond of love.

Sagittarius, the Archer
(Nov 22 – Dec 21):
You’ll be convinced by week’s end that you have definitely earned your superior position in the community. Now you can afford to sit back on your laurels for the rest of the springtime and just enjoy flowers blossoming and birds singing. As you do, be sure your aura for special romance, the kind you haven’t had in years. Enjoy being special.

Capricorn, the Whale
(dec 22 – Jan 19):
This week spend part of your time around the house in a frivolous way and the rest of your time delving into politics; tail the organization you’ve lost interest in. Concentrate on the freedom you have to do whatever suits your fancy. Even career and family responsibilities are best left on the back burner for the time being. Freedom first!

Aquarius, the Eagle
(Jan 20 – Feb 18):
There’s likely to be a major panic in the meekness of the US. If you’re heavily invested, you should sell out as soon as you read this forecast. On the other hand, if you’ve been surviving on a shoestring, it’s too late to make great gains. You may have an opportunity to make a million dollars overnight. It’s the key to success and a key to doing with a find which can’t be done without you. For your spare time, plan a summer odyssey with your lover.

Pisces, the Shark
(Feb 19 – Mar 20):
It becomes quite clear this week that your plans for the summer will be accomplished only by scrippling and saving every penny for the next two months. You must also grapple with living health problems before going off on a lark. Such determined discipline on your part will make lazy friends feel quite inferior, but that’s not your problem. Stick to your schedule no matter what.

Space Available
SPACE AVAILABLE is offered as a community service to local, state and national organizations wishing to provide information of importance to Sentinel readers. Please feel free to send your group or organization’s announcements to SPACE AVAILABLE, 301 Francis, 300 Hayes Street, San Francisco, CA 94102. Deadline for submission in the Monday prior to publication.

Turn it in. Turn it around.
Recycle your aluminum, newspapers and glass.

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for the fight against AIDS.
AZT, Alternatives, and Public Policy

Last week’s federal approval for prescription sale of AZT has raised major concerns of cost and insurance, as well as questions about the objectivity of the regulatory process and the overall direction of US AIDS treatment research.

AZT

Last week the US Food and Drug Administration (FDA) approved limited sale of the AIDS treatment AZT (Zidovudine, or AZT). AZT is a drug that the FDA describes as "what was approved, we here reproduce a test batch distributed by a physici

ian to the March 20 meeting of the California AIDS Advisory Committee in Sacramento:

"...indicated for the management of certain adult patients with symptomatic (HIV) disease (ARC) who have a history of cytologically confirmed pneumocystis carinii pneumonia (PCP) and..."—"...azidothymidine (AZT). This information was obtained within the regulatory process of Ant"

fecting drugs (or new uses for existing drugs) not already approved by the FDA. *"—"Indicated for the management of..."—"...AZT?"—"...possible cure. (Lentinan may be"

AZT?"—"...possible cure. (Lentinan may be used to treat or not use AZT will be a difficult decision for many patients to make..."—"...to develop. This writer cannot personal"

harm will have been done; if only one person escapes infection, another may follow. So it is unethical to delay clinical trials in Japan. We are seeking scientifically appropriate use. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop.

The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop.

Since AL 721 legally qualifies as food, it is legal to use it in the United States. The FDA has refused to involve itself with commercial sales for AL 721. Most informed persons who know this believe that the patient who took AL 721 while sick and could not survive a serious test is out. And since AL 721 legally qualifies as food, and selling it as a nutritional supplement without medical claims could bypass the FDA entirely. The same reason could not be used, but the list of ingredients on the generic products would have to be changed for commercial reasons, before the proprietary trade name, Retrovir, the proprietary trade name, could be sold. The California AIDS Advisory Committee (ARC) who have a history of"...a cancerous tumor..."—"...AZT...very serious concern about..."—"...and others do so. Naturally, these agencies are likely to challenge the drugs which is..."—"...The central problem is lack of leadership..."—"...The Israeli physician..."—"...the later stages of the disease are likely to be..."—"...Although we do not have final proof that..."—"...if one worker, little harm will have been done; if only one worker, that is enough. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop. The central problem is lack of leadership in getting the safe, plausible treatments available now into widespread, scientifically appropriate use. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop.

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November 1985. The Israeli physician most experienced with AL 721 told this writer that there is not rational reason not to use it now. Yet allowing immediate use would break the rules — to use or not use AZT will be a difficult decision for many patients to make..."—"...to develop. This writer cannot personally conduct an adequate investigation of this matter, and suggests that other do. AIDS organizations have had no knowledge of research and regulatory investigations. As a result, patients have had no..."—"...The central problem is lack of leadership..."—"...The Israeli physician..."—"...the later stages of the disease are likely to be..."—"...Although we do not have final proof that..."—"...if one worker, little harm will have been done; if only one worker, that is enough. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop. The central problem is lack of leadership in getting the safe, plausible treatments available now into widespread, scientifically appropriate use. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop.

AZT will cost about $100 to $1000 per month. In California, Medical will pay, because of a law previously passed by the legislature. New York’s Medicaid will also pay for AZT; each state will make its own decision. However, Medicare (the federal program) has announced that it will pay. No one knows what private insurance companies will do. The best guess is that most of them will theoretically pay for AZT. One of the major reasons for this is because AZT is a drug (commonly 80 percent of cost), but that many will work hard to evade the costs..."—"...The central problem is lack of leadership..."—"...The Israeli physician..."—"...the later stages of the disease are likely to be..."—"...Although we do not have final proof that..."—"...if one worker, little harm will have been done; if only one worker, that is enough. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop. The central problem is lack of leadership in getting the safe, plausible treatments available now into widespread, scientifically appropriate use. The commercial forces driving AIDS treatment research favor high-risk, patentable options — the very ones which take longest to develop.

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For more information on treatments mentioned in this article, contact the author at P.O. Box 41236, San Francisco, CA 94141, or call (415) 282-0110.

Workshop Explores
"NEW INTIMACY""The New Intimacy" is the theme of a workshop presented by Rita King, spiritual teacher and hypnotherapist, on March 24-25 and April 28-29. The workshop will explore the sexual revolution and its impact on interpersonal relationships, focusing on male and female points of view, sexual politics, dominance/submission roles, sexually transmitted diseases and how to resist them, and the possibilities of sexual intimacy.

The cost of the workshop is $25 per person or $45 for couples. It will be held at 513 Valencia, Room 2, from noon to 7 pm. For information and registration, call Rita King at 827-4556.

SEAN DRAKE BEGINS HEALING & EMPOWERMENT SERIES On Friday, April 3, Sean Drake will begin a series of ongoing weekly meetings addressing the healing of body, mind and emotions. The goal of the meetings will be to assist participants in moving into their empowered selves as fully integrated persons.

Deep trance visualization and other alternative healing techniques will be shared. The Healing & Empowerment series will be held at the Quan Yin Acupuncture Center, 513 Valencia Streets, San Francisco, at 7:30 pm. The cost is $5.

Sean Drake is a motivational consultant and self-healing facilitator. He will periodically bring in guest facilitators to offer the opportunity of networking, and exposure to a variety of healing techniques and practices. For further information call 863-5154.

ON GUARD Continued from previous page of the virus could be stopped today. Many improvements but no miracles are about to come out of the research pipeline. There is no excuse for ignoring safe, available, inexpensive treatments, admittedly unproven but supported by all existing evidence, but because they are unpatentable or otherwise lack the profit potential to drive them through the multi-year, multi-million-dollar federal drug approval process.

AZT Notes
Many researchers suspect that low-dose AZT combined with oral acyclovir may be more effective and less toxic than AZT alone and probably much less expensive. But few physicians will prescribe this treatment, as only laboratory results have been published and there are no clinical trials to show safety and effectiveness. At this time the combination is in "phase I" clinical trial, meaning testing for dosage and safety.

Anyone investigating either the medical merits of AZT or the pricing issue should know that the history of the drug has been edited in a way favorable to the interests of the manufacturer. Most scientists and others believe that all clinical work on AZT started in 1984. In fact, AZT was repeatedly given up as too toxic at the high laboratory concentrations tested. The recent papers on AZT lacked all reference to the earlier work. This writer discovered the missing science by accident during a computer search. (Researchers can find it through two papers by King, Orntag and others in Experimental Cell Research, volume 116, 1978.)

For more information on treatments mentioned in this article, contact the author at P.O. Box 41236, San Francisco, CA 94141, or call (415) 282-0110.
I'd go to a club with my first illusion, Phyllis Diller, and tell them my act. They'd say, "You mean you're a drag queen?" It never occurred to me that that term would ever be used in reference to what I did.

personation show. This guy came out with a wig on and did a lip-sync to "As Long As He Needs Me." From Oliver, I remember sitting there saying to myself, "I'm prettier than he is, and I have a better voice than he probably has. I bet he could do that . . . live." It was just a thought and I forgot about it; I never told anybody.

As the months went by I wanted to do something to get somewhere else. I was a very good singer but nothing was happening. I didn't have a gimmick, I wasn't a rock singer, and I didn't have anybody behind me who would promote me as a popular singer. When I went to parties, I would do bits of Phyllis Diller and people would say, "You sound so much like Phyllis!" One night I was working as a title search at an insurance company and I saw this picture in my mind of me doing this, you were nowhere near her age. Fifteen years later, you're closer to that age. How has your image of her changed? 

Bailey: Oh a lot. It's a whole other thing now, more vocal. Now I'm taking chances and doing other types of songs that are more vocal than physical. It's more controlled, more mature. I now understand more about her from my success and having gone through some of the things she went through.

Of course, I didn't start at two and I didn't have a childhood, I did go to school, and I knew what was going on. I have been wearing dresses since the beginning of time. But how many people make a female personna that transcends drag and approaches art? And how many people raise the dead in the process?

On stage, Jim Bailey recreates Judy Garland in a performance that is shattering, uncanny, and almost frightening in its visual and vocal accuracy. But in person, the man is relaxed and open, dispensing equal doses of Jim and Judy love. I think we were in the Skyroom, I think there was a view, and I think we sat near a buffet table I never got around to. The conversation that follows kept me so mesmerized, I had trouble focusing on anything else.

Bailey: Oh God, I remember that place when I first played there. NOTHING to do. And the casino didn't have such a great reputation. There were all kinds of things going on, pimping at the bar — hookers, gambling upstairs. That club is where I became known as an "illusionist," the owner gave me the name. I didn't think it up, he did.

I really didn't know what to call myself. I knew I wasn't an impersonator or an illusionist, but an impersonation was better than being an impersonator, as far as career goes. So I called myself an illusionist.

I got to the club opening day and there on the marquee is "Singer-Illusionist," and I went, "Oh, Jesus Christ!" I go in to the owner's office and he says, "I know you're upset because I didn't follow your contract, but I'm going to explain why I did it. When you walk out on stage as Judy Garland, first of all you separate het with a saw. When you walk out on stage as Judy Garland, first of all you see this face, the mannerisms, and all of a sudden, you are Judy. In about five seconds you become that person." He went on with this half hour discussion and I realized he was right. That's where I got the title "illusionist" and it stuck.

Bailey: When did you get started in this business? 

Bailey: I actually started in 1967 in little, dumpy clubs. I started in a place called the Redwood Room in Los Angeles, one of those places where they paid 70 bucks a week to start. I ended up playing the Happy Medium in Chicago, too. Judy saw me in 1968, but I started professionally, big time, in 1972.

RJ: Were gay people your original fans?

Bailey: Well, they were the original fans because I played a lot of gay clubs when I was starting out. As a matter of fact, they were the only clubs I could get a job in. I'd go to a club with my first illusion, Phyllis Diller, and tell them my act. They'd say, "You mean you're a drag queen? I never occurred to me that the term would ever be used in reference to what I did. To me, I'm an actor and I wasn't doing a camp satire put-down of any of these people. I was serious.

RJ: But when you got started with this kind of act? I mean, it's pretty unusual.

Bailey: I really don't know why. All I know is I was sitting in this bar one night with some friends watching a female im

Continued on page 18

San Francisco Sentinel · March 27, 1987 17
"Bryan, can I see your diagonal?" asks choreographer Margaret Jenkins, starting pen- sively into the brightly lit rehearsal studio. Taking his starting position, Bryan Chalfant crouches like a football back just before the big play, holds steady for several long seconds, then walks a few feet down the diagonal and repeats the pose. After a brief series of stillnesses, Chalfant stands full upright, carréns off balance, and falls to the floor with a crash.

Writer Rinde Eckert madly scribbles a new idea in his notebook. Composer Paul Dresher instinctually checks his watch.

The scene above is from an early rehearsal for Shelf Life, a new work for the Margaret Jenkins Dance Company that premieres next week at Theatre Artaud, choreography by Jenkins with music by Dresher and text by Eckert. The rehearsal continues:

Chalfant starts over again, this time with Eckert reading his draft version of the text for the opening of the piece. "Stop: I drift from the paper. Note: my books are not arranged. Note: . . ." In the stillness of Chalfant's poses, the words reverberate strongly.

". . . Six novels packed between the big books," Eckert continues as Chalfant walks down the diagonal. The juxtaposition is clicking; everyone can sense it. "Question: If the paperbacks spend enough time together, will they share secrets, will they bleed like new clothes in the first wash?" Slam, Chalfant hits the floor and ends the phrase just as Eckert speaks the last words. Heads nod in approval and Jenkins mutters that it is a "very satisfying" way to start.

* * *

Using a combination of aesthetic intuition and patchwork craft, Jenkins, Eckert, and Dresher are in the process of making a new piece. Shelf Life began as a

brainstorm of Jenkins's, that each of the dancers would choose a favorite book and character from that book, and that movement, sound, and text would all spring from the six novels as source. In these rehearsals, having made a large amount of material separately, the collaborators have to think of a way to make it work together. The layering process they're using is something like a baker's with cake and icing: slather it on thick, then take a bite to check the flavor.

Sometimes, as with Chalfant's diagonal poses and Eckert's notes spoken from his journal, the layering seems absolutely right. Timing, mood, mysteries of poetry: everything clicks. (Only some fine tuning — the adjustment of a word or two in the text, or, perhaps a few seconds more of stillness — will be required.) At other times, though, the convergence of movement and text is more elusive, the collaborators searching for a connection while trying to avoid the patently obvious — as when a high-energy, almost violent trio for the men is set against a similarly forceful monologue. No one knows why, but the combination falls flat. (Jenkins remarks, "I wonder if they parallel each other too much.")

This trial-and-error working process is essential to the new kind of dance narrative — affirming characterization, but saying "no" to traditional plot and structure — that Jenkins has been developing over the past years.

In her 1986 season, for instance, composer/visual artist Terry Allen provided Jenkins with a taped score of pungent monologues and wring-your-heart country and western tunes constituting a vague sort of a story. But Jenkins didn't want to tell Allen's story, so she made up one of her own and overlaid it. The combination of her bizarre movement characterizations (picture this big woman shimmying in a blonde buffant fright wig) with Allen's brand of local color made Pedal Steel a surprisingly vibrant, vivid piece. Yet there was hardly enough coherent plot there to outline even a TV-dinner movie. How was it, many of us asked ourselves, that it worked so well?

This year Jenkins contacted Dresher and Eckert, whose own experiments with character and language — especially in
in the Creation of ‘Shelf Life’

This trial-and-error working process is essential to Jenkins’s new kind of dance narrative — affirming characterization, but saying “no” to traditional plot and structure. Lighting designer Sara Limie Slocum and costume designer Sandra Woodall, in addition to Dresher and Eckert. Each began to consider Jenkins’s premise and how it could be developed in their particular medium.

Woodall, for instance, after reading parts of the books and interviewing the dancers about their characters, decided “to respond to the idea of the books as objects.” While she wanted the costumes to reflect each dancer’s character — Larry Hahn’s “prehistoric man,” for instance, is clothed in a “power garment, with pieces of bone and things sewn all over it” — Woodall decided to contract all of the costumes from creamy, raw silk rolled in color, “like the edges of pages in a mass-market paperback.” Woodall also silk-screened the fabric with a collage of words xeroxed directly from the covers of the books, to convey a sense of their “surface quality.”

Composer Dresher tackled the book idea on practical as well as conceptual levels. He knew he wanted this score to sound different from the two other pieces on the program, so he added multiple synthesizers to the mix of instruments and composed some “ethereal” material to contrast with the “raunchier, edgier, coarser” sound of Home, Part II. Then he chose musical “leitmotifs,” evocative themes that could be threaded throughout Shelf Life to trigger memories of the characters and resonate with Eckert’s script.

“For instance, this one book, Janet Kaufman’s Places in the World a Woman Could Walk,” says Dresher, “is a book about country people. So I decided...
Gay and lesbian relationships get crazy around drugs and alcohol

and taking the right step to recovery could make the difference. Right Step Recovery offers the help to change chemically dependent relationships into rewarding ones.

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Jill Bailey: Oh... Judy. How sad. I really find it very disagreeable when people say she committed suicide. She committed suicide over a period of years and her heart just stopped. It couldn't take it anymore. She happened to be taking a pee. Judy would have thought it was the funniest thing in the world; I'm sure she's laughing up there now.

Jim Bailey is Judy Garland in Concert," appearing Tuesdays through Sundays at Theatre on the Square, 450 Post Street, through April 12. Tickets may be obtained at BASS, Ticketron, or by calling 433-9500.
Michael Goodwin

Mastering the Art of Safe Sex Erotica

Michael Goodwin's approaching a "landmark" birthday in November. Although he was leery about revealing the exact number, let's just say he was around — barely — for the start of WWII. However, when you meet Captain Goodjac, creator, director, and producer of The Goodjac Chronicles and the recently released Goodjac Tool, the first impression you come away with is of a man bursting with enthusiasm, a man, who, in his own words, is "a late bloomer who finally found his niche."

The Goodjac videos, the first commercial videos Goodwin's ever done, are an hour long each and are divided into several different episodes. The episodes, although some involve solo, some groups — and all run on different ideas, have one thing in common: an erotic charge that just won't quit. If your lust button hasn't been pushed lately, the Goodjac videos are one way of reactivating it — safely.

These are not your standard "jump-and-hump" flicks. In fact, there's no fucking and no sucking. In fact, a few of the selections basically do without dick altogether. Goodwin's work is not about putting it out, getting it hard, and then flashing to another episode immediately after the all-important moment (read: cum) shot is taken and subsequently replayed from various angles. Goodwin's movies, as Joe Gage once told him, "get interesting after someone has a climax."

What's remarkable about these videos is that they manage to eroticize and sensualize safe sex without the viewer realizing that what's going on. Goodwin's artfulness creates an authentic story, an event in each selection, so the sex is secondary to the pure enjoyment, the sheer physicality of the participants. They're almost real enough to smell and touch because the director gets his audience so tied up with what's happening on the screen.

Goodwin bristles slightly when the word "porn" comes into the conversation. Captain Goodjac considers himself a serious erotic artist, not above porn, but vastly different in intent. He also believes there's a larger purpose behind his work — one that relates directly to the AIDS crisis.

"In the '70s," Goodwin told me, "we went a little beyond — with flashing, for example. It was like we were trying to crawl into each other. This (AIDS) is a challenge. We have to re-evaluate what is sexual, sensual and what isn't. We have to take the erotic (art) we've known and shape it to fit the real world."

Goodwin added that he saw video as a "great teaching tool, a networking tool — and a means to bring unity," especially during those confusing and dangerous times.

All this is strong talk coming from a man who until three years ago was, by his own account, "hanging around L.A., still waiting to be discovered." Prior to Goodwin's move to NYC in early 1984, he lived in Los Angeles for twenty years, supporting himself with various odd jobs and doing his art work — mostly pen-and-ink drawings of old Victorian homes — on the side. For a good deal of that time, he also had a serious drinking problem, and he didn't stop, he told me, until "I realized that in a matter of a couple of years I would be dead."

Happily, fairy tales do come true, for some fairness at last, and Goodwin's fortunes quickly picked up after he hit NYC. A chance meeting with John Vinton, founder of the NY Jacks, at an exhibition featuring one of Goodwin's works led to his fruitful collaboration with Aids Researchers and Providers (ARUP) in the production of a "Great Teaching Tool" video — "The Goodjac Chronicles." The video is a comprehensive guide to safer sex, aimed particularly at gay men. The video is currently being used as a training aid in hospitals, clinics, and support groups around the country.

As Cousin Charlotte wanders with a friend through the streets of Florence, they past two Italian workers and she remarks, "How he stares at us — dear simple soul. They're all peasants, you know." The camera, meanwhile, gives us an unfettered window into the lives of these workers. One of the self-appointed guides from the pensiore tours around Santa Croce provides a detailed tour of the area. It is a sense of seeing it through the eyes of the English tourists. Quick cuts of sculpture are juxtaposed with the writing of an adventure of an Italian street artist. The work is done in death for one of the fighters.

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Continued on page 26
The Taming of Neo-Expressionism

In our media-mad world, it is easy to overlook the importance of actually seeing art from other countries. We can, without difficulty, formulate opinions of work based on our reproduction in print or video, but distance and reproduction often distort the genuine article. Access to the actual object is not quite as easy. It is relatively rare to see comprehensive shows of international work, especially in San Francisco.

But during the past month, there has been a quantity of work by contemporary West German artists creeping up in SF galleries. On Folsom Street, both Artspace and New Langton Arts are featuring shows which cover diverse aspects of that country's artistic output. (In addition, the SF Art Institute, Khiva Gallery, and the Goethe Institute are each just closing shows of contemporary German abstract painters.) With both these shows, we've given a welcome opportunity to see a broader range of current West German art:

Poignant Sources, at Artspace, is an ambitious show that focuses on Berlin as both the origin and the source of the work. The show includes photographs, videotapes, photographs and large collaborative paintings by pre-eminent Neo-Expressionists: Rainer Fetting, Luciano Castelli, and Salome. The show has good intentions but unfortunately offers too little of any of the work to be cohesive.

The photographs — and to some extent, the videotapes — function best as the visual background for the origin of the paintings. It is unclear if these photographs of the Berlin Wall are meant to be considered as anything else — as none of them is particularly striking.

The paintings are, by all criteria, the highlight of this exhibit. They are large, colorful, provocative examples of German Neo-Expressionism. The style has been the country's most popular visual export over the past few years. Its wild emotionalism is rooted in the beginnings of punk rock in the late 1970s. Berlin was particularly exciting at the time, and it is easy to see the wildness of the lifestyle reflected in these paintings. The work has a quick experiential quality and a cohesiveness of emotion that may stem from the speed at which they were painted.

...and perhaps its trendiness. One feels a strange sense of nostalgia to note that the style, like its punk rock roots, is now nearly ten years old.

A major strength of Neo-Expressionism has always been its freshness — and perhaps its legitimacy. One cannot help but wonder what these artists are doing today.

Part of the problem with Poignant Sources is that it promises far more than it can realistically deliver. To the gallery's credit, a great deal of care has gone into the presentation of the show.

The brilliant red floor and the lavish poster/brochure are impressive and quite handsome. A lecture by Salome was generous and lavish poster/brochure are impressive and quite handsome. A lecture by Salome was generous and

Continued on page 24
What all these support groups have in common is that they view compulsive, self-destructive behavior as a three-fold disease (physical, mental, spiritual), not as a moral failing.

Love ran off with all my self-esteem my sense of being wonderful and all my nothing, now I am in the hole. I'm not a member of SLAA but, judging from how uncomfortable their literature makes me feel, I imagine I'd qualify. Examining my life honestly, I'd have to answer "yes" to many questions in the SLAA pamphlet. Here's a few: Have you ever tried to control how much sex you have or how often you'll see someone? Do you find yourself unable to stop seeing a specific person even though you know that seeing this person is destructive to you? Do you get "high" from sex and/or romance? Do you crash? Do you feel that love is an escape from one's feelings? What was I doing to love myself? Not much. Have you tried to do almost anything in an unfulfilling relationship except let go of it — or admit my own complicity in creating it. The accompanying psycho-drama is a great buffer against real feeling. Call this the martyr complex.

Third, casual promiscuity. I've tried this too. In the early 70's I often slept with a different woman, every night. In the early 80's I often slept with a different partner. I am an expert in going from a different direction every morning. Exciting! For a while maybe. But disorienting, too. 

Finally all this casual sex seemed so empty I opted for celibacy — also empty and unfulfilling.

So I blamed life, I blamed society, I blamed how I was raised, I blamed the "gay lifestyle," I blamed the human condition. The only thing I didn't want to admit was that the problem (or responsibility) for this situation might lie somewhere within myself. What was I doing to love and nurture myself? Not much. It was loving others that got me high. I made all my power and self-esteem dependent on others, on sex, on work. Inside I always felt empty.

Amazingly, throughout all these unsatisfying relationships, I always thought I was the one who could love, who was open to intimacy. Never mind that I had few real friendships. Someone could be my trick or my lover or
class inequality. Surprisingly, theme with much success. Few authors have developed this set-up seems inherent. The conflict involves both sexual and tic potential in the hustler-john be prostitutes and johns. The money and sex, there will always increasing suspect. Of course, most of those who engage other — hardly want public attention, and, in experience. Of course, most of those who engage experiences are convincing, even fascinating. Wilcox sees these people beyond the usual social prejudices and naive assumptions about prostitution. A recent effort along those lines, now showing at Studio Rhino, is Michael Wilcox's Rents, a play originally perform-ed in Edinburgh, Scotland — the locale of the story. Rents is pro-vocative drama, a work which is heartfelt, intelligent, and very well-detailed. The characters have solid identities, and their experiences are convincing, who can be inconsistent, con-fused, and who really return to "normal" existences. John Lawton's Robert gets better as he goes along, and Michael Shain manages to pull off the mad character of Spider with admirable restraint. With Rents, the Studio at Theatre Rhino has moved into a new phase of real profession-alism. The "little" things in a production often matter more than obvious concerns — and are often overlooked. Here, every-thing has been handled very ef-fectively. Credit is due as well to designer John F. Karr, costume Ann Leimer, and lighting designer Eloise Twing.

A naive teacher (Dennis Parks, left) pursues a relationship with a young hustler (John Lawton) in Rents, playing now through April 19 at Studio Rhino.

Rents views the tenuousness of the hustler scene as a reflection of the more common inadequacies that exist in how we relate to each other.

Robert but is himself assaulted by Spider. The rest of the story brings together the various relationships in a credible, bright man-ner. Rents finally delivers a curious note of positivism — a return to "normal" existences for the characters, without sen-timentality. The play works as a revelation and as a challenge — high praise for any work of arts. Joe Cappetta directs Rents with an obvious understanding of how to keep the play moving rhythmically — a difficult pro-ect for a work as intricate and dense as this one. For the most part, I enjoyed the manipulation of the actors in the attractive apartment and street sets design-ed by Anichia L. Jones.

The actors project and per-form with inspired conviction. Special note ought to go to the work of Dennis Parks as Richard and, in two minor roles, Robert Coftman (as Albert and Peter). L. James Beales is a bit too fan-tastic as Phil, and Anthony Page does need to tone down his ec-centric movements as Eddie — having brought the character to its limits. John Lawton's Robert
Marketing Mozart

The Mostly Mozart Festival, which the San Francisco Symphony has now firmly embedded in its repertory season at the beginning of spring, began as a marketing idea. It was designed to attract all those music-loving but not symphony-going patrons who enjoy the sweet harmonies of the baroque and classical composers. Ever since the 1960s, when the baroque craze erupted on the musical scene, Vivaldi, Bach, Mozart and friends have meant music to most of radio America.

For the Symphony, the Festival has the advantage of requiring so small an ensemble that the regular orchestra can be divided in half, and each half can separately prepare and play its concerts. The essential long-range question facing the symphony organization is how to plan a full year's worth of concerts, thereby giving its musicians a full year's worth of repertory. Organization is how to arrange special festivals, such as those of Haydn and Mozart, which are included in the regular subscription series, where it paradoxical purpose. Furthermore, the Symphony explains that the Beethoven Festival does precisely what Mostly Mozart set out to do: it brings into Davies Hall thousands of people who otherwise never attend symphony performances. Except for the few concerts of the Beethoven series that are included in the regular subscription series, there is very little cross-over between those attending the regular concerts. Hence, the Mostly Mozart Festival, which the Beethoven Festival does precisely what Mostly Mozart set out to do: it brings into Davies Hall thousands of people who otherwise never attend symphony performances. Besides the few concerts of the Beethoven series that are included in the regular subscription series, the Mostly Mozart Festival also offers special limited rehearsal time, using a drastically cut-down ensemble.

The Mostly Mozart Festival in San Francisco has always scrupled on its conductors, which, of course, some will say, is exactly what the orchestras of Haydn and Mozart's time did. It is true, for example, that Salomon, who led the first performances of the Clock, was the orchestra's concertmaster rather than its conductor. But Haydn was there to oversee the proceedings and presumably his opinion was deferred to. Furthermore, we have grown accustomed to a lighter execution and therefore, this tendency of the Mozart Festival to hire soloists as conductors — e.g., this year, Alexander Schneider, Joseph Silverstein, Iona Brown, and Pinchas Zuckerman - does often result in the performances of these great classic symphonies. On the other hand, it does promise some exceptionally fine violin playing. Certainly I must say that this year's performances, especially of the Mozart Adagio and Rondo were quite disconcerting. His violin sound was not only a major attraction. Apparently symphony-goers look forward to the security of knowing that they are going to like all the pieces on a program. The essential musical question, however, remains. In the beginning, the Mostly Mozart Festival represented a sort of graduate course in classical style for the Symphony. Since then they play so much classical music during these festivals at such a rapid and unrehearsed rate, the idea was to get the musicians so used to the classical style that they could do the essence of a work quickly and easily. This was, after all, the way in which the musicians in the classical era worked. There's a famous letter from Haydn to a Paris ensemble that commissioned some of his late symphonies. In the message, Haydn explained that these symphonies were rather tricky, usually with several jokes woven into their textures, and he asked specifically that the orchestra read through the symphony at least once before performing it.

Six years ago Mostly Mozart have, I believe, done their job and, with one or two rehearsals, the mostly San Francisco Symphony can now perform these works profitably. At the Joseph Silverstein concert last week, the conductor led the ensemble on his violin during most of the program, and the orchestra did an astounding job of following his lead — at least at the second concert which I heard, but probably at the first as well. Silverstein's pure and supple tone, his considered phrasing and his delicate colorations were all amply underscored by the orchestra.

Furthermore, despite the general mediocrity of Silverstein as a conductor, the orchestra whipped through Haydn's Clock Symphony (No. 101) effortlessly. If the performance sounded flat and undifferentiated, and it did, the problem was not the orchestra's, but Silverstein's. The conductor simply showed no comprehension of the lightness of Haydn's organizing principles nor the wit of his jokes. Conducting is in an art that, of all the musical arts, probably requires the most practice, and Silverstein has spent the greater part of his adult life following the conductor rather than leading orchestras. Still, the Haydn worked on a superficial level.

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A Haunting Mix of Sleaze and Seduction

There is work and there is light.
Each dream is indeed a prophecy and the time of it is unfilleted.
Baby, baby, baby take me away and tell me about yourself and I will relax together.

Impressed by Mark Ameen’s book Circle of Sirens (Sea Horse Press, $6.95), from which these lines come, I wrote to him out of the blue, and asked if the publisher’s note on the back of the book was correct. “It is the first part of a trilogy,” he wrote, “The Trilogy of the Buried Body.” Book Two will be called Those of You Who Are Dying Are Very Gifted, twenty-two stories of sex and death.

I noticed the distinctive logo of SeaHorse Press on the spine. SeaHorse, the brainchild of novelist and poet Felice Picano, has been the publisher of such innovative books as Jayne A. and Other Stories by Bråd Gooch, Dennis Cooper’s novel Safe, and Jack the Modernist by our own local luminary Robert Glück. All of these are books of relentless experiment, ten tons of paniche, and a certain kind of urban piner chic, redolent with the dazzle and curiosity of gay life in New York (Gooch), Los Angeles (Cooper), and San Francisco (Glück). Each of these books glows with an unmatchable beauty, like radium or Valentino. A Circle of Sirens continues in this tradition, adding elements of its own, as I’ll try to describe.

It’s a mixed bag of prose and poetry, and the stories will most likely grab your attention first. One, “Transit House,” first appeared in the notorious Gay Sunshine anthology Black Men/White Men four years ago; it shocked then and shocks now.

Up to a point Ameen manages to follow the format, in which preambles are cut to the bone and body parts take over ASAP, but then “Transit House” turns the rules inside out. The close, nearly vivisectionist reading of the characters’ every impulse and act contributes to this effect. So does the meticulous unfolding of the narrative—romantic as Cacophony rolling out of Caesar’s carpet, but mixed with a dangerous, illicit sensuality.

The Dark One enters and Dick recolls with the shock to his insides, his petrus thrashing forward and his head snapping back. The Dark One pushes and pushes but Dick cannot meet it and can only push it out using the muscles which he is not sure exist, certain he can feel.

If existence and feeling aren’t important, the creation of space is in, this, our heartless, stone-cold world. Ameen’s images and themes collide in this notion, or better yet, implode. Getting fucked produces a “kind of deep-structured air pocket,” which lingers for days, every bit as much a memory as Marcel’s madeleines in Remembrance of Things Past. And since Western chess is also on the relation between cause and effect, this wormlike, man-made “air pocket” becomes the breeding ground for a new fusion of language and thought.

You can see how this idea stems from the similar links between art and psychology formulated by D.H. Lawrence in his Fantasia of the Unconscious and Women in Love. As Lawrence’s characters become more developed, more convincing, in Ameen’s treatment, they’re more radical, too, sexier.

None of the other stories is exactly as sleeky as “Transit House,” but each is seductive, and often very moving. The protagonists of “Moonbeat” is “twenty-one, but the woman I work for is not.” I said the world had a higher quality world to job than your own. And this goes on for pages and pages. “To think,” Ameen says, “that alternates are opposed/ and coalesce within poetry.”

The self that can’t be replaced by another kind of self, a voice that is not tied to this consciousness, on the mind and the minds I don’t know how many other characters, objects, or sex expressions. “He’s so aware of what his surface is doing/that he can’t think of anything else. He’s important, even when he’s never to be seen.” For he tides a cord around his cock/ and there it goes/ no sense being false.

But the voice appears unmediated, though, of course it’s not; that’s the artfulness of it.

Getting fucked produces a “kind of deep-structured air pocket,” which lingers for days, every bit as much a mnemonic as Marcel’s madeleines in Remembrance of Things Past.

John Ashbery in “A Wave,” the poem’s poetry, like the mornings in the lines below, can be “very strange.”

Reckoning as it’s drenched, or, no, rising slowly, as in desire.
The extension, irresistible, of grade school novellas into the mainstream, the knowledge of required attendance.

Some things never go home.

Opulence and decay may be the true animators in present for the resistance to happiness with people but I’m curious and people are much worth knowing.

They Saw Me Cummin’” — is it getting light — intense. The slight tentativeness Mike exhibits at first makes his eventual getting-down-to-business all the more sexy. I also liked the fact that Goodwin’s videos operated with a high quality air pocket, which seemed to suggest its flow and pattern, which resemble those of life itself, or the very essence of life. And all the writing in A Circle of Sirens is written so well that you’re not there. My own interest is on the other side. The false walls of my life are not quite the same — and this book’s to blame.

Better than most erotic films I’ve seen, Goodwin’s videos capture the fantasy of getting sexual excitement, the intensity, the release, and the closeness afterwards. And you get here what you seldom get from a book or a play. It’s a BOOK, the celebration that men can find with each other and with their own bodies — together, separately, and after sex. The Jacks’ influence is reflected in the good will, the camaraderie among the men that shines through — what I’d call “an erotic tenderness.”

Persons wishing to purchase either The Good Book or Goodjac Too! ($49.95 each) can write directly to Michael Goodwin, c/o P.O.Box 1587, Canal Street Station, New York, NY 10013.
Chris Isaak
Aside from the Red Cross Emergency Isaak Withdrawal Centers being set up city-wide on the day of his departure for a world tour, a few books are being printed to combat the emotional devastation of his absence. Ardent fans can seek solace in a self-help guide entitled, I'm OK, You're Chris Isaak; a heartfelt biography called Chris, We Hardly Knew Ye; and a candle-light march to his famed home in the avenues, Isaakland. See Chris’s first surfboard, guitar, wetsuit, and tiki. (DNA, 3/27-28, 9 pm, $7)

Beat Girl
Formerly Eyes of God, a band that splintered into Love Club and Beat Girl, this group boasts a female vocalist/guitarist, keyboards and electric drums. Their slick, technical sound has captured the attention and enthusiasm of Razormaid’s Joseph Watt, a man responsible for some very interesting dance remixes of New Order and Until December. (Nightbreak, 3/27, 10:30 pm, $6)

Sea Hags
Oh, how wonderful to once again hear a sloppy version of the music that used to elicit a“Turn that shit down!” from my mom. The Nightbreak press release states that Aerosmith was unavailable. (Nightbreak, 3/28, 10:30 pm, $3)

Show and Tell, Tomale’, Julie Queen, Timmie Hesla and Little Sue
This list of semi-knowns is gathering to bid farewell to the ever-dancing, ever-chatting, ever-in tight shorts David Carpender, go-go dancer extraordinaire. You’ve undoubtedly seen him dancing at the Stud, DNA, Nine, DV8 or somewhere else. Show and Tell are a new band, termed “modern” and rumored to do a version of the Mission Impossible theme. In the words of David C., “Toma’le” does blues. Julie Queen does opera, Timmie Hesla plays sax and Little Sue sings country/western.” Little Sue also plays a mean game of pool and quite definitely sets the SF go-go standard. My guess is a drummer — was sought out because the headliner’s equipment took up too much room on stage. Nova Mob was that lucky group. Now, fully equipped with a real drummer, computers, tape loops, keyboards, and a sense of humor, the Mob hits Nine, with a standing invitation to Herb Caen to sit in on drums for a song or two. (Nine, 3/28, 9 pm, $3)

The Healing Order of K’thar Sissies present
SPRING BACK THE LIGHT
A Hands-on Jack-off Clinic
Sat. March 28
890 Folsom (at 5th)
$15 donation includes clothes check, refreshments & psyko-erotic massage. Doors open 8:30-9:30 only

Three plus two: Until December plays with an expanded, five-member lineup, Mon., March 30 at the I-Beam.

from my mom. The Nightbreak press release states that Aerosmith was unavailable. (Nightbreak, 3/28, 10:30 pm, $3)

Voice Farm
San Francisco’s darlings of synth-pop, brilliant choreography, strong vocals and clever glimpses into the lives of clever guys and dolls, shocked silent by an empty warehouse and saying, “I’ll huff and I’ll puff and I’ll fxu your club down.” Like Keith Haring, faux finishes have seen their hip-er days. Now you can see both at DV8. (DV8, 3/28, 9 pm, $8)

Nova Mob
The last time Shriekback came through SF, an opening act with a drum machine — as opposed to

Sylvester
What other disco sensation with a big heart and high voice would fly into SF from New Orleans, breaking up an ambitious performing tour, to sing at a fundraiser for Harry Britt? None other than Mr. Mighty Real himself? After ten years of ups and downs, Sylvester is riding high with a hit LP, Mutual Attraction, and two very big singles. Finding time for this important cause is admirable, but I’m not surprised. Sly’s always been there for us and I dig his wig. (Trocadero Transfer, 3/31, 9 pm, $10, tickets available at Headlines)

Golden Palominos
This modern day supergroup formed by drummer Anton Fier and made up of floating musicians, vocalists and producers, put on an interesting but somewhat lackluster show at the I-Beam last year. That date included stellar appearances by Michael Stipe, vocalist for R.E.M., and guitar great, Henry Kaiser. This time I don’t expect Stipe, but resident Palomino vocalist Syd Straw is well worth seeing. She’s a skinny sort of cowgirl who really belts ‘em out. The band’s perfect version of Led Zeppelin’s “Misty Mountain Hop” left me grinning ear to ear at the end of their last show.

Let’s see what or who they’ll come up with this time. (DV8, 4/1, 9 pm, $8/$10 at BASS)

John Sex
I find it hard to believe that David Carpender is leaving town when John Sex is performing at Nine. Mr. Sex’s show is replete with go-go opportunities. He’s made use of a few local dancers in past SF gigs, not to mention a certain LA import, Leo Ford. At an Oasis show a few years ago, Mr. Ford joined John Sex onstage and did what he does second best for a pack of suburban guys and dolls, shocked silent by the awesome display. John Sex is touring in support of his first single, “Hustle With My Muscles.” A song that barely captures his hilarious, endearing stage manner. Don’t miss it. (Nine, 4/2, 10 pm, $7)

John Sex sings for Harry: Trocadero Transfer, Tues., March 31.

The Healing Order of K’thar Sissies present

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“First you lick my boots.”

Call 976-RODS
TWO DOLLARS PLUS TOLL. IF ANY CALLERS MUST BE 1S OR OVER.
Pull close round the campfire, boys and girls, to hear tales of fag-hating TV stars, suicide kids, decadent neo-fascists, evangelists and their drugged wives, censorship-happy government officials, and spine-chilling cinematic violence.

Why, it's just another wild, wacky week in the wholesome world of the international media.

Nine Lives
But first the good news: as anyone within bitching distance of SOMA by now knows, the Stud is moving from its 21-year 12th and Folsom locale to 199 9th, site of the soon-to-be-better Club Nine. The blushing deb will enter society sometime in early June, replete with a refurbished sound system, the same funky staff, comparative drink prices, more accessible parking — and the occasional live music show.

"We wanted to create the same atmosphere we have here," owner Jim Fleckenstein said at the Stud last Saturday. "Our customers are very loyal, and they are very — we’re very fortunate for that."

Why the move? Lease problems: Fleckenstein would rather make a deal with the devil than haggle with his soon-to-be-former landlord.

Rooney Loons
Have you ever wondered why some people get paid unutterable sums to muttering niggers or queers? I know I have.

"Homosexuals are said to be a threat to reason with ... They tend to have their own brainways," Thus, the Mar. 11 Stanford Daily, in a clipping forwarded by hawk-eyed Gerd Kowalski, quoted print and television commentator Andy Rooney in his Mar. 9 speech to Stanford students.

According to the Daily, "Rooney's speech evokes vacuous ejaculations are not enough to drive them to the Dan White dance."

Not so for this nation’s teenagers. In the wake of the death pact suicides of four teen-agers two weeks ago, youngsters have been gathering at the New Jersey garage where the bodies were found, some kneeling and praying. A local gas station manager says "he fears it is being turned into some kind of shrine," (SF Chronicle, Mar. 15). And the death toll is mounting; another couple tried suicide in the same garage a week after the initial four died; in Texas a 14-year-old girl stepped in front of a train and was killed Mar. 15; there are reports of teen suicides in Washington and Nebraska; and in the Chicago area, five teenagers have offed themselves all by carbon monoxide poisoning.

This, is of course, a horrendous and intriguingly, sociologists and adolescent specialists are blaming the press:

"This is a story that has consequences," according to Soc. Prof. David Phillips of UC San Diego. "Many are interested in looking at the system which breeds the kind of discontent that drives teens to blot their short lives?"

Just checking.

"Fist" Fuckers
Teen death is not only the black shadow looming over Chi-town: a group called the Great White Brotherhood of the Iron Fist, crusading for "the complete ruination of homosexuality," has placed seductive ads in gay papers, and in at least twelve cases has revealed the respondents’ sexual preferences "in letters to neighbors, landlords and houses" (SF Chronicle, Mar. 19).

According to a Chicago Tribune report published in the Mar. 19 Examiner, Dan Harrington, a regional chief inspector of the U.S. Postal Service in Illinois, said that his agency was not "unsympathetic to them." (SF Chronicle, Mar. 15).

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Scene and Herd
The girls went for Bobby Doyle, with his big sad eyes and his bicpes and his shyness, but he didn’t have time for girls.

"I’m author Call Sheely on Senator — and presidential hopeful — Bobby Doyle, Vanity Fair, April 1987.

"Men from the high plains of Kansas can’t express feelings, especially not love for each other."

"We’re a little bit afraid of that." — Former NATO ambassador Robert Ellsworth, Doyle’s "best male friend," (ibid).

"It’s like if I see a fat, ugly girl walking down the street in an Esprit sweatshirt. I don’t want to see Kim Basinger walking down the street in Esprit," Esprit CEO Doug Tompkins, GQ, March 1987.

"I don’t like every woman I see reading Cosmo on the subway, either," — Cosmopolitan editor Helen Gurley Brown, (ibid).

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French Hissed
If the Brit is cool, the French is a fool — at least if he’s Charles Pasqua, the conservative government’s Interior Minister, C.P. has banned five sex magazines, including the 40,000-circ. Gay Piel Hebdo, the country’s weekly gay magazine.

"Where encouragement of depravity is concerned and morals, I do not believe to be tolerant and permissive," said the tolerant and permissive — and grammatical — Pasqua. But the French press — as well as President Francois Mitterrand (“I am against all forms of censorship”) — rioted broadly.

One right wing critic even con­

imated that the attempt to repress Gay Piel Hebdo was designed "to kill off publications which are a former Reagan appointee.

Iles Take
Manhattan
BBC commentator Desmond Wilcox told Examiner columnist Rob Morse (Mar. 18) that “San Francisco has much to teach Brit­ain” about AIDS, and lamented that their film crew was unable to snag an interview with Pres. Reagan (who, incidentally, ut­ tered no one syllable about AIDS in his Mar. 19 press con­ ference; shame on the assembled reporters for bypassing the sub­ject)."
**NEWSPAPER HEADLINE: WEEK AT AGLANCE**

**Toxicity**

J.R. Beaudry and Touche Unlimited are offering classes in theatrical vocalization at the introduction, intermediate and advanced levels. Classes include training in courtroom, broadsword, rapier and dagger, hand-to-hand and quarterstaff — as well as physical comedy. Classes start today, so call 528-3755 to preregister. 91 Colusa St., El Cerrito, CA.

**Practical Angels**

Carol Weber is a facilitator and counselor who has done extensive research on proper nutrition and diet for bodybuilders and athletes serious about their training. 6:30 pm, Civic Center, Children's Room. Men and women of all ages and levels of training are invited to the third in a series of monthly training sessions, designed to introduce and promote bodybuilding in the gay community.

**The K'thar Sissies present Spring Back the Light — See Event of the Week, Sat., March 28.**

**New Langston Arts projects John Paul Taylor as part of its electronic music series. Taylor says of his work: "In my current solo performances for digital electronics, I am interested in getting huge masses of sound moving at high speeds. To accomplish this, I use improvisational technique within rigidly defined compositions." 8 pm, 1246 Polk St. (between 8th and 9th), SF. General/$3 members.

**The Healing Order of K'thar**

Hosts Spring Back the Light: a hands-on, jack-off light-up light show designed to heal the world from Fear, Anger, Doubt, and Sorrow (the dreaded FADS) for 8 pm, 337-8704. Join them for a re-education, re-orientation ceremony of lifting the veils. The $15 donation included clothes check (attended), refreshments and a bucolic setting atop the Berkeley Hills, with the beautiful (natch!) young women and doing brain transplants. Tonight and tomorrow night at 7 and 9 pm. 2789 24th St. (between Bryant and Potrero), SF. Free. 94102.

**How to Commit Suicide in 20 Steps**

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**Newspaper Column:**

**AD-GLOS**

G & T in the Theater presents a mini film festival. '87 sponsors a bodybuilding training workshop. Men and women of all ages and levels of training are invited to the third in a series of monthly training sessions, designed to introduce and promote bodybuilding in the gay community.

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**The SF Film Festival**

Incredible vistas await you on this moderately strenuous eight-mile outing. Meet in front of the Pay 'N Save next to the Safeway at 6:30 pm. Take the hike to the top of Fire run. Five miles in the sand. Info: 673-7035 or 337-8704.

**The K'thar Sissies present Spring Back the Light — See Event of the Week, Sat., March 28.**

**New Langston Arts projects John Paul Taylor as part of its electronic music series. Taylor says of his work: "In my current solo performances for digital electronics, I am interested in getting huge masses of sound moving at high speeds. To accomplish this, I use improvisational technique within rigidly defined compositions." 8 pm, 1246 Polk St. (between 8th and 9th), SF. General/$3 members.

**The Healing Order of K'thar**

Hosts Spring Back the Light: a hands-on, jack-off light-up light show designed to heal the world from Fear, Anger, Doubt, and Sorrow (the dreaded FADS) for 8 pm, 337-8704. Join them for a re-education, re-orientation ceremony of lifting the veils. The $15 donation included clothes check (attended), refreshments and a bucolic setting atop the Berkeley Hills, with the beautiful (natch!) young women and doing brain transplants. Tonight and tomorrow night at 7 and 9 pm. 2789 24th St. (between Bryant and Potrero), SF. Free. 94102.

**How to Commit Suicide in 20 Steps**

San Francisco Sentinel · March 27, 1987 29

**Newspaper Column:**

**FESM**

FrontRunners meet at 10 am at Ocean Beach across from the Dutch windmill for the Chariots of Fire run. 6:30 pm to 1 am. Meet in front of the Pay 'N Save next to the Safeway at 6:30 pm. Take the hike to the top of Fire run. Five miles in the sand. Info: 673-7035 or 337-8704.

**The SF Film Festival**

Incredible vistas await you on this moderately strenuous eight-mile outing. Meet in front of the Pay 'N Save next to the Safeway at 6:30 pm. Take the hike to the top of Fire run. Five miles in the sand. Info: 673-7035 or 337-8704.

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to avoid any snobbish edge. Everyone but Lucy seems aware of the romantic aura of the Italian scenery and climate. Lucy's passion emerges only at the piano. Helena Bonham Carter evinces the flustered grouchiness of barely-repressed sexual- ity with skill.

Back in Surrey we are made more aware of the dimensions of Lucy's conflict. At her country home she rattles around with her mother, younger brother and the perennially out-of-place Cecil, in a state of suspended animation. The freedoms of childhood are gone, yet their trappings are more familiar and comfortable (and attainable) than the possibility of adult freedom. The boys skynyp in a pond in which Lucy "used to bathe too, until I was found out."

Her engagement to Cecil, a last-ditch effort to retain in her impuless, manifests at the same time the age-old conflict particularly evident in European cultures between the rational and the romantic (the Anglo-Germanic and the Continental).

Daniel Day Lewis is brilliant as Cecil. His mannerisms are often presented in short scenes where he is alone. In this way, the audience finds him humorous, yet participates in his vulnerability — he is never the butt of mean cinematic jokes, which makes him all the more amusing. The sight of him outside a window holding a teaspoon and chasing away a bee is a memorable gem.

The camera becomes more lively in the Surrey scenes, where many relationships are in transformation without the full realization of the individuals in question. Lucy's mother and brother gradually become conscious that she is growing up and pulling away. The relationships are perceived through a masterful shorthand involving frequent use of the mother's point of view and reliance on the geography of the house to help frame shots and provide exterior relief shots.

Throughout the film, the audience is given credit for the intelligence to put two and two together. The film's technique of intelligent understatement is delicately conveyed. Lucy breaks off comment on a letter from Freddy in mid-thought to resume passionately kissing George, and we leave them sitting in a window of their room with a view of Florence. The feeling, if not the letter, of the book's ending is delicately conveyed.

A Room With a View is appealing on many levels — most of all as a departure from the tendency of so much recent film-making to insult the audience's intelligence by using all the many sophisticated techniques developed over the history of cinema to tell us three and four times over how to feel about what we see. With subtle, lively camerawork and editing, restrained, disciplined acting, and with even the odd little titles, the film manages to keep alive its simple story.

E.M. Forster’s delicate but profound powers of observation and humor are translated to the screen in happily unexpected ways.

Titles add to the conspiratorial relationship that develops between the film and the audience. Beautifully colored titles appear at Filzernio's manuscript pages comment humorously on various plot developments — "In Santa Croce with No Baedeker," "Lying to Cecil," "Lying to Charlotte," among others. Ordinary white subtitles are used similarly (yet never to translate spoken Italian). Their use provides an atmosphere which breaks out of the story and maintains a wry tone. Like the travelers' notion of Italy treated thematically in the film, the titles add at the formal level an ornate impulse of anarchy. The film's small lapses in technique of intelligent understatement do not detract from the film.
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