Standing Up For Harry

Seventy Lesbian/Gay Leaders Gather in Unified Show of Support
by David M. Lowe

Last Saturday, an emotional Harry Britt tearfully accepted the praise and support of over seventy lesbian/gay and bisexual leaders gathered to show their unified support in his bid to become the next member of the House of Representatives from San Francisco.

"This is a very emotional moment for me. I think in the many years we've been doing this together, we've never done this before," said an emotional overwhelmed Britt.

"It feels good not just having Alice, Harvey and Stonewall, but the GGBA BACW, Mobilization Against AIDS, People With AIDS here today. If this campaign does nothing else but take that unity to the next level it will be worth every ounce of energy that we expend in this campaign. There's a lot of history here, some of it negative moments along the way, but all I feel now is friendship. It feels wonderful, thank you all and now let's get out and walk some precincts," urged Britt.

Surf Confirms Plan to Divide Castro Theatre
by David M. Lowe

Surf Theatres, which owns the Clay, the Lumiere, and the Castro, has applied for a City permit to convert the balcony at the Castro into a multiplex facility.
IN MEMORY OF FRIENDS

...AND IN SUPPORT OF THOSE LIVING WITH AIDS

WESLIA WHITFIELD
and
THE LESBIAN/GAY CHORUS OF SAN FRANCISCO

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John Lusk Pamela Brooks Joe Poltrone
Tom Anderson Gail Wilson Tom Vetrano

Menage
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The Vocal Minority
SF Gay Freedom Day Band
Wayne Fleisher/Greg Lynch
& The San Francisco Tap Troupe

special appearance by
author/actor
Bill Barksdale

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All Proceeds to Benefit the San Francisco Aids Emergency Fund
Carter Urges Compassion, Concern and Christian Love
Talks About AIDS During Stanford Visit
by David M. Lowe
Former President Jimmy Carter, appearing at Stanford to deliver the 1987 Jackson H. Ralston prize lecture in international law, called the AIDS epidemic "the most dramatic and serious development in world society in this century" and urged a compassionate, Christian response towards those suffering from the disease.

Speaking to reporters during a Tuesday afternoon press conference at the Stanford Faculty Club, Carter characterized the Reagan administration's recent proposals to fight the epidemic as "too little, too late." Carter blamed the administration's reluctance to deal with the problem on the influence of right-wing, fundamentalist evangelists within the Republican party. "Their contention that AIDS is a legitimate punishment for those who have violated God's commands has held back proper attention to the AIDS problem," Carter contended the pronouncements of television preachers and the like reflected a minority view in the South and believes, "We ought to minister to those with AIDS because they are human beings, regardless of their relationship with God. I think the main thrust of most of my fellow believers is compassion, concern and Christian love."

Carter has been slammed by the AIDS epidemic and its effects through a number of programs initiated by the Carter Center in Atlanta. The Center's program to combat the effects of AIDS among African children, where programs for assistance in combating the virus and/or the development of a fully-blown AIDS is now one in five.

"It's part of the President's own term. The representation interrupted him with lengthy aplauses.

Dr. Tim Wolfred, Executive Director of the San Francisco AIDS Founda­tion, said that the audience's reaction was "based on the fact that people wanted to show him their gratitude" for his public stance.

"He is the perfect messenger on the subject of AIDS within the federal government," Wolfred added. "He is a conserv­ative, a Mormon, a Republican, and a Reagan appointee. He is saying all the things we would be saying, and his background makes the message all the more effective.

Wolfred's perspective was shared by Agnos, who said that Koop's presentation to the legislature "put a whole new dimension" to his ef­forts to pass AB 87.

"This was the most profound statement on AIDS made to the legislature to date," Agnos said. "Because Dr. Koop was a credible Republican. He gave the legislators license to deal with this in their areas.

Agnos says that he expects action to take place on his legislation within the next thirty days. While he expects the provision to pass in some form, he ad­mits that he doesn't know what stance Governor Deukmejian will take. The Gover­nor has twice vetoed previous measures in this area.

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Surgeon General Praises SF's Model AIDS Programs
by Shawn P. Kelly
Ending a three-day, whirlwind Northern California tour last week, Surgeon General C. Everett Koop received standing ovations for his remarks on the AIDS epidemic at both a joint session of the California legislature and at a breakfast meeting in San Francisco with representatives of regional AIDS organizations.

Koop, the nation's top health official and a leading proponent of progressive AIDS policies, was in California on a tour orchestrated by San Francisco Assemblyman Art Agnos to coincide with Agnos's newly-introduced bill, AB 87, a package of AIDS proposals that incorporates many of the recommenda­tions contained in Koop's report on AIDS last fall.

Joining Koop at last Thursday's dramatic joint legislative session was Dr. David Baltimore, the Nobel Prize­winner and author of a recent National Academy of Sciences report on AIDS. Koop's appearance before the legislature on AIDS and for federal funding of $2 billion per year. Many of the proposals in Agnos's bill were also based on the recommendations in Baltimore's report.

Baltimore spoke first to the assem­bled California lawmakers, outlining medical and research issues, and he openedly recommended AB 87 as "a very good step... but... only a step." Baltimore was interrupted by applause from the lawmakers when he encour­aged the admissions of condoms on televi­sion.

Koop followed Baltimore with praise for California's response to the epi­demic and acknowledged the rare joint sessions as "an unusual event, an historic event."

In his speech Koop called for several now well-publicized recommendations from his AIDS report, including ex­plicit sex and AIDS education for all Americans, including those as young as elementary school children; monogamous sexual relationships; or the use of con­doms "from start to finish" outside of monogamous sexual behavior; and for sensitive governmental response to those who contract the disease.

On the latter issue, Koop cautioned lawmakers against taking repressive ac­tions as the social and financial costs of the AIDS epidemic inevitably grow.

"Will our decisions regarding the way we pay for care for AIDS patients contaminate our entire social and political decision-making process itself?" asked Koop. "We must not allow that to happen. Such an effect on our public life would itself be an AIDS-related complex."

Agnos hailed the appearance of Koop and Baltimore as "a triumphant event" that "electrified the members of the legislature — both houses — and forced them to realize that this is no longer, has not it ever been, just a San Francisco issue; it is a California and a national issue."

Koop's speech the following morning to representatives of regional AIDS or­ganizations covered much of the same ground as had his Sacramento address, but to an audience long starved for a favorable response from the Reagan ad­ministration. Koop's words of praise and sensitive tone were warmly wel­comed.

State Senator John Doolittle (R-Sacramento County), an outspoken opponent of gay rights and AIDS-discrim­ination protection, fired another salvo at the end of U.S. Surgeon General C. Everett Koop's visit to the Bay Area and the State Capitol.

Koop, according to Doolittle, is a "captain of the homosexual lobby" whose recommendations on AIDS consti­tute a "wrenching of the face" in a serious epidemic. Assemblyman Art Agnos (D-SF), sponsor of Koop's visit, couldn't escape the wrath of the con­servative senator, who branded him "a little short of the mark" and "the chief spokesman for homosex­uals" in the state during a capitol news conference.

"Doolittle is losing sight of our goal to educate people about AIDS instead of driving them underground," said Agnos aide Larry Bush. "It's part of his personal political agenda against homosexuals."

"Art's legislation is so pro-family that he recognizes gay people as a part of the American family structure," ad­ded Bush, pointing to Agnos's "Harvey Milk bill," which allows same-sex part­ners of crime victims to recover profits from criminal acts. The legislation, passed in response to Dan White's plans to write a book about killing SF Mayor George Moscone and Super­visor Milk, allows anyone with a thirty percent interest in the victim's estate to file suit to prevent convicts from cashing in on their crimes.

Surgeon General of the United States gathering information on SF's model AIDS programs during California visit.

Doolittle Blasts Agnos, Koop
by Bob Marshall
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Hibernia Beach Hubbub

There was a lot of action last Saturday in the Castro. Passers-by en­countered an aggressive group of volunteers promoting congressional can­didate Nancy Pelosi. They were distributing a flyer which listed gay and les­bian endorsements. Supporters of candidate Harry Britt stood nearby, and immediately took issue with Pelosi's campaign. One resident defiantly ripped from its display a “What Nancy Pelosi Doesn’t Tell Us About Her Record On Gay Issues.” Pelosi’s people ap­parently scrambled to counteract the damaging information on the pink sheet by chucking another handful the next day.

The Media

The media — gay and otherwise — contributes to the tension, the battle lines that are developing daily. Coming Up! endorsed Ms. Pelosi after a rambling, undocumented put-down piece on Mr. Britt. Both the article and the endorsements were written by editor Ken Corsaro. There have been tales circulating that copies of the publication have been stolen from distribution points. Meanwhile, Bob Ross, publisher of the Bay Area Reporter, added spice to the stew with a scathing editorial on “Little Nancy” the “Party Girl.”

Political columnist Wayne Frye pontificated in the same vein about the Pacific Heights socialite who suddenly discovered Sutter’s Mill and dined there with her “affluent” gay supporters.

Why are feelings heating up in this abraded race to fill Sals Burton’s seat in Congress? Britt and Pelosi are the top contenders in a race that offers no villains (or villainesses), no hero (or heroines).

Similarities & Differences

Britt and Pelosi both claim to be shy and uncomfortable in the spotlight. Both identify with the Burton legacy and have a history of support for the civil rights of minorities, including gays. Nancy Pelosi must base her campaign on legislative promises, while Harry Britt has a solid history of legislative action — action which has garnered the Mayor’s support.

Pelosi enters the arena as a well-dressed new face, Harry Britt has a working person’s wardrobe; his girth has grown with his political savvy. Neither candidate offers charm, but Britt seems more ambitious than they admit.

Pelosi favors the palaces of power while Britt has spent nearly a decade marching with us up Market Street, celebrating in the sunlight, carrying a can­dle at night.

Pelosi knows the rich, and promises to use her “connections,” while Britt has spent years developing a grassroots network of support from neighbor­hood and ethnic groups.

Pelosi is a party player, while Britt has often stood alone. Britt has been unusually, very intimately grappled with the issues that are crucial to our com­munity, while Pelosi includes us as a necessary item on her political agenda. Endorsements for the Mayoral race, Nancy Pelosi can win if she divides our community and garners the support of “affluent” gays and a significant number of lesbians. Harry Britt will win if our community unites. He also will draw support from the neighborhood network. While Pelosi’s legislative promises appeal to liberal democrats, she is more moderate, less likely to take risks or push for unpopular legislation. Her promises are bait to people who humanly, very intimately grappled with the issues that are crucial to our com­munity, while Pelosi includes us as a necessary item on her political agenda.

The tone of the piece read more like a vendetta than an article, par­ticularly the lengthy section about Britt’s failure to endorse Pat Norman for supervisor back in 1984. The story was also replete with many of our own have died?

Facings such a choice, the symbolic importance of electing an openly gay person to Congress should not be lost on any of us, yourself included.

Robert Hass

Thanks from Electric City

We at Electric City would like to thank all the people who phoned us, wrote to us, and spoke to us on the street in support of our show. Your support makes our hard work even more worthwhile.

We hope you will continue supporting us by watching us again and letting us know what you think.

Bless you all!

Sande Mark

Mark Wang

Phil Tuggle

Drew Stephens

Carol Fyle

David-Alex Nahondo

Quack!? Quack!?

To the Editor:

It is fascinating to see the angry letters concerning patient rights to use/abuse/test various drugs. Although I know and respect Dr. Wammer, I am also quite conscious of the limitations of Western medicine. Heropatogagogic, acupuncture, faith healing, ad nauseam, shouldn’t impress anybody.

The outcome is the same, no mat­ter how much money is spent or where it is spent. The Svenson can do a public service by discussing alternatives to tradi­tional AMA practices. But it should also advise consumers that most in­surance companies won’t pay for these alternatives and that there are charlatans out there who cheat the uninsured.

Dr. Wammer holds the existing U.S. system of drug testing and has done much to speed up the process. The people with AIDS or ARC are anxious to try anything, anywhere and often at any price. But it is only logical that a lay person who happens to encounter a “cure,” while the health care providers stumble in the dark.

It is more likely that quacks, charlatans, and opportunists will use this time to make a quick buck from desperate people.

Carl Heimann

Harry’s Successor

To the Editor:

This might seem a bit premature, but with all the attention focused on the campaign to elect Harry Britt for Congress, one question remains in the wings: Who will the Mayor appoint to replace him on the Board of Super­visors? Last fall, the Mayor, in order to settle an issue of political debate, appointed Jim Gonzalez, a Hispanic, to replace Quentin Kopf, even though Kopf is preferred by a conservative (read: white) appointee to represent his constituency: the “neglected” West-of-Twin-Peaks homeowner. Never mind the fact that Mr. Con­g­res­sors (read: West-of-Twin-Peaks) have neither. Dianne Feinstein has big amb­itions and a plethora of choices: Senate, Governor, or the Presiden­cy. After last month’s circus of in­decisions, he needs to regain lost ground. What better way to save her rapidly fading image as a tough mayor than to replace a gay liberal with a straight conservative. The resultant headlines would increase her visibility and standing among Southern California (read: conser­vative) voters. Their support is essen­tial in selecting any statewide office.

Politically the move would be astute. The hard part is to convince her she can’t afford to abandon us — other­wise we lose our hard fought gay power. What would Harry say then? Emilio de Sarte

Forgive — Like Hell!

To the Editor:

Tom Youngblood, Mr. Self- Ousted representative of the Establishment, seems to have said it all “Let Big Beys by Biges,” referring to the 1,000 years of world­wide oppression and persecution of homosexuals that is the black banner of the Catholic Church. Now the Archbishops are finally bringing their Crusade to San Fran­cisco, their swords drawn against Gay Liberation.

Let’s all just forget two millennia of murder, torture, and war — the very stuff of civilization that the Church has continuously exported. Let’s all just pretend that this Pope is a liberal, loving, modern man, somehow worthy of forgiveness, when this man sitting on the throne of Saint Peter is in reality a criminal mammonist. Let’s all just ignore the propaganda blitzkrieg belching out of the bowels of Rome, sending every homosexual remotely to Hell.

Should we let the Uncle Tom Youngbloods lead the way, the waving flag of “Christian?” Should we all just kneel down and silently kiss the ring being shoved down our throats? Should we all play Catholic when kissing as is known to
Police concede that the problem has existed for a long time, but a recent vice squad moves in. More than five dozen men were arrested during the sweep, and one suspect jumped to his death from the Golden Gate Bridge instead of facing a court hearing.

Ironically, much of the shopping for anonymous sex goes on in the area surrounding Coming Home Hospice at 19th and Collingwood, a care center for terminally ill patients. Although the complaint to Chief Jordan points to the hospice as a cause of the street congestion, the hospice has been open for just two weeks and is as much a victim of considerate cruisers as its neighbors.

“We just moved in,” said Hospice manager Mike Reedy. “The police have known about the problem for years. In fact, we’ve already seen some reduction (in the streets overall) now that people know we’re open.”

“You’ve got a feel for what we’re about, and now you’re getting a little more,” said Vigil member Gary Harmon, who also offered an apology for the early release of the letter.

“Tension did build during the meeting when Stonewall member Bill Paul suggested that Agnos already had housing available, but was withholding it as a political bargaining tool.”

“That’s not a question,” snapped Bush. “Art Agnos doesn’t have any housing, he has a commitment to find housing. We had been told that part of the issue was housing for people at the Vigil site. Now we’re being told it is, so that issue has been laid aside.”

“I think there were some folks who had a personal agenda to try and misrepresent (Agnos’s intentions), and I’m disappointed,” said Bush. “I think it’s hard enough to deal with all the issues that are before us without having to sort through people’s personal agendas. The signals are certainly very different coming from Bill Paul than from the ARC/AIDS vigil itself.”

The meeting concluded with agreements between Bush and the Vigil members to improve communication and keep each other apprised of new developments.

“I don’t think there’s any doubts in the minds of Art or the people in the Vigil that we share the same issues and concerns,” said Bush.

Agnos agreed, adding that Agnos’s office “views AIDS as a non-political issue, and we have certainly tried to stay out of all partisan politics and will continue to do that.”

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Members of the ARC/AIDS Vigil say they’ve resolved a misunderstanding with Assemblyman Art Agnos and are willing to work with him in the fight against AIDS.

Agnos came under fire last week for a letter suggesting that the Vigil might close its encampment in UN Plaza if it could arrange a meeting between Vigil members and US Surgeon General C. Everett Koop, and find housing for homeless people with AIDS in the City. Although Vigil members had voted to keep the letter confidential pending a meeting with Agnos’s office, it was leaked to the Stonewall Democratic Club by Vigil participant John Belz. Stonewall promptly passed a resolution condemning the proposal.

“We felt uncomfortable simply not being able to take a position on the letter,” said Vigil secretary Harvey Maurer. “We were not trying to conceal (Agnos’s proposal), we were just wait­ ing until all the points could be clari­ fied. There has been a clarification pro­ cess.”

(Agnos aides) Larry Bush joined Vigil members as they b huddled around the ball chained to the doors of the Federal Building in their regular Saturday morning meeting. Despite gloomy skies and a chilly wind, relations seemed warm.

“You’ve got a feel for what we’re about, and now you’re getting a little more,” said Vigil member Gary Harmon, who also offered an apology for the early release of the letter.

“That’s what this process is for,” replied Bush. “You don’t owe us an apology.”
Britt Unity Rally

Continued from page 1

Dennis Collins, aide to John Molinari and Congressional campaign staff called the event "the most historic gathering of gay and lesbian leaders since the beginning of the movement in SF."

The half-hour testimonials on Britt's behalf were led by former Supervisorial candidate Pat Norman and included members from virtually every segment of the SF community.

Pat Norman: All of us are here today to tell you that we choose Harry Britt as our representative to the Congress of the United States. We believe that Harry Britt deserves the support of every thinking, concerned San Franciscan, because our issues are his issues. Over the last seven years Harry's legislation has addressed the concerns of the vast majority of this city: rent control, comparable worth, AIDS funding, childcare, the thoughtful development of our environment, bilingual education, reproductive rights, the needs of our youth, our homeless and our seniors. Harry has also been a very strong advocate for labor. Harry's commitment to San Francisco stems from the fact not merely that he votes here, but Harry Britt lives here. He walks in our streets, he rides our buses, he eats in our restaurants, he is one of us.

In his tenure as an elected official Harry has never shied away from working on national issues. He knows that global matters affect us here in this city. He wrote the strongest anti-apartheid legislation we have, his opposition to US intervention in Central America has never wavered, and he has consistently opposed the home porting of the USS "Listen, people who support those issues, I believe person I can think of in public life, Peo­ple who support those issues, I believe would try to destroy the quality of life in San Francisco, he is one of us.

Over the last seven years Harry's legislative record has addressed the concerns of the vast majority of this city: rent control, comparable worth, AIDS funding, childcare, the thoughtful development of our environment, bilingual education, reproductive rights, the needs of our youth, our homeless and our seniors. Harry has always been a very strong advocate for labor. Harry's commitment to San Francisco stems from the fact not merely that he votes here, but Harry Britt lives here. He walks in our streets, he rides our buses, he eats in our restaurants, he is one of us.

Tom Waddell, Founder of Gay Games: Politics is such a strange arena, that's why I'm happy we have people like Harry Britt; it goes one a sense of hope. I would have no problem being represented by a Doris Ward or a Bill Maher but there is only one best candidate, and that's Harry Britt. At a time when the political spectrum in the US seems to be running from the middle to the extreme right, Harry Britt is a voice in the Congressional wilderness. The important thing is that Harry Britt serves all of us, he's a populist. If there's anyone, more than any other candidate, that can unite a majority of San Franciscans, it has to be Harry Britt.

Roberta Actenburg, Executive Direc­tor, Lesbian Rights Project: I represent the lesbian/gay community. I support an ongoing and powerful struggle for our people, people who understand that support for Harry Britt is behind Harry. I believe the majority of San Franciscans are behind Harry because he represents our position on these incredibly important issues.

In addition, as a parent I feel very concerned about the quality of life in SF and I believe Harry very strongly always represented those kinds of con­cerns. He is behind Harry. I believe the majority of San Franciscans are behind Harry because he represents our position on these incredibly important issues.

The gay rights movement as a co­hesive, political force in this city is only a decade old. We are still having grow­ing pains and are engaged in warfare. This Congressional race offers our com­munity the significant opportunity to set aside the fratricidal battles and unite in the larger interest of our cause. Our community needs that if it is to grow and mature and receive its rightful place in the larger community of SF. We have to face that challenge and take on the larger political responsibili­ty. We are united as never before. We need one of our own in Washington to fight against the scourge of AIDS people who understand that support for Harry Britt is behind Harry. I believe that 80% of the lesbian/gay voters will support Britt during the special election so that we can have our candidate. Let's support Britt during the special election so that we can have our candidate. Let's support Britt during the special election so that we can have our candidate.

As a conservative Republican, I have sharp differences with Harry Britt. What I need to say to you today is that even though I did not sup­port him for the Board of Supervisors eight years ago, I do support him for the United States Congress.

Harry has proved himself to be a strong and effective public official on the Board of Supervisors. I now have confidence in what his decisions are go­ing to be. I know where Harry Britt stands. I know in the Congress of the United States he is going to come down against aid to the Contras, not because SF is against it, but because he is the heart and soul of the Congress. I know now that Harry is not going to be just a spokesperson for the Party. Harry will be a spokesperson for all the people of this nation. Of the 80% I have seen him change and make strong, supportive, eloquent arguments for things that are important to women, like comparable worth, childcare, the Women's Building, and the Lesbian Rights Project. I have been proud to see that even the straight media continually points to Harry as his frontest of progressive issues on the Board of Supervisors.

I confess that I would like to see an openly gay man in Congress in the States of America. I would like to see him come from the city that has one of the strongest lesbian/gay communities in the entire world.

I know when Harry gets to Congress he will be advocating those progressive reforms that have always been impor­tant to us. He's going to be a voice for us, a voice for all of the people. I sup­port Harry, I'm proud to be a part of this campaign and I hope you will join us in electing Harry Britt to Congress.

Gary Parker, representing People With AIDS: We have waited a long time for this. The best thing that can happen to us is to elect Harry to Con­gress. The people at San Francisco General are waiting for Harry in this election. He can do the job in Washing­ton, he can bring home the money we need for AIDS, he totally endorses me and the People with AIDS are waiting for the election so that we can have our own outspoken in Washington. San Francisco community organizers believe that 80% of the lesbian/gay voters will support Britt during the special election April 7.
The AIDS epidemic will cost the country $66.4 billion in 1991, UCSF researchers estimate, and the largest loss — $55.6 billion or 84 percent of the total — will be indirect costs, or lost earnings due to illness and premature death.

"The reason for the high indirect costs of AIDS compared with other high mor bidity costs, is the fact that the victims of AIDS are young, in the 20 to 40 age bracket, and thus in their most productive years," say the researchers. "This includes direct medical costs of AIDS are not negligible, they said, adding that they estimate $750,000 on the primary campaign and another quarter million dollars in the runoff election. He expects Assemblyman Art Agnos (D-SF) and the City's former Chief Administrative Officer Roger Boas to offer the stiffest competition in a race he believes will include a number of other candidates. Molinari was elected to the Board of Supervisors in 1979, served as president in 1984, by virtue of garnering the most votes in the citywide election. Molinari said he has not yet asked for the endorsement of Mayor Feinstein, although he will seek her support at what he calls a "propitious moment."

A recent poll conducted by the Beit For Congress campaign shows Molinari the early front runner, out distancing Agnos by a 2 to 1 margin (48% to 24%). Molinari says the poll shows strong gay support for his candidacy — support he calls crucial to any politician seeking election to a citywide office.

"I think I'll receive substantial support among gay voters because I have been there all along. I don't come along at just election time. I've been in the community, become a part of the community as a whole. I've been there on more than just one or two major issues, whether it was popular or unpopular."

CRIR Endorses Gay Republican For Congress

Concerned Republicans for Individual Rights (CRIR) has endorsed Kevin Wadsworth for California's 5th District Congressional seat.

Last Tuesday, Wadsworth won the endorsement of gay Republicans handily, receiving 86% of the votes cast. CRIR president Kevin Wadsworth has an excellent chance of winning the Republican nomination and giving the Democrats a run for their money in the general election.

"The press has reported that some gay Republicans are supporting Harry Britt," said Brian Mavrogeorge, CRIR president. "They do not represent the community as a whole. I've been there all along. I don't come along at just election time. I've been in the community, become a part of the community as a whole. I've been there on more than just one or two major issues, whether it was popular or unpopular."

When you have AIDS, independence can hinge on an uncooked meal or a pile of dirty clothes.

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Molinari Stops Running Long Enough to Announce

by David M. Lowe

San Francisco Supervisor John Molinari made it official at 2 pm yesterday afternoon, he wants to be Mayor of San Francisco. The announcement, that was of no surprise to anyone, precedes an official kickoff luncheon planned for June 4.

Molinari, who has been campaigning steadily since last fall, has been actively seeking labor and gay supporters for his bid to succeedDianne Feinstein.

In an exclusive, pre-announcement interview with the Sentinel late Wednesday afternoon, Molinari said: "I think I'll receive substantial support among gay voters because I have been there all along. I don't come along at just election time. I've been in the community, become a part of the community as a whole. I've been there on more than just one or two major issues, whether it was popular or unpopular."

AIDS Costs to Reach $66 Billion in 1991

The study by Anne Scitovsky, a lecturer at the Palo Alto Medical Foundation/Research Institute, and Lynne Rice of the National Center for Health Statistics and chief of Health Economics Research, screening, education and general support services — will rise from $15.6 billion in 1985 to $54.3 billion in 1986 to $2.3 billion in 1991.

• Indirect costs due to loss of productivity resulting from illness and premature death will rise from $3.9 billion in 1985 to $66.4 billion in 1991.

• Total AIDS costs will rise from $4.8 billion in 1985 to $84.6 billion in 1986 to $64.4 billion in 1991.

They based their cost estimates on an uncooked meal and another quarter million dollars in the runoff election. He expects Assemblyman Art Agnos (D-SF) and the City's former Chief Administrative Officer Roger Boas to offer the stiffest competition in a race he believes will include a number of other candidates. Molinari was elected to the Board of Supervisors in 1979, served as president in 1984, by virtue of garnering the most votes in the citywide election. Molinari said he has not yet asked for the endorsement of Mayor Feinstein, although he will seek her support at what he calls a "propitious moment."

A recent poll conducted by the Beit For Congress campaign shows Molinari the early front runner, out distancing Agnos by a 2 to 1 margin (48% to 24%). Molinari says the poll shows strong gay support for his candidacy — support he calls crucial to any politician seeking election to a citywide office.

"I think I'll receive substantial support among gay voters because I have been there all along. I don't come along at just election time. I've been in the community, become a part of the community as a whole. I've been there on more than just one or two major issues, whether it was popular or unpopular."

When you have AIDS, independence can hinge on an uncooked meal or a pile of dirty clothes.

Continued on page 11
Lesbians and Gays: 
Maintaining Unity

One of the most disgusting things I have ever seen in the paper, outside of letters from the Vatican, was printed in Bill Mandel's column last week in the Examiner. A so-called "lesbian political activist" wrote in a way that is quite accurate: "You know, it's funny, we have supported the men all through this AIDS crisis. We didn't say 'we told you so' after we saw them getting sick from all sorts of sexual activity in all sorts of places. We may not have liked their behavior, but we stood behind them and we still do. But it's interesting that as soon as a political difference of opinion arises, they start calling us names."

I can think of a lot of reasons why this particular lesbian may have people calling her name. I don't think it has so much to do with political differences as it does with homophobia or a hatred of gay men. The kind of support she expresses for AIDS victims reminds me of the warmth of Anita Bryant or Jerry Falwell. Just what disgusting things in what disgusting places does she mean? Has she been standing by, full of activity, a virus to mutate and kill off gay women? Are her lesbian friends living with her in glass houses?

It is true that some wonderful support is coming to gay men from their lesbian sisters in the AIDS crisis. For while it appeared that our society is beginning to fight a threat to men that carried important ramifications for the political security of the lesbian as well as the gay community, now that we have a chance to send one of our own to the Vatican, the only real statement we can make is to be made in the name of our unity and commitment to fighting AIDS and obtaining our civil rights. I'm sorry that the lesbian newspaper was unable to back Harry Britt. But I'm thankful that many lesbians are assisting the tremendous pressure from other women to maintain sinful lesbians who are trying to torpedo our progress. Thank God that those who have been sitting in the stands are feeling self-righteous about their own morality as they see men die, in the minority. When this election is concluded, I will support the winner. I will want to maintain our unity with gay men and lesbians. But I'd like to know who these anonymous political activists are who carry such hatred for their fellow brothers. The opinions I express here may not please everyone, but at least my name comes with me.

The talk of the town is the recent piece on gay and lesbian power in Focus magazine. I hope that the total story is more accurate than the portion concerning the number of openly gay lawyers in the District Attorney's office. The article toned us down to being only one person, so I asked my friend Chuck Haines if he was still gay. Since he said yes, I knew I was on the trail of a minor mistake. Actually, there are three openly gay men and two lesbians on the DA's staff. We have had a number of gay investigators, including Powell number one, Wayne Friday, the talk of the town.

Mr. Doyle reiterated that he was just concerned that the FBI was not concerned about the safety of the Pope's identity is unknown is quoted as follows: "You know, it's funny, we have supported the men all through this AIDS crisis. We didn't say 'we told you so' after we saw them getting sick from all sorts of sexual activity in all sorts of places. We may not have liked their behavior, but we stood behind them and we still do. But it's interesting that as soon as a political difference of opinion arises, they start calling us names."

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SFPD Restores Lesbian/Gay Community Awareness Program Training

by Bob Marshall

New SFPD academy guidelines designed to give police recruits a more comprehensive exposure to the lesbian/gay community and other minority groups in the City will be presented to Chief Frank Jordan today. Although full details of the new curriculum were not available at press time, it is expected to restore the week-long community awareness program that was cut last fall when the academy was shortened by two weeks.

Police officials have originally planned to incorporate the training lost at the academy into the field training officer program. Poor communication within the department allowed the community awareness program to dwindle to a single day in the academy and in field training. The cutbacks first came to the attention of community leaders when officers of the Golden Gate Business Association made brief presentations to community and other minority groups in the City. Kevin Roe, a CUAV client advocate, stressed the importance of reporting domestic violence within the City. Kevin Roe, a CUAV client advocate, stressed the importance of reporting domestic violence within the City. Kevin Roe, a CUAV client advocate, stressed the importance of reporting domestic violence within the City. Kevin Roe, a CUAV client advocate, stressed the importance of reporting domestic violence within the City.

See more of this article in the latest batch of academy grads. Rookie cops who have already graduated from the academy received an abbreviated introduction as part of their field training. In a series of brief tours, which concluded last Thursday, the new officers were taken on a day-long whirlwind tour of service agencies in the black, Latino, Asian and lesbian-gay communities.

During the final session, a bartender at the Village on 18th near Castro took a long, hard look at a fresh-faced young man and woman sipping soft drinks before he informed them he would have to inspect their IDs if they wanted to stay in the bar. When the couple responded with an amused smile instead of reaching for their wallets, the bartender was prepared to press the issue until he realized they were carrying guns and badges.

On the deck outside, members of CUAV and the Golden Gate Business Association were on the course of a lesbian and gay man in the City. Kevin Roe, a CUAV client advocate, stressed the importance of reporting domestic violence within the same-sex relationships.

"If you check the mutual combat box (on the police report), we don't have any way of recognizing a serious situation in the making," said Roe. He added that he regularly inspects police reports to look for signs of gay and lesbian couples who need counseling to end abuse in their relationships.

Although the officers chatted quietly among themselves in the bar, while they ate box lunches donated by the Tavern Guild and a local deli, the Traverse was prepared to press the issue until he realized they were carrying guns and badges.

"Just wait until we tell him about this tomorrow," said another patron. "He'll be so embarrassed."
BEYOND THE BAY

$5 Million Lawsuit Against State Health Services

SACRAMENTO — The former Civil Rights Manager of the State Depart-
ment of Health Services has filed a $5 million dollar claim against the agency,
claiming he has been the victim of a discrimination campaign made to get
him out.

Gerry Gomez was denoted as analyst’s position in November, and
claimed his new supervisor left him in an empty room without any work to do
for the first ten weeks. Gomez joined Health Services in 1982, and his job
performance evaluations have always been satisfactory, even exemplary.

Patrick J. Monahan, president of the California State Employees Associa-
tion, said the Gomez case “is one of the most outrageous examples of prejudice
and unlawful behavior seen in a long time.”

Sacramento civil rights attorney Carolyn Langkamp says the demo-
lition is the latest in a long series of discriminatory actions against gays
by the state agency. Immediately after hiring him, the department tried to
scind Gomez’ job offer. During the following four years, Gomez says,
the department investigators followed him, watched him and even searched
his wrist while other prisoners wore theirs

In November 1983, police closed the side-
demonstration. For years, members of Dignity, a
organization for gays and lesbians in buildings that do
groups and desiring to affiliate. They do not
belong to the Roman Catholic Church. Church
dignity members have vowed to find an alternative site for
decisions.

Armed with the few months for Dignity, which
claims 5,000 members in 100 chapters.

Across the country, it has been a
long and difficult journey for Dignity,
who have passed on by
1981, police closed the side-
walk in front of the cathedral and set up
separate demonstration areas for Digni-
ty members and counter-protesters on the
other side of Fifth Avenue, a block

Gay Church Ends NY Gay Masses

NEW YORK — A Jesuit church in
lower Manhattan held its last special
Mass for gay Roman Catholics in
September, after the New York Archdiocese
ordered the end of services held since
1979 for members of Dignity.

Although officials told the Church of
St. Francis Xavier to discontinue the
Mass, which usually attracted 300
people, it remains unclear whether Car-
rinal John O’Connor will also try to
prevent priests from holding services for
gays and lesbians in buildings that do
not belong to the Roman Catholic Church.

Church dignity members have vowed to find an alternative site for
decisions.

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1981, police closed the side-
walk in front of the cathedral and set up
separate demonstration areas for Digni-
ty members and counter-protesters on the
other side of Fifth Avenue, a block

Students Propose Mandatory Testing

BOSTON — Members of the law
college that would require mar-
rriage license applicants to take a black
antibody test.

Anthony Bruno, faculty
director of the club, said he is not taking
a position on the bill but said he would
lay a chance to participate in the
legislative process.

“It won’t go anywhere,” said
Representative Charles Flaherty, who
explained that although gay marriage
law required him to file the bill on behalf of
the students. A similar measure died in a
state Senate committee last year.

Gay Discrimination Charged at Corrections Center

SACRAMENTO — The Sacramento County Sheriff’s Department is in-
vestigating a gay man’s complaints of discrimination at its Rio Cosumnes
Correctional Center.

Wayne Kern was sent to the facility on
February 4 because he was unable to
pay fines on four outstanding warrants.
Kern said he was transferred on the
basis that a pink insert was fastened to his
left wrist. Kern also charges that he was left
without toilet paper during his stay, and had to
use his bed sheets instead.

A Sheriff’s spokesperson expressed
concern about the complaints and said
the matter will be investigated by the in-
ternal affairs bureau.

Supreme Court OKs NY Cathedral Protest

WASHINGTON, DC — The Supreme
Court yesterday rejected a New York
Police Department order banning gay
protesters in front of St. Patrick’s
Cathedral.

Without comment, the justices upheld
a lower court ruling giving gay
protesters in front of the cathedral during the
annual Easter Sunday Mass in March and
ordering equal access for a counter-
demonstration.

For members of Dignity, a
group of gay Catholics demonstrated in front of the cathedral to
protest the Catholic Church’s stand on homosex-
uality, while theمارkers passed by on
Manhattan’s Fifth Avenue.

But in 1981, police closed the side-
walk in front of the cathedral and set up
separate demonstration areas for Digni-
ty members and counter-protesters on the
other side of Fifth Avenue, a block

Items in this week’s column are based on reports in Mom
- Gay News (Sacramento), Gay Community News (Boston), and The New York Times.

LETTERS

Continued from page 4

be usual — even necessary.

The Vatican agenda for homosex-
uality is clear and unambiguous — anti-
philates. The Pope’s visit to the
United States is nothing but a search-
and-destroy mission. Its objective is
to crush all internal reform and bring
our community will be solidly behind
her, for that is very important in our
future. She will present it well, and make all of us
will present it well, and make all of us

be useful — even necessary.

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will present it well, and make all of us

Good luck Attorney Army Dunlap! We are all solidly behind you!!

Michel Le Goff II

Chronicle Ad

Explosive

To the Editor:
The following letter was sent to the Chronicle:
The radio spot for the Chronicle I heard on this morning of KDFK is the
best ever. It’s one week of airing — one
year, with AIDS — talking about giving an
interview to the journalist. The journal
the gay community and its newspapers
were ignored the AIDS crisis with
impunity. This is one week, which
is something patently untrue.
Now, the people in the ABC news
which I think is bad and should be
taken to the board of directors
and the AIDS crisis with
impunity. This is one week, which
is something patently untrue.
Now, the people in the ABC news
which I think is bad and should be
}
John Patrick Quinn

February 1, 1939-
March 5, 1987

After fighting a two-year battle, John died peacefully of AIDS at his home, surrounded by his family and friends. We want to celebrate the life of our dear friend and relative.

If desired, donations can be made to Coming Home Hospice, Shanti, the San Francisco AIDS Foundation, Nicaragua Information Center, or a cause of your own choice.

Robert Michael Flaherty

Robert Flaherty was a gentleman. On March 4, he died in his Lyon Street home with great dignity and grace. With him to the end were his lover, Lefkos Aftonomos; his sisters, Doris and Lefkos Aftonomos, and his brother Vincent Flaherty of Troy, Michigan. He also was survived by a daughter, Caitlin, of Buffalo. He died of AIDS at age 44.

Robert was one of the visionaries, designers and very proud owners of the Hayes Street Grill and Viola's Pizzeria. Earlier he had practiced law with Orlick, Herrington and Satloff, before becoming a professor of Legal Studies and English at Lone Mountain College. Robert was a generous, intelligent man with a high level of social consciousness. He valued old-fashioned tradition, but he also enjoyed living in the new and avant-garde. He was never judgmental; he appreciated diversity and was unafraid to try new things. In the days ahead, we will think of Robert often. When listening to opera, he was a one-mile jog around the lake to a five-mile run to the beach and back. There is also a 3.7-mile course lined called the "Fruitloop." On Sunday, members meet for a run held at some designated place around the city. Weekly locations are announced in the group's newsletter and the gay press.

The club actively encourages runners of all levels of ability to participate. Although some members of the FrontRunners can also be found training for the SF Marathon, others look for help for the club's social aspects. "I think it's a very good way of meeting people," says Charrette. "There are a lot of people who aren't into the bar scene anymore and they're on a health kick. It's interesting how many people meet at the club and then become lovers." He adds that he's not the lover of nine months, Randy, running with the FrontRunners. The club has experienced a substantial increase in membership over the past few years, which Charrette attributes to a general rise in health-consciousness. He is reluctant to attribute it entirely to the AIDS epidemic, but agrees that the disease has deeply affected the FrontRunners' fundraising activities.

Each year, the SF FrontRunners hold a Gay Run to raise money for lesbian and gay organizations. Last year, the Gay Run raised nearly $7,000 for the SF AIDS Emergency Fund. This year, the proceeds from the event will go to several different organizations because the donations will come from sponsors who name the AIDS fund of their choice as recipient. The SF FrontRunners also participate in events with other gay and lesbian sports clubs as well as FrontRunners clubs from other parts of the state and country. Each year, the FrontRunners take part in the Angel Island Race, which is a gathering of SF's gay athletic organizations, and in the Bay-to-Breakers Run, which brings together FrontRunners clubs from as far as away as San Diego and Seattle. This year, the Chicago FrontRunners will host a conference with representatives from the 21 FrontRunners clubs around the US and Canada to decide whether or not to establish an umbrella organization to oversee the individual clubs. Charrette says that many of the clubs would like to see more interaction between the various FrontRunners organizations around the country.

According to Charrette, people run with SF's only gay and lesbian running club for a multitude of reasons, but for all of the group's members, the SF FrontRunners Running Club is simply "a lot of fun."

Membership in the SF FrontRunners is available for a fee of $10-$30, and for entry around the city. For more information, you can write to the FrontRunners: 1530 California St., SF, CA 94109. Information about Gay Run is also available by calling 552-1406.

The next time you visit your dentist and require lab services such as crown and bridge work, you have a right to select a lab of your choice. Please ask for work by Crown Achievement Dental Laboratory.

Serving our community for 6 years.

364 B 18th St. San Francisco, CA 94114 415-431-8185

The SF AIDS & ARC Switchboard is staffed by men and women with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you are-

in need of advice
looking for information
confused and anxious

We want to help.

In 1991, indirect costs will have a much bigger impact. In 1991, the indirect costs of AIDS represent 1.2 percent and 2.1 percent, respectively, of the total indirect costs of all illness; but in 1991 they will represent about 12 percent of the estimated total indirect costs of all illness, according to the study.

"The annual costs—both direct and indirect—of the AIDS epidemic to date have been relatively low when compared to the economic costs of all illnesses as well as some other diseases," says Schirosky. "These comparisons in no way are intended to belittle the burden the epidemic imposes on its victims and society in general. Moreover, what has aggravated the situation is that AIDS cases have been concentrated in a few metropolitan centers, which has put a strain on the resources of these centers, especially on their public hospitals. If the epidemic spreads as fast as by the CDC, however, its burden will be very heavy and will feel throughout the nation."
When it comes to interests, Jeffrey's tend more towards the opera, F. Scott Fitzgerald and guys with good arms. Not the least of his interests. So when he starts talking local politics, I listen, figuratively, from the refur­mation to what Calvin Cloine is thinking.

"Do you really care about Bear run­ning for Congress?"

"I'm a queen who loves a good per­formance and it's the best show in town, right now," he said.

He was talking about the events of last week, when the gay monthly Com­e in the city. I'd done a critical analysis of his record and a front-page endorsement of chief rival Nancy Pelosi.

The dish got even dirtier later in the week when Examiner columnist Bill Mandel found an "ominous" division between gay men and lesbians over Brit­t. When he says "You're doing it wrong" he appears to mean it. But save the cynicism for later.

Your feet are itching to hit the road again. Any­thing for your diary; none of your friends wants to come along.

"Wanna see if they say anything about Britt," he said. To him, Pelosi, the democratic and democratic, is the one political subset.

Jeffrey nodded thoughtfully as he

"It's the Scarlett O'Hara Syndrome," Jeffrey said. "There's something about me as a gay person who's drawn to a vulnerable, attractive, woman who's also powerful. Nonetheless, he remains committed to Britt. What's more, he's unmoored from the controversy surrounding the Mas­

CA 94188,............................... B

"That enormous gorge of meaninglessness that's apparently helping to overwhelm your consciousness of late slowly begins to fill up with spiritual refreshment this week. Symbolism and myth, and music feed your hungry soul; your conversation comes alive with love again. Thank the gods and your conversations.

The energies of winter collide with the enthusiasm of spring. Human beings emerge from their cave to greet life with unanimous con­sciousness. Incidentally, San Patrick was a drunken religious fanatic who almost destroyed the beautiful Celtic Earth religion of ancient Ireland. Curses on him and his kind!

| ARIES, THE SHEEP (Mar 21 - Apr 19): | You feel the current of quiescent excite­ment running through your being! If there ever was a time when you could make miracles, it's right now. Don't be afraid to build off the walls with magical enthusiasm. Everyone in the community is waiting for you to light the fuse to the future. In one more week, the whole place is going to explode with new life; and you'll be there.

| TAURUS, THE OX (Apr 20 - May 20): You are definitely on the right track: the future which you envision this week is the one which will come true before your very eyes this sum­mer. Even if it seems too much for your usually personal perspective, you're better off ready to lead a revolution. You're going to discover that it's better to have friends than dollars when it comes to making durable social transformation. Remember, the bridge between now and the future is friendship.

| GEMINI, THE WOLF (May 21 - Jun 20): Your feet are itching to hit the road again. Any­where is better than where you're at right now. But save the cynicism for your diary; none of your friends wants to hear those same old excuses again. Lighten your step by dumping the racism, sexism, and homophobia you've collected during the winter. At the situation at home and before you, take personal responsibility for changing it. Love your neighbor.

| CANCER, THE CRAB (Jun 21 - Jul 22): Fundamental philosophical differences which have all but destroyed an important friendship will be resolved this week. Your attitude changes miraculously agree with your position. Ap­parently your presence has exhausted his/her resistance; there's no other option but to accept your opinion as absolute. To such power you must bring great compensation because it could inflict painful revenge if you wanted. Be kind now that you're right.

| LEO, THE SNAKE (Jul 23 - Aug 22): The Full Moon Superman powers this week is over. A deeper level of understanding, a more profound, a more passionate, an echo of the unspoken passion between you.

| VIRGO, THE FIG (Aug 23 - Sep 22): Now that you've given up drugs, cigarettes, cof­for, sugar, fast food, and unsafe sex, what's left? An even more poignant question this week is: who's left? Old friendships based on addictions will finally and quietly disappear, leaving gaps of temporary loneliness. But before spring is under full swing your life will be crowded with fresh friendships and lots of healthy food and sex. Life and love will never be the same.

| SCORPIO, THE SCORPION (Oct 23 - Nov 21): Easy way is to dream up problems which might occur in the future. You can keep building up your fears in full/Incubation, but sooner or later you are going to feel like a war machine without a war. Surrender to the present moment. Accept the possibility that nobody's trying to rip you off or secretly planning to harm you. Your life is much more fun without imaginary enemies. This week give peace a chance!

| LIBRA, THE LEOPARD (Sep 23 - Oct 22): Take control of your health away from anyone who threatens you with drugs, surgery, or the 即刻化 your inner voice no matter what. Listen especially for messages about financial opportunity even if it means getting married your entire life on a low shot. If you work, share everything with your lover; if you lose, your lover won't mind a bit. If you get a new job, it's possible that your inner voice might feed your hungry soul.

| SCORPIO, THE SCORPION (Oct 23 - Nov 21): Easy way is to dream up problems which might occur in the future. You can keep building up your fears in full/Incubation, but sooner or later you are going to feel like a war machine without a war. Surrender to the present moment. Accept the possibility that nobody's trying to rip you off or secretly planning to harm you. Your life is much more fun without imaginary enemies. This week give peace a chance!

| AQUARIUS, THE EAGLE (Jan 20 - Feb 19): The brilliance of the Full Moon will reveal tender sensitivities in your lover which you've been ignoring for some time. You'd be foolish to keep pushing him/her around like a piece of office furniture. Put aside the career, the business, and the important projects: truly open your heart and soul to the one who loves you most. Your life is much more fun without that spiritual connection, and everybody knows it.

| PISCES, THE SHARK (Feb 19 - Mar 20): Well, you've spent your free time this year reconnecting with your spiritual self and giving your relationships a break. Now you look and feel like a brand new person; and you're ready to re-enter the world with confidence and optimism. This is your last chance to send in two questions for astrological answers; include your birth date/time/place and $5 to

**FAIRY TALES**

DAVID EISELS

My current ex, Jeffrey, startled me last Sunday when he got for the newspaper's local news section instead of the pinkle.

"I was a gnome if they say anything about Britt," he mumbled.

I was intrigued.

Peloil. Many voters make their political choices based on a candidate's record, and Britt has worked hard to build up better-kilter's trust with the media and their personal lives. Voters have had about 10 years to form their picture of Harry Britt and part of it is negative. Nancy Pelosi is an unknown but attrac­tive new face.

Jeffrey agrees with the Brit­supporters who say Harry has a record of accomplishments that Pelosi lacks and thus is better qualified for the Congressional race. He does not change this represen­tative sample of his impressions:

"I think of Harry as kind of bland."

"He has this look on his face that seems to say 'Gee, I can't believe I've gotten this far.'

"He's been an effective spokesperson for me here in San Francisco. But I don't know he has a lot of strength to with­stand the Washington scene. I'm afraid he might get lost."

Interestingly, his views of Pelosi are based on little information. He's never even heard her voice, he remarked. Yet he does have this picture of her:

"I don't know much about her except that she has been a political mover and shaker."

"She's a powerful behind-the-scenes person who can do things."

"It seems like she hasn't really done anything for gay rights in the 70s or AIDS is the 80s. She says she was behind the scenes working on issues. But that's an awfully convenient way of doing things.

**Scarlett O'Hara Syndrome**

For the politically inactive, politics is

"I want a good perfor­mance," Jeffrey said. To him, Pelosi, the democratic and democratic, is the one political subset.

Jeffrey agreed with some political ana­lysts who argue that as the nation's only gay activist Congressman, Britt can turn the media attention that will let him define the debate about the issues that affect gay lives.

Jeffrey nodded thoughtfully as he

"Harry's a very nice guy," he said.

"Just hope gays nicely don't land the first."

**On election day, Jeffrey will vote "Britt" quite easily but without any real enthusiasm.**
Recycle your aluminum, newspapers and glass.
State Approves New Sex Ed Guidelines

The state Board of Education approved new sex education guidelines Wednesday calling for a “factual, substantiated discussion of homosexuality” as part of the Family Life curriculum. The guidelines also include compromise language encouraging teachers to “affirm . . . the dignity of all individuals.”

“I would have preferred [state school] Superintendent Bill Honig’s proposal, which called for dignity and respect for all individuals regardless of their sexual orientation,” said Greg Day, Chairman of the Lesbian/Gay Youth Advocacy Council. A group of conservatives and religious fundamentalists lobbied against that language, but Honig fought for its inclusion, vowing to release his own statement disagreeing with the guidelines if necessary.

“That was the hardest thing to get in there, and keep in there. It was a rough battle, believe me,” said board member Agnes Chan after a marathon negotiating session. She added that the final guidelines are “a compromise, but it’s not as bad as it could be.”

One draft of the guidelines said teachers should support traditional Judeo-Christian values, which would presumably condemn homosexuality as immoral. The final recommendation says instruction on homosexuality should include “the historical view and legal ramifications.”

“It becomes very general, and it doesn’t push any one religious viewpoint,” said Chan.

Under the guidelines, students would be taught that feelings of affection towards others of the same sex or early homosexual experiences do not necessarily mean they are gay, and “family values and monogamous heterosexual relationships are affirmed throughout the program.”

“I think those relationships are rare in California,” said Day. “In San Francisco, single parent families are the majority. They should be teaching about all the varieties of families, including lesbian and gay couples, parents and children.”

The guidelines will be distributed to all school districts in the state, but are not binding. Each district is responsible for establishing its own sex education curriculum.

State Approves New Sex Ed Guidelines

The state Board of Education approved new sex education guidelines Wednesday calling for a “factual, substantiated discussion of homosexuality” as part of the Family Life curriculum. The guidelines also include compromise language encouraging teachers to “affirm . . . the dignity of all individuals.”

“I would have preferred [state school] Superintendent Bill Honig’s proposal, which called for dignity and respect for all individuals regardless of their sexual orientation,” said Greg Day, Chairman of the Lesbian/Gay Youth Advocacy Council. A group of conservatives and religious fundamentalists lobbied against that language, but Honig fought for its inclusion, vowing to release his own statement disagreeing with the guidelines if necessary.

“That was the hardest thing to get in there, and keep in there. It was a rough battle, believe me,” said board member Agnes Chan after a marathon negotiating session. She added that the final guidelines are “a compromise, but it’s not as bad as it could be.”

One draft of the guidelines said teachers should support traditional Judeo-Christian values, which would presumably condemn homosexuality as immoral. The final recommendation says instruction on homosexuality should include “the historical view and legal ramifications.”

“It becomes very general, and it doesn’t push any one religious viewpoint,” said Chan.

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North Face raised more than $125,000 for the San Francisco AIDS Foundation at a benefit sale last weekend.

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AIDS Treatment News from Project Inform

Project Inform, one of very few organizations willing to collect and disseminate information about medical treatments for AIDS and ARC not yet approved by the US Food and Drug Administration, has become a unique resource center.

In phone and mail contact with thousands of patients and hundreds of physicians and scientists, this organization may be the first anywhere to spot certain themes or trends concerning what treatments people are using, and which ones seem to be most successful. We interviewed some of the founders and staff of Project Inform, asking them for information which might be useful to our readers.

About the Organization
Project Inform, a community organization based in San Francisco, is sponsored by the non-profit Documentation of AIDS Issues and Research Foundation, Inc. (DAIR). (This writer is a member of the board of directors of DAIR, and has been familiar with Project Inform in that capacity.) Although officially a project of DAIR, Project Inform is in fact autonomous. Existing independently before its affiliation with DAIR, Project Inform runs its own policy, raises its own money, and is the larger and more widely known of the two organizations.

Project Inform first came to public notice by organizing an "underground" medical research study of the effects of a combined ARCAIDS treatment consisting of an antiviral and an immune modulator (ribavirin and isoprinosine). Official researchers strongly prefer to study a drug at a time, and they had not researched the combined therapy despite a growing expert consensus that it was appropriate.

Later, some of the members started BARIG, the Bay Area Ribavirin Interest Group, which organized monthly trips to Mexico to purchase ribavirin at a special group price. BARIG no longer operates because the manufacturer of ribavirin, ICN Pharmaceuticals, no longer makes the group price available.

Last June, Project Inform received a grant from ICN to hire a research professional to analyze the results of its study of ribavirin and other alternative treatments. The first group of questionnaires has been compiled, and the tabulations are being analyzed.

The people at Project Inform include Joe Brewer and Martin Delaney, founders and directors; Tom Jefferson, full-time administrative manager (formerly Acting Director/Special Projects Coordinator of the San Diego AIDS Project); Bill Woods, PHD, research director; David Winterhalter, PHD, general resource person; and many volunteers. Two physicians and two statisticians serve as consultants. The mailing list includes two hundred physicians.

Project Inform currently provides information on six different treatments: antiviral ribavirin and d-pencillinamide; immune modulators isoprinosine, isoprinosine and DNCB; and aerosol pentamidine for prevention of pneumocystis. Two other treatments being tested are ritonavir and a combination antiviral and immune restorative. By monitoring changes in T-cell subsets and other blood parameters, physicians can spot early signs of trouble. Patients can then make decisions about beginning treatment.

• There is a growing consensus that treatment should begin at the earliest reasonable time. By monitoring changes in T-cell subsets and other blood parameters, physicians can spot early signs of trouble. Patients can then make decisions about beginning treatment.

• Patients need a physician who will

There is also a growing belief among physicians in the need to combine more than one antiviral tactic, not necessarily at the same time.

Themes emerged.

(Note: Project Inform provides information about experimental treatments, but it does not give medical advice. Only the appropriate medical professional can evaluate each case and make recommendations for a particular patient.)

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• Project Inform is seeing a growing groundswell of interest in AZT. Unfortunately, official AIDS research has only recently begun to test a combination antiviral and immune restorative treatment, a strategy long urged by Project Inform and others.

• Physicians and patients should be aware of new experimental pentamidine preventive treatment, which appears to be close to 100 percent effective in preventing pneumocystitis with no side effects, and apparently no interactions with other drugs. Project Inform can refer physicians to experts who can answer their questions about how to use this treatment.

A number of people taking AZT are also using aerosol pentamidine, as the results of the AZT clinical drug trial permit its use.

Project Inform is using a growing belief in the use of acyclovir, either in combination with AZT or ribavirin, or alone to prevent or treat opportunistic infections.

• A Congressional committee or other investigative body should devote full attention to what is going on with AZT. This promising, inexpensive, and completely safe antiviral has suffered from severe and unjustified delays in research and in availability to patients. Baffling delays in approval of ribavirin by the US Food and Drug Administration also need investigation.

• Certain attitudes are helpful or harmful. Avoid the "treatment of the month club"; instead, choose knowledgeably and give a treatment a chance to work (not ignoring side effects, of course). Long-term, consistent use is important. Many treatments take six to three months before they have an effect. Preventive treatments, of course, may never show proof that they have worked.

A central theme of Project Inform is that patients have a right to take an active role. Nobody has the answer on AIDS treatment.

Patients and physicians urgently need better access to up-to-date and expert advice — especially for persons who are antibody positive and are considering treatment options now. Project Inform exists because we cannot wait for certainty, but must use the best information available.

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AIDS Healing Alliance Holds Forum

The AIDS Healing Alliance (AHA) will present the second of an ongoing series of Community Forums on Wednesdays, March 18, at 7 pm at the Metropolitan Community Church, 159 Buena Vista. AHA is committed to providing the opportunity for us to share with each other what we’re learning as we explore old and new ways of improving our immune systems and the quality of our lives. In this spirit, all those who are living with AIDS will speak on topics like: How has AIDS changed my life, what is my healing process, how do I take responsibility for my own healing and others? Gil Log PWA and survivor of 5 bouts with pneumonia, and members of his personal treatment support network will work with us to share the combined philosophies and practical experience, demonstrating how a network of practitioners can be beneficial. Gil’s psychiatrist, Dr. Richard Strauss; his acupuncturist; and his bodywork, are among those who will be speaking. This self-created healing network has been successful for him, come find out how there are more and more people like Gil who are “healing the AIDS Odds” through a variety of methods, often non-conventional combinations of traditional and holistic therapies. The AIDS Healing Alliance is committed to sponsoring this information and dispelling the myth that AIDS has to be fatal. The medical community is even starting to believe the better for AIDS.

In the Forums and other activities, AHA will:
• provide community support and focus for people who are making changes in their lives;
• provide information on non-conventional therapies, including simple nutrition, to open up the range of possibilities that are available, based on current experimentation and knowledge.

Following the Forum, AHA will facilitate several discussion groups with presentations on specific topics and ample opportunity for participants to share their experiences, ask questions of the facilitators and try out new ideas. One group will focus on the relationship between emotional health and bodywork, meeting on three alternate Wednesdays, April 1, 15 and 29. Other groups will meet April 1, with a focus on visualizing and meditating; April 15, with a discussion of holistic lifestyle; and April 29, with a focus on enhancing the immune system with nutrition. For more information, location, etc., please leave your name, telephone number and which group you’re interested in when you call 623-1189, AHA’s answering service.

Macrobiotic News

Murray Snyder, a dynamic and inspirational macrobiotic teacher, will be in the Bay Area March 13-15 for informal and private consultations. Founder of the Macrobiotic Center of Baltimore, Murray is a Kushi Institute Senior Teacher and Counselor and has lectured widely in the US and Europe. He has worked with people with AIDS extensively in Baltimore and New York. His talk here Friday, March 13 will be on ARC, AIDS and Candida. On Saturday, in Menlo Park his topic is “Food and Human Behavior.” For more information call Susan Stokes, 831-0479.

After several months of being together people come Monday evenings at the Zen Center Guest House, 273 Page Street (at Laguna), a newly organized community group will be giving dinners on Tuesday nights as well. Both dinners begin at 6:30 pm and consist of food prepared by a vegetarian, natural foods buffet and tea. Friday night dinners include a dessert, with a program to close the evening. Please reserve for the dinners by calling 477-3347 by 10 pm the evening prior.

Alternative Healing Papers Available

The following papers on AIDS and alternative therapies are available for free by authors by sending a self-addressed stamped business-size envelope to them.

• Keith D. Barton, MD: “Trade Secrets: Health Improvement Conventions and the Five Stages” — A protocol for strengthening the immune system through dietary, nutritional, and psychosomatic means.

• Frank Sinicroc, Ed. “Health and Responsibility” — On what it means to be truly responsible for your health and your life. Simpson, 2111 Union St., SF, CA 94123, (415) 922-2244.

• Jon Brooks, L.M.T. (certified body psychotherapist) calls himself a “systems integrator” who facilitates several discussion groups with presentations on specific topics and ample opportunity for participants to share their experiences, ask questions of the facilitators and try out new ideas.
"My kind build a world," says the double dealing Russian Mata Hari, "and now your kind is swarming all over it." It doesn't much matter that she is a character in the San Francisco Mime Troupe's Mozamgola Caper, or that she is talking to a black African. She gives voice to a theme that has captured America's attention: prejudice. And now, it's swarming all over San Francisco stages.

The victims of prejudice as represented in recent, current, and scheduled plays in the Bay Area include Jews, gays, the Chinese, blacks, Russians, the interracialIy married, Hispanics, and the "under-classes." With so many productions all at once — more than 10 that I noticed in February alone — the question is unavoidable: Why is this happening here and now?

Unless I want to talk about a mystically omnipotent hand holding back one production and speeding another along, the answer to that question escapes ordinary logic completely. Some of the plays I saw or interviewed people about have been in development for several years. Others are very new, and have made it from concept to opening night in a very short period of months. Still, taking the word "now" to mean something as broad as the late 1980s, there might be an answer.

Many explanations of this unannounced, district-wide frenzy to mean about racism and other prejudices are suggested by the plays themselves. Maybe this decade, containing as it does the centennial anniversary of the Summer of Love, is a time when the ideals of the '60s are being examined and we assign ourselves to what extent the Aquarian Age has really dawned? Or, is it that the children of the Flower Children are now of an age to be examining for themselves the same areas of values and ethics their parents wrote about in the '60s?

It may have nothing to do with the '60s, of course. One possibility is that playwrights, perhaps not willing to deal with AIDS and other modern problems of the one-to-one relationship, have turned their attention to the larger scale of group-to-group and race-to-race relationships. Another is the discovery of anything more solid than guesswork, once I had noticed the trend, to be the plays. I could hardly see every one of them, but I did see at least seven plays that fit into the category. And, I talked to producers, actors, directors, and publicists about more than ten others. Take a look at what I found:

Fences, August Wilson's compelling drama about a black family passing the trauma of racism from generation to generation, seems to be a progress report. By letting us look at a family just before 1900, and giving us reason to compare that with what might be called "black theatre." In fact, there are increasing numbers of theatre companies more or less dedicated to dramas about blacks, as well as Asians, women, Jews, gays, Hispanics, and other minorities. This has a dual meaning: First, it means that special interest material isn't getting enough play in mainstream houses. Second, it shows that there is a wealth of minority-related dramatic material worthy of production.

Blacks are the most visible targets of prejudice. Because of that, and perhaps because their minority percentage is the greatest, there is a good deal more theatre about racism against blacks than other minorities. The number of productions about the oppression of Hispanics, though, is growing.

El Teatro de la Esperanza, a theatre collective which moved from Santa Barbara to the Bay Area, currently concerns itself with the exploitation of Hispanic laborers rather than the direct effects of racial bias. Nevertheless, as Rodrigo Duarte-Clark, one of Esperanza's writing collective members told me, "racism is a part of the oppression, which, in essence, makes us exploitable labor." Esperanza's production of Loteria de Pasiones considers the division within the Hispanic community that results when some of the oppressed succeed in rising to the class and position of the oppressors. This same kind of examination of the position of Hispanics in America is central to another Esperanza play, La Victima, currently running in Los Angeles.

Gold Mountain is a musical chronicle of the very beginning of the Chinese experience in America. It tells the story of the Chinese laborers who came to the American West in the 19th Century to work in mining and railroad building. These workers, absolutely essential to the industries they served, are brutalized by blatant, unabashed bigots. (Bigots, by definition, hate all races and ideas other than their own.) "We believe," the townsfolk sing, "in live and let live, as long as the Chinamen do their living out of our sight.

White Crow: Eichmann in Jerusalem by Donald Freed hits its audience hard, as holocaust stories must. It shows Adolph Eichmann as a man whose perfectionism and obsession with clearing the world and his chosen trade, was a great success. But, he was not allowed to work on stage at the Folies when anyone else — anyone white — was on stage. And, even though he was obviously black, he had to work in blackface.

Stanley Williams, who recently directed Seraia at the Lorraine Hansberry Theatre, told me the play isn't really about racism. Then he said, "Absolutely, yes! These characters are non-whites in this country, racism is a part of it." The Afro-Cuban family in Seraia lives in an ethnically segregated neighborhood. To contend that racism is not a major feature in their lives would be naive, and Stanley Williams is definitely not naive.

Williams' next show is more directly about the effects of racial prejudice. Set in contemporary San Francisco, En-dangered Species looks at how racism is threatening the very existence of the black American family unit.

Williams usually works in what might be called "black theatre." In fact, there are increasing numbers of theatre companies more or less dedicated to dramas about blacks, as well as Asians, women, Jews, gays, Hispanics, and other minorities. This has a dual meaning: First, it means that special interest material isn't
The Denver boys and their entourage are going to the masquerade as the Texas Chainsaw Cheerleaders, complete with pink fright wigs containing twinkle lights, and tiny pink plastic chainsaws.

Day One

At the pier, we run into a San Francisco couple from last night who suggests we sit together at the Bar and Grill. The boys have also picked up a few new lovers from Denver to join us who seem like a couple of live wires. The Denver boys met on last year's cruise and this is their first anniversary.

We work our way through an interminable check-in line, and make it to our cabin. It is barely big enough to turn around in, but much larger than the one David and I shared on a Windjammer cruise four years ago. All is forgiven when we see the small box of candy and fruit basket left in our room. In addition, RSVP has included a beach bag with a variety of travel necessities, a copy of the Advocate, and a gay guide to Key West, our first stop. We had heard of some fatal stabbings last year, but RSVP obviously has its act together this time.

A few hours later, we are served a choice of champagne and hors d'oeuvres on the promenade deck while the crew releases hundreds of purple balloons, kept under wraps in the empty swimming pool. A gaggle of tourists stand at the pier and stare open-mouthed while a band of queens toss strangers to the musical accompaniment of "Tara's Theme" from Gone With The Wind. LORDS, would you miss Ellen Sayers?

The rest of the day is spent sunbathing, eating, drinking, and walking around ourselves running into old lovers or past acquaintances — the SS Bermuda Star departs amid a flurry of attention from his spreading waistline; large shoulders and biceps distract from his spreading waistline; large shoulders and biceps distract from his weathered expression and exclaims, "My name is Mark. I'm a Neanderthal with the body of death and the Promenade Deck, taught by a blonde actress who sings, and not a singer who acts; I have no reason to question the story. I can't decide if something is radically wrong here or if everyone is just having a good time.

Tonight's dinner is black tie. After we finish dinner and I proceed to the lounge for the Ria Moreno's performance. Her act is everything I thought it would be, and less. Although she readily admits that she is an actress who sings, and not a singer who acts; she doesn't execute the California Vegas type show she presents. Nothing has been specifically planned for this exception.
I'm grateful for the solitude. When he returns we set out with 90 men and Rita Hayworth, the only Playboy bunny at the masquerade. I'm an amateur. But for some reason our irrational attachment to each other will take my mind off the subject. I'm an amateur. But for some reason our irrational attachment to each other will take my mind off the subject.

Day Five

The empty top level of the ship, which just south of Cuba, and are greeted like lepers. The local authorities don't want to deny landing privileges, but somehow the Crystal Allen in me emerges in a moment of weakness, the Crystal Allen in me emerges and I decide to skip the seminar entitled "Gay Estate Planning." What an up! I also pass on an interview in Tortola. Having endured several of his "comic" performances at home, I see no need to subject myself to another.

After dinner, I stop by the Observatory where tonight's 'I am talent show contestants are rehearsing. A truly dismal rendition of "Fly Me To the Moon" is followed by an even worse interpretation of "The Milestones." This may be the camp highlight of the cruise, but I'm not sure I want to wait up for it. In the middle of the rehearsal, someone wanders into the room in full leather drag and quickly realizes he's in the wrong bar. The leather party is downstairs in the Safari Lounge where my roommate David is hanging out. His social life has been drastically reduced since RSVP began policing the "fun deck," not allowing passengers up there after dark. I drop five bucks in the casino slot machines and head for bed. Ah, sleep.

Day Six

My early evening last night caused me to miss a bitch fight between two of the entertainers in the lounge. This morning it's the talk of the ship, but it was evidently quite a night all around.

Ramon came in late and drank after writing around the boat, and collapsed on his bed. This morning he woke up with chocolate smeared all over his face and pillowcase from the Auries mint so carefully placed on his pillow by the steward when he turned down the bed. When they encounter each other in the hall this morning, the steward shakes his finger at Ramon in mock disgust. "No more chocolate for you!" I discover even more when Bill joins me on deck to sunbathe. He wants to regale me with the details of last night's trick. Isn't love grand? When he offers to go below and bring back some lunch, I'm thrilled since a note, "My name is Robert — room 102 " in German, and one of them has been giving me the eye for several days. I pick up my pen and when no one is looking, I slip him a note, "My name is Robert — room 102 — About 4:30 pm? Could we work out an international agreement? YA?"

He smiles broadly, and a few moments later, responds with the words of another note. "4:30 Continued on next page"
getting from Hans, that he's being cruised. He mentions it and I suggest he not jump to conclusions. When I explain the situation, Bill is astonished but wisely stifles himself. I take the 3 pm aerobics class with Hans to my right and Bill on my left. Hans shows up at my door and I soon learn that his two friends are fellow Swiss Air flight attendants with no romantic connection. A few moments later, I discover he lives in the same town and works with a man I had an affair with two years ago in Switzerland. I'm sure the world is smaller, but I don't know how. Hans couldn't be more charming, and in the middle of our assignation, the phone rings. It's Bill. He purrs, "Are we going to see you at dinner? Is this a bad moment? Are you still engaged?" Men bagging may men are cadets; I respond in mono-syllables and hang up. Two hours later, David knocks on the door and I plead for a stay of execution. The "DO NOT DIS­ TURB" sign has prevented him from dressing for dinner and Hans and I are still in bed. A diastolic, gonged to the tension between the entertainers spreads like wildfire. Queens make good listeners and even better talkers. One performer too many has confided in a passenger and the stories that are going around are pretty juicy. Tom Ammiano is exempt from the gossip, but the comments about his show last night are devastating. Everyone I talk to says it was "crude, vulgar, and unfunny." Considering the crude and vulgar behavior I've observed, I can't imagine what this crowd could find offensive. Now I wish I'd gone to see him. Bill and I smoke a joint before Wayland's show and part afterwards. We have made tentative dates with other people but Bill rings my cab and says what I'd really like to do tonight. I answer honestly, "Come down to your cabin and let me step out side until tomorrow." He responds, "Okay." Day Seven I leave Bill, pick up my things, and run down to 618 for my interview with Wayland. He is open and charming one moment and guarded and paranoid the next. I have to turn the tape recorder off and on so many times, I have no idea what I'm capturing. Some things he won't discuss "for the record" and I can't help feeling someone must have once written something really horrible about him that he hasn't forgotten. By the time we finish, it's raining and miserable and I go to the Observatory Lounge for a vodka tonic. I keep thinking about the strange circles we create as our lives overlap. This week has been a crash collision of destinies, a flotilla of fantasy with strange twists of coincidence and the unexpected intrusion of the past into the present. But most of all, it has been a journey of self-revelation. The pianist starts to play "Send In the Clowns" and I feel like Sylvia Plath, but instead of Lovecraftian horror, I observe a life that is living alone behind a tall fence. The place has the humid, sultry feel of a place where life and the rain pours down from the skies and I return to my ship lists restlessly from side to side and the rain pours down from the skies and I return to my ship lists restlessly from side to side and the rain pours down from the skies. I see how I spent my winter in the few seconds before the driver opens the door, Bill suggests we meet later for a drink. I kiss him goodbye and follow the driver as he carries my bags into the lobby. My suite overlooks an ancient courtyard and, once the bellboy has gone, I walk out onto the balcony and look down at the black wrought iron furniture, bagged down by worn canvas cushions soaked with rain. The place has the humid, sultry feel of sex on a wet afternoon. My skin peels from the Caribbean sun and the smell of smoke still lingers on my shirt from the evening at the Copa in Key West. Foghorns in the harbor shout at the rain and the tops of tall buildings disappear in the mist. The ancient sound of horses' hooves on the cobblestones echoes through the Quarter as I turn from the window to face my tarnished reflection in the mirror. "Almas. Almas para los muertos." This is how I spent my winter vacation.
‘Therese’
An Ordinary State of Grace

Therese, Alain Cavalier’s film about the young 19th century woman who became the “Little Flower of Jesus,” is not a historical film. It strips away all contextual references in order to deliver a meditation on mystery.

It bothered me at first that we were in NYC's most prestigious galleries and museums, have made them known as "the conscience of the art world." Their posters, which matter-of-factly list the artists who've graced them with their presence, declare them as "the conscience of the art world." Much of their "rhetoric" is double entendre, as a commen-

Two of her sisters are already in the convent, and a third subsequently succumbs. The film draws up a long lecture/performance focus on to survive and/or are relegated to an ample supply of bananas, the I'm pissed off!"

The event, a parody of a grainy black-and-white revolutionary film, which features facetious testimonies by members of the group. The tone of these testimonio-
s are infused with a healthy dose of sarcasm."I’m a Guerrilla Girl, and I’m not angry because less than ten percent of the shows at Leo Castelli were by women; I'm pissed off!"

Ariting a table covered with an ample supply of bananas, the GGs spent the bulk of the hour-long lecture/performance focusing on identity. Much of the group’s philosophy stems from the roles women artists must take on to survive and/or are relegated to. They expound on a de-emphasis of who they are as in-

The two Guerrilla Girls leading the event were both attired in fashionable garments and gorilla masks. The masks served several purposes: as a dressing up of the public, a commen-
tory on the use/non-use of beauty and identity, and as a reminder of the classic anonymity of the revolutionary. The masks also added a soothing sense of humor to a serious subject.

The GGs gloriously revealed that laughter is often a powerful weapon. Rather than using the factual approach of their posters or employing a political didac-
ticism, the GGs in person take a comedic stroll on their material. Much of their "rhetoric" is made up of one-liners. A GGs videotape, which was screened at the event, is a parody of a grainy black-and-white revolutionary film, which features facetious testimonies by members of the group. The tone of these testimonio-
s are infused with a healthy dose of sarcasm."I’m a Guerrilla Girl, and I’m not angry because less than ten percent of the shows at Leo Castelli were by women; I'm pissed off!"

Even as Therese’s faith is praying for sinners unaffected by the political and interpersonal dramas around her. In a setting where the flapping of a lobster tail takes on a menace worthy of Aliens, Therese is fearless and secure in her spiritual mission. We can’t help but wonder what is all about, our only evidence being her sunny face and unflap-

"By all means go to this illuminating confession!" — THE NEW YORK POST

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Continued on page 22
The Lower Depths
Gorky's Dilemma

Ignorance always bothers me. When it's my own, I do my best to cover it up — and when the matter is theatre and I happen to be a theatre critic, I would prefer to go on to something else.

Why confess ignorance, anyway? It doesn't really matter that you know or do not know how unfamiliar I am with the writings of, say, Maxim Gorky. Besides, a playwright like Gorky is so rarely represented on stage that my lack of knowledge is superfluous... unless, of course, a Gorky play appears and I agree to review it.

As it happens, one of Gorky's most honored plays, The Lower Depths, is now running at the Potrero Neighborhood Theatre as the first presentation of Theatre Telos, a local company. I went to the play doubtly apprehensive. Not knowing a thing about Gorky except that he's vaguely Marxist and, in true Russian style, very impas­sionate), or about the Telos group, I just hoped it wouldn't be too long or alien to my experience.

However, I was immediately struck by the intricate set design of Walter Fitzwater and Michael Dingle. As The Lower Depths began, the production values immediately seemed extraordinary for a small local ensemble. Costume designer Santita Salvato and Sabine Einfeld have created well-detailed costumes for everyone, and the lighting by Paul Efron and Jill Dingle. As the dark horrors continued, I was as impressed by Gorky's class consciousness as I was somewhat bored with the narrative — at least up to this point.

Things picked up significantly in the third act. The elaborate plot was finally resolved — a murder committed, a woman left crippled, the situation in the house changed only in terms of faces and bodies. The original horrors remained: alcoholism, self-delusion, disease, and so on. The people in the house acted as if each day were the same, and The Lower Depths moved toward an existential denouement.

The fourth act suddenly found two of the major characters pro­pelled in a remarkably involving discussion on how they've been feeling themselves — and each other. This exposition of lively rhetoric startled me because I usually find such talk to be uninter­esting compared to a well-developed plot.

Although such digressions almost always cause me to look around the theatre to see if anyone is doing off, they somehow work here. Gorky's language comes to life, it seems, when he does precisely what most writers do so badly... i.e., dwell on moral dilemmas, matters of life and death, apart from the "ac­tion." It's a very unusual experience, especially in a time like our own when words are routine­ly devalued.

The acting by members of Theatre Telos was always engag­ing and believable. Joe Soto's Baron is a marvelous creation: vibrant, angry, somewhat pathet­ic, always fascinating. John Bogan is very intense as "The Actor," and the rest of the large cast deserves praise: David Abad, John Dahlen, Walter Fitzwater, Behzad Golech­meanli, George Keramani, Tony Lang, Cliff Mayotis, Janene Mitchell, Lydia Moskwin, John Nolan, Richard Rineceous, Lisa Reitz, Chris Scott, Rigel Spencer, and Sue Carr. One note of criticism about Carr's perfor­mance: I think director Kowsar ought to discourage her from overdoing the menacing land­lady routine. Her voice alone was enough to chase people off-stage.

As for Kowsar, his direction was a model of creative integrity as he managed to use almost every inch of the magnificent set without ever losing focus. His blocking occasionally suggested some curious, new ideas on how to express emotions with spatial or physical designs.

The Lower Depths closes this weekend, on Sunday, March 15 — so hurry to get your seats. For tickets and more information call 661-4039 or 647-9088.

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Te Kanawa rarely seems to care about what a song means. She treats them all as a means to an end, and that end is the glorification of her truly beautiful voice.

Unfortunately, before she hit the stride, she had already disposed of Richard Strauss’ "Four Last Songs. "Te-Kanawa uses Strauss’ taut masterpiece to pack the house, but does she understand its place in a music-lover’s heart? I think not, for she made the simple, but fundamental, mistake of playing the "Pfund, Berg and Webern, it is not easy to imagine new ways of playing string instruments. "For this listener, however, it was not enough, for it is not only the song’s organization and depth of feeling, but also the discovery of what Husa did that astonished us as it was the clarity and profundity of the way in which the composer argued his case. Here was a great musical mind treading its way carefully through the material at hand. Never did he seem redundant and never did he leap over his transitions.

For Husa’s Quartet and for Webern’s Op. 28 which followed the intermission, the Kronos players produced their most crystalline sounds. The thought behind the Husa was sincerely argued and the open spacedness of the Webern precisely articulated. But the greatness of these performances seemed to fatigue the group’s lead violinist, who moved out of tune early in the quartet’s rendition of Shostakovich’s Eight Quartet. David Harrington is both the group’s lead­ing light and its most unreliable member. In this performance of Shostakovich’s terrorizing violin sonata, Harrington was not so far out of tune that he absolutely destroyed the music, but he was far enough away to dissipate the strength of Shostakovich’s melody. It was a shame, for the lower strings valiantly maintained their mellifluous sound throughout Harrington’s assault.

The failure of the Shostakovich, likewise, dispelled some of the Kronos’ earlier accomplish­ments.

Music is a form of communication and the boooer was honest in his appraisal of what he heard. He, therefore, validated the integrity of what Prey was attempting and failing to do. The audience was assured that SF Performances would reschedule Prey as soon as possible. The ball is now in the singer’s court. Let us hope that his return could have what was going on. Art is a form of communication and the boooer was honest in his appraisal of what he heard. He, therefore, validated the integrity of what Prey was attempting and failing to do.

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Astonished by A 'New Sleep'

It's rare that a new work of dance mesmerizes, astonishes, and informs a viewer's sensibilities — all in the span of less than 25 minutes. But that's exactly what happened to me when I encountered the San Francisco Ballet dancing William Forsythe's 'New Sleep,' a radical new ballet set to a pulsating electronic score by Dutch composer Tom Willems.

Although Forsythe's ballet remains within the classical tradition, he also pushes, bends and stretches classicism to a new level of contemporary meaning. New Sleep is filled with back bends, loose torsos and off-balance toe work. The music, a computer-generated tape, pulses with a tense, driving beat that's repeatedly broken by abrupt stops and new departures. I sensed the urgency of a machine gone mad, a powerhouse on the brink of explosion.

Equally compelling is the ballet's visual design, emphasizing an essentially black stage that's continually sliced with wedges of light. (The lighting design, by the way, is so complex that it's run by a special computer that times everything with the music.) Overall, the mood is one of a dark, foreboding, fascist terror. The dancers, costumed in shimmering black tops and tights, catch and reflect the light, making their movements seem even more aggressive and defiant.

In terms of narrative, the ballet weaves a corpus of 12 dancers around a "family" of three (Victoria Morgan, Christopher Anderson and David Kern), who are engaged — as a program note wryly informs us — "in research in the applied sciences." The family's work is largely symbolic, consisting of miming and the manipulation of props. The mother uses a ruler to measure nothing; her son wears a dancer's cap; and the father, despite his academic mortarboard, seems endlessly confused by the swell of events which surround him. Forsythe captures a fragment of the modern world: a domestic unit fallen victim to over-specialization, qualification, and the furious pursuit of insignificant detail.

The picture that Forsythe paints is a frightening one of freedom-lost. But amid the shadows and sounds of a totalitarian oppressor, 'New Sleep' also suggests an enormous triumph of spirit, embodied by the corps and their relentless, freedom-demanding movement. Forsythe's choreography insists on breaking the rules, both within his own narrative structure and the academic language of classical dance.

Without exception, the dancing provided by Christopher Boatwright, Christopher Breinhold, Jamie Cisneros, Kristine Peary, Julian Montagner, Maier was strong, vibrant, even electric. When New Sleep ended, I felt both drained and exhilarated. The ballet's message seemed to be that dance — or art — can redeem us. And that, I believe, is a large part of what brought most of the opening night audience to its feet, cheering and applauding until after the house lights went on.

Although less strikingly original, the rest of the program included with New Sleep is equally satisfying. Helgi Tomasson's Menuetto, danced with even greater clarity and musical sensitivity than during last year's premiere, reaffirmed the choreographer's inventive skills. Also, Wendy Van Dyck's pointe work in the second movement was exceptionally precise and delicate. And among the men, Keith Schaeffer seems to have matured, discovering both nobility and a sense of masculine line.

Menuetto, as a whole, is formal and aristocratic, but full of light, merry exuberance. The only quality that's missing is an even greater forcefulness of attack from the dancers, the type of "edge" that gives a company like New York City Ballet its distinctive character.

The ballet's remarkable new season that you really must see.

New Sleep is the one work from SF Ballet's remarkable new season that you really must see.

Distinctive character.

Rubies, another premiere for SF Ballet, was the other work on the program and the company's dancing exceeded my already high expectations. This witty, saucy piece (the lighter, in-between act of Balanchine's evening-length Jewels) is a visual and kinetic delight. Each side of the stage is lined with five pairs of heavy, tied curtains, and a backdrop of black — encrusted with a swirl of ruby-red jewels — glitters in the dark. Similarly, the dancers wear satin-finish, gem-studded ruby tunics with white tights.

Balanchine's movement is regal, but jazzy. And it was given pointe expression by principal dancers Evelyn Cisneros, Jean Charles Gil and Tracy Kai-Maier, along with a corps of four women and eight men.

Balanchine has his dancers taunt and challenge one another in a humorous game that's great fun. Rubies is also a piece full of drama, requiring a contortionist's bag of tricks: back bends, twisted hips and ardent strut walks abound. But whenever
Boys’ Night Out

T here are certain entertainment events I have come to think of as “fag extravaganzas.” These events are produced by homosexuals, with homosexuals, and for homosexuals, and are often characterized by a plethora of emotion and a dearth of talent. The great tradition of the homosexual in the arts, from Michelangelo to Noel Coward, is all too frequently reduced to the off-key vocalizing of a chanteuse manqué, croaking his way through a tortured rendition of “Feelings.” My experience along these lines caused me to face the 100 plus voices of the San Francisco Gay Men’s Chorus with no small amount of trepidation. The outcome was a pleasant surprise.

The gentlemen in question appeared at Davies Symphony Hall last Thursday in the company of Charles Pierce and Barbara Cook. The chorus set the tone for the evening with their opening number, “Get Happy,” and when Charles Pierce vamped out of the wings in red sequins and feathers, things got even happier. Crowned by an attractive Morgan Fairchild blonde wig, Charles was in rare form. He complimented his new look with some great new material that took the art of dishing to new heights. Of Meryl Streep, he remarked, “If her eyes got any closer, she’d be a chicken.” But the best worst treatment of the evening was reserved for Princess Stephanie, described as “so butch she rolls her own tampons. I’ve never seen anyone jump-start a dildo before.”

Charles’ timing is impeccable. Whenever a joke falls flat, he recovers so quickly that you don’t have time to notice, and his spontaneous one-liners are as good as his scripted material. One of the most inventive and effective things he did Thursday was to play off the dear interpreter, Stefan Lazar, who was signing stage directions. Charles used him to establish a repertoire of sign gags and innuendo that made Mr. Lazar a welcome and integral part of the performance. It was nice to see an entertainer acknowledge the presence of this excellent sign language artist in such a clever way.

The rest of the first act involved Charles in his various incarnations as Marlene Dietrich, Joan Collins, and Mae West, interspersed with numbers by Men About Town, an ensemble from the chorus. They performed a nice rendition of Stephen Sondheim’s “Not a Day Goes By” with some great new material. I had expected to hear more ballads, interpreted by Barbara Cook’s unique style, but the mood of her set which followed was upbeat. She arrived with the same costume, accompanists, and material she used in her recent engagement at Marines Memorial theatre and started by swinging into “I Love a Piano.” Those who saw her last concert may have been slightly disappointed by the repetition of material, but it was hard to ignore her talent and genuine warmth. Her “Sweet Georgia Brown” and “Linda Lee,” done with the expert assistance of a quartet from the chorus, were standouts. The evening’s finale was “San Francisco,” sung by all the performers, with Charles in his Jeannette MacDonald, Glaze role. The audience responded with a well-deserved standing ovation to what was probably, dollar for dollar, one of the best entertainment values of the season.

The second act brought the chorus, Members of the SF Gay Men’s Chorus around the distinguished diva, Charles Pierce — also pictured in his real-man-life Bette Davis drag.

The concert was conspicuously ignored by both major San Francisco newspapers whose critics were too busy to attend. Maybe there really was a scheduling problem. Undeniably, they were operating by some set of priorities that placed the chorus at the bottom of their list. Thursday’s performance was critical because it was a benefit for the chorus to pay off a $60,000 note that is due in August. This debt is from the 1981 national tour. Judging from the size of the audience, the concert should have moved the chorus closer to the sense of personal accomplishment. This, however, has not brought box office success. Finally, the 1981 tour was something of a sociological phenomenon. It brought a visible display of strength, commitment, and self-esteem to gay people in communities who did not have the benefit of such a positive role model. But this tour left a $110,000 debt in its wake. This gives rise to several questions. Has the chorus spread itself too thinly? Is it too large to be commercially viable? Have the issues of community service and sexual orientation taken precedence over artistic merit? I don’t have the answers, but I propose that the future success of the chorus will be determined by the way these issues are addressed. It is difficult for any organization or person to succeed when attempting to be all things, for all people.

The boys in the chorus:

Members of the SF Gay Men’s Chorus around the distinguished diva, Charles Pierce — also pictured in his real-man-life Bette Davis drag.

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Dancing in the Streets

In my favorite movie, All About Eve, theatre columnist Addison DeWitt says of Eve Harrington's stand-in performance for the stranded Margo Channing, "I'm once again available for dancing in the streets." There never has, nor will there ever be, another line that fits the recent fIREHOSE show at the I-Beam any better. It was a Monday night full of "fire and music," not to mention high expectations for this trio of musicians who snuck under the skin, into the bloodstream, and went straight to the heart.

If you missed this show, step outside your front door and kick your own butt from one end of outside your front door and kick. There never has, nor will there ever be, another line that fits the recent fIREHOSE show at the I-Beam any better. It was a Monday night full of "fire and music," not to mention high expectations for this trio of musicians who snuck under the skin, into the bloodstream, and went straight to the heart.

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The Mushkrats
This hilarious folk/rock/whatever duo are celebrating the release of Soul Francisco (Subterranean), their 13-song second LP. The record features new originals, live recordings, a healthy smattering of Rod McKuen, and several guest appearances. Jay of The Mushkrats calls it their own Sgt. Pepper. Quite some time ago, I saw this duo tear up Prince's "1999," "The Who's "Won't Get Fooled Again," and America's "Musk­rat Love," with guitars and washboard, the latter instrument destroyed during the equipment-smashing antics of the Who cover. And what other band would release a 13-song record on Friday the 13th, with a show­case on that very same fateful eve, the second Friday the 13th in two months. A washboard might lose its life tonight. (Nine, 3/13, 10:30 pm, $3)

Tex and the Horseheads, Spot 1019, and Denver Mexicans
I've heard lots of good things about Tex and the Horseheads. They sound like a loud and fun band, great to get drunk and thrill around to. Tex is a wild gal, flanked by some handsome men with guitars, ready to tear it up at a moment's notice. If you get home in time after their head­lin­ing set, you can watch The Big Valley on Channel 2. I know one birthday girl who's chosen the gift of Horseheads for herself this year, and probably won't make it home for Audra, Heath, Victoria, Jarrod, or Nick. Openers, Denver Mexicans, boast ex-members of Dream Syndicate and The Hollywood Hillbillies. (VIS, 3/13, 10 pm, $4)

Ms. Kitty's Psycho Souls and Shy Hands
I've probably been favoring Kitty and her talented band late­ly, but their recent involvement with several benefits and their constant, luminous SOMA ap­pearances (including bassist Ricky Ringold's stunning Para­dis­e Lounge set) show a group of entertainers who are getting better all the time. Shy Hands have an impressive vocalist and can reportedly rip up a dance floor. Sounds fun. (VIS, 3/14, 10 pm, $4)

Chris Isaak
If you haven't noticed, Chris is quite the thing these days. His constant string of shows is finally gaining momentum, with a stronger draw each time. This month will culminate with three farewell shows at DNA, 3/26-28, before Isaak and crew embark on a three-month world tour. These shows could become very hot tickets if the frenzy con­tin­ues. Nightbreak is where Isaak played his first extended run, and Sunday, he returns — no doubt with a very spirited set. Catch him if you can. (Nightbreak, 3/14, 10:30 pm, $4)

Dreams So Real, The McGuires, and Daddy In His Deep Sleep
Dreams So Real are from Athens, Georgia and their debut LP is produced by Peter Buck, R.E.M.'s guitarist. I can guess what they sound like. The McGuires are local folkies and Daddy In His Deep Sleep just signed with Restless/Enigma. Go, it's cheap. (VIS, 3/15, 10 pm, $3)

Chameleons U.K. and The Mighty Lemon Drops
This is quite a double bill, featur­ing two headliners from Eng­land. Openers, The Mighty Lemon Drops, have had several big singles across the ocean and a fair amount of college airplay on these shores. As I listen to their debut LP, Happy Head, I have to wonder if these four young guys feel any guilt or remorse for sounding just like Echo and the Bunnymen circa the LP Croco­dile. There's no denying the similarity when you hear their Doors cum Echo cum Julian Cope hard-edged psych­edelic afterbirth. The big hos­pital centers on their live show, a sup­posedly steamy and tight display of vigor and youth, the very spark that ignites the killer machine we know as rock and roll. Yes, sure. We'll see.

The Chameleons have been around since '81, recently sign­ing with Geffen Records, who just released their double LP, Continued on page 30

I apologize for not covering the Cable Car Awards last week, but figured George Mendehall’s fluent and comprehensive report would do to outline anything I might hammer together.

May I mention, however, that the affair apparently ran smoothly (though I wouldn’t know, seated as I was behind a post at the discussion area, appropriately located just outside the men’s toilet; my publisher wisely declined to invite me to sit at his table, well aware that I still drool in public), and that Mike Hippler won Outstanding Columnist, the bitch, for wearing pedal pushers.

Stack Decked

Since he’s a staunch defender of enchantingly middle-brow taste, it comes as little shock to discover Chronicle film reviewer Peter Stack is also a sexist oinker.

Many critics, including our own Patrick Hoctd, found Radio II, a documentary about sexism in America, an unfocused work. I, for my humble part, loved it: you can’t hammer too often, and hammer it home and ultimately perhaps ineffectually.

The film reviewer, however, loathed it. But what’s most charming about his Man is a Review is dawning, if you will, kick: after plugging the post at the discussion area, Roxie, Stack says, “Unfortunately, I can’t make it. I’ve got some fags to make up."

I assume that Stack, obviously a sensitive, surturning man, would quite rightly end an equivo­cal review of an anti-homophobia film thus: “I can’t make it. I’ve got some fags to kick around.”

Perhaps, these are the men who, in the words of a sex re­searcher I quoted two columns back, “will say they’ve had sex with a dog before they’ll admit to having had sex with another man.” But Spudes, I presume, is booked.

Ad Boys

But not all ads, as Less Talk regularly points out, are bad ads.

The first is George Marciano spread (her again) on p. 24 of the current SF magazine, a debatable answer to Woody Allen’s “lovely” Radio Days shot of beskirted schoolboys on barstools; or the Polo ad, opposite the magazine’s table of contents; or the Valentine ad in the current Town and Country (Thanks, Ken Maky; or, finally, the Esquire/Gap­well mairer a few Sundays back, showing two Jocksed stud playing thongs (the reader who sent the clip unfortunately called Jocks short “a curse on man­kind”; he is obviously not yet a clintely close for your neighbor on either side to grab your gams without polite prelim­i­naries.”

Continues Corn: “Last the reader raise an eyebrow: ‘There was not more homosexual affec­tion in the exchange than . . . in handball or boxing; it was a com­pulsory game designed to teach the new boy that his private parts were private no longer. From now on, nothing was private. What else would you expect of a public school?’”

“I can’t decide which is funnier: Raban’s denial that the public sport like boxing is a coked homo interchange; his assertion that only non-homosexually were a schoolboy’s loins open to exploitation; or Corn’s Fey dismissal of any whiff of mean-leading, lest his gentled readers ‘raise an eyebrow.’”

All’s Fair in Loving Warhol

Not surprisingly, Andy Candy Warhol’s death brought the obit pugs to trough; only the Examin­er, granted, has hitherto starved glaciated. “It was Warhol who refined distanced irony, the most popular stance of rabid accounts. He codified a particularly gay— he was an artist and image manufacturer, not a politician — but he codified a particularly gay view of the world of his time: arch, ironclad and deadpan, a side­line glance at the foolish chican­ery of the real mask-wearers.

In and Out

“Since I’ve bashed him dozens of times, it’s fair to note that bland-rocker Huey Lewis and his band donated $225,000 to establish an AIDS training program at SF General (Chronicle, Feb. 27). Thank God it’s now hip to be caring.

“Certainly a Less Talk inspira­tion, sex writer Boyd McDonald recently told me his “News Hawk” column will soon appear again in the New York Native; McDonald ceased submitting his scurrilous piece a couple of months back when Native editors dumped most of his material. McDonald will also re­lease this summer a book temp­orarily titled Sex in the News (a compendium of News Hawk), and will offer his rubid accounts of boys molesting men to Num­bers and Blueboy in coming months as well.

“Kudos to Interview for gay playwright and activist Larry Kramer’s insightful interview with lauded AIDS researcher Mathilde Krim (Feb. ’87). Ex­cept that Kramer talked more than Krim, the piece was rife with good news and righteous anger.

“In his Top Ten List of things President Reagan promised during his televised speech Mar. 4, David Letterman said that: #5 was: “Less Talk, More Rock.” As friends are aware, I’ll take any plug I can get, anywhere I can get it.

DIAL(1) 976-LOAD

THE NUMBER SAYS IT ALL!

A DIFFERENT PHONE NUMBER EVERY TIME YOU CALL.

For Always '86 - '87, Toll-Free Phone Line.

LESS TALK

Dave Ford

FULLFRAME/Cafe — Perpignan, France

by Marc Geller

I F YOUR MAN ENOUGH.....

If your man isn’t, dial the phone number that follows.
Red Hearts, a social group for gay men on the Left (and great husband-hunting grounds — where yours truly met hers), meets for their monthly potluck — join in the fun at 1909 Page St., SF. Time: 7-10pm.

15 MARCH SUNDAY

A fundraiser for Shanti at Bradley's-Center. The champagne brunch costs $10 with all proceeds going to Shanti. 10 am-4 pm, 900 Carl St. (at Cesar), SF.

Salome and Magna at the Castro. Two vivid documentarists on these very different, but equally fascinating actresses. See them if just for the wonderful clips and the S&M relationship. Director "enjoys" with interviewer Maximensch Schill. Castro near Market. Showtimes/Info: 621-6120.

Centerstage and Orestage present the West Coast premiere of Snow White Falling, a dark comedy written and directed by Oliver Goldstein. Set is an amusement park, the play focuses on a day in the lives of three "strolling players" whose frustrations and dreams are revealed through a rebellion led by the young woman hired to play Snow White. 3:15-3:30, 8 pm, Centerstage at Project Artaud, 2480 Mariposa St., SF. Reservations: 861-5059.

Black and White Men Together membership drive party, a potluck and surprise for men and guests plus food and entertainment. 8-10 pm, 279 Collingwood St., SF. Info: 863-0235.

Performance artist Sha Sha Higgs returns to the Hatley Martin Gallery. "Her extremely fragile costume, created out of gossamer silks, folded paper, tinsie, this wood sticks as well as carved beaver pins, gold leaf and carved transparent buffalo horn, is to reveal a delicate form." The quote alone is worth the admission. — $8. 8:30 pm tonight and tomorrow night, 41 Powell St., SF. Info: 792-1015.

14 MARCH SATURDAY

Heronians, an all-male, multi-instrumentalist trio, perform in a benefit for the Martyr Spring Legal Fund. Their music, rooted in the tradition of free jazz, evokes strong female energy while these disciplined, refined musicians go mad! 8:30 pm, Martin De Porres Soup Kitchen, 225 Potrero Ave., SF. $5 and up. Info: 529-9346.

SF FrontRunners meet at South Lake Boulevard in Golden Gate Park at 9 am. No-host brunch follows. Beginners welcome. Info: 733-7300 or 397-8370.

The 30 Buddha host Buddha's Night — $10 for you, $15 for you and a friend. Take advantage of this special discount and make it a foursome with your buddy, lover or a new man in town (or invite all three and make it a foursome — $30 for 4). C'mon on out and learn to bridge the gap between the old and the new. Doors open 9-11 pm, 690 Folsom (at 5th), SF.

The SF Orch Society puts on its annual show today and tomorrow at the SF County Fair Bldg. 10 am and 4 pm. 4th Ave. and Lincoln Way, Golden Gate Park, SF. $2.

Murray Saylor, founder of the macabre center in Baltimore and a certified Kane Institute senior teacher and conductor, lectures on Food and Human Behavior. Dinner at 6:30 pm; lecture follows at 8 pm. 2650 Sand Hill Road, Menlo Park. Dinners and lectures, $15; lectures, $10. Register: 593-8011 or 821-0479.

American Bar now presents the Bay Area debut of Elko and Sonata's startling dance-performance works "Night Title" and "Grain." Wednesday, March 18 through Sunday, March 22 at 8:30 pm, Theatre Artaud, 450 Florida Street, SF. This exciting and innovative dance company creates "beauty" (a blend of dance and performance art) in 1984 for both works included in these week's concert. Call 621-7797.

"Snow White Falling," a dark comedy written and directed by Oliver Goldstein, plays in San Francisco, March 13-15 at 8:30 pm, CenterSpace Theatre at Project Artaud, 2480 Mariposa Street between Florida and Alabama Streets, SF.

The SF Concert Opera presents Hipokrye at Artiste, a dynamic retelling of the Phaedra legend and the first full-length opera by Jean-Philippe Rameau (1733), featuring members of the Philharmonia Baroque Orchestra performing the opera authentically on original instruments of the period. 8 pm, Herbst Theatre, 401 Van Ness Ave., SF. Tickets range from $12.50 to $25 and are available through City Box Office and all major agencies. Info: 392-4000.

Corinboi of Letters: In this Corinboi (Australian Aboriginal Dance Festival) of letters,ancers present a choreographed interpretation of poems from H.D. Moe's Jaz Pajamas and Birth to Birth, giving the audience and the performers a deeper and fuller sense of the original and magical cognition of the letter and its in­ celebration with all the arts. 7 pm, Hatley Martin Art Gallery, 41 Powell St., SF. Info: 392-1015 or 392-1024.

19 MARCH THURSDAY


Double Divine at the Roxie: Part of the Roxie's Film Flamings and Another Richard Thack; The first needs no introduction and the second is worth seeing if just for the circus sideburns to all of you. Catch Thack's 300 plus lbs. of powdered flesh as the mask-odeologist, 3:31 16th St. (at Valencia), SF. Showtimes: info: 863-1077.

The Centerfor welcomes submissions of community and arts events for our weekly calendar. The deadline is one week or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 550 Hayes Street, San Francisco, CA 94102.
I was also very interested in the motifs of the prejudice-plays I had already encountered. I was particularly interested in the Road, Jack." Okay, all you shoulders up, to re-invent this prejudice-prey play. The bias I know most intently comes from the seemingly ever-present anti-gay move-ment. A gay-sensitive play, how-ever light in tone, could hardly fail to touch on homophobia one way or another. Even in Please, Wait for the Black, Theatre Rhinoceros' comedy about self-motivation and romantic love, there is a straight character who can’t handle her friend's lesbianism. It is a case of innocent, personal homopho-bia, the kind that surrounds gay characters in those plays, regardless of the playwright or the production company. Bent is another story. It has Nazi supremacy at its core, and anyone’s supremacy means anyone else’s debase-ment. Anti-semimall is pertinent to Bent’s narrative which focuses on the Nazi oppression and in-tempered extermination of homosexu-als. Watching and then later reflecting on Bent, I could see some of the vital but elusive motifs of the prejudiced in us that had already encountered. I was face-to-face with the complexity of both original hatred and reac-tive hatred and the same of the oppressed capitulate, turning their victimization into self-loathing. As a gay man who had been deeply reared by Bent, I saw that the mechanics of prejudice are always pretty much the same. And I began to be able to answer the question of why prejudice is so prevalent a subject on San Francisco stages right now. Why here and now? Because here and now there are people who want to free themselves from their prejudices. Plays like these have already seen their days that threaten us, and it tries to warn us when we are sleeping too soundly or forgetting too completely.

ART

Also Night o f Desirable Objects.

The majority of the comments are clearly male directed. This is surprising, as the audience at The Chameleons and His Vestal Virgins, Clubfoot Orchestra, Torra Incognita, Negativland this auspicious event is a double

nightly shows.

This is "revolutionary" in the sense that it calls for some kind of change, but it has too strong an aftertaste of '80s materialism. It reflects a kind of self-centered social change. One of the GGs makes the point sym-bolically — "Frankly, it’s a pit out there and I just want an equal opportunity to crawl into it."

This is understandable, but hardly commendable. It’s difficult to sympathize with so materialistic a cause. The GGs is unique in its focus on current art-ists on a career level outside of a more political setting. The group, however, is not the GGs’s agenda of op-tions is unclear outside of point-ing fingers. The GGs's band is the image of this event, have an experience, and buy the records to remember. At press time, there are the, "I might be

NIGHT OF DESIRABLE OBJECTS

Yes, I would love to see the GGs play. For the second encore, the group played a medley of "I am an American, I am not afraid," a song I had never heard before. I expected it to be expected, and I expected it to be very good. edFROMOHIO are three people who I spoke with, the Guerilla Girls didn’t have a name for the song, but they did, however, provide fuel for conversation and thought, as much from their silence as from what they said. And the Guerilla Girls, in this way, they may have to be taken seriously.

rock

Continued from page 21

The alarm and reminder have already been sounded on San Francisco stages. And to what effect, only time will tell.

From the SRO crowd, only three questions were asked. Part of this reaction may stem from preaching to the converted, but it also has to do with the feel that the presentation just wasn’t compelling. The GGs’s viewpoint is also quite inegal in its NYC focus. While NYC is the undeniable center for the arts, there is work going on in other places, most often in a different way.

The purpose of the GGs’ visit was for the up interest in starting a Bay Area faction of the organization. In San Francisco, the GGs’ tactics seem appropriate. For one, the gallery-connection that the GGs aspire to is barely open to anyone who lives here. San Francisco’s galleries operate, as do those in many other cities, as satellites of NYC. For SF, the poster would be better if it listed the percentages of local artists, of artists, who work is being shown in major galleries or museums. The problems here with the GGs is on a level other than just sexism.

The information the GGs dis-tribute, though, is perfectly valid and quite important. From such internal information, I think I could expect to be further monarched or enlightened. Judging from the GGs’s visit, the GGs (or my own), and the people I spoke with, the Guerilla Girls didn’t have a name for the song, but they did, however, provide fuel for conversation and thought, as much from their silence as from what they said. And the Guerilla Girls, in this way, they may have to be taken seriously.

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Cute, 23 year old WM, college grad. working hard in the city wants to play hard too. Interests range from the theatre, film, and sports to hot safe sex. Am 6’1”, 160 lbs. and looking for guys under 35 (Mediterranean types a plus) to experience and explore it all. Photo Please. Sentinel Box 872 (P-11)

ATTENTION: SACRAMENTO

GWM, young, straight appearing, 46”, 165 lbs., 6’0”, blond hair, blue eyes, good body. Masculine, chesty. Pass male lover and has a lot of friends. Are you 18-26 with very smooth body, nice bottom. Long personal love all make love, not sex. You score 60-70% or 4-5 or less, not overwhelming. Good natured. I don’t care how you are hung. Asians, Latinos very well come. Let’s meet and give it a try. Let good things come in life. Sentinel Box 865 (P-20)

ATTENTION: SANTA CRUZ

PERSONAL BEST

Looking for a 26 year old, good-looking, old-fashioned, and beautiful. I’d like to talk to you. Call me. 1-900-410-3600. 50¢ per minute. Sentinel Box 869 (P-20)

ATTENTION: SACRAMENTO

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THIRD WHEEL SOUGHT

Takes three to make this machine

hun. Two GWIM, early '70s seek

for intense, manly, safe play.

Toy play is fun, but it's not just, y'know.

We, 6'7"-7'0", 200/195 —

goodlookin', muscle. Don't

reply. Let's stay sweet and hard.

Photo (please) if shy. POB 30,

3181 Mission St., SF, CA 94112.

(PO-08)

ACIA GROUP

A weekly healing/support group for

adults interested in touching, being

touched, and of other sexual related

differences. Contact, caring, licensed therapist.

7 week initial commitment.

Alan Sabie, Ph.D. 558-8268

(PO-08)

ARC TREATMENT TRIAL

24 men with ARC needed for non-

drug treatment. Immu

nological study

system stimulated with low

strength T-Cell and for 6 hours a day, 5 days for 12 weeks in a FDA approved protocol.

One year's experience in preliminary testing in ASSC with evidence of side effects.

Weekly blood draws and urine sample.

May 7-6, 1987 Contact Ms. Jean Orsini, RN (415) 880-4929 for Biosystems Research Inc. 19925 Creeks Blvd., Cupertino, CA 95014

(PO-08)

PSYCHIC HEALING THROUGH

THE CHAKRAS

Weeks of healing, theory,

and guided meditation Monday nights March 23-May 13, 7:30 pm.

By noted Psychical and teacher James Lashe. Call 845-0851 or 374-3672.

Let's sweat and stay hard.

SMALL TOWN VIBES

SAPlings

Wants to experiment.

20s, 

4'10". Keep trying. (R-10)

ROGER OF

FALLS

DIET

RELAX RELAX RELAX

• Keep trying. (R-10)

FALLS

TASTY 1-9-2000 *

Relaxing, therapeutic massage.

CURRENTLY 1-9-2000 *

For any man or woman, or couple.

Contact: (415) 736-5821

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SMALL TOWN VIBES

WANTS TO

RELAX RELAX RELAX

Keep trying. (R-10)

FALLS

DIET

RELAX RELAX RELAX

End your busy work week with a

treatment to restore yorv senses.

Contact: (415) 736-5821

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Keep trying. (R-10)

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End your busy work week with a

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Contact: (415) 736-5821

(PO-08)
CASTRO ST. SALON needs, 890 Wayes St., SF, CA 94117. 3/26/87 to Eric Shifler, Shanti Program, location and nice clientele. Personable hairstylists. Good working environment with rental or commission available. Aiming. Part-time or full-time with flexible hours for male or female, with some follow-up speaking desired. Resume by 3/31/87.

COUNSELOR: Counselor, AIDS patients & Loved Ones, SFGH. Assesses needs, counsels, educates, refers. Works with team, 20 hr./week, Prorata Bem + Salary based on $21,300 + Benefits, good imagination and creativity a must. The best-known Bar in Santa Cruz is on the market. Great Terms! Great opportunity! Super Leases! Price includes all licenses, sound equipment, light system, and inventory. Call now for information on this. Hot Money Maker. $225,000. Mr. Kleshberger, Agent, 552-6300.

PIANO FOR SALE
PIANO — baby grand, 4'11"; ivory color, w/matching bench. Excellent condition. $800. 576-6498. (FS-09)

JOCKSTRAP FANTASY!
All sizes, many brands of new msde. Our specialty. Literature $1 credited towards purchase. (JO-09)

Rental or commission available. Aiming. Part-time or full-time with flexible hours for male or female, with some follow-up speaking desired. Resume by 3/31/87.

BURLINGTON HEIGHTS
Castro St. Salon needs stylist, male or female, with some following. Part-time or full-time with flexible hours. We have chair rental or commission available. A great working environment with personable hair stylist. Good location and nice clientele.

Bruno Hair Design
597 Castro Street
Ask for Dennis Bruno
621-7710

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