Ordered to Move Tuesday
ARC/AIDS Vigil Vows Fight

by John Wetzl

Members of the ARC/AIDS Vigil in San Francisco’s U.N. Plaza say federal officials are trying to shut them down again, and have vowed to put up a fight.

Federal Building security director John Johnson told the protestors Tuesday that two beds chained to the building’s doors 16 months ago must be gone within a week. The beds are the original core of the Vigil, which has since grown to a small compound of colorful tents.

Johnson was reportedly acting at the request of Health and Human Services regional director George S. Miller, who wrote a letter to Mayor Dianne Feinstein in December, calling the Vigil a “blight” on the area and asking the Mayor to take steps to evict the protestors.

Regional director Miller would not comment, but Johnson said Thursday, "We requested that they move by next Tuesday at 8 o’clock. We decided it was time to ask them to leave.”

He would not say what steps would be taken to enforce the request, but a federal law prohibits activities that interfere with government business.

The protestors have braced themselves for what could be the threat of further action. The federal law specifies that a six foot strip around the Health
Continued on page 8

After weeks of speculation, it’s finally official; San Francisco supervisor Harry Britt is running for the congressional seat left open by the death of Sala Burton.

“It seems enormously clear to me that tonight is exactly the right moment... for me to formally announce my candidacy for Congress,” Britt told a wildly applauding crowd at the Monday night meeting of the Alice B. Toklas Lesbian/Gay Democratic Club.

Britt added that his scheduled announcement in front of City Hall the next morning would be for “the other people.” It has been a great source of frustration in our lives, in the middle of an epidemic, not to be able to know with clarity every single day, exactly where
Continued on page 8

Agnos for Mayor

On Monday, Assemblyman Art Agnos (D-SF) filed his intent to run for Mayor of San Francisco with the Registrar of Voters. The “intent” documentation now allows Agnos to form a campaign committee and begin raising funds for the race. Agnos is expected to officially announce his desire to run for the City’s highest office in mid-March.
In the April special election we have an historic opportunity—the only opportunity in the foreseeable future—to elect an openly gay member of Congress from San Francisco.

I'm proud that our community is in a strong position to win this election and, indeed, make history. Leadership on our issues, especially AIDS, is desperately needed in Washington.

Also important for all San Franciscans is our responsibility to preserve the tradition of open, accessible politics through which leaders such as Phil Burton, George Moscone and Harvey Milk emerged.

Each of these progressive leaders won election because he was right on the issues, courageous and forceful in demanding change, and effective in making government respond to the needs of people.

In eight years as a Supervisor, on issue after issue, I have worked hard to forge alliances with individuals, organizations and ethnic communities that share our vision of a just and humane society. Not only did they join us in our battle against Prop 64, but they are responding enthusiastically to my candidacy for Congress.

People concerned about protecting neighborhoods and the environment, peace activists, health care advocates, working people, senior citizens, small businesspeople, and of course, the lesbians and gay men of San Francisco are assembling a massive grassroots effort for the campaign.

We face a tough fight—but we'll win it!

We will need hundreds of thousands of dollars to wage an effective campaign—and we have less than two months to raise it. We expect our main opponent to spend up to a million dollars. But just as Harvey Milk overcame his better-financed opponents through committed volunteers working block-by-block, neighborhood-by-neighborhood, so shall we!

The campaign will be intense, exciting and historic. I hope you will be a part of it—volunteering whatever time and money you can afford. Please—fill out the coupon below, or call my campaign headquarters at 864-6410.

We need whatever help you can give.

Thank you,

Harry

For Information On:
- Voter registration
- Voter-by-mail (absentee ballot)

Call 864-6410

Special ELECTION FOR CONGRESS Vote Tuesday, April 7.
If you are not registered to vote at your current address, you must do so by March 9.

Sign me up, Harry!
I want to help send you to Congress.
Enclosed is a contribution of
☐ $1000 ☐ $500 ☐ $250
☐ $500 ☐ $50 ☐ $25
☐ $
☐ I will volunteer to help in the campaign.
☐ I need information about voter registration and absentee voting.
☐ You may list me as a supporter.

Thank you,
Healthy Choices

The death of Congresswoman Sala Burton has created a political circus in San Francisco. Thus far, Democrats Nancy Pelosi, Carol Ruth Silver, Bill Maher and Helen J. Brown were the vacant seat in District 5. Republicans Harriet Ross is also running. Ms. Pelosi has the benefit of Mrs. Burton's endorsement, and a behind the scenes rapport with Democratic Party insiders. She remains virtually unknown to voters. The other three Democratic candidates are known to voters and visible as members of the SF Board of Supervisors.

Last week Mayor Dianne Feinstein said that she was not interested in running for the position in Congress. Early this week she stated that she was indeed, considering running to avoid "a Democratic bloodbath."
The mayor's aversion created a complex morass at City Hall. Some endorsements had already been made: Nancy Walker and John Molinari are supporting Harry Britt. Senator Allen Cranston is backing Nancy Pelosi. Friendships and political loyalties were sorely tested.

The mayor decided two days later not to run for Congress, after a messy tiff with her pal and City Attorney, Louise Renne, who wants to join the growing list of candidates for mayor, and more than willing to fill in until the November elections, should Mayor Feinstein have won Mrs. Burton's seat.

Harry Britt has perhaps the best shot at victory of the three supervisors, and has begun the scramble for further endorsements and the $500,000 that the race will cost.

The gay vote is important in this election, possibly crucial. Supervisor Britt was one of us.

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If you were to go to the Department of Public Health at 101 Grove Street, and look for the Office of Lesbian and Gay Health Services, you might be in for a little surprise. After some determined searching that would bring you to the second floor, and into the Environmental Health Division, you would pass through an unmarked door to room 219, nestled inconspicuously between solid waste management and garbage. Once there, you would soon realize that the journey was all for naught: there is no one in the office.

This would not have been the case if you had made the same investigation six months ago. You would have found the office in room 205, in a prominent position on the second floor, clearly marked “Gay Health Services,” and staffed by one very busy woman: Pat Norman. But since that time, Norman has resigned, relinquishing the position she had held since her creation in 1978, and moving on to what she hopes will be “new blood.” Upon her departure, the Department of Public Health will have a plan to physically move her office to its new location in Environmental Health. It was a plan Norman had strenuously resisted while active as coordinator.

Norman officially left mid-November. It is mid-February and, for reasons which remain unclear, the position of Coordinator of Lesbian and Gay Health Services continues to be unstaffed. The current status of the Office of Lesbian and Gay Health Services represents something of a shift in the Department of Public Health’s attitude. Whereas San Francisco has been a nationwide pioneer in establishing the office 8½ years ago largely, if not entirely, in response to a vocal demand from the lesbian and gay community, the city’s top health administrators now seem to be considering that placing the lesbian/gay health services should occupy within the Department, and the question is not limited to the choice of office space. Dr. David Werdegard, Director of Public Health and the person responsible for appointing a new coordinator, says that the office is, in fact, in a state of transition. He has been meeting with the Coordinating Committee for Lesbian and Gay Health Services about the future, and says that a new coordinator will be appointed.

According to Norman, however, discussion of the structure of the Department, and delays in naming a new coordinator, are simply disrupting services for lesbians and gay men. She says that the issue of where the office should “fit” within the Department has been discussed for the last four years, and that recent suggestions about lumping Gay and Lesbian Services under another department, say, Affirmative Action or Minority Health Services are not in the best interests of the community.

Originally, the Office of Lesbian and Gay Health Services functioned under the supervision of Community Mental Health, and was primarily involved in mental health issues. It consisted of one coordinator, Norman, who was assigned periodically to a coordinating committee, made up of approximately thirty representatives from various health care facilities. As the office expanded in size and offered services from other areas of health care — such as substance abuse, sexual minority youth issues, services for the elderly and disabled — it became increasingly clear that a coordinating committee would be necessary to manage the Office of Lesbian and Gay Health Services, and that the current administrative structure of the Office is to promote training and education of health care providers so that they will be both sensitive, and equipped to handle gay clients.

Norman fears that it has become increasingly difficult for non-AIDS related services to get funding. “We have become so identified with AIDS that we have started out off with the excuse ‘you’ve already got all this money for AIDS’ and AIDS is a crisis and we should not be blamed on the lesbians and gay community. Services should not be taken away because of this crisis which is only about to begin. There is nothing to do with us being lesbians and gay people, or bisexual, or transgender. We should not be penalized, but, in fact, paid for all of the work that we have produced to take the burden of paying for people who have AIDS off of the community.”

It is more than likely that the presence of a coordinator of Lesbian and Gay Health Services has only served to reinforce the idea that there are health care needs of the lesbian and gay community, that not only would the services be inaccessible, and that they would become increasingly clear that Lesbian and Gay Health Services is in need of leadership, and a prominent coordinator. Collins declined, saying “We should not be penalized, but, in fact, paid for all of the work that we have produced to take the burden of paying for people who have AIDS off of the community.”

Collins notes that the Department must be continually aware of non-AIDS gay/lesbian health concerns. He says that issues around gay and lesbian youth, substance abuse, and escalating violence among and against gay people are “still there. But I don’t see and I don’t hear as much concern being expressed. And that’s how probably, and it’s only because of the crisis of AIDS that certain health services will be targeted for cuts the way that Health Center I was last month. There is also the other crisis programs and concerns which the coordinator would be responsible for handling will not be addressed. As an example, there is the case of Epstein Barr virus. The affliction, which has struck mostly young people (including a substantial lesbian population) has been virtually ignored by health departments around the country. Norman brought the issue of the SF Dept. of Public Health last year but it was quickly dismissed. At the incidence of Epstein Barr virus has increased, the testimony of women suffering from the ailment was completely ignored, even in similar cases to mononucleosis, has gained ground among and against gay people.”

It is now that a coordinator of Lesbian and Gay Health Services could be made to function as a member of the community to care for the needs of this newly recognized group.

The tension in the balance of power between the position remains vacant and the Coordinating Committee continues to be ineffective and short-handed. Perhaps the Office of Lesbian and Gay Health Services is simply experiencing some growing pains that will eventually lead to improved representation. Perhaps, what we have witnessed will bring recognition to community health professionals. It is now that a coordinator of Lesbian and Gay Health Services could be made to function as a member of the community to care for the needs of this newly recognized group.

The San Francisco Sentinel is looking for a freelance Health and Fitness writer. Send sample to: David M. Lowe, News Editor, 505 Hayes Street, SF 94117.
NGRA Applauds AIDSEmployment Ruling
by Bob Marshall

In a landmark decision this Tuesday, the state Fair Employment and Housing Commission ruled that employers cannot discriminate against people with AIDS.

The Commission unanimously declared that AIDS is a physical handicap protected under state law, and ordered the Raytheon Company of Goleta to pay back wages and interest totaling about $6,000 to the estate of John Chadboume, a Raytheon employee who was barred from his job because he had AIDS. Chadboume worked as a quality control analyst at a Raytheon plant that makes military defense hardware.

Tuesday's ruling overturns an earlier decision by an administrative law judge.

"It's a big victory," said National Gay Rights Advocates attorney Leonard Graff. "It empowers people with AIDS, and also applies to people with AIDS-Related condition, and people who test positive for the AIDS virus." They now know that they have a remedy under the law if they are discriminated against.

John Chadboume was never allowed to return to work after his first hospitalization for pneumocystis and initial AIDS diagnosis in December, 1983. He died in January, 1985. Graff said Tuesday's ruling is important because it will discourage employers from taking advantage of delays in the legal system.

"I think a lot of employers felt they could offer a person with AIDS, and just wait a few months for the person to die, and then they would be off the hook," said Graff. "One of the important things in the ruling is that the Commission said that we won't hesitate to assess punitive damages."

Graff said that Chadboume was "a self-defined 'workaholic' whose life revolved around his job because he had AIDS."

Graff said the Commission members denied claims for emotional distress and punitive damages in the Chadboume case they "cannot find that (Raytheon's) mistreatment of the median worker... was malicious or oppressive."

Raytheon management maintained that Chadboume was kept from work because there was no guarantee from medical experts that his coworkers would not be infected with the AIDS virus. The Commission says that Raytheon "read into these experts statements a uncertainty that simply did not actually exist."

Chadboume was "a self-defined 'workaholic' whose life revolved around his work," and "began to feel punished by financial concerns and by the fear that he might never be allowed to return to work," according to the Commission's records. "He felt that (Raytheon's) actions had taken away the reason for the remainder of his life."

Graff said that the Commission "does not cause heart disease... The Commission interpreted the letter."

Raytheon's actions were not reasonable, and in good faith, and did not constitute a discriminatory act, according to the Commission's records. "He felt that (Raytheon's) actions were not reasonable, and in good faith, and did not constitute a discriminatory act, according to the Commission's records."

"We've pursued this case for several years after John's death," said NGRA lawyer Graff, "and if Raytheon appeals the decision, we're willing to take it all the way to the California Supreme Court."

Meanwhile, the flamboyant entertainer's personal physician is facing possible disciplinary action for allegedly falsifying the cause of death on his death certificate.

The pianist—who slipping controls and always present candelabra were his personal trademarks — died last week at this Palm Springs home near his personal physician, listed the cause of death as cardiac arrest brought on by a "sub-acute encephalopathy," a degenerative neurological condition.

Carrillo rejected Daniel's report, and has turned the matter over to the California State Supreme Court. "He felt that he was not being allowed to return to work," the Commission's report continues, "Chadboume because described, considered suicide, sought psychiatric counseling, and began to take prescription tranquilizers."

"We are disappointed," said Chamey. "I think we acted reasonably, and in good faith, and did not constitute a discriminatory act, according to the Commission's records."

By every case is unique," said Chamey when asked if the decision will discourage the company's dealings with employees with AIDS in the future. "I don't want to generalize. We would treat it on a case-by-case basis."

The Commission's ruling allows Raytheon little discretionary power in dealing with AIDS in the workplace. The company now ordered to post a notice in its Goleta plant informing employees of the ruling.

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Randy Shilts: A Decade of Controversial Credibility

This week Randy Shilts is celebrating his anniversary of breaking into television news as an openly gay reporter. Prior to his entry into the mainstream mass media, Shilts freelanced for the Advocate while attending the University of Oregon Journalism School. After his graduation he became the Advocate’s first full-time writer.

In 1977 Shilts was hired by KQED-TV for the nightly gay community newscast, “Newsmoz,” the local PBS station. He was only 23 years old and had just graduated from the University of Oregon. In 1981 he became the first openly gay reporter at KOED-TV after winning an interview with Harvey Milk. His first television story was an interview with the San Francisco supervisor.

Following his three and a half years at KOED-TV, Shilts went to work for Oakland’s KTVU-TV. In 1980 he was named the second most eligible gay bachelor in the Bay Area. Shilts has returned to his post at the Chronicle.

Shilts became a prominent figure in the gay community, and his stories about the AIDS epidemic were widely published. He was also known for his interviews with gay leaders and activists.

Interview with David M. Lowe

Yes, sometimes I don’t think gay people realize what my role is. I think there’s a tendency to think I’m supposed to be the representative of the gay community. I am a professional journalist with responsibilities to live up to the ethics of the profession. I think the community of gay citizens, the community I choose to be open about the fact that I have AIDS, that the virus has run its course in me, is not politically correct, they are crucified and lynched on the corner of 18th and Castro. Sometimes I feel like I would like to be a writer in the Soviet Union writing articles deemed to be against the state. Because I wrote stories denouncing the violation of human rights inside the gay community, I feel like I’m being punished for a political crime.

I think people ought to be able to write about AIDS. I think the real heroes are the people who are fighting against AIDS. I think there’s a tendency to think I’m supposed to be the Bay Area Reporter. We’re not going to survive as a community if that’s the way we’re going to debate on. There needs to be an open discussion of these issues inside the gay community. There needs to be an open discussion of these issues within the community. This community is not going to make it if whenever someone expresses a point of view that is not politically correct, they are crucified and lynched on the corner of 18th and Castro.

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I think there’s a tendency to think I’m supposed to be the representative of the gay community inside the Chronicle. There are stories I’ve written that are not politically correct, they are crucified and lynched on the corner of 18th and Castro. Sometimes I feel like I would like to be a writer in the Soviet Union writing articles deemed to be against the state. Because I wrote stories denouncing the violation of human rights inside the gay community, I feel like I’m being punished for a political crime.

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has the gay movement way ahead of the political leaden who emergency in Sonoma County — die first AIDS has been declared a public health bians?

How has the AIDS epidemic changed weeks before Stonewall, so I'm from To them, being gay is being proud of lot of the older, more politicized people. They've heard these wild wagon. They've heard these wild trends in the gay community; that the idea what it would be like, or why it

I think the new generation. Does that make the new gay generation sympathetic?

I don't really get the sense that they sympathetic. What continues to be fresh about the gay movement is that there is still a fundamentalist idealism behind the gay cause, and AIDS has not made that idealism go away.

What makes the gay cause a fundamentally just cause is that it deals with honesty and truth. What the gay cause seeks is the ability of gay people to live honestly, and be who they are without losing their jobs, or having their kids taken away. Younger gay people still that there are enough worries in this society that things have to continue to change. I see that fresh idealism when I go to places like San Francisco Sentinel · February 13, 1987 7

Sonoma County Declares AIDS A Health Emergency

AIDS has been declared a public health emergency in Sonoma County — the first place in California, and perhaps in the country, to officially designate the epidemic as an emergency.

County supervisors declared the emergency after receiving a report estimating that as many as one in 29 Sonoma County residents, or about 12,000 people, may have been exposed to the AIDS virus. The number will saddle to about 20,000 by 1990 predicted Steve Parker of the county Health Department.

With 109 cases of acquired immune deficiency syndrome documented in the North Bay county of 350,000 Sonoma has the second highest number of cases per capita in the state. San Francisco is far with 2,800 cases and 720,000 residents.

The board's unanimous action is a statement that AIDS is not just a problem for high-risk groups — gay and intravenous drug users — but a major issue for the whole community," said Karen Loos, Sonoma's director of public health services.

Dr. Murray Curran, head of the state's AIDS task force, applauded the declaration as a courageous president.

"Anything that will focus attention on the problem is a move in the right direction," he said. "We must avoid panic, but appropriate alarm is a reality."

The declaration enables Sonoma County to apply for a special grant from a state, federal and Services Department emergency fund.

SFPD Reconsidering Gay Awareness Cutbacks

The San Francisco Police Department is reevaluating cutbacks in minority awareness training for its academy recruits. Sgt. Paul Seidler, the department's liaison to the lesbian and gay community, told the Sentinel that Chief Frank Jordan has asked for a proposal to reinstate the program.

The cutbacks in classes to familiarize police with the gay, Black, Asian and Latino communities occurred late last year, when the Police Department's minority training academy by two weeks. Field training to compensate for the last classroom time never materialized.

"There was a basic misunderstanding of the whole issue of community relations, and the program suffered," said Seidler. "We're in the process of trying to figure that out.

"Come the next academy class, we'll receive whatever new training block the academy and community relations decide to put into place," he said. "I think the new program will be much better than before. We'll be looked to provide a program that will serve the community's honest interests."

Whatever the department's decision, the new program won't be implemented in time for the current class of future academy police.

"If we go in and tell them, 'You're going to be here for another two weeks,' they aren't going to listen to us," said Seidler.

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Write-In Campaign to Oppose Mandatory HIV Testing

National Gay Rights Advocates today urged all Americans to join a writing campaign opposing mandatory HIV testing.

The campaign will attempt to influence the U.S. Center for Disease Control, a government institution under the auspices of the Health and Human Services Department. In a move signaling a possible change of policy, the CDC will hold two days of meetings on February 24 and 25 to discuss imposing mandatory HIV testing on all hospital patients and applicants for marriage licenses. NGRA, the national public interest law firm working for gay rights, opposes mandatory HIV testing as "unconstitutional to the public health."

"It is outrageous for the government to impose mandatory HIV testing when it is unenlightened to take the lead in prohibiting AIDS-related discrimination," said Benjamin Schatz, Director of NGRA's AIDS Civil Rights Division. "Basic requirements such as manpower coverage and confidentiality of test results are guaranteed for those tested. NGRA will continue to oppose mandatory antibody testing that is ineffective in halting the spread of the disease."

"From a public health perspective, the resources of the nation should be focused on education and medical research - not on mandatory HIV testing," commented NGRA Executive Director John O'Laughlin. "The CDC should seek the help of the media and help the public understand the importance of mandatory HIV testing."

Walter Dowdle, Deputy Director, AIDS, U.S. Center for Disease Control, 1600 Clifton Rd., Atlanta, Ga. 30333.

Vigil

Continued from page 1

Services building is off-limits to demonstrators. The code violation carries a 30-day jail sentence and a fine.

"If necessary, people will be arrested," said Vigil participant Wes North. "And if we go to jail, we are not going to go up. We will come back and start over again."

North has been with the Vigil on and off since October 31, 1985. "We're not just out here for our lives," he said. "We're out here for others' lives as well. We're not out here playing games.

Meanwhile, the protestors have set out to plan a strategy for Tuesday, when they feel there could be a confrontation. The Vigil has also called for support from its many supporters throughout the city.

The Board of Supervisors has passed a resolution supporting the Vigil, and many of the many who have written the city are on city land. When Miller asked Mayor Feinstein to remove the Vigil, the Mayor directed City Health Director David Wedegar to inspect the site for possible health hazards. Wedegar recently toured the Vigil site and pronounced it safe, saying his department has no reason to take action against the Vigil. City attorney Louise Renne has also expressed the opinion that the Vigil is a free speech matter beyond her jurisdiction.

Now the original protest site, the bails chained to the Federal Building doors, has become the target of Miller's opposition.

"If the issue is one of jurisdiction or territory it's incredible to bring it up at this point," Supervisor John Molinari said. "That issue should have been raised at the time the ARC/AIDS Vigil was set up. To raise the issue a year later shows the gross insensitivity of the Reagan administration in dealing with AIDS."

San Francisco Supervisor Harry Britt also voiced strong commitment to the protestors.

"I will support the ARC/AIDS Vigil as long as they wish to be there. The federal government has not responded to a very legitimate request for policy to deal with AIDS... the Vigil is a very important act of civil disobedience," said Britt.

"I think they'll have the full support of a lot of people who believe in what they're doing," said Britt. "We have talked about the situation, and have felt that we had put on the back burner because we've been very clear in its position. I don't think it's up to [Miller] to tell [the Vigil] when it is time to leave. They must tell us when they've asked for it."

"If they are going to make a moral appeal to the people, it should be packed up and go home tomorrow," said Gary Harbin, another long-time Vigil participant.

The Vigil's goals include massive increases in federal funding to combat AIDS, with the stipulation that those funds not be diverted from existing health programs. The group also wants federal officials to recognize the severity of ARC, and upgrade AIDS research and education programs.

Britt

Continued from page 1

all the pressure points in Washington were, and that all the things that needed to be done could be done with effic­ iency, and that we could unite all the people who are about AIDS in a way that we haven't been doing. It has been the Reagan years that has been a big loser for the people. It's time to do that," said Britt.

"I know that my candidacy will not make a difference to those who are about AIDS in the United States of America."

Meanwhile, the protestors have set out to plan a strategy for Tuesday, when they feel there could be a confrontation. The Vigil has also called for support from its many supporters throughout the city.

The Board of Supervisors has passed a resolution supporting the Vigil, and many of the many who have written the city are on city land. When Miller asked Mayor Feinstein to remove the Vigil, the Mayor directed City Health Director David Wedegar to inspect the site for possible health hazards. Wedegar recently toured the Vigil site and pronounced it safe, saying his department has no reason to take action against the Vigil. City attorney Louise Renne has also expressed the opinion that the Vigil is a free speech matter beyond her jurisdiction.

Now the original protest site, the bails chained to the Federal Building doors, has become the target of Miller's opposition.

"If the issue is one of jurisdiction or territory it's incredible to bring it up at this point," Supervisor John Molinari said. "That issue should have been raised at the time the ARC/AIDS Vigil was set up. To raise the issue a year later shows the gross insensitivity of the Reagan administration in dealing with AIDS."

San Francisco Supervisor Harry Britt also voiced strong commitment to the protestors.

"I will support the ARC/AIDS Vigil as long as they wish to be there. The federal government has not responded to a very legitimate request for policy to deal with AIDS... the Vigil is a very important act of civil disobedience," said Britt.

"I think they'll have the full support of a lot of people who believe in what they're doing," said Britt. "We have talked about the situation, and have felt that we had put on the back burner because we've been very clear in its position. I don't think it's up to [Miller] to tell [the Vigil] when it is time to leave. They must tell us when they've asked for it."

"If they are going to make a moral appeal to the people, it should be packed up and go home tomorrow," said Gary Harbin, another long-time Vigil participant.

The Vigil's goals include massive increases in federal funding to combat AIDS, with the stipulation that those funds not be diverted from existing health programs. The group also wants federal officials to recognize the severity of ARC, and upgrade AIDS research and education programs.

Britt was questioned as to whether his endorsement of Molinari's bid for Mayor was a political deal. "My support for him is absolutely not a deal. Jack Molinari is a good friend of mine. We've had extensive discussions about what his Administration would be like and I'm comfortable with him," said Britt.

Answering charges that he was a gay socialist Britt said, "I have a history of going to the people of this city on issues. I am a lifelong democrat, a very pro­gressive democrat. People who insist on calling me names are going to miss what the people of this city want in this campaign."

Britt played down his candidacy as one who will be the first openly gay person to run for Mayor of San Francisco. "I think the people of SF are not going to vote for me just because I'm gay. I believe in the integration of all kinds of people into the family of our city. I really think that's what the gay community wants this country in integration. I am a San Francisco supervisor who has a city that has integrated a lot of different people into leadership roles. I think I'm making a very effective contribution to the rest of the country," said Britt. "I am not running for Congress to just represent San Francisco. I am running for an exceptional group in this city, I think my entire political record demonstrates that. Britt will stay in the race until the very end so my colleagues who choose to run..."
Beyond the Bay
Dion Sanders

The woman’s 29-year-old brother, who was gay, didn’t tell her about his homosexuality until after the operation, and again was unaware he was carrying the AIDS virus.

He subsequently developed AIDS himself and died in 1984.

Koosman said that the case shows that “organ donors may be a source of AIDS infection,” and recommended that donated organs be screened for the virus, in all blood samples, in a step already taken by Bay Area transplant facilities.

Koosman referred to the homophobia as “a step already taken by Bay Area transplant facilities Wednesday that it is “absurd” to distribute condoms to combat AIDS, and that the most effective way to stem the spread is to “halt the practice of homosexuality.

In a front-page editorial published in Sunday’s edition, the official Vatican newspaper L’Osservatore Romano also rejected charges by critics that the Roman Catholic Church was encouraging anti-gay violence by its declaration last November that AIDS was a consequence of homosexual activity.

The Vatican newspaper last month declared that the distribution of condoms to stem the spread of AIDS was “absurd,” in that it “will only encourage continuation of the primary method of spreading the virus, namely, homosexual activity.

‘Halt the practice of homosexuality is the most effective way of stopping AIDS as all blood samples are —' the man bit Fischer on his hand, police said.

The case marks the first time that a person has sealed himself [off] from the rest of society.

“Basting [Bradley] ‘you have not lived a diseased life,” the newspaper argued.

The editorial is in keeping with a Vatican magazine last month that condemned homosexuality as “an intrinsic moral evil,” and a 1986 encyclical that condemned the use of all contraceptive devices, which condoms originally were designed and used for.

New AIDS Risk Factor: Condom Transplants

NEW ORLEANS — A 38-year-old woman who worked as a kidney transplant from her brother in 1982 developed AIDS last month and was told by Kaposi’s Sarcoma nine months after her operation, doctors reported Sunday.

The case marks the first time that a person contracted AIDS by receiving an organ, according to an infected donor, according to Dr. Prem Kumar of the department of medicine at Louisiana State University here.

Liberec

Continued from page 5

state agency that registers mortuaries.

Neither Daniel nor Seymore Heller, Liberec police chief, nor the state agency that regulates mortuaries, could be reached for comment.

Both have repeatedly disputed persistent charges that they are reluctant to make an AIDS diagnosis and to public health officials.

Liberec had AIDS, with Heller at one point threatening to file a libel suit against the Los Vegas Sun, which broke the story on Liberec’s condition on January 24.

But publisher Hank Greenspun, a close friend of Liberec, refused to back down, issuing a terse statement: “We stand by our story.”

In fact, the day before the Sun article appeared, Greenspun published a five-page, full-page ad in the Las Vegas Sun attacking the health department’s refusal to make an official AIDS diagnosis and to public health officials.

Without mentioning Liberec’s name, Greenspun wrote in his editorial that “in lonely determination, one of the entertainment industry’s brightest stars has sealed himself [off] from the rest of the world because he cannot or will not face the reality that he might be dying of AIDS..."

Greenspun went on to write that Liberec’s refusal to come to terms with his AIDS condition with courage and determination to kick this disease if there is any way to do so is "inexcusable.”

Concerned About AIDS

How about Herpes, Other Diseases, Germs, Workplace, Travel, Toilets, Unsanitary Places, Other People, Personal Protection?

Personal hygiene safe habits are now more important than ever before. PROTECT YOURSELF AND THOSE YOU LOVE.

NONOXYNOL-9 Liquid Concentrate and other NONOXYNOL-9 based hygienic preparations for the Body, Home, Workplace and Travel are now available.

Pocket/Purse size Carry Spray for instant sanitizing of any surface.

Hand/Facial wipes, and more.

CLEAR, COLORLESS, NON-SCENTED, NON-STAINING SOLUTIONS FOR EVERYDAY SAFER LIVING.

Information & Prices by mail only please.

Confidentiality Assured.

Yes! Rush me information on NONOXYNOL-9 Solutions.

Name (Print)

Address

City

State

Zip

Safe Solution™ Products, 86 Main St., #515, Tiburon, CA 94920

Hanks to Your Support, Coming Home Hospice

Will Open March 2, 1987 to Provide Residential Hospice Services for People with AIDS and Other Illnesses.

Please Celebrate With Us: One or More of These Community Events on Sunday, Feb. 22:

10 AM A Mass of Thanksgiving at Most Holy Redeemer Church. A reception follows.

1-5 PM Open House Tour at 115 Diamond Street.

6-8 PM Volunteer Appreciation Potluck

- Everyone is invited to join us in thanking our wonderful volunteers.
- Please bring food or a non-alcoholic beverage to share.


San Francisco Sentinel • February 13, 1987
AT THE COURTHOUSE
KEN CADY

Of Harry and Harriet

CONGRESSMAN HARRY BRITT. It sounds better than I thought it would, and that's a bit of a surprise to me. For the last several years I have not been one of his biggest fans, having suffered the less charming side of his personality. On occasion, his politics are more liberal than mine. But I have been impressed often with his articulate, sincere speeches, his tenacity in fighting for the causes he believes in, and his openly gay profile. When he wants to be, he can be quite perhapsable. In the larger confines of Congress his true measure would be taken.

Certainly when the AIDS crisis continues to run rampant, we need the most effective legislator we can have for gay issues. What better message to send to the country than a sign of our continuing strength in San Francisco — a strength that becomes greater as we unite to fight our adversaries. A gay congressman would be a powerful way of emphasizing our determination to win the struggle. Harry Britt could be openly beholden to our interests, unlike Geny Studds who does not come from a largely gay district. He would know that when he returns from Washington, he will look his gay supporters in the eye and account for his efforts on their behalf. It is his friends, his community, dying. No other candidate for Congress can understand our needs better.

Harry Britt will not last long in Congress if he is a one-issue legislator. He has to represent the concerns of the district in many other areas. Consequently I know that he will take some positions on non-gay issues that I would disagree with. But after seven years of Ronald Reagan, I've seen what the conservative viewpoint can do to us and to the country. As the courts swing to the right, I think we need someone with Harry Britt's determination representing San Francisco in Congress. Britt has been supportive of both the District Attorney's office and the Public Defender as various budget cuts have been waged before the Board of Supervisors. Now District Attorney Ammunition right to run for public office. She will be required to take a leave of absence within six weeks of the election. I am a Democrat and will support a Democratic candidate. I wish her well because she is an excellent deputy public defender.

Well, quite frankly, that opinion is not shared throughout the Hall of Justice. Ross is assigned many homophobic cases and is not unfamiliar with the homosexual panic defense. The tactics she has used in some trials have raised eyebrows among gay observers who question her attitude toward gay victims. If she is a homophobe, let's hope that it comes out during the campaign so the community will know.

A recent letter to the editor of the Examiner, signed by Harry Ross, criticizes BART Board member Arlo Hale Smith, the son of the District Attorney. Smith has proposed that the BART Board refuse to do business with companies that discriminate against gays. In her letter, Ross includes this proposal in the "off-the-wall" category and asks: "Is there any proof that any of the contractors with which BART has dealt discriminate against gay people?"

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Arlo Smith has endorsed, as he calls it, "the right candidate," and informed the gay supervisor that he's the man. Public Defender Jeff Brown, on the other hand, is endorsing Supervisor Bill Maher, but Arlo Britt as his second choice.

One of Brown's deputies, Harriet Ross, a Republican, could not wait for the court's decision representing San Francisco in Congress. Ross is assigned many homophobe cases and is not unfamiliar with the homosexual panic defense. The tactics she has used in some trials have raised eyebrows among gay observers who question her attitude toward gay victims. If she is a homophobe, let's hope that it comes out during the campaign so the community will know.

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The State Board of Education has approved a new set of guidelines on sex education, but is still grappling with recommendations for teaching about homosexuality and AIDS.

A board committee is revising the Family Life Education Guide's proposed section on homosexuality, which would direct teachers to present the subject in a non-judgmental manner.

Significant departure in style for the Vatican hierarchy has raised eyebrows among gay observers who question her attitude toward gay victims. If she is a homophobe, let's hope that it comes out during the campaign so the community will know.

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Sharing Our Love, New More Than Ever

AIDS Prevention For Teens

The New Conservatory Theatre Company and School in San Francisco is developing a unique new AIDS prevention project, a play tentatively titled The Inner Circle. The story of four teens and how they cope with the death of one, Mark, The Inner Circle is designed for first time in the United States to emphasize AIDS prevention for teens and their families.

Actual adult teens, The Inner Circle addresses the mandate set forth by Surgeon General C. Everett Koop: "Adolescents and pre-adolescents are those whose behavior we wish to especially influence because of their vulnerability when they are exploring their own sexuality (heterosexual and homosexual) and perhaps experimenting with drugs... Education about AIDS should be offered in early elementary school and at home so that children can grow up knowing the basics to avoid infection and protect themselves from exposure to the AIDS virus.

Specific issues dealt with in this sensitive drama include: heterosexual and homosexual behavior, family, friends and school reactions to coping with an AIDS patient; the dangers of IV drug use; responsible sexual behavior including safe sex/condom use; the AIDS antibody test; AIDS Related Conditions vs. AIDS diagnosis; and finally, general facts about the virus.

Seattle Gay Sports Festival

Team Seattle will host its first annual Northwest Gay/Lesbian Sports Festival in Seattle this June, with games over the Fourth of July weekend to promote continued development of sport opportunities for the growing gay and lesbian community following Gay Games II in San Francisco.

Currently nine sports are anticipated: soccer, softball, volleyball, swimming, diving, SK and 10K runs, bowling, tennis, racquetball and wrestling. Seattle plans to finalize its list of sports for the festival by April 15, and additional sports will be considered including darts, roving cycling and others. The many sports will be sanctioned by their appropriate national sport associations.

"We had such a great time at Gay Games II in San Francisco last June that we couldn't let the flame die until Gay Games III in San Francisco. The meetings have been very informative and instructive. Perhaps you have a friend who is having difficulty in this area. Please share the word."

Get the facts.

AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

AIDS is not spread by sharing pencils, telephones, toilet seats, clothing, eating utensils, or breathing the same air.

Get the facts and reduce your risk.

For more information about AIDS and how to reduce your risk, contact (415) 420-8181.

We're here to help.
Today they own a house together and run two businesses out of it. Their commitment was made a day at a time, says Cindy. Neither wanted a formal agreement, although if Nancy wasn’t against it because of her previous marriage, Cindy would be willing to wear a ring or exchange tokens.

Their relationship is monogamous. “It’s fine if you want to mess around with anyone else but if you do,” D.J.-W.R.O-B-C.E., says Cindy. “We both came from relationships where the other partner was, shall we say, busy outside the relationship, and neither of us wanted to have that anxiety, so that’s a given.”

Over the years, Nancy and Cindy developed a creative approach to dealing with fights by having friends act as mediators.

“Having a neutral third person has been very helpful for us, because it has always broken the stalemate,” says Nancy.

“We both believe that our issues are no different than your issues,” says Cindy. “You may not have them yet, but you may have them at some point.”

Dale Perkins, 56, and Frank McHugh, 50
25 Years

“It’s one of those situations where you think the bubble’s going to burst but it hasn’t burst yet,” says Frank. “I think people — regardless of your age or your sex — that tendency is going to come out that you’re going to have a gay relationship that is legally recognized — is a different way,” says Bill.

Bill attributes part of the credit for the longevity of their relationship to stable families. “Both of our parents were in a band that toured around and when they were back in town they’d be here, if there was a problem.”

Although it was sometimes difficult to adjust to the moves, Frank says it seemed almost as though they planned it. “They were the only two in San Francisco exactly where they wanted to end up.”

Nancy and Cindy are introduced by their ex-lovers when Nancy wasn’t out of a relationship for a year and Cindy had forgotten all about time.”

To me, at that point in my life, that was a long time,” says Frank. “I think that was a very optimistic projection. But as it turned out, the ten years came and went, and by then I had forgotten all about time.”

In the first ten years and the fifteen years, the couple moved from Los Angeles to Phoenix to Los Angeles again, and finally, to San Francisco, largely because of Dale winning company promotions.

“We’re fortunate that we had a goal and all seemed to work for us. We did get impatient at times but carriewise, it did work out for both of us. That had a lot to do with keeping the harmony.”

“Our relationship and our love for each other is strong enough that whatever we want to do, we’ll do it together. And neither one of us will have to sacrifice — either that or we’ll change our objectives,” says Dale.

“I would say, like a lot of relationship’s we’ve opposeds. He’s quiet, very methodical, plans, looks ahead. I’m the impulsive one, I guess, a little bit more high energy.”

“He peps me up and I calm him down.”

Both men come from large families who are very supportive, even though that has sometimes caused bumps to discuss eventually the last time.”

“With the AIDS situation is the last four or five years, I find that racism is becoming even closer,” says Frank. “I know that ‘they be the first once or twice, if there was a problem.’
Alex Ingersoll, 40, and David Steia, 45

12 Years

David and Alex met in 1974 when Tel Aviv University gave David a grant to do his thesis and Alex had become the first people who were ever out at the school to any extent at all. "I was aware, at least of me and Cindy," says David. "And pretty much everybody was aware of Cindy and me. There was a lot of very difficult times," says Rick. "And it doesn't last very long before we blurt it out. We've been together because there are no words. You've just created your own bond without anybody else and you're going to have to live up to that."

"When we're having a hard time, I talk about it and do my share of kvetching and meaning, my friends get all excited and they might break up," says Mary Angela. "And they also part of their problems to ignore. But the difficulties, Mary Angela and Cindy have a lot of fond memories of good times: talking, traveling together, being silly. "My goal is to find the best relationship that we can," says Mary Angela. "I'd like to have my last days be spent looking back at things we did," says Cindy. "Contentment, I guess, is my overall goal. History's very important to me and I would like to be able to have a sense of history with someone, especially with Mary Angela."
"That was difficult because her background is very much that you don't talk about things," says Leila. "And mine is that you talk about everything three thousand times." Dealing with the public image of gays and stereotypes in the media has been a source of distress for Leila and Catherine. "I've historically gotten phone calls from my family when there's some brouhaha about the crazy gay community, saying 'I know it's not like that because I know you and Catherine and I've met your friends.' But what about the folks in Kansas who don't know gay people?" asks Leila.

"So I have an axe to grind with the media and that portion of our gay community that behaves in a way that I think increases the homophobia in this world. Sha'ar Zahar has been marching in the Gay Parade as a synagogue for ten or ten years. It's never hit the newspapers, it's never been on television. What gets on TV is the bizarre."
**Chinese Fu Zheng Therapy:**

**The Immune Enhancement Project**

By 1986 the well-known U.S. herbalist Sobhri Dharmadatta, Ph.D., had developed this work to the attention of herbalists Susan Black and Joy Sordan, C.A., whose desire was to see if this approach could be helpful to people with ARC or AIDS. In 1986 the Immune Enhancement Project, led by Susan Black, a student of Dr. Dharmadatta, began the test. The first patients are now completing the six-months planned for the trial. The results so far have been very good, better than expected by those who designed and conducted this study.

As far as we know it is the only one which is keeping detailed records to support publication of results.

The project was based on principles of traditional Chinese medicine, and was named after a technique called "reaching out." I am in complete agreement that this act of love. Massage is a physical expression of need or to caress each other in touch.

Both the study and massage are acts of love. Massage is a physical expression of need or to caress each other in touch. Reaching out to soothe each other in a time of need or to caress each other in touch.

**How the Study Was Done**

Participants learned about this study through small notices published in the Sentinel, B.A.R., and Coming Up, or through an article in the Daily Californian last summer. Many others found out by word of mouth. Everyone who expressed interest in joining the study received a 4-page detailed health questionnaire. The 85 persons who returned the questionnaire were screened, and 35 were invited to participate.

Those selected had to have a positive antibody test or known exposure to the AIDS virus, as well as symptoms consistent with the criteria for ARC/AIDS used by the U.S. Centers for Disease Control. They had to make a financial commitment to the project, and agree to keep records and be available for periodic checkups. So other Oriental herbs could be used, but Western treatments were OK; for example, three participants began using AZT during the six-month period. At first, this project was planned to work only with persons with ARC. But two people develop pneumocystis while waiting for the study to begin, and they were allowed in. Later, a few other persons with AIDS were also accepted. However, only those who had ARC but not AIDS as entry to the study were included in the statistics. No one progressed from ARC to AIDS after the herbal supplements were started.

The basic protocol called for two herbal combinations, each available as a commercial product. One is Astra-R (a), a formula designed by Dr. Dharmadatta, in accordance with traditional Chinese herbalism to strengthen the immune system. The other is Reishi-Gan (a), a preparation from the shiitake and ganoderma mushrooms, from Cascade Mushrooms in Portland, Oregon.

Chinese medicine treats each patient uniquely, more so than Western medicine, which often uses a prescribed regimen for a particular disease. The two combinations above were one simple matter; the amounts used could be varied as required, and many other herbal combinations could be added. So, once a month the participant met as a group with the herbalist, to adjust each person's regimen as required. Participants could also reach the herbalist between meetings if necessary. These meetings became general support groups, in which people could discuss their experiences with various kinds of treatments.

Because of the frequent need to vary the herbs as each patient's condition changes, Immune Enhancement Project does not recommend trying fu Zheng without a practitioner. However, if patients are able to train in a variety of techniques and combine them to create their own style.

**The 20 AR patients showed improvements in almost all of the symptoms.**

At the time of this writing, the only results tabulated are the three-check symptoms analyzed for the first three months. For the 20 persons with ARC who had completed three months by the tabulated data (Participants who entered the study at different times.) From the dozens of symptoms asked about in the questionnaire, the 19 which caused significant problems are listed in the accompanying table (see box). This table shows the number of patients, from among the 20 with ARC who had completed the first three months, who listed each symptom as a primary problem on entry to the study, and minimal extent only in antibiotic use is also shown. No one progressed to AIDS.

**Healing Through Massage**

There are as many different kinds of massage as there are people practicing it. The techniques are standard, but their application varies according to the experiences of the practitioner, particularly, if he or she is possessed of a gift of healing.

Of course, the best massage is that touch which happens spontaneously among friends or between lovers, reaching out to soothe each other in a time of need or to caress each other in an act of love. Massage is a physical expression of caring and concern for each other. It is a way of acknowledging we are all in this predicament called life together.

In my view, healing is intrinsically linked to massage and other hands-on body therapies. I say "intrinsically" because a friend and veteran masseur of 64 years defined healing the other day as "reaching out." I am in complete agreement. Moreover, the healing occurs even if the person being touched is not the person who is touching.

We, each and every one of us, healers. Healing is something only you can do for yourself. No one can do it for you. They may teach you how to heal, and give you tools. But it is up to you to use them. And if you are honestly interested in becoming a healer, you will enlarge your potential to reach out to help others.

I believe that we are coming dangerously close to linking healing with illness. Perhaps, it is because the health care industry has grown as a response to illness. On a more subtle level, perhaps it is because our language defines states of being as static conditions rather than the dynamic processes which grow to greater or lesser clarity as we progress through life. For example, health is defined in Webster's Seventh Collegiate Dictionary as "the condition of being sound, body, mind, or soul; esp. freedom from physical disease or pain."

This link between healing and illness is dangerous because it means a precedent for healing to commence only in the presence of illness. More importantly, the result of such a dualistic thought is the concept that once such and such a condition is attained, it is irreversible. If that condition is one of disease, it is necessarily incurable and, therefore, in many cases fatal.

AIDS and our response to it is an example of the result of our culture's linear thought processes. For most people, AIDS is considered a death sentence. It is seen as an irreversible, incurable disease that continues until death. I would rather see AIDS as an opportunity for growth and healing. It is a lesson that we are mortal, that we live and die in accordance with the laws of nature. Our success or failure as human beings is neither measured by the length of our lives nor the timidity of our death.

### Table: 20 Patients with ARC

<table>
<thead>
<tr>
<th>Symptom</th>
<th>At entry</th>
<th>1 mo</th>
<th>2 mo</th>
<th>3 mo</th>
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</thead>
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<tr>
<td>Fatigue</td>
<td>17</td>
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<td>10</td>
<td>5</td>
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<td>Diarrhea</td>
<td>8</td>
<td>4</td>
<td>5</td>
<td>1</td>
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<tr>
<td>Fever</td>
<td>2</td>
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<td>4</td>
<td>3</td>
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<td>Night Sweats</td>
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<td>2</td>
</tr>
<tr>
<td>Gastro Intestinal</td>
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<td>2</td>
<td>1</td>
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<tr>
<td>Night Ablomptions</td>
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<td>0</td>
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<tr>
<td>Neurological Changes</td>
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<tr>
<td>Antibiotic Use</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

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**Beginner's Guide:**

**Massage**

Stop and consider all the great people in our lives and the timidity of our death. It is a lesson that we are mortal, that we live and die in accordance with the laws of nature. Our success or failure as human beings is neither measured by the length of our lives nor the timidity of our death.
PAST LIFE REGRESSION THERAPY
Explore your inner self and fulfill your greatest potential. Overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and skills through hypnosis. Call 864-4246 for Free Consultation.

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Learn to value, change, and restore harmony in your whole being. Small, thoughtfully planned classes provide a supportive atmosphere to learn principles, exercises, and meditations. Now on WEDNESDAY evenings in a quiet space near Fillmore & Haight. $30/4-week schedule, beginning monthly. For reservations/ info, call Sequoia at 841-8611.

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In 1987 your psychic support can assist you in creating your first choice life. Headings detail strengths and weaknesses, conditions and potentials, showing you where you need to stretch. Hypnosis helps you to direct your own energy so that the stretch is accomplished. If you're ready to move, let's have this powerfully effective support now. I am a licensed psychic and hypnotist with a 20-year experience in psychic work. Call 864-1962

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An intuitive massage incorporating several techniques learned over the past 12 years of experience. The use of crystals and visualizations to maximize the body's healing power all work together to create a healing experience. Peace and harmony is my goal. Let's participate! $35 per session. 867-7166.

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Eagle Auctions

MASSAGES

On Sunday, February 15, Twoc, a fundraising event for the AIDS Emergency Fund, will be held at the S.F. Eagle at 12th and Harrison Streets. Highlighting the afternoon's activities will be the auctioning of San Francisco's leading masseurs. The auction will begin at 4:30 p.m. From 3 p.m. to 6 p.m. there will be a beer bust with light picnic lunch during which time groups of certified masseurs will demonstrate various massage techniques in 10 minute mini-sessions. Certificates for massage will also be on sale. MC and auctioneer will be Mr. Marcus.

A booth manned by volunteers from the AIDS Emergency Fund, the Macrobiotic Network and the Metaphysical Alliance will provide information about alternative therapies and how these therapies have been used by long-term survivors of AIDS in the management of the disease. For information, call John Marro in 648-5363.
Iris Smith could take Liberace to his first visit to the Metropolitan Opera, I reasoned, then I certainly could introduce my friend Felix to the wonders of Stonestown. "Jonestown?" Felix asks. "No, Stonestown," I reply. "It's where we inner city gays go for a change of pace. Stonestown boasts San Francisco's only bona fide parking lot, for Christ's sake. And that's only one of its many virtues.

It was a perfect day — warm, sunny — and I began, as usual, by reading the Chronicle. Former homecoming queen Kathy Miller, who shot a Walnut Creek minister, had "strange things going on in her head," her mother says (don't we all?). Henry Kissinger and Jean Kirkpatrick visit Sakharov (together?). Still another SF landlord's offed by angry tenants and Berkeley's Hare Krishna Temple has fought off a hostile takeover bid by a rival swami in West Virginia. ("Hey, I went to college in Virginia," Felix says.) I could see it would be one of those days.

Across town, my friend Ron was serving breakfast to Anita Bryant at the St. Francis. "Do you want fruit on your cereal?" Ron asked. But Anita declined the fruit and the orange juice, too. "She looked like a cross between Lyndon LaRouche and Jerry Falwell," Ron tells me. "Oh Ron," I reply. "Don't be mean. None of us gals look good when we first get up in the morning."

"Anita Bryant — isn't she the one who took orange juice to Jonestown?" Felix asks. "No, that was Jim Jones and he took Kool-Aid," I reply. These young ones just have no sense of San Francisco history, or gay history either for that matter.

I was hoping we might take a leisurely bus trip to Stonestown but Anne Hamersky picks us up in her LeMans Safari wagon. Don't kill anyone with the car, Anne, I think silently as we cruise out 19th Avenue past the Islam Temple. "Look at those bungalows on top of that hill," Felix gripes as we stop for a light at Noriega. "You think they'd want to hide things like that."

Then Stonestown, its familiar squat buildings stretching four blocks, set off by the skeleton of new construction. "Business As Usual During Construction" proclaims a big sign.

"Look at that little fountain," Anne cooes as we turn in. "Mary Magdalene can wash our feet," Felix giggles. My heart pounds as I see the Emporium, the Gap, Little People, Walgreen's . . . "Petrini's at Jonestown!" Anne murmurs.

"STONESTOWN, STONESTOWN!" I holler, "How come no one can get it straight?"

"Let's go to Mrs. See's Candies," Anne says, changing the subject. A little cardboard house stamped "Quality without Compromise" presses against the window. "Compromise without Quality," Felix quips, then: "Hey look, they have a meat slicer in there to cut up the chocolate." We go in and Anne asks if we can have samples. "Well, I guess so," says a thin blonde in white. She kinda backs away after leaving three little chocolates on the counter for us.

"Petrini's at Jonestown?" Anne says, changing the subject. A little cardboard house stamped "Quality without Compromise" presses against the window. "Compromise without Quality," Felix quips, then: "Hey look, they have a meat slicer in there to cut up the chocolate." We go in and Anne asks if we can have samples. "Well, I guess so," says a thin blonde in white. She looks like an extra on General Hospital.

Continued on page 27
A s a young man Ginsberg was gawky, handsome, seriou-looking in high-wasted trousers and rumpled tie — when he dropped out of the graduate English program at UC Berkeley to take up his vocation. Howl, the poem he completed that year, electrified the local community of young bohemians and older radicals, and occasioned an obscenity trial that thrust Ginsberg and his friends into public consciousness. That circle is now remembered in cultural and literary history as the Beat Generation. For three decades, Ginsberg’s personal life and the life of America as a nation have been intricately entwined.

Howl has been translated into 28 languages, and Ginsberg is the most famous living American poet. Howl is not a revolutionary poem only because it speaks openly, joyously, about sexual acts and cockteasing; in that regard Howl is an accurate poem. Howl was revolutionary in 1955, and now, because it builds of one person’s life — his private thought and dictation and the speech of his friends, his sex fantasies, actual hallucinations and ambitions to be a visionary argument against the forces of inhumanity. The evil principle Ginsberg named Moloch, after a Canaanite god worshipped with the burning of children, beyond notions of Capitalism versus Communism, Moloch thirty years later is still ruler of the Earth.

Visited Ginsberg recently in his apartment on the Lower East Side. Incense sweetens the smell of meat and onions on the dark staircases of the run-down building he shares with other writers, Buddhists and friends — “a truly bohemian family,” he called the interview. For the last twelve years Ginsberg has spent his summers teaching poetry at Naropa Institute, a Buddhist college in the foothills of the Rockies founded by Chogyam Trungpa, an Oxford-educated Tibetan Buddhist guru. There I met Ginsberg in 1977. Also at Naropa that year were writers William Burroughs and Anne Waldman, Marutini-roads of the Los Angeles Zen Center, dancer Barbara Dilley, and countless others — I’d shut instructors, underground filmmakers, psychologists, theoretical physicists and

the late jazz musician Colin Walcott. For a 19-year-old New Jersey kid, it was an inspiring summer.

In recent years Ginsberg has suffered a succession of physical ailments chronicled in his new book, Howl, and his left eye is closed. His right cheek is paralyzed slightly. His long-time companion and lover, Peter Orlovsky, has been institutionalized for an alcohol-related psychosis.

Ginsberg is the most famous living American poet. Howl was a revolutionary poem only because it expressed the personal life of a generation of writers. It expressed the joy and the passion and the hunger and homosexual joy a reflection of my own inner life. It was too bad, he said, I hadn’t stumbled on Gay or Genet.

Pulling on a wool cap, he walked me down to the street, where an angry drunk was threatening to beat up his own son. “I had a 19-year-old New Jersey kid, it was an inspiring summer,” he said.”
Reagan and his whole White House macho self-contradiction is auto-destructing. Nobody has to push them—they're just so contradictory that they fall apart.
DINING
STEVE SILBERMAN & JOHN BIRDSALL

Hana: Culinary Haven in the Inner Sunset

On the whole, many of the best restaurants in the city are Asian ones: cheap, clean, and efficient places where your ten or twelve dollars buys you, say, an hour in a reasonable evocation of a Japanese country inn. For years, residents of the Inner Sunset and UCSF students have crowded like rush-hour riders of the Tokyo subway into Hana for comforting, uncomplicated food in an atmosphere of polite familiarity and unremitting cheerfulness.

In the old days, you felt like you were eating in a street stall; the tiny kitchen hidden and clustered behind its bamboo screen, your conversation interrupted intermittently by the waitresses calling out orders in musical cadences. Four months ago Hana's owner knocked down the wall and appropriated the laundromat next door. There is the wall and appropriated the enclosures. Four months ago calling out orders in musical cadence intermittently by the waitresses your conversation interrupted you were eating in a street stall; uncomplicated food in an atmosphere of polite familiarity and unrelenting cheerfulness.

Hana features Japanese simplicity and consistent cooking—at a reasonable price.

Your waitress ples the room like an amiable shark, her speech bristling with the interjectory syllables “hai” and “neh.” After taking your order, she returns with gifts from the kitchen: wasabi, a clear, refreshing broth in a black lacquer bowl, fragrant with scallion and a paring of lemons rind. A few crisp, salty mouthfuls of yamazakemono—a quick-pickle of ginger and wasabi, whose tenancy in the form of crabmeat (it’s the real thing, though processed) and rice tucked into pooltable-green sheets of nori and sliced bite-size. The kitchen is consistent, and what the cooking lacks in delicacy it makes up in sincerity. The gyozadish—Japanese krepchuk—are handmade-looking, the chewy irregular noodle wrappers surrounding a mince of pork and scallion that needs some sharpness (vinegar or chili oil) to bring it to life. A second before you finish, the waitress arrives with a low-sided, steaming bowl—“Hai, yose nabe.”

Though triple the size, the new Hana feels intimate and welcoming. The waitress may snatch your table to be brought to your table, like suimono, a clear, rehydrated broth in a black lacquer bowl, fragrant with scallion and a paring of lemons rind. A few crisp, salty mouthfuls of yamazakemono—a quick-pickle of ginger and wasabi, whose tenancy in the form of crabmeat (it’s the real thing, though processed) and rice tucked into pooltable-green sheets of nori and sliced bite-size. The kitchen is consistent, and what the cooking lacks in delicacy it makes up in sincerity. The gyozadish—Japanese krepchuk—are handmade-looking, the chewy irregular noodle wrappers surrounding a mince of pork and scallion that needs some sharpness (vinegar or chili oil) to bring it to life. A second before you finish, the waitress arrives with a low-sided, steaming bowl—“Hai, yose nabe.”

Your waitress ples the room like an amiable shark, her speech bristling with the interjectory syllables “hai” and “neh.”

San Francisco Sentinel · February 13, 1987

MUSEUMS
Open on Washington’s Birthday, Feb. 16

The M.H. de Young Memorial Museum in Golden Gate Park and the California Palace of the Legion of Honor in Lincoln Park will be open on Monday, February 16 in observance of Washington’s birthday. The Museums are normally closed on Monday, but open Wednesday through Sunday from 10 am to 5 pm.

Special exhibitions on view at the Legion of Honor will be Je Sue Le Cahier: The Sketchbooks of Picasso, featuring forty-three of the artist’s sketchbooks never before seen by the public; The Roaring 20s: American Works on Paper from the Permanent Collection, this dynamic era of new-found freedom and discovery is represented in the works of such artists as Georgia O’Keeffe, Edward Hopper, and John Held, Jr. creator of the “Happer”; Mac Harshberger: Art Deco American, which includes brilliant watercolors and drawings by this American master of Art Deco and Italian Matisse from the Arthur M. Sackler Collection, an outstanding selection of brilliantly painted Italian earthware of the 16th to 18th centuries.

The de Young Museum will feature its permanent collection which offers visitors an encyclopedic collection of art spanning twenty centuries of western culture.

Frameline Sets
New Lesbian/Gay Video Program

Frameline, sponsor of the annual San Francisco International Lesbian and Gay Film Festival, is broadcasting a new lesbian/gay video program on San Francisco cable channel 25. “Frameline Presents” is scheduled for every other Thursday evening at 8 pm. To submit a tape or for more information, contact Frameline at (415) 861-5245.

HEM!!! This fish stew—with its chunks of unskinned salmon, tuna, shucked oysters, clams, and barely wilted spinach leaves in a lipmid broth—looks like a tropical tide pool. Abundance and variety are the appeal of this dish, though you might wish to be spared the two prawns, whose tenancy in the deep-freeze has rendered them a bit mushy. The mahogany broth is sweet with mirin and a bit of sugar, salty with soy, moistened with just enough soy and still crunchy. The dish is also available with chicken. From the porcelain sumo wrestler on the windowsill to the peach-shaped gyozadish, Hana makes you feel at ease. The food is “exotic” without being startlingly other. The dish is a small vegetarian wonder. We were amused to see that “wok veg­gies” had trickled down to one of the chain restaurants in Chirelanda; we’ll take Hana’s version, a stir-fry of plump mushrooms, mung sprouts, cabbage, carrots, and onion, seasoned with just enough soy and still crunchy. The dish is also available with chicken.

Hana, 408 Irving Street. Open for lunch Mon-Fri 11-2, dinner Mon-Sat 5-9:30. 665-3952.

NEH!! This fish stew—with its chunks of unskinned salmon, tuna, shucked oysters, clams, and barely wilted spinach leaves in a lipmid broth—looks like a tropical tide pool. Abundance and variety are the appeal of this dish, though you might wish to be spared the two prawns, whose tenancy in the deep-freeze has rendered them a bit mushy. The mahogany broth is sweet with mirin and a bit of sugar, salty with soy, moistened with just enough soy and still crunchy. The dish is also available with chicken. From the porcelain sumo wrestler on the windowsill to the peach-shaped gyozadish, Hana makes you feel at ease. The food is “exotic” without being startlingly other. The dish is a small vegetarian wonder. We were amused to see that “wok veg­gies” had trickled down to one of the chain restaurants in Chirelanda; we’ll take Hana’s version, a stir-fry of plump mushrooms, mung sprouts, cabbage, carrots, and onion, seasoned with just enough soy and still crunchy. The dish is also available with chicken. From the porcelain sumo wrestler on the windowsill to the peach-shaped gyozadish, Hana makes you feel at ease. The food is “exotic” without being startlingly other. The dish is a small vegetarian wonder. We were amused to see that “wok veg­gies” had trickled down to one of the chain restaurants in Chirelanda; we’ll take Hana’s version, a stir-fry of plump mushrooms, mung sprouts, cabbage, carrots, and onion, seasoned with just enough soy and still crunchy. The dish is also available with chicken. From the porcelain sumo wrestler on the windowsill to the peach-shaped gyozadish, Hana makes you feel at ease. The food is “exotic” without being startlingly other. The dish is a small vegetarian wonder. We were amused to see that “wok veg­gies” had trickled down to one of the chain restaurants in Chirelanda; we’ll take Hana’s version, a stir-fry of plump mushrooms, mung sprouts, cabbage, carrots, and onion, seasoned with just enough soy and still crunchy. The dish is also available with chicken.
Ian McKellan

Shakespearean Virtues and a Love For Acting

Sometimes a live show can be a disappointment after you've seen the same show on film or tape. After all, in the course of filming or taping, the best takes can be selected and the director can cover weak stretches in the text with close-ups and clever camera work. But if you saw Ian McKellan Acting Shakespeare on public television and you don’t also see it live, you’ll never know what you’re missing.

Acting Shakespeare live is a dazzling “magic act.” McKellan, suited up as if ready for a dazzling “magic act.” McKellan, suited up as if ready for a
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dazzling “magic act.”

“It’s done with acting.”

The magic McKellan performs so deftly is the very thing the great Miss Barrymore called simply acting. It creates the same tingling and delight in the audience of Acting Shakespeare today that it must have caused 33 years ago when Barrymore stared in The Corn is Green.

McKellan recalls his first experience of this unforgettable wonder: “In 1957, I saw Peggy Ashcroft in Cymbeline. The beauty and grace of Imogen was so overpowering that I fancied it was all for my benefit alone. I had seen Dame Peggy up close when I got her autograph and I knew she was, in

lifé, old enough to be Imogen’s mother. But, from the back stalls, she was essential youth in voice and gesture. I think I realized that Imogen is a great part because Ashcroft did it so well. This divinity was beyond what I knew of acting. It made me realize there was no connection with my own clod-hopping efforts.” In Acting Shakespeare, McKellan proves that he has discovered how Ashcroft did it.

Throughout the show, you are McKellan’s thrall. You move from idea to idea and emotion to emotion by his design. Afterwards, surprisingly, you find that you can remember many of the things he said. And they resound in memory in the voice he gave them from the stage. “Audience!” he says, bringing us to full attention. And they resound in memory in the voice he gave them from the stage. “Audience!” he says, bringing us to full attention.

And, while he enthralls the playwright and the plays, he also dispenses with some of the traditional mysteries. In answer to the question who really wrote the Shakespeare plays, he quotes Mark Twain: “These plays were either written by a man called Shakespeare, or by a man calling himself Shakespeare.”

For San Francisco’s sake, at least, he also had to deal with the question raised by some of the sonnets. Was Shakespeare gay? McKellan’s answer may not be conclusive, but it has an almost irresistible logic to it. Lines like the enraptured love song of Sonnet XX, he believes, are the playwright’s encouraging critique of the boy who played the female roles in his plays. “Shakespeare never met an actress. There weren’t any.”

Nor were there any actresses in the Boys Division of Bolton School when McKellan played his first role there. He did Margaret in Robert Greene’s classic Friar Bacon and Friar Bungay. The following year, he says, “we did Othello, but I was 15 and too old for Desdemona or Emilia.”

Finally, somewhat unexpectedly, you realize that all the praise of Shakespeare — although completely sincere — has been presented in the service of McKellan’s first love, acting. Perhaps one or two actors working at any given time stretch themselves up to the artistic stature McKellan has reached. Even if the number runs to dozens (which I have to doubt), the kind of experience offered by Acting Shakespeare is a rare and wonderful treat.

McKellan says his goal is “to become the finest classical actor of his generation.” In fact, at 47, he has almost surely already achieved that. So, what remains for him to achieve? “I’m still waiting,” he says, “to play a Shakespeare heroine.”

Ian McKellan Acting Shakespeare is at Marines Memorial Theatre, 609 Sutter at Mason, through March 1. Call 771-5000.

Sculptor Schedules Lecture at SF Art Institute

Sculptor Jackie Winsor will preview the first talk in the San Francisco Art Institute’s spring "Art of Now" lecture series on Monday, February 23. Admission to the slide lecture, which will be held at 7:30 pm in the SFAI Auditorium, 801 Chestnut Street in San Francisco, is $3 for the general public, free for

SFI students, members and alumni.

Using such materials as rope, latex, logs, bricks, nails and wire, Winsor makes sculptures that are, in Ellen H. Johnson’s phrase, “as stable and as silent as the pyramids.” She says, "The pieces have a quietness to them, they have their own energy. You relate to them the way you might relate to a sleeping person, to the potential energy that is manifest in a dormant state.” For more information, please call 771-7020.

Correction

In last week’s issue (Feb. 6) the theatre column was listed with the wrong by-line. The review, titled “Acts of Omission — and Retort,” should have been credited to the Sentinel’s senior theatre critic John J. Powers.
Dancers’ Stage Company

Turning Ideas Into Art

Art is a very fickle beast — a familiar observation, but one that I was reminded of at a recent concert given by the Dancers’ Stage Company.

This local group of fourteen classically-trained dancers, performed four new works ranging in style from social satire to lyrical interlude to classroom exercise. The dancers’ technique and commitment to their art were remarkable. But only one piece of choreography left a vibrant, alternately chilling and redemptive imprint on my mind.

Victoria Morgan’s “New Time” is exactly the type of experimental work that a small ensemble company ought to be performing. It’s a piece that places great demands on the dancers (three couples) and also asks the audience to think — and feel something that matters.

The dance tells a story, of sorts, but the story is more archetypal than literal. It contrasts three possibilities for human relations: an oppressive, affectively entangled dance (danced with terrifying intensity by Jane Edwards and Horacio Cifuentes); a competitive, often humorous and ultimately lonely partnership (danced with great enthusiasm by Maritza Hotchkiss and Jon Konetski); and a romantic yet respected union (danced convincingly by Jill Albertson and Russell Murphy).

“New Time” is, however, far more subtle — both choreographically and emotionally — than any written description can possibly suggest. Morgan creates extended variations for each of her couples but also interweaves their contrasting movements and emotional points. Her ability to suggest a profound meaning through the hands, arms, and upper torso is exceptional.

A final image from the second variation is frightening in implication: the man presses the woman’s head to the ground with his palm while his face exults in triumph. By contrast, the third couple’s variation, although at first tentative, becomes a moving statement of an impasioned yet enduring love between two people.

The music for “New Time” was an original score, a lonely, plaintive and frequently melodious piece for violin, clarinet and piano written by Robert Greenberg. The costumes, simple white tunics designed by Sandra Woodall, were adequate. The only bothersome aspect of “New Time” (rather like too much of a good thing) were the program notes and the video tape (running simultaneously with the performance) showing pre-recorded images from the dance. Both the notes and video were pretentious and silly.

Also included in the program was a new ballet titled “Broken Prayers,” choreographed by the company’s co-director Yeuda Maoz and intended, according to program notes, to demonstrate support for persons with AIDS.

Certainly, the social objectives implicit in the dance’s thematic concerns are laudable and even quite stirring. But the artistic reality of “Broken Prayers” was, regrettably, rather disappointing. Both the ballet’s narrative and its choreographic structure seemed transparently constructed to an impassioned yet enigmatic realization of an oppressive society.

In “Prayers,” the cloying literalness of this observation, but one that I was reminded of at a recent concert given by the Dancers’ Stage Company.

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In “Prayers,” the cloying literalness of this
Chicago Symphony Orchestra

Music in Technicolor

An unusual drama wrapped the Chicago Symphony’s recent visit here in a lustrous aura. First, there were the orchestra’s instruments trapped in a moving van somewhere on the California highways, together with their formal concert clothing. Then, there was the generosity of the musicians from the San Francisco Symphony who brought their own instruments down to Davies Hall for the visitors to use. And then, there was the convivial hour of chamber music with which some of the Chicago Symphony players entertained the audience while the others got used to their borrowed orchestral color.

The result was a convivial afternoon. The chamber music especially had an air of rejoicing. That prelude concert began after the noonday meal, and the musicians had the opportunity to use. And then, there was the convivial hour of chamber music with which some of the Chicago Symphony players entertained the audience while the others got used to their borrowed orchestral color.

For the truth to be told, Solti is usually a vulgar musician. His sense of drama was long ago reduced to the most violent contrasts.

Within the context of Mozart’s Haffner Serenade, Wagner’s “Prelude and Liebestod” is the distillation of a drama of yearning and frustration that, if the excerpt is going to be fully successful, must evoke the hours of denial that the whole inflicted on its musical design. But Solti felt none of the pain of Wagner’s refusal to resolve. The bitter attenuation with which Wagner shocked the world was for the conductor only another barricade to be stormed. The orchestra’s sound was far and wide; the cello solos were lucid, but the meaning was gone. In the end, Isolde’s triumph Love-death contained no hint of her sacrifice; it came only as an orgiastic climax.

The result was a convivial afternoon. The chamber music especially had an air of rejoicing. That prelude concert began after the noonday meal, and the musicians had the opportunity to use. And then, there was the convivial hour of chamber music with which some of the Chicago Symphony players entertained the audience while the others got used to their borrowed orchestral color.

For the truth to be told, Solti is usually a vulgar musician. His sense of drama was long ago reduced to the most violent contrasts.

Chicago Symphony maestro Sir Georg Solti.

Solti possessed grace and disregard in his piano playing. It was a welcome revelation. The crust of the matter lies in the fact that a conductor is a commandant, while a pianist is a lone soldier. And when Solti turns leader, he forsakes all vestiges of sensitivity for the vigor of call to arms. As a conductor, Solti is always doing battle. For him, perfection is only for re-armament.

Wagner’s “Prelude and Liebestod” is the distillation of a drama of yearning and frustration that, if the excerpt is going to be fully successful, must evoke the hours of denial that the whole inflicted on its musical design. But Solti felt none of the pain of Wagner’s refusal to resolve. The bitter attenuation with which Wagner shocked the world was for the conductor only another barricade to be stormed. The orchestra’s sound was far and wide; the cello solos were lucid, but the meaning was gone. In the end, Isolde’s triumph Love-death contained no hint of her sacrifice; it came only as an orgiastic climax.
Books

MARK SALZWEDEL

‘Mama’s Boy’

Two for the Price of One

What makes an autobiography worth reading? Traditionally, only older, more established public figures have been the ones to get the story of their lives in print, setting readers straight on the facts behind the Natio-

nional Enquirer headlines. In the past ten years, however, we have seen a small revolution going on in our bookstores.

The current trend is for autobiographies to be younger and less well-known. In Women Warrior, a relatively unknown writer, Maxine Hong Kingston, looks back at her life before it was even half over. And, although Aaron Frick had achieved a small amount of notoriety by the time he wrote Reflections of a Rock Lobster, only 19.

Now that the stigma against autobiographers by previously unknown authors is fading, publishers like San Francisco’s own Strawberry Hill Press have further widened the territory. Imagine the true story of the Brady bunch being told in tandem by Mom Brady and son Greg, and you will start to get an idea of the ground being broken in Mama’s Boy.

Imagine the true story of the Brady Bunch being told in tandem by Mom Brady and son Greg, and you will start to get an idea of the ground being broken in Mama’s Boy.

A real charmer: Martin Arthur, age two.

self-serving tone.

Possibly the most intriguing facet of Mama’s Boy is the “point/countercoint” set-up of the chapters. With a few excep-

tions, the authors alternate writing chapters, each giving their own point of view to many of the same events.

This structure is inherently difficult — especially when the authors are far apart in age and the book does not always

able to cooperate enough to share the writing responsibili-

ties, the book doesn’t show that their relationship ever got past long-distance tolerance.

What makes the autobiography worth reading then? It is as well written and engaging as some of the best modern fiction you can read.

Characters and situations abound that practically anyone can identify with — gay, straight, male, female. It is a story of survival. Before this mother put her “Brady Bunch” together, she went through a lot more than pillowfights and spilled milk. Bev’s first husband was an alcoholic; her second

husband, a compulsive gambler and drop-in guests at his home. His perma-

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Vesta Williams, Jesse Johnson and Gregory Abbott

Vesta Williams, a vocalist who's worked with Bobby Womack, Miles Davis, Jeffery Osborne and Jermaine Jackson, has recently released her first solo album, Vesta, with the single "Once Bitten, Twice Shy." On the subject of male domination in funk music, Ms. Williams told Melody Maker: "Well, you've got rap and you had Teddy Pendergrass, but you can only take the macho thing so far... like as far as the bathroom, to throw up!" She sounds tough, funky and nasty, like we might be hearing more about her in the near future. Vesta will perform to recorded tracks while the boys on the bill will just be signingautographs. (The Trocadero, 2/13, 10 pm, $10).

 electrifying, very loud, and slightly ignored due to the phenomenal set by headliners Big Black. Jane's Addiction dishes up heavy handed metal with tribal, high speed percussion and a wild man on vocals. Perhaps the intimate surroundings will enhance their performance for this especially intimate evening. By the way, the bartenders at Nightbreak will furnish you and/or your date with free condoms upon request. Amour, amour! (Nightbreak, 2/14, 10:30, $4).

The Lyres, The Rave-Ups, and Buck Naked and the Bare Bottom Boys

The Lyres, from Boston, are a fine example of basic, simple rock and roll. I could say that their style draws on the garage rock genre, circa '65 or '66, that they breathe a fiery '80s angst into that old style, and that the vocalist always sounds like he's sweating. I wonder if we'll see bumper-stickers that say, "I (heart) heart heart!" (Nine, 2/14, 10 pm, $10)

Until December, Jane's Addiction, and Love Club

Until December, Jane's Addiction, and Love Club

Until December bounces back with a new five-piece line-up and plans to record soon. Their new single will be a collaboration with Gary Holt from heavy metal band, Exodus, and the one and only Slyester. Sounds like it could be a great single. This action-packed triple bill should bring in a lot of people because the next day is Washington's Birthday, a holiday for most. I hear there's also going to be an extra special guest. I love surprises. For those of you who don't make it to Wolfgang's, Until December will be on The Afternoon Show, Tuesday, Feb. 17 at 4 pm, channel 5. (Wolfgang's, 2/15, 9 pm, $8.50/$9.50)

Flesh For Lulu and The March Violets

Flesh For Lulu are a completely underrated English band who put on an incredible show at the I-Beam last year. The group emerged from the gothic Bat-cave scene of a few years ago. The first time I heard a song by them, I had the feeling I'd heard it before but I hadn't. That's the case with many of their songs, but the overall sensation when listening is one of comfort as opposed to a suspicion of unoriginality. They remind me of everyone (Velvet Underground, David Bowie, Creedence Clearwater Revival, MC5, New York Dolls, The Clash, T-Rex, etc.), combining many diverse elements with an underlying irresistible pop feel. Their LP, Big Fun City, is a classic and their new single, "I (heart) " holds up quite well. They're also just contributed the song, "I Go Crazy," to the soundtrack of the latest John Hughes film, Some Kind of Wonderful. I always thought that The March Violets were a sort of Sisters of Mercy with female vocals. Their one big hit, "Walk Into The Sun" is pretty boring, with the exception of some blistering saxophone near the end. I don't know what to expect from them, but Flesh For Lulu will definitely deliver the goods. (Nine, 2/19, 9 pm, $10)

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A Different Horny Hunk Every Time You Call.

FOR ADULTS ONLY. Two dollars billed to your phone.
Can a $30 Computer Matching Service Help You Find Happiness?

Many ComQuestTM members think it can. Here's what some of them have written to us:

"Some months ago I subscribed to the ComQuest service. I found the service to be excellent and have subsequently met a number of very interesting men. Thank you for a job well done--great service!"  
Mike T.

"My name is ... I am sure you will remember me, because I sent you my resume and you put me in your files for several weeks past. You also wrote me a little note asking me to let you know how the set of matches you gave me worked out. Well, Mr. Tunesman, I wish to thank you from the bottom of my heart. You have given me the miracle I was looking for. I met a young man this past week (from the Chicago area), and we have fallen in love and are now engaged to be married."
Ron S.

When I first decided to spend twenty of my hard earned dollars on your little venture, I was more than skeptical. In fact, if anyone read the letter that I sent with my application, they might have thought I was bordering on hostile. (Once burned, twice cautious, etc.) Fact is, that was the best twenty dollars I've ever spent and I can quote you on that.
Law K.

"... Your questionnaire is amazingly complete .... I received my matches very quickly. I immediately scanned the list and found the name of a DELIGHTFUL man that I met several months ago who is EXACTLY my favorite type both physically and psychologically. This alone validates the legitimacy of your service."
Sheldon K.

"I want to thank you for your listings of matches. I must say I was hesitant about the service at first, but now since I've made a few contacts, I am very pleased. I am reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner."
Tim C.

"We would like to take this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a white hand, the first time we were computer matched and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact information from your system. Once again, you have our deepest appreciation."  
Edward O. and Dennis R.

"I want to send a note of thanks for the pleasure and good luck I have had with your service. I have been a member for about eight months and have met some very delightful people, four of which became good friends. The best part is that I also met someone who is very special and is really growing up in our relationship. We both were looking for each other. Once again, thank you."  
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Terry P.
Continued from previous page

last time, I'm hard pressed to think what it is.
This column's for you, Chris. Thank you dearly for four wonderful years.

Please send contributions to Dave Ford, Last Talk, c/o SF Sentinel, 500 Hayes Street, SF, 94102, or call 861-8100. Thanks.

Stonestown Holiday
Continued from page 17

Petrini: "Kindness is the one thing you can't give away." And later, in the milk and butter section, another Petrini aphorism: "We should never allow ourselves to disappoint those who believe in us."

"But if you don't believe in us, fuck off," Felix adds, shivering in his shorts and tee shirt. Then, "It's becoming winter over here," and off he goes as I ponder a Dr. Pepper display that says "Trail Cans" on the sign but "Frial Cam" on the tiny silver cans themselves.

I'm slightly daftly so it doesn't take much to confuse me — especially with Felix around.

Now we walk across the street to Doktor Pet. Anne's in a suit because Felix wouldn't moan the convex mirror in Walgreen's and I'm miffed because the old Walgreen's soda fountain is gone. I wanted to show everyone the elderly ladies with blue hair and the waitress who looked like Flo on Alice. A handwritten sign on the pet shop floor says "R.I.P. Pet; Park's Guidance Requested."

Inside, Felix says, "Oh look! A DeChirico landscape in the tetra fishtank." Sure enough, little Greek columns protrude from black gravel on the floor of the tank. But now Felix has got his head down by the hermit crab: "Hey, I can hear parakeets," he says. (No, dear reader, I swear none of us are on drugs.) A suspicious clerk asks if we need "help." Stonestown doesn't seem used to inner city gay tourists.

Next we go to Judy's which is having a temporary closing-out sale. I buy a pastel paisley tie and a tube of Chocolip Pretzels for Bob Gluck's 40th birthday. (Petrini's didn't have his favorite Russian liqueur.) Bob's a writer, so I know he'll appreciate The Chocolip Story on a writer, so I know he'll appreciate The Chocolip Story on the side of the tube:

It was destiny. They were meant to be together. A classic case of "opposites attract." One sweet, white smooth. The other crisp, thick, slightly salty. They brought out the best in each other. But the lovers faced a rocky road. There was prejudice from all sides. So in a bittersweet moment, they decided to run away...


Felix laughs when I show him the first draft of this but later objects. "You've cheapened me," he says. "That's not really me." He's right. No writing (or photography) can really "capture" reality. But I sense something more in Felix's complaint. I feel drained after our Stonestown visit, not as from real play but as if we had pushed ourselves into a decentering hysteria.

Gonzo journalism, as first practiced by Hunter S. Thompson, attempted to parody journalistic distortion through wild exaggeration. But where does the hype of caricature and ego-inflation end? As image piles on image, joke on joke, we swirl in an endless vortex. Columnist retorts "One's trying to out-funny Strange de Jim.

At the mall's end we follow a long winding corridor which points to "The Spa." It's like those Italian neo-realist flicks till you go down some stairs where it turns Fellini: strange Strange de Jim.

To Jonestown? Felix asks, attempted to parody journalistic distortion through wild exaggeration. But where does the hype of caricature and ego-inflation end? As image piles on image, joke on joke, we swirl in an endless vortex. Columnist retorts "One's trying to out-funny Strange de Jim.

The spa is full of humorless bodies, a Spa clerk asks what we want. "I'm just here with my Dad," Felix says, making me wish now I had bought that Minnie Pearl hat.

Last stop the Emporium, its aisles reeking of perfume. Felix notices "Swiss Performing Extract" at the Estee Lauder counter and wonders if a handsome Swiss man will come out of the bottle if you rub it. "We're the Performance Artists here," I tell him but he's off again, this time to fondle the mannequins.

"So much for Gonzo journalism," Anne says as we head for the parking lot. "We mean Gonzo-With-the-Wind journalism," Felix replies.

Felix laughs when I show him the first draft of this but later objects. "You've cheapened me," he says. "That's not really me." He's right. No writing (or photography) can really "capture" reality. But I sense something more in Felix's complaint. I feel drained after our Stonestown visit, not as from end of Star Wars — an emblem not only of mass culture but of we who critique it as well. I don't want to be like that anymore. Like Felix, I want to be real.
AG: Among the best of the book-publishers. I just recently got a Leica, and I'm studying with Robert Frank who's advising me—and I visit Berenice Abbott, the old eminent lesbian photographer. Sort of thinking more in photography terms—
I'll probably get together with Steven Taylor, my old companion, and a guy named Wilner, who's music director for "Saturday Night Live." to make an album in February—March of new songs and old poems. I have a lot of offers to put out all my old records. When I have time, I'll organize to put out Howl and Kaddish, 'cause they're out-of-print—and they would probably sell.
Doing all these things is work, and I have just this little deal of finesse; but it clogs up my time so I don't really have enough time to do anything and go forth and come up with new songs and new poems. I'm kind of trapped in my own karma. It's kind of a drag to be so well known because it's work.
The thing I enjoy most at the moment, aside from writing poems, is photography; and I always like to sing. So now for the first time I have complete opportunity to do all of them— somebody will fund records, somebody will put out for the photography books—a good publisher to put out big books, journals and anything I want to print. The problem is the more opportunity there is the more things I can think of to do, and it gets really hyperactive,工作。So I'm just now coming up against what is the limit of thing about it. I never died before that I can remember. The deepest feeling I have is of the position of having to say goodbye to everything—that I like so much. But I need to be doing that inch-by-inch. Now, I've had to give up—for hypoglycemia—I have to say, but farewell forever to matzo balls! To—
SS: Knishes?
AG: Challah! To knishes— potato knishes, to potatoes boiled, mashed, fried—I can't eat pasta, and I can't eat good old black bread rye bread, or toast much, or English muffins— Danish pastry—pies, cakes—
SS: Onion rolls?
AG: Onion rolls, bagels, farewell! No more candy no more soda no more cranberry juice no more orange juice hardly— just orange themselves. So I'm already having all these little deaths.
For instance—for forty years I always had salt with my soft-boiled eggs, and then I was told no more salt for high blood pressure; and I really developed a taste for soft-boiled eggs without salt. Then for five years, since a Tibetan doctor told me to drink a glass of lemon juice with hot water every morning—I've had that with honey, and I had to give up honey a month ago, and I suddenly discovered the lemon juice is sweet in itself! Funny explorations that I've been making these last few months is saying goodbye to matzo ball, is that so bad? Or bagels—or sucking semen directly into my gut—
Today I got up and I—
WHAT CAN I EAT! So what I did was I made a giant salad for

"This year, for the first time, the American academic community and the media are treating me like an elder statesman rather than a young upset, or a media creep."
"If I gotta serve for being the most famous and prestigious poet then the world is really bad off."
13 FEBRUARY FRIDAY

A Full Moon Ritual, A Sacrifice of Bad Luck, will mark this Friday the 13th, with fun, playful yet effective processes for transforming old patterns of negativity into creative possibilities. Bring an object that represents your bad luck to mark this Friday the 13th, with fun, playful yet effective processes for transforming old patterns of negativity into creative possibilities. Bring an object that represents your bad luck to be destroyed. Led by Van Ault, certified hypnotherapist and ritualist, at 8 pm, 513 Valencia St., SF.

14 FEBRUARY SATURDAY

Footwork studio features Costumes Conspirations, an evening of music, dance, text and visual arts with Scott David Lyons, 8:30 pm, 3221-22nd Street, SF. Info: 824-5044.

The American gale, a raucous, sarcastic viewing party for America, the week long mini-series about life under Soviet rule, will be held in (where ever) Berkeley, with the Radical Kouch Potatoes and the Plutonium Players entertaining. 7 pm, La Pena, 3105 Shattuck Avenue. Info: 841-6500.

Massage Play, a time for gay men to give and receive the feelings of touch through massage, is hosted by Randall Seamon from 1 to 3-30 in SF. Free. Info: 626-1766.

The Seddertups perform at the Rawhide II for a Valentine's Day event, from 5 to 9 pm.

15 FEBRUARY SUNDAY

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WEEKLY ALMANAC: Oh, wow, boys and girls! There’s two fabulous holidays crammed into one weekend just ahead. I don’t know if I can handle it. Valentine’s Day and President’s Day all happening at once. Won’t you be my Valentine? But I’ve never understood what President’s Day was all about. I suppose it has something to do with, uhhh, govern­ment officials. Gosh, how boring! Maybe you should be President for a day! Hooray!

SP ARSHEEP (Mar 21 - Apr 19): Hey there, tall, dark and handsome. Ya get any plans for Valentine’s Day? “I was just thinking...” Just to let you know I’m available with you and move out you to that place in the city where the lights are bright except at night. And we could dance till dawn, and make love to the music coming from the corner bar. Where’s the sleaze, tease? Oh, pardon me, I didn’t mean to turn you on. But how much longer are you going to put up with the government?

TAURUS, THE OX (Apr 20 - May 20): Aren’t you famous? Don’t you recognize my face from some movie magazine? You look so familiar! Gee, I didn’t mean to offend you. I know you’re a group of friends though you’d be interested in spending the holidays with your little “in crowd,” but everyone understands how tough it is to be a greedy person like you to make so many people happy. No need to get embarrassed. We’ll all remember how you turned us away. Next time we want to trust your experience. If your body/mind/spirit feels light and free when you leave a session, you’ve found a good bodyworker. The exchange between you and your body is so intimate for the training. My, my, what a pair of hands!” Like Reiki, or a more complex “hands,” like Ayurvedic chakra balancing. Anyone can do energy work with very little training. Just be careful; these techniques can be dangerous.

CANCER, THE CRAB (Jun 21 - Jul 22): You’re precious! You! The way you stand on the sidewalk just waiting for the victim to fall into the love-trap. The seduction feeds on the deception, and you’re wasting them to pick through the scraps when it’s over. Are you the one who keepsugging “Love is revenge” in black paint on alley walls all over town? I’m the one who keeps reading them. You couldn’t handle it if someone tried to save you from a martyr’s end, could you?

LEO, THE SHEEP (Jul 23 - Aug 19): Saint Valentine was a young man who dressed up like a monk but lived the life of a Romeo; when they caught him they beat him with clubs and then chopped his head off. That’s what’s gonna happen to you if you fall into the same conclusion. You, barmy, I’m talking to you! I said, you should make a difference. Take as long as it takes. There are places where tissues inappropriately are being manipulated. Anybody can do energy work with very little training. But be careful; these techniques can be dangerous.

C PISCES, THE SHARK (Feb 19 - Mar 20): Feds could make it all better for you, forget ‘em. Living in the twilight zone. Three days off to talk things over. Funny, funny, ha, ha. I love the extremes you’re going to. I also get on watching you play such weird games with the people at work. You’ve got them wrapped around your little finger. It’s all under control, until “HE” or “SHE” shows up and then I’d be going into the twilight zone. Three days off so talk things over should make a difference. Take as much as you can.

THE SCORPION, THE SCORPION (Oct 23 - Nov 21): This world thing about “home” is getting a little out of hand. What makes you so damned sure that everybody must have a “home”? Being homeless isn’t immoral, it’s just a little tough during the winter. And those worms who still wrap over past mistakes wishing they could make it all better for you, forget ‘em. Living in the streets is easier. How is where you’re at, honey?

 Massage Healing

Continued from page 28

This is, for my money, the most effective and complete of the world’s systems of massage. It is extremely efficient. But be careful; these techniques can be dangerous. Anybody can do energy work with very little training. Just be careful; these techniques can be dangerous. Anyone can do energy work with very little training. But be careful; these techniques can be dangerous.

Structural integrations is a process which uses deep tissue, connective tissue, and cross-tissue massage to tear down adhesions and restore posture and a full range of motion. Adhesions are places where tissues inappropriately are being manipulated. Anybody can do energy work with very little training. But be careful; these techniques can be dangerous.

Energy work is the name given to systems which work with the body energy but do not originate in Ayuvedic or Chinese medicine. The tech­nique can be simply called “laying on of hands.” It’s like the touch of a loving family which uses series of closely choreographed movements like Polar Therapy. Whatever the technique, the body is the place where it happens but not as dramatic as those achieved through Chinese acupuncture or Ayurvedic chakras balancing. Anyone can do energy work with very little training. But be careful; these techniques can be dangerous.

In selecting a massage you must learn to trust your experience. If your body/ mind/spirit feels light and free when you leave a session, you’ve found a good bodyworker. The exchange between you and your body is so intimate for the training. My, my, what a pair of hands!” Like Reiki, or a more complex “hands,” like Ayurvedic chakra balancing. Anyone can do energy work with very little training. But be careful; these techniques can be dangerous.

John Marie, a holistic bodyworker in private practice in SF for five years has come from her traditional artforms through massage to Ayurvedic and Polar Therapy towards those with crippling ailments and auto-immune disorders. She can be reached at 648-3263.
PERSONAL BEST

SAFE, SANE, SECURE, SENSUAL STUD SÉKES SEEK SÉM.
Serious, sharp, stable, scholar-like, social sophisticate seeking spontaneous, succinctly stimulating slim, sober, smooth, studly, straight, savory, stunning, splendid, spellbinding sensuality; someone seeking spacy café sex as sacred, to sometimes share sunsets, sometimes suitcases, sometimes summer Sundays, sofa slumbers, massages and a superb satirical sex shakedown with some supervisory, superfurry skinned skinner savvily savoring for some special sincere, spirally sound, sensitive, solid smoothafterglow. I’m 5’11”, 135 lbs. 31 years old. Sentinel Box 866.

NICE EVERYTHING
A G.W.M., 33”, 5’10”, 155 lbs., clean, healthy, self-employed painter, tall and warm and versatile. Seeks a man over 30, fully developed, and who has it together. Possible. Photo. Picture and phone number to: Robert, 2698 E. 13th St., San Francisco, CA 94110-0663.

HANDYBAND BULLY
Leathered, muscular, hairy stud into dildos and rubber gloves, size 7. Into fun and games, sexual fantasies, for give and take and anal exploring. Interest in many positions; no body fluids exchanged. D.Ed., open to all races and ethnicities. Smoker, Browning/crowning with excellent skills. Call (P-08) 584-4783 at night only please.

HARDY VAILDILE
Panicked, sugar Daddy or other instrumentalist for sidewalk hustler, 2030 16th St., San Francisco, CA 94115. All photos returned.

TUTOR EXPERTED SPANISH TUTOR WANTED.
Call BILL — 989-0787.

METEOR
Professional, single, buxom old male, 5’9”, 150 lbs., Asian, presentable, in fashion. Very interested in meeting very low key gay situation. New with the whole scene, but has an understanding of one discrete, gentle attractive white male, Hispanic, 25-35. 1360A Bailena Blvd., Alameda, CA 94501.

PROMETHEUS: THE MAN’S ALTERNATIVE
Join non-professional/support non-sexual group for very mutual, face-to-face, authentic, non-built bodies, responsible guys (20s-37) to explore gay stereotypes gay lifestyle. Meet men with sincerity, openness, loyalty, good communication skills who want to form gay relationships. Call (P-05) 610-7004, 11 PM only please. (P-06)

HANDOME AND INTO
I am a very handsome w/m, 6’7”, 200 lbs., open to all boys, all races. I’m fit to be tied and so are you. I enjoyipple play, am HIV-neg, and play safe. I’m into all kinds of fun and very well endowed. So cum on, let’s play. Call (P-07) 772-1777.

NEW EXPERIENCES AHEAD
Handsome G.W.M. 30 years old with Brown hairlines, 5’11”, 145 lbs. non-smoker. Would love to meet attractive fun loving man with body into G.M. Safe/Secured. Have interest in fun, dancing, motorcycle, movies, conversation and all the rest just sex. Send picture and note about yourself and we get together to talk. Call (P-05) 772-1777 or (P-06) SF, CA 94117.

DO NOT IT ALONE
Join original 24-Hour Sex Line. Unlimited, Unlimited. Discount to phone except inglisOCUS. Please call: 606-9500 toll free. SENTINEL BOX 862.

MADE IN JAPAN
Good-looking, G.B.M. 35’5”, 5’11”, 160 lbs., muscle trained, Prof. into physical fitness, not into drugs. Health Care, hot, lover, discreet and I am free weekends. Call (P-05) 610-7004 or write to SLATER’S # (816) 483-4016.

AMERICAN, FRENCH-YOUR PLACE
WANT TO MAKE BEAUTIFUL MUSIC
Former Rock Band business person wants to form Combo with gay men with vocal skills for music session. I like 40-50s standards. Count on me to be there and want to couple nights, maybe play some clubs. Join 621-7796. 7:00-11:00 p.m. (P-05)

BUTCH FRIEDFELD
Very attractive, 29 years old, mid-30’s, meets mature black butcher, Masculine, energetic, healthy, professional, intellectual. Handsome, 5’11”, 170 lbs., smart, cool, smart, straight, savory, spellbinding sensuality; someone seeking spacy café sex as sacred, to sometimes share sunsets, sometimes suitcases, sometimes summer Sundays, sofa slumbers, massages and a superb satirical sex shakedown with some supervisory, superfurry skinned skinner savvily savoring for some special sincere, spirally sound, sensitive, solid smoothafterglow. I’m 5’11”, 135 lbs. 31 years old. Sentinel Box 866.

VOW MARRIED
Please call home immediately. Gay To f/x/ff or ft/fx/ff, please. My Mother’s # (415) 735-2518.

EXPERIENCED
Interested in making (P-05) 610-7004. Want sex/spice with any person who will respond with genuine sincerity and related disciplines. Sentinel Box 862.

TRAINER
Hot, healthy, muscular WM bottom, seeks Top, or regular friend. Top, or bottom. Infections and other toys are strictly limited and sane. Object of instruction is in basic to advance bondage and related disciplines. Sentinel Box 862.

PWA PLAYS SEEKW
I’m 24 years old, 6’7”, 180 lbs., presentable, open to all love scenes, movies, romance and affection. Call (P-05) 610-7004. Want to make new friendships with these things with me. I’m not necessarily looking for a relationship just a buddy. Call to Write to Boxholder, P.O. Box 1430, SF, CA 94110.

TANGOING VIDEOS
Hot man (18+) to perform. No sex, no bondage. Call 595-2531. (P-05) Do it now.

FREE AT LAST
Attractive masculine Italian law student, 25 years old, into body building, chemistry, psychology. Ready to enjoy a different relationship. Seeks sincere friendship. I am also open to meeting someone who is serious about working out and would like a friend or just some great buds. Send a photo of yourself and please let me know what you are looking for and how to contact you. Call (P-05) 772-9532 11:00 pm or write to Box 584 Castro St., SF, CA 94114.

FORD B VIDEOPUTTON
Young handsome G.W.M.clean and decent looking 6’, 175 lbs, fun, attractive, intelligent, well built, proud to be an American, good foot around. Good FR, JO and G.M. Can handle gay fantasies and more possible but no Rush. Please send your phone number and a letter of reply for Sentinel Box 853.

NEED MORE ASIAN GUYS
Handsome, presentable, straight Asian 20-37. Open to many possibilities. Let’s do dialogue, nothing sexual. Let’s get to know each other. PUT WHAT YOU GET, GET WHAT YOU PUT. (P-05) 610-7004.

METEOR
Professional, single, buxom old male, 5’9”, 150 lbs., Asian, presentable, in fashion. Very interested in meeting very low key gay situation. New with the whole scene, but has an understanding of one discrete, gentle attractive white male, Hispanic, 25-35. 1360A Bailena Blvd., Alameda, CA 94501.
Continued from previous page

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Chris and Tony 467-8482.

(5-09)

SERVICES

MODEL SEARCH

Savage Photography, San Francisco's leading gay studio, is once again looking for models for a variety of fashion, commercial and promo assignments. Please call (415) 625-2610 to arrange a test session. Former testers are welcome.

(30-04)

ATTENTION SAN FRANCISCO EMPLOYERS!

Central City Hospitality House, a non-profit agency serving residents of the inner-city area, has qualified, pre-screened applicants to refer to you for positions you have available in your business or home. Our service is free of charge. FT, PT, and day labor referrals available. Contact Steven Connolly at 776-7922.

(5-25)

INACOME TAX HELP

Can't afford an April 15th planned? Berkeley MBA will prepare your tax returns (State and Federal). Computer checked for accuracy. Reasonable rates. Don't let IRS forms make you nervous! Don't wait for your refund.
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(5-15)

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San Francisco Sentinel
February 13, 1987
34
Show Them Your Best Side

There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Business and Professional Services. 10,000 copies of the 1986 Directory have been distributed throughout the Bay Area. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

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