Pelosi Crowned, Britt Ignored
by Bob Marshall and David M. Lowe

Representative Sala Burton’s endorsement of a successor to her seat in Congress has re-opened some old political wounds in San Francisco’s gay community.

In a statement released this week, Burton says that she favors former state Democratic Party chairperson Nancy Pelosi to take over her seat. Burton has been ill with colon cancer since last year, and says that medical tests over the next 6 to 8 weeks will determine whether she retires or serves the final 2 years of her term.

SF Supervisor Harry Britt views the Burton endorsement as a coronation. “The same old machine in San Francisco is being shoved down the voters’ throats,” said Dana Van Gorder, aide to Supervisor Britt. “It’s a repeat of the Harvey Milk era, with the big Democrats running someone against

SFPD Reduces Gay Awareness Training
by Bob Marshall

The San Francisco Police Department has changed its minority awareness training for new recruits, and the Golden Gate Business Association says the gay community is among the losers.

In a letter to Chief Frank Jordan, the president and executive director of GGBA challenged a new academy curriculum that reduces instruction time on gay awareness. When the program began six years ago, an entire day was set aside for meetings with leaders of gay groups and the police department’s famous tour of bars in the Polk, Castro and Polkton Street areas.

“It’s not a cutback, it’s a different approach,” said Lt. Bob Barry, who is in charge of the academy’s curriculum. Barry explained that part of the minority awareness program was moved from the formal academy into the department’s field training program when the 19 week academy term was cut by two weeks.

“Hour for hour, I’m not sure it’s going to work out,” said Barry, adding that the department will re-evaluate the changes and expand the program if necessary.

Others in the police department say the verdict is already in.

“It’s very apparent that it’s not going to work out,” said Lt. Mike Hebei, head of the Community Relations Division. “We need more time, there’s no doubt about it.”

Leaders of the City’s other minority communities have also expressed concerns about the new training program, and Hebei says he has scheduled a meeting to discuss the matter with academy brass on February 5th.

Meanwhile, GGBA officials are upset that they weren’t informed about the changes in the six-year-old minority awareness program. Until last fall’s academy class, recruits spend an entire day in the classroom with a variety of gay and lesbian groups. The same evening, the police cadets were divided into groups of three or four, teamed with members of the GGBA, and treated to

Continued on page 9
BENT
by Martin Sherman

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Gay Power Grows Up

More than two dozen gay men and women gathered in a warehouse storage facility Saturday for a group photo. Focus, the QED-affiliated magazine, invited us for the session. The final product will appear on the cover of its March, 1987 issue, part of a major article by gay writer Randy Shilts titled, "Gay Power Grows Up."

When, however, elegant hour of photo session was served as one by one each participant was fluffed up by a makeup artist. There was something very equalizing in watching people from every segment of our community sitting like children and being powdered down. The gleam on everyone's face was belying, the redness on my prone-to-blush cheeks were eliminated. I wondered if the result would have been much different if we were being emblazoned.

We mingled and chatted, asking discreetly if the article was an olive branch from QED to lessen its estrangement from the gay community. Focus Articles Editor Amy Rennert and Associate Publisher Mark Powellhen claimed that QED is not involved in magazine covers or story lists, and was only informed of the project two weeks ago. They explained that for two years Randy Shilts has been talking with them about an article which would reflect on the changes in clout, shifts in tactics, and emergence of leaders in San Francisco's gay community. The list of 30 leaders evolved through research and discussion. The organizers highlighted some of them and their presence in every facet of life in the City, including politics, arts, media and philanthropy.

Crowded before the camera for test shots, we chuckled at Jerry Berg’s purple paisley counterpointing a boring grey business suit. Just as the orator squeezed in beside Gwen Craig and Jim Hormel. Tom Horn joked with Mary Dunlap while Carole Midden got shifted from front to rear. Short people climbed onto boxes; the photographer mounted a ladder and maintained a non-stop pep talk: “Hang in there. Stay with me. Only two more takes.” She didn’t know what to do with Randy (“the man in the yellow shirt”), and constantly reminded us to pose with our “chins up, proud of who you are and what you’re doing.” Holding up all those chins got to be tedious after an hour or so, especially for those of us with more than one. There was a surprising camaraderie considering our diversity, and a quiet pride that on this rainy day in January despite AIDS, despite political setbacks a strong, talented group of men and women still wanted to publicly acknowledge their presence, their pride in being gay and working for gay rights.

The final list of 30 will be unveiled in Randy’s article in March, but here’s a sampler: Jose Gomez from La Raza Centro Legal, San Francisco’s largest legal Latino Service Group; Susan Griffith, author of *Women in Nature: The Roaring Inside*; Roma Guy and Tracy Gary, founders of La Casa de las Madres, a center for battered women; Roberta Ackenberg from the Lesbian Rights Project and Board Member of United Way.

The article concludes with a fact that we already know, but may come as a shock to many who read Focus. Gay clout is everywhere.
Navy Agrees to Rehire Employee With AIDS

In one of the first cases of its kind, the Department of the Navy has rescinded the termination of an employee with AIDS.

Ed Horn, a civilian Commissary Management Specialist, GS-1441-11, was employed by the Navy in its Field Support Office in Oakland, and was terminated on August 16, 1986. He was diagnosed in August, 1986 with pancytopenic carcinoid pneumonia, one of the opportunistic infections associated with AIDS. As a result of his illness, Mr. Horn was forced to go on unpaid medical leave at the time. However, after less than five months of leave, the Navy notified him that he was to be reclassified due to "excessive absences caused by [his] medical condition." Prior to his termination, Mr. Horn's physician had formally notified the Navy that Mr. Horn would be healthy enough to return to work in February of 1987.

In investigating the case, Horn's attorney discovered that it was common Navy practice to grant unpaid medical leaves of up to one year, and that at least one person in the Naval Civilian Personnel Office had done something to come out of the discussions.

The case represents a landmark victory for employees of the Department

DMV Confirmation Controversy Continues

by Paul Zomchek

A State Senate Rules Committee Wednesday denied confirmation of Adelbert Pierce, director of the Department of Motor Vehicles, at a hearing held to clear up confusion of whether he made alleged violent remarks toward homosexuals and had discriminated against Hispanics.

Pierce was originally confirmed on January 21, when Mr. Garcia, a former deputy director of the State Department of Fair Housing and Employment Enforcement, recommended, during a hearing held to discuss the impact of the passage of AB-11, Pierce said he could "take care of the problem with a submachine gun." On Wednesday, Pierce was asked once again if he made the remark, he denied it. Then Pierce called two witnesses to the stand, Salud Vaca, who said he was not present at the meeting, and Mr. Michael Kidley, aide to the deputy director of the Department of General Services, who said he did not "recall" Mr. Pierce making the remark.

Shirley Chilton, a top official of the State Consumer Agency that oversees the Fair Housing and Employment Agency which Garcia worked for, was also present. However, Senate Pro Tem Tom David Roberti held and read a statement that Garcia had written, which said he was present at the December 1983 AB-11 meeting, and "had no personal knowledge of Pierce making the statement. The committee also read a statement signed by Betty Reader, a former deputy director of the Department of Fair Employment and Housing, which said she heard Pierce make the statement. Roberti said the committee had been trying to submachine gun.

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BEYOND THE BAY

Researcher Says Straight AIDS Cases Underreported

MANHASSET, NY — Three out of every four AIDS cases are going unreported, a leading AIDS researcher says, and that most of the unreported cases are among heterosexuals. Dr. Mark Kaplan, an associate professor of medicine at Cornell University and chief of infectious diseases at North Shore University Hospital here, told the Philadelphia Gay News that more than half of the hospital's 600 beds are being used for patients with AIDS.

But most of these patients, Kaplan said, do not fit the Centers for Disease Control's strict definition for AIDS. Seventeen of the hospital's 150 AIDS patients are children — none of whom meet the CDC definition. Almost half of the adult cases are women.

"We're seeing so many cases of AIDS — early and advanced — that we can almost trace the progress of the disease in society through the cross-section of patients we see here," Kaplan told PGN. "Yet most of these cases remain unreported."

Kaplan criticized the CDC for not recognizing AIDS cases until a person is in the late stages of the disease. "We are seeing more and more cases of early AIDS there at the hospital," Kaplan said. "And primarily in non-gay persons."

New Policy Due on AIDS in the Military

WASHINGTON — The Defense Department has written up a new policy on how to deal with military personnel who either have contracted AIDS or have been exposed to the AIDS virus, but it is not expected to dramatically affect the Pentagon's current response to the growing threat of the disease.

Over the objections of Army officials, Defense Department health experts recommend to Defense Secretary Caspar Weinberger that uniformed personnel who either have the disease or are antibody positive. The article, which bore the headline, "Gay Is OK, Says ANC," was ordered removed from the front page of the magazine Exit by the Northern Transvaal regional editorial subcommittee of GASA (Gay Association of South Africa). Exit is a GASA publication.

The service is produced and edited by Dion B. Sanders. Items for this column are based on reports by the San Francisco Department of Public Health.

Beyond the Bay is compiled and edited by Don B. Sanders. Items for this week's column are based on reports by the Philadelphia Gay News, the New York Native, the Washington Post, the Boston Globe, the Minneapolis Tribune, the Toronto Globe and Mail, the Sydney Morning Herald, the Western Express (Phoenix), the Body Politic (Toronto), the GLC Voice (Minneapolis), the Gay Community News (Boston), and the Passion (Sydney).

Dutch TV Network Starts News Service for Gays

AMSTERDAM — The New Year saw the launching of a teletext news service for the gay community by the Dutch National Broadcasting Corporation.

The state-run network, NOS, began the service as an acknowledgment that up to 20 percent of its audience is gay. "That's quite a crowd and we felt they deserved a good service," said Joop Marmelstein, president of NOS.

The service is produced and edited by De Gay Kran, the nation's largest gay newspaper. Henk Krol, the paper's editor-in-chief, noted that the teletext service has a potential audience of 20 million people. NOS broadcasts throughout the Netherlands, Belgium and northern West Germany.

Unsafe sex is more dangerous to us than these people.

"We've often had to unite against threats to our community. Now we need to unite against Unsafe Sex. Unsafe Sex keeps the AIDS epidemic going. Unsafe Sex kills. Unsafe Sex is a threat to our community's survival.

There is no longer any excuse for Unsafe Sex. Let's protect one another, and end this epidemic.

Call 863-AIDS

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TDD 415-864-6606

Campaign Australia (Sydney), The Body Politic (Toronto), the GLC Voice (Minneapolis), the Gay Community News (Boston), and the Western Express (Phoenix).

Minn. VD Rate Drops 70%

ST. PAUL — Cases of syphilis and gonorrhea in Minnesota dropped by 70 percent since 1983, state health officials reported, a clear indication that people have dramatically altered their sexual practices.

But while syphilis and gonorrhea cases have decreased, hepatitis-B cases have remained the same and thus it is still too early to say whether safe sex practices have ended the spread of AIDS, the officials said.

"Citing pilot work in the transmission of AIDS, Dr. Frank Rhee, an epidemiologist at the Minneapolis General Hospital, noted that unlike syphilis and gonorrhea, which are caused by bacteria and have an incubation period of one to two months, hepatitis and hepatitis-B are caused by blood-borne viruses and have incubation periods of six months to five years.

Thus, the dramatic drop in syphilis and gonorrhea cases will not show up in AIDS cases until 1989 at the earliest — and even then, only among gay men, as heterosexuals are only now coming to grips with AIDS, Rhee said.

Fear Censors Gay Paper in S. Africa

JOHANNESBURG — A front-page article on the African National Congress' position on homosexuality was ensured out of a South African gay newsmagazine out of fear that its publication would violate the white-minority government's ban on any publication of ANC pronouncements.

AIDS Spitter Gets Probation

FLINT — On December 6, 1985 John C. Richards of Davison, Michigan was charged with attempted murder for allegedly spitting on two Flint police officers investigating a traffic accident. County Prosecutor Robert Weiss originally charged Richards with attempted murder because he tested HIV antibody positive.

That charge was thrown out after many experts disputed the connection that AIDS could be spread by spitting. Richardson pleaded guilty to resisting arrest and obstructing a police officer but August. On Monday he received two year probation on the reduced charge.

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Will you be a candidate for Mayor of SF this year?

I think, if I were a candidate. I think after ten years of not having a serious, city-wide, comprehensive debate on city business and the commercial life in the city of SF, this year is the year for SF Mayor.

I think a number of issues have to be raised and I expect to be a candidate raising the issues that I think are important.

How many of these candidates running this year are people of SF, who have actually been part of SF life for ten years, who can bring to people in this City in something they've been denied since 1975, which is a vigorous debate by the candidates on where this city is going to go for the next eight years. This is especially crucial for the City's future.

Would you like to define what you would campaign on in the campaign for Mayor of SF?

I think there are several. First and foremost, there's a need for a neighborhood renaissance in SF. I think over the last ten years, we've completed a downtown renaissance where we've rebuilt it in some parts of the city and we've done a lot of work.

We need a neighborhood renaissance in every sense of the word from parks, libraries, the schools and all the other things that are part of the quality of life in SF.

There is another part of the neighborhoods that is equally important and that is the neighborhoods in the City that has been isolated on this issue, which is severely threatened because of the same kinds of problems that we've had in the City neighborhoods, which is severely threatened because of the same kinds of problems that we've had in the City neighborhoods.

And they are neighborhoods that are part of a neighborhood renaissance, and that is the preservation of small businesses, that is part of the neighborhood, which is severely threatened because of the same kinds of problems that we've had in the City neighborhoods.

Last year we will have one or two dollars worth of major issues by consulting the people that support me and that care about the issues. That's what I've been identified with over the last ten years in politics, and that is consultation with the people of this city to see what are the major issues by consulting the people of this city to see what are the major issues by consulting the people of this city to see what are the major issues of the day.

We need to educate people on a wider scale like they're doing in places like England. We're going to send the Surgeon General's report to over 4 million households in the state including targeting other communities at risk in an effort to make them aware of the latest available information about AIDS.

I think AB 87 is going to be the product of the Surgeon General of the United States report and a report by the National Academy of Sciences on AIDS that turns out to be the most important legislation known as AB 87. Why is AB 87 so important and what will it accomplish?

As I've pointed out, AB 87 is going to be the product of the Surgeon General of the United States report and a report by the National Academy of Sciences on AIDS that turns out to be the most important legislation known as AB 87.

AIDS is going to be the product of the Surgeon General of the United States report and a report by the National Academy of Sciences on AIDS that turns out to be the most important legislation known as AB 87.

Let us then be making our choices on the one political plane, where we should have been a long time ago, which is not to make a decision about who's going to fight for our future human rights as the best candidate but who's going to improve the quality of life of the city and the community.

I'm in an impasse because this point has been made by the SF Human Rights Commission. Gay bashing is still going on in SF and it's still the same old scenario that has Agnos versus Gerado, and what I hope to be many good friends of the community.

Isn't that a delightful change of pace? And we're going to send the Surgeon General's report to over 4 million households in the state including targeting other communities at risk in an effort to make them aware of the latest available information about AIDS.

What's new about AB 1 this year?

Had AB 1 been in place when it should have been a long time ago, it could have helped in the AIDS crisis because one of the fundamental fears AIDS sufferers have is the fear of discrimination. The fundamental issue of AB 1 is not gone away. For the people of SF, especially non-AIDS candidates, to suggest that AB 1 is now somehow a pale or trivial issue is not to recognize all the pain and suffering that is going on around the state where there is no protection, including an increase of AIDS deaths and a failure by the SF Human Rights Commission. Gay bashing is still going on around the Bay Area. Recently 32 legislators signed a letter against the teaching of homosexuality or the gay lifestyle in schools. So AB 1 is still very necessary because tragically, discrimination is still very alive and well and very much in the Bay Area and in California.

AB 1 is just as important now as it has always been and I am just as committed now as I have always been to continuing that struggle. I've been an at impasse because this governor has vetoed AB 1 and I said point blank that he won't sign it. This year we have changed our strategy. From amending the Fair Employment and Housing Act to include sexual orientation, to using the privacy provisions of the labor code under the Department of Industrial Relations to take 1011 and 1012 discrimination complaints and issue rulings.

In addition to people not at war, but war in the Bay Area and in California. AB 1 is just as important now as it has always been and I am just as committed now as I have always been to continuing that struggle.
Lesbians, AIDS, and Safer Sex
by Corinne Lightwater

On a recent Oprah Winfrey television talk show, a lesbian guest erroneously remarked that lesbians do not get sexually transmitted diseases. Similarly, many lesbians have mistakenly felt themselves to be safe from the AIDS virus.

In the wake of scooping up gay men and homosexuals generally, some lesbians have joined pointing to their low risk of AIDS as yet another achievement of their supposed special status, but the joke sometimes carry an air of snob­
manship. The fact is, they no longer have the same preference, are susceptible to the same risks as women in the general population. "If AIDS is God's punish­ment to gay and promiscuous hetero­sexuals as well as gay men, then lesbians must be the chosen people!"

Unfortunately for lesbians, the AIDS virus doesn't care.

Lesbians are getting AIDS. The usual modes of transmission are occasion­ally non-articulated possibilities such as kissing, drinking, IV drug use. Now, there are more than 100 cases of lesbian IV drug users with AIDS.

No cases have been reported to date of transmission of the virus through not one of the factors. But the possibility exists.

Lesbians have the lowest incidence of sexual transmission of the AIDS virus, but they are still at risk. The best thing they can do for every year is to examine their risk factors and make the choices for themselves about whether to use a condom.

Although there has been a consider­able discussion of a case of what was called "oral transmission of the virus", which was reported in the November 1984 issue of the Journal of Internal Medicine, such a case hasn't been publicly acknowledged. Indeed, the AIDs Project of the East Bay and the San Francisco AIDS Foundation said that the article proved nothing new.

In the case, the first woman was an L.D. and the second woman was an L.D. She was in 1981 and was diagnosed with Kaposi's Sarcoma in 1984. The second woman was a healthy, weight-bearing woman whose partner was a successful lawyer. She had not had sex with anyone else for over 10 years. She was very close to the first woman, whose condition was threatening to take a turn for the worse.

The third woman was an L.D. She was in the second woman's care and had not had sex with anyone else for over 10 years. She was very close to the first woman. She was given a positive test for HIV.

The second woman was given a negative test for HIV.

The report also notes that the women's sex with each other was not during the time the second woman's wight was high. Both women had vaginal bleeding. "As a result of the personal sexual history," said Dr. Frank. "The virus can enter the body through microscopic tears in the mucosa. People who have contracted AIDS through sexual or vaginal sex were not walking around bleeding. All it takes is a tiny tear or fissure.

Deciding whether to take the HIV an­tibody test is a difficult decision for anybody. However, lesbians who may have been exposed to AIDS and are considering becoming pregnant should definitely take the HIV antibody test.

Lesbians have been affected by the AIDS crisis through the death of friends, their partner's death, and AIDS-related work in the com­munity. Yet the most personal ex­perience with AIDS, a personal struggle with the virus itself, has just begun for lesbians. "It's clear that lesbians at risk need to be aware of this," said Carol Da Silva, Health Educator at AIDs Project of the East Bay. "We're quite dear that he can win," said Supervisor John Burton. From what I understand, he will support whoever is elected.

A gay woman who is also at risk of AIDS, baylated that she is not trying to win the party politics. Frankly, I think a way of dealing with zillions of dollars at a campaign is crass and crude. "This controversy is a way that we can work together. We can work together and we can deal with the issues.

Conclusions — Oral-genital contact may pose some risk since both saliva and vaginal secretions contain the AIDS virus. Placing a latex glove (rubber hand) between the tongue and valve may reduce risk of transmission. Rubber gloves are available in pharmacies and in medical/dental supply stores.

Vaginal & Anal Penetration — Uncut nails can tear metal and vaginal tissue and fingers carry infections, so be sure fingernails are clipped and hands washed before and after sex. For added protection, place a condom or finger cot on the fingers, or wear surgical gloves. Fisting in the anus or the vagina can damage and tear delicate tissue. The inserter's partner's hand is exposed to blood, and vaginal secretions which may enter through breaks in the skin. Risk can be reduced by using latex gloves.

Oral/Anal Contact — The AIDS virus may be transmitted by blood contaminated food and if open sores are present in the mouth, the risk is increased. Risk may be reduced by using a latex sheet (rubber hand).

Unice Contact — Contact with broken skin and body openings (mouth, ears, nose, rectum, or vagina) should be avoided, since skin can come in contact with blood. If oral contact occurs during unprotected sex, the risk may be low.

Vibrators, Dildos, and other Toys — Toys and paraphernalia (belts, whips, chains, dildos, and vibrators) should be used with care. Risk may be decreased, but a way that blood is never drawn. Sharing dildos or vibrators can spread infections, so use your own toys. Vaginal and oral contact through use of a diaphragm, condom or with a diaphragm, and a condom or with a diaphragm and spermicide are safe practices. Risk is reduced by using latex gloves with a condom.

AIDS-related Conditions, Depressions, Abnormal Menstrual Bleeding, Postpartum Depression, Heart Disease, Hypertension, Seizures, Blackouts, Hallucinations, and the risk.

Sexual Assault

Where to Get Safer Sex Supplies

Finger cuffs, condoms, and latex gloves can be obtained at drug stores and medical supply firms. Rubber dams can be purchased in some pharmacies and through dental supply companies listed in the Yellow Pages under "Dent­
al Equipment and Supplies." Locally, Healthway Bio-Man Dental Sup­plies and J. Kornfel Inc., both of Oakland, sell non-latex condoms in the mist of 32 sheets (gloves or mist­er) for $5.80. In the East Bay, In­ternational USA in downtown Oakland sells 32 plain sheets for $5.50. Lesbians and AIDs. What's the Connection?, a brochure written by the Women's AIDS Network, is available at the office of the San Francisco AIDS Founda­tion or the AIDs Project of the East Bay in Oakland.
Gay Spiritual Conference Raises Many Questions

by Van R. Ault

"Bringing Forth The Hidden Tradition" was the theme of the second annual Conference on Gay Spirituality, held the weekend of January 24-25 at Berkeley's Shared Visions Center. Sponsored by the Tayu Center, with representatives from many spiritual disciplines in both the roster of speakers and the audience, the particular emphasis was on gay spirituality as something new and exciting, differing from religious traditions of the past.

Structure of the conference was similar to that of last year's, though some participants were at both. The Conference was divided into several panels, each with its own moderator.

Transforming Radically

Davidson's workshop, "Radical Personal Transformation in the New Age," addressed the challenge of gay spirituality (which gay men are being exposed to metaphorically through three days, and added some new insights. "We're hoping our spirituality will come into someone that we love," said Davidson. "You can't just love and hug people."

Several of the workshops focused on the importance of finding one's spirituality, and the need to keep up with others in order to maintain spiritual growth.

Enlightenment Questions

All of the speakers and guests came together at the conference's conclusion for the Grand Panel discussion: "Is There a Mindful Enlightenment?" The answers varied. "You are permeated by enlightenment," said Tundra Wind. "We are only those who see the light." Chari Davidson, "is human made. My experience is that there are so many levels, for me, it's the experience of being God. I don't follow after enlightenment, but rather the things that lead me to it: love, creativity, writing poetry, putting my animals, making love." Ed Stixenbinder offered that enlightenment is "just what it is; a process of eliminating more light. The interaction with spirit is what does the enlighten." Davidson discussed the Native American attitudes towards gay people, Allen pointed out that we need to be more open to the spiritual understanding, and still not be afraid of themselves. "Tell the truth to yourself," encouraged Davidson. "We're only perceiving what we're refusing to see in ourselves."

Spirituality is used by some people to hide from themselves, but we must all be able to face our negativity lovingly like our own child who we believe in. If you trace far enough in your self-hatred, you'll find self-love at the root of it. That's what I want you to see."

Other workshops included hatha yoga master Shit Runka's, "Love to live Light" workshop, "Leaving the Spiritual Ghetto," Klibber's "Understanding Yourself," Zee master Tunda Wind's "Breaking Through the Wall of Words," and Lethe's "Song of Myself Through the Wall of Words," quoted by the organizers of the event, Walt Whitman's words, which were the basis of the speakers and guests of the event.

The AIDS &ARC Switchboard

The AIDS &ARC Switchboard is staffed by men and women with AIDS &ARC. We created the need to serve the needs of people with AIDS &ARC and their friends, family and lovers.

Participants at Gay Spiritual Conference discuss enlightenment.

Chari Davidson, "is human made. My experience is that there are so many levels, for me, it's the experience of being God. I don't follow after enlightenment, but rather the things that lead me to it: love, creativity, writing poetry, putting my animals, making love." Ed Stixenbinder offered that enlightenment is "just what it is; a process of eliminating more light. The interaction with spirit is what does the enlighten." Davidson discussed the Native American attitudes towards gay people, Allen pointed out that we need to be more open to the spiritual understanding, and still not be afraid of themselves. "Tell the truth to yourself," encouraged Davidson. "We're only perceiving what we're refusing to see in ourselves."

Spirituality is used by some people to hide from themselves, but we must all be able to face our negativity lovingly like our own child who we believe in. If you trace far enough in your self-hatred, you'll find self-love at the root of it. That's what I want you to see."

Other workshops included hatha yoga master Shit Runka's, "Love to live Light" workshop, "Leaving the Spiritual Ghetto," Klibber's "Understanding Yourself," Zee master Tunda Wind's "Breaking Through the Wall of Words," and Lethe's "Song of Myself Through the Wall of Words," quoted by the organizers of the event, Walt Whitman's words, which were the basis of the speakers and guests of the event.

The AIDS &ARC Switchboard is staffed by men and women with AIDS &ARC. We created the need to serve the needs of people with AIDS &ARC and their friends, family and lovers.

Please call us if you are:

- in need of advice
- looking for information
- confused and anxious
- depressed

We want to help. 861-7209

Staffed Monday through Friday, 1:00 - 4:00 PM (Leave a message at all other times)
Recruits

Continued from page 1
dinner at a GGBA or Tavern Guild member restaurant. The field trips ended with a tour of gay and lesbian bars.

"Nothing has been presented to those of us who have been involved in the program from the beginning, " complained GGBA Executive Director Steven Rascher. "No one informed us that we were no longer being involved in the program."

Elimination of the GGBA tours resulted in a substantial backlash of the gay awareness training, says Sergeant Paul Seidler, who led many of the recruits on their field trips. The latest group of academy grads received just an hour and a half of classroom instruction on gay issues, then spent an hour watching a presentation by Community United Against Violence (CUAV). "CUAV focused on anti-gay violence," said Seidler. "There's a lot more going on in the gay community. We cannot change the opinions of our police officers [about gay men and lesbians], but we can change their attitude and behavior."

Seidler stressed the fact that "a police officer's uniform is a stigma," and that many gay people who have moved to San Francisco from other parts of the country have had experiences with police officers. He also tried to help recruits feel comfortable around gay people.

"We don't want officers going into gay bars to take crime reports and being afraid or anxious to get cut," he said. Apparently, Seidler's efforts have been successful. Thumbing through evaluations by graduates of the last academy class, he found a number of positive remarks from the recruits he had taught.

"Your class really changed my mind about gay people," wrote one student.

"If they can say that about our gay person, maybe they can see that in other gay people," said Seidler. "If I can make that kind of change in a person's attitude in just an hour and twenty minutes, imagine what I can do if they give me five hours again."

Navy AIDS

Continued from page 4 of Defense, and for all employees of the federal government," said Katherine Frank, Horn's attorney. "Once realized that they had a clear violation of the Rehabilitation Act on their hands, and that Horn was going to fight his termination, the Navy backed off immediately. This case sends out a strong signal that, when pushed, the Navy will treat AIDS as a physical handicap protected by federal law and executive branch personnel policies."

Mr. Horn was represented in this action by San Francisco attorneys Katherine M. Franke of the AIDS and Employment Project and Matthew L. Acosta ofThemman, Suptner, Cook.

It takes nine cents and twenty seconds to save a life.

Condons are inexpensive. Every drugstore sells them. Headlines sell them for as little as nine cents each. It takes maybe 20 seconds to put one on. You can easily learn to use condoms. Ask someone.

Isn't a life—your own, or someone else's, or the life of our community—worth an investment of nine cents of your money and twenty seconds of your time? Condoms can stop the spread of AIDS. Use them.
The Eternal Appeal

Timothy Berry heard the words "Die, motherfucker," as the blade pierced his neck. Next to him two co-workers lay bleeding from the stab wounds inflicted on them. Medics rushed the trio to the emergency room where Berry nearly died.

The three were victims of a robbery in a Polk Street cafe on December 6, 1978. Eight years later they were back in court, testifying as a former co-worker had identified as the knife-wielding robber. Their testimony had convicted this man in his first trial in 1979. As the victims learned this year, justice is slow to conclude.

The defendant, Johnny appalled his 1979 conviction in the California Supreme Court. He won a partial victory when the court sent his case back for remittitur. A 23 year state prison commitment was reduced to 16 years. Milton appealed the remitting and again was, getting another two years knocked off his sentence.

As Milton learned this year, justice often is slow to conclude.

The Supreme Court also decided to reverse. Most appeal would come up at this point. Instead, Milton turned in the federal district court with a writ of habeas corpus on the theory that he was being wrongfully held.

After reviewing the case, the federal district court in San Francisco denied his petition. Milton requested with yet another appeal, this time to the Ninth Circuit of the U.S. Court of Appeals. The old adage, if you first don't succeed, try, try, again, worked for Milton as a three-judge panel disagreed with the trial court, the state appellate courts and the federal district court. Milton was to receive a new trial. In January, 1986, Milton appeared again in the San Francisco Superior Court to receive a new trial date. He then moved for a dismissal of his case on four different grounds. After a hearing on the first issue went against him, Milton appealed to the state Court of Appeals which stayed trial pending his review of the issue. When they finally decided his petition, the state Court of Appeal to hear his case, but was denied further review on the question. The trial court then heard the three remaining issues for a dismissal and ruled against Milton on all three. Before trial, he again sought a review by the appellate courts and was again unsuccessful.

Thus it was that in July, 1986, almost eight years later, the three victims were summoned to be restored after the trauma they had tried to put behind them. Milton again convicted by a jury of all three charges. His appeal is pending. As before, the taxpayers are paying for it.

**The Los Angeles Daily Journal, a San Francisco Sentinel, January 30, 1987**
The Residential Rent Stabilization and Arbitration Board has called for the first time a head-to-head ticket to take testimony about growing reports of evictions of People with AIDS. Eviction of a tenant for AIDS or any illness would be a violation of the law and would be subject to criminal prosecution.

Invited to testify are those individuals or organizations to testify on eviction matters or any other issue affecting tenants and landlords with respect to their rights and responsibilities under the SF Rent Ordinance.

**Lover Material**

Partners Institute is holding a free workshop for men who are serious about finding a long term relationship. It will feature exercises designed to help you look at how you go about meeting others and provide you with an opportunity to meet someone interesting.

The workshop will be led by John Armstrong, MFT, who has authored *Becoming A Guide for Gay Men*; and David Klein, who has an MA counseling and has led a series of weekend workshops called "Finding a Lover." Both men are in long term relationships.

The workshop will be held on Saturday, Feb. 7 from 8 to 10 pm at the Metropolitan Community Church building at 150 Euroka, near 18th. Admission is free. For more information call 343-0839 or 552-2974. Reservations not needed.

**Coming Home Hospice Benefit**

A benefit for Coming Home Hospice will be held Wednesday, February 11 at 8 pm, Club 9 at 399 Ninth Street at Harrison.

The benefit, Hosts to Art, will feature Voice Farm, The Flip, Beautiful Suzy, Berger Ton Amuso and 1970's government training film Mr. International Leather, Patrick Toner will host the evening and will be sponsored by Bay Area Lawyers for Individual Freedom.

Tickets are $10, available at Headlines outlets and at the door.

**Lesbian/Gay Discrimination**

Have you been fired or experienced any discrimination because of your sexual orientation?

If so the SF Human Rights Commission, Lesbian/Gay Liaison Unit wants you to know there are local laws to protect you.

To find out more, or to file a complaint call Ellen Gillis at 348-4901.

**GLOE Valentine's Day Party**

Gay and Lesbian Outreach to Elterns (G.O.L.E) presents its annual Men's Valentine's Day Party for those 60 plus.

**Parade Meetings for February**

- **February 1** Board of Directors 1350 Wallace–4:30 pm
- **February 2** Health Committee 234 Collingwood
- **February 4** Safety Committee 129 Church
- **February 4** Bookstore/Beverage 3412 22nd St., Parade Office
- **February 5** Celebration Committee 3412 22nd St., Parade Office
- **February 8** General Membership 1350 Wallace–3 pm
- **February 8** Merchandising Committee 3412 22nd St., Parade Office
- **February 11** Parade,Committee 3412 22nd St., Parade Office
- **February 15** Media Committee 3412 22nd St., Parade Office
- **February 18** Membership Meeting 3412 22nd St., Parade Office

This is the first meeting for these committees. How the committee will function as well as selection of Committee Chair(s), if any, will be decided at these meetings.

All meetings will begin at 7 pm, although Safety Committee meetings are open to all at 4:30 to enjoy a half hour of socializing before the meeting.

**LETTERS Continued from previous page**

-size you as one of the leading champions of increased AIDS funding, particularly in your role as a member of the House Budget Committee. You will be "Dear Colleague," later on AIDS is just one example of your excellent work. But your proposal for 700 million dollars is hopelessly inadequate. We realize that the staff you are able to devote to AIDS, despite the high quality of your staff, is limited. Perhaps this is why your first proposal for AIDS funding was so shockingly low. We urge you to immediately meet with the AIDS action in your district to redefine your AIDS agenda for next year. For our part we will submit to you a detailed plan of proposed Federal action on AIDS for 1987. Further, we will consult with our host communities to have your constituents let you know of their support for massive increases in federal funding.

Thank you for your consideration.

Paul Bogue
Coordinator
Mobilization Against AIDS

**Barbara Boxer Responds**

To Mobilization Against AIDS

Please do not be dismayed! I have publicly stated that I support the National Academy of Sciences $2 billion budget for AIDS by 1991 $1 billion research $1 billion education. The $750 million I mentioned is my best guess of the best we can do this year. Believe me the bill will push, push, push for more.

My best,

Barbara

All letters must be typed and legibly signed original. Please include your complete address and telephone number.

Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted. Brevity is a virtue.

**PWA Evictions**

The Residential Rent Stabilization and Arbitration Board has called for the first time a head-to-head ticket to take testimony about growing reports of evictions of People with AIDS. Eviction of a tenant for AIDS or any illness would be a violation of the law and would be subject to criminal prosecution.

Invited to testify are those individuals or organizations to testify on eviction matters or any other issue affecting tenants and landlords with respect to their rights and responsibilities under the SF Rent Ordinance.

**San Mateo Safe Sex**

The San Mateo County AIDS Project has scheduled a Safe Sex Workshop for February 5 from 7 pm to 10 pm. This telephone-in and experimental exercise, will have the chance to learn how to negotiate safer sex with a new or pre-existing partner. This Workshop is guaranteed to add stimulation to your sex life, whether you are single, dating, or in a long term relationship.

The Workshop will be presented by Buzz Bense and Scott Eaton. Buzz is a safe sex activist, a graphic designer and performance artist. Scott is a therapist in private practice and a Director of the San Francisco Center for Growth and Counseling. He has conducted numerous classes and workshops in the areas of sexual health and human potential.

The Workshop will be held at the Foster City Recreational Center, Shell Boulevard in Foster City. Donations will be accepted at the door. For more information contact the San Mateo AIDS Project at (415) 373-2589.

**Valentine's Eve Dance**

To listeners and readers.

I've met som e beautiful people that have allowed me in action.

SHANTI PROJECT

558-9644

Volunteers needed. Call today for more information.

Affection not Rejection.
JOE IMMERN
Certified Massage Therapist
My aim — reduce stress and bring about self awareness. It’s a powerful, yet sensitive touch to help alleviate nerves and discomforts of every day stress, allowing for better energy flow and a clear mind and body.
Session — $30/60 min
Joe Immern — 552-0545
2316 Pacific Ave

HOLISTICS
SCOTT MCCLENNAN
I combine Shiatsu and Swedish techniques to give a thoroughly relaxing and therapeutic massage. You will not be painfully jabbed, but gradually led to a more relaxed state, where you can easily go to a great deal of tension.
A CARING TOUCH THAT IS BOTH FIRM & GENTLE
Procedures are very pleasant with my work.
One 90-minute session is $35.
5 sessions prepaid is $175. (50% savings)
Castro Area
621-7648

PAST LIFE REGRESSION THERAPY
Each past life regression can help heal soul potential. overcome fears, bad habits, sexual dysfunction, and learn self-healing techniques. Improve self-esteem, enhance talents and creativity, and overcome therapy. Call 884-4449 for Free Consultation.

THOMAS BAUMAN
Certified Hypnotherapist

TRADITIONAL JAPANESE MASSAGE
Reduce stress and tension. Unlock your energy channels and increase productivity.
AMMA has a history of over one thousand years. The techniques practiced are the oldest known in the ascetic principles of Acupuncture. AMMA uses no strong pressure. To maximize the effects of the massage the depth of pressure is altered to suit your body state.
1/2 HOUR FOR $35.00 OR OUT
MICHAEL WEBER 824-1628

FOOT Reflexology
Learn the reflexology to massage and restore harmony to your whole being. Small, friendly beginning and experienced classes provide a supportive atmosphere to learn precise stretches with breathing awareness and guided meditation. Now on WEDNESDAY evenings in a quiet space near Fillmore & Haight. $30/4-week series, beginning Monday. For reservations/info, call Sequoia at 841-4511.

VAN R. AULT
Psychede Support
In 1987 your birthday year to flourish? Psychosp support own with you creating your first choice life. Readings discover strengths. weaknesses. conditions and potential, showing where you need to stretch. Hypnosis helps direct your own energy so that the stretch is accomplished. If you’re ready to move, let yourself have this powerfully creative experience.
I am a certified hypnotherapist with a decade’s experience in psychic work.
694-1562

FOOT Reflexology
Full-Body Shiatsu
Regression Therapy
A YOGA for GAY M EN
Learn the magic of this ancient practice and help your partner in the process.
1170 Folsom @ Hayes, 7:30-9:30 week, 5-week series, beginning Monday. For reservations/info, call Sequoia at 841-4511.

M A S S A G E SPECIAL
For new clients I am offering a two hour Rejuvenation Massage session for $25. Through appropriate touch, imagery, and movement, I can help you to de-stress and to regain your body’s sense of joy. Treat yourself to two hours of bliss.
Deep Fraser 843-9315

DEEP MUSCLE MASSAGE
My sensitivity, superior training, vitality, strength, and expertise will deliver you a sequoia massage that you can feel the positive effects from for days afterwards. Non-sexual, Swedish. 60 minutes for $35. Outcalls $45. Flexible times. Call 823-5183.

M A S S A G E FOR GAY M E N
Gynomassage, massage for men.
Meeting every Thursday and also on Saturday for Men's only. To be massaged by 4-6 hands in 1½ hours.
LEARN THE TECHNIQUES.
At a one day workshop. sheets, towels, oil, notes and a lunch provided.
INDIVIDUAL SESSIONS
Call for appointments.
Ten years Experience, Non Sexual.
MIL JUROS 863-3842

JOE IMMERN
Certified Massage Therapist
My aim — reduce stress and bring about self awareness. It’s a powerful, yet sensitive touch to help alleviate nerves and discomforts of every day stress, allowing for better energy flow and a clear mind and body.
Session — $30/60 min
Joe Immern — 552-0545
2316 Pacific Ave

AMMA Massage
Traditional Japanese Bodywork
For over 400 years Japanese have refined AMMA/ Massage using their techniques. Merge into the ancient principles of Acupuncture. AMMA uses no strong pressure. To maximize the effects of the massage the depth of pressure is altered to suit your body state.

L A S T M O N T H

STRONG, YET SENSITIVE
Integrate body and mind with a professional massage by an experienced masseur in a clean, comfortable setting.
My sensitivity, superior training, vitality, strength, and expertise will deliver you a sequoia massage that you can feel the positive effects from for days afterwards. Non-sexual, Swedish. 60 minutes for $35. Outcalls $45. For over 1,400 years Japanese have refined AMMA/ Massage using their techniques. Merge into the ancient principles of Acupuncture. AMMA uses no strong pressure. To maximize the effects of the massage the depth of pressure is altered to suit your body state.

Foot Reflexology
Full-Body Shiatsu
Strong, yet sensitive massage by an experienced masseur.

Crystal Visions by
Randall Seamos
An intuitive massage incorporating several techniques learned over the past 12 years of experience in energy work. The use combines cranial and classical modalities to maximize the body’s healing power and allow all work together to create a feeling of oneness. Peace and harmony is my goal. Let’s participate $35 per session.

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Bodywork / Sportsmassage
I work with many athletes and dancers as well as people who suffer chronic pain due to stiff joint problems. Also, my work is great for those wishing to reciprocate massage into their stress management programs. Licensed and certified $50/hr.
Member: American Massage Therapy Assoc.
626-7760

Witches Lead National AIDS Healing Ritual
A nationally coordinated grand ritual of healing will be undertaken on behalf of the AIDS epidemic by Witches and magicians all over the United States on Sunday, February 1. That night is a high sabbath for Witches known as Brigid/Imbolc/Candelmas, and is traditionally devoted to the Irish Goddess Brigid, patron of healing, smithcraft and poetry. The network of practitioners holding the big event is called Moon Web, and includes ovens, orders, and solitary practitioners of many pagan traditions.

This year’s Moon Web is a follow up to a similar operation that took place at the same time in 1986. Substantial psychic power was raised to remove blockages to healing progress and to help nurture and support those diagnosed with the disease. A large ritual was held in San Francisco, attended by Wicca officiants, and some fifty other participants, many straight, supporting and adding energy to the work. Much progress has been made since then, and it is hoped that this year’s Moon Web will catalyze further breakthroughs. Though these magical workings are not widely publicized, the pagan and magical communities have a long history of socio-political magical work, and in recent times have used their skills to support anti-nuclear work, among others.

The Crystal Blue Star Coven on the east coast has offered a proposed ritual outline for crowds and sangiants who wish to link up with the Moon Web.

The ritual includes the lighting of black candles to represent the barrier to success, which are extinguished. Power is then raised around a shining candle, and after it peaks, all fall to the floor, breaking the black candle, and destroying the obstacle they represent.

In San Francisco Moon Web participants are encouraged to begin exactly at 7 pm to attune to the five minute meditation held every night at that hour for healing AIDS. Those who are inclined to join the work through ritual, meditation, visualization or other techniques are invited to do so. For further info on the Moon Web, call 864-1362.

Massage Play
On Sundays
Randall Seamos will host Massage Play, a time for gay men to give and receive the nurturing feelings of touch.

MASSAGE PLAY
The event will take place every Sunday afternoon from 1 until 3 o’clock. Randall Seamos is a massage practitioner, who incorporates a number of techniques learned over the past twelve years of hands on experience.

On Thursday night, Reamness will hold a Gay Men’s Support Group, at 8 pm. Issues explored will include “Your Immune System” and “Are You Anemic?”

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Fundraiser for AIDS Homeless
Olive Oils will present a fundraiser for homeless people with AIDS and ARC, with dancing to the music of the Blasing Redheads, on Sunday, February 8, from 8 pm until 2 am at 295 China Basin Way, Pier 50, SP. The Redheads will perform their usual jazz and jive, and the cost is scaling quality $5-$25, all proceeds going to the Homeless AIDS/ARC Trust Account, under the supervision of the Tavern Guild Foundation.

For information, call Beatrice Straw at 863-9974.
How to Make AL 721

Five weeks ago this column published a report that Americans could receive treatment in Israel with AL 721, an experimental AIDS/ARC medicine developed in that country at the Weizmann Institute of Science. Since that time the research project which accepted Americans has shut down, as a result of pressure from within the U.S., so the treatment is no longer available.

What is the politics behind this shutdown of AIDS research and treatment? Not only have individuals lost a treat­

ment option, but also the highly esteemed en­

rolled immunologists working at Weiz­

mann have lost learning opportunities. The political answers are unclear, but the following sketch, which we have not been able to confirm, seems to reflect the understanding of those close to the situation.

The patent license which owns the rights to AL 721 in the U.S. and many other countries is Prisma Pharmaceu­

ticals, Inc., of Beverly Hills, CA. Tiny, drug-industry standard, this public company has only six employees, according to "its 10-K" disclosure form. This company strongly objected to the use of AL 721 in Israel to treat American patients.

A second company that does own some of the AIDS research at the world-famous Weizmann Institute? Why can't the public policy of the U.S. Food and Drug Administration (FDA) be changed to allow use of AL 721 in Israel to treat Americans?

Since there are no dangers to AL 721, there is no justification for stopping people who want to use it.

AL 721 Background

AL 721 was first developed at Weiz­

mann as a medicine for other diseases, long before it gained the attention of AIDS was known. The U.S. patent (number 4,744,773, Oct. 2, 1984) does not mention AIDS. AL 721 may be the first of a new class of medicines using what has been called "membrane engineering"—modifying cell mem­

branes to perform tasks not previously thought possible. AL 721, which consists entirely of a mixture of egg yolks as described in a scientific article (used in AL 721) and those from the species of the lipids per gram. Each dose should weigh about 30.4 grams or 1.06 ounces.

The individual doses can be placed on a container and this is the way to divide the remainder. One person separated the contents in an ice-cube tray, and distributed at PWA meetings in New York, northeastern England and in Canada. They were distributed at PWA meetings in the United States at a reasonable price ("Phosphatidyl cho line 60 percent from egg yolk."") Since the last publication in the United States, material could be obtained from the laboratory. But it would be better to obtain neutral lipids from egg yolk as described in a scientific article on AL 721 (Lye and Shinitzky, "A special lipid mixture for membrane fluidity--" Biochimica et Biophysica Acta 812, 1985, 133-138). When food companies can supply the egg lecithin and the egg neutral lipids, which would be entirely legal to do and instead of simply making AL 721, they would be able to make a product virtually identical to AL 721 in anyone's kitchen. A special study of the component, with good quality lipids, should be as effective as AL 721 in any country.

AL 721 Substitute

The picture emerging is that AL 721 can be effective as an antiviral for many people, but that therapy might be impracticable for some. A new treat­

ment, such as a thymus hormone, after the virus infection had been slowed or stopped.

AL 721 is not a cure, not a magic bullet. It is safe.

AIDS drug or therapy.

AL 721 Substitute--Home Formula

There are three approaches to mak­

ing AL 721. Neither of them is legal because they could be sued for patent violations. The patent applies in many but not all industrial uses, such as the pharmaceutical and research and development.

The first method is to make AL 721 on the basis of the United States Food Administration (FSDA) to market AL 721 for AIDS and other diseases. This small company faces an uphill fight because much larger and more influential corpora­

tions have their own AIDS treatments on the federal agenda. Possibly, there are impediments to FDA approval for AL 721 to be ever approved, because they are permitted to enter another treatment track. The owners of Prisma are particularly concerned that any patent or publicity, such as this could be generated by Americans trav­

eling to Israel to receive treatment when they are a cannibalized, could deprive them of the ability to do in the FDA, and the kilo AL 721 treat­

ment translates into medical or scientific merit.

Praise has been outspoken in telling Congress, the U.S. President and the federal management of AIDS research, and Dr. Prem Sant of the U.S. Na­

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addressed stamped envelope to this writer at address below. Include a self-addressed stamped envelope.

Therapy suggests that in addition to AIDS, AL 721 might also help against other diseases such as cancer; herpes, CMV, and Epstein-Barr. It was found that the mixture of egg phospholipids against one animal test, reported in October 1986 at a symposium in New Orleans.

Since AL 721 had been determined to be safe and had previously been tested in humans in Israel, it would seem that the encouraging laboratory results with the AIDS virus would quickly be followed by clinical tests. But in the 14 months since these results were announced, no laboratory report was publish­

ed, or only know of eight people who have benefited from it. Probably, can safely use all fully myeloproliferative patients at St. Luke's/Roosevelt Hospital Center in New York City.

When the research project which accepted Americans traveling in Israel to receive the treatment was shut down, as a result of pressure from within the U.S., so the treatment is no longer available.

It is believed that there is no chance whatever for FDA approval until well into 1988--over a year from now--


even though the medicine is known to be completely safe and treatment goals. Should we put this issue on the public agenda to try to change national policy, to demand that saving lives be given a higher priority, or to keep quiet and avoid futher damage to AIDS treatment research and development?

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}
30 JANUARY FRIDAY

Viology Park Circle holds an evening of deep trance visualization designed to open the heart and mind to richer possibilities and personal transformation. Led by Van Ault, certified hypnotherapist, every Friday at 8 pm at 513 Valencia Street, Room 2, SF. $10-15, sliding scale. Info: 864-1862.

Tercador Transfer hosts “A Cain Theme Review Dance Party”, from 10 pm until dawn. 520 Fourth Street, SF. Info: 495-0185.

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The Lab presents Call Me, an interactive performance. The cast relates their personal relationship to the technology we've created is fascinating. Together we will envision the future. in SF, at 8 pm. Info: 346-4063.

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Psychotherapist Tom Moon lectures on “Men Who Love Too Much: Co-dependency in the Gay Community” at the Gay Center meeting. Free.

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spiration Point at Tilden Park, with a potluck break at the front of the three to eight mile run. Info: 726-7902, or 831-3646.

Girl Can’t Help It, a party of the ‘50s and ‘60s, carries on over at the Baybrick Inn, 8 pm - 4 am. $5 cover. 1190 Folsom. Info: 431-8314.

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EastFray FrontRunners take a jog through In­

4 FEBRUARY WEDNESDAY

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5 FEBRUARY THURSDAY

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Astronomical forecast for the next week and

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14, San Francisco Sentinel • January 30, 1987

WEEK AT A GLANCE

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The recent release by Thorn EMI Video of the 1981 BBC telecast of the Covent Garden production starring Vickers, Heather Harper and Norman Bailey and conducted by Colin Davis, gives us all a view of the 1981 BBC telecast of the Covent Grimes, his first great success, out of that dichotomy.

The argument could run that Peter is a repressed homosexual and that his problems stem from an uncontrollable anger that is the result of this repression. When Ellen Orford finds a bruise on the second boy's neck, she tells Peter, "your ways are hard and rough beyond your years." She also accuses "this unrelenting work, this grey, unretesting industry" and the elusive lure of success. Later, when Peter and the boy are alone, the older man cries out in exasperation "I'll tear the collar off your neck"—which makes the bruise look like abuse and would support the repressed homosexual argument. Unable to express his physical affection for other men, so runs this explanation, Peter hates the boy on account of his own attraction.

Clearly this explanation is possible, and it accords with everything we know about Peter, Ellen Orford and the townfolk. But, it seems to me, this program would hardly win sympathy for homosexuals. Rather it would make us fear and shun him as associates violence and homosexuality. Besides that, the musical argument of Peter Grimes does not seem to me to run in that direction. After all, Peter in the opera is softer than the original in George Crabbe's poem, The Borough; in fact, in the opera his major musical statements portray him not as a violent misfit but as a dreamer, frustrated by the real world and his lot in it. Such is the argument the composer advocated, and the one that Peter Pears adopted in his performances.

The crucial scene that establishes Peter's character is the second of the first act, when a storm forces all of the major characters in the story to seek refuge in the local tavern. The drinkers are carousing wildly, in simple but catchy tunes that reflect their comic conviviality. Outside the storm and the orchestra rage. When Peter enters, disheveled and wild-looking, the widow Sedley faints. While the others look after her, Peter feels compelled to sing his first visionary outburst, "Now the great Bear and Pleiades," Philip Brett, the finest of the second generation of Britten commentators and most enlightened on the subject of the composer's sexuality, has pointed to the ninth and seventh in Grimes' music, that is, to those two crystalline dissonances that sit on either side of the octave. As the essence of Peter's musical vocabulary, these intervals give him a shimmering off-balance that partly explains the lack of warmth in Peter's personality that I mentioned earlier. "He's mad or drunk," the town responds when Grimes has finished his aria and soon the landlady is calling for a song to quiet their mounting anger. This song is a cross between a jingle and a shanty, lively and fun, but light years away from Grimes and his eternal vision.

But the traditional portrait of Grimes, created by Pears, is very different from the one put forward by his successor in the role, Jon Vickers. For Vickers, Grimes' visionary outbursts are a little more unhinged. Both interpreters, however, used their insight into the opera's main character to move away rather than toward a sexualized view of the hero. Both Vickers and Pears seem to be locating the problem in the conflict between Peter Grimes with his translucent music and the rest of the community with their open, simple melodies. And I think both are correct in placing the emphasis shifting a shift away from overt homosexuality.

Benjamin Britten was a rather modest man. When he and Pears returned to England, from which as a pacifist the composer fled at the beginning of the Second World War, the composer wanted to earn for himself a secure place in the musical establishment. By choosing to return home—unlike W.H. Auden and Christopher Isherwood who settled in America—Britten and Pears were agreeing to tame their own rebellion in order to have the artistic freedom they needed.

The urge to justify their love remained, but Britten was not willing to sacrifice his career for the sake of homosexuals everywhere. So Britten fell back on a typical liberal argument that said that Peter Grimes was the victim of his difference from the society around him but without ever specifying the source of that dichotomy. After the vision in the tavern, Peter has only one appearance. As the essence of Peter's musical personality that I mentioned earlier.

The Enigma of Peter Grimes

by Bill Huck

 opera opens, an inquest is in progress into the death at sea of Peter's apprentice. During the course of the drama, the replacement slips and dies. Sensing blood, the rabble of this small community hounds the remorseful fisherman. In the end, even his closest friends recommend suicide. Peter, then, is an outcast from the very start. Homosexuals of course are outcasts in society, or certainly were in 1945 when this opera was premiered. So that parallel is clear. Furthermore, Britten wrote the title role of this opera for his lover, the tenor Peter Pears. The question thus arises: Is Peter a homosexual and is that the cause of his problems? More vulgarly put, what is Peter doing off your neck?—which makes the bruise look like abuse and would support the repressed homosexual argument. Unable to express his physical affection for other men, so runs this explanation, Peter hates the boy on account of his own attraction.

Clearly this explanation is possible, and it accords with everything we know about Peter, Ellen Orford and the townfolk. But, it seems to me, this program would hardly win sympathy for homosexuals. Rather it would make us fear and shun him as associates violence and homosexuality. Besides that, the musical argument of Peter Grimes does not seem to me to run in that direction. After all, Peter in the opera is softer than the original in George Crabbe's poem, The Borough; in fact, in the opera his major musical statements portray him not as a violent misfit but as a dreamer, frustrated by the real world and his lot in it. Such is the argument the composer advocated, and the one that Peter Pears adopted in his performances.

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Continued on page 18
New Star on the Ballet's Stage

by Eric Heilman

In person, he's charming—soft-spoken but urgent in tone, almost flirtatious. He leans forward to gesture or touches my knee for emphasis. At first he seems exactly like what I had imagined: a sexy French prince. But as we talk, I realize there's very little of the haughtiness that often comes with aristocracy—even with the aristocracy of ballet.

Jean Charles Gil, former principal dancer with Ballet de Marseille and one of today's few superstars in the world of classical dance, talks with an animated, child-like enthusiasm, an inner joy rather than the regal authority I had expected. And when he speaks, he often shifts the topic away from himself and back to San Francisco Ballet, the company he has chosen (for a large part of this year) to call his artistic "home."

"I love this company and Helgi [SF Ballet's new artistic director, Helgi Tomasson] confers with Gil during a studio rehearsal.

very easy to work with. It is good here. And I want other people to know—because they don't—this company exists and it is very good. I want to bring this company even more praise," says Gil with enthusiasm and a generous sense of personal modesty.

The dancer's decision to join SF Ballet as a regular company member is something of a coup for director Tomasson. After Gil's 1984 appearance in the Metropolitan Opera's 100th Anniversary Gala, he was reportedly asked to join American Ballet Theatre (by artistic director Mikhail Baryshnikov) as a principal dancer. I asked Gil whether this was true and, if so, why he turned Baryshnikov down, choosing a less visible and, seemingly, less prestigious position with San Francisco Ballet.

"Because I didn't feel comfortable," he answers. "I like Misha. But I don't like all the politics. Sure, ABT has a great name and you get lots of publicity for the first two months, but I prefer enjoying what I do. I need people who like me, who love me in my job. And besides, I think San Francisco Ballet is—can be—a great company." (Under Baryshnikov's direction, ABT has experienced much financial and artistic upheaval; most recently, both Cynthia Gregory and Fernando Bujones, two of the company's most gifted dancers, departed to pursue work elsewhere.)

Gil also adds, "It's my choice, you see, it's my life; in my dance I prefer to work with a smaller company, but one that's very good. I never," he laughs, "dance in
the smaller ugly companies, you know?"

Gil, who was born in Spain and began his dance training at age nine, lists an impressive repertoire, including Franz in Coppelia, Albrecht in Giselle, and James in La Sylphide. Following his 1983 U.S. debut with Roland Petit's Ballet de Mar­celles, he was named “best dancer of the year” by American critics. In addition to a long association with Petit’s company (one which has now, apparently, been replaced by Gil’s new home in San Francisco), he has toured extensively, appearing with the National Ballet of Canada, Paris Opera Ballet, American Ballet Theatre and, most recently, in the La Scala Opera Ballet’s summer 1986 tour, dancing Siegfried in Swan Lake and the dramatic lead in Balanchine’s Prodigal Son.

Besides an exceptional command of balletic technique—including pristine beats, carefully articulated use of the arms and upper torso, and strong, clean finishes after completing a jump or pirouette—Gil also possesses amazing depth and subtlety as a dramatic performer. His powerful, emotion-draining performance in La Scala’s The Prodigal Son was one of the most satisfying works of dance drama I have witnessed on the Opera House stage.

During SF Ballet’s 1987 season, Gil will dance a wide range of new roles, including the leads in Tomasson’s “Intimate Voices” (set to 19th century Danish composer Niels Gade’s “Spring Fantasy”) and a new work by Val Caniparoli, a narrative piece about the myth of Narcissus, arranged to Debussy Nocturnes. Gil will also dance in Jerome Robbins’s “Opus 19/The Dreamer” and the romantic-era, full-length Bourgoin/Martins ballet, La Sylphide.

In our recent talk, I asked Gil what he thought of American dancers, in general, and SF Ballet’s dancers, in particular?

“The American people and American dancers, they move very fast. You know? And I think this is good. You have to push yourself more here. In France, the style emphasizes more the arms and the inner feeling. But I think it is good to bring them together. In my heart I am French, but in my feet I have to now dance the American style.”

“Also,” he adds, again returning to his enthusiasm for our local company, “the dancers here are very good. The women are very strong technically, and elegant.”

And the men, I ask?

“They are good,” he assures me. “Perhaps they have some things to learn. But then I have to learn, too. And that’s something I like about this place, about every place I go, I always enjoy learning.”

In an art form where triumphant egos often reign, Jean Charles’s tacit and personal restraint seem remarkable—and remarkably appealing. He readjusts his position and pushes a hand through his dark, longish mop of hair. And I begin to suspect this Frenchman’s charms may be working their intended effects on me.

Today, the body is more beautiful.
You have to take care in everything.
Before you had to whisper it, but now it’s so hard.”

Gil talks about the importance of a dancer finding a good—satisfying—partner. “It is so essential, because she helps me, and I help her. Dance is only art if there is a connection, an electricity between me and her.”

He mentions how much he enjoys dancing with Evelyn Cisneros, one of the Ballet’s leading ballerinas. “I ask about their contrast in styles of movement, suggesting Cisneros’s movement is more crisp and fiery while Gil often stresses a languid sensuality. He bristles a bit at this description, this labeling.

“In every ballet I like change. Sometimes you see me and I am sexy and sensual. But I am sometimes other things, too. For my last visit to New York I had this problem. Everyone—the critics—wanted to see me so sexy. But I was dancing a classical ballet. And sexy would not be true. It needed a romantic sensibility, you know. And other things. Sure, I like to stay sexy on the stage. But you don’t have to overdose, you know?”

Gil is, however, along with the other great male dancers of the past 25 years (Nureyev, Baryshnikov, Peter Martins, Erik Bruhn, and Antony Dowell come most immediately to mind), responsible for a major shift in the public’s perception of ballet as a “suitable”—even heroic—profession for a man. I ask Gil what’s different about the male role in ballet today?

“Nureyev. He’s the beginning of the new generation. Today, the body is more beautiful. You have to take care in everything. The face, the technicalities, your sensuality, everything. Before you had to whisper it, but now it’s so hard. Sometimes it’s too hard, you know?”

I nod in feigned agreement, not really working their intended effects on me.

The life of a dancer, I imagine, is very, very demanding work. A job that requires endless physical and mental stamina, and that often leaves the body aching with pain. I ask Gil about the pain, about what drives him—why ballet seems important?

“But I’m not sure how important ballet is for everyone. I think football is more important and basketball, too, and everything. The difference is that in ballet, it’s an art—it’s not only a circus, it’s not only joy. It’s an idea, it’s a difference. And I am an artist.”

We begin to conclude our talk and I ask Gil about his schedule during the next few months. Besides dancing in San Francisco, he mentions performances with the National Ballet in Tokyo, a taping for French television, a Gala at the Paris Opera, and a short rest at his country home in the south of France. “I need relax time, too,” he exclaims with a rakish smile. “So I have my dogs and I like to ride my horse, and I love music and nature, and other things, too!”

We laugh. Further probing, well, it seems unnecessary.

Finally, I ask about his long-range plans. “I’m wondering whether he sees his association with San Francisco Ballet continuing indefinitely?”

“I want to make a connection with this company,” he says. “My home is in France, but I think this can be a second home, yes. My dream it to bring this company to Europe. To show everyone how good this company is. But for now, it’s all very comforting for me. This city is so beautiful. And the food is so good! Real-ly, you know, it’s paradise.”

Jean Charles Gil and Pascale Leroy in “Intimate Voices,” director Tomasson’s new fin-de-siecle saga of nostalgic passion.
AIDS Project funded by the San Francisco Department of Public Health

Britten wrote the title role of this opera for his lover, the tenor Peter Pears. The question thus arises: Is Peter a homosexual and is that the cause of his problems?

The homosexual can’t buy respect with a house because he cannot buy self-respect with it. The scene with Ellen ends with her apparent abandonment of Peter and he turns helplessly, crying out, “So be it!—and God have mercy upon me!” in an ominous Lydian mode, so different from the major key of the background chorus reciting their Christian hymn.

Grimes now moves into a world of his own, and here Vickers' own humanity begins to grow as his voice fills out and that hollow center of the upper register that tends to mar his recent work disappears. Peter Pears in his interpretation (recently and gratefully reissued on CD) makes Peter Grimes' commonness, and not his specialness, is what makes him heroic. The tenderness Vickers evokes here is surpassingly moving, because he makes clear that it is a dream too many of us all have dreamed.

Grimes' final mad scene is a stunning tour de force for Vickers, who is willing to sacrifice all of his non-artistic shame and all of his worldly respect for a portrait of Peter babbling on the shore. The humanity and the greatness of Vickers' performance here comes not from any dogmatic application of his insight that Britten was trying to win acceptance for homosexuals everywhere. There is no apparent sex in this scene.

Nevertheless, the artist in Vickers drew some of his extraordinary power from the realization that the composer was covertly talking about himself and his sexual identity. The mystery of the creative mind is deeper than any simple explanation of it. Vickers has understood this, but he has also understood that Britten was motivated by his feeling that the world tended to discount him because of his homosexuality.

By being willing to enter Britten's predicament at its most unconscious level, Vickers has universalized the composer's intentions one step further. For this, homosexuals all around the world tended to discount him because of his homosexuality.

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This project funded by the San Francisco Department of Public Health

Benjamin Britten, c. 1945.

Continue from page 15 by recalling an earlier tune that shows him locked into his equation of economic success with societal acceptance. Here Vickers shows Grimes trapped by his brusque exterior and his futile belief in buying respect.

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The homeopathic can’t buy respect with a house because he cannot buy self-respect with it. The scene with Ellen ends with her apparent abandonment of Peter and he turns helplessly, crying out, “So be it!—and God have mercy upon me!” in an ominous Lydian mode, so different from the major key of the background chorus reciting their Christian hymn.

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I'm trucking down Noe towards Duboce when an acquaintance walks up and, gazing intently into my eyes, says, "I heard a rumor you're wanted for bank robbery. Is that true?"

"No," my esteemed colleagues. Oh, my Esteemed colleagues! The crimes of this columnist are many and varied but not that.

"Once and whispered "You the en enough but I'm often haunted by sick?" "Not any more," I say.

I was a Barbie collector. But I remember Steve Abbott which I didn't write. That one interviewed Gore Vidal, moved from Boston to San Francisco (into my neighborhood yet) and there's still another Steve Abbott in March in Berkeley. I met him once and he looks nothing like me even though I'm his brother's who's a musician, as is mine.

Then there's the time I picked up a fan rug and saw a poem by Steve Abbott which I didn't write. "That one," my Esteemed colleague, says, "I heard a guy from Santa Barbara knock a radio into the tub. You get the picture. "Well you'll have to meet Grant," I say now tell Walter. "He's been collecting for three years and has over 200 Barbies, a Barbie encyclopedia (108 pages), Barbie magazines, newsletters, clippings—you name it." Here's a bit of what I learned from him.

Barbie's inspiration came from Lili, an adult West German doll. The first Barbie, made in 1959, looked harrier with pointed eyebrows and white irises. She was so shapely she was carried in many toy stores and never smiled. Her come-and-go eyes looked right, she wore a ponycord and could plastic her whitened to a zombie hue.

In 1964 Grant got a bubble-haired droid and in 1963 she became a "Barbarian Queen" (who was a wig). "Miss Barbie" in 1964 was the only one to close her eyes and the first to bend her knees (Grant has one dressed up like Jackie O.").

Barbie didn't begin to talk to Venus, etc., ("Our girls can do anything, right Barbie?" goes the current slogan). There's a Ken with an adhesive five o'clock shadow and a "Growing-Up Skipper," Barbie's sister, who sprouts breasts. "That one.""What's that black outfit j thing?" (the newspaper didn't say Tippy; Walter says no, so I fill him in. You see, besides being Steve Abbott, gay writer, I'm also Steve Abbott, gay father (the only one I hope), and when my kid was in 8th grade she phoned in the afternoon and said, "Hey you should take Tippy out all her Barbies. Alysia snatched those Barbies bald, wrapped bits of cloth and paperclips around their limbs till they looked like the street kids on Haight.

The idea behind this series, "Writers on Literature," is a bow to omnipresent working writers discuss author of the piece. Grant says, "There's a guy in the neighborhood named Willie who's really into Barbie," Grant replies. "You'll have to meet him."

But I hit the cold night air I'm wondering if one of those other Steve Abbott's will help me rob a bank. It'll be a cinch. We dress up like Ken and his buddy Allen. I mean, how else can we keep Barbie in such fine clothes?

**Alysia snatched those Barbies bald, wrapped bits of cloth and paperclips around their limbs till they looked like the street kids on Haight.**
### Take it Out (in the Castro)

Our editor has been on our backs lately, imploring us to think more of our readership. "Remember the column is for the reader," he intones—a notion we have no quarrel with. After all, we could keep our bitching to ourselves. We could in fact, admonish, occasionally to educate, always to amuse. A conflict arises because our editor's imagined reader does not—when visiting Manhattan—venture into basement rooms on the Lower East Side to consume grilled kishke. He would rather remain in the East Village threatened by nothing more exotic than the suspicion of red pepper purée in his Crab Tortellini. This week we stay close to home.

Home being, that is, the Castro. We don't live there, but the neighborhood is our home. If you do—do you, that is, Gentle Reader. Most of the neighborhood fixtures are the Castro, but just that, neighborhood places paying exorbitant rents and trying to keep on top of it. She remembers the time he asked about the kitchen in one of the more enduring local establishments and was told, 'There's no microwave—it's all microwave!'

The trend toward an interest in good food and good ingredients has infiltrated the Castro, in the form of new restaurants and delicatessens that are attempting to do more than dish up warmed-over "gourmet junk." Take-out food is perfect for the double-income lifestyle, or for the single person who wishes to pamper himself. Places like Carlo Maddione's Vivande Porcella

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### POP

**Barbara Cook**

*More Than Meets the Eye*

**Robert Julian**

**San Francisco Sentinel**

January 30, 1987

Our first time I saw Barbara Cook was when my parents dragged me, kicking and screaming, to see *The Music Man* on Broadway. I wanted to see Bette Birdsie but was singularly unsuccessful in putting my point across with a temper tantrum. My memory of Ms. Cook was that temper tantrum. My only singularly unsuccessful in putting my point across with a temper tantrum. I wanted to see Bette Birdsie but was singularly unsuccessful in putting my point across with a temper tantrum. We visited four take-out places in the neighborhood—some old, some new—to check into the state of the art.

Ms. Mueller's Due, fourteen years in the Castro, offers a glimpse of what the neighborhood was before the boys took over. Now Bruce Blackman runs the bus. Mueller retired recently after fourteen years of offering mouthfuls of his wife Rosie's chopped chicken liver to first-timers. "Just try it!" It's still good—not fluffy or creamy or delicate in any way; it tastes like, well, chicken livers. A little more onion and schmaltz might make it go down easier.

Need a can of Danish sprats? This is the place to get it, as well as one of our favorite domestic cheeses, tangy two-year Vermont cheddar. You can recline on naughahyde love seats while you slurp a cup of slightly underseasoned, but homemade, split pea soup. The picnic potato salad—smooth, mustardy, with big chunks of egg yolk and a little garlic—brought back memories of Mom's Saturday afternoon lunches.

We wanted very much to like the sandwiches, as Mueller's goes to the trouble of making its own meatloaf and meatballs, and roasting its own turkey and beef. Unfortunately, stale tasteless supermarket breads and colossal amounts of mayonnaise and pepper completely overwhelmed the turkey and beef. Mueller's is a very warm and welcoming place—a better place for a light hand with the condiments would have been brought in the '80s.

Port Deli obviously fills a niche: the large smoky dining room packed with cans and jars of high-end delicacies from all over the world—like *la focaccia*

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### DINING

**STEVE SILBERMAN & JOHN BIRDSALL**

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### MARC GELLER
'Outrageous Fortune' Taking Arms Against a Sea of Troubles

Outrageous Fortune is a delight. A standard Hollywood formula film with a slight twist—billed as the first female "buddy comedy"—it manages to transcend the formula largely by virtue of shining performances by Bette Midler and George Carlin. Even Shelley Long (still trading on the Diane Chambers role from Cheers) graces the picture, thanks to the chemistry between herself and Midler. Although it can hardly claim to be the first female buddy comedy, especially if you count Love Lucy and Laverne and Shirley, it does bring a refreshing change of expected gender roles to the screen. And like the best comedies, much of its humor arises from playing with oppositions in general: man/woman, working class/upper class, good/bad, enemies/friends, Russian/American, urban/rural, reality/make-believe.

The film is about two rival acting students who discover they have been romanced by the same man and chase him down to make him choose. In the process, they become embroiled in a CIA/KGB intrigue and end up dodging bullets from all sides, from New York to Albuquerque. It is very much an actor's fantasy fulfilled—the use of acting skills to get the bad guys.

Essentially, Fortune is an action film about acting. It transcends the action formula not only through the performances, but through giving us so many simultaneous layers of antifuse (Bette Midler playing Sandy Brozinsky playing a cop, Peter Coyote playing Michael the double agent playing a schoolteacher, and so forth). The characters' identities and roles are juggled and switched and played with throughout the film from the start, when Lauren (Shelley Long) presents herself as the great equalizer of social classes. But rather than reduce women to a lowest common denominator, the film has each helping the other establish positive validation in the film... --(Between Pine & Bush) 788-8377

Just buddies: George Carlin, Shelley Long, and Bette Midler in 'Outrageous Fortune.'

Much of the role-switching is gender-bending, which is given positive validation in the film (by the fulfillment of Lauren's fantasy to play Hamlet). Not that Lauren and Sandy are convincing as pubescent boys, or that Frank (George Carlin) looks like a woman in Sandy's clothes. But in crossing the scene where Lauren and Sandy drop their animosity while primping in a hand mirror, Sandy admires Lauren's hair and Lauren confesses she's not a natural blonde. The off-tune centerpiece of the film is an out-and-out paean to friendship. Though I felt this would have worked equally well had the women's early characterization been less one-dimensional, it is fun to watch the process, such as seeing Midler's Sandy daintyly flick two hoods while Shelley Long's Lauren interrogates them in her best Detective Lacey style. This, too, is a time-honored genre—danger and adventure as the great equalizer of social classes. But rather than reduce two women to a lowest common denominator, the film has each helping the other establish her authenticity in her own way. --(Between Pine & Bush) 788-8377

No discrimination here.

There's a myth going around that AIDS is a white, gay man's disease. The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or sexual orientation. Anyone can become infected with the AIDS virus. But, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or by sharing IV needles when shooting drugs.

For more information about AIDS call us at (415) 430-8381. We're here to help.

A program of the Pacific Center for Human Growth Serving Alameda and Contra Costa Counties. Volunteers Needed

...to forget...

San Francisco Sentinel • January 30, 1987 21
Haight Ashbury Rep
Rich Rewards from Strangers in the Night

The gospel according to Danny and the Deep Blue Sea is that there are three kinds of people.

One: Somehow, some people get the idea that life and the world make sense to everyone except themselves. Every incidental contact with anyone else is an act of aggression that they can only meet with self-defense. Their lives become cells of desperate loneliness, and they cower there, trying not to be noticed. They know they can't stay the way they are, but they're also sure they aren't worth saving or changing. Besides, who would help them? No one.

Two: Another sort of person realizes that nothing in the world actually makes sense to anyone. He believes anyone who seems to understand is lying, and this person can't participate in the lie. He does what is expected, but still doesn't "click" with anyone or anything. He retreats, pretending to accept the world as sane, while letting everyone else think he's "mad." At his worst, he believes the label enough to believe the illusion of space. Levolor quality, Levolor perfect in installation.

Three: Others. Imagine a man striking out at a world he can't grasp and a woman shrinking away from a world she doesn't belong in, both at crisis points, meeting in a bar. That is the starting point of John Patrick Shanley's Danny and the Deep Blue Sea, the first production in the fifth season of Haight Ashbury Repertory Theatre.

You want to identify these two altogether lost souls as strangers, people you would never actually know, but they won't keep their distance. Like a cubist painter, playwright Shanley presents you with a dozen half-developed images of the meeting. Soon you see that the images don't need to be any clearer because, in fact, their outlines are already quite familiar.

The only possible way out of the separate and private hells in which the characters live is a mock-dreaded intimacy. If only Danny could touch someone without hurting her, be touched by someone without feeling threatened, things would be different. As it is, only Roberta could touch someone without feeling she defiled him, and be touched by someone one having to dress the moment in fantasies, things would be different for her.

Sex has become an engine of despair, carrying each of the characters further from the possibility of human contact with every encounter. A memory of incest, a revelation of transsexual desire, and a certainty that what they really want is something all "other" already have, twist together like a basketful of snakes. "If only" reigns. Kisses are battles. Imagination has plastered over experience until having had sex is "we've done . . . uh . . . love.

Kathryn Knotts (Roberta) and Paul Antonio Santiago (Danny) seemed uncomfortable, perhaps even clumsy, in their roles during the first of the play's three scenes. It might have been hard for the audience to stay with them, if not for the compelling power of the script. But, when we came back from intermission, both actors had their characters in control. Knots, who says that Roberta is "a real stretch," is able to keep her character hovering over an invisible line of her own creation, ready to drop into either a familiar world of fantasy or ghoulish hope. Sustaining the tension of this self-imposed jeopardy, without so much as glancing at the reality taking shape around her, is an act of dramatic courage. It is impossible to say how much of this spirit is in Shanley's character's, and how much of it comes from Knots' beautifully developed talents.

Santiago, easily hefting the cumbersome armor of Danny's outrageous machismo, has the almost impossible task of in-sinuating a different brand of sexual energy into every one of the character's many guises. As "The Beast," he is brutal, taking a cruel joy in slapping Roberta around. Then he has to be an embarrassed child learning about romance, a mature man who wants to love with unaccustomed gentleness, a frightened baby whose idea of love echoes a mother's caresses, and a spectrum of other transitional types. It helps that the actor is sensual and handsome, but he disregards that and performs his magic with acting. Danny and the Deep Blue Sea may well be the script that will be looked back on in years to come as the first "important" play of John Patrick Shanley's career. It has the quality of universal applicability that makes a play infinitely revisable, and absolutely unforgettable.

Garett Dressler, who was assistant director of Haight Ashbury Rep's outstanding 1986 production of The Indian Wants the Bronx, marks his debut as a director with this production. It is impossible to know from a single performance of a new drama what skills a new director really has, but the early indications are very good. To assemble a two-character play that works at the psychological depth of Danny, and to do it without a trace of overworking the text, is an achievement any director could be proud of.

The original music and sound design (by "Love Club") are uniformly unassailable. Fortunately not always innocuous. William R. Simonds' lighting design is a bit jolting, and to do it without a trace of overworking the text, is an achievement any director could be proud of.

Hospice of San Francisco and Upstage Productions

PRESENTS

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The Honorable Diane Feinstein, Mayor
Supervisor Nancy Walker
Supervisor John Marcant
Supervisor Harry Britt

CITY OFFICE S.F.

February 8, 1987
HERBST THEATRE
8:00 p.m.

HELP US OPEN THE DOORS AT COMING HOME HOSPICE...
name it. One member describes the band as a cross between Hawkwind and Chrome, swelling their attitude and they open the show, so if John Trubee is bad you better leave now. I walked into a club after I reported to a night that's still young. (The V.L.S., 1/30, 10:00, 5$)

Spanish Elvis
I saw this band briefly at the last Felton Street Fair. They offer up a brazen, groovy music and huge, hair style. The venue is friendly. What more can I say? Like their name... um... they're good... uh... and great band! Okay, my previous review of this band was a little too harsh. She's a pencil-thin dynamo who's clearly heard the song, "Fight For Your Rights" on ghetto blasters throughout the city. Licensed to Ill is a fun record. Like a white Run DMC, The Beastie Boys are gaining an unbeatably large multi-racial following. Using familiar riffs of heavy metal past, basic shod/rap patterns, and even theme songs from old television shows, The Beasties cover a va­riety of subjects like fighting for the right to party, living at home, and other pleasant subjects for the youth of America to embrace. The record has everything it needs to be a mega-hit but my guess is the live show won't measure up. I'm sure they're complete assholes. These boys originally wanted to call their record Don't Be A Faggot. Somehow I'm not that sorry about missing my chance to go. Opening will be LA's Fishbone, the meatier end of the bill. After all, they actually know how to sing and play instruments. (Wolfgang's, 2/2, 9 pm, $15 and The Stone, 2/4 & 5, 9 pm, $15)

Club Troc
No, this isn't a band, but it's an event that definitely goes under the heading of rock. I-Beam DJ Alan Robinson and Voice Farm's sound man Steve DeGrazi are trying something new at the Trocadero. Robinson, the only DJ in town with the gits (and smarts) to play semi-obscure, current and hip music like The Godfathers, Wire, A Certain Ratio, etc., shines at the celebrated disco palace on Thursdays now. Another extra bonus is the age limits, 18 and up. As far as I know, this is an exclusive feature for a decedent dance club in San Francisco. It's also a fine point, DJ Dangergit will man the controls on Sundays now. If this new change doesn't breathe some life into the mirror-ball decorated, don't know what will. (The Trocadero Transfer, Thursdays and Sundays, call 495-0185 for details)

John Cale — still at the top of rock's creative edge — plays Monday, 2/1, at the I-Beam.

formed the Velvet Underground in 1963, arguably the most in­fluential band of the last twenty years. Since then, Cale has worked with Patti Smith, Brian Eno, Jonathan Richman, Iggy and more while releasing a series of consistently creative solo records, most recently, Caribbean Sunset (ZE Records). Chris Speeding has worked with Lulu, Dusty Springfield, David Essex, and Donovan to name a few. He also writes a music column for Details Magazine. He was a key figure in the formation of the band, the only DJ in town with the guts (and smarts) to play semi-obscure, current and hip music like The Godfathers, Wire, A Certain Ratio, etc., spins at the celebrated disco palace on Thursdays now. Another extra bonus is the age limits, 18 and up. As far as I know, this is an exclusive feature for a decedent dance club in San Francisco. It's also a fine point, DJ Dangergit will man the controls on Sundays now. If this new change doesn't breathe some life into the mirror-ball decorated, don't know what will. (The Trocadero Transfer, Thursdays and Sundays, call 495-0185 for details)

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The Beastie Boys and Fishbone
For the time you read this I'm sure there won't be a single ticket left at either of the two SF venues hosting this interesting double bill. I should have men­tioned it earlier. The Beasties' first LP, Licensed to Ill (Def Jam/Columbia), is Col­umbia's biggest selling debut record ever. Melody Maker named it the number one record of '86, and everyone has proba­bly heard the song, "Fight For Your Rights" on ghetto blasters throughout the city. Licensed to Ill is a fun record. Like a white Run DMC, The Beastie Boys are gaining an unbeatably large multi-racial following. Using familiar riffs of heavy metal past, basic shod/rap patterns, and even theme songs from old television shows, The Beasties cover a va­riety of subjects like fighting for the right to party, living at home, and other pleasant subjects for the youth of America to embrace. The record has everything it needs to be a mega-hit but my guess is the live show won't measure up. I'm sure they're complete assholes. These boys originally wanted to call their record Don't Be A Faggot. Somehow I'm not that sorry about missing my chance to go. Opening will be LA's Fishbone, the meatier end of the bill. After all, they actually know how to sing and play instruments. (Wolfgang's, 2/2, 9 pm, $15 and The Stone, 2/4 & 5, 9 pm, $15)

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Big Black Burns It Up

In the Duboce Triangle area of San Francisco, several buildings on Noci and Waller Streets have mysteriously gone up in flames over the last year. In two cases on Waller Street, the houses were inhabited by friends of mine, all escaping unharmed, then shortly after, leaving that section of town completely. For the victims in one case, arson was undoubtedly certain. The culprit(s) lived right next door. This series of fires was reported, very briefly, in the Chronicle about a month later, with only a slight suggestion of arson as the cause.

Arson is the subject of one of Big Black's most powerful songs, "Kerosene," from their recent LP, Atomizer. The liner notes for the song cite the boredom of small-town living and the loss of interest in easy sex as probable stepping stones to pyromania. San Francisco is one of the only major metropolitan areas provincial enough to be termed a "small town." Long time residents can't go anywhere without seeing someone they know, and when they do, it could quite possibly be an ex-easy sex partner. I walk down Noci Street everyday, and as I pass one burned-out building after another, I can't help but think about "Kerosene."

At The I-Beam on Martin Luther King Day, Big Black ripped through that song and many more with a frenetic fury and adamant skill. They shredded
cooper into a blood-drawing guitar assault that definitely keeps major record labels at bay. Band-leader, guitar god, Steve Albini wouldn't have it any other way. He thinks of major labels as a corrupt pack of hounds.

"So glad to be here on King Day," Albini said while strapping
guitar to his waist. "Elvis meant a lot to me."

The band didn't just slip into their first number, "Fists Of Love." Albini introduced the song as "Fists Of Really Good Friendship," and Big Black turned on like a precise machine: savagely loud guitars, all three band members screaming into their microphones simultaneously, and a drum machine headed straight for the gut. This beginning was more like walking in midway on a song that's gaining momentum. The lyrics were often drowned out and hard to hear but on this song they're simple: "Feel my hand/Feel my arm/Feel my fist/Fist of love," each line repeated several times to a constant, needling riff.

"How many of you know what The Seven Gates of Hell is?" People cheered. "How many of you really know? It's a cock ring with a ring for each ball and four more rings going all the way up to the end of your dick," Albini said before their second song. After a tumbling bass intro, the guitars came in and something dangerous happened. The soaring, angry, tension-filled explosion of sound made me wonder for a second if listening to Big Black could possibly kill you. I thought that bands like Einsturzende Neu...
Dining

Continued from page 20

was probably a professional caterer, or a hotel chef. Ryan’s is certainly the place in the Castro to shop for imported cheeses like chive-dotted Costwold and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; cheeses like chive-dotted and domestic fromage blanc—dirt cheap from Laura Chenel; 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RONI AND NACI AND ED MEOSE, DON REGAN/GEORGE SHULTZ AND CASPAR AND MENACHEM BEIN/OLIVER NORTH AND POINDEXTER AND STING/These are a few of my favorite miss things.

SMILE AND SAY LEASE
The Stud got its lease! Look for at least 3 more years of frolic.

Details, next column.

EVAN RUDE
With Oral Roberts shrinking "pay or I die," Jerry Falwell laying low, and Roni Regan et al. flushed down the Irangate toilet, the Republican right appears in major disrepair.

Or at least it did till last Sunday, when its savior appeared in the guise of used car salesman (and, coincidentally, Arizona Governor) Evan Mecham. Ev declared his state a King free zone since he feels Martin Luther King "does not rank just below what for many of us is the great American symbol," the jeans are decomposing even as they've become a second-skin for my lower body.

I was lurkin' on Haight St. the other day, brooding over this disaster, when I noticed walking toward me a tall man. Although he and I made eye contact longer than the three seconds allotted in polite (i.e. heterosexual) society, it lacked the frisson of cruise so readily discernible in the willing participants.

A few seconds after he passed, his voice called out behind me: "You have a hole in your knee!" Without thinking, I shot back: "I've got one in my butt, too!"

I wonder if I could sell that to the Levi Strauss Co. for their next ad campaign.

STRAPPING JOCKS
Maybe, after I get through working my Jockey shorts to shreds, unpaid, as the Campus Theater's one-man ad campaign.

The roommate, of course, is Renuzzi, but the suggestive assertions that "my roommate is hot!" and that "this is going to be a long relationship" lends entirely new meaning to the word "innuendo."

Sane with Purina Dog Chow ad which appeared in People a few issues back (I'm sorry I don't know the exact date; I feel I have failed), showing a man trotting around a track, his dog leaping ahead of him. Behind him, another man sits on the track, in jogging togs, tying his shoes and looking after the runner and his dog. Thing is, the guy sitting down is looking right at the runner's ass.

What's next, two Marlboro Continued on next page

WOMAN TO WOMAN
(213) 976-HERS

At last, a hot new fantasy line designed for Gay women Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women.

It's for you.

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Must be 18 years old to call. $2.00 + tolls if any.
movie people; says preview audiences' jitters were groused—and therefore, life started out with ambivalence, instead hacked to represent a like—endings, but thanks to Shelly Long holds up her end pretty well, although her role seems, the least thoughtfully by screenwriter Leslie Dixon (who moved to Los Angeles from San Francisco, sold her first script to Columbia, and then was hired to write this one). Dixon appears to be a writer to keep an eye on. Like the best Hollywood screenwriters, she has produced a multifaceted script which uses the established conventions in order to break them, or to allow new ones to be created. Who knows, perhaps women as human beings may become a hot Hollywood commodity for a few minutes.

Hiller's direction keeps the film rolling along at top speed through use of quick-cut close-ups, waist-level shots, and very few establishing shots. We almost don't know where we are. We are the PowerPoint effective device to get us inside the women's single-mindedness. New York is harried voices, bonking taxicabs and asphalt. New Mexico is baggage claims, date, and darkroom brothers—until the cliffside finale.

The film is about ninety minutes long, but while it seems to zip by in no time, I felt like I'd seen at least two-hours' worth of plot. In fact, Outrageous Fortune was so much fun I think I better go see it again to make sure I really liked it this month. See you there.

“Outrageous Fortune opens Jan. 10 at the Royal Theater, California Street at Polk. Call 674-2131.”

Pauline Kael Speaks on February, Feb. 13

Film critic Pauline Kael will appear as part of City Arts & Lectures' ongoing “On Art & Politics” series in an on-stage conversation with local interviewer, Sedge Thomson, for the benefit of the Women's Foundation on Friday, February 13, 1987 at 8 pm in San Francisco's Herbst Theater.

As the New Yorker’s film critic since 1968, Pauline Kael writes articularly about the historical, social, technological, cultural and dramatic aspects of movies. She is the only film writer to receive the National Book Award in Arts & Letters. She is the author of eight books including, Taking It All In, I Lost It At The Movies, and 5001 Nights At The Movies. Her style is often imitated but she remains a unique writer whose reviews are appreciated for their complexity, clarity and thorough understanding about movies by film-makers and owners alike.

Following Pauline Kael in the series are Adrienne Rich (February 28), an evening with Asian American Writers & Filmmakers hosted by Wendy Tokuda and featuring Peter Wang (The Great Wall) (March 26), Stephen Jay Gould at the Palace of Fine Arts (April 26), Susan Sontag (April 22), and Hume Cronyn & Jessica Tandy (May 29).

Tickets for these programs are available at $20 and $12.50 through City Box Office (at Sherman Clay, 14 Kearny Street), BASS, and all other major outlets. For ticket information, call (415) 392-4400.
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