Gay Vets Charge: Arts Groups Illegally Occupy War Memorial
by Stuart Norman

The leader of a local veterans group wants to kick the San Francisco Museum of Modern Art (SFMMA) and Herbst Theatre out of their current locations and give the War Memorial Building back to the veterans.

Paul Hardman, Commissioner of the San Francisco Veterans' Affairs Council, charges that the War Memorial Commission has allowed the SFMMA and the San Francisco Performing Arts Foundation, which operates Herbst Theatre, to appropriate space without any regard for veterans' wishes and the rights of veterans groups. Hardman alleges that the current arrangement is a violation of the 1921 War Memorial Trust Agreement, and says that neither of the organizations pays rent to veterans. Hardman has done years of research uncovering documentation to prove that the SF Museum of Modern Art was never a city agency and was until recently a private, for-profit corporation — allegedly in violation of Article 13 of the California Constitution which forbids museums and libraries from charging admission. Also, the SF Performing Arts Foundation, which occupies office space in the War Memorial Building, is not a city agency, but a public, non-profit foundation.

In May, 1985, the War Memorial Commission lost its non-profit, tax exempt status due to Hardman's investigations, and is now a private, for-profit corporation — allegedly in violation of the 1921 Trust Agreement, and operating in violation of state, county and city laws. According to the Trust Agreement between the City of San Francisco and the War Memorial Board of Trustees, the SFMMA and the San Francisco Performing Arts Foundation, which occupy office space in the War Memorial Building, are not a city agency, but a public, non-profit foundation.

Mayor Offers Rewards in Two Gay Murders
by David M. Lowe

Mayor Dianne Feinstein has offered $10,000 rewards for information leading to arrest and conviction of the person or persons who killed two gay men in the last days of December—apparently the 4th and 5th such murders in recent months.

Both recent victims are believed to have been robbed and killed by men who accompanied them home from Castro District bars. Two similar killings in the area occurred in September and another in October.

Gary A. Smith, 36, was found dead in the bathtub of his apartment at 1395 Golden Gate Avenue on December 27th. He had been dead several days. The apartment was ransacked, and police say Smith was robbed and killed.

This black granite headstone was erected at Congressional Cemetery in early December by an anonymous gay Vietnam veteran as a statement of conscience. A spokesperson for the first national cemetery created by the U.S. Government in 1807 said the gay vet is still alive and has not made his burial plans known. The marker with two pink triangles and white inscription is located less than a mile from Capitol Hill and within yards of the graves of FBI Director J. Edgar Hoover and his longtime friend Clyde Tolson.

Television Condoms

A tiny bit of latex is sending a big shock wave through the national media.

Last week, KRON TV in San Francisco became the first major-market television station in the nation to accept condom advertising.

Laurel Heights vs. UCSF
by Bob Marshall

The release of radioactive material during a fire in a medical research lab has fueled the fight by some Laurel Heights residents to keep University of California research activities out of their neighborhood.

The fire broke out early Tuesday morning on the fifteenth floor of UCSF's DeFranco laboratory building on Fourth Avenue near Golden Gate Park. Although two alarms were sounded, University safety officials say the fire was out before the San Francisco Fire Department arrived.

A small amount of Phosphorus-32, a radioactive isotope, was released from an experiment that was underway when the fire occurred. An electrical transformer used in the experiment apparently shorted out, igniting the workbench and surrounding equipment. An out-of-control fire spread to the adjoining lab area.

A sleepy 'Sardia' 19  HEATRE Notes on Language 19  ART High Tech Funk 20  SECOND GLANCE 20  CRIMINAL CONVERSATION 20  HARTREK'S REBELLION 21  HIPPIE FLIPPING OUT 22  ROCK PREVIEWS 23  AVERAGE POP ICON? 23  LOVE LIES WAITING 24  LESS TALK 26  HARD, FAT MISSLES 26
Truth or Consequences

This week Supervisors John Molinaro and Harry Britt introduced a resolution at the weekly meeting of the SF Board of Supervisors urging local media to advertise condoms and address AIDS. The resolution may give us a glimpse of how the spread of AIDS: “In the issue of AIDS, such use implies either heterosexual promiscuity or homosexual activity. The Church approves of neither.”

Frantically, Barry Desmond, the Irish Health Minister, faces a Catch-22: How can an Irish government hope to launch a campaign that talks frankly about sex when the electorate has made it clear in referenda rejecting abortion and divorce that it doesn’t want to talk about sex, and that it wants the moral teaching of the Catholic Church reflected in the law of the land? Catholic bishops and Protestant clerics made it clear last month that any statement which purports to speak for me, I feel I must take a stand. The “sisterhood” of the circus which certain “sisters” or “separated sisters” are making of the upcoming San Francisco Palladial will be to celebrate by “Sister Boom Boom” on Hyatt Square, it seems we are destined to perpetuate the stereotypes that we have fought for so long or overcome. Why must we say anything that will frustrate our efforts to stamp out our noses to our faces? For years, those of us in the Roman Catholic, Anglican, Lutheran, Jewish, Methodists, Baptists, Protestant Episcopal, Quakers, and other religious communions and religious persuasions, have been working quietly and persuasively to make religious and nonreligious friends and chameleons throughout every religious body.

Now, with one fell swoop, a group of possibly misguided, if not thoughtless, members of our community, who soundly assume to speak for all of us, will take the chance of destroying years of trust, dialogue, and esteem, even by proving to the Pope, but to the whole world, that we can say what we accept or what we support. Every denominational and religious body has its begins and continuations, but by far, the majority of their members are convinced that sin has been raised by the various religious bodies which open their arms to us. What will be the effect of this radical, theatrical type of “protest” to the many Bishops, Priests, and Nuns in the Roman Catholic Church who have put their heart and calling on the line of love, a task that is too holy, by the religious leaders in other bodies that continue to work for and with us?

I am a gay white man, but I think that we could learn a lot from the passive, non-violent demonstration of the Jew who is speaking for the by the late Dr. Martin Luther King, Jr. I would leave it to our community to judge which sight would demonstrate to the world, if not the Pope, that we are worthy, to be accepted and loved by our Creator, and to be supported by our friends and religious champions. It is a silent demonstration of thousands of gays and lesbians kneeling in silent prayer toward a continuing goal, to a “circle of mocking, media-grabbing, indifferent fellow homosexuals, facing the cameras on national TV.”

W. Michael Andrews

Compassion or Condemnation?

Dear Supervisor Molinaro:

As you are a serious critic and the office of mayor of San Francisco, I read with considerable interest your comments in the January 16, 1987, issue of Sentinel. In this letter I specifically wish to comment on your observation that the Pope is a compassionate person. Maybe you said that because it is something a politician is expected to say. Maybe not.

Compassion is defined as “a sympathetic consciousness of other’s distress together with a desire to alleviate it.” I find little external evidence that the Pope is a compassionate person. Rather, his agenda appears to be to continue his economic and political power and control over the status quo, thus protecting his position as spiritual leader of millions. I perceive his pastoral approach as lacking a necessary Christlike sensitivity to and understanding of the human evolution of mankind and society.

For example, where is compassion for scores of Christians like John McNeill, Charles Curran and Archbishop Hunthausen in his hatchet-like treatment of them? Where is compassion for the millions of peasants and Third World persons languishing in poverty, starvation and overpopulation in his repeated condemnation of birth control methods? Where is compassion for the thousands of gay men suffering and dying from AIDS in his hateful contempt for the life style which they embrace?

Preparing for the SF celebration honouring the birth of Dr. Martin Luther King, Jr.

Frankly, I can’t imagine why the Pope would want to visit San Francisco in the first place. His followers certainly have advised him that our gracious City is the beacon of human civility known the world over for its tolerance and acceptance of one another. His presence will engender enormous media hype and superficial clerical window dressing. But don’t expect him to appear in San Francisco as an understanding and loving spiritual leader with a sympathetic, encompassing of others’ distress together with a desire to alleviate it. Hopefully, that kind of compassion will – to use a word from a future pope. Respectfully yours,

Jerry Walker

Enjoying the Pope

To the Editor:

I enjoyed David M. Lowe’s interview with Supervisor John Molinaro, and was glad to read the supervisor’s position on how the City should respond to the pope’s visit. Molinaro has sensible and enlightened views here in contrast to the silly production numbers being bandied about by the Sisters of this and that. And, of course, he realizes that from his view San Francisco is worth a man.

In no way do I feel that the various “Sisters” are going beyond their right to express themselves in regard to the papal visit. However, I do ask if such antics as they have in mind are in the best interests of the international gay commonwealth? It seems to me that a gay carnival demonstration, with the Sisters as cheerleaders, is out of place under the circumstances, and would offend more people than it would impress.

When San Francisco has Gay Pride Week, climaxed by big parade down Market Street to City Hall, marching gays are always harassed by fundamentalist Christians in regard to the papal visit. However, I do ask if such antics as they have in mind are in the best interests of the international gay commonwealth? It seems to me that a gay carnival demonstration, with the Sisters as cheerleaders, is out of place under the circumstances, and would offend more people than it would impress.

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Can the GOP Attract Black Voter Support?

by Dion B. Sanders

As the nation celebrated Martin Luther King Day, a prominent black Republican said Monday that black voters were "making a serious mistake" by putting all their electoral chips on the Democrats.

At the same time, however, the GOP cannot hope to attract greater black voter support as long as it continues to nominate candidates "whose positions are anathema to black voters' interests," former San Francisco Supervisor Terry Francois warned.

Speaking at the January meeting of the local gay Republican club, Con­cerned Republicans for Individual Rights, Francois said that black voters have cast their ballots solidly with Democrats ever since the presidency of Franklin D. Roosevelt.

Indeed, blacks had historically voted for the Republicans—the party of Abraham Lincoln—since the Emancipation Proclamation, Francois con­tinued. And for good reason. "In those days (before Roosevelt), blacks couldn't join the Democratic Party," he said.

"Blacks are making a serious mistake by being in the hip pocket of either party."

Most blacks during that time lived in the South, and the Democratic Party in the South was "the party of Jim Crow (segregationists)—the Dixiecrats," he said. "Given millions who lost their jobs to the WPA, the Roosevelt's programs to combat the Great Depression and the New Deal, it—changed all that, Francois said.

But Francois warned his gay GOP audience that the domination of the GOP by conservatives will make it nearly impossible for the GOP to at­tract more black voters. Francois re­gistered as a Republican in 1985. "The Republicans have given us candi­dates like Richard Nixon, Max Raff­erty and Ronald Reagan. We [black Republican] get stuck with people we cannot support and that I can't sell to black voters," he complained.

In the case of Reagan, "I'd get run out of the Fillmore if I was to go there and say, 'We have to support our presi­dent,' " Francois continued.

If the GOP is to attract more black voter support, "it has to move back to the center," he said, adding that 1988 presidential candidate of an archcon­servative like White House communica­tions director Patrick Buchanan would lead to "disaster" at the polls, as the center, he said, adding that 1988 presidential candidate of an archcon­servative like White House communica­tions director Patrick Buchanan would lead to "disaster" at the polls, as the center.

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In addition to his law practice, Fran­cois's programs to combat the Great Depression— and Roosevelt's programs to combat the Great Depression— and Roosevelt's programs to combat the Great Depression, were to engage in an exercise in futility.

The Great Depression—and Roosevelts programs to combat it—changed all that, Francois said.

"My father was a Republican and he couldn't understand why I voted for a Democrat (Roosevelt)," he went on. "I said, 'Because of the WPA,' he said, adding that 1988 presidential candidate of an archcon­servative like White House communica­tions director Patrick Buchanan would lead to "disaster" at the polls, as the center.

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LIFE on Capitol Hill

The Lobby for Individual Freedom and Equality (LIFE) is a statewide bipartisan association of gay and lesbian organizations which has as its predominant focus the promotion of effective and responsible AIDS policies and practices. LIFE was formed in the spring of 1986 in response to the increased number of AIDS legislation being considered by the Assembly and State Senate. 32-year-old Rand Martin was retained by LIFE in June, 1986 as a lobbyist representing the California gay community. Martin, a native of Los Angeles, was a lobbyist for the Association for Retarded Citizens of California before going to work for LIFE.

Interview by Bob Marshall

Now that Governor Deukmejian is in office for another term, what is your job going to be?

To get as much out of him as possible. Right now our job is to get into the legislature, because that’s the first step. The work with the Governor can go on concurrently, but the emphasis has got to be on the legislature. If we don’t have a bill introduced, and the bills making it out of committees, then it doesn’t do a whole lot of good once we get to the Governor if there’s nothing for him to take action on. At the same time, I think one of the problems that we had last year was that the people who were involved in AIDS legislation did not work with the Governor’s office as much as they should have, from the time the bills were introduced up until the time he was given the bills to take action on. I don’t want to diminish the efforts of people like [Assemblyman] Art Agon and his staff, and they certainly did everything they possibly could, I just feel that if there had been an attempt to make it almost like a partnership with the Governor’s office—if that world be at all possible, and I don’t know that it could have been—we might have been more successful. It seems that there were always adversarial relationships over much of the AIDS legislation for no reason. How do you think that the Governor’s office could be drawn into that decision-making process?

We need to talk to them. We need to spend as much time meeting with their staff, and the staff of various departments like Health Services and Health and Welfare Agency, and Department of Finance, which is the hardest nut to crack, in addition to the Governor’s office, as we spend with the legislators.

We sit down and we talk with legislators, we talk to their staff, we talk to the Governor’s office and we say, “Here’s a problem, we have some ideas to take care of this problem, what do you think of this or that?” but I don’t see that we do that with the Governor’s office. We come up with all the proposals, we finalize it and they’re set concrete, and then we come in and say, “Take it or leave it.” We’ve seen that he has it at times. Some of it he has taken, but mainly that’s been the stuff that’s gotten very strong bipartisan support. The AIDS vaccine bills last year—but both bills had almost unanimous votes in both houses, and the Governor was supportive. He probably couldn’t have vetoed the bills with that kind of support. Which legislators do you see as organizers behind AIDS issues?

I think one of the leaders has been, and will continue to be Senator Bill Van Houten, which is good because he’s a Republican. Also, according to the California Journal, in a survey they just did tracking votes on a number of bills, he’s the most liberal Republican legislator. But he’s still a Republican, and he has access to the Republican caucus, and from what we understood, the Republican caucus is going to loosen up this year. He’s not always easy to deal with, but he’s certainly a leader when it comes to AIDS, and he doesn’t care about the politics of it. He cares about what the issue is, and saving lives, and doing everything that California can to battle the epidemic.

[Senator Pro Tem] David Roberti (D-LA) is always important. He’s got a staff that is just for AIDS issues, which indicates that he is particularly concerned with the issue. He’s not the kind that runs out and introduces all kinds of bills and then works them through to deal with the epidemic, but he does in his leadership position facilitate a lot of things that happen. I think he was very influential in getting the AIDS non-discrimination bill through twice in July and August, and I expect him to do much of the same this year.

Another person in the Senate who shows a lot of promise is Senator [John] Seymour from Orange County. He is one of four Republicans who voted twice for the non-discrimination bill. There were six Republicans on the first vote, and four on the second, and Seymour even made comments in support of the bill. Coming from such a conservative area, and Seymour is a conservative man, he still recognizes the importance of it. He also has a very strong gay constituency, and many of them are members of LIFE, and they have put some influence on his office in Anaheim. Even if he doesn’t become a leader on AIDS per se, he certainly will be very influential with members of the Republican party in the Senate, in convincing those who are more moderate to support some responsible and effective AIDS legislation. But he’s competing with people like [Senators H.L.] Richardson and [John] Doctolero who have absolutely no awareness of what’s responsible AIDS legislation. They just assume that we can quantify everything and forget that AIDS ever existed. Since AIDS is first on the Assembly roll call list, he has managed to reintroduce AB 1, the gay anti-discrimination bill, which was never passed as a part of legislation in every session. Is he alone with this bill?

He’s alone in that. There are others who are very supportive. Mike Roos has always been right there in the feedback group. He also hasn’t been a lot of opportunity to progress gay rights issues in the past couple of years, they’ve certainly been focusing on AIDS, other than AB 1.

Back to Deukmejian’s stance right now, he’s strong on the AIDS discrimination bills. He says that there’s no need for anti-discrimination laws.

We need to show to the administration, and to some of those legislators who are waffling or not being supportive at all, that this is happening to real people. It’s not happening to gay people there, it’s happening to people who could be their neighbors, their loved ones... The John Doolittles of the world aren’t all that interested whether they have any gay relations, but if they have a relative or a friend, if they have a neighbor who is straight and received the AIDS virus through another vector of transmission, they’re going to be more interested.

We need to do a lot of education of the members, too. Not only do we need to hit the ones who are not supportive, we need to hit the ones who are already supportive, because they vote right almost by note, without knowing the issue and knowing why it’s right to support it. It’s not just about politics. I think if we have some greater impact with the more moderate Republicans, if we could break the Republican caucus and get them to support some of the new AIDS issues and AIDS legislation, that’s going to have some impact on the Governor and the next bill. We can use a clear indication on the AIDS discrimination bill that we would go with whatever the Governor wants to do. I think one of the leaders has been, and will continue to be Senator Bill Van Houten, which is good because he’s a Republican. Also, according to the California Journal, in a survey they just did tracking votes on a number of bills, he’s the most liberal Republican legislator. But he’s still a Republican, and he has access to the Republican caucus, and from what we understood, the Republican caucus is going to loosen up this year. He’s not always easy to deal with, but he’s certainly a leader when it comes to AIDS, and he doesn’t care about the politics of it. He cares about what the issue is, and saving lives, and doing everything that California can to battle the epidemic.

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Legislative Update

The following is a list of bills currently being considered by the California Legislature and LIFE’s position on the measures:

SENATE BILLS

SB 6 Health Insurance (Robbins)

Creates a Health Coverage Association to provide catastrophic health insurance to persons who are unable to otherwise obtain health insurance. This is a re-introduction of AB 600 which was vetoed by the Governor; the bill is expected to be amended to attempt to remove opposition.

Position: Staff recommends support.


SB 57 Indigents Health Services (Mark)

Improves health access to health care for MediCal patients by providing a reimbursement level to hospitals serving indigents that will ensure accessibility and quality care.

Position: Staff recommends support.


SB 136 AIDS Prevention Education (Hart)

Requires school districts that offer instruction in any grades 7 through 12 to provide AIDS prevention education using materials supplied by the Department of Education. The bill reflects the Surgeon General’s recommendations. Districts must at least ensure that students view a video/tape on AIDS prevention each year from grade 7 through 12 and are encouraged to provide supplementary education.

Position: Staff recommends support.


ASSEMBLY BILLS

AB 127 Arrested Persons Diseases (Clute)

Requires that persons arrested or in custody who spit on or bite a public safety officer in a manner that might threaten transmission of a communicable disease be subjected to a medical test for communicable diseases. Provides for confidentiality of test results with disclosure only to the personnel involved. Position: Staff recommends support.

Status: Introduced December 12, 1986.

AB 196 Schools Health Education (Hughes)

Adds AIDS as a possible subject matter for any comprehensive health education curriculum taught in a participating school district.

Position: Staff recommends support with amendments to mandate AIDS education in all school districts.


Continued on next page
Lesbians Organize for New Legislative Session
by Yvonne Zylan

State Senator Milton Marks, Democratic Caucus Chairman, representing the third district, told a group of lesbian and bisexual women to "align yourselves with other groups," in order to increase the chances of passing pro-lesbian legislation this year.

Marks told the group of approximately thirty women representing such organizations as Bay Area CAM Women, the Harvey Milk Gay and Lesbian Democratic Club, Gay American Indians, the Pacific Center, Community United Against Violence, SF NOW, the Women's Rights Commission, and the Women's Rights coalition, that the legislature is "more conservative" this year, and that it will be difficult to make any progress in areas of concern to lesbian and bisexual women. The meeting, which was held at Sen. Marks' Sacramento home last Sunday, was organized by Priscilla Alexander of the Senator's staff. A similar meeting was held in November to establish a preliminary agenda for the lesbian and bisexual women's community.

Several issues were raised at the November meeting which received introduced and expanded upon at Sunday's gathering. At the top of the list was just property ownership, and the rights of non-married partners in situations of long-term illness and medical care. Several women expressed concern over the need for legislation protecting non-married partners from having to sell equity in jointly-owned property in order to cover medical expenses or to qualify for Medi-Cal or MediCare. Such protection is already afforded to married couples.

Sen. Marks suggested that this legislation would be of equal concern to senior citizens, many of whom share property with each other without a marriage in order to cut expenses. He stated that the seniors' support of the legislation, despite its different motivations, would strengthen the chance of its passage. He also appealed to the legislators to consider the sudden growth in the number of elderly gay people, which has occurred in the last 50 years.

Another topic which was roundly discussed at the meeting was the effect of the governor's new budget on funding for women's services. Pat Norman, who recently resigned as Coordinator of Gay and Lesbian Health Service, warned that immediate action is necessary to prevent the creation of a funding for health care programs for all San Francisco residents, but especially for gay men, lesbians, and all women. She noted that certain cuts would begin to be felt as early as this week.

One way is to get to know their legislators. I know in San Francisco there's a sense that there's no need, because most of the legislators are gay-sensitive, and very supportive already. You don't need to educate Art Agnos or Milton Marks on the need for a gay rights bill. You might need to with Meinhard Kemp, but that's an unusual commodity at this point, as far as the legislators are concerned. I still wouldn't downplay the importance of getting to know your legislators and letting them know you're there, not just waiting until a crisis occurs and making a phone call expressing your position or writing a letter. There has to be a relationship established over a period of time.

Lesbian groups also voted to require all county employees to attend a training program designed to combat fear that employees might have about working alongside people with AIDS.

Under the educational program, county department heads will have the training, followed by health law enforcement and social service workers.

Sonoma County Adopts AIDS Anti-Bias Law

On Wednesday, Sonoma County Supervisors voted unanimously to make it illegal to discriminate against people with AIDS/ARC. Supervisors also voted to require all county employees to attend a training program designed to combat fear that employees might have about working alongside people with AIDS.

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It takes two to have unsafe sex,
only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of two people. Don't be one of them.

Call 863-AIDS
San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Bilt Free Northern California
Hotline 800-FOR-AIDS
720-415-806-6000

Note: Funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.
Vets

Continued from page 1

that none of these funds go to the veterans' organizations, but appear to go to the SF Performing Arts Foundation. All maintenance and services for the facility comes from these funds, which are listed as benefits accruing to veterans. All debts of the complex are the responsibility of the WMBT and, ultimately, the City.

The Trust Agreement clearly assigns revenue from the rental of veterans' space to the WMBT. This revenue is to be paid to the WMBT to go into the city treasury and tagged for veterans' use. In 1973, the WMC gave top floor space in the Art Museum to the WMC. The revenue was intended to be an outside stadium venue, but it could not be used on the building. Now the museum occupies all of the top floor, operates a restaurant and exhibits bookstores in the lobby and uses the entire basement for storage without paying rent.

The WMC began renting the Veterans' Auditorium to the SF Performing Arts Foundation in 1973. The performing arts organization never signed any of these agreements, according to Hardman. "The building is the property of the city. The Museum pays veterans $6,000 per year to use veterans' space, but that amount is deduced from the $27,000 paid yearly by the Trustees to use veterans' space away from veterans," says Hardman.

In a new agreement dated 22 September, 1983, between the WMBT and the WMC, the WMC agreed to rent the WMC $26,000 a year for SFPAAP and Art Museum space. These agreements have been renegotiated every two years.

Hardman has copies of opinions issued by past city attorneys, that veterans' use of the Art Museum and WMC buildings "are to be the primary beneficiaries of the WMC and are to be paid $23,000 a year.

In a report to the SF Board of Supervisors dated April 18, 1985, City Auditor, Harvey Rose recommended, "The WMBT should require that all Performing Arts Foundation revenues be paid to the WMBT according to the Foundation's Articles of Incorporation in 1973. The WMBT is paying rent to the WMC. In the past, Hardman has tried to get this case brought before Mayor Feinstein, Assemblmen Art Agnos and Supervisor John Ford of the SF Board of Supervisors and the California Assembly General. So far he has had little success."

Brown aide, Tim Finly set up a meeting last year with Hardman and the SF Board of Supervisors, and an SF member of the Veterans' Council. "There were two parties, a chance to work out their differences before issuing a decision. Attempts by the Symphony to get comments from the WMBT, WMC and the arts organizations have been unavailing."
A Policeman Under the Bed?

This situation is even worse than that in other European countries, such as Italy and Sweden, which have introduced mandatory registration of AIDS cases. The reason? With the combination punch of police power and sophisticated technology, Germany's potential Big Brother capabilities are far more advanced in every respect than those elsewhere.

Not to mention the power of money and old-fashioned methods, "Can we expect to find a policeman under the bed sometime?" was a question recently posed by a lawyer at an open meeting on AIDS held in the packed function room of a smoke-filled beerhall. This sometimes turbulent discussion took place on December 17, 1986, and was sponsored by the Munich AIDS Help Group. Although invited, not a single representative from the municipal police department or state government condescended to attend.

Apart from finding a gay hacker at City Hall who could sabotage the computer lists on gays, there seems to be little hope of ever erasing any data on homosexuals, once it has been stored—despite increasing protest from all sides.

The president of the Munich police department, Guisar Haring (pronounced like "hearing"), justified the failure to erase these files "because of the danger of AIDS, which is especially widespread among this group of persons."

The "AIDS Test" Once a Week?

Gay groups have called for Haring's resignation, to no avail. Worse yet, Haring's best at the time, Peer Gaulweiler, had to bear the brunt of the audience's criticism against her superiors' actual or proposed policies.

In the course of the discussion lawyers, doctors, and one openly gay city councilman, as well as the approximately 450 gays and lesbians in attendance, sharply criticized the city's approach to dealing with AIDS. Instead of spending more on research, information campaigns, and assistance for self-help groups, the general feeling is that the city of Munich is going after gays, although admirably "figures from the U.S. indicate that homosexuals are now being afflicted at double the rate of homosexuals."

"You go to your hotel room, and what do you find in the drawer?" asked another member of the panel, answering, "A Bible, where a condom would be a much better idea."

During the panel discussion, an attorney stated that "our federal epidemic-fighters obviously do not have enough imagination to deal with this situation."

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Life Terms for Brutal Assault

A 24-year-old drifter will spend the rest of his natural life behind bars following his conviction on a variety of counts stemming from a brutal assault in Florida more than a year ago. Charles Ross Stob was sentenced to two consecutive life terms plus 100 years in prison after being found guilty on multiple counts of kidnapping, assault, aggravated battery and a host of other charges in the fatal beating of John L. Wolf, 39, of Miami.

Wolf picked Stob up as a popular gay cruising spot in Ft. Lauderdale on New Year's Eve, 1983 and took Stob to his apartment.

Shortly after they arrived, Stob attacked Wolf, severely beating him until Wolf was unconscious, police said.

Stob then used a knife to gouge out Wolf's eyes and slashed them down the bathroom door. He then stole an undetermined amount of cash and fled.

Georgia Fines Men for Sodomy

Less than six months after the Supreme Court upheld Georgia's sodomy statute against AIDS, 2120 Bowers case, two Georgia men were fined $1,000 and ordered to form community service after being found guilty of violating the law.

Bill Sewell, 28, of Cleveland, Ga., was sentenced to perform 200 hours of community service and was placed on probation for seven years.

In a separate case, Doyle Lamar Self, 61, of Jackson County, was ordered to perform 100 hours of community service and placed on probation for seven years.

Both men could have received the maximum sentence of 20 years in prison.

Koch to Appoint Fifth Gay Judge

New York Mayor Ed Koch will soon appoint a new judge to the Criminal Court for a ten-year term. Koch is planning to appoint a judge who will be gay, the city's first such appointment to the judiciary.

Gay rights leaders have already begun to call for an appointment to the court.

Koch has already appointed several gay and lesbian judges to various courts, including a judge who is openly gay.
Laurel Heights
Continued from page 1
in the former Fireman's Fund building at 3333 School of Pharmacy in the former Laurel Heights Improvement Association offices because it is a State building," said Hinkes. "When we acquired the building and moved in, there were a number of things that had to be done to make it safe and functional, and it was clear to us that it would not be possible to make it safe and functional without changing the character of the building to suit our needs." Hinkes added that the university had spent $3 million to upgrade the building and that it was now fully operational.

"We are very pleased to have a permanent home here," said Hinkes. "This building has a rich history, and we believe it is an important part of the community. We are committed to making it a safe and functional part of our operations." Hinkes added that the university was working closely with the city and other stakeholders to ensure that the building was a safe and functional part of the community.

Laurel Heights residents have vowed to fight UCSF to the end, but for now they have run out of options. "Our safety record speaks for itself," said Gwyn. "We have always been committed to the safety of our staff and students, and we will continue to work to improve conditions in the lab.

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Gay Rape

Twenty-four year old Joseph Sims was sentenced to six years in State Prison following his guilty plea to assault with intent to commit sodomy and intimidation of a witness. The charges followed a September 7 incident where a member of Sims' church group allowed him into his apartment to use the bathroom. After being bound and gagged, the victim was subjected to an unsuccessful attempt at sodomy. Finally breaking free of his captor, the young man was able to call the police.

Following his arrest, the defendant made phone calls from the jail to a friend of the victim in an attempt to authorize the blessing of gay and lesbian relationships in the Diocese. We would like our statement to have the widest coverage possible. Our issue here is not about a particular kind of blessing (i.e., "holy union") or that loaded word — marriage, but the refusal of the church to acknowledge relationships not because of the quality of the relationships, but "generically" because the relationships are "same-sex." In our cover letter to the Bishop asking him to bless our relationships, an act that might go on or to rationally assist his administration of the church, he has rejected our work and did not allow the authorization of the blessing of same-sex relationships. The Bishop asks us to form stable committed relationships. He gave us a 60 day deadline to return in good conscience the statement of opposition to the Diocese. We, lesbians and gay men of the Diocese of California have a significant number of lesbians and gay men in our clergy, serving as rectors, vicars, deacons, unpaid assistants, and filling leadership roles in social services. Gay men and lesbians serve as Wardens and members of Vestry in many Acolytes. In the mean time, we are trying to begin looking at the options available to us in light of the Bishop's letter.

We urge Bishop Swing to implement appropriate alternatives. Instead, "we" would have done our duty as a community. "We" serve at altars, in hospital beds, in feeding programs, in prison ministries. In some cases, you 

works for what happened. Men fear the relationship of money on doctors and trials. Richard W. Ploe Co-Chair

Blessing Relationships

To the Editor:

On behalf of Integrity, I am sending you a copy of our Board resolution in response to the letter of Bishop William Swing of the Episcopal Diocese of California announcing his decision not to authorize the blessing of gay and lesbian relationships in the Diocese. We would like our statement to have the widest coverage possible. Our issue here is not about a particular kind of blessing (i.e., "holy union") or that loaded word — marriage, but the refusal of the church to acknowledge relationships not because of the quality of the relationship, but "generically" because the relationship is "same-sex." In our cover letter to the Bishop asking him to bless our relationships, we asked that he return to court is often several months later and the witnesses must be relocated. This occasionally proves to be difficult. In a recent case, a defendant charged with multiple counts of robbery and assault with a firearm was away several months "regaining his sanity." Upon his return, last fall the D.A. learned that the witness was an advanced stage of the disease and unable to testify. When a witness becomes legally unavailable for trial, the prosecutor may use his testimony at a preliminary hearing. Of course, that assumes that the witness made it to the hearing. If the court ever comes to believe that the defendant was mentally incompetent, then the preliminary hearing testimony is inadmissible.

Gay rape cases are not often reported to the police. Like women in past years, men have found it difficult to call the authorities after such an incident. It is not uncommon for a criminal case to be delayed pending a determination of the defendant's mental competence. The law requires that the defendant be able to understand the nature of the charges against him and to assist his attorney in his defense. If found to be incompetent, a further delay occurs for hospitalization, usually at least another month. The return to court is often several months later and the witnesses must be relocated.

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Women Lawyers

The Management Committee of the AIDS Legal Referral Panel is seeking women for appointment to the Committee. This is necessary to balance the Committee's in members between men and women. If you or anyone you know is interested in serving on the Committee for 1987, please contact Gary James Wood at (415) 492-9211 or Clint Hockenbery at (415) 664-6316.

This Committee of two years' standing manages the budget, employer, proprietor, tenant, and community liaison of the BALIF's AIDS Legal Referral Panel. The Committee meets once a month and the committee meetings are called as necessary. We are seeking women who have had experience in managing pro bono legal services or who have served on the AIDS Legal Referral Panel past three years.

The Committee presently consists of Dan Chein, Barry Grayer, Frederick Herz, Karen Langley-Norman, Alice Philippa, Carin Ponzi, Kathleen Gottesman, and Gay James Wood.

BALIF Board Elections

The Nominations Committee of Bay Area Lawyers for Individual Freedom (BALIF) is now seeking women for nominations to the BALIF board. If you or someone you know is interested in serving on the BALIF Board, please submit the appropriate information to the Committee by telephoning Gary James Wood at (415) 492-9211 or by mailing a statement of qualification to:

BALIF Nominations Committee
Gottessen & Wood
305 California Street, Ste. 2329
San Francisco, CA 94104

The Nominations Committee, consisting of Mary Dastil, Theresa Smith, Mark Hartman, Mary Perdue, David Britt, and Karen Langley-Norman, will announce the list of nominees to the BALIF Board. The Committee is particularly interested in seeking the nominations of candidates of color and other minority communities. The nominations consist of the nominations of all qualified candidates. Additionally, candidates without Nomination Committee endorsement may run for the Board upon their submission to the Committee of a request signed by the nominee and ten members in good standing.

Pursuant to the BALIF bylaws, the following are the calendar of election events:

February 9, 1987: members desiring nomination by the Committee must have submitted their names and qualifications to the Committee;

February 19, 1987: the Nominations Committee will announce the list of qualified candidates by self-nomination to that name may be added to the list of nominees for the election;

March 5, 1987: the Nominations Committee shall publish the final list of candidates and shall mail the ballot statements, ballots, and announce the BALIF Annual Meeting to all BALIF members in good standing;


ARC/AIDS Drug Forum

PROJECT INFORM will host another in its series of public forums at the San Francisco Community Church, 150 Eureka Street, San Francisco on Monday, January 26th from 7:30 to 9 pm.

Martin Delaney and Joseph Brever of FOUNDERS of PROJECT INFORM, will present their presentation on the medical information about Rivinon, one of the leading anti-viral AIDS drugs in use in the United States. Rivinon (nelfinavir, DNB and D-Penitioide) is an immune-booster drug under clinical trials at this time and available to the public.

Participants in the PROJECT INFORM research study on Rivinon and its use in alternative medicine will discuss how to bring the research to the alternative medicine community.

For more information write MLG, Box 14021, San Francisco, CA 94114. Call (415) 773-6413 between 11 am and 11 pm.

Gay PC's

If you enjoy comparing with other gays you'll want to join the Allied Gay PC user group. The first organizational meeting will be Thursday, January 29, 7:30 pm at 41 DP. For more information call 861-5327.

SPACE AVAILABLE

D.C. March Meetings

Women and men from all across the United States will join together in the National March on Washington for Lesbian and Gay Rights on October 11, 1987, and work already has begun to ensure a huge turnout from San Francisco.

Immediate plans, decided at an initial planning meeting, include setting up two key organizational meetings, and everyone interested is encouraged to attend.

The Structure Committee will meet at 7 p.m. January 28 at 32nd Street, Apt. 2 (between 18th and 19th/Church and Sanchez). The purpose of this group is to decide how to set up a Steering Committee that will oversee local organizing efforts. Recommendations will be presented at a public meeting at 7:30 p.m. February 3 at the Women's Building, 3543 18th Street, Apt. 2 (between 18 and 19th Street).

The first version of the Steering Committee will be approved by a general vote, and members will be elected.

Other highlights of the meeting include speeches by San Francisco Supervisor Betty Karn趴 and civil rights lawyer Mary Dastil. Also, three local members of the National Steering Committee will meet—Howard Wallace, Pat M Krank, and Cleve Jones—will report on national march plans discussed at meetings in Los Angeles/January 7-9.

The demand of this historic march include full civil rights for lesbians and gays, full funding of AIDS research, education and services; and an end to anti-gay violence. Activities in Washington, in addition to the march, will include a national conference, a new national lobby, and civil disobedience.

The San Francisco group needs people to assist with plans for transportation, publicity, fundraising and outreach; and people in other cities are encouraged to set up local march committees in their areas. For assistance or more information, call Cleve Jones at (415) 462-5775.

PS

All letters must be typed and legibly signed originals. Please include your complete address and telephone number. Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted.

To attend a STOP AIDS meeting, call 621-7177.

AIDS PROJECT

It's about change. And isn't it about time?

San Francisco Sentinel · January 23, 1987

LETTERS

Continued from previous page

Those men in the toilets, are, at least in some measure, a part of the gay community. Each of them is one of us, no matter how much they— or you. Dear Editor—may protest the fact. And we have duties to take responsibility for them. They deserve compassion and guidance from your pen, not pomposity scorn.

Michael Butler

Volunteer, greeting up the Parade's new office at 3412 22nd Street at Guernsey. The Parade Committee's offer is now on Thursday-Saturday from 11:00 a.m. to 6:00 p.m. For Parade information call 647-400.

Rewards

Continued from page 1

Smith's television set, VCR, and car—a total of two key organizational meetings, and everyone interested is encouraged to attend.

Captain Mike Lennon of Mission Station, and representatives of Community United Against Violence (CUAV), which said meetings have begun in the gay community to develop prevention strategies.

On Tuesday, Tavern Guild members met with SF Police Chief Frank Jordan, who said he is working with the Department of Supervisors initiated by Supervisors John L. Molinari and Hany G. Britt, She also received a re­

San Francisco Sentinel · January 23, 1987

It's about just not about sex.

Look, dealing with AIDS means a lot more than that. It's sharing our fears, giving and getting support, staying positive. Facing it by ourselves won't get us anywhere. But if we help each other, then we can lick this thing. — Clarence Reese

You can report your own case to the Police Department's Crime Stoppers program, which is designed to encourage the public to report crimes and secure convictions in order to get a reward.

To report, call 911, or if you have information that may lead to an arrest and convictions in the unsolved murder cases should call the Homicide Detail at 553-1145. ■

Anyone with information that may lead to an arrest and convictions in the unsolved murder cases should call the Homicide Detail at 553-1145. ■

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May the Force Be With You
that drug at that point, and again demon- 
strate improvement.

Phase 3 involves use of the preum-
ous dosage in patients with more 
advanced disease and in larger 
numbers, as expected to be used even-
ly. Even then, adjustment of dosing to 
fit the severity of disease or other modi-
fications of the way in which the drug 
will be used is almost always neces-
sary. This phase typically requires 
hundreds or thousands of study pa-

cients (1% or less). Placebo groups 
are less pertinent in Phase 3 but still 
may be necessary, at least for short 
periods. When this phase is success-
fully completed, statistical analyses of 
these results are submitted to the 
FDA, and the drug application is re-

guested for general use. The entire 

All these phases require close medical 
surveillance, alert to subtle indication 
of toxicity which may not even be apparent 
to participants.

**DEFEND YOUR BODY NATURALLY**

**UNIVERSITY BREAKTHROUGH**

**RESEARCH REVEALS:**

NATIONAL T.V. REVEALED (12/1-16) RESEARCH AT UCSF: DISORDERS of the metabolism may be caused by a lack of the B-ADAPTED IMMUNE SYSTEM.

- (Crystaline) PHARMACEUTICAL GRADE AMINO ACIDS (free form) NATURAL formulations originally designed for physicians applications ... now available direct:

**FULL SUPPLEMENT FORMULA:**

**SUPPLEMENT FORMULA "MUNE"**

**SUPPLEMENT FORMULA "BODYMUSCLE"**

**SUPPLEMENT FORMULA "EXPRESS"**

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U.S. A INTERNATIONAL 4820 ADOIR LANE, CAMARILLO, CA 93010 1905-540-8561 800-682-5963 (Products sold as Nutritional Support Only)
Street performer-comedian Sloney Burke brings Girth and Mirth Club meets at Original Joe A T SATURDAY 864-1362. Street, Room 2, SF. $10-15, sliding scale. Info: Van Ault's Viaonpliy circle uses deep trance meditation to access the inner self and create integrative Rebirthing Seminar with Jim and Dian and follow her strict advice if you want a happy relationship. By week's end you will be satisfied. You'll win the only key to your survival. She also has friends of relating to it as a burden. Your admirers will get the reality is that which you can hug: everything else can't fail to match up to a little kiss from the one you love. The deadline is one week or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes St, SF 94102. 25 TAURUS, THE GOAT (Apr 20 - May 20): You have everything that your world can offer, except a little more recognition from the one you love. You have an island for your own love. Leave your theories and worries at the bedroom door; you are au courant with your sexual relationship. By mid-week you will be satisfied. You'll also be ready to confront the major changes which the future is going to bring you back. 26 GEMINI, THE WOLF (May 21 - Jun 20): Reserving an old relationship will call on much of this week's time. You will be traveling back and forth between your home, your house and your own chili island retreat in the sun. Your attempts to survive on the scene have failed. Your folly and grand scams can't even match up to a little kiss from the one you love. Reality is that which you can hug; everything else is fleeting delusion. 27 CANCER, THE CRAB (Jun 21 - Jul 22): Don't try to recapture the sexual passions of a few years ago; you'll end up feeling like a tramp and your dose friends will be terribly embarrassed. Maybe it's time to learn to forget. 28 LEO, THE SNARE (Jul 23 - Aug 22): Let your love mature before the future you will bring. Keep your fascination and love to yourself. At this point you are totally dependent on your lover to be the leader in this relationship. You should forget your own plans and work feebly as a co-operative as possible. Together you make a magnificent team; separated you become lonely fools. This marriage is more important than anything else. 29 VIRGO, THE FIG (Aug 23 - Sep 22): Social action of the radical kind is in your blood this week. Instead of sitting at home in your own little pile of pain, go out into your soup kitchen or go to a bus to the terminally ill. It's time to open your eyes to the miracle of love! 30 LIBRA, THE LEOPARD (Sep 23 - Oct 22): The rest of the world may be going crazy with change, but you will feel the security of your family and friends this week. Refuse to listen to the news and political commentaries; pay total attention to the personal needs of your housemates. Accept this temp­erature anomaly at home, and devote your special time to those who are younger than yourself. The children truly care about you. 31 SCORPIO, THE SCORPION (Oct 23 - Nov 21): Pressure to move from your home mount as the end of the month nears. Rather than breaking out over a lack of rent money or breaking down under a personal need of your housemates. Accept this tempermen­ture anomaly at home, and devote your special time to those who are younger than yourself. The children truly care about you. 1 SAGITTARIUS, THE HORSE (Nov 22 -Dec 21): Venus and the Moon conjoin Saturn in your sign this week. These themes emphasize your responsibilities as a teacher of love. Servants will come to you with important problems; you must sign them to give up their ambitions and surrender to the power of pure love. Stand strong and stand alone. All the love you put out some will come back to you in the summer. That's a promise! 2 CAPRICORN, THE WHALE (Dec 22-Jan 19): Be prepared for major economic change this week. If you've been living on the edge of poverty, you may have to deal with riches beyond your dreams; if everything has been going your way, you may have to face a rare financial crisis. Make sure you invest your de­pendence. Although close friends may complain about your selfishness, this is a time to pitch every­thing you own. Practice what you preach; this will be a year to share love in your family. 3 AQUARIUS, THE EAGLE (Jan 20-Feb 18): Don't be shocked if you return to an old job or neighbor­hood to find that everyone has forgotten who you are. It's true. It's time to show off the brand new you to old friends; even if you don't understand why you've changed. Save the explanations for later. To receive your Happy Birthday horoscope, and two questions, play along Mandarla, plus Ed in Robert Cole, P.O. Box 84561, San Francisco, CA 94188. 4 PISCES, THE SNAKE (Feb 19-Mar 20): This talk about the end of the world (as we know it) is bound to add some elements of confusion to your plans this year. You will encounter prophets whose sig­natures reach far into the future. It's time to take a close look at your immediate future, like the next two weeks. Bathe your psyche in lore; dip symbolic denses in potential. Compose love dream as if it were unlimited.
Through its many themes the entire anthology is derived wholly from the experience of black gay men. And without the benefit of a single nude photo.

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A BLACK GAY ANTHOLOGY

In the Life: A Black Gay Anthology (Alyson Publications, $7.95) doesn't present itself as the milestone that it truly is. Only when one realizes that it is the first published anthology of literature by black gay men that its importance becomes more evident.

And what a welcome addition it is. The writing within this assorted collection of essays, short stories, interviews, poetry, etc., is so involving, unrestrained and insightful, it would be a tragedy if more readers didn't treat themselves to its pleasures merely because it is written primarily for black gay men. There are so many common threads running between the experiences of women, racial minorities, lesbians, and gay, as oppressed people, that we can all relate to the struggles of the writer's experiences throughout the Life. As a black gay man, however, the joy of reading literature by black gay men once again depicting black men as objects of desire. The book featured writing from a perspective that had been rarely available before, and it also included a piece about black homosexuals during the 1920's and the Harlem Renaissance, and rare writings by some of the more influential writers of that time, including Langston Hughes.

In the Life doesn't suffer from any of the miscalculations which made Black Men/White Men difficult for many black gay men to embrace. Though it may not reach the same level of black gay churchmen, the effects of AIDS, seeing black as a standard of beauty, being a black, single, gay person, and the different styles in which various perspectives are explored (lyricism, prose, poetry, multi-media) make the entire anthology is derived wholly from the experience of black gay men, and without the benefit of a single nude photo.
Another bust where he's shooting himself in the head. "Clever Old Dog" (complete with food dish) and side. There's also "Portrait of the Artist as a like someone's been diggin' to find the artist in the latter bust it says "local digs in search of flesh" his head and "Mr. Unnatural" with a Pinocchio nose and dunce cap. On the base of the bust it says "Museum to get away from shit like this. Nevertheless, pretty shocking for folks who go to a show calls "a work of major importance not just for Arneson but for the art of the Bay Area as well, signaling a break from abstract and figurative expression."

I thought Arneson's toilet was pretty interesting myself. It's painted up kinda funky and when you look inside you see these little brown turds. Only ya can tell it's art 'cause they don't smell bad and you can't flush 'em. Never-
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San Francisco Sentinel · January 23, 1987
A Sad, Sleepy 'Sarita'

The words are sad, angry, poetic, mysterious and genuinely haunting. The music is a celebration of Cuban and late-40s American rhythms, well integrated in a narrative seemingly designed to subvert the quintessential liberalism responsible for less inspired meditations on ghetto experience (such as West Side Story, which, though more sophisticated musically, is obscenely sentimental by comparison). The play is Sarita, Maria Irene Fornes' fascinating autobiographical "music drama," currently being avidly, absurdly compromised in a production by Lorraine Hansberry Theatre group at the Potrero Neighborhood House.

First of all, Sarita, the passionate title character, ought to be played by an actress willing to convey such passion. At least, she should be able to project her voice beyond the third row of the theatre. This major problem is never overcome, throughout the show. Velma Brown's Sarita pulls everyone down with her, dragging our attention away from the intended to be played with vigor and intensity. Some responsibility for the hesitance acting certainly goes to director Stanley E. Williams. This play is an exciting parade of sexual daring unadulterated, but under William's direction it looks and sounds like a mock period piece dominated by the desperate heroine this side of Snow White.

Secondly, the people at the Potrero Hill Neighborhood House, formerly the Julian Theatre, need to make some immediate and drastic changes as regards seating and the positioning of set designs. I've never been to a theatre where the seating arrangement has made viewing a play more difficult. Two very interesting scenes (one of which is the final episode) are performed in an empty room from the first row, allowing audience members in that row, and maybe one or two others, a view of the scene, but obscuring it from everyone else! Such bizarre logistics are doubly excruciating when the action isn't motivated enough to speak loudly. At times, the only explanation I could think of for the quiet, sleep-inducing performance was the possibility that the director left the actors to their own devices — but Williams shouldn't be off that easily. The disappointment of this production rests largely in his hands.

My respect and admiration for Maria Irene Fornes has not diminished; Sarita is a work of force and beauty, but his presentation is a stunning failure. Only Gladys "Bibi" Copeland, as Sarita's fiercely sensuous mother, and Angelo Santacana as Julio, manage to bring some life into the evening. The live band — John Calloway, Michael P. Arnold, Guillermo Copeland, Juliet Menendez, and Harold Musica — are to be commended, and the set by Jeff Hurd and costumes by Geri Russell are impressive.

Sarita runs at the Potrero Neighborhood House until February 22. For further information, call the Lorraine Hansberry Theatre box office at 474-8800.

'13 Down' 
Robert Shroder's '13 Down, a recent play having its Northern California premiere at San Francisco Repertory, is an exciting and disturbing drama set in a large room in a city jail, where an accused rapist confers with his public defender. This is the sort of valuable "live" production that deserves as much encouragement and attention as possible: the S.F. Rep again demonstrates its real professionalism in one of our city's finest theatrical organizations. Actors Michael Raetz and Steve Logue and director Fred Hartman are to be congratulated for maintaining a level of intimacy and developing an intimacy that is convincing and always involving. As a work dealing with gay themes, '13 Down is especially sensitive: the sort of uncompromising commentary unfortunately avoided by our more prestigious gay theatres. For further information, call 864-3305.

Maria Irene Fornes: Notes on the Wonder of Language

by John J. Powers and Don Chan Mark

When she is Maria Irene Fornes. She could be a housewife on the pampas or a con-woman's wife in London. Indeed, she is one of New York's most respected playwrights. She speaks with an accent that's international—the accent of a world artist whose communicative abilities are not limited by a particular language or culture. Her plays are as different from each other as they look and sound like a mock period piece. They are too grand, but what is it that my plays express? What is it that my plays express? This is the sort of valuable "live" production that deserves as much encouragement and attention as possible: the S.F. Rep again demonstrates its real professionalism in one of our city's finest theatrical organizations. Actors Michael Raetz and Steve Logue and director Fred Hartman are to be congratulated for maintaining a level of intimacy and developing an intimacy that is convincing and always involving. As a work dealing with gay themes, '13 Down is especially sensitive: the sort of uncompromising commentary unfortunately avoided by our more prestigious gay theatres. For further information, call 864-3305.

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Our interview was highlighted by commentary which we've organized as a series of aphorisms, providing insight into the creative point-of-view of this extraordinary writer:

Language says something—I really don't think of it in an abstract sense. Quite simply, I think of what a character is saying.

Writing for me is always a discovery of something.

The success of a work always depends on what goes on inside a person. Recently I've been working on a revision of Ibo's Hedda Gabler. I've discovered that there's something in me—an experience, a kind of measure like the needle of a geiger counter, detecting what's right or wrong at the moment. This physical sensation is hard to describe, but when it resonates, I know a word or a phrase or a line is appropriate or right.

I don't think of language, per se: I think of language not interferring with something else, language as a filter or a lens that has to be clear so what a character is saying.

In the '70s, Fornes concerned herself with the issue of narrative continuity, imagining new ways to develop plots in such plays as Felix and Her Friends, and less well-known works (outside of Off Broadway) including The Conduct of Life and A Vietnamese Wedding.

In the '80s, Fornes has intensified her search for new ways to say things. The Danube is unerringly in its simplicity as a profound anti-nuclear statement, and her latest play, Sarita, is surprisingly colorful and passionate, an autobiographical recollection of Fornes' Cuban-American roots.

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Hatley Martin Gallery
New Wave Funk Flunks Out

At the recent opening reception for Our Friend the Electron, a group show made up of three artists whose work is often seen at Club Nine, the South of Market crowd moved north. The Hatley Martin Gallery, perched in the unlikely space above the Burger King at Powell and Market, is a large, modern space. It was filled with a glittering crowd of nightclub luminaries, bouncers, bartenders and artists. Unfortunately, the crowd sparkled more than the artwork they had come to see.

Our Friend the Electron is a group show that's loudly tied together by the artists' use of technology. Doris Borr Berman, Mark Remnie, and Walter Alter all use computers, tv sets, and photographic technology to create modified, accessible works which have a remarkable lack of vitality.

The absence of sparkle may stem from the styles in which these artists are working. The mid-1980's mark an awkward stage in contemporary art. Styles are at a transition point. This has been a decade where art has entered the mainstream, joining the ranks of fashion. Part of this art infusion is marred by the inclusion of original art into the scheme of nightlife. Across the country, throngs of people dance beneath paintings and alongside sculptural installations, but this has worked most effectively in New York, where artists such as Keith Haring and Kenny Scharf got their initial nudge into art. Artists such as Keith Haring and Kenny Scharf made their names most effectively in New York, where they were demystified while you eat and dance beneath paintings and alongside sculptures. As usual, this has worked, art is meant to be established, art is meant to be entertainment and art is meant to be exposure.

At this mid-decade point, a curious hybrid of styles has emerged. As the idea of art and entertainment becomes more merging, more and more people decide to become "artists." As a result, the idea of art and artmaking becomes more appealing, more and more people the figures. (At the same time, this is her hybrid of styles has emerged.

The mid-1980's mark an opening, he was dubbed "the emperor of South of Market" by the Art Police, a group of performance artists who gave me a citation for having an empty wine bottle.

But what if everyone thought like you, their an-related businesses. At the show's opening, he was dubbed "the emperor of South of Market" by the Art Police, a group of performance artists who gave me a citation for having an empty wine bottle.

It's just a conversation with the figures. (At the same time, this is her hybrid of styles has emerged.

Larger-than-life penises and breasts seem wacky more than anything else.

Billboard Cafe and Club Nine, are the South-of-Market hotspots, The market crowd moved north. The Hatley Martin Gallery, on the corner of 16th and Mission, is a hybrid of styles has emerged.

Berman too often gives in to the distracting temptation of highlighting genitals.

Larger-than-life penises and breasts seem wacky more than anything else.

Some of the most credible entrepreneurial artistry by Rennie has demonstrated his inordinate lack of vitality.

Berman never really explores the underlying theme at the source of this work. She seems more interested in the process of making the shadows than in the idea behind them. According to Eclecic's press release, Mark Remnie is best known for.

"These Law and Order types don't really give a fuck about society at all. Think about it."
from the safe distance of 1987 we can look back at the turmoil at the turn of this century and wonder why the greatest composers felt the need to react so violently against their inheritance. For, even though we are now learning to hear the beauty beneath that violence, it remains a chastened lyricism. In its quest to emancipate dissonance, such music flirted with what its own time defined as ugly.

As Bartók's musical style matured, his harmonies became harder, his rhythms more irregular and his melodies more and more drew their strength from the primitive resource of folk songs. Music for Strings, Percussion and Celesta was fairly late in Bartók's life, when his defiant rebellion was at its strongest. It is not that Bartók's passion or its refining fire lightly. The architecture that serenely molds the primitive resource of folk songs.

Diane Wakoski, poet and activist who was bom on August 3,1937. Wakoski has received several grants, including a Guggenheim in 1972; NEA, 1973; CAPS, New York, 1974; Cassandrea Foundation, 1970; USIA tour of Romania, Yugoslavia, Hungary, 1976; and a Fulbright for writers to Yugoslavia, Fall 1984. For more information, please telephone 986-2911.

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AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through IV needles when sharing drugs.

AIDS is not spread by sharing pencils, telephones, toilet seats, clothing, eating utensils, or by breathing the same air.

For the get facts and risks, call us at (415) 420-8356.

For more information about AIDS and how to reduce your risk, call us at (415) 420-8356. We're here to help.
The Flips should automatically be entitled to some sort of award for sheer bravado in the performing arts. It takes balls to put together an act of predominantly original songs and sing them all a cappella. It takes no small amount of talent.

When it comes to four-part harmony, the Flips definitely have their act together. Tenor Kirk Livingston, bass/baritone Kevin Carter, soprano Patti Lesser, and alto Shanna Strassberg produce a sound that is consistently on target and well rehearsed.

The net result of their efforts, however, is a rollercoaster ride of hits and misses that doesn't consistently take the audience where it wants to go. Their phrasing and harmony on this number are perfect. In the first part of their show, the Flips did several forgettable comic turns and only one memorable routine about a hair remover for women. They also did a song called "Vodka" which might have worked if I could have figured out what they were singing about. I didn't think you could pronounce the word "vodka" without hitting at least one consonant, but somehow they managed to pull this off. It wasn't until the middle of the song, when I heard the word "Smirnoff," that I figured things out.

The Flips opened the second half of their show with a potentially dynamic medley of "Sugar, Sugar," "Knock Three Times," and "The Lion Sleeps Tonight." Kevin Carter kept time with the maracas and the group did a good parody of these songs. But I would have liked to see them take it even further. Why not pull out all the stops and finish off these three dogs in such a devastating fashion that no one ever picks them up again? The rest of the show contained several more lame attempts at comedy that were mercifully brief and one inspired bit about Disney-Land. A medley of "Monday, Monday" and "Don't Walk Away Renee" worked well, but the best song of the evening was saved for their encore.

The Flips take it off — in perfect four-part harmony.

It was a Latin-inspired tune called "Mambo" that jumped and moved with a handclapping excitement that the audience loved. More material like this and you'll be paying a lot more than $5 at Lipps. The vocal standout of the group is Kevin Carter whose smooth, solid baritone sets the standard by which the other vocalists will be all measured. All the other voices blend so well his voice is a luxuriant microphone we weren't necessary in a club as small as Lipps, the sound levels putting out the energy, and manage not to plunge into the abyss on your way up the mountain, a feat is inevitable. But waiting for it to arrive may take the better part of a lifetime.

Many talented people never make it because they lose sight of the goal. You can lose it somewhere on the road in flea-bag hotels where you go to collapsing after playing one-night stands to empty dance floors. Or you can work it down by your last seventeen jobs, waiting for that big break. And when the best love you've ever had walks out on you because of the painful instability of your lifestyle, you've got some hard choices to make. Only time will tell whether the Flips made on these issues.

In the interim, you can catch them at Lipps (9th and Howard), every Saturday night in January. Someday you may actually be able to say, "Yeah, sure. I used to see the Flips way back when, before they got too big to play places I can afford." Or in a couple of years, you may find yourself asking, "The Flips? Weren't they some kind of dance group?"

Tenor Kirk Livingston, bass/baritone Kevin Carter, soprano Patti Lesser, and alto Shanna Strassberg produce a sound that is consistently on target and well rehearsed.

were just right, as were the minimal lighting effects. Although Lipps is not particularly well appointed, the right lines are good and it provides a good setting for acts like this who are on their way somewhere. Exactly where that is, remains to be seen.

In show business, talent does not determine success, if it did, I would tell you that this group is unquestionably headed for the top. Nor is success determined by good material. Although some of the Flips' songs and comedy fell flat, with time and experience this could change. The one and only criteria for success in show business is tenacity. If you hang in there long enough, keep

In addition to Alter's TV sculpture, his collage works reveal an unexpected range of artistic possibility. While their inclusion doesn't quite fit in with the show's theatrical concept, the collages are some of Alter's strongest pieces. After lays cut-out images on a number of sheets of glass, realizing in a 3-D effect. The images float over each other as if in water. In the collages, the artist combines a dada aesthetic with a café-bespoke reminiscence of the bobbies of Joseph Cornell. Our Friend the Electron are interesting in that we are given the chance to see underground artists move into a more spacious setting. The Harley Martin Gallery should be concerned.

Continued from page 20

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Shiva Dancing
This band recently won a KUSF listeners' poll, defeating Love Club and clinching the prize of male vocal group with producer Ken Kesey to record a single. Considering Kesey's recent work with Until December and Synergy, the always-giving Shivas stand to gain a giant boost in popularity. This date marks band manager Paul Renner's birthday. With two reasons to celebrate, a spirited and lively set can be expected from these psychedelic-influenced locals. (Nite, 1/23, 10:30 pm, $5)

Legal Reins
Legal Reins were runners-up to Voice Farm, winners of last year's Battle-of-the-Bands contest. I've never seen them, but have heard several good things about their live sets and many comparisons to U2 and British-based bands. Their sound is reportedly polished and skilled, with that contemporary New Wave flavor necessary for mainstream success. Are Legal Reins the new white hope or just another band poised to take the reign of AOR acceptance? Go see for yourself. (Nite, 1/24, 10:30 pm, $6)

The Blazing Redheads
All-women dance sensation, The Blazing Redheads, define their original sound as "new fusion." In other words, an energetic conglomeration of musicians using percussion, bass, guitar and woodwinds to create a soaring and insatiable groove. They're sweet, very danceable and headlining for the Gay Cable Network Anniversary Party.


Comedians Tom Ammiano and Karen Riley and a host of others will perform. Official MC's for this evening of laughs and dance will be Phillip P. Ford and Min X. (Nite, 1/25, 8 pm, $7)

Chris Isaak and Love Tractor
Chris Isaak is, according to the L.A. Weekly, "an icon in the making." I must admit, he has a firm grip on many aspects of your average pop icon, but whatever I've seen him in the past he lacked one of the most important virtues: vitality. Isaak's vocals are sweet, smooth and pleasing, with echoes of Roy Orbison and Elvis. His looks rival any Hollywood rapper and his guitar playing is more competent than Isaak's band is top rate and tight, the guitar playing is more competent. Whenever I've seen him in the past he always-gigging Shivas stand to gain a giant boost in popularity. This date marks band manager Paul Renner's birthday. With two reasons to celebrate, a spirited and lively set can be expected from these psychedelic-influenced locals. (Nite, 1/23, 10:30 pm, $5)

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Legal Reins were runners-up to Voice Farm, winners of last year's Battle-of-the-Bands contest. I've never seen them, but have heard several good things about their live sets and many comparisons to U2 and British-based bands. Their sound is reportedly polished and skilled, with that contemporary New Wave flavor necessary for mainstream success. Are Legal Reins the new white hope or just another band poised to take the reign of AOR acceptance? Go see for yourself. (Nite, 1/24, 10:30 pm, $6)

The Blazing Redheads
All-women dance sensation, The Blazing Redheads, define their original sound as "new fusion." In other words, an energetic conglomeration of musicians using percussion, bass, guitar and woodwinds to create a soaring and insatiable groove. They're sweet, very danceable and headlining for the Gay Cable Network Anniversary Party.


Comedians Tom Ammiano and Karen Riley and a host of others will perform. Official MC's for this evening of laughs and dance will be Phillip P. Ford and Min X. (Nite, 1/25, 8 pm, $7)

Chris Isaak and Love Tractor
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Love Clubbed Without the Accessories

Lisa A. Flynn

Wipe away the commercial dust from the surface of modern rock in the 1980s and what you'll find more than anything else is an unsettling sense of dread. In the '70s we were warned there would be a new, grand and dark tradition of Siouxsie and the Banshees. The difference is that Love Club creates that sense of urgency and dread without relying on the vampire make-up and spiderweb wigs that tend to turn the performances of some of the aforementioned acts into grade B horror films.

The Love Club would rather celebrate the black mass in their music than on the stage and—despite an unfortunate series of electrical malfunctions—they did just that last week at the DNA Lounge.

Leading Love Club's four-member funeral march is San Francisco's newest femme fatale, Deborah Borcher. Attractive and compelling, Borcher moved through the stage-set set with a sopranolic voice style that for a rock band, is both daring and unique. She sang with an underlying sexuality that usually accompanies it, then you find yourself thinking, "Whoa's got nothing to do with love, or with the pop-esque image their name may evoke. This gloom rock, folks—in the grand and dark tradition of Siouxsie and the Banshees."

Fans of this genre have used the imagery to conjure to create an entire new style of music and fashion. To London's infamous Bat Cave nightclubs, with bands like Depeche Mode, Specimen and the Cure in attendance, Love Club absolutely nothing to do with love, or with the pop-esque image their name may evoke. This gloom rock, folks—in the grand and dark tradition of Siouxsie and the Banshees."

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Continued from previous page

and very different characters—a dope
fiend, a knocked-up surfer chick, and a
cripple, among others. She is a satirist
who transcends traditional forms of
stand-up comedy. Goldberg's other
film credits include "Jumpin' Jack Flash"
and the upcoming "Bagdad.

Following Whoopi Goldberg in the
series are Pauline Kael (February 13);
Adrienne Rich (February 26); an
evening of Asian American Writers &
Filmmakers hosted by Wendy Tokuda
and featuring Peter Wang (The Great
Hall) (March 26); Stephen Jay Gould
at the Palace of Fine Arts (April 20);
Susan Sontag (April 22); and Hume
Cronyn and Jessica Tandy (May 29).

Tickets for the seven-event series are
available at $77. Tickets for individual
events are $10 and $12.50 and available
through City Box Office, at Sherman
Clay, 141 Kearny Street, BASS and all
other agencies. For ticket information
call (415) 392-4400.

GCN Anniversary
Party

The Gay Cable Network announces
the celebration of its One Year Anni-
versary Party. This event will take
place Sunday, Jan. 25, at 8:00 pm at
Club 9 (Located at 9th and Harrison).
Entertainment includes the Blazing
Redheads, with Cable Car Award win-
ing Tom Ammiano, Laurie Biehler,
Mario Mondelli, Karen Ripley, and
Danny Williams, all of this hosted by
the dynamic duo Miss X and Philip-
R Ford. Miss X and GCN anchorman
William Casey will also sing their new
releases. "Being up to my neck in
talent is the best thing about working
on The Gay Cable Network," states
John Canalli, founder of GCN in San
Francisco. Tickets are $7.00 and
available at The Village, Maud's,
Superstar Video, and Amelias.

MALECALL

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THE TALK LINE FOR CALIFORNIA MEN!

MALECALL... is hot sex talk

- Is the place to meet new
friends
- Is the place to develop
intimate relationships
- Is the hot line 24 hours a
day seven days a week
- Is the California RAPP line - even
our phone number 976-RAPP

MALECALL... is terrific, call today, have
a new group of friends TONIGHT. In fact
you're gonna love it!

(415, 213 OR 818) 976-7277

MALECALL... is the line where you can say whatever you feel without
fear. There are no conversational restrictions when you use MALECALL
$2.00 plus any tolls (Discrete billing assured) Must be 18 years of age.

This image is one in a series of photographs taken by Ann Meredith, documenting the last five days in her grandmother's life. Meredith, a recognized documentary photographer, presents a tender and compassionate look at the dying of a strong and well-loved friend. On view now through Feb. 28 at the Joseph Dee Museum of Photography, 49 Kearny Street, San Francisco. Call 392-1900 for information and hours.
Can a $30 Computer Matching Service Help You Find Happiness?

Many ComQuest™ members think it can. Here’s what some of them have written to us:

“Some months ago I subscribed to the ComQuest service. I found the service to be excellent and have subsequently met a number of very interesting men. Thank you for a job well done—great service!”

Mike T.

“My name is . . . . I am sure you will remember me, because I sent you my resume and you filled out my form for me several weeks ago. You also wrote me a little note asking me to let you know how the set of matches you gave me worked out. Well, Mr. Stutzman, I wish to thank you from the bottom of my heart. You have given me the miracle I was looking for. I met a young man this past week (from the Chicago area), and we have fallen in love and are now engaged to be married . . . .”

Ron S.

“When I first decided to spend twenty of my hard earned dollars on your little venture, I was more than skeptical. In fact, if anyone read the letter that I sent with my application, they might have thought I was bordering on hostile. (Once burned, twice cautious, etc . . . .) Fact is, that was the best twenty bucks I ever spent! As it turned out, the very first person I met because of ComQuest just happens to be one heck of a great guy . . . . I’m glad ComQuest provided the opportunity for myself and my newfound friend to get acquainted. I really believe we would never have found each other without you.”

Norbert B.

“Many thanks for a great experience and a new love. Would you please remove my name from your listings.”

Alain

“I have been a member of ComQuest since November, 1983, and have been very pleased with the results. In addition to meeting some very nice men with the same interests and goals I have, learning more about myself and — other people has been a very positive experience for me. I know now that others feel the same way when searching for a partner and that those encounters don’t have to be in the bars . . . . Thank you again for your service . . . . It is a much needed service that I, for one, was looking for and welcomed.”

Bill G.

“Just wanted to write and let you know how happy I am with your service. Your computer is a whiz. I have met and spoken to some very nice people. Absolutely, this is the best $20.00 I’ve ever spent. And you can quote me on that.”

Lee K.

“Your questionnaire is amazingly complete . . . I received my matches very quickly. I immediately scanned the list and found the name of a DELIGHTFUL man that I met several months ago who is EXACTLY my favorite ‘type’ both psychologically and physically. This alone validates the legitimacy of your service . . . .”

Sheldon K.

“I want to thank you for your listings of matches. I must say I was hesitant about the service at first, but now since you’ve made a dream a reality for me, I’m speechless. In reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner. A match like this came from heaven. I’m like a school girl who has a crush on the best looking guy in school. Again thank you for changing my life for the better. I wouldn’t change places with anyone to give up where I’m at right now!”

Tom C.

“We would like to take this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact us.”

Edward O. and Dennis R.

“I want to send a note of thanks for the pleasure and good luck I have had with your service. I have been a member for about eight months and have met some very delightful people, four of which became good friends. The best part is that I also met someone who is very special and is developing into a relationship we both were looking for. Once again, thank you.”

Terry P.

“Thanks for this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact us.”

Ron S. and Karen L.

“I found the service to be excellent and have subsequently met a number of very interesting men. Thank you for a job well done—great service!”

Mike T.

“I just want to say thank you to the service . . . .”

Bill G.

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“In a "To the Moon" meeting, the February Family Fair looks "married" designer Calvin Klein and his new wife, Kelly Rector as "Fashion Avenue's sweethearts . . . A perfect fit." If Liz Smith is Calvin Klein's media condom, Family Fair is in Rector's douche.”

Bush Beleaguered

But all is not well in loving Fair; the same issue (Feb., 28) features a soothingly drawn portrait of VP George “Zip-a-dee-doo-dah” Bush by the highly perceptive Carol Shersky, in which we learn the VP cannot remember a single book that influenced him; that “the home of inextricable opinions and conflicting information, which Bush nonetheless emerged here as a well-meaning man of wrong-headed policies and distinctly noncentrist leadership capabilities.” Just the kind of guy, come to think of it, who could arise a lipo flap.”

Uncool Dick

The only thing refreshing about Her Worship Diana Feinstein is her apparent schizophrenia. On the one hand, she's offered $10,000 rewards for info on the killing of two gay men last month (SF Chronicle, Jan. 17), yet on the other, she virulently—say viciously—opposes SuperMaury Beil's re-nominated suggestion of extending health benefits to "non-traditional couples." Ditto voted the so-called "Victor's lawn" in 1983, and now calls it "divisive and diabolical." Ain't we being just a bit paranoid here?

A Jewish friend of mine, recently in- formed of DNJ's stand, summoned "She's a Christian!" I don't know what he meant.

French Bliss

I don't know what the sticky pate mag Gal Pined mean, either, when it recently covered "Les Gardiens de Froux" in an issue brought to my attention by two globe-trotter Ken Malloy and Daniel Detrick; like my sense of decorum, my French is true.
Ronald Reagan, our macho, ass-riding missile toad condom companies will go to AIDS the Dead Kennedy’s album, with tools. “And: “Pliers suck, and not hard, even if you’re not too cool,” he arrived at that point. Gilberto Gerald’s “With My Head Held High,” an account of a four-year fight to gain U.S. citizenship as an openly gay man from Trinidad; and the touching “Cut Off From Among Their People” follows a young man through events during the funeral of his deceased lover. James S. Tinney’s scholarly “Why a Black Gay Church?” seems, at first, like a rather dry essay, but the observations he manages to make present a clear case for the need for organizations created for oppressed people. Tinney’s “(recalling him for being so handsome and white, so self-assured, so secure in his attractiveness... how dare he have such power over me?” says, “it was very hard for me, as a gay minister, to come to grips with the fact that much of our communities is, indeed, pathological. It, too, needs to undergo exposure, analysis, ministering and healing. In reality, what makes us so self-assured, so secure in his attractiveness... how dare he have such power over me?”

“Just a little firmer... uh huh... firmer... that’s it... uh?... Answer me!”

Please send contributions to Dave Ford, Less Talk, c/o SF Sentinel, 390 Hayes Street, SF, 94102, or call 864-1019. Thanks.

Black, Gay and Writing

Continued from page 15

fact that out of the pain he experiences comes “a rage so intense it can kill.”

His words express the intensity of his struggle when relating a story about a beautiful white man who ignores him: “I recall wanting to see him die slowly and painfully, wanting to see that beautiful face ruined. So I hate him and desire him, fearing him and myself, too, often crying both. So I continue to want him.”

Without a doubt it is the impressive variety of themes, within the context of a black male perspective that makes his

the Life enjoyable reading, Melvin Dixon’s “The Boy with the Beer” is a story of a young black man’s attempt to come out via his first trip to a gay bar, during which he experiences flashbacks of how he arrived at that point. Gilberto Gerald’s “With My Head Held High,” an account of a four-year fight to gain U.S. citizenship as an openly gay man from Trinidad; and the touching “Cut Off From Among Their People” follows a young man through events during the funeral of his deceased lover. James S. Tinney’s scholarly “Why a Black Gay Church?” seems, at first, like a rather dry essay, but the observations he manages to make present a clear case for the need for organizations created for oppressed people. Tinney’s

his father’s acceptance of his son’s
gayness: “... he practices his own
diversity with the most ex-
hilarating joy, possibly because of this
genuine joy he can be supportive.”

Garratt also defines his role as an
African-American in this country: “We are not one-tenth of some white
thinking.” Near the end of his letter he states, “The white people of America have willed themselves ignorant of the black experience, as the white feminist and the white gay movement have willed themselves ignorant of the black feminist and black gay experiences, at a loss to all of us.”

The most pleasant surprise about in

The Life is that the insight and intensity found in the more serious and critical

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San Francisco Sentinel • January 23, 1987 27

JOHN JOHNSON'S "PROFIT POET" puts a slightly new twist on the dictle "make love, not war!"

the press is preparing us for a war soon

I would like to become a writer and fight my way to the finest guerrilla column I could find

lick the mushy oat from his body

warm my ass between his thighs

enfite the soil

The Clues

Actually, it’s surprising to realize the number of prose and poetry pieces that
drew to the armed forces in this col-
ication, one Apelji Ajana’s “Dis-
charge USN 63” is dedicated “to the brothers of the ‘African Queen,’ the
USF F.D. Roosevelt...”

Another treat in this anthology is an
interview with Bruce Nugent, who was
responsible for writing the first pub-
lished short story about black gay male
life in the United States, in 1973, called
“Smoke, Ladies and Jazz,” which ap-
ppeared in Black Men/White Men.
The interest given a fascinating and detail-
piece of what it was like living a
homosexual existence in New York dur-
ing the Harlem Renaissance; Nugent
also reflects on his association with
writer Langston Hughes.

Overall, it is very refreshing to ex-
plore the voices of a seldotr (if ever)

and the equally unheard voices of the
gay black community. Not only is
Joseph Bean to be congratulated on his
fine job as editor, but Alyson Publica-
tions also deserves to be commended
for its part in bringing this fine collec-
tion of writing to our bookstores. And,
of course, do the writers who expose
their rage, guts, and love. n

*

YOU CAN EVEN LEAVE HIM A RECORDED MESSAGE IN YOUR OWN VOICE.WHAT'S THE STAR

(213) 976-3800
(818)
**SENTRY VERSATILE WANTED**

Insert into Rubber, Leather, BDSM, CIMT, FFA, WSM, Remington, etc. A powerfully well-endowed man or woman with comparable strength, flexibility, experience, and willingness to serve all of my sadly unfulfilled desires. The only part of my body that would be mine to use and abuse is my head. Send photos, phone numbers, and best time to be reached to: Rubber, 537 Jones, 4123 S., 94102.

**BLUE EYES**

Handsome, loving PVA, 32, 5’11”, dark brown hair, blue eyes, 25 y/o white male, currently involved in HIV/AIDS research. I want to meet another serious, sexy, and committed PVA who is not only in similar circumstances, but also is capable of being real and stable. I also believe in self healing and am doing so. The experience is enjoyable, and I’d love to meet someone who could join me on this journey. With what have we got lost? Todd Badarich, 154 Douglas St., San Francisco, CA 94114. Please provide your photo, phone number, and best time to be reached. Thank you very much.

**PERSISTED MASTERS**

Guppy seeks puppy to use, abuse and play with. I am 35, trim, furry and fiery. You are smooth, 25-40, docile and easy to obey. Please send your photo. Bop says get mine. Reply to Sentinel Box 850.

**LET ME KNOW IT, JOE**

I am interested in your description of having a partner to become a sexual role-play, but I don’t understand your situation. Can you please send me more information? I would love to hear from you. Joe.

**FREE AT LAST**

Attractive, athletic law student, 28 yrs old, into body building and health. 6’1”, 190 lbs., 5’10” tall, dark, muscular, and clean. If you require same. Send dirty letter, phone number, P.O. Box 31222, Little Falls, NY 10905.

**FREE FRIEND**

WANTING TO SHARE FUN & ROMANCE.

By G/W/M, 5’8”, 165#, Blond/Blue, round smooth buns - wants well versed in regular partner to explore endless mutual sensations. Am very interested in friendship, fun and sex. Evening, weekend. 3-way is enjoyable, and I’d love to meet someone who could join me on this journey. With what have we got lost? Call 757-7184.

**TALL, DARK, HANDSOME**

Handsome, big Will, Big premium in all the right places. Hone your skills and experience and join the O.A. Get pole, the O.A. is yours. Call 757-7184.
**MODELS & ESCORTS**

**FRENCH DELIGHT** Let Robert Against your young, eager black man 25 years old, round thick buns, 6', brown eyes, handsome 190 lbs., medium frame, smooth, light hair, excellent tongue, big lips, 7½ inch thick and more. Details call 24 hrs. Rob 963-5702. Prefer outdoorsmen ins-okay. (ME-05)

**MOUNTAIN OF MUSCLE** MONTANA: 6'/205, 40'C, 30'W Competitive, bodybuilder, creative. Dominant but level-headed, 19' arms, manly, smooth, NO TATTOOS. Call Richard of S.F. 821-3457 (FR-04)

**CAROLINE** 1668 Bush Street, (at Gough) 563-6045

**ROGER of S.F.** Short, robust, age 23,ינקקיהная молд, 6', 165 lbs, 42C, 29W, 16A, 8M, 6F, 4L, 3R, 2M, 2F, 2G, 4L, 3R. Compete game room, creative mind. Dominant but level-headed, 19' arms, manly, smooth, NO TATTOOS. Call Robert Dossett M.A. - Noe Valley 0. Levine PhD (#PF 9549) (RW-02)

**DESIGNERS ROBES SHIRTS & PANTS** Made by a Designer. CALL: (415) 885-8576 and ask for Dwight. (PF-04)

**RENTAL WANTED** Responsible carpenter/interior decorator, seeks apartment for long term lease as residential studio (415) 864-9596. Don.Mornings best. (RW-02)

**VIEW, VIEW, VIEW!** 2 units — old San Francisco 1 bedroom, 2 bedroom near Castro St. Possible studio on first level. Unobstructed panoramic view! No garage. $359,900. Call Key 586-7410. (PF-03)

**PIANO FOR SALE** Beautiful Shiny Black, Wurlitzer Spinet. Excellent condition with beautiful tone, 10 years old. Must sell. Great bargain for pianist, accomplished or beginner. $750.00 or best offer. Call Blue at 351-6534 early a.m. or leave message at 359-8550. (PF-04)

**GAY SHELTER** A shared room, all meals and immediate work is available now at Our Place. Call 588-7410. Ant (FS-03)


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**FREE MENTAL HEALTH CLASS**

FOR people with AIDS. Therapeutic program on dealing with grief, letting go, healing memories and unprocessed experience, needs and feelings. Particicn study to learn more about what effect AIDS has on sexual ex-perience, expression, needs and feelings. Participation is confidential. For more information, call 583-9634. (PG-06)

**POWER**, Box 31027, Santa Barbara, CA 93130. 800-633-6969 or 285-6991. (PG-04)

**OFFICE for lease. Castro1319, 2 rooms & ½ bath, 350 sq. ft. Garden. Quiet. Street level. Good for professional, research, accountant, etc. $500 per month. No retail or housing please. Red Carrot Realtors, Kevin Wallace 550-1963, 881-1040. (FR-22)

**SENTINEL CLASSIFIEDS WORK**

We found our new apartment through a Sentinel classified. Luxury new 2 room penthouse. Bright & sunny, two huge decks, view, Big closet, skylights, tile bath. Perenn. Hill. Pets OK. Entrances 262-3440. (FR-04)

Continued on page 30
WOMAN TO WOMAN

Ride Me

Let Your Erotic Imagination Run Rampant!

The Hottest Erotic Message In Town!

(976-3481) X-PART

(213) 976-HERS

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ALL MALE · ALL LIVE · ALL NUDE

THIS WEEKEND
CORY VAN PATTEN
AND
THE CAMPUS THEATRE
VARSITY STRIP SQUAD

LIVE SHOW TIMES
12:30, 1:30, 2:30, 3:30, 4:30,
5:30, 7, 8, 9, 10, 11, 12AM

THE CAMPUS ARENA
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THE CAMPUS COMES CLOSER TO YOU
WITH INTIMATE CONTACT AND
THROBBING ACTION!

CORY VAN PATTEN
AND
THE CAMPUS THEATRE
VARSITY STRIP SQUAD

LIVE SHOW TIMES
12:30, 1:30, 2:30, 3:30, 4:30,
5:30, 7, 8, 9, 10, 11, 12AM

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THE CAMPUS THEATRE
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LIVE SHOW TIMES
12:30, 1:30, 2:30, 3:30, 4:30,
5:30, 7, 8, 9, 10, 11, 12AM

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HERE'S HOW IT WORKS
JUST DIAL 976-8500... YOU WILL BE CONNECTED TO A CONFERENCE LINE WITH UP TO FIVE OTHER MEN. THEN IT'S UP TO YOU — GET INTO THE ACTION OR JUST LISTEN 'TILL YOU GET IN THE MOOD.

3,000 MEN ARE WAITING FOR YOUR CALL— NIGHT AND DAY WITH MAN-TALK ON THEIR MINDS!

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You must be 18 or over to call this number. The Live Action Network provides only an automated telephone service. The subject matter of conversations, exchange of personal information, or personal meetings are solely at the discretion of the caller and the Live Action Network will accept no responsibility. A $1.00 charge will be billed to your telephone.