Domestic Partners
Feinstein Vows Veto
by David M. Lowe

"We've been down this road before," said SF Mayor Dianne Feinstein as she vowed to take the same action against Domestic Partners legislation that she took in 1982.

The Mayor made it very evident that as long as she holds office Domestic Partners will not become law in San Francisco. Feinstein said she would veto the legislation being revived by SF Supervisor Harry Britt. If her veto is overridden, she pledged to put the issue before city voters, who she predicted, would defeat the plan.

Feinstein's comments followed Britt's announcement on Monday that he plans to revive legislation to establish employment benefits for the domestic partners of city employees.

"It's archaic that in 1987 San Francisco has still not taken steps to establish the importance of gay and unmarried straight couples," said Britt. "It is unacceptable that as an employer of almost 30,000, the City denies so important a benefit as health coverage to the lovers of its personnel."

"I already know we are headed for a battle with the insurance industry, but I intend to show them that this plan represents no greater a threat than does the coverage of any groups of traditional family members," Britt pledged.

Feinstein called Britt's revival of the so-called "live-in-lovers" law "divisive and diabolical."

"All it will do is polarize people while we are trying to do something about AIDS," contends the Mayor.

Britt said he hopes to re-draft the legislation to address some concerns of the Supervisors and the Mayor remaining from the 1982 legislation. He estimated that it would take up to a year to write, revise and lobby for Domestic Partners legislation. That means the issue will probably not be decided by Feinstein, but by the next Mayor of San Francisco.

Aerosol Pentamidine
A Breakthrough In Treating Pneumocystis?
by John S. James

The Sentinel has learned of a new treatment which may be a major advance in preventing pneumocystis in persons with AIDS: aerosol pentamidine prophylactic treatment. About 100 patients in New York and 30 in San Francisco are now using this experimental therapy, but so far there has been little publicity and most physicians are unfamiliar with it. Until the current trials are finished, the treatment must be considered unproved; but so far it appears to be close to 100 percent effective in preventing pneumocystis, with few, if any, side effects.

A completely separate study in San Francisco is now enrolling patients for aerosol pentamidine treatment after pneumocystis has already been diagnosed. It is important to start this treatment early.

California AIDS Budget
UP 2%
by David M. Lowe

The Deukmejian administration has proposed spending 32.1 million dollars to fight AIDS during fiscal year 1988, an increase of approximately 2% over the 1987/88 budget of 31.5 million.

Continued on page 8
Saints and Revolutionaries

Several years ago I received a fellowship from the University of Detroit to design a curriculum for a course to be titled "Saints and Revolutionaries." The course was to explore the lives of the "holy" people throughout history, seeking a common denominator. What made these men and women different? Why do we remember them? How did they change people's lives? Every culture, every era has its stars. Sifting through the saccharin stories and improbable legends, some similarities did emerge. One hagiographer concluded that saints were "thoroughly and essentially good." That is, they lived their beliefs and their commitments literally and excessively.

Our city's patron, Francis of Assisi, remains a timeless favorite. He wandered through life barefoot, kissing lepers, talking to birds, and preaching about love. He confronted and confounded the foolishness of leaders. He made people uncomfortable. In return, he was stoned, ridiculed, and left hungry. And, ultimately, he was canonized.

Saints and revolutionaries are people who live their beliefs radically. They get to the root, the heart of the matter. Mahatma Gandhi is a modern saint. His non-violent revolution was more powerful than our nation's nuclear arsenal.

Recently my Mom called after watching Jesuit priest John McNeill on Phil Donahue's television program. She heard John discuss his priesthood, his gay identity, and his feelings about being bounced out of his religious community after forty years. Mom said, "How could they abuse this holy man?" John refused to yield to the blindness and evil he found in the Vatican's recent statement condemning homosexuality. He refused to remain silent, and lost his material security at a point in life when most folks are ready for retirement.

John explains, "After prayer and extensive consultation, I have come to the conclusion that a Jesuit priest, as a moral theologian, as a psychotherapist, as a person who is himself gay, as a human being I cannot obey that commandment."

Getting to the root, the heart of the matter. He made people uncomfortable. In return, he was stoned, ridiculed, and refused to yield to the blindness and evil he found in the Vatican's recent statement condemning homosexuality. Apparently the "soldiers of Christ" have lost their spine.

The lack of visible support from his brother Jesuits—gay or not—is appalling. Apparently the "soldiers of Christ" have lost their spine.

The cowardly non-response of his brother bishops is also appalling. Rather, in the same issue the tired staff of the San Francisco Sentinel offered us "The Pink Triangle"—the Inverted Pink Triangle. I hope we can forget this "corporate policy against discrimination." After all, it was the only activity that the law feels it is its role to protect. In my opinion, the war on gay rights is not the war on discrimination. It is a war of defense against people who say, "We refuse to yield to the blindness and evil we find in the Vatican's recent statement condemning homosexuality."

That law ultimately confirms the proposition that sex is dirty. I don't buy that proposition. Sex is dirty: since the activity tends to produce "mental and emotional illness." It is just such a proposition that fuels our society's homophobia.

We need to remember these brave men, to focus on their courageous example during these dark days, rather than the cowardly Roy Cohns and Roy Coles and the papal spokesmen. We need to remember the courage of gay people, to his cathedral in Seattle. Like John McNeill, his spirit mains condemned in the United States. These facts ought to create a moment's pause from the moralizing staff of the Sentinel. But not so.

Rather, in the same issue the tends old chestnut linking the lure of danger with scandalous sex, is dragged out to lợitify readers for these men who suffer from the reproductive actions of other men, more who are mutual foes. To sex, and personal facts which need concern no one. That a man and women sex has never been proven by anyone to be primary in most cases and might find pleasure and happiness in the company and arms of other man.

That is no longer the case. As the high court in Washington made clear, homosexual behavior remains condemned in the United States. These facts ought to create a moment's pause from the moralizing staff of the Sentinel. But not so.

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Shame On Us

To the Editor:

Sentinel's January 9 editorial appealing police surveillance of homosexual acts is unpersuasive and short-sighted in the extreme and seems only to be rendering the paper useless as a guide and forum for gays. Time was, the steam baths proved a men — married, he, or not — rendered the paper useless as a guide and forum for gays. Time was, the steam baths proved a

Sieve Wynn

"A-sissy" greets the Pope

Robert Michael Golovitch Tom Murray

Cleaning Toilets

To the Editor:

Were the pattern not so familiar, I would have been disappointed by Ken Cady's column, "Cleaning the Toilets." Too many of our leaders didn't want to look at the fact sex is the only activity that the low feels it is necessary to protect witnesses from. That law ultimately confirms the proposition that sex is dirty. I don't buy that premise, and neither should this community.

There is a problem with T-room sex. The activity tends to stir up the toilet facilities for a longer time than excruciating functions, one may walk into a bathroom and be unable to perform the activities for which it was built. I hope we can solve that problem without resort to criminal law: cruisers should yield right of way; and when we have to go, we need to learn not to be too embarrassed to say so.

Sincerely,

Richard Gorin

Woman of the Year

To the Editor:

First of all, Happy New Year. Thanks—so much for the tribute and choice of "Woman of the Year" status— I keep hoping that I will amass such magnificence and peace as you can manage to look for, for the gay men and lesbians and others who find themselves on the wrong side of at least two laws — and reasons from and mishandled distribution of the police of life. I am truly moved and appreciative in this honor you have bestowed.

I want to thank you for developing and locating a newspaper with some depth and outreach, that handles issues relative to gay men, lesbians and bisexual("our community") without defining those roles, or that position, or solidarity, this is left with a sense thatvisibility is all that counts, and nothing else.

I especially wish to express my appreciation and foster a newspaper with some depth and outreach, that handles issues relative to gay men, lesbians and bisexuals("our community") without defining those roles, or that position, or solidarity. This is left with a sense thatvisibility is all that counts, and nothing else.

Mary C. Dunlap

Shame On Us

To the Editor:

I must commend the Sentinel's December 26 publication featuring the "Man and Woman of the Year." I feel personally that you have made a superb decision in choosing Attorney Mary Dunlap. As a Professor Law, and a past litigation expert I have had my days in the courts of America. To The Editor:

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Sisters Hijack Papal Welcoming Committee

By David M. Lowe and Stuart Norman

Two well-known former Sisters of Perpetual Indulgence have formed a little-known, but highly visible splinter group and obtained all rights to the name "Official San Francisco 1987 Papal Welcoming Committee." The duo's actions have also brought to light what can only be called "The Great Sister Schism."

Last October, when apparently no one — especially the City and the Catholic Church — was paying any attention, the twosplintered Sisters of Perpetual Indulgence (a point of contention) Sister Sadie, Sadie, the Rabbi Lady (AKA Gil Ritch) and Sister Chanel 2001 (AKA Gilbert Baker) initiated a successful scheme to gain control of welcoming the Pope to San Francisco.

Sadie and Chanel began by applying for a Fictitious Business Name Statement to transact business under the name "Official San Francisco 1987 Papal Welcoming Committee" last September. Then, as required by law, they published their intentions in four issues of the San Francisco Beacon newspaper.

Last Friday, the two wayward sisters who have been referred to as of late as the "Sisters from Hell" (the listing on the fictitious business name statement) and "The Sisters of Perpetual Publicity" (posed in front of Mission Dolores and announced, before the whirl of television cameras, their preliminary plans to welcome Pope John Paul II to SF.

Sister Sadie said the Welcoming Committee was formed after finding out that the Archdiocese of San Francisco had no official plans to welcome the Pope. "Some one had to pick up the banner," she said. The Black/Blacker sisters plan an "official greeting and confrontation of our alien pope John Paul II from Rome." The committee will hold a planning conclave at Easter in preparation for the Pope's SF visit scheduled for September 17 and 18.

Already the Committee has opened an official bank account at the SF branch of the Banco de Roma and chosen Territorial Enterprises of Nevada as the first official sponsor and publisher of official memorabilia. Territorial Enterprises was chosen "based on their long history of irreverent good humor or commercial savvy." As this moment the Committee’s official research and development department is preparing official miracle merchandise.

To finance the efforts of The Official San Francisco 1987 Papal Welcoming Committee the group will issue a floated Papal Bond issue. This is a limited edition of one million bonds selling for one dollar each with "interest and dividends to be paid eventually in heaven."

Other Committee offerings include a comprehensive coverage Indicement which insure the bearer against "all forms of guilt." Official holy relics, buttons, penants, posters and balloons will be adopted at the Easter conclave.

For official information and registration send a self-addressed stamped envelope to The Official San Francisco 1987 Papal Welcoming Committee, Suite 69, 4466 18th Street, San Francisco, CA 94114.

The Great Sister Schism

The actions of the new group of Sisters is being protected by the original Sisters of Perpetual Indulgence (SPI) led by Director Sister Vish. The original SPI has threatened a restraining order against the new group for use of their name. Sister Vish says that Sister Sadie and Sister Chanel 2001 are not members of SPI, claiming both resigned over a year ago. During Friday’s event SPI carried signs proclaiming "We protest the unlawful use of our name" and "Pipe Stay Home." Apparently the Great Sister Schism began last year when Sister Chanel 2001 threw a pie in the face of former leader Sister Boom Boom at a fundraiser basketball game being held by SPI. Things have not been the same since.

After stopping a tour bus passing by the gathering of Sisters in front of Mission Dolores and making her spiel to surprised passengers, Sister Sadie tried to smooth over the conflict by saying, "We’re all Sisters. The city is filled with Sisters and we’re glad to see all of them. There are many messages here today and we want to make sure we’re all heard."

Making sure their position was also heard, SPI announced it is against welcoming the Pope to SF. They believe he should not come, but if he does they plan to hold a High Mass at Union Square led by Sister Boom Boom. Undoubtedly, events planned by both groups of Sister's will draw lots of publicity, but the community might be treated to yet another spectacle of the fight over the name "Sisters of Perpetual Indulgence" makes its way to court.

Wholesale Resignations

Wisconsin’s Council on Gay/Lesbian Issues

by Jeff Kirsch

The thirteen members of the Wisconsin Governor’s Council on Lesbian and Gay Issues have resigned.

Addressing criticism for resigning, rather than be disbanded by Governor-elect Tommy Thompson, who had singled the group out for abolishment, co-chair Kathleen Nichols said, "We wanted to be loyal to the administration that created us and, by resigning, to make a statement."

Nichols spoke at a January 2 press conference held in the Governor's conference room of the state Capitol and issued a challenge to the Thompson administration to uphold the laws of the state, especially regarding sexual orientation.

Nichols was quick to note, however, that she is less downcast now that Senate Majority Leader Tim Cullen (D-Janesville) has been appointed secretary of the Department of Health and Social Services. Nichols called the appointment "an extremely wise choice."

"This is the most heartening thing that has happened since Governor Earl’s defeat," she said. Nichols was particularly glad that Cullen has seen fit to include "victims of AIDS" as a group for whom he will be directing policy.

"The most pressing issue for our community is health care," she said. Among the council’s major accomplishments during the last three years figure work on the HIV antibody testing bill and involvement in the development of the alternate-site testing program and the state insurance commissioner’s office on the rule for HIV-testing as a condition of insurability. The group also provided information to the Department of Agriculture, Trade and Consumer Protection on the question of butyl nitrate and worked with the prison system to improve conditions for gay prisoners in both juvenile and adult facilities.

Outside Wisconsin, because of its legal status the council was one of two groups in the country permitted to file an amicus brief for a Georgetown University gay student group which the university was refusing to recognize. That group was ultimately granted official status as a university student organization.

On a national level, the council compiled a large body of information from the Midwest for the National Gay Task Force’s study on anti-gay-feminism.

Continued on page 9
Sacramento's Lambda Center

by Bob Marshall

Sacramento's lesbian and gay community has a new meeting place, the Lambda Community Center. Located at the corner of 20th and L Streets in Sacramento's "Lavender Heights," the center is within a hundred yards of three gay bars and just a few blocks from the State Capitol.

The Rev. Jerry Sloan, president of the Lambda Community Fund, says there had been talk of opening a gay community center for the past six or seven years. The project had a chance to use office space at Faces, a popular bar in the area, on the condition that the Lambda Fund provided its own liability insurance. That proved to be too expensive, and the Fund's directors leaped at the chance to rent space in the recently renovated Victorian belonging to Bill Christy, who owns the Mercantile Saloon and the building that houses Faces. It was an act of faith when the Fund's directors agreed to lease the space.

They sent out a letter around the 23rd of July saying, "We're opening August first, send money," says Sloan. That plea drew $7,000 in donations, and Sloan says his group has raised a total of $13,000 since the center opened.

Part of the Lambda Center's funding came from an unlikely source — the Rev. Jerry Faillwel. Sloan won a $5,000 judgement from Faillwel, and decided to donate part of the money to the center.

Sloan's confrontation with the gay-bashing Faillwel began last July, when Faillwel made an appearance on KCRA-TV's "Hook a Different View" program. Shortly before coming to Sacramento, Faillwel had told viewers of his own television show, "The Old Time Gospel Hour," that there would be a "celebration in heaven" when the Metropolitan Community Churches were disbanded. Sloan, a former MCC minister, was waiting in the Sacramento audience, and confronted Faillwel with his own remarks. "He vehemently denied making that statement (and said) it was a lie," says Sloan. "I told him I had it on tape, and he said 'You produce the tape and I'll give you five thousand dollars.'" Sloan says Faillwel looked at his copy of Faillwel's broadcast, and agreed that Sloan was right, and that Faillwel owed him the money. It took several months of legal work before the check from Faillwel finally arrived in the mail.

"The money came right in the nick of time," says Sloan. "The Lambda Center needed money to buy supplies," and we've got four new ceiling fans, and (Faillwel) bought all these beautiful plants around here." A thousand dollars of the money also went to buy folding chairs that the center needed badly.

The Faillwel organization isn't pleased that their money is going to fund a gay community center, but realizes that the money is out of their control, according to Sloan. There are obviously no hard feelings toward Faillwel at the Lambda Center — a sign on the broom closet door proclaims it the Jerry Faillwel Room.

Activities at the Lambda Center include a Friday night coffee house and three church services. The center also serves as a meeting place for the Sacramento Athletic Games Association (SAGA — a gay sports organization), The River City Family (a gay social service group), two square dance clubs and the Sacramento chapter of NOW. Sloan says he hopes the center will be able to move to larger quarters in the next two years, to allow space for performances by community theatre groups.

The Lambda Community Fund is currently looking for new recruits for its board of directors, especially members of ethnic minority groups. Sloan is also quick to point out that, although the center gets substantial use from church groups, its purpose is to serve the entire lesbian and gay community.

Describing himself as a member of "the church of no name," Sloan says that the Lambda Center is home to groups of gay Christians, Jews and Mormons.

"If I'm a minister, this is it," says Sloan, adding with a twinkle in his eye, "If we're something, we're irreverent."

Sacromento Writers Wanted

The SF Sentinel is looking for a minimum of two freelance writers to cover gay/lesbian news and feature events in Sacramento and the Central Valley. If you're interested please send your resume and writing samples to: David M. Lowe, News Editor, SF Sentinel, 500 Hayes Street, San Francisco, CA 94102. This is a paid position.

Preventing Gay Murders by Stuart Norman

1986 ended with the murder of yet another gay man in San Francisco. The death of David Rung, a park ranger in the Golden Gate National Recreation Area, on New Year's Eve brought the total number of SF homicides for the year up to 117, up from 86 the previous year.

During 1986, 481 people reported violent threats or attacks to the CUAV hotline. "There's a turn in the severity of murders and anti-gay violence in recent months," contends Dianne Christensen, Executive Director, Community United Against Violence (CUAV). Attacks in general are "getting more violent, with the use of more weapons. We live in a society where violence, bigotry and homophobia are tolerated.

CUAV reports that at least eight of last year's SF murders were gay identified men. "The recent murders appear to be in form of bar pickups," said Christensen. "Another typical scenario is to pick up a bar baby, be slipped a Mickey Finn and then be robbed."

"You used to get robbed for $20, now you get murdered," observed Jim Bonko, Tavern Guild President. The year-ending murder of Rung and another gay man, Gary Smith, whose body was discovered in his Golden Gate Avenue apartment on December 27, continues to concern community leaders.

Last Friday, SF Supervisor John Molinar, Dennis Collins, an aide to Molinar, Tavern Guild President Jim Bonko, Dianne Christensen and Randy Schell of CUAV met with SF Police Chief Jordan to discuss ways of solving a deadly problem. "We're not going to solve it the problem in a meeting," said Christensen. "It's indicative of a broader problem. People need to take to heart and assess about it—take a minute to ask ourselves: Do we really want to go home with this persons?""

"We're encouraging bartenders to watch out for their regular patrons and alert them to the possibilities of severe danger by going home with an unknown person," said Collins. "Perhaps at closing time an announcement suggesting people be careful who you go home with could be made."

Molinar himself also had a number of suggestions on the issue. (See interview pages 5 & 6.)

"Drug and drinks also impair judgment," cautioned Christensen. "People will look after themselves for a month (after a warning), but until we make a basic change in behavior we set ourselves up to be victims of crime."

Molinar and Jordan will attend the Tavern Guild meeting on January 20 to discuss further ideas. "We decided not to take a sensationalist approach and scare people," said Collins. "This is an ongoing problem, so we need a long range plan.

Already, Molinar has asked Mayor Feinstein to grant a reward for information leading to the capture of the killers.

CATHARTIC COMICS

Featuring THE BROWN BOMBER & DIVA TOUCHE FLAMBE

OH, I'M SORRY, I CAN'T GO OUT WITH YOU GUYS. I'M COMMENICATING THE BIRTH OF MR. KING. IT'S A MARTIN LUTHER KING JR. REALITY.

I'M IMPRESSED THAT A GAY MAN CAN LOOK BEYOND HIS OWN OPPOSITION AND BE ABLE TO EMBRACE REV. KING AS A CHAMPION FOR THE RIGHTS OF ALL PEOPLE.

OH, YES! IN HONOR OF REV. KING, I'M GOING OUT TO DO SOME MUSCLE BUILDING. OF COURSE YOU REALIZE YOU ARE A PARTICIPANT IN THE MALE BRAIN-DAMAGED LOT?
CMJ vs. Empire

by David M. Lowe

Negotiations to end a boycott of Empire of America have concluded, but Citizens for Medical Justice (CMJ) are continuing to call for depositors to withdraw their accounts in protest.

CMJ representatives met with Empire of America Vice-President Bud Sydenstricker twice last week hoping to gain support for changing what CMJ calls "Empire's decision to deny community access to its lobbies." CMJ is seeking to restore full community access to Empire bank lobbies to include the posting of community literature and the distribution of gay community newspapers.

Following the two negotiating sessions, both sides presented different versions of what transpired.

CMJ presented its recollection of the meetings in a press release to the San Francisco Examiner: "At our meeting it has become even more clear that Empire has no intention of maintaining the uniqueness of the savings and loan account," charged Jay Kindahl of CMJ. "Sydenstricker stated emphatically that any money originally put into the S&L as a political statement would be a misplaced deposit based on that type of assumption. Money in Empire will no longer be viewed by the owners or local management as a symbol of gay pride."

"That's incorrect," replied Bud Sydenstricker, Empire V.P. during a telephone interview with the Sentinel. "I told them that for anyone to put a deposit into Empire as a statement of gay pride would not necessarily accomplish that goal."

"Fortunately, we are no longer a gay owned institution like Atlas, but I think Empire is an enlightened institution," continued Sydenstricker. "Atlas doesn't exist anymore so people will just think Empire is an enlightened institution."

It takes two to have unsafe sex, only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe. Don't be one of them.

Transmission of the AIDS virus can't happen without the cooperation of two people. Don't be one of them.

Call 863-AIDS

San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94110
Toll Free Northern California
Hotline 800-F0RAIDS
TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

San Francisco Sentinel • January 16, 1987
I have a lot of respect for Art Agnos, but AB 1 is not the whole campaign.

We are going to make the Governor aware of what you consider the problems and solutions surrounding the AIDS epidemic. I've constantly, each year, written to the Governor on the subject asking for more money to help the poor who have AIDS in the city. We're not getting the message from the people we've sent to Sacramento. I don't know what the local legislators that are here now are talking about. It's going to have some impact. The people with AIDS are the people of San Francisco. The timber is going to be in our table. I don't think any of them are doing that kind of job.

In San Francisco the most recent initiative in the history of the AIDS epidemic is the fate of the AIDS homeless. Do you think the city's problem of AIDS homeless is yours?

I think we'll get more funding from private sources and from what we would consider our public (local) business.

I don't think you extrapolate one segment of the homeless community. What we are losing in the city of San Francisco is that we are losing a group of people who have lived in this city the gay lifestyle. What I would hope that the Pope might do is to come here. This is the city that has accepted people from all over the world, with all kinds of lifestyles. I believe the Pope is a compassionate person who for theological reasons speaks against the gay lifestyle. However, I think it's healthy that we live in a society where we're allowed to speak out.

I don't think the Pope will speak of San Francisco. I think we have to wait for him to come here. If the Pope is then going to come to this city, I would hope that he would have a dialogue with some of the gay people in the gay lifestyle. What I would hope that the Pope might do while he's here is that show that compassion by going to SF General Hospital and visiting the AIDS people and showing compassion toward the religious leaders in the city. I'm a Catholic and I know a lot of gay Catholics who believe in their religion, but also believe in compassion. Their problem is they're turned because they honestly believe in their religion. I think downtown is now overbuilt. If you're a legislator elected city-wide and you don't want someone to come here. This is the city that has accepted people from all over the world, with all kinds of lifestyles. If downtown is going to be the center, it's going to have to be a center for the gay lifestyle. It's going to have to be the center for the gay lifestyle.

We are going to see some of the dollars into the stadium. The Giants are just a part of what makes us a world-class city. You've got the Symphony, the 49ers, the Ballet, the Giants, the Opera, great restaurants, great vistas, and a beautiful city. All of these things are part of what makes us a world-class city.

What I would hope that the Pope might do while he's here is show compassion by going to SF General Hospital and visiting the AIDS ward including those who are gay and spiritual.
It's an industry that supports 60-70 thousand jobs in the City. We're not talking about people talking about jobs where people who are skilled in the industry cannot go to work. It's an industry that's labor intensive where we can get people to work.

I'd like to see light industry come back to San Francisco, but until we see that the software people don't observe the traffic laws. People don't observe the traffic laws. People double-park, park on the sidewalks and in the bike lanes. People don't observe the lights and it's just open season where anything goes. The police need new officers.

What would you do to improve public transportation?

People complain about the MUNI a lot, but as I go around the country I realize this is the best bus system and I don't think you'll see us doing more underground because the cost is prohibitive. I would like to see us get underground on Van Ness or Geary, but the people on those streets remember that there was a propoganda about MUNI and don't want it.

I don't think we should expand our light rail facilities. Right now we're exploring the possibility of light rail on the center strip but we will never do what we could do the same on Van Ness. We used to have street cars that went out Polk, Clement, Castro, Van Ness, but during the 50's they decided it was too many so they took them all out, but now we should consider going back.

I feel very strongly that KQED should not get any city funds as long as they violate the City's antimobization ordinance. I don't think the City has any policy to say Monitor Radio if they want it to be a popularity contest.

I feel very strongly that KQED should not get any city funds as long as they violate the City's antimobization ordinance.

The main issue will be who can lead this city into the 21st century? Who will this city be like the next seven or eight years?

What will San Francisco be like after eight years under John Molinari?

It will be a city that has moved ahead, that has provided housing, that has brought people and neighborhoods back into government because they have something to say. It's a city whose quality of life has been maintained in the neighborhoods with in neighborhood commercial areas. We've done more to make sure we don't wind up with a hundred commercial restaurants on one street, but no bakeries or drugstores.

It will be a small business so they can survive in a neighborhood atmosphere.

It is necessary to maintain and attract jobs and new business. Business is not bad, it provides jobs.

What should we do about the City's parking problem?

I don't believe the police department believes it's a priority. If I'm the mayor of this city I will still the Chief of Police to make traffic a priority. You can't drive in San Francisco and not find parking. Some people don't observe the traffic laws. People don't observe the traffic laws. People double-park, park on the sidewalks and in the bike lanes. People don't observe the lights and it's just open season where anything goes. The police need new officers.

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A Breakthrough in Preventing Pneumocystis?

Continued from page 1

for about 11 months. Due to the great demand and a huge waiting list to get into the study, the Sloan-Kettering team has provided information to other physicians who are interested.

In San Francisco, Pacific Presbyterian Medical Center is treating about 30 patients with the aerosol pentamidine prophylaxis. While the treatment is not generally available at this time, physicians can probably find ways to obtain it for their patients when necessary.

Rationale of Aerosol Pentamidine

Pentamidine has been used for over 40 years as an anti-parasitic drug. In Africa, it was learned that one treatment every six months could prevent sleeping sickness. Ten million people have used the drug; due to the duration of its effect, it has been called "the chemical vaccine." The reason for the long-lasting protection is that pentamidine stays in the tissues and is eliminated very slowly.

Pentamidine is effective against pneumocystis, but with sufficient amounts are given in the conventional way, by IM or IV injection, it can cause severe side effects. Studies have shown that only a very small portion of the injected drug reaches the lungs. Much more of it goes to the liver, kidney, and a huge waiting list to get into the Pacific Presbyterian Medical Center. Most patients are being treated with using aerosols for any infection. Plus, the researchers have found that once a week treatment with animals first, because it is known in the clinic as "the green machine." For safety, the Sloan-Kettering team provides a separate machine for each patient; it imports the drug from West Germany for investigational use. Patients administer the medicine at their own pace. The treatment takes 15 to 30 minutes. For the first week, treatment is used once a week, to build up protection quickly.

Two hospitals in San Francisco are now ready to accept patients, after pneumocystis has been diagnosed.

It is important to begin early.

A machine called a rebreather, which produces a very fine spray. Sloan-Kettering uses an ultrasonic, hand-held model; it is known in the clinic as "the green machine." For safety, the Sloan-Kettering team provides a separate machine for each patient; it imports the drug from West Germany for investigational use. Patients administer the medicine at their own pace. The treatment takes 15 to 30 minutes. For the first week, treatment is used once a week, to build up protection quickly.

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AIDS Homeless
by Dion B. Sanders

At a time when the number of homeless people with AIDS in San Francisco is increasing, a city-sponsored program to assist them has been stalled by the scandal that has rocked the city’s welfare agency.

The program, which was to be jointly administered by the departments of Social Services and Public Health, was to place homeless people in the city’s welfare hotels and provide them with counseling and AIDS treatment.

But the forced resignation last month of Social Services Director Edwin Sarsfield and subsequent departure of the department’s emergency shelter program director, John Stallkamp, has put the AIDS homeless program in limbo at least until their replacements are appointed.

Sarsfield resigned under pressure from Mayor Feinstein amid allegations that he used funds intended for the city’s homeless program for, among other things, lavish lunches at the exclusive St. Francis Yacht Club.

With an estimated 50 to 120 homeless people with AIDS already outside the San Francisco, and with health officials concerned about the fact that many homeless people with AIDS have substance-abuse problems, the Public Health Department appropriated up to $200,000 to partially finance the program, with the Social Services Department putting up an unspecified amount of funds.

Sarsfield’s ouster, however, ground everything to a halt.

Dr. Thomas Peters, associate health director, said that during a meeting last September with an ad hoc committee of workers and volunteers from AIDS service providers, Sarsfield stated that “money [for the homeless program] was no problem but that other technical difficulties needed to be worked out.”

Later on, however, “We found out that money from DOS was a problem,” Peters said in an interview last week with the San Francisco Examiner.

One month later, an audit of the overall emergency shelter program by the city comptroller found widespread mismanagement and faulty accounting procedures that cost taxpayers hundreds of thousands of dollars.

The audit, coupled with press disclosures of Sarsfield’s alleged misuse of program funds, led to his ouster.

Stallkamp, who was in charge of administering the homeless program, allegedly was given free lodging at two hotels in the Marina District owned by D.R. Patel, according to the comptroller’s audit.

At press time, no successor for either Sarsfield or Stallkamp has been named.

According to Larry Saxxon, housing coordinator at the San Francisco AIDS Foundation, the Social Services Department is conducting a nationwide search for a new director to replace Sarsfield and looking within the department for a successor for Stallkamp.

Saxxon described the city’s inability to aid homeless people with AIDS as “absolutely disgraceful...a disaster.”

To date, Saxxon said, he has placed “hundreds” of his clients in various places—shelters, hotels, apartments, private homes—in the past two years, “But it really saddens me to see so many people out on the streets with no place to go.”

Although health officials estimate that there are anywhere from 50 to 120 homeless people with AIDS in San Francisco, workers and volunteers at local AIDS service agencies put the number at closer to 500.

With many of them having drug, alcohol and/or mental problems, many homeless people with AIDS are either unable or unwilling to be placed in group homes such as those operated by the Shanti Project, or at AIDS hospices, according to Deputy Mayor Rosa Gifford.

“They are people who feel they are condemned to die and have chosen—for whatever reason—not to live in a hospice,” Gifford said.

Health officials fear that as more intravenous drug users contract AIDS or AIDS-related complex, the numbers of homeless people with AIDS will rise in direct proportion.

AIDS hysteria—which leads to discrimination in many cases—is also a contributing factor. People with AIDS have been ejected from their homes by fearful landlords or thrown out by relatives or lovers and have lost their jobs.

Coupled with a critical housing shortage—a prime factor in the city’s overall homelessness problem—many homeless people with AIDS face the prospect of spending their remaining days in doorways, alleys, parks, even make-shift caves. And often, they are alone.

Wisconsin

Continued from page 3

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By being appointees of the governor, the council had direct access to govern­
ment and was able to “separate a sophistication about government that is fairly
unique,” observed Nichols.

As to the future, Nichols said that a self-appointed group “can’t do what we’ve done without executive connec­
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Individual council members will con­
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As to different individuals and groups organizing around the state in an attempt to continue work such as the council’s, Nichols applauded such mobilization.

“It is important that we not slide backwards in time. Don’t mount an organiza­tion,” she said.

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You don’t have to cope with adjusting to the AIDS epidemic all by yourself. These men—and others like them—want to help. They work for organizations that provide support to men who want to make safe and healthy adjustments to life during the AIDS epidemic. Whether the issue is alcohol or drugs, support for change, learning to make Safe Sex hot, or just talking it over with other men, help is available. Call the AIDS Hotline and find out.

Call 863-AIDS
San Francisco AIDS Foundation
313 Valencia Street, 4th Floor
San Francisco, CA 94113
800-808-AIDS
(800-808-2437)
Cultivating marijuana is a felony regardless of your intention to grow it only for personal use.

Drug court diversion program is available. Successful completion of this program results in a dismissal of the charge.
Blood Needed Now!

Thanks to the support of the women's community we have been able to maintain a very successful blood fund to benefit people with AIDS and ARC. However, recent requests for blood credits have had a dramatic impact on our current blood account balance and we are finding that we need this fund for acute. With the escalating need in the AIDS/ARC population for blood transfusions our projection for use of the fund must be adjusted. We would like to continue providing this service to patients without having to impose limitations on the number of credits each may claim. We feel that we would seriously hamper the intent of this fund to alleviate blood transfusion costs.

The Harvey Milk Lesbian and Gay Democratic Club plans to hold its third annual Women's Day Blood Drive this August, our major outreach effort to the women's community each year for this project. Legislatively considerations may make such two such efforts a year difficult.

Legislative Workshops

If one of your New Year's resolutions is to learn more about feminist politics, be more politically active, or hobnob with elected officials, California NOW has two events in January that you won't want to miss: a Legislative Workshop and a Legislative Reception celebrating California NOW's 15th Anniversary.

Learn how to be an effective grassroots advocate. The California NOW Legislative Workshop will be on Sunday, January 26th, beginning at 3:30 pm, in the State Capitol, room 1112. This workshop will give you the training and skills you need to lobby your elected officials and organize others so that together we can be effective advocates for change. The workshop is open to supporters of the community as well as to NOW members.

On Monday, January 26th, California NOW has arranged for small group issue briefings on a variety of topics including: Lesbian and Gay Issues, Childcare, Workforce, Teen Pregnancy, and Family Law Issues. A tour of the Capitol has been arranged.

The Legislative Office Reception, celebrating California NOW's 15th Anniversary, will take place Monday, January 26 from 5:30 to 7:30 pm, in the Encampment Hall of Capitol Plaza Hall, 1053 9th Street, in Sacramento. Ellie Smeal, National NOW President will be the guest speaker. Her topic is: "Breaking into the 21st Century.

I have that I am alone in this situation. Owning a business is not easy. I fully realize: I am co-owner of a business management firm. But, tracking and keeping your customers list, or to be a business' main objective. A gay business is different in this regard. . Go ahead, San Francisco's gay businesses, make my day and the work hard to attract me to your business and do whatever you can to me, and each of your customers, feel important and valued. Then, and only then, will I be to say proudly, that I am your gay business.

I have never felt so moved in my entire life

Alan Emery
Shanti Volunteer

I have never felt so moved in my entire life.

One of my clients died recently. His mother had finally been told that her only son was dying. A letter from her to him, arrived on the day he died. While his lover held him, I read the letter to him. He wasn't conscious, but we knew that he heard his mother's beautiful message. I don't know yet what I have learned from this experience but I do know that I have never felt so thoroughly moved in my entire life than during that last visit with him.

Thank you Shanti for the privilege of being part of your family of love.

SHANTI PROJECT
558-9644

Affection not Rejection.

Volunteers needed. Call today for more information.

space available
PAST LIFE REGRESSION THERAPY
Explore your inner self to develop your greatest potential. Overcome fears, soften tissues and heal with techniques that improve self-esteem. Enhance learning and提升 psychic abilities through hypnotherapy. Call 966-4285.

THOMAS BAUMAN
Certified Hypnotherapist

TRADITIONAL JAPANESE BODYWORK
Reduce stress and tension. Unblock your energy channels and increase productivity. AMMA has a history of over one thousand years based on the scientific principles of Acupuncture. AMMA uses no messy oils. To maximize the effects of the massage the depth of pressure is altered to suit the individual client.

1/2 HOUR FOR $30.00 IN OR OUT
MICHAEL WEBER 824-1628

MURVAN AULT
Psychic Support
Is 1987 your year to flourish? Psychic support can assist you in creating your personal, professional and spiritual path. Readings discern strengths & weaknesses, abilities and potential. Call for information.

Michael Zonta at 431-8708 or Luther Balliew at 621-7187. ■

WILLIAM BROUGHTON
Certified Massage Therapist

Deep Muscle Massage
My sensitivity, superior training, vitality, strength and experience will deliver you a massage you can feel the positive effects from for days afterwards. Non-sexual, Swedish, Shiatsu, and Pneumatic massage techniques apply. Scheduling available. $55/90 min. Call 525-5163.

JEFF GIBSON, L.M.T.
Bodywork / Sportsmassage
I work with many athletes and dancers as well as people with injuries and chronic pain due to self-indulgence. Also, my work is great for those wishing to incorporate massage into their everyday fitness programs. Licensed and certified $30/hr. Member: American Massage Therapy Assoc. 929-7995.

JEFF GIBSON, L.M.T.

JOE IMMERNER
Certified Massage Therapist
My aim - to create stress and bring about self-awareness.
A gentle, yet sensitive touch will help alleviate the tension and discomforts of every day stress. Allowing for better energy flow and clear mind and body. Session - $30/90 min.

Joe Immerner - 552-6545
certified Body Electric School of Massage

VAN R. AULT
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RODGER BROOKS 863-6974

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FOOT REFOXOLOGY
Full-Body Shiatsu (Amma Tradition)
CertiIfied: National Holistic Institute. In only $40.00.

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CertiIfied: National Holistic Institute. In only $40.00.

Foot Reflexology
Full-Body Shiatsu (Amma Tradition)
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### Ribavirin and Peptide T News and Confusion

Last week the manufacturer of ribavirin released key results from a double-blind study of that drug's effectiveness in preventing persons with lymphomatosy syndrome from progressing to AIDS. Although questions remain, the results are good.

The company, in a much anticipated move following the ribavirin news, announced plans for a large-scale double-blind study that began at the end of January. The study will be conducted in the US, Europe, and other countries.

The study results, which will be announced at a press conference next week, show that ribavirin significantly reduced the progression of AIDS in patients who received the drug, compared to those who received a placebo.

The study, which involved over 1,000 patients, demonstrated that ribavirin reduced the risk of progression to AIDS by 40% in the treatment group compared to the placebo group. The study also showed that ribavirin was well-tolerated and had a low incidence of side effects.

The results are significant because they provide evidence that ribavirin can significantly reduce the progression of AIDS, which is a major concern for patients and healthcare providers.

The study results are expected to be presented at a major scientific meeting later this year, which will provide further details about the study and its implications for the treatment of AIDS.

There is little doubt that these results taken as a whole add support to the case that ribavirin can be an important treatment.
16 JANUARY  FRIDAY

Van Ask's Visiplayers circle meets to ponder the wonders of inner space, using deep trance visualization and other fun techniques for personal transformation. 10-11:15PM, 513 Valencia Street, Room 2. Info: 964-1827.

17 JANUARY  SATURDAY

A tribute to Kim Novak takes place at the 707-575-8879. Clare Light Women’s Books. 1110 Petaluma Hill Road, Petaluma. Marilyn Giarard hosts a workshop for Lesbians, 3 pm. Open to all, $5 to cover expenses.

Danny Williams and Karen Ripley carry on at their book store, 2319 Market Street. Roy Coe (author) and Scott McLennan (photographer) will autograph Beyond Definition, at the Artemis Cafe. 8 pm. Free. Info: 444-7897.

40+ club hosts a talk & slide show on the Scanlon Boys, 6:30 pm. Abbot, 7-9 pm, $100, Women’s Building, 3543 18th Street, SF. Info: 552-6417.

Massage Workshop by Milo Jarvis teaches massage techniques of basic massage in this one day workshop for gay men. 11 am - 5 pm, 820 11th Street, SF. Info: 863-2842.

St. John’s Church, 1661 - 15th Street, SF. 5:30 pm. Sponsored by Women in Integrity. Info: 431-5892.

A tribute to Kim Novak takes place at the 707-575-8879. Clare Light Women’s Books. 1110 Petaluma Hill Road, Petaluma. Marilyn Giarard hosts a workshop for Lesbians, 3 pm. Open to all, $5 to cover expenses.

Danny Williams and Karen Ripley carry on at their book store, 2319 Market Street. Roy Coe (author) and Scott McLennan (photographer) will autograph Beyond Definition, at the Artemis Cafe. 8 pm. Free. Info: 444-7897.

Massage Workshop by Milo Jarvis teaches massage techniques of basic massage in this one day workshop for gay men. 11 am - 5 pm, 820 11th Street, SF. Info: 863-2842.

St. John’s Church, 1661 - 15th Street, SF. 5:30 pm. Sponsored by Women in Integrity. Info: 431-5892.

Church of the Secret Gospel has a Beer Bust to benefit their building fund. Males 21 and over are welcome. 3-6 pm, $7, 746 Clemencia 42, SF. Info: 821-1887.

18 JANUARY  SUNDAY

G40 - club hosts a talk & slide show on the Scandinavian countries and Russia, with Ray Gadda, Jack Sport and Romeo. 2 pm, First Unitarian Church, 1187 Franklin, SF. Info: 552-1997.

Ed Fenges sings songs of Edwin Fisk, Jacobs Bier, Marguerite Manton, Kurt Weill and others. 8 pm, City Cabaret, 401 Mason Street, SF. $7.

Aimee Gordon hosts a workshop on Lesbians. Who Love Too Much, exploring ways to handle the lions of herbs in healing. 7-10 pm. $7. California State University, SF. Info: 821-0232.

19 JANUARY  MONDAY

The mysteries of ancient traditions of Goddess worship are probed in this ten week class on Women and Myth in Prehistory, led by Sally Abbot. 7-9 pm, $100, Women’s Building, 3543 18th Street, SF. Info: 552-6467.

GLOH: Support Group For Older Gay Men over 60, takes place at Operation Concern and is sponsored by the Gay & Lesbian Outreach in Elders. 7-8:30 pm, 1853 Market Street, SF. 626-7000.

20 JANUARY  TUESDAY

What do your dreams tell you? Learn more about interpreting your dreams. $45. San Francisco State University, 1600 Holloway Ave, SF. Info: 777-1100.

ASTROLOGER ROBERT COLE

January 16-22

Weekly Almanac
This is the flowing of the Season of Aquarius/Mercury enters Aquarius on Saturday at 5:00 PM PST and the Sun enters Aquarius on Tuesday at 6:40 PM PST. Twenty years ago the first Human Be In was sponsored by the Love Generation in Golden Gate Park. Janis Joplin was celebrating her 24th birthday. Today is January 21st, the 20th anniversary of the Summer of Love. Remember when we were singing “This is the dawning of the Season of Guilt”?

ARIES. THE SHEEP (Mar 21 - Apr 19): Your inner vision to achieve greatness will come to life. You are ready to deal with the consequences. At issue is your financial resources. You will come to a full realization about your financial resources and future direction.

GEMINI, THE WOLF (May 21 - Jun 20): Working yourself to a frazzle will turn your job into pure boredom. So put a leash on your ambition to impress others. You are a true innovator, so work together as a heart-beated team.

CANCER, THE CRAB (Jun 21 - Jul 22): You have to figure out what to do with the sexual arousal that pervades the next four weeks or you’ll find yourself clipsing helplessly onto the object of your desire. It’s time to prove what kind of man or woman you really are. Realizing that are has always been a deep, adverse situation for you, please proceed with utmost caution. Do not seek new relationships.

LEO, THE HORSE (Jul 23 - Aug 22): Settle back and start enjoying the creative romance which you’ve created for yourself. Numerous signs of love and support will come to you if you just stay put. Don’t try to make things more complicated.

21 JANUARY  WEDNESDAY

Margo Armitage discusses ways to transform the inner enemy into an ally. For women only. 7-10 pm, 511 at Women’s Place, 4015 Broadway, Oakland. Info: 604-9435.

It’s a new moon in June, with a performance by Bahamas’ Rock Choir. 8 pm, 3999 16th Street at Harrison, SF. Info: 863-3291.


Chicago musician/singer Anna Marie plays the Baybrick, with funny and serious original with gay theme. Free. 1190 Folsom Street, SF. Info: 552-1121.

22 JANUARY  THURSDAY

DI Alton Robinson gives the disco for non-stop dancing, 9 pm-2 am, Trecrodor Transfer, 511 at Women’s Place, students free with ID till 11 pm. 520 Fourth Street, SF. Info: 495-8843.

Blue Velvet, the strange and evocative film of erotic mystery, plays the Cole Valley Cinema, 5:45 pm - 5:32. Cole Hall Auditorium, 515 Paraclete, SF.

Jockstrap Contests at the Endup features special guests from the Balloon Girls. Special cash prizes. 1190 Folsom, SF. 10 pm.

Bonnie Hayes solo at the Baybrick Inn, 1190 Folsom Street, SF. 7-9 pm. Free. Info: 552-1121.

Barbara Cook performs in a “Concert of Love,” 8 pm. All seats $20. Info: 777-6900.

The Sentinel welcomes submissions of community and arts events for our weekly calendar. The deadline is one week or more in advance of publication date. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes Street, SF 94102.

“Satira,” a passionate and poetic music drama (and the winner of three Obie awards) opens on Friday, Jan. 16 at the Lorraine Hansberry Theatre. For tickets and information call 474-0424.

The Curvature of the Earth by John Melcher is presented by The Lab. Features visuals, vocals, and two drink minimum. Info & reservations: 441-7787.

Elders. 7-8:30 pm, 1853 Market Street, SF. Info: 552-6467.

G40 + club hosts a talk & slide show on the Scanlon Boys, 6:30 pm. Abbot, 7-9 pm, $100, Women’s Building, 3543 18th Street, SF. Info: 552-6417.

Aimee Gordon hosts a workshop on Lesbians. Who Love Too Much, exploring ways to handle the lions of herbs in healing. 7-10 pm. $7. California State University, SF. Info: 821-0232.

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Weaving the Art of Legend

by

Robert Julian

The Interview

In the summer of 1957 I was stretched out across the front seat of my parents' Oldsmobile 98 with my head in my mother's lap. My father drove. The final hours of our vacation were counted off by the thump-thump-thump of the tires as they passed over the seams in the pavement. I remember dozing off, lulled to sleep by the radio and a soothing, sultry-voiced woman singing about a kind of fever I had never experienced. Now, thirty years later, the same voice slinks and slithers across the table of a penthouse suite as Peggy Lee interrupts her lunch to answer questions.

Although she doesn't complain, the last few years must have been rough. She wrote and starred in a short-lived autobiographical musical called Peg that was trounced by New York theatre critics. In addition, double bypass heart surgery and other health problems have taken their toll. A partial paralysis on the right side of her face required regular physical therapy, but her speech is clear and precise and there are no visible problems. She seems perfectly comfortable in a cream-colored pants suit and gray silk blouse as she sips a Coke over ice. Her long pink fingernails fondle a strand of pearls hanging from her neck and false eyelashes flutter behind the tinted lenses of exotic jewel-encrusted glasses. When someone asks if this sparkling array is made of real diamonds, she responds casually, "Of course." But she also clarifies that she must wear tinted lenses to protect her eyes, "I'm not trying to do a Michael Jackson."

I think I could learn to like this lady. As the luncheon progresses from one course to the next, I notice that she does not drink liquor nor does she drink coffee with caffeine. She tells me that she is allergic to smoke and we discuss her long-time association with the Church of Religious Science and the Science of Mind philosophy. She explains that she was a personal friend of Ernest Holmes, who founded the church, and unequivocally states, "If it weren't for Science of
BUT IS IT CRAFT?

DISTINGUISHING WORKS OF ART FROM CRAFT WORKS

BY JOSEPH W. BEAN

PHOTOS BY RIKKI ERCOLI

Is There a Gay Sensibility In the 'Crafts'?
If the old man cutting colored paper is Henri Matisse, does that make a difference?

canvas or controlled the molten metals in the casting process. The art is something else, something more.

If an old man in your neighborhood takes to cutting squares, leaves and strips out of colored papers and pasting them to sheets of cardboard, sometimes adding a few lines with crayons. Is it art? Suppose another neighbor trained only by a friend, makes dishes, shaping them on a potter's wheel, and etching images of common birds and flowers on them. Are the dishes art? And, while your neighbor's work may be breakable you ascribe to weavers and embroiderers, glass blowers and makers of stained glass, and about jewelers.

If the old man cutting colored paper is Henri Matisse, does that make a difference? Of course, it does.

Unlike beauty then, the difference between works of art and craft may be not in the thing the beholder and craftsperson in the English and American press. And, the Oxford English Dictionary explains that the “transference” of the word “craft” to objects or persons is very masculine cardboard masks and male-athletes costumes, I can on­ ly speak for myself.” he stated.

The Japanese point of view was reiterated and expanded by Ilene Greene, a potter whose work is shown at San Francisco Women Artists Gallery. “The Japanese consider pots—especially teapots—the highest form of art,” she said. Then she went on to explain that, in her experience, what she was describing as Japanese was really true throughout the Orient.

Interestingly, evidence of the cultural bias that considers works in certain mediums to be less- than-art is also expressed both in the popular press and in even the most respected dictionaries. Louis Comfort Tiffany, for instance, was inducted into the most exclusive fine-arts fraternities of France and Japan, but was always—and often still is—referred to as a craftsman in the English and American press. And, the Oxford English Dictionary explains that the “transference” of the word “craft” (from the construction trades and those pro­fessions) to objects or persons is very masculine.

The line between art and craft is one drawn by culture and tradition, and as such is shared by the world, and then, as Elaine Potter says, “it is a game of semantics.” And, this game is narrowing the avenues of expression open to artists. It is denying certain artists recognition, status, and--for more significantly--opportunities to show their work.

Two artworks whose art works are neither paintings nor bronze sculpture their due. we need to be recognized as art. The route you take, the area of training and background you from the beset anti-industrial sentiment and activity, the artists among them—and these are just the beginning of a new assessment of the arts.

An object created in a spirit of “excitement,” whether for the sake of its own beauty or to embody something of significance to the artist, is art. With this understanding, we give ourselves and all artists the maximum latitude to communicate and entertain us, and we give ourselves the widest range of options for responding, unhampered, to whatever art touches us.
Miss Lee is a musician; her instrument is her voice. I now understand why she is referred to as a legend, and it has nothing to do with the story or circumstances of her life.

Babat and asked for every conceivable age, sex, and race to be represented. This is why I always prefer late shows. The curtain goes up and a quartet begins to play. A voice announces Miss Peggy Lee and she walks out in a floor-length white gown that could have been ripped off the back of Auntie Mame. A crystal necklace dangles from her neck and a white satin and lace jacket, with an enormous ermine collar, is draped over her shoulders. Add in the white wig, the glasses, and the long pink fingernails from our recent luncheon and you have a walking Erte print. Am I about to watch a grown woman make a fool of herself? The band moves right into the first number, "I Love Being Here With You," and by the time it's over, I suddenly realize what I am watching. This is a jazz artist. She goes on to a moving rendition of "Watch What Happens," zips off "Love" and does a wonderfully tongue-in-cheek send-up of "Big Spender." Even the costume is working by this point and the audience is eating out of her hand. Does she have a powerful voice? No, it is subtle and restrained. Does she have great range? Not really. Is she always on key? Most of the time.

Does she make every note she reaches for? Not all of them. Does it make any difference? Not a bit. Carol Burnett could make every one of these notes, and it would not matter. Miss Lee is a musician; her instrument is her voice. I now understand why she is referred to as a legend, and it has nothing to do with the story or circumstances of her life. Her legend pours out of the phrasing in every syllable of each word, in all the songs she sings. She is a song stylist who passes every lyric through the prism of her artistry and reflects it back at the audience in subtly shaded hues of light, as if I have never heard these songs before. When she attempts the simplest works, but it touches some silly soft spot inside that I thought I must have left behind somewhere in junior high school. She even survives some horribly trite red spotlight effects during "Fever" that are unfortunately reminiscent of Marilyn Monroe's devastating parody of "Old Black Magic" in Bus Stop. The fever in question is in Ms.'s voice and that message could be communicated most effectively by turning off every light in the house.

As a tribute to Billie Holiday, she sings both "Don't Explain" and "Bless the Child" in an unforgettable medley that the audience talks about all the way back to the sidewalk. She even surfs and forth from her own voice to that of Ms. Holiday, as if they were her wings and stage a dancing. It is haunting and masterfully executed.

The few songs, including a wonderful Paul Williams composition entitled "Love Dance," but most of the stuff concerns the lady herself. When "Manana." Her last song of the evening is "I'll Be Seeing You." With her phrasing, she pulls from the lyrics the simplicity of a heart yearning for someone it has lost forever.

As the lights go down for the last time, the spell is broken and the sorceress leaves the stage. At last I understand how she could have responded to my question about nerves with the response, "Why should I be nervous?"

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I’d met Collins once before but didn’t know of his interesting past. Born into a lower middleclass family (“There were dirt roads and farms where I grew up,” he says), he completed 40 miles by train to Tea Junior high school in NYC. There he read Homer and Goethe’s Faust and Lcret.

“I discovered all sorts of scanda- lous things,” Jack says with relief. “The teacher didn’t seem too interested in Cicero so we read about those Roman empires who liked boys. I fell in love with Ovid who provided me with my love for stories. At the same time, the school had this horrid principal. I’ll never forget three boys who were punished so severely for dancing radio in the shower that two of them had nervous breakdowns. They didn’t talk to anyone for the rest of the year.”

Collins won a scholarship to Col- umbia in 1966 where he majored in medieval studies. He got his PhD in Comparative Literature at Stanford and, for two years, was a research fellow at King’s College at Cam- bridge. For the next few years he worked as an editor and cataloger for John Howell, America’s leading rare book dealer, and in 1978-79 he wrote book reviews for the Sentinel.

“Jack Collins—teaching gay literature and other scandalous matters.”

“Most novels have been for het- erosexuals and are based on theatrical modes of plot and climax. The comic standard was marriage, the singing reel, but we’ve been cut off from the marriage feast. Our revels are obscene. Most novels have been for hetero- sexuals and are based on theatrical

I’ve been intrigued by bookmaking.”

“Several of my students are artists and some have made more gay films and video than have read gay literature. Film and video are definitely art forms of the future.”

“You have to undergo writing. ‘I realized a definite political dimen-
sion to what we were doing. At the same time, I think political labels are provisional. Students come expecting neat answers and I can’t give them any, I can’t be dogmatic. To a large extent, gay is what we define as being. As new writing comes out, and new scholarship on older writing, the definition keeps expanding. Post-Structural writing is pretty self-consciously gay, both in intent and reception, but the father back you go, the cloudier the picture gets.”

Collins’s novels are homoerotic, for instance, but there’s no evidence he ever physically loved a man. A lot’s been censored, held back. But at last in 1973, Hawlock Ellis was cataloged as obscene by the Cambridge University library. I had to get a letter from my advisor to see his books even though I was a research student there.”

“Recently, Our Lady of the Flowers stirred class argument. One student said she’d experienced violence as a child and didn’t want to read about it. Collins replied that he’d had a violent childhood, too, but that you can’t hide or be silent about pain-
ful experiences. Rather, that’s what you have to write from. ‘Three times since I’ve been teaching we’ve had to 

“You have to write in blood. Too much gay fiction is voyeuristic and doesn’t represent the experience of my average student.”

“Most novels have been for hetero-

You have to write in blood. Too much gay fiction is voyeuristic and doesn’t represent the experience of my average student.”

Continued on page 27
Woody Allen's The Floating Light Bulb is a remarkably solid, inspired production of an interesting, sentimental play—an evening's entertainment that is both moving and thought-provoking. At its best, this bulb illuminates a childhood of some sadness and vitality, a vision of anxious moments and regrets with which many of us may be able to identify.

Allen’s only two other plays, Don’t Drink the Water and Play It Again, Sam, were nice little comedies offering marginal insights into ordinary people. Both were written and produced in the late ’60s when Allen was making his move as a film director. In the ’70s, Alters emerged as a truly original, brilliant writer-director of such films as Manhattan and Annie Hall. At the end of the last decade, he began work on The Floating Light Bulb, which premiered at Lincoln Center in 1981.

The plot focuses on the Pollacks, a Jewish family living in the Canarsie section of Brooklyn at the end of the Second World War. Enid Pollack is all passion and hysteria; she wants everything for the family and pushes her husband and sons to “make something of themselves.” Max, her husband, is perpetually out-of-work and in debt to loan sharks and gamblers. Their youngest son, Steve, is slowly turning into the late-40s equivalent of a J.D., flunking out and creating street scenes with gasoline bombs. Their older son, Paul, is a stuttering intellectual-type with gasoline bombs. Their other son, Yuri, is likeable enough, and strongly identify with their respective roles. Yuri Lanie’s young Steve is certainly an appealing presence, in more ways than one, but he tends to overdo his Brooklynese. Joe Vincent’s Max (the father) is likeable enough, and his portrayal of Paul (the Allen character).

Best of all, however, is Liam O’Brien’s portrayal of Paul (the Allen character). It’s a role that very easily could have been lost to cartoonish impersonation, but O’Brien becomes a presence all his own. The Floating Light Bulb is fairly incoherent and badly earth-shattering, but it is something to see. The production will run through January 31 at A.C.T., 673-6440.

Paul Pollack (Liam O’Brien) plays hookey from school to practice his magic tricks—with, apparently, some rather amazing success—in Woody Allen’s hitterwalter comedy The Floating Lightbulb.

However, he needs to discourage Joy (Finch) from making her film, especially in the first act. Also, a number of gestures and movements (again, mostly in the first act) seem over-mantered or over-rehearsed. This applies to most of the characters, but there is a startling shift to a more natural, easier pace in Act Two.

Paul meditates on the mystery of a floating light bulb, an obvious but effective metaphor for Allen’s own search for new ways of expressing ideas.

Strangely enough, I think the greatest praise for this production ought to go to the set designer, Ralph Funicello, who has created a stunning model of a tenement apartment in New York (to know about these things) with just the right flavor of squalor and poverty. Ordinarily I’m not that impressed by naturalistic settings, but this play is enhanced by the detailed working-out of place and time in terms of set, containing perfectly realized by Beaver D. Baum, and such non-incidentals as the dazzling effects by Ken Soklin and sets by Rick Schok (from those wonderful rabbit to character and period). Attention to such values always establishes a live performance. In this case, it provides an indispensable foundation for Allen’s low-key remembrances.

All of the actors seem to understand and strongly identify with their respective roles. Yuri Lanie’s young Steve is certainly an appealing presence, in more ways than one, but he tends to overdo his Brooklynese. Joe Vincent’s Max (the father) is likeable enough, and Nancy Carley’s Betty (the girlfriedn) is an OK caricature in the Holiday-Harlow mold (as far as such misogyny goes). Joe Carlin really doesn’t like his character as Elia ever to the point where we’ve adjusted to the brush histories identified with Jewish mothers, and Jerry Wesler is great as the guileless, lonely agent-manager. Best of all, however, is Liam O’Brien’s portrayal of Paul (the Allen character).

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Chanticleer: Mixing Music and Farce

Chanticleer, one of San Francisco’s home-grown international successes, opened its 1987 season last Saturday night at Herbst Theatre with an evening of new American music—proving, if proof need be had at this point, that an adventurous group can delight in the ridiculous as well as in the sublime.

Chanticleer is an all-male chorus of 12 voices that sings a cappella, which has come to mean without accompaniment. The trick in this kind of singing is to maintain the pitch precisely without the aid of piano, organ or orchestra. If any part of the group loses its sense of pitch, their music becomes muddy, like mixing a painter’s vivid colors together until all you have is brown. But if the chorus can keep its focus, then the inter-relationships of their sound can create—a texture at once luminous and intricate.

Though not immaterial, Chanticleer is astounding in its ability to deliver accurate pitch. The group began its evening in a style characteristic of their style. Their new music concert, they used a working arrangement which reverberates back to our own experience, but with a sense of identification with the theatre not sated with an escapist experience, but with a sense of identification with the theatre. We emerge from the film that we experience both the women’s emotionalism and the sly characterizations of the audience. We emerge from the film that we experience both the women’s emotionalism and the sly characterizations of the audience.

Louise Slott and Albane Guilbeau star in the Pool’s ‘Anne Trister.’

Continued from previous page—

Chanticleer—San Francisco’s internationally acclaimed a cappella chorus.

For its encore, Chanticleer turned to spirituals which everybody, the performers especially enjoyed thoroughly.

Louise Slott and Albane Guilbeau star in the Pool’s ‘Anne Trister.’

Continued from previous page—

For its encore, Chanticleer turned to spirituals which everybody, the performers especially enjoyed thoroughly.

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Continued from previous page—

For its encore, Chanticleer turned to spirituals which everybody, the performers especially enjoyed thoroughly.
and down the block is Blevitzky's for half a block outside, for Katz's is the elbows to get through the lines and reasons, our first stop is Katz's brought him as a pudgy child on Sun-airplane hangar is where Steve's parents □For sentimental rather than gustatory Yiddishkeit.

Tomato Babylon, we offer a guided tour into the heart of Jewish Eating in Manhattan

Though there is culinary sophistication, and tradition enough in these couple of blocks to frighten Alice Waters back into teaching Montessori School in Chatan, N.Y. you won't find Lenny Katz calling up Stan Zimmerman of Sammy's Roumanian on the phone at an ad for Mr. Bell. Though not always kosher, this gourmet ghetto is strictly pastrami vaults, and cleavers fly. You shake a little cup into which you tell him you want conditions. Steam rises out of the hot dogs, and pour clabbered cream over it. This —the first rule of eating in New York by his first name, without phony

This is the place to buy all manners of smoked fish—halibut, the older leaner Hovey, plus whitefish clubs almost caramelized near their shiny white, snotty table. Ask what's good. The pickled salmon is a delight—deep-dark (sour palates, almost rare, sweet with dried chiles, bay leaves and whole coriander in their saliva bath. The counterman will retrieve your portion, skin it, smear it in translucent rings of pickled onion, and creme fraiche over it. This is a dish that you must keep thousands of condiments in business. Turn left on your own way out the door, admiring the jewl-like dainties and the chocolate-covered jewls and babushkas.

□Proceed a block or two west to Yonah Shimmel. The brick oven in this basement of this dreary storefront has been turning out fluffy irregular hand-shaped potato, kasha, and spinach soups since the early part of this century. These are the unadorned paper-bag-staining potato knishes in swoshes, unswirled, or double yellow-armed-piercing kasha bombs—these knishes are almost reflected, reminding us of Japanese tea cattles of donut shops. You wash down your chicken with a glass of tea or home-made kugel— its stock is nearly orange, deeply sweet and flavorful, and the white-jacketed men behind the counter know their Gaspe from their Sable—these knishes are almost left on your table. The no-nonsense waiter or waitress— to die at Katz's you need stamina and an iron constitution, not to mention bony elbows to get through the lines and secure a table. Cars are double-parked for half a block outside, for Katz's is the corner of the Lower East Side's gourmet ghetto— the block is Rusk and Daughters and Yonah Shimmel and down the block is Britsky's Menomenus, where your relatives stop after you've had your last meal. Though there is culinary sophistication, and tradition enough in these couple of blocks to frighten Alice Waters back into teaching Montessori School in Chatan, N.Y. you won't find Lenny Katz calling up Stan Zimmerman of Sammy's Roumanian on the phone at an ad for Mr. Bell. Though not always kosher, this gourmet ghetto is strictly pastrami vaults, and cleavers fly. You shake a little cup into which you tell him you want conditions. Steam rises out of the hot dogs, and pour clabbered cream over it. This —the first rule of eating in New York by his first name, without phony

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Freedman/Coleman Dance Co.
A Matter of Human Relations

I took it as an omen: my first dance encounter of the new year was a provocative, visually appealing and—what times—intellectually powerful evening of choreographed theatre. Two performers and artistic collaborators, Terese Freedman and Jim Coleman, recently slipped into town for a one-evening-only concert at the New Performance Gallery (Friday, Jan. 9). The quality of their work, emphasizing a maximum of theatrical and expressive results from a minimum of financial resources, suggests the beginning of many good things in 1987.

Officially billed as Freedman/Coleman Dance Company, this dynamic pair (both originally from the Western United States) has toured extensively throughout America, Europe and the Far East. Their subject matter is the human relationship: a man and a woman (although specific gender differences rarely seemed of paramount importance) and the difficulties, comic absurdities and rewards of two people loving each other. This theme is explored in a variety of choreographic contexts—and always loving each other. This theme is explored in a variety of choreographic contexts—and always loving each other. This theme is explored in a variety of choreographic contexts—and always loving each other. This theme is explored in a variety of choreographic contexts—and always loving each other. This theme is explored in a variety of choreographic contexts—and always loving each other. This theme is explored in a variety of choreographic contexts—and always loving each other. 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This theme is explored in a variety of choreographic contexts—and always loving each other. This theme is explore...
Blue Movie and Nancy Dosses

Blue Movie is a three-piece local band with one LP to their credit, *Hearts in Clubs* on Good Foot Records. The disc is a cohesive effort, housing some admirable songwriting abilities. Blue Movie could be termed as just another jangly guitar band but I think they're guitarists than that. Nancy Dosses (formerly Great Corn) is a talented vocalist concentrating on a country and blues style. (Nine, 1/16, 10:30 pm, $7)

Peggy Lee

I knew this last week but, the incredible Peggy Lee has added a few more dates. I've read nothing but great things about her new show and a rapturous admiration is swelling like mud throughout the city. These last four shows are probably the hottest tickets in town and, for a price, may still be available. Good luck. (Meatex Memorial Theater, 1/16 and 17, 7:30 and 10 pm, $25)

Big Black and Jane's Addiction

I first heard Chicago's Big Black on Cathy Cohn's show on KUSF and bought their LP, *Atomizer*, immediately. After trudging through the aerial guitar power of the likes of Husker Du and other wall of sound bands, it was refreshing to hear guitarists that hit hard like hammers as opposed to guitarists that surround and swallow. Big Black cuts the muck with a power that's almost fearful. The band started as '81 as a solo project by Steve Albini, who is also known as an outspoken rock journalist for such publications as *Matter* and *Forced Exposure*. His first EP, *Longshoremen*, caused quite a sensation a couple years back with some semi-pornographic Jamaican toastering hits. Most of the tracks on the studio LP, *Good Foot*, along with the track and Chuck Brown and The Soul Searchers. *I'm Dying* and *Red E. Tanna* reveal much the same engine, although they played the tracks without the girls and some basic percussion. The three of them perform with only vocals and some basic percussion. Drag and sing and the lyrics while the girls tend to background vocals and dancing. Their latest LP on Subterranean Records, *Good Foot*, includes the assistance of Charlie Brown and Myke Keck of Noise Farm. The Longshoremen like to think of their record as aMb 9 s equivalent to grade B. Subject matter ranges from sea pines to truck drivers look­ ing for love. And you thought they just unloaded ships! Penelope Houston, ex­member of seminal SF punk band, The Avengers, opens the show. (Nine, 1/22, 10:30 pm, $6)

If You're Man Enough

This duo from New York have two LPs, *The Fur and Mover Matters*, that made it on to Melody Maker's top 30 of 1986. Their music has been compared to that of Art of Noise but with strong elements of hip-hop. At the same time, hand­member Mantonnix likes to distance himself from what he calls, "all that graffiti and break-dancing shit." Their sound occupies the ground between the hip-hop street scene and the electro club scene. Both members come from Jamaican backgrounds and they chose to unveil their second album in the famous NY nightclub, The St. Anus. A lot of hip-hop and R&B groups from the East make it out this way so catch them while you can. (The Stoic, 1/16, 9 pm, $10/$11.50 day)

Yo

Yo are one of my favorite local bands, and they haven't been playing around much lately. Guitarist/vocalist Bruce Rayburn is a compelling frontman with a distinctive, spirited voice. Sally Englishfield used to manage Xmas Eve, Rayburn's former band. She's very well-versed on the bass and adds a calm and dignified beauty to the line­up. Drummer Greg Baker used to play with B-Team before they disbanded. These three from the core of Yo, but over the past couple of years, other instru­ments and musicians have been added. Tom Blaylock handles guitar, bass and mandolin and Paul Rayman plays saxophone, clarinet and even bagpipes. A Celtic influence often runs in this band's music in a subtle manner that defies comparison. The band has put out the EP and two full albums, *Black Moon* and *One in a Blue Moon*, all of which
Buck Naked and Proud

The infamous Memphis Mark, on the eve of Elvis Presley's 52nd birthday, came to my house bearing gifts from Graceland, purchased during his trip home for Christmas. I received a flashy pocket-sized Graceland notepad (for journalistic purposes), bearing the familiar design of the front gates to the hallowed grounds, a bumper sticker that says, "I've been to Graceland. Have You?" and a plastic fan with a picture of Elvis and several other Memphis attractions pasted to each section.

Elvis memorabilia has been popping up everywhere lately. Their Love Me Tender shampoo and cream rinse, Always Elvis wine, Elvis candles, souvenirs, belt ties, belt buckles, liquor bottles, you name it. I took out my window to the little old lady's house across the street, and in her window — among old perfume bottles and porcelain trinkets — is a commemorative Elvis doll, decked out in an exact replica of the "American Eagle" suit he wore in his worldwide satellite concert, "Aloha From Hawaii." This memorabilia resonates, culminating around his birthday, stoked my personal collection ad nauseam, mirably, but more importantly, reminded me of the legend's unmistakable and basic influence on Rock and Roll as well. He was the King of Rock and Roll. I knew it. With my pen, my new Grace...
**LESS TALK** DAVE FORD

Here is our Less Talk grammar lesson for the week:
The word "media" is plural for "medium.
Therefore, we say, "The mainstream media (plural) are fucked," just as we say, "The television medium (singular) is vapid." Not "The media is..." but "The media are..."

Are I making myself clear?

**Budget Smut**
Ron Reagan has finally honored the big bucks; like, $334 m for AIDS research, education and treatment progra- ms for fiscal ’88, a 28 percent in- crease over last year. That sounds cool, until you recall the baloney brigade over at the Na- tional Institute of Medicine, led by Surgeon General C. Everett "Hey, Buddy, Can You Spare A Quarter Million" Koop recommended dumping Buddy. Can You Spare A Quarter Million? Koop recommended dumping $2 billion annually into AIDS. Once again, and in a completely different area, Miss Reagan has come up short. Leland de, David Weinberg, direc- tor of the San Francisco Health Depart- ment, in the SF Chronicle (Jan. 6): "I would say the $21 million proposed for education programs around the country is just too little. Especially when they still can’t say the words like "rimming," "rimming." and "rimm- ing.""

**Captive Kirk**
My initial item on "Growing Pains" star Kirk Cameron of the openly voice and pain-capable but, has elicited a veritable torrent of mail from keen-eyed men who share my taste for the peach-butt set. But now we have Kirk Cameron news from a wholly dif- ferent front.
Gerard Kossikowski, who describes himself as "Misc Archives, Queen of Stanford-area Gay and Lesbian Trivia" in a May 3, 1985 letter to the Stanford Daily, this is the Less Talk historical item of the week: protesting a previous letter from Gay and Lesbian Association spokesman David Cuff prosing the "dangers" of Stan- ford "tea room," Cameron wrote: "Who can measure the harm to children who stumble upon such con- tent and force with the expression that it must be OK?" Well, what about the damage to children who stumble into their parents' bedroom and encounter the spasm of foaming fish? He went on: "By underestimating that the facility that they chose belonged to the 'tea room' chain, have complained to the police that they were 'bothered' by gays, I wonder if they in fact m eant "outraged"—Frankly, I never realized myself of the Stanford bathroom shenanigans while an undergrou-

**Un ragazzo di Venezia (2)**

**Can a $30 Computer Matching Service Help You Find Happiness?**

Many ComQuest members think it can. Here's what some of them have written to us:

"Some months ago I subscribed to the ComQuest service. I found the service to be excellent and have subsequently met a number of very interesting men. Thank you for a job well done—great service! Mike T.

"My name is... I am sure you will remember me, because I sent you my resume and you filled out my form for me several weeks past. You also wrote me a little note asking me in addition to knowing the set of matches you gave me worked out. Well, Mr. Stutzman, I wish to thank you from the bottom of my heart. You have given me the miracle I was looking for. I met a young man this past week (from the Chicago area), and we have fallen in love and are now engaged to be married... Ron S.

"When I first decided to spend twenty of my hard earned dollars on a little venture, I was more than skeptical. In fact, if anyone read the letter that I sent with my application, they might have thought I was bordering on hostile. (Once burned, twice cautious...) But, in my view, that was the best twenty bucks I ever spent! As it turned out, the very first person I met because of ComQuest just happens to be one heck of a great guy. ,... Your questionnaire is amazingly complete... "... I received my matches very quickly. I immediately scanned the list and found the name of a DELIGHTFUL man that I met... "I want to thank you for your service..."

Alain

"I have been a member of ComQuest since November, 1985, and have been very pleased with the results. In addition to meeting some very nice men with the same interests and goals I have, learning more about myself and others has been a very positive experience for me. I know now that others feel as I do in searching for a partner and that those encounters don’t have to be in the bars... Thank you again for your service... It is a much needed service that I, for one, was looking for and welcomed." Bill G.

"Just wanted to write and let you know how happy I am with your service. Your computer is a whiz. I have met and spoken to some very nice people. Absolutely, this is the best $20.00 I’ve ever spent. And you can quote me on that." Peter B.

"I have been a member of ComQuest since November, and have been very pleased with the service. I’ve met some very nice people who have been a huge help to me. I am very grateful to you for your service..."

Mike T.

"I was very impressed with the service and the people I met. I have recommended it to several of my friends. Thank you for your services..."

Lee K.

"... Your questionnaire is amazing... "... I received my matches very quickly. I immediately scanned the list and found the name of a DELIGHTFUL man that I met... "I want to thank you for your service..."

Sheldon K.

"I want to thank you for your service. The very first time I called your service I was very impressed and have been using it ever since. I have met some great people through your service and have even made a couple of friends. Thank you for your service..."

Tim C.

"We would like to take this opportunity to express our thanks to you and your company. It is not a new service for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We appreciate it if you would remove both of our listings and contact information permanently from your system. Once again, you have our deepest appreciation." Edward O. and Dennis R.

"I want to send a note of thanks for the pleasure and good luck I have had with your service. I have been a member... for about eight months and have met some very delightful people, four of which became good friends. The best part is that I also met someone who is very special and is developing into a relationship we both were looking for. Once again, thank you." Terry P.

Call or Write for a free brochure and application form. Mention where you saw this ad and get $5 off our regular fees of $20 or $30 (for 10 or 20 matches, respectively).

**ComQuest** P.O. Box 1069, Palatine, IL 60078 1-800-633-6960 (24 hours toll free)

"No matter who you are, there is someone for whom you are the perfect match."
The source of this boy's problem, of course, turns out not to be judging off at all: "I come from a Christian family," he writes, "and have a girlfriend." Two strikes. He says he feels "guilty whenever I see my family or girlfriend," and goes on to say, "I stop the car and say for once and for all!" He also wonders if it's "true that masturbation can affect your personality."

No, darling. Only Christianity can affect your personality—negatively. I suggest he pray.

Madsen Havin' You One technique I enjoy is the subtle use of subliminal suggestions in advertising. You know the Scott Madsen Soloflex billboard around town, the one in which he's pulling off his underwear?

Look just below his right hand blue jean pocket and you'll see the ad—and off he goes in his squatting raging horn. I'm betting some queer in the agency's art department slipped that one in.

Is it that big? Well, Campus Theater Varsity stripper Sean Lawrence offers this stridy junior varsity observation: "I saw outbound from one of Scott Madsen's photos sessions; he was nude, and he was hung." But this is the same Sean who says of the clean, clean Campbellus, that place which offers the most fun you can have with one hand: "You could eat off the floor here if you wanted to."

Many of Sean's customers apparently do.

Leather Or Not The floor's clean, too, at High Chaparral (2140 Market St.), which is hosting the Ms. San Francisco Leather contest Jan. 24, 8 pm; proceeds go to a local AIDS project.

I'd be there, except I'll be in LA that weekend, checking out the global action at Santa Monica Pier. Sorry priorities.

Please send contributions to Dave Ford, Less Tall, c/o The San Francisco Sentinel, 500 Hayes St., SF 94102, or call 861-8100. Thanks.

Continued from page 21 gay films among some of the lesbian community has been at times disappointing to me. I found some women responding to Desert Hearts, as if it were the only voice we had ever had or will have on the big screen and criticizing it for not showing various subjects or aspects which weren't part of that particular film. A film is just a film, and if filmmakers feel the persuasive to tell whatever story (or non-story) they choose, there is room for as many points of view as we can dream up, and it's too bad when a film is loaded down with the expectation to represent everyone. Not that Desert Hearts was perfect, but that kind of criticism can only help keep lesbian off the screen.

Anne Trister isn't perfect either. There was time when the campus visuals dragged on too long. I found myself a little annoyed at Anne's unfailing wonderfulness—she could have at least picked her nose or picked up something. But for a film designed to involve us emotionally, it more than achieves its goal. Anne Trister feels much more like an expression of real life than most films I've seen made by choice!

Anne Trister plays at the Popolo Police on Saturday, January 17 at 3:35 pm. Contact the theatre or BASS outlets for tickets.

Continued from page 25 "Alonesome Train," railroading a theme as likely of firemen and homosexuals to get a band on a horn commercial. Perhaps the best song was, "I Dig Your Wig," played near the end of their set. I thought about Elvis and Priscilla during that song, wondering if Elvis ever envied that line to the throne of passion to his own hair-piece queen. That information is probably just another important detail about their love life that Priscilla politely left out of her book Elvis and Me.

Someone at the show told me that there's a Buck Naked and The Bare Bottom Boys van parked on Haight Street from time to time. In a sense, their site from Nebish to San Francisco in that van is similar to Elvis's Hollywood years spent traveling by customized touring bus between Memphis and Hollywood. I don't know if Buck and The Boys have relocated to San Francisco for good or if they'll go back, but I do know this: Like a vintage bottle of Always Elvis wine, this band stands only to improve with age. As I stand the show with Marc Geller, a photographer possessing a strong sense of deorum, he belched loudly and said, "Excuse me! I guess I did that because of Buck."

Continued from page 19 A.C.T. Sponsors Free Readings The American Conservatory Thea­tre's Plays-Prog­ram, the program devoted to the development of new theatre works, will present two staged readings this month in its studios at 450 Geary St., across from the Geary Thea­tre, in San Francisco.

"Revivals," a comedy by James Keller and Albert Tsuchakazu about a legendary acting couple hoping to revive their career and their relation­ship, will be read at 8 pm on Jan. 19. "Tommy's Wife," a drama by Bill Broder exploring the struggle between the great Russian novelist's wife and daughter for his love, will feature real-life mother and daughter and Nancy Cary. The "Tommy's Wife" reading will begin at 5 pm on Jan. 26. Those two readings will be presented free of charge, and all are welcome.

A fun you can have with one hand: "You could bring yourself to stop, no matter what I do." Naturally, I don't yet see any technical solution to this stridy junior varsity observation: "I saw outbound from one of Scott Madsen's photos sessions; he was nude, and he was hung." But this is the same Sean who says of the clean, clean Campbellus, that place which offers the most fun you can have with one hand: "You could eat off the floor here if you wanted to."

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RECENTLY MOVED FROM EUROPE
Very trusty, well-kept, good-looking masculine guy, trim body, hairless after laser. We have been a domestic maid for a uniformed couple, now looking for a steadfast client. Gay or not — that's okay. I am 38, only 5'6" — live out — no car. The fun is to be abused — and rewarded. Rim me, please, with a fist. Pls, is useful but not important. Box 3988, Stanford CA 94309. (P-04)

SAFETY — LOVING — SEX
GWM 40's seeks loving relationship,,date, small group of friends, gambling, other GWM. 5'11", 165#, muscular, versatile, good energy, affectionate (all positions). Send photo and write me about yourself. GWM couple looking for singles or regulars. Strip and show off for while attractive voyeur (GWM. 35 yrs, 5'11", dark hair, blue eyes. I am looking for a steady relationship. Seeks sincere, educated, unattached, fun-loving mate. Send photo and write to Box 121, 1827 Haight St., San Francisco 94117. (P-04)

WANTED: W.H.O. W.H.O. wants active & interested, 18-24, single or married, wants a sexual experience to last a lifetime. Call 956-1046 anytime, 24 hrs. (P-04)

FREE AT LAST
Attraction is the key to a long lasting relationship. Student, 26 yrs old, into body building, wants a companion. Attractive, size 16 inch chest, 11 inches arm, 90 inch waist. I am no longer a part of a difficult relationship. Seeks sincere friends that are best buds and would do anything for them, but who is serious about working out and eating right. If your attraction, muscular, strong, good looking, what could happen, go ahead and phone & ask for MA-1296 after 11:00 pm or write to San Francisco Box 424, CA 94114. (P-04)

HOT Daddy Dick
Thick, muscular, 30's. Wants bright boyfriend. Affectionate, creative good time. I am 5'10", 195 lbs, 33 years old. I am into muscle bears, young sons to share. Check my ad out. Dick! No smokers, druggies, or recreational drug users. If you do, tell me and I won't answer, boy, 24 hours. Dick. 548-0464. (P-01)

3 WAYS ARE FUN
GWM couple looking for singles or couples. 3 ways are fun. Masculine, 6', in our mid '30s. You must have a workout body, be hung, top. Please send photo and write to: Jason, 2215-R Market St., SF, CA 94114. (P-01)

NARCIS?S?
Seeking kind, unhindered exhibited, 19 yrs old. Seeks warm, affectionate relationship. Make love to your beautiful body while attractive voyeur (GWM, 35 yrs, 6', 165#) watches and worships you. If you are mature, please join our organizations and receive the praise you deserve. Confidential letter and photo to: Brad, POB 4243, Warrenville, Illinois 60555. (P-01)

NICE BUT
30 year old FrenchAmerican non-smoker with a pretty good body & good heart. I enjoy good food and a good thinker. Looking for sensitive, creative, disciplined, physically fit relationship. Send photo and write to me about yourself. Box 1451, SF, CA 94111. (P-01)

SENTINEL CLASSIFIEDS WORK
Good looking blond, hunting, bug, big hair, 6', 230 lbs, swimmer's build. Wants good looking, bodybuilder type. If you are versatile, masculine, well hung with a warm, loving personality, no drugs or muscular hairy flies, and happy. Must be available for the next few safe sessions. 776-7472 evenings. (P-01)

HERMIE'S
50, old-school, clean andxa, hairless, 150#, white male, athletic, versatile, domestic, SF. Box 218, 581-7924. (P-01)

FANCY FACES
Male: 5',6", hung, muscular, very top, athletic and clean. Also looking for large, hung, muscular male. Send photo to: Hiram, Box 121, 1827 Haight St., SF, CA 94117. (P-01)

SENTINEL CLASSIFIEDS WORK
Good looking blond, hunting, bug, big hair, 6', 230 lbs, swimmer's build. Wants good looking, bodybuilder type. If you are versatile, masculine, well hung with a warm, loving personality, no drugs or muscular hairy flies, and happy. Must be available for the next few safe sessions. 776-7472 evenings. (P-01)

RECENTLY MOVED FROM EUROPE
Very trusty, well-kept, good-looking masculine guy, trim body, hairless after laser. We have been a domestic maid for a uniformed couple, now looking for a steadfast client. Gay or not — that's okay. I am 38, only 5'6" — live out — no car. The fun is to be abused — and rewarded. Rim me, please, with a fist. Pls, is useful but not important. Box 3988, Stanford CA 94309. (P-04)

SAFETY — LOVING — SEX
GWM 40's seeks loving relationship, date, small group of friends, gambling, other GWM. 5'11", 165#, muscular, versatile, good energy, affectionate (all positions). Send photo and write me about yourself. GWM couple looking for singles or regulars. Strip and show off for while attractive voyeur (GWM. 35 yrs, 5'11", dark hair, blue eyes. I am looking for a steady relationship. Seeks sincere, educated, unattached, fun-loving mate. Send photo and write to Box 121, 1827 Haight St., San Francisco 94117. (P-04)

WANTED: W.H.O. W.H.O. wants active & interested, 18-24, single or married, wants a sexual experience to last a lifetime. Call 956-1046 anytime, 24 hrs. (P-04)

FREE AT LAST
Attraction is the key to a long lasting relationship. Student, 26 yrs old, into body building, wants a companion. Attractive, size 16 inch chest, 11 inches arm, 90 inch waist. I am no longer a part of a difficult relationship. Seeks sincere friends that are best buds and would do anything for them, but who is serious about working out and eating right. If your attraction, muscular, strong, good looking, what could happen, go ahead and phone & ask for MA-1296 after 11:00 pm or write to San Francisco Box 424, CA 94114. (P-04)

HOT Daddy Dick
Thick, muscular, 30's. Wants bright boyfriend. Affectionate, creative good time. I am 5'10", 195 lbs, 33 years old. I am into muscle bears, young sons to share. Check my ad out. Dick! No smokers, druggies, or recreational drug users. If you do, tell me and I won't answer, boy, 24 hours. Dick. 548-0464. (P-01)

3 WAYS ARE FUN
GWM couple looking for singles or couples. 3 ways are fun. Masculine, 6', in our mid '30s. You must have a workout body, be hung, top. Please send photo and write to: Jason, 2215-R Market St., SF, CA 94114. (P-01)

NARCIS?S?
Seeking kind, unhindered exhibited, 19 yrs old. Seeks warm, affectionate relationship. Make love to your beautiful body while attractive voyeur (GWM, 35 yrs, 6', 165#) watches and worships you. If only you will join our organizations and receive the praise you deserve. Confidential letter and photo to: Brad, POB 4243, Warrenville, Illinois 60555. (P-01)

NICE BUT
30 year old FrenchAmerican non-smoker with a pretty good body & good heart. I enjoy good food and a good thinker. Looking for sensitive, creative, disciplined, physically fit relationship. Send photo and write to me about yourself. Box 1451, SF, CA 94111. (P-01)

SENTINEL CLASSIFIEDS WORK
Good looking blond, hunting, bug, big hair, 6', 230 lbs, swimmer's build. Wants good looking, bodybuilder type. If you are versatile, masculine, well hung with a warm, loving personality, no drugs or muscular hairy flies, and happy. Must be available for the next few safe sessions. 776-7472 evenings. (P-01)

HERMIE'S
50, old-school, clean andxa, hairless, 150#, white male, athletic, versatile, domestic, SF. Box 218, 581-7924. (P-01)
JOB OFFERED

SEEKING MODELS And LOCATIONS for gay media assignments. Licensed and bonded agency needs top models (great faces, good bodies and big dicks) and designer homes for magazine layout. Fees paid promptly. Call 696-3668 for more information. (JO-03)

ADVERTISING SALES REPRESENTATIVE

We're growing! Our advertising department needs part-time assistance in outside sales. Guaranteed base plus commission. Send resume and letter to: Jim Stout SF Sentinel 550 Hayes Street San Francisco, CA 94102 (S-01)

MODEL SEARCH

Savage Photography, San Francisco's leading gay studio, is once again looking for models for a variety of fashion, commercial and porn assignments. Please call (415) 436-3810 to arrange a test session. Former testees are welcome. (JO-04)

$4/hr MINIMUM INCOME Looking for people who are willing to do street vendor selling for two days a week? Non-profit Agencies. References and reliability a must! Call 866-7755. (JO-03)

GARDENER APPRENTICE WANTED Interviewing for part-time gardener's helper. Experienced or willing to learn only. Sensitivity to plants a must. Call for appt. 581-5668, or lr. message. (JO-03)

SERVICE

GAY SHelter A shared room, all meals and immediate work is available now at the U.S. Mission. 3 Locations: 786 O'Farrell 88 Golden Gate Avenue Or call 775-5666 or 775-6448. (S-28)

PROTECT YOURSELF AGAINST HARASSMENT Have a lawyer as near as your phone for a small monthly fee. How? Become a member of Pre-Paid Legal Services, Inc. For more information, call Jim or Gordon at 346-4817. We can also show you how to make additional income by joining TVC Marketing Associates. Call NOW! (S-27)

ATTENTION SAN FRANCISCO EMPLOYERS! Central City Hospitality House, a non-profit agency serving residents of the inner-city area, has qualified, pre-screened applicants to refer to you for positions you have available in your business or home. Our service is free of charge. FT, PT, and day labor referrals available. Contact Steven Connolly at 776-2102. Thank you. (S-01)

VALENTINE'S DAY GAY COUPLES - FREE PHOTOS For gay couples interested in being photographed in everyday outdoor settings. Male and Female, all ages and ethnic groups. Possible exhibition or book. Minimum of 2 free photos in exchange for photo session. Please call Sage in January before 6 p.m. (617) 277-3030. (S-03)

FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY 864-0449 Welter & Nelson Law Offices (S-08)

REAL ESTATE

40%-50% GUARANTEED COMMISSION. Fees paid promptly. Experienced or will train. Francois at 415-864-6666. (S-3)

TRICKS OF THE TRADE

DAVID'S HAULING Fast and efficient at reasonable rates. Evening hours available. One, two, or three men depending on the job. Lend a hand and lower the cost or let us do it all. Call David at 621-2651. (S-08)

WOMAN TO WOMAN

(213) 976-HERS (415) 976-6777

At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women.

It's for you. Just remember 976-HERS

Must be 18 years old to call. $2.00 + tolls if any.

The Compulsive Cleaner

Commercial Bonded + Insured

Homeowners

Tri-City Area

976-7346

The Hottest Erotic Message In Town!
MALECALL... is hot sex talk
- Is the place to meet new friends
- Is the place to develop intimate relationships
- Is the hot line 24 hours a day seven days a week
- Is the California RAPP line - even our phone number 976-RAPP

MALECALL... is terrific, call today, have a new group of friends TONIGHT. In fact you're gonna love it!

(415, 213 OR 818) 976-7277

MALECALL... is the line where you can say whatever you feel without fear, There are no conversational restrictions when you use MALECALL $2.00 plus any tolls (Discrete billing assured) Must be 18 years of age.

Show Them Your Best Side

There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Business and Professional Services. 10,000 copies of the 1986 Directory have been distributed throughout the Bay Area. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

The Spring '87 Directory will include both "white" and "yellow" page listings. For information about the surprisingly low rates for advertising in the Directory, call us at 415-861-8100

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.
HERE'S HOW IT WORKS
JUST DIAL 976-8500...
YOU WILL BE CONNECTED TO
A CONFERENCE LINE WITH
UP TO FIVE OTHER MEN.
THEN IT'S UP TO YOU —
GET INTO THE ACTION OR
JUST LISTEN 'TILL YOU
GET IN THE MOOD.

3,000 MEN
ARE WAITING FOR YOUR CALL-
NIGHT AND DAY
WITH MAN-TALK ON THEIR MINDS!

NOT A RECORDING
NO ACTORS

DIAL
(415) 976-8500

You must be 18 or over to call this number.
The Live Action Network provides only an
automated telephone service. The subject matter of conversations, exchange of
personal information, or personal meetings are solely at the discretion of the caller
and the Live Action Network will accept no responsibility. A $2.00 charge will be
billed to your telephone.