On Wednesday, 39-year old Tom Nolan was sworn in as President of the San Mateo County Board of Supervisors. Nolan, who revealed that he was gay two months after being elected to the Board in 1984, is now the State's top openly gay official. (Interview page 7)

Is It Enough?
Federal AIDS Dollars Up 28%
by David M. Lowe

President Reagan's 1988 budget includes 534 million dollars for AIDS research and education. That represents a 28% increase over the 416 million allotted this year.

However, local AIDS service providers, AIDS activists and many in Congress believe the funding increase by the administration is not enough.

"Such an increase is really not nearly enough to deal with the scope of the crisis experts say we are fast approaching," said the 5th District Congresswoman Barbara Boxer. "According to the recent National Academy of Sciences report on AIDS the cases we

Conservative Fundraiser Dies of AIDS
by Corrine Lightweaver

John Terrence "Terry" Dolan, the 36-year-old founder of the National Conservative Political Action Committee died December 28 at his Washington home and was buried December 30 beside his grandmother in Williamstown, Mass. Ill for several years, Dolan withdrew from leadership of NCPAC six months ago.

Although most newspapers said Dolan died of congestive heart failure or an unspecified illness, the Washington Post reported that Dolan died of AIDS.

Continued on page 6
**Editorial**

**Tricks of the Trade**

It rained on his parade . . .

Last Saturday gay activist, empress, entertainer and legend José Sarria aka the Widow Dalvin was honored with a royal sendoff. Rain forced the cancellation of a parade and festivities at City Hall. For the finale José was to depart in a giant hot air balloon into retirement to write his memoirs. In reality, he would have confronted his fear of heights, endured a brief flight to Safeguards Airport for Phoenix, driven a rented truck with his remaining belongings. Thus it has been for José for nearly four decades: Moments of glory with sequins and spotlights followed by the ongoing struggle to survive as an activist. I asked José recently if he planned to work part-time during his retirement. He replied, "My dear, it's not easy to prepare a resume when you have spent the last forty years earning a living as a woman singing and dancing on top of a tallin' bar." This in response to a reporter's question about the purpose of the Court he established, José responded, "We raised a lot of money for goodwill in the community by encouraging ordinary people to transform themselves into unique characters, to become someone exciting and special." Happy writing, José.

Les Cages aux Canvases . . .

Last week Chronicle columnist Colin McEnroe lamented the claim that the real face behind Mona Lisa’s smile was artist Leonardo Da Vinci. This important art discovery fails to shock gay people. It simply reminds us that men dressed as women long ago.

Boys will be girls . . .

UCP La Cañada psychiatrist Richard Green reports in a new book on the "Sissy Boy Syndrome" and the development of homosexuality. He traces the growth of 44 boys who prefer traditionally feminine activities at an early age, concluding that this may reflect an innate tendency toward homosexuality. The study sites such sissy boys and neuters to conform, the butcher, gym-toned image which characters many gay men in the last decade. It ignores gay women completely. Apparently, Mr. Green missed Gay Games II, never heard of Rock Hudson or James Dean, and ignores the fact that many of us had great relationships with our fathers. I grew up driving my father’s truck. What happened?

Death in a capital closet . . .

Terry Dolan liked the Kusan River. He had friends in the Bay Area and made no effort to hide the fact that he had AIDS from them. Yet Newweek’s reports that Dolan denied being gay. He raised millions of dollars for conservative causes through his organization, the National Conservative Political Action Committee. His death last week spotlights one more mixed up closet case who benefitted from the gay rights movement personally while financially supporting politicians who want to destroy us. Perhaps the fact that his case who benefitted from the gay rights movement personally while financially made no effort to hide the fact that he had AIDS from them. Yet... He replied, "My dear, it’s not easy to prepare a resume when you have spent the last forty years earning a living as a woman singing and dancing on top of a tallin’ bar." This in response to a reporter’s question about the purpose of the Court he established, José responded, "We raised a lot of money for goodwill in the community by encouraging ordinary people to transform themselves into unique characters, to become someone exciting and special." Happy writing, José.

Another View of Nicaragua

To the Editor:

I like to think that mycobut, I recently spent some time in Nicaragua to two week program through Cusa Latin American for Erotics, a frech in included Spanish language instruction, field trips and excursions into the Nicaraguan family. And while I return a Sandinista, committed to the future of Nicaragua, I feel that Ted’s article paints an overly idealistic vision of life for gays in Nicaragua.

Despite the resolution, Nicaragua is many aspects a socially conservative country. It’s traditions are Latin and Catholic. There is emphasis on a narrow definition of family and masculinity.

While we were impressed with the fervor and advances of feminism in Nicaragua, and I believe that many women exert influence within the confines of the more masculine movement, there is certainly room for a national gay rights organization. And while it was evident that gay men I spoke with felt marginalized. Two weeks is a tough time to develop intimate friendships, so the gay people I met were often the most obvious, and not necessarily the most representative. Many felt outside of the mainstream of Nicaraguan life. To claim that there was a consensus in support of the government among gays, or any other group, would be to ignore the effects of our blockage and military aggression. Nicaragua is hurting, and the repercussions are down-christian.

And yes, there is discrimination in Nicaragua against gay men. Admitted homosexuals are excluded from military service. I had a heated discussion with several "revolutionaries" who tried to justify this to us.

Ultimately, I think there is a place for gays within the context of the Nicaraguan revolution – intellectually I believe the Sandinista leadership is enlightened. It’s up to gay people to press for a gay rights agenda. I believe that when the blockade is lifted, when contra fund-ising is withheld, and Nicaraguans can concentrate on building a new society, we will see some positive things happen in the area of gay rights.

Timothy Stirton

**LETTERS**

**Chronicle Obit Policy**

To the Editor:

Re: the Chronicle’s obituary policy and Executive Editor William German who isn’t ‘bitter or unhappy.’

Why the hell should he be? Editorial policies are only changed when a newspaper’s boss account is adversely affected, and how can that happen when the Chronicle and the Examiner share their profiles? This cozy, legal arrangement which amounts to a powerful monopoly allows the Chronicle to leak an interesting homophobia.

For instance, in their obituary of Elia Lancaster (12/27) the Chronicle— but not the Examiner— see fit to mention in one full paragraph that her long dead husband, Charles Laughton, had "homosexual tendencies!" That’s old news, and so is the fact that in the 1950s the Chronicle thought it noteworthy to print the full names and addresses of gay men were were arrested simply because they were drinking in identified gay bars.

Mr. German says, ‘It’s good to hear from people.’ May I suggest we ignore Mr. German?

Richard T. Thorner, who publish­es the Chronicle, may not be as in­terested to the fact that, as your ar­ticle noted, gay men ‘have brought down the cost of AIDS’ in a city where the Chronicle makes a great deal of money from people whose relationships the Chronicle sees fit to ignore.

John D. Dolan

To the Editor:

Enclosed is a copy of a letter I received from William German, Executive Editor of the San Francisco Chronicle in response to a letter of mine protesting that newspaper’s obituary policy. Mr. German was ad­vised to publish and editor, Richard Thorner. I thought it might be of interest to publish it in the Chronicle.

Sincerely,

Tom Youngblood

Dear Mr. Youngblood:

I have your good letter Richard Thorner, who is on a trip abroad. I shall respond as fully as I can, but I shall also make certain he sees your letter when he returns.

The points you make are certainly strong ones, and the compromise you suggest has for a long while been one we have recognized here. We do men­tion in whatever way is appropriate the existence of a long-time compa­nion in obituaries or other news stories. That is equally true of homosexual or heterosexual relationships. The problem in either case is frequently how to establish the strength of such a relationship. Such a judgment is not always within our means to make.

It is unfortunate that the word ‘policy’ even entered this discussion. We do not like to think in rigid terms about anything in our news columns. This attitude will certainly apply to your letter as you race.

Sincerely,

William German Executive Editor

**T-Room Trap**

To the Editor:

The plain clothes cops have en­trapped over 60 men in the toilet by the St. Francis Yacht Club. He has the sin of the come­on look and if you show any in­terest, he and his waiting partner handcuff you and book you at the station. There they give you a mis­representation of the situation and set a court ap­pearance. Watch out for these toilet cops.

Jay Lerner

**Welcoming JP II**

To the Editor:

Yes, yes Yee Yee Pope! “What’s Her Face? Please do come to San Fran­cisco!” Think of the news coverage we’ll get and the fun we’ll have with our peaceful demonstrations (100,000) or more JP II looks-diluting the streets. Please don’t do-invite her. What kind of statement can we make to her that says? I want my chance to tell her face-to-face what I think and I don’t want to go to Rome to do it! I want to give thanks to JP II for the strength we received in the face of homophobia.

Yes, let us also thank Anita Ilyan, Jerry Fallaci, Lyndon LaRouche. Without them it would have taken much longer to awaken the world to the fact that we are all God’s children.

My message to JP II: Great work! You may have saved us 100 years or more in our growth. I’m sure it has done us more good than you will ever know. I’m looking forward to yours—don’t worry, I’ll love you until you learn to love yourself.

Jose Leningr
I posed act itself was to occur in private. Also heard many stories of embarrassed arrestees pleading for a second chance after being caught engaging in sexual activity in these very restrooms.

The political arguments against these arrests have also been made clear to me. No one wants to see gay men arrested because of a homophobic police officer. Police revealed this week that 56 men were arrested at the Marina Green restroom for a violation of Penal Code Section 647(d) — loitering about a public place for the purpose of engaging in a sexual act or soliciting such an act. All of these arrests came in December. After all of the warnings about the danger of arrest in public restrooms many men still frequent these cramped cubicles.

As a practical matter, these men are not likely to face prosecution. The law requires the presence of someone who may be offended by the conduct in order for the D.A. to successfully prosecute. In Pryor v. Municipal Court, Justice Matthew Tobriner stated: "...the state has little interest in prohibiting that conduct if there are no persons present who may be offended." This opinion seems to ignore those who avoid public restrooms because they know they would be offended if they did enter and encountered masturbation and sodomy. When Don Pryor was arrested in 1976, he had allegedly solicited an act of oral copulation from a man he couldn't even see. He told me that he liked the danger that he might get caught. For many in the "tearoom trade" danger is the lure. Yet it is real, many of these people suffer severe emotional damage. Studies have shown that many "straight" married men pursuing restroom sex, this behavior has been going on for centuries. The risk of arrest is not new, nor is it a secret. Even if charges are dropped, the arrest remains a fact. High fees may be incurred for defense attorneys. Explanations may be necessary for family and friends.

The rest of us find that many public restrooms have been closed. Doors have been removed in others, discouraging sex but leaving no privacy for legitimate restroom needs. The gay community gets a reputation for a lack of control that the community should send a message that it is there to keep private activity in private. At a time when we seek the support and assistance of the straight community in fighting a killer disease, a sexually transmitted disease, it seems inappropriate to condone toilet soliciting. The community should send a message that sexual activity in public restrooms is not necessary. Many private options exist.

Duke's Failure by David M. Lowe

On Wednesday, during his State-of-the-State Address, Governor George Deukmejian failed to mention AIDS or propose any programs to deal with the AIDS epidemic.

"It's obviously no surprise that the Governor is incredibly insensitive and short-sighted," said SF Supervisor Harry Britt. "The gay community is killing itself on this issue."

Continued on page 8

Police Arrest 56 At Marina Green

by David M. Lowe

Last month 56 men were arrested for lewd behavior or soliciting in the public restroom at the Marina Green located at Yacht Road and Marina Boulevard near the St. Francis Yacht Club.

SF Police contend their surveillance of the restroom was prompted by numerous and continuous complaints filed by citizens with the Harbor Master and by citizens who stopped police cars to complain of activities in the area.

Based on those citizens' complaints, Northern Station officers Bob Brondik and Mike McDonough were ordered to patrol the restroom in plain clothes. Between December 27 to January 2 the officers spent 3½ hours surveying the restroom during brief morning and afternoon raids. During that time two men were arrested for allegedly engaging in oral copulation, two others allegedly solicited Officer McDonough for sex and the rest were arrested for allegedly engaging in public masturbation.

"Many of the people we arrested were straight men," Brondik told the Sentinel. "A lot of them were married and have children. All of them were very cooperative and cordial and many of them volunteered information that helped us during the arrests." Because of the police presence, the day at the restroom became a farce and made a concerted effort to understand why the men were attracted to public restroom sex. "As an officer I had the responsibility to report to the public outcry and issue warrants, but as a human being I wish I could have just referred them to a priest or a counselor for help," said Brondik.

"I told many of them I couldn't understand why they would participate in public restroom sex when there are so many other ways to meet people in San Francisco and go behind closed doors," said Brondik. "Many of them told me it was easier this way and they could have sex without having to create a relationship."

All 56 men have been ordered to appear at Room 437 of the Hall of Justice between January 22-February 7 to answer the charges. At that time they will be notified whether their individual charges have been dropped or whether their case has been chosen for prosecution. If a case is chosen for prosecution the individual will be booked, photographed, fingerprinted and given a court date. Brondik said surveillance of the Marina Green restroom will continue.

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Continued on page 8

Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS. If you test positive, you can infect others. The test DOES NOT show if you have the disease itself. It CANNOT predict if you will get AIDS or any other illness in the future. The San Francisco Department of Public Health offers AIDS Antibody Testing which is VOLUNTARY, FREE and ANONYMOUS. You do not reveal your name or any other information about yourself. Counseling and referrals are also available. Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.

To find out more about the test, call the S.F. AIDS Foundation HOTLINE 863-AIDS In Northern California: (800) 4FARAIDS (TDD: 800-666-006) To make an appointment at an Alternative Test Site for education or testing, call: 621-4858 (TDD: 621-5106) Get the facts. Then decide.
by Stuart Norman

What will be the major issues for the gay community in 1987? The Sentinel asked several prominent gay leaders in San Francisco for their opinions. Their responses were very similar, with some notable exceptions. All agreed that the continuing AIDS crisis will take up our political and emotional resources in the year ahead. Next in line was the upcoming SF mayor's race to determine who will succeed Dianne Feinstein. And finally, it seems that district elections will be back before the electorate, now that Nancy Walker is president of the Board of Supervisors.

Here are their comments:

Dennis Collins, Aide to Supervisor John Molinari

"AIDS is certainly the top priority, and it is incumbent on the city to find housing and care for PWAs, a problem that is going to go worse. We've got to go into the straight community to outreach to a different segment of the population."

"It's also a political year. We need to keep up the index of the gay community into our government. We've done a good job of making San Francisco officials aware."

"We've got to watch for repressive legislation."

— Leonard Graff

Leonard Graff, Legal Director, National Gay Rights Advocates

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Steve Reacher, Executive Director, Golden Gate Business Association

"This year is not that different [from last year]. There is an increasing need to define our movements, so civil liberties by right wing and religious types. It's making sure we keep a high level of awareness about what happens elsewhere. We've got to watch for repressive legislation."

— Steve Reacher, Executive Director, Golden Gate Business Association

Paul Wotman, Attorney, Former candidate for Community College Board

"AIDS—we need to push for adequate research and education funding. People are dying..."

"Domestic partner benefits is an important issue for the gay community to push."

— Paul Wotman

Larry Bush, Aide to Assemblyman Art Agnos

"The issue in California is whether Governor Deukmejian changes his stance toward AIDS and provides sufficient funding. Will the governor end his isolation on the AIDS issue? What Deukmejian does on AIDS will make or break his second term. Otherwise, I predict an initiative on AIDS funding will go to the voters."

— Paul Wotman

Chuck Morrow, President, Tavern Concern, exiting CA State Chair

"The top priority is getting funding for AIDS."

— Chuck Morrow

"The top priority is getting funding for AIDS. We must make it loud and clear to Governor Deukmejian and President Reagan. If we involve ourselves more we'll be heard clearer."

"We must be aware of increased anti-gay violence. Community United Against Anti-Gay Violence has been batting our head against the wall for the past six years."

— Chuck Morrow

Carole Migden, Director, Operation SOMETHING OTHER THAN)

"We've got to vote, organize, get involved and sensitize existing political structures—do what we can."

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Carol Migden, Director, Operation SOMETHING OTHER THAN)

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— Carole Migden

Rick Parcar, Aide to Mayor Feinstein

"Before Congress there is a national Human Civil Rights Bill. This is the year that will bring Northern California to bear on what has historically been a non-issue."

"We need to expand AIDS funding. There will be a national gay march on Washington in October to protest anti-gay discrimination and poor AIDS funding."

— Rick Parcar

Chuck Forester, Aide to Mayor Feinstein

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"We need to expand AIDS funding. There will be a national gay march on Washington in October to protest anti-gay discrimination and poor AIDS funding."

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The Lesbian Rights Project is a legal advocacy group which serves the lesbi­an and gay community. The group provides legal advice and counseling in addition to work in the courts on pro­gay legislation. Achtenberg identified three major issues the Lesbian Rights Project will be working on this year: adoption and foster parenting by lesbians and gay families, AIDS and child custody, and the legal and psychosocial problems of lesbians and gay youth.

There are two cases going to trial this spring which will affect lesbians and gay parents. Auchenberg said the one case, brought by a non-biological parent to adopt a child, is a second parent adoption case. In the other one, a married step-parent is seeking adoption.

Although it is impossible to predict the outcome of a trial, Achtenberg said she is optimistic about winning the case. "I'm hoping that the child's best interest will prevail. It's obvious that the child is bonded to the other (gay) parent."

The Lesbian Rights Project is now designing a new brochure about the legal issues surrounding AIDS, such as visitation and custody rights of parents with AIDS. Achtenberg, who is an editor of the legal journal Sexual Orientation and the Law, said that a new chapter on the legal rights of non-biological minors was recently released. The Lesbian Rights Project plans to work towards a coalition of laws in the legal, medical and social service communities to coordinate an agenda for lesbian and gay youth, who are typically disenfranchised as a result of their age and lack of information. Right now there exists no formal program for them, Achtenberg said the Lesbian Rights Project wants to examine the legal community's responsibility to gay and lesbian youth, she said.

The Lesbian Rights Project plans to use its 10-year anniversary celebration June in June to attract interest for its services to the community, Achtenberg said. "I think what unites us (as lesbians) is our common interest — our primary affectional relationships... I think we will see some organizing around that in the future."

Gills said.

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Domestic Partners
Will We Have to Wait For A New Mayor?

Yvonne Zylar

Supervisor Harry Britt says it's time to "start the pro­cess" of drafting and passing legislation that would legitimize gay and other non-traditional relationships in San Francisco, and hopefully end a good deal of institu­tionalized homophobic discrimination.

Several years ago, Brit introduced a bill designed to recognize domestic partnerships between gay and other non-married couples, but despite strong city-wide support for the measure and the requisite Board approval, the legis­lation was vetoed by Mayor Dianne Feinstein and effectively killed for the time being. Many gay activists believed then that we would have to wait for a new mayor before the legislation would be reintroduced. But Brit, the primary sponsor of the bill, believes that this time he may be able to work with the Mayor, and, if not, he will wait until next January before offering it again. "I believe," says Brit, "that this is the present of the AIDS health crisis that is opening up the necessary avenues of dialog."

The new legislation has yet to be drafted, and Britt says his first move will be to simply his colleagues know that such a bill is in the works. He will announce that meeting at next Mon­day's Board meeting. He says he doesn't want to rush what he knows will be a difficult and complicated process.

The author of the first domestic partners legis­lation, Matthew Coles, will again be working closely with Brit, but there will also be input from the poten­tially affected industries, such as insur­ance providers. Britt says that the AIDS epidemic has brought about a better working relationship between city officials and the insurance industry, and that he believes that they understand that the cost of the epidemic has to be spread around." To that end, Britt and Coles will be talking the industry how domestic partnerships legislation may be workable and beneficial to the health care community.

Mayor Feinstein, as well, may be more responsive to the legislation in the content of the health crisis. "I know that Dianne leg­itimately does respond humanely to the AIDS epidemic," Britt says, "and I hope that we can per­suade her that this (legislation) is a part of that response." But the major reason Feinstein did not support the bill the first time, what she sees as its endorse­ment "appears to be making some sort of a political statement about the validi­ty of non-traditional relationships" and she was particularly concerned about the implications for the heterosexual population.

Britt says that if the legislation had been defeated by only gay couples, "we could have been in a significantly better political position. We can't do it because we have an anti-discrimination law in this city, and I would not be in favor of doing that anyway." According to the Supervisor, it is an old case of people being "willing to do something for us as long as it doesn't affect what they consider "real relationships."

In short, gay "marriages" are seemingly less threatening than straight "partner­ships."

It is precisely this part of the legis­lation that Britt is most committed to, through. "The reason I'm committed to doing this is that there is no way he is not just fighting for our rights, and it is not just ending discrimination, it's recognizing a cultural pattern of the experiences that lesbians and gay men have had. "It is Mayor Feinstein interested in taking the cost of the gay thing, and the Mayor is going to have to have a position as to the validi­ty of traditional relationship pat­tern? It doesn't seem very likely. Brit­t is willing to give her some time with her legislation with her willingness to accept something one time, because of her potential political impact.

Therefore, the proponents of domestic partners legislation are faced with the options of waiting for Feinstein to step down in January, to be replaced by someone who would understand the validi­ty of non-traditional relationships and she was particularly concerned about the implications for the heterosexual population.

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California’s Highest-Ranking Openly Gay Elected Official

Two months after being elected to represent the 4th District on the San Mateo County Board of Supervisors, Tom Nolan revealed he was gay.

Since then he has been instrumental in establishing the San Mateo County AIDS Task Force and developing a model program for dealing with AIDS patients that live in the county.

Before coming to California in 1979, Nolan, a native of upstate New York, was a Roman Catholic seminarian, a Virginia social worker and served on the Washington staff of the late Senator Phillip A. Hart of Michigan.

Prior to seeking a seat on the San Mateo Board of Supervisors, Nolan lived in San Francisco and was employed by the San Mateo County Development Association as its General Manager.

When Nolan “came out” a few politicians predicted the revelation would seriously damage his political future in the largely conservative county. That question will ultimately be decided by voters in 1988.

However, on Wednesday, by a vote of his fellow Supervisors, Nolan was elected and inaugurated President of the San Mateo Board of Supervisors—a position that makes him California’s highest-ranking openly gay elected official.

Interview by David M. Lowe

How does it feel to be California’s top openly gay elected official?

I hope the people in San Francisco and the state of California are pleased about this. However, I don’t want to overlook my new position. It’s a symbol and a symbol can more or less powerfully and the closer you are to this the more positive role models.

The important thing is for some high school kids who know he’s gay or is thinking about coming out can now have a sense that it’s officially okay. I have the top position in San Mateo County.

The important thing is for some high school kid who knows he’s gay or is thinking about coming out can now have a sense that it’s officially okay. I have the top position in San Mateo County.

The San Mateo model is that all of the organizations will work in partnership out of one facility, instead of all of the various organizations working separately. It works in SF, but I don’t believe it would work outside of San Francisco.

We can’t operate the same way you can in SF. We don’t have a Senate to get the word out. We can’t have the San Francisco Chronicle put signs on telephone poles and be effective because there’s no central gathering place. We can’t have the San Francisco AIDS program’s great program, and there are a number of San Mateo counties across the country that can benefit from our efforts.

What effect has it been, I believe there’s been a great deal of support to people who have never, ever felt comfortable talking about being gay with anyone else.

We also believed it wouldn’t have happened if we had talked about it more of the idea that it wouldn’t have just happened. I think that everybody involved with the campaign knew, all the newspapers knew, but nobody ever asked. It never came up at a candidates’ forum or anything. My opponent in the general election never brought it up, there was never any discussion, nobody ever pressed the issue. The only thing my opponent did was talk a lot about being a family man with a wife and kids.

Why did you finally choose to let people know you were gay?

Following the election the Bay Area Reporter (B.A.R.) wanted to do a story and I said okay. Randy Shulie of the Chronicle picked up the report and then at that point television and everywhere else did the story. A close friend of mine said if you’re going to “come out” you might as well do it as spectacularly as possible, so we did. What was like immediately after all the press coverage?

At first it was a very difficult experience because I had to be a very private, personal person. Even the positive reaction was difficult to handle because it was so very personal. However, the response was overwhelmingly positive. There were letters, telephones calls from people of all kinds of people who were supportive. There were also some very nasty ones. A couple of people who keep coming stories night after night, especially letters to the editor, but that is disgusting, immature and you should resign. Finally, after about a month we went to the newspapers, we just didn’t think nobody is saying anything new. We understood there is a hard-core group of people against us, but fine it. It’s just a bump in the road. The San Mateo model is that all of the organizations will work in partnership out of one facility, instead of all of the various organizations working separately. It works in SF, but I don’t believe it would work outside of San Francisco.

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During the AIDS crisis, the people have always been pleased and that’s kind of a nice thing. That’s kind of a nice thing.

We just felt there was no particular reason to hide it. We felt that if it did become forever the gay candidate that believes in other issues. Then we have the top position in San Mateo County, that’s kind of a nice thing.

The reason it’s viewed as a model program is because it’s a privately owned, for-profit situation. We will take people who have their own private insurance and can pay and we will have Medi-Cal beds as well.

Along with that we have started a buddies program similar to the Shanti Project.

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The AIDS Home Care and Hospice Program....

...is looking for California-certified home health aides

to care for people with AIDS in their own homes. Per diem work; benefits included.

Hospice is skilled care and compassionate support utilizing health professionals and volunteers to provide a more humane alternative for people with AIDS.

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Ad space donated

Britt Says ‘No’ to 1996 Olympics

On Tuesday, Supervisor Harry Britt introduced legislation to the SF Board of Supervisors proposing to remove the city from any efforts to bring the 1996 Olympics to San Francisco.

San Francisco has been invited to submit a bid to bring the 1996 Summer Games to the city, and a multi-county effort to assemble that bid is underway.

Britt opposes SF even considering bidding on the 1996 Olympics. "Olympic organizers allow the Gay Games use of the name ‘olympics’ and their harassment of Gay Games founders, Dr. Tom Waddell. SF has hosted Gay Games in 1982 and 1986 with support from the city financially and as a matter of policy. The international event was first designed to be named Gay Olympics, until the International Olympics Committee and the United States Olympics Committee sued to prohibit use of the word ‘olympics.’" Additionally, the Olympics Committees have sued Dr. Tom Waddell.

Britt was one of the first to call for the Gay Games to be the Gay Olympics. San Francisco Arts and Athletics, organizers of Gay Games, has successfully petitioned the United States Supreme Court to review lower court rulings restricting the use of “olympics” by Gay Games. The case will be heard this spring.

Britt said: "Since the Olympics Committees have not tried to stop events like the Dog, Rat, Crab Cooking, Armenian and special Olympics, their efforts to stop the Gay Olympics are clearly bigotry. The Olympic spirit and San Francisco spirit do not allow us to participate in this kind of amateur discrimination. San Francisco should not be welcoming their bigotry to town."

Britt's legislation has been sent to the city's Culture and Recreation Committee for consideration. The committee will take testimony on the measure Thursday, February 5, under a special session of the committee is called later this month.

No discrimination here.

There's a myth going around that AIDS is a white, gay man's disease. The fact is, AIDS does not discriminate on the basis of race, ethnicity, identity, religion, gender, or sexual orientation. Anyone can become infected with the AIDS virus. But, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or by sharing IV needles when shooting drugs.

For more information about AIDS call us at (415) 420-8181.
Duke Inauguration Protest A Failure

by Bob Marshall

Monday definitely belonged to George Deukmejian. A week of cloudy skies over the State Capitol gave way to sunshine just in time for Deukmejian's inauguration for his second term as Governor, and the Citizens for Medical Justice (CMJ) were stranded in Sacramento traffic.

Eighteen members of CMJ had made the trip to Sacramento to protest Deukmejian's veto of AIDS education and anti-discrimination legislation, but their efforts were wasted when the inauguration ceremonies ran ahead of schedule.

"We arrived about 15 minutes late, and they started about 15 minutes early," said CMJ's Jean-Jacques Zenger. "By the time we arrived, everything was over."

"It seems that it's always the people who are sick with AIDS who manage to show up for demonstrations," said Griffith.

That left Rev. Jerry Sloan and two other representatives of Sacramento's Lambda Community Center as the lesbian and gay community's sole visible presence at the inauguration festivities.

"I wasn't expecting a lot of people from Sacramento today because most people have to make a living," said Sloan, as he handed out a hastily-prepared flyer to a group of elderly women climbing off a chartered bus.

"People have to make a living," said Sloan, as he handed out a hastily-prepared flyer to a group of elderly women climbing off a chartered bus.

Sloan's group had instead concentrated their efforts on the governor's Entertainment Gala the night before. Ten people showed up to pass out flyers to the well-heeled Republicans who paid as much as $130 to participate in the evening's festivities. A tail-down overhead lights were turned on in front of the Sacramento Community Center, and it looked as if every stretch limousine in Northern California was parked on J street.

"I wish the animal rights people had showed up to protest tonight," said one of the demonstrators from Lambda Center. "Have you ever seen so much white mail in your life?"

Rand Martin, Sacramento representative of the Lobby for Individual Freedom and Equality (LIFE), says his job during the next four years is to educate the Governor.

"What we need to do with the AIDS discrimination issue is to take a lot of those cases we're seeing in San Francisco and Los Angeles, the numbers that are piling up, and show the administration that this is happening to real people," says Martin. "When you read some of the newspaper accounts that have been written, whether you're AIDS-anxious or gay-anxious, it's just the inhumanity of treating somebody like that that really gets to you. It's that sort of thing that has to be demonstrated to the (Deukmejian) administration."

Although the Governor's budget for the coming fiscal year is expected to include substantial increases for AIDS funding and research, he failed to mention the AIDS crisis in his inaugural address. Issues like the plight of the homeless, the elderly, education, highways and toxic waste are apparently more important in Deukmejian's mind.

Even if the protest at the inauguration didn't go as planned, CMJ leader Keith Griffith thinks his group may still gain something from their trip to the capitol.

"It seems that it's always the people who are sick with AIDS who manage to show up for demonstrations," said Griffith. "So many healthy people said they couldn't miss a day of work to go to Sacramento, maybe now they'll realize that we need more bodies—healthy people—to fight the battles ahead."

The extent of the Deukmejian protest: Rev. Jerry Sloan hands out leaflets at the inauguration.

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FREE AIDS HEALTH ASSESSMENT

"No matter how healthy you feel, you need to take care of yourself and those with whom you care enough about to be sexual."

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- Complete blood testing

(HTLV3 optional)

There is not a more comprehensive testing anywhere in San Francisco. Free. Call afternoons 431-1714. We're the Haight Ashbury Free Medical Clinic. We're here to help. Call.
SPACE AVAILABLE

CASTRO/VALENCIA
Center Classes
Spring 1987 classes at the Castro/Valencia Community Center will begin Monday, January 12 at Every Monday, 5:30 p.m. 16th & 17th Streets. Registration for credit and non-credit classes will take place on the nights of the first and second weeks of classes. Non-credit classes are free of charge. Credit classes totaling one to five units will cost students $5. For six or more units the fee is $20. All Center's classes begin at 8:30 pm and end at 9:30 pm. To enroll you only to attend the first class session.

For more information call (415) 884-4884 (days) or 558-9987 (nights).

CITY COLLEGE OF SAN FRANCISCO
CASTRO/VALENCIA

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TUESDAY

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| DRAM 10A | Theory & Techniques of Acting (3) | 206 | 1/13-3/10 | 2 |
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THURSDAY

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COMMUNITY COLLEGE CENTERS
CASTRO/VALENCIA

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AIDS

Budget

The AIDS & ARC Switchboard is staffed by men and women with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers. Please call us if you are:
- in need of advice
- looking for information
- confused and anxious
- depressed

We want to help.

861-7309

Staffed Monday through Friday, 1:00 - 4:00 PM
(Leave a message at all other times)

BAPHF Foundation Announces Grants

The BAPHF Foundation, an endowed foundation affiliated with the Bay Area Physicians for Human Rights (Bay Area Physicians), announced the awarding of its first annual grants to Bay Area organizations whose activities impact gay and lesbian community life and wellness. A subcommittee of the BAPHF Bay Area Physicians for Human Rights funded the awards.

To date, the Bay Area Physicians for Human Rights has awarded grants totaling $101,500. The BAPHF Foundation was established by physicians and affiliation with members of BAPHF.

Girth & Mirth

The Girth and Mirth Club of San Francisco will have their General Membership meeting on Saturday, January 16th at 8 p.m. The group of gay men and their admirers will gather at 3744 16th Street, Duboce Triangle, San Francisco. For information call 680-7612 or their new HOT LINE phone number at 551-1145.

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Confrontations and Opportunity Abounds

Welcome, 1987! We have a new year, and new opportunities to grow, stretch and transform ourselves and the world we live in. To support us in using these opportunities, I have attempted to psychoially view some of the probable changes we'll be encountering in this time. The sixth sense, which I like to call "the starlight vision," enables one to comprehend the patterns of life energy which move, like waves, in certain directions. By tuning in to these waves, one can discern where the direction is most likely to move. This information can empower us to ride those waves more gracefully, or, if we choose, divert them to another destination. And we will be required to make more carefully delineated choices than ever in 1987: this is a year of confrontation, in which re-evaluation will be the order of the day, and through which we'll be able to set an even more desirable front of our lives. And we...

Preparation for '87

How do one prepare for a year of confrontation? The best way I have learned is to take 100 percent responsibility for who we are and what we are now. Before we tackle '87's challenges, he's finish with '86, taking the time to...


Scott McNellan
I combine Shiatsu and Swedish techniques to give you a thoroughly relaxing and therapeutic massage. You will not be painfully jabbed, but gradually led to a state of bliss. I can easily get a good deal of tension.

A SAVING TOUCH IS BOTH FIRM & GENTLE. Present clients are very pleased with my work. One 90 minute session is $35. 5 sessions (prepaid) is $145. (323) Savings

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Thomas Brown
Certified Hypnotherapist

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My aim - reduce stress and bring about overall well being. A powerful yet sensitive touch will help alleviate the tensions and discomforts of every day stress, allowing for better energy flow and a calm mind and body. Sessions - $30/45 min.

Joe Immerman - 552-6645
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For over 1,400 years Japanese have refined Shiatsu and Polarity massage combined with Acupressure. AMMA has a history of over one thousand years based on the acupressure principles of Acupuncture. AMMA uses no massage oils. To maximize the effects of the massage the depth of pressure is altered to suit the individual client.

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Call 863-1514 for information and registration.

Art of Transition Counseling

Available
"The Fine Art of Transition" is a six-page pamphlet discussing the dying and death processes from the viewpoint of the spirit guide, Jason. This pamphlet is now being offered by Synergy Publishers free of charge.

Ron Goettsdie and Bob Fogg, authors of "Down To Earth: The Jason Journal," are presenting this unique and meaningful material to all who wish it.

Fogg said, "Not only is the information very positive, but it is of great value to all who will, at some time be closing the door on this physical reality and actively opening one on the other side. The pamphlet also will be of great comfort to those who have friends and relatives who are now in that process of transition."

"From the spirit guide, Jason: "Those who are in the process of transitioning must be first of all given a position of dignity, a position of honor. Remember, those who are in the process of learning this awareness will be moving into a greater awareness. It is a progressive, growth, the need of the development of this awareness. It is the crowning glory and the completion point which should be great respect for those who have arrived at this position. They must be treated with dignity and respect for this process in which they are now involved. It must be made known to them that there will be no judgment, no condemnation or support in this transitional period."

"It is important that you understand that there is joy in their position, and that they will be losing sight of what they are physically feeling behind."

"The Fine Art of Transition" is the third in a series of pamphlets of channelled material from the spirit guide Synergy Publishers. The first two, "All Illness Is Preventable" and "The Nature Of Love And Relationships," are also available from Synergy.

For your copy of "The Fine Art of Transition," write to: Synergy Publishers, P.O. Box 18366, Denver, CO 80218. A long SASE is appreciated.
The Spectrum of AIDS Virus Infection

It is estimated that 35,000 persons in the San Francisco area and 2,000,000 nationwide may have been infected with the virus that causes Acquired Immune Deficiency Syndrome (AIDS), recently renamed “Human Immunodeficiency Virus” or “HIV.” Probably as many as 15,000 San Franciscans were infected before mid-1981, at which time the first observations on a new sexually-transmitted disease were published in the medical literature. As of January, 1987, less than ten percent of all those infected have developed AIDS, a disease whose definition is based on the presence of certain infections or tumors found only in immune deficient persons, i.e., pneumocystis pneumonia, cryptococcal meningitis, Kaposi’s sarcoma, to name a few. Some experts estimate that an individual has a 35% chance of developing AIDS within eight years after onset of infection.

What is happening in the majority of HIV-infected individuals who are remaining healthy? The Centers for Disease Control (CDC) have recently proposed a new classification for HIV infection which can be summarized in stages as described below.

HIV I: Primary HIV Infection—as with most viral diseases, symptoms will occur within one to four weeks of exposure. The most common symptom is fever which may occur in almost all infected persons. Other features of recent infection may include transient or permanent lymph node enlargements, rash, itching, muscle or joint pain, diarrhea, and more rarely, meningitis (involving the lining of the brain). HIV is incorporated into a small fraction of T-helper lymphocytes, the immune system sees these cells as foreign and will make antibodies to destroy these cells, thus killing some of them. Unfortunately these anti-lymphocyte antibodies may also react with uninfected T-helper lymphocytes, thus destroying the healthy portion of the immune system.

HIV II: Asymptomatic seropositive (Positive AIDS antibody test and healthy) —

HIV III: Persistent generalized lymph node enlargement — Persons in these two groups have antibody to infected cells, thus keeping them in a dormant state. Occasionally in lymph nodes not circulating in the blood unless some stress to the immune system reactivates them.

HIV IV: AIDS: Autoimmune disease — In some cases, abnormal lymph channels may proliferate in lymph nodes, thus normal organs and tissues are affected by these abnormal vessels. Such co-factors include exposure to certain other foreign cells (even those not infected with HIV), sexually transmitted infections (see above), and certain other infectious diseases, lack of sleep, excessive sun exposure, and other serious disease. In persons not infected with HIV, but when found in the presence of HIV, the antibody appearance is defined as AIDS.

HIV IV: AIDS: Opportunistic infections — In these individuals, marked depletion of T-helper lymphocytes occurs, allowing overgrowth of certain microbes which are normally held in check by an adequate immune system. These include pneumocystis, certain types of herpes, and various bacteria such as staphylococci. These opportunistic infections occur in people who have not been exposed to HIV, but usually are not severe unless there is some other reason for compromise of the immune system. Various human T-helper lymphocytes have been defined as common and often disabling. HIV may be reactivated and cause some of these problems. These groups are collectively termed AIDS-Related Condition (ARC). Some of these individuals will undergo further depletion of T-helper lymphocytes, if they fall below 200, risk of AIDS-defined opportunistic infection exists. Fortunately some individuals with ARC may improve and revert to stage HIV II or HIV III for extended periods.

HIV IV: Kaposi’s sarcoma — In some cases, abnormal lymph channels may proliferate in lymph nodes, so normal organs and tissues are affected by these abnormal vessels. Such co-factors include exposure to certain other foreign cells (even those not infected with HIV), sexually transmitted infections (see above), and certain other infectious diseases, lack of sleep, excessive sun exposure, and other serious disease. In persons not infected with HIV, but when found in the presence of HIV, the antibody appearance is defined as AIDS.

The Centers of Disease Control have proposed a new classification for HIV infection which can be summarized in stages.

Conference Explores Gay Spiritual Traditions

“Bringing Forth the Hidden Traditions” is the theme of the Second Annual Conference on Gay Spirituality, to be held January 24-25. The Conference is sponsored by the Taye Center, and will be held at Berkeley’s Shared Visions Center. Advance registration is $35, and $50 at the door. For tickets, write to COGS, P.O. Box 11554, San 

Captured at Turn it around.

Recycle your aluminum, newspapers and glass.

Turn your trash into A $1 for the fight against AIDS.
9 JANUARY FRIDAY

Van Aalt's Visionplay circle meets to probe inner space through deep space visualizations. 8 pm, 513 Valencia, Room 2, SF. $5-15, sliding scale. Info: 864-1362.

Head Theater, a performance by David Maher, composer, offers the amazing Biosonic Head, which is rhythmically soothing, but looks like a school bus. 8 pm, 1246 Folsom Street, SF. $5-5. Info: 624-5416.

SF Symphony performs Mozart's Symphony No. 38, and other works. Ivan Fischer conducts this all Mozart program. Sheri Greenwald, soprano, is featured vocalist. 8:30 pm, Davies Hall, SF. Info: 415-546-3000.

Peggy Lee, in rare live concert appearance, plays the Marines Memorial Theater, in SF 7:30 and 10 pm. All seats $25. Info: 771-4900.

Nicholas Dance Theater plays Memorial Auditorium at Stanford. 8 pm. $12.50 - 16.50. Info: 492-4000.

10 JANUARY SATURDAY

A reception for artist Leonard Riley takes place at the Wiltwyck Bookshop. Bookshop's lithographs will hang there until the end of January. 1-3 pm, 2319 Market Street, SF.

Gay and Lesbian PC User Group holds their first meeting. 2-4 pm, Women's Center, 5434-16th Street, 3rd floor dining hall, SF. Info: 334-5961.

Rare Area, George Cusine's dramatic performance play, works the Herbst Theater through January 24. Info: 393-4400.

The Residents hold their 13th Anniversary Show, featuring Snarky Puppy and Pens & Teller. Warfield Theater, SF. 8 pm, 835, reserved. Info: 762-BASS.

Full Moon Psychic Fair happens from 1-7 pm, at 13 Columbus, SF. Info: 771-1695.

Closing night for Dreamscape, playing at the Orpheum Theater, SF. Info: 474-3800.

You know who I'm talking about! If you have laid all the facts on the table, and there's still no response, proceed with your original plan. On the other hand, if you have never heard a secret released from him, take your time. Haste makes waste.

ASTROLOGER

ROBERT COLE

January 9 — 15, 1987

THIS WEEK'S ALMANAC: Elvis Presley's birthday (8th) is celebrated with Mars entering Aries; four planets in fire signs will definitely ignite creative urges and social actions. One of the great astrological anomalies of all time is also brought to our attention this week: Richard Nixon and Joan Baez share the same birthday (9th); both keep trying to make come-backs. Mercury's superior conjunction with the Sun (12th) signals rapid trading in the market and heavy traffic on the freeways. The Moon will transit through Scorpio and Gemini headed for a transit through Taurus and Gemini headed for a turn the compost. Full Moon in Cancer next Wednesday. Time to recuperate process is nearly complete. You can't seem to make up your mind, but you can be secretive and you can be private, but this month you're less likely to commit any further confessions right now. Hang loose.

VIRGO. THE PIG (Aug 23 - Sep 22): Your recuperation process is nearly complete. You should receive a medal for your valor. This week pull yourself up out of that puddle of tsars and pips. You've been through enough emotional trauma to last years. Let your work take control of your consciousness and give your co-workers the good news that you're back on the job. What a relief.

LIBRA. THE LEOPARD (Oct 23 - Nov 22): You can be secretive and you can be private, but this week don't be sneaky. There's a big change ahead in your family, any underhanded backstabbing would put your comfortable lifestyle in severe jeopardy. It's all right to tell snoops it's none of their business, but once you misrepresent the truth, you'll never be able to redress the problem. Coupes lives on.

SCORPIO, THE SCORPION (Oct 23 - Nov 21): You'll start to feel the pinch of that other person's presence in your life this week. For a while, the newness was thrilling, but now you see his/her presence as an enemy. Keep him/her over to your side, but it's just one excuse as planned. If close associates fall by the wayside, don't turn back now. Your only help will come from the gods.

LEO, THE SNAIL (Jul 23 - Aug 22): Your true love seems just slightly out of reach this week. You've done everything you possibly can to win his/her over to your side, but it's just one excuse after another. You may have to live under a temporary arrangement until the end of the month because you're lover cannot make any further commitments right now. Hang loose.

CAPRICORN, THE WHALE (Dec 22 - Jan 19): After all these years, you deserve to let a little of the Elvis out in you this week. It's your turn to shake your booty, do the shing-a-ling, and generally make a fool of yourself. Nobody can hold you back now that you're all grown up. Right? Right! For your 1987 Birthday Horoscope, send two questions, your birth date/time/place, and $5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Everybody in town is wondering how you will continue to maintain your cool in the midst of such incredible pressures. You learned long ago that endurance is the key to success; sooner or later all blow over and you end up in control as planned. If close associates fall by the wayside, don't turn back now. Your only help will come from the gods.

PISCES, THE SHARK (Feb 19 - Mar 20): Big ideas are meant to inspire and excite, but they can't pay the bills. Step back from your dreams long enough this week to meet some immediate responsibilities. There are signs that a rich woman will approach you with an offer you can't refuse. The idea is great, but don't commit yourself until fully paid. She will make your day and good deal of your future. Caution advised.
If the dead could sing, how would they sound? Coming from neither time nor place, mind nor body, their discourse would truly liquid-ate language. Critics would bubble, dogs howl, mothers hurry their children into bomb shelters at the first note. Poets have sought this realm and a few (Dante, Rilke) have at-times touched it but no one has so drastically ripped away the veil separating life from death as Diamanda Galas. She doesn't sing to or of the dead; rather she allows them to sing to us through her. Maybe that's why the London gay art mag, Square Peg, has called her the world's most intimidating performer.

The first time I heard Diamanda Galas was in 1983. Already a cab figure for her Litanies of Satan (Y Records), she was appearing at the New Performance Gallery with a new work, *Wild Women With Steak Knives.* No amount of hype could have prepared me for that moment. My skin recoiled into a mass of goosebumps like a raging sorcery. For the next hour I feared to look right or left or even to shut my eyes. I stared straight ahead at Diamanda's face, disembodied by a white pin-spot, and at the tiny flame of light dancing below on her red sequined dress.

"I realize I may be misunderstood but there is so much cowardice around this subject," she continued. "I had to be honest. I have sat with friends dying of AIDS in St. Luke's Hospital in New York City and I stayed a month with my brother when he was in the hospital in San Diego. He was such a hero. He kept working on his art to the end. But our family was actually told by the hospital staff to stay away from him lest we be contaminated."

Her face contorts with pain and anger as she spits out the word. Diamanda tells other horror stories her sick friends experienced. She tells of walking out on her work, of friends dying of AIDS in St. Luke's Hospital in New York City and staying a month with her brother when he was in the hospital in San Diego. She was such a hero. She kept working on his art to the end. But our family was actually told by the hospital staff to stay away from him lest we be contaminated.

"If the first lime I heard Diamanda..."

The Divine Punishment, refers to Old Testament texts. Galas, who has performed with the New York Philharmonic at the Lincoln Center and countless other prestigious New Music festivals around the world, premiered Mesque at the Osweg shipyards in Linz, Austria, in June of 1986. Amidst smoke and fire, she sang uttering from a 150 foot high scaffolding. She believes in art as sacrifice, that a performance is nothing if it doesn't take risks. To put it bluntly, The Divine Punishment is neither pretty nor safe. Levinson chillingly evokes the first community response to plague — to condemn and scapegoat the victims; and the priest shall look upon the plague for a seven, and for a week, and for a bright spot. And the priest shall shut up he that hath the plague. He shall carry them forth to a place of separation.

The first segment, dedicated to Diamanda's plaque, is even more charged. As the organ crescendo amid a cacophony of rat-like squeaks sounds, how Galas raps out these lines is nothing short of hair-raising. Language itself drops away and what you experience, on a raw nerve level, is the par-wrenching spirit that live beneath language — pure, primordial affirmation, judgment, defense. Difficult listening if you're alone at night, it's a sound that haunts you for days.

This is the law of the plague: To teach when it is clear and when it is opaque.

The second segment, dedicated to Diamanda's family, is unclean. The world, premursed Mesque at the Osweg shipyards in Linz, Austria, in June of 1986. Amidst smoke and fire, she sang uttering from a 150 foot high scaffolding. She believes in art as sacrifice, that a performance is nothing if it doesn't take risks. To put it bluntly, The Divine Punishment is neither pretty nor safe. Levinson chillingly evokes the first community response to plague — to condemn and scapegoat the victims; and the priest shall look upon the plague for a seven, and for a week, and for a bright spot. And the priest shall shut up he that hath the plague. He shall carry them forth to a place of separation.

This is the law of the plague: To teach when it is clear and when it is opaque.


The real shocker is the composition, Son L'Anticristo, a text written by Galas herself. One after another, all the gay community's fearful terms of appropriation are embraced by the sufferer and hurled back into the faces of the judges:

I am the wretch. I am the Holy Fool. I am the shet of God. I am the sign. I am the plague. I am the Antichrist.

In Italian, the language Galas sings this stanzas in the word for plague (plessen­

"If the dead could sing..."

by Steve Abbott

Continued on page 27

"Masque of the Red Death" is the first major musical work on the growing AIDS epidemic. It explores the usual neat categories separating opera and rock, high art and low, far more radically than Nina Hagen or Philip Glass in "Liquid Days."
I was just thinking about the first time I was fascinated by another man's body—he was strong, his physique was sculpted like a marble statue with rippling muscles. He never wore a shirt, just skin tight shorts and a harness across his richly defined chest. He was bald (shaved his head, no doubt) and his skin was a beautiful shade of green. I followed his exploits across many issues of *House of Mystery* comics and later *Justice League of America*. J'onn J'onzz, the Manhunter from Mars, had at least one ten-year-old boy heated up.

Later, a victim of white suburbia's need for racial purity, I switched to a more traditional crush—that blond stud with the ultimate swimmer's build—Aquaman. As I grew older, comics never really lost their appeal, though I bought them less and less. My sexual urges switched to real men (whose physiques were much more varied and detailed than J'onn J'onzz's were ever permitted to be) and movies began to supply a substitute for the excitement and fantasy that I required in large doses.

Later still, I found a way to satisfy both my sexual urges and my need for fantasy.Porno magazines were comic books of another sort. They created a world where all men were beautiful or built (or both), where long dreamed of sexual encounters lurked beneath everyday facades (what if that telephone repairman really was horny and ready for anything?), and where everyone had an enormous dick (as well as an extremely flexible rear-end and throat). While my young libido burned out of control, these live action cartoons proved an inexhaustible source of pleasure.

But comic books were still a part of my life. I dabbled in them, occasionally trying horror comics, underground comics, "juvenile" comics (like *Uncle Scrooge* and *Little Lulu*), and eventually became an avid reader of satire strips like *Doonesbury*, *Bloom County*, and *Washington*. Then I discovered my first issue of *Gay Comix*. It had everything—humor, fantasy, keen satire on straight and gay society, pathos, and even a sense of social responsibility. The subsequent issues made me a fan and even a bit of a proselytizer.
Now, Gay Sunshine Press has released a trade paperback anthology of gay male comics entitled Meatmen (U.S. Press, $10.95). For those of you who still haven’t experienced the sheer fun of gay comics, this new collection is an invitation you cannot turn down. The devoted reader of Gay Comic will notice that Meatman reprises some favorites like “Billy Goes Out,” “Dilly Old Lover,” “Leonard and Larry,” and “The Elves and the Leathermaker,” but more importantly, the book reprints lesser known as well as golden oldie strips. Including hysterical parodies of super hero comics’ including hysterical known as well as golden oldie strips.

Jerry Mills’ “Poppers” tells the trials and tribulations of Yves Anden, a terribly normal gay man, his hyper-cute, hyper-built, hyper-romantic neighbor Billy, and their mutual friend, campy Andre. This strip affectionately satirizes gay fashions in ways that only a gay cartoonist could. While Andre sits in his stripped lounge chair atop his Gloria Vanderbilt beach towel, reading Vogue, playing a tape of Barbara Streisand and Donna Summer wailing “Enough is Enough,” he warns Yves that staring and drooling might anger the straight surfer boys. “Aw phooey!” Yves replies. “How can they tell we’re gay?”

A number of these comics ring so true and make their points so succinctly that they are models of effective communication—so much said with so few words. The phenomenon of going out to the bars has never been more enjoyable diversion. For anyone just coming out, reading these strips provides an introduction to a variety of gay experiences. The very fact this book exists has the power to make someone new to his sexuality feel less alone. For us more seasoned veterans, though, reading Meatmen provides a fascinating look at how we’ve come. From the jackoff queen? Jerry Mills has supplied the revelation that Donald Duck may have had a homosexual encounter in 1960! Or that Jimmy Olsen is a closet drag queen?

Granted, it’s not all great cartooning—but there is certainly something for everyone. Several strips in Meatmen bring together my memories of John J. O’Keefe and Aquaman with my teenage lust for porno fantasies. If only Capeman had acted like this. Take, for instance, Dom Orejudo’s “Meatman.” This incredibly well-drawn strip concerns a mild-mannered bath house towel attendant, Rod Reamer, who, when evil threatens, transforms himself into Meatman—complete with mask, cape, boots, and a leotard cut so low that his enormous penis hangs out. Every super hero must have his Achilles heel and Meatman is no exception. When the evil Dr. Nitashe gets his hands on our hero, we discover that “Crisco”—when smeared into certain places on his body—completely cancels out Meatman’s super-powers. You get the picture. Then there’s “Dr. Max, Space Hero” (drawn with elegance by Brad Parker). Max is in love (spiritually and physically) with his space ship, which happens to look just like a vintage Mustang. Sean’s hilarious “Come Wars” parodies George Lucas’ films with less successful portrayal than in Howard Cruise’s “Billy Goes Out!” By splitting each frame into two parts—one for what is actually happening as Billy embarks on another frustrating evening of cruising, tricking, and looking for love and one for Billy’s thoughts and associations—Cruise turns a night at the bars into a wise, funny, and poignant statement about the ways we unwittingly use each other.

There’s a healthy dose of just plain porn as well. Tom of Finland is represented by an extended Wild West fantasy in which the characters’ penises get larger in each successive frame. Construction workers are the subject of Bill Ward’s “Drum” and teenagers in heat figure prominently in Nico’s photorealist pieces. These strips don’t really convey anything except highly exaggerated sexual encounters. Dialogue is only used to add “dirty talk” sound effects to the pictures. If you tire of the pictures, though, Jerry Mills has supplied an interesting introduction that briefly explores not only the history of gay comics but also the history of gay characters in mainstream comic books and strips. Are you prepared to deal with the revelation that Donald Duck may have had a homosexual encounter in 1960? Or that Jimmy Olsen is a closet drag queen?

Even though this is a collection of comics, I can’t help seeing significance in it. (Writers have a way of doing that.) For anyone just coming out, reading these strips provides an introduction to a variety of gay experiences. The very fact this book exists has the power to make someone new to his sexuality feel less alone. For us more seasoned veterans, though, reading Meatmen provides a fascinating look at how we’ve come. From the jackoff queen? Jerry Mills has supplied the revelation that Donald Duck may have had a homosexual encounter in 1960! Or that Jimmy Olsen is a closet drag queen?

Forget about all that if you want to—Meatmen is perfect. Sure there’s some social commentary and poignancy and all that, but there are also plenty of laughs and hours of great reading. As for me, I dug out some of my old comics and took a look at the Manhunter from Mars. After reading (and re-reading and re-reading) Meatmen, it is a lot easier to imagine J’onn’s strong arms around me and the insistent thrust of his stiff green cock.
Kim Novak Highlights 'Women in Film' Festival, Jan. 15-18

A Tribute to Kim Novak, an evening with Agnieszka Holland, a German film retrospective, and premieres of international films directed by women highlight "On Screen: A Celebration of Women in Film," a four day festival sponsored by Northern California Women in Film & Television and California First Bank, January 15-18, 1987 at San Francisco's North Beach. Festival directors, Karen Larsen, Judith Lis, and Linda Wadlcy, agree that "the third On Screen festival offers the strongest and most diversified program yet." Thursday night, "On Screen" opens with a party at Wolfgang's, World Best Music, in Zulo Speal, and the latest in music and art videos. Friday evening features an appearance by director Agnieszka Holland with her film A Woman Alone. Saturday's highlight is the first in-person Tribute to Kim Novak including film clips, an on-stage interview, and a screening of Picnic. Sunday, a retrospective of German films directed by women is presented at the Goethe Institute with an appearance by Austrian director Karin Brandauer. The festival closes Sunday night with "On Screen: A Celebration of Women in Film" at the Goethe Institute with an appearance by Agnieszka Holland.

The complete schedule is as follows:

Program Schedule

Please Note: All screenings will take place at the Pagoda Palace, 1741 Powell (at Columbus), San Francisco, unless otherwise noted.

THURSDAY, JANUARY 15
8:00 PM, "Neo-Video" Opening Night Party Wolfgang's, 901 Columbus Avenue. 474-2995.

FRIDAY, JANUARY 16
741 POWELL. 421-2797. 7:00 PM, Screening of A Woman Alone (Kobieta Samotna — Poland. 1981, color) Directed by Agnieszka Holland. In Polish with English subtitles. (110 minutes).
8:45 - 9:15 PM Question and Answer session with Ms. Holland.

SATURDAY, JANUARY 17
PAGODA PALACE 11:00 AM - 1 PM Seminar, "The Director's Craft": Panel: Agnieszka Holland (Angry Harvest and A Woman Alone); Joan Churchill (Lily Tomlin); Lynne Littman (Testament); Karin Brandauer (Blessings of the Earth); Johnnie Akalaitis (Dead End Kids). Moderator, Emily Laskin, Director of National Educational Programs, American Film Institute.
3:15 PM Screening of Anne Trister (Canada, 1986, color) directed by Lea Pool. In French with English subtitles. (115 minutes).
8:00 PM In-Person Tribute to Kim Novak, with film clips, an on-stage interview by Mary Lou Manallack, and a question and answer period with audience.
10:15 PM Screening of Picnic (USA, 1956, color) directed by Joshua Logan, starring Kim Novak and William Holden. (113 minutes).

SUNDAY, JANUARY 18
PAGODA PALACE 11:00 AM Screening of Verigo (USA, 1958, color) directed by Alfred Hitchcock, starring Kim Novak and James Stewart. (120 minutes).
1:15 PM Screening of Dark of the Night (New Zealand, 1984, color) directed by Gaylene Preston. (88 minutes).
3:00 PM Screening of Loyalties (Canada, 1986, color) directed by Anne Wheeler (98 minutes) with short Augusta (Canada, color, 17 minutes) directed by Anne Wheeler.
5:30 PM Screening of Dead End Kids (USA, 1986, color) directed by JoAnne Akalaitis (87 minutes) with short, Spirit to Spirit (USA, 1986, color) directed by Mirra Bank. (30 minutes).
8:00 PM Blessings of the Earth (Hungeryears — In Einem Reichen Land). (1979, color, 114 minutes) directed by Marianne S.W. Rosenbaum.
10:00 AM Hungeryears — In Einem Reichen Land. (1979, color, 114 minutes) directed by Julita Brunkner.
12:00 PM Redupers (Eine Alleseitig Reduzierte Personlichkeit). (1977/78, B&W, 100 minutes) directed by Helke Sanders.
2:00 PM "Women Directors in German Cinema — An Overview." A lecture by Anne Friedberg, Professor of Film Studies, UC Irvine.
3:30 PM Straight Through the Heart (Mitten Ins Herz). (1983, color, 97 minutes) directed by Doris Donne.
6:00 PM Peppermint Peace (Peppermint Frieden). (1983, color, 100 minutes) directed by Marianne S.W. Rosenbaum.
8:00 PM Blessings of the Earth (End Segen). (1986, color, 110 minutes) directed by Karin Brandauer. In German Only. Karin Brandauer will attend screening.

There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Business and Professional Services. 10,000 copies of the 1986 Directory have been distributed throughout the Bay Area. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

The Spring '87 Directory will include both "white" and "yellow" page listings. For information about the surprisingly low rates for advertising in the Directory, call us at 415-861-8100.

There is a truly unique publication of the GGBA and the Sentinel.
How Good is Blomstedt?

The honeymoon is over. It lasted nearly two years — rather long as honeymoons go. It was a joyous, con­vivial time, a time for extravagant declarations. In the press we got them from every quarter. A Martian reading the San Francisco daily newspapers would have thought a god had become conductor of the San Francisco Sym­phony, but it was after all only a human like other humans, named Herbert Blomstedt.

As we move from the honeymoon to the marriage, it is an appropriate time to step back and try to look around this man, judge his strengths and his weaknesses. In our infatuation we ex­alted Blomstedt beyond his con­siderable abilities. Unless there is a little lowering of expectations, we are all in for a big disappointment.

Blomstedt's principal strength is ex­actly the reverse of his predecessor's and that is why so many let their en­thusiasm leap so high. Now in his late fifties, Blomstedt knows the standard repertoire thoroughly. De Waart moved from his middle thirties to his early for­ties while he was the San Francisco Symphony's Music Director, and he spent most of that time here learning and his study. A classic example of this proce­dure happened when de Waart was entrusted with his first con­ductor returns in February, he is in­troducing the Nielsen Sixth, a conduc­tor dedicated to Nielsen and a few of the other turn-of-the-century-masters can dish up quite a bit of excitement. The strongest set of concerts

Blomstedt's principal weakness is that only rarely can he let go of all his knowledge and luxuriate in the music he is a part of. Sometimes when attending concerts at Davies Hall, I have felt that the orchestra hung around me like a problem child waiting for attention. He did not know what was in the music, and the orchestra was around me like a problem child waiting for attention. He did not know what was in the music, and the orchestra

Blomstedt has given us were his first subscription series in the Fall of 1985. Among the concerts scheduled for Blomstedt's pre-concert this year is an evening featuring Bruckner's Sixth preceded by Bartok's Third Piano Concerto. The Sixth is the most in­tricate of Bartok's mature works and Bartok's last piano concerto is his fa­vorite of the world, written as a pre­sent for his much-younger wife. They make an interesting pair that ought to appeal to Blomstedt.

Within the range of Blomstedt's sensibility, the man is undoubtedly a master. In his upcoming concert, the conductor has chosen some work close to the center of his interests. It is with hope and expectation that I await them — hope and open ears.
The Exquisite Corpse
Reading on the Wild Side

Alfred Chester's novel, The Exquisite Corpse, is one of the wildest literary experiences I've had in months. It's a delectable excursion into the deep, dark, lonely recesses of the human psyche that's not for the squeamish. It's a novel filled with shifting identities, sexual perversion, decaying families, homoeroticism, infertility, and melodrama. To read Exquisite Corpse is something like reading a William Burroughs book—fused with helium. Chester's images are alternately perverse, shocking and buoyant. Surprisingly, this most conventional of novels happens to have been written 20 years ago.

In a current literary climate where marketing seems just as important as the writing itself, authors must shuffle their identities into a marketable voice if they wish to sell books. Set against this backdrop, Alfred Chester's writing bristles with originality. But alas, it doesn't make it sell.

The Exquisite Corpse probably sold only a handful of books in its original 1967 publication and will, most likely, do the same in its current paperback reprint. It is one of those truly original, well-written books, that seems doomed to an undeserved obscurity because of its unconventional themes.

The novel's title comes from a surreal writing game. Exquisite Corpse is structured as a composition that results from the passing of a piece of paper from one person to the next. Each writer writes on the page and passes it along. Chester doesn't literally employ this technique, as the book is obviously the work of one voice, but his narrative does reflect a very similar character. There is a childlike innocence in The Exquisite Corpse. The author in the introduction suggests that the book be read as one would read a work of children's literature—without preconceived notions. Trying to analyze this novel will greatly diminish its pleasures. Fortunately, the book is easy to enjoy, as the characters are gay, but they seem so odd that they go beyond a sexual orientation.

The author achieves this by blending a number of narratives within the book. Characters meet in and out of each other. Their names change with their situations. The characters all suggest each other to the reader. In their consistence of theme, the characters are essentially the same—broken, confused, and flung his fierce chin against it. He

The book's most effective scenarios are those in which the characters reach out to others to relieve their confusion. Under a pier, Baby Poorpoor searches for an identity among used condoms and jock straps. He is given one by John Doe, who renames him James Madison and installs him in a tenement apartment as his sex slave. James lives on the bed in a pink bra and yellow panties and is forced to insert a variety of objects into his ass while he waits for his master. Never leaving the room, he los all sense of self and cannot do anything until he is told what he is. Meanwhile, John Doe divides his time between his suburban family and his.

First, it not only addresses but reifies the characters. Besides this, a dash of in-group humor, lingo or incomprehensibility is desirable. Such "wankerism" guarantees a mag's uniqueness, a quality much prized amid today's generic uniformity.

Second, typography, printing and layout should be slightly askew, if not much prized amidst today's generic uniformity. There are characters whose names are "appropriate," while whose self-images are almost completely obscure. Baby Poorpoor makes a frenzied dash through the streets of Manhattan when he realizes the world won't return the book given. T.S. Ferguson imagines all the rush-hour subway riders are in love with him and disappears each with a killing smile. Mary Poorpoor is a helpless woman who inexplicably has a child, which is then born by fairies and replaced by an imposter. Emily, her social worker, hides dollar bills under her large breast and forces Mary to search for them. John Anthony becomes a Fratman mask after his failed career as a gigolo and a case of AIDs. His self-images are almost completely unrecognizable. Little, isolated in his attic bedroom, he carves masks and installs him in a tenement apartment

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YOU'RE CHANGING
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AIDS HEALTH PROJECT

Almost every week there's a new mag on the stand, Buddhism, comedy, dance, ecology, emigres, film, fashion, "thrashers," "mute kids," or hallucinogenic horticulture. There are newsletters on bikes, bytes,backpacking and backpacking. (Egozine (from Berkeley) may meditate on anything from avant garde writing to a brick of Afghan hash.)

Second, typography, printing and layout should be slightly askew, if not poorly, to give that special "homey" look. Whereas above-ground mags are sick and cold, obscure mags long for the awkward inanity of a first sexual encounter. Finally, most obscure mags limit their run to 500 or less and can seldom be found in better bookstores or newstands. You might try the basement of City Lights or Small Press Traffic but better, get turned on to one through some shadowy cafe figure (I'd quote Baudelaire on this but couldn't afford his Intimate Journals when I was at Green Apple today). When you find an obscure mag you

like, subscribe. be a fan. The life of most obscure mags is generally short. For instance, I'm not sure if Egozine and Lambshead, which moved to NYC, still exist. I was turned on to it by George M., an magophile with orange hair (different every time I saw him). Lobbies featured smart critiques of KUFS and the like, with fairly interesting postmodern fiction and cartoons.

Each issue also had weird idiosyncratic of lobsters (e.g., "if lobsters are caught in a net and unable to escape, the others will pull it back."). Articles often alluded to a lobe's lifestyle which is maybe why some authors used only their first names.

Shred of Dignity is the rag of a local skateboard union. It took me weeks to run a copy down to a copy but I'm glad I did. Whereas Egozine has lots of flat pages of skatezine, a recipe column by Clef Boy-Am-I-Hungry rocks of adult condemnation. Decembers issue ran a letter from an upstart mom be­coming an interview with one of Mark Gonzales "who personified his board with a picture of a naked male jock packing." Come on, guys, who's picking on who?

But Shred is rad—written totally by and for thrashers. Articles by the likes of Flury, Skat Master, Shark's Peer and DogChester. In issue #2 you'll find a San Francisco stater's mag on skate repair and the Batholomew, and manifests against dogs and police harassment. Lee Cole writes:

We have paved the earth and our world has become pavement. In our search for security, we gave made every at­ tempt to strip our lives of risk . . .
Continued from previous page

"Little Shop of Horrors"

A Modest, Nearly Perfect Musical Comedy

A though the term "musical comedy" is often used rather loosely, usually referring to a film (or play) that tries to make us laugh and has a few numbers thrown in for good measure, Frank Ox's "Little Shop of Horrors" happily marks one of those rare occasions where both mesh in almost an seamless blend.

Director Ox (remember the American Heavenly official in An American Werewolf in London?) has made good on his promise to include nothing that overemphasizes "what is basically the story of a boy, a girl, and a man-eating plant." Little Shop is a relatively small-scale (if expensively mounted) production, so lavish production values to speak of—hands of extras descending staircases, etc.—but what is here is beautifully realized. By remaining faithful to the spirit of the play (which was in turn based on the Corman cult classic) and not turning Little Shop into a movie extra-avagnana, Ox has fashioned a modest, but practically perfect film.

What Ox has accomplished is no simple task; fortunately, he possesses the talent to make it look easy. Confronted by a storyline bordering on the precious and veering between camp and corn, Ox avoided all these pitfalls and came up with a picture that's fresh and genuine.

The musical numbers are so well-integrated into the plot that they emerge naturally from the characters and their problems. This is to Ox's credit, but practically perfect film.

Two of Little Shop's numbers are:

Continued on page 22

Skid Row founding Seymour Krelborn (Rick Moranis) chats up Audrey II, a man-eating plant and star of Little Shop of Horrors.

Continued on page 32

"FANATICALLY BEAUTIFUL"

—Will Jody Allbree

San Francisco Sentinel • January 9, 1987 21
No Boundaries in No Theater's 'Dust Bowl'

If you've been following my column for a while, you may recall that last January I reviewed a piece entitled Last Resort by the Massachusetts group No Theater. Last Resort was an extraordinary piece, crossing the long bridge between drama and conceptual art, intricately patterned and meticulously crafted.

No Theater is back in San Francisco with a new piece, Dust Bowl, performing throughout this weekend in its first public appearance. I write "public appearance" instead of "world premiere" because Dust Bowl, like many of No Theater's works, was premised on the instant that the first time they have ever developed "on the road." A typical No Theater project remains in the repertory for years, always evolving.

So I felt it would be inappropriate to "review" Dust Bowl in the conventional manner. Instead, I've jotted down my impressions of the piece, along with some elucidating comments by Artistic Director Roy Fauderer, whom I speak with after the performance.

The setting is striking: black marbled floors, pillars and steps forming a low platform that cuts across the stage. Yellow drapes hang at the wings and over a window in the back wall that will start out as a San Francisco morgue. A low black and gold-laminated bar is placed along the side of the stage. "The piece is, as we soon learn, and in a way persists, a kind of negative space that infuses the side of the interstate highway. By this time, Roy and Sheena have returned to their proper genderness."

RF: In most plays, the actors all look the same size because they're essentially the same distance from the audience. What we try to do is work with perspective and scale, so we'll have one actor up close on a high platform, and another back in the distance, where they will appear very different sizes. Like Dutch masters or something. I think that creates a powerful impression.

Dust Bowl is, as nothing that resembles a conventional plot. A Midwestern woman (played by Fauderer, a man) and a young boy (played by Sheena, a woman), taking refuge in a morgue from a rainstorm, run into a similarly derelict, re-creating a role (Jane Karakulis) and her boyfriend, a gun-playing mercenary sailor (Frank Battelli). The first half moves along pretty smoothly, until an argument breaks out between the boy and Frank unleashes a morgue, Sheena, who we've learned is raised by dogs, launches into a mystical gospel sermon, and Roy comes in through a religious epiphany: "He raises dogs, Sheena and Fauderer rage at the audience with humorously grotesque tales of their childhoods: 'The smaller we developed properly because I was locked in a close my first year and a-half or so.'

Motthill still keeps score of this. By this time, Roy and Sheena have reverted to their proper genders.

RF: It's all very strange, and the disjoined text polarizes around two diametric characters: the Model, who defies her by her own grotesque caricature, and the Boy, who, as far as his clothing and stage work, "is the side of the interstate highway."

While there is much consistency in the disjoined text and the scene, the character the movie either makes it breaks in on Audrey, and Ellen Greene, who played her for two years on Broadway and in London, is a dandyish Putnam character. Other things are amusingly and cleverly character the movie either makes it breaks in on Audrey, and Ellen Greene, who played her for two years on Broadway and in London, is a dandyish Putnam character. Other things are amusingly and cleverly character the movie either makes it breaks in on Audrey, and Ellen Greene, who played her for two years on Broadway and in London, is a dandyish Putnam character. Other things are amusingly and cleverly character the movie either makes it breaks in on Audrey, and Ellen Greene, who played her for two years on Broadway and in London, is a dandyish Putnam character. 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Pia Zadora: Mixing Monotony and Kitsch

Pia Zadora has clearly established herself as a magnum cum laude graduate of the school of artistic hard knocks. Despite the backing of her multi-millionaire husband, Meshulam Riklis, Zadora's film, concert, and recording attempts have met with the kind of reception usually reserved for Nazi storm troopers at the Jewish Community Center. Only recently has she begun to receive good notices for her concert appearances. Judging from the less than capacity crowd at Davies Symphony Hall last week, word has not yet trickled down to the public.

Zadora arrived with two opening acts, a 42-piece orchestra, decent arrangements, and state-of-the-art lighting, but no amount of help could disguise the basic monotony of her performance. In black satin pumps and a blaze of gray sequins, she took the stage and launched into "For Once In My Life." By the time she finished, it was abundantly clear that the lady does have a voice. But Zadora went on to belch her way through "How About You," "Come Rain or Come Shine," and "All of Me" with a disturbingly similar presentation. She always started slow, worked her way up to a big crescendo, and then belted out the final lyric. Sometimes it worked and sometimes it didn't.

Zadora has the kind of solid, powerful voice that would be perfect in a Broadway show. Her clarity and range may even allow her to transcend her status as a punch line for every joke in Hollywood. But there is nothing unique about her voice that distinguishes her from dozens of other female vocalists. More importantly, when she tackles a song like "The Man That Got Away," she could be a very endearing, almost childlike, performer. A careful observer would also notice how, just that morning, she may have possessed, she was nothing short of a genius when compared to her opening acts. During the early part of the evening she almost lost the house because of "comedian" Joey Villa, Villa, allegedly one of Frank Sinatra's favorite comics, warmed up the crowd with a couple of bad jokes and went on to deliver a host of racial and ethnic slurs disguised as humor. Luckily for Zadora, Alan Thicke's personality and a fifteen minute intermission helped neutralize the damage. Thicke's charm also allowed him to get away with an act that was less than sensational. He opened by singing "Old Time Rock N' Roll" and "Pink Cadillac," with no particular distinction and then moved on to a forgettable medley of theme songs he had written for TV game shows. When he got to "Only the Good Die Young," it felt his act was beginning to border on prophecy, but it was a little number called "Hockey Sock Rock" that sent me screaming to the lobby for a Vodka tonic. Nobody is that charming.

At the end of the evening there was no encore; no groundswell of "bravas" delayed the audience's exit for the parking lot. Zadora's final song, delivered as her own self-assessment, was "I Am What I Am." When you're asking $20 a seat, it's not quite that simple.
Thrill of the Pull
My friend Sparky tells me that Thrill of the Pull are not only his favorite band to see for free at Nighttrea, but that he would even pay to see them. With his glowing review and the Psychotic Furs-like cut that I heard on KUSF by this local four-piece, it's fair to assume that as evening of compelling rock and roll may be at hand. Nighttrea's remarkably low admission price makes it hard to say no. (Nighttrea, 1/9, 11 pm, $3)

Lita Ford, Leather Pantoez and Sticky Fingers
Lita Ford is an ex-member of the first all-girl American punk/metal band, The Runaways. They weren't around for very long, producing only one memorable song, "Cherry Bomb" (who could forget the line, "Hello Dad, hello Mom, oh, ch-ch-ch-ch-ch-ch-ch-cherry bomb!"). After The Runaways disbanded, guitarists Joan Jett went on to record several hit records and recent­ly made her acting debut with Michael J. Fox in an upcoming rock-oriented film featuring the music of Bruce Sprin­gsteen. The last time I saw another ex­member, Charlie Cale, she was spitting blood in the L.A. teen-age sex,little Fuses with Jodie Foster. As far as I know, Lisa has stuck with music, garnering a small heavy metal following and, before it or not, a few positive reviews. The support acts are from L.A., and they win the prize for stupid, stupid reviews. (The Stone, 1/9, 9 pm, $7.50/58.50)

The Residents, Snakefinger, Penn and Teller
This show marks the end of the Resi­dents' 17-nation tour and their 13th an­niversary as the band with no face. Purchased and tried to like several of their records and experienced forced Residents exposure through an old friend (and the biggest Zappa fan on earth) who insisted that LSD was

must in order to enjoy this band. Fun­ny, someone told me the same thing about The Grateful Dead. Hannemum, maybe The Residents are really The Grateful Dead. Ever seen them in the same room together? Expect a fun and theatrical event with costumes, props, effects and a lot of distilled popu­lars. Comedy team Penn and Teller provide laughs and fellow Ralph Records artist Snakefinger warm up. (The Warfield, 1/10, 8 pm, $13)

Christian Death
Isn't it a scream that this band was bill­ed in the Datebook as "Christian D-O-V"? This section ranks right up there with "B-hole Surfers." Chris­tian Death is a mysterious band who specialize in gloomy, disturbing, hallucinogenic, atmospheric, violent, religious, corpse-grinding, industrial, go­home-and-paint-your-room-black­then-sacrifice-your-neighbor's-kitty-type music. Like Thee Headcoate, Psychic TV and Chris and Cosey, Christian Death has a strong cult following and probably puts on a far more fascinating show than their many spookily and indigent records allude to. (The Farm, 1/10, 9 pm, $7.50 at BASS, 9 at door)

Lydia Lunch, Henry Rollins and Don Bajema
Ok look, here comes Lydia and Henry to spoil our fun with more of that perf­ormance art/speaken word bullshit. Why don't they just play at Nine in a room with an Act Meid, setting people in one by one to verbally and physically abused by both of them at 4:00, like Black Flag but hate Henry Rollins' spoken word schlock. Lydia Lunch did some interesting work with Sonic Youth, recorded a remake of the Nancy Sinatra/Lee Hazelwood 60's hit "Some Velvet Morning" with Roland S. Howard (ex-Birthday Party), and in her most recent film project, she per­forms felatio on some lucky chap. Perhaps Henry and Lydia should just throw a healthy fuck right on stage.

Pray For Rain and 88 Magic
First BAM, then the Sentinel, and now the Chronicle's Datebook (January 4 issue) have traced the interesting ascent from obscurity to notoriety of local band Pray For Rain. Their live show is clean, clear, exuberant and not to be missed. Gino Feenile's keyboards ex­traordinary, brings her new incarna­tion, 88 Magic, to open the show. Ms. Feenile's keyboards have graced many groups including Specimen, Deborah Harry, Voice and even the San Fran­cisco Ballet. Her well-respected abilities and Pray For Rain's intelligent pop make this the best double bill of the week. (Nite, 1/15, 10,30, 57)

Litty Lunch, Henry Rollins and Don Bajema
Who's Don Bajema anyway? (Wolfgang's, 1/11, 7-10 pm, $7/5)

Wiseblood
This band features Clint Rain (aka Scumping Fontus Off The Wheel, good friend of Lydia Lunch) and Rol­lison, ex-Swans. With two 12-inch singles to their credit, "Mourning" and "Scumbo" (soon to be distributed domestically by Reality), Wiseblood has the road. Rollison has work­ed with Matt Johansen of The The and a new group, The Young Gods. Sound­wise, I don't know what to expect from this configuration. I saw Fontus last year and it was one guy in leather screaming, "I can do any goddamn thing I want," to a recorded track amidst a fog machine haze. The Swans are a ground-swelling noise band. What is Wiseblood? Come out on Monday and find out. 0-Beam, 1/12, 10:30 pm, $5/7)

Love Club and Nova Mob
Love Club is a four-piece local band with keyboards, synthesized drums, guitar, a bit of saxaphone, and best of all, an exciting female vocalist with great strength and range. She scores through style and Kamens with con­fidence and an aggressive but elegant stage persona. The band behind her seems to improve with each show. Nova Mob recently opened for Sirenikchuck at DVF. For this show the Mob will intro­duce their new drummer, Paul Elia, replacing their drum machine. Both bands boast an electronic danceability and frenetic motion onstage, which can be viewed from two different levels at this fine venue. (DNA, 1/14, 9 pm, $7)

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Band with no face: The Residents (and Snakefinger) play the Warfield, Saturday, Jan. 10.

IF YOU'RE MAN ENOUGH.....
Rock Inspiration

D. Robert Foster

Naked Inspiration

Somebody said once that all art is actually plagiarism. Like other art media, in pop music it is the victims of that plagiarism who are known as my inspirations; while it's those who do the stealing who are called trend-setters. It's a necessary process however dirty it sometimes gets. The trick is to go one better than those you chose to call your inspirations.

The Naked Into knew a lot about inspiration. This San Francisco modern rock quartet manage, at various points, to step through a collection of styles that range from Echo and the Bunnymen to REM to Human League. Their trick is to be the synthesis of these various modern styles into an original and, frankly, refreshing pop style of their own which they offered to a packbent on trendsetting than entertaining. Never mind creating.

Though it's Todd Stadtman's refreshing vocals that without doubt demand center of attention here. Stadtman's voice has a soulful honesty that can best be described as sounding like Morrissey's of The Smiths without that certain of the situation through a deal of wit when he reveals the par

singer's whining angst. Like his associates, Stadtman effortlessly switched vocal styles and was equally adept at competing with a raunch, wall-of-guitar sound as he was at producing the immediate intimacy of the more quiet, introspective "Innocence"—probably the best of the evening's offerings. Chester infuses this with a great sense of humor. His double life is reflected in both places. Melodrama is an integral part of what makes this book so enjoyable. The tragic tale of Ismael, the strapling Puerto Rican, and Tommy, the fallen high-society glamour-boy, is melodrama of the highest form. It resembles a gay version of True Confessions. Chester adorns this with a great deal of wit when he reveals the particulars of the situation through Ismael's disguised letters (he writes as Isobd) to the New York Post's Dr. Franzblau. These letters are both touching and hilarious. The book is filled with disarming images. To write of them would rob them of their impact (though I can't help but mention the sexy Jesus who wears a jockstrap while nailed to the cross). Chester's command is seductive. Like Genet, he creates a slimy underworld that glistens. But Chester's world is far more varied—he can turn any sleazy urban corner into a place of desperate wonder. I related to this book far more than I care to admit.

Franzblau. These letters are both

Not to be missed. ■

The Exquisite Corpse by Alfred Chester Some of the recognition he so rightly deserves. His work stands firmly between that of Burroughs and Genet. Chester succumbed to his own demons before he had written a large body of work, but The Exquisite Corpse, alone, is the novel of a career. Not to be missed.

The Exquisite Corpse by Alfred Chester (H B St., Carroll & Graf). This book is often mis-shelved in the mystery section, look for it there.

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Diamanda Galas
Continued from page 15
with the stunning Corbiere poem "Cris D'Aveugle" (Blind Man's Cry). Cris begins with a sustained hi-hat like droning. Gradually, an overlapping hetero-
glossen of voices overwheat the Deus "majestors of the chorus: first, the crick-
ing raps of a croon; next, a breathy childlike voice of instrument; the unprof-
ounced murmuring, screaming, sras (both near and far), squeals and bled-
ing, growls and moans, unearthly
whispers like air squeezed out of a bal-
loon. If the monsters populating the hell
of Heaven could speak, this is how they'd sound. And finally, when you
think you can take no more, a
pause, and then the final note:
Pardon for praying hard
Lord, if it is true
My eyes two burning holy-water fonts
It is the hunting call for the kill of
Misericors
Death
I hear the northwind
Which bugles like a horn
It is the hunting call for the kill of
The dead
I hear the horn's knell
I hear the northwind
I bear the knell's bell

When I played this album for a friend,
we could speak for ten min-
sures happen.''

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San Francisco Sentinel · January 9, 1987.
SILENCE — LOVING — SEX

GWM 40's seeks loving relationship and room & wanting a quality man. I appreciate GYM 40's seeks loving relationship & blue eyes. You are, short, hot, S/M would be great. Send letter and not scared to be adventurous, then call me. 6:00-11:00 pm at 776-9472.

COMPOSER WANTS LOVER Semi-musical, 5’11”, 150, very good looking, soft-spoken, responsible professional man desires responsible monogamous relationship. Send P.O. W. and phone number today to Coll. USA Box 840.

FREELY AT LAST Attractive, intelligent, Italian law student, 28 yrs old, into body building, 6’2”, 190 lbs, 28” waist, 40” chest, 17 inch arms, 31 inch waist, 8 inch biceps, 23 inch triceps, is a little dfficult relationship. Seeks someone sincere friend, not just beds and business, but who is serious about working out and building a body & being a buddy. If you have a body & are a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy. If you have a body & want to be a buddy.

BRAD, P.O. Box 4243, SF, CA 94109. Your photo to: Brad, P.O. Box 4243, SF, CA 94109.

THANKS TO ALL FOR THE HAMMERS. GWM 40’s seeks loving relationship & blue eyes. You are, short, hot, S/M would be great. Send letter and not scared to be adventurous, then call me. 6:00-11:00 pm at 776-9472.

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--Continued on page 30--

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