Empire Should Mean
Gay Pride—
Not Just Another
Savings and Loan!

CMJ member Ed Wyre with a sign of the times.

Sarria’s Swan Song

San Francisco’s very first, openly gay candidate for the Board of Supervisors will make his/her/farewell appearance at City Hall tomorrow at noon. Jose Sarria, EmpresT of San Francisco, will be honored for a quarter century of service to the community during a gala celebration expected to draw nearly 1000 participants.

The event titled “High Hopes, the Widow Norton’s Bon Voyage” will be emceed by Board President John Molinari, Supervisors Dick Hongisto and Bill Maher and City Attorney Louise Renee. Entertainment will be provided by City Swing with soloist Gail Wilson, SF Lesbian/Gay Freedom Day Marching Band and Twirling Corps and others including a special surprise guest star.

“We think it’s very important that members of the community come out and support Jose’s farewell to San Francisco,” said Janet Cory, organizer of the event. “Jose has given so much to the community and we should show our appreciation.”

Following the celebration that will include a parade by the characters of “OZ”, Jose will leave SF in a hot air balloon from the city hall steps on Polk Street.

The “Mother of the gay community” and the “Nightingale of Montgomery Street” is flying south, to a Warm retirement haven in Arizona, to write her memoirs.

PROTEST BEGINS

Big E Bans Gay Press AIDS Info
by Stuart Norman

On Monday, Citizens for Medical Justice (CMJ), began picketing Empire of America Savings and Loan at 444 Castro, protesting their corporate policy against distributing gay and AIDS literature.

Empire of America took over the failing gay-owned Atlas Savings and Loan last July, and implemented the policy in the fall.

The protesters are requesting depositors withhold their money or close their accounts with Empire and send letters of protest to the Los Angeles headquarters demanding community access be returned to all San Francisco branches. They are collecting signatures on a petition that will be sent to Jeff Reinhardt, Marketing Director for Empire.

Jay Rindal, Jean-Jacques Zenger and Keith Griffith of Citizens for Medical Justice tried last week to convince Castro branch manager Mark Fulham to ask Empire to change its policy.

“We are concerned that this policy decision, made outside our neighborhood, is only the most obvious one of many others that may threaten the uniqueness of this institution. The people in Los Angeles must understand Empire has acquired not just another savings and loan, but a symbol of gay pride,” commented Zenger.

The issue is whether the uniquely gay

Continued on page 9
Announcing The Grand Opening Of

The Blue Muse
Restaurant and Bar
409 Gough Street
(415) 626-7505
featuring
Continental Dinners
American Breakfast and Lunch
Saturday and Sunday Brunch
(closed Monday Evening)
Cocktail Hour
4:00 pm to 6:00 pm
Monday thru Friday
Full Bar
Every Day 11 am to 2 am

Sage
Chinese Cuisine
406 Hayes Street
(415) 626-3838
featuring
Cantonese Szechuan and Mandarin Cuisine
Monday 11:00 am to 3:00 pm
Tuesday thru Friday
11:00 am to 9:00 pm
Saturday and Sunday
5:00 pm to 9:00 pm
Full Bar Service Available

Special Grand Opening Party
Friday, January 2, 1987
7:00 pm to 10:00 pm
A Cheap Attack

To the Editor:
The letter to the editor by Citizens for Social Justice's vociferous critic, Mr. George Miller's misspelling in 'vociferousness' is uniformly applicable to the ARC/AIDS Vigil, deserves commendation and reflects my viewpoint.

Mr. Miller, Western Regional Director of Health and Human Services (HHS) under the Reagan Administration, called the Vigil a "widow to romance. Citizens for Medical Justice wrote the aforementioned letter stating that the real plight in our society was the failure of the Reagan Administration to provide adequate funding for the fight against AIDS, that is, in the form of research, education, health care, and protection against discrimination.

This argument clearly points out the criminal negligence of Reagan policies.

Instead of allocating monies to alleviate suffering and misery that people with AIDS have to endure, Reagan and his cronies have engaged in covert and overt acts of illegal aggression in Iran, Libya, Lebanon, Angola, Afghanistan, El Salvador, Nicaragua, Grenada, South Africa, and other nations. Tens of millions of dollars of our tax monies have been spent on military adventures that have resulted in the torture, persecution, and death of untold numbers of good people. In addition, billions of dollars are projected to finance Star Wars, which is the ultimate inanity of world history—as inanity that will wipe out the world of Star Wars is not stopped.

Within our country, 50 million people live near or below the poverty line, where survival has become a life- and-death situation. The number of unemployed is increasing tremendously every day. The cost of living is too high for many Americans to make a decent living, no matter how hard we work. The unions are being viciously attacked by anti-worker policies and congresspeople to demand more protection against discrimination. This protection from job discrimination, is the primary and currently the most important method of curtailing this deadly epidemic. We also realize what a courageous and admirable stand our organization has taken in this regard, resisting the apparent pressures from unfounded individuals and organizations who advocate other avenues that have no basis in fact.

Our organization has learned that education involving explicit and detailed sexual matters is often very unpopular. However, after living with AIDS for countless number of years, we too have concluded that the only effective course now available. We also want to appeal to your sensibility in recognizing the dangers of bigotry and prejudice surrounding AIDS.

If we can be of any help to you in this struggle, please do not hesitate to contact our organization.

Gratefully,
Robert Akeley, MD
Bay Area Physicians for Human Rights

Recruits Needed

To the Editor:
Tom Conos of UCSC and I am conducting an interesting experiment to see if stress reduction helps improve function in gay men who are HIV seropositive. We need volunteers badly, however, and would like to ask your assistance.

We did a similar recruitment through the Sentinel where we did our part of this procedure last spring. Your paper brought many recruits for the study, which turned out to be successful. This time we need 60 men, a full order. Participation in the study is free, we respect confidentiality, and the money is coming through the UCSF Clinical Research Center from the State.

Thanks for letting us use your paper in our link to the community.

Sincerely yours,
Love McKinley
AIDS Project Director
AIDS Stress Reduction Project

Strange House

To the Editor:

On behalf of Howard Marton and Capp Street Project, I want to thank you for your thoughtful review of A Strange House in the December 5 issue of the Sentinel.

We were all impressed with Glen Helfand's perceptive comments regarding both this piece and that of Margo Adams. We are excited about the coverage and in fact, have already received some phone calls as a result of your piece. (It's too curious, so when people call, I ask how they heard about us.)

Again, many thanks for taking the time to write about work that often never makes it to the printed page. It's so important for the artists, and the audiences that are actually out there if they can only receive the information.

Best regards,
Kathy Brow
Project Director
Capp Street Project

Queers Cooked the Food

During the holiday season a large business held its staff party at a gay-owned restaurant. During the social hour preceding dinner, a guest tactlessly warned her co-workers: "Don't eat the food. The queers cooked it."

The owner of the establishment notes that historically one out of five customers has not been gay. AIDS hysteria has eliminated twenty percent of his business.

Our community has been economically ravaged by the plague. Restaurants are one of many kinds of businesses negatively affected. Frightened people who are not gay avoid our establishments. Many gay people spend fewer hours and fewer dollars in the Castro, Polk Street, the Fillmore and other traditionally gay areas. The fearful rent videos and play at home. The brave at heart are busy organizing fund raisers or volunteering to assist brothers who are ill.

Some of the large spendable income pollutants attributable to us has been donated to the AIDS Foundation, the Shanti Project, Coming Home, and other AIDS-related organizations.

Another portion of our income has gone to defeat politicians who seek to exploit a health crisis for political gain. The 1986 elections absorbed millions of dollars, simply to hold the line from further loss. Businesses that cater to our community are among the casualties of the medical and political assaults.

We do not support a business simply because it is owned by gay people, or eats primarily to a gay clientele. Service, quality, price and other factors determine where we spend our money. And many of us feel strongly that our community is strengthened by the visible presence in San Francisco of successful gay merchants. The Towers Guild and the Golden Gate Business Association link small business owners.

Here are some suggestions for customers patronizing a gay-owned business:

Speak up if the service is unprofessional. Let the owner know the problem and give him/her a chance to correct it.

If you can purchase merchandise at a better price elsewhere, tell the owner of a gay business and give him/her a chance to meet the competitor's price.

Educate your non-gay friends and family about AIDS and dispel their myths about transmission of the virus. Encourage them to patronize your favorite gay restaurant.

When shopping for a service, consult the various gay directories. Members of our community can meet most professional needs.

Money does talk, and yours can strengthen the gay presence and visibility in our city.
**THE CITY**

Is It Safe to Bowl at Japantown?

On Sunday, December 21, Ron Buchholz was allegedly assaulted by six black teenagers while leaving Japantown Bowl. Witnesses claimed six hit him with rocks when he knocked him to the pavement and severely beat his face.

Buchholz's jaw was broken in three places, and he was hospitalized during Christmas week. Reconstructive surgery has been successful so far, but Buchholz's jaw will need to be wired for the next two months.

Due to quick action by several witnesses, one of the six was caught and charged with [1] Assault with a Deadly Weapon, [2] Trespass to Criminal Property, and [3] Strong-Arm Robbery. At this time the other five attackers are still free.

Shortly before this attack, at least two other league members were harassed by a group of youths. The bowlers had just seen this group leave the video game area, walk out of the building and across the street, turn around, and start walking in ambush. The youths threw rocks and shouted anti-gay remarks. Also, a few months ago, the individuals who were attacked and robbed inside the building.

---

**Cycles for Life**

The formation of Cycle for Life '87, a 4,000-mile cross-country bicycle expedition, is being organized by James T. Blazer, newly-elected president of the organization. The purpose of Cycle for Life is to educate the general public about AIDS and AIDS prevention as well as to raise money for Persons With AIDS across the country.

The ride is carried by 20 bicyclists from California to Washington, D.C. along a route now being formulated. The ride will begin in May, 1987. This year, 12 men and seven women cyclists, representing five states and Canada, rode in Cycle for Life from New York City to San Francisco.

"AIDS will affect all of us in one way or another," Blazer said. "Hundreds of people are dying every day and even more are diagnosed with the disease. We know that AIDS can be prevented with education and the purpose of Cycle for Life is to take that message by means of people-to-people contact to those areas of the country in particular where such information may be the least obtainable."

Blazer, a veteran of the 1986 Cycle for Life ride, will be assisted in the 1987 program by Dr. Ted Brickel, coordinator of the GGBA Foundation. J. B. McQueen of Berkeley, California, as Secretary, and Jim Snobba of San Francisco, as Treasurer. The current Board also includes Derek Linsky of Oakland, member of the Board of Directors of Gay Games II, who will administer fund raising and communication.

"We will need as much help as possible across the country in making this program a success," Blazer concluded. "We hope that anyone interested, particularly in the areas of fund raising, grant writing, and promotion, will contact us." Cycles for Life in Japantown may also contact the national headquarters at 1680 Goddin Road, Oakland, California 94611 or telephone (510) 339-3676.

---

**Ms. Leather Fundraisers**

A show at the Endup will be held Thursday, January 15, 1987 at 8 pm to benefit the International Ms. Leather contest. All varieties of talent are sought for this event. Various prizes will be awarded to winners.

Proceeds from the First International Ms. Leather contest will benefit the AIDS Health Project, Coming Home Hospices, AWARE, AIDS Alternative.

---

**First All Gay Hospital**

Longtime San Francisco resident, Esherik, Ph.D., has been appointed administrator of the Right Step Recovery Program in Portland, Oregon.

Right Step is a 21-day inpatient chemical dependency treatment program designed to meet the specific needs of gay men and lesbians.

Esherik has worked in the mental health and chemical dependency profession with several large Bay Area hospitals. He served as director of the 21-day heroin detox program at San Francisco General; as director of the Chemical Dependency Program at St. Mary's Hospital and as director of Psychiatric and Substance Abuse Services at Rosal General Hospital in Marin County.

Esherik also maintained a private psychotherapy practice at his home in the Castro District.

He served on the Citizens Advisory Committee for the city and county of San Francisco, Department of Public Health, and on the Oversight Committee for the Pride Foundation.

---

**GGBA Foundation Grants**

The GGBA Foundation has made grants totaling $25,000 to 10 organizations serving the lesbian and gay community of the Bay Area.

The grants were made to support the general operations of the organizations or to undertake specific projects.

**Community United Against Violence**

The GGBA Foundation has made a grant of $1000 toward the costs of the organization's legal defense and information collection efforts for the Gay community.

**Carol's**

GGBA funded a grant of $500 toward the allocation of $1000 to Carol's. The organization's project describes their efforts to gather personal information about Carol's patrons by seizing membership lists and information collected illegally during the raid.

---

**The Nation Drug Agents Sued for Raiding Gay Bar**

The American Civil Liberties Union (ACLU) of Illinois has filed a 15 million-dollar lawsuit against an elite drug enforcement group on behalf of 50 men terrorized in an anti-gay raid on a Chicago bar.

The suit, filed in United States District Court, charges that Metro- politan Enforcement Force (MEF), a special division of the Illinois Department of State Police and police officers of the City of Chicago "unlawfully detained" 50 occupants of the bar, "harassed and threatened them and subjected them to unlawful search and interrogation."

The suit grows out of an incident that occurred on the night of September 24, 1985, when ten officers of the MEF, in plain clothes, raided Carol's Speakeasy on Chicago's near north side. Several of the agents allegedly threatened the bar patrons by seizing their dates and female companions and shackled them in the building.

Some members said if appropriate charges are not taken to ensure that they may stay away from the league.

---

**Fight for Student's Diploma**

In a key appellate victory, National Gay Rights Advocates won the right to trial for Greg Johnson in his ongoing battle to graduate from Lincoln Christian College. The suit, filed in Illinois District Court, charges that Metro- politan Enforcement Force (MEF), a special division of the Illinois Department of State Police and police officers of the City of Chicago "unlawfully detained" 50 occupants of the bar, "harassed and threatened them and subjected them to unlawful search and interrogation."

The suit grows out of an incident that occurred on the night of September 24, 1985, when ten officers of the MEF, in plain clothes, raided Carol's Speakeasy on Chicago's near north side. Several of the agents allegedly threatened the bar patrons by seizing their dates and female companions and shackled them in the building.

Some members said if appropriate charges are not taken to ensure that they may stay away from the league.

---

Lincoln Christian College is located in Lincoln, Illinois. Johnson attended LCC from September 17th to mid-March 1981, concentrating his studies in Sacred Music. Although he was denied graduation in March 1981, Johnson completed his course work and paid all fees required for graduation.

The trial of Johnson's case was reviewed by the Illinois court of appeal, and the case was remanded for full trial. National Gay Rights Advocates, the San Francisco-based public interest law firm, is representing Johnson's legal challenge.

"Greg will have his day in court," commented Jean O'Leary, NGRA Executive Director. "And in the end, he will win his day in court."

In the final days of his case, Johnson completed the required course work and pays the fees less deservingly, and graduated. The trial of Johnson's case is now before the Illinois court of appeal.

"Bigness is not a defense to breach of contract," commented Leonard Graff, NGRA Legal Director. "LCC's prevarication as a person removed them from fulfilling their obligations to him as a student. We intend to prove those obligations in a court of law and compel LCC to fulfill them."

Johnson's lawsuit claims breach of contract, assessed of confidential information, tortious interference with a contract, and invasion of privacy with LCC withholding his degree. NGRA Co-Counsel in the case is Melinda Levine of Jenner and Block, the prestigious Chicago law firm.

---

**San Francisco Sentinel** January 2, 1987
KQED Willing to Negotiate
by David M. Lowe and Stuart Norman

KQED-TV General Manager Anthony Tiano has consented to meeting with gay leaders in an attempt to resolve differences between the community and SF's public television station.

The meeting was requested by Tiano after a heated exchange earlier this month with SF Board of Supervisor's President John Molinari. Tiano sought the meeting with Molinari through a mutual friend of the two men. As a result of the meeting Molinari agreed to postpone hearings on whether, to withhold city funding of KQED scheduled for early January.

It appears Tiano will meet with gay leaders after he became apparent that the gay community had secured sufficient support on the Human Services Committee to recommend withholding the city annual support of $190,000. Tiano will meet with gay leaders sometime next week. Supervisor Harry Britt is also expected to attend the negotiations.

At question are a number of issues including a lack of representation on KQED's board of directors. Other issues involve KQED-FM's continuing of air Monitor Radio, a new program produced by the Christian Science Monitor whose policy refusal to hire lesbians and gay men. A woman reporter was fired when they discovered she was a lesbian. The Monitor's board is policy of discrimination on religious grounds of the Christian Science Church.

Another charge is that KQED-TV demonstrated irresponsibility toward the general public and discrimination toward the gay community in particular when it aired the controversial documentary AIDS: A National Study the KQEDicontroversy he did (talk to us). His response was arrogant—basically a "We don't really have to listen to you, that's not our job, but we will out of the goodness of our hearts, but that doesn't mean we've going to do anything for you." And subsequently, he didn't do anything to address our grievances.

Are members of KQED's Board of Directors just as intransigent? I don't think so. His (Tiano's) history is that he was brought in to break up a union. He's a tough guy, and that's the role he's played ever since. He's not only played it with their own staff, but he's played it with the community as well. I feel a lot of sympathy for others on the staff of KQED.

It's a fine station, by and large, and I think their staff is very good. But they're afraid to challenge Tiano.

Is there support for Tiano's position from the KQED Board? I think from the staff it's hard, from the Board, it's not too sure. I think it's just acquiescence. As long as he brings in the money they're willing to go along with his decisions. I think they don't want to rock the boat. There have been some voices on anonymous board members parts that they sympathize with us completely, but they're afraid to come out with that because they're afraid of the malaise he could bring to bear.

Do you think Tiano should be relieved of his position? If he maintains the same attitude that he doesn't have to talk to us, deal with us, or be concerned about community input, yes. He keeps saying over and over again he's an independent entity and declaring freedom of the press, which we have no problems with. What we do expect from public broadcasting is that they acknowledge the public has some role, some input, and that they don't indulge in things they did originally that caused this dispute, which was the AIDS special that was denounced by many organizations as not being in any shape or form other than an imaginary creation. Tiano ignored all of these objections, so we have trouble with his sincerity.

Do you think Tiano is homophobic? I think he's authoritarian and he doesn't want input from anyone. A sideline of a that's he's not concerned with our interests. I don't know that you'd call that homophobic, but I think he ignores the interests of the gay community and he's much more concerned where his next buck comes from. He's concerned about Hillblow and the others that pay his salary. He openly said, "If you people brought in more money we'd think about bringing one of your people onto our board. We're concerned about people who can raise money for us."

We feel that broadcasting should be a little bit more open than that, that it shouldn't be specifically tied to money, otherwise we're not better or worse than regular commercial television. They were about to appoint Roberto Eaves (President of Alice B. Toklas Dem. Club) to their board, but Tiano called him up and cancelled that appointment after being criticized by Roberta. He offers no criticism in any part of his organization from his staff to his board.

What do you think about recent gay programming on KQED? They're offering gay programming, but I don't think they're offering sensitive programming to the community's requirements. It's unbalanced. They've still not rectified the situation on Contract TV. They do a few special programming by the AIDS Show, which are very good, but we feel like that's a few crumbs thrown to us, not a real commitment.

What about the Monitor Radio program on KQED-FM? What we're hoping is that the Christian Science Monitor will change its policies in response. If they're told they're being eliminated because of discrimination practices, they will change. That's why we hope there are a fine programs in many respects. As long as they don't change, it's patronizing to broadcast (the program) at the way they come across on gay issues. We just can't tolerate it even if it's not homophobic in its nature. As long as they maintain a policy of excluding gay men and lesbians from their staff, you have to question everything they come out with. You have to worry about the subtle homophobic things that can be communicated, not the blatant ones, but the subtle ones which are sometimes much more demeaning.

These men want to help you

18th Street Services—861 4808
Stop AIDS Project—621 7177

The Buddy Connection—863 AIDS
AIDS Health Project—626 6637
Operation Concern—626 7000

You don't have to cope with adjusting to the AIDS epidemic all by yourself. These men—and others like them—want to help.

People do have mixed feelings on the actual withholding of funds, and so we have to make our case as to how they are completely unresponsive to the lesbian gay and lesbian community and to other communities as well. For instance, in negotiations they (KQED) told us they would have eliminated the Christian programming on their radio station if they had to do it over again. They didn't feel they should be catering to various, et al., within the city as they have in the past. It's that kind of flagrant disregard that we're going to bring up in the hearings and ask the question why should San Francisco be funding people who have such a disregard for San Francisco's gays.
with one setback after another. However, the community including article of "No matter how healthy you feel, you need to take care of yourself and those with whom you care enough about to be sexual."

"San Diego" Get-Away Package
Get-Away Package "Plus" for Two!
3 Days / 2 Nights... Special Price: $275.00
Airfare is not included and is available based on the lowest possible price at time of booking tour.

Do-Re-Mi Travel Concept
775-8881

FREE AIDS HEALTH ASSESSMENT
"No matter how healthy you feel, you need to take care of yourself and those with whom you care enough about to be sexual."

- Complete physical
- Complete blood testing (HTLV3 optional)

There is not a more comprehensive testing anywhere in San Francisco. Free. Call afternoons 431-1714. We're the Haight Ashbury Free Medical Clinic. We're here to help. Call.

JULY
The Supreme Setback: On July 1, the United States Supreme Court handed down its decision in the Hardwick v. Flowers case, and it wasn't one that gays could celebrate over. By a 5-4 margin, the high court ruled that states have the right to regulate sexual activity between consenting adults, excluding to homosexual sodomy. In short order, the Missouri state Supreme Court upheld that state's sodomy statute—which also banned only gay sex—as a constitutional violation of a Texas sodomy law, which, unlike Georgia's, applied exclusively to homosexual sodomy.

Federal AIDS Discrimination: The U.S. Justice Department ruled that private employers may fire employees with AIDS if they can be shown to "endanger the health of fellow employees and/or the public." The policy statement—issued with the approval of Attorney General Edwin Meese III—refused to hear arguments on an appeal of a decision by a federal appeals court upholding the constitutionality of a Texas sodomy law, which, unlike Georgia's, applied exclusively to homosexual sodomy. Consequently, the Missouri state Supreme Court upheld that state's sodomy statute—which also banned only gay sex—as a constitutional violation of a Texas sodomy law, which, unlike Georgia's, applied exclusively to homosexual sodomy.

In an opinion supporting the court majority, retiring Chief Justice Warren Burger wrote that the sodomy statute adheres to an ethic "that is rooted in millennia of oral tradition," and that "there is no such thing as a fundamental right to engage in homosexual sodomy." The Georgia law specifically barred "physical contact between the sex organs of one with the result or aim of another." Although it applied to both heterosexual and homosexual acts, the court majority focused their ruling exclusively on homosexual acts, leading critics to charge that the five justices were motivated by anti-gay bias.

In a bitter dissent, Justice Harry Blackmun—a Nixon appointee—announced the decision as a retreat from "the right to be left alone." He wrote that he saw no justification "for invading the houses, hearts and minds of citizens who choose to live their lives differently."

The justices quickly followed up on the Hardwick ruling by refusing to hear arguments on an appeal of a decision by a federal appeals court upholding the constitutionality of a Texas sodomy law, which, unlike Georgia's, applied exclusively to homosexual sodomy.

AIDS Health Assessment
San Francisco Sentinel · January 2, 1987
Don’t Call It "Olympics": In the shadow of the Supreme Court debacle, the federal government’s AIDS ruling, the governor’s veto of the AIDS anti-bias bill, and the demise of Atlas Savings, it seemed that the organizers of Gay Games II would have had to pull off a miracle for the games to live up to its theme—’Triumph in ‘86.’

They did and used the backdrop of the games to petition the U.S. Supreme Court to review lower court rulings prohibiting the use of the word “Olympics.”

Nevertheless, by the time the closing ceremonies had ended in Kezar Stadium, the Gay Games—the second international gathering of gay athletes and the last to be held in San Francisco—marked the first good news for the gay community in months.

For starters, the second "Gay Olympics" drew 3,500 athletes, more than twice the number of participants at the first Gay Games in 1982, and about 1,000 more than the number of athletes who participated in broadcasting magnate Ted Turner’s much-ballyhooed Goodwill Games in Moscow the month before.

Not only were there more participants, but the Games also attracted more media coverage—including daily coverage in the sports pages of San Francisco's two daily newspapers, the Chronicle and the Examiner, although limited basically to the “Scoreboard” pages. Only the Examiner had a correspondent covering the Games every day.

Examiner columnist Bill Mandel was one of the few non-gay participants in the Games, competing in raquetball. He got wiped out in the first round.

Although attendance at the opening ceremonies was down from 1982, crowds gradually grew larger at Games events as the week went on, with 15,000 appearing at the closing ceremonies.

The 1990 Games will take place in Vancouver, British Columbia, marking the first Games outside of the Bay Area—and the United States.

Anti-LaRouche Campaign Gears Up Fast: Gay activists launched an all-out campaign to defeat the LaRouche AIDS initiative, which by now had been designated Proposition 64 by Secretary of State March Fong Eu’s office.

Almost from the moment that the news broke that the initiative had qualified for the November ballot, an unprecedented coalition of gay activists, politicians, medical researchers and religious leaders began to galvanize itself into a powerful, well-organized and well-financed campaign to defeat Prop. 64.

Indeed, by November, the Yes-on-64 campaign raised more than $2 million, most of it spent on radio and TV advertising in central and southern California.

“Not since Proposition 6, the Briggs initiative which would have required school districts to bar gays from teaching, has the expense from such a wide range of the public been so swift and so decisive,” said Steve Mixter, the Stop LaRouche Campaign’s special consultant.

SEPTEMBER

FBI Probes Atlas: Senior management officials at the former Atlas Savings were under investigation by the FBI amid allegations that certain individuals embezzled funds from the S&L, causing significant losses that may have contributed to Atlas’ insolvency and subsequent takeover by Empire of America, the Sentinel reported in an exclusive story.

The FBI probe of Atlas was part of a much larger inquiry of similar allegations of wrongdoing by individuals associated with three other failed California S&L’s: Centennial Savings and Loan of Santa Rosa, Columbus Marin Savings and Loan of San Rafael and Golden Pacific Savings and Loan of Santa Rosa (the latter of which was also acquired by Empire).

News of the investigation stemmed from an affidavit filed by the FBI in U.S. District Court in San Francisco charging fraud and embezzlement against two officials of Centennial S&L.

Rita Yushinsky, manager of Centennial’s main branch in Santa Rosa and Beverly Rose Haines, former executive vice-president of Centennial, were accused of embezzling $1.8 million from Centennial accounts between January 1985 and August 1986.

The pair was arrested Sept. 3. FBI investigators declined to name anyone at Atlas who was under suspicion, but did say that the formerly gay-owned institution attracted FBI attention because of its investments with Centennial.

“We just want to know why there were so many business problems with Atlas,” said Assistant U.S. Attorney Peter Robinson.

Delta Won’t Get You There If You Have AIDS: Mark Sigers, a gay man with AIDS, was returning to San Francisco from a visit to his family in Atlanta. He was booked to fly on Delta Airlines, but when Delta officials learned that Sigers had AIDS, they ordered him off the plane.

Sigers’ action, coupled with similar incidents, prompted outraged calls for a nationwide boycott of the Atlanta-based airline. Sigers died September 1.

At a memorial service for Sigers at Harvey Milk Plaza, Ken McFerron, co-chair of Mobilization Against AIDS, told the 40 people assembled that Sigers had AIDS, and that 40 people assembled that Sen. Alan Cranston (D-Calif.) was introducing a bill to outlaw discrimination against AIDS patients and other handicapped people by airlines.

In an address broadcast to the assembly from Atlanta via telephone, Sigers’ brother, Mike, said that, “Now that Mark is gone, the best thing Delta Airlines can do is change their so-called rules to accommodate the living.”

Youth Center Reopens After Fire: Four months after it was destroyed by fire, the Larkin Street Youth Center, a haven for runaway youths was reopened by Mayor Feinstein in an elaborate ribbon-cutting ceremony.

The Center, created in February 1984, provides homeless runaway youths, under 18, many of them gay, with counseling, food, clothing. G.E.D. tutoring, AIDS prevention information, legal advice and referral to shelter, job training and placement programs.

The Center, with 1,500 clients, was destroyed by a fire caused by the accidental ignition of droplets by a smoker’s cigarette, killing a counselor, Jose Castro.
OCTOBER
AIDS Protest at Duke's Door: Eight gay men were arrested and forcibly removed from the north hallway of the State Capitol building in Sacramento after they refused to end their blockade of the entrance to Gov. Deukmejian's office.
The protesters, calling themselves Citizens for Medical Justice (CMJ), staged their non-violent sit-in after the governor refused to meet with them and sign AB 3407, the revised AIDS anti-discrimination bill pushed through the Legislature by Agnos following Deukmejian's veto of an almost identical measure last July.
Police commander Robert Carthew said the officers requested the gloves "for sanitation and medical reasons."
Three people were jailed, refused to cooperate and were released without obligation. One person was placed on probation and four others will stand trial in January on charges of obstructing access to a government office.
Deukmejian vetoed AB 3407. CMJ's actions earned Keith Griffith the Sentinel's "Man of the Year" award.
Campaign '86 in Full Swing: While the defeat of Proposition 64 was super­
Most on the minds of gay politicians this campaign season, other races were nonetheless drawing significant interest among gay voters.
Three openly gay candidates were running for elected positions in San Francisco: Paul Wotton for the San Francisco Community College Board, Pat Norman for the Board of Supervisors and Greg Day for the San Francisco Board of Education.
For Wotton, it was his first run for public office. Norman was seeking a seat on the Supervisors for the second time, and Day's run for the School Board was his second campaign, following his unsuccessful 1984 campaign for Supervisor.

Sage
Chinese Cuisine
* 406 Hayes Street
(at Gough)
626-3838
* Also . . . The Blue Muse
Restaurant and Bar
409 Gough at Hayes
626-7505
1101 Valencia Street
647-7497

The AIDS Home Care and Hospice Program....
....is looking for California-certified home health aides
to care for people with AIDS in their own homes.
Per diem work; benefits included.

Hospice is skilled care and compassionate support utilizing health professionals and volunteers to provide a more humane alternative for people with AIDS.

Hospice of San Francisco
225 - 30th St., San Francisco, CA 94131
(415) 285-5619
Ad space donated

No discrimination here.

There's a myth going around that AIDS is a white, gay man's disease.
The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or sexual orientation. Anyone can become infected with the AIDS virus. But, AIDS is not spread by casual contact.
AIDS is transmitted through intimate, unprotected sexual contact or by sharing IV needles when shooting drugs.

For more information about AIDS

call us at (415) 420-8181.
We're here to help.
A program of the Pacific Center for Human Growth
Serving Alameda and Contra Costa Counties.
Volunteers Needed

Mixed Election Results: Election Night, Nov. 4, will go down as the most important election to gay people in California history.
Even the most wildly optimistic members of the No-on-64 campaign felt that at best, 60 percent of the voters would cast "No" ballots on the LaRouche AIDS quarantine measure, and had already conceded Orange County to the "Yes" forces.
But when the votes were counted, the No-on-64 campaigners were stunned by the magnitude of the proposition's rejection by the voters. Beginning with 64 percent "no," the margin grew larger as the night progressed. Sixty-six percent, then 68 percent, then 69 percent.
When the last votes were counted, Prop. 64 went down to an overwhelm­
ing 71 percent "no" vote.
But the biggest reaction at No-on-64 headquarters came when the results from Orange County came in. To the surprise—even shock—of the No cam­
paigners, Prop. 64 went down to defeat in that conservative bastion—by a margin of 61 percent to 33 percent.
The overwhelming gay victory over Prop. 64 was tempered however, by the defeat of three liberal justices of the state Supreme Court—Cruz Reynoso, Joseph Cardoza, and Chief Justice Rose Bird.
All three gay candidates also went down to defeat.

DECEMBER
Vatican Blamed on Anti-Gay Letter: A pastoral letter to Catholic bishops from the Vatican that denounced homosexuality as "an intrinsic evil" and gay people as "disordered" drew a sharp reaction by Dignity, the organization of gay Catholics.
The letter, issued by the Congrega­
tion for the Doctrine of the Faith, was branded "un-Christian, unconscionable and an abomination" by progressive organizations within the Church.
In a statement, the board of directors of Dignity's San Francisco chapter denoun­cied the letter as a "mean-spirited attack on the work of Dignity and other progressive organizations within the Church."
The board members also blamed the CDF's proclamation that AIDS is a consequence of homosexuality as "go­ing far beyond the already sex-negative tradition of our Church by providing a rationalization for physical and political violence against our people."
SF AIDS Vigil Criticized: A high­
ranking official of the U.S. Department of Health and Human Services called the 13-month-old AIDS/ARC Vigil outside the old Federal Building at U.N. Plaza a "blight on the area," and called on mayor Diane Feinstein to use her "personal involvement and leadership" to end it.
George Miller, regional director of the HHS, also charged city officials with selective enforcement of the city's loitering ordinance, saying that "homosexuals who try to sleep in the city library grounds, doorways or benches are dispersed by police, while the Vigil was "granted immunity from the law."
Rejection to Miller's allegations was swift. Supervisor Harry Britt, in a letter to Miller, wrote that he was "deeply disturbed and offended" by Miller's charges and praised the Vigil's "outstanding and problem-free record."

East Bay AIDS Vigil: Several pro­
Testers chained themselves to the front door of the Alameda County government building in Oakland to protest the failure of the county Board of Super­
The protesters, Jack Hanna, Gary Harmon and J.C. Keller, vowed to stay chained to the door of the building and the Supervisors vote to allocate an addi­
tional $100,000 towards AIDS pro­
grams in the county.
KPIX-TV reported that there were upwards of 300 AIDS cases in Alameda County.

Online tx: 1/26/87
Women's Press Closes Shop
by Bob Marshall

On New Year's Eve, the San Francisco Women's Press met its final deadline. After more than ten years of providing printing services to San Francisco's progressive community and valuable vocational training for women, members of the collective that runs the Women's Press are throwing in the towel. "The economics of the times are the problem," said bindery worker Bo-rita Brown. "Small businesses suffer during times of light money, and it's getting tighter."

Ironically, it may be that the Women's Press's downfall may be the result of its success for existence. As an incorporated collective, with all employees also owning a part of the business, the shop hasn't been able to respond to changing business conditions. That's not always the most economically efficient way to run stuff, although it's the most people-efficient way," said Brown. Increased competition in the printing field has also been rough on the Women's Press. "We were in a big hole, and we crawled out of it," said collective member Lisa Michale, adding, after a thoughtful pause, "but not all the way out of it."

The Women's Press started in 1975 as a training program to teach printing skills for women. As time went by, the students began to take on printing projects for community groups, charging more experienced employees, and the focus changed from training to full-time business. In the past several months, four positions at the Women's Press have gone unfilled. Mosswood says that it's hard to find women who have the needed expertise in the printing industry and share the cooperative's vision. It takes a lot of commitment, and the pay isn't the greatest; spécial arrangements with Local 21 of the Bay Area Typographic

character of the Castro will be preserved. Protester Stanley Specht told of a recent dream he had that all the Castro businesses had been bought by "glitzy mega-corporations," he said. "We don't want the Castro becoming like Serrannos. We're drawing a line between a community organization and a nationwide organization." "In regards to AIDS literature, we'll take a look at informational pamphlets, but not political ones. It's not appropriate for a business to involve itself in political causes. The policy is not anti-gay, but not pro-gay. It's the difference between a community organization and a nationwide organization," Zenger said. "As a poster is, it's history. The sentiment the demonstrators express is a long-standing one, similar to Wells Fargo or Bank of America. If we allow community papers here, others in LA or Orange County could demand distribution of their conservative papers, too."

"When considering the shop's closure, we've looked at the standard union scale. The shop has also taken a look at informational pamphlets, but not political ones. It's not appropriate for a business to involve itself in political causes. The policy is not anti-gay, but not pro-gay. It's the difference between a community organization and a nationwide organization," Zenger said. "As a poster is, it's history. The sentiment the demonstrators express is a long-standing one, similar to Wells Fargo or Bank of America. If we allow community papers here, others in LA or Orange County could demand distribution of their conservative papers, too.

"In regards to AIDS literature, we'll take a look at informational pamphlets, but not political ones. It's not appropriate for a business to involve itself in political causes. The policy is not anti-gay, but not pro-gay. It's the difference between a community organization and a nationwide organization," Zenger said. "As a poster is, it's history. The sentiment the demonstrators express is a long-standing one, similar to Wells Fargo or Bank of America. If we allow community papers here, others in LA or Orange County could demand distribution of their conservative papers, too."

Though the Women's Press started several years ago as a training program to teach printing skills for women, the economics of the times are the problem, according to bindery worker Bo-rita Brown. "We were in a big hole, and we crawled out of it," said collective member Lisa Michale, adding, after a thoughtful pause, "but not all the way out of it."

The Women's Press started in 1975 as a training program to teach printing skills for women. As time went by, the students began to take on printing projects for community groups, charging more experienced employees, and the focus changed from training to full-time business. In the past several months, four positions at the Women's Press have gone unfilled. Mosswood says that it's hard to find women who have the needed expertise in the printing industry and share the cooperative's vision. It takes a lot of commitment, and the pay isn't the greatest; spécial arrangements with Local 21 of the Bay Area Typographic

During the Women's Press's downfall may be the result of its success for existence. As an incorporated collective, with all employees also owning a part of the business, the shop hasn't been able to respond to changing business conditions. That's not always the best way, although it's the most people-efficient way," said Brown. Increased competition in the printing field has also been rough on the Women's Press. "We were in a big hole, and we crawled out of it," said collective member Lisa Michale, adding, after a thoughtful pause, "but not all the way out of it."

The Women's Press started in 1975 as a training program to teach printing skills for women. As time went by, the students began to take on printing projects for community groups, charging more experienced employees, and the focus changed from training to full-time business. In the past several months, four positions at the Women's Press have gone unfilled. Mosswood says that it's hard to find women who have the needed expertise in the printing industry and share the cooperative's vision. It takes a lot of commitment, and the pay isn't the greatest; spécial arrangements with Local 21 of the Bay Area Typographic

The Women's Press started in 1975 as a training program to teach printing skills for women. As time went by, the students began to take on printing projects for community groups, charging more experienced employees, and the focus changed from training to full-time business. In the past several months, four positions at the Women's Press have gone unfilled. Mosswood says that it's hard to find women who have the needed expertise in the printing industry and share the cooperative's vision. It takes a lot of commitment, and the pay isn't the greatest; spécial arrangements with Local 21 of the Bay Area Typographic

"Remember the wild and woody days?"

I still have a satisfying, rewarding lifestyle...only now I'm not careless about it. But it took some listening...and talking...to get there. That's what I get from just four hours at a Stop AIDS meeting." — Allan Davis
The Roar of Gay Lions

When the Lions Clubs held their international convention in San Francisco in 1984, a cartoon appeared on the editorial page of the San Francisco Chronicle depicting two Lions in Bermuda shorts and porkpie hats, their shirts festooned with the Lions Club pins which it is their custom to exchange. The Lions in the cartoon are laughing uproariously as they point at a drag queen and a man in full leather who are laughing with equal merriment as they point at the Lions. Different subcultures, the drawing suggests, different viewpoints in irreconcilable opposition.

One reader saw the cartoon and thought otherwise. Bob Bacci, now 38, an attorney in practice with his father in San Francisco, is a gay activist who has uner­ successfully for public office in 1982. He has been a member of the Port of President Lions Club since 1976. While Bacci does not bring male dates to Lions events when others bring their wives, his high political profile in the city leaves no doubt that his fellow Lions know he is gay.

"There are some Lions who feel un­ comfortable about it," Bacci observes. "Occasionally something has been said. We live with that."

As a gay man with a commitment to Leoism, Bacci sees no reason for conflict.

The Lions, after all, stand for peace, it somewhat conservative, American values. The Lions believe in advancing the well being of people who make up membership are concerned with business networking, service to their communities, and loyalty to their country. If stereotypes are put aside and the diversity of gay people is understood, it seems logical that many gays would be interested in both the values and the rewards of Lionism.

An early issue for the newly chartered Castro Lions was the degree to which they would be open gay. After much debate, those members who advocated an open club and some members dropped out as a result.

The Castro Lions Club pin has a medallion in lavender of the rampant landmark Castro Theatre, sur­ mounted by the letter lambda, a widely used symbol of gay pride, and has matching contingents in Gay Freedom Day parades in 1985 and 1986. They sponsor booths at community fairs such as the "Dunk-a-Hunk" operation at the 1986 Castro Street Fair. All proceeds go to charity.

Two of the major beneficiaries of their charitable work have been Contingent Home, a gay hospice to which they have pledged $10,000, and the Larkin Street Youth Center, a social service agency for runaway youth, the majority of them gay.

Harlowe heads up the club's efforts for the youth center. Members of the Castro Lions take groups from Larkin Street on excursions and for holiday dinners. Funds are contributed, but the time spent with the teenagers is seen as more significant.

"The kids need to be treated normally and they need role models," Harlowe says. "They need someone to show them that you can be gay and live a regular life and be a happy person."

Mauro Perstein, 43, married for 43 years, and a grand­fathetor in the unofficia­ fudiford of the Castro Lions. A Lions for 40 years, Perstein was the first to be elected to the board of directors of the international association. In 1962 he was defeated in a bid to serve as president of the international, because, he says, he was opposed by a virulently antigay international executive.

Asked if his experience as a member of the Lions had any bearing on his support for a gay Lions club, Perstein says, "I supported a club for the Castro. A few of them say, 'If there's one thing we don't need, it's a gay Lions club. We have never had any homosexuals in the Lions organization and we won't have any now.'" He adds, "I pointed out, 'That at one time 30 years ago, three of these decent gay friends were killed in the Califor­ nia/Nevada area were closed homosexual. They said, 'They made it because we were closed, but all three including an admiral who, unfortu­ nately, was later dishonorably discharged from the Navy because he was homosexual.'"

Perstein, a retired rag manufacturer, is a past executive director of the Lions Eye Foundation. At the 1925 Lions interna­ tional convention, Helen Keller addressed the membership and said she was the "Blind of the Blind." Ever since, the blind have been major beneficiaries of Lions' work. Lions contributed $10,000 to the American Foundation for the Blind and solicited members of the Castro Lions for donations to the Lions Eye Foundation, Donor of the World. At the donation ceremony, "Helen Keller follows. The Castro Lions, with Helen Keller following, has more of them other any club in the California/Nevada region.

Current club president is Stephen Pond, 39, a civilian who works for the U.S. Ar­ my, it especially proud of the support the club has given to the Mission Neighborhood Health Clinic. The club underwrote the salaries for eye doctors for children who were unable for other assistance, most often because of the afflicting of illegal immigrants.

Another member of the club, Hector Caferes, 52, a former Emperor of San Francisco's court, "says that the Castro Lions club is "a bridge from the gay to the straight community. We don't have to do something just for the gay community. Let's do something for the community as a whole." For many of the Castro Lions, the appeal of the club is identification with the mainstream while maintaining a gay identity.

A contingent of the Castro Lions were part of the Gay Freedom Day parade in New Orleans in July, 1986. "We didn't wear leather," admits Bacci. "It was too hot to wear leather. We wore t-shirts and jeans to keep a low profile. But they never thought that we weren't gay."

No unpleasant incidents occurred.

Harlowe tells of attending another Lions convention in Atlanta where gay members of the Castro Lions were told, "I don't know what to expect. We drove into the hotel parking lot and I said to Gardener, "I don't care. We're going to anyway."

At the Lions Convention in San Diego, "I didn't expect it," Harlowe says. "I was always in my exposure to the Lions, Harlowe con­ cludes, "The Lions is one of the things in my life of which I am most proud."
ON GUARD

JOHN S JAMES

AL 721, and the Deadly Silence

The statement below was written by a friend of mine who was near death from AIDS in early 1986, but now is healthy. His experience adds urgency to the increasing weight of the evidence suggesting that AL 721 can be a major help to some people with AIDS or ARC. This treatment, extracted entirely from egg yolks, could legally qualify as a food; it has no known side effects or dangers. It is easy to make and inexpensive.

Why can't you get AL 721? Why has Federal research funding effectively blacked out, promising treatments available now, such as AL 721, DNCB, and even more?

Why hasn't their physicians and their professional organizations informed themselves about AL 721, and insisted on rational public policies for research and availability? Here the answer seems clear.

In the past, most physicians have not considered it worthwhile to learn about, let alone use or advocate, unapproved or experimental treatments. But today we have an emergency where the Federal government has abdicated its responsibility to research the most promising treatments available now. Treat­ment research has been driven almost entirely by commercial motives which, presumably in the public interest, have forced Federal government to consider only the small fraction of all available treatments which meet its criteria.

Again, it's hard to see why. To involve themselves in public policy issues concerning non-approved treatments, after physicians had refused to do so, would encourage the medical profession, from which funding agencies take their cue. An atmosphere has been created in which it is safe to hold the hands of the dying, but risky for organizations to even study the treatments available now. All available evidence suggests are likely to save lives.

BHT: Viral Inhibitor

Although the San Francisco area has 50 AIDS organizations, only two have taken any steps to inform themselves or anyone else about AL 721.

One of the most serious problems in AIDS treatment neglect and mismanagement, after physicians had refused to use treatments, after physicians had refused to use, was the red blotsches and scaling on my skin. I had developed a tightness in my chest and a feeling of depression. During February and March I developed painful sores. A fungus spread to my legs and arms. My skin was scaly, with red blotches. I had no appetite at all, and I lost 16 pounds. I couldn't eat; I became thin.

It is safe to hold the hands of the dying, but risky for organizations to even study the treatments which are likely to save lives.

Worse of all was the generalized feeling through my body that I was dying. In­deed, I was dying.

Another month of treatment lifted my T-4 number significantly.

Post AIDS

"I was angry and March my mood was bad. Then I went to the doctor. My hope, my love, my world came to a standstill. The pain was unpalatable. When it came over me that some unpalatable food of fate had determined that I would not die, but live, I became semi-hypical. I remained that way through most of the summer. Why should I have been allowed to receive this miraculous treatment when they had to refuse it to so many others?"

As I write this, I have no more physical symptoms. The infections have gone, the night sweats have stopped, I now have more energy. I am able to get out on my face. In October these, too, went away. I can't wait to see all this. I feel my life is in its proper place. I have been given back to me. I thank the Lord every day."

Footnotes

"A few Americans may be able to receive treatment with AL 721 in Israel, where it was developed. For information, see, Sentinet, December 26, 1986, pg. 12, or call John S. James, (415) 282-0110.

For information on the scien­tific background of AL 721, and a self-addressed stamped envelope to John S. James, P.O. Box 611256, San Fran­cisco, CA 94141.

Men's Group To Start

Improving self-esteem and the quality of relationships are the themes of a new ongoing men's group starting Jan. 7, 1987. This support and therapy group will meet on Wednesday nights from 7:30 to 9:30.

Designed for single men as well as men in relationships, the group is a place to receive objective feedback and learn how others have been dealing with specific issues.

Adrian Bruce Tiller, M.S. is the group leader. It can be reached at 861-3285 for more information.

Conference Explores Gay Spiritual Traditions

"Bringing Forth the Hidden Tradi­tion" is the theme of the Second An­nual Conference on Gay Spirituality, to be held January 24-25. The conference is sponsored by the Yoga Center, and

Continued on page 12

★ DEFEND YOUR BODY NATURALLY ★

NATIONAL T.V. REVEALED (2/11/86) RESEARCH AT UCSF:
Disorders of the metabolism may be caused by a strong national body defense. It "may be possible to ward off VIRUS by enhancing the natural IMMUNE SYSTEM." (Crystalline) Pharmaceutical GRADE AMINO ACIDS (free form)

NATURAL, pharmaceutical quality, newly designed for physicians applications...now available direct.

FUNCTIONAL AMINO SUPER FORMULAS:

SUPR AMINO FORMULA "MUNE" 50 serv. BOTTLE FORMULAS:

SUPR AMINO FORMULA "EXTREM" women's

Total: Include 6% tax (Cal) + $0.00 shippins.

U S A INTERNATIONAL 4200 ADDIE LANE ALABARDO, CALIF 90096 1-800-456-6652 or call 1-800-456-6652 (Products sold as Nutritional Supplement only).

Day 30 sample each day at

FUNCTIONAL AMINO SUPER FORMULAS:

SUPR AMINO FORMULA "MUNE" $25.95 each

Vita/BCD/CHO/M/OCC

PROMO CODE 12345

FACE VALUE $29.95

PRODUCTS

Price BREAK: $29.95 each

30 day supply each

Also in Martial Arts, Catholic and Drunk.

� Chiar

Anxiety

Astrology

Atmosphere

Chakras

Channeling

Crystals

Flower Essences

Intuitive Bodyscience

Shamanism

Natural Food

Numerology

Palmistry

Past Life

Reincarnation

Tarot

San Francisco Sentinel • January 3, 1987 • 7

PAID ADVERTISING

PS-CHIC-AR

San Francisco Sentinel • January 3, 1987 • 7

Presented by Rosemarie Danielle

$2.00 Admission

Includes Free Workshops

First Unitarian Church

Franklin & Geary Information: 346-5944

Footnotes

1. "It may be possible to ward off VIRUS by enhancing the natural IMMUNE SYSTEM." (Crystalline) Pharmaceutical GRADE AMINO ACIDS (free form)

2000

3. Natural, pharmaceutical quality, newly designed for physicians applications...now available direct.
 Lastly, a benefited concert will include a reading by noted poet James Broughton and a performance by the Alex Trio. ■

Ecuemonical Healing Service
The AIDS Interfaith Network, in cooperation with the Episcopal Diocese of California and Grace Cathedral, announces the twenty-second series in a series of Ecuemonical AIDS Healing Services to be held at Grace Cathedral, beginning Tuesday, January 5, at 6:30 p.m.

The Rev. Virginia Hiltner and the Rev. Dr. Bruce Hilton will preside at the Eucharist at which the Rev. Virginia Hiltner, Pastor of the Albany United Methodist Church, will preach. As part of the ongoing ministry and mission of the AIDS Interfaith Network these services are planned for the first Monday of every month. The next service will be Monday, February 3, 1987. For further information please contact the AIDS Interfaith Network at 928-HOPE.

Winter Lecture Series at Intenational Studies Institute
Stan Garf, psychiatrist and author of Realms of Unconscious and Beyond the Brain, will present a slide-illustrated lecture on modern unconsciousness research entitled "Beyond the Brain: Birth, Death, and Transcendence," on Friday, February 27th. Dr. Joanne Macy, Buddhist social activist and author of Despair and Personal Power in the Nuclear Age, will introduce the bodhisattva as a model for combining meditation and action in her presentation "Buddhist Service in the Nuclear Age" on March 5th. Garf and Macy are two of the featured speakers this winter at the California Institute of Integral Studies Friday Evening Lecture Series held at 765 Ashbury Street, San Francisco, 7-8 pm.

The series will take place at the Fort Mason Center, Building A, Conference Room from 7 until 9:30 pm, beginning Thursday, January 8. Speaker and workshop information and advance reservations may be obtained by contacting the AIDS Interfaith Network, 27th. Dr. Joanna Macy, Buddhist social activist and author of Despair and Personal Power in the Nuclear Age, will introduce the bodhisattva as a model for combining meditation and action in her presentation "Buddhist Service in the Nuclear Age" on March 5th. Garf and Macy are two of the featured speakers this winter at the California Institute of Integral Studies Friday Evening Lecture Series held at 765 Ashbury Street, San Francisco, 7-8 pm.

The series will take place at the Fort Mason Center, Building A, Conference Room from 7 until 9:30 pm, beginning Thursday, January 8. Speaker and workshop information and advance reservations may be obtained by contacting the AIDS Interfaith Network, 27th. Dr. Joanna Macy, Buddhist social activist and author of Despair and Personal Power in the Nuclear Age, will introduce the bodhisattva as a model for combining meditation and action in her presentation "Buddhist Service in the Nuclear Age" on March 5th. Garf and Macy are two of the featured speakers this winter at the California Institute of Integral Studies Friday Evening Lecture Series held at 765 Ashbury Street, San Francisco, 7-8 pm.

The series will take place at the Fort Mason Center, Building A, Conference Room from 7 until 9:30 pm, beginning Thursday, January 8. Speaker and workshop information and advance reservations may be obtained by contacting the AIDS Interfaith Network, 27th. Dr. Joanna Macy, Buddhist social activist and author of Despair and Personal Power in the Nuclear Age, will introduce the bodhisattva as a model for combining meditation and action in her presentation "Buddhist Service in the Nuclear Age" on March 5th. Garf and Macy are two of the featured speakers this winter at the California Institute of Integral Studies Friday Evening Lecture Series held at 765 Ashbury Street, San Francisco, 7-8 pm.

The series will take place at the Fort Mason Center, Building A, Conference Room from 7 until 9:30 pm, beginning Thursday, January 8. Speaker and workshop information and advance reservations may be obtained by contacting the AIDS Interfaith Network, 27th. Dr. Joanna Macy, Buddhist social activist and author of Despair and Personal Power in the Nuclear Age, will introduce the bodhisattva as a model for combining meditation and action in her presentation "Buddhist Service in the Nuclear Age" on March 5th. Garf and Macy are two of the featured speakers this winter at the California Institute of Integral Studies Friday Evening Lecture Series held at 765 Ashbury Street, San Francisco, 7-8 pm.
INNER SPACE

'AIDS Can Be Healed':
Metaphysical Alliance Spreads
Message of Hope

by Van R. Ault

It's getting to be a tradition now: one night out of the
last week of every month, between fifty and a hundred
people jam into the MCC chapel to hear the message of
hope at the Metaphysical Alliance AIDS Healing Service.
The message takes numerous forms, and is presented in
prayers, meditations, visualizations, lectures, affirmations,
and healing circles, but it is very simple: AIDS can
be healed. For the last fourteen months, these AIDS
Healing Services have reiterated that message to all who
have come to join in the experience.

Certainly metaphysical practices are nothing new to the
gay community. We have long had a number of
maverick spiritual adventurers, willing to
prove the nulls of inner space.

What is new is the way this particular group has assembled people of such
amazingly diverse spiritual approaches to make a unanimous, public state­
mation. In examining this diversity, you might come to the conclusion that they are,
in the furtive words of member Alan Blackman, "the lunatic fringe."
But the results you doubt.

The public underwent such a judgement.
The Metropolitan Alliance include practition­
ers of Christian Science, Unity, Science of the Mind, Silva Mind Control,
Wicca and Ceremonial Magic, and Buddhism. There are also Radical
Farrier, students of Louise Hay, Rama­
tha, Terry Cole Whitaker, the Pro­
phets, and many others in their ranks.
Before it or not, they actually got

The organization began its evolution
in October of 1985. Director Michael

What is new is the way this particular group has assembled people of such amazingly
diverse spiritual approaches to make an
unanimous, public statement.

Zonta called the first meeting of people
a number of medalions he used.
I started calling people because I felt
that nobody was getting the word about
metaphysical healing. I called them
to come. The organization has far
outgrown Zonta's initial doubts.
At that time, he says, "I couldn't think of
what metaphysical people from all these
schools of thought could do together for
an hour. I thought maybe we'd just be
silent and that'd be it. Fortunately,
other minds prevailed, so we came up
with a little program and that's what
we've been playing ever since."

Three have been guest speakers at
every service, including Louis
Nunauwe, an AIDS activist story, Irene
Smith, a teacher of massage techniques;

Speaking, has performed a crucial
role in the last few services. He leads the
closing healing circles, bringing the
crowd together to create a high energy
vision of unity and warmth. In
December's service, he had participants
lie on the floor, heads on laps, while he
and an assortment of barnyard jokes.
"It's getting to be a level of play, even if it's
a serious kind of healing, which might
be hands-on, or a guided meditation. I
sometimes do standup comedy to get a
humorous, light-hearted kind of self­
healing going."
Invitingly, the evening concludes with a massive group
embrace. "I say that if you're happy, and you're
the wonderful feeling of that flood
through you.

Where will all of this positive think­
taking the gay community? Helpful­
ly, says Lather McFarland, to a time in
which organizations like the Meta­
physical Alliance are no longer needed.
"I do think AIDS will be overcome in
many ways. I expect to see AIDS
plague and decrease, and the number of
people being treated to increase
dramatically because that change in
awareness is taking place. I think that
much of the increased incidence of heal­
ing will be the result of metaphysical work, but it will not be isolated as such
by the majority of people."

Dave Braun and Michael Zonta agree that the AIDS crisis is bringing
spiritual resources to the surface that will
permanently alter the way the gay
community functions within the world.
"We're going to be our own leaders,
rather than taking the word of society,
medical science or other 'authorities.'
We'll help lead other outside of the gay
group community," says Zonta. It's an
opportunity, according to Braun, for us to
reach out to each other.
"The message for gay people is
absolutely essential. We're increasingly
going to need to be armed with something as powerful and
meaningful as metaphysics teaches us. Our love and our world are
accepting that AIDS is just another
side issue we were going to try out. Peo­
ple say it's getting to be a tradition now: one night out of the

---

AIDS Survivors Speak Out

At the December Metaphysical Alliance AIDS Healing Service, the
speakers were three AIDS "Survivors and Thieves": Christian
Haren, Robert McFarland, and Jay
Baldwin. Each discussed the strategies
used to overcome the disease and answered audience questions with can­
dor.

Christian Haren first discovered that
he had AIDS when diagnosed with tox­
oplasmosis. He was given fifteen days to live, and died celebrating his first
year of life after that pronouncement.

Heard placed fourth in the last Gay
Games show surfing contest. "I love Wicca
and Ceremonial Magic, and Buddhism. There are also Radical
Farrier, students of Louise Hay, Rama­
tha, Terry Cole Whitaker, the Pro­
phets, and many others in their ranks.
Before it or not, they actually got

The organization began its evolution
in October of 1985. Director Michael

He draws loud laughs from the audience as he
quipped, "I learned everything Shirley
MacLaine learned," adding, "While
I'm here, I'm God in interminably, AIDS
is what you make it. AIDS for me was a
blessing. I've certainly gained inner
peace and strength. Please tell your

the world and show it how to live in the face
of the epidemic!"

Robert McFarland, who proclaimed
his own healing in an interview in
the December 19, 1986 issue of the
Sentinel, spoke next. "My message," he
said, "is that you don't have to die
from AIDS. It's a self imposed disease,
and primarily it's Vitamin C. I can't
understand where a person who's dying
can't conceive of taking Vitamin C
every hour."
When asked by an
audience member what was the most
positive thing he'd gotten out of his
experience with AIDS, McFarland
replied, "I care that people think
about me anymore."

The last speaker was Jay Baldwin,
who was diagnosed in March. He noted,
"I don't have hands-on experience with AIDS, or a guided meditation. I
don't have to be hands-on, or a guided meditation. I

"It's my feeling there's nothing more
good man down," he grinned. Baldwin
also discussed the personal
goals. It's goUen the message out to

Baldwin also discussed the personal
goals. It's goUen the message out to

AIDS Survivors: Jay Baldwin, Christian Haren, and Robert
McFarland
January 2-8

1987 is a year dominated by the transit of Jupiter through Aries. Loud, raucous, and uncoordinated are the key words for the year. Those who died in never-never land waiting for the good fairy will be sadly disappointed. This is not a year to be seize; it’s a time to be outspoken and super-charged with excitement. Make way for the fanatics.

ARIES, THE SHEEP (Mar 21 - Apr 19): Big news from the boss this week. It’s gonna shoot down the daydreams and shatter the wishful thinking. Your stars have finally lined up to your benefit.

TAURUS, THE OX (Apr 20 - May 20): Think humungous! Think gigantic! Think bigger than humungous! Think everything you can think of, but you haven’t thought of.

GEMINI, THE WOLF (May 21-Jun 20): So you want more? You’re going to get it this year! Staff that nullify-pamper smile of yours in the closet, along with concern, compassion, and consideration. Accept no rules, no organization, no direction. You’ll have to make it through on sheer genius and a little extra conniving. And so what if you’re after so everything else will just have to wait. You’re not looking for love, you’re looking for submission. Bite the bullet.

CANCER, THE CRAB (Jun 21 - Jul 22): The fun’s done. This next year is full of confinement and submission. Bite the bullet and treat him/her like garbage. It’s easy to assume that every dweeb is madly after your body, but only one has the guts to look at you and suck you m this year. Outrage, revolution, and the government is oppressive. You’re not happy unless an institution is crumbling before your eyes. Crush the chain of command and put yourself in the lead. We need your power badly now! For your 1987 Birthday Almanac, send your birth date/time/place and two stamps, $1.00 prepaid, CA 94188.

LEO, THE LION (Jul 23 - Aug 22): The year is a time to throw your hands up in the air, to jump off the sinking ship, to fly the coop. Just be aware of the whole world before you. Don’t rely on your friends to protect you. Your ego may suffer without mutual personal attention. Your best support is coming from your family, if you can stop to take it.

VIRGO, THE PIG (Aug 23 - Sep 22): You’ll be a dead sucker if it wasn’t for your lover, and yet you treat him/her like garbage. It’s easy to assume that every dweeb is madly after your body, but only one has the guts to look at you and suck you. Drooler the teasing this year you expose too many of your secrets to a local gossip. Oh yes, the nudest nudest, but the models are sick with false glamour. Bung as bad-as is your best option.

LIBRA, THE SCORPION (Oct 23 - Nov 21): The daydreams are on the back burner. You are Number One! ■

JANUARY FRIDAY

Van Alsh’s Viewsmm: circle bear an evening of deep trance visualization, with emphasis on inner development and stepping forward powerfully into the new year. Tonight’s theme is “Joyously Embracing Opportunity.” 8 pm, 513 Valencia Street, Room 2, $5-15, sliding scale. Info: 866-1502.


It’s Comedy Cabaret at the Baybrick Inn, featuring Monica Grant and Maureen Brownsey. 8-10 pm. It’s Comedy Cabaret at the Baybrick Inn. featuring Monica Grant and Maureen Brownsey. 8-10 pm. $3. Info: 381-8334.

Naked Into rocks away at the Nightbreak, 1821 Haight Street, SF. Info: 221-9008.

Big Bang Beat dance at the Great American Music Hall. 9 pm, $10. 890 O’Farrell, SF. Info: 811-6750.

Antique Show and Sale, the city’s largest, happens at Brooks Hall in the Civic Center plaza. 12-5 pm. Info: 586-1362.

JANUARY SATURDAY

East Bay Frostsmen’s take a jog through Lafayette Reservoir. 9:30 am. Info: 526-7792 or 261-1246.

Psychic Fair is held at First Unitarian Church, Franklin and Geary Streets in SF. 11 am-7 pm. $2 admission includes workshops. Info: 546-3844.

PIanoist George Winston performs at Davies Symphony Hall, 8 pm. (Also, Sunday, at 3 pm. $3. Info: 411-7500.


Cats, whose run has extended through January 31, gives a matinee at 3 pm, Golden Gate Theatre, 8 pm. Info: 800-233-3123.

JANUARY SUNDAY

G4to- Club hosts psychologist Martin Slow, speaking on “Conflict Between Gay and Straight Men.” 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 512-9917.

Masoine Howard and her Rhythm and Blues Explosion perform their first engagement following their European tour, at the Baybrick Inn, 1190 Valencia, SF. Info: 810-9008.

JANUARY MONDAY

ACT presents The Floating Light Bulb, a play by Woody Allen. This is the west coast premiere of Allen’s touching, autobiographical work. 8 pm. Info: 381-8334.
A Sometimes
Inspired Season
Begets an
Uncertain Future

by Bill Huck

If judged by its finest moments, the 1986 San Francisco Opera fall season was an inspiring success—Jenufa, The Marriage of Figaro and Macbeth were knockouts. But things began badly, in the wrong key you might say.

Opening night presented patrons with a conductor who had not yet learned the score and a perverse production that made hash of one of the most human and tuneful of all operas. By the middle of the season, when several operas went awry in succession, many began to wonder if greater trouble lurked beneath the surface. Then with the announce-

Continued on page 16
16 San Francisco Sentinel · January 2, 1987

Continued from page 15

...and about the terrifying fear of living with a sand pile in your bedroom.

On opening night, Sir John Pritchard had so little idea of the way Verdi's music goes that chaos reigned in bedlam. The singers wandered through the score in search of the beat. It was not until Pilar Lorengar took matters into her own hands, in her Act V solo, that the audience caught a glimpse of Verdi's rhythmic bounce.

I returned to bear Pritchard's final performance and by then the conductor was showing that at least he could do his job. Indeed, he was conducting better that night than on any occasion I have heard since his appointment as San Francisco Opera's Music Director. However, it is part of the conductor's job to be prepared by the first rehearsal, and Pritchard sounded like he had not even begun his study on opening night. I hope the administration of the Opera has made it very clear to Sir John that he cannot treat San Francisco as his retirement home. He showed a woefully inadequate preparation for the Don Carlos this season, and a shamefully inadequate preparation for his two assignments last season. Such irresponsible conduct should not be tolerated.

Things picked up substantially with the performances of Mozart's The Marriage of Figaro and Janacek's Jenufa. Both were among the finest presentations that the Opera has given us in a long time. Kiri Te Kanawa was in resplendent voice for the Countess—a better role for her than last season's Marchallin—and the Opera should begin to plan whole seasons around the Figaro whose wedding is being celebrated, Samuel Ramey, To my eyes and ears, Ramey is, with Kathleen Battle, the greatest of today's opera singers.

Regular readers of this column know the extreme to which my enthusiasm for Jenufa took me. Later performances did not blunt this ardor. Gabriela Benackova possesses a radiant and beautiful soprano voice, a charming stage manner, and a full knowledge of the meaning of Janacek's music. Leonie Rysanek gave one of the performances of her life; Kostelnicka is a role worthy of her great talents and it brought out the best in her. Wladimirov is a handsome tenor who can not only sing but act as well. Sir Charles MacKerras proved beyond a shadow of a doubt the importance of great conducting in the opera house. His sensitivity to every nuance in Janacek's score as well as his overall concept contributed immeasurably to the whole.

At this point in the season, the Opera descended into the slough of despond. Except for the last Summer Season, there has not been so relentless a string of missed opportunities as the middle of the 1986 season contained in many a year. Once again the worst came first. Verdi's La Forza del Destino, dedicated to the memory of the greatest President of the Opera's Board of Directors in the recent past, was a sorry reward for his services. Soprano Maria Stainaru has a large and pleasing voice, she phrases sensitively and enunciates well, I would truly admire her, if she could sing in tune, but she cannot, and to all of her virtues go for nought. Tenor Carlo Cossutta managed a few moments of real singing, when he was laying on his back on a stretcher and singing mezza voce, but it was hardly enough to redeem the rest of his work. Wolfgang Brendel's dark and virile baritone shown resplendently through the gloom. Conductor Maurizio Arena's primitive rhythmic ability—he is locked into a strong but unvarying sense of the meter—served Verdi better than it would later serve Puccini.

The Germans make the most sense out of Gounod's Faust, calling it Marguerite instead, for it is a saccharine reduction of Goethe's monumental tale that puts the heroine rather than the hero at its center. Logic would tell you, therefore, that an opera company would wisely revive this tawdry bit of middle-class self-congratulation only...
stage manner, and a full knowledge of the meaning of Janacek's music. Leonie Rysanek gave one of the performances of her life; Kostelnicka is a role worthy of her great talents and it brought out the best in her. Wladislaw Octman is a handsome tenor who can not only sing but act as well. Sir Charles Mackerras proved beyond a shadow of a doubt the importance of great conducting in the opera house. His sensitivity to every nuance in Janacek's score as well as his overall concept contributed immeasurably to the whole.

At this point in the season, the Opera descended into the slough of despond. Except for the last Summer Season, there has been no relentless string of missed opportunities as the middle of the 1986 season contained in many a year. Once again the worst came first. Verdi's La Forza del Destino, dedicated to the memory of the greatest President of the Opera's Board of Directors in the recent past, was a sorry reward for his services. Soprano Maria Slatinaru has a large and pleasing voice, she phrases sensitively and enunciates well; I would truly admire her, if she could sing in tune, but she cannot, and so all of her virtues go for naught. Tenor Carlo Cussetta managed a few moments of real singing, when he was laying on his back on a stretcher and singing mezza voce, but it was hardly enough to redeem the rest of his work. Wolfgang Brendel's dark, and virile baritone shown resplendently through Arena's primitive rhythmic ability—he is lacked into a strong but unvarying sense of the meter—served Verdi better than it would have served him. "In the W ar Memorial. Michel Trempont's Beckmesser was cleverly designed to make it work in two acts is a defeat; not the conductor—giving Adler an extra incentive and resulting in a third act worthy of this great score.

Unfortunately we had an old Walter Wagner's Die Meistersinger was the best of this dismal set. Kurt Herbert Adler is not a conductor, though he pretends to be one, but he is a musician. His best in this opera was often so confusing to the singers and orchestra that nearly every line in the music ran in a different direction, but at least he had a knowing sense of melody and how it all fit together. The night I heard Die Meistersinger, Adler received a thunderous ovation at the beginning of the third act—the audience, I assume, was applauding the past General Director, not the conductor—giving Adler an extra incentive and resulting in a third act worthy of this great score.

Unfortunately we had an old Walter Sachs, is a conscientious and valuable musician, who nevertheless does not have a voice large enough to make an impact in the War Memorial. Michel Trempont's Beckmesser was cleverly acted but so badly sung that I hated him even more than the plot demanded. Soprano Cheryl Studer made her debut in the relatively small but crucial role of Eva. Studer is a major find; she possesses a sumptuously beautiful voice as well as an immense one, which regretfully seemed out of place among her smaller-voiced colleagues. Nevertheless she ranked, with Benachova, as the discovery of the season. How about a Tannhauser for her? Matters continued with a wayward Boheme and a lackluster Manon. How the Opera could pay for a new production of Boheme without requiring the designer to make it work in two acts is a mystery to me. Luis Lima, when he replaced Alberto Cupido's ill-sung Rodolfo, added some zest to the pro-

Continued on page 18
The season ended well, with two productions, Tchaikovsky's Eugene Onegin and Verdi's Manon. The discovery of this Manon was the fresh baritone of Gino Quilico, who not only looked like a handsome soldier, but sang like a god. Conductor Fournet was more aware for this production than he had been for Faust but still he does not have enough bubble left in him to froth it up sufficiently.

The season ended well, with two productions, Tchaikovsky's Eugene Onegin and Verdi's Manon. The beginning of its run, Onegin suffered because the whole seemed less than the sum of its parts. Here the conducting was primarily at fault. Richard Bradshaw is a talented enough musician, but he simply did not know how to catch its many turns of phrase, nor did he seem to have an instinctive response to this music's greatest glories.

Soprano Mirella Freni brought her usual compelling sense of theater to the part of Tatiana, who must grow from an instinctive response to this music's greatest glories. Freni managed this transition admirably, beginning with a touching, over-emotional vulnerability and ending in grateful self-restraint. Throughout she sang beautifully. The bored and dastardly Onegin was baritone Thomas Allen, one of the finer singing actors before the public today, who handled his relatively small voice so effectively that even the cavernous War Memorial did not dim his magic.

Tenor Denes Gulyas made his local debut as Lensky. He had just the right degree of stiff-backed terror in his acting and a wondrously free, light upper register for his day-break aria. Sarah Walker in the small part of Tatiana's sister Olga once again proved herself a dramatic marvel and a superb singer. Freni's real-life husband, Nicolai Ghiaurov, sang her stage husband, Prince Gremin. Ghiaurov is an authoritative singer, with a rich and resonant lower register, but sad to say, he is slipping far past his prime. As the run progressed, all of the singers began indulging in the prima-donna habit of accepting applause after their arias, an indulgence that the management should not have allowed them.

Musically, Verdi's Macbeth was, with The Marriage of Figaro and Jenůfa, the best this season had to offer, and dramatically Pizzi's production had no rivals. Shirley Verrett was a triumphant Lady Macbeth and Timothy Noble a sonorous, if not triumphant, Macbeth. Conductor Kord proved, as Charles Mackerras had done in Jenůfa, how important to the whole a great conductor can be. Many may not realize the importance of his contribution, but one of the fundamental reasons that this Macbeth made the impact it did was the suppleness and rhythmically alert baton of Kamizerz Kord.

What pushed this production over the top, however, was the mystery created by director Pierre Luigi Pizzi. After the wedding cake figurines that moved about the set of his Semiramide, I had resigned Pizzi to that group of overly imaginative and underly inspired directors who pay more attention to their own glory than to the composer's. Yet this Macbeth, built upon a whirling vision of the witches, thrilled with exactly the kind of life that Verdi had put into his score. Furthermore, the principal stumbling block that faces this early Verdi masterpiece is the conflict between the way in which the drama itself moves inexorably forward, while the music tends to start and stop. Pizzi handled these transitions with a magical quickness and deftness, as he slipped gigantic walls easily into place to change scene. The result not only smoothed out Verdi's self-enclosed conventions, but this oppressive inevitability seemed to place the scheming Macbeth and his Lady ever further within the trap of their own ambition.

Since San Francisco Opera can even sometimes raise to the level of this Macbeth, which was so strong both musically and dramatically, the future contains some hope. But with a wishy-washy musical director in Sir John Pritchard and with the financial problems that the cancellation of the summer season creates rather than solves, the horizon tends to look pretty grey.

---

**Show Them Your Best Side**

There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Business and Professional Services. 10,000 copies of the 1986 Directory have been distributed throughout the Bay Area. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

The Spring '87 Directory will include both "white" and "yellow" pages for information about the surprisingly low rates for advertising in the Directory, call us at 415-861-8100.

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.
Facet of Modernism
Show Presents Wide-Angle View of Photography

It's no secret that photography is the preferred medium of the San Francisco Museum of Modern Art. Over the past few years the museum has worked hard to put together a comprehensive photo collection, in addition to bringing us important traveling photo exhibitions to San Francisco. On a recent visit I was taken aback at how pronounced this preference has become—not one but three major photographic exhibitions were on at the same time. The museum, by dedicating over half of its already limited floor space to photography, is making its interests known. This interest has given the museum San Francisco a fine reputation as a center, conceptually-oriented work in the medium is over-represented. In its scheduling policies, the SFMMA is proportionately excluding artists and works in other mediums by devoting so much space to photography. This interest has given the museum and San Francisco a fine reputation as a photography center, a reputation that can potentially obscure developments in other areas. Photography is an integral part of modern art, but it's not the only one. If the museum is to remain a vital artistic force in the city, it has a responsibility to provide San Francisco with a well-rounded agenda of shows. Perhaps the long-talked-about museum annex could house its first-rate photography department, freeing the main building for shows representing a broader spectrum of work.

As it stands, the museum, thanks to its photography director Van Deren Coke, has put together a large, outstanding photo collection. One of the three current shows, Photographs: A Facet of Modernism (through March 15) holds firm the museum's reputation as a leader in photography without challenging or expanding the collection's range. In fact, the show seems to be as much about the museum's collection as it is about the actual work. A Facet of Modernism, which has also been published as a book, arranges 66 photographs (by the same number of artists/photographers) from the permanent collection into Coke's reading of the artistic development of photography. His theory is solid and important: that developments in photography are strongly entwined with developments in modern art in general. He labels this work "moder­nist" photography. The breadth of this assertion allows the show to work best as an educational tool. It provides an overview which ties technical and stylistic developments through a number of aesthetic concerns over a 67-year span.

The trouble with Facet seems from its scope. Sixty-six pieces is a small number with which to cover a large range of major aesthetic concerns. Something is bound to be omitted. The show does manage to cover much of it in a skeletal manner. Just enough of the well-chosen photographs are on display to convey an understanding of the curator's philosophy. These are well aided by the biographical information and interpretive text that accompanies each print.

Facet is grouped into a number of aesthetic concerns: Formalism (which includes cubism and constructivism), Surrealism, Expressionism, and Pluralism (which includes the more recent pluralist pieces). The photographs are of a consistent quality. It is not a show of knock-out, star images; rather, it presents us with strong pieces that work together to support an idea. Many are lesser known works by famous photographers. This serves the show well by giving equal weight to works by famous photographers. This serves the show well by giving equal weight to the elements of the show, but its saturated color gives it too much visual weight in an otherwise black and white group. The unavoidable subject of color pops up here almost arbitrarily. Thomas Barrow's multi-media collage seems out of place, as does Joel Peter Witkin's piece. Both seem to have more to do with post-modernism than with modernism. The delineation between Modernism, Pluralism, and Post-Modernism is a blurry one at best and Facet does little to clarify it. At this point it becomes clear that Photographs: A Facet of Modernism could have been a great deal more effective had its conception been expanded. The inclusion of related work in other media is the most logical step. To add painting, sculpture, and perhaps video would tighten the connections, especially in the latter part of the show. This, admirably, would be a major undertaking, but it would also have increased significantly the shows intellectual scope. Instead, by giving us another unadventurous, yet solid show, the museum has chosen to perpetuate its current reputation rather than expand it.

These works are compelling, but their inclusion is less clear because their conceptual origins are not as easily connec­ted to the other images. At the beginning of this section, Les Krims' Large photo brings together many of the elements of the show, but its saturated color gives it too much weight in an otherwise black and white group. The unavoidable subject of color pops up here almost arbitrarily. Thomas Barrow's multi-media collage seems out of place, as does Joel Peter Witkin's piece. Both seem to have more to do with post-modernism than with modernism. The delineation between Modernism, Pluralism, and Post-Modernism is a blurry one at best and Facet does little to clarify it. At this point it becomes clear that Photographs: A Facet of Modernism could have been a great deal more effective had its conception been expanded. The inclusion of related work in other media is the most logical step. To add painting, sculpture, and perhaps video would tighten the connections, especially in the latter part of the show. This, admirably, would be a major undertaking, but it would also have increased significantly the shows intellectual scope. Instead, by giving us another unadventurous, yet solid show, the museum has chosen to perpetuate its current reputation rather than expand it.

Photography: A Facet of Modernism continues at the San Francisco Museum of Modern Art, now through March 15.
Criminality and the Heart

Three Sisters—Jessica Lange, Sissy Spacek and Diane Keaton—reinstate

Dream Secrets

When I was a kid, Dad read me the whole of the Old Testament. What stood out most vividly was Pharaoh's dream. Seven fat cows and seven skinny cows went down to the water to drink. There, the skinny cows ate up the fat ones. This puzzled Pharaoh so he called Joseph, who, in his multicolored cloak, was our first gay political leader.

If you dream you fuck your wife and she's willing, that's good business. But if a man dreams of a naked woman, he can't travel, that's because brothels, like cemeteries, are a place men have in common and where they perish. So it means death.

Are you the type to dabble in astrology? Then you might be interested in the Star of David group. It's a secret society that's been around for 2,000 years—until Freud turned it inside out.

Stork Dreams Theory

The stork dreams theory held sway for the next 2,000 years—until Freud turned it on its head.

Dreams aren't about the future. Freud insisted, 'they are about the past. All this stuff about birds, hands and feet is merely displaced childhood fantasy. Why it's all really about sex. Freud didn't mention penis or power but he knew what he meant.

Dreams are about fear and anxiety. In a predictable, predictable plane to Jesus Lange's homesteading, I was against goin' and wearin' funny clothes when they're down the street.

The stork dreams theory held sway for the next 2,000 years—until Freud turned it on its head. Dreams aren't about the future. Freud insisted, 'they are about the past. All this stuff about birds, hands and feet is merely displaced childhood fantasy. Why it's all really about sex. Freud didn't mention penis or power but he knew what he meant.

Dreams are about fear and anxiety. In a predictable plane to Jesus Lange's homesteading, I was against goin' and wearin' funny clothes when they're down the street. Dreams aren't about the future. Freud insisted, 'they are about the past. All this stuff about birds, hands and feet is merely displaced childhood fantasy. Why it's all really about sex. Freud didn't mention penis or power but he knew what he meant.

Dreams are about fear and anxiety. In a predictable plane to Jesus Lange's homesteading, I was against goin' and wearin' funny clothes when they're down the street. Dreams aren't about the future. Freud insisted, 'they are about the past. All this stuff about birds, hands and feet is merely displaced childhood fantasy. Why it's all really about sex. Freud didn't mention penis or power but he knew what he meant.

Dreams are about fear and anxiety. In a predictable plane to Jesus Lange's homesteading, I was against goin' and wearin' funny clothes when they're down the street. Dreams aren't about the future. Freud insisted, 'they are about the past. All this stuff about birds, hands and feet is merely displaced childhood fantasy. Why it's all really about sex. Freud didn't mention penis or power but he knew what he meant.
A Stone Triumph — 'Platoon'

Writer/director Oliver Stone's 'Platoon' is currently being touted as the sleeper of 1986. Since the film's arriving here at the start of the new year, it's easy to forget the other sleepers (Stand by Me, Twist and Shout, etc.) that have preceded it. However, my wish for this movie is that it loses its sleeper status by receiving the attention it deserves. 'Platoon' has its flaws, but overall, it is the finest, most truthful film made as yet about the Vietnam War.

Unlike Coming Home, where the emphasis was on the home front, or The Year of Living Dangerously, where a few select men came, murmured on a few select men from the same home town, Platoon, as producer Kopelson points it, "fits, in the Vietnam War at ground level ... through the eyes of those who fought it." Although the violence in another Vietnam picture, Apocalypse Now, was horrifying on one level, the fable-like, survival-of-the-fittest movie made what was happening on the screen seem more like a bad dream, something that could be kept at bay, however frightening. Eventually, you'd wake up from the nightmares.

Oliver Stone (Oscar winner for the Midnight Express screenplay and winner of a Thailand volunteer, on the other hand, takes you right into the eye of the hurricane. (It may be calm at the center, but wait for what's swirling around you.) There's no such thing as "safe viewing" here because the terror lies in the matter of factness of the violence. It can happen any place, any time, and come in many forms. While no one wants to talk about it much, they're all aware of it. Sleep, if you can get it, is an escape. Trouble starts when you wake up.

Platoon's drawbacks lie with the character of Chris Taylor (Charlie Sheen), the naive innocent whose eye we see much of the film through, and how he's made to function in the movie. When Chris is not doing a voice over and he's just a participant in an event, he's fine. But when Stone uses Chris' character to his grandfather as a commentary on the goings-on around him and to reveal his angst, you can hear the gears grind-

Sophie's Choice and countless other films have had the same problem: narrators who insist on explaining to us what we should be seeing rather than letting us see for ourselves. Plus, Chris' character gets more than a bit cloying: "... most of 'em get nothing, they're poor, they're unwanted, yet they're fighting for our society and our freedom ... They're the best I've ever seen, Grandma, the heart and soul— maybe I've finally found it down here in the mud—maybe from down here in the mud up until now (original music by George Delerue), breaks into the poem: "Tracks of My Tears" by Smokey Robinson and The Miracles. Under two influences of drugs and music, and presumably safe in their bunker, the men dance, sing, and generally cavort.

I'd recommend Platoon for the ensemble acting alone. There's one scene in the midst of this movie's constant tension that's like an oasis. When Chris returns to his platoon after being treated for a minter wound, he's introduced to the joys of pot smoking by the "khan." The soundtrack, which has been rather solemn and lovely up until now (original music by Georges Delerue), breaks into the poem: "Tracks of My Tears" by Smokey Robinson and The Miracles. Under two influences of drugs and music, and presumably safe in their bunker, the men dance, sing, and generally cavort.

This scene comes as a surprise and a delight—a temporary release from what awaits them and as it is above the world above ground. A sly, frankly moronic moment occurs when Sergeant Elias (William德尔ue) gives Chris a ch Meghan with Chris talking in the smoke from the end of a lit bar. (The sexual overtones in their relationship are sub­

Continued from page 20

there's evidence that the cerebral cortex may be more than mere fluff or a byproduct to clever people to clever machines. Dream secrets? Psychologists and marlin constructors ferret them out and hand them over to clever people to clever machines. Do we believe in now, not the gods, and the power to initiate may already be passing from clever people to clever machines.

I can't hope to resolve this controversy here, but I wonder what our lives would be like without dreams. Science would be poorer for one thing. The invention of the sewing machine and Kekulé's discovery of the molecular structure of benzene are just two events directly inspired by dreams. And art.

Dolittle Commissioner knows his history of Dreams or for "Tracks of My Tears" by Smokey Robinson and The Miracles. Under two influences of drugs and music, and presumably safe in their bunker, the men dance, sing, and generally cavort.

This psychic numbness has grown worldwide. Star Wars is what most REM sleep enthusiasts believe in now, not the gods, and the power to initiate may already be passing from clever people to clever machines. Dream secrets? Psychologists and marlin constructors ferret them out and hand them over to clever people to clever machines.

The Color Purple (one block off MacArthur Blvd.) is a member of Lutheran's Concerned (the Lutheran Gay/Lesbian Caucus) and the meeting site for the East Bay Chapter of Parents & Friends of Gays and Lesbians.

ALL ARE WELCOME St. Paul's Lutheran Church 1656 Easter Avenue (Don't block off MacArthur Blvd.) Oakland, California (415) 530-6333

Platoon's drawbacks lie with the character of Chris Taylor (Charlie Sheen), the naive innocent whose eye we see much of the film through, and how he's made to function in the movie. When Chris is not doing a voice over and he's just a participant in an event, he's fine. But when Stone uses Chris' character to his grandfather as a commentary on the goings-on around him and to reveal his angst, you can hear the gears grind-

Dr. Chris Taylor's narration fades as the gripping tension that's like an oasis. When Chris returns to his platoon after being treated for a minter wound, he's introduced to the joys of pot smoking by the "khan." The soundtrack, which has been rather solemn and lovely up until now (original music by Georges Delerue), breaks into the poem: "Tracks of My Tears" by Smokey Robinson and The Miracles. Under two influences of drugs and music, and presumably safe in their bunker, the men dance, sing, and generally cavort.

This scene comes as a surprise and a delight—a temporary release from what awaits them and as it is above the world above ground. A sly, frankly moronic moment occurs when Sergeant Elias (William Delerue) gives Chris a ch Meghan with Chris talking in the smoke from the end of a lit bar. (The sexual overtones in their relationship are sub­
Rare Form, Rare Insights, ‘RareArea’

George Coates Performance Works, a San Francisco-based theatre ensemble, has brought back its most effective and original production, RareArea, for a month-long engagement at the Herbst Theatre. If I had difficulties with some moments or episodes, it is because those moments fall away or distract from a near-perfect, astonishing symmetry of images, contrasted and enhanced by the dissonant music of company composer Marc Ream.

RareArea is a leap of faith, an exorcism without demons, a cry for joy. Monumental and mesmerizing are words which come close to conveying the power of this theatrical event.

The show’s claim to greatness is due largely to the fact that it creates and participates are unafraid of their material and their audience. As we move further away from the radical experimentation of the late 60s, I notice a lot of companies with a certain, obvious hesitation or bizarre humility, if you will, that diminishes their effect. This may be obvious but it is not something that’s been dealt with in a serious way. Even an organization in established and experienced as the Magic Theatre appeared remarkable shorthand about a work as astonishing as Wallace Shawn’s A Visit from Lenny, as if it is believed that California and Bay Area audiences aren’t up to being challenged directly in a theatrical context. A similar example, much closer to the abstraction of RareArea, is Nightdeter Théatre’s Elevér Rooms, where the creators again seemed afraid of stepping over certain boundaries.

RareArea is really uncomromising—a procession of shapes and sounds simply designed to provide a sense of wonder and mystery. The idea of ritual or worship dominates much of the performance and, although none of the separate set pieces seem related, a theme involving the cultural tension between Asia and the West is discernible. Happily, this theme is only a kind of reference point retained to vary as so often, the individual images carry their own intensity and their juxtapositions suggest a narrative continuity. But Coates and company have abandoned narrative form and the usual concerns of theatre, at least for this show. The best sequences in RareArea express ideas and feelings in unexpected, vital ways.

The many others involved backstage are to be commended: technical director Larry Neff, costume designer Cynthia Rice, and scenic projection designer Hhomi Ikuma is especially fascinating to watch as she is suspended from a long rope and hurled above a beautiful representation of building scaffolds. The "mimes" in RareArea, Ms. Ibsen moves with grace and an acrobatic versatility. Sean Killoyans’s comic interludes are the show’s only serious drawback. These interludes introduce an element of self-consciousness or detachment having little to do with the rest of the program. His obviously meant to be a skeptical observer of the various, baffling images, but he simply isn’t needed and the character deters the audience from appreciating the rest of the show’s genuine grandeur. Killoyan is a fine actor but his presence here is negligible.

Finally, the talented members of the live band deserve to be mentioned: guitarist Ronnie Montrose, keyboarder Eric Mudler and Jarrell Irvin, Barbaha Inshoff (on harp), and Larry Schindler on saxophone.

RareArea is scheduled to run at the Herbst Theatre until January 24. Coates and company are working on another project, The Actualists, to premiere this year at the Palace of Fine Arts. If the new show is half as dazzling as RareArea, we’re in for another surprise from this ambitious organization. For further info on RareArea, call 392-4400.
I want to confess that growing up in Detroit during the period of eight years. In the beginning, the group was marred by the tragedy of racial prejudice. Williams & Walker's Zeigfeld Follies solo debut is the second production of the Oakland Ensemble Theatre to life. This is a production full of talented performers who bring a bopping, do-wopping electricity to the highly successful Dreamgirls. First attempt to reduce the impact of prejudice. Through dramatic scenes, comedy routines, dances and songs of the early 1900's (which include a Scott Joplin ragtime overture, a high stepping cake-walk, and a blues tune written by Williams), the musical depicts the growth of the Williams and Walker partnership and ends on the night of Williams' Zeigfeld Follies solo debut in 1910. The first black member of Actors' Equity Association and star of the Zeigfeld Follies, Bert Williams was the most popular comedian of his time. A West Indian who moved to California and briefly attended Stanford University, Williams later went to London to study with Fieser, the greatest music of his day. He is said to have made more money at one point than the President of the United States. And yet, his obituary in the Literary Digest was headed "Genius Defaced by Race." While Williams' talent reigned supreme from 1892 to 1922, his life and career were marred by the tragedy of racial prejudice.
Fill-in the Blanks

Once again, Adam Block is out of town. Unlike his past absences from the Rock Previews column, this time he'll be gone for nearly two months. It's my job now to keep his readers well informed, euphorically-lip and snickering from one listening to the next. I take on this meaningful task with honor and humble glee, only hoping that I can do it with just a fraction of the genius that Mr. Block always exhibits. The magnitude of this endeavor warrants a dedication to the two most important men in my life, Father and the President of the United States. Thank you, and God bless you all.

The Naked Into

On the heels of their strong debut LP "Here Comes The World," plus a glowing review of that record and their live sets from a certain SF rock columnist, I'm sure The Naked Into will have Nightmarch packed and hopping. The band has a lot to offer. Their live show has improved steadily and the venue is wonderfully intimate. If you haven't seen The Naked Into, you owe it to yourself. (Nightmarch, 11/2, 11 pm, $5)

The Uptones and Game Theory

I've always disliked all American Ska bands and The Uptones are one of them. There are probably 50 members (not really) and they all probably not at their high school jazz band lab and none of them are probably drinking age yet and a few members probably quit recently to go to college and they probably think they are very political because they're from Berkeley and some of them probably drive scooters. I'd probably skip it completely if it weren't for Game Theory's opening of. Mitch Eas. I'm predicted. Guitarist Johnny Thunders and drummer Nolan Thunders Nolan. The band has a lot of it engaging enough to amass a true punk influence of The New York Dolls on music today goes without saying. It will be fun to see this show, then compare it to the Dolls-influenced contemporaries, Red Kross, at the I-Bern two nights later. (The Stone, 1/2, 9 pm, $7.50)

Love Club

This three-piece band boasts a female vocalist with an admirable set of pipes. Backed by a big techno-gloom sound, surprising crafted by only two band members, Love Club whips and weeps through comparisons to gothic-rock divas such as Siouxsie and the Banshees. When I first saw this band, similarities to other bands turned on me, but upon re-thinking their performance, Love Club harkens a talent and appeal to be reckoned with.

Love Club-"a talent and appeal to be reckoned with"—plays Saturday, Jan. 3 at Club Nine.

Red Kross and Celebrity Skin

This four-piece band from L.A. carries the torch of glitter rock ala New York Dolls and Ark Rockers. California's own, 3 days per week. They provided much of the music for the recent cult film, Lovesleeve Superstar, along with Black Flag, Sonic Youth and the Meat Puppets. Lovesleeve Superstar is about as cool as the time period (1603-1868) to the present. Edo period (1603-1688) to the present. Organized by Walker Art Center, Minneapolis, in association with Japan House Gallery, New York, this innovative presentation combines traditional art forms with contemporary, multimedia installations created by twelve leading Japanese artists, architects, and designers. Enriching the exhibition in San Francisco will be an extensive program of performances, demonstrations, lectures, and participatory events related to Japanese art and culture.

A private foundation based in Oakland, The Stagg Foundation is committed to supporting tax-exempt organizations whose programs further "awareness and appreciation of our cultural and historical heritage," both in the United States and abroad.

The San Francisco Museum of Modern Art is a member-supported, privately funded museum receiving major support from the California Arts Council, the James Irvine Foundation, the National Endowment for the Arts, the San Francisco Foundation, and the San Francisco Hotel Tax Fund.

For further information and photographic materials contact the SFMMA Department of Public Relations: 415-863-8800.
The Bangles, who were a lot better than you remember, was the only decent member of those LA bands before they became Prince's backing band. Duran Duran are back near the top of the charts with their latest album, which is now the computer programmed basis for the next Top 10 Countdown. The number one song on the chart, "Rescue Me," caused me to clutch my ears in pain. The rest of it was a succession of tasteless pop pablum, usually matched by the pretentiousness of its lyrics. The song "Chemical Wire," with its wailing, ponderous and uninteresting guitar playing, sums up the most of the rest of the current hit songs. When you've finished skipping, wide-eyed down the more alternative lanes of Wire's "A Series of Snakes," you'll remember there are always alternatives to current music. Some of these bands might disappear in two weeks but Wire is still in elementary school, a band called The Minutemen-sounding of them all. Side two contains three songs by ed, most of which are softer, accenting vocals over conviction. Wire have toured extensively over the past year, supporting Sonic Youth, The Replacements, and The Stump, the weirdest cut I've heard in a while. They were slated to play the I-Beam but I heard no reports of that show. Perhaps if everyone rushes right out to buy the new album, they won't need to tour again. Self-promotion is a sacrificial Wham single. Another key moment in the history of punk with increased musical depth, Wire met the brashness of punk with increased musical depth, and communicated...keep your feet on the ground and keep reaching for the stars.

The Bangles, who were a lot better than you remember, was the only decent member of those LA bands before they became Prince's backing band. Duran Duran are back near the top of the charts with their latest album, which is now the computer programmed basis for the next Top 10 Countdown. The number one song on the chart, "Rescue Me," caused me to clutch my ears in pain. The rest of it was a succession of tasteless pop pablum, usually matched by the pretentiousness of its lyrics. The song "Chemical Wire," with its wailing, ponderous and uninteresting guitar playing, sums up the most of the rest of the current hit songs. When you've finished skipping, wide-eyed down the more alternative lanes of Wire's "A Series of Snakes," you'll remember there are always alternatives to current music. Some of these bands might disappear in two weeks but Wire is still in elementary school, a band called The Minutemen-sounding of them all. Side two contains three songs by ed, most of which are softer, accenting vocals over conviction. Wire have toured extensively over the past year, supporting Sonic Youth, The Replacements, and The Stump, the weirdest cut I've heard in a while. They were slated to play the I-Beam but I heard no reports of that show. Perhaps if everyone rushes right out to buy the new album, they won't need to tour again. Self-promotion is a sacrificial Wham single. Another key moment in the history of punk with increased musical depth, Wire met the brashness of punk with increased musical depth, and communicated...keep your feet on the ground and keep reaching for the stars.
It's About Times

... Administration officials 'didn't care much about gay men, a disposable group in the society as far as they are concerned.'

Such sentiments, as voiced by gay supporter Rep. Henry A. Waxman (D-LA) hardly shock the informed gay though they may well sadden him or her. But these and other quotes railing against "institutionalized homopho­bia" and heterosexuality indifference towards AIDS lent fire to a satisfyingly compassionate piece provided the best kind of journalism: fair, balanced, informative and shocking when necessary. And he never called people with AIDS "AIDS victims.

I wonder what they're saying in Orange County.

Maul the News That Fits

Perhaps what they're saying in New York: "Thank you," if they've read George DeSteefano's sweeping indictment of "journal of record" in "New York Times vs. Gay America" (Advocate, Dec. 9). DeSteefano's well-researched piece provided a comprehensive overview of the "notorious disdain for the gay community" and former managing editor Abe Rosenfeld's peculiar homophobia.

George's one emission when noting "slicing attacks against the Times" can never be upstaged by gay administration officials: "... Administration officials 'didn't care much about gay men, a disposable group in the society as far as they are concerned.'"

Such sentiments, as voiced by gay supporter Rep. Henry A. Waxman (D-LA) hardly shock the informed gay though they may well sadden him or her. But these and other quotes railing against "institutionalized homopho­bia" and heterosexuality indifference towards AIDS lent fire to a satisfyingly compassionate piece provided the best kind of journalism: fair, balanced, informative and shocking when necessary. And he never called people with AIDS "AIDS victims.

I wonder what they're saying in Orange County.

Can a $30 Computer Matching Service Help You Find Happiness?

Many ComQuest members think it can. Here's what some of them have written to us:

"Just wanted to write and let you know how happy I am with your service. Your computer is a whiz. I have met and spoken to some very nice people. Absolutely, this is the best $20.00 I ever spent. And you can quote me on that." - Lee K.

"I want to thank you for my listings of matches. I must say I was hesitant about the service at first, but now since you've made a dream a reality for me, I'm speechless. In reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner. A match like this came from heaven. I'm like a school girl who has a crush on the best looking guy in school... Again thank you for changing my life for the better. I wouldn't change places with anyone to give up where I'm at right now!" - Tim C.

"We would like to take this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact information permanently from your system. Once again, you have our deepest appreciation." - Edward O. and Dennis R.

"I want to send a note of thanks for the pleasure and good luck I have had with your service. I have been a member for about eight months and have met some very delightful people, four of which became good friends. The best part is that I also met someone who is very special and is developing into a relationship we both were looking for. Once again, thank you."

"Breast Buddies

Reagan era prudery has, however, fostered some intriguing connotations. Seven women who recently bared their breasts to protest a New York state law prohibiting topless bathing cannot be prosecuted under the law, since they were exercising their right of free speech, according to a Dec. 16 SF Examiner story.

City Court Judge Herman V. Walt said, however, that the topless law (and I'm quoting the story here) was "not discriminatory on the basis of sex because community standards have determined women's breasts to be an intimate part of the body." The article says the decision "apparently means women can take their shirts off to protest state law, but not to sudahle or cool off," and Monroe County District Attorney Howard R. Reifs said his office will uphold the law. "It's like males who are bottomless making the same claim. I don't see that as a legitimate form of expression."

Reifs, unless he's not telling, has apparently not frequently noticed the many places "bottomless" males have both exercised their right of consensual combustion and similarly, by
The Dutch, as usual, set the standard free speech on every hot, sunny day necessary to exercise their right of their actions, protested retentive prudes evil from one angle can look like good climax shows that what may look like doesn't happen here. The scene's wounded sergeant. Fortunately, that calling the medic over to help the staring at Barnes with disgust before shoot me," and Chris, now the hero, Barnes taunting Chris with "Go ahead, idol. Another film would've ended with previously

war, of human nature, that vie for crucifixion style is one of the times the
crucifixion of a Christ figure of sorts—a saver of souls to feel that close. Stone has resurrected what must've been the overriding emotion of Vietnam for the men of the front lines: fear—a constant, gnawing fear that exists alongside overwhelming fatigue and boredom. What kept the audience on edge for so close in much of the time that it's easy to forget that you're in a jungle where a snake slithers across someone's boot or a centipede lands on an exposed neck. The fear mentioned above is so palpable and it transfers so strongly from the screen to the people watching that what's engendered amounts to an almost first-hand experience for the audience. This kind of experience is undoubtedly the most valuable thing a director making a film about Vietnam could give us. Oliver Stone (a recipient of the Bronze Star and the Purple Heart for his fifteen-month time as a "grunt" in the 5th Infantry Division—1967-1968) has earned our kudos. I hate pronouncements, but I think this is an important film to see, especially for those who are too young to remember Vietnam. Stone illustrates why many vets were never in sync with civilian life again—why that wasn't possible after such a trauma. leaving the screening, the concern foreordained in my mind was: Who will see this film? Stone's gritty, unfilching realism will have little appeal for those who like their "action" served up Rambo-style. There's carnage and violence here, but it's not the comic book variety of the Eastwood/Bronson/Sailors/Norris schools. How ironic it would be if this movie's authenticity was what kept it from reaching those who should see it most. At a time when other Vietnam loom ever larger, Platoon should be required viewing.

Stone has recreated what must've been the overriding emotion of Vietnam for the men of the front lines: fear—constant, gnawing fear that exists alongside overwhelming fatigue and boredom.

two hours was the waiting. The anxiety that ate at the members of the platoon was just as real for us because we also knew that it was only a matter of time before the next ambush, attack, mine explosion, etc. The camaraderie by Robert (Bobby, Man and Soldier) Richardson is so claustrophobic that it's virtually impossible to take a step back from this picture. Everything is right in your face, and you're forever on guard against what's going to happen next. The camera stays on true "community standards." I hope the "top-free sex" who brought this case to court felt it was "necessary" to "exercise their right of free speech" on every hot, sunny day Rochester, New York has to offer.

Dutch Treat

The Dutch, as usual, set the standard for "community standards." Homeowners who've raised $13,000 towards a $180,000 pink marble monument memorializing gays penetrated in Nazi concentration camps got a $44,000 boost from the Dutch government. The monument, a large triangle (recalling those worn by concentration camp guards) will be built in the center of Amsterdam, according to a Dec. 17 SF Chronicle story. Now, isn't that cool? Maybe we could do the same thing for Her Peripatetic Worship DFF to chuck in a bundle for a monument just outside City Hall—of, say, a giant dildo.

Ladies' Flows

Some men immediately get wet when they encounter movie player Rob Lowe, while others quickly dry up. This last group finds the young actor vacuous and dorky, stigmatizing as a switch from America's first lap-dancer. My friend Chris once said that his ex-lover, now living in LA, alleged he saw Lowe blowing a hundred dollar man and camping their way through the Galleria in Sherman Oaks. Can it be? Well, listen to the January Playlist: "I've always preferred their (women's) company to men, though that's starting to change a little now. I wonder why that is? But nobody likes an intelligent pretty girl more than me." If Lowe had used the word "men" instead of "me," that last sentence would not mean, as it now does, "I am liked more than any intelligent, pretty girl." "Never mind the diminutive noun for "woman"; it's intriguing enough that Lowe himself is unclear as to his sudden preference for men. Of his friend Melissa Gilbert, Lowe says, "She is so quick, even quicker than I am." His grammar is confusing, but his fertile arrogance is most so. For, as interviewer Robert Smoook reports, Lowe, dressed for the interview in gray gym shorts and a white t-shirt, "displays his long, lean legs in such a variety of ways, using his office chair as a prop, that he could, you think, easily be a Rockette."

But he is, dear, the

Prize-Winning Poet Reads on Jan. 16

Pulitzer Prize-winning poet Carolyn Kizer will read her poetry at the San Francisco Press Club poetry reading series on Friday, January 16, 1987. The Press Club is located at 555 Post Street. The public is cordially invited to attend. A reception (no host bar) in Carolyn Kizer's honor will begin at 7:00 pm. The reading will begin at 8:00 pm, followed by a question and answer period and book-signing ceremony. A $10.00 donation for admission will be asked at the door. Advance tickets can be purchased at the St. Francis Hotel Union Square ticket agency. All proceeds go to the poet and towards defraying some of the costs in producing the series.

Carolyn Kizer received the Pulitzer Prize in 1985 for poetry. In 1986 she received an award of honor from the San Francisco Arts Commission. In the spring of 1986 she was a Professor of Poetry at Stanford University, and in the fall of 1986 she was a Senior Fellow at the Humanities at Princeton University.

For additional information call 996-2911.

For gay and lesbian artists to socialize, collaborate and produce fundraising arts events to benefit AIDS organizations. In June, 1986, ACL presented Art & Well-Bing, an exhibit of works by nineteen visual artists involved with and expressing feelings about AIDS. The show also featured a concert by the Society of Gay and Lesbian Com- poses and a reading by nine poets.

For information about the art classes for people with AIDS, or to arrange to contribute space or supplies, call 462-4381. For information about Arts for Community Life, upcoming meetings and events, call 652-4326.

THE TALK LINE FOR CALIFORNIA MEN!

MALECALL... is hot sex talk

..is the place to meet new friends

..is the place to develop
 intimate relationships

..is the hot line 24 hours a day

..is the California RAPP line - even

our phone number 976-RAPP

MALECALL... is terrific, call today, have a
new group of friends TONIGHT. In fact
you're gonna love It!

(415, 213 OR 818) 976-7277

THE TALK LINE FOR CALIFORNIA MEN!

(415, 213 OR 818) 976-7277

(415, 213 OR 818) 976-7277

(415, 213 OR 818) 976-7277

$2.00 plus any tolls (Discrete billing assured) Must be 18 years of age.

San Francisco Sentinel • January 2, 1987 27
SAFETY — LOVING SEX WANTED

Digital advertisement for a male seeking love and companionship. The ad describes the person as attractive, with a good disposition, and looking for someone to share activities with, preferably someone who is interested in safe sex and non-monogamous relationships.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

PAIN, 38, smooth, smooth, smooth, sensitive, affectionate, brown hair, beard, blue eyes. You are short, hot, hungry, affectionate, delicate needs, lots of attention. Good for sensitive guy, body good, smooth, want to make you feel special and not scared to be adventurous, then call me. 6:00-11:00 pm at 775-2777.

COMPASSION WANTS LOVE

Seeking someone who is kind, good looking, agreeable, wit, smart, safe, professional, you have desires similar creative, responsible, non-monogamous. This is a fun time. Will be great. Send letter and be interviewed by today to Call Box 340.

Call Me Sat & Sun 976-9005 18-2. PO

Wm, 38, smooth sheets, beard, smiling, love for safe Green

NEW WANTED

Seeking someone to help with some fun times. Would love to find a confident, loving and loving person to share these special moments. Can we work together? If so, please call.

UNIVERSAL JOY

Exhibition group formed for the enjoyment of all who wish to participate. No experience required. We meet every Sunday at 11 am.

WANTED BRIGHT GUYS

Seeking male or female, 25-40, for love and care. Art lover, into physical fitness, not into drugs or alcohol. Must enjoy outdoor activities and have a positive outlook. Reply with your picture. We are interested in meeting someone who is interested in a long-term relationship.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.

SAFE — LOVING — SEX WANTED

GWM 40's & 50's, looking for someone to share special moments with. Looking for someone who is non-monogamous and interested in exploring a relationship with a compatible person.
1987 New Year's Resolution: Read Us Weekly!

Better Yet, Subscribe!

6 months for $35
12 months for $65

SIZZLING HOT MAN-SEX

Tired of the same unbelievable FANTASIES?

You've NEVER had a sex call this HOT, NASTY and SEXY... NEVER!
Message CHANGES with EACH CALL

213 818 415 976-6328 9 7 6- M E A T
ALL MALE • ALL LIVE • ALL NUDE

THANKS FOR
A H0T '86-
WE'RE SHOOTING
FOR AN EVEN HU87

NEW YEAR'S EVE AT THE CAMPUS

NONSTOP LIVE PERFORMANCES
BY THE CAMPUS THEATRE
VARSITY STRIP SQUAD
NONSTOP CHAMPAGNE.
NONSTOP ALL-MALE FUN.
SEE OUR NEW IN-HOUSE
LIVE VIDEO HOOKUP.
EVERY SEAT IS A
FRONT ROW SEAT.

NEW YEAR'S DAY
THROUGH JAN 7
THEY'RE BACK!
FILM AND VIDEO STARS
CHAD JOHNSON
AND
DANE FORD
SHOW TIMES: 673-3384

STUDENT DISCOUNT: $5 OFF
WITH CURRENT COLLEGE I.D.

CAMPUS THEATRE
220 JONES STREET • DOWNTOWN SF • 673-3384
SUN-THU NOON-1 AM • FRI-SAT NOON-2 AM

San Francisco Sentinel • January 2, 1987 • 31
HERE'S HOW IT WORKS
JUST DIAL 976-8500. YOU WILL BE CONNECTED TO A CONFERENCE LINE WITH UP TO FIVE OTHER MEN. THEN IT'S UP TO YOU — GET INTO THE ACTION OR JUST LISTEN 'TILL YOU GET IN THE MOOD.

3,000 MEN ARE WAITING FOR YOUR CALL - NIGHT AND DAY WITH MAN-TALK ON THEIR MINDS!

NOT A RECORDING
NO ACTORS

DIAL (415) 976-8500
You must be 18 or over to call this number. The Live Action Network provides only an automated telephone service. The subject matter of conversations, exchange of personal information, or personal meetings are solely at the discretion of the caller and the Live Action Network will accept no responsibility. A $2.00 charge will be billed to your telephone.