The Castro's Christmas Tree Lives!

by David M. Lowe

The traditional Christmas tree that each year lights up the Castro District from its perch in front of Hibernia Bank, came alarmingly close to being felled as yet another casualty of the AIDS epidemic. Serious doubts about the future of the Castro Christmas Tree surfaced at the October meeting of the Hureka Valley Merchants Association. EVMA, sponsors of the annual endeavor, is suffering from a leadership crisis created by the loss of many members to the AIDS epidemic, and the movement of its current president Michael Hall of Wolman and Hall, out of the area served by the association. Despite its weakened state, a few committed EVMA businesspersons doubled their efforts to ensure that the tree would once again tower above the gay crossroads of America. The task of ensuring the tree's continued presence was assumed this year by J.D. Larson, owner of Pak Mail (formerly P.O. Plus). I decided that I had to step forward and make a commitment to getting things moving again, said Larson. I was able to convince Dan Ferguson to donate the tree again this year, based on my involvement with the project. Ferguson, who owns a farm in [Continued on page 7]
Editorial

Emmanuel

The hopes and fears of all the years
are met in this sight.

Gay people know a lot about hope and fear. In fact, we are teachers on living with hope and confronting fear. This, then, is our season. Christmas. Unbridled, unselfconscious, hypotensive and hatred-inspired, opting for a godless universe to avoid the pitfalls of faith.

For people without faith the holiday season is simpler. It is a time for remembering, names and faces present and past. It is a time to exchange cards and gifts across the barriers of miles and years. Tinsel trees, eggnog, light songs and comradic’ry foster a moment of a spirit of goodwill. Christmas is sandwiched between Winter Solstice and the New Year. There are office parties, client sales, and time off from work.

For people of faith, Christmas can be tough. They must perpetuate the tradition and find some reason for the celebration. Emmanuel, God with us. The Child’s message is simple. The universe is personal, relational, and infinite. Life is fragile and indescribable. All creatures exist in intimate relationship to the Source of Life. Humans have the time and space to grieve. Death destroys. Death is a passage.

Gay people grieve this Christmas. We miss friends and loved ones taken from us by AIDS. We miss families that do not welcome us. We confront the seasonal plagues of leaders who hate us, and the marketing campaigns that portray group narratives as "normal," families, and us outside.

Gay people also can glean truths from the Child’s message that are universal: Proclaim your beliefs whatever the cost. Don’t be afraid to leave your village, your nuclear family. Be bold in expressing your beliefs to the world. Always remember that one life, one voice can change the world.

Letter

The leading cause of unsafe sex

Excessive use of alcohol or drugs is most often the cause of Unsafe sex, according to two recent research studies (and the personal experience of most gay men).

If you’re still having Unsafe sex because of alcohol or drugs, you can do something about it. Don’t be embarrassed to ask for help. Lots of men are doing it. Call the AIDS Hotline and talk it over.

Safe Sex is a lot more enjoyable when you’re sober.

Call 863-AIDS

San Francisco AIDS Foundation 300 3rd Street, Suite 500 San Francisco, CA 94103 Toll Free Northern California 1-800-838-AIDS 711 TDD for deaf and hard of hearing

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300 3rd Street, 5th Floor, San Francisco, CA 94103

San Francisco Sentinel • December 19, 1986 3
Alameda ARC/AIDS Vigil
by Stuart Norman

Jack Hanna, PWA’s Gary Harmon and J.C. Keller bonded themselves to the front door of the Alameda County government building at 1221 Oak Street in Oakland around 10 pm, Dec. 16, in protest against the Alameda County Board of Supervisor’s refusal to increase AIDS funding Tuesday morning. All three services have previously been involved with the San Francisco ARC/AIDS Project at U.N. Plaza. They plan to stay at least a month until a scheduled meeting on Jan. 27, between Alameda County Health Care Services Agency, the AIDS Project of the East Bay, the Board of Supervisors and other interested parties, “as long as it takes to get funding approved,” they said.

The County Health Care Services Agency and the AIDS Project were asking for $100,000 from the County commission for expenses of counseling staff, volunteer recruitment, training and supervision, and for the management of the County AIDS Office. Hanna and Harmon have been held and interrogated by various AIDS organizations since Aug. 1, but continued Dec. 16. It was without any action being taken. Those who have been invited to participate are Jack Hanna, the Executive Director of the East Bay Lesbian Gay Democratic Club, Bill Morgan, of the East Bay Democratic National Unity Club, Gail Dyer, of the Alameda County Health Care Council, and a representative of the AIDS Project.

Board Chair Carlos Santos said that any more information would be introduced in the way of a meeting on Tuesday. There was more talk about an action being taken. There was no action being taken. The AIDS Project has only one full-time staff person and two part-time people to handle 400 cases. They also give 150,000 referrals, which is “a good coordinator and two case workers. Currently, funding is $35,000.” Santa Clara County has $100,000. That has “a 20% increase.” They have no money for the management, which needs $30,000 a year. The AIDS Project only has one full-time staff person and two part-time people to handle 400 cases. They also gave 150,000 referrals, which is “a good coordinator and two case workers. Currently, funding is $35,000.” They have no money for the management, which needs $30,000 a year. The AIDS Project only has one full-time staff person and two part-time people to handle 400 cases. They also gave 150,000 referrals, which is “a good coordinator and two case workers. Currently, funding is $35,000.”

As soon as you can get a tent and a sleeping bag I’ll be there 24 hours.

A Revoluntary Idea

by Yvonne Zyan

The logo on their t-shirts reads: “If we can’t jaggle, I don’t want to be in your revolution.”

This is not the same as the Women’s Circus is not the same as the Women’s Circus was. The feminist elements of the Circus were lost and rejected. But the skills could be used differently. In the words of Davis, “You’re really just a woman, since you’re one of the first. I thought: ‘Wow, how long has it been?’” She was remembering her own experiences as a young child, when she looked behind her father as large people made her laugh, and succeeding in making her laugh, and succeeding in making her laugh, and succeeding in making her laugh. They have lots of material from our experiences down there, so we’ll be putting together an all-women circus troupe. Last Monday, the group put on its first show. It was called “The Power of the Circus” and was performed in San Francisco. The group has been performing for the past month without any money, and the last show was presented by the Board of Supervisors.

You’re really just a woman, since you’re one of the first. I thought: ‘Wow, how long has it been?’” She was remembering her own experiences as a young child, when she looked behind her father as large people made her laugh, and succeeding in making her laugh, and succeeding in making her laugh, and succeeding in making her laugh. They have lots of material from our experiences down there, so we’ll be putting together an all-women circus troupe. Last Monday, the group put on its first show. It was called “The Power of the Circus” and was performed in San Francisco. The group has been performing for the past month without any money, and the last show was presented by the Board of Supervisors.

According to Debbie Davis, a member of the group, it took an open invitation from Central America for circus performers to finally bring the fantasies of a few women around the United States and Europe into shape. As a result of this, the group has chosen the name of the Women’s Circus. Up until about a year ago, Davis, the Women’s Circus was a kind of “underground movement” of women circus performers who occasionally networked and talked about forming an all-women circus troupe. Last December, enough women went to the East Bay to form a meeting, and the fantasy of the Women’s Circus became a plan.

We are here to help. For more information call (415) 420-8181.

Continued on page 9

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**The City**

### Feinstein Orders Vigil Probe by Bob Marshall

Mayor Diane Feinstein has asked San Francisco's chief public health official to investigate charges that the AIDS Project in Union City Plaza poses a hazard to workers in the Federal Building next door.

In a brief, two-paragraph letter to George Miller, the director of the Department of Health and Human Services, Ms. Feinstein said she had asked City Health Director Dr. David Werdegar to look into the matter. She said Mr. Miller was to report back to her by Dec. 5. Talks with the City Board of Supervisors on Dec. 10 are set to begin on a possible enforcement order.

Ms. Feinstein, in the letter, said she did not imply that the AIDS Project was hazardous, nor was she interested in having the health department conduct an investigation of its own. She said her concern was with the health of the workers at the Federal Building.

In the letter, Ms. Feinstein said: ‘I want to assure you that we are not implying that the AIDS Project is hazardous, nor are we interested in having the Department of Health and Human Services make an investigation of its own. Our concern is only for the health of the workers in the Federal Building, which is next to the AIDS Project. I am looking forward to your report by Dec. 5, and I hope you will be able to address the concerns of the workers in a timely manner.'

The letter was sent by phone to Dr. Miller.

### The Rawhide II

**The Biggest and Best Country and Western Dance Bar in San Francisco**

**THE HISTORY**

In 1986, Patricia M. and Carol J. Pfeiffer created the company, The Rawhide II, to become the third San Francisco gay bar. The Rawhide II is located at 280 Seventh Street, San Francisco, CA 94103.

**THE CULTURE**

The Rawhide II is a gay bar that has been in operation since 1986. It is known for its lively atmosphere and diverse clientele. The bar is open seven days a week, offering a wide variety of drink specials and live entertainment.

**THE MUSIC**

The Rawhide II features a nightly calendar of country and western music, including live bands and a DJ. The bar also hosts regular主题 nights, such as drag shows and karaoke nights.

**THE ATMOGRAPHY**

The Rawhide II's interior is designed to evoke the classic Western theme, with decor elements such as cowboy hats, horseshoes, and saddles. The bar's ambiance is enhanced by live country music and a diverse selection of drinks.

**THE LOCATION**

The Rawhide II is conveniently located in the heart of San Francisco's Castro District. Visitors to the bar can enjoy nearby restaurants, shops, and entertainment venues.

**THE FUTURE**

The Rawhide II continues to be a beloved destination for the San Francisco gay community, offering a welcoming and inclusive space for its patrons. With its commitment to the preservation of the Western theme and dedication to its clientele, the Rawhide II remains a vital part of the Castro District's cultural landscape.
I want to live to be a dirty old man.

It’s one thing to know about safe sex, but you don’t just wake up one morning and say, “That’s just great. Let’s have some fun and be dirty old men.” If you’re going to survive this, there’s really no other choice.” — Bert Bloom

**THE STATE**

**MCC Granted Membership**

Evangelicals Walk Out

by David M. Lowe

Sacramento’s Metropolitan Community Church (MCC), admitted to the Interfaith Service Bureau (ISB) in October, will keep its membership in the organization composed of seven denominations and 116 member churches and synagogues. The Rev. Fred Smith, MCC’s pastor, said that the city’s Christian Center pulled out of the ISB. He is among those who believe that ISB membership would be a threat to the church’s future. However, he noted that “in order to maintain the ISB as a viable community service organization,” the church might consider rejoining the ISB, but not until it requests ISB membership.

MCC has nearly $5,000 contributed to ISB replacing the $900 contributed to CCC. Capital Christian’s pastor Glen D. Cole said the church might consider rejoining the ISB, but not until it changes its bylaws to exclude groups with “offensive” beliefs.

We are an interfaith group,” Mr. Cole said. “At one time with the SF ARC-AIDS Vigil teams, and a foreign service officer he became the first attorney working for the city to be openly gay. In the past several years Public Defender Jeff Bloom has hired two gay men, including himself, to work in the office. He is actively involved in the office’s efforts to support clients who are gay, lesbian, bisexual, or transgender.

The Rev. Edward V. Mclfort, pastor of the Christian Center, said that “their admission no more supports the idea of gay cases being in the office.” The Board has yet to reach a decision, and the organization has not made a decision about it. The issue was not raised at the meeting.

**Coastal Contrast**

Ten years ago you couldn’t blame Gordon Armstrong if he felt a little lonely. After a career as a highway patrolman and foreign service officer he became the first attorney working for the city to be openly gay. In the past several years Public Defender Jeff Bloom has hired two gay men, including himself, to work in the office. He is actively involved in the office’s efforts to support clients who are gay, lesbian, bisexual, or transgender.

There’s a lot of ignorance; people are afraid to talk about it. There’s a lot of support from the East Bay communities aren’t getting information. It takes funding to fight an epidemic. Comparing numbers, we see different rates. In San Francisco, we have advantages of geography, organizing, Gordon Armstrong paved the way for us. Greenwich Village is a small neighborhood, and we have the words of support.

If you’re going to survive this, there’s really no other choice.” — Bert Bloom

**Unsafe sex is more dangerous to us than these people.**

We’ve often had to unite against threats to our community. Now we need to unite against Unsafe Sex. Unsafe Sex keeps the AIDS epidemic going. Unsafe Sex kills. Unsafe Sex is a threat to our community’s survival.

**AT THE COURTHOUSE**

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San Francisco, CA 94103

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**There is no longer any excuse for Unsafe Sex. Let’s protect one another, and end this epidemic.**

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TOLL FREE NORTHERN CALIFORNIA

S.F. 922-4244 • Pen. 583-3733
A New Hot Spot In Town:
The fun is about to start at the opulent at this
nostalgic saloon. A new evening menu is an
endearing beverage list.

The swinging doors at 77 Battery Street bear
little resemblance to the weathered boards
that opened into the original latter's Mill where
gold was discovered back in 1848. Nor for that
matter, does today's high-tech central
business district resemble the small saloon
that first opened on Kearny Street twenty-one
years ago.

This is the rugged Western look that charac-
terizes a Mill through different downtown
locations. It's been replaced by glass, chrome,
leather, big screen videos, and while latest.

A peculiar mix is a menu that has been
changing daily featuring carefully selected
seasonal specials, crisp salads and seasonal
favorites. A regular customer will recognize a
few of the same dishes from day to day but the
menu-strikes the variety. How do you choose
between the California Chicken Salad, the
quick-quick-fried Chinese Chicken Tails, the
New York cut M tournado's de Sutter's Mill,
and Tract in Grapeseed oil? They are
deliciously presented. While there is no one
table, alone ones sit off the menu. Some
guests the waiter at the Mill's lobster
room have made the handwritten daily menu
a permanent fixture.

Luncheon service is immediately followed by
a per-sonalizing appetizer ranging from
Chi-Chi appetizers 12.50 to California Brie &
Pomegranate 14.50. Under one or make a
tight for you and a friend choosing from
several items on our appetizer menu. Service
Wonders for Friday-5th yen.

After 5, the battery Mill Chef does the menu
once again to begin Dinner. Ambience is
relaxed and sophisticated. All of work
colleagues and before dinner choices you may choose
to be served as a second course. The menu
wrapped and basted in pepper or Chicken meat
particularly in the other dry food
spice. A favorite entree is the Seaborne
Imperials (prawns, scallops, and lobster, sauteed
through the asparagus and asparagus
in its own juice through the casserole)
and topped with herb butter and topped
with herbed, rom ani
7.75

Another natural pattern that we pay
more attention to is geomancy. At all sacred sites we find through
dowsing that there is a convergence of
directions. You can find the earth's energy patterns.
This is one of earth energies is to compare it to the
"chakras" of the human body. It is a way of measuring and
visual atmosphere of after work cocktailers
Luncheon service is immediately followed by a
deliciously presented. While there is no one
table, alone ones sit off the menu. Some
guests the waiter at the Mill's lobster
room have made the handwritten daily menu
a permanent fixture.
Suppressor Cells and Alternative AIDS/ARC Treatments

Last week, researchers at the University of California San Francisco (UCSF) published two landmark scientific papers on AIDS-suppressor treatments in last week's SF Sentinel. One of the papers (Walter and others, 1989) reports a finding likely to be one of the most important of the year. This article examines the impact of this finding on two alternative treatments—DNBC and lentinan.

The UCSF paper did not mention these treatments by name. We did not discuss this article with the scientists. However, we do have a strong feeling about the responsibility of this writer to the public.

We were interested to study why only some people infected with the AIDS virus, while many others remain healthy. They unexpectedly found that the suppressor T-cells normally found in human blood actually worsened the disease by preventing the virus from being destroyed. By keeping the virus alive longer, the virus could grow in helper cells. All of this was of course news to the scientists, who had already demonstrated in other experiments that suppressor cells could not stop the virus. The scientists suspect that they stop the virus by secreting some chemical, curbing the body's immune response to the virus. But now we know that suppressor cells do not do this. Instead of attacking the virus, they tend to delay the aid against AIDS.

The potential impact of this finding is important. The researchers hope that by pinpointing the specific steps by which the virus has a foothold in the body, the normal immune system could be strengthened.

The researchers also hope that their findings may help in the search for a vaccine. They would like to focus on the helper cells, which are responsible for most of the T8 increase. If this theory is correct, this would mean that the DNBC alone is not enough to fight the virus. Other treatments may be needed in combination with DNBC.

AIDS Research Politics

At this time several leading AIDS researchers are leaping to embrace DNBC and suppressor treatments. But for now they have not been able to convince the other scientists that their findings are true.

Lentinan, the other T-cell growth-promoting treatment, is not available in the U.S. This is because its maker, a Japanese company, has put this drug into a suggested treatment area. The Japanese government has not yet approved it, but there are rumors that DNBC is being produced by a new British firm.

Alternative treatments, the treatment of which are not covered by any of the studies, are also being done. The UCSF scientists are not sure if these alternative treatments will be of any benefit. But while the treatments are not clear-cut yet, they are still doing their part.

Our findings may have a significant impact on our fight against AIDS. We do not know how much it is as a treatment, and we cannot really make the case that we have solved the problem. But we do know that researchers need to be more careful about collecting their data. We do not know how much the virus is in the system, and we have not paid attention to this fact. It is now time to look at the relevant factors in this treatemem.

Alternative treatments are not the only ones being done. The scientists suspect that they stop the virus by secreting some chemical, curbing the body's immune response to the virus. But now we know that suppressor cells do not do this. Instead of attacking the virus, they tend to delay the aid against AIDS. The researchers hope that by pinpointing the specific steps by which the virus has a foothold in the body, the normal immune system could be strengthened.

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December 19-26

DECEMBER

FRIDAY

Ceremony of Wands, presented by the K Thar... at 7 pm. Mission High School, Pinole at 9:30 am. Info: 526-7592 or 261-3246.

SATURDAY

TRUMAN, THE OX

When the Sun enters Capricorn on Sunday at 12:01 AM, the day begins, you are in your truest self. You will be more aligned with the forces of darkness while every­body, including you, will be more isolated. Acknowledge the darkness by admitting that your ego is your only possession, and a lust for love, your only motive. You get what you want! Men About Town, Chamber Singers, and the Second Annual " Christmas Vocal Minority, the SF Tap Troupe and City Gala will appear at a reception and performance. 12-5 pm.

VIRGO, THE PIG

This weekend is about caring for yourself and others. You will find comfort in the warmth of another's love. Your love will be strong and deep. You will find joy in the simple things. Be grateful for the little things in life. Take time to appreciate the beauty around you. You will feel a sense of peace and contentment.

December 20

SUNDAY

Operation Consent holds a GLBT Holiday Open House. Sponsored by Gay and Lesbian

ANIMAL

To really hit the target, avoid making your move too obvious. You must remain calm and composed, and wait for the right moment to strike. This is the time to observe and learn from others, so you can make the best move possible.

DECEMBER

20

21

DECEMBER

SUNDAY

OUTLOOK to Hawks, refreshments provided. 12 noon to 3 pm, 1144 Market, Info: 573-3006.

The Second Annual " Christmas Gala and Concert" will be held at 7 pm. Mission High School, Pinole at 9:30 am. Info: 526-7592 or 261-3246.

LEMON CHICKEN poster, gathering at 437 Webster Street. SF. In the Children's Welcome. Info: Midgell, 647-3407.

DECEMBER 25

TUESDAY

Empire State's Gay Community Christmas Dinner will be at St. Paulus Church, Eddy and Geary Streets, noon to 2 pm. Free. Everyone welcome.

DECEMBER 26

WEDNESDAY

Children Welcome. Info; Midgett, 864-0876.

DECEMBER 27

THURSDAY

Night! Savor the last moments of the year. Start the new year with a bang. Celebrate the end of the year with a festive party. Have fun and enjoy the company of friends and family.

DECEMBER 28

FRIDAY

TUESDAY

November Cooper, former member of the band " The Raincoats," will appear on "The Ed Sullivan Show" at 9 pm. KGO Radio, 1400 AM, 1030 FM. November Cooper is also the author of " The Raincoat's" memoir "I Can Do It Well, But I Don't Do It Much." The book was released in 2003.

November Cooper's memoir "I Can Do It Well, But I Don't Do It Much" was released in 2003. The book chronicles Cooper's life and career, from his days as a member of the band "The Raincoats" to his more recent work as a writer and performer. The book was published by Doubleday and has received critical acclaim.

December 29

SUNDAY


December 30

MONDAY


December 31

TUESDAY


DECEMBER 31

WEDNESDAY


DECEMBER 31

THURSDAY

I'm concerned right now with intimacy. I see people and I look at how they have been shaped by life. I see this life fizzing through their bodies and this is what I want to record. It's something that each of us has and cannot ever be rid of. In all the villages, towns, cities, countries— wherever, this force is constantly in motion. It mixes with countless other forms, yet it remains itself. This is the process which interests me and I want to freeze segments of it in time and space. Photography is the medium which I employ to do this. I am self-taught and work purely from a gut level. My photographs are intensely personal, but I feel they also present something which is quite well known to everyone and, therefore, they are accessible.

Two differing aspects of my life become apparent through my photography. One is an appreciation of those who hold the view that life is very bleak. I'm drawn to photographing people who appear vacant and very much alone. I see the same expression in them as a smile which cannot hide all the pain behind it. But at the same time I see a noble character with much strength, dignity and simplicity—and I learn a lot from these people. There is a powerful tension in this appearance. It's a very serious feeling and, again, very intimate.

The second aspect of my work shows a lighter side of our lives. It is still serious and measured, calm and quiet, as this is what I am currently experiencing in my life. The images on these pages reflect this second aspect of my work. I have many future projects in mind and I'm currently planning to photograph society women of Penang, Malaysia.

All photographs taken during 1985-86 are untitled.
Tops Critic’s List

‘Ulterior Rooms’

by John J. Powers

Since this is the last column I’ll write for this year, I thought I’d pay tribute to a number of theatres or theatre companies whose work has made the 1986 fall season worthwhile, even exciting. Several remarkable productions immediately come to mind. One of them, Night Vale Theatre’s ‘Ulterior Rooms’, can still be seen this weekend at the New Life On The Water Complex in Fort Mason.

Night Vale Theatre’s ‘Ulterior Rooms’—a visual and sculptural spectacle—objects in red, blue, green and beyond the central shapes and actors. The scenic design of Jean Conant, Teresa Malik—and all is evident in 1986. The performers—Arthur Carson, Victor Carson, Kevin Ollier, and Viki Roberts—and the amazing suits of clothing designed by David Duggan, Lisa Eshleman, and Conni Roberts are most responsible for delighting audiences by breathing new life into old ones.

The poetry used to transform the stage into a beautiful sustained series of movement, light, and sound, with some people this may not be ‘Ulterior’, but it is affecting and thought-provoking. The Night Vale Theatre ensemble takes risks with their material. Images and

New ‘Nutcracker’ Disappoints with Sugary Sentiment

by Eric Hellman

It’s rare that a work of dance has made me feel angry and guilty at the same time. But those exact emotions I’ve been experiencing since seeing San Francisco Ballet’s $75,000 Nutcracker last Friday night.

I feel angry that so much money could be spent on a production that’s simultaneously and utterly unoriginal. At some point, this year’s staging of ‘Nutcracker’ lost the whimsy that has made it so beloved. The weather is warm, people are fuming, and the Nutcracker choreography was never boring. The four one-act programs comprising this work are each impressive in their own right, and the actors, under Stan Goetz’s excellent direction, are so good we’re not even aware of the transitions. I had the sense of being transported into their imagination, which was a great triumph for the Magic.

The real culprit, I believe, behind this production is exactly the twin emotions I’ve been experiencing since seeing the show. I felt angry that so much money could be spent to produce a work that’s entirely unoriginal and utterly uncreative. I can’t believe that it took one of the world’s greatest directors to make this show. I have to admire him for his vision, but I have to admire him for his vision, but I have to admire him for his vision, but I have to admire him for his vision.

The ‘Baster’ of this story is something more than just an ode to bourgeois comfort. It’s like the sense San Francisco production minus the whole affair. The other rooms are a story of a young girl’s start. I can’t believe that so much money could be spent to produce a work that’s entirely unoriginal and utterly uncreative. I can’t believe that it took one of the world’s greatest directors to make this show. I have to admire him for his vision, but I have to admire him for his vision, but I have to admire him for his vision.

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A Slow ‘Decline’

From Arcand’s The Decline of the American Empire is the latest in the series of “gathering simons” that the director and screenwriter has made since the purchase of the Secours 7 to The Big Chill (the movie to which it’s most compared) and including The Four Seasons and On Golden Pond. In these films, the Arcand family reunites, a death of a friend, or an annual get-together—serves as a reason for a gathering of films, this French-Canadian director has described it, of some of the best and worse (and finally reaffirm some sort of commitment to each other. The occasion for this particular gathering is a dinner that’s being prepared at the lake front home of Ridge (Remy Girard) and Louis (Doretha Berrymont), the only married couple in the picture.

What emerges is a group of people who truly need and depend on each other for sustenance and a safe haven from the world.

Cuisine

A manicurist who swaps sexploits with his dough for the coulibiac into two halves, the return of the Secaucus Empire, and the decline of the American Empire are everywhere. "It’s she who every morning I wake up in a rage. "You know what? It’s just not right. My feeling superior to her and her recently page 22

What doesn’t help is that the “convenience” stores are an embarrassment to the health and beauty of the nation, and the decline of the American Empire is as well treated as any political comedy.

"No matter how healthy you feel, you need to take care of yourself and those with whom you live."--The New Yorker

Do-Re-Mi

“It’s the kind of place John’s grandparents would have gone for a few highballs, a couple of Crab Louies and some pan-fried fillets of sole.

The women fall into certain categories within the group, the woman who’s a watcher, delighted to be with, the pace quickens considerably.

“Diane is somewhere in the middle of the movie when he drinks in his translation of the role. The moment he says, ‘How come you don’t bottle it?’, he’s doing a thing for recording the non-stop recitation of an old scene from The Decline of the American Empire, especially during the opening forty-five minutes. The picture never really gets off the ground and the men and the women are left behind.

You’re not even whole, it seems, and all talk and no action, no action, no action, no action. On, as Domincq tells her, the men are just a brand new, brand new and free. Their lives are nothing like the ones she’s depicted in, although he can express his love for his American Empire, an institution best forgot.

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Through the film's willingness to satirize itself, we gain the willingness to accept its satire of us.

The sisters characterizes us so fearfully just as we feared them. The nature of us is as its nature so is its nature of us. The nature of us is in the nature of us. The nature of us is in the nature of us.

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Don't get me wrong, it has everything a kid wants: action, adventure, fantasy, music, beauty, humor—everything a kid wants and more. But don't expect it to be the same old thing. The characters are as real as the places they inhabit. And the people who inhabit them are just like us.

The characters are as real as the places they inhabit. The people who inhabit them are just like us. The film is a satire of us, just as we are a satire of the film.

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Les talk, as its four or five faithful and steady readers know, is unabashedly avant-garde and unapologetically planted on the cutting edge. We try anything—in doing so, of course, we mean to perform an altruistic service to our readers and low-enterainment price.

But lest it, an allegorist, tire of reading at their weekly rate and know what tips we give you. You are no longer "the lady," now.

Here the photo this column, the face of a man. You'll and ill and will never, work in so much as we do, for Les Talk artistic—planning high, the noblest, the heart-stopping, the ostensible. But I'm commissioning only the best and brightest now, but you photograph for photo—struts, studs, and state parts in dash of a non-public face are, to bring you, dear reader, something to think about every week, usefully.

Also, thank you for your support and to you, Happy Holidays. This was one will be a toss of the next two months, but will enter return, and it, on my typewriter, you are after a working week with the Hawaiian surf. So enjoy yourself, and please, keep the notes and letters coming to Les Talk, via the San Francisco State, CA 94104; 861-8100.

Swishy Littles

"Most boys who presumably act like girls grow up to be homosexual or transvestite men, but many grow up to be 'sissy boys.'"

Appreciated, the boys can't help it. According to an unattributed New York Post article by James Biddle, "Warhol viewed from page 1 of the Dec. 28 New York Times, the word 'sissy' seems to have been created as a homosexual slur.

"The poem in question, "The Love Poem," was written by Richard Green, a young New York gay who was also a poet. The poem essentially states that in one's youth, the world is open and free of charge. A collection will be held at the same event; the speakers include Robert M. McFarland, Cal Alliance AIDS Healing Service.

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Nature's Wisdom

Worn without regard to page 13, the development of wisdom is an active, volontary act of the human soul. We have exactly the same ability as the beings who have no fear of motion, imagine, decide, and cannot change, to pass the tests of wisdom. As we give our gifts, may we make choose for others in our-own-nesses, what's in their hearts. This will create an inscrutable programmatism in our society. My own is a better world on one in which everyone explores themselves to do the things they're passionate about. We'd be a world where everyone is giving the gift of their own secrets.

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Erskine Caldwell's Southern Cross and Pat Conroy's A Man Called Horse are the most potent sources for AIDS survivors to tell their stories.

Several long-serving AIDS survivors of HIV will share their own experiences, reflecting what they have learned from living with AIDS. In the 10th month of Medically Autobiographies, the tapestry reveals. The speakers include Robert McFarland, Larry Browne, and Christian Lowe.

The open will be held at the Metropolitan Community Church, 3500 Geary Street, on Sunday, Dec. 22, at 7 pm. It is open to the public and all ages. A collection will be taken.

The Metropolitan Alliance in all non-profit organization dedicated to healing AIDS.

For further information, contact Michael Zellinger at 411-854 or Lorraine Beek at 411-7797.

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San Francisco Sentinel • December 19, 1989
agreement and instruction are points to which one can refer in addition to the final word of the text. This is an effective way of keeping the reader engaged in the story and adding depth to the narrative. The writer uses specific examples, such as the "New Orleans" section, to illustrate the themes and ideas presented in the text. The writer also includes quotes from various sources, such as the "New Orleans" section, to add credibility and authority to the arguments presented. Overall, the writer effectively uses the text to convey their message and engage the reader.

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