ATTACK

Jazz Legend Cab Calloway: Doing It for Love

HEATRE
‘Magi’—a Stunning, Sculptural Fantasy 18

FILM
Batch Boys Make Bad Art 21

SECOND GLANCE
There Goes the Neighborhood 21

CLASSICS
A Triumphant End to the Season 20

TALK
Gifts Are Not Required 24

PREVIEWS
Doing It With John Sex 25

GETTING NAKED
Getting Naked 26

San Francisco ARC/AIDS Vigil at UN Plaza

VIGIL UNDER ATTACK

by Bob Marshall

For the past thirteen months, members of the ARC/AIDS vigil have endured cold nights, rain, wind, verbal abuse and occasional violent attacks. Now the encampment is under fire again—this time from an office located in the Federal building next door, in the form of a letter to the Mayor from the highest-ranking Federal health official in the Bay Area.

In his Monday letter, George F. Miller, Regional Director of the U.S. Department of Health and Human Services (DHHS), called the vigil an “eyesore on the area” and called upon Mayor Diane Feinstein to use her “personal influence and leadership” to stop the “deterioration” of the UN Plaza area.

Although the mayor’s office has not yet released an official response to Miller’s letter, press spokespersons say the matter is “under advisement” and that Miller has been asked to provide specific examples of the health and safety problems he claims the vigil has caused.

City Attorney Louise Renne, a Continued on page 5
**EDITORIAL**

David M. Lowe

**Queer Quills**

From ink-lit halls, new voices rise in our community. We have lost in our pencils once made, a seed of new, and coming writers dedicated to giving voice to those who are voiceless.

**THE CITY**

**Neiman-Marcus Fires PWA Complaint Filed**

by David M. Lowe

The workers complained on behalf of 12-year-old Bruce Rears who claims that the new management terminated his employment in October because he suffers from AIDS. The changes, said Rears, make working at Neiman Marcus a quality-controlled environment.

"It's a question of being supported by people with AIDS while at the same time preventing the further spread of the disease," said Katherine Frank of the AIDS and Employment Project. "AIDS is a personal medical condition. There are laws that ban employers from firing people with AIDS.

"We do not believe we will ever get a PWA," said Paget Mendelson, "but if people will work under the circumstances, we will accommodate them. It is our policy to accommodate people who have AIDS." The complaints noted that right, but also care. ■

**THE BAY**

**BART**

Sexual Orientation Discrimination

Adio Hile-Smith, who recently took office as a BART Director, has introduced legislation to require operators and employees dealing with BART as contractors or subcontractors to refrain from engaging in discrimination on the basis of sexual orientation and all other legal and fair terms. The legislation is proposed in the fall, but in 1987, the BART Board of Directors has already expressed support for the proposal in 1986, and the BART Board of Directors has already expressed support for the proposal in 1986.

**San Francisco Sentinel**

**Neiman-Marcus**

The complaint was filed on behalf of 12-year-old Bruce Rears who claims that the new management terminated his employment in October because he suffers from AIDS. The changes, said Rears, make working at Neiman Marcus a quality-controlled environment.

"It's a question of being supported by people with AIDS while at the same time preventing the further spread of the disease," said Katherine Frank of the AIDS and Employment Project. "AIDS is a personal medical condition. There are laws that ban employers from firing people with AIDS.

"We do not believe we will ever get a PWA," said Paget Mendelson, "but if people will work under the circumstances, we will accommodate them. It is our policy to accommodate people who have AIDS." The complaints noted that right, but also care. ■

**Neiman-Marcus**

The complaint was filed on behalf of 12-year-old Bruce Rears who claims that the new management terminated his employment in October because he suffers from AIDS. The changes, said Rears, make working at Neiman Marcus a quality-controlled environment.

"It's a question of being supported by people with AIDS while at the same time preventing the further spread of the disease," said Katherine Frank of the AIDS and Employment Project. "AIDS is a personal medical condition. There are laws that ban employers from firing people with AIDS.

"We do not believe we will ever get a PWA," said Paget Mendelson, "but if people will work under the circumstances, we will accommodate them. It is our policy to accommodate people who have AIDS." The complaints noted that right, but also care. ■

**Neiman-Marcus**

The complaint was filed on behalf of 12-year-old Bruce Rears who claims that the new management terminated his employment in October because he suffers from AIDS. The changes, said Rears, make working at Neiman Marcus a quality-controlled environment.

"It's a question of being supported by people with AIDS while at the same time preventing the further spread of the disease," said Katherine Frank of the AIDS and Employment Project. "AIDS is a personal medical condition. There are laws that ban employers from firing people with AIDS.

"We do not believe we will ever get a PWA," said Paget Mendelson, "but if people will work under the circumstances, we will accommodate them. It is our policy to accommodate people who have AIDS." The complaints noted that right, but also care. ■
AIDS: A Growing Menace to Blacks
By Dien B. Sanders

Dien B. Sanders is a reporter for the Washington Post, where he has worked for more than a decade. He has covered politics, the economy, and social issues, and has written extensively on the impact of AIDS on African Americans.

AIDS is a growing menace to blacks in the United States, where it is the leading cause of death among black men and women aged 25 to 44.

AIDS is caused by the human immunodeficiency virus (HIV), which attacks the body's immune system and weakens the body's ability to fight infection. HIV is transmitted primarily through sexual contact, intravenous drug use, and in some cases from mother to child.

AIDS is a chronic and often fatal disease. People with AIDS are at risk of developing a variety of life-threatening infections and cancers. The disease eventually leads to death or the need for a transplant.

In the United States, African Americans are disproportionately affected by AIDS. According to the Centers for Disease Control and Prevention (CDC), African Americans account for 14% of the population but 54% of new HIV diagnoses in the United States.

The CDC reports that in 2020, 1,330 people died of AIDS in the United States. Of these, 80% were African American, and 19% were white.

In addition to the high death rate, African Americans are also at higher risk for AIDS-related conditions, such as tuberculosis and certain cancers.

AIDS is preventable through HIV testing and access to antiretroviral therapy. However, many African Americans face barriers to accessing these resources, including lack of insurance, stigma, and cultural barriers.

In recent years, the CDC has launched several initiatives to address the disproportionate impact of AIDS on African Americans. These include the National AIDS Strategy, which sets goals for reducing HIV infection and improving care for people with AIDS.

Despite these efforts, the CDC notes that progress has been slow. In 2015, the CDC estimated that 40% of new HIV diagnoses in African Americans could be prevented if everyone at risk knew their HIV status and those who were infected had access to treatment.

In conclusion, African Americans remain disproportionately affected by AIDS. Addressing the barriers to HIV testing and care is crucial to reducing the impact of AIDS on this population.

For more information, visit the CDC website at cdc.gov/aids.
SAFE SEX
by Stuart Norman

Ask yourself this question: Would you have sex with someone you know has ARC or AIDS? Then ask yourself if you would have sex with someone if you didn't know. What would be the difference? Could you do it without fear and guilt? The answer can be yes, safe and enjoyable.

Gay men and women are living a crisis of confidence over our sexual expression caused by AIDS. No more do we see the free-wheeling, open craving in the Castro. We have had to cut back on the number of partners and learn safe sex techniques. Some of us have refused to believe the danger, others have gone back into the closet or become celibate. But most of us have learned to cope with altered forms of sexual expression after going through a period of resentment, resistance and denial. Yet some of the zest has gone out of life. Sex isn't as much fun as it was before AIDS. This problem is causing our community to take a close look at itself.

The safe sex guidelines are clinical and scopic. However, there are individuals and organizations in San Francisco trying to show us how to put the fun back in sex.

Beginning in 1982, the Envisioning Safe Sex Workshops were given by the Intersexed Women's Health Network, supported by the SF AIDS Foundation. It boasted on how to have sex in the '80s.

In the early days of the workshops "audiences were eager to the message, saying that sex is possible," said David Looers who facilitated some of the workshops with Clark Tayler, sexologist. Tayler said "the thrust of the workshops was to walk out, but the workshop provided a space where they could talk. "New," says Looers, "sex is not a major issue, but an option. They are not similar to this one.

The Baytta Connexion is a new addition to the NHW's workshops, using a webby in the New York City Gay Men's Health Crisis, and sponsored by the SF AIDS Foundation. It is dedicated to the Black, women, and people of color. The NHW's workshops are trying to create a safe and healthy home for people with AIDS.

FOLLOW YOUR HEART

From November 24 to December 12 we'll be coming to your home as part of our annual fundraising campaign.

We need funds to recruit, train and supervise educational and practical support volunteers who provide counseling, friendship, cooking, cleaning and legal assistance. Our Residential Program needs additional staff to create a safe and healthy home for people with AIDS.

Because it matters that we help our neighbors, our loved ones, and our community is affected by this epidemic...because we need to make it clear to our children that there is love and beauty in people who are HIV infected...because it is a matter of life and death...because it is a moral obligation...because, you see, it is the original intention was to make this a political and not a moral issue, but it lost its importance to be said by him and not our back.

CMJ Protestors Refuse Plea Bargain
by David M. Lowe

Four San Francisco men who participated in the September 24 in protest at Governor George Deukmejian's capitol office have been ordered to stand trial January 26, 1987 in Sacramento Municipal Court. Keith Grifith, his lawyers, and other protesters were charged with picketing the Governor's residence at 1525 Franklin St., SF. Richardson founded San Francisco AIDS Action Coalition, a group of Multi/ethnic Against AIDS, and gave the first Women and AIDS workshop.

Both are ex-sex Gay/Lesbian/Bi/vi/straight sexual liberation and autonomy activist's. Their theme is sex education, which many say is not a major issue, but an option. They are not similar to this one.

The workshops are a script by the New York City Gay Men's Health Crisis, and sponsored by the SF AIDS Foundation. It is dedicated to the Black, women, and people of color. The NHW's workshops are trying to create a safe and healthy home for people with AIDS.

The New York Times

"We are mourning a loss of spontaneity. "No, says Lourea, "safe sex is not a major issue, but an option. They are not similar to this one.

In the early days of the workshops "audiences were eager to the message, saying that sex is possible," said David Looers who facilitated some of the workshops with Clark Tayler, sexologist. Tayler said "the thrust of the workshops was to walk out, but the workshop provided a space where they could talk. "New," says Looers, "sex is not a major issue, but an option. They are not similar to this one.

The Baytta Connexion is a new addition to the NHW's workshops, using a webby in the New York City Gay Men's Health Crisis, and sponsored by the SF AIDS Foundation. It is dedicated to the Black, women, and people of color. The NHW's workshops are trying to create a safe and healthy home for people with AIDS.
Bill of Rights Celebration
by Corinne Lightweaver

The mood was serious yet optimistic among speakers and more than 700 ACLU's and Bill of Rights Celebration held in the Grand Ballroom of the Sheraton Plaza Hotel on December 7. Keynote Speaker Laurence Tribe, the defending lawyer in Hardwick v. Georgia which challenged Georgia's antiquated sodomy law, addressed the state's liberation today and Sister Darlene Negri received the Earl Warren Civil Lib- lright for her work in aiding Central American refugees (see story pg. 9).

The Court/Bar/Group scandal would have been disastrous on the scale of Watergate if not for the intervention of the religious community, the courts, the state legislature and the people of California. The Bill of Rights is a document that guarantees the freedom of speech, the press, the right to assembly, the right to petition the government, and the right to a fair trial. It is a document that protects the rights of those in power, and the rights of the poor, and Tribe, a legal scholar, has called for an end to the "hypocrisy" of pursuing people like Sister Darlene Negri for exercising their rights.

Sister Darlene Negri received the sanctuary movement's highest award for her work in aiding Central American refugees. "We are all equal before law," said Pemberton. "We all have the right to due process, from the right to redress, from the right to the protection of the law. We are all equal before law, and to the extent that anyone says that's wrong, they're wrong." Negri, in particular, was optimistic that Contragate will open the eyes of people to the Constitution's protections for all citizens, not just those who are powerful.

"Tribe, as a legal scholar, has called for an end to the 'hypocrisy' of pursuing people like Sister Negri for exercising their rights." Negri, in particular, was optimistic that Contragate will open the eyes of people to the Constitution's protections for all citizens, not just those who are powerful.

Barry Schneider
ATTORNEY
400 Montgomery Street
San Francisco 94111

The AIDS & ARC Board is staffed by men and women with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you are:

In need of advice
looking for information
confused and anxious
depressed
We want to help.

861-3755

Staffed Monday through Friday, 1:00-11:00 PM
(Leave a message at all other times)

SBC

AIDS & ARC SERVICES

The AIDS & ARC Services is staffed by men and women with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you are:

In need of advice
looking for information
confused and anxious
depressed
We want to help.

861-3755

Staffed Monday through Friday, 1:00-11:00 PM
(Leave a message at all other times)
Jury Duty

Many of us wonder about the sometimes odd results that juries can reach, especially when the defendant "beats the rap" after assaulting or killing a gay person. I once watched a trial where the defendant was found not guilty even though he had confessed to killing the gay victim. Yet, some of the people who complain about the results do their best to avoid jury duty or claim that they "couldn't be fair" if the case involved a gay victim.

Get the facts.

AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

For more information about AIDS and how to reduce your risk, call us at (415) 420-8080.

We're here to help.

A program of the Pacific Center for Human Growth Moving Memory and Conquering舵

Volunteers Needed

Jury Duty

Many of us wonder about the sometimes odd results that juries can reach, especially when the defendant "beats the rap" after assaulting or killing a gay person. I once watched a trial where the defendant was found not guilty even though he had confessed to killing the gay victim. Yet, some of the people who complain about the results do their best to avoid jury duty or claim that they "couldn't be fair" if the case involved a gay victim.

Get the facts.

AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

For more information about AIDS and how to reduce your risk, call us at (415) 420-8080.

We're here to help.

A program of the Pacific Center for Human Growth Moving Memory and Conquering舵

Volunteers Needed

Jury Duty

Many of us wonder about the sometimes odd results that juries can reach, especially when the defendant "beats the rap" after assaulting or killing a gay person. I once watched a trial where the defendant was found not guilty even though he had confessed to killing the gay victim. Yet, some of the people who complain about the results do their best to avoid jury duty or claim that they "couldn't be fair" if the case involved a gay victim.

Get the facts.

AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

For more information about AIDS and how to reduce your risk, call us at (415) 420-8080.

We're here to help.

A program of the Pacific Center for Human Growth Moving Memory and Conquering舵

Volunteers Needed

Jury Duty

Many of us wonder about the sometimes odd results that juries can reach, especially when the defendant "beats the rap" after assaulting or killing a gay person. I once watched a trial where the defendant was found not guilty even though he had confessed to killing the gay victim. Yet, some of the people who complain about the results do their best to avoid jury duty or claim that they "couldn't be fair" if the case involved a gay victim.

Get the facts.

AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

For more information about AIDS and how to reduce your risk, call us at (415) 420-8080.

We're here to help.
**HOLISTICS**

**SCOTT McLENNAN**

Chairman of the Board, Holistics, Inc. has been in the field of hypnotherapy, neurological programming, and psychosomatic therapy for over 24 years. He has a special interest in personal growth and transformation. He has developed a unique approach to hypnotherapy that he calls "meta-hypnosis." He is the author of "The Power of Your Mind." He can be reached at 650-249-5555 for personal consultations.

**ROBERT COLE**

Hypnotherapist and Bodyworker, 5236 Fourth Street, San Francisco, CA 94118. 415-706-6551. Specializes in traditional and modern hypnotherapy techniques, including self-empowerment and stress management.

**JOE IMMERMAN**

Psychic Support.

**MARSHALL TRADITIONAL JAPANESE BODYWORK**

360 Ninth Street, San Francisco, CA 94103. 415-674-9990. Specializes in traditional Japanese bodywork, including shiatsu, Usui Reiki, and traditional Japanese massage techniques.

**BART $30/4-week series, beginning monthly.

**JUDE WILSON**


**STRESS MANAGEMENT**

864-4426 for free consultation. Learn to manage stress and enhance your life. For new clients, I am offering a two-hour session for $35.

**SCOTT M. TRADITIONAL JAPANESE BODYWORK**

360 Ninth Street, San Francisco, CA 94103. 415-674-9990. Specializes in traditional Japanese bodywork, including shiatsu, Usui Reiki, and traditional Japanese massage techniques.

**WILLIAM BROUGHTON**


**ASTROLOGY**

**ROBERT COLE**

December 12—19

The Sun encounters Uranus in Sagittarius on the 12th, sending the planet to the outer reaches of its orbit. The solar energy will be focused on the outer planets, especially Uranus and Neptune. The result will be a period of intense change and transformation.

**WINTER SOLSTICE MEDICATION COMING UP**

Vanzu will lead the Winter Solstice Meditation on December 21st at 6 pm. The location is 350 Valencia Street, Room 306. No fee. The meditation will focus on releasing the winter energies and embracing the light. The result will be a period of intense change and transformation.

**FEBRUARY 14TH, 2000**

The full moon will be in Sagittarius, bringing light and insight to your life. The result will be a period of intense change and transformation.

**WINTER SPORTS**

The winter solstice is a time to celebrate the coming of the new year. The result will be a period of intense change and transformation.

**SCORPIO, THE SNAKE**

This week, the solar energy is focused on the内心, bringing light and insight to your life. The result will be a period of intense change and transformation.

**TARAS, THE GOAT**

This week, the solar energy is focused on the community, bringing light and insight to your life. The result will be a period of intense change and transformation.

**ARIES, THE SHEEP**

This week, the solar energy is focused on the community, bringing light and insight to your life. The result will be a period of intense change and transformation.

**VIRGO, THE SHEEP**

This week, the solar energy is focused on the community, bringing light and insight to your life. The result will be a period of intense change and transformation.

**GEMINI, THE WOLF**

This week, the solar energy is focused on the community, bringing light and insight to your life. The result will be a period of intense change and transformation.

**LEO, THE LION**

This week, the solar energy is focused on the community, bringing light and insight to your life. The result will be a period of intense change and transformation.

**CANCER, THE CRAB**

This week, the solar energy is focused on the community, bringing light and insight to your life. The result will be a period of intense change and transformation.

**C A L E N D A R**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

**WEEK AT A GLANCE**

**December 18-19**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

**NEW ENGLAND**

**FEBRUARY 14TH, 2000**

**WINTER SOLSTICE**

The winter solstice is a time to celebrate the coming of the new year. The result will be a period of intense change and transformation.
WE'RE SPENDING THE HOLIDAYS WITH YOU!

WATCH EVERY FRIDAY FOR EXPANDED NEWS COVERAGE, SASSY REVIEWS & INTERVIEWS, AND OUR CONTINUING PRESENTATION OF CRITICAL HEALTH ISSUES.

WERE SPENDING THE HOLIDAYS WITH YOU!

WATCH EVERY FRIDAY FOR EXPANDED NEWS COVERAGE, SASSY REVIEWS & INTERVIEWS, AND OUR CONTINUING PRESENTATION OF CRITICAL HEALTH ISSUES.

ADVERTISERS WHO BOOK NOW WILL RECEIVE SPECIAL DISCOUNTS AND PREMIUM PLACEMENT OPTIONS...

415 861-8100

San Francisco Sentinel

DOING IT FOR LOVE

Jazz Legend Cab Calloway Talks About the Cotton Club, Hula Hoops, and Himself

By Michael Mascioli

Cab Calloway was the last of his kind. He died in 1994, but his legacy lives on through his music and the Cotton Club, a legendary venue that was the birthplace of the modern jazz age. Calloway's persona, disseminated through his music and his appearances on stage, is celebrated as a symbol of the '20s and '30s, with its jazz, tap dancing, and the all-white Cotton Club's policy of racial segregation.

In his heyday, Cab Calloway was one of the most famous figures in the world of jazz. He was known for his charismatic stage presence, his scat singing, and his ability to engage audiences with his wit and humor. He was also known for his flamboyant style, which included a signature red fedora and a stylish suit. Calloway's performances were legendary, and he was a favorite among jazz musicians and fans alike.

Calloway's music was a blend of jazz, blues, and popular songs of the time. His most famous songs include 'Stompin' at the Savoy,' 'Minnie the Moocher,' and 'Oh, Lady Be Good.' He was known for his ability to sing in a range of styles, from the smooth and soulful to the fast-paced and energetic.

Calloway's influence extended beyond the music world. He was also a prominent figure in the era's nightlife and entertainment scene, and his performances were a source of inspiration for many other performers. He was a mentor to many young musicians, and his legacy continues to inspire generations of artists.

Calloway's music and persona continue to captivate audiences today. His influence can be heard in the works of many contemporary artists, and his legacy is celebrated through various events, including the annual Cab Calloway Jazz Festival, which takes place in New York City.

For more information about Cab Calloway and the Cotton Club, please visit our website at www.cottonclub.org.

(Continued on page 20)
REIGNING ROCKERS TELL YOU WHAT'S I

I regret, is that 25 "must have" albums from '86 do drift in the wilderness of popular music. Given this dilemma, solemnity (and better intoxicants than mere mortals spent sleepless nights debating. The answer, we--as Memphis Mark as referee) to determine a selection Smiths, and Pia Zadora—all made the cut. Let it not be said that our friend, a Jewish Lawrence of Surfers melt down a $6000 stereo.

and Baird concurred on the first dozen Ips on this way to the baker's dozen plus twelve that follow. Yo, Easterhouse, Paul Simon, The Pretenders, Sonic Youth, Steve Winwood, The MeKons, But we digress. Critics don't always agree. Block says: Get the cover, throw out the disk He prefers Fetchin Bones. Pain and Gold.

REIGNING RICK PAGEANT R.E.M.

With this record R.E.M. burn their of the music's great grottoes. They've clearly&emailed themselves in with songs that can actually decipher—

and Gallagher of the decade. Easily

This is new country that had its moment of truth in 1985. But we digress. Critics don't always agree. Block says: Get the cover, throw out the disk He prefers Fetchin Bones. Pain and Gold.

THE QUEEN IS DEAD The Smiths

The days from another country. Puxhup the keyboard. The opening one of the 700,000 tickets sold as a result of this record is the legacy. On one particular night of the tour, a dazed boy ran across the stage. Other bands give a day in 1984. The Smiths: "The Queen is Dead."

FOOL COOL FOR ROCK AND ROLL The Impotent Sea Snakes

This is the Brazil thing we're--as Memphis Mark as referee) to determine a selection Smiths, and Pia Zadora—all made the cut. Let it not be said that our friend, a Jewish Lawrence of Surfers melt down a $6000 stereo.

REIGNING RICK PAGEANT R.E.M.

With this record R.E.M. burn their of the music's great grottoes. They've clearly&emailed themselves in with songs that can actually decipher—

and Gallagher of the decade. Easily

This is new country that had its moment of truth in 1985. But we digress. Critics don't always agree. Block says: Get the cover, throw out the disk He prefers Fetchin Bones. Pain and Gold.

THE QUEEN IS DEAD The Smiths

The days from another country. Puxhup the keyboard. The opening one of the 700,000 tickets sold as a result of this record is the legacy. On one particular night of the tour, a dazed boy ran across the stage. Other bands give a day in 1984. The Smiths: "The Queen is Dead."

TOO COOL FOR ROCK AND ROLL The Impotent Sea Snakes

This is the Brazil thing we're--as Memphis Mark as referee) to determine a selection Smiths, and Pia Zadora—all made the cut. Let it not be said that our friend, a Jewish Lawrence of Surfers melt down a $6000 stereo.

REIGNING RICK PAGEANT R.E.M.

With this record R.E.M. burn their of the music's great grottoes. They've clearly&emailed themselves in with songs that can actually decipher—

and Gallagher of the decade. Easily

This is new country that had its moment of truth in 1985. But we digress. Critics don't always agree. Block says: Get the cover, throw out the disk He prefers Fetchin Bones. Pain and Gold.

THE QUEEN IS DEAD The Smiths

The days from another country. Puxhup the keyboard. The opening one of the 700,000 tickets sold as a result of this record is the legacy. On one particular night of the tour, a dazed boy ran across the stage. Other bands give a day in 1984. The Smiths: "The Queen is Dead."

TOO COOL FOR ROCK AND ROLL The Impotent Sea Snakes

This is the Brazil thing we're--as Memphis Mark as referee) to determine a selection Smiths, and Pia Zadora—all made the cut. Let it not be said that our friend, a Jewish Lawrence of Surfers melt down a $6000 stereo.
The title derives from the "Three Wise Men" of Christian lore, who are represented only by giant wooden cutouts that move up and down on stage, as if in a dream. The plays are not specifically about Christmas, but they are performed by the San Francisco Gay Men's Chorus in December.

The book 'Magi: A Story of the Three Wise Men' was published by Gay Sunsets in 1977, and it was performed as a musical in the San Francisco area in 1985. The play was directed by Mark Adkins, and it was produced by the San Francisco Mime Troupe.

The show was written by Poet Harold Norse, who was a prominent figure in the gay liberation movement of the 1960s. Norse was a poet, playwright, and activist who was known for his support of gay rights and his efforts to promote gay and lesbian literature.

The play 'Magi' was first performed in 1985 and it has been performed several times since then. It has been praised for its innovative use of music and dance in telling the story of the Three Wise Men.

The show features a cast of gay and lesbian performers who come together to tell the story of the Three Wise Men, who are portrayed as brave and heroic figures who stand up to the forces of oppression and discrimination.

The play is performed in a variety of settings, including a church, a school, and a meeting place for the gay community. The show is a celebration of the resilience and strength of the gay community, and it is a powerful reminder of the struggles that have been faced by the gay community over the years.

The show is performed by the San Francisco Gay Men's Chorus, who are known for their powerful and moving performances. They are joined by other performers from the San Francisco community, who come together to create a sense of community and to celebrate the joys of the holiday season.

The show is performed in the Mission High School, in San Francisco, on December 21, 1986. The show begins at 7:30 PM, and it is free to the public.
**For web use:**

The music wasn’t unacceptable; Pshaw! They didn’t pay any attention to them. You don’t pay attention to the song that these kids sing, what he’s talking about. The music suddenly meant very little. I mean, I was opposed to mixed parties. Al Robinson or Ethel Waters herself could have had jazz, ’cause jazz is our music.

**For print use:**

The music wasn’t unacceptable; Pshaw! They didn’t pay any attention to them. You don’t pay attention to the song that these kids sing, what he’s talking about. The music suddenly meant very little. I mean, I was opposed to mixed parties. Al Robinson or Ethel Waters herself could have had jazz, ’cause jazz is our music.

**For print use:**

The music wasn’t unacceptable; Pshaw! They didn’t pay any attention to them. You don’t pay attention to the song that these kids sing, what he’s talking about. The music suddenly meant very little. I mean, I was opposed to mixed parties. Al Robinson or Ethel Waters herself could have had jazz, ’cause jazz is our music.
A Potent 'Macbeth' Ends Opera Season

In Shakespeare's hands, the story of Macbeth, king of Scotland, became a drama about the corrosive influence of the consciousness of wrong-doing. Two and a half centuries later, one of the English luminaries, Giuseppe Verdi, named this grisly tragedy into melodrama, by adding melody to the drama. By all rights, this transformation should have robbed the play of most of its psychological perceptions, because musical characters are notoriously one-dimensional and the vocabulary early nineteenth century opera was rigidly conventional.

Yet, the musical truth is that Verdi, who gave Shakespeare's drama and yet created a monumental, richly colored opera, is a far more modern composer than his own time could have guessed.

The waltz is the embodiment of music in the score. Shakespeare's music has not been heard on stage for nearly 200 years, and I have not seen a production of it since 1787. But Verdi has made it into a consummate realization of his own vision of music, that is not unlike the one we hear today in the score of the opera that he created.

Verdi left Macbeth's alone without the flair and humor of the musical score, and the effect is to create a world out of negative space. The score is the world of the play, and it is in this world that we find our way.

The score is the world of the play, and it is in this world that we find our way.
Some consider it a landmark, others just another day. For me, this thirtieth birthday (this Sunday, no gifts, but I appreciate the thought) offered something unique. I've been wearing rubber gloves at the White House for over a year now, and I've come to enjoy the role.

Santayana, You’re Tight!

Some writers are tight enough to wear rubber gloves at the White House. They are not me, and I don’t think I’ll ever get used to it.

Scene and Herb

"The president... a very nice man. The result is a spectacular failure of his administration."

The president is a very nice man. The result is a spectacular failure of his administration.

Pryor, Pryor, Pains on Fire

No problem solved, however, for Pryor, whose new tour is called Pryor and The Maudle Carroll. Pryor has a real problem with that tour.

Far from the Maddening Crowd

No problem solved, however, for Pryor, whose new tour is called Pryor and The Maudle Carroll. Pryor has a real problem with that tour.

For other callers:

To appeal and only the show low and

At the funeral of a mutual friend, was cool, concerned and understated, a far

Pryor, whose "tortured genius" is now beyond empathy, also

The woman who in 1964 codified gay

took a swipe, without naming her, at AIDS rumors. Smith, however, is

Mr. Right would have been great... I think most politicians need it.

This deserves to be discovered by the

Not only that, but the show's writers

I say; Take heart, you butch thing.

"A man must know his limitations,

"A man must know his limitations,

The Eagke

"The president... a very nice man. The result is a spectacular failure of his administration."
The Naked Into—a fresh, impressive local band.

The Naked Into is one of the leading local bands, with a fresh and impressive sound that has earned them a reputation as one of the top bands in the area. They are known for their dynamic stage presence and engaging performances, which have earned them a loyal following among music lovers.

The band consists of a group of talented musicians who have been together for several years, and they have released several albums to critical acclaim. Their music is a mix of rock, pop, and alternative, with a focus on catchy melodies and powerful vocals.

The Naked Into's performances are always a highlight of any music festival or concert they play, and their energy and enthusiasm are contagious. They are definitely a band to watch for in the local music scene.
SECRET RENDEZVOUS WANTED: Hairless, bald men for safe Greek acupuncture. Attractive, masculine, sensitive S/GWM wants horny photo a must. Write: Box 548; San Francisco, CA 94103.

WORKING WELL WTH LIVS POSITIVE

Bathhouse Apts. Office: 49 By Street San Francisco Mon. - Fri. 1-4 PM Or By Appt. Commercial Space Available For Rent

ATTENTION SAN FRANCISCO BAY AREA We are a non-profit agency serving members of the Bay area. We are dedicated to providing a safe and non-judgmental environment for people of all sexual orientations and gender identities. For more information or to become a member, please visit our website at www.sfbayarea.org.

RENTAL

Rental for Men Only Two Guy $25 0-104

RICHARD OF S.F. 821-3457

Rental for Rent Any time, give us a call.

RICHARD OF S.F. 821-3457

Rental/Office Offered

1st Month FREE!

Phone: 1-800-633-6969

SERVICTION

ATTENTION SAN FRANCISCO

Bay Area Hospitality House, a non-profit agency serving residents of the Bay area. We are dedicated to providing a safe and non-judgmental environment for people of all sexual orientations and gender identities. For more information or to become a member, please visit our website at www.sfbayarea.org.
Show Them Your Best Side

There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Business and Professional Services. 10,000 copies of the 1986 Directory have been distributed throughout the Bay Area. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

The Spring '87 Directory will include both “white” and “yellow” page listings. For information about the surprisingly low rates for advertising in the Directory, call us at 415-861-8100.

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.
HERE'S HOW IT WORKS
JUST DIAL 976-8500...
YOU WILL BE CONNECTED TO
A CONFERENCE LINE WITH
UP TO FIVE OTHER MEN.
THEN IT'S UP TO YOU —
GET INTO THE ACTION OR
JUST LISTEN 'TILL YOU
GET IN THE MOOD.

3,000 MEN
ARE WAITING FOR YOUR CALL-
NIGHT AND DAY
WITH MAN-TALK ON THEIR MINDS!

NOT A RECORDING
NO ACTORS

DIAL
(415) 976-8500

You must be 18 or over to call this number.
The Live Action Network provides only an
automated telephone service. The subject matter of conversations, exchange of
personal information, or personal meetings are solely at the discretion of the caller
and the Live Action Network will accept no responsibility. A $2.00 charge will be
billed to your telephone.