NANCY WALKER

In her first major interview since being elected President of the San Francisco Board of Supervisors, Nancy Walker talks to the Sentinel about district elections, revitalizing our neighborhoods, implementing Proposition M, caring for the homeless, and reforming the Board of Supervisors. (Interview page 7)

November AIDS Deaths Highest Ever Reported

Seventy-six people died from AIDS during the month of November, the highest number of deaths in San Francisco since reporting began in July 1981.

SF Health officials report 108 new cases of AIDS for the month bringing the cumulative totals to 2,654 cases and 1,517 deaths. The majority of cases reported remain in the Homosexual/Bisexual Male category with 2,234 cumulative cases.

During November one new heterosexual contact case was added, a male, bringing the total to nine cases. Two heterosexual IV drug users were also reported, both males, bringing the total to 30 cases. One case of Child of High-Risk/AIDS Parents was reported, bringing the total to 4 cases.

Health Director Dr. David Werdegar said the Health Department is changing its format for reporting cases to conform more closely with the Centers for Disease Control practice. The change means adding a separate category for Homosexual/Bisexual Males who are IV drug users; there are 338 of those cases. The new format also breaks out child AIDS cases by groups: Child of High-Risk/AIDS Parent, Transfusion Recipient, Hemophilia, None of the Above/Other.
editorial

TOM MURRAY

We're Growing

The Sentinel is now publishing every Friday. We'll bring you a concise summary of the week's news, and prepare you for the weekend. Our editors are always looking for new ideas and enthusiastic contributors. We welcome your feedback and ideas for improving the Sentinel.

The San Francisco Sentinel is published weekly by GayFirst, Inc. First class postage paid at San Francisco, CA, and additional mailing offices.

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THE CITY

Will SF Fund KQED?

by Stuart Norman

The Human Services Commission of the San Francisco Board of Supervisors will hold a hearing early in January on whether to KQED will be entitled $150,000 in SF Board tax allocations over charges of questionable community service. According to Supervision Mayor Newsom, the decision to hold the hearing was made November 30th. He has held her until the end of the year, but the date regularly scheduled would have been January 13th. Supervisor Janet Wehrly said the hearing would determine whether the city money is going to subsidize disproportionate amounts of program time and community service, and how the disproportionate amount of time is spent. She also said that KQED’s lack of willingness to discuss this with her has led her to demand a hearing.

On December 17, KQED General Manager, Andrea Turner said the board of directors last year, KQED’s Public Affairs Committee voted to hold the hearing in the Board of Directors, and this new vote will be for action that secures over six years. Supervisor Wehrly said KQED has any involvement with any other issue, but she hasn’t heard from her on this issue. KQED has been ‘insufficient in providing service to all segments of the community. The board of directors is considering the issue on the subject of the hearing will be held and how KQED will fund the necessary service. Turner told a “sufficient service. Turner said, I don’t know anything about this.”

The changes involve KQED’s programming and distribution of programming. If KQED is to produce a news program produced by the Christ Church of San Francisco, which is a separate entity of the KQED board, it may be purchased the board, the KQED board of directors, and the KQED board, in terms of producing a news program. Turner said, “I don’t know enough about this.”

San Francisco Sentinel • December 5, 1986

GAY CABLE HEATS UP

by Bob Marshall

While the controversy rages over public television station KQED’s lack of programming for the gay and lesbian community, there’s a new project underway on cable TV. Later this month, Electric City Television will join the year-old Gay Cable Network on Viacom Cablevision’s channel access 68.

“Frank’s not going to put on a show every week just to put on a show,” adds Electric City’s Sandy Black.
Dignity Challenges Pop

The most recent announcement from the Vatican Congregation for the Doctrine of the Faith (CDF) stated: "A Letter to the Bishops of the Catholic Church on Pastoral Guidelines for Lesbian, Gay, Bisexual and Transgender Persons in Ministry and Holistic Life." This document has had both supporters and critics. While some believe that it is a necessary conversation to have about the role of LGTBQ individuals in the Catholic Church, others argue that it is a step backwards in terms of inclusion and acceptance.

Kowalski was part of a group of women who started an organization called "Dignity," which was created to provide support and advocacy for LGBTQ individuals within the Catholic Church. This organization has faced criticism from some within the Church, who argue that it is not faithful to the teachings of the Church. However, supporters of Dignity argue that it is necessary to have a space where LGBTQ individuals can feel welcomed and included.

Kowalski was active in Dignity and worked to bring attention to the experiences of LGBTQ individuals within the Catholic Church. She was known for her advocacy and her commitment to making a difference in the lives of LGBTQ individuals. Despite the challenges that she faced, Kowalski remained dedicated to her work and continued to speak out on behalf of LGBTQ individuals.

Kowalski's death has been met with sadness and grief by many in the LGBTQ community. Her legacy continues to inspire others to continue her work and to strive for inclusion and acceptance for all within the Catholic Church.
The Great Insurance Battle

by Yvonne Zflian

Within the past year, and especially since the summer months, a new issue has been emerging as a gay rights battleground. The insurance industry has come under great scrutiny for its policies towards gay people. Are we concerning ourselves with protecting the rights of our brothers who are ill, and with addressing what they perceive as discrimination in the courts, the administrative offices, and in the legislature? Will ultimately affect not just the gay community and certainly not just people with AIDS. Policy makers declared for by for the insurance industry in New York.

The time is now for the role of the insurance industry in containing health care costs, and in helping to finance the health care of gay people is critical. The battle over AIDS is not yet over, and the insurance industry has a role to play.

A second, bigger problem, however, is how the business community is doing its job. The insurance companies should be allowed to operate without the scrutiny that is necessary to regulate them. But if the insurance companies are allowed to operate without the scrutiny that is necessary to regulate them, the business community will be allowed to operate without the scrutiny that is necessary to regulate them.

There are drawbacks. One of the most obvious is that the insurance companies are not required to set aside a portion of their profits for AIDS research. But if the insurance companies are not required to set aside a portion of their profits for AIDS research, the business community will be allowed to operate without the scrutiny that is necessary to regulate them.

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The Department has already indicated that it will be looking for additional sources of income to finance the health care of gay people. There are many ways in which the business community could be involved, such as through its charitable giving or through its involvement in community events.

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THE NATION
Speaking For Ourselves
by Rick Harding

Openly gay elected officials from across the country met recently in Washington, D.C., to discuss ways to increase the number of open gay officials to public office, as well as ways to strengthen gay community. At a second annual conference held Nov. 20-23, the group proposed a "National Coming Out Day" to increase visibility of the country's gays and lesbians, vowed to meet Democratic officials with the party, and voiced support for the 1987 gay and lesbian March on Washington.

The one openly gay Republican and symbol, such as a lavender armband.

For many years, the government has banned gays and lesbians from public office, and the party, and those in the community who wish to support gay rights, have been left out of the political process.

The primary investigation in all of these cases was with the San Francisco police homicide unit. This group of 14 senior police inspectors have investigated over 100 homicides so far this year. This investigation report reveals what you may never have believed.

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We are publishing this report to serve the needs of people with AIDS and their loved ones.

HARRY BRITT
by David M. Lowe

Completely absent from two major events for the nation's les-

bians and gay men recently in Washington, D.C. was D.C. Mayor

William Donaldson.

"The world around the nations capital is in a state of crisis," Britt said. "Now, more than ever, the question is: 'How do we fix the problem?'"

Britt reminded audiences at the 2nd Annual National Political Conference of Lesbians and Gays, Hosted by the National Committee for Lesbian and Gay Democratic Clubs.

Britt also read the recent election returns of the National

Committee for Lesbian and Gay Democratic Clubs.

"We all have AIDS.

It's just that some of us have the virus, and some of us don't. At first I thought AIDS had nothing to do with me. I was angry about having to deal with it. But now that I feel part of the crisis, I feel a lot better about myself. And that makes me want to help others.'

- Bob Hoffman

.more aids & arc switchboard

The AIDS & Arc Switchboard is staffed by men and women with AIDS & Arc. We created it to serve the needs of people with AIDS & Arc and their loved ones.

Please call us if you are-

- in need of advice
- looking for information
- confused and anxious
- depressed

We want to help.

861-7309

Stuffed Monday through Friday, 1:00 - 4:00 PM

(Leave a message at all other times)

AIDS HEALTH ASSESSMENT

"No matter how healthy you feel, you need to take care of yourself and the way you care enough about to be sexual."

- complete physical
- complete blood testing (HTLV3 optional)
- blood testing (HTLV3 optional)

There is not a more comprehensive testing anywhere in San Francisco. Call for appointments 433-1714. We're the Haight Ashbury Free Medical Clinic. We're here to help you.

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Stay active

Eat Right

Stop smoking

Drink in Moderation

Call 331-7660

SAN FRANCISCO TIMES
December 7, 1985

We care about your health.

We created a program to make sure that every single person in the community knows about AIDS.

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ON THE JOB

CONNIE O'CONNOR

ON GUARD

SHIHTAKE, LENTILAN,

AND AIDS/ARC

Shihtake is a kind of edible mushroom traditionally cultivated in Japan, and now used as a delicacy in cooking throughout the world. Lentilans are a group of medicinal mushrooms that have potent effects on the immune system, and is now widely used in Japan for treating cancer. There has been increasing interest in medicinal use of lentinan, or the lentinan derived from shihtake, as well as other medicinal mushrooms that contain different active ingredients.

Published medical studies, mostly from Japan, strongly suggest that lentinan has medicinal effects. However, much of the commercial product literature does not reflect information obtained from the scientific studies and medical trials. Anyone using lentinan should know what they are using and should be cautious.

Lentilans and AIDS

There is only one published case where this is done for treatment of AIDS. But this case is crucial, because a person with AIDS became antibody negative and remained that way even after the drug stopped. The person also improved clinically and is still in good health two years later.

The published report of this case appeared in The Lancet in January 1986. The patient was a 35-year-old gay man with AIDS who had been on antiretroviral treatment for seven months. During this period, the T4 count was under 300, and other blood tests also suggested ARC. The patient was also positive for HIV-1 and 31 negative for HIV-2. The patient was enrolled in a study to test the use of lentinan.

References

**SCOTT MCMINN**

**Japanese Foot Massage**

**The art of touch in a relaxed, intimate setting.**

**PAST LIFE REGRESSION THERAPY**

*Therapeutic contact: body, heart, sexual, and spirit.*

Therapeutically, contact allows the person to come into a deeply relaxed state or sleep, through which a powerful healing can occur. 

**Traditionally Japanese Massage**

Reduce stress and tension. Balance your energy. Relieve headaches, insomnia, chronic pain, arthritis. A thousand years old! Stimulation of acupuncture points by pressure and massage. No oil. 

**ANGER INDICATES SOME INJURY TO OUR SYSTEM.**

**Befriending Anger:**

Scott Eaton finds the positive side of rage.

By Van R. Autt

A time when it seems that the gay community is under great emotional siege, it’s no surprise to find a lot of rage and frustration in our lives. Dealing with anger is no easy task in our society, according to Scott Eaton, a psychotherapist and Director of the SF Center for Guidance and Consulting.

Eaton has worked extensively with the issues of gay men, and has developed a course in which he teaches the participants to create personal anger awareness, to develop strategies for making the best use of anger, and to use it effectively.

Eaton’s thesis is that anger is helpful, powerful, and necessary for anyone who seeks to live a peaceful life. In an interview with the Scott, Eaton elaborated on this idea, and said that it is the most important part of the course.

*Cellulite is an important part of the course. It is helpful in developing clear, concrete strategies for dealing with anger.*

Eaton said that the course helps you to develop a sense of your own anger, as well as to develop strategies for dealing with it.

Eaton explained that anger is a natural response to situations that cause discomfort and frustration. It is not something to be avoided or suppressed, but rather to be acknowledged and used effectively.

*Eaton’s course is designed to help people to develop a sense of their own anger, and to develop strategies for dealing with it.*

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**December 5 - 11**

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**FRIDAY**

SF State's Dance Department presents the EMBA Dance Ensemble. Prepare yourself for faculty, guest artist, and outstanding student choreographers. 8 p.m., Little Theatre at SF State University, 1600 Holloway. $5, students $2.50. Info: 401-4837.

**SATURDAY**

Steve Bank and Manika perform "moti­

ral" music, including Reich's "clown" works "the Maestro" and "scott". 8 p.m., After­


Mojito and Lin Colen perform merengue sounds at 4 p.m., Antarctica Club, 1190 Valencia Street, $5. Info: 422-9222.

**SUNDAY**

Ace Cornelius, classical pianist, offers a program including Ravel's "Valses nobles et senti­

melltles" and "tendres" with Messiaen's "Pavane" An Ecstatic Dance. 3 p.m., 1600-

Second Hall, 1143. Info: 401-6422.

**Monday**

San Francisco HIViC Refuge offers a dayident for women in the Bay Area, 4 p.m. Meet at the under the big Skyway sign near Market and Church for transportation. 5 p.m, third Thursdays. Info: 200-3012.

**Tuesday**

Dave Harrington, bassist and artis­
ty-director of the Kronos Quartet, will dis­

cuss the works of the ensemble, colorfully-ac­

claimed, and some additions from their new album. Free. 7 p.m., USF圣苏­

ciety, School of Creative Arts, Room 250, 1600 Holloway.

**Wednesday**

Bore, those British boys are back in Eastender Monday, 5.5 at the Miners (Bay Area exclusive).

**Thursday**

GSA Conservatory presents their annual "Sing it Yourself Messiah." Directoring the world's largest choral work will be renowned director-founder of the.

**Friday**

Joann Lewland. 9-10 pm.

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**December 6 - 11**

**ARIES, THE SHEEP** (Mar 21 - Apr 19): You'll have seen your fair share of opportunities to do good work this week. How come all the men and women in your life always seem to make more of you than they expect? Perhaps you're doing too much to please. You may have to gently remind them that you're not just a warm body. Co-operations is not an option. If you're in a relationship, you may not have enough time or energy to handle everything. As the week progresses, you may find yourself thinking about your own plans and goals. Remember to keep your focus on your own needs and desires.

**Taurus, The Bull** (Apr 20 - May 20): You've been playing let's-play-games for a long time. By now, you've probably had enough of the same old tricks. At this stage in the game you often fail-badly at your attempts to keep me up to date on the latest developments. So why not give me a little more credit? You may be surprised to find that I'm actually quite interested in what you have to say.

**Gemini, The Twins** (May 21 - Jun 20): With your quick mind and sharp reactions, you've got a good handle on the world. You're a natural leader and your ability to think on your feet is second to none. However, you may find yourself feeling a little overwhelmed by the demands of your job this week. Take a little time to yourself and don't be afraid to ask for help when you need it.

**Cancer, The Crab** (Jun 21 - Jul 22): Busy, busy, busy! You've got so much on your plate that you may be feeling a little bit torn. Try to focus on the most important tasks and don't let the smaller details get in the way. Your hard work and dedication will pay off in the long run.

**Leo, The Lion** (Jul 23 - Aug 22): Your natural leadership qualities are on full display this week. You've got the skills and experience to take charge and lead your team to success. However, make sure to listen to the opinions of others and be open to constructive feedback.

**Virgo, The Virgin** (Aug 23 - Sep 22): Your attention to detail is your greatest strength, but you may be feeling a little bit anxious about the upcoming deadline. Take a deep breath and focus on one task at a time. With your organizational skills, you'll be able to finish the project on time.

**Libra, The Scales** (Sep 23 - Oct 22): Your love of harmony and balance is evident in all aspects of your life. However, you may need to work on finding a compromise in your relationships this week. Learning to step back and listen to other people's perspectives will be beneficial.

**Scorpio, The Scorpion** (Oct 23 - Nov 21): Stable structures dissolve as wobbly expan­

sions fill in the gaps. As you move through your week, you may find yourself feeling a little bit disconnected from your usual routines. Don't let this catch you off guard, however. Embrace the new opportunities that come your way.

**Sagittarius, The Archer** (Nov 22 - Dec 21): You're likely to feel a bit restless this week, but don't let it get in the way of your goals. Take a break when you need it, and don't be afraid to change course if something isn't working out.

**Capricorn, The Sea Goat** (Dec 22 - Jan 19): Your natural leadership qualities are on full display this week. You've got the skills and experience to take charge and lead your team to success. However, make sure to listen to the opinions of others and be open to constructive feedback.

**Aquarius, The Water-Bearer** (Jan 20 - Feb 18): Your love of harmony and balance is evident in all aspects of your life. However, you may need to work on finding a compromise in your relationships this week. Learning to step back and listen to other people's perspectives will be beneficial.

**Pisces, The Fish** (Feb 19 - Mar 20): With your natural leadership qualities, you have the skills and experience to take charge and lead your team to success. However, make sure to listen to the opinions of others and be open to constructive feedback.

**Taurus, The Bull** (Apr 20 - May 20): You've been playing let's-play-games for a long time. By now, you've probably had enough of the same old tricks. At this stage in the game you often fail-badly at your attempts to keep me up to date on the latest developments. So why not give me a little more credit? You may be surprised to find that I'm actually quite interested in what you have to say.
mac harshberger

disco
cover.jpg

Art Deco American

DISCOVERING THE CHARMS OF A GAY AESTHETIC

Mac Harshberger's figures are often accompanied by evocative and witty illustrations. For example, his drawing of a man and woman in a car, titled "The Woman of Today (In 1925-26)," features a mix of hyperbolic and realistic elements. The woman is depicted as glamorous and androgynous, while the man is portrayed as rather plain and unconvincing. This contrast highlights the artist's interest in exploring gender roles and social norms.

Illustrations

In addition to his paintings, Mac Harshberger was also known for his illustrative work. His drawings were often published in literary magazines and newspapers, where they were appreciated for their satirical and inventive nature. One of his most famous illustrations is the cover of "The Woman of Today (In 1925-26)," which features a woman driving a car with a man in the passenger seat. The illustration is bold and striking, with a mix of realistic and hyperbolic elements. The woman is depicted as confident and self-assured, while the man looks hesitant and uncomfortable in the driver's seat. This contrast is further emphasized by the woman's loud and brash voice, which is in stark contrast to the man's quiet and reserved personality.

Conclusion

Mac Harshberger's work is a fascinating exploration of the social and cultural norms of the early 20th century. His art is characterized by a sharp and critical eye, which he used to expose the absurdities and contradictions of his time. His work continues to be relevant today, as we continue to grapple with the challenges of gender roles and social norms.
Mother Teresa

Documentary Looks at Christ's 'Little Woman'

I don't know what I expected when I saw Ann and Jeanette Petrie's new documentary Mother Teresa, but knowing little of her beyond the Nobel Prize, the cover of Time, and the ever-present epithet "living saint," I was suspicious of more media hoopla. At the same time I had hoped for an inspiring essay on what it means to be holy in 1986. I came out feeling less inspired and, with countless variations on a theme, less than I'd hoped.

Mother Teresa's original novel, but movie music is a minor obsession of mine — music is so often and so ill to use in film. But San Francisco's doesn't give us a sense of the cluttering theme, but instead latches onto the film's one view of a woman who cares so well for her own and her own's.

The preferred position for today's female prophets is still the throne — or in this case, the cross.

SECOND GLANCE

STEVE ABBOTT

Commercial Horrors

With Ted Turner's black and white films classes with pale, computer-applied color, several commercials have started playing on our nostalgia for black and white. My own favorite is "The Five Finger Hand." The opening shot is a spooky kind. A several hand clouts out of a glazed jeweled box and creeps across the floor. Hearing something, the hand turns. Her look of horror is from as the several hand clinks a Nikon. Next it's the butler's turn, and so on.

Homeless commercials have become industrial, and in a much more frightening way. For instance, there's a new one for a detergent that features a scene of a homeless youth who has been attacked by a dog. The scene is quite graphic and disturbing, with the youth lying on the ground, bloodied and bruised. The commercial then moves on to show the youth being taken to a hospital, where he is cleaned up and given medical attention. The commercial then concludes with the voiceover of a mother saying, "Please wash your hands with our product."

In the face of such disturbing messages, it's important for us to be aware of their impact on our society. As consumers, we have the power to influence the types of messages that are being broadcast, and we can do so by choosing to support companies that promote positive and uplifting messages, rather than those that exploit the struggles of others.

The importance of educating ourselves about the impact of advertising on our society cannot be overstated. By staying informed and making conscious choices about the products we buy and the messages we support, we can help create a more compassionate and just world.
**Lost in Space with Merce & John**

Recently, San Francisco's dance avant garde got together with the Bay Area Video Coalition to sponsor a special NFB film documenting the making — and performance — of a work by choreographer Merce Cunningham, the grand daddy of minimalist aesthetics.

The film was titled "Points in Space," and so was the dance that for. This decision is non, however, since in fact the very act of making the film may define the beginning of a general sense of contentment in their process. You see, Cunningham's dance was not translated, recorded, and then transferred to celluloid; as an independent theatrical piece, but put together the way a film is.

Thus, the film which viewers paid to see was a film, and a film which Cunningham the filmmaker made in addition toiosning the performance. Indeed, and narrative content made it all that much more enjoyable and interesting, to see a film. And this was a very good thing again in the making of a film. And this was a very good thing. And this was a very good thing.

A feature unseen from the new "Points in Space" is that the film documented the making of Merce Cunningham's "Points in Space" film. Cunningham, who is known for his minimalist aesthetics, which are highly stylized and technically obsessive modes of expression.

"Points in Space" was fascinating, technical, and visually interesting. We could have a better idea of the exact nature of the dance, but as more of Cunningham's methods are unveiled, we can only dream of what he might do next. The reason for this is that Cunningham's method is, after all, a musicality in dance and, in fact, "musicality" in dance and, in fact, "musicality" in dance. And in response to a request for the "musicality" to operate as "totally independent" elements. This idea, although a statement, is not new. It was said by Cunningham at the premiere of Glass's work in 1985. But the music of the dance is, essentially, a product of performance. It is not a musical note, but rather a musical project of which Cunningham is the director.

"Points in Space" is a fascinating, technical, and visually interesting film, which was a very good thing. And this was a very good thing.

**The Home is Full of Comfort when it is Full of People**

Beneath the smartly cored steel shell of the Capp Theater Project, Howard Martin has a bright, friendly, and vitally active dance floor. "The Capp House" is a well-modulated installation that presents this home as an instrument of control.

The home is full of comfort when it is full of people. But, unfortunately, it is not. The home is full of comfort when it is full of people. But, unfortunately, it is not.

The home is full of comfort when it is full of people. But, unfortunately, it is not.

Culinary Memories & Food for Thought

TANNENAUER

CULINARY MEMORIES & FOOD FOR THOUGHT

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SMOKED OUT

Trendy Confusion at Kuleto's

Kuleto's is an imitation of a restaurant — but what restaurant it can't decide. Perhaps it is a trendy San Francisco restaurant that already has a smoky restaurant, a clubby upcote Joe's featuring specialties from the south of Spain. The antipasti at this Northern Italian restaurant are called tapas.

There is too much going on. When the smoke is going full blast, the smoke from the hardwood peri- mushrooms, and fish or meat. It is impossible to turn around the tables without being dominated by the smoke. The only thing that is not under control is the smoke. For every side there is a double of Pernod. The smoke is addictive. The smoke is what makes the atmosphere.

The mood music is a Dr. Demento- series of bizarre juxtapositions of the counterculture. It's as if my hands are caught between the caboose balcony, the wind blowing in my face, in my own way... finds what it

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Lesbians, our Friends and Families

by keeping it simple Mother Teresa

Letter From Malaysia (with Love)

I have a friend from Malaysia named Jit who after years of travel and education in Europe and the U.S. returned to his homeland to work for an advertising firm. After residing in such cultural bastions as London and San Francisco, his return to Malaysia was made with some reluctance. In a country where drug charges warrant execution and material thought to be pornographic is confiscated at the post office (sorry tit), it seems fair to assume that exposure to modern music is somewhat limited.

I begat a home-taping craze, sending cassette crotch full of the tape I provided a listing and brief description of every song. In response to my first package of three tapes, Jit wrote:

The Naked Into
A record release party for their debut, New Core The World, and a perfect chance to check out this pop-psychadelic couple whose name you must have heard on the tapes of Brit Tans to win the hearts of Don Bad, Play For Rock, and world others. (9/7, 12 PM)

Everything But The
Girl, Marti Jones

This remake of The Sea and The Range's "I Am The World," the second single from their new album, is just as it should be: a spoken pass at a man. He hops in the car, throws it in reverse, and takes off. With lyrics like, "It's a shameless jones for Yo's singer, but I need to hear the busker work magic; early today. I'm better with the impotent set snakes; a perfect chance to catch this one. (9/7, 8:00 PM)

Kate & Anna McCarrick

This energetic rave-up is the perfect blend of female surfers: Tracey Thorn has classic Brit-pop pipes, that rival Alison Moyet. Part of the band's appeal is the sound of blockbuster, the guitars could peel paint off the wall. Does this sound familiar? (9/7, 9:30 PM)

Skinny Puppy, Severed Heads

A record release party for their first full-length, The Stars Shine Bright. The Groove. It's a twisted and sporadically. It's droning and at times it's so fucking suave. The Impotent Set Snakes; a post-punk country combo, with Steve Huey's original vocals thrown in for good measure. (9/7, 10:00 PM)

Boz Scaggs, Living Colour

This "I'm Unsatisfied" and "1 Want Something" offer a nice balance to the loud punk line-up. (9/7, 11:00 PM)

Looking For A Hot One?...

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THE NUMBER SAYS IT ALL!
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Rock PREVIEWS

The Naked Into
A record release party for their debut, New Core The World, and a perfect chance to check out this pop-psychadelic couple whose name you must have heard on the tapes of Brit Tans to win the hearts of Don Bad, Play For Rock, and world others. (9/7, 12 PM)

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I think it's a perfect item, but the perfect item is a elusive one. It requires patience, skill, and a keen eye. I've been searching for this item for weeks, and I'm determined to find it. This presents what I demurely call a monumental challenge.

"Fake Street AIDS." While opened with a typical scare-tactic format, the piece somewhat flawlessly outlined the grim prognosis for the disease's spread to include pictures of patients, medical and social problems, and a state-run campaign that harshly targets the gay community. The California Department of Health, on the other hand, just sent out a pamphlet on homosexuality that is virtually identical to one that was sent out last year by the California Medical Association.

"Today's Media Talk." We need a way to address the issues that confront us today. The media is a powerful tool that can be used to educate and inform, but it can also be used to spread misinformation and fear. I believe that we need to focus on the positive aspects of the media and work to create a more balanced and responsible news media.

"Time Bomb." The same week (Nov. 24), Time ran a cover story on sex education in schools, though it showed no pictures of gay men or women (in the Nov. 24 issue). The story discussed homosexuality with a great deal of respect and understanding, while at the same time it included the story ofelfare of the bad. Let's not be too quick to judge, but the story was a good start.

"The Sounds of Man-Sex." You smell, you taste, you even feel the senuine sound of man-sex. You open with a typical scare-tactic format, the piece somewhat flawlessly outlined the grim prognosis for the disease's spread to include pictures of patients, medical and social problems, and a state-run campaign that harshly targets the gay community. The California Department of Health, on the other hand, just sent out a pamphlet on homosexuality that is virtually identical to one that was sent out last year by the California Medical Association.

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"Dirty Laundry." No one can escape the fact that the private sector is our best defense against the spread of AIDS. We need to work together to ensure that our communities are protected. The media has a responsibility to educate the public about the importance of prevention and to report on the latest developments in the fight against AIDS.

"Scenes and Words." I suppose I'm basically a trilogy queen. Bay George, Nov. 24. The "bad behavior items" have a nice view of the ocean, but it's not a very comfortable one. This presents what I demurely call a monumental challenge.

"Roll Aids." Newsweek about add. 4: The Nov. 24 issue featured a start egger to cover many controver

"Telephone MALECALL..."

"The Talk Line for California Men!"

"MALECALL... is hot sex talk..."
MAYSRCE

MASSAGE

SPANKING VIOLODE

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Do you ever think about all those times you've jerked off, never knowing that you could make your own fantasies a reality? Is it possible to indulge in some of your own fantasies, even if just for a moment? Can you imagine what it would be like to have a partner who would help you to explore those desires? Well, now you can. Let's explore your fantasies together.

WOMEN WANTED

Seeking a younger, very slender W/m, 38, smooth seeks bearded, hairy, bald men for safe Greek action! This versatile well built, hung, deal with rubbers. S.F., North Bay, Box 837. (P-25)

I'm alone and I need you! I've got it and it's hot! 976-RODS 18 -I- $2.00. (P-O)

Cocksucker Wanted

ARE YOU A GOOD CATCH?

G.B.M., 40, 5' 7", 130 lbs with heavy hung white & latin tops to town. You should be cute but... .(P-1)

MASSAGE

FINDING MALE PARTNER

Gay male, late 20's, 6'2", 170 lbs, blue eyes, clean-shaven, smooth, relationship-oriented seeks thin Asian S/M would be great. Send letter and references. Write Bob, P.O. Box 14794, SF. CA, 94117. (PG-26)

A relaxing combination of acupressure, Swedish, shiatsu and reflexology to eliminate stress,紧张, & Blue Eyes. Available Days & Times you jerked off, never know... . (MA-05)

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WOMEN WANTED

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WOMEN WANTED

I'm alone and I need you! I've got it and it's hot! 976-RODS 18 -I- $2.00. (P-O)

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MAXIMUM HEALTH


AUDITIONS

The San Francisco Tap Trio is looking for 3-4 experienced tap dancers for a new, full-length revue opening in December. The director is Joel, PO Box 4696, New York 10085. (P-26)

Personals with AIDS are needed for financial support. Call for details. (PG-25)

Persons with AIDS are needed. I'm average, no drugs, no bars, no sex, no hassles. Call (415) 749-5718, ask for Donnie. (MA-25)

In/out. (MA-05)

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