Delta Airlines

BOYCOTT
Mobilization Organizing National Action
by David M. Lowe

Mobilization Against AIDS (MAA) has notified Atlanta based Delta Airlines of renewed public pressure to impose a national boycott against the world-wide carrier.

Delta was notified of MAA's intent to lead an economic action against the airlines in this mailgram to Bill Berry, Director of Public Relations, sent Wednesday morning, urging a prompt reply:

"As you know from our contact with you in August of this year, our organization is involved in insuring the rights of people who find themselves at odds with those who have an inadequate understanding of the realities of Acquired Immune Deficiency Syndrome (AIDS). During this past week, we have received numerous requests for the activation of the National boycott we postponed at the conclusion of our negotiations with Delta regarding Mark Siegers. The requests for a boycott are based on these four incidents:

• In March, 1985 Delta Airlines filed with the Department of Transportation to amend its contract of carriage precluding people with AIDS from flying on its airplanes.

Continued on page 7

Matt Dillon ("Rumble Fish" star) squirms on his back while Stewart Copeland bangs his drums ever so loudly— all part of "Music at the Movies," a benefit for the Mill Valley Film Festival.

Shirley Chisolm Interview pg 5

Protection for AIDS Antibody Positive Servicemen
by David M. Lowe

Last Friday, President Regan signed new legislation preventing all branches of the U.S. Military from taking adverse personnel actions against AIDS Antibody positive servicemen based on information obtained during a medical interview. The protective provisions titled "restriction on use of information obtained during certain epidemiologic-assessment interviews" were included in the Department of Defense Authorization Act and are designed to protect and enhance patient-doctor confidentiality in the armed services.

The law was drafted by congressman Les Aspin (D-Wis), Chairman of the House Armed Services Committee at the urging of Representatives Gerry Studds (D-Mass) and Henry Waxman (D-Calif) who were concerned about problems military personnel were experiencing based on information obtained during a medical interview.

Supporters of the legislation applauded the new law as a giant step towards combating AIDS in the military. "First, it will encourage people to be candid with their physicians," said Tim Westmoreland, counsel for the House Subcommittee on Health and the Environment. "Secondly, it limits the possibility of a witch hunt using the antibody test as the means to identify and dismiss homosexuals."

The law states that no adverse personnel action can be taken against an Antibody positive (exposed to a virus associated with AIDS) member of the armed forces when the information was obtained during questioning for purposes of counseling, medical treatment, epidemiological or statistical purposes. Those adverse personnel actions include court martial, non-judicial punishment, involuntary separation other than medical, and administrative or punitive reduction in grade, denial of promotion, an unfavorable entry in personnel records, a bar to reenlistment, and any other action judged to be an adverse personnel action.

The statute is effective as of November 14, 1986. The Department of Defense must now write the necessary implementing provisions.

MEN ON MEN:
Defining Gay Fiction's Next Wave

 Favorable Reviews

'EJapan' Impossible 17
'Tea' with Euro-Teens 17
'Journey to Hell: 'Sid and Nancy' 17
'Doctor's Dilemma'
'Visions of Beckett' 18
'A Soory 'Rain'
'Troubles at the Opera' 20

'Good Things in Smaller Packages' 21
'Fashion Anarchy' 21
'Big Bird Feasting' 23
'Praying for Rain' 25
'Yards of Dick' 30
'Do as Adam Says' 31
EDITORIAL
Tom Murray

“Accredited Victim Status”

In recent weeks The Nation has repeatedly used a sick, vicious phrase to describe political leaders in the gay community. Joseph Sobran is hitting verbal darts at gay people who have "accredited victim status.”

According to Webster, a victim is “one that is subjected to oppression, suffering, or injury, especially from the hands of a lawbreaker or tyrant.” Hence, gay people are victims? We have not been subjected to tyranny, oppression, or violence.

A victim is also defined as “one that is injured, destroyed, or sacrificed for political expediency and financial gain.” Hence, gay people are sacrifices? You mean by our vote for public officials who promise to pass laws that help gay people?

A victim is also defined as “one that is injured, destroyed, or sacrificed for political expediency and financial gain.” Hence gay people are sacrifices? You mean by our vote for public officials who promise to pass laws that help gay people?

Perhaps we are not gay people because we cannot accept the reality of gays who are invested, devoted, and committed to helping gay people.

If you ever been physically or verbally abused because of being gay?

If you have lost relationships with family or friends because of being gay?

Have you lost financial security to AIDS-related costs?

Have you lost health care to AIDS-related costs?

Have you ever been denied employment, housing, or education because of your sexual orientation?

Have you lost your health because of AIDS-related illnesses?

Have you lost your health care because of AIDS-related illnesses?

Have you ever been denied employment, housing, or education because of your sexual orientation?

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Have you ever been denied access to health care because of your sexual orientation?

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A community report on Sexual Orientation Discrimination '85/86
by Rebecca D. Freed
The annual report by the Lesbian/Gay Community Liaison Unit of the San Francisco Human Rights Commission was approved by the Commission's Lesbian/Gay Advisory Committee at its November 18 meeting. The commission also voted unanimously to recommend that the Human Rights Commission approve the release of the report.

Sexual Orientation Discrimination, which details the findings of the report for the past year, will be released to the public during the month of December.

The report of the Lesbian/Gay Committee, "Lesbian/Gay Rights, " is the result of a three-year study by the commission of sexual orientation discrimination in all areas of private and public life.

The report covers the period from January 1, 1985, to December 31, 1986, and includes information on a wide range of sexual orientation discrimination, including employment, housing, and public accommodations.

The report also includes information on the effectiveness of the commission's efforts to address discrimination, as well as recommendations for future actions.

The commission's Lesbian/Gay Advisory Committee is composed of representatives from the Lesbian/Gay community who have been involved in the investigation of sexual orientation discrimination.

The report is available for public inspection at the San Francisco Human Rights Commission, 250 Market Street, Suite 1400, San Francisco, CA 94104.
Gay Clout in Doubt?

by David M. Lowe

An important political loss in San Francisco? The answer is unequivocal. No. What is happening is the diversification of the gay community from a geographically concentrated, one-issue oriented voting block to a widely dispersed, multi-issue electorate.

Gays are continuing to move out of the Castro’s “ghettos” and increase their political power in other areas of the city. In fact, in the last election precincts in the Richmond, Haight and Cole Valley rejected Proposition 64 by a greater margin than those in the Castro. The latest election figures indicate that both lesbians and gay men are beginning to vote outside the Castro “ghetto” and other areas of the city. In fact, in Proposition 64 by a greater than 80 percent of the electorate in some precincts.

This is not to say that the gay vote is not being considered. In the upcoming election, politicians are looking to other issues and concerns in addition to the gay vote. Conversely, gay voters are not only concerned with their own issues, but also with the issues of other communities, creating a stronger political influence.

Moving beyond gay bloc voting, political analysts believe that the open gay or lesbian candidate may soon be elected to a state assembly. There are a number of openly gay or lesbian candidates running in the upcoming elections, and it is likely that some of them will be elected.

One of the most notable openly gay candidates is Richmond Young of the Stonewall Democratic Club. “There is no reason why a gay or lesbian candidate could win in the next election,” said Young.

In fact, it is not surprising that a gay or lesbian candidate would win in the upcoming elections. Most likely, in the next several years, gay or lesbian candidates will be elected to the Board of Supervisors.

However, despite the political influence of the gay community, there are still concerns. There is a sense among some politicians that the gay vote is diminishing in power, and that the gay community is not as influential as it once was.

One politician who has been vocal about the diminishing influence of the gay community is Supervisor John Sewell. “In the past, the gay vote was crucial to winning elections in the Castro. However, in the upcoming elections, other issues and concerns will be more important.”

Despite these concerns, the gay community is not going away. They are still a powerful force in San Francisco, and their influence is likely to continue to grow.

Delta Boycott

Delta, a major airline, has been facing criticism from the gay community for its support of Proposition 64, a ballot initiative that would ban same-sex marriages in California. The gay community has responded by coordinating a boycott of Delta airlines.

The boycott is being supported by a number of organizations, including the Gay and Lesbian Alliance Against Defamation (GLAAD) and the Human Rights Campaign (HRC). The goal of the boycott is to pressure Delta to end its support of Proposition 64.

On August 24, 1986, Robert Colman, a person with AIDS, attempted to check in on a Delta flight. When the Delta employee asked him to show his ticket, Colman responded that he was a passenger on the flight. The employee then asked Colman to provide proof of his identity. Colman handed over his driver’s license, which indicated that he was a member of the gay community.

The employee then stated that Delta policy does not allow passengers with AIDS to board flights. Colman was then denied boarding.

Delta, along with other major airlines, has been facing criticism for its policies regarding passengers with AIDS. The gay community has responded by coordinating a boycott of Delta airlines as a way to pressure the company to change its policies.

Harvey Milk

George Moscone

Candelight March

17th & Castro

Thanksgiving

November 27, 1986 • 8 pm

The annual candlelight march to honor the memory of Harvey Milk and George Moscone will begin organizing at Harvey Milk Plaza, 7:30 pm. Thanksgiving Day. You are encouraged to be in the city by 6 pm to make sure you get a spot on the parade route.

Send your resume and writing samples to:

David M. Lowe, News Editor

San Francisco Sentinel

1350 Market Street

San Francisco, CA 94102

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Sentinel

San Francisco Sentinel

1101 Wilcox Street

San Francisco, CA 94102

Following his murder, the gay community in San Francisco began organizing to demand justice for him. The results were the annual Candelight March, which has become a symbol of the gay community’s continued fight for equality.

The SF Sentinel is expanding its news coverage to include all segments of the gay community. We are looking for freelance news writers who are interested in covering the gay community and who want to make that unique San Francisco experience.

You can reach us at 415-431-4660, or via email at sf@sentinelnews.com.

Work Your Heart

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**AIDS**

**Town Hall Forum on AZT**

by Stuart Norman

As estimated 300 people, doubled the expected turnout, gathered at the Women’s Building last Thursday evening to discuss safeguards for health professionals in the AIDS epidemic, the San Francisco AIDS Foundation and the Women’s Building Program of San Francisco staged the first forum on the AIDS drug AZT.

The meeting was part of the nationwide effort to increase the awareness of AZT and the drug’s effectiveness in fighting AIDS.

AIDS Task Force Medical Director Dr. Paul Volberding emphasized the importance of the drug in controlling the spread of AIDS.

"The availability of AZT is a major breakthrough," he said. "But we need to be aware of the potential side effects and the need for careful monitoring of patients taking the drug."

The forum was moderated by Dawn Sledge of the Women’s Building Program.

"The goal of the forum is to provide a forum for dialogue and exchange of ideas on the use of AZT," she said.

"We hope to encourage a more open and honest discussion of the drug’s potential benefits and risks."

The forum included presentations by Dr. Volberding, as well as by representatives of the San Francisco AIDS Foundation and the Women’s Building Program.

Dr. Volberding discussed the current status of AZT and the need for ongoing research to monitor its effects.

"AZT is an important tool in the battle against AIDS," he said. "But we must continue to monitor its effects and adjust its use as necessary."

The forum was well attended, with many participants expressing their support for the drug and its potential impact.

"I think AZT is a great step forward," said one participant. "It’s important to get it into the hands of those who need it the most."

"I think it’s a good thing," said another. "I hope it works."

The forum concluded with a panel discussion on the future of AZT and its potential impact on the AIDS epidemic.

"We need to continue to monitor the drug’s effects and adjust its use as necessary," said Dr. Volberding. "But we must also continue to focus on preventing the spread of AIDS."
MURDERS AND MYSTERIES

KEN CADY

Killing gay people is apparently becoming more common across the country. Recent news reports detail five gay killings in peaceful Minneapolis, four of them involving men killed in their own apartments. Atlanta reports gay murders since last summer, compared to 15 for the year in New York. In San Francisco, a recent epidemic of gay killings has taken the lives of five men—again, four being killed by people brought to their homes.

As the incidence of violence rises, so does the fear of community and concern. How are the police reacting? What are they doing to stop the murders? Attention becomes focused on defining crimes once considered too vague. Is there really such a thing as a gay murder? Our immediate focus is on the murder, our immediate focus is on the murder.

If you enjoy helping individuals and firms solve their financial and business needs, and at the same time earn significant income, without disturbing what you own library, then it is an opportunity for you to become an independent financial consultant. Rather, it is an opportunity for you to become an independent financial consultant.

AT THE COURTHOUSE

Murders and Mysteries

In the next issue I will discuss some killers who get life sentences and others who go free. A current best-seller is a Court of Killers, by Sterling D. Kilpatrick, which also involves the stewardess of a U.S. district attorney to procure a murder. Famous Hollywood director William Wyler was killed on February 1, 1932. The murder was considered to be accidental and Kilpatrick's book revealed the true killer and the elaborate scheme, involving a staging of a false suicide and a murder. Taylor, incidentally, was chosen to be the model because she was a pure church boy. It is open 8 am - 12 pm everyday and 8 pm - 12 am on Sunday. It is a fascinating book about the investigation and pursuit of the Benicio-Murder. The book deals with a woman who has connections to the same New York ..

No discrimination here.

There's a myth going around that AIDS is a white, gay man's disease. The fact is today AIDS does not discriminate by race, ethnicity, identity, religion, or sexual orientation. Anyone can become infected with the AIDS virus, and the disease can be transmitted by casual contact or by sharing IV needles when shooting drugs.

For more information about AIDS call the AIDS Hotline at 415-763-9388.

We're here to help.

A program of the Pacific Center for Human Growth & Development

Volunteers Needed

400 4th Street Suite 200
Oakland California

ALL KINDS OF LOANS AVAILABLE... INCLUDING ARBITRAGE TRANSACTIONS...

If you need help, just give your objectives and they will approach their best financial needs, and at the same time earn themselves legitimate and considerable fees for their services in helping lenders and borrowers and business salespeople, including advertising and barter trading, then this could enable you to dream and ambitions to become financially independent (after we have taught you our system), without disturbing what you own library to arrange each transaction, including how to appraise a business for value and saleability. Earnings are 10 percent on all loans, and commissions 5 percent, depending on the transaction. So far this search has proven themselves "they got the message." ■

In December we're going to begin publishing in a weekly publication.

Watch every Friday for expanded news coverage, sassy reviews & interviews, and our continuing presentation of critical health issues.

ADVERTISERS WHO BOOK NOW WILL RECEIVE SPECIAL DISCOUNTS AND PREMIUM PLACEMENT OPTIONS... 415 861 8100

San Francisco Sentinel • November 21, 1986

11
INNER SPACE

VYATT

Confronting The Empire: Reclaiming Our Integrity

The empire is everywhere. It is out to rip up your Empire. It has its rules, its laws, its propaganda, and enforcement techniques. Worst of all, it is financed by your money and upheld by your energy. The empire is everywhere, it has its rules, its laws, its propaganda, and enforcement techniques. Worst of all, it is financed by your money and upheld by your energy.

The essence of the empire is the manipulation of our minds and our energy. The empire controls our lives, our thoughts, our actions, and our future. The empire is everywhere, it has its rules, its laws, its propaganda, and enforcement techniques. Worst of all, it is financed by your money and upheld by your energy.

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Holistics

Scott McIennan continues Swedish and Thai techniques to give a new awareness of your body's function and feeling; for a deep sense of balance and relaxation, Holistics is the natural balance and complete awareness that you desire. Call for more information. 415-784-1368.

Joe Immernan certificated massage therapist. This is a 1200-credit hour course of study that gives you the knowledge and skills you need to become a licensed massage therapist. The course includes a mandatory 300-hour clinical training. 1200 hours will be completed in 18 months. 415-492-8841.

Jeff Gibson, L.M.T. Bodywork & Fascia Release. Medical training gives the techniques that will help you return the body to normalcy. 415-893-7081.

AMMA AMMA Shiuho is the traditional Japanese bodywork passed down through generations. Call for appointment. 415-282-0092.


Sequoya YOGA FOR GAY MEN. Learn Yoga to manage stress and become aware of the energy in your body. Yoga is a form of exercise that has been around for centuries. 415-882-1111.

AMMA JAPANESE BODYWORK. Massage therapy is the foundation for achieving a perfect state of balance. Shiuho AMMA helps you achieve that balance through traditional Japanese bodywork. 415-282-0092.

Qualifier: A four-year training in AMMA Shiatsu is the traditional Japanese bodywork passed down through generations. Call for appointment. 415-282-0092.

PAST LIFE REGRESSION THERAPY. Maine S. Wallman, a Licensed Hypnotist who is the author of the book "Past Life Regression Therapy," will be offering sessions (prepaid) with a sliding scale to accommodate everyone. Registration is limited to 15 participants. (415) 673-4131. 333 Valencia at 16th Street, SF, CA 94110.


ASSOCIATES: Bulle and Associates. Serving the San Francisco Bay Area.

Germinator Massage is the traditional Japanese bodywork passed down through generations. Call for appointment. 415-282-0092.

FEXSinfo Want a call us about SFX? SFX Infon provides a non-profit telephone information and referral service for women and men of all stripes, will begin its full training for volunteers in October. 415-416-8888.

SF Sex Info Want a call us about SF? SF Sex Inf on provides a non-profit telephone information and referral service for women and men of all stripes, will begin its full training for volunteers in October. 415-416-8888.

Balancing your bod: itself of an AIDS Related Conditions (ARC). Mr. Barger, who is a P.S. 52.3, is a Holistic Nester, is current Director of "Every Fun," is a holistic approach to counseling and counseling.
Photopatel

De Niro & Irons Share Misbegotten 'Mission'

If 'The Mission' had a little less violence and a bit more of a love interest, it would be a sure-fire candidate for next year's Best Picture Oscar. What is surprising is that the film has already taken this year's Golden Palm (Best Picture) award at Cannes where the judges usually show more discrimination. 'The Mission' is a movie that after epic status, but never really comes close.

On the surface, characters such as Father Gabriel (Jeremy Irons) and Rodrigo Mendoza (Robert De Niro) are richly drawn. However, despite the level of detail that the director, Martin Scorsese, uses to fabricate his characters, they remain as two-dimensional as the setting. The two main characters are depicted as a tribe.

What's even more surprising is that the Guarani, whose fate provides the title — are depicted as a tribe. You don't learn the particular intimacies common to the Guarani. Mendoza's expiation for his sins (he's been a slave trader, a mercenary, and he's killed his brother), brings him to the mission and to the Guarani. You don't learn the particular intimacies common to the Guarani.

The film often flounders the rest of the time. As an especially revealing sequence occurs when Mendoza, in expansion for his sins (he's been a slave trader, a mercenary, and he's killed his brother), brings him to the mission and to the Guarani. You don't learn the particular intimacies common to the Guarani.

The narrative is well deserving of its many in- dependent films; the background music, the location shots, the cinematography, the sets, the costumes, and the performances are all excellent. Unfortunately, the narrative is the film's main problem. The film often flounders the rest of the time. As an especially revealing sequence occurs when Mendoza, in expansion for his sins (he's been a slave trader, a mercenary, and he's killed his brother), brings him to the mission and to the Guarani.

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**The American Conservatory Theatre is once again relevant, after selling out their two previous runs of *The Daphne Du Maurier* novel *Rebecca*. The past few years have seen A.C.T. produce a string of hits, including *Of Mice and Men*, *A Streetcar Named Desire*, *The Glass Menagerie*, and *Death of a Salesman*. *Doctor's Dilemma* is yet another in that long line of successes.

**Theatre**

**BANDY LYMAN**

**ACT in Good Health**

**Doctor's Dilemma** Offers Comic Progno sis For Today

The plot is a thinly veiled fable about a medical world run by two major powers: the doctors and the patients. The doctors are represented by two doctors, Dr. Sanderson and Dr. Ridgeon, and the patients by a group of students. The play is set in the 1940s, and the dialogue is written in the style of the time, with a lot of slang and neologisms.

The play opens with a scene in a hospital, where the doctors and patients are having a discussion about the ethics of medical treatment. The doctors are in favor of doing whatever it takes to save a patient's life, even if it means using experimental procedures. The patients, on the other hand, are more concerned with the cost of medical care and the potential risks.

As the play progresses, we see the tension between the doctors and the patients escalate, with each side accusing the other of being immoral. The doctors are portrayed as being too focused on their own careers and the patients as being too focused on their own desires.

In the end, the play is a satire on the medical profession, and a commentary on the ethical issues surrounding medical treatment. It is a play about how the medical world is run and how the patients are left out of the decision-making process.

**Theatre**

**JOHN J. POWERS**

**'Visions of Beckett'**

**The Benefit of Many Doubts**

**What is theatre supposed to do?**

*Theatre* is a place where people come together to share their stories and experiences. It is a space for people to connect with each other, to explore their own emotions and thoughts, and to learn from each other.

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**FREEDMAN**

**AIDS HEALTH ASSESSMENT**

No matter how healthy you feel, you need to take care of yourself and those with whom you care enough about to be sexual.

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**Sound the Trumpet**

**SAT., NOV. 15, 8:00 P.M.**

**At the Mark Taper Forum**

**SAT., NOV. 22, 8:00 P.M.**

**At the Mark Taper Forum**

**SUN., NOV. 23, 6:00 P.M.**

**At the Mark Taper Forum**

**TICKETS:** $8 Advance, $10 Day of Show

**SOUND THE TRUMPET!**

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**FREEDMEN**

**AIDS HEALTH ASSESSMENT**
Arts Analysis
A Darkened House: Summer Opera Ends

The cancellation of the Summer Opera Season is lamentable from many different perspectives. Furthermore, this administrative action has grave implications about the quality and nature of what the San Francisco Opera is — implications that I believe have not been fully thought through.

The summer season was in many ways the jewel of the Opera’s annual schedule. From the beginning of July to the end of August, the Opera’s 22-week season gave the audience a chance to see the performances of the company’s highest caliber in the most magnificent of settings. San Francisco audiences were fortunate to be able to enjoy this particular season of the Opera. The cancellation of the summer season this year is a great loss to the community. This is not to say that the Opera did not have any problems. The summer season presented many challenges, including financial difficulties and management issues. However, the Opera had shown a willingness to adapt and change in the past, and there were signs that progress was being made. The cancellation of the summer season does not solve these problems, but instead only adds to the uncertainty and confusion surrounding the Opera's future.

The cancellation of the summer season is particularly disappointing because it has a number of implications. First, it means that the Opera will not be able to continue its tradition of presenting new works and performing in different venues around the world. The cancellation also means that the Opera will not be able to continue its education and community outreach programs, which are so important to the community. The cancellation of the summer season also means that the Opera will not be able to continue its support of local artists and companies, which have been a vital part of the Opera’s history.

The cancellation of the summer season is a sad day for the San Francisco Opera. However, it is not the end of the story. We must continue to support the Opera and work towards a solution that allows the Opera to continue to present the highest quality performances to the community. The Opera’s history and legacy are too important to be lost.

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The cancellation of the summer season is a significant blow to the San Francisco Opera. The summer season has been a cornerstone of the company's annual schedule for many years, and its cancellation is a major loss for both the Opera and its audience. The cancellation of the summer season is a serious setback for the Opera, but it is not the end of the story. The Opera has shown a willingness to adapt and change in the past, and there are signs that progress is being made. The cancellation of the summer season does not solve these problems, but it does add to the uncertainty and confusion surrounding the Opera's future.

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Feasting on the Finest A Guide to Big Birds and Other Delights

We maintain a healthy relative about any restaurant that advertises on television, calls whipped cream, "whip cream," or "stay open on Thanksgiving." The situation is eating upstairs, even if the guest list includes just one friend and the cats. While it may be alright for busy people to order or discourage to plunk down forty bucks for a meal that includes chilled

Do cigarettes and wet kisses really mix? Sid (Gary Oldman) in his private psychodrama to his own

In this column we offer a measure guide for the film which contains a complete overview of what's available, but merely an over-

Now for the bad news: These turkeys can cook a 20-pound hen "till the

Food. Luckily, Real Food stores order

For the role of Sid, Gary Oldman

The music in the film is by Joe Strum-

For the role of Sid, Gary Oldman

The movie takes us lower and lower as Sid .

for the show when the top half of some

TURKEYS

The Comple万余元 forces of Bangkok, Singapore, and Hong Kong have been

The music in the film is by Joe Strum-

For the role of Sid, Gary Oldman

With the magnificent British rock movie "Sid and Nancy" came the grimy realism with romance, but by

And once this little scene is over, the music of local band Pray For Rain, has

THE CATERING

10:30 a.m. - 11 a.m.

For the role of Sid, Gary Oldman

The makers of the film are telling us that when Sid is offered a chance

"We had this little dog. It

We had this little dog. It

"We had this little dog. It

"We had this little dog. It

"We had this little dog. It
Men on Men is not a collection of AIDS stories. It is primarily relationships, whether between lovers, friends, or strangers. Lives, of course, are not written in stone and the art of AIDS is to show that love and hope are not exiled from any part of life. Wisely, Andrew Holleran has not written a single story about terminal illness. He is not interested in the cancer that inoculates the characters with fear and regret. He does, however, provide us with a group of men who are not afraid to approach the subject with wit and poignant insight. Each one, with love affairs that work out. This is his great gift to us. The story of dreams, fantasies, conversations, love, of course, but also the process of adjustment you'd find her trying to make something out of its remains. Melancholy and happiness provided."

"With love affairs that work out. This is his great gift to us. The story of dreams, fantasies, conversations, love, of course, but also the process of adjustment you'd find her trying to make something out of its remains."
Weston at SF's Modern

"Oceanos" (1936) is one of more than 200 images included in "Supreme Instinct: The Photography of Edward Weston," an exhibit organized by the University of Arizona's Center for Creative Photography and now on display at the San Francisco Museum of Modern Art through January 18. Selections cover Weston's entire career, making this show the largest and most comprehensive presentation of the photographer's work ever assembled. Call 863-8800 for information. Thursday nights are free and always feature an especially lively crowd.

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665-4292
Bar Trio, a musical salute to the Committee for African Americans, which showcases main­stream American Youth. 8 pm at Cal Club, 181 Eddy St., SF. $5, advance $4. 431-5400.

Francisco Aquillano and his Hot Hits play Neil Young, along with Chicken in the Kitchen, 11:00 pm at 488 Turk at Geary, SF. $7. 863-3291.

Vasa Altik Yazar Boy, a circle of healing and growth, all levels, every Friday night at 8:00 at Your Voice Ac­tive Support Group, 1819 Mission St., SF. $15 sliding scale. Info: 468-1432.

22 NOVEMBER 1996

Western Star Gay Square Dancers present their annual fundraising dance. 10:00 pm to 1:00 am, 431-5400. Info: 668-1432.

San Francisco Beekevers perform George Stanley's, founder of a new vanguard of gay fiction, Ron, Men on Men, which includes works by the novelists Patrick bush, Sam I do, Alan, Bruce Teasdale, and Robert Kinross, 219 Market Street, SF. Reservation 8-706.

Robert Espinal de Madrid make their Bay Area debut with traditional Spanish, flamenco rhythms, and the dancers with a mix of popular modern danza classics at 1016 Folsom Street, Flora Purim to make many shows. For information, call 668-1432.

30 NOVEMBER 1996

El Vez presents Rock Ole, parking funk, folk, rock, and R&B. 9:30 pm, 3151 Mission Street, SF. $25.

Julie White performs 20th Century Ranch Mer­cury Days at 7:30 pm, 1110 Market Street, SF. $20-30.

A reception for artist Wayne Reymond as a part of his show, "Lucy Turkey, I, and the Eucalyptus Tree," at Whitney Books, 2419 South Market Street, SF. 415-733-7707.

3 DECEMBER 1996

Diva Women present their 1st Annual Holiday Gift Fair, featuring Karen Shinn's and 14 other female owned enterprises at the Treasure Island Convention Center, 2401 1st Street, SF. 415-288-6635.

"Mostly Ravel Chamber Music" is the theme of an evening by SF Conservatory Faculty Chamber Music Series. Featuring Alexander Shelley, Daniel Loeb, David Darling and Flora Purim, playing the concertos of the fans, Schumann, Rachmaninoff, and Ravel, at 8 pm, 2500 Van Ness Avenue, SF. Info: 431-5400.

4 DECEMBER 1996

The New Shakespeare Company presents SF symphony Orchestra in "King Lear, Jean-Louis Barrault, director." 7:30 pm and 8 pm. reservations: 368-3863 or 469-2467.

19 DECEMBER 1996

The Tenor of the Times, a benefit for AIDS Educators United, 7:30 pm at 1016 Folsom Street, SF. Tickets $50-250. Info: 495-8204.

20 DECEMBER 1996


26 DECEMBER 1996

Ken and Enid Kornfeld, present a voice recital at St. Mary's Cathedral with the San Francisco Camerata Choir under the direction of Robert K.E. Wilson. 4 pm, 1110 Market Street, SF. $15-30.

A matinee exploring the concepts of Laurie Anderson's birds and butterflies in "Two More Weeks with Laurie Anderson," 2:00 pm, 1016 Folsom Street, SF. Info: 469-2467.

The San Francisco Opera presents "Le Rossignol," Bizet's "Birds" opera, starring Joan Sutherland and Placido Domingo. 8:00 pm, War Memorial Opera House, Civic Center. Info: 438-8888.

"NIGHTMARE ON ELM STREET"" is the theme of the A&M Records Holiday Party, 8:30 pm at the Ingalls. Info: 566-5202.

1 January 1997

San Francisco Gay Caucus presents "San Francisco Pride Awards," 8 pm, 1110 Market Street, SF. Info: 418-863-6979.
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Time's Lee

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 Pikachu (Eleven Mini-Education, Levi Strauss and Co.)

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Two San Francisco men were arrested on charges of uttering false prophecies. The two were arrested after a series of false prophecies in the San Francisco area. The men were arrested on charges of uttering false prophecies. The two were arrested after a series of false prophecies in the San Francisco area.

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Nov. 20 – Dec. 4, 1986

ARIES, THE SHEEP (March 21 – April 19): You're in for a joyful time this month, Aries. Enjoy your freedom and be as loving as possible. You may think about your relationships and your desires for the future. The time is ripe for new beginnings and new experiences. Be open to new ideas and people.

LIBRA, THE SCORPION (Sept 23 – Oct 22): The Moon will be in your 5th House of Adventure, so you'll probably want to travel over and over again for fun. This is a great time for taking long walks, going to the beach, or just spending time with friends. You may also want to try new foods or new hobbies. Be open to new experiences.

GEMINI, THE WOLF (May 21 – Jun 20): This month, Gemini, you'll be feeling calm and relaxed in the company of loved ones. You may also want to spend time with friends and family. Be open to new ideas and people.

Taurus, THE OWL (Apr 20 – May 20): The Moon will be in your 4th House of Home and Family, so you'll probably want to spend time with loved ones. You may also want to try new foods or new hobbies. Be open to new experiences.

Sagittarius, THE HORSE (Nov 22 – Dec 21): The Moon will be in your 11th House of Friends, so you'll probably want to spend time with friends. You may also want to try new foods or new hobbies. Be open to new experiences.

Capricorn, THE WHALE (Dec 22 – Jan 19): The Moon will be in your 10th House of Career Success during Thanksgiving. Aquarians may find that you'll be able to take on new responsibilities and that you'll be able to handle them with ease. You may also want to try new foods or new hobbies. Be open to new experiences.

Aquarius, THE EAGLE (Jan 20 – Feb 18): The Moon will be in your 9th House of Higher Learning during Thanksgiving. Aquarians may find that you'll be able to take on new responsibilities and that you'll be able to handle them with ease. You may also want to try new foods or new hobbies. Be open to new experiences.

Virgo, THE PIG (Aug 23 – Sept 22): The Moon will be in your 8th House of Money during Thanksgiving. Librans may find that you'll be able to take on new responsibilities and that you'll be able to handle them with ease. You may also want to try new foods or new hobbies. Be open to new experiences.

MURPHY'S MANOR

by Kurt Erichsen

34 San Francisco Sentinel • November 21, 1986

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