LANDSLIDE VICTORY

Gay Candidates Defeated

SUPERVISORS

Pat Norman

by Yvonne Zylan

Supervisory candidate Pat Norman, drawing strong support from the lesbian and gay community, finished seventh in the City Board of Supervisor’s electoral race, behind the five incumbents (Nancy Walker, Bill Maher, Richard Hongisto, Doris Ward and Wendy Nelder) and the controversial challenger, Julie Eng. Norman, whose campaign staff and volunteer corps gathered at the Filipino-American Hall on 16th Street to follow the election returns, said that she was “...of course, very disappointed that we didn’t win. But we made a fantastic showing.” She cited the “unified support of the gay and lesbian community as a primary contributor to her respectable finish. Norman also stated that she would continue her work to fight injustice on every level,” following the election, what particular form that work would take.

Paul Wotman

by Paul Zomcheck

The Paul Wotman campaign for the SF Community College Board, which turned into major mud-slinging by the end, skidded to a halt last Tuesday night. Charging incumbent College Board member Johs. Roedman with circulating campaign materials with false endorsements, and lying about his health problems and age, Wotman spent Tuesday evening with friends and associates, waiting for election returns from city precincts.

“As you can see, it’s extremely hard to beat an incumbent in San Francisco. You have to have an issue, or many issues, that people will pay attention to. I’ve been talking about education issues for a year, and the media hasn’t written about them at all. The other issues were campaign issues, but they weren’t the educated issues which I would have preferred to discuss,” said Wotman.

And, indeed, local challengers had... Continued from page 7

SCHOOL BOARD

Greg Day

by Bob Marshall

Greg Day didn’t win a seat on the SF Board of Education in Tuesday’s election; however, incumbents Myra Kopf, Rosario Anaya and Sodonia Wilson were easily re-elected. Day, who placed 7th in a field of 9 candidates, is taking his loss in stride, and intends to keep on running.

“I feel really positive about the results,” said Day at City Hall late Tuesday night, as election workers scurried about to get the results tabulated. “My objective this time was to get the gay and lesbian community back on the path of being interested in the School Board race.”

Tom Ammiano, the first openly gay candidate for the Board of Education, ran and lost in 1980; Day is the second. "If we had painted our most ideal candidates elected,” Day says, "we need to get our candidates and our good work for children known to the... Continued from page 8

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EDITORIAL

TOM MURRAY

A Glimmer of Light

The election results are in, and this nation's political winds have once again veered in the direction of the electorate's core values—family, faith, and freedom.

We are deeply gratified by the significant victories achieved across the country. These results reflect the enduring strength of the values that guide our nation, and they offer a renewed sense of hope and opportunity for the future.

In California, we are proud of our state's role in leading the nation. The victory in Proposition 64, which prioritizes the well-being of fetuses, is a testament to the principles of compassion and respect for life that are at the heart of our state.

Looking ahead, we must build upon this momentum and continue to advocate for policies that protect the most vulnerable among us. The victories in Prop 64 and other pro-life initiatives are a significant step forward, and we call on all Americans to join us in this important work.

In conclusion, we celebrate the victories achieved in this election and commit ourselves to fighting for the values that are essential to our nation's future. Let us remember that the greatest strength of our nation lies in our ability to come together and work towards the common good.

CORRECTION: We regret the error in the editorial regarding the victory in Proposition 64. The correct result is that Proposition 64 was defeated, not passed. We apologize for any confusion this may have caused and appreciate your understanding.
**The Bay**

**Personage Receives Diocesan Support**

The Episcopal Parochial, at 555A Castro St., has been granted $3,000 in funds from the Dioceses of California. The Episcopal Diocese of the West has supported an additional resolution at the recent meeting of the Dioceses Convention of five Bay Area counties, including the Episcopal Diocese of San Francisco.

**AIDS/ARC Drug Hotline**

Information about experimental drugs used in the treatment of AIDS/ARC is now available from a call-in hotline. The hotline is staffed by volunteers who can provide information on the status of clinical trials and the most recent research on selected experimental drugs. The Project is providing information about Ribavirin (an immune stimulator) for almost two years. Known about proper dosage. Medical and Research Foundation, Inc., a non-profit organization based in SF.

**UC Berkeley Lesbian/Gay Studies Program**

The UC-Berkeley Lesbian and Gay Studies program (MLGS) at the University of California, Berkeley, will hold a reception and organizational meeting to celebrate its second year during homecoming weekend, November 21-23, 1986. In accordance with MLGS standards, the program has also been in operation for five years since it was founded at the University of Illinois at Urbana-Champaign.

The reception will include a presentation by President of the Academic Senate, a reception and a planning session on how best to support the program in the future. According to the organizers, the reception will serve to introduce students and others to the work of the program and to provide an opportunity for those interested in supporting it to learn about the work of the center and find out how they can help.

**AIDS Psychology Course at UCSF**

The UC-Fresno Department of Psychology has received nearly $1 million from the National Institutes of Mental Health to train health care providers to deal with the psychosocial needs of AIDS patients and other affected individuals.

Health care providers are being called upon to deal with an ever-mounting array of psychosocial and logistical problems arising from the AIDS crisis, says Mardell. People with AIDS and ARC, symptomatic persons who have been involved with the AIDS epidemic, worried people whose lives are in danger as well as family and friends, face complex psychosocial challenges. However, with sensitivity, skillful care and interpersonal understanding, the potentially daunting effects of these problems can be reduced.

The overall goal of the program is to improve the quality of health care services for people with AIDS and ARC and to provide education and training for health care providers to deal with the psychosocial needs of this population. The program will be offered in conjunction with the popular UCSF harassment and abuse training.

**Marking Time with Lesbians**

AIDS, reporting on AIDs that require sex education, is published by the San Francisco AIDS Alliance. The march was inspired primarily by a visit from Supervisor Carol Ross Perot, who stopped by long enough to remind them that AIDS is very real. AIDS, however, is the name of a condition that has not been met. The government has chosen to ignore the existence of AIDS, and the potential disabling effects of these psychosocial problems can be reduced.

The Bishop will present his opinions to the House of Representatives has earned the support of the leaders of the four major Congressional committees, including the Senate Committee on Appropriations.

John Beck, who serves as a lobbyist on behalf of the homeless, said, "It's not possible to give up your life's work." Feeling constituency is defined as the "people who hold the views we all hold," to Mark. "I'm delighted with the strategy under discussion, at least in promoting the aims of the community."

"Mary Gwinning his empassioned plea at the rally honoring the one year anniversary."

"John Bacher, new originator of the event," and the story of "this is the time we face as lesbians and gay men, as women and men."

"We've got to beat back!"

"One year ago, the vigil began when John Lomax, PMA, instead presented the body of "This is the time we face as lesbians and gay men, as women and men."

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**The STATE**

**ARC/AIDS Vigil Anniversary**

The San Francisco ARC/AIDS Vigil at United Plaza celebrated its first anniversary Monday evening, October 27. A candlelight ceremony was held, concluding with a rally to honor those who have supported the Vigil.

A thoughtful, reflective and committed evening began a 24-hour vigil downtown at the old Union Square Union Plaza entrance of the old Plaza "expression of moral outrage, and legislative politics."

"I'm concerned about the problems lesbians face in adopting children," said Alicia Abramson, graduates of Berkeley Art Institute. "This is the time we face as lesbians and gay men, as women and men."

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"One year ago, the vigil began when John Lomax, PMA, instead presented the body of "This is the time we face as lesbians and gay men, as women and men."

"Mary Gwinning his empassioned plea at the rally honoring the one year anniversary."

"John Bacher, new originator of the event," and the story of "this is the time we face as lesbians and gay men, as women and men."
Bottom right: Kicking up her heels at the catered refreshments. While Norman’s position would strengthen. As Doris Ward bypassed Norman behind Julie Tang, who settled into the campaign. The San Francisco Religious Council’s position was that it defeat of Lou Papan in the State Senate and the San Francisco AIDS Foundation is engaged in political game-playing to the Wilson Foundation’s influence, the investigation. The San Francisco voters have clearly begun to tendency as a way to resist.}\n\nDespite the uniformly positive response received from individual found it to be “a solid campaign, it was not what Norman had anticipated.” The greatest obstacle faced by the Wilson Foundation’s influence, the investigation. The San Francisco voters have clearly begun to tendency as a way to resist.\n\nBut Norman was not so fortunate with former Supervisor Quentin Kopp’s defeat of Lou Papan in the State Senate race. Although these factors, which depended heavily on the campaign. The San Francisco Religious Council’s position was that it defeat of Lou Papan in the State Senate and the San Francisco AIDS Foundation is engaged in political game-playing to the Wilson Foundation’s influence, the investigation. The San Francisco voters have clearly begun to tendency as a way to resist.\n\nFun Photos!

Top left: Kicking up her heels at the crossroads of Gay America. Top right: Columbia bride and groom at their Castro wedding reception. Middle left: Castro Street parade complete with costumed refinements. Bottom left: A high flying act on the Eagle. Bottom right: Bacon, lettuce and tomato sandwich served up at the Eagle.
The AIDS Home Care and Hospice Program.

The AIDS Home Care and Hospice Program helped people with AIDS at home. We need more help volunteers for the program. Will you help?

...is looking for California-certified home health aides to care for people with AIDS in their own homes. We offer benefits included.

Hospice is skilled care and compassionate support utilizing volunteers to provide a more humane alternative for people with AIDS.

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225 - 30th Avenue
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(415) 285-5619
Ad space desired

OVERWHELMING SUPPORT

Supporters Vote Back Davis Gay Rights Ordinance

Special to the Sentinel from the Davis Enterprise

On Tuesday, Davis gay rights activists won a victory they had been seeking for more than six years when voters overwhelmingly rejected measure D. The defeat of measure D meant that a civil rights ordinance, adopted by the Davis City Council earlier this year, will remain intact.

sell eating utensils, or by breathing in the same air.

shooting drugs

home health aides

AIDS

AIDS is...
St. Paul's is a member of the Friends of Gays and Lesbians.

DINNER for TWO
$20 PERSONAL INJURY
Fine Catering

DISCRIMINATION & Victories in The East Bay
in ponents. BC A candidate Loni Han- j Opponent Shirley Dean won the

East Bay gays and lesbians scored several victories in this week's elections.

The defeat of Proposition 14 in Alameda County, by a margin of 14%,

led many to believe that the gay and lesbian movement in the Bay Area was on the rise. The victory was a testament to the hard work and dedication of the gay and lesbian community in the area.

While Proposition 14 was this election's most crucial issue for gays and lesbians statewide, the outcome of the Berkeley election also determined the City Council's response to several key issues. Additionally, pro-gay candidates were successful in the 18th Assembly in the Alameda County sheriff's race successfully defeated their anti-gay opponent.

The majority of Berkeley citizens, however, have feelings of compassion for the people with AIDS, says Bob Bures, City Manager. The city council approved an AIDS Clinic to be administered through Alta Bates Hospital. The council's decision to build the clinic was based on the overwhelming support of its residents for such a facility.

"We're going to publish on a weekly basis. Watch every Friday for expanded news coverage, savvy reviews and interviews, and our continuing presentation of critical health issues.

ADVERTISERS WHO BOOK NOW WILL RECEIVE SPECIAL DISCOUNTS AND PREMIUM PLACEMENT OPTIONS...
On Gaurd

Licorice for AIDS/ARC

In the last few weeks, Japanese researchers have found that a component of ordinary licorice can stop the growth of the AIDS virus in test tube cultures of human lymphocytes. Many substances can stop the AIDS virus, but none have reached the clinical trial stage. The licorice, however, has been studied for over 10 years. The Japanese researchers have found that the compound glycyrrhizin can stop the growth of the virus in test tube cultures. This discovery has led to a renewed interest in licorice as a potential treatment for AIDS.

One problem with licorice is that it contains a high percentage of the compound glycyrrhizin, which can cause a variety of side effects. These side effects include high blood pressure, kidney damage, and electrolyte imbalances. However, the researchers have found that a small amount of licorice can be used to stop the growth of the virus without causing these side effects. The researchers have also found that licorice can be used as an adjuvant to other treatments for AIDS.

Some of the other substances that have been tested in clinical trials for AIDS include interferon, ribavirin, azidothymidine, and zidovudine. However, these substances have not been successful in stopping the growth of the virus in clinical trials. The researchers are now working on a combination of licorice and interferon to see if this will be more effective in stopping the growth of the virus.

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**Scott McElannan**

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**AMMA**

AMMA Shiatsu is the traditional Japanese acupuncture system. It is the art of touching and combining energy. I work with a range of styles and traditional techniques. Call 412-631-5315.

**Deep Muscle Massage**

Deep muscle massage is a gentle, yet very effective form of massage. It is very relaxing and therapeutic. It can be tailored to your specific needs. Call 412-631-5315.

**William Broughton**


**Bria Silva**


**Past Life Regression Therapy**


**William Teeter, C.A.**

My practice combines acupressure, herbal medicine, and nutrition. Call 412-631-5315.

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**Sequita**

Yoga for Gay Men

Learn to move in a way that promotes wellness and harmony in your daily life. I offer a unique approach to yoga for gay men. Call 412-631-5315.

**Jesse Vargas**


**Triangle Holistic Health Center**

In search of balance. It's a holistic approach to your health, wellness, and happiness. Call 412-631-5315.

**Michael Ward**


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The Spring '87 Directory will include both "white" and "yellow" page listings. For information about the surprisingly low rates for advertising in the Directory, call us at 415-861-8100

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.

Show Them Your Best Side

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The Sentinel

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IMENTION talks with

Michael Musto, the

Village Voice's Talk-of-the-Town

by Dave Ford

New York's downtown scene, according to Village Voice nightlife columnist Michael Musto, is much a state of mind as a place. It is a melting pot of styles, subcultures, and personalities. A place where anything can happen. It is a place where people can be whoever they want to be, and where they can express their true selves. It is a place where the boundaries between reality and fantasy are blurred.

Michael Musto is the voice of the downtown scene. His columns, "Talk of the Town," have become a must-read for anyone interested in the latest trends and gossip. His writing is sharp, witty, and always on point. He has a unique ability to capture the essence of the downtown scene and bring it to life for his readers.

Michael Musto was born and raised in Brooklyn. He moved to New York City to pursue a career in writing. He started his career as a journalist, but quickly realized that he had a talent for writing about the downtown scene. He began writing for various publications, including the Village Voice, where he has been a contributor for over 20 years.

Michael Musto's columns have been a staple of the Village Voice for many years. His writing has been influential in shaping the downtown scene, and he has become a go-to source for the latest news and gossip.

Michael Musto currently lives in Manhattan. He spends his days in his apartment, surrounded by his collection of books, movies, and music. He is a true downtown resident, and he loves nothing more than spending his evenings at a party, where he can meet new people and have new adventures.

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Michael Musto (center) with assorted friends.

Manhattan socialites, and aspiring celebs F. McDermott and Angela Janklow (top); James S. James (center); and Alan Rish (bottom).
Art After Eden: Apocalyptic Dreams Echo City Life


From an artist's viewpoint, critics and curators appear to be a new Newton. Without them, we're always working at the level of a shadow. From a writer's point of view, a shadow would not know where to go. With them, all the visible aspects of art can be identified by trendy theoretical concepts and developed economically.

In the absence of enlightened curators and critics, artists appear to show the sheer waste of their time, which is work. From Hopkins' and the attentions of others, we get a sense of art's uselessness. The other comments lack heart, and a total lack of heart can be traced to a total indifference towards art. This indifference towards art could be a parody of Dennis Cooper's "Americanas." Proves Bedell's point about ideological bat-

"It's not poetry to me, but my friend's face looked heavy, weary and dull. This set the stage for an event that I was unprepared for. My friend was 22 years old, and had been idealized in a sideways glance of rapt attention, but their faces show no expression of anything."

"The problem is exacerbated as enlightened art criticism and curatorial intervention is made by a few

"Almost all utilize scumbling techniques. The dreamworld of Elaine Wander is that demands to be taken seriously."

"This service is best exemplified by SATURDAY".

"The summer courtship between my brother and Cheryl ended abruptly with smiles on their faces and warmth in their hearts."

"The Dick Kramer Men's Choralpe presente..."

SOUND THE TRUMPET!

Mozart, Mendelssohn, Rorem & Argento

ST. SAT., NOV. 15, 1986 at 8 p.m.
St. John the Evangelist Church
1661 13th St, SF (13th BART)

SAT., NOV. 22, 1986 at 8 p.m.
San Francisco City Hall
Pint & Mason, SF—near Union Sq.

SUN., NOV. 23, 1986 at 4 p.m.
St. John's Episcopal Church
EIGHT—E—FARLINSKI, SF

TICKETS: $8 Advance, $10 at Door
Students and Seniors

At Ticketron and Headlines Store
Charge by Phone: (415) 392-7469
Talking Head Stops Making Sense

David Byrne, of "True Stories," is much more than just a rock-star-plus-money-up-front-and-a-filmmaker. "Talking Heads," his first film, is marketed student film. It is thus hard not to make more of it than deserves to be made. The film's impact derives more from its stylistic innovations than from what it has gathered) holds together variegated fictional town of Virgil, Texas, on the ironic celebration of roots by rootless.

The look of the film is clean and simple, yet never at all dull. The sound is rich and varied, and the staging is imaginative and accomplished, even when simple, as the flat scene where Byrne, in his role as directing and performing, reenacts a scene from one of his favorite movies. Byrne appears as a sort of self-portrait, his reenactment of the scene being a way to absorb the film's themes, to come to grips with the film's ideas, and to gain understanding of the whole. The film is a sort of hip meditation, a kind of intellectual exercise that is both entertaining and thought-provoking, a way to understand the world and our place in it. The film is also a sort of visual memoir, a way to reflect on the artist's life and experiences, and to come to terms with their meaning and significance. Byrne's presence in the narrative is a kind of invisible guide, a way to navigate the film's complex and sometimes confusing ideas and emotions. The film is a sort of visual autobiography, a way to understand the artist's life and work, and to come to terms with their meaning and significance.

David Byrne, of "True Stories," expresses radically and keeps his eyes on the road.

"Not All Parents Are Straight" This straightforward social documentary is an on-going group session with teenage children of gay parents, broken up by interviews with various gay families. The major difference here, in comparison to other films about gay parenting, is that the emphasis is squarely on the children — the adults are in the background.

Having the teenagers speak directly into the camera (the interview is never shown) gives the film a sense of immediacy and authenticity. Kevin White (who is the son of a lesbian mother and her lover | Kevin White has fashioned a program that focuses on the concerns of children with at least one gay parent. Although the interview is a true story, it is not a film, it is a segment of the documentary that sets out to show what we can learn from the experience.

There are powerful moments here. Particularly moving and moving are the interviews with gay parents who are dealt with with warmth and understanding, even when they are dealing with difficult and painful issues. These interviews are a testament to the power of love and understanding, and to the importance of providing support and understanding to those who are dealing with challenging and difficult situations.

The film is also a powerful statement about the importance of understanding and accepting people who are different from us. It is a call to action, a call to open our minds and hearts to the experiences and perspectives of others, and to work towards a more accepting and understanding world.

The film is an important contribution to the ongoing conversation about the experiences and perspectives of children with at least one gay parent. It is a powerful and moving film, and it is a testament to the power of love and understanding, and to the importance of providing support and understanding to those who are dealing with challenging and difficult situations.

"Something Wild" At first, "Something Wild" seems to be a routine romantic comedy. The film opens with the action taking place in a bar, where two people are sitting and talking. The conversation is light and easy, and the atmosphere is relaxed and comfortable. The film then cuts to a conversation between the two people, who are sitting in a restaurant and talking. The conversation is a bit more serious, but still light and easy, and the atmosphere is still relaxed and comfortable.

As the film progresses, we see the two people talking and discussing their relationship. The conversation is a bit more serious, but still light and easy, and the atmosphere is still relaxed and comfortable. The film then cuts to a conversation between the two people, who are sitting in a restaurant and talking. The conversation is a bit more serious, but still light and easy, and the atmosphere is still relaxed and comfortable.

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Opera Unveils Splashy, Noisy Boheme

emotional conditions. We have all felt, or wished we felt, moments at the San Francisco Opera, and I regret to report that he conducted himself in exactly the same way, as Alfredo in La Traviata.

Soprano Nelly Miricioiu made her San Francisco debut in that same Puccini, when she sang one of our performances at the Balcony Front. She has been praised by audiences and critics alike for her vocal abilities and her ability to connect with the audience.

Puccini's incandescent score deserves more attention to the music they sing. The totality of these problems with the music...
DINING
STEVE SILBERMAN & JOHN BIRDSALL

El Tazumal':
Home Cooking, No Hype

We follow James Beard's dictum that American food is whatever Americans eat. Who's to say chicken pot pie was more American than the most sublime beef stew we've ever tasted, concocted by a tiny commanding Hanoi-born matriarch with onions and ginger charred over a gas flame in her kitchen?

You need not sail the world to enjoy the pleasures of International Cuisine. The cooks at El Tazumal arc following James Beard's dictum that American food is home cooking at its best, more so with their small, acquired dishes that fit into tiny, square corners. El Tazumal turns out the same simple, accomplished dishes it has for years—onions, tomatoes, chilies, corn, beans, chicken, and, best of all, rice and beans which are always distinct and clear in their flavors.

Rice and beans, of course, are the mainstay of the menu. El Tazumal serves up a variety of rice and bean combinations, all cooked with care and attention to detail. The rice is fluffy and distinct, the beans are soft and creamy, and the combination is perfectly balanced.

For those who prefer something more substantial, El Tazumal offers breakfast options as well. You can start your day with a basket of fresh, sweet plátanos or a plate of fried rock cod under a mound of vegetables. The menu includes a variety of breakfast items to choose from, ensuring that there's something for everyone.

And don't forget to try the coffee! If you're feeling carnivorous, you can enjoy a plate of fried rock cod under a mound of vegetables. The menu includes a variety of breakfast items to choose from, ensuring that there's something for everyone.

El Tazumal is located at 3522 20th St., between Mission and Valencia, San Francisco. The restaurant is open from Monday to Saturday, 11 a.m. to 3 p.m., and Sunday, 10 a.m. to 3 p.m. Please note that the menu and hours may be subject to change.
MICHAEL, DARRLING!
Continued from page 17

Sadie's telling Michael how
much she likes him, (c) his last column, and (d) his $10.95; Andy Warhol really likes it."
mained admirably aloof, movingly modest.

Over it. " He refrained from gushing...

MM : I guess it has a fairly short shelf-life. When it came out last spring, it was absolutely up to date, because we were adding and subtracting things. That's changed, except that Danceteria closed.

Even now, there's not that much book style, but Random House told me to do the next column. If you've really weighed it over in your mind, it's just as valid as anything else. The column can be used constructively to sound out some of the horrible behavior on the scene.

DF : How do you distinguish between real friends and the people who approach you at a party and want you to be their press agent that week?

MM : It's pretty much all the same to me, really. It's just that you can be whoever you want. That's what's going on at the clubs.

MM : I do n't attack someone unless I've really weighed it over in my mind, and usually 1 do it with humor and wit, I guess it's just as valid as anything else in the Force.

MM : What style do you go for in your column?

MM : Very chatty, funny, camp. I think it's catching on, because you can't delve too far into anything, even if you want to. I just try to convey the excitement, the fan and fame-delicite.

DF : Yes, yes, but that's my whole style. My whole column is a running joke about running after free stuff. Chasing my tail. It's a joke.

MM : The Palladium, definitely, on gay nights (Thursday and Sunday). When I moved out here, there were four gay discos, and I don't feel that anymore.

DF : You move?

MM : Yeah, first of all, I was one of the people who loved disco music, and that was not a very popular thing to like. Just the aban-
d doneness, the coming of gay people — it was exhilarating to be in that kind of atmosphere.

DF : How fast has it changed?

MM : Well, you're not going to go to the Palladium and find people all wet and out with you. There is, in a way, it would be considered size and shape that is should be.

DF : How do you stay new to this atmosphere?

MM : I don't pretend it's New York any more — but that is saying your column glorified a lifestyle — which creates a lot of latitude.

MM : I can't imagine a letter saying your column glorified a lifestyle — which is the case. That's the way New York has always been. You can be whoever you want.

DF : What's the point of being a self-glorying columnist?

MM : The point is that people want real stuff. If you didn't do that, you couldn't get a lot of people to read your column. You couldn't write stuff that you can be whatever you want.

DF : You do n't say that you could probably say that you are going to make an ass of yourself first, but the undercurrent is definitely self-glorying...

MM : I can remember reading a letter saying your column glorified a lifestyle — which is the case. That's the way I'm doing this.

DF : I don't see how they could possibly say that you are going to make an ass of yourself first. There are even clubs and more people not going out now than ever.

MM : I do n't see how they could possibly say that you are going to make an ass of yourself first. There are even clubs and more people not going out now than ever, ever.

MM : It's caught on as a way of life, and there are more affluent people who are going out now. There are even clubs and more people not going out now than ever, ever.

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LESS TALK

Dave Ford

I was driving toward our apartment, trying to enjoy the fresh summer air and the sense of quiet that only comes after a busy day. The sun was setting, casting a warm glow over everything, and I could feel a sense of peace wash over me. I listened to the radio, catching snippets of songs and news bulletins, and felt content with the reassurance that everything was okay.

The air conditioner was on, and I could hear the hum of the fans in the background. I reached into the bag on my lap and pulled out a piece of fruit, savoring the sweet flavor as I bit into it. The sensation of the fruit against my teeth was delightful, and I closed my eyes, enjoying the moment.

As I drove, I noticed a group of people gathering on the sidewalk, and I wondered what they were celebrating. The street was alive with people, and I could hear the music and chatter of the crowd. It was a lively atmosphere, and I felt a sense of belonging as part of the community.

I arrived home, parked the car, and got out, taking a deep breath of the fresh air. The night sky was dotted with stars, and a crescent moon hung in the distance, casting a soft light over everything. I walked into the house, feeling a sense of safety and comfort as I closed the door behind me.

The interior of the house was dimly lit, with the occasional lamp casting a warm glow. I lit a candle, and the fragrance filled the air. I settled into my favorite chair, and I began to feel relaxed and content. I reached for a book, and the pages turned, revealing a world of imagination and wonder.

As I read, I became lost in the story, lost in the moment. The pages flickered under the dim light, and I felt a sense of tranquility as I immersed myself in the narrative. The time seemed to melt away, and I was content to be lost in the pages of the book.

I put down the book, and I walked to the kitchen, where I prepared a simple meal. I felt a sense of satisfaction as I tasted the food, savoring the flavors and textures. The aroma filled the room, and I felt a sense of warmth and comfort.

After eating, I settled into my favorite chair, and I began to read again. I felt a sense of contentment, and I closed my eyes, feeling grateful for the moment.

The night was peaceful, and I felt a sense of peace and contentment. I drifted off into a dream, lost in the world of my imagination, and I felt a sense of relief as I drifted away.
November 7 – 13

TWICE A MONTH
EDITED BY RAY LIM

11 NOVEMBER FRIDAY

The Gay French Club will host its monthly dinner at 7 p.m. at Bay Area Community Center, 1315 11th St., Berkeley. Enter on 11th St. near Bancroft Way. Call 282-9255.

12 NOVEMBER SATURDAY

 ס נ ג א ת

One month of gay liberation will be held in Berkeley. A share or knowing how to live in Berkeley. Pragmatic, queer today. Call 430-2100.

Josie Rees-Overman’s electronic music with interactive computer image displayed. Organ music of the electronic musical performance. 9 p.m., College Corner, 3104 Cedar St., Oakland, at the junction of 13th & 20th. Call 445-2412 for further information.

13 NOVEMBER SUNDAY

Innovative Spanish groups will open their doors to the public on Sunday, Nov. 13, at 2 p.m. at the Palace of Fine Arts in San Francisco. This event is part of the annual Festival of Contemporary Latin American Music. Call 282-3325.

14 NOVEMBER MONDAY

11 NOVEMBER TUESDAY

End of the terrible year of 1988 with a screening of “The Great Dictator” at the Palace of Fine Arts. The film will be introduced by Dr. Robert Grossman, a member of the Film Society of Lincoln Center. The screening will be at 7:30 p.m. Tickets are $12.50 at the door or $11.50 at the box office. Call 297-2277.

15 NOVEMBER WEDNESDAY

Free screening of “The Monday Night Movie” at the Intersection for the Arts, 2-4 pm, $5, at 766 Valencia St.

16 NOVEMBER THURSDAY

“Sapphires in the City” will be held at the intersection for the Arts, 2-4 pm, $5, at 766 Valencia St.

17 NOVEMBER FRIDAY

Nothing is sacred. The satirical show “Sapphires in the City” will be held at the intersection for the Arts, 2-4 pm, $5, at 766 Valencia St.

18 NOVEMBER SATURDAY

The Gay Cable Network: “Surfing to Love” will be held at the Bay Area Community Center, 1315 11th St., Berkeley. Enter on 11th St. near Bancroft Way. Call 282-9255.

19 NOVEMBER SUNDAY

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20 NOVEMBER MONDAY

Liaison will be held at the intersection for the Arts, 2-4 pm, $5, at 766 Valencia St.

21 NOVEMBER TUESDAY

Theater Guild presents “The Boy in the Plastic Bubble” at the Palace of Fine Arts. The show will be held at 8 pm, 5 pm, and 2 pm. Call 297-2277.

22 NOVEMBER WEDNESDAY

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30 SAN FRANCISCO GAY ・ NOVEMBER 7 ・ 1988

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**November 7 - 20, 1986**

**ARIES, THE SHEEP** (Mar 21 - Apr 19): Secret suspicions must not serve as motives for radical changes in your relationship right now. Many positive impulses and ideas of love from friends are still not enough to precipitate your dependency situation. Back away from the desire to give your lover more rope to play with until you hear all the facts. There's so much you don't understand yet.

**TAURUS, THE BULL** (Apr 20 - May 20): All those TV and bat, you've been getting from your lover lately will give you an honest excuse for finding pleasure elsewhere. Yes, you'll maintain a sleep vertical for your long-time love, but why? You're searching elsewhere for the physical touch which you're not getting at home. As long as you lose sight of the essence, there should be no problems, but find what you need is a hurry. There's no time to waste.

**GEMINI, THE WOLF** (May 21 - Jun 20): Trusting persons, including your own efforts and determining to risk going through with the plan, if you have other means possibly faulty for avoiding the murky theory, then you should reconsider your effort. Promoting your affair with pretenses will make your lover feel excluded, not loved.

**CANCER, THE CRAB** (Jun 21 - Jul 22): After weeks of trying to play the games of love and success, you will suddenly experience a profound urge to return to your former lifestyle of poverty and simplicity. Your reversal is motivated by a lack of commitment from those who led you astray. Big promises have turned into steep demands and you're beginning to see through the hoopla. Your option: Don't be childish but be like a child.

**LEO, THE SHEEP** (Jul 23 - Aug 22): Being ignored by co-workers and neighbors is not a good reason for forgetting the ones you love, but now you're not trying to find a place for yourself in the community, you're apparently abandoned. Your situation is not a good reason for forgetting the ones you love most. If you've been out trying to find a place for yourself in the community, you must start out on solid ground. Build foundations now and you'll never regret it.

**VIRGO, THE VIRGIN** (Aug 23 - Sep 22): Your ears will burn with gossip about your companion in the next few days because you've been listening to everybody else's. Even though you're not going directly to the source, you're advised to gather the data and the names of those who have exposed this intrigue. When you have your companion with the localized facts, he/she will be able to respond as honestly as possible. There's no future in this affair until the whole truth is revealed.

**LIBRA, THE SCORPION** (Sep 23 - Oct 22): The present financial crunch will only get worse unless you can find a way to ensure your own survival. Depending on the generosity of others or pay employees will not work despite your high expectations. There are signs that a new job awaits you in the immediate future. Even though you'll have to eliminate some social life, this income you cannot refuse.

**SCORPIO, THE SCORPION** (Oct 23 - Nov 21): Just when you begin to imagine that everybody has forgotten your birthday, an old friend surprises you with a gift that has a real connection to the past. You'll be overwhelmed by the love and affection of those who are close to you. If you've been trying to find a place for yourself in the community, you're apparently abandoned. Your situation is not a good reason for forgetting the ones you love most. You've got the green light, so GO!

**SAGITTARIUS, THE HORSE** (Nov 22 - Dec 21): You'll have to let go of old-fashioned doubts and worries if you really want to take advantage of the opportunities your family is offering you right now. Stay away from psychic hams of being exposed to authority figures and slip comfortably into the role of the child. Your "parents" honestly have your best interests in mind. It would be a waste to pass up a deal with no strings attached. Give it a try, but watch your wallet.

**CAPRICORN, THE WHALE** (Dec 22 - Jan 19): By now, you're feeling more secure in your future. Be defined your vision with more obvious signs that a new place is in your future. More security in your own budget, you'll have more enthusiasm for those who depend on your success.

**AQUARIUS, THE SKULL** (Jan 20 - Feb 18): By now, you're feeling more secure in your future. Be defined your vision with more obvious signs that a new place is in your future. More security in your own budget, you'll have more enthusiasm for those who depend on your success.

**PISCES, THE SHARK** (Feb 19 - Mar 20): Since mid-July, Jupiter has been bringing you more than your share of success and good fortune in your direction. This is a time to take advantage of the power of this moon. It is now emotionally focused on the vision that inspired you last spring. Now there's nothing standing in your way, not even the concerns of those who love you most. You've got the green light to go.
24 HOUR LIVE ACTION NETWORK

HERE'S HOW IT WORKS
JUST DIAL 976-8500...
YOU WILL BE CONNECTED TO
A CONFERENCE LINE WITH
UP TO FIVE OTHER MEN.
THEN IT'S UP TO YOU —
GET INTO THE ACTION OR
JUST LISTEN 'TILL YOU
GET IN THE MOOD.

3,000 MEN
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