The Emeryville Mud Flats were host to this symbolic sculpture, since destroyed, protesting the AIDS quarantine initiative (Photo Thomas Alleman)

Studds’ Service
Gerry Studds Interview page 4

To Hell and Back with David Lynch
Unpredictable ‘Blue Velvet’ page 13

Activists Stage State Sit-In:
AIDS at Duke’s Door
by David M. Lowe
This Wednesday, eight gay men were arrested and forcibly removed from the North hallway of the State Capitol Building in Sacramento after they refused to end their successful blockade of the doors to Governor George Deukmejian’s office.
(Continued on page 4)

ART ‘Second Sight’: The Modern’s Thoroughly Mixed Up Biennial page 12

FILM ‘Down by Law,’ ‘Caravaggio’ page 14 THEATRE ‘Extreme Rites’ page 15
MUSICALS ‘On Your Toes’ page 15 DANCE Caniparoli’s Daring page 18
OPERA ‘Jenufa’ page 18 ROCK Ramones page 19 DINING Brick Hut page 21
ROCK PREVIEWS page 20 LESS TALK Plays Catch Up page 24 MORE!
From Where I Stand

Tom Murray

Teaming Up!

Last February, Joe Sarrin — the Widow Noreen — invited my parents and me to the annual festivities honoring San Francisco’s Empress Norton at his grain. Across rolling hills, covered with sandstone, we marched in procession with the royal couple from the SF Fronday Marching Band playing “California Here I Come.”

Hundreds of people gathered to watch the festivities, including a quiet man in a white car. After the Tap Troupe concluded with “Chante-Manana-Choo-Choo,” and the crowd dispersed, Joe introduced to the quiet man, Bob Golovich. Bob pressed the Sentinel, and invited me to contact him if I ever wanted a business partner.

Months passed, and I began to talk about Bob’s involvement in our community. He is the principal benefactor of the SF Band Foundation, and Executive Producer of Robert Michael Productions, which recently presented “With the Grace of East” at Davies Symphony Hall. Other productions include Billy & Mary, A Chance Like, and the annual Closet Ball.

Bob and I met again last month to talk about teaming up. Once the partnership became official, thousands of additional copies will be distributed through our mail box and white newsboxes and numerous neighborhood drop-off points. If you have suggestions for additional locations, please contact us.

Letters

Making English Official

To the Editor:

I agree with the sentiments expressed in a recent article on the Fall on the Fullness Prop 63 — “The English Only” movement. It is essential to preserve English as the official language of California. If passed, the measure would provide a basis for the elimination of multiculturalism, bilingual education, and change the essence of life-saving multilingual emergency services. As Proposition 6 is sponsored by LA’s National organizations, Proposition 6 is opposed by a majority of California’s organizations.

We must work more effectively to promote understanding and cooperation between non-English speaking and English speaking people, respectively. I encourage members of our community to take a strong stand against Proposition 6.

Cuba Brazon

Unjust Desserts

To the Editor:

Dear Joe Sarrin, regarding your recent article on the happenings of the 1984 Gay Olympics, please be aware that I was one of those who received your version.

The feelings that come up — loneliness, abandoned, isolated — are things that most of us feel all the time. But there are those feelings we often don’t give each other permission to express.

When someone with AIDS calls who is in pain, who doesn’t have a place to go, we let them know we’re available to help them write, to be with them, to listen. In my opinion, we’re supposed to do so.

Robert G. McDowell

Sentinel

October 2-5, 1986

Host a party to defeat Prop. 64

SLAM THE DOOR ON 6 OPEN YOUR DOOR TO VICTORY

On October 2-5, join thousands throughout California who are rallying to make your prices your legal last week’s T.X. and much more.

For more information on hosting an Open Your Door To Victory, call us (615) 114-115.

STEP 1.

Pick a party date or call 555-5555 in your House Party Fort Guide and we’ll put you on the call for your party.

STEP 2.

Contact this space.

STEP 3.

Have your party.

We will supply you with bumper stickers, buttons, a volunteer to help with your party and a make a contribution to the $40 on 64 or N.O. Project.
Sit-In

Deukm qian refused to meet with life threatening illnesses. More militant on these issues.

If the protestors were asked to leave, "we will sit here until he does so," said John Belskus, co-leader of the demonstrators.

The community needs to become more militant on these issues. Our vocal leadership is so afraid we'll embarrass them and our tactics like this one are too long in the tooth. We hope this is just the first of many more protests." said the Belford.

The protestors discoursed just two hours over dozen dildas symbolizing censored words and censoredolini.

I transported those booked on charges of violation of the city's license to solicit a gay youth on the issue.

Do your political opponents make you feel secure, the frightened are out there, this point — not like in the old days.

For a Cape Codder or a New Englander, or anyone else from the real world, that is not a very difficult place to adjust to. I not only was sent to Los Angeles, but David, for whatever that may mean to you, got himself alive on the other side of them.

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The City

Man & Dog Fatally Stabbed

San Francisco police are asking for your help in solving the murder of a gay man killed Monday night at 423 Walker St., near Sober Street. Neighbors told police that during a stabbing attack early Monday, a 21-year-old man—the victim's partner, "Punk." Wade, a telephone computer operator,

for the fight against AIDS.

The State

Voters Back Away from Prop 64

by David M. Lowe

California are having a hard time deciding how to vote on Proposition 64, the AIDS insurance initiative. However, a new AIDN poll (Sept. 9) shows the campaign to inform California voters is succeeding.

Only 17% of the electorate thought their early presentations (about an equal part) was still unfamiliar with Prop. 64. Out of the 83% who did not understand the initiative, 14% support it and 35% oppose it. The poll indicates the average voter is making up their minds as they go along.

The AIDN poll (Sept. 9) shows the campaign to inform California voters is succeeding.

Call for more information: 626-6637.

Initial health consultations are always free. Groups are low-cost and no one is turned away for inability to pay.

let's stay healthy...together!

The Nation

National Call for United Call

A National Call to Unite the Lesbian/Gay Community has been issued in Minneapolis. Paul "Dave" Wade, a telephone computer operator, was found by his roommates at 7:30 pm on Tuesday.

early on Sunday, October 5. Hours are from 7:30 pm at Free Forum Bookstore. For more information, call GLGUS National Coordinator 552-0838.

The fair was founded in 1974 by the Gay Lesbian Community Council. The 1985 fair was held on Sunday, October 20. Hours were from 9:00 am to 6:00 pm.

Ralph Joy

Ralph Joy, the San Francisco Gay Nurses Association's first president, was killed in a car crash in San Francisco on Sunday, October 5. Joseph Hennessey, the current president of the association, said, "Ralph was a great leader in our community and will be deeply missed by all of us." The death of Ralph Joy has sparked an outpouring of grief and support from the gay community.

To turn it in.

Please recycle aluminum, newspapers and paper. Recycle your aluminum, newspapers and paper.

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You are the only (that we know of) Financial Business Consultants serving borrowers and brokers 24 hours per day, 7 days a year (8 a.m. - 9 a.m. recorded service).

From the time of registration, where a comprehensive audit is performed to determine your financial status, credit history, and other important factors, you will be able to make a well-informed decision about your financial future.

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Traces from the time of registration, where a comprehensive audit is performed to determine your financial status, credit history, and other important factors, you will be able to make a well-informed decision about your financial future.

In the spirit of the 1985 fair, the San Francisco Gay Nurses Association plans to sponsor a variety of events to help people get involved in the fight against HIV/AIDS.

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Immune Project Update
In the Inner Space section of the AIDS epidemic — were described. 841-9167. The Project’s address is 2016 “Power Within — Power Without” is Sean Drake on Sunday, October 5. The support participants in empowering themselves completely without accepting old self-images of ourselves LaRouche Initiative. A minimum of information or reservations, call Van at 864-1362.

mation’s training provides exposure to techniques for common concerns and reductions, generalized fatigue and allergies I also improve self-esteem, enhance talents and good ness allows us the infinite capacity to visualize. Free first session lor a limited time and tell others, reducing stress and managing techniques and auric awareness. 552-8335.

DNCB for AIDS/ARC
There’s more to DNCB, a promising new investigative AIDS drug, that meets the eye. This writer had previously ignored the story because it is appearing condescending and not very important. But patients using DNCB persuaded me to take a closer look — and a very different picture emerged.

Research has not completely, obscure clinical studies of DNCB, to what I have definite scientific proof of its effectiveness. For the evidence we do have clearly places DNCB among the most promising treatments possible. Currently, and ongoing work with DNCB is proving new insights into AIDS, and the various treatment needs of different classes of patients.

DNCB may be in the headlines soon. The lack of discontinuous research limited to a narrow range of "tara" patients, so effective and growing rapidly. These groups are improving. Together with hosts of DNCB and intravenous treatment and exposure on the condition that the lesion does not result any longer allows free. The danger area small, but doctors are concerned at the lack of scientific testing and medical supervision. And not, for the most part, the gynecological clinics, remain the only valid path — but institutional science and medicine and have no more than the lesion duration. As time goes on we know of a growing number of people are finding relief from their body and aware of this as physical and mental well being.

DNCB for treatment of KS lesions in persons with AIDS, were showing that this is a very difficult to treat from the costs. Even if the drug has dramatic improvements in many cases, and not only for Kaposi’s. Dr. Mills has distinguished four groups of AIDS/ARC patients and treatments are appropriate to the different groups.

The Autonomic Test of AIDS
Before describing the four groups of patients, it is important to outline a new class of drugs, known as a result of standards of treatment, including Dr. Mills. The patients have been selected from the four different groups, called the HTLV-III LAV antibody, HIV or HIV elicits the T cell and is measured against the immune system. The latter T cell anomaly

A Brief History
DNCB (dinitrochlorobenzene) is a chemical that affects the body much the same way a skin disease. It penetrates the skin and finds its target, where it produces an immune reaction. In a person who has normally functioning immune system, DNCB causes a rash like to a poison ivy reaction.

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The Lafayette Group
Dr. Mills’ patients not only receive DNCB, we also monitor the patient’s laboratory blood tests, financially possible. The

Lack of DNCB institutional research has led to a network of "guerrilla clinics." Human genetic factors, and immune response-creating foreign protein, immunize the body against the treatment and laboratory blood tests. The patients may not need any other treatment than DNCB.

How is DNCB Used?
Usually, a small amount of DNCB (dinitrochlorobenzene) is dabbed in a small circular area, usually the inner of the elbow. Other solutions are often used. For example, Dr. Mills dabs DNCB on a small patch on the arm, over it with a gauze, and rubs the patient’s body at the same time. The DNCB is a clear liquid

The Four Groups of Patients
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On Guard!
John S. James

AIDS: The Whole Truth Exposed!
A major publication of the Brazilian Research Institute of California and Mexico
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Listen With Your Heart

For all those times you wanted to listen and neighbors for donations.

[Image or content not provided]

Show Them Your Best Side.

[Image or content not provided]

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Expanding lucrative Northern California territory. Proven business plan and network. SIGNIFICANT monthly income in six months. Call for complete details. The Lafayette Group (1-415) 362-9192

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.

For More Information

Anyone interested in reading or using DNCB for AIDS or ARC should note that, as far as we know, there have been no harmful effects from such use, except that occasional patients have complained of reaction to the DNCB. Although we cannot discover any instance of a patient suffering a serious reaction to DNCB, we do not think the potential for such reactions exists.

In San Francisco, Dr. William L. Epstein, Chairman of the Department of Internal Medicine at the University of California Medical Center, was reluctant to perform a test with DNCB. "If we felt there was a chance of a serious reaction," he said, "we would not give it." However, if a patient were to suffer a reaction to DNCB, it would be an isolated case and not a widespread problem.

The GGBA Directory of Business and Professional Services is now available. For more information, please call (415) 687-6100.

[Image or content not provided]
At Ease

Second Sight:
The Modern's Thoroughly Mixed-Up Biennial

by Ken Coupland

At the media preview for Biiennial: IV, SF Museum of Modern Art curator Graham Beal mentioned in passing that he really meant to call the term "moderns" and, almost in the same breath, revealed it had taken him quite a long time to come up with a title for his show.

Second Sight, with suggestion of disavowal, is a playful and appropriate title for the Beal's survey of some of the best but has he would be technically incorrect in calling a Pictorial Realist or Abstract Artist now.

The term "Post Modern" has more or less been used to describe the work of individuals like Michael Craig, Charles Hauck, and Charles Moore, a swatchy post-modern lobbies with which few of whom to do. It refers to a movement in which a show is considered terribly passe. The movement is considered terribly passe. Figurative expressionism is considered terribly passe (after Durer).

The movement, clearly, has now permeated the international art world. "From last page...

To see how inexorable this process is. In recent months, is considered terribly passe. Figurative expressionism is considered terribly passe. It is the "world's greatest bungle." The Latvian critic, like Durrant, would not consider it "figurative expressionism." The Latvian critic would not consider it "figurative expressionism." A critic of German roots in the post modern's perception, in months latter, is considered terribly passe.

Second Sight makes for a show of moderns in the traditional sense of painting and sculpture — never mind that the lurch toward expressionism has been considered terribly passe. This artist has been criticized in the past for the "inexorable" process is. In recent months, is considered terribly passe. Figurative expressionism is considered terribly passe. It is the "world's greatest bungle." The Latvian critic, like Durrant, would not consider it "figurative expressionism." The Latvian critic would not consider it "figurative expressionism." A critic of German roots in the post modern's perception, in months latter, is considered terribly passe.

According to the Beal's statement in the "second sight" catalog entry, "There is no single visual pun (upended garbage cans as classical columns) that the artist appears to be fashioned from giant blocks of plasticene. All his intentions.

The term "Post Modern," of course, has been names and, almost in the same breath, revealed it had taken him quite a long time to come up with a title for his show.

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**Film**

Ken Coupland

**‘Small’ Films That Think Big**

Director Jim Jarmusch’s Stranger Than Paradise, a bawdi minimalist exercise delivered on a minuscule budget, took art house audiences by surprise last year. Some viewers didn’t have the patience for Jarmusch’s slowish rhythms and deviant situations, his way with a retro camera, long takes and elliptical editing (New Yorker critic Pauline Kael dismissed the film as “a comic book Beckett”). Others (this writer included) were agreeably surprised by the helmsman’s humor and laid-back cool.

Now, a third force you won’t hear much from in the fresh Jarmusch akin to its section goals, firing away in too broad a context of audience, those who find they can only sell a ticket and were planning to please his most important audience—himself.

_Derek Jarman has made “Caravaggio” was the last, perhaps the greatest, and certainly the most controversial painter of the Italian Renaissance. Derek Jarman’s film..._— Ken Coupland, _New York Times_

---

**Theatre**

John J. Powers

**Going to ‘Extreme Rites’**

The Platonium Players, with Ladies Against Women, are back in Extreme Rites at Club 181. The Players are political satirists of the best kind, and, if not their best show, is always engaging and very funny. A couple of years ago, a woman who was a critic for the _New York Times_ and make sure that changes of scene...

“Righteous Broadcasting Evening,” featuring the stuffy Russian in its own bold and quirky way and certainly the most controversial painter in the extreme.” 

— Gerald Nachman, _New York Daily News_

**The aging Duke and his tormentors in Berkeley’s _Woyzeck_**

— Muriel Erymer.

— lanice Ross.

—MUST CLOSE OCTOBER 12

Pirates of Rosinnat Clariola, as in previous Hallo... — Ken Coupland, _New York Times_

**Randy Lyman**

_Beverly Reop opened in 1986-87 with a bang and a couple weeks with The Revenge, Anatol Gray’s adaptation of Voltaire’s _Candide_. Jenny’s “Jacobean play,” and I do mean with a bang. The opening weekend tribute to a blacklist of cheating, gorging, and gutter'moon..._— Randy Lyman, _New York Daily News_

---

**The aging Duke and his tormentors in Berkeley’s _Woyzeck_**

—lrra Clark in her various roles. But Kevin Sim... _A Tuneful, Leggy Revival_... Thea Clark in her various roles. But Kevin Sim... _A Tuneful, Leggy Revival_... Thea Clark in her various roles. But Kevin Sim... _A Tuneful, Leggy Revival_... Thea Clark in her various roles. But Kevin Sim... _A Tuneful, Leggy Revival_... Thea Clark in her various roles. But Kevin Sim... _A Tuneful, Leggy Revival_... Thea Clark in her various roles. But Kevin Sim...
Christopher Makos
Photographs
The Men of Manhattan

Interview by Dave Ford

Whatever you do, don't call Christopher Makos a celebrity photographer.
With a decade-long career shooting stars and starlets, rockers and Rockettes, heiresses and heirences and any number of breathtaking hunks (of both sexes) for magazines as diverse as *Interview* and *MGF* to the contrary, Makos claims celebrities don't interest him.

"To tell you the truth," Makos says, "I just like photographing interesting people. I now have the luxury of not having dull people in front of me, because the space I deal with these days is competitive." A New England native, Makos grew up in El Monte, California, "where I was the only blond, blue-eyed white person in a sea of Chicanos and browns. I was really a fish out of water." Makos headed New York, you could back. Delighted by controversy and publicity, Makos landed in New York ten years back. "Befriended by scenemaster Andy Warhol, he inked into a career that included an eight-year stint photographing material for "Interview." The］. In his spare time, Makos mounts gallery shows, or spends his career making up experiences at Washington, D.C.'s Corcoran Gallery. Though he's unknown to the nth, Makos still runs a successful business supplying material for out of the camera.

"Out." Interview and MGF to the contrary, I wish that I could freeze-frame regular TV. I live so much in the present that photographs don't matter. People today get hanged up on photographs. You just know it. It's one of those gut feelings I have about the camera. It's like fishing: You just put it out there, and the ones that call back are the really interesting ones, the true beauties. It's so competitive.

Where did this collector drive come from? I guess it's from growing up watching TV. Just looking at those images and not remembering they just because they're looking back on them and making money at the same time. Only photographers do that. I guess that's why so many photographers do that with porno movies I rent. What's going through people's minds? I guess none of the people in the movies ever intellectualizes about anything. In the end, it's sex act. Everybody's doing the same thing: getting things in their pants really excited.

Where do you find the good-looking guys for your monthly *Interview* spread? This usually comes from the telephone. Sometimes a really handsome man's girlfriend will call up and say, "My boyfriend's great, why don't you photograph him?" I'm just hard-pressed to find people to photograph these days, to put in a magazine, to make money. I can make a couple of quid out of it, but I'm not as competitive as I used to be.

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"Out."
Caniparoli Rethinks Classicism

Something daring happened in Oakland recently and that something was a new ballet, "Ariadne." By San Francisco choreographer Val Caniparoli. This intriguing dance (now in U.S. premiere as part of the Oakland Ballet’s first fall program) seemed particularly because of the many questions and unresolved tensions it provided.

"Ariadne" suggests a recasting of elements of Stravinsky’s "Rite of Spring." The choreographer’s focus is on the interplay of the corps and soloists, on the complex relationship between the main character and the group. Caniparoli is a master of creating a sense of the unspoken, of the subtext that runs deep beneath the surface of the dance. He is able to create a sense of mystery and tension that is both palpable and elusive, drawing the audience into a world of ambiguous emotions and unresolved desires.

The corps of seven women is a central focus of the ballet, their movements are both collective and individual, creating a sense of unity and division. Caniparoli’s choreography for the corps is never made particularly clear or purporting to tell a story. Instead, it’s an exploration of the emotional landscape that the corps inhabits, a world of unspoken desires and hidden passions.

The dance is intermingled with a strong, logical arc, building towards a moment of climax and resolution. Caniparoli is a master of creating a sense of the inevitable, of the tension that builds towards a release.

"Ariadne" is a new way of seeing that pushes ballet into deeper, unexplored levels of emotional life.

Bill Huck

Brava for Janacek’s "Jenufa"

A little less returned to him each spring," wrote Steven in a note to me, referring to his portrayal of the title character in Janacek’s opera. Steven, a young and innocent to properly interpret the character of Jenufa, a peasant woman who has just returned to her village after her husband’s death. She is a woman who has been betrayed and abandoned, yet she remains hopeful and resilient.

Jenufa is a searing drama, as rich in humanity as it is in music. Janacek’s idiom feels the pain of having to live out the opera’s tragic events. The drama is at its peak when Jenufa is at her strongest, yet on the precipice of despair.

The opera’s final moments are unforgettable. As Jenufa stands on the edge of the abyss, she sings a beautiful, haunting song that resonates with the memory of her husband and the pain of her past. It is a moment of transcendence, a moment of catharsis. Jenufa’s voice is heard in the distance, a unearthed voice that echoes through the pages of Janacek’s masterpiece.

Bill Huck

Rock

Good, Bad, and the Ramones

I’m pleased to report that The Ramones, three chord wonder band that revolutionized American punk rock, have finally come full circle. They have always been known for their simple, yet powerful sound, and now they have come back to their roots.

The Ramones played a one-off concert at the Metropolitan Music Convention in New York City. The show was a huge success, and the band was received with open arms by the fans. They played all of their classic songs, including "Blitzkrieg Bop," "C外部ion," and "Sheena is a Punk Rocker."

The performance was a testament to the enduring power of punk rock, and it was clear that the Ramones are still as relevant today as they were in the 1970s. They are a band that has always been about more than just music. They are a symbol of rebellion, and a reminder that even the smallest underdog can rise to the top.

Conrad Cramer
DON CARLOS
Shicco, Titus, Lloyd, Rouleau; Skinner, De Haan, Anderson, delavan*
Slatinaru, Forst, Bruno; Cossutta, Brendel, Plishka, Fissore, Andreolli, j. Patterson, Skinner, Coles
Sept 30t, Oct 4, 9t, 12
Arena/Calabria/Samaini/Munn
£rent>igs Hi 7:30pm,
Cowdhck, Chen, Martliep, Shaghoian; Beftaikovâ; Rysanek, Young, Voigt.
matinee at l:30pni.

Continued on page 22

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The Gary Rebel Dance Company will present a spring season of new choreography by Joel Cork in the Theatre, March 24, 25 and 26, for their second season of shared performances by Gary Theatre and Piano Bar, for transfer to Off-Broadway. The performances are free and the opportunity to see two gay Baay companies at once.

Christopher Beck & Company will perform a spring season of new performances by Joel Cork in the Theatre, March 24, 25 and 26, for their second season of shared performances by Gary Theatre and Piano Bar, for transfer to Off-Broadway. The performances are free and the opportunity to see two gay Baay companies at once.

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The musical "Cabaret" will be presented by the SF Musical Theater, 8 pm (Sundays at 2:30 pm), $10 in advance, $12 at door, at the Victoria ^
8 pm, $4-6, at Artemis Cafe, 1199 Valencia St. Cabaret, 8-10 pm, $6; dj Donna Rego spins
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of late. This sense. . — a
invisible activity, this sense. . — a
10/2 at 2348 Market St. Hosted by Richard

ODCF play Lanesey College 103-4. Call 863-4666

Mixed Reviews

The Critics Choose Favorites

An, Kuehn and Medallion, Ann
Hollander — invites the audience to a
experience uncommercial to the highest degree. But
this show is a refreshing reminder of the vitality that has
remained despite the recent general loss of interest in the work of Caravaggio, and
worthwhile in the context of the present day. It makes a welcome addition to the
range of contemporary art on view in San Francisco.

Dance; in her recent work, the

Life of the Party.

OF VENICE, MONTEBELLO, CULVER CITY, and

Frisco, a lively and imaginative
with Black Wind. Initially, it seemed
against the black cloud of death. But
in the midst of the "ballet blanc."

OYSTER & FRIENDSHIP, a revue of the life of the
"I' ne pas manquer," a programme de-

On the other hand, the lack of technological innovation and the
sensuous aspect of the performance are

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Bailarman, and the 

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Gay TV on Cable 6, 9-10

3rd Street. "Androgynous Maria" will

Jazz in the City,

San Francisco Chronicle. Call 433-2710.

Derek Jarman's

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Life of the Party.
Theatre from page 19

Comedy? Director Sharon Ott mines the comedy in this "tragedy" for all it's worth. Lewd double entendres are graphically depicted, and somehow we find Vindice's morbid and perverse sense of humor as funny as he does. The scenes with the Duchess and the Duke's bastard son (Hope Alexander-Willis and James Carpenter) are about as raucous as one can get without invoking the Pornography Act. The Duchess' three sons (Stephen LeGrand, Charlie Davis and Dixon Christopherson) are a kind of Boy George-meets-Threemen band of Republicans. One scene, when two of them turn back and forth in the Duchess' bedroom, had the audience in (gasp) stitches.

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