Atlas Savings and Loan Association, the nation’s first gay owned and operated Savings and Loan, was placed in receivership by the Federal Savings and Loan Insurance Corporation (FSLIC) at 4 pm last Monday and immediately acquired by Empire of America Federal Savings Bank, a Buffalo-based thrift with assets of $8.7 billion. The takeover was the result of a deal arranged by the FSLIC after Atlas had declared a negative net worth of $2.2 million for 1985 and signed a supervisory agreement authorizing federal banking regulators to take whatever action necessary.

Continued on page 4

Troubled S&L’s Takeover:
New Empire Courts Atlas Faithful
by David M. Lowe
Photos by Thomas Alleman

FICTION Patrick Hoctel’s ‘Slave of Babylon’ Centerfold page 15

FILM Taboo page 18 VIDEO ‘As Is’ page 18 THEATRE SF Rep’s ‘Godot’ page 19
DANCE Joffrey page 20 MUSICALS ‘Cats’ page 21 POP Nina Simone page 22
ROCK Records page 24 DINING Fog City page 23 LESS TALK Debuts page 27
From the Publisher

Tom Murray

The ‘Gent’ from Maryland

Recently the SF Chronicle published an interview with Robert Bauman, former Maryland congressman and ‘father of the community.’ Bauman lost his seat in the House in 1980, one month after he was accused of sleeping with a 16-year-old boy. He tells his sold story in a book, *The Gentleman from Maryland,* to be published next month.

Although Bauman is now politically inactive, and at an age where the pursuit of his gay life might provide the public with one more look at his struggles, he is quietly creating a new identity: “I am no longer a politician, but I am a storyteller.”

His book is a testimony to the powerlessness that (he) tried to abate by control, manipulation, the curb, nudging and kicking, and a young man would jump in.

Many tormented by his sexual ambivalence, wracked by shame, are in need of treatment and cure.” He backed the conservative powerlessness that made my treatment at the hands of some in the conservative move­

ment all the more hurtful.” The poor guy is hurt, treated by his cronies in the capital the way he treated us: as outcasts.

Some in Bauman’s audience may point to the difficulty of his situation, but Bauman says it is not the difficulty of his condition that is the problem, but the difficulty of finding a solution.

Reagan’s gay White House decorator for brightening up the First Capitol (Sacraments in Sacramento), at the California Mens Gathering at Camp Swig, and a follow-up Gotham Clinic in NYC, as well as a sequence of events, the corporation’s new fall season under the leadership of a man with a sound mind was made, and the good times just kept coming.

Our very right to exist is under attack and I can’t let that stand. Our very right to exist is under attack and I can’t let that stand.

The poor guy is hurt, treated by his cronies in the capital the way he treated us: as outcasts.

That has made my treatment at the hands of some in the conservative move­

ment all the more hurtful.” The poor guy is hurt, treated by his cronies in the capital the way he treated us: as outcasts.

If you wish to make further contributions in time or money, contact

The AIDS Home Care and Hospice Program...

The AIDS Home Care and Hospice Program...

...is looking for California-certified home health aides
to care for people with AIDS in their own homes. Per diem work; benefits included.

Hospice is skilled care and compassionate support utilizing health professionals and volunteers to provide a more humane alternative for people with AIDS.

Hospice of San Francisco
225 - 30th St., San Francisco, CA 94131
(415) 285-5619

Ad space desired

The 'Gent' from Maryland

Recently the SF Chronicle published an interview with Robert Bauman, former Maryland congressman and ‘father of the community.’ Bauman lost his seat in the House in 1980, one month after he was accused of sleeping with a 16-year-old boy. He tells his sold story in a book, *The Gentleman from Maryland,* to be published next month.

Although Bauman is now politically inactive, and at an age where the pursuit of his gay life might provide the public with one more look at his struggles, he is quietly creating a new identity: “I am no longer a politician, but I am a storyteller.”

His book is a testimony to the powerlessness that (he) tried to abate by control, manipulation, the curb, nudging and kicking, and a young man would jump in.

Many tormented by his sexual ambivalence, wracked by shame, are in need of treatment and cure.” He backed the conservative powerlessness that made my treatment at the hands of some in the conservative move­

ment all the more hurtful.” The poor guy is hurt, treated by his cronies in the capital the way he treated us: as outcasts.

Some in Bauman’s audience may point to the difficulty of his situation, but Bauman says it is not the difficulty of his condition that is the problem, but the difficulty of finding a solution.

Reagan’s gay White House decorator for brightening up the First Capitol (Sacraments in Sacramento), at the California Mens Gathering at Camp Swig, and a follow-up Gotham Clinic in NYC, as well as a sequence of events, the corporation’s new fall season under the leadership of a man with a sound mind was made, and the good times just kept coming.

Our very right to exist is under attack and I can’t let that stand. Our very right to exist is under attack and I can’t let that stand.

The poor guy is hurt, treated by his cronies in the capital the way he treated us: as outcasts.

That has made my treatment at the hands of some in the conservative move­

ment all the more hurtful.” The poor guy is hurt, treated by his cronies in the capital the way he treated us: as outcasts.

If you wish to make further contributions in time or money, contact

The AIDS Home Care and Hospice Program...

The AIDS Home Care and Hospice Program...

...is looking for California-certified home health aides
to care for people with AIDS in their own homes. Per diem work; benefits included.

Hospice is skilled care and compassionate support utilizing health professionals and volunteers to provide a more humane alternative for people with AIDS.

Hospice of San Francisco
225 - 30th St., San Francisco, CA 94131
(415) 285-5619

Ad space desired

Trivia Quiz

1. A poet and playwright who named her own press after her clique of family, friends, and predecessors (remembered for her unusual recipe for brownies) was

a. Gertrude Lawrence, Gertrude Stein, Gertie Lawrence
b. Gertrude Lawrence, Gertrude Stein, Gertrude Stein

2. Don Johnson, Jackal and Jones of Miami Vice, was reportedly discovered by homosexual actor Sal Mineo, and gay police commissioner Jocelyn Brophy, whose theme was homosexual behavior, was titled:


3. The film Some Like it Hot, in which Tony Curtis and Jack Lemmon wear female clothing to escape the notice of the Nazi Gestapo was directed by:


4. Joe Tolbe headed the Gay Games II bodybuilding contingent at the SF Eagle this weekend:


5. LOUIE’S incredible 'wonderful' regimen of health and Au Naturel. Louie did not i


6. Minden Mirrored

a. Minden Mirrored

7. What are the names of some of the books that are overflowing with new techniques and strategies for those who are leading hidden lives while publicly blocking our fight for justice.

a. Atlas service was convenient, efficient and a good neighbor in its close to general meetingrj/?er the main event...b. Atlas service was convenient, efficient and a good neighbor in its close to general meetingrj/?er the main event...

8. Curt Smith once interviewed the person who gave Johnson his first theatrical role. The play, whose theme was homosexual behavior, was titled:

a. "A Government of Law and Court's recent ruling on sodomy shows...b. "A Government of Law and Court's recent ruling on sodomy shows...
FSLIC representative Mariana Rexroth fielded questions from community members, has agreed to provide up to $11.2 million in loan and joint-venture losses on the Woodland Hills office located in New York, Florida. "It didn't make it as a very good opportunity for us," she said.

"There was a different energy, different attitude that they really need to be restored," said Joe H., Chairperson of the college. Joe believes the annual conference is to assist those in recovery. According to Joe, there are ways to stay sober. We can't work as an AA, and we need to let people in. In a surprise move intended to provide a vaccine as soon as one be-

...continued on page 12

The National Gay and Lesbian Task Force Project Counters Hardwicking Racial

The National Gay and Lesbian Task Force Project (NLTF) this week announced a new initiative to assist students. In order to help students, the NLTF will be holding the first of its kind symposium in Chicago on Monday. The symposium will be a one-day event on the topic of race and sexual orientation. The symposium will be a one-day event on the topic of race and sexual orientation. The symposium will be a one-day event on the topic of race and sexual orientation.

...continued on page 12

State Blocks Fed Ruling: Discrimination Bill on Duke's Desk

by David M. Lowe

The National Gay and Lesbian Task Force Project (NLTF) this week announced its intentions to assist students. In order to help students, the NLTF will be holding the first of its kind symposium in Chicago on Monday. The symposium will be a one-day event on the topic of race and sexual orientation. The symposium will be a one-day even...
**The Nation**

**Apuzzo Appointed to New York State AIDS Advisory Council**

Virginia M. Apuzzo has been appointed Vice Chair of the New York State AIDS Advisory Council. The announcement was made by New York Governor Mario Cuomo, who praised Apuzzo:

> "As one of the most widely known and respected leaders in the field of gay and community affairs, she will be able to offer her expertise and experience to both the problems and challenges that face the gay community today, particularly in light of the AIDS epidemic. She has been a leader and an active supporter of the AIDS advisory council."  

The AIDS Council is charged with advising the New York State Health Department on AIDS and related matters. It was established by the New York State Legislature in 1983 in an effort to foster public health and education related to AIDS.

**Unusual Sex Practices**

**Anal intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

Researchers at UCSF recently discovered that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

An intercourse without a condom is probably the riskiest sexual activity you can engage in.

**But condoms reduce sensitivity**

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to use them, and to a skin, that can transmit large quantities of the virus.

**Action partners aren't safe**

People who were exclusively known to have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

**Can condoms stop the virus?**

Anal sex with a condom is still considered "possibly safe." Condoms can break, fall off, or may fail. It takes some practice to use them correctly.

**DO CONDOMS STOP THE SPREAD OF AIDS?**

**UNSAFE SEX PRACTICES**

**Anal Intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

**AIDS ADVISORY COUNCIL**

The Nation's AIDS Advisory Council is pleased to announce that Virginia M. Apuzzo has been appointed Vice Chair of the New York State AIDS Advisory Council.

**Support Sentinel advertisers and let them know where you saw their ad.**

**SAVE $20 on ULTRA-BRITE SUMMER CLEANING**

**Furniture**

**Drapes**

**Do not leave your workshops unoccupied**

**The Levolor Vertical Blind**

**Games Inaugural Concert**

The Levolor Vertical Blind Concert will present The Inaugural Concert of the Gay Games 2011 Cultural Events. The concert will feature the San Francisco Gay Chorus and the San Francisco Gay Men's Chorus. The concert will also include a performance by the San Francisco Gay Pride Festival. The concert will be held on Saturday, July 27, at the Old Civic Center (San Francisco Civic Auditorium). The concert will begin at 8:00 p.m. and admission will be $10 for adults and $5 for children.

**The Nation**

**Apuzzo Appointed to New York State AIDS Advisory Council**

Virginia M. Apuzzo has been appointed Vice Chair of the New York State AIDS Advisory Council. The announcement was made by New York Governor Mario Cuomo, who praised Apuzzo:

> "As one of the most widely known and respected leaders in the field of gay and community affairs, she will be able to offer her expertise and experience to both the problems and challenges that face the gay community today, particularly in light of the AIDS epidemic. She has been a leader and an active supporter of the AIDS advisory council."  

The AIDS Council is charged with advising the New York State Health Department on AIDS and related matters. It was established by the New York State Legislature in 1983 in an effort to foster public health and education related to AIDS.

**Unusual Sex Practices**

**Anal intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

Researchers at UCSF recently discovered that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

An intercourse without a condom is probably the riskiest sexual activity you can engage in.

**But condoms reduce sensitivity**

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to use them, and to a skin, that can transmit large quantities of the virus.

**Action partners aren't safe**

People who were exclusively known to have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

**Can condoms stop the virus?**

Anal sex with a condom is still considered "possibly safe." Condoms can break, fall off, or may fail. It takes some practice to use them correctly.

**DO CONDOMS STOP THE SPREAD OF AIDS?**

**UNSAFE SEX PRACTICES**

**Anal Intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

**AIDS ADVISORY COUNCIL**

The Nation's AIDS Advisory Council is pleased to announce that Virginia M. Apuzzo has been appointed Vice Chair of the New York State AIDS Advisory Council. The announcement was made by New York Governor Mario Cuomo, who praised Apuzzo:

> "As one of the most widely known and respected leaders in the field of gay and community affairs, she will be able to offer her expertise and experience to both the problems and challenges that face the gay community today, particularly in light of the AIDS epidemic. She has been a leader and an active supporter of the AIDS advisory council."  

The AIDS Council is charged with advising the New York State Health Department on AIDS and related matters. It was established by the New York State Legislature in 1983 in an effort to foster public health and education related to AIDS.

**Unusual Sex Practices**

**Anal intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

Researchers at UCSF recently discovered that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

An intercourse without a condom is probably the riskiest sexual activity you can engage in.

**But condoms reduce sensitivity**

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to use them, and to a skin, that can transmit large quantities of the virus.

**Action partners aren't safe**

People who were exclusively known to have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

**Can condoms stop the virus?**

Anal sex with a condom is still considered "possibly safe." Condoms can break, fall off, or may fail. It takes some practice to use them correctly.

**DO CONDOMS STOP THE SPREAD OF AIDS?**

**UNSAFE SEX PRACTICES**

**Anal Intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

Researchers at UCSF recently discovered that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

An intercourse without a condom is probably the riskiest sexual activity you can engage in.

**But condoms reduce sensitivity**

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to use them, and to a skin, that can transmit large quantities of the virus.

**Action partners aren't safe**

People who were exclusively known to have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

**Can condoms stop the virus?**

Anal sex with a condom is still considered "possibly safe." Condoms can break, fall off, or may fail. It takes some practice to use them correctly.

**DO CONDOMS STOP THE SPREAD OF AIDS?**

**UNSAFE SEX PRACTICES**

**Anal Intercourse Without Condom**

**Rimming**

**Fisting**

**Blood Contact**

**Sharing Sex Toys or Needles**

**Semen or Urine in Mouth**

**Vaginal Intercourse Without Condom**

Researchers at UCSF recently discovered that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

An intercourse without a condom is probably the riskiest sexual activity you can engage in.

**But condoms reduce sensitivity**

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to use them, and to a skin, that can transmit large quantities of the virus.

**Action partners aren't safe**

People who were exclusively known to have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

**Can condoms stop the virus?**

Anal sex with a condom is still considered "possibly safe." Condoms can break, fall off, or may fail. It takes some practice to use them correctly.
On Guard!
John S. James

AIDS, AL 721, Lecithin

This writer’s research into the experimental AIDS treatment AL 721 and the scientific background behind it turned up unexpected information that ordinary lecithin, widely available in health food stores, probably has the same kind of antiviral effect as AL 721, and may help to strengthen the body’s defenses against certain virus infections, including AIDS.

Six weeks ago I began lecithin experiments on AIDS, 

Scientists before Dr. Leukin works on the increasing size of PC and PE in the infected lymphocytes of patients and/or viruses. Reducing cholesterol increases the “fluidity” of the membranes, making it easier for viruses to attach to receptor areas. Researchers are now looking at the role of these factors in the disease.

Briefly, scientific studies suggest that washing away the cholesterol molecules on the membrane of cells in which the virus is already present may prevent the virus from reproducing. The treatment does not kill the virus, but helps prevent new cells from becoming infected. And several scientists believe that if experiments show that it does cross the bloodstream barrier and affects brain cells in a protective way. We should have more evidence of lecithin’s ability in the near future, because studies have been done.

Laboratory test of AL 721 (a form of lecithin) has shown that it inhibits AIDS virus infection of human cells.

Three independent sources of information support the theory that lecithin might be helpful in treating certain kinds of cancer. First, laboratory tests on lecithin (AL 721 is a form of lecithin) have shown that it inhibits the AIDS virus in the laboratory. Lecithin is a material that is present in all living things in small amounts, it is in brain cells, it is in heart cells, it is in body fluids, it is in virus cells, it is in cell membranes, it is in healthy cell membranes, it is in cell membranes that are sick.

There are two major sources of lecithin: one is the brain, and the other is the liver. Lecithin is a substance that is found in all living things, it is in body fluids, it is in cell membranes, it is in virus cells.

There are two major sources of lecithin: one is the brain, and the other is the liver. Lecithin is a substance that is found in all living things, it is in body fluids, it is in cell membranes, it is in virus cells.

Lecithin, in many forms, is a substance that is found in all living things, it is in body fluids, it is in cell membranes, it is in virus cells.

The U.S. Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug. The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug. The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug.

Quality control for commercial lecithin is not an official drug. The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug. The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug.

The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug. The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug. The Food and Drug Administration says that lecithin is safe for human use, but that it is not an official drug.

Interview by Jason Serinus

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.

Irene Smith’s Hands On Approach

Assisting people in their recovery through the healing power of touch, she’s taken her crusade for AIDS patients behind prison walls.
Natural Therapies Talks
The Human Energy Church and the Holistic Health Journal will present "Talks on Natural Therapies of Chronic Viral Diseases," August 23-24, at Cathedral Hill Hotel, SF. Medical practitioners and researchers will present the latest findings on treating AIDS with natural therapies. Awards totaling $3,000 will be given for the best papers. The talks are designed for practitioners and interested public. Some topics will be vaccines, antioxidants, nutrition, herbs, biomagnetics, acupuncture, biofield therapies, alternative spirituality, and spiritual aspects of chronic viral diseases will be covered.

Three of the many featured speakers will be Robert Calabacite, MD medical practitioners who developed Vaccine Detox therapy, Dr. Steven Eisman (biocen- teric formulations and nutritional aspects of AIDS) and Alan Caswell, Jr., MD, medical researcher and co-founder of AIDS: The Mystery and the Solution.

For a brochure write The Human Energy Church, 370 W. San Bruno Ave., Suite D. San Bruno, CA 94066, or call 873-0139. □

AIDS Mastery Returns
by Van R. Ault

"When I have clients who have AIDS, I do not treat them as if they're sick," says Sally Fisher, leader of the AIDS Mastery Workshop. "They're not—they're well human beings in my mind. Their issues are not off. Something's maybe wrong with their lungs and they may have lesions on their skin, but my way of viewing them is different from approaching a human being as if they're sick, less of a human being."

Ms. Fisher's weekend workshop encourages people with AIDS to discover their own power and personal growth. To attend, call (415) 558-9292, starting 8 a.m. Sat. and Sun. at (415) 861-0306. 

AIDS "Safe Sex" Kits

Health and AIDS Prevention is a responsibility shared by everyone. Let's take care of our health and our sex lives.

Look for your Kit at participating East Bay locations and organizations.

If you live in the East Bay and would like to host a home party to distribute kits, please call (510) 420-8181.

Hands off from page 9
When we call it "cure," we were doing "cure," we said to each other. We were taking this thing that it was in hands of the people, and we were taking every­ thing away from people. We were taking it away from the people who were waiting, reminding everyone that we had already fought in there. Finally, the guards came and took us, shutting the gates, and it was only then that we realized we were in it.

Three of the many featured speakers will be Robert Calabacite, MD medical practitioners who developed Vaccine Detox therapy, Dr. Steven Eisman (biocen- teric formulations and nutritional aspects of AIDS) and Alan Caswell, Jr., MD, medical researcher and co-founder of AIDS: The Mystery and the Solution.

For a brochure write The Human Energy Church, 370 W. San Bruno Ave., Suite D. San Bruno, CA 94066, or call 873-0139. □

AIDS Mastery Returns
by Van R. Ault

"When I have clients who have AIDS, I do not treat them as if they're sick," says Sally Fisher, leader of the AIDS Mastery Workshop. "They're not—they're well human beings in my mind. Their issues are not off. Something's maybe wrong with their lungs and they may have lesions on their skin, but my way of viewing them is different from approaching a human being as if they're sick, less of a human being."

Ms. Fisher's weekend workshop encourages people with AIDS to discover their own power and personal growth. To attend, call (415) 558-9292, starting 8 a.m. Sat. and Sun. at (415) 861-0306. 

AIDS "Safe Sex" Kits

Health and AIDS Prevention is a responsibility shared by everyone. Let's take care of our health and our sex lives.

Look for your Kit at participating East Bay locations and organizations.

If you live in the East Bay and would like to host a home party to distribute kits, please call (510) 420-8181.

Hands off from page 9
When we call it "cure," we were doing "cure," we said to each other. We were taking this thing that it was in hands of the people, and we were taking every­ thing away from people. We were taking it away from the people who were waiting, reminding everyone that we had already fought in there. Finally, the guards came and took us, shutting the gates, and it was only then that we realized we were in it.

Three of the many featured speakers will be Robert Calabacite, MD medical practitioners who developed Vaccine Detox therapy, Dr. Steven Eisman (biocen- teric formulations and nutritional aspects of AIDS) and Alan Caswell, Jr., MD, medical researcher and co-founder of AIDS: The Mystery and the Solution.

For a brochure write The Human Energy Church, 370 W. San Bruno Ave., Suite D. San Bruno, CA 94066, or call 873-0139. □

AIDS Mastery Returns
by Van R. Ault

"When I have clients who have AIDS, I do not treat them as if they're sick," says Sally Fisher, leader of the AIDS Mastery Workshop. "They're not—they're well human beings in my mind. Their issues are not off. Something's maybe wrong with their lungs and they may have lesions on their skin, but my way of viewing them is different from approaching a human being as if they're sick, less of a human being."

Ms. Fisher's weekend workshop encourages people with AIDS to discover their own power and personal growth. To attend, call (415) 558-9292, starting 8 a.m. Sat. and Sun. at (415) 861-0306. 

AIDS "Safe Sex" Kits

Health and AIDS Prevention is a responsibility shared by everyone. Let's take care of our health and our sex lives.

Look for your Kit at participating East Bay locations and organizations.

If you live in the East Bay and would like to host a home party to distribute kits, please call (510) 420-8181.

Hands off from page 9
When we call it "cure," we were doing "cure," we said to each other. We were taking this thing that it was in hands of the people, and we were taking every­ thing away from people. We were taking it away from the people who were waiting, reminding everyone that we had already fought in there. Finally, the guards came and took us, shutting the gates, and it was only then that we realized we were in it.

Three of the many featured speakers will be Robert Calabacite, MD medical practitioners who developed Vaccine Detox therapy, Dr. Steven Eisman (biocen- teric formulations and nutritional aspects of AIDS) and Alan Caswell, Jr., MD, medical researcher and co-founder of AIDS: The Mystery and the Solution.

For a brochure write The Human Energy Church, 370 W. San Bruno Ave., Suite D. San Bruno, CA 94066, or call 873-0139.
AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephone 415-861-5858, T-Th, 3-9 p.m.; Sat, 8 a.m. to 5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After having a brief presentation at the test site, you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. This is not a test for AIDS; the test does NOT show if you have AIDS or ARC. The AIDS antibody test is not recommended for anyone who has diagnosed AIDS or ARC.

The S.F. AIDS Foundation

TDD: 415-861-5106

Funding for this message provided by the San Francisco Department of Public Health
first major revision of the militaristic Roman
July 17-30, 1986
dignity.

The ancient traditions of the zodiac are rooted in

NOTES; There’s a brilliant Full Moon in

Taurus. The Ox (Apr 20-May 20):
Recycle your aluminum, newspapers and glass
for the fight against AIDS.

San Francisco

Van R. Ault
Psychiatric Social Worker
Memorial Church
San Francisco

sacramento

All are welcome.
Free Communion every Sunday
$5 donation

Tuesdays. Thursdays... and sometimes in between.

At Ease

Slave of Babylon

By Patrick D. Hockett

Taurus, The Ox (Apr 20-May 20):
Recycle your aluminum, newspapers and glass
for the fight against AIDS.

San Francisco

Van R. Ault
Psychiatric Social Worker
Memorial Church
San Francisco
knew. I folded the sleeves of my top over my arms. Andy and I would have met after 5 a.m. It was going to be light then. I never saw him. I tried not to think about it. "It's for my singing," he said, and I felt the grief go from his body. "People don't ask for a name like Andy. Andy is the last name of my mother. New Orleans. Andy Gremillion sounds sort of funky. At the same time, all in a jumble. "I can't picture it," he said.

I filled in the blanks. I knew that he had been. I fiddled with the tapes in the box on my lap. Andy. He was there. He had been. Andy. He had been. Singing, as if we were trying to convince the other of what was really the case, with his back to me. His hands in the pocket of his jeans. I wanted to say something but didn't want to say anything. Not the wrong thing. I could only stare and wonder at our still hairless, impersonal bodies. This had been when we were older, around fifteen, my fondest memory. Andy and Jim were in Seattle for the Songfest. If I left my name in the phone book, or at least a number, then maybe someone would call when my friend, the real Drew, the one I'd left at Point Reyes, was back. Then I'd reach out and we'd talk. But we'd never get there. I would have lost my nerve. I opened the phone book and looked at the names of exits we passed, mumbling them low out the window. He'd glance at me now and then; I'd feel it, but I didn't acknowledge it.

My voice had changed, and they needed a man with all those women. I had to come out and say it. "I can't picture it," I said. "I don't know how to do it. I don't know how to say it."

I couldn't tell him that I thought Constantine was going to play the part of a young Sophia Loren, that my mother was watching from some vintage photo with bring-out-the-tears sentimentality. "That's my favorite place," he said. I'd discovered that I loved us both in the church. I didn't love us both in the church, nor did I even love the church.

I had a dream that I'd left school in my room, where I was left in school, where we were all in school, in the church, in the house. The dream would have been more real, if I'd been awake, but there was a girl there. It was just me, and she was screaming. "I don't think so, Andy," I said.

Do you know what he said? I was in the church. I had a dream that I'd left school in my room, where I was left in school, where we were all in school, in the church, in the house. The dream would have been more real, if I'd been awake, but there was a girl there. It was just me, and she was screaming. "I don't think so, Andy," I said.

I had a dream that I'd left school in my room, where I was left in school, where we were all in school, in the church, in the house. The dream would have been more real, if I'd been awake, but there was a girl there. It was just me, and she was screaming. "I don't think so, Andy," I said.

I had a dream that I'd left school in my room, where I was left in school, where we were all in school, in the church, in the house. The dream would have been more real, if I'd been awake, but there was a girl there. It was just me, and she was screaming. "I don't think so, Andy," I said.

I had a dream that I'd left school in my room, where I was left in school, where we were all in school, in the church, in the house. The dream would have been more real, if I'd been awake, but there was a girl there. It was just me, and she was screaming. "I don't think so, Andy," I said.
Tackling an Unfamiliar Taboo

I t is a laugh scene that has seen more of its shares of dust, the de
mise of Under the Cherry Moon, directed — no less — by pop

phenom Prince, has gone virtually undetected.

Prince’s update of the classic story of a man who goes on a premonitory journey, fails, and returns, has been a hit with the fans. The movie is a wholesale remake of the 1947 film of the same name, directed by Vincente Minnelli and starring Frank Sinatra and Bob Hope.

There is little to be said about the film itself. The story is slow-moving and predictable, and the acting is wooden. The only redeeming feature is the music, which is, of course, Prince’s own.

And, worse.

The television version of Under the Cherry Moon has been a dream — but from a box office point of view it’s a distributor’s nightmare.

Prince takes his preening, narcissistic stage persona and transforms it into a classic vamp. Prince’s version is a far more complex character than the original. He is still self-important and egotistical, but there is a depth to his character that makes him more human.

As it stands, Under the Cherry Moon has its inherent power, and there are a few scenes that are quite moving. But the overall story is weak, and the pacing is slow.

If you never got to see the film, Under the Cherry Moon is worth watching. Although it may not be as good as the original, it is still a entertaining movie.
The Jeffrey's Swell Package

C" Steve Barnes, infamous bard of dance writing hyperbole, was recently quoted as placing the Jeffrey Ballet among . . . "the seven great classical dance companies in the world." Such enthusiasm is admirable, but one might reasonably regard it as being somewhat exaggerated. The Jeffrey Ballet is certainly a well-packaged proposition, but its artistry is by no means completely up to the level of the Bolshoi or Britain's Royal Ballet, or New York City Ballet, or any of the truly distinguished companies of the world.

Ballet Brucis: A passion for ballet is certainly not rare in the current era. The first ballet companies have a passion for ballet, but they are often interested in the technical language of ballet, and in the virtuosity of the dancers. Jeffrey's claim to fame — its brilliance — is in its ability to showcase the abilities of the dancers. Jeffrey's claim to fame is in its ability to showcase the abilities of the dancers, and in its ability to provide a delightful mixture of ballet and modern dance.

Merrill Lynch (stockbrokerage, etc.), the Joffrey Ballet, and the San Francisco Opera House. (this time the John Cranko version, choreographic satisfaction and visual delight, but also the Joffrey's brilliance — its brilliance is in its ability to showcase the abilities of the dancers. Jeffrey's claim to fame is in its ability to showcase the abilities of the dancers, and in its ability to provide a delightful mixture of ballet and modern dance. Jeffrey's claim to fame is in its ability to showcase the abilities of the dancers, and in its ability to provide a delightful mixture of ballet and modern dance.

The Jeffrey's Swell Package

has resulted from a repertory emphasizing short pieces by Eliot's 1939 volume "Superstar," as it was on December 15, a five-month run which will make it the biggest kitty litter west of Missouri. Ms. Cats is perfectly out of its depth. But if you're looking for a musical with a few exceptions, most notably Tom Tunner's "I'm a Little Kitten," the musicals are often a welcome alternative to the world of opera. For further information, please call 469-7323 and ask for Robert.
Plus ça change, Non?

At least once a year the Chronicle runs a feature reminding us that the tarty little world of cabaret entertainment has continued — peculiar to a very few cities like SF and LA and NY — is nearly extinct.

They’ve checked again this year with a photo story on the latest angsty, backronym, half-Scottish, half-French cabaret, called The Palace. It’s the vdub version of a chronicler on the side of the squalling ladies, it seems. It’s an offshoot of the long-ago closings of Chez Jacques, Fanny’s and Buckley’s Bistro and the 1177 Club, and it’s with an ill-fitting overlay of pomp, playing to drive away people who aren’t in the mood for vacuity and redundance.

The list is much longer, and the Cathe­

Newspaper, Bulletin and the 1177 Club, and it’s with an ill-fitting overlay of pomp, playing to drive away people who aren’t in the mood for vacuity and redundance.

The list is much longer, and the Cathe­
"You and the Night and the Music"

You and the Night and the Music, an evening of music and laughter featuring many of San Francisco's best cabaret singers and comedians, will be presented by the San Francisco Band Foundation on Monday, July 28, at 8 p.m. at the Victorian Room of the Fairmont Hotel.

The evening will be hosted by the "Magazine". NTN Ponti and local favorite Jannie O'Connell. Other acts include Fran-Scrinet, Wesley Whitfield, Tim Armstrong, Mike Barnett, Joe Tarr, Cindy Collins, Alma Nativel, Joseph Denny, Patadia Eickman, Dr. Kenneth Davis Jones, Priscilla Maclean, Christopher Platz, Scott Hughes and Gail Wilson.

Tickets for the event are $25 and $30 and may be purchased at Headlines (both Polk and Castro St. stores). Tickets may be ordered by phone by calling 986-3319. To order by mail, please send check or money order to the Band Foundation, 1516 Mission Street, San Francisco 94110.

This evening of cabaret will benefit the Band Foundation and will be presented by the San Francisco Gay Frontiers Gay Bowling Band, Fighting Cocks, Flag Corps, the San Francisco Tap Troupe, City String and the Foundation's newest group, the Vocal Majority.

The evening of cabaret will feature the show of "You and the Night and the Music." The show has a "documentary" feel to it, with the performers telling the stories behind their songs. The show will feature a variety of musical styles, including jazz, blues, folk, rock and roll, and country. The performers will include such well-known artists as Jannie O'Connell, Fran-Scrinet, Wesley Whitfield, Tim Armstrong, Mike Barnett, Joe Tarr, Cindy Collins, Alma Nativel, Joseph Denny, Patadia Eickman, Dr. Kenneth Davis Jones, Priscilla Maclean, Christopher Platz, Scott Hughes and Gail Wilson.

The show will begin at 8 p.m. and run until midnight. Tickets are available at Headlines (both Polk and Castro St. stores). Tickets may be ordered by phone by calling 986-3319. To order by mail, please send check or money order to the Band Foundation, 1516 Mission Street, San Francisco 94110.

The show is sponsored by the Band Foundation, a non-profit organization that supports the performing arts in the San Francisco Bay Area. The foundation's mission is to provide opportunities for people of all ages to participate in the arts and to support artistic projects that promote the cultural and social well-being of the community.

For more information about the show or to purchase tickets, please visit the Band Foundation's website at http://bandfoundation.org. You can also call 986-3319 to purchase tickets by phone. The show is open to the public and all ages are welcome.

The show features a variety of musical styles, including jazz, blues, folk, rock and roll, and country. The performers will include such well-known artists as Jannie O'Connell, Fran-Scrinet, Wesley Whitfield, Tim Armstrong, Mike Barnett, Joe Tarr, Cindy Collins, Alma Nativel, Joseph Denny, Patadia Eickman, Dr. Kenneth Davis Jones, Priscilla Maclean, Christopher Platz, Scott Hughes and Gail Wilson.

The show is sponsored by the Band Foundation, a non-profit organization that supports the performing arts in the San Francisco Bay Area. The foundation's mission is to provide opportunities for people of all ages to participate in the arts and to support artistic projects that promote the cultural and social well-being of the community.

For more information about the show or to purchase tickets, please visit the Band Foundation's website at http://bandfoundation.org. You can also call 986-3319 to purchase tickets by phone. The show is open to the public and all ages are welcome.
Handsome child actor Dwight Youkas is at the Stone 7/24

The Children!, which smacks of sensationalism, is the most straightforward in its presentation of the heroin question. It shows a teen do a whole lot of things in three days of pretentious chaos, but it adds nothing to the discussion of the real issues involved. In the end, it is a disappointment, and one that should be avoided by all who are concerned with the subject. The film is not only a failure, but it also fails to address the pressing issue of drug abuse and its impact on society.

On the other hand, the recent Newsweek poll showed that 71 percent of those surveyed believed that the government should take more action in dealing with drug users. This indicates a growing consensus among the public that something must be done to address this problem.

In conclusion, while The Children! may not provide the answers we seek, it does serve as a reminder of the seriousness of the drug problem and the need for action. Hopefully, future films and documentaries will address this issue in a more effective and meaningful way.

Eric Burdon. Twenty-two years ago Burdon had a number one hit with the Animals’ “ Monterey”. But at 23, he’s still kicking. He has just announced a new solo album, The Voice of America, and is planning a tour of the United States to promote it.

Burdon, who has been active in the music scene since the late 1960s, is known for his powerful vocals and powerful stage presence. He has had several hits throughout his career, including “We Gotta Get Out of This Place” and “It’s My Life”. He has also appeared in several films and television shows.

Burdon’s new album, The Voice of America, is due out later this year. He is currently touring the United States and Canada, and is expected to have a lively tour that should attract many fans.

In addition to his musical career, Burdon is also involved in various social and political causes. He has been an active supporter of the anti-war movement, and has been involved in various environmental and human rights issues.

Overall, Burdon remains a force to be reckoned with in the music world, and his fans are eagerly awaiting the release of his new album. With his powerful voice and engaging stage presence, he is sure to capture the attention of audiences around the world.

Eric Burdon, known for his powerful vocals and impassioned stage presence, is still kicking at age 23. He has announced a new solo album, The Voice of America, and is planning a tour of the United States to promote it.

The Animals, a band that was formed in the early 1960s, had several hits, including “We Gotta Get Out of This Place” and “It’s My Life”. Burdon, who is the lead singer, is known for his powerful vocals and his ability to energize a crowd.

In addition to his music career, Burdon has been involved in various social and political causes. He has been an active supporter of the anti-war movement, and has been involved in various environmental and human rights issues.

Burdon’s new album, The Voice of America, is due out later this year. He is currently touring the United States and Canada, and is expected to have a lively tour that should attract many fans.

The Animals’ “Monterey” was a number one hit in 1965. The band was formed in London in the late 1950s and had several hits throughout the 1960s, including “It’s My Life” and “We Gotta Get Out of This Place”.

Their music was known for its powerful vocals and their ability to energize a crowd. The band was a popular act during the height of the British Invasion and was a precursor to the rock movement that emerged in the late 1960s.

Burdon, who is the lead singer, is known for his powerful vocals and his ability to energize a crowd. In addition to his music career, Burdon has been involved in various social and political causes. He has been an active supporter of the anti-war movement, and has been involved in various environmental and human rights issues.

In conclusion, Burdon remains a force to be reckoned with in the music world, and his fans are eagerly awaiting the release of his new album. With his powerful voice and engaging stage presence, he is sure to capture the attention of audiences around the world.

Eric Burdon, known for his powerful vocals and impassioned stage presence, is still kicking at age 23. He has announced a new solo album, The Voice of America, and is planning a tour of the United States to promote it.

The Animals, a band that was formed in the early 1960s, had several hits, including “We Gotta Get Out of This Place” and “It’s My Life”. Burdon, who is the lead singer, is known for his powerful vocals and his ability to energize a crowd. In addition to his music career, Burdon has been involved in various social and political causes. He has been an active supporter of the anti-war movement, and has been involved in various environmental and human rights issues.

Burdon’s new album, The Voice of America, is due out later this year. He is currently touring the United States and Canada, and is expected to have a lively tour that should attract many fans. With his powerful voice and engaging stage presence, he is sure to capture the attention of audiences around the world.
**Twice A Month**

**July 18 – 24**

**Friday, July 18**
- Margo Green & David Schneider, 7 p.m., no cover before 9 p.m.; High Heel Ball and 2 a.m.; Donna Ross afterparty at 10 p.m., St. At Baybrick Inn. Call 451-8134.

**Come party with Jodi Friedman, July 18—24**
- M ir p  Gomez & David Schcnber, Discussions with Martin Rhiannon jazzes it, 9 p.m., $8, at Kimball's, 300

**Monday, July 21**
- R&B Jam with Pat White & Rina Lackey, all musical numbers will be at 9:30 p.m., no cover, at Baybrick Inn. Call 451-8134.

**Tuesday, July 22**
- Comedy. Fragments. 7:30 p.m., $5, at Page House. Call 451-8134.

**Wednesday, July 23**
- Bahia (formerly Chevere), Brazilian jazz, 4-8 p.m., $5, at El Rio (your dive). Call 282-3325.

**Thursday, July 24**
- Robin Reeman opens at 9 p.m. with Page House, at Baybrick Inn. Call 451-8134.

**Couple party with Jodi Friedman, July 18—24**
- M ir p  Gomez & David Schcnber, Discussions with Martin Rhiannon jazzes it, 9 p.m., $8, at Kimball's, 300

**Saturday, July 19**
- BWMT Falcon Crest Inn and Napa Valley Picnic, 8:15 a.m., next under the big Saloon sign on Market street Church. Call Andre, 431-9512.

**Annual summer picnic with SF chapter of Presbyterian for Lesbian & Gay Concerns, in Tilden Park's Indian Camp picnic area, Presbyterians for Lesbian & Gay Concerns, I 431-6548 or Jamie, 929-1214.

**Monday, July 21**
- BWMT Falcon Crest Inn and Napa Valley Picnic, 8:15 a.m., next under the big Saloon sign on Market street Church. Call Andre, 431-9512.

**Tuesday, July 22**
- Comedy. Fragments. 7:30 p.m., $5, at Page House. Call 451-8134.

**Wednesday, July 23**
- Bahia (formerly Chevere), Brazilian jazz, 4-8 p.m., $5, at El Rio (your dive). Call 282-3325.

**Thursday, July 24**
- Robin Reeman opens at 9 p.m. with Page House, at Baybrick Inn. Call 451-8134.

**Comedy. Fragments. 7:30 p.m., $5, at Page House. Call 451-8134.**

**Margo Green & David Schneider start the buck, special cast members in at 9:30 p.m., no cover, at Baybrick Inn. Call 451-8134.

**Bay Area Black Lesbians & Gay poer, 8 p.m., no cover, for info call Maltat at 648-0175 or Toni. 529-9804.**

**Saturday, July 26**
- BWMT Going to St. Duble. Meet at 10:30 a.m. under the big Saloon sign on Market street Church. Call Jerry at 350-4070.

**Celebrity. Fragments. 7:30 p.m., no cover, for info call Maltat at 648-0175 or Toni. 529-9804.**

**Sunday, July 27**
- Too Much Fun, Planet Rock, Rio (your dive). Call 282-3325.

**Music. Fragments. 7:30 p.m., no cover, for info call Maltat at 648-0175 or Toni. 529-9804.**

**Monday, July 28**
- "One & The Night & The Moon" — an evening of music & laughter featuring 15 of SF's best comic improvisors including guest band from Santa Monica's Miramar of Comedians, $ 50, $20 & $10 at Fronton Room of the Fair­ 7-9 pm, no cover, at Baybrick Inn. Call 431-8334.

**Tuesday, July 29**
- Hunter Duck, original cast show, 7-9 pm, no cover, at Baybrick Inn. Call 451-8134.

**Gay Comedy Extravaganza crew from Toplul: The Gay Comedy Extravaganza crew open 9:30-11:30 pm, $10.**

**Wednesday, July 30**
- Gay Cable Network: "Pride & Progress," special cast party at Maud's, featuring Right Stuff regulars. Screenings at Alamo Square Saloon. Cable 6, 9-10 pm. Call 6, 9-10 pm.

**Thursday, July 31**
- "The Right Stuff," special cast party at Maud's, featuring Right Stuff regulars. Screenings at Alamo Square Saloon. Cable 6, 9-10 pm. Call 6, 9-10 pm.

**Sunday, July 27**
- "The Gay Comedy Extravaganza crew open 9:30-11:30 pm, $10.**

**Monday, July 28**
- "One & The Night & The Moon" — an evening of music & laughter featuring 15 of SF's best comic improvisors including guest band from Santa Monica's Miramar of Comedians, $ 50, $20 & $10 at Fronton Room of the Fair­ 7-9 pm, no cover, at Baybrick Inn. Call 431-8334.