

Sentinel

500 Hayes, San Francisco Ca. 94102 • 415-861-8100 • Vol. 14, No. 13 • July 4, 1986

Taking on the Initiative

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This would-be bride was one Parade standout. For more see page 15 (Photo Thomas Alleman)

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On Guard!

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Into the Bedrooms! **Top Court's Decision Bashes Gays**

by John Wetzi

By a 5-4 majority, the Supreme Court ruled Monday that private consensual homosexual activity can be outlawed in the United States, perhaps declared a felony, and that sodomy is not protected as a personal right under the Constitution.

The sweeping decision, which appeared to be complicated by AIDS hysteria came one day after gay rights festivities across the country made national headlines. It followed a recent U.S. Justice Department decision which sanc-
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"It's time we stopped asking and start taking from those people: Taking a really aggressive position, holding every single politician accountable. The Supreme Court sodomy decision asks us to be put on parole for the rest of our lives. It's totally unacceptable."

— Virginia Apuzzo

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Tom Murray

A Supreme Irony

Give me your tired, your poor, your huddled masses yearning to breathe free...

A Supreme Court ruling that states may outlaw sodomy and other sexual acts conducted even in private by consenting adults strikes a sour, discordant note amid the song-a-dance brouhaha over the Statue of Liberty's 100th birthday. A "bitterly divided" court voted 5-4 to uphold a Georgia law that still imposes a maximum 20-year prison sentence for conviction of engaging in oral or anal sex. Sodomy remains a crime in 24 states and the District of Columbia.

Justice Harry Blackmun, a sane and compassionate voice on the Supreme Court, stated in a dissenting minority opinion that the case revolved not on gay sexuality, but on the "right to be left alone." He wisely wrote that he saw no justification for "invading the houses, hearts and minds of citizens who choose to live their lives differently."

Send these, the homeless, tempest-tossed to me...

Traditionally, the Republican Party has championed the rights of the individual and the non-interference of government. The Court's ruling provides still another example of the clash between reality and the empty rhetoric characterizing the Reagan era.

In a concurring majority opinion Justice Burger wrote: "Decisions of individuals relating to homosexual conduct have been subject to state intervention throughout the history of Western civilization. Condemnation of those practices is firmly rooted in Judeo-Christian moral and ethical standards... To hold that the act of homosexual sodomy is somehow protected as a fundamental right would be to cast aside millennia of moral teaching... This is essentially not a question of personal 'preferences' but rather of the legislative authority of the State."

Judges and politicians are dangerous when they resort to religious platitudes and "notions of morality" in writing or upholding laws. Generally, these "notions" are poorly veiled disguises for the author's fears and personal prejudices. These people attempt to create and conform the world according to their own myopic vision, rendering it uninhabitable by most of humanity.

I lift my lamp beside the golden shore.

Last Sunday we celebrated our gay pride and freedom with a march and rally, hundreds of thousands of people strong. This year's theme was "Forward Together, No Turning Back." We remembered Stonewall, the Gay Community's Fourth of July.

Although Monday's Supreme Court ruling was a bitter anticlimax to our festivities, we united once again to flex our communal muscle. If we meant what we said on Sunday, then forward must we go despite still another obstacle.

A message from the gay community was delivered to those gathered for Ms. Liberty's birthday party: We're still yearning.



Lesbian activist Mary Dunlap let everyone know how she felt about the Supreme Court's sodomy decision during Monday evening's demonstration at Harvey Milk Plaza

Sodomy from page 1

tions the firing of AIDS sufferers should employers fear they could casually transmit the disease: a significant decision which has been interpreted by many as anti-gay.

The panel's majority decided in the Michael Bowers vs. Michael Hardwick case that Georgia's sodomy statute prohibiting genital contact with another person's mouth or rectum does not conflict with the intent of the Constitution, and that the law may stand. Hardwick challenged the constitutionality of the Georgia law after being arrested for practicing oral sex in 1982.

The decision has drawn sharp protest from civil libertarians and gay community leaders. For advocates of gay rights, it challenges major strides that have taken in their struggle since the beginning of the '70s.

A stunned gay and bisexual community in San Francisco staged a bitter protest in the city's Harvey Milk Plaza late Monday to rebuke the high court action and pledge resistance. Lawyer Mary Dunlap ripped a copy of the ruling to shreds during the demonstration. Hardwick, in a written statement, compared the Supreme Court majority to "the hierarchy of the Spanish Inquisition."

In a statement supporting the decision, retiring Chief Justice Warren Burger stated that the decision adheres to "millenia of moral teaching. There is no such thing as a fundamental right to commit homosexual sodomy." The court opinion, authored by Justice Byron White, stated that a right to engage in homosexual sodomy has "little or no cognizable roots in the language or design of the Constitution." The court thusly resisted "redefining the rights deemed to be fundamental."

In so deciding, the justices overturned a previous Appellate Court ruling that had originally supported Hardwick's claim where his privacy had been violated by the state of Georgia. The justices apparently accepted the argument made by Georgia Attorney General Michael Bowers that sodomy is "an activity which, for hundreds of years if not thousands, has been uniformly condemned as immoral."

The Bowers argument also contended that the sodomy law helps prevent the spread of AIDS.

In the San Francisco protest, speakers repeatedly hammered at the supreme Court opinion, calling it a "slap in the face," tying it to

the Justice Department ruling on AIDS and to a recently qualified California ballot initiative sponsored by fringe politician Lyndon LaRouche that would quarantine AIDS virus carriers.

Supervisory candidate Pat Norman spoke harshly of the Supreme Court interpretation: "Our rights to privacy and to life have been revoked by the Supreme Court of the United States," she said. "And they broke it down to a nasty word called 'sodomy'... as if we didn't love, as if we didn't care. I am outraged."

Board of Supervisors President John Molinari told gays, "Keep fighting, but don't let them knock you down. They want to take away our hope and your future. This is a

questioned whether opponents would now succeed in defeating the Georgia law.

In a press statement released Monday, California Assembly Speaker Willie Brown, architect of California's 1975 law that decriminalized all private sexual conduct between consenting adults, said: "That ruling is absolutely consistent with the California law. The principal in it is whether or not states have the right to regulate and control in that area."

According to Justice White, the opinion "raises no question about the right of state legislative decisions to repeal their laws that criminalize homosexual sodomy, or of state court decisions invalidating those laws.

"Our rights to privacy and to life have been revoked by the Supreme Court of the United States, And they broke it down to a nasty word called 'sodomy'"

— Pat Norman

country of liberty, and you have the same right to enjoy liberty as everyone else does. I'll help you."

A police spokesman said there had been no reports of damage or violence in connection with the protest which drew over six hundred concerned to the small square at the corner of Castro and Market streets.

Nationwide, liberal critics attacked the ruling as anti-civil rights. Gay community representatives called on gay men and women and bisexuals to form strong national organizations and to supply money to offset what they called posturing by the right wing.

"It is inconceivable in this day of enlightenment that our highest court should express and demonstrate a mentality that would be more suitable for the hierarchy of the Spanish Inquisition, not the Supreme Court of the U.S.," said Hardwick in his statement, which was read in San Francisco. "This is not specifically a homosexual issue as the court would conveniently have us believe. This is a human rights issue and is a flagrant violation of all peoples' constitutional rights.

"We did not lose today if this arcane decision by the Supreme Court emphasizes how important it is for us to be visible," the statement said. An observer, however,

Saying No to LaRouche:

Initiative Sparks Swift Response

by David M. Lowe

Concerted efforts to resoundingly defeat the LaRouche AIDS Initiative, or Aids Internment Initiative, are already underway, but much work remains, including raising between three to five million dollars to fight Prevent Aids Now Initiative Committee (PANIC), an organization headed by extremist cult political figure Lyndon LaRouche. PANIC qualified the AIDS Initiative for the November ballot by collecting over 683,000 signatures statewide.

Response to the June 25 announcement by the Secretary of State's office that the initiative had qualified was met with immediate, widespread reaction. "Not since Proposition 6, the so-called Briggs Initiative, was on the ballot in 1978, has the response from such a wide range of the public been so swift and decisive," said David Mixner, Stop LaRouche Campaign's special consultant. Mixner had spearheaded the successful "No on 6" campaign that defeated the Briggs Initiative.

State politicians began issuing statements against the AIDS Initiative the same morning it qualified for the ballot.

Calling the initiative a "Neanderthal" approach to California's most pressing health issue, Los Angeles Mayor Tom Bradley sent a letter to the Governor that read in part: "George, we disagree on many fundamental issues, and I expect a vigorous campaign between now and November. But on this one issue, I believe we can work together. This is not a political issue, but an issue of human decency. We must agree to fight the ignorance, fear and hysteria about AIDS that has resulted in the placement of the LaRouche

measure on the ballot. The best way to begin would be to wage a joint campaign to urge the public to soundly repudiate the AIDS measure in the general election."

Deukmejian has agreed to join Bradley in a joint effort to defeat the AIDS Initiative. Senator Alan Cranston (D-California) and his general election opponent Rep. Ed Zschau (R-MtnVw) are both on record in opposition to the AIDS Initiative.

Over one hundred other congressmen, state and local officials and organizations are supporting the "STOP LaRouche" campaign. The list, reading like a "Who's Who?" of California politics, includes Assembly Speaker Willie Brown, Senate President David Roberti, State Senator Milton Marks, Assemblyman Art Agnos, U.S. Representatives Burton, Boxer, Fazio, Miller and Bosco, and the Mayors of Oakland, San Jose, Berkeley, Sacramento, Sausalito and Santa Clara.

At a San Francisco press conference, Mayor Diane Feinstein announced her strong opposition to the LaRouche initiative on AIDS, which she declared "misguided and

hysterical" and which "flies in the face of all sound medical opinion."

However, she was not present at the media event led by Supervisors Harry Britt and John L. Molinari last Wednesday. "I'm angry that we need to spend valuable time and money fighting LaRouche's misguided AIDS initiative when these resources could be spent on education and finding a cure for AIDS... I believe that the only truthful representation of the LaRouche Initiative has been in calling their organization PANIC. This is obviously the goal of this initiative. Now is not the time for panic. What we need now is education, compassion, understanding and cooperation," Molinari said.

"San Francisco has always been a leader in human rights and human freedom. What we have to do as leaders of this community is spread out and convince everyone that we can that this initiative ought to be defeated. It needs to be defeated overwhelmingly so that we don't have to continue to be threatened by this kind of craziness."

Britt called the AIDS Initiative "probably the worst piece of legislation I've seen come before the

is unclear among good lawyers as to exactly what the LaRouche Initiative will do. It is quite clear that one of the things that it will do is spread a great deal of fear, cause people to be unwilling to cooperate with medical authorities and interfere in a serious way with our efforts to fight AIDS. It will bring pressure upon medical authorities and employers to respond to public hysteria rather than to the epidemic itself. It politicizes the epidemic. It does not in any way give public health authorities any powers they need to fight the epidemic. It simply tries to dictate how they view those powers."

SF medical leaders agreed with Britt. "The LaRouche ballot initiative thought of the AIDS Initiative: 'It

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Sentinel

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THIS ANNOUNCEMENT PAID FOR BY A SPECIAL GRANT AND NOT FROM FUNDS FOR PERSONS WITH AIDS.

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Sentinel USA is published bi-weekly by GayFirst, Inc. Second class postage paid at Post Office, San Francisco, California. The entire contents of Sentinel USA are copyright © 1986 by GayFirst, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor. All rights reserved.

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VOICE OF THE NEW GENERATION

...tive concerning AIDS has no scientific basis whatsoever," Dr. David Werdegard, SF Health Director, offered: "It would harm, not help in the public battle against AIDS. As the health director in the city most severely affected by the AIDS epidemic, you can be quite sure I would support any measure that would help us combat the illness. But I oppose this ballot initiative in strongest terms because it would really set back our work in AIDS prevention and AIDS cure." Werdegard said, "The initiative is based on a variety of mistaken notions... not one single case of AIDS would have been prevented by the measures called for in this initiative."

The San Francisco Medical Society opposes the AIDS Initiative, calling it counterproductive. "Rather than protecting the public from AIDS, passage of the LaRouche Initiative could inhibit voluntary testing of at-risk population groups who might fear testing positive would result in quarantine," asserted Dr. Eugene Tolls, President of the San Francisco Medical Society.

The California Medical Society and the Hemophilia Council of California also supports efforts to defeat the AIDS Initiative.

In the area of employment, the Board of Directors of Bay Area Career Women, Inc. issued a statement urging all of its members to work with the gay, lesbian and other allied movements to defeat the AIDS Initiative, saying: "The right wing has seized on the AIDS crisis to advance their program of sexism, homophobia and sexual repression."

The San Francisco Labor Council, AFL-CIO, urged all its affiliate locals to educate their members against the measure and encouraged the ILWU and Teamsters to join in working to defeat the AIDS Initiative. "It would grossly violate the civil liberties of thou-



Ralph Payne (left), co-chair of the state Community AIDS Network, addressed reporters at the LaRouche press conference

THOMAS ALLEMAN

sands of workers in public employment and the service industries. It aims at fueling ignorance and hysteria and is based on unscientific testing, guilt by association and suspicion," wrote Walter Johnson, Secretary-Treasurer, SF Labor Council, AFL-CIO. Johnson also said, "It would provide for measures comparable to the shameful internment of Japanese-Americans during World War II and would inflict on Persons with AIDS/ARC unnecessary additional suffering."

The members of our community most immediately affected by passage of the AIDS Initiative are People with AIDS. "One of the things we've been trying to say is that people with AIDS are able to continue to be a valuable part of society,"

remarked Richard Rector, Co-Director, PWA. "I'm personally extremely angry that LaRouche has taken it upon himself to put forth this initiative. Every day we're fighting to survive, we're fighting the disease. But in our fight we

California are going to take an aggressive role in defeating the LaRouche initiative in November."

Hopefully, the disease we're fighting between now and November — ignorance and homophobia — is one that can be treated

"I'm angry that we need to spend valuable time and money fighting LaRouche's misguided AIDS initiative when these resources could be spent on education and finding a cure for AIDS. . ."

—John Molinari

have hope. Now we're going to have to take our time and our energy to fight this initiative, and I can assure you that PWAs throughout

through education. Once again, we've been called to defend and help our own. Fortunately, in this instance, we have what appears to

be widespread support for our community. We may not be able to do anything about the governor hacking away at AIDS funding or the Supreme Court invading our personal lives, but we can make a difference on the LaRouche AIDS Initiative. We must!

Laurie McBride and Ralph Payne are spearheading local efforts to STOP LaRouche. They need office space, volunteers and money. You can support yourself and People with AIDS by calling 431-4660 and offering time and energy. Financial support for the campaign should be directed to STOP LaRouche, 660 Market St., Suite 300, SF 94104, c/o Don Disler, Treasurer.

New Design for Visibility Campaign

A lavender hand places a pink triangle into a ballot box. With this striking logo, the National Visibility Campaign for the Gay & Lesbian Vote begins its third year. Begun as a project of the Gay & Lesbian Independent Democrats of New York, the campaign became a nation-wide effort during the 1984 presidential election year through the cooperation of the National Gay Task Force (now the National Gay & Lesbian Task Force). In 1985 the decision was made to continue the effort at a national level on an annual basis. Three new sponsors joined in that end: Human Rights Campaign Fund, Gay Rights National Lobby, and New York State Lesbian & Gay Lobby. This year, with the additional sponsorship of the Gay & Lesbian Alliance Against Defamation, the campaign continues its effort to build a network of organizations across the country involved in vote promotion using the same logo to present the message of a united, organized gay/lesbian voting bloc.

The campaign is coordinated by Ed-die Marriott, a New York City artist who originated the idea and designs the posters and buttons. Explains Eddie, "Unlike other voting groups, gay and lesbian people do not have the advantage of immediate visibility. Consequently, we are consistently ignored in political polls, the press and the media. Through this campaign, we hope to make a more immediate visible presence in the national political process."



Payne (center) at the head of the No on LaRouche contingent of the Parade

THOMAS ALLEMAN

■ Sodomy does not fall within the aegis of protected rights deeply rooted in the nation's "history or tradition."
 ■ The privacy arguments do not follow court precedents because other cases have specifically dealt with the First Amendment guarantee of freedom of speech.
 ■ The privacy arguments do not distinguish private homosexual conduct from other "victimless crimes" committed in private such

as drug, firearms or stolen goods possession.
 ■ Homosexuality cannot be separated from other sex crimes such as adultery, incest and others.
 ■ Attorney Laurence Tribe's argument that the repugnance of homosexuality to a majority of the Georgia electorate is insubstantial grounds for the law not being agreeable to the court.
 In dissent, Justice Harry Blackmun wrote: "The Court's

almost obsessive focus on homosexual activity is particularly hard to justify in the light of the broad language Georgia has used. . . The Court claims its decision today merely refuses to recognize a fundamental right to engage in homosexual sodomy; what the Court really has refused to recognize is the fundamental interest all individuals have in controlling the nature of their intimate associations with others. ■

Commentary

Van Ault

Turning the Tables on LaRouche

Like most people in the gay community, I was appalled when I learned Lyndon LaRouche and supporters had managed to get their AIDS internment initiative qualified for the electoral ballot.

Their initiative offers draconian measures to "control" the spread of AIDS — forced antibody testing, quarantines, travel restrictions, government lists of infected people. My first gut level response to this prospect was enormous rage: At a time when we need to marshal our resources to heal ourselves, we have to spend our time, energy and money to fight off a fascist offensive. I felt an angry, rushing desire to strike out, and utterly, completely destroy the initiative and everyone connected with its creation. I fantasized getting a machine gun and shooting down LaRouche. I pulled back a moment, and examined this violent response, which I imagined other folks might also share. In the intuitive arts we have a term we use for this kind of reaction — "matching energy," or reacting in the same exact way as the person(s) acting towards us. Going down to their level. In this case, plugging ourselves into the fear from which they operate. From our observations of homophobia, where there is fear, we know there follows hate and the desire to destroy. I realized I had completely "matched energy" with the LaRouchies.

long as I am willing to release it. I know the means will present itself after that.

For me, this might take the form of a meditational process in which I get very quiet and still and — consciously, deliberately — say goodbye to my fear of the initiative, sending back its

amounts of energy. If I send away the greedy little critters, then I have more energy for me and what I consciously choose. I don't have to match energy with the LaRouche people. I can do something else.

Then comes the decision of what that something else will be. If I have no

As I looked more closely at the picture of LaRouche in the paper I realized I was looking at a walking casualty.

malicious intention to its originator, and take back the power I had given it to upset me. I might concoct some visual images to enact this drama in the theatre of my mind. I'll know if I have succeeded by the heightening of energy I feel afterwards.

For fear and grievance to be sustained, they have to be fed with enormous

fear and a lot more energy. I can use any number of expressions to deal with the supposed threat that is presented. What is initially apparent is that I'll be more in charge of my emotions and more relaxed and at ease, whatever I choose to do, without fear. I'm more likely to enjoy it, to have fun with it, to play and celebrate the process, as I

An Urgent Appeal from Shanti Project

Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986. To volunteer, please call Shanti Project at 558-9644.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training. One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. Currently, all of

Shanti Project
Affection not Rejection
558-9644

Cont. from pg. 2
 minence. I saw his body and blood on the floor of City Hall and I tell you, I swear before God, I will not go back to that time. White and Rehnquist must know if they continue along these lines what will happen in the United States: social disruption and chaos. And that's not a threat: that's a prophecy. Pat Robertson, that's a prophecy."

Gay legal organizations across the country will formulate a response by planning strategies to kill sodomy laws in the remaining 24 states and in the District of Columbia, which carry anti-sodomy legislation.

On July 18, a coalition of lawyers calling itself the Sodomy Law Task Force has scheduled a meeting to discuss the effect of the Hardwick decision on their efforts to overturn anti-sodomy laws. According to attorney Roberta Achtenberg, "We are trying to assess the challenge we will face. We expect to have formulated a plan of action. However, I can't say how comprehensive it will be. The ruling was more of a blow than many of us thought—many of us didn't think we'd lose that badly."

The full effects of the Hardwick decision may be difficult to discern for some time, according to experts. However, some indicators may be how the court opposed four of the defendants' arguments, holding that:

own? How have you done similar things to get what you thought you needed?

□ Be willing to let go of your fear. Just be willing. After that, you will find a means to do it. Send back the intentions of the other party that you've reacted to. Send back to them their energy. Take back the power you gave that intention which upset you. Use mental imagery or any other technique that helps you enact this inner drama.
 □ Use your creative imagination to find an avenue of expression appropriate for you in dealing with the supposed problem. Use the mental room you have to find a way to harness your anger as fuel to travel down that avenue.

May we all travel in grace, humor and diversity down the avenues of our choice! ■

Pat Norman Benefit

On Sunday, July 13, from 8:30 until midnight, The Blazing Redheads will be performing at a gala benefit on behalf of the 1986 Pat Norman for Supervisor Campaign. The event is to be held at the Baybrick Inn, 1190 Folsom (near 8th) and will include Special Guests comedian Tom Amiano, and singers Elnah Jordan and M.J. Lallo.

The public is cordially invited to attend. Further information may be obtained by calling the Pat Norman Campaign at 864-3721, or Tish Pearlman at 285-8133. □

A Dream of Ginny's

Virginia Apuzzo Speaks Up for Us

Interview by David M. Lowe

On the eve of my first Lesbian/Gay Day Parade and Celebration I had the opportunity to spend an hour with one of our most prominent political personalities, Virginia Apuzzo, Deputy Director of the New York Consumer Protection Board and Governor Mario Cuomo's liaison to the lesbian/gay community, and this year, here in San Francisco, a Grand Marshal of the Parade and keynote speaker at the Celebration later in Civic Center.

As the interview progressed I realized this was unlike any session I had spent with mayors, governors, congressmen, senators or other so-called community leaders during my past ten years as a reporter. Apuzzo spoke with knowledge, conviction and a sense of caring I had never encountered before. This was not a performance; it was a thoughtful expression of her deep-seated beliefs. Sceptic that I am, I was not only impressed but also touched by her commitment to a movement she has spearheaded for the past fifteen years, a commitment that carried her to the post of Executive Director of the National Lesbian Gay Task Force and beyond.

Putting aside your current titles and past accomplishments, who is Virginia Apuzzo?

Well, we know she's 45. We know she's feeling comfortable about that and surprisingly so. We know that she's a devout Italian. She sometimes still feels very much like a kid from the Bronx, very much in touch with the things she learned by being that kid from the Bronx and well served by, them. When I say I'm a devout Italian, it's a good quip, a good line, but it also tells you a lot about my temperament. Things anger me; political things anger me a lot. I grew up in a time the '40s and '50s, in a very ethnic environment, with very strong feelings about things. I believed certain things that schools taught (that they didn't expect us to believe); and they've come to matter a great deal to me. The whole business of fairness... fairness matters. So I can become very enraged about matters [that are] unfair. Unfortunately, the "landscape" is such that there's a lot to select from that's unfair.

Ginny Apuzzo is also a private person. Somebody who finds your question a difficult one to answer. "I could tell you I have a soft-coated wheat terrier whose name is Molly McQuire, and that might tell you a little something about me. (laughter) I have a lot of passion for what I do. I believe in it, it saved my life. The movement saved my life. So it's my first love. I will work in it until the day I die and consider it a privilege [to do so]. I think this community is phenomenal, I love it. I love it from Birmingham, Alabama, to Portland, Maine, to Seattle and everything in between. I think it's an extremely courageous community, and I'm proud to be a member of it. I meet women and men whose courage astonishes me and gives me courage.

I feel we're people whose circumstance has given us the opportunity to get in touch with our courage. This particular crisis that we face now [AIDS] has given us the opportunity to make a significant move, not to read somebody else's script, but to write our own script. When circumstances converge and people rise to those circumstances, that's called making history. I think that's what we're doing. The history of our movement will have a past that's us right now, what we're doing, and it will read phenomenally well. It will read brilliantly. I don't think we see that. I think we're so close to it we tend not to be willing to grasp it, touch it, to really reach out, and I think we're afraid. In my opinion, we don't think we're really capable of that. To that, I



THOMAS ALLEMAN

I'm very proud to be a lesbian in a time when women have come through with heart, spirit, resources, love and care for their brothers

I don't have a lover that I live with right now and have had very few relationships in my life, but they tend to be very long term. One went on for nearly ten years, and one for nearly five years. I am, essentially, much more socially shy than my politics or my public perception would [have you] believe. The first woman I ever took the initiative to ask out for a date [to a party at the Carter White House] turned me down. So I don't have a terrific track record [laughter]. I think the question begs the perception that people who are very public are somehow different than the people who read about them fundamentally, they're not at all. They have all the same fears, worries, insecurities, lack of things, liabilities and assets as anybody who reads about them. So, responding to the question essentially anticipates that your readers will be more bored than moved by the response [more laughter].

One reason I asked the question was the whole notion of labels: gays, lesbians, faggot or whatever. Your perception? I'm sure you feel we're all just... (we chime in unison) people.

answer: Look at the people who got the ball rolling at any stage of the history of the lesbian and gay movement. Whether you're talking about the most recent stage, Stonewall with the stage that proceeded Stonewall with the Halloween and New Year's Eve events here... or other periods in our history. I don't think any of those people realized they were making history. We know now that they were, and have no reason to believe that we aren't.

In the past, they were just trying to survive, like us now.

That's exactly right. What makes the history of a people, except the determination to rise up and survive? I think of my own ancestry, and the factors that brought people to this country were essentially people trying to survive. They ended up building a nation.

People who came here unwillingly, captured and brought here, ended up building a nation that continues to exploit them. But they contributed enormously to their own efforts to survive.

The history of any people is, I think, fundamentally what resources they summon to counter threats to their survival, and how they in fact prevail.

I will tell you that my feeling is that the gay rights movement will be in many respects unprecedented. I don't mean to diminish the efforts of other people and groups because I believe in people. They're a terrific invention! (Laughs) But I think our people in particular have the capability because we have suffered oppression from so many quarters. We have so many identities that we really have a magnificent opportunity for addressing generic issues of oppression. To the extent that we accomplish this, do it well, and follow through, we can have an unparalleled effect on turning this society into a wholly different place.

By virtue of our own circumstances and going through this AIDS crisis, there are now millions of men between the ages of 20-40... (usually single, no dependents, economically capable of taking care of themselves) who would not ordinarily be interested in matters of social security, health care in America, hospital costs or insurance. Well, they are now! The extent to which we follow through on these issues just those issues will not only have a pivotal effect on our lives as well as the lives of tens of millions of Americans who are not gays; perhaps old people, or disabled people, or those who have a preconceived condition in regard to insurance and may

norance, pimping fear. There is at the bottom of it a lust for power. They are corrupt. They are the worst of what this society can generate. They are exploiting people. They're exploiting their own followers. They're exploiting the system and they're using us to do it. We are in large measure incidental to them. Do you really believe they stay up nights worrying whether we're undermining family life in America? That's bullshit! They don't think that. They think people an easy touch for money through the direct mail— that's what they think.

They don't really believe what they write about AIDS. You think they really believe that if they stuff everybody in a camp someplace, they'd wipe out the disease? They don't believe that. It's a quick buck in the mail, it's fear. They're corrupt, absolutely corrupt. That's all I can say that you can write.

Aren't they in fact exploiting God, too?

I always figured God could take care of herself. (Laughs)

I feel that there's something vicious about taking the vulnerability of individuals who believe in whatever these people tell them to believe, and then using it against others. What is Christian about that? What is consonant with the Judaic tradition in that?

have suffered discrimination because of their health-related condition. We have that opportunity.

I think embracing that right in a fundamental way is something that will serve us through the AIDS crisis, beyond the AIDS crisis, and beyond the immediacies demanding our attention today. If in fact we had that going into our crises, then—I'm trying to be kind, but there's no way to be kind—the lethargic, disinterested response of the federal government wouldn't have ever gotten to first base... You don't give a hungry person a fish. You teach them how to fish. If we learn how to fish, we'll be ready for each individual crisis.

I'm not trying to minimize AIDS. We will see a cure and treatment for AIDS, we will. We'll see it because we've demanded it.

What would you say to people who seem to thrive on and perpetuate ignorance, like Jerry Falwell and Lyndon LaRouche?

What would I say to them [in her best Bronx accent] in a column, you want to write it? [laughs] I think you have to call it the way you see it. They're using us. They are, in a sense, pimping ig-

Nothing! Nothing!

While we're on the subject, what would say to people who are on a spiritual search and trying to resolve the conflict between believing in God and being gay?

That's something that took me a lot of years to deal with so there is no flippancy in my dealing with that. I think it's deeply personal, it's an internal voyage that people must make in their own time, in their own way. I would tell them I think the answer is inside themselves. I would tell them that there are, to my knowledge, no gurus or whatever; that if they are believers with a creator, they must come to grips that they are a piece of the creator. I would urge them to look for the goodness within themselves.

Prior to the AIDS crisis there seemed to be a split between the lesbian and gay community. Why was it there, and do you believe the AIDS crisis is bringing us back together?

Well, I have an idea why it was, I think it's very hard for people who are multiply oppressed, women and third world people who are also gay, to have

Continued on page 11

DO CONDOMS STOP THE SPREAD OF AIDS?

UNSAFE SEX PRACTICES

Anal Intercourse Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse Without Condom

Bay Area Physicians for Human Rights

Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that condoms can definitely stop the AIDS virus as well.

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS

Toll free in

Northern California:

800-FOR-AIDS

TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

PEOPLE WITH AIDS/ARC SWITCHBOARD

If you have AIDS/ARC call the People with AIDS/ARC Switchboard. We provide current, accurate information to people with AIDS/ARC, their lovers and families.

We provide medical and mental health referrals. If you are confused or depressed, we offer support.

The Switchboard is staffed by people with AIDS/ARC who care.

Call Monday-Friday, 1:00-4:00 p.m.

 **861-7309**

The People with AIDS/ARC Switchboard is a joint project of the San Francisco AIDS Foundation and People with AIDS/ARC, San Francisco.

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The Sentinel publishes every two weeks. The next deadline is Friday, **July 11**, for Friday, **July 18**.

The City

Red Letter Day in the Black

by David M. Lowe

Parade organizers are projecting that this year's event will ultimately end up in the financial black. Actual figures are still being calculated, but Autumn Courtney, Parade Co-Chair, says the outlook is "good — we don't know how good yet — but we're definitely in the black."

The Parade committee is proud that this year's Parade was one of the biggest in years with 172 contingents, 22 floats and 43 other motorized vehicles. Courtney says she is "very delighted with the community response to the Parade and Celebration" and is "very proud of the organizing committee and the community."

This year's Parade was decidedly more political than any other in recent years despite the fact that the Committee espoused a policy of divorcing itself from partisan politics. However, Courtney said she was pleased that the Parade could provide an outlet for political expression at this crucial stage in our fight for freedom. "It's very important for SF, California and the U.S. to see that we are really behind this effort to defeat LaRouche and his insane and obscene initiative."

Cal CAN Co-Chair and Initiative opponent Ralph Payne estimates the organization collected between three

and five thousand dollars during their fund-raising pitch at the Sunday celebration, more than enough to cover expenses incurred to provide placards and buttons for Parade participants.

Special Cable Car Awards will be presented to the winners of this year's float and marching unit competition: *Floats:* Coming Home Hospice (Inspirational), The Woods (Creative), The Shanti Project (Theme), Oakland Parade Contingent (Out-of-City), The AIDS Fund (Outrageous), The Eagle/Rawhide II (Business Sponsor) and HIS Video (Special Commercial Creative). *Marching Units:* SF Freedom Day Marching Band (Musical), Gay Games II (Marching), The Sisters of Perpetual Indulgence (Outrageous), Christopher Street West of L.A. (Out-of-City), Hayward Raw Rahs (Performing Group), and Alliance of Lesbian and Gay Asians (Theme). The awards will be presented February 27, 1987, at the Gift Center Pavilion. □

Call for Housing: Gay Games II

Gay Games organizers have issued an urgent appeal for volunteers to house athletes this August.

"Housing is desperately needed for 2,000 athletes from outside the Bay Area who will not be able to stay in hotels," said Housing Director Susan Quillan. "It is an exciting way to help a gay person from another city. We get requests from athletes every day who state that they cannot attend the Games if there is no housing. Please do your part — open your hearts and your homes to athletes visiting San Francisco."

Most athletes will need housing from Friday, August 8, through Monday, August 18. To volunteer, contact the Gay Games office at 861-8282, or drop by at 526 Castro St. □

Trash is worth cash

Turn in your aluminum, newspapers and glass, and two of San Francisco's largest recycling centers will donate their value directly to the AIDS Foundation and the Shanti Project.

All you have to do is take your recyclables to the San Francisco Community Recyclers center in the Safeway parking lot, Duboce and Market Streets, or to the Haight Ashbury Neighborhood Council center at the west end of Kezar Stadium, Frederick and Arguello. Tell them you want the proceeds donated directly to the fight against AIDS.

The San Francisco Recycling Program, funded by the city government, is sponsoring a recycling awareness campaign in the gay community. Mayor Dianne Feinstein and Chief Administrative Officer Roger Boas urge San Franciscans to recycle, not only as a way to help the environment and reduce our dependence on diminishing landfill sites, but also as a way to generate revenues to two of our community's most effective and respected organizations.

Billboards, doorhangers and advertisements in gay neighborhoods and the gay press are promoting the recycling program.

The centers' hours of operation are as follows:

Safeway lot, at Market/Duboce: MON-FRI 10 am - 1 pm; SAT-SUN 10 am - 3 pm; WED & FRI 4:30 pm - 5:30 pm.

Kezar Stadium, West end, Frederick and Arguello: Every day 9 am - 4 pm.

For further information, contact the San Francisco Recycling Program, 558-2361. □

Problem Users Groups

18th Street Services, a San Francisco drug and alcohol abuse counseling center exclusively for gay men, has announced the beginning of specialized counseling programs for IV drug users, for co-defendants of gay substance abusers and for people with AIDS and ARC who have a problem with drugs or alcohol.

Another group will begin on July 17 for the co-dependents (lovers of "significant others") of gay substance abusers. According to Davis, even if the person with the drug or alcohol problem is not yet ready to begin counseling to help himself, his lover may well profit from counseling to learn how best to cope with the problem in a way that will help both individuals. □

Around the Bay

Speakers Training Schedule for East Bay AIDS Project

A 40-hour training for new East Bay speakers on AIDS has been scheduled for the weekends of August 1-3 and August 8-10. Since the number of presentations continues to grow, additional Speakers Bureau volunteers are desperately needed. The training will be at Walden School in Berkeley.

"We are responsible for both Alameda and Contra Costa Counties, two very large counties," said John David Dupree, health educator with the Project. "We are trying to reach all of the clinics, hospitals, mental health and social service providers, fire departments, ambulance and paramedic staff in both counties, as well as doing outreach specifically to various Third World communities in the East Bay."

The training, to be jointly conducted with the peer counselor training, will include information on epidemiologic, biomedical, infection control, safe sex/risk reduction, substance abuse, Third World, and various psychosocial/emotional issues

A third group will begin soon at 18th Street Services for gay men who are intravenous drug users. A 1983 study done for San Francisco Community Substance Abuse Services indicated that as many as 9% of gay men in the City have used methamphetamine intravenously, and Davis noted that a large percentage of the men coming to 18th Street Services are IV speed abusers. This drug is very dangerous and highly addictive, and many men — once addicted — have a difficult time getting off the drug. It is hoped that a counseling group made up strictly of IV drug users will have greater success than other methods in treating this addiction. □

People with AIDS/ARC Need Food

The San Francisco AIDS Foundation is in desperate need of food and cash donations in order to stock the shelves of its Food Bank for people with AIDS and AIDS-related conditions (ARC).

The San Francisco AIDS Foundation's Food Bank is an important part of the services available to people with AIDS/ARC in San Francisco, but can only continue to function if you become an active supporter today. For more information, call 864-4376. □

Witchhunt Victim Speaks

The next meeting of The Committee to Preserve Our Sexual and Civil Liberties will feature David Simons, a victim of a police witchhunt and child abuse hysteria. David was arrested and held for days without being allowed to contact a lawyer, but was never charged with any crime. Additionally, the police caused him to be fired from his job. He will tell us about this experience and his views on sexual and civil liberties. Please note that the meeting this month will be postponed one week due to the Fourth of July holiday. Join us Friday, July 11, 7:30 pm at 150 Eureka Street (MCC). Call Tim Brace at 863-5428 for information. □

New MCC Head

The installation of The Reverend Jim Mitulski as pastor of the Metropolitan Community Church of SF will be celebrated in ceremonies on July 12.

Reverend Steve Carson, pastor of MCC-Boston, will be guest speaker for the installation service, which will be held at 5 pm on July 12 at MCC-San Francisco, 150 Eureka St.

The public is invited to the installation service and a reception to be held at the church immediately following the installation. □

in the AIDS epidemic.

Applications for the training (due by July 7) are available by calling 420-8181 between 9 am and 5 pm, or at the Project office, 400 40th St. Oakland. □

Women Lift Weights for AIDS Foundation

One-fourth of the proceeds from the 1986 Women's Open Invitational Powerlifting Contest and California State Championships will be donated to the SF AIDS Foundation. The women's powerlifting competition is sponsored by Tom Carey, owner of SF's West Coast Fitness Center, Inc.

The event features a head-on battle between two of the nation's finest women bench press champions, as bodybuilder Debbie Poston of Tampa, Florida, competes against Southern California's Jan Harrell. Debbie holds an American record of 332.5 lbs., and Jan pushed up 345 lbs. in a recent competition. These strong women will each try a record-breaking bench press at San Francisco's Palace of Fine Arts on July 18, 1 pm, 3301 Lyon St.

The California state meet will showcase some of the nation's best women powerlifters. Women weighing as little as 97 lbs. to over 198 lbs. will vie for the best total for three lifts in their weight class. World record holder Nancy Belliveau of Berkeley, CA, will attempt a record-breaking deadline.

Debbie Poston, holder of the 1986 Ms. America AAU bodybuilding techniques during the afternoon. Tickets are \$3 advance, \$5 at the door, and are available from West Coast Fitness Center, 2149 Taraval St., SF, and at both World Exercise Equipment Co. stores, 2199 Bancroft Way, Berkeley, and 2501 Broadway, Oakland. □

The State

AIDS Budget Battle Still Rages

by David M. Lowe

The rhetoric continues at the state capitol as to whether the Deukmejian administration is in touch with the realities of the current AIDS crisis and the strategies required to cope with the disease.

There is fervent disagreement between some legislators and the administration about whether the Governor is even remotely apprised about AIDS and committed to providing adequate funding, especially for education and patient services.

Maneuvering has begun by an upcoming legislative attempt to partially or fully restore the \$20.3 million slashed from the AIDS budget by the Governor. Today a legislative override of Deukmejian's veto is not an option; the two-thirds majority needed in both houses is not there. Another alternative is to amend an existing bill.

However, that may not be possible according to Senator Marks aide Chris Bowman (D-SF): "There are no current bills alive that would aptly fit into that plan, and it may be difficult to restore additional funding this time, because the level of AIDS funding is nine times greater than what was spent the first year. That level of increase over the past four years could undercut legislative efforts to restore the money."

However, "We have a couple of people pursuing options," says Stan Hadden, member of the California AIDS Advisory Committee and special assistant to Sen. David Roberti (D-L.A.). Hadden feels the only way to override a veto is through a bastion of support by citizens writing or calling their legislators demanding the money be fully restored.

The major disagreement at this point is whether the administration's level of funding is realistic. "The Governor likes to think his proposal is adequate and vetoes the additional funds because he is not aware of immediate AIDS needs or the magnitude of future needs," asserts Hadden.

He further declared, "The administration made no effort to determine needs. Even more disturbing, they cut funding for programs designed to determine present and future needs." Hadden is referring to programs axed by the Governor that would have required quarterly reports from state agencies to the governor, the legislature and the public on their needs to combat the AIDS crisis.

"The administration felt the reports are too costly, unnecessary, and even eliminated a request that the State Health Department prepare a comprehensive plan of action, saying the department already has a comprehensive plan."

Hadden contends the plan is not adequate: "I'm most dismayed by the administration's cuts in AIDS education and patient needs deemed necessary by the legislature, based on widespread support voiced by local and statewide AIDS action committees, community task forces, as well as AIDS service providers."

Hadden feels the administration not only ignored needs identified by the legislature, but also by the federal government. "The governor says there's no data to support additional funding for patient services and that such an increase would be inappropriate at this time. He completely ignored a Health and Human Services (HHS) report dated June 5 on the need for patient services due to the high costs of hospital care. HHS also identified a limited

increase over four years ago. The budgets for AIDS education and research are up dramatically. The Governor demonstrated his sincere interest in combating AIDS by receiving firsthand information during a visit to

Vaccine Shoots Over Legalities

Important legislation designed to insure the manufacture of an AIDS vaccine has passed yet another committee in the State Assembly.

AB 4250 would, under certain conditions, relieve manufacturers of an AIDS vaccine from strict product liability when it could be proven the vaccine was unavoidably dangerous and nothing better was available in the marketplace. However, one hundred percent restitution would be awarded if negligence on the part of the manufacturer is proven.

The bill, authored by Assemblyman

UCSF earlier this year."

It looks as if the battle lines have been drawn. Local legislators seeking to increase AIDS funding beyond what the Deukmejian administration had budgeted need to hear from you. □

John Vasconcellos (D-SC), is an attempt to insure that manufacturers will market the vaccine as soon as one becomes available.

The measure, now in the early stages of movement through legislation; was passed out of the Assembly Judiciary Committee on July 1 and is scheduled to be heard before the Assembly Ways & Means Committee July 9. □

The Nation

Insisting on Justice

The nation's openly gay and lesbian elected officials urge you to become involved in efforts to secure civil rights protection for People with AIDS and those perceived at risk, and to vigorously oppose attempts to foster AIDS hysteria in an effort to curtail civil liberties.

The unprecedented call to action is in response to the recent United States Justice Department opinion suggesting

that AIDS-related discrimination is not counter to the Rehabilitation Act of 1973 that protects people from dis-

crimination on the basis of disability.

In a statement strongly condemning the opinion, the national coalition of lesbian and gay elected officials said: "This decision by the Justice Department clearly demonstrates that there are those in the administration more interested in attacking civil rights than in attacking the AIDS virus... a calculated attack on the civil rights of people with AIDS and those perceived at risk and counter to the interests of public health and social justice."

The Justices' opinion, issued June 23, suggests that persons fired because of AIDS-related discrimination may not seek redress under Section 504 of the Rehabilitation Act of 1973.

In response to the opinion, the national gay and lesbian officials also issued a warning: "Until the Justice Department clarifies its opinion so as to indicate that people with AIDS and those perceived at risk are protected from discrimination, those who undergo AIDS-related diagnostic procedures should seriously consider their need for absolute anonymity, given that test results may immediately or in the future be used to terminate employment with no recourse in federal courts in those jurisdictions lacking state or municipal protection."

In California, such protection is being considered by the State Senate which is currently holding hearings on AB 3667 sponsored by Assemblyman Art Agnos (D-San Francisco).

The openly gay and lesbian elected

Continued on page 12

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation **HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su).** If you want to make an appointment at an Alternative Test Site for education or testing, call **621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.**



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health

On Guard!

John S. James

Isoprinosine By Mail

Many persons with AIDS/ARC have had to travel abroad for treatments which are probably helpful but have not been approved for marketing in this country. The most common of such treatments are ribavirin and isoprinosine, which have been approved in dozens of countries and are often sold over the counter in pharmacies.

At this time, Americans are usually allowed to bring in about one month's personal supply of these pharmaceuticals from Mexico.

The problem, of course, is the expense and stress of repeated trips to Mexico, especially the continued uncertainty about what will happen at the border. Also, many people who need these medicines are too ill to travel, and it is illegal for anyone else to bring in a supply for them. That's why we were interested to learn that at least one company sells unapproved drugs to Americans by mail from abroad, has been doing so for at least two years, and currently does sell isoprinosine.

Apparently, the key legal fact which makes this business possible is that the sellers are foreign nationals operating outside of the U.S. and, therefore, are not subject to the jurisdiction of U.S. laws. U.S. Customs cannot afford to unwrap every package that comes in; they use spot checks instead. Some of the shipments are seized and destroyed, resulting in loss of what the buyer paid; but the seller has had some time to develop expertise in how to ship packages so that most of them get through. Customs has more important priorities, such as narcotics, which come under entirely different laws; stopping small amounts of medicines ordered for personal use to save someone's life is a lower priority for them.

stitute, S.A., Ave. Federico Boyd Y Calle 51, P.O. Box 2689, Balboa, Panama, Republic of Panama.) Unfortunately, the price is \$148 for a bottle of 100 500 mg tablets. This is over ten times the current price in Mexico (\$2.47 for a box of 20). The Hauptmann Institute, incidentally, also sells other unapproved drugs, unrelated to AIDS, that are not overpriced; they cost about the same as if purchased in Mexico.

At this price, few will want to buy by mail — especially since The Hauptmann Institute does not sell ribavirin; those who want to use both will still have to make trips abroad. But what's important is that such a business can operate, as this one has done, for some time. If it becomes well known that companies can sell by mail into the U.S., and that there is demand, others will follow. Many people would pay a reasonable markup to avoid repeated trips abroad. A small business might even fill orders through retail purchases of pharmacy shelves to avoid the need for financing and maintaining an inventory.

Anyone considering using unapproved drugs should note several points:
□ Get the advice of your physician. But if you ask, "Should I use [an unapproved drug]," the physician almost has to say no. Instead, if you say that you plan to do it, then an informed and sympathetic physician can discuss the pros and cons, offer advice on how to do so safely, or why you

At least one company sells unapproved drugs to Americans by mail from abroad and currently does sell isoprinosine.

official or investigator, should anyone inquire. Usually, if a shipment gets seized, Customs will merely write to the addressee, giving him or her the choice of forfeiting the material or appearing in court to contest the seizure. People usually have it forfeited if this occurs.

So far, this writer knows of only one company that sells isoprinosine by mail to U.S. customers: The Hauptmann Institute, A-1130 Vienna, Heitzinger Hauptstr. 37, Austria. (Formerly it was The Longevity In-

lots of incentive to build and preserve its reputation, its most valuable asset.
□ To help guard against counterfeits and also prevent chemical deterioration, customers should expect medicines sealed in their original containers by the manufacturer. In one case we heard about, isoprinosine tablets became discolored after being removed from their individually sealed wrappers and exposed to air for two months.

Ultimately, we should insist that beneficial or necessary drugs be legally available in an emergency. The problem isn't that anything is wrong with these medicines, but that all new prescription drugs must go through a separate U.S. approval process which takes years and costs tens of millions of dollars. This procedure might make sense for pharmaceuticals intended for mass marketing, when alternatives are available; but, in an emergency, people should have more freedom to make an informed choice and weigh risks and benefits for themselves.

In current practice, decision making first reflects the interests of the most

powerful major corporations and Federal regulatory bureaucracies. Only after their demands have been met are the needs of patients considered. It is unconscionable to continue locking medical decisions into this straitjacket of institutional convenience.

Federal new drug approvals intended to protect the public from unsafe or ineffective drugs have, in fact, become chips in a corporate bartering process. They impact stock prices, determine the fate of investments, and set the ground rules for an institutional game of inside tracks and old-boy networks. The patients are not represented.

Why are you and your doctor not allowed to consider ribavirin, which is quite safe, well known, well tested, and in use in dozens of other countries? Not for your good, but rather because the manufacturer has not yet earned the right to market it in the U.S. Therefore, no one can sell or provide it here, aside from limited and restricted experimental trials, even when persons

Compassion in Research

Last week, at an international AIDS conference in Paris, an associate professor at the Harvard Medical School presented results of a ribavirin study. This study administered ribavirin to 15 persons with AIDS/ARC, and reported good results with no toxicity from the drug after eight weeks. But when the treatment was stopped, the virus returned.

This is the same ribavirin people have been taking for months on their own, if they can continue making trips to Mexico to bring back the permitted one-month personal supply. (If someone is too ill to travel, it is illegal for anyone else to bring in their supply for them.) It is the same ribavirin which has been approved as an antiviral in dozens of countries around the world.

Then, in the midst of an epidemic, why isn't ribavirin allowed here? The main reason appears to be that if the government made an exception to the lengthy approval process due to the AIDS emergency, other companies

might complain their products didn't get excepted, too.

If it has taken till now for officially sanctioned researchers to publish a trial with fifteen patients, imagine how long it takes for the complete approval process — even for a medicine already known to be beneficial.

Another problem is that the manufacturer who has a legal monopoly on ribavirin recently imposed a major price increase, though the drug was already expensive and posed a serious financial burden to its users. Insurance will not pay for ribavirin because it is not officially approved.

Repeated appeals to change hideous public policies at work here have met with little success. Perhaps we need to inform more people exactly what is happening, or investigate lawsuits by friends and families of those denied access to the best medicines currently available.

To find out more about doing so, call Project Inform at (415)861-8064.

Louie Nassaney's Survival Strategies

'Mr. Superman' tells how he beat the averages to overcome AIDS

Interview by Van R. Ault

Dying of AIDS is not unusual these days, but surviving the illness is a radically different matter. And listening to Louie Nassaney, a veteran of his own personal war with AIDS, is a different kind of experience. Highly remarkable, Nassaney is the image of well being, rather than disease; he radiates ease with himself and the world around him. Sitting in his presence, the spectre of the epidemic seems far away.

He speaks with simplicity and honesty, without the slightest trace of anger or bitterness about his illness and his inner journey that made the healing possible. His gentle candor and even disposition are more memorable than his words.

Nassaney is famous within the gay community for his participation in the Superman Contest in Los Angeles, a beauty pageant of sorts in which he was a runner-up. His triumph was of greater magnitude because he was an upfront Person with AIDS. The real story behind his victory lies between the time of his initial diagnosis and the present.

In 1982, Nassaney was living "life in the fast lane" in Los Angeles. The news of AIDS hit the newspapers. Alarmed, he began to eliminate the cocaine, quaaludes and poppers only to find out, six months later, that he had Kaposi's sarcoma. The crisis prompted him to confront some very heavy personal issues: "If one loves himself, he would not abuse himself physically, mentally and spiritually, like I did." As he speaks of this process of self-enlightenment, Nassaney repeatedly describes his healing journey as a quest for self-love and respect.

The Turning Point

Immediately after his diagnosis, Nassaney says, he "ran to the medical community, saying, 'Save me,' and was put on interferon. It had drastic side effects. At that point I got turned on to Louise Hay, and she started teaching and coaching me through her cassette tapes so that I started loving myself mentally, physically, emotionally and spiritually."

This was the major turning point. "[The doctors] took me off interferon and wanted to put me on chemotherapy and radiation. I had two weeks to make that decision. I knew that this [holistics] was the only way, and I had seen my friends die who'd had radiation." Unlike many beginners stepping into the deep waters of metaphysics, with Nassaney fear and resistance of the teachings did not manifest at all. "It was like I was born into it. It was the right thing for me to do, and I was happy. I'd never read anything metaphysical before that. I'd always believed in the powers of the mind, and I had taken acid for awhile. I realized that there's something in this drug that lets you know you can just about do anything. Then along came AIDS, and Louise Hay, and it was easy. I had no resistance to it at all; it was just meant to be."

For two months, Nassaney listened to Hay's cassette tapes every night. The tapes, with her very soothing, loving voice that encouraged the listener to gently release the past and grasp the power of the moment — affirming healing and renewal, was a catalyst. "It's always said that AIDS is one hundred percent fatal, and she tries to undo that. In her personal teachings, Louise always says don't read the garbage in the newspapers and media because they're trying to convince you that it is fatal. She does say that AIDS



THOMAS ALLEMAN

"What bothers me is that they're still giving our gay brothers chemotherapy today! It doesn't make sense."

isn't curable by the medical community, which is why we have to go within ourselves."

Eventually, Nassaney got into Hay's personal counseling program. "We started releasing. Forgiving especially myself for my past history of not loving myself. You have to forgive yourself first, then forgive the rest of the world, including your family. A lot of people have a lot of parental guidance they just don't agree with. They blame their parents a lot for what happened in their life, and that's no way to get anywhere in this world. You've got to do the work. I cleaned up all the garbage. I talked a lot with Louise about death and about my personal friends who were dying. She said that was okay, that's part of what's going on. She said maybe I was the one who would go on and lead the gay community into alternative stuff."

Nassaney is vague when discussing therapeutic work done on the more physical level. But after freeing himself from the debilitating effects of interferon, he returned to workouts in the gym. "I started doing aerobics and working out and, when you leave the gym, you have this wonderful rush from endorphins. I think it triggers

other body chemicals which science doesn't know about yet. I think these things are antiviral. My personal view is that the AIDS virus doesn't like people with AIDS to go and put energy into themselves to go work out. When I go to the gym and do aerobics, I'm not being lazy and letting it grow. The virus might still exist in my body. But it's been three years now, and see how I look." Ruggedly handsome, with muscles bulging in all the right places, clear skin and clear eyes, his success is obvious. "The virus has been stopped," he firmly declares. "If it were still multiplying in my body, I would not be able to do what I'm doing today."

A Clean Bill of Health

What does the medical establishment have to say about his recovery? About every six months, Louie has his bloodwork done. "They examine my t-cells and white cells. I'm still lower than normal in the t-cell ratio, but people get so scared when they get their t-cells done. They say, 'Oh, my God, look at my bloodwork!' All I know is that I'm lower than normal, but look how I am. If I have 300 helper t-cells and some-

body on the street has 2,000, mine are strong and happy and well, and theirs might be sad and depressed."

In the nutritional area, Louie says he follows a "wonderful" regimen of vitamins, supplied with the help of Los Angeles' Group 8 for AIDS. "People with AIDS tend not to have money, but they give us \$100 a month in credit to get vitamins." He finds buffered Vitamin C preferable to other forms, and takes 6-10 grams daily. He eats well, although he notes that the macrobiotic approach is "just too difficult for me." Acupuncture was ruled out in the beginning due to its expense. No one in the area was willing to do it free or at minimal cost.

Louie's attention turns again to radiation and chemotherapy treatments. "It's a subject he treats with calm anger. 'If you give a healthy person chemotherapy and radiation today, in six months they're going to be dead.' A person with AIDS with an already suppressed immune system, therefore, is not likely to fare any better. 'What bothers me is that they're still giving our gay brothers chemotherapy today! It's years later! It doesn't make sense.'"

"We've been on a pendulum. We were brought up as kids hearing from everyone that 'Gay is no good' and, subconsciously, that sits back there in our minds. From there, gay people get addicted to drugs, alcohol and into fast-lane life. If the gay community loves itself, why should we abuse ourselves so much — physically, mentally and spiritually? Like everything else, AIDS brings a lesson." Then he adds, "Why do you have to get diagnosed with AIDS, like me, to change your life? I want to let people know that some of us can get well, and you could be one. Our [metaphysical] beliefs aren't meant for everybody; even for people with AIDS, they're not meant for everyone. You just have to come from the belief that you can get well."

The Aging Factor

Nassaney criticizes the fear of aging as a component in AIDS contraction. "Being gay and in your 20's and 30's is your prime time. When you reach 40, you're considered no good. You're wrinkled, with gray hair, your body falls apart. So AIDS is the perfect answer to check out at that age. A lot of gay men have lived their wonderful lives, and they don't want to be old. In the straight community, it's the opposite: the straight male is often distinguished and mature at 40 or 50. Where in the gay community are gay men looked upon that way?"

Considering what Nassaney has accomplished in resurrecting himself from the statistics of the dead and dying, it's easier to let it go if Nassaney sounds a bit simplistic about self-love and healing. He's walked the walk, not just talked the talk. Aware that metaphysical teachings may not seem much consolation to dying AIDS patients, he points out the difference between consciously dying with grace and departing in anger and bitterness. To those who are using holistic healing methods and still doing poorly, he says, "If you have to go on, you can at least go on loving yourself. A lot of people have died hating themselves and the community: 'The medical establishment fucked me up with chemotherapy, and that's the reason why I'm dying.' So they leave this planet with an angry sense. If that's what's happening with your physical body, then love yourself and everyone around you, and accept yourself. Because you have a lot of love to accept. If you ever go and watch people undergoing chemotherapy and radiation, they're not happy at all. Many people who do the alternatives are happy."

Besides Louise Hay and his own motivation, Nassaney credits the support of his family for having helped him through his healing journey. "I'm one of those lucky ones whose family accepted me for who I am and not for what they wanted me to be. Sure they

want me to be straight, but it's not a choice. They've had no fear [of AIDS] from day one." He's currently in a monogamous relationship with his lover Mario, who he's been with for the last half year. AIDS hasn't "stopped anyone willing to go to bed with me. Now that they see who I am, they still very much want to physically try something out."

Saying he's a "political person" and always has been, Nassaney plans to plunge into the "No on Internment" campaign. The LaRouche people he calls, simply, "mentally ill," and Louie sees himself as a possible spokesperson for the "No" campaign. Next on the agenda is a possible book, but his real goal, he says with a smile, "is to be happy in life and be the mayor of West Hollywood in two or three years."

Ginny from page 6

confidence that if we're here in our struggle today, you will be there in our struggle tomorrow. It's real hard for people to trust, especially people who have experienced the failure of some men, some white men to be politically there, when it mattered. I think many gay men worked tirelessly on the Equal Rights Amendment, but I don't think we've had the level of support we needed. I'm not certain many gay men understand a woman's right to choose as an issue terribly important to many lesbians. I'm not sure they've been there in the numbers that we've sometimes needed. I'm not sure they understand how critically important some of those fundamental issues are.

I'm not certain that until the AIDS crisis men understood the health brokers, the health bureaucracy, and how it has been historically a health hazard to women and lesbians in particular. Lesbians are particularly subjected to sexism and homophobia that exists in the medical establishment.

I think now many men are becoming critically aware because of the brutal experience that gay men are having with the health care establishment and its capacity to contribute to problem rather than the solution. We will for the rest of our lives see a population of men who will be vigilant in their scrutiny of health care in this country and perhaps provide the margin in numbers that we need to change it.

I'm very proud to be a lesbian in a time when women have come through with heart, spirit, resources, love and care for their brothers. I just lost my best friend in the world, a man who was part son, part brother. I watched life evaporate from him; the loss is extraordinary. When you lose somebody you love, it tells you something about your life; it tells you something about what life means to you, it brings you down to some very fundamental understandings: What's it all about? When it's all about is living, loving, caring and taking care. They sound platitudinal, but what have you got if you don't have that? When you lose it, what does it mean and how do you feel? It has a profound effect.

What are the challenges facing not only the community, but also gay leaders?

I don't think I can answer your question. It's a very, very big question but having been in a position that is considered a leadership position in the community, I think you're particularly vulnerable to not listening. It's hard to always keep that ear to the ground to hear—it's vital that you do that. Listen to the community, it has a wisdom... The community doesn't need you because its absent of wisdom it needs you to listen to its wisdom.

Know that the problems are far too complex for anyone, or six, or seven, or nine, or twelve or fifteen to resolve. You really must learn to work together.

Fatigue and discouragement are part of the terrain. It can take everything you have and demand more

Continued on page 13

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A program of the Pacific Center for Human Growth

officials urge you to protest the Justice Department's unconscionable opinion and ask the Department of Health and Human Services to issue a clear ruling protecting the rights of people with AIDS and those perceived at risk by writing or calling:

Secretary Otis Bowen
Department of Health
and Human Services
200 Independence Avenue, S.W.
Washington, DC 20201
(202) 245-6296

Copies of letters and records of phone calls should be forwarded to:

Elected Officials Call to Action
c/o National Gay and Lesbian
Task Force

1517 U Street, N.W.
Washington, DC 20009

You are also urged to become involved in local efforts to secure civil rights protection. ■

Evangelical AIDS Healing Service

SF Foursquare Church and the AIDS Interfaith Network will be conducting their 7th in a series of monthly healing services for people with AIDS and ARC on Monday, July 14, at 7 pm. These services are held the second Monday of each month at San Francisco Foursquare Church, 7 Grove Street.

The services are conducted in an evangelical, pentecostal, Christian tradition and include spirited worship, empowered preaching on the healing power of Jesus, and anointing of oil with the laying on of hands for persons with AIDS and ARC.

Transportation is provided for persons with AIDS or ARC by calling the church at 621-8894. The church is wheelchair accessible.

Self Healing Group

A self healing and support group for People with AIDS and for those concerned with issues relative to AIDS will begin meeting on Sunday, June 15, and every subsequent Sunday at the Amron Metaphysical Center, 2245 Van Ness Avenue. The weekly meetings will start at 7:30 pm.

Workshop participants will be urged to facilitate self healing in conjunction with traditional medical treatment to take an active role in re-establishing their own health. The group will explore positive reinforcements such as visualizations, meditative techniques and life affirming practices.

Glenna Morea and Richard McCormack will facilitate the workshops. Although held at the Metaphysical Center, the workshops are not connected with any religious group or sect, are free of charge, and are open to anyone with AIDS or concerned about issues relative to AIDS.

Participants will be encouraged to familiarize themselves with the work of O. Carl Simonton, M.D., author of the best seller *Getting Well Again*; Louise L. Hay, author of *You Can Heal Your Life*; and Shakti Gawain, author of *Creative Visualization*.

For additional information contact: Glenna Morea, 567-7126; Richard McCormack, 339-1134; or Amron Metaphysical Center, 775-0277. □

Friday Socials at The Parsonage

Beginning immediately, the Parsonage will be hosting Friday evening social hours from 7 - 9 pm at the Parsonage, 555 A Castro St. If you are interested in learning more about our Episcopal ministry, and to meet some of those involved there — gays, lesbians and straights working to reconcile spirituality and sexuality in their own lives, please visit. For more information call the Parsonage at 552-2909. □

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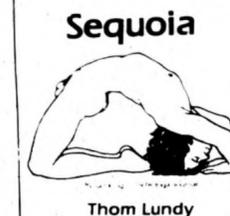


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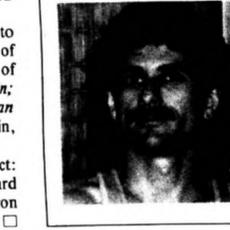
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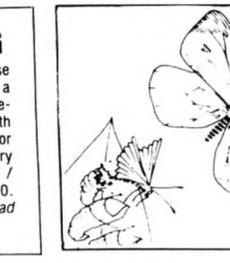
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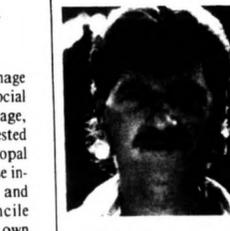
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This course is for men of all sexual orientations who need a safe space to reclaim and learn to trust their intuitive / psychic awareness.

There will be ten weekly meetings beginning Tuesday, July 22nd, from 7:30-10:30 p.m., in the Castro / Upper Market area of San Francisco.

On Tuesday, July 15th, at 7:30 p.m., there will be a free introduction for those interested and needing more information.

Instructed by Roy Haller
For information call 864-3477.

James from page 10

with AIDS or ARC could clearly benefit by having the option.

Why are you and your doctor not allowed to weigh the risks and benefits of azidothymidine, which is more dangerous than ribavirin but also more effective? Why not AZ 721, almost certainly completely safe, although we do not know of its effectiveness because trials were delayed for months and begun just recently on only eleven patients, in secrecy? Why are persons with AIDS or ARC told to wait a year or more for definitive results on treatments which have to date demonstrated important benefits?

A special legal status called "compassionate use" approval is supposed to provide an emergency exception to such roadblocks. But a drug company must apply for compassionate use, and the U.S. Food and Drug Administration must grant approval. The process includes lots of red tape and considerable expense to the company. We are hearing that there is less interest in compassionate use for AIDS or ARC than for other diseases that affect far fewer people. Once again, we see that this country's institutions are refusing to respond to AIDS as an emergency.

Repeated appeals to change these hideous policies have had little success. We need to let more people know exactly what is happening, how business decisions and government regulations are delaying promising research and prohibiting doctors from using what is available to save lives. We may even need lawsuits by the friends and families of those denied access to the best treatments available.

To find out more about doing so, call Project Inform at (415) 861-8064. ■

Ginny cont. from pg. 11

and, in the last analysis, it will be a privilege to give it. It will give you something back that you never in your life thought you'd ever get, a sense of participating in history, your own life, and the lives of your people. The challenges are phenomenal.

Within our community, what's the one thing that just absolutely disgusts you?

I am particularly and profoundly angered by people who have chosen to remain in the closet and [with much emphasis] hurt the gay and lesbian community.

We have seen any number of people on the "right," in the conservative movement, who I will call a homosexual because I really think there's a difference as to who has used positions of power to endanger the well-being of the gay and lesbian community. I find that reprehensible, absolutely reprehensible... there have been more than sufficient rumors of people on the "right" who have taken very aggressive anti-gay-and-lesbian stands. They've had their share of an awareness of their own homosexuality... I'm particularly appalled when I hear of a particular priest who is a closeted homosexual, yet is especially viral around gay rights. I'm appalled.

There are moments when I would like to rip the closet door off those people. I don't think we owe silence to people. I don't mean the person who has not made the personal choice—I want to be very clear about that. I think it's a deeply personal choice to come out, and I'm not in any way wanting to make that something that I would indict. I would wish and hope that people would make their choice, but people who select not to do it and who endanger the well-being of "out" lesbians and gay men—we owe nothing to them! To protect them in silence, I don't... (her voice trails off). ■

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Astrologer

Robert Cole

July 3-16, 1986

The ancient traditions of the zodiac are rooted in vivid animal images. The word "zodiac" means cycles of animals. The animals mentioned herein comprise the California Zodiac — the first major revision of the militaristic Roman Zodiac in 2500 years. By the year 1999, the animals will be fully reinstated with traditional dignity.

NOTES: For the latest information on the astrological movement in the Bay Area, call 75-ARIES. Details of classes, rituals and services plus an excellent daily transit report are part of this new system designed for those of us who really believe in this stuff.

Aries, The Sheep (Mar 21-Apr 19): Independence is a big topic around your home these days. Seems like the family is splitting up in several different directions, and there's sure to be plenty of fireworks in the process. You mustn't push your career or your social reputation ahead of family responsibilities. Your best bet is to be the perfect parent figure. Have the folks over for dinner, play with the kids; wave your flag. This family-style revolution will soon be over.

Taurus, The Ox (Apr 20-May 20): You'll be running all over the place handing out flyers, addressing letters and making phone calls. The celebration of Independence Day deeply stirs your social spirit this year. You are driven to liberate your friends from the stupid worries and false fears in which

they have imprisoned themselves. Even your most paranoid friends can't resist a day on the beach and an outdoor feast. Turn this revolution into a party!

Gemini, The Wolf (May 21-Jun 20): You have some very heavy stuff going on in your relationship. How many other people you know are caught in a situation like this? But for the holiday, declare yourself independent: free from old attitudes, jealous attachments, suspicion. When you clear away the garbage, you'll find real security. Then you should have time to enjoy your independence together.

Cancer, The Crab (Jun 21-Jul 22): Happy Birthday to you! Your darling face continues to glow with joy, and everyone who comes into your presence is showered with optimism and good luck. Just being near you brings feelings of total excitement, so get out and mix with the crowds for the holidays. Turn on the whole world with your special charm! For a personal birthday forecast filled with lots of sparkling predictions, send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

Leo, The Snake (Jul 23-Aug 22): Independence Day focusses your attention on the vast differences you have with the authorities. In times past, such differences became conflicts, and you used to wage revolutions to prove yourself right. You can dif-

fuse a lot of the tension in the present situation by simply emphasizing how different you are. This would free your friends from having to choose sides, and put your cause on equal footing. Besides, you have the time!

Virgo, The Pig (Aug 23-Sep 22): Get ready to attend several social and/or political shindigs over the next few weeks. Recent maneuvers in your status game have given others the impression that you have a lot of weight to throw around. Little do they realize you've already used your last bit of influence to just get this far. Rather than promising admirers the world on a string, put out the word that you're headed for the beach. You need to muster your energy before moving on. That's fair!

Libra, The Leopard (Sep 23-Oct 22): Your popularity keeps you spinning right in the center of attention, and business is booming. Tourists from all over are coming to town just to see how you do it! Obviously, you can handle the flattery as it's a sure sign of bigger profits. But secretly, a shy lover wishes you would spend more time at home with him/her. Although you might consider doing this later in the summer, now you'd best enjoy the fireworks of success.

Scorpio, The Scorpion (Oct 23-Nov 21): Independence should be the farthest thing from your mind, even though it is the Fourth of July. Alone you wouldn't last a minute in this hurricane of ambition which turns the toughest of souls into tumbleweeds. Hang on to your closest friend and let the rest of the world blow by. Live a modest and private life together. If you need adventure, travel to a foreign land on a pilgrimage. Enlighten each other!

Sagittarius, The Horse (Nov 22-Dec 21): Whether you're asking for sex, money or both, you'll have to refine your

technique if you ever expect to be satisfied. No amount of prayer, concentration or hope compares to the simple, straightforward approach. When you reveal your most secret needs, it doesn't mean that you've become weak or poor. By admitting to your personal desires, you in fact create deep trust in your relationship. Satisfaction is yours for the asking.

Capricorn, The Whale (Dec 22-Jan 19): Rockets' red glare and bombs bursting in air are not necessarily your favorite forms of entertainment, but you'd better get ready for a series of explosive situations through the holidays. It's too late to defuse the tension which has built up between you and several close friends. The best you can do now is plug your ears and wear dark shades. After the shock it'll be weeks before you recognize true friends. Happy Independence Day!

Aquarius, The Eagle (Jan 20-Feb 18): This Independence Day emphasizes the chasm between your ideals of a compassionate society and your personal experiences of the real world. You're the one who has everybody convinced that the world must change; yet, you don't have the will power to even change your own diet. Concentrate on personal practicalities like your health and that of your immediate family. Leave your plans for global revolution in someone else's hand for the time being.

Pisces, The Shark (Feb 19-Mar 20): Leave behind the business suits, cellular phones and post-it notes; lock the office up tight for the next few weeks. It's time for you to party! Find other kids your age and play your favorite games day and night. If serious neighbors are upset by your rowdy company, invite them in. Your carefree excitement is contagious. Pretty soon you'll have the whole neighborhood involved. Now wouldn't that be different!

Sentinel

At Ease

A Parade Portfolio

International Lesbian/Gay Freedom Day Parade and Celebration 1986

Photos by Thomas Alleman and Mark Geller



The gloves are on: Are we having fun yet?



Maximum capacity: Celebrants thronged Civic Center Plaza after the Parade Sunday afternoon. Police and organizers' crowd estimates differed — in what's become

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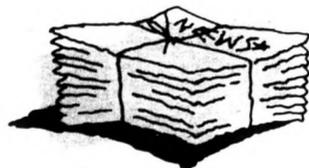
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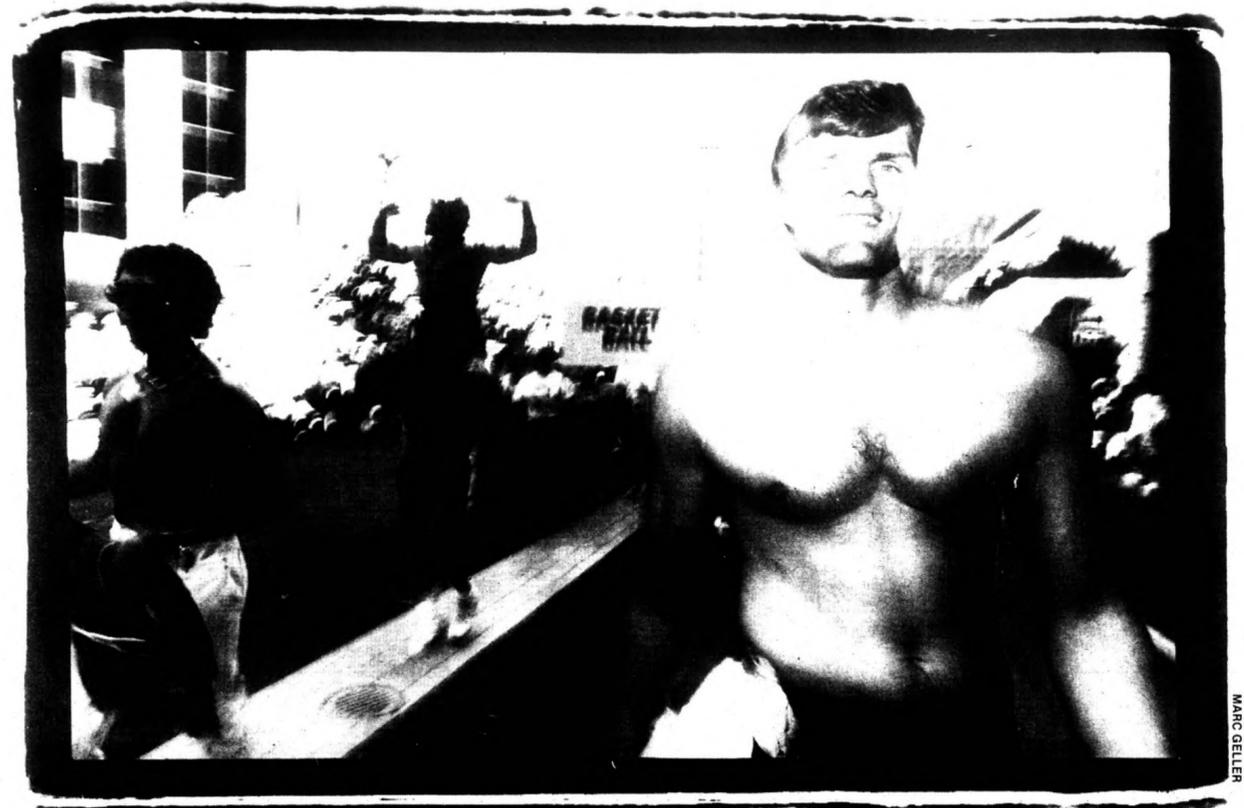
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Clockwise, from top left. Generation Gap. Oldstyleagle illustrated young man. Beefcake on Parade: Basketball contingent brings on star Richards, representative of South of Market's crack punishment team. The 15' float out on the sidewalk.

Uppity mobility: Dyke... Smoking section: This... Perpetual Indulgence... sported a peek-a-boo look in battle formation. number marked the fall end of the Sisters of... next year!

Ken Coupland

Some Come From the Majors

Reviewing what's currently available in the movie houses has its pitfalls. Screened mere days in advance of their release for the most part, films are usually in local release by the time our publication schedules catch up with them.

Coverage of last month's festival compounded the problem. Space restrictions in our last issue dictated that something had to give, and reviews of commercial, domestic productions got the ax. Playing catch-up then, here are five films, four from major studios and one an independent production.

Fair to Midler

From the snazzy, animated titles that open *Ruthless People*, you expect superior entertainment, and directors Jim Abrahams, David Zucker and Jerry Zucker don't disappoint. The unconventional trio who gave us *Airplane!* (If there's any other instance of three directors working together, I've never heard of it.) return with an off-color comedy that's every bit as nasty, irreverent and hilarious as their "pilot" project. Better, too.

People is that rare venture, a film with a fully-fleshed narrative and enough plot twists and turns to satisfy their most demanding definition of farce. It's even got character development.

Danny DeVito, the diminutive sprite who — practically — salvaged Brian de Palma's mean-spirited *Wise Guys*, plays a garment tycoon arriving home one day at his splendid Bel Air manse to find his wife's been kidnapped — sparing him, he figures, the necessity of doing her in himself. Bette Midler who, as much as any actress alive should need no introduction, plays his bitchy, overweight wife, a harpy in *nouveau* couture.

It goes without saying that Midler's a standout here. Directors and cast (Judge Reinhold and Helen Slater as the hapless kidnapers, Anita Morris as DeVito's scheming mistress) deserve credit for keeping her from running away with the whole show.

An accomplished performer, Midler seems to have finally found her commercial niche — besides, she's awesome in the role: She doesn't chew up sets so much as flatten them. Fans will relish a scene where the Divine one tells Reinhold

he's got "a nice butt" (he does), then proceeds to speculate on what will happen to it when he's sent to prison, as she assures him he will be; the same goes for a sketch where Midler mimes hubby's castration. Somebody should have called this movie *Timing of the Shrew*.

DeVito, telling Morris, his mistress, how much he hates his wife, splutters, "I hate her furniture!"

Fags will love it. A bastardized, Los Angeles version of Italian post-modern, Midler's character's taste in decor is nightmarishly hip — and a key factor in the film's happy ending. Show me another recent American film where the plot revolves around a question of personal aesthetics.

People is singular for the fashion in which, somehow, it effortlessly integrates story demands into a stream of running gags. We're kept off-base and unprepared for what will happen next right up to the last minute. The film's so busy, so disarming that it passed my wristwatch test with flying colors. Any movie drags now and then, tempting you to keep checking your watch.

Watching *Ruthless People* I did, I admit, check — but just once. (Royal)

Any movie drags now and then, tempting you to keep checking your watch. Watching *Ruthless People* I did, I admit, check — but just once.

Little Miss, Muppets

Superior kiddie fare, but not much more, Muppet maven Jim Henson's *Labyrinth* should't even be counted on to hold its youthful audience — hell, they probably can't even spell it. Saddled with a lousy actress (Jennifer Connelly) as heroine, this George Lucas production is stiffed from the first shot.

Connelly's character makes a wish — that her



Bette experiences the joys of weight loss in *Ruthless People*

baby brother will be snatched up by goblins. Granted. Now it's her task to negotiate an endless maze of obstacles if she's to retrieve tyke from clutches of Goblin King, played (in a fair impersonation of Ann Margret) by rocker/actor David Bowie. Wasn't this the stuff of *Legends*, another dreary entry in the coming-of-age/rites-of-passage genre?

The trouble with this type of film? The story pits your average novice against a creature of infi-

nite power whose ability to play the game (and change its rules) is limited only by the filmmakers' ingenuity. *Labyrinth* is ingenious — production credits run to pages and its teams of puppeteers and state-of-the-art, remote-controlled electronics are impressive — but there's zero suspense. We know that the villain, perfectly capable of stopping the story in its tracks, will be caught napping when the heroine starts making some progress.

Bull in China Chopsocky

A thesis could be written on director John Carpenter's ongoing screen romance with stacked, sensuous actor Kurt Russell. A visceral talent, Russell's been a Carpenter regular as far back as *Escape From New York* — another gritty, futuristic tale that showed off his physical charms to full advantage. Kurt's manly curves get plenty of exposure with *Big Trouble in Little China* set in SF's Chinatown (sort of) and Carpenter's latest — but not to such good effect.

Russell plays a macho (match) truckdriver whose Chinese sidekick's bride-to-be is abducted in a scheme that turns out to have supernatural dimensions. "China is here," an old man warns. A centuries-old evil magician is trapped in incor-

poreal realms until he can marry a girl with green eyes; after hundreds of years of looking, he finds two of them in the same afternoon, the *fiancee* and Russell's better half, a ditzy lady lawyer. Meanwhile you're wondering why this bad old witch didn't relocate in Ireland, say, where he'd find lots of green-eyed girls, instead of California. Interminable alarms and diversions await and, oh, here we go again: It's the *Legends* syndrome all over.

Carpenter's brazenly stereotyped Chinese aren't half as obnoxious as his overbearing Caucasians, but their endless, brutally violent displays of martial arts technique can only be of interest to violence-prone little boys. Creepy James Hong has some good moments as the decayed, lecherous old wizard and things may have picked up later, but this review will have to leave off where I did, in the middle

(Alexandria)

Art Whirl

With all the talk about the mass-merchandising of modern art we hear these days, Ivan Reitman's *Legal Eagles* comes as a shock. Reitman (his *Ghostbusters*, its phenomenal commercial success aside, still looks terrific) doesn't trust his audience to know the least bit about modern art. I'm not asking for in-depth documentation of current Lower East Side figurative expressionist trends, or anything: Assistant district attorney Robert Redford can't even recognize a Picasso. What's his problem? Doesn't he even read *Time*?

Eagles could have been called *They Knew What They Liked*. This film purports to be set in New York's high-end gallery orbit, but we might

as well be on another planet. Reitman's film is so jejune it makes Vincente Minnelli's chuckle-provoking '50s take on the artistic process in *Last for Life* (Kirk Douglas as Van Gogh!) read like an essay by Kenneth Clark.

The widely reported rip-off by a prominent Manhattan gallery of late abstractionist Mark Rothko's estate no doubt provided the springboard for Reitman's story. A flashback acquaints us with the murder, decades ago, of a prominent painter: Now we're in the present day, and the painter's orphaned daughter has grown up to be Daryl Hannah, the fishy sex symbol from *Splash*. On the evidence, Hannah must be as stupid as she looks, no more so than in a patently unbelievable sequence where she mimes a performance piece of sorts, destroying several thousand dollars worth of props in the process. Hannah's character obsesses over the fire in which Dad perished — presumably, with most of his oeuvre. Story, anyone?

Arrested for murdering a shifty gallery owner (wanly sketched by Terence Stamp), Hannah's defended by pushy attorney Debra Winger and, reluctantly, Redford. In a scene at a Sotheby's auction, half a decade of price records topple in the time it takes Redford and Winger to read Stamp his rights. *Eagles* is as lamely wide-eyed about the legal system as it is about the art world: Tell me why Hannah's never taken into custody. What do you say about a comedy whose funniest scene's when Winger has an attack of bulimia?

Eagles grinds to a close with a spectacular fire — the film's third — which destroys, by the looks of it, half the collection of New York's Museum of Modern Art, while we're supposed to be all choked up because Hannah salvages an oil signed over to her by daddy! Talk about philistine!

(Regency II)

Video

Michael Lasky

The Times of Harvey Milk

(Pacific Arts Video, 90 minutes, \$59.95)

Proving his work with *The A.I.D.S. Show* film was no fluke, film director Robert Epstein's previous documentary about Supervisor Harvey Milk packs a wallop for both gays and straights. Epstein's Academy Award-winner has been meticulously transferred to videotape with loving care by Pacific Arts Video.

Opening with the still-powerful news film announcement on City Hall steps by Dianne Feinstein that Milk and Mayor George Moscone had been assassinated by Dan White, the film — narrated by Harvey Feinstein — traces the lightning-quick rise to power of Harvey Milk and gay politics in '70s San Francisco. Using original footage and TV news clips, *The Times of Harvey Milk* has a riveting dramatic structure not found often in documentaries or even fictional films. Watching it on the TV screen makes all the tumultuous activity come to life all over again.

The only problem is the high price tag slapped on the tape by Pacific Arts, who seem to want to foster rentals instead of sales.

The AIDS Show:

Artists Involved with Death and Survival
(Airing June 26, 9:30 pm, June 30, 11 pm, KQED, Channel 9)

As powerful as Theatre Rhinoceros' production of *The AIDS Show* was on stage, it occasionally lapsed into the gratuitously tasteless and dwelled on parochial points for humor. The condensed, tightened and unflinching version presented in Robert Epstein and Peter Adair's film is even more stirring and riveting.

Made — surprisingly, considering recent events — with the support of KQED-TV, the 59-minute film combines selected scenes from the episodic revue with probing Bergmanesque interviews with the creators and performers and transitional voiceovers by Adair. But the filmmakers are so fluid with their craft that the show now seems more cohesive, intimate and personal. Gone are the tasteless skits

Continued on page 29

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Dance

Eric Hellman

Maria Cheng: Post-Modern Matters

After wading through a great deal of self-indulgent nonsense in the past six months (mostly under the guise of "modern" and "post-modern" dance), I finally struck gold. When I left the New Performance Gallery on a recent evening, it was with the deepest respect for dancer/choreographer **Maria Cheng**.

Her work, a solo performance titled *Antecedents*, reflected an exceptional level of intelligence, humor and craft. She reminded me that new art can challenge our preconceptions while also pleasing our senses.

Cheng's performance is post-modern in the sense that she overlaps the boundaries of art forms, mixing narrative and theatrical presentation with dance. Also, her style of movement is personal, varied and technically refined, but not clearly identified with any one school or movement.

In *Antecedents*, Maria Cheng tells a story, or a series of interwoven stories, producing a sensitive and compelling portrait of the artist.

We learn about her early training in expressionist dance (via the tradition of Isadora Duncan and Mary Wigman) and her later introduc-

Maria Cheng's intelligence, humor and obvious desire to communicate authenticates her art as the real stuff.

tion to the more ascetic requirements of the Martha Graham technique. This results in an unusual combination of movement which is gestural and languid — yet always precisely articulated. Cheng's distinctive style was especially evident in "First Dance," an interpretative, highly expressive work based (as she demonstrated) on a simple studio exercise.

Cheng also mentions her first arrival in the U.S., sailing under the Golden Gate Bridge in 1957 but not returning to this city until her recent dance engagement. As a child, she grew up in Minneapolis, studying dance and winning something called the Miss MinneChinaSota beauty pageant, a distinction which she attributes to her success in the contest's talent competition (where she performs a dance in which she eats a banana and then proceeds to "go bananas"). This dance, she wryly admits, remains her son's favorite.

Cheng relates further anecdotes from her dance training, including a famous dance instructor's pronouncement that although her arms and hands were "wonderful," her legs and unforgivably flat feet would "never do." She uses this story to introduce a traditional Chinese "hand" dance. Wearing an embroidered kimono, she executes a delicate pattern of footwork. However, her hands (long, bony and beautifully shaped) become the primary instruments of this exquisite piece, creating images of butterflies, flowers, birds and feet.

As *Antecedents* proceeds, Cheng tells more stories — many of them spiced with humor and a provocative awareness of a woman's place in dance and in a sometimes alien, white man's America. She reads from ancient Chinese history; she engages in dialog with her parents; she tells us about her grandfather, her son, her American husband.

At one point, Cheng dances her answer to a student's question: "What kind of dancer are you?" This piece, titled "A Maze of Phrases," contains dance imagery and phrasing from ballet, modern, jazz and even the martial arts. Her weaving of styles is both fluid and often highly comic. Her answer to what we finally realize is an absurdly limiting question is that she wants to choreograph and star in a new opera with music by Philip Glass, lyrics by Stephen Sondheim, direction by Robert Wilson — and with Jerome Robbins working as her assistant choreographer!

Antecedents is Maria Cheng's story — her history as a dancer, as a woman, as a Chinese-American. But besides its essentially autobiographical nature, *Antecedents* continually encourages connections between each viewer's personal biography and the experiences of childhood, work, family, disappointment, love and — ultimately — life. This is the essence of what makes Maria Cheng's work so appealing. Her intelligence, humor and obvious desire to communicate something-that-matters authenticates her art as the real stuff.

Footnote at Footwork: Kudos go to choreographer Joan Lazarus and her troupe of female dancers (Lazarus/Dance) who recently presented an ambitious evening of modern dance at Footwork Studio.

The program (including nine dances) was too long, however, and needed some editing for clarity of style. Selections featured "Buddies II" (a genuinely comic theater piece, narrating the rise and fall of Kim, a high school "in" girl); "Shifting Terrain" (an abstract, modern work filled with lots of isolated movement and "meaningful" expressions while dancers shift from lyricism to aerobics and then back to lyricism again); and "Edge" (a solo for Mary Reid using Robert Fripp's single of that name and intended, perhaps, as an ode to the attractions of lesbian butchdom).

The major opus of the evening was "Prelude Angelicus," set (anachronistically, I thought) to Ravi Shankar's "Concerto for Sitar and Orchest-

Theatre

Randy Lyman

Playing Sam Shepard's 'Hand.'

I was recently reminded of a line from the movie *Tootsie*, where Bill Murray says, "I don't want people to say they like my plays. I want people to say 'I saw your play, Jeff. What happened?'"

Well, I just saw *The Unseen Hand* at the Marin Theater Company, and — what happened? This early Sam Shepard effort is something you can spend a lot of time trying to make heads or tails of, but it received one hell raisin' production at MTC under the flamboyant direction of former artistic director Karl Rawicz.

Designed as well by Rawicz, the environmental setting features the remains of an old Chevy, assorted loose tires and auto parts, a stack of TVs, and a lot of paint splashed over everything like a Jackson Pollack.

The play is set beneath a freeway overpass in Azusa, California, where an old codger named Blue Morphan (Robert Kowolik) has inhabited the old Chevy for some twenty years. Blue himself is "pushing 140." Then — from out of the "blue" — he's visited by Willie (Lonnice Ford), a big black alien wearing a rippled blue leotard and a helmet which is a giant hand gripping his head.

Willie arrives in a flash of fire, and flips around the stage as if on angel dust, then asks Blue for his help in freeing his people in Nogoland, who are enslaved by the "unseen hand" of mind control by high commissioners and sorcerers. Willie turns Blue back into the young cowboy he once was, and brings back to life Blue's brothers, Cisco and Sycamore (Eric Riley and Norm Skaggs).

There also appears *The Kid* (Butch Engle), an aging high school yell leader with his pants around his ankles who leads a rousing paean to Azusa, small town life and the '50s in the first act, and a lecture on revolution and guerrilla warfare in the second.

The cast overflowed with energy — leaping, sweating and freaking out all over the hapless Chevy — and not once did the pace drag. Kowolik played old Blue solidly, without affectation, though he could have pushed the characterization a bit further. Riley and Skaggs created a lively contrast as the brothers, but Skaggs, playing the cynical Sycamore in a lower key, provided a welcome counterweight to the



Maria Cheng in *Antecedents*: grace under pressure

tra" and having something to do with the Angel of Death and his (in this case, her) taking of a chosen soul. This dance suffered from an abundance of unfulfilled female sexual energy and was too long, pretentious and choreographically repetitive.

Overall, there was such an eclectic range of work presented by Lazarus/Dance it was hard to tell what the choreographer found interesting. The narrative and humorous pieces seemed to work best; the movement in the purely "modern" works was predictably abstract and surprisingly static — avoiding interaction between dancers or the creation of patterns of movement.

Michael Lasky

Lies That Bind

What inspired Theatre Rhinoceros to revive *The Children's Hour*, that shopworn, stagey Lillian Hellman parlor melodrama? Many have condemned it as "a dated piece of clap-trap about a masochistically closeted lesbian," the program notes maintain.

I would ordinarily like to be considered among them; however, the production is directed intelligently and performed so convincingly by the entire, well-cast ensemble that it transforms Hellman's play into fresh material. The message is still ultimately depressing, as all pre-Stonewall plays and movies about homosexuality were, but now it comes with a gay-accented consciousness that suggests the final suicide is caused by ill-fated romantic notions, not "we-are-all-doomed" hopelessness.

Directed by Gail Golden, the three-act play depicts the tragic destruction of two women's lives by an emotionally disturbed girl who lies about their purported lesbian behavior.

Mary, played with bravura, petulance and malice by Kerre Buchman, has been spoiled by her rich, narrow-minded aunt (Maggie Huntting) and knows that words are enough to manipulate auntie to her desires.

The women Mary schemes to destroy have put their life savings into their dream, a private school for young girls. But Mary, who terrorizes the other students, by force and even blackmail, twists the words of one of the women's doddering aunt into a lie malicious enough to be considered true.

The women, portrayed in carefully nuanced performances by Karen Hott and Michele Simon, slowly buckle under as first their school collapses and then their personal lives are wrecked by the intimacy that they are lesbian lovers.

A young doctor, Noel Phipps, engaged to marry Karen Hott, is equally affected by doubt, and with what pride she has left she asks him to leave her.

Utterly crushed, and now shut in as pariahs of the community, the pair ponder what they will do next. Michele Simon becomes aware that perhaps Mary's accusations weren't a lie after all. When she explains to her friend that she really does want her physically, she is rejected completely.

The play is more about the lie than what the lie is about. Hellman once said in an interview that "people tend to remember about others the last bad thing they heard about them." Rushing to judgments is easy for the lazy. Her first play reflects this philosophy.

The Children's Hour is a long play and by the third act, it felt like the pacing had slowed to the point that the play was in danger of becoming *The Children's Week*. But the accomplished acting, particularly by the children, kept us absorbed in a nightmare that could happen again, even in our ostensibly enlightened times.

There also appears The Kid (Butch Engle), an aging high school yell leader with his pants around his ankles who leads a rousing paean to Azusa, small town life and the '50s in the first act, and a lecture on revolution and guerrilla warfare in the second.

general rambunctiousness and pulled off an amazing transformation at the end. Ford captured our sympathy as the crusading alien, and Engle gave us *The Kid*, easily the most bizarre character, who displayed considerable aplomb and panache.

Combining such disparate elements almost forces you to look for a connection. I'm sure there's one somewhere: It has something to do with changing one's fate, with overcoming the "unseen hand" of thought control — the societal mores and values that restrict and oppress people, even entire nations. Wrap this up in a loosely tied bundle of serio-comic rah-rah Americana, and you have *The Unseen Hand*.

Anita Walden's dirt-town costumes were clever and well thought out right down to their unique details, and Lol Halsey's musical/sound score provided a vivid and surreal ambience. Will Simonds' deep-hued lighting was a smash, especially the dance floor segments, complete with spinning lights and a glitter ball.

The Unseen Hand closed June 29, but keep your eyes open for the Marin Theater Company's next season.

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Opera

Bill Huck

Firing Up Some Old Chestnuts

San Francisco Opera's Summer Season consisted of two parts: The first three operas were old chestnuts roasted for so long that they had become mealy and dry, and the last opera was a double-bill of two post-World War II works that are still trying to establish themselves in the repertory.

The chestnuts can be dispatched quickly. Verdi's *Il Trovatore* was old-fashioned, stand-up-and-sing opera at its most dispiriting. The stage direction was non-existent, and Andrew Meltzer's conducting consisted mainly of whipping up the fast movements into a frenzy and letting the slow passages stand still. Dolara Zajic, the most recent of the Opera's glittering young stars, fresh from the farm, sang Azucena with a resplendently beautiful voice, but she possessed little insight into either the drama or music of her character. Zajic deserves all the publicity she has recently received, but if she wishes to become an artist, she has a lot of work and coaching still before her.

I am perhaps the only opera fan in town who was excited by the debut here of Ghena Dimitrova. Of course, she looks like one's worst fears of a soprano and moves even less gracefully. Her voice has been torn up by singing the roles more intelligent prima donnas avoid. But, when she focuses on her work, Dimitrova can play with her voice—producing some ravishing piano singing amid the paint-peeling fortissimo. However, it seems there is little hope that Dimitrova will wake up and realize she is destroying what she worked so many years to attain. Unless she does, it will all be downhill from here.

Franco Bonisoli did his usual vulgar, self-indulgent acting job as Manrico, but his singing was purer and cleaner than in *Turandot* last fall. Silvano Carroli's singing of the Count's great aria in the Convent scene was wildly and painfully out of tune.

Donizetti's *Lucia* sported a conductor who knew the score and drew some lovely work from

the orchestra, a soprano who tried and a tenor who produced an admirable squeak. The rest of

American audiences have never learned the trick of listening to their own language in the opera house.

the cast was abysmal, and the Opera should have given the stage director's fee to the poor.

□ The perennial double-bill of Mascagni's *La Cavalleria Rusticana* and Leoncavallo's *I Pagliacci* at least showed a spark of life. Fiorenza Cossot-

to, who in her prime possessed one of the most sumptuous voices of our time and one of the most riveting stage presences, paced herself brilliantly: Each number from her was better than the last. By the time she got to the scene when Santuzza betrays Turridu to Alfio, she was white-hot. Piero Cappuccilli responded with the brutal vigor appropriate to Alfio. The greatest singing of the season came from Cappuccilli in the prologue to *Pagliacci*.

Ermanno Mauro, who sang the tenor lead in both operas, acted with all the intensity he could muster, which is not much, and sang with less purity than he is capable of, which even at its best is not much either. Nevertheless, *Pagliacci* had a strong production, directed by Jean-Pierre Ponnelle, and its torrid drama of love and loss was moving. Diana Silveiro sang sweetly as Columbine, as did David Gordon as Beppo and David Malis as Silvio.

□ The final offering on this Summer's schedule—a double-bill of Poulenc's *La Voix Humaine* and Menotti's *The Medium*—was, for all its flaws, an evening of art rather than circus entertainment. Poulenc's subtle setting of Jean Coc-

teau's telephone conversation is a tour de force of neurotic entanglements. Like so many of the greatest French composers, Poulenc concentrated on the speech rhythms of his libretto and on providing the drama with atmospheric support in the orchestra. *La Voix Humaine* will never be a popular score. Its melodies are elusive—suggestive of the heroine's indecision rather than her passion.

Karan Armstrong, an American who has made her reputation in Germany as an agile singing actress, made her SF debut as the never-named woman who has been exiled to a hotel by her boyfriend. Armstrong sang strongly, with a solid middle-register and a blooming top. Her voice turned hard, however, as she moved over the break between her chest and her head voice; often she leaned into these notes from a little under the pitch.

Despite a back injury in rehearsals, Armstrong lived up to her pre-debut publicity: She can sing from almost any position. But she always seemed to be calculating her effects rather than to be truly involved with them—proving herself in this regard no match for Magda Oliviero, who performed the Poulenc score here several years ago. Nevertheless, I hope that the Opera will bring Armstrong back. She is an exciting and commit-

Continued on page 24



Members of a road company in SF Opera's performance of *Pagliacci*

At Home with Ron and Paul

Interview by Dave Ford

You've heard their names. You've seen their faces. But have you heard them sing?

Ron Romanovsky and Paul Phillips are singers. They're also lovers. They met almost five years ago when Ron, then 22, spotted Paul hopping a bus near Golden Gate Park, and pedaled his bicycle in furious pursuit. "We ended up in bed that night," Paul says, "and we've been in and out of bed ever since."

They've also been in and out of recording studios and the gay press—and on and off concert stages—ever since. After cutting their teeth at venerable local nite spots like the Valencia Rose and on grueling national tours, the two co-produced their first album, *I Thought You'd Be Taller*, two years ago. Another tour later, they hurried back into the studio and gave birth, early this year, to *Trouble in Paradise*, a slick, electrified and eminently "accessible" confection produced by women's music Teresa Trull.

Trouble features gussied-up versions of R&P's campfire-quality live performance standards, and in its use of outside musicians marks a departure in the pair's embryonic career. While Ron and Paul have expressed some dissatisfaction with it, *Trouble* may actually make listeners out of those who may have so far only read about the dynamic duo.

The two, as it turns out, are relentless self-promoters—hence their unusually high visibility. And Paul Phillips called me in mid-March offering dinner in exchange for an interview, I couldn't resist. I like to eat. We met one drizzly evening at their tiny cottage on Noreiga St., where Paul, a verbal 31-year-old, fixed chicken something-or-other, and Ron, 26, dark and quiet, tossed the salad. Over the two-hour interview that ensued, the pair talked about their new album, the vicissitudes of road life, and complications of livin', lovin', and singin' together for going on five years.

Their relative obscurity may be at an end this month. Romanovsky and Phillips will appear live, in concert, at the Great American Music Hall Tuesday, July 15, at 8 pm. It's their largest local gig to date, at a venue increasingly known for giving excellent exposure to independent—and gay—artists and performers.

Why did you bring in Teresa Trull to produce the new album?

Paul: We needed somebody who knew a little bit more about the whole studio environment, and how to translate live energy to record.

Ron: I also see the role of the producer as a coach, a person who gets the best performance out of you that they can.

Did you relinquish much control that way?

Paul: That was the biggest problem up until then we always had full control over everything.

Ron: I was really freaked a lot of the time about how fast things were happening and how fast my songs were being changed. Some of the time I was able to adjust, but a lot of the time I really had a problem. Sometimes I thought I was getting over it and found out that I was kind of stuffing it, and that it's not totally resolved yet. There's a lot of stuff about the album I'm not happy with, and there's some stuff I really love.

Paul: We also wanted to capture more of the humor that comes across because though our first album has several of our humorous songs, they don't come across with that humor as a punch. They sound a little on the dull side at times, too. Now, don't get me wrong: I'm very proud of that album.

On this album we've taken the musical style the songs were written in, and put all the other instrumentation necessary for each individual song. I've always felt like we're decent enough musicians to pull off a live performance, but when you get it on record, you've got something that people are going to listen to again and again. You hope they will, anyway.

Ron, you mentioned some dissatisfaction. Is that because you're still so close to the album?

Ron: Yeah. I don't know. (Pause) Hindsight is just different, you know?

Do you feel it's a good representation of you two?

Ron: I think it shows our strength as songwriters really well. It's not a representation of what we do live and that's how we're known, so it's hard

somebody like us. Ron: We have a real variety of people who produce concerts for us. The shows vary in size from 30 people to 500—usually in the neighborhood of 100-200.

I do all the booking, and when I'm negotiating fees, I'm sort of playing Robin Hood, because one gig will really pay for some of the others. I just take what I can get, and it kind of evens out. It's really wacky. I'm interested in developing a network of producers who will produce shows for gay and lesbian artists.

Paul: There are very few people who have done what we're doing right now. We're just starting to understand the marketplace, let alone develop one.

Where do you stay on the road?

Ron: We stay with people. They become friends a lot of the time. Occasionally, we have weird experiences.

Paul: You're met at the plane by somebody you've never met before in your life who has a sign with your name on it. You get in the car with him and, for all you know, he's an axe murderer and he's gonna take you out into the boondocks and chop you up.

Still, considering the state of the world, it's nice to be able to experience the real trust and real friendliness we usually encounter.

How much do you reach young gay kids?

Paul: We get letters from people like that, actually, saying how much the record meant to them. I

before. It was really exciting, and right away I just wanted to perform with him more and more. Paul: Sweet.

Ron: I thought, well, he can be an accompanist, and I'll just play guitar and sing. He said he didn't really see himself as a performer or a star.

Her? Give me a break. (Laughter)

Paul: I know, can you imagine me saying that? Ron: (To Paul): You did. You said you saw yourself more in a supporting role. Now he's taking over.

Paul: He said, "Would you accompany me?" I said, "Accompany you? Forget it!"

Ron: That's not how it went at all. God. Rewrite history, why don't you?

Are you guys fighting yet?

Paul: It's like, I want star billing or forget it. Ron: Somebody just sent us a flyer from Tuscon which says "Phillips and Romanovski"—they misspelled my name. I thought, "Well, Paul got top billing this time."

How do you guys make it work as collaborators and lovers?

Paul: Interestingly enough, on tour we have the least amount of difficulty.

Ron: Except when I meet somebody.

Paul: Oh, okay. Yeah.

Ron: Then it's an absolute crisis every time. Paul: It's true. It's true.

You talk to each of us, and you'll probably get a different perspective. My perspective is that Ron has a tendency to subvert. When things are going great, he'll somehow turn it around so things can't be great—sabotaging his own dreams and joys.

Ron: I don't know that I'm quite that disturbed, but...

Paul: Well, I'm not that easy to be around because I demand a lot of attention. And we are very different people. We are like night and day.

How does your offstage relationship differ from your onstage one?

Paul: I think onstage we're more of what we are in person. We're bigger than life.

Ron: We're caricatures of ourselves. **Suppose you go through a major spat. How do you take that onstage?**

Paul: We just take it right with us. Ron: We've had major fights during intermission. We don't necessarily resolve it, but...

Paul: We really do resolve it in the middle of the performance, actually.

Ron: Kiss and make up.

Gross.

Paul: We realize how silly the whole thing is. We'll actually blow kisses at each other. We smile and let each other know we really love each other.

I'm feeling less and less scared that I'm going to lose this at any moment. I don't just mean with Ron being attracted to somebody, or me being attracted to somebody. It could have to do with not seeing eye to eye on a particular song.

Ron: We're never really able to separate our personal lives from our professional ones very well. If one seems in danger, the whole package feels very shaky.

Paul: We also have these self-defined roles that we're starting to break free of a little. I'm the caretaker of the personal relationship, and he's the caretaker of the professional one. It's a matter of priorities. With him, the career has always been the highest priority.

Ron: Uh huh. In my life.

Paul: Yeah, in his life. [To Ron] As opposed to in your death, or what? You mean all of your life. Ever since he was a little kid he's been thinking of his career.

Ron: I just wanted to accomplish something.

Paul: My priority has been a relationship, and taking care of him, being the right person for him. There's a point at which that's not healthy.

[To Ron] Maybe I shouldn't say this, but now that you finally have this career, the priority is shifting for you a little more to the relationship. I, on the other hand, really like this career, and it would bug me to lose it.

If you love something, let it go, and if it doesn't come back, hunt it down and kill it. Then kill it again.

Paul: Really. No, I understand the philosophical and spiritual value of that statement, but I also know the reality of it isn't necessarily that black and white.

Ron: I was afraid that as I got older I would stop believing I could do something I wanted to do. It was very important to me to take every ounce of youthful idealism and energy to me, and take advantage of it.

Paul: Also, when we met he was 22 and I was 27. Those are formative years in gay culture. I've lost track of the men I've been involved with. He, on the other hand, was a lot more innocent and naive about relationships. I knew when I found him that he was a very precious gem and I wanted him in my life. I think since he's had other boyfriends he's maybe started to appreciate me a little bit more.

Ron: That's true. It was really hard to be sure, when I had nothing to compare it to.

Continued on page 27



We're never really able to separate our personal lives from our professional ones very well. If one seems in danger, the whole package feels very shaky.

to say. It's us in the studio.

One of my biggest problems was using other vocalists because I've always felt like the vocal harmonies are one of the biggest things about us.

Whereas the album is fairly slick, your live performances have a folksy, campfire sing-along quality.

Ron: I think, more in the gay community than in the population at large, there's a real fear of folk music. The minute two people and a guitar walk on you go, "That went out in the '60s."

Paul: A lot of political music out there, even women's music—let's face it—is strident and not entertaining. There are plenty of women's music people who are entertaining, especially in concert, but there is also an equal number who are pretty scary. I feel part of my job is to not take myself seriously and to constantly keep that perspective.

Do you enjoy going on the road?

Ron: Yeah. We're in the process of creating a circuit.

Paul: The women's music network has a lot of producers, but the won't necessarily produce

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The Man Who Would Be Patsy

I'd just done a double-take. "Wait a second, Patsy Cline is dead," I said to myself when I first laid eyes on Patsy Cline and the Memphis G-spots at the I-Beam four years ago, in opening for Rank and File. I was fresh from a small town in Oregon and with my nodding acquaintance with country/western history, I knew that Patsy Cline did indeed fall to pieces in a plane crash many years ago. So who was this woman on stage, looking and sounding just like her?

Moments later I overheard someone in the audience say, "His voice is just a little low." I should have known. Patsy was a man, just like the girls on the postcards my parents always brought back from Finocchio's whenever they'd visit San Francisco.

It would be a lie to say I was naive four years ago. I'd seen drag acts before. I could spot tell-tale signs like hands that were too big for a girl, a bobbing Adam's apple, or razor stubble peeking out from under a layer of pancake factor number one; but I didn't notice anything like that with Arturo, the man who would be Patsy. What hit me first was his voice — pure, well trained and replete with subtle inflections and phrasings only found in old volumes of Patsy Cline's records. Arturo's Patsy made me doubt for a few seconds that Patsy was really dead and had me fooled into thinking that the person on stage was one hundred percent woman. After her set, the queen of country music was wandering around the crowd. I approached her and said, "You're fabulous." "Thank ya, honey," she replied. I was awe-struck.

I immediately started snapping up all the old Patsy Cline records I could lay my hands on. Vinyl would have to suffice between live shows with Patsy and her G-spots. From time to time I'd hear she took the act to New York and garnered favorable response, or I'd miss a Christmas show at the 181 Club, but hear plenty about her red skirt, jacket and pumps, all fur-trimmed with a white fur muffler completing the ensemble. Her superb renditions of "Blue Christmas" and "Jingle Bell Rock" drew mention. That was the last show I heard about for what seemed like an eternity. I feared that Arturo had retired the act, moving on to his involvement with "Naked Brunch," a plagiaristic drag soap opera which ran regularly at the 181.

I was overjoyed with the release of last year's film "Sweet Dreams." As I watched Jessica Lange smoothly lip-synch Patsy's greatest hits and take a lot of punches from Ed Harris, I couldn't help thinking that by rights Arturo would have had the part. The script was a rapid-fire bitch-fest, seemingly tailor-made for a drag queen. Arturo's characterization and quick-witted onstage banter display the vitality he could have brought to the film. Lip-synching wouldn't have been necessary — and think of the money Arturo could have saved them on wardrobes!

Shortly after I saw the film, I stumbled into a late-night party somewhere South of Market and, much to my surprise, Patsy and her G-spots were on stage. After an absence of more than a year, she was back in full force, beautiful as ever, with a video, "My Love's As Big As the Rio Grande" and a few G-spot originals ("Baby I'm All You Got" and "18"). I started taking note of the abilities of G-spotters Hank, Little Hank and Hank Jr., upon hearing these songs and their instrumentals during Arturo's costume changes. As a back-up, they cradled Patsy lovingly with their perfect timing and lilting country chords. The band went beyond function with dedication.

Since the end of last year I've seen Patsy Cline and the Memphis G-spots several times, includ-

False alarm! Patsy's travel agent messed up, so she'll be making one more appearance here with the Memphis G-spots at a "Sayonara" show 7/9, 10:30 pm at Nine.

sy's lace wrap, curling around her full length silver dress, along with the bands' cowboy shirts, lit up with dozens of tiny Christmas bulbs. The effect was breathtaking. Patsy closed the show with a heartfelt Christmas message about loving and giving to those less fortunate than ourselves. Her words were honest and touching, not drag show sarcasm.

Patsy's many costume changes during a show were always well worth waiting for. She showed off Dolly Parton-style fringed shirts, skirts and jumpsuits, some terrific Jackie-O dress-and-jacket combos and many lovely full-length gowns. Along with this, she boasted a barrage of jewelry and accessories like the belt she claims Elvis gave to her and a bracelet with dangling letters spelling out "Dallas, Texas." She had the trashy country western gal look down pat, right down to the silver ice bucket full of Coca Cola on stage.

When I learned that Arturo was moving to Japan and Patsy Cline and the Memphis G-spots

Arriving at the club, I headed straight for the stage. I wasn't going to miss a legend in passing. While we waited for the show to begin, a friend told me that Patsy had a touch of laryngitis but was going on as planned. The G-spots took the stage and played "Memphis," Patsy's introduction. The queen of country music strolled on in a fringed shirt and skirt carrying a can of Classic Coke. She opened with "Walkin' After Midnight." It was true. Patsy did have laryngitis. She sang lower than usual and was a little croaky, explaining to the audience at the end of the song, "Excuse me ladies and gentlemen, I'm just a little hoarse." Her voice wasn't in the usual prime form, but she poured her heart and soul into making this farewell show a memorable one.

Augmented by cousin Kitty singing the higher parts, Patsy and her crew went through a basic "greatest hits" set, including "Blue Moon of Kentucky," "I Fall To Pieces," "Back in Baby's Arms" and "She's Got You." She did some of



Patsy chows down on Miss Kitty at Nine. Below: ringside



When I learned that Patsy Cline and the Memphis G-spots were doing their farewell show I warned everyone I knew not to miss it.

ing an unforgettable Christmas show at Nine. During a rendition of "White Christmas," Pat-

were doing their farewell show at Nine late last month, I warned everyone I knew not to miss it.

her best songs without Miss Kitty, who did a solo "Stand By Your Man" during a costume change. Patsy kept everyone laughing between songs with bitchy stabs at her new back-up singer, an Elvis imitation in which she stuffed her cheeks with Kleenex, put on a jacket and mumbled and an interesting account of how she met the G-spots: "I was out on the Bay in a boat around Alcatraz, and I saw these three men in a rubber raft wearing horrible little striped suits by Todd Oldham. I said, 'Come on up here with me,' and they did. Now look at them!" She made mention of hopes to endorse Coca Cola someday and someone in the audience suggested Lee Nails also. "And Lee Nails," she replied. "They call this color Drag on Red."

Patsy's final song was "Crazy." By this time her singing sounded fine. The occasional crack in her voice reminded me of the way the real Patsy Cline's voice cracked for emotional emphasis in some of her slower ballads. The audience was cheering madly by the end of the song. Patsy thanked her fans and said, "You're gonna make this old bitch cry."

I can't help but think that if the real Patsy Cline could have seen this act, she'd love it as much as I do. I certainly hope that Arturo continues with it in Japan. I'm sure Patsy will be lovingly embraced by the entire nation. Let's all hope for safe passage for our legend both there and back. And don't forget, while Patsy is away you can always write her a letter. As she's told us many times, "Just send it in care of the blues." ■

wraps his tense, Dostoyevskian drama in luxurious orchestral colors that he conjures up from a relatively small orchestra.

Menotti always warned against transferring the intimate drama of *The Medium*, originally conceived for a Columbia University workshop production, to the big opera houses. My problems with the SF production stem almost entirely from the enlargement required by the cavernous War Memorial and its huge stage. Part of the intensity of Menotti's drama comes from Madame Flora's precarious financial straits. In creating a beautiful art-deco set for Madame Flora's apartment, this production has moved her to a higher

social class and created a drama of faded elegance rather than cramped poverty. Regine Crespin's dignified and rather remote portrayal of the title role fully blocked the gathering momentum of Madame Flora's desperation.

The most exciting aspect of this production for me was the experiment of super-titling an English-language opera. American audiences have never learned the trick of listening to their own language in the opera house, and American singers have likewise never learned to project their own language. Rather than making everybody lazy as many commentators fear, the super-titles, I believe, will make both singers and audience

more attentive to the words being sung. As late as 1900, for example, La Scala performed with its house lights partially up, and Gatti-Casazza, who ran La Scala before moving to the Metropolitan Opera, reported that you could hear people turn the pages of the librettos they were reading along with the performance. As recordings of that era teach us, diction has never been better than it was just after the turn of the century.

I hope the success of super-titling *The Medium* will encourage the Opera to perform more English-language operas. It could become very exciting if San Francisco audiences learn to listen for words as well as melodies from our singers. ■

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Park Bowl

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Sun/10: 8AM - 7PM
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8/7 Hatley Martin Gallery

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Two evenings of modern dance by three guest artists from Boston, New York and Washington D.C.
8/7 & 8 Women's Bldg.

THE MAIDS

Genet's classic play of diabolical role reversal with two gay male maids
8/7-17 Nova Theatre

FLUTE FOR A SUMMER EVENING

Flutist Margaret Cole and pianist Alan Blasdale
8/8 First Unitarian Church

AN AFTERNOON OF CHAMBER MUSIC

Superb artists: The Wide Winds and pianist Robin Higgs of Australia
8/10 First Unitarian Church

THE ZUNI MAN-WOMAN

A slide program on alternative roles
8/10 Women's Building

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Acclaimed cabaret artists including Leola Jules Sharon McNight, Scott Rankine, Weslia Whitfield and numerous local comedians in SF Nightclubs
8/11 Various San Francisco Nightclubs/Cabarets

EXILE SONG

The tale of a tribe's heritage as a gay people told in the tradition of Greek epic storytellers
8/11 Women's Building

WITH THE GREATEST OF EASE

Lesbian/Gay Marching Bands of America gather over 400 musicians under the "Big Top"
8/12 Davies Symphony Hall

IN PRAISE OF LOVE AND SEX

Survey of 300 years of Japanese gay culture done in the shadow theatre style
8/12-17 Victoria Theatre

SUE FINK CONCERT

An evening of outrageous technopop
8/13 Amelia's

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A concert of athletic and emotionally compelling modern dances from Boston
8/13 & 14 Footworks Studio

AN EVENING WITH ELEANOR

Pat Bond's performance of the relationship between Eleanor Roosevelt and Lorenza Hickok
8/14 Women's Building

GAYS IN WORLD CINEMA

Festival by Frameline, producers of the SF International Gay Film Festival
8/14 - 16 Roxie Cinema

VOICES RAISED IN SONG

Gay Men's Chorus, Lesbian/Gay Chorus and other choral groups from around the world
8/16 First Congregational Church

DOWN HOME DANCIN'

Square & western dance extravaganza including instruction and exhibitions
8/16 Golden Gate YMCA

All events subject to change

Opera from page 22

ted performer who should be able to interact imaginatively with her colleagues. James Johnson, who led this half of the double-bill, is the finest — the most fluent and most subtle — of all the conductors who have worked their way up through the staff of the SF Opera. No apologies need be made for his finely textured reading of this difficult score; he has a great career before him.

Menotti clearly aimed for a popular success in *The Medium*. His melodies are clear and catchy, his harmonies freely dissonant but pleasing. He

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Rock Previews

Adam Block

Depeche Mode, Book of Love: After six lps, the synth-pop headliners hit their stride with *Black Celebration* (Sire), with its haunted and perversely friendly AIDS-era lyrics stalking the lush electronics. The 'burbs even like "It's A Matter of Lust," so their show at the Greek, 7/5, sold out pronto. The limey boys are joined by the mixed-gender New York combo, who also crouch behind keyboards and have lit dance floors lately with "Boy" and "I Smell Roses." I caught the combo last year in New York and thought they'd do well to stay cloistered in studios, but I'm assured that the Sire Records Finishing School has made them Star Search scintillating. The game amongst you can either strike bargains with Berkeley scalpers or tool on down to Bill Graham's new amphitheatre in mall-land to immerse yourselves amongst the silicon teens. Think of it as a fieldtrip into the future. (Shoreline Amphitheatre, Mountain View, 7/6, 8pm, \$16.50 res., \$14.50 lawn).

The Bobs: San Francisco seems to have a knack for nurturing wacky novelty acts, and this "nu wave a cappella" team are stalwarts on the circuit. They've got two nights to record a new live lp, and these are them. (Great American Music Hall, 7/6-7, 8pm, \$8).

Sonic Youth, Firehose, Piglatin: This here is destitively the cutting edge *concerto for the cognoscenti*. Sonic Youth are purposefully death-rattle disturbing. They poke their torches out to the swamp's edge where Elvis is bloated and blubbing, Manson is honing his paranoia to the strains of "Heter Skelter," and sex is a deep confusion. One *New York Times* critic waxed so effusively over the quartet that all the major record companies dispatched A&R men downtown to wave contracts. The A&R boys listened and

kept them in their pockets. Madonna this lot are not. But a two-lp live bootleg from the UK has been selling in all the indie shops, along with their first disc for SST Records, *Evol*, which features the unnervingly ballad, "The Crucifixion of Sean Penn." If rock is the lynchpin of popular culture, this is maybe where it comes unhinged. The band requested locals, Piglatin, (with a debut single, "My Hands Go Blind" just out) as openers. Firehose features the remaining two members of hardcore's most brilliant minimalists, The Minutemen. When lead singer D. Boone was killed in a freak car accident last xmas—stalling an astonishing voice—Ed Crawford stepped forward. This marks a local debut for the new trio, and it ought to be fascinating. Just keep in mind: Edges can often be ragged. (I-Beam, 7/7, 10pm, \$6 adv., \$7 day).

Woodentops: Over in England this lot have been a big deal, with successive singles topping the indie charts, so why an obsessive like Don Baird hasn't heard them is mildly baffling. The cuts have recently been compiled on an lp titled *Well, Well, Well*, and the boys are sure to be playing them tonight. Morrissey, The Smith's professionally fey and bitchy lead singer, recently declared Woodentops is favorite group before suffering a change of heart. He now refers to them as The Sudden Flops. They claim that he turned on them after they gave him a pack of exploding cigarettes. Ah, the rich arcana of fine arts! The good news is that the show will be over by 10pm, so you can stroll down to the Stud to recover. (I-Beam, 7/8, 8pm, \$6 adv., \$7 day).

My Sin: Pretty-boy Stan Fairbanks' solo video-scratch show, complete with the gay porno "Left My Heart In San Francisco," must be seen to be believed, and this small club in the Haight is just the place. (Nightbreak, 7/10, 11:30pm \$3).

Bobby McFerrin (solo): His vocal pyrotechnics are astonishing, but I'm afraid I've always thought it was basically a Carnival act. Not that I've got anything against carnivals—and



Bodeans are at the Stone 7/13

I'm sure Bobby can do a mean caliope. But can he do a soulful one? (Great American Music Hall, 7/11, 8 & 10:30pm, \$15).

NRBQ: The bar-band cut-ups are musicians' musicians and big fans of professional wrestling. It sometimes seems there's nothing they can't play, and with the right crowd they'll prove it. Think of them as a post-Woodstock Beat Farmers. Or just head on over and find out why Elvis Costello rates them as his favorite American band. (The Stone, 7/11, 10pm, \$8).

Shy Hands: The popular local urban-funk review drop the occasional Rick James smash into their set and then match it. (Nightbreak, 7/11, 11:30pm, \$4).

Sacrilege, Desecration, Anal Babys: All I know about these bands are their names. Isn't that enough? They're playing at the skinhead palace that even leather-stud Don Baird quails at. Got an adrenaline jones? (On Broadway, 7/11, 7pm, \$6).

Teresa Trull, Bonnie Hayes, Lucie Blue Tremblay: Girls' night out: Canadian Lucie will be recording an lp for Olivia Records. As opening act

though? Maybe Teresa is producing, and Bonnie is doing the makeup. Just a guess... (Great American Music Hall, 7/13, 7 & 9:30pm, \$8).

John Doe & Dave Alvin, TBA: The ongoing acoustic & poetry series continues. Exene opened the thing up charmingly; now her sometime other-half and their new lead guitarist are topping the bill. Some folks are probably suspecting this will turn into an X show, or at least a Knitters set. Who am I to argue? (Wolfgang's, 7/13, 4pm-8pm, \$6).

Bodeans, TBA: It's the heartland pop-debut of the year: *Love & Hope & Sex & Dreams* (Slash), by this young quartet from Wisconsin who wrap tawny Everly Bros. harmonies around Sammy Llanas' nasal crowing, over ramshackle, rollicking tunes from the Buddy Holly School of songcraft. Here's hoping their live show is the brash barn-burner they sound like they're dying to deliver. (Stone, 7/13, 10pm, \$7).

Nils Lofgren: He's been a sharp lead guitarist to both Neil Young and Bruce Springsteen, and his debut solo lp (about a decade back) was terrific. Subsequent ones weren't, but that doesn't mean Keith Richards' biggest

fan won't turn in a winning set. Consider it a ten-minute walk from the Bodeans, and you'll be right. (Wolfgang's, 7/13, 8pm, \$13 adv., \$14 day).

The Cramps, TBA: These swamp/garage thugs have been at it for a decade, racking up a cult following for tunes like "What's Inside A Girl," their cover of "Faster Pussycat, Kill, Kill," and their current outrage "Can Your Pussy Walk The Dog." This is their first tour in a couple of years, and they'll be playing for two nights: the Tuesday show is letting out at 10pm. Don Baird insists he wouldn't miss them for the world. "The Cramps. Live!" he chuckles. "I love watching Lux swallow the microphone. I may go both nights." Irresistible. (I-Beam, 7/14 & 15, Mon 11pm, Tues 9pm, \$13 adv., \$14 day).

Romanovsky & Phillips, Linda Moakes: The nation's premier openly gay cabaret team celebrate their new lp *Trouble In Paradise* (Fresh Fruit), and prepare for a national tour with this date. They're wry and silly, sentimental and bitchy: a credit to their gender preference. (Great American Music Hall, 7/15, 8pm, \$6).

Pride and Joy: The soul review are holding an AIDS Benefit dance for those 18 and over. Those who can't get enough or gave at the office and opt for the cheaper ticket, haven't been forgot. Return the favor. (Great American Music Hall, 7/17, 8pm, 7/18, 8 pm, \$9).

Benefit at 'Cats'

The Cable Car Awards at the Golden Gate Theatre is sponsoring a benefit viewing of the musical *Cats* on July 11, 8:30 pm, for Gay Games II and Coming Home Hospice. Orchestra, Loge and Mezzanine ticket prices include the Jellie Ball, a Gala Cast Party after show at the Hyatt on Union Square. Tickets are going fast but some sections can still be obtained by calling the telephone charge order number, 826-2999, or the Gay Games office, 861-8282. Or mail payment to: Cable Car Awards, Inc., P.O. Box 1171, SF 94101.



H. GRANT

A last, lingering look at the Parade where the spectators, after all were half the show.

At Home from page 23

Paul: What's weird is that, on the other hand, I knew he had a find too. I know that I'm a great guy.

Ron: How patient of you to wait four-and-a-half years while I figured it out.

Paul: Well, that's not egotistical. It's just that my self-esteem is that high, that's all.

Ron: Oh, that's disgusting.

Paul: I knew, also, that he needed to have more experience than just me, or ten years down the road he'd feel trapped.

Ron: It didn't take ten years. [Laughter]

Paul: I'm paying homage to drag queens. My first gay friends were drag queens. They were

fucked up people, but no more fucked up than anyone else. And they stuck up for their own. That was where I first got a feeling of gay pride, of family and community. I'll be forever indebted to drag queens. I'm hoping that someday we'll see a time when instead of having to be so defensive, drag queens will channel that energy into something positive.

And be offensive.

Paul: I just love the idea of me sitting up there singing about nuclear war in a dress.

Who was "Trouble in Paradise" about?

Ron: We really wanted to leave it up to the imagination of our fans, but I guess there is a little bit of autobiography...

Paul: Put it this way. There was poetic license taken on three lines—maybe. But we aren't saying who's who. Be tactful when you write this up, okay?

I promise. We're running the interview ver-

batim.
Paul: Honey, the *Sentinel* isn't a big enough paper to do this verbatim. The way I talk? Give me a break!

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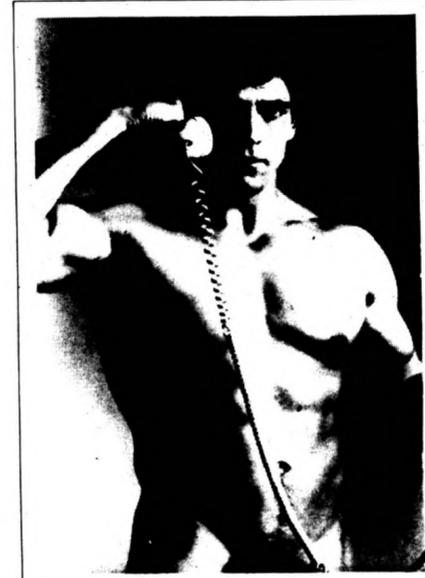
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July 4 — 10

Friday, July 4

Danny Williams & Karen Ripley followed by dj Page Hodel spinning all night, 7-9 pm, no cover before 8 pm, at Baybrick Inn. Call 431-8334.
Motherlode, four women from Pacific Northwest perform contemporary acoustical music, 8 pm, \$4-6, at Artemis Cafe. Call 821-0232.
 * **"The Children's Hour"** by Lillian Hellman, 8:30 pm, \$9-12 (\$9-10 Sunday matinees, 3 pm), at Theatre Rhino (Wed-Sun thru 7/20). Call 861-5079.

Saturday, July 5

Dancing all night! 8 pm, \$5, dj Chris Wasmund; 2-5 am, dj David Ramirez, at Baybrick Inn. Call 431-8334.
Allegra Broughton (songwriter, vocals, piano, 6 & 12 string guitars) & Sam Page (vocals, acoustic base, fretless electric bass), 8 pm, \$4-6, at Artemis Cafe. Call 821-0232.

Sunday, July 6

Rhyth-O-Matics, Afro-SKA & Calypso, 4-8 pm, \$5, at El Rio. Call 282-3325.
Kalanda, Latin/Jazz, 5:30 - 8:30 pm, \$5; 8:30 pm every Sunday, Urban Funk with dj Donna Rego, no cover, at Baybrick Inn. Call 431-8334.

Monday, July 7

Poetry Reading: John Powers reads poems dealing with familial & gay concerns, discuss plans for a theatre company devoted to poetry in Bay Area; Don Chan Mark reads from new collection of poems, *My Favorite Color Used to Be White*, & earlier works, 7:30 pm, donation, at Modern Times Bookstore. Call 282-9246.
R&B Jam with Pat Wilder & Rita Lackey; all musicians are invited to sit in, 8-11 pm, no cover, at Baybrick Inn. Call 431-8334.

Tuesday, July 8

Robin Rogers, acoustic rock, 7-9 pm, no cover, at Baybrick Inn. Call 431-8334.
Fiction Writers Open Reading: first-time & experienced writers of short stories, novels, etc.; register at 7:30 pm to read at 8 pm, free, at Modern Times Bookstore. Call 282-9246.
The Gay Cable Network: "Pride & Progress," gay news, views and sports; "The Right Stuff," Doris is back with guests Liz Taylor, Cher, & Right Stuff regulars, 9-10 pm, Cable 6. Screenings at Maud's.

Goings On in The Next Two Weeks

Blush Production's BarLeZk erotic danceshow for women, 9 pm, \$5; dj Chris Wasmund spins till 2 am, at Baybrick Inn (also 7/15). Call 751-7341.

Wednesday, July 9

Sapphron Obois & Dave Mathews, jazz R&B, 7-9 pm, no cover; Pucci & Pamels Z, 9 pm, \$5, at Baybrick Inn. Call 431-8334.
Open Lesbian/Gay Poetry Reading, 7:30 pm, free, at Modern Times Bookstore. Call 282-9246.
Denise Perrier with Marty Williams Trio, 9 pm, \$2, at Endup (also 7/10, 9 pm). Call 495-9550.
 * **"Another Party for Women,"** with Linda Tillery & Her Band, 9 pm - 2 am, \$5, at Trocadero Transfer. Call Fred at 495-6620.

Thursday, July 10

Bonnie Hayes, solo, 7-9 pm, no cover; Back Room opens with dj Page Hodel, at Baybrick Inn. Call 431-8334.
BWMT Rap: Convention Rap — Or How It Happened in the Big Apple, 7:30 pm, free, at 1350 Waller St. (near Masonic). Call Larry at 821-6296 (home) or 621-4388 (work).

July 11 — 17

Friday, July 11

An Evening of New Salvadorean Poetry: First in a series of poetry readings, featuring poems included in an anthology to be published by the Salvadorean United Editors; music by Galo Tovar, 7 pm, donation, at Modern Times Bookstore. Call 282-9246.

Sandy Van & Theresa Holcomb, 7-9 pm, no cover before 8 pm, \$5 after 8 includes dancing in the Back Room, dj Page Hodel until 2; Donna Rego afterwards, at Baybrick Inn. Call 431-8334.
Russian Piano Program with Nohema Fernandez, 8 pm, \$6 (\$4 students/seniors), at Old First Church, Van Ness at Sacramento. Call 474-1608.

Strong vocalist & songwriter Elisa Odabashian on piano, 8 pm, \$3.50, at Artemis Cafe. Call 821-0232.

Harpist Michael Rado will appear in recital to benefit the Shanti Project; program will range from Bach to Puccini and jazz, 8 pm, \$8 (\$3 for seniors/students), at Seventh Ave. Presbyterian Church. Call Charles at 221-6358 or Chris at 558-9664.

Saturday, July 12

Tahiti Fete & Kaleponi Hula Festival featuring dance competitions, native items & food, 12 am - 7 pm, \$7, Pier 3, Fort Mason Center (also 7/13, 8 am - 5 pm). Call Dolores at 562-5098 for info.
Motherlode presents Endangered Species, 8 pm, \$5-8, at Women's Building (also 7/13, 7 pm, at La Pena, 3105 Shattuck Ave., Berkeley). Call 431-1180.
Jennifer Berezan, Crystal Reeves & Laurie Mattioli doing vocals, guitar & fiddle, 8 pm, \$5, at Artemis Cafe. Call 821-0232.

Sunday, July 13

A reception to honor artist Blazin, whose drawings are on exhibit at the Alta Plaza Restaurant thru July, 1-4 pm, at Alta Plaza Restaurant, 2301 Fillmore. Call 864-5872.

Brazilian Beat with Chalo Eduardo, 4-8 pm, \$5, at El Rio. Call 282-3325.
A slide show with Mike Wilkins, author of *Roadside America*, the funny, hip travel guide which tours outrageous landmarks and tourist meccas with deadpan sarcasm & humor, 8 pm, free, at Modern Times Bookstore. Call 282-9246.

Benefit for Pat Norman featuring The Blazing Redheads, Elnah Jordan, M. J. Lallo & Tom Ammiano, reception & show from 6-8 pm (\$25, 50), music from 8:30 pm - midnight (\$10, 15, 20), at Baybrick Inn. Call 431-8334.

Tuesday, July 15

Hunter Davis, original soft rock, 7-9 pm, no cover, at Baybrick Inn. Call 431-8334.

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* **Romanovsky & Phillips** celebrate the release of their new album *Trouble in Paradise*, 8 pm, \$8, at Great American Music Hall. Call 885-0750.

The Gay Cable Network: "Pride & Progress," gay news, views and sports; "The Right Stuff," Doris announces winner of the Who Is Doris Fish Contest? 9-10 pm, Cable 6. Screenings at Maud's.

Wednesday, July 16

Dance & celebrate the 7th anniversary of the Nicaraguan Revolution with Atlantic Coast music; performance by Blue Fields Ensemble with dj Makeda; benefit for the Victoria Mercado Brigade & Somos Hermanas, 8:30 pm, \$5-10 (sliding scale), at 16th Note, 3116 - 16th St. Call 821-0296.

Sandy Geller, synth pop originals, 7-9 pm, no cover; The Flips, 9 pm, \$5; Back Room opens at 9 pm for performance art meets new Bay Area dance bands, at Baybrick Inn. Call 431-8334.

Comedy with Doris Fish & Tippi; try down home eats at The Last Chance Cafe, 9 pm, \$2, at Hotel Utah, 500 - 4th St. Call 421-8308 or 777-3411.

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Mixed Reviews

The Critics Choose Favorites



This lovely is in a show of photos at Squids, 7/17

Art: *Grancesco Clemente*, major exhibition of paintings by the wild man of European figurative expressionism; 7/9 through 9/21 at University Art Museum, Berkeley. Call 642-1438.

Dance: *The Joffrey Ballet's* annual summer visit features four programs: Paul Taylor's "Arden Court," James Kudelka's "Passage" and "The Heart of the Matter," and the company's new production of John Cranko's *Romeo and Juliet*; now through 7/13 at the SF Opera House. Call 431-5400.

Franco Zeffirelli's reportedly lavish staging of *Swan Lake*, with the legendary Carla Fracci partnered by superstar Jean Charles Gil, should be the highlight of La Scala Ballet of Mila's five-day visit here; 7/16-20 at SF Opera House. Call 762-2277.

Film: *Ran*, Akira Kurosawa's samurai adaptation of King Lear moves to the Castro Theatre; shown with *A.K.*, Chris Marker's oblique portrait of the director at work, 7/6-10; *What Ever Happened to Kerouac?*, premiere engagement of documentary on the Beat bard with reminiscences by many who knew him, 7/11-17. Call 621-6120.

"In glorious Black & White", program of nine films by independents, including *Nina Glaser's The Cage*, presented by Film Arts Foundation at the Red Victorian, 7/10. Call Music: *Come on an' Hear!*, musical tribute to the late Irving Berlin, offers a breezy view of Berlin's virtuosic career; opens 7/7 for a six-day run at the new Zephyr Theatre. Call 821-4155.

Performance: Bill Talen premieres a new solo work, *Cooking Harry*, satirizing foreigners' impressions of American eating habits; coming

from this performer, it's more promising than its sounds; now through 8/2 at the Magic Northside Theatre. Call 441-8001.

Ralph Rodriguez Goes to Heaven, bittersweet tale of a Lation refugee starring Ernesto Sanchez, directed by O-lan Jones, 7/9-8/2 at Intersection for the Arts. Call 626-3311. Noh Ortario Society presents *We Dance! Together and Apart*, with words and music by Morton Subotnick, Luciano Berio, James Joyce and Philip Whalen, 7/9, and *The Parliament of Fowles*, words by Geoffrey Chaucer set to music of 14th century composers; 7/10 at Hatley Martin Gallery. Call 392-1015.

Photography: *Living Color: Nine Photographers* includes work by artists who incorporate highly personal and painterly statements in their work; 7/10-8/18 at Vision Gallery. Call 621-2107.

Theatre: *The Dining Room*, popular comedy about the life of generations of an American upper-class family presented by Cahiers du Theatre, has been held over through 7/13; at the New Zephyr Theatre. Call 752-6284.

As You Like It, Shakespeare's beguiling romantic comedy presented in repertory as part of the Berkeley Shakespeare Festival; now through 9/10 at the John Hinkel Park Amphitheatre. Call 548-3422

Tony Pellegrino's widely acclaimed *Deer Rose* reopens downtown in an unprecedented move from neighborhood theatres; opens 7/8 runs through 8/16 at Theatre on the Square. Call 433-9500.
Waiting for Godot, SF Repertory's production of Samuel Beckett's tragicomic masterpiece, plays 7/11-8/3 at SF Repertory Theatre. Call 864-3305.

Video from page 19

and the inside jokes. The ironic humor now seems sharper — especially on the TV screen. The intrinsic pain that underlies any AIDS-related topic is inescapable here.

This film was not intended as confrontation but to "enlighten and empower," noted AIDS Show co-director Leland Moss. Yet, because the camera can get closer than a theatre audience, the result is a film that inevitably will affect all who view it.

Special pre-broadcast reception 5:30 pm and screening at KQED studios, 800 8th St., \$10; Live broadcast reception at 8:30 pm, \$10.

A Question of Power

A Film by David L. Brown (Film Arts Foundation)

Although offering a mostly sobering and straightforward history of nuclear power and the shocking disregard for human safety by the Atomic Energy Commission, *A Question of Power* focuses on PG&E's irrational, dogged insistence on building a nuclear power plant at Diablo Canyon.

Narrated dispassionately by actor Peter Coyote, David L. Brown's compilation of video newsclips and interviews with proponents and opponents of the PG&E project plus government stock footage, tips the scales of objectivity toward alternative power sources for

public utilities.

In a community strongly overwhelmed by the killer AIDS, a new, larger perspective looms with the ultimate devastation that this film calls to our attention. Will there be another Chernobyl disaster here? Is the Three Mile Island incident to be repeated in California with a nuclear power plant built directly on earthquake faults?

As nuclear expert and activist Dr. John Gofman puts it, "Even the experts in the industry say that the reason we haven't had a major nuclear disaster is largely a matter of good luck. Their theory is: 'we haven't lost a major city yet, so give us another chance.'" (Roxie Theater, 7/7, 9:30 pm; KCSM-TV, Channel 60, 7/14, 7 pm)

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You finished your day and it's been tough. Now you'd like to lay back and experience some pleasure. Imagine a goodlooking pro giving you very thick tool some long slow throat action. Face it — you need it, and I want to give it to you. Safe with a J.O. Finish. You are HOT, goodlooking, good shape, hung big and fat and need something good. Prefer blue collar workers and long forekisses. Serious only leave phone number for call back. No phone. No pleasure. Twin Peaks area. Tom 285-4196. (P-14)

Crude Animal Lust
Our friend is an accomplished local writer/editor. However, outside of work he turns into a Mr. Hyde. We keep a collar on him most of the time to restrain his crude animal passion. We even wrote Dear Abbey, but that didn't do any good. We'd still really like to help him, so if you're a young, hot 'n horny dude just begging for trouble, come over to our place and we'll let him out of his cage for a few hours. Serious only reply to: SUSA, Box 803, SF 94102. (P-14)

PREPPY PLAYMATE
ATTRACTIVE, PROFESSIONAL TOP, 39, 6'1", 170, seeks cute, affectionate 18-30 year old who enjoys dominant men. Safe sex can be creative and fun with the right man. If you are open to experimenting and fulfilling your fantasies and not looking for a lover, just healthy fun sex, reply to SUSA, Box 804. (P-14)

HOT HUNG HAIRY TOPS
G-B-M 39, 5'7", 130 lbs., with smooth buns needs deep plowing long lasting hung white and Latin tops to fill my hot hungry hole. Condoms a must. 282-8940. (P-15)

HUNG HOT BOTTOM
If you want a hung hot bottom for daytime action let's get it on. I'm 36, 6'1", 165, looking for someone who can ride me hard (rubbers a must). You, 18 to 36, good looking, with hot ideas. Dildoes, leather, levis, open & discrete. Let's see what kind of action we can come up with? Your photo gets mine. SUSA, Box 805. (P-17)

MOUSTACHED MAN?
Very goodlooking, professional, bisexual Asian seeks Latin or WM for AIDS aware discreet relationship. I am: 34, tall, trim, 150 lbs., moustached, sincere, high energy, straight looking and humorous. You are: 25-40, tall, goodlooking, trim or firm body, moustached, masculine manner and humorous. No involvement wanted or expected other than friendship and fun. Send letter/photo (returned) to Boxholder 26175, SF 94126. (P-14)

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READY TO SHARE
GWM, 40 YRS, 6'1", brn hair, blue eyes, moustache, 185 LBS. Looking to share life's good times with. I enjoy cooking, quiet evenings at home, dancing, partying with friends, symphony, sailing, weekend trips away from the city, safe sex. I'm a cuddler. I don't smoke cigs. You should have similar interests, in your 30's to 40's, considered goodlooking, and secure with your life. The hairier you are, the better. Interested? Send me photo and note about yourself (I'll return photo) to: Dave, 1040 Dolores, #207, SF 94110. (P-14)

Houseboy/Mate Wanted
Young (18 to 25) masculine, muscular, and mature guy wanted for stable home and sexual arrangement. Comfort and security by GWM/M, 40, 5'6", 175#, BB. Reply to Brian, 2269 Market #101, SF 94114. (P-14)

ARE YOU:
a boyishly cute, black, latin, or dark skinned, naturally firm & hairless male under 35, into adventure, nudity, porno, touching and hot tender sex, occasionally with groups / women, but not into drugs or excessive alcohol? ARE YOU: looking for a very attractive, warm, sensitive, yet dominate, hot masculine GWM/M partner/big brother, with firm, hairy body, for a hot friendship or special open relationship? Then call 763-6392. You might find him. (P)

SMOOTH HUNKY GUY
Goodlooking, complex guy 5'10", 155 pounds, dark hair and eyes, Ivy educated. I'm cleancut, flippant and verbal. Seeks intense top men from Brooks to leather. Muscular, intelligent guys who enjoy San Francisco life. I want to see it all with you and go everywhere too. From late nights to athletic days — and I'm healthy too. Letter plus photo to: SUSA, Box 802. (P-14)

BIG FOOTBALL PLAYER
Do you like guys that look like football players or wrestlers and you like the older brother type who likes to watch over and advise his kid brother? I'm GWM, 39, 5'11", 210, with brown hair/eyes, athletic, intelligent, heavyweight, and enjoy younger guys from jockeys to wrestlers in size. Interests are jogging, camping, films and travel. Write Boxholder, P.O. Box 11582, SF 94101. (P-14)

FRIENDSHIP AND FUN
GWM, early 30's seeks Asian/Black/Latin for friendship and no strings attached romps. No strings except friendship, company and sex. Not interested in a lover; I already have one, but it's not sexually satisfying. Maybe you are in a similar situation? Take a chance and let's find out, it can be fun. 2124 Kittredge #266, Berkeley, CA 94704. (P-14)

THE BEST IS YET TO COME
Handsome, bearded GWM, 39 (looks 30), gr/br, 5'5", 120 lbs., well-proportioned body, a bit shy but very responsive with right guy, artistic sensibility and politically progressive, safe-sex aware, seeks passionate, masculine non-smoking man in thirties interested in dating to see what develops. If you're physically affectionate with above-average looks, not a loner, maybe somewhat the romantic type, and are turned on by a combination of heart-mind-body, write me. A few of my loves: music, laughter, weekend getaways, bedroom eyes, being held (down), sand 'n surf, mountain tranquility, western dancing, surprises. All replies w/photo answered. Occupant, Box 609, 584 Castro, SF 94114-2588. (P-14)

SEEKING ONGOING SEXUAL PARTNER AND FRIEND
GWM, early 30's, seeking partner (age not important) for ongoing sexual encounters and friendship. Prefer Asian. Already involved in a relationship that is not sexually satisfying; seeking someone to help out on an ongoing basis. Rewards involved are friendship, fun, goodtimes, sex. Live in SF, prefer SF, but not necessary. This can be enjoyable for all involved, why not give it a try? 2124 Kittredge #266, Berkeley, CA 94704. (P-15)

WORKOUT BUDDY AND FRIEND
Bright, dark, handsome, sincere bodybuilder with charming boyish smiles and sculptured physique in middle weight category — seeks serious bodybuilder as workout partner to prepare for amateur competitions. Also interested in building friendship, possibly romantic involvement. I am a great companion if you enjoy getting high on vigorous exercises, gregarious conversations, relaxed fun times and intellectual discourse. Willingness to spend time/energy to cultivate this relationship mandatory. Reply with photo-SUSA, Box 806. (P-14)

DESIRING SOMEONE SPECIAL
Attractive, WM, 53 yrs, 6', 200 lbs., it, brown hair, blue eyes. Very little experience but with a life long desire. I'm easy going, considerate, a non-smoker (no drugs), social drinker. I would like to meet similar person, white, Asian, who has time to invest in friendship, hopefully a relationship with mutual concern for safety. Live in the Sacramento area and look forward to meeting. SUSA Box 800. (P-13)

AS YOU LIKE
I'm a cuddly, good looking, 5'7", 43 year old, masculine, moustached, submissive guy looking for a man to please. Use me when you like, as you like for oral or anal (with rubber) service. No complications or demands, but I do appreciate hugs, kisses and affection. I prefer a man 35 to 50 who is reasonably trim and good looking. Please drop me a line. I will reply promptly. Todd, SUSA, Box 799. (P-13)

BOYS TOWN
is strictly for the young at heart! Call 24 hours only \$2 charge in (213) & (415) 976-0069. (P-16)

OAKLAND GWM/49
seeks G/B/M for companionship and possible relationship. Symphony, opera, ballet, gourmet cooking, hiking, movies (Esp. Sci-Fi.), parties, dining out, country, travel, and church. I smoke a little and drink socially. Work in S.F. Robert - 763-5322. (P-14)

PICTURE TRADING SCENE
Me 32, W/M, muscular, blue eyes, 5'11", 170 lbs., quiet, sincere, intense, handsome farm boy. Looking for well hung with large round helmet head. Age doesn't matter. If you are looking for the same and fun, and into trading pictures and cassettes, and possible get together, a picture of your manhood guarantees mine. Send address or phone. My pictures are stimulating and just waiting for yours. SUSA, Box 790. (P-14)

MUSCULAR AND SPIRITUAL?
Your very handsome face and well-tuned-muscular body are balanced by your dynamic mind and gentle spirit. You're 25-35, versatile, non drug/alcohol, moustached. Maybe slightly hairy, tallish, nicely endowed. Me: very handsome, 6'1", 170, 31, blond-brown hair, moustache, muscular, very-defined, smooth, washboard ab., serious, silly, spiritual, political, love swimming, art, dance, romance. Only replies w/photo-returned. Box 125, 2261 Market St., SF 94114. (P-14)

SAFE, STEADY SEX BREEDS LUST
Like to strip down and bed down with a handsome, hot, intelligent, successful, well-hung Italian for some A/P French, C&B work, hot talk, visuals and other (Greek?) uninhibited action on regular basis? Happily "married" GWM, 5'9", 160#, 38, seeks attractive, long-term sex partner who's hung bigger than average — any age, cut/uncut — for safe play. Sex only, your place. Philip, P.O. Box 26652, SF 94126. (P-14)

Take A Break
Lets take a break from the bars, the games, and the nonsense. I'm a handsome dark haired Italian with a great chest, big arms, sweet smile and a nice moustache. You don't have to be gods gift just masculine into working out and one who can deal with a good friendship perhaps more. Write to: 584 Castro Street, Box 442, SF, CA 94114. (P-22)

"Better than my girlfriend"
Hey, is it OK if I give yer number to my buddy? He's never been sucked by a guy before either; but he'll be ringin' yer bell all the time! 441-4804 (You may want to save this number) Mick (P-14)

SOMEONE SPECIAL SEEKS SOMETHING SPECIAL
Attractive GBM 21, 6'2", 200 lbs., bright, witty — wants to meet other GBM to build a relationship. I'm not looking for sexual partners. I'm not into the bar scene. I'm looking for a man 25+ whose done all his playing, and is ready, for a partner to prepare for amateur competitions. Also interested in building friendship, possibly romantic involvement. I am a great companion if you enjoy getting high on vigorous exercises, gregarious conversations, relaxed fun times and intellectual discourse. Willingness to spend time/energy to cultivate this relationship mandatory. Reply with photo-SUSA, Box 806. (P-14)

WANTED MASTER OR MASTERS
Experienced slave available. Looking to please you. Bondage, F.F., T.T., B.T., Whip me beyond my limits. Looking for slave call in S.F. 38 years old, 5'10", 190 lbs. Call Bruce — 5-10 pm M-F, weekends-24 hours, 885-9720, FR 17-21 (MA-14)

\$25 - Hot Athlete, Hung Nice
Bill 441-1054. Massage, etc. (MA-14)

FREE PROPOSITION
I'm seeking men with well defined body's, slender, smooth, to muscular or B.B., who would like laying back and being massaged head to toe, bringing total tension release. Need the experience. Prefer over 20 years old, available evenings, for a couple of hours, also enjoy a little body worship etc. Me, 46, 6'1", 165 lbs., slender, masculine, brown hair, beard, blue, good looking. The massage is FREE + \$20. to Right Guys. Call me after 5:30 pm at 776-9473 and volunteer! (MA-14)

HOME SWEET HOME!
Responsible, quiet and mature 29 year old GWM looking for home in exchange for domestic and/or business tasks. I am returning to school to study physical therapy and will have financial aid package and part-time job. I have previously been a formal butler/cook and also managed a real estate brokerage in San Francisco. I presently manage an 18 unit building. My interests include: cooking, body building, art theatre, holistic health and I am a certified masseur. I am hardworking, personable, affectionate and even very attractive (5'11", 155lbs, with brown hair and eyes). I have local references. Call John at 564-2424. (FR-14)

COMPOSER WANTS LOVER
Semi-muscular, 5'11", 150, 41, very good looking, aggressive, wild, safe, professionally responsible, desires similar creative, responsible mate for monogamous relationship. S/M would be great. Send letter and phone number today to Colt SUSA Box 807. (P-16)

PLEASE READ THIS AD
and think it over for a moment. I am a 47 year old GWM who is looking for a man to share my San Francisco home. I am husky built, blonde, blue eyed, and 5'10" I am a loveable but lonely man who is tired of the bar stool marathon. I am looking for a man with a good sense of humor and approx. 30-50 (that is somewhat flexible). You must be dependable clean cut and you must be ready for a one-to-one relationship. NO DRUGS Please. I enjoy a quiet homey atmosphere with just the two of us to enjoy each other. I love to cook and have small dinner partys with friends. You do not need to be afraid to call. I will be happy to talk to you. Nothing ventured, nothing gained and who knows. Thank you for your time. Now, if it sounds interesting let's talk. Call Dean between 8 a.m. and 10 p.m. 586-3825. (P-14)

PERSONAL GROWTH
PSYCHIC FAIR
Saturday July 5, 1986 11 AM to 7 PM Admission \$2.00 First Unitarian Church Franklin & Geary Information: 346-5844 coordinated by Rosemarie Danelli

Message Certification
You are invited to study massage at the Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave., Oakland. One class or the 150 hour state-approved training. Call: 653-1594

\$500 — LARGE SUNNY STUDIO & Kitchen Nook
View, Hardwood Floors, Cable, Transportation
600 Fell St., San Francisco (415) 626-2041

MASSAGE

TALL DARK HANDSOME
Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184 John. (MA-14)

DEEP MASSAGE
Wonderfully sensual, but not sexual. For men and women. David, 668-5284, 24 hrs. Enjoy! (MA-14)

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy 8 am - 10 pm. 621-1302. (MA-14)

IN THE CASTRO
Swedish 75-minute 7-chakra Swedish/Esalen massage. Now in my third year. Nonsexual, certified, only \$30. Call 10 am - 10 pm. Jim 864-2430. (MA-14)

\$25 - Hot Athlete, Hung Nice
Bill 441-1054. Massage, etc. (MA-14)

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I'm seeking men with well defined body's, slender, smooth, to muscular or B.B., who would like laying back and being massaged head to toe, bringing total tension release. Need the experience. Prefer over 20 years old, available evenings, for a couple of hours, also enjoy a little body worship etc. Me, 46, 6'1", 165 lbs., slender, masculine, brown hair, beard, blue, good looking. The massage is FREE + \$20. to Right Guys. Call me after 5:30 pm at 776-9473 and volunteer! (MA-14)

LAND OF HANALEE
Puff the Magic Dragon lives near the sea in Redwoods overlooking the Russian River and wants to frolic in the summer mist with horny Dragon chasers. Puff is big, masc, hairy, bearded, and has deep throat and hot fiery mouth that's excellent for sucking cock. All hot and horny top Lancelots reply (with photo if possible) to: Puff Box 1762 Guerneville CA, 95446. Ecstasy guaranteed! (P-14)

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15 years experience Call Weston: 861-1853

LUXURY FLATS
Three large flats in restored Victorian. Hot Alamo Square vicinity. Lower flat has patio, yard, large mahogany hot tub. Each flat has: three to four bedrooms, formal dining room; large pantry kitchen with dishwasher/dishposal and newly refinished wood floors; individual laundry with washer and dryer; plus new wall to wall carpeting; 1-1/2 baths; split living room/parlor arrangement. \$1,300/month. Parking available. Chris - 861-1555. (FR-14)

SOPHISTICATED PACIFIC HEIGHTS HOME
Lovely, Mediterranean style detached house. Perfect size for a couple or single buyer who desires both PRIVACY and outdoor living. French doors off dining room. Walk-out to Thomas Church GARDEN, patio area. Hardwood floors, woodburning fireplace, state-of-the-art security system. Near Fillmore shopping and restaurants. Ideal for sophisticated San Francisco-style entertaining. 2606 Sacramento St. \$475,000 Showings by appointment. Mary K. Mavko 922-7100/923-1293 (FS-13)

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\$17.90 per night
GOLDEN CITY INN
1554 Howard St. Between 11th & 12th 431-9176

Message Certification
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\$500 — LARGE SUNNY STUDIO & Kitchen Nook
View, Hardwood Floors, Cable, Transportation
600 Fell St., San Francisco (415) 626-2041

WANTED TO RENT
Quiet, responsible 32 year old GWM seeks 2 Rooms and Bath and Share Kitchen in Dolores/Liberty area. Quite and Sunny must — to \$350. For September 1, 1986. All responses answered. To Larry 2269 Market, Box 134, SF 94114. (FR-16)

Bunkhouse Apts.
Office: 419 Ivy Street San Francisco Mon. - Fri. 1-6 PM Or By Appointment
Commercial Space Available for Retail

FOR LEASE
Office/Commercial 1100 sq. ft. — 675 per month, 1600 sq. ft. 700 per month Hayes Valley-Civic Center 552-5221. (FR-17)

FOR RENT LOVELY OCEAN FRONT HOME!
3 bedroom, 2 bath with spectacular views. Custom built, tranquil setting, short walk to forest by the sea, tidepools of Moss Beach. 30 minutes to San Francisco peninsula. No pets, \$1350 lease. 365-6476. (FR-14)

ROOMMATE
PWARC 43 would like to meet another person interested in a share rental living situation based on friendship and mutual support. Once we agree on the area a reasonably priced 2 bedroom apartment will be located. Some of my interests include meditation, self-discovery, reading, cooking, movies, etc. No drugs, alcohol or tobacco. If 35 or over and interested call Rob 431-0382. (R-13)

HOTEL GOTHAM SAN FRANCISCO'S CIVIC CENTER
• Best weekly rates in town
• Clean, secure — sunny rooms with private baths
• Near Polk Street, Castro Street and Folson Street
• Walk to restaurants, bars, ballet, opera and theatre
• Laundry facilities and parking available
835 TURK STREET
(Between Franklin & Gough St.)
SAN FRANCISCO, CA 94102
415/928-7291

"Emergency Housing"
Do you need food, work, clothing, and a place to stay? All this is provided at the new U.S. Mission Shelter at 788 O'Farrell. Come on over or call (415) 775-6446. (R-9)

SHARE RENTAL
Private bedroom & bath (furnished or unfurnished) to share in 2 bedroom 2 bath south of Market luxury development. Must be mature, 30+, non-smoker & non-drinker. Call 552-9405. (FR-14)

HOUSE CLEANING
"Best Cleaning I've Ever Had!" — Bill, The Castro. "Always reliable and very thorough" Steve & Rick, Pacific Heights. Call me and you'll be able to say these things too!! Chris 673-4490. (S-15)

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EXPERT PIANO TUNING
I also repair, regulate, evaluate and re-string pianos. Ivories carefully matched and replaced. If you are thinking of buying a piano I can help you find a good one. Call TRICKS OF THE TRADE (415) 864-4981

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DAVID'S HAULING
Fast and efficient at reasonable rates. Relocation. Evening hours available. One, two or three men depending on the job. Lend a hand and lower the cost or let us do it all. Call David or Brad at 821-2691. (S-18)

SALES HELP WANTED
Retail store with new outlet seeks personable, neat, trustworthy sales help. Experience a plus. Must be willing to work flexible day/evening shifts. 673-4492 — ask for Jim. (JO-15)

JANITOR NEEDED
Janitor needed for South of Market Bar. 35-40 hours per week. Starting salary \$6.50 per hour. Phone 552-9450. (JO-14)

SPECIALIZED GYM INSTRUCTION
Private instruction for BB. Training for various sports, body shaping, weight gain, dieting & loss of body fat. Includes Computerized Body Composition and Personalized Body Assessment. Call COURTLAND WRIGHT (415) 864-0475 before 7:00 pm (415) 928-3098 after 7:00 pm

ATTENTION SAN FRANCISCO EMPLOYERS!
Central City Hospitality House, a non-profit agency serving residents of the inner-city area, has qualified, pre-screened applicants to refer to you for positions you have available in your business or home. Our service is free of charge. FT, PT, and day labor referrals available. Contact Steven Connolly at 776-2102. Thank you. (S-22)

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7500 10th Street, San Francisco, CA 94103 (415) 621-1700

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Total Amount:

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Call 415-976-8500, when you're connected start talking (or just listen to the action until you get the idea!)

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In the rare instance that you might not make a connection when calling at other than peak hours, we will refund the \$2.00 charge. Just send us a copy of your phone bill with the call underlined to: Network, P.O. Box 1336, San Francisco, CA 94101.

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