Taking on the Initiative

David M. Lowe on LaRouche

page 3

Van R. Ault on Turning the Tables

page 5

Louis Nassaney’s Survival Skills

‘Mr. Superman’ Tells How He Beat the Averages

page 11

This would-be bride was one Parade standout. For more see page 15 (Photo Thomas Alleman)

“IT’s time we stopped asking and start taking from those people: Taking a really aggressive position, holding every single politician accountable. The Supreme Court sodomy decision asks us to be put on parole for the rest of our lives. It’s totally unacceptable.”

— Virginia Apuzzo

INTERVIEW Romanovsky and Phillips, Again? Dave Ford page 23

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THEATRE Playing Shepard’s ‘Hand’ page 20 OPERA Roasting Chestnuts page 22

ROCK Man Who Would Be Patsy page 24 AND MUCH, MUCH MORE!
From the Publisher
Tom Murray

A Supreme Irony

Give me your tired, your poor, your huddled masses yearning for
liberty...

A Supreme Court ruling that states may sodomy and sodomy and other
sexual acts continue even in privacy by consenting adults strikes a
dissenter noted the case's "righteous." But, once again, the
question of personal freedom was raised by the
sentencing of gay community leaders. For ad
speech that has been,

Although Monday's Supreme Court ruling was a bitter anticlimax to our
enthusiasm, it is a victory in the struggle for equality. We need to remember
that we have a long way to go before we can achieve equality for all.

Last Sunday we celebrated our gay pride and freedom with a march and rally,
attended by hundreds of thousands of people. This year's theme was
"Forward Together, Not Turning Back." We reminded the
public that gay rights are human rights, and we refuse to accept anything less.

Sodomy from page 1

the firing of the Supreme Court should employ measures to prevent
Sodomy is somehow protected as a fundamental right would be to
question it. What the Court ruling provides is yet another example of the clash
between reality and platitudes and "notions of morality" in writing or
upholding laws.

A Judicial irony

The decision has drawn sharp protest from civil libertarians and gay community
leaders. For advocates of gay rights, it challenges the idea that the Court
strength where the beginning of the Civil War broke it down to a nasty word

In a statement supporting the organization's position, Chief Justice William
Burger stated that the decision was "a victory for those who recognize the
human rights of gay and lesbian people."

In so deciding, the justices overruled the 1986 Supreme Court decision
in Lawrence v. Texas, which held that "Birmingham's" claim where his
freedom of speech was not the right to engage in sexual activities, but the
right to engage in sexual activities, but the right to express oneself freely.

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in Lawrence v. Texas, which held that "Birmingham's" claim where his
freedom of speech was not the right to engage in sexual activities, but the
right to engage in sexual activities, but the right to express oneself freely.

"Our rights to privacy and to life have been revoked by the Supreme Court of the
United States. And they broke it down to a nasty word called 'sodomy.' -Pat Norman

AIDS EMERGENCY FUND

PROVIDING PRIMARY ASSISTANCE FOR PERSONS WITH AIDS

If you wish to make further contributions in time or money, contact
441-6407 or 1550 California St., Suite 3, San Francisco, CA 94109.

This announcement paid for by a special grant and not from funds for persons with AIDS.

July 4, 1986 • Sentinel

WE'VE CHANGED OUR NAME, BUT NOT OUR COMMITMENT

- EMERGENCY FINANCIAL ASSISTANCE
- DIRECT GRANTS & SERVICES FOR PERSONS WITH AIDS
- OVER $53,000 DISTRIBUTED FROM JANUARY THRU MAY 1986
- AN ALL-VOLUNTEER, NON-PROFIT, NON-POLITICAL, TAX-EXEMPT ORGANIZATION
- ESTABLISHED IN 1982 AS THE SAN FRANCISCO AIDS FUND

SHARING OUR LOVE: NOW MORE THAN EVER.
LaRouche the public battle against AIDS. As the public director in the city slightly affected by the AIDS epidemic, you can be quite sure I oppose this ballot initiative in California. Right now, we're fighting to save our time, energy and money to fight off the LaRouche initiative. We are talking directly to electors, and hereby, and in the name of every American, every citizen, and every concerned with its creation and going down LaRouche. I propose this simple resolution, which I'm proposing ourselves, that of our nation for this kind of fear, the one that generates energy, or melting in the exact same way, when we are operating under stress. Going down to other level. In the past, people have been broken. From their original action, there's a lot of homophobia, where there is an attempt to keep them from speaking out and the desire to deny. I realism I had not been exposed to the LaRouche.

"I'm angry that we need to spend valuable time and money fighting LaRouche's misguided AIDS initiative when these resources could be spent on education and finding a cure for AIDS..." — John Molinarisi
I'm very proud to be a lesbian in a time when women have come through with heart, spirit, resources, and love for their brothers. I don't have a lot of time; I have now and have had very few opportunities to live, but they tend to be very long ones. We don't want to be compared with men, but they're more or less like us, and so is our culture. I am, essentially, much more socially than my politics or my public perception would have you image. The first woman ever I took the initiative to ask for a date is a center. I know we've come a long way. Whether it's talking about the most recent time. I put the stage presented by the rollercoaster, and not the New York events ever, or after them in our history. I don't think anyone of these people really realized they were making history. We know now that we were, and we have no reason to be so afraid that we aren't.

In the past, they were just trying to survive. Like any of them, I think that's the right thing. What makes the history of a people, except for the demonstration to see up and survive? I think of the free women, and the fact that brought these women to this country were essentially people trying to survive. They tried everything to hold a nation.

Women who came unawares, captured and thrown back, ended up building a nation that continues to exist. They contributed to the common wealth for the women's and men's rights. The women who contributed to our nation were the ones who contributed to our nation's health-related condition. We have that opportunity. I think that this is right. Women's解放 movement is not because of anything. There are not too many women in the country.

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The Sentinel publishes every two weeks. The next deadline is Friday, July 11, for Friday, July 18.

The City

Red Letter Day in the Black
by David M. Lowe

Parolees are warning that this year’s event will once again end up in the financial black. Actual figures are still being calculated, but Attorney Counterparts, Parolee Counterparts — we don’t know how good yet — but we’re definitely in the black.

The parolee committee is pleased that this year’s event will remain in the plus with 172 counters, 22 percent more than last year. The committee is working on the future of the event and the committee is open to suggestions from the public regarding the organization of the committee and the event.

This year’s Parolee was definitely more political than last year’s, which was a relief to many parolees after years of the City’s pushing parolees, generally self-fulfilling from parole issues. However, the committee has a list of parolees who can provide an order for parolee support and we’re working on finding our freedom. It’s very important to us to know that we have parolees who are there behind the scenes helping the parolees behind bars.

Call Can Code and Initiative Committee to find out how to make a contribution to the organization.

Call for Housing
Gay Games II

San Francisco’s Gay Games Committee organized an appeal for volunteers to help organize the event.

“Housing is desperately needed for 800 athletes coming from across the nation to the Bay Area who are still living in hotels,” said Housing Director James Quinn. “It is an exciting way to help a gay person from another city. We get volunteers from all over the country who work in the same area as the Gay Games if there is no housing. Please join us — a few hours of your time and your home or your business to raise San Francisco funds.”

More details will be readied for housing from 10 a.m. to 3 p.m. on Friday, August 5, through Monday, August 8.

Call for Housing
Gay Games II

Strong Women Powerlifters

The openly gay and lesbian elected officials in the city are involved in efforts to secure civil rights protection for People with AIDS and their families. According to the opinion, the national coalition of members is not involved in these efforts.

In response to the opinion, the openly gay and lesbian elected officials also state that the issue of AIDS-related discrimination is not within the scope of the city’s jurisdiction.

In California, such legislation is being considered by the State Senate and the State Assembly. All AIDS-related legislation is sponsored by Assemblymember Anna Caballero (D-Fresno). The openly gay and lesbian elected officials continue to work on the issue, but note that it is not currently on the legislative agenda.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name, you can go to the test center at 300 Montgomery St., between Third and Fourth Sts., and make an appointment to learn more about your test result. Call 426-5888, 7-9 p.m., M-F, 12-4 p.m., S, 6-9 p.m.

You can use the test to find out if you have AIDS or an AIDS-related condition, and if you will need to follow-up testing.

The test does not show if you are infected with the AIDS virus by a simple blood test. This test is not a test for AIDS.

The test does not show if you have an AIDS-related disease, and if you can tell if you will need to follow-up testing.

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If you want general information about AIDS or the San Francisco Department of Public Health, call the San Francisco AIDS Foundation Hotline (O-636-AIDS), 9-9 a.m. to 9 p.m., weekdays. Call to make an appointment at a testing site for the AIDS antibody test.

Call 426-5888, 7-9 p.m., M-F, 12-4 p.m., S, 6-9 p.m. for more information.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation advises that you should not take the test until you have had counseling and testing.

The testing center is open from 7 a.m. to 9 p.m., M-F, 7 a.m. to 5 p.m., S, 8 a.m. to 5 p.m.

If you take the test at an Alternative Test Site for the AIDS antibody test, you will receive your test results at the San Francisco Alternative Test Site without revealing your identity or knowing your privacy. Post-test counseling and referrals are available.

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**You Pay for Postage:**

John S. James

**Isoprinosine By Mail**

Any persons with AIDS/ARC have had to travel abroad for treatments which are probably helpful or even effective, but which have not been approved for marketing in the United States. The most common of such treatments are rhlavir and isoprinosine, which have been approved in dozens of countries and are often sold over the counter in pharmacies.

At this time, Americans are usually allowed to bring in about one month’s supply of these products for personal use, but they have not been approved for marketing in the United States. The problem, of course, is that we may be allowed to bring in a few items, but we are not allowed to bring in any more than that. The key legal fact which makes this business possible is that the sellers are foreign nationals operating through the shipments are seized and de­

Although the key legal fact is that the sellers are foreign nationals operating through the shipments are seized and destroyed, the key legal fact which makes this business possible is that the sellers are foreign nationals operating through the shipments are seized and destroyed. Customs will merely write to People usually have it forfeited if this happens. If it has taken till now for officially means that the government made an exception to the ground rules for an institutional con­

**Losing in Research**

Last week, at an international AIDS conference in Paris, an associate professor at the University of Illinois described an unusual study that had been conducted in Mexico. The study involved 15 patients with AIDS and ARC, and resulted in very few side effects. The study was conducted in Mexico because the government of Mexico makes it very difficult to conduct research on AIDS in the United States. The main reason appears to be that if the government were to conduct research on AIDS, the other countries might stop the study. In the United States, research on AIDS is regulated by the Food and Drug Administration. The FDA is responsible for approving new treatments for AIDS. The FDA is also responsible for approving new treatments for other diseases. The FDA is not interested in approving new treatments for AIDS because it is not a priority for them. The FDA is more interested in approving new treatments for other diseases, such as cancer and heart disease. The FDA is an agency of the United States government. The FDA is responsible for ensuring that new treatments are safe and effective. The FDA is not interested in approving new treatments for AIDS because it is not a priority for them. The FDA is more interested in approving new treatments for other diseases, such as cancer and heart disease. The FDA is an agency of the United States government. The FDA is responsible for ensuring that new treatments are safe and effective.

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**At least one company sells unplugged drugs from AIDS by mail from abroad and currently does sell isoprinosine.**

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AIDS: THERE IS SOMETHING WE CAN DO!

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AIDS Home Care and Hospice Program...
Astrologer

Robert Cole

July 3-16, 1986

The ancient traditions of the zodiac are rooted in animal images. The word "zodiac" means circle of animals. The twelve zodiac signs, as familiarly known, comprise the California Zodiac — the vivid animal images. The word 'zodiac' means circle of animals. The ancient traditions of the zodiac are rooted in dignity.

Taurus. The Bull (Apr 20-May 20): The bull is strong, stubborn, and tenacious. You'll be running all over the place trying to get away from the stupid worries and false fears in which you have imprisoned yourself. Even your most paranoid friends can't resist a day on the beach and an outdoor dinner. Turn this revolution into a party!

Gemini. The Crab (May 21-Jun 20): Communication is key in your home these days. Seems like the family is splitting up in several different directions, and others' lives are on a parade of friends in the process. You can't push your career or your social reputation ahead of family responsibilities. Your best bet is to be the perfect parent and to wave your flag. This family-style revolution will soon be over.

Cancer. The Crab (Jun 21-Jul 22): You're being told to stay! Your healing face continues to glow with joy, and everyone who comes into your presence is showered with optimism and good luck. Just being near you brings the desire to go out and mix with the crowd. Time to get out and mix with the crowd. Time to turn your trash into new places.

Lion. The Tiger (Jul 23-Aug 22): Independence Day. So many people are getting ready right in the center of attention. The world is watching the fire display as it's a rare sign of bigger profits. But secretly, a lion doesn't show his claws and uses more size than size with his teeth. Although you might consider doing this later in the summer, now's the time to enjoy the fireworks of success.

Sagittarius. The Scorpion (Nov 22-Dec 21): You're getting more into the future, and very little time is left in the present. You'll be visiting friends and/or political shindigs over the next few weeks. Birthday wishes are one of your favorite ideas of entertainment, but you'll better get ready for a series of explosive situations through the holidays. It's too late to define the situation which has built itself between you and several close friends. The best you can do is to play it cool and stay in dark shades. As the thin of the holidays will be spent before you implement your plans. Happy Independence Day!

Aquarius. The Eagle (Jan 20-Feb 18): Independence Day emphasizes the chasm between your ideals of a compassionate society and your personal experiences of the real world. You're the one who has everybody convinced that the world must change, yet, you don't have the will power to even change your own life. You can commemorate an unusual practicalization of your health and that of your immediate family. Leave your plans for a global revolution in someone else's hand for the time being.

Pisces. The Fish (Feb 19-Mar 20): Leave behind the business suits, cellular phones and pets and go back the once uptight for the next 5 weeks. It's time for you to play! That other side of your self and your favorite games now and right. Forget about answers and set your event on a playground. Everything is about to blow by. Live a modest and private life together. If you need adventure, travel to a foreign land on a pilgrimage. Enlighten each other!

Local events:

The Oakland Chorale: "Heavenly Joy" Sunday, July 11, 5:30 p.m., First Presbyterian Church, 37th and Wood Streets, Oakland. Call 558-2361 for more information.

Berkeley Community Choir: "A Celebration of the Fourth of July." Sunday, July 4, 2:00 p.m., First United Methodist Church, 2024 Spruce Street, Berkeley. Call 420-0100 for tickets.

AIDS Hotline: "Gays in America" Thursday, July 8, 8:30 p.m., St. Paul's Lutheran Church, 1658 Excelsior Avenue, Oakland. Call 530-6333 for more information.

Photos by Thomas Allemann and Mark Geller

Maximum capacity: Celebrants thronged Civic Center Plaza after the Parade Sunday afternoon. Police and organizers' crowd estimates differed — in what's become

The gloves are on: Are we having fun yet?

Sentinel

At Ease

A Parade Portfolio

International Lesbian/Gay Freedom Day Parade and Celebration 1986

Photos by Thomas Allemann and Mark Geller

The gloves are on: Are we having fun yet?
A Parade Portfolio

Clockwise, from top left: Generation Gap, Odd crooked illustration; Stalemate on Parade, Basketball contingent bring in the party; Smoke section, the throngs of South of Market's crack punishment team. The 49ers marching on the parade.

Uppity mobility: Dyke, P.T. Perpetual indulgence: and a peek a boo look in battle formation, shoulder packed the full bulk of the towers of our next trend.
Some Come From the Majors

Reviewing what's currently available in the movie houses it's pitiful. Screen readers are in such a quandary that something has to give, and reviews of commercial, domestic productions get the cut. Place on thin ice, the few films, true major status and a high production value.

Fair to Midler

Playing catch up then, here are five films, four of which Jerry Zucker don't disappoint. The unconventional comedy that's every bit as nasty, irreverent and funny as a John Landis production, 'Ruthless People' is even got character development. It's practically — salvaged Brian de Palma's mean-spirited manse to find his wife's been kidnapped — sparsely inhabited by a Bette Midler who, as much as any actress can be, plays couture.

Bette experiences the joys of weight loss in 'Ruthless People'. The trouble with this type of film? The story unfolds as a separate narrative against a canvas of half-realized potential. But very good as the top goblin, a bored lecherous old wizard and things may have picked up later, but the film will have to wait on that. I did, in the middle.

Dead Poet's Society

For a generation, the film that got Robert "Killer Poet" Lawless and the rest of his audience thinking about their parents and our society, the film that started the writing movement.нул

with a lousy actress (Jennifer Connelly) as heroine. Connelly's character makes a wish — that her baby brother will be snatched up by goblins. Actually, it's a wish that her baby brother will be snatched up by goblins. Creepy James Bowie is pretty good as the top goblin, a bored lecherous old wizard and things may have picked up later, but the film will have to wait on that. I did, in the middle.

"A MOST ADMIABLE FILM, Sex of whatever sort is seen as natural, tender, and enjoyable. The characters all like one another, and we like them.

Little Miss Muffet

Superior fine film. But you must read, Magee's version suffers from a lack of polish, and he tells the story of an art student who, under the aegis of his mentor,
Firing Up Some Old Chestnuts

San Francisco Opera's Summer Season consisted of two parts: The first three operas were old standards revisited for so long that they had become mealy and dry, and the last opera was a double-bill of two post-World War II works that are still trying to establish themselves in the repertoire.

The three operas could be dispatched quickly. Verdi’s Don Quixote was old-fashioned, stand-up comedy. The score, since its first performances, has been scored up too. The slow-moving scenes and not a few comic devices. The most entertaining of the Operas Grands was from Capricci to Capriccio was in love with the heroine, a soprano. Both of them sang and danced the role of the opera. The music was simple, and the words were about love and war. The opera was presented as a ballet.

Meltzer’s conducting consisted mainly of whipstars, fresh from the farm, sang Azucena with a va. Of course, she looks like one's worst fears of a voice has been torn up by singing the roles more all be downhill from here.

Silvano Carrolli’s singing of the Count’s great "It’s the life I lead", which was a crowd favorite, was out of tune. Turridu to Alfio, she was white-hot.

The final offering on this Summer’s schedule was a strong production, directed by Jean-Pierre Ponnelle, and its torrid drama of love and loss was moving. Diana Silviero sang sweetly as Columbine in the prologue to Turandot. She lived up to her pre-debut publicity: She can sing from almost any position. But she always seemed to be calculating her effects rather than to be truly involved with them — proving herself in this re- turn to the stage of the new production. Her passion. Sometimes I thought I was getting over it. But...
The Man Who Would Be Patsy

I'd just done a double-take. "Wait a minute, Patsy Cline is dead," I said to myself when I first laid eyes on Patsy Cline and the Memphis G-spots at the B-1 Bean four years ago, in opening for Rank and File. I was fresh from a small town in Oregon and with my nodding acquaintance with country music. From time to time I'd been wondering whether Arturo, the man who would be Patsy, did indeed have a touch of laryngitis but sang lower than usual and was a little croaky, explaining to the audience at the end of the song, "Excuse the ladies and gentlemen, it's just a little home." His voice wasn't in the unique prime form, but she passed her heart and soul and made this show a show to remember.

I immediately started snapping up all the old Patsy Cline records. I came to love the way she sang "Crazy". As I watched Jessica Simpson, who was on stage, looking at me with her G-spot number one; but I didn't notice anything like that with Arturo, the man who would be Patsy. What hit me first was his voice—pure, well trained and refined. Arturo's Patsy made me doubt for a few seconds that Nyil would have to suffice between live shows with the opera. Her skirt, jacket and pumps, all fur-trimmed with a white fur muffler completing the ensemble. Her western gal look down pat, right down to the silver necklace with dangling letters spelling out "Dallas. Texas." She had the trashy country elegance rather than cramped poverty. Regine Cres-}

Patsy Cline's style was as iconic as her music. She was known for her distinctive speaking voice and her ability to project emotion through her performances. Her music is still celebrated today, with many artists paying tribute to her legacy.
Rock Previews

Adam Block

six Ips, the synth-pop headliners hit their stride with (Sire), with its haunted and perversely New York combo, who also crouch behind keyboards and have lit dance floors lately with "Boy" and "I do well to stay cloistered in studios, but I'm assured that the Sire Records on down to Bill Graham's new amphitheater, Finishing School has made them Star The Bobs: San Francisco seems to Sonic Youth, Firehose, Piglatin: This novelty acts, and this "nu wave a capella" team are stalwarts on the cir don't know who they are. "The Crucifixion of Sean Penn." If rock is the lynchpin of popular culture, this is the band requested locals, Piglatin, (with Boone was killed in a freak car accident last xmas—stunning an astonishing voice—Ed Control jumpstarted it). This marks a local debut for the new mini-concert review drop the occasional Rick Boon. What's weird is that, on the other hand, I know he had a bad time. I hope that I'm a good guy. Ron: How patient of you to wait four-and-a-half years while I figured it out. Paul: Well, that's not unusual. Just that my self-esteem is that high, that's all. But we aren't saying who's who. Be tactful when you write this up,gettogether There it was, the onstage drag....
The Gay Cable Network: “Pride & Progress,” gay news, views and sports; “The Right Stuff,” Dona’s enormous winner of the Best Dirty Film Contest; 9 pm, Cable 8, Screening at Mardi’s.

Wednesday, July 16

Tuesday, July 15

Forehead of Expressionism: 7/9 through 9/21 at the Oakland Museum. Call 524-0101. Photos of paintings by the 13 women at the Oakland Museum of California, directed by O-lan Jones. The show is called “Together and Apart,” with words by Philip Whalen, 7/9, and paintings by Elaine de Kooning, 7/9, 7/16-7/20.

The Nairobi Theatre Company presents Endangered Species, 8 pm, donation, at Modem Times Bookstore. Call 282-9246.

Free Pass for Women featuring The Dancing Baboon, Eulalia Jordana, M. J. Lopez & Tom Amiano, reception & show from 6-8 pm ($25, donation at door), at the Backroom. Call 431-5400.

BENEFIT FOR PAMELA Z, 9 pm, $5, at Call 864-3305. ■

Tuesdays at 9:30 pm on Cable 6 presents Endangered Species, a show of poetry and music in support of women’s rights, at Call 415-861-8100.

Saturday, July 16

Friday, July 11

This lovely is a show of photos at Splaki, 7/17

A Question of Power A Film of David B. Brown Art Farm Foundation

Although offering a mostly sobering view of the nuclear industry in the United States, the film etches the three-mile island disaster in the minds of viewers for years to come. A new generation of nuclear activists is being born out of the fission, and the film shows us how they came to be. 90 min, New Jersey, 7/17, at Call 415-861-8100.

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Classifieds

Strictly Personal

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5000—MINI COURT $50, other courts are $100. SF 94101. (415) 629-2280.

**PERSONAL GROWTH**

Dawn, 22, student at San Francisco State, is seeking a partner with whom to share fun and exciting experiences. She is looking for a lady friend who would like to share different activities,from picnics to concerts, from parties to discos. If you are interested, call 415-928-2412. (415) 328-1342.

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