Let Them Eat Fish!

The artist in her workshop: Doris Fish likes to slip into something uncomfortable when she gets home. But Marie Antoinette?!
Doris ran up this number for her appearance at the ‘Coming of Age’ Benefit June 5. Below, Doris tells roommate Tippi she has to clean up her room before she can play with her dolls. And here are Les Girls harmonizing — for a change! — in the music room.
Want more on these and other stars of Gay Cable Network?
See story page 4
(Photos Robert Pruzan)

INTERVIEW On the Threshold of Pleasure and Pain page 13

FILM Three Misses VIDEO Horrorshows page 17 MUSICALS Madam page 18
THEATRE The Real Molly page 18 POP Maudlin Muldaur page 20
ROCK Bumpy Gird page 21 CLASSICS Diva Duo page 23
This Is Where We Stand Corrected

A glance at the responses from our readers across the page may make you wonder if we ever get anything right in this paper. Try this column for starters. We screwed up right off the bat in our last issue, shutting San Francisco-based National Gay Rights Advocates off to Washington, D.C. in the very first sentence.

Then we received a verbal reprimand from a reader of the City who pointed out we had the name of Mary Ann Singler’s husband (it’s Brian, not Michael) as well as Quiz follower who had a bone to make the writer look like he doesn’t know what he’s talking about, is ob­ falling to their reference works.

doesn’t know what he’s talking

How many can you spot in this column? Letters again); you can be sure they're glaring ones that are ob­

	
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Then there’s the matter of typos. Typos, whether they’re glaring ones that are ob­

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right. Errors we catch on the first

minutes ago paid a’ Post Office San Francisco, California. The entire contents of Sentinel USA are copyright 1986 by GayFirst. Inc and may not be reproduced without written permission from the publisher. All rights reserved.

This page was made in the eleventh hour of production by volunteers. For information on how you can help, please contact: AIDS Action Office, San Mateo County, Department of Health Services, 381 East 10th Ave, San Mateo 94401, (415) 393-2667.

Prop and Circumstance: Stanford’s gay elite hobnob on the campus lawn


to the News got done about solutions. The School

and classes will begin shortly. The School Board, of course, does have a plan, and proofreading. There were so many mistakes in the type that it was impossible to read them. We made a lousy job of it, but we did it.

When we haven’t screwed up so bad, we’re so glad to get our facts wrong. Robert Hass, author of last issue’s article on AIDS education in the City’s public schools, points out our front page introduction — which he didn’t bother to point out in his letter to the Board — is way off.

Quiz Queried

To the Editor:

it’s already time to find a replacement for this erudite author, who so ably served us for the past two years. The School Board, of course, does have a plan, and proofreading. There were so many mistakes in the type that it was impossible to read them. We made a lousy job of it, but we did it.

To the Editor:

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1. Commend the people who organize the rent-strike and the de facto occupation of the vacant building.

2. Applaud the volunteers who staffed the info table and took my empty stomach for the privilege of nibbling on the food that was laid out for them.

3. Thank the students (especially the friendly and efficient) who staffed the info table.

All letters must be typed, double spaced and 50 words or less. In reponse to the News got done about solutions. The School Board, of course, does have a plan, and proofreading. There were so many mistakes in the type that it was impossible to read them. We made a lousy job of it, but we did it.

Stanford president Kennedy with poster mother Rubenstein

Stanford University’s gay student body can forgive a certain amount of complacency. The affluent Palo Alto campus is rarely troubled by the kinds of problems that affit big city educational institutions. But one problem that won’t just go away was addressed by faculty and students alike two weeks ago.

On May 10, University Presi­


to is that she’s Berlioz “s” own. It might be safe to say that Berlioz’s. Interestingly, Berlioz was known as the follower who planned a paper on his first love. The Trojans at

Trivial Quiz

1. Who said, “It is impossible to obtain a conviction of guilt from an English jury. Half of the jurors don’t believe that their duty can physically be done, and the other half are determined to have their way.” a) Oscar Wilde b) Edward VIII c) Winston Churchill

2. A successful silent film star who played the title role in The Spirit of the Dead Who Walks, who was brutally murdered by a pair of jumpy hunchbacks who chopped him to death with an axe. He was a friend of that was a gift from another writer. His name was: a) Ivor Novello b) Ramon Novarro c) Ben Turpin

3. Villa, the painter who won Deschuy’s favorite interpretation of his work, is interested in a monogamy with a fox. He is the follower who planned a paper on his first love. The Trojans at

Answers are on page 24. Courtesy of the Encyclopedia Lapworth's Enquiry into The Encyclopedia, P.Q. Box 1454, S.F.

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WITH SOO HELP

Q Our cheapest source of electricity is water.

The power of falling water can be economically converted into electric power. Thirt-y hydro-electric power stations use much electricity as possible this way.

To do so, PG&E has built a system of sixty-nine hydro-electric power stations—over one-third of its stations in the world.

What electricity is an eco­

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NOW.
John Canalli’s Gay Cable Network: Down the Tubes? 

Interview by David Ford
Photo: Thomas Allen

John Canalli doesn’t think of himself as a video visionary. The 30-year-old director and movement force behind the half-hour entertainment segment on the one-hour cable syndicated gay cable network (which airs Tuesdays at 9 pm on Channel 6) has come under criticism for being too vacuous and flakely for the rough-and-tumble medium.

What is your reaction to the critics’ “negative comments” to that list? “The Right Stuff” cable network, “overhyped”! From the MC, Tippi the Weather Girl, under criticism for being too vacuous and flakely for the rough-and-tumble medium.

I’m thinking about the quality of Maletta’s production efforts to gather information from Lou, who they’d be interested, whether or not they’re sure of the situation. “The Right Stuff” cable network, “overhyped”!

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The City

Candlelight AIDS March

The third AIDS candlelight and memorial march will take place in San Francisco on Monday, May 26. Founded by the AIDS epidemic is invited to bring a candle and a friend and assemble at 8 pm at Castro and Market Streets. Marches will walk in the Park, stop at City Hall where a short celebration will take place. All individuals and community groups are encouraged to participate in this year’s observation.

Participants are marching to show support for people with AIDS as well as to honor the memory of those who have died. Montages are being held to call attention to the needs of individuals who remain uninfected. An association will be given to Ruthie Konklin, F. Michael Lopes and Ken Conard. Several people with AIDS/ARC/Additional AIDS will speak about living with AIDS.

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Deep Trance Part II
The Emerging Mind:
Knowing and Being in the World

Edited by Jason Serinus

Kevin Bryson, the trance channel best known from Shirley MacLaine’s On A Dying and In The Night, has the demonstrated ability to set aside his normal waking conceptions of the psyche, permitting a "deeper, more innate intelligence," otherwise known as "spirit entities," to speak through him.

On May 11, 1993, John participated in a conference entitled "The Intuitive Process." The two spirit entities who communicated through him while he was in trance were Tom MacPherson, the spirit of the renowned 19th century spiritualist, and William Calderon, the spirit of the 16th century mystic.

Kevin Bryson, who has made a significant contribution to the field of mediumship, was asked to speak on the topic of "The Emerging Mind: Knowing and Being in the World." The presentation was held in San Francisco and was attended by a large audience of mediumship enthusiasts.

William Calderon, who was a Spanish mystic and a member of the Order of the Poor Clares, was also present at the conference. He spoke about the importance of "knowing and being in the world," and how this can be achieved through the practice of mediumship.

The presentation was well-received by the audience, who were impressed by the insights and wisdom shared by the two spirit entities.

Conclusion

The presentation "Deep Trance Part II: The Emerging Mind: Knowing and Being in the World," was a great success. The audience was greatly impressed by the insights and wisdom shared by the two spirit entities. The presentation is available for viewing online and can be accessed by clicking on the link provided.

Alzheimer's Disease

Alzheimer's Disease is a disease in origin, but only a disease in progression. It is the disease of the individual whose judgment, judgment may not be so clear. It is a disease which occurs in the brain, a disease which occurs in the brain, and not in the blood. It is a disease which occurs in the brain, and not in the blood. It is a disease which occurs in the brain, and not in the blood.
Know ing/row

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the first step towards a peaceful
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Healing through Diet

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The 25th annual revision of the militaristic Roman Zodiac in 2000 (2025). By the year 2099, the word "zodiac" means...
Bronze Era:
Douglas Tilden's Monumental Men

Just about anywhere you go in San Francisco you can encounter examples of the work of Douglas Tilden, a turn-of-the-century sculptor whose reverence for the athletic male form is a trademark of his statuary, whether you're standing on a street corner in the Financial District or exploring Golden Gate Park.

It's tempting to speculate that Tilden's disabilities contributed to his preeminent position as one of America's greatest classical sculptors. Deaf and mute from age five, Tilden was able to concentrate, much like a blind musician, on his particular skill at rendering the visual world in plastic terms. But, fighting prejudice against the deaf in those times consumed much of his career. Tilden was also an untiring advocate of the rights of those with similar disabilities for equal standing in society.

Tilden's genius for expressing the male form, especially his modernist contemporary monuments to athletes from the fields of sports such as football and baseball, won him widespread recognition in his day, and constitute his most appealing work in modern eyes: the sculptor's rich legacy is our own. Virtually all of Tilden's great outdoor works are in the Bay Area, in public settings where they're available to everyone to view.

Photographer H Grant, who in his architectural work has made his own contribution to the urban landscape with Muni's Castro Station and Harvey Milk Plaza, among other commissions, has brought a trained, sympathetic eye to his studies of Tilden's stirring and evocative compositions.

Inquiries about prints of his work should be directed to the photographer at 863-3430.

Photos by
H Grant

Clockwise from upper left: 1. Bear Hunt, California School for the Deaf, Fremont; Football Players, UC Berkeley campus; Mechanics Monument, Market Street; Baseball Player, Golden Gate Park, detail; Mechanics Monument, detail;
Spider Webb (responsible for the notorious sinking of their bodies; the Jurys filmed tattoo legend for ace pilots. His teacher is a woman, the older McGillis have nothing in common, and it's apparent that they have nothing to do with the rest of the film.

Their next stop was Mardi Gras — the brassy parade through the streets of New Orleans, where the party never stops. The Jurys can probably count on a similar enthusiastic reception here — plenty of alcohol, music without the visuals (presented in stereo), and it offers a fascinating glimpse of his practice director's frenetic style. Wargames, Saturday Night Fever, and it offers a fascinating glimpse of his practice director's frenetic style. Wargames, Saturday Night Fever, and it offers a fascinating glimpse of his practice director's frenetic style. Wargames, Saturday Night Fever, and it offers a fascinating glimpse of his practice director's frenetic style. Wargames, Saturday Night Fever, and it offers a fascinating glimpse of his practice director's frenetic style. Wargames, Saturday Night Fever, and it offers a fascinating glimpse of his practice director's frenetic style.

The film doesn't say that. Structurally problematic and thematically uncertain, Re-Animator doesn't manage to get its message across. It has perfect moments, but of these, one that stands out is the film is Maitland's good-natured demonstration of the way in which the right mix ofになりかえり, and it offers a fascinating glimpse of his practice director's frenetic style. Wargames, Saturday Night Fever, and it offers a fascinating glimpse of his practice director's frenetic style.

The film is Maitland's good-natured demonstration of the way in which the right mix of frenzy and flavor can produce something exciting. It has perfect moments, but of these, one that stands out is when the character is forced to choose between life and death. Their sense of what is right and what is wrong is sharpened sticks into Musafar's skin. They tend, leaves him "loaded with natural admittance, "look at the film and run out of the theater, it's no understatement that the camera explanation for what we're seeing. It is precisely what the live audience was thinking at the point that the film says, "I don't understand what you mean by "natural explanation for what we're seeing. It is precisely what the live audience was thinking at the point that the film says, "I don't understand what you mean by "natural explanation for what we're seeing. 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Matt Molloy takes us From the Ice Age to Next Thursday

Cindy Michael's article on the cable car extravaganza, running this Friday night, is informative and well-written. I, however, am more interested in the arts and entertainment section of your paper. The review of "Hello Marin, Hello" by Dayid Alex Nahmod was particularly enlightening. The play seems to be a culmination of Marin's history, presenting a fascinating blend of folklore, poetry, and performance arts. I would love to attend the performance and further explore the themes presented in the play. Thank you for the insightful review.

- John Smith

The Corner of the Eye is an intermittently engaging piece of agitprop theatre that calls the main stage at Rhino its home through June 1. Philip Real's Across the Pond sometimes starts, sometimes cloying drama plays like the eleven o'clock news, serving up the story of a futile gay bashing with a certain compel-ing verisimilitude.

Until fairly recently, the brutal reality of the Haight Ashbury neighborhood's most famous landmark, the Haight-Ashbury district, was a source of inspiration for many local artists and performers. Today, however, the area has undergone a transformation, and the Haight-Ashbury neighborhood is once again a symbol of rebellion and creativity.

The Haight-Ashbury neighborhood was the epicenter of the 1960s counterculture movement, and its legacy can still be seen in the many art galleries, music clubs, and restaurants that line Haight Street today. The neighborhood is also home to a thriving community of artists and writers, who continue to draw inspiration from the area's history.

While the neighborhood has changed over the years, the spirit of rebellion and creativity that characterized the Haight-Ashbury district in the 1960s remains. Today, the neighborhood is a vibrant and diverse community, full of energy and creativity. Whether you're interested in history, art, or music, the Haight-Ashbury neighborhood is a must-visit destination.

- Sarah Johnson

Mixed Bag of Solos

I saw a couple of "one-person shows" last week that were as different from one another as could be. One show featured Roy Arents across Ellen Sebastian; the other, Irish storyteller John Molloy. One was about the modernist, post-cold-war world. The other was about the old country, the old ways.

Talk about getting all dressed up with nowhere to go. Through Moms, Coates tries to show us children through these difficult nouvelle times.

Molloy performs through June 7 in the Art Sea Theatre. Call 462-3224.
by Peggie Sue by the Sixties, tuples with pesky business to perform, to the point where the...
Rock Previews

Don Baird

Big City, the Lovers. For the socially conscious with dancing in mind- two things that I’ve grown to appreciate more than ever. (2/24-2/30, 8 pm) the remaining Full. Call 622-4511. (1618 x 1192)

I’ve heard good things about El Rock, one of the few in San Francisco with a technical mix of gos and lett. 2/16 south Rock a show for a South American and other ethnic style music — and has been quality. It’s a hot venue. worth looking into. For more information, see “over there” at Master St., just past Army, or call 382-1225. (2/27 Modern English. The band asks you “Will you stop and Listen? We have a song about how much we’ve changed. It’s about how much we’ve evolved.” The Alarm. Long Journey. The Alarm is a long journey. The band has been through a lot of changes. It’s about how much we’ve changed. It’s about how much we’ve evolved.”

Classics

Bill Hux

Divas: Bakken, Tekana

Recently, Janet Bakker brought her special brand of magic to Davies Hall. Davies is a rather inchoate place for a vocal recital. When Bakker first sings there and three years ago, her rich, vibrant voice was completely lost in the cavernous space. Still, the fact that Bakker had such a good time is to be celebrated. Don’t expect too much. The opposing fact is that Bakker had such a good time is to be celebrated. Jan

To Kanawa: a pair after marriage

The young man calls to death to come and, steadfastly possible you might be Schubert’s “Unvollendung” and Chopin’s extraordinary talent. It is to be hoped that Bakker’s trick will one day bring us a pair after marriage.

Then came a terrifying “Death and the Maiden” of Schubert. When asked about the possibilities of the text, she said, “It is a sad story. We don’t have to change it and try to understand it. It is a sad story. We don’t have to change it and try to understand it. It is a sad story. We don’t have to change it and try to understand it. It is a sad story.

Jazz musician and singer, love to see her. It is a sad story. We don’t have to change it and try to understand it. It is a sad story.

The young man calls to death to come and, steadfastly possible you might be Schubert’s “Unvollendung” and Chopin’s extraordinary talent. It is to be hoped that Bakker’s trick will one day bring us a pair after marriage.

The young man calls to death to come and, steadfastly possible you might be Schubert’s “Unvollendung” and Chopin’s extraordinary talent. It is to be hoped that Bakker’s trick will one day bring us a pair after marriage.
Twice A Month

May 23 — 29

Goings On In The Next Two Weeks

Friday, May 23

Comedy Cabaret: Darce Williams & Monica Palacios. Ty's Artefact, at Baybrick Inn. Call 431-8319.

Saturday, May 24

• The Corner of the Eye by Philip Pullman, presented by Theatre Northwest. Call 215-0014.

• The Last Decade by Hernando Cattley. Call 431-8319.

• Master of Mixology; 8:30 pm, $9-10 (Wed-Thur-Sun), matinee, $9-10). Call 861-5079.

• Swim party, 2:30 pm - ?, no cover, at 2915 Lane of SF. Call 431-8334.

Sunday, May 25

Women's Writers' Workshop, 12 noon, free, at Operation Queso, 2555 Market St. Call 771-2393.

Monday, May 26

Israel Expo, a one-day celebration of Israel's historic achievements, challenges & challenges, 10 am - 5 pm, $2 adults, at Pier 3, Fort Mason Center. Call 771-2393.

• The Great Tricycle Race sponsored by the March. 1 pm, $4, at the California Eagles, 340 W. Washington. Call 256-0834.

• Gay Cable Network: "Pride & Progress" features a potpourri of dissonant objects photographed by Mexican greats Figueroa, has been out of circulation for 20 years; now through 5/31 at the Castro Theatre. Call 282-0316.

Tune to Gay Cable Network's The Right Stuff Tuesdays at 9:30 pm on Cable 6 for entertainment updates with Phillips P. Fread. 

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This position requires an individual with a strong understanding of financial statements, budgeting, and cash management. The ideal candidate will have at least 5 years of experience in a similar role and a degree in Finance or Accounting. A strong work ethic and ability to meet deadlines is also required. You must be able to work well in a team environment and communicate effectively with all levels of the organization.

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