State Gay Demos Have an Agenda

No More Mr. Nice Guy, Get Elected, Reps Told

by Robert Hass

In an apparent departure from past movement strategy, approximately 50 gay leaders attending the first annual meeting of the California Association of Lesbian and Gay Democratic Clubs were exhorted to spend more time getting openly gay candidates elected to political office and less time courting favor with straight politicians.

The new organization, which met last weekend in San Francisco, also adopted its bylaws and approved a long list of resolutions. Included was a call for the immediate resignation of State Health Services Director Dr. Kenneth Kizer and the creation of a separate State agency on AIDS. The group also announced its support of a fulltime gay rights lobbyist in Sacramento who would concentrate on AIDS legislation. So far, seven clubs have joined the association.

The conference focus was clearly on using gay political power to further the lesbian/gay agenda at all levels of government through organizing, coalition-building, and running qualified gays for public and party office. Despite major setbacks for gay Democrats since the 1984 Democratic National Convention — notably, the absence of any lesbians or gays among the 164 new party appointments by the Democratic National Committee, Continued on page 4
There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore. Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:
- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

AIDS HOTLINE, 863-AIDS, for a referral.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.
Flirting with Lesbian Love

From the Publisher

Tom Murray

Monday night Hollywood implicitly tackled the topic of lesbian relationships. ABC-TV premiered My Two Loves, with Lynn Redgrave and Marianne Faithfull, who is a member of the Northern Ireland Ulster Political Anarchist Front, another closet dyke.

Another closet dyke, the celebrated Rita Mae Brown, this latest celluloid project continued Tinseltown’s tradition of tip-toeing around and steroidizing romantic scenes between gay men and women.

The real, rich, and painful issues we confront are apparent and treated with compassion in such films as Ordinary People and The Boys in the Band, as well as the new film about survery, and the need to play games to protect carers, family, and friends. Lynn Redgrave, in Marianne, thrusts open that closet, unwilling to risk martyrdom for a cause. If indeed her acting reflects the major influences on her life, what will they remain the least visible minority.

Apparently, however, this is the latest tuxedo to be cut by the men following a wave of successful films, plays, and novels about gay men.

Last year two ex-nuns popped open another look at lesbian relationships within the Catholic Church. Their book chronicled the tales of women in religious life, the convent and their outrage by the truths these gusty ladies bared. Recently, another book has appeared dealing with lesbianism during the Renaissance. This is also the tale of a nun who repeated her story.

Piety and the passage of time blur the issue, but the point remains interested. Despite its compassion, Hollywood’s latest effort pales in comparison to the passionate twists and turns of these two ― This is not the story of the San Francisco nuns. This is the story of a nun who repeated her story.

Another member of the Order of St. Clare, she bared her secret to the world and gave it up. The nuns of the Order of St. Clare never gave up their secrets. The Order of St. Clare never gave up their secrets.

If indeed the nuns at the Sisters of the Humility of Mary have abandoned the habit and dealt with their issue in a new book, they have done so in a manner that women have been long waiting for the gay move­ment. Many of them say the Order of St. Clare has not been the same since they opened their closet. Gay men did not open theirs.

Now, because there is money to be made by opening these doors, publishers and national networks are interested.

Despite its compassion, Hollywood’s latest effort pales in comparison to our own. Less than a half of the characters were women. Since women remain less visible than gay men and face the added obstacle of male chauvinism in Church and state throughout the ages, women whoivent consider their role, let alone play their major role, the longer the illusion will remain.

We are pleased, nonetheless, that producers, publishers and na­tional networks, are catching on and catching up with us. That’s also what most of them have been waiting for.

SDA

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. This is not a test for AIDS. The test does not show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation OR 863-9 M-F, 12-3 p.m. at 12 noon, and ask for a referral to an Alternative Test Site. Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4888 or 1-800-221-AIDS. If you have any questions about the test, contact your local service agency or the San Francisco AIDS Foundation. A trained counselor will be available to answer your questions.

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Demos on page 1

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Outreach Strategies

During Saturday's workshop a number of prominent club leaders advocated strategies and tactics they considered effective in the fight for gay rights. "One of the most important things that members in the United States can do is to work together on local projects," said David Roos, a gay man from New York. "The more we work together, the more we can build momentum."

The group also voted to support a state lobbyist in Sacramento whose job will be to lobby on behalf of gay issues, with a focus on AIDS legislation. According to People's Project, there is no one in Sacramento watching out for our best interests." Other key items on the group's 12-point AIDS agenda included legislation on quarantine and mandatory AIDS testing. "The amount of legislation being generated, both good and bad, is frightening at best," he said, "and only when it is apparent that the Administration are enough with this health crisis, election

Call for Resignation

During the conference, members considered a number of proposed amendments that set priorities for the newly formed state association of gay clubs. Possibly the most important matter of concern was one was calling for the resigna- tion of State Health Services Director, Kenneth Koor, with the association members charged with providing health education and helping to generate political power who are working to further human rights issues; and assisting in the development of new legal strategies on AIDS comes from

Justice in the Bedroom:

Supreme Court Hears Sodomy Appeals

by Dave Ford

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by David Lambie

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The most noticeable of the "anti-AIDS" legislation being considered is the work of State Senator H.L. (Howard) Briggs, whose Briggs and Proposition Six, has
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Is U.S. Foreign Policy Out of Bounds? Why?

As asked in Noe Valley

Photos: Savage Photography

Our topic this week is U.S. foreign policy. What do you think of recent U.S. actions regarding 1) The U.S.-Libya confrontation, 2) the war in Nicaragua, and 3) The U.S. decision to resume nuclear testing and reject Soviet offers to renew the nuclear test ban treaty?

Robert Hass

I don't understand why we're even shooting at the Libyans. It's ridiculous. I'm totally against Contra aid. There are millions of people in this country than throwing $100 million into the jungle. AIDS is much more important. As far as nuclear testing, what do it anyway, so why test and rest of them?

Claudia, Noe Valley, customer service manager

I'm glad we did what we did in Libya. It's about time the U.S. took a stand. We've been pushed around a lot. I think it's time for us to show some muscle.

From what I've read, the Libyan situation is something the U.S. military provoked. In that regard, our foreign policy there is incredibly irresponsible. Khaddafy has threatened to send death squads to the U.S. if America continues to provoke him. I don't think we're capable or prepared to deal with that threat. Libya can't take care of itself, so why should we? So I think the nuclear tests should be stopped altogether, and we should go back to bayonets and all those nice things.

Briton, Divorce Lawyer

I'm from Nicaragua. My father was killed by the Somosa govern­ment, and my uncle was tortured and castrated by Somoza. All my family were against Somoza and the criminals who followed him. The Sandanistas had people to take care of our house, and they took our house. Everybody in our family had to flee to Costa Rica. Many people we've never seen in politics are now involved because the Sandanistas are taking everything from them.

I don't think Americans are aware how lucky we are not to have to worry about terrorism here. When you're dealing with someone like Hass who has no qualms about shooting up our citizens who support our foreign policy, I don't understand the meaning behind what the U.S. is doing. I think we should get out of Nicaragua. It's time now, and it's urgent whatever government they want to replace it with. We can't keep on the '60s and '70s because we were more concerned with American companies that have the Central American people. Now people without food or shelter are rebelling. But it's history which will repeat itself again.

Marta, Noe Valley, customer service manager

Community Support for Bike-At-Thon Mushrooming

Community support for Bike-At-Thon mushrooming

300 Signed - Registration Closes April 20

Three of the Bay Area's most active and feminist religious groups have joined forces to sponsor the Bike-At-Thon loop of the May 3-4 AIDS Bike-A-Thon. An anticipated 200 people on bicycles will ride a 70-mile loop to raise money for local AIDS Services organizations. They will be greeted by MCC, Dignity and Zita's House, who will tend to the needs of the riders. After the 70-mile ride, the riders will be served a healthy breakfast and lunch and at the conclusion of the event, riders are invited to join a 90-minute meditation led by Zita's House defenders. This meditation will focus on the spiritual and emotional needs of AIDS patients and their families. The meditation will be open to the public and participants will receive a copy of the meditation guide. Registration closes April 20. Call 448-3147 or write to email

Brian, Religious World

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The number of deaths continues to increase. The Contras are using the amount of AIDS patients in the U.S. to 2-3 years.

Bowman explains there are no new monies for AIDS education in the bad bills he's studied. "There's two different ways of looking at the AIDS epidemic. One is through prevention and education and research. Quite frankly, that's worked in San Francisco. You've got to make people aware of the problem, or they'll be in trouble within three or four years, at the most. The number of cases was doubling every three months. And this is the point where one of the primary paradigms is basically where you make a decision. It's easy to advertise in the Sentinel, Gay Men's Chorale members grace the 1928 Dodge raffled at the Rawhide Saturday night.

South Africa, Freeway, Tabled:

Stonewall Backs Cranston

The Stonewall Gay Democratic Club last night unanimously endorsed Alan Cranston for the Democratic nomination for the Senate seat. After hearing from Supervisor Quentin Kopp, former Mayor Harvey Milk, and a representative of the 

Bills from page 5

... It's not necessary, though, for a medical model. Basically, in San Francisco, where fifty percent of the cases are known to be homo­sexuals, any number of cases are going to be positive. If you're a positive person, you can't be arrested. You can't be cheated or been sued or even have your name publicized. If you're a person who's been going steady with someone who has AIDS, you're going to be自动.

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AIDS Status in LA County

Supervisor Ed Edelman released the Los Angeles County Department of Health Services report on the status of AIDS in Los Angeles County for the week of April 19-25, 1986. According to the report, 61 new cases of AIDS were reported in Los Angeles County during that week. The number of pediatric cases stands at 10. The report states that 51 of the new cases were adults, and 10 were children. The report also notes that 30 of the new cases were gay men, 18 were women, and 3 were other men who have sex with men. The report also includes a breakdown of the cases by ethnicity and race, with the majority of cases occurring in African American and Hispanic populations.

AIDS and Ethnic Minorities

Since the beginning of the AIDS epidemic in 1981, many ethnic minorities have been disproportionately affected by the disease. African Americans, Hispanics, and Native Americans have been at higher risk for HIV infection and AIDS compared to other racial and ethnic groups. This is due to a combination of factors, including differences in access to healthcare, social and economic factors, and cultural and linguistic barriers. The report also highlights the need for targeted prevention and intervention programs to address the unique needs of these communities.

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AIDS and Ethnic Minority...
Being a Shanti volunteer can be hard

AIDS Mastectomy
A second AIDS Mastery workshop will be taught by Sally Fisher in San Francisco on the weekend of April 25-27. The workshop is primarily for people with AIDS, ARC, and those in need of support and care. The fee is $100 and includes room and board. For more information, contact Sally Fisher at (415) 558-9644.

Test Positive?

The incredible The Whole Truth, Triumph in ’86

AIDS Mastery

A second AIDS Mastery workshop will be taught by Sally Fisher in San Francisco on the weekend of April 25-27. The workshop is primarily for people with AIDS, ARC, and those in need of support and care. The fee is $100 and includes room and board. For more information, contact Sally Fisher at (415) 558-9644.
Safe Sex, not Vanilla

What ever happened to the sweet smell of hot, steamy, raunchy sex? In today's world does sleaze necessarily equal... and the Sexologist Sexual Health Project will present "Safe Sex South of Market Style" for men and women involved in S&M and other forms of radical sexuality. Get those juices flowing again as David Lourea, Mark Chester, Cynthia Slater, and others discuss rings, condom slaves, and much more. Doors open at 6:30 pm. Admission is free but space is limited.

Ending British Ban

Giovanni's Room, a Philadelphia bookseller, is conducting a nationwide campaign seeking support from the gay community for legal efforts to end England's ban on the import of books on gay subjects. The campaign coincides with Freedom to Read Day on April 10 at the bookstore to inform the public... Also seized were copies of The Board of Directors of the National Gay and Lesbian Task Force voted unanimously at its recent meeting to establish a... The Task Force will distribute campaign proposals to local, state, and national organizations in March.

Show Them Your Best Side.

There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Businesses and Professional Services. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

This year's Directory is the first to include display advertising, which is available to anyone.

The deadline for advertising in the Directory is April 30, 1986. (GGBA members: You've got till the same date to confirm your participation.)

For information about the surprisingly low rates for advertising in the Directory, call Robert Sturm or Jim Stout at 415-861-8100.

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.
Robert Cole will speak on "The Aquarian Agenda; Radicalizing the Bay Area Metaphysical Movement" at the American Federation of Astrologers Network Forum on Saturday, April 26 at 2 p.m. at the Uptown Life Center, 1611 Broadway. For details, phone 764-2973. "April cycles of animals. The animals mentioned will be fully reinstated with traditional dignity. The next coming of the meta-physical Roman astrologers will be fully associated with traditional signs.

April, The Sheep (Mar 21-Apr 19): Spring cleaning will definitely keep you busy, but your inroads into the spring will be slow and steady. You're not the only one who needs to get organized and start fresh. So suck it up and make the best of it. Until the season changes, continue to tidy up your act. You're moving to a new level, and it will take you a while to get there.

Astrologer
Robert Cole
April 11 – 14, 1986

"Brothers is a family show that happens to have different types of gays in it. The show has more impact merely through the fact that the gay characters interact positively with straight weeks after week."

Interview by Michael Lasky

At Ease

At first, the show was, shall we say, off. Setting was a bar-guide called "The Rainbow and Stone" owned by various types of gays in the city. The show was a hit because the characters were not only gay, but they were well-written and well-portrayed. The show was more than just a gay show; it was a drama that dealt with the issues that gay people face on a daily basis.

As for the straight characters, they were well-written and well-portrayed as well. The actors were given the chance to really shine and bring their characters to life. The show was more than just a gay show; it was a drama that dealt with the issues that everyone faces on a daily basis.

"Brothers" has had quite a positive influence. It has opened doors, like no other TV show has, for gay themes. Many different types of gays in it. The show has more impact merely through the fact that the gay characters interact positively with straight weeks after week."

"As a child, I had a desire to become an actor. I started out by performing in local theater groups and eventually worked my way up to TV and film. I was always drawn to the idea of being in front of the camera and capturing the moments of life."

"I was so excited to be a part of "Brothers" because it was the first show where I could truly be myself. Before this, I had to hide my true self in order to get roles. "Brothers" allowed me to be open and genuine, which I believe is what people really want to see."

"My goal is to continue to create roles that are truthful and authentic. I want to bring real-life experiences to the screen and show that gay people are just as complex and multidimensional as everyone else."

"And, finally, my wish is to see a day where we can all be open and proud about our identities without fear of judgment or discrimination. It is my hope that "Brothers" can be a step in the right direction towards this goal."

"Thank you for watching, and I look forward to continuing to bring you more stories and characters that reflect the diversity and beauty of the human experience."
Divided Highway:

‘Route 66’ Was Terminally Hip

An adolescent fantasy is back in late-night reruns

by Ken Coupeland

“When I find myself Failing for some girl
I hop right in mv car / And ride around the world”— Bobby Rydell, TV showtime, means KRON-Channel 4 has something like five solid days of my youth from which to select its slated 12:50 am Monday time slot, where the show is currently enjoying its first resyndication. You heard it right:

“...whether or not Route 66 directly linked to the fabled highway of song were tenuous, at best. Strangely, I remember some years earlier. Bedford was just a novice. Maharis was hot on Off-Broadway when he signed, attracting notice for his performance as the deranged killer in Edward Albee’s one-act play. But he’d been killing it. Exceptional casting (not least of all, its two leads), and its eccentric, hyperbole-packed-scripts, an almost lyrical look at a society, and what they can do to the people who do or try to do an easier way to make a living. Theirs is a gripping production schedule, for down-tomorrow’s thieves and isolated locations defend any number of scenes. Some adapted fairly well to the conditions. At the Hilton was one — while others, like Robert Alton and Sam Peckinpah, then young up and coming, didn’t fit as well when captured after a few episodes. Schedule pressure forced a hand on a handful of the stories.

Maharis asked to pass on a career films — or to find an easier way to make a living. His character comes to the camera for the first time.

‘Route 66’s’ pulsing grind "turns on today is a knowledge. And that’s without even bothering to compare the program with the poor excuse for that product that passed for the first time. Because of the program’s experimental castings, lore has been lost, and so has the character of some of the dialog. While the Hilton was continually revolving for the Big Screen Mae West — and steadily missing an episodic, a pedestrian plot line is missing a big scene, a character, insight and reality. Watching Alfred Hitchcock’s movie, you’re aware of golden age stylizations, all the scenes go from "oh, I wonder" to "oh, I feel". The Gliwn Miller Story (MCA Home Video, $39.95, 117 minutes, HiFi Stereo) Richly deserved as part of a mounting, multi-video salute to Jimmy Stewart, this is a revered film (why?) that has room and is great, and Stewart’s inimitable, charismatic style gives the film much-needed energy, it is ultimately one of those school of massage and rebirthing.

What a hoot this short visit with Howard Armstrong is. Presented at last year’s San Francisco International Film Festival, Lower East Side Symbolism is a film that’s more indicative of the time it was made (1953) than the era it portrays. The Lady Vanishes (MCA Home Video, $39.95, 135 minutes, HiFi Video) is directed by Anthony Page, is self-consciously campy; Shepherd and Gould do a heavy handed — even embarrassing — wide-eyed performance. No one was more outraged by it than its creator. Louis B. Mayer, who called it a "trash film."

The Lady Vanishes

‘Route 66’ was a great film, and this is one of the last of the original... and another is coming along. The soap opera of Route 66, the music we get to hear is a style, a style which does not have the necessary oomph. What’s left is a film that’s more indicative of the time it was made (1953) then the era it portrays. C

Music to My Eyes

With this issue, video reviews will feature report-card-type grades of each new title. "A" is tops and "F" is bottoms. Each rating is based not only on the quality of the film but on the quality of film-to-video transfer. Thus, "a four-star" film which has been transferred to video with either poor sound or picture quality will not receive a top grade.

Kiss of the Spider Woman (Hollywood Video, $29.95, 115 minutes, HiFi Mono) Everybody said that William Hurt deserved the Oscar for his successful risk-taking performance as the Gironda在家里by dreaming about 4th Film. But nobody thought that he would bring the construction Hollywood onto its wheels, the better to serve Who knows. As told in true, Hurt’s performance was so good that there was no way he wasn’t going to get it. Who would have thought that a South American-made film about a prisoner would be a hit? You’d have killed it.

The Kiss of the Spider Woman — and every bit as much a Man Max Menz. Now show up. When I first saw it, I was riveted by sultry, loose-limbed George Maharis (and we all know about George now, don’t we?), who played the ... to scream whenever he got emotional. Besides. Milner had a feature film to his credit; he’d been clammily convincing in the role of a desert rat fighting a highway relocation project introduces a kittenish hoyden taken to parading... Annette Funicello as Jane Russell in a non homophobic space

Route 66’s exceptional casting, its eccentric scripts, lyrical locales and downbeat cues to the disintegration of an entire society make for absorbing viewing. 

Video

Michael Losky
Divided Highway:

I hop right in my car / And ride around the world

...something like five solid days of my youth from which to select its slated 12:50 am Monday time slot, where the show is currently enjoying its first resyndication. You heard it right: and little else. Out for jobs, thrills and girls, the pair drift from town to town — locations whose connection with the fabled highway of song were tenuous, at best. Strangely, I remember I doubt if 1 missed a single episode in those four years — which, at 116 hours worth of showtime, means KRON-Channel 4 has...
A Room with a View
Ken Coupland

Against the spectacular backdrop of classical Florence, the film's opening sequence, a whirlwind cinematic tour of the... is hauled away by a crew of black-robed, masked men in weird conical hats. It's no hyperbole to quote one of the characters, at all... Europeans...

Julian Sands (left) and Helena Bonham act out E.M. Forster's fantasy.

"I know they will be noticed in a serious work of art."

Stars do take less money to appear in my films, and they go into them with their eyes open, so they look at an "unmixed complement. But they know they will be noticed in a serious work of art." Ivory says his casting as "long-term investments" in bigger parts for many of his actors. And he has... Lewis has been called "one of the most versatile young actors of his generation" by a major critic and, on the basis of these two films alone, that's not an overstatement.

Reel, Britainia!

Some films win you over slowly, others when all hot dogs are right from the start; director James Ivory's screen adaptation of E.M. Forster's A Room with a View is one of the latter.

Against the backdrop of 19th-century Florence, the film's opening sequence, a whirlwind cinematic tour of the classical city, is hauled away by a crew of black-robed, masked men in weird conical hats. It's no hyperbole to quote one of the characters, at all... Europeans...

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The Fall of Ball is at a Close

The Passion Cycle from the Warehouse Mystery Plays, goes April 19 at 8:30 A.M. and 8 P.M. at the American Conservatory Theatre. From 1965 until approximately the early 80's, William Ball lived a charmed life in a theatre of his own making.

Both in his role as A.C.T. founder and in his prodigious parallel career as a modish stage director (Tiny Alice, King Lear), Reinhert and Galadriel are Death, The Queen, Oedipus, and Lear—or any sort of non-chorographic elements are never seen or heard. It's one of the most beautiful and astonishingly modern works to be seen since Sleeping Beauty?

Dance

Eric Hellman

Separating Kitsch From the Cream

I love the idea of clear San Francisco Ballet is at the midst of a difficult transition from regional dance troupe to — maybe — emergence as a world-class company of gifted artists. This transformation, as two recent series of repertoire performances sometimes seems remarkably close and elusive. At other moments, appears distant and elusive. The company's sixth program offered a mix of the worst possible razzle-dazzle theatrics of the past (via guest appearances) and some of the most exciting and astonishingly modern work deserves a permanent place in SFB's repertory.

Habib Espanol!

A new social organization is being formed for those who are Spanish-speaking or wish to practice their acquired Spanish among friends. The new organization is to be an addition to the currently successful Lesbian and Gay French club and Italian club. Events would be held in private homes in the Berkeley/Oakland area with participants invited to share hors d'oeuvres or beverages from Spanish-speaking lands. There would be no official celebratory events, but gatherings would be like the Bay Area's famous "Spanish Night," or "El Espiritu del Pais," and its story of a tragic, circus magic, Hispanic style by David D'Andrea, along with a good portion of the audience, seems to lose interest in his play in the second act. In the first act, the audience becomes increasingly convinced that a young man (John Robert Beardsley) may brutally rape a young woman (Marie Shell), or that she may shoot his leg off with a rather formidable rifle. Fortunately for the couple and sadly for us, as the Ear Fox ends with the sight of a young man (Dudley Ross, never really a young woman (Marie Shell, or she) that she should be on the edge of her seat.

Come Celebrate Our 3rd Anniversary
A WEEK OF SPECIAL EVENTS APRIL 21 to 27

MON. APRIL 21 TUES. APRIL 22 WED. APRIL 23 THURS. APRIL 24 FRID. APRIL 25 SAT. APRIL 26 SUN. APRIL 27
CHILLI COOK-OFF 9 PM $100.00 PRIZE
LINE DANCE CONTEST $100.00 FIRST PRIZE
BEST DOLLAR PONT CONTEST $100.00 FIRST PRIZE
JIM BEAM PARTY 9 PM HATS, TEE-SHIRTS, LOTS MORE
BUFFET 6 PM. BEER CHUGGING CONTEST DANCING AND LIVE ENTERTAINMENT 7 TO 11 PM.
ROSE MADDOX AND COUNTRY OSAGE BAND
$6.00 AT DOOR
FIRST 100 WILL RECEIVE RAWHIDE TEE-SHIRTS
SECOND PRIZE: $500.00 CASH
THIRD PRIZE: PAIR OF WESTERN BOOTS FOURTH PRIZE: 100 BATTLE TICKETS FOR THE CAR
AND MANY, MANY MORE PRIZES

TICKETS WILL BE GIVEN WITH EACH DRINK FOR PRIZES WILL BE DRAWN APRIL 27

YOU MUST BE PRESENT TO WIN

San Francisco's Best Country Western Bar

THE RAWHIDE
280 7 ST.
621-1197

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Continued on page 23

Roderick D'Andrea and 40% of the audience appear to lose interest in his play in the second act. In the first act, the audience becomes increasingly convinced that a young man (John Robert Beardsley) may brutally rape a young woman (Marie Shell), or that she may shoot his leg off with a rather formidable rifle. Fortunately for the couple and sadly for us, as the Ear Fox ends with the sight of a young man (Dudley Ross, never really a young woman (Marie Shell, or she) that she should be on the edge of her seat.

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Continued on page 23
Bergren's Back; Choras Pops Up

When Linda Bergren was 21 a shoebox full of cabaret posters from the early 1960s was found under her bed. The posters were of a show at the Plush Room called "Brotherhood of Men." She'd won the award as Outstanding Female Vocalist and Entertainer of the Year, and now, nearly 40 years later, she found herself back on stage to create a new edition of her 1968 show at the Plush Room.

"I see it as a celebration of the Times magazine's gay and Lesbian Cultural Achievements survey," said Bergren. "What's happening is that men and women in the GLBT community are celebrating the patronizing of gay art and culture."

Bergren's Back, which opens on April 25, will feature a cast of 14 and will cover the years 1960 to 1980. The show will be directed by Michael Maroney, who has worked with Bergren on previous projects and has been named Outstanding Musical Director of the Year in San Francisco's Gay & Lesbian Cultural Achievements survey.

"I think it's a great opportunity for Linda to show that she's still got it," said Maroney. "She's a very talented performer, and I'm looking forward to working with her again.

For tickets, call 474-8800.

Our Musical Ambassadors:

Community Music Groups

San Francisco Gay Marching Band and Twisters at a benefit held at the Rawhide last Thursday

Gary Menger

"Achievement in the arts is the most effective way of 'selling' our gay community at large, and music, especially, is a great outlet; probably the most sayable form of expression," said Greg Vogel, Artistic Director of the Club Chorus of San Francisco.

"Music is a source of comfort and joy, and it can help to bring people together."

The Club Chorus of San Francisco is a gay and Lesbian musical performing group that was founded in 1977 and has performed in concerts, cabarets, and other events. The group is dedicated to promoting the arts and to providing a community for gay and Lesbian people.

"We believe that music can be a powerful tool for social change," said Vogel. "We want to use our music to bring people together and to create a sense of community.

The Club Chorus of San Francisco has performed in San Francisco, San Jose, and San Francisco's Gay and Lesbian Cultural Achievements survey.

For more information, call 673-1079.

We probably have the largest concentration of gay musical groups in the world. But when you consider the rewards we’re more than involved.

Franklin (25), and again on Sunday, April 25, in Oakland at St. Peter's Lutheran Church. They'll be performing at the San Francisco Bay Area Men's Chorus and San Jose Gay Men's Chorus, and their concerts are part of the San Francisco Bay Area Gay Men's Chorus festival.

"Music is a great way to bring people together and to create a sense of community," said Franklin. "We believe that music can be a powerful tool for social change, and we want to use our music to bring people together and to create a sense of community.

The San Francisco Bay Area Gay Men's Chorus is a gay and Lesbian musical performing group that was founded in 1977 and has performed in concerts, cabarets, and other events.

"We believe that music can be a powerful tool for social change," said Franklin. "We want to use our music to bring people together and to create a sense of community.

The San Francisco Bay Area Gay Men's Chorus has performed in San Francisco, San Jose, and San Francisco's Gay and Lesbian Cultural Achievements survey.

For more information, call 673-1079.
Broadway's Hits and Misses

O The Best in The Stars: The Music of Kozell & Sondheim, producer Hal Willner's third LP to spotlight the works of a single composer (Nina Rota and Thelonious Monk were the others), loses of the music than you'd expect gets lost in the jazz and rock luminaries assembled for the project, like Sting, Clare Bily, Lou Reed, Marianne Faithfull and Tom Waits. As for the last three, their music, often meandering,ould and even — characters leaping off the LP and油价—a table-made-for-the-most-similar, musty songs from the composer's film scores which dominate the album. It is, after all, an exquisite, Olympian record which has always seemed rather antiseptic to most of the music lovers who are the audience for this type of album. However, the thrice-humbled, thistle-thick, ever-so-musical, ever-so-melodious line-up of Broadway stars performing the songs is a delight. The stars being the rock and jazz luminaries assembled for the project, like Mike Mascioli (San Francisco's Liedermann and other Brecht-Weill shows which dominate the album. In her hard-edged, trumpeting delivery, which has always seemed to me to be a bit too strong and too over-the-top, she manages to make it seem all the more real to her. Of The Soldier's Wife." But Waits' "What Keeps Mankind Alive?" — all laughable, sputtering vehemence — is straight out of the "rock" musical. It is a genre with no artisans and very few craftsmen. Herewith, my Ten Most Unwanted list: Carol Hall (I Put It On Here In 1970). To determine the extent of Chamin's creative impoverishment one needn't look further than lines like, "Mama's smarter than an eagle/And she

A争夺的星：" — all laughable, sputtering vehemence — is straight out of the "rock" musical. It is a genre with no artisans and very few craftsmen. Herewith, my Ten Most Unwanted list: Carol Hall (I Put It On Here In 1970). To determine the extent of Chamin's creative impoverishment one needn't look further than lines like, "Mama's smarter than an eagle/And she

Christopher Stowell emerged as a dancer of the highest caliber. His interpretation of Leopold, the butterfly chaser, was an ideal personification of a romantic youth lost in an abnormality of abandonment.

Dance from page 23

the world of theatrical craftsmen and personal, authentic joy in its expression. The sensitivity and technical command the dancer brings to the stage make him the perfect interpreter of the music. His interpretation of Leopold, the butterfly chaser, was an ideal personification of a romantic youth lost in an abnormality of abandonment. He stretches his talents even further to include the libretto, and neither weakening his music nor lyrics suffer for it. Based on Hans Christian Andersen's "The Emperor's Nightingale" and set in China, it's an ambitious work that plays as integral a part as the "rock" musical. It is a genre with no artisans and very few craftsmen. Herewith, my Ten Most Unwanted list: Carol Hall (I Put It On Here In 1970). To determine the extent of Chamin's creative impoverishment one needn't look further than lines like, "Mama's smarter than an eagle/And she

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Pocket Opera proves sublimely that an audience can be kept listening, as well as his audience, if he concentrated on those operas which could inspire him most. The advantage to the composer of having the drama in the language of the audience is that, while the audience is concentrating on the characters and their dramatic plight, the music is working on them emotions as a subconscious level. The words of an opera tell the audience what is happening to the characters; the music tells the audience the story of an opera cannot replace the experience of listening to the melodies as sung in a foreign language better than the young American singer. It is no wonder the drama of music-drama is slipping away, when the singers themselves never have any hope of being understood by their audience. Why should they feel all emotions when the audience is concentrating on the characters? Why do not the music tell the audience the story of what is happening. Even super­titles, which make an enormous difference in keeping the audience abreast of the story of an opera, cannot replace the experience of listening to the melodies in expressions of ideas, as forms of thought, as dramatic in­gredients in a larger story.

Deirdre Pippy's Pocket Opera has been working in San Francisco for more than 17 years. She feels that serious artists can make some sense to American audiences and that the benefits of the screenplay are first and foremost, that the singer and audience can enjoy the drama of the operas they are singing. She is a strong proponent of translating opera to the English language, as she believes that it is the only way to keep the audience interested. However, she acknowledges the challenge of translating operas, as the language of opera is so different from the language of everyday speech. She believes that it is important to find a balance between the music and the words, and that it is not always easy to find the right balance. She also believes that it is important to bring opera to a wider audience, as it is a form of art that deserves to be enjoyed by everyone.
Twice A Month
April 11 – April 17
Going On in The Next Two Weeks

Friday, April 11
Cozy Comedy Cabaret: Monty Python & Margo Coby. "Around the World in 80 Minutes." 7 pm, no cover; Master of Misogyny, Jo Pop. Haed, 9 pm, $4 at Bungalow, Call 430-4590.

Lisa Olson, hilarious, at a 4 veloc, 8 pm, $3.50, at the Artemis Cafe. Call 421-4322.

Saturday, April 12
★ In the Arts: "The Ladies of Passage," and "Passage," at the National Women's Building, 7-9 pm, free. Call 771-3920.

★ Gay & Lesbian History Month: a showing of "Living Cardboard," a documentary on life on the streets, at the National Women's Building, 7-9 pm, free. Call 771-3920.

Sunday, April 13
Gay Cable Network; Gay Games II, with The Right Stuff. Cable 6, 9-10 pm.

Tuesday, April 15
Eve Ensler's "The Vagina Monologues," 8 pm, $10, at the Last Day Saloon, 406 Clement. Call Susan at 781-4629.

Wednesday, April 16

Thursday, April 17
★ Gay Games II organizer; The Right Stuff. Cable 6, 9-10 pm.
★ Mr. Financial District Gala, 2 am, $30, at the Giant. Call 776-3769.

Friday, April 18
Gary Palmer Dance Company perform two new works along with "Tootsie Cabaret" and "Run For Life," 4/17-19 and 4/24-26 at Centro Stage Theater Studio. Call 486-5059.

Saturday, April 19
In the Arts: "The Twist," at the Art Center, 9 pm, $5. Call 441-4913.

★ In the Arts: "The Ladies of Passage," and "Passage," at the National Women's Building, 7-9 pm, free. Call 771-3920.

★ "Lentil Time," by Timothy Mason, a magical- esoteric comedy, 8 pm, $5 at the Napa Valley Theatre (also 4/19). Call 776-3769.


Sunday, April 20
The Gregory P. Hines Special - "Love, Christopher Isherwood: Down These Mean Streets." Features film clips and an appearance by the director of "The Golden Gate 10K: Run For Life." Call 864-3018.

Monday, April 21
Pat Thomas (Does Three Movie Streets): "I. Love. San Francisco." 8 pm, $15 at the 1177 Club. Call 486-5059.

Tuesday, April 22
The Leopold Set, 9 pm, $2 cover, at the Last Day Saloon, 406 Clement. Call 486-5059.

Wednesday, April 23
★ Gay Games II organizers; The Right Stuff. Cable 6, 9-10 pm.
★ Mr. Financial District Gala, 2 am, $30, at the Giant. Call 776-3769.

Thursday, April 24
Bennett Show, 8:30 pm, $10, at 12th Street Theatre. Call 771-3920.

Friday, April 25
Cozy Comedy Cabaret: Monty Python & Margo Coby. "Around the World in 80 Minutes." 7 pm, no cover; Master of Misogyny, Jo Pop. Haed, 9 pm, $4 at Bungalow, Call 430-4590.

Saturday, April 26
In the Arts: "The Twist," at the Art Center, 9 pm, $5. Call 441-4913.

★ In the Arts: "The Ladies of Passage," and "Passage," at the National Women's Building, 7-9 pm, free. Call 771-3920.

Sunday, April 27
Gay Cable Network; Gay Games II, with The Right Stuff. Cable 6, 9-10 pm.

Monday, April 28
Eve Ensler's "The Vagina Monologues," 8 pm, $10, at the Last Day Saloon, 406 Clement. Call Susan at 781-4629.

Tuesday, April 29

Wednesday, April 30
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Publication date: June 1, 1986.
There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:
- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.

THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in Northern California: 800-FOR-AIDS
TDD: 415-864-6606