

Sentinel USA • 415-861-8100 • Vol. 14., No. 7 • March 28, 1986

Where There's Hope There's Life

Inner Space

page 7

Gotham Gives the Nod

Referendum Unlikely for Watered-Down Gay Rights Bill

by David Lamble

A 15 year struggle to give a legal foundation to the rights of over a million lesbians and gay men in New York City has been won with the passage of gay rights legislation by a 21 to 14 vote of the city council. Religious opponents to the bill were reported to be contemplating challenges in the courts and at the polls. Prior to last week's March 20 successful vote, opponents of the gay rights bill had managed to prevent it emerging from a city council committee for 12 years. The bill bans discrimination because of sexual orientation in housing, employment and public accommodations.

The threat of a city-wide referendum on gay rights appears remote, according to Allen Roskof, a long time New York Gay Democratic Club activist. "It's my understanding that there can't be a referendum," said Roskof, who noted that referendums are only permitted in New York regarding amendments to the City's charter. "You can't have a referendum on a change in law of the administrative code." Roskof added that he doubted that a successful challenge to the law could be pursued in the courts, since the council bill appears to supplement and not contradict existing New York State law in regard to anti-discrimination protection.

"It's about time that we had something to be happy about," remarked veteran gay activist David Thorstad. "The New York gay bill was the first one ever submitted in the entire country. . . . It makes people feel good, and they need a few victories once in a while. What kind of a victory it is, is another ques-

Continued on page 4

Cobain Bridges, subject of KQED's Frontline documentary Tuesday

Community Calls for National Boycott: KQED Enters Quarantine Fray

by John Wetzl

A televised documentary and debate focusing on the option of enforcing quarantine to curb the AIDS epidemic whipped up substantial criticism this week among a cross section of San Francisco's gay leadership, and has resulted in a call for boycott supported by most political organizations representing the gay community.

The Community Partnership in AIDS, in cooperation with the Harvey Milk Lesbian/Gay Democratic Club, has called for an economic boycott of KQED television, San Francisco's public television station, for what the groups say is a misuse of the public funds used to produce public programming.

Continued on page 5

Jorge Hidalgo: Portfolio Centerfold page 14

Film:	Theatre:	Musicals:	Dance:	Cabaret:	Rock:	Classics:
Mary & More	Rhino's Duo	Alice, Bessie	Locals Stumble	Then & Now	Palominos, Stones	Vickers' Wagner

From the Publisher

Tom Murray

Hard On Catholicism

After more than a decade of battle, gay people in New York will have their civil rights protected by legislation. The most outspoken opponents of this legislation have been religious leaders, primarily Cardinal Terence Cooke and his successor, Cardinal John O'Connor. They represent Roman Catholicism at its vilest: hierarchical, compassionless, rigid and hypocritical. The centuries old battle to separate Church and state continues into the 80's, with preachers and cardinals meddling and moralizing in the political arena.

Particularly grating to gay people is the blatant hypocrisy of these righteous clerics. As a recent *Advocate* article stated, "How dare the Church condemn homosexuality and obstruct gay/lesbian civil rights struggles while tolerating the sexual shenanigans of its male clergy?"

Last June, reporters Arthur Jones and Jason Berry published a scathing report in the *National Catholic Reporter* on the increasing number of priests charged with sexual offenses involving underage boys. Their findings chronicle a massive cover-up and huge financial payments by church officials. Highlights of the report include:

- A monsignor in San Diego who personally paid an altar boy and his family \$75,000 to preclude further court costs after the priest was charged with taking sexual liberties with the boy.
- A seminarian who was paid \$15,000 by the diocese when he claimed that he was forced to leave the seminary after making complaints about homosexual activity between priests and the students.
- A priest whose meandering while chaplain to a Boy Scout troupe cost the Church and its insurers \$4.2 million in out-of-court settlements to six of his victims and families. Suits still pending seek damages in excess of \$100 million.
- A boy who died in 1979 following a suicide attempt which occurred after he had been allegedly abused by a member of the Franciscan Brothers of the Poor. The New York Supreme Court ruled that the parents of the boy could not press a \$10.5 million suit against the Order.

John Cooney's biography of Francis Cardinal Spellman was edited to exclude details of the prelate's "rich and eclectic gay sex life" due to pressure from Catholic hierarchs and prominent laymen. With an estimated 30 to 40 percent of the clergy gay, and many of these men sexually active, one cannot but wonder how the Roman Church continues to glue together its perverse theology and ignore a reality older than Jesus. Thousands of closeted clerics lead double lives while publicly perpetuating the straight celibate myth. Money from Sunday's collection goes toward membership in the Club Bath.

Priests who attempt to be honest are squelched. Gay Jesuit theologian John McNeil authored *The Church and the Homosexual* in 1975. He criticised Church teaching was silenced by order from the Vatican and may not speak to the media.

In San Francisco, Archbishop John Quinn refused to accept a frank report by the Task Force on Gay/Lesbian Issues in 1982 and disbanded the group. The Gay Men's Chorus was not allowed to perform at St. Ignatius Church, where gay clergy celebrate Mass daily. The archdiocese broke another contract with the Chorus at St. Boniface Church. Could not Church funds be better spent feeding the poor than buying out contracts and barring songs?

Perhaps the real miracle is that slowly, bit by bit, gay people continue to win pitched battles. New York joins 50 other cities that have enacted gay rights legislation. Despite John Quinn, domestic partnership legislation will one day be a reality in San Francisco.

For those who choose to believe, victories outshine hypocrisy. Our songs cannot be silenced. ■

Sentinel

PUBLISHER
Tom Murray
EDITOR
Ken Coupland

ADVERTISING MANAGER
Jim Stout

NEWS EDITOR
Dave Ford

NEWS
Robert Hass, Ira Kleinberg, John Wetzel

CONTRIBUTING EDITORS
Van Ault, Robert Cole, Joseph Kramer
Steve Kuttner, David Lambie, Ken Werner

Adam Block, Robert Burke, Dick Hasbany,
Eric Hellman, Bill Huck, Mike Mascioli,
Michael Lasky, Randy Lyman, Gary Menger,
David Alex Nahmod

PHOTOGRAPHERS
Thomas Aleman, Mick Hicks,
Robert Pruzan, Stephen Savage

TYPESETTING
Bill Murney

PRODUCTION
Ray Lim

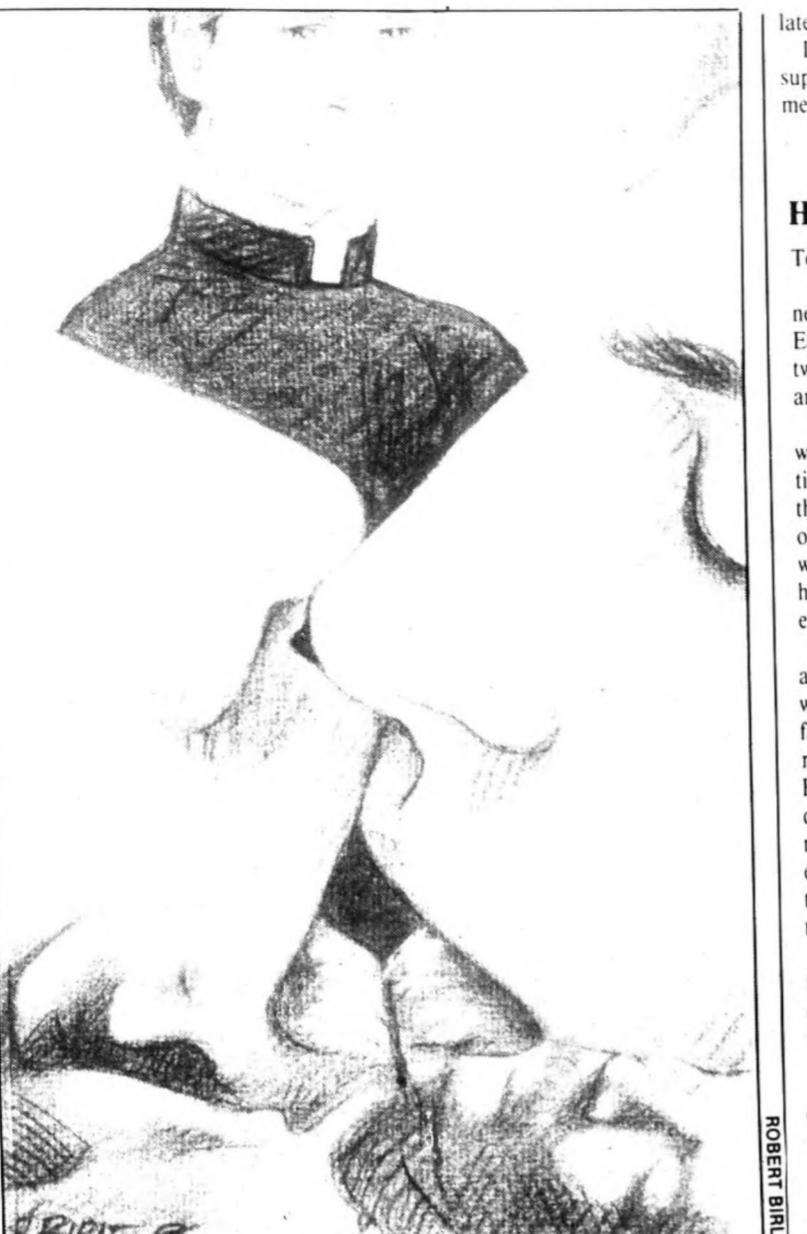
DISTRIBUTION
Michael Hart

ACCOUNTING
Robyn Whipple

Sentinel USA is published bi-weekly by GayFirst, Inc. Second-class postage paid at Post Office, San Francisco, California. The entire contents of Sentinel USA are copyright © 1986 by GayFirst, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor. All rights reserved.

500 HAYES STREET, SAN FRANCISCO, CA 94102
(415) 861-8100

VOICE OF THE NEW GENERATION



Do we need priests looking over our shoulders?

Letters

Ribavirin Price Hike

To the Editor:

The price of the anti-viral drug, ribavirin, has almost tripled from \$6.95 to \$20.50 for a box of 12 capsules. The manufacturer, ICN Pharmaceuticals, has admitted responsibility, though there was an initial denial.

Project Inform is taking steps to open negotiations with ICN with the aim of lowering the cost of ribavirin to a reasonable level.

ICN's extremely high price increase seems economically unjustified and unnecessary. It would be a dangerous precedent — the first time in the public forum — for an AIDS drug to become prohibitively expensive as soon as it looks good and gets close to licensure.

I am looking for a few (10-20) persons who would like to undergo this treatment program. There is no professional fee rendered to the persons who enter this study group. Many of the nutritional supplements have been donated to my clinic for use in this study.

We will be providing information about interruptions in treatment with this drug and minimum effective dose levels.

Robert Brie,
Youth Advocacy Council

To register your complaint, write:
Mr. Milan Panic, CEO
ICN-U.S.A.
ICN Plaza
3300 Highland Avenue
Costa Mesa, CA 92626
(714) 545-0100

AIDS

To the Editor:

The prevention and cure of AIDS is one of the most important health issues to face the citizens of California. I have discovered that individuals on Medi-Cal who have contracted this disease must wait 7-12 months, if not longer, to have a drug approved for the Medi-Cal formulary.

I find this situation outrageous and have introduced AB 3323 which provides that any drug approved by the Federal Food and Drug Administration for the use in the treatment of AIDS shall be automatically placed on the Medi-Cal drug formulary list unless removed according to current established procedures.

This is not to say that Echinacea cannot be of great use. Readers should ask for it by its botanical name, Browneria Augustifolia.

Clifford L. Sawyer

PS: All letters must be typed, legibly signed originals. Please include a daytime phone number where you can be reached for verification and a return address. We reserve the right to edit or reject any letter submitted. ■

late March or early April.
I encourage you to send letters of support to my Capitol office and to all members of the State Legislature.

Maxine Waters
Assemblywoman

Hustler's Soup Line

To the Editor:

The Gay Rescue Mission presents a new-fangled soup line at the North-East corner of Polk and Fern Sts. (between Sutter & Bush) every Saturday and Sunday from 4 to 6 pm.

Stringent eligibility requirements for welfare and food stamps, discrimination by private welfare agencies, and the fact that Glide Church and other on-site feeding programs close weekend evenings have resulted in hundreds going hungry on weekend evenings.

We feed mostly indigent men who are at high risk of a lethal disease where malnutrition is a critical co-factor. Despite fears of disease and arrest, many are driven to prostitution. Because most of their clients have been driven away by fear of AIDS, these men don't get much income, but present hunger is a stronger motivation than fear of future disease or arrest, so they still hang out on Polk Street.

Our soup line has been in operation for several weeks. You are invited to drop by and see what we are doing and why.

Rev. Donald Jackson

Trivia Quiz

To the Editor:

Just a note to let you know we have received a couple of dozen letters already responding to our Trivia Quiz. Unfortunately, every one of them wanted "copies." One guy included a 22¢ stamp to cover the cost of postage (recently estimated at \$1250.00 plus crating). Perhaps we should note that the Encyclopedia Homophilica is Under Construction, culling out some of these responses. Needless to say we're polite, but ...

Richard Dey

Holistic Program

To the Editor:

I am a holistic medical doctor in San Bruno, California. Over the last few months I have organized a medical treatment program for AIDS patients. The program uses homeopathy, nutritional counseling, nutritional supplements, and visualization training as the therapeutic approach. Only natural non-prescription materials are provided to the clients.

Bridges wasn't as lucky as some people who are diagnosed with AIDS, people who have the information, the support, or just the intuition to take their medical problems into their own hands.

Bridges bought into what his doctors told him, what his family thought they knew for a fact, what any way out? ■

Editorial

Ken Coupland

KQED's Kamikaze — Whose Fault?

The young black man sitting on the edge of the bed in a Cleveland hotel room is articulate, even eloquent, about his predicament.

Fabian Bridges, a notorious figure in the media's manipulation of the AIDS crisis — and the subject of public television's *Frontline* documentary Tuesday night, is describing his treatment in a Cleveland jail. Arrested on a misdemeanor charge, Bridges made a point of informing the deputy in charge that he had recently been diagnosed with AIDS.

Jason Serinus' report on the alternative AIDS treatment panels, on page 7 of this issue, tells the other side of the story. Men like Jay Baldwin and Bobby Reynolds have demonstrated that just because a disease is life-threatening doesn't mean it can't be overcome.

This is an unwelcome message to many people, and not just members of the Far Right. Far too many of us have a vested interest, financially, politically, or just emotionally, in believing what we're told about AIDS by the "experts." And more of us than our official spokesmen would like to admit are victims of the same pattern of thinking as Fabian Bridges — sexual kamikazes, these men have received a "fatal" diagnosis, and have decided to take as many down with them as they can. If they can do it by sexual contact is there any scientific evidence that's the case — they will. But in Bridges' case, as in so many others, we should ask ourselves: Who are the real criminals, promiscuous men at risk or the authorities who haven't given them any way out? ■

For many viewers, like Dave Ford (see below), Bridges comes across as a "demented" sexual criminal, guilty of spreading a fatal contagion to his unsuspecting clients (Bridges turned to hustling to make a living when he was broke). But let's examine his opinions.

Bridges wasn't as lucky as some people who are diagnosed with AIDS, people who have the information, the support, or just the intuition to take their medical problems into their own hands. Bridges bought into what his doctors told him, what his family thought they knew for a fact, what any way out? ■

Commentary

Dave Ford

The Burnt Out Case of Fabian Bridges

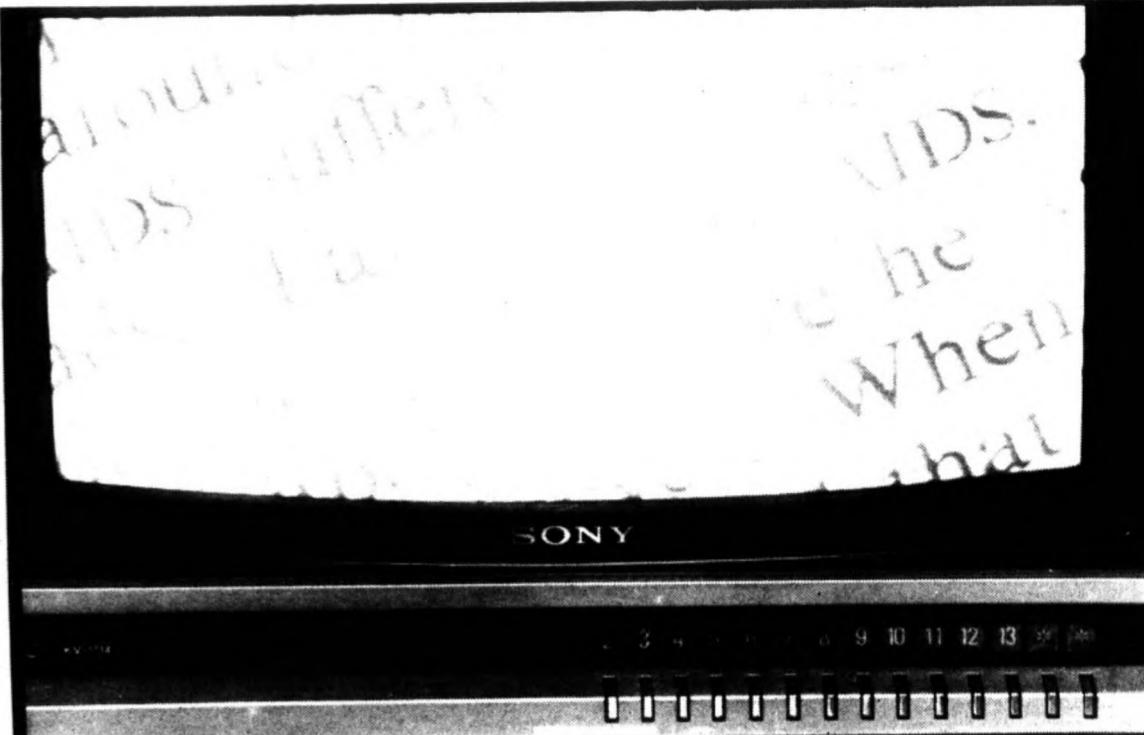
An untitled 35-minute documentary about a black, gay, 29-year-old AIDS sufferer who was rejected by his family and who refused safe-sex advice from Houston city officials and doctors has proven to be the stick that stirred the snake pit of gay community concern. As of press time (Tuesday morning), a host of San Francisco politicians and health officials — and one person diagnosed with AIDS — had pulled out of a scheduled two-hour KQED "Frontline" satellite-hookup four-city phone-in program, during which the controversial film was shown.

KQED officials were scampering to polish their tarnished and fast-fading image, and the gay community pulled together in a show of solidarity one observer recently said he has not seen since the Briggs Initiative in 1977.

Since its onset, the AIDS epidemic has had a stone-in-the-pool effect. From the first-splash

tragedy of personal loss and death, to the widening ripples of community factionalism, political bandwagon jumping, threats of mandatory AIDS testing and possible quarantine, mass hysteria and media manipulation, the disease has opened a Pandora's Box of public policy confusion, right-wing finger-pointing, and befuddlement,

For the documentary to imply that this is "what AIDS is all



"about" betrays the filmmakers' distorted perspective and lack of journalistic equilibrium. This imbalance, in fact, is at the core of protests swirling around the film. By strict definition, this is a journalistic piece about one man's story — and that man happens to be an amoral, self-serving criminal who has AIDS and is happy to spread it (just as he's happy to spread the manure of his false emotions whenever the camera is clicked on). And arguably, documentarians report on situations and are not obligated to prepare and disseminate propaganda. But this piece is so slanted that, for the unaware and unsophisticated, an "AIDS sufferer" is suddenly a thoughtless sub-human capable of

not. All pretenses of journalistic objectivity fly out the window when the camera crew buys Bridges food, laundry help — and a radio, to which we see Bridges listening as he bops up and down the Houston streets. Later, they offer Bridges \$15 a night on the condition "that he not use the money to go to the baths, and that he find a hotel room." Thus, medium becomes moralist; reporter becomes provider. This incestuous palm-greasing renders Bridges' pouty and self-pitying hotel room monologues less than moving or believable, and leaves the filmmakers wide open to charges of buying a story.

Granted, the filmmakers faced a tough moral dilemma: having learned that the already-diagnosed Bridges is still engaging in unsafe sex while hustling, they feel obligated to report him to city officials. Fine — but at that point they should have dropped the story, closed down the project, and called it a day. Or they should have said nothing and continued to report the story. But to leap into the fray, cameras whirling, and have a distinct effect on the outcome, and

mangling life and limb, of wreaking medical and moral havoc in Yourtown, USA.

This, of course, is lunacy; the filmmakers could have included disclaimers at the beginning and end of the film, or could have pursued a more general story showing the rage of AIDS sufferers, from the Fabian Bridgeses to people with AIDS living forceful, positive lives. But they didn't, and instead allowed this bucket of blood to seep into homes nationwide.

It might have been different if the filmmakers retained a speck of journalistic credibility — but they did

Continued on page 5

Trivia Quiz

1. Her maiden name was Carson Smith. A novelist and playwright, she was involved with both women and men; fortunately for their marriage, so was her husband. His name was:

a) James Jones b) Reeves McCullers c) Clifford Odets

2. The word "Uranian" was coined to describe homosexuals by an enthusiastic correspondent with Walt Whitman named:

a) John Addington Symonds b) Algernon Swinburne c) Arthur Conan Doyle

3. The calendar we use today takes its name from a military figure in history who was rumored to be an insatiable "bottom". He was:

a) Charles the First b) Julius Caesar c) Alexander the Great

Answers page 24. Courtesy the Encyclopedia Homophilica. Enquiries to: The Encyclopedia, P.O. Box 14514, SF 94114.

Street Person

Brad Everett

Gay Rights Bills?

Asked on Upper Market

Photos: Savage Photography

New York City just voted in a gay rights ordinance this past week, whereas San Francisco has had one for a number of years. Do you think San Francisco's gay rights ordinance has had any impact on your personal life? If we didn't have one, would it have made a difference?

Prashant, Former Locomotive Engineer, former San Franciscan, traveling

Yes, it makes a difference. Because there are a lot of gay people here already, sheer numbers has its influence and people have to an extent, always responded to that. But having a gay rights ordinance makes the issue really clear to everyone. Any place that has the courage to take a stand and pass a gay rights ordinance certainly deserves respect, particularly in the growing conservatism of our times.

The day after the council passage of the gay rights bill, New York Mayor Edward Koch announced that he would seek the addition of two clarifying amendments to the bill. The Koch amendments would state that the new law does not require the teaching of lesbian and gay sexuality in the public or private schools of the city. The second Koch amendment reiterates the bill's lack of affirmative action goals or time tables for hiring lesbians or gays in the public or private sectors.

Allen Roskofis disagreed with the Koch amendment on sex education. "It's a ridiculous amendment. . . . There should be a sex education course where people should learn that there's heterosexuality, homosexuality, etc. . . . This bill has absolutely nothing to do with it."

David Thorstad wondered whether there might be some interesting court cases arising from the new law. He felt that gay priests might be able to sue the Catholic Church on grounds of discrimination. Thorstad asserted that the North American Man/Boy Love Association (NAMBLA), of which he is a spokesperson, might sue the New York Lesbian/Gay Community Center should the center not reverse its prohibition against NAMBLA holding meetings at its facility.

Donald Bookstore Clerk and Student in Chinese Medicine, Noe Valley

It has not had a personal impact on my life other than emotionally — I'm glad to know it's there. I haven't ever had the need to take advantage of it. But with the temper of our times, I would feel much more paranoid if I were in a city that didn't have a gay rights ordinance.



Jones, Retired, Marina

It's got to have had some impact as far as employment. I've always been pretty laid back about these things. It's never changed my opinion of what's going on.



Ron, Electronics Field, Bernal Heights

I have never run into anything I would call gay discrimination here. Maybe it's because I'm from New York and I project an image that people don't fuck with. Our more femme brothers have a harder time generally making it in this world. Without some kind of legislation that doesn't allow people to discriminate, they would. The same is true for racial discrimination.

California Lesbian/Gay Democratic Clubs Get Together

The California Association of Lesbian/Gay Democratic Clubs' (CALGDC) first annual meeting takes place in SF, April 4-6. The site for the welcoming reception is the Swedish-American Hall, 2174 Market St., Friday, April

Gotham from page 1
tion." Thorstad asserted that the New York gay rights bill had been considerably watered down by its supporters for what he considered the wrong reasons.

Slot, Animals Felled: Sex Clubs Shut Down by Dave Ford

A San Francisco judge ruled Tuesday that two local gay sex clubs will lose their permits to rent private rooms, a move the club representatives say will close the

ing it would "effectively close down my clients."

Armstrong said Wednesday he is "quite surprised" by the ruling, and speculated Wonder's decision may have been influenced by bathhouse shutdowns in other cities.

"I assume he had already made up his mind" before the hearing, Armstrong said.

Deputy City Attorney Thomas Owen, who argued the case with Ward, said Wednesday, "We got what we'd asked for, and believe it's the correct decision."

Slot owner Heinz Krebs was unavailable for comment Wednesday, and an Animals employee declined to speak to a reporter. ■

"AIDS in the Workplace"

New Video Gets the Word Out to Office Workers Downtown

by David Alex Nahmod

The SF AIDS Foundation has, thanks to generous grants from several major corporations, produced a fine short documentary video titled "AIDS in the Workplace: An Epidemic of Fear".

The video was produced for the purpose of dispelling myths and fears about AIDS transmission. "It's a ridiculous amendment. . . . There should be a sex education course where people should learn that there's heterosexuality, homosexuality, etc. . . . This bill has absolutely nothing to do with it."

The video will be made available free of charge to corporations for all within the particular workplace, from the executive suite to the janitorial level, to view. Through a series of interviews with doctors who specialize in AIDS treatment, profiles of AIDS patients, and persons on the street interviews, the tape lets the general public know that it's okay to ride buses, eat meals, and work with AIDS patients.

As one lady aptly put it, "I have no fear of getting AIDS on the job since I don't have sex or shoot up at work."

The video goes on to show just how important it is for an AIDS patient to continue working as long as he or she can, not only for financial stability, but to give the person a sense of personal value — a reason for living, if you will. One patient, Bob Thompson, attributes his unusually good health to the support he's gotten from his employer, Bank of America, and continues to work and enjoy life as best he can.

Let us hope that this important documentary finds its way to public television so that all people may see it. ■

4-6 pm. Workshops will take place Saturday and Sunday at the State Building (350 McAllister St., Room 1194), close to MUNI and BART transportation.

Call Roberto Friday evening and Saturday morning at 558-5634 (to 9 pm) to arrange for a press pass. ■

Publicity Workshop for Performing Arts Groups

Bay Area Lesbian/Gay Arts Development (BALGAD) announces its first

workshop on organizational skills for performing arts groups to be presented Sunday, April 27 beginning at 6 pm at the new headquarters of the SF Band Foundation, 1519 Mission St. (formerly the Pacific Ballet Center). The workshop is open to the public and is especially designed for persons in charge of publicity for performing arts groups. A fee of \$5 per person for member organizations and \$7 per person for non-member organizations will be collected at the door. A business meeting for BALGAD will follow the workshop, finishing no later than 9 pm. ■

KQED from page 1

Supervisor Harry Britt condemned the broadcast, branding KQED as "irresponsible" for airing a program he said did not include input from the gay community or other communities affected by AIDS. "The indictment was of us," Britt said. "America does not need to be debating quarantine; quarantine is immoral and should not be debated."

Reggie Williams, AIDS Education Coordinator for the local chapter of Black and White Men Together, and a scheduled panelist, walked off KQED's set for the local organization of the post-film discussion, which included panels in three other cities.

Incensed, Williams said, "I think that they did more harm to public health than anything." He had been asked to participate as the only black panelist.

Producers of *Frontline* say the film was chosen for airing as a catalyst for discussing important issues raised by AIDS, and particularly the issues of individual rights and social responsibility.

Frontline Executive Editor Lou Wiley explained to the *Sentinel* that the film was the story of a man rejected by society who "fends for himself" and continues to have sex despite his AIDS diagnosis.

"I thought even within a group of people that don't have a particular political concern that the gay community looks pretty good in this film even if this particular individual doesn't," Wiley said.

"It's a very strong story and it tells us a lot about ourselves as a society," he added.

Bowman compared the film with crying "fire" in a crowded theater, insisting that the boycott was not an attack on free speech.

In a brief press conference members of Community Partnership gave brief statements formally announcing their support for a boycott and vowing to gain more access to programming at KQED.

"I don't think any community should take over public broadcasting," emphasized Harvey Milk Democratic Club President Rick Pacurer, who was not at the press conference, "I think public broadcasting should be sensitive to our needs. It can be safely said that that program last night is going to result in some deaths."

Pacurer's group distributed leaflets in gay areas of the city and said response to the call for a boycott had been good.

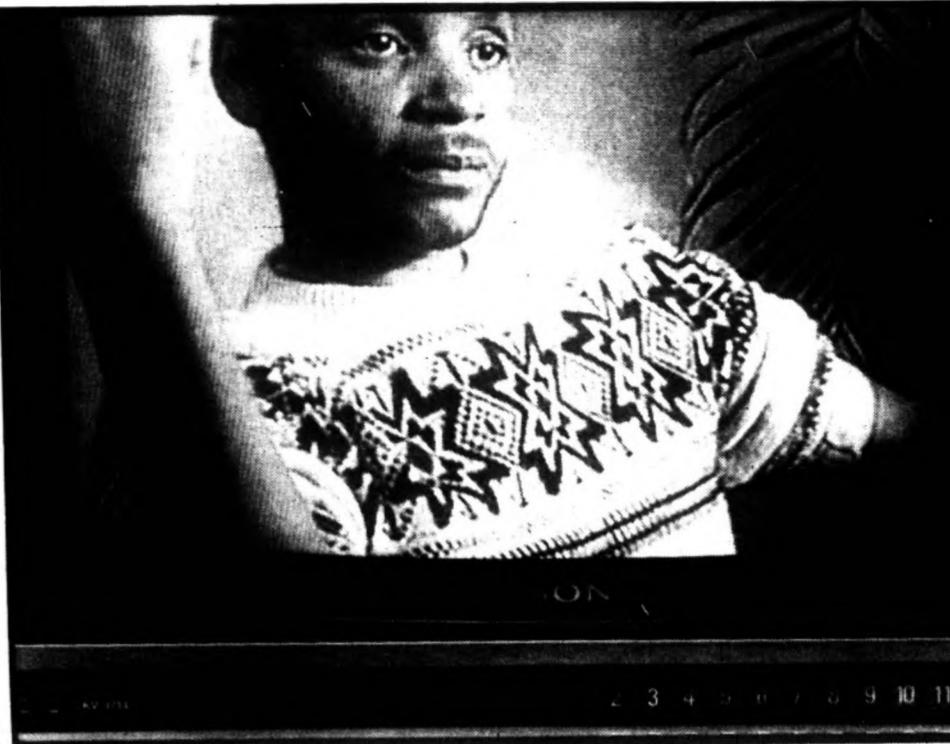
Since the community heard about this presentation there has been activity. There is unity in the gay and lesbian community about this kind of tragedy; we will not accept this kind of dehumanization or victimization."

Presentations of the film also frustrated activists working on the state legislative level, who have said that a biased presentation could influence votes on controversial measures. According to legislative assistant Chris Bowman, there are

controversy also stemming from the fact that television reports of Fabian Bridges had been condemned by media reviewers, and critics questioned whether the subject should have been revisited by the makers of the documentary at all.

In particular, BWMT's Williams said he feared the presentation might give whites a negative impression of blacks.

But KQED and *Frontline* producers think the call for a boycott was inappropriate. Hours before airing the show, KQED president Tony Tiano held a press conference, announcing, "*Frontline* believes 'Fabian's Story' will lead to a vigorous debate over the bal-



TOM ALLEN

cincing of individual civil rights against society's need to be protected."

Tiano announced that KQED had made the decision to air gay-positive programming to balance the presentation and would open a slot on KQED-FM for further discussion of the program.

"they show these things (in the media) because they want to show the balance between an individual's rights and society's rights. They're taking a case (Fabian Bridges) that really doesn't do that."

"I want to make it perfectly clear that I think that quarantine has no place in dealing with these kinds of situations. Individuals only spread this disease with someone else who wants to take the risk."

Panelists on the broadcast included Dr. Mathilde Krim of Sloan-Kettering Cancer Research Center, California Congressman William Dannemeyer (R-Fullerton) Diego Lopez of New York's Gay Men's Health Crisis, and Bobby Reynolds, San Francisco man diagnosed with AIDS and former San Francisco Health Director Dr. Mervyn Silverman. ■

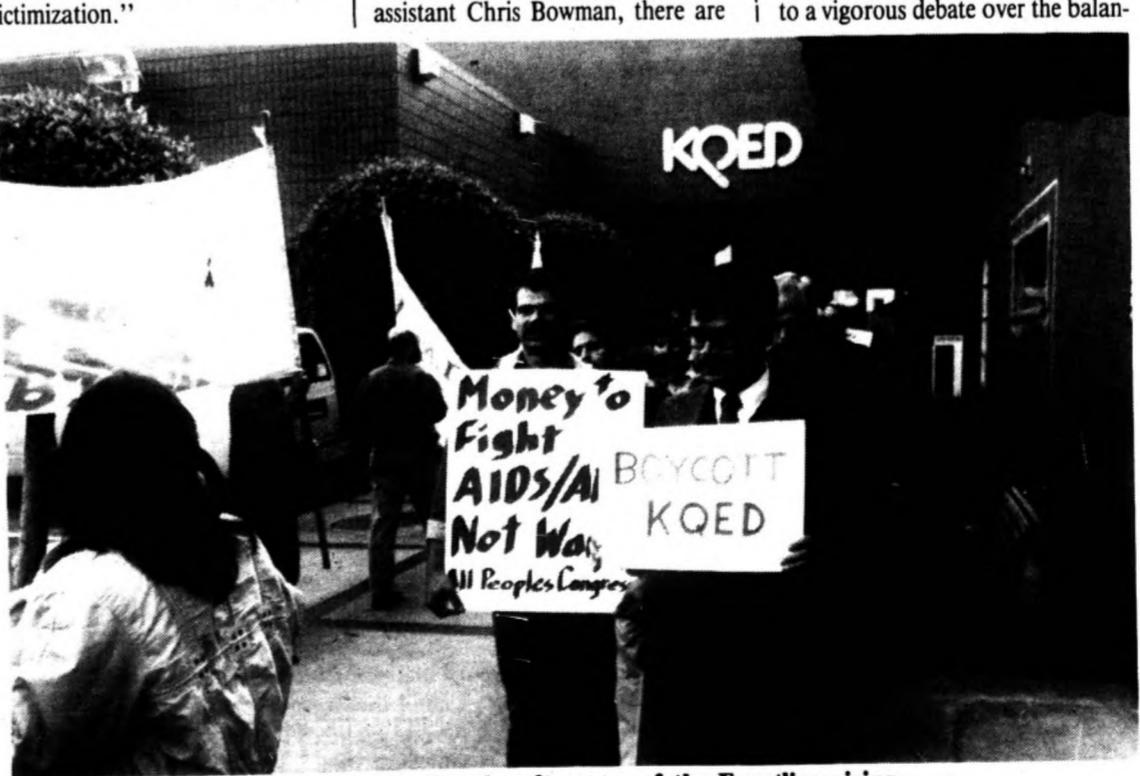
Bridges from page 3

father? What was his relationship with his father? His mother? What about friends — does he have any? To purport to paint a portrait of a man, to report "one man's story," and to do it without answering — much less asking — these background questions betrays a shallowness which ultimately sinks the project.

The film winds up noting that Bridges died of a coma and was buried in a pauper's grave in Houston. The silent shot of the muddy plot is moving in its way, but the gesture is too little, too late: where, with fair and subtle reporting, the image might suggest a life broken by rejection, prejudice, bigotry, homophobia, and general social fears and their sanctions, in this case it simply elicits a disgusted "good riddance" from the nausied viewer.

In a closing monologue recorded in his Cleveland hotel room, Bridges says, "Let me go down in history as 'I am somebody. Someone who's respected. Someone who's appreciated. Someone who can be related to.'" Though his desires touch us, Bridges, request assaults a viewer weary from abusive journalism and amoral on-screen behavior, and reminds him of two others who implicitly had the same request: Mark David Chapman and John Hinkley.

In this execrable exercise, everyone is guilty — unless proven protesting. ■



Picketers outside KQED offices studios the afternoon of the *Frontline* airing.

STOP AIDS PROJECT

**AIDS:
THERE IS
SOMETHING
WE
CAN DO!**

621-7177

The Stop AIDS Project is funded in part by the San Francisco Department of Public Health



HIGH YIELDS FOR YOUR IRA

The U.S. Government High Yield Trust

For a prospectus containing complete information, including all charges and expenses, return the coupon below. Read the prospectus carefully before you invest or send money.

12.83%

*Annualized yield for the calendar month January, 1986, based on an average maximum offering price of \$10.90 per share, and assumes reinvestment of dividends. Because both yield and price fluctuate, the return will vary from this yield.

THE U.S. GOVERNMENT HIGH YIELD TRUST is available through:
1 Second St., San Francisco, CA 94105
ATTN: Jim Mock, Vice President
PHONE: 415/764-1919

Name _____
Address _____
City _____ State _____ ZIP _____
Phone (optional) _____

Please include information on: IRA KEOGH

Counseling
Individuals, Couples, Groups
Gay Men in their 40's and 50's
the Challenge of Mid-Life
HAL SLATE, M.A.
MFCC Reg. Intern #7255 Supervisor: Alan Hartley PhD Lic. MA
Sliding Fees [415] 832-1254

The City



Easter Dinners

The Gay Community Holiday Dinner Program announces a free Easter/Passover feast on Easter Sunday, March 30, from 3 to 5 pm at Saint Paul's Lutheran Church, 950 Gough St. near Eddy. The dinners are primarily for the needy and seniors, but are also for the not-so-needy who just need gay companionship on holidays.

The traditional dinners were started by SIR some 20 years ago, and have been presented by a succession of organizations, including Metropolitan Community Church and Pride Foundation. Recently, the dinners were put on by Tenderloin Tessie at the Rathskeller. When Tessie died last year, the charity dinners were taken over by a committee of people from the Gay Rescue Mission and Privy Council. □

PG&E Contributed to SF AIDS Foundation

Pacific Gas & Electric Company has made a \$3,000 donation to the San Francisco AIDS Foundation. Jim Eanamen, PG&E San Francisco Division Manager, presented the check to Foundation Development Director Ron DeLuca at the Foundation offices.

In addition, PG&E alerted the Foundation to a special service the company is making available to people with AIDS. All AIDS patients are eligible to receive additional baseline allowances at a lower rate for energy needs related to a medical condition. These needs might result from the use of respirators, suction machines and additional heating or air conditioning.

Individuals may request a "Declaration of Eligibility for Additional Baseline Quantities" from their local PG&E office. A physician must then complete and sign the form and mail it to PG&E. This service is offered by the company to better serve the needs of people with AIDS. □

Gay Games II Tickets

San Francisco Arts & Athletics announced today that tickets for Gay Games II Ceremonies are now on sale! The elaborate Opening and Closing events will highlight the Games scheduled for August 9-17, 1986.

Over 20,000 spectators will cheer gay and lesbian athletes in historic Kezar Stadium, original home of the San Francisco 49'ers. Kezar also hosted the first Gay Games held in 1982.

Opening Ceremonies, on August 9, 1986, will express the joy of participation through the ceremonial March of Athletes. 5,000 athletes are expected for the event from countries around the world. A dozen gay & lesbian marching bands are scheduled to perform along with a host of other talent.

Closing Ceremonies, on August 17, 1986, will culminate the week-long athletic competition in 18 sports for men and women of all ages. This dramatic event will feature the finish for the Marathon (up to 500 runners) as well as headliner talent.

Tickets can be purchased for \$20 (U.S.) for a single ceremony or \$30 for both. Through special arrangement, tickets may be purchased nationwide from BASS outlets in California. For charge by phone, BASS can be contacted at: (415) 762-BASS (within California).

Ask for Gay Games II Opening or Closing Ceremonies, or a Combination ticket. Credit card charges through Visa and MasterCard are accepted.

In early April, tickets will also be available through the Games office. For further information, including athlete entry forms, housing arrangements and volunteer needs, contact: San Francisco Arts and Athletics, 526 Castro Street, San Francisco, CA 94114, or call (415) 861-8282. □

Community College Classes

Two new classes for persons caring for the terminally ill will be offered by the Community College Skills Center, Hudson and Whitney Young Circle. The course, entitled "Caring for the A.I.D.S. Client at Home," will be given Monday evenings from 5:30 - 8:30 pm at 225 - 30th Street, and Wednesday mornings from 8 - 11 am at the Skills Center. Classes begin Monday, April 14, and Wednesday, April 9, 1986. Students may choose between the evening and the morning courses. At the conclusion of the 7 week program, graduates will receive a community college certificate.

Candidates must be 18 years of age and have a nursing assistant certificate or be employed as an aide for the terminally ill. Pre-registration is not required, and the course is offered without a fee.

For information, call Terry Bloom or the Allied Health Office at 647-5557. □

Run for Life to Benefit AIDS Foundation

On Sunday, May 4, the San Francisco AIDS Foundation will hold its first annual "Run for Life" in Golden Gate Park. The race will include two segments, a 10k race and a 3.5 "fun run."

Continued on page 8

Inner Space

Holding Out Hope: Optimists Discuss the 'Incurable'

by Jason Serinus

Beginning with a free forum, "AIDS and Immunity: Establishing Health and Well-Being in Mind-Body-Spirit," and concluding with three presentations at last weekend's Whole Life Expo at Moscone Center, Bay Area residents were offered enough data to put to rest once and for all the myths that AIDS is a hopeless and incurable ailment.

An Unorthodox Practice

Shirley Scott, M.D., a long-time Castro neighborhood resident, explained that she grew up in a holistic atmosphere of colonic, bodyrubs, and herbal preparations. Heeding her inner voice's dramatic exclamation that "If you do any more allopathic medicine, you will die," she has enriched her basic M.D. training with studies of herbals, acupuncture, bodywork, metaphysics etc. Having worked for some time with the late Dr. John

Gillmore, whose downtown practice was "mainly gay," she now works mainly with women who are healing candida, parasites, and a host of other environmentally-related illnesses.

Dr. Scott proposed that, given the world wide contamination by pesticides, heavy metals, lead, radiation, poisonous chemicals, air and water pollution, etc., the whole country and "maybe the whole world" has immune deficiencies. "there is a lot of imbalance," she explained, which can even be found

in modern day disease of animals. The solution she offered is to live life in a "healing balance."

In her own work Dr. Scott has incorporated this sort of approach through work with auric fields, crystals, flower essences, and participation in several healing groups. Her diet reflects three basic principles: food combining, yeast elimination, and food rotation. Her use of supplements is based upon her belief that "many people" are low in magnesium, zinc, vitamin B6, and other essential nutrients. Colonics, cleaning baths, meditation, and other techniques are employed to both detoxify the body and establish inharmony.

"Illness comes up over a long period of time and we need to allow a long time to build ourselves back up," Cohen added. Accordingly, Chinese medical practitioners do not separate AIDS from other diseases. "They are all imbalances." "All AIDS symptoms have been documented in Chinese medicine for thousands of years. We have developed herbal, spiritual, dietary, and acupuncture techniques to correct such imbalances."

A Chinese Perspective

Misha Cohen, the next panelist, explained that her "eclectic approach includes work with mind, body, and spirit. The ancient Chinese medical approach is to "strengthen and balance so that the body can heal

Continued on next page

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health



AIDS!

Do you know someone who has AIDS?

Has that person been denied Medical or Life Insurance?

To obtain information on how to purchase guaranteed insurance in your state at reasonable costs . . .

Please write to:

Insurance Consultants Enterprises
P.O. Box 390308
Kailua-Kona, HI 96739

Serious Inquiries only
All Inquiries Confidential

- a private mental health group
- individual psychotherapy
- couples and group therapy
- specialized workshops
15 years of clinical experience with gay and bisexual men
Sliding fee scale/Insurance accepted
673-1160 Civic Center Location

Open
Your IRA
By April 15!

TAKE YOUR MONEY OUT OF THE CLOSET...SM

OPEN AN IRA AT
ATLAS

The world's first savings and loan
owned and operated by lesbians and gay men

Save for your future. Save on taxes.

Open an Individual Retirement Account (IRA):

- Reduce your taxable income up to \$2000
- Earn high interest rates:
9.83% annual yield* (18 months)
10.39% annual yield** (30 months)
- Interest compounded daily and paid quarterly
- Only \$100 minimum deposit:
add at any time up to maximum
- Federally insured to \$100,000 by FSLIC
- Open your IRA by mail - postage paid

Call Jon Shearer, our IRA-Keogh specialist,
at 415/552-6700 or return coupon below.

Atlas Savings & Loan Association
DEPOSITORS IN ALL 50 STATES & NINE COUNTRIES

IRA accounts subject to substantial penalty for early withdrawal
*based on fixed rate of 9.25%
**based on fixed rate of 9.75%



Send me information about the following ATLAS services.

- IRA
 Checking Accounts
 Certificates of Deposit
 Other

NAME _____

ADDRESS _____

CITY STATE ZIP _____

Atlas Savings & Loan 1967 Market St./Dept. G3 San Francisco, CA 94103

AIDS IS EVERYONE'S CONCERN

The Pacific Center AIDS Project serving the East Bay
Counseling and Educational Services
400 40th Street, Suite 200, Oakland, CA 94609
For More Information Call (415) 420-8181
Volunteers needed



City from page 6

Hagaddah, the book that tells the Passover story. The congregational seder is for everyone but especially for those whose families may not be in the Bay Area. This will be an opportunity to meet new friends and enjoy a relaxing evening in the warmth of Sha'ar Zahav's extended family.

Congregation Sha'ar Zahav, a congregation with a special outreach to the gay and lesbian Jewish community, holds services every Friday night at its synagogue, 220 Danvers at Caselli, San Francisco.

Please call the synagogue office at 861-6932 to make reservations. Reservations must be made by April 18th. □

Spring Mobilization

The Mobilization for Peace, Jobs and Justice, a coalition of major community, labor, student, and religious groups throughout the Bay Area, has announced plans for a large march and rally in San Francisco on Saturday, April 19, 1986.

Participants will rally and march around the issues of jobs and justice, no U.S. support to South African apartheid, no U.S. intervention in Central America and the Caribbean, and freeze and reverse the nuclear arms race.

Leaders of the Mobilization explain that the slogans, the same as last year's march and rally, were retained because none of those four issues has been satisfactorily resolved in the last year.

Organizers expect that widespread support of the coalition's stand on those issues, as well as broad-based opposition to the upcoming cuts in non-military federal programs, will again bring tens of thousands out to march and rally.

Efforts to organize and build the march and rally are underway in all Bay Area counties and as far away as Monterey and Sacramento. Already some 50,000 leaflets, posters, buttons, and T-shirts have been distributed.

Each Saturday morning, activists meet to distribute leaflets or to serve on committees charged with media, community outreach, fundraising, or logistics.

Information about the Mobilization can be obtained through the Mobilization for Peace, Jobs and Justice, 255 Ninth St., San Francisco, CA 94103, or by calling Eva Royale or Carl Finamore at (415) 431-2572. □

Fund-Raising Kick-Off

Thursday, April 3, 7 pm, Rawhide II, 280 7th St. at Folsom. Mr. Ray Chalker and the Rawhide II have donated a mint condition 1928 Dodge four-door sedan to Coming Home Hospice and The San Francisco Band Foundation as a prize for a fund-raising raffle to benefit both organizations.

The Gay Freedom Day Marching Band's Pep Band will play, and The San Francisco Tap Troupe will perform. □

Mr. Financial District

The San Francisco Aids Fund will host the 2nd Annual "Mr. Financial District" Contest, in co-operation with Concerned Republicans for Individual Rights, at Sutters Mill on Saturday, April 19th. Doors open at 7:30 pm. The show starts at 8:30 pm.

A \$10 donation is requested, which includes first drink free, also entertainment, an auction and raffle, first prize is a \$4,500 fur coat.

Contestants will appear in suits in the first half of the contest, and casual wear in the second half. Contestant application forms are available from the bartender at Sutters Mill. Entry fee is \$10 for independent contestants, and \$25 for sponsored contestants. There will be prizes for the three winners.

All proceeds go to The SF Aids Fund, an all-volunteer organization addressing the emergency financial needs of people diagnosed with AIDS. □

Ward 86 Fund Started

A fund to assist in the purchase of equipment and provision of comfort for patients has been started with a gift from the Conference '86 Project, which put on four "Club 86" fund-raising parties. The fund, set up and managed by the Godfather Services Fund, will be used to purchase items exclusively for Ward 86, the AIDS out-patient care clinic at San Francisco General Hospital. The clinic is internationally recognized as a leader in patient services and is run by a dedicated and determined staff of professionals and volunteers. The recently expanded clinic is in need of many items and donations of money and equipment can be made by calling Paul Seidler at 928-4297. □

Lesbian Rights Project Dance

Hastings Lesbians in Law is sponsoring its annual dance to benefit the Lesbian Rights Project on Wednesday, March 16, 9 pm - 2 am, at the Baybrick Inn, 1190 Folsom St., San Francisco. The Lesbian Rights Project is the only non-profit, public interest law firm in the country specializing in free legal advice and counseling, technical assistance to attorneys, and legal information with a lesbian focus. Admission: \$5-25 donation, sliding scale (checks welcome). For information call 621-0674. □

Women of El Salvador

Monday, March 24, 7:30 pm, Modern Times Bookstore, 968 Valencia LAGAI FORUM (Lesbians and Gays Against Intervention): Women in the zones of control in El Salvador/slideshow and talk by women of A.M.E.S. (association of Women of El Salvador), Bilingual. Donations given to childcare centers in the zones of control. □

Racquetball

The Bay Area Racquetball League, for Gay Games II, will meet again on April 5, at 11 am at Schoeber's Athletic Club, in South San Francisco. Fee is \$4 per person. Challenge courts will be reserved for League use. □

FrontRunners' Schedule

San Francisco FrontRunners is a gay and lesbian running club. All runs are free, and all are welcome.

- Every Saturday: 1 to 5 mile run; also long distance training run. Both begin at 10 am at Stow Lake Boathouse, Golden Gate Park.

- Sunday, April 6: Lone Mountain Run (new), 1 to 3 hilly miles. Begins 10 am at Masonic and Fulton Streets.

- Sunday, April 13: Strawberry Canyon, Berkeley, 1 to 7½ miles. Begins 10 am at parking lot past swimming pool on Strawberry Canyon Road.

- Sunday, April 20: Mountain Lake, 1 to 4 miles. Begins 10 am at Lake Street and 9th Ave.

- Sunday, April 27: Great Highway, 1 to 4 flat miles. Begins 10 am at Sloat Blvd. and Great Highway.

Call (415) 474-9424 or 673-7303. □

Planning an Event?

Sentinel USA would love to help publicize it, but make sure your news release or announcement contains the following information:

- Event sponsor
- Event title
- Time, date, place, admission charge
- A little about the event
- A number to call or address to write for more information

Send your release or announcement at least two weeks in advance to the News Editor, Sentinel USA, 500 Hayes St., San Francisco, CA 94102. For more information, call 861-8100. □

Optimists from page 7

what we work to correct. We help people rebalance themselves so that they can heal themselves."

Cohen noted that the pulses of a person with AIDS reflect deficiencies of kidney, lungs, and spleen. All panelists explained that Kidney deficiencies relate to excessive work, excessive sex, the intake of drugs or inappropriate food, and, most importantly, fear; spleen deficiencies, to work and an inability to draw nurturance; and lung deficiencies, to sadness and grief. The emotional and spiritual components of all of these energy deficiencies bear striking similarities to the psychospiritual profile, noted above, of those most susceptible to contagion by the AIDS virus — high-stress members of culturally-isolated minorities who have internalized the lack of love of the society without as a lack of self-love.

Cohen quoted from the ancient Founding Book of Chinese Medicine the *Nei Jing*: "If the Spirit is strong, the prognosis is good. If the Spirit is damaged or has left, the person will die." These teachings support the use of visualization, positive affirmation, a strong sense of self, and a viable supportive network as an essential part of any AIDS healing program.

Aware that people diagnosed with AIDS are often "strapped for funds," Misha Cohen, transpersonal psychologists Alan Brickman, further information can be obtained by contacting Alan Brickman at 668-1611. He can be heard leading a guided meditation at The Metaphysical Alliance Healing Service, Monday, March 31, 6:30 PM, at the Metropolitan Community Church, 150 Eureka Street.

Audrey Scott pointed out that stress reduction and psychoimmunity are the key critical factors in healing AIDS.

Deep relaxation, meditation, visualization, etc., are things one can easily accomplish in one's own bedroom. (If you need help with this, tapes by Margo Adair and Louis Hay are available at very reasonable cost).

A healthy diet reduces stress on the body, allowing the person to detoxify and heal. Dr. Scott pointed out that a yoga class costs as little as four dollars. After a few classes, you can buy a used book and try doing it on your own. Yoga classes, chiropractic adjustments, and a host of other services are now available to people diagnosed with AIDS and the list goes on...

In this respect, San Francisco is a model for the world. Not only the gay community, but the larger human community in the Bay Area are doing whatever they can, in the best way they know how, to enable



Whole Life Expo panelists (left to right): Dana Ullman, Rich Shames, Misha Cohen, Lorne Crane, Jay Baldwin.

and therapists charge on sliding scales or donate their services when possible. (Everyone has to pay food and rent, you know.) Au Naturel, Vibrant Health, Rainbow General, Thom's and a host of other stores offer discounts to people diagnosed with AIDS. And the list goes on...

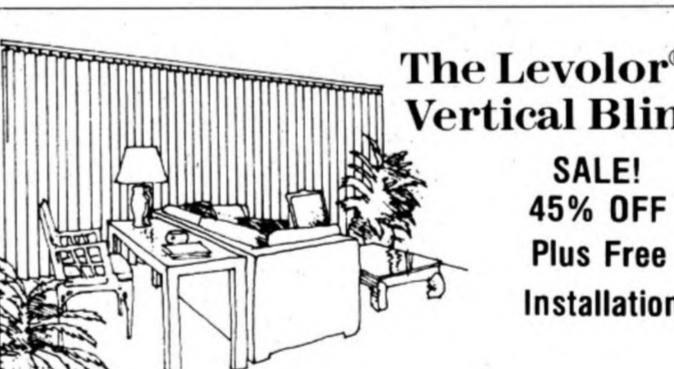
In this respect, San Francisco is a model for the world. Not only the gay community, but the larger human community in the Bay Area are doing whatever they can, in the best way they know how, to enable

people diagnosed with AIDS or AIDS-Related Conditions to heal themselves. While financial considerations have forced some individuals to limit their services only to people with official diagnosis of the disease, more and more people, regardless of sexual orientation, are coming forth to offer their time, finances, skills and love to foster the healing process of all individuals. As if to underscore that the will to heal can meet with success, Dana

Continued on next page



DON BERGER • 2121 SACRAMENTO STREET
SAN FRANCISCO, CA 94109 • (415) 922-0123



The Levolor® Vertical Blind

SALE!
45% OFF
Plus Free
Installation

Add height, add light, add the out-of-doors to your decor with the Levolor Vertical — the blind decorators use to create the illusion of space. Levolor quality, Levolor perfect in a wide selection of designer-weave fabrics, macramés, Inspiration™ plus aluminum vanes in hundreds of choices.

621-7660
Willy's Window
Products

WANT MORE OUT OF LIFE?

If you're ready to actively change your life we have openings in a small, ongoing, Gay men's psychotherapy group designed for you. Members develop a supportive atmosphere within which we challenge our own and others; self-limiting fears, attitudes and behaviors. Meetings are Thursday evenings, 7:30 - 10 PM.

Rediscover your joy and creativity as you learn how to transform your sufferings into insight and opportunity for greater fulfillment. Call for an interview now. Insurance accepted.

Pedro Rojas, MA Dave Cooperberg, MA

MM12549 MM12320
841-9198 431-3220

Facilitating Bay Area Gay men's groups
for over eight years

"You aren't that different from someone with AIDS."



Andrew Pelfini
Shanti Volunteer Coordinator

The feelings that come up — loneliness, abandonment, fear — are things that most of us feel all the time. But these are feelings we often don't give each other permission to express.

When someone with AIDS calls who is in pain, who doesn't know where to go, it means a lot to me to be available. I know I can match

Volunteers needed. Call today for more information.



them with a volunteer who will listen. It makes a difference in our lives. So much can change just because another human being cares.

Holistics



Doug Fraser

When the body is relieved of its tensions and blockages, its energies are allowed to flow. I combine various traditional and intuitive skills of sensitive massage, therapeutic bodywork, and acupressure for a wonderful 90-minute session. I also specialize in deep tissue work and postural re-education to help ease chronic pain. \$35 (sliding scale for men with AIDS). 863-5315.

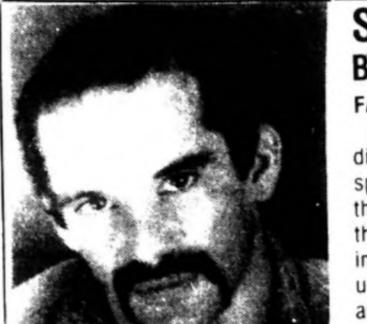


David E. Held
CERTIFIED
MASSEUR
431-1345



SHIMON ATTIE, MFCC
CERTIFIED ROLFER©

Rolfing© is a gentle yet powerful form of bodywork that realigns the body, improves posture and allows chronic tension and aches and pains to subside. I work gently and sensitively, and have been a Certified Rolfer© for the past five years and am also a licensed psychotherapist. Free initial consultations include postural analysis with photographs. Insurance may apply. 922-3478.



Steve Kuttner,
B.A. Dip. Hum. Psych.

FACE DEATH — ACCEPT LIFE
Physical disease and emotional dissatisfaction are symptoms of a deeper spiritual illness within. When we confront the reality of our death we lose all fear of the unknown and discover love. The healing force within is then allowed to flow unimpeded. I have 12 years counselling and bodywork experience. Sliding scale Call 661-6227.



YOGA FOR GAY MEN

Learn true relaxation, to manage stress and restore harmony to your whole being. Small, friendly beginning and experienced classes provide a supportive atmosphere to learn precise stretches with breathing awareness and guided meditation. Tuesday evenings near 16th Street BART. \$30/4-week series, beginning monthly. Call for reservations / info. 841-6511.



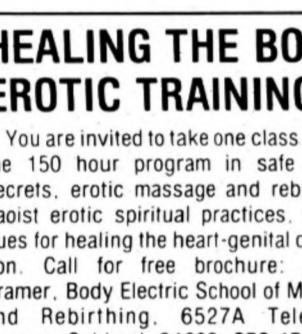
MASSAGE

Learn to massage in this four session weekly classes. New classes starting every month (except Dec.) Call to sign up.

Weekly Classes

Group Oil Massage Group
Meeting every Sunday evening. A safe space to touch and be touched. A chance to get massaged by 4-8 hands for 25 minutes. Call for time, place and price.

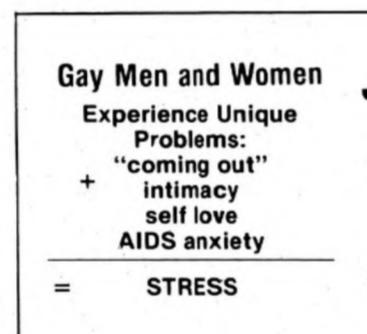
MILIO JARVIS 863-2842



HEALING THE BODY

EROTIC TRAINING

You are invited to take one class or all of the 150 hour program in safe sexual secrets, erotic massage and rebirthing. Taoist erotic spiritual practices, techniques for healing the heart-genital connection. Call for free brochure: Joseph Kramer, Body Electric School of Massage and Rebirthing, 6527A Telegraph Avenue, Oakland, 94609. 653-1594.



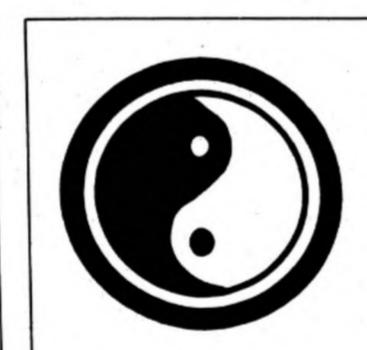
Jesse Allen

Stress reduction through breath and bodywork. By appointment, San Francisco and East Bay locations. Jesse Allen 763-8794
Tuesday-Saturday 10-8 p.m.
Sliding scale fees for PWA, ARC Hospice and Shanti volunteers.



Daniel Phillips, C.H.

Help overcome disease. Tap your inner strength through the powerful combination of hypnosis and visualization. This effective short term method can assist in relaxing, increasing self esteem, overcoming the physical manifestations of disease, dieting, improving memory and breaking unwanted habits including smoking. I am a certified hypnotherapist and trained visualist. Free first session for a limited time. 864-1551



HEALING THE EARTH
BODYWORK TRAINING

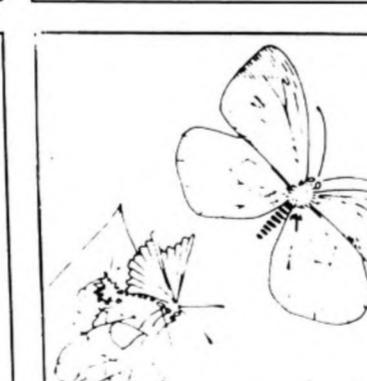
Healing the Earth Certificate Training. This 150 hour state-approved program is specially focused for Lesbians and Gay men. Learn healing touch at the best massage school in the Bay Area; Body Electric School of Massage and Rebirthing, 6527A Telegraph Ave., Oakland. For more information, call Joseph Kramer at 653-1594.



Kristopher
Lindquist

East Bay Massage

For the touch you deserve deeply relaxing, gently nurturing massage by strong, sensitive hands. Swedish-Asian bodywork. Convenient location in North Oakland. Certified therapist. Call Kristopher at 653-8559.



Past Life Regression
Therapy

Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for free consultation.

Thomas Bauman
Certified Hypnotherapist



Deep Muscle
Massage

Firm Swedish-style Bodywork delivered with sensitivity by an experienced, well-trained therapist. \$35 for a 1½ hour non-sexual experience. Flexible hours. Noe Valley/Mission location. Call Jim Kaatz 641-9812.



William Teeter, C.A.

My practice combines acupuncture, herbal therapy, and shiatsu to treat problems such as sports injuries, back and neck pain, headaches, gastro-intestinal disorders, viral diseases, pre-AIDS syndrome, chronic infections and inflammations, generalized fatigue, and allergies. I also provide nutritional and supplemental counseling to help patients maintain good health and prevent disease. 621-2921.



Dr. Robert Cathcart speaks at the Expo press conference.

spending two hours a day at Land's End... "I learned that we make our own reality," Jay explained. "I realized that the problem was not HTLV-III, but lack of self-love and lack of joy."

"I ended my addiction to methadone, used visualization, listened to Louise Hay's tapes, and said the Prayer of Changes of Da Free John."

Jay's program also includes acupuncture, Chinese herbs, and 60-80 gm. Vitamin C a day. He constantly takes 20 grams of Vitamin C a day, and uses Visualization to keep his white blood count up.

Jay's message to people diagnosed with AIDS and ARC is a simple one. "Everyone is a potential winner." To the rest of the community

he said, "Love them and help them. It all comes back to you."

A Homeopathic Approach

Dana Ullman, M.P.H., a homopath (and Sentinel contributor) who triumphed in a pioneer legal action against government attempts to stop him from helping people regain their health, then took the microphone. To a round of applause, he beamingly announced that his book, *Everybody's Guide to Homeopathic Medicine*, (Tarcher) was selling faster than AIDS was spreading, and had just won the "Book of the Year" Award from Self Help Magazine.

Ullman explained the basic theory of homeopathic medicine, which uses disease organisms in

micro-dose to promote immunity and healing. He, like Rick Shames, is a proponent of complementary medicine. His brief history lesson, which documented the legal suppression of homopathy by the allopathic physicians who later formed the American Medical Association, helped the audience to understand that so-called alternative medicine is actually far more traditional than many physicians would have us believe.

Ullman reiterated his hypothesis that antibiotics and penicillin may be co-factors in the rise of AIDS. When asked about alternatives for treating sexually transmitted diseases, he responded that homeopaths cannot legally treat people with VD; they must administer penicillin. Dr. Shames then endorsed penicillin for fighting VD, while noting that other methods were "worth a try." Among the methods suggested as, if nothing else, an adjunct to penicillin therapy, are miso soup, yogurt and acidophilus to rebuild intestinal flora killed by antibiotics; Vitamin C; visualization and homopathic follow-up to detoxify the body.

Ascorbate Therapy

Los Altos-based physician Dr. Robert Cathcart, a tireless proponent of the use of ascorbate (Vitamin C) in large quantities for the healing of AIDS, began his presentation by noting that he does do other things with his patients besides give them Vitamin C. "There is no question that the immune system is suppressed by negative thinking and enhanced by positive thinking."

Ascorbate, asserted Cathcart, has been especially beneficial in

healing pneumonia, the AIDS "opportunistic infection" that kills 50 percent of all people diagnosed with the disease. Cathcart has had 15 cures "so far" combining the Septra sulfur drug usually given to people with pneumocystis with massive "bowel level tolerance" doses of ascorbate. While he asserted that many individuals are in fact allergic to the sulfur drugs used for pneumocystis, or experience GI tract difficulties with a substitute drug, Pentamidine, vitamin C can help mitigate allergic reactions to such drugs.

Among Cathcart's tips were his belief that "body building exercises" help drive Vitamin C into the places in the body where it's most necessary. Rinsing the mouth or using a straw when using ascorbate powder to protect tooth enamel was strongly suggested.

For people in good health, not fighting a specific disease, large doses of Vitamin C were not recommended. "Don't get dependent on Vitamin C. If you do, you'll find that you need it all the time." In doing so, Cathcart validated the body's natural abilities to right itself without the use of massive supplementation on a daily basis.

Cathcart also briefly addressed the growing problem of candida among the American population. "Candida is a very big problem with AIDS," he asserted. Among his recommendations were dietary changes, the eating of root foods, potato skins, and garlic, as well as the use of several healing substances. "I shy away from nystatin," he explained, "because I think its use may be contributing to the candida fungus getting more vicious every year." He suggested

using this drug as a last resort. Since the inception of its "Life After AIDS" series in January, 1985, the Sentinel has provided our community with perhaps the most consistently positive AIDS coverage in the country. For readers seeking additional information on the approaches documented here, a compendium of alternative information, including key articles in the Sentinel series, is available at Rainbow General Store at Mission and 15th Streets for nominal costs.

□ Jason Serinus is a healer whose work with sound and bodywork fosters alignment of mind, body, and spirit. He is a holistic health activist and editor of the forthcoming Psychoimmunity: Key to the Healing Process — Focus on Immunity and AIDS (Celestial Arts, Summer 1986).

Nutrition Science and Immunity Presentation

Noted nutritionist and author Dr. Betty Kamen will be the guest speaker at a free seminar on Tuesday, April 8, 1986, at 7 pm, 2269 Market St. at Noe. The presentation will focus on new state-of-the-art nutrition products and dietary recommendations as well as the do's and don'ts for optimal immune system functioning. Question and answer period to follow. Learn how to earn extra income by joining an equitable, cost-effective marketing program. No obligation. Call 221-5554 for more details.

Sister's Extravaganza

The Sisters of Perpetual Indulgence present their Fifth Annual Charity Basketball Game Extravaganza on Saturday, 4/5, at Kegar Pavilion, 7:30 pm.

A timetable of events and featured performances is available by calling (415) MANY-MEN.



Illustration: Dirk Dysta

Take your pick of three exciting vacation adventures in the GGBA Choice Of The World Raffle. Winners can choose between a Caribbean Cruise (donated by Jackson Travel Service Ltd.), a vacation in exotic Bangkok and Hong Kong (donated by Confident Travel), or a trip to the Vancouver '86 Expo with an Alaska Cruise (donated by Now Voyager)! Tickets are only a \$1.00 donation each, and you'll be supporting the Golden Gate Business Association, the Bay Area's leading gay and lesbian business organization. Drawing will be held April 24th, and you need not be present to win.

Raffle tickets may be purchased at these member businesses:



SQUIRE TRAVEL SERVICES
1322 Polk Street

7-11 STORE
3999 18th Street

THE OBELISK
489 Castro

HIGH GEAR
600 Castro Street

Astrologer

Robert Cole

March 28—April 10, 1986

Happy Easter to San Francisco! Easter commemorates the ancient ritual of rising from the dead. Let us gather to remember all the gay men and women who are dead; let us call up their spirits in revolution! On Thursday (27th) Uranus retrogrades in Sagittarius and Mars enters Capricorn; on Sunday (30th) Mercury goes direct in Pisces; on Wednesday (2nd) Venus enters Taurus.

The ancient traditions of the zodiac are rooted in vivid animal images. The word "zodiac" means cycles of animals. The animals mentioned herein comprise the California Zodiac — the first major revision of the militaristic Roman Zodiac in 2500 years. By the year 1999, the animals will be fully reinstated with traditional dignity.

Aries, The Sheep (Mar 21-Apr 19): Liberation from long-time worries is the focus of your celebration of Easter this year. Old hatreds are forgotten as even older wrongdoings are forgiven. That gnawing spiritual pang seems to have finally disappeared. Now you stand in the brilliant light of your own freedom. Share the excitement with several of your best friends as you all run away together for the weekend. Before you leave, you must order your incredible Birthday Horoscope & Annual Forecast; send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188-4561.

Look at this way: screaming and hollering will liberate you, but only cool organization will make it last!

Leo, The Snake (Jul 23-Aug 22): Liberation is brought to you by your lover this Easter. Formal arrangements have already been made, and you should enjoy the magic of this traditional holiday with very little turmoil. But — there are signs that a crazy family member could show up with kids and confusions galore. She won't stay long, so you can afford to share love and the security of your home without disengaging your original plans. You should all get along great together.

Taurus, The Ox (Apr 20-May 20): Liberation comes to you in the strangest ways this Easter. The whole week will be crammed with coincidences which are completely beyond your control even though you are at the center of the vortex. Freedom is achieved when you learn how to balance yourself perfectly on center — not wobbling, not wavering, not coming up with any more phony excuses. You have the powers of love and truth at your command; use them to the benefit of your entire community.

Gemini, The Wolf (May 21-Jun 20): Liberation sounds like a pipe-dream to you this week. You have all the right attitude, but the schedules are tight and humdrum continues to demand more out of you than you care to give. Celebrate the Easter holiday by inviting your best friends over for a potluck feast; partying should distract you from the routine at least for a little while. Pay attention to offers which would radically change your lifestyle.

Cancer, The Crab (Jun 21-Jul 22): Liberation is always such a traumatic experience for you. After days and days of building up the pressure, the excitement, and the fear, you suddenly explode with overwhelming sincerity. Sure you're right and everybody already knows that you're being perfectly honest; but if you really want to get all your feelings across, you'll have to do it calmly.

your job or relationship. Remember, your struggle for liberation is not your own; we all share the same ideals at this time of the year.

Sagittarius, The Horse (Nov 22-Dec 21): Liberation comes easy for a good-looking and healthy individual such as yourself. The free life gives you the chance to play games, to relish adventure, to pig-out on romance. While everyone else longs for freedom, you boldly push your way through any resistance. Your only concern should be the example which you leave with younger folks. Your impression on the kids is strong but indirect, especially when you affect mom or dad the way you do.

Virgo, The Pig (Aug 23-Sep 22): Liberation is yours in the arms of your lover, and no where else. You can search through books and scriptures; you can try to find freedom in your work; you can even fool yourself into believing that the government guarantees your freedom. But, get serious! You would be a prisoner stuck away in the solitary confinement of your own paranoia if it weren't for your companion. Show how thankful you are by devoting your entire holiday to your lover. Behold your savior!

Aquarius, The Eagle (Jan 20-Feb 18): Liberation movements in the world around you are the result of your hard work in the past. For years you've been supporting your relationships with a vision of freedom and prosperity; you, indeed, are the major contributor to their revolutionary spirit. Now as you see your followers becoming their own leaders, resist the temptation to use old authority trips as a way of staying close. When you let them go, they will follow you on their own.

Libra, The Leopard (Sep 23-Oct 22): Liberation is what you see happening in your relationship, even though you might call it something else. Hanging on to each other for dear life is taking up too much energy at this point, so it's time to look at your long-term contracts from a much different perspective. You must find more room to move around each other; otherwise, the same old collisions will recur again and again. Experiment with walking in the same direction independently.

Pisces, The Shark (Feb 19-Mar 20): Liberation is an economic decision for you, and the celebration of Easter is honestly a great time for you to make a little extra money. Put an advertisement for discounts on your services, and get ready for a significant response. If you are willing to work, there will be plenty for you to do. P.S. Gamblers on the stocks and bonds must be careful this week; the illusions are now understood. April fools you on the 1st.

Scorpio, The Scorpion (Oct 23-Nov 21): Liberation is relative to confinement; when you feel absolutely no confinement in your life, then you are liberated. Easter '86 is an adventure in exploring long-held attitudes about confinement. Basically, you begin to understand how afraid you are of being totally free and living without any confinement from

Sentinel

At Ease

Stephen Frears Squeezes the Tits of the System

'My Beautiful Laundrette' Director Airs Some Dirty Laundry Onscreen

Interview by David Lamble

The scene is a dark, rubble-strewn street in a sinister tough part of London's South End. A gawky, sexy young Pakistani male gets out of a car whose path is blocked by a gang of comprehensive school drop outs. It looks like he's about to get an unsolicited lesson in "Paki-bashing 101." The camera starts to track the young man as he strides blithely past the thugs and over to a wall where their unofficial leader sits — a punk coiffure de rigueur. Exit gang. Paki and punk kiss.

British director Stephen Frears (*Gumshoe, The Hit*) remembers when he read the portion of Hanif Kureishi's screenplay for *My Beautiful Laundrette* where the characters, Omar and Johnny first kiss. "I think that was what made it clear that I wanted to do it, that it was just wonderful. We wanted it to be very romantic, and, of course, we didn't want to treat it as some kind of problem or anything ridiculous like that . . . you just take it for granted, but that really is startling, isn't it?"

Cut to the scene of a middle age Pakistani gentleman dancing, with his very proper English mistress, across the floor of a newly gentrified laundromat, while his enterprising nephew, Omar (Gordon Warnecke), drums up a little business with an old school mate Johnny (Daniel Day Lewis), in the back room. Uncle Nasser (Saeed Jaffrey), unaware of the carnal nature of the boys' attachment, calls in mild vexation, "Where are those buggers!"

Johnny has a which-side-are-you-on tightrope to straddle throughout the film between Omar's culturally conservative but upwardly mobile Muslim family and his own crypto-fascist unemployed mates. On the first day of shooting, in a racially polarized South End neighborhood, Frears directed actor Lewis as Johnny, to nuzzle Omar's neck, on camera, but out of view of the actors who play the young white punks — Johnny's former gang — who are now menacing Omar's refurbished laundrette. "When Johnny licks the back of Omar's neck, we had to conceal it, but . . . I just said to Dan, 'Go on, kiss his neck.' It was a very thrilling moment."

Screenwriter Kureishi, who went to school with white "mates" in a violent South End neighborhood, told *The New York Times* that the Anglo-Pakistani community is very much divided in their reaction to *My Beautiful Laundrette*. "Conservative Pakistanis hate the movie because they don't like the idea of boys kissing each other. Liberal Pakistanis like it because it shows Pakistanis making it in England — and not as poor victims." Director Frears notes that the film is really about "a sort of inversion class" in today's Britain. "The real victims in the film, the really tragic group of people are the white kids, who are completely disen-

franchised — all that football hooliganism; they're unemployed and nobody gives a damn about them."

Kureishi's screenplay sparkles with lines that cut far below the surface of life in British Prime Minister Margaret Thatcher's New Enterprise economy. Omar's Pakistani

uncle explains that the secret to success in today's Britain is to "squeeze the tits of the system." Uncle Nasser boasts, "There's no such thing as race in the New Enterprise culture," meaning that, like America, if you're rich you're going to be all right. To this aspiring class of Pakistani entrepreneurs, even the ugly spectre of British racism is merely the price you pay to do business, a cloud on the horizon, compared to the fate of Pakistanis who want to return to a homeland "sodomized by religion."

The inhabitants of *My Beautiful Laundrette* are as sexually bold as they are economically "dodgey." Frears explains how Kureishi came upon the idea for one of the most sexually explicit heterosexual scenes in the movie — a shot that shocks some Asian audiences even more than the gay love scenes. "Hanif used to describe going to dinner with these [Pakistani] girls — and they'd start passing him notes that were very disgusting." In the scene, Nasser's attractive young daughter Tania (Rita Wolf) flirts with Omar, baring her big breasts against the outside window of her father's study while the older men are talking money. "The single most controversial thing in the film is when [Rita Wolf] shows her breasts, and she appeared on ethnic programs to discuss this." Frears adds that no one pushed Wolf into above-the-waist nudity. "You couldn't stop her . . . she was longing to do it. . . . People used to tell me, 'Well, an Asian girl wouldn't do that!' I said, 'Well, an Asian girl did it. What are you trying to tell me?'"

There are moments when a man-e-a-trois, "a laundrette" seems possible between Omar, Johnny and Tania, and, in fact, Frears remembers contemplating a three-way before the script went another way with Johnny and Omar, bloodied but still together at the end. "It was quite difficult, the end, because their success is founded on drugs. It was quite hard to have them walk-



"People in America are very startled that a television company would make this film. It seems inconceivable, but in Britain it's absolutely consistent. . . ."

franchised — all that football hooliganism; they're unemployed and nobody gives a damn about them."

Kureishi's screenplay sparkles with lines that cut far below the surface of life in British Prime Minister Margaret Thatcher's New Enterprise economy. Omar's Pakistani

alcoholic father, a successful journalist back in Pakistan who's rotting on the dole in England. His father pleads with Omar's uncle Nasser to give him a job to tide him over until he can start university in the fall. Instead, Nasser takes Omar into the family businesses, providing him with a fair more

ing off into the sunset. . . . I just like the idea of them being together, splashing water on each other. It seems to me the most one can expect from life."

Frears hopes to complete another gay themed film — *Prick Up Your Ears* — based on the biography of the same name of the short-lived times of British playwright Joe Orton.

My Beautiful Laundrette plays in the San Francisco International Film Festival, Saturday, 3/29 at 9:45 pm at the World Theatre. On April 11, the film will begin an open run at the Lumiere Theatre. ■

Movin' On!



NEW PLACE/48 Belcher St. **NEW TIME**/12:30pm
1 block west of Church St
Between 14th & Duboce
info 474-4848
7:00pm Alleluia Experience
Reverend James Sandmire, Pastor

st. mark's
LUTHERAN
+ CHURCH
SAN FRANCISCO

Good Friday
Veneration of the Cross
3:00 P.M.
Private Confession
6:00 P.M.
Tenebrae: The Service of Darkness
8:00 P.M.

Holy Saturday, March 29
Easter Vigil:
Kindling of the Pascal Fire
First Eucharist of Easter
8:00 P.M.

Easter Sunday, March 30
Festival Choral Celebration of the Holy Eucharist
11:00 A.M.

1111 O'Farrell Street
San Francisco, CA 94109
Tel. (415) 928-7770

St. Paul's
Lutheran Church

Sunday Worship & Communion
10 am
St. Paul's is a member of Lutheran's Concerned (the Lutheran Gay/Lesbian Caucus) and is the meeting site for the East Bay Chapter of Parents & Friends of Gays and Lesbians

ALL ARE WELCOME
St. Paul's Lutheran Church
1658 Excelsior Avenue
(one block off MacArthur Blvd.)
Oakland, California
(415) 530-6333

ask
MR. CLEAN

Spotless Cleaning
Dirt Cheap

(415) 821-0181
residential
commercial



EUROPEAN PSYCHIC
PSYCHIC CARD & ESP READINGS
BY
MICHEAL

I have the psychic ability to help you overcome your problems and guide you to love, health, happiness and success. You have the power to rule your life and achieve inner peace and tranquility if you understand that there are psychic forces that influence every aspect of your life. Let me help you prevent frustrations, tragedies and disappointments.

- E.S.P.
- Tarot
- ½ Hour and Hour Sessions
- Union Square (across from Macy's)
(415) 398-7282

Robyn D.Whipple & Assoc.
ACCOUNTING/BOOKKEEPING SERVICES

- Business Consultations
- Financial Management
- Accounting Procedures
- Computer Services
- Systems Design
- Tax Preparation
- Estate Management



567-7266
Robyn D.Whipple
Financial Advisor

OVERTAXED?

'85 Tax Filings: 10% Off in March
'86 Personal Tax Plan: \$50.00

DAVE WHARTON
Counselor At Law

5031 Diamond Heights Blvd.
San Francisco
648-4440

Trinity
Episcopal

1668 Bush at Gough
Sundays at 11:00 AM

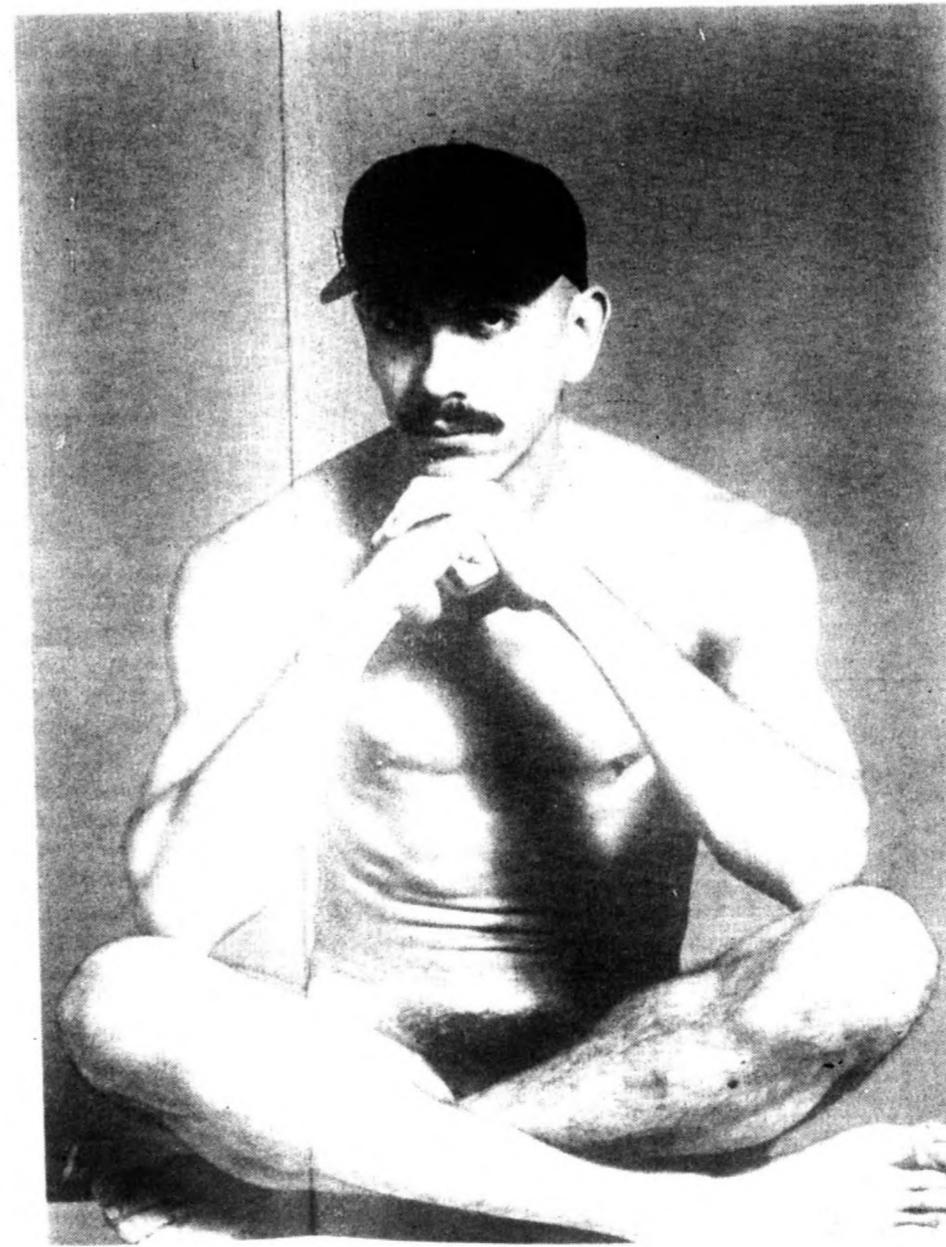
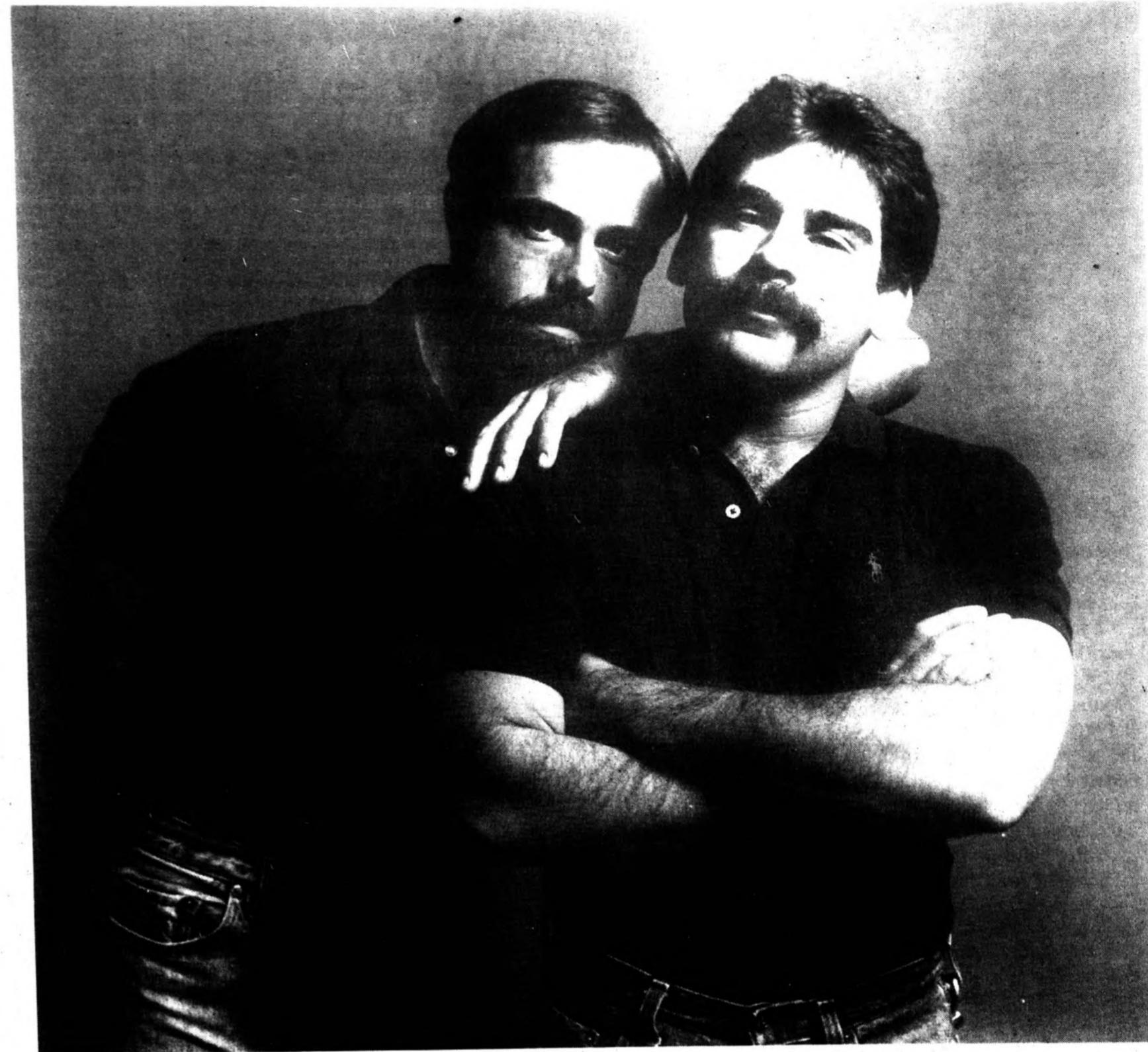
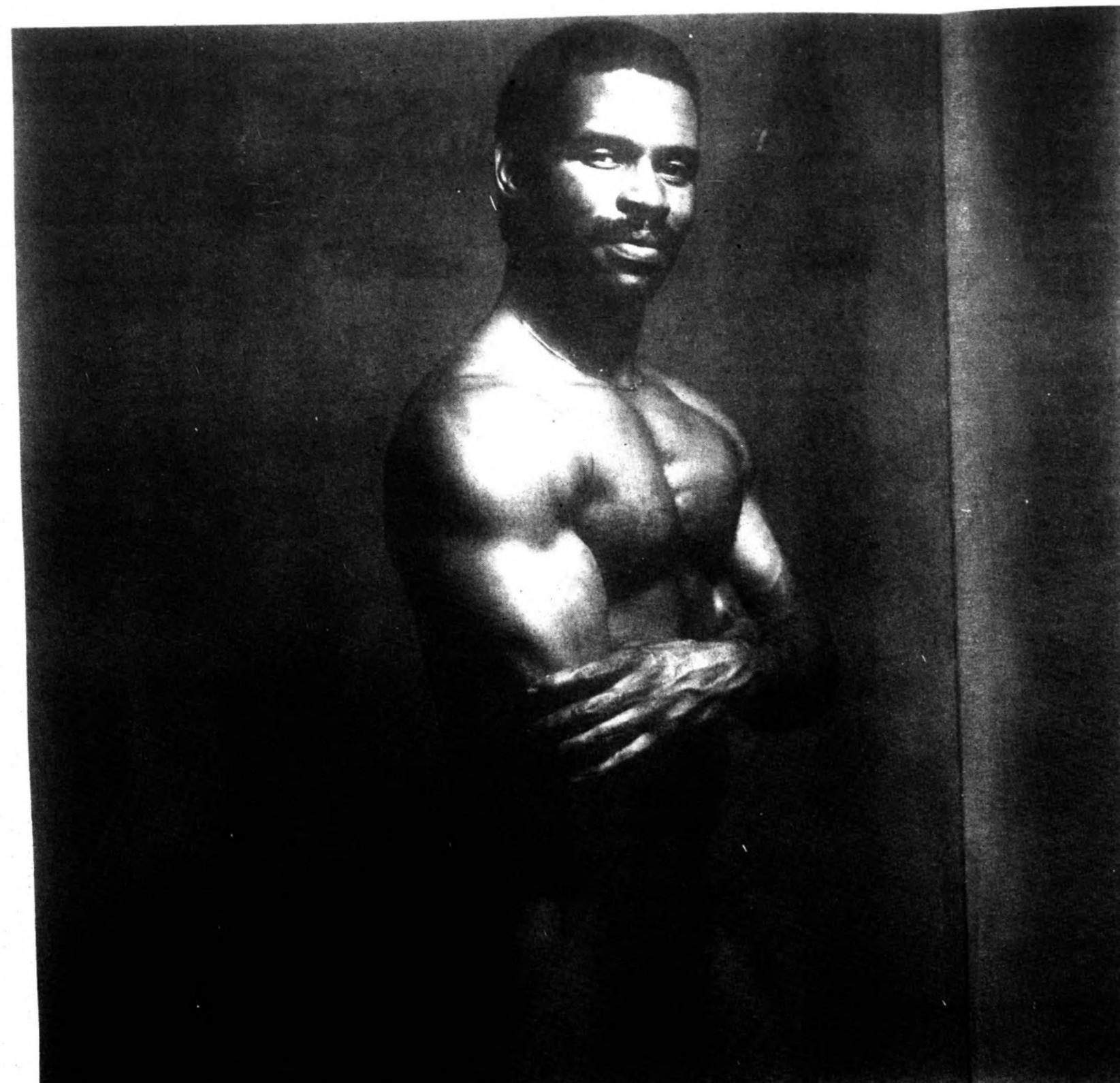
Jorge Hidalgo: Portfolio

Venezuelan-born, Jorge Hidalgo earned a degree in photography at San Francisco's Academy of Art College, worked as staff photographer for Metro magazine, and has contributed work to David magazine, Gay Sports and The Nob Hill Gazette. Hidalgo recently returned to the City after a year spent working in Los Angeles, because he feels there are greater creative opportunities here. Of his own work, he says:

"I enjoy the simplicity of the studio setting, using lighting and pose to convey ideas. It's difficult to photograph people in their surroundings without giving rise to preconceptions on the viewer's part as to what they're about."

"I use a 2½ inch or 6.45 format camera, with a single light and a reflector for most of my portraits."

Jorge Hidalgo has recently opened a portrait studio in Hayes Valley. He is available for commissions by calling 864-6069. ■



Ken Coupland



Can We Talk?

Just between Friends ★

At the Metro

Someone should have sat Mary Tyler Moore down, just between friends, you understand, and had a little heart-to-heart with her about her decision to undertake this project; presumably, no one had the nerve. Moore can afford to buy herself a film (*Friends* is a MTM production) and that's what she's done, bringing in MTM Show veteran Allan Burns to direct his first feature film from his own story. They're both too close to it for comfort.

The film's a weeper about suburban infidelity, and, bad as it is, it's made more annoying because Moore's also been able to afford herself a pretty top-notch cast. Watching talented performers like Christine Lahti and Sam Waterston wade through this material is especially distressing; you get the feeling they can't wait to step out on the patio to dish the hostess.

Moore plays a model housewife, married to Ted Danson (*Cheers*), a pretty shallow actor in my books, as an oversexed seismologist who's getting it on the side. One evening when Moore steps into an aerobics session to help out her instructor, she hits it off with a young woman (Lahti) in the class. Maybe it's romance? No such luck; in a preposterous plot development, Lahti turns out to be the object of hubby Danson's extramarital affections. And it takes Moore forever to find out.

Tepid sit-com turns to tearjerker when hubby's abruptly snuffed in an auto accident. Moore takes over the ailing aerobics salon, sprucing it up with natural brick and nifty space waitress outfitts for the instructors: we're talking franchise potential.

"Now that he's dead," she confides, "I've gotten to be more interesting to him than when he was alive." You wonder.

Lahti shone in other roles (opposite Goldie Hawn in *Swing Shift*, notably) and she's sensational here — worth catching sometime on VHS.

Playing a super-competent TV reporter with a junk food habit and a tendency to chain-smoke, she's frequently hilarious, not, heaven knows, because there's anything terribly funny about her lines, but rather, because she's so gifted. Sam Waterston (*The Killing Fields*), a fine actor, isn't as lucky. As Danson's klutzy, faithful boyfriend who's on to Danson's game, he's accepted some very bad direction and actually detracts from the production.

But this is Moore's film after all, and that's the problem. Anyone who remembers her from the

TV show with which she's invariably connected will be unnerved by her present-day appearance; she's still got the little-girl face and the strangely frozen expression (did I hear the word facelift?) but she's got the body of an old woman. "I look like I know how to do a lot of things I don't know how to do," she explains. Right, like act. Unnaturally thin, beside Lahti, who's rather large, she looks like nothing so much as a wizened child.

That may sound cruel, but it's the sort of speculation you give way to when a story and its characters leave you with so little to do — I mean, Mary, isn't the housewife versus career woman argument a little, well, passe? As for the business with the husband — and there's a lot of breast-beating on the subject — if her girlfriend's so hip, what's she doing running around with a married man? He wouldn't last five minutes with Dear Abby.

Past Histories

Angry Harvest ★★★½

At the Cannery

Nominated for Best Foreign Film, Agnieszka Holland's wrenching drama of passion and betrayal lost out at Monday's Academy Awards to an Argentinian entry, *The Official Story*. It's not hard to understand why. While *Angry Harvest* is the better film, it's far too bleak and despairing to make the list of many moviegoer's favorites.

Viewers may also find *Harvest* bewildering at first. Set in Poland in the last months of the Second World War, the film's in German (director Holland is Polish, but she's been forced out of making films in her own country). The complexities of the production of Holland's fourth feature go far beyond the fact that she is directing, for the first time, in a foreign language she doesn't even speak.

Out in the woods one day, a Polish farmer catches a starving, exhausted woman trying to steal his lunch. It's made clear to us that she's escaped from a train headed for the Nazi death camps. The farmer's first instincts are to shelter her and nurse her back to health, but the arrangement turns into a game of manipulation with undercurrents of submission and domination.

Leon, the farmer (played by East German actor Armin Mueller-Stahl) seems like a good

enough man; relatively prosperous, he wants no part of the looting of Jewish property his neighbors go in for in the wake of the confiscation of the assets of local landowners. He hides Rosa, the fugitive (Austrian actress Elisabeth Trissenaar) in the cellar of his farmhouse while she regains her strength; it's a courageous gesture in an atmosphere of everpresent danger. "They burn down houses when they find Jews," he warns her and, in fact, he's risking his life when he takes her in. Rosa's grateful; it's a gratitude that's put to the test when he falls in love with her and makes the inevitable demands.

Revolted at first by his attentions — he's still hoping to find his husband and their children in the forest — Rosa gradually gives in — partly, you sense, out of relief that she can find any affection or intimacy in a world that has turned into an unrelieved horror.

Theatre
Randy Lyman

Upstairs, Downstairs at Rhino

Levitation by Timothy Mason, now through April 13 at Theatre Rhino; *Three Tennessee Williams One Acts* directed by Joe Capetta, now through March 29 in the Studio Rhino. Call 861-5079.

Levitation is an apt title for this modest and engaging play about a young New York writer who abandons the coldness and rejection of that jaded city to come home to a quiet street in Minneapolis. It's a play about loss and grief, but its never heavy or morose; instead, it deals with conflict that leads to acceptance, struggle that leads to triumph.

Joe (James Campbell), the young playwright/journalist, is obsessed with death. Death seems to be the subject of every news story he pegs a headline to, and his plays are all about death too. He's 29, and all he sees is "doom in everyone's face." Plus, he's still grieving over his ex-lover, Paul, who is not dead but might as well be for Joe.

Arriving home at 2 am from a friend's party, Joe is greeted by a growing menagerie of family and friends, besides good old Mom and Pop, who all seem to have arrived unexpectedly while Joe was at the party: Joe's Christian Marxist sister Jean (Susan Allen) and her snotty, wiseacre son (Timothy Cavanaugh); his New York lover, Ira (Chuck Kubick); an old lady (Jane McGowan) whom we later learn is Joe's father's old schoolteacher and is pushing 140; and a silk-robed figure (Lorenzo Glover) who turns out to be — Orville Wright?

It so happens, to our modest surprise, that these are all spirits — of the living as well as the dead — who have convened unbidden to help Joe overcome, or at least deal with, his generally gloomy disposition.

It's a lively get-together for 2 am, with people passing around mugs of warm milk and bowls of popcorn, not to mention Joe's six-pack. The cast really seems to feel the spirit of the play, and that comes out in buoyant performances all around, especially of Joe's parents (Edward Ivory, Helen Petit).

The play contains a lot of philosophizing soliloquies, all delivered with heartfelt sincerity, but not a great deal of drama. That seemed to be a general weakness — everyone is so supportive that there is little room for interpersonal conflict. I found it odd (though not entirely unbelievable) that the only person who can't accept Joe's

homosexuality is his sister, and then it's for ideological reasons. In some scenes — particularly a key one with Joe, Jean and Ira — everyone is so intent on being supportive with their own tales of woe that no one listens to the others, and crucial questions get washed aside unanswered.

There is an arguably fine line between ambiguity and confusion, but I got confused at times.

Were Joe's parents dead (some lines seem to say so)? Who are all these people? Why is Joe's New York lover here too?

Everything gets cleared up eventually though. The questions get answered, Joe feels better, the audience feels elated. The weakness in the script are not enough to hold back the enthusiastic cast from delivering a message that is both inspiring and relevant.



The weakness in *Levitation*'s script are not enough to hold back the enthusiastic cast from delivering a message that is both inspiring and relevant.

refuses to run for office in her Daughters of the Confederacy club, but will only accept the office of regent "by acclamation." Block is endearing as her demure secretary.

The second piece, *Talk to Me Like the Rain and Let Me Listen*, is, like its title, more of a dramatic poem than a play. Nothing disturbs the somber, rainy night mood as lovers Charlie Huford and Carlton Powers try to patch up a sundered relationship. Quietly moving.

The final piece, *Hello From Bertha*, generates most of the evening's laughs, though I'm not sure if it's for the right reason. The script is sort of a black comedy about three prostitutes, one of whom, Bertha (Silvana Nova), is sick and aging and must leave her bed, literally and figuratively, to make room for a younger girl, Lena (Tippi). Instead, director Cappetta has chosen to ham the play up in drag, so that we end up laughing at Bertha's bedridden histrionics and miss most of what the play is about. The staging works, but dubiously. The performances are all suitably broad (pardon the pun) and energetic. Miss X plays the house madame with a mock seriousness that is both comic and a little macabre.

The cast of *Hello from Bertha*

"AN ENERGETIC ROMP...spirited, open, frequently funny."
—Jan Herman,
N.Y. DAILY NEWS
Cinecom

PARTING GLANCES

LUMIERE Exclusive No. Cal. Engagement - Now!
California at Polk/885-3200 BARG. MATS. \$3.00 DAILY TIL 1:45
Discount Parking Holiday Inn DAILY 1:45, 3:45, 5:45, 7:45, 9:45

"A SHARP, SOPHISTICATED, FUNNY, SEXY, COMPASSIONATE PICTURE."

—Jack Kroll, NEWSWEEK

"A NEW KIND OF MOVIE: FAST, BOLD, HARSH AND PRIMITIVE."

—Richard Corliss, TIME



MY BEAUTIFUL LAUNDRETTE

Starring Saeed Jaffrey, Roshan Seth, Daniel Day Lewis, Gordon Warnecke and Shirley Anne Field. Written by Hanif Kureishi. Directed by Stephen Frears. Produced by Sarah Radclyffe and Tim Bevan

Roxie Cinema

ONLINE Release

Exclusive No. Cal. Engagement

STARTS FRIDAY APRIL 4

LUMIERE California at Polk/885-3200 Discount Parking Holiday Inn

SF International Lesbian and Gay Film Festival

FRAMELINE is now accepting entries for the 10th San Francisco International Lesbian and Gay Film Festival, June 20-29, 1986. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and short films and video works by and about lesbians and gay men.

Awards will be presented for outstanding works in several categories. Formats accepted are 35mm, 16mm, super-8 films; 3/4" and 1/2" VHS

Roxie's Special Screening

The Roxie Cinema will present three highly acclaimed, award winning gay films on Tuesday, April 22. *Choosing Children* is a pioneering film about lesbians becoming parents. Six families from across the country share very personal experiences about donor insemination, co-parenting with gay men, non-biological motherhood, what happens to the kids at school, and more.

Pink Triangles, in its Bay area theatrical premiere, is a study of homophobia — as it exists today in the United States and how it has appeared in different societies throughout history. *Pink Triangles* addresses, in a personal way, the very nature of discrimination and oppression. It was produced and directed by a collective of straight and gay activists and filmmakers and won Best Documentary at the San Francisco International Lesbian and Gay Film Festival.

Lost Love is a short by Cathy Zheutlin about the break-up of a lesbian relationship. These films will be showing for one night only at the Roxie Cinema, April 22; for further information call 863-1087.

Film Clips ■

Michael Lasky

Very Ugly American
Salvador

Salvador is one of those well-intended political films which purports to open America's eyes to the horrors occurring in Latin and Central America with the blessing and support of the U.S. government. Writer-Director Oliver (*Midnight Express*) Stone's history lesson of 1980 El Salvador is ostensibly based on the true story of journalist Richard Boyle's experiences covering the military action and death squads in the revolution-racked Central American country.

You might remember the headlines about the nuns who were viciously raped and murdered and the spate of stories about leftist government vs. freedom fighting guerrillas. Well, that's what Stone attempts to recreate but the result is a confused blur. Stone's main mistake was casting unctuous actor James Woods as the journalist, through whose eyes we must witness events. So completely irritating and obnoxious, so loathsome is his slimy character that the audience never really can identify or root for him. He is a grubby weasel, a smartass braggart and a con man, who goes to Salvador partly for

the thrill of front lines journalism and partly to avoid legal hassles back home. Along for the ride is James Belushi (John's piggy lookalike and actualife brother), an assumed attempt at out of place *Animal House*-style comedic relief.

Stone is unflinchingly graphic in his gory depiction of Gestapo-like death squads who leave thousands of bodies in a burning garbage heap and who kill children who look at them the wrong way. He's merciless in his attack on "tourist reporters" — from TV mainly — who come into a politically unstable country, get some uninformed superficial interviews at a posh hotel oasis, and leave.

With an ending that is cruel and depressing — amid unproven claims that the U.S. was responsible for the raping and killing of the American nuns (we get to see that in detail, too) — *Salvador* offers no answers, just reasons to be cynical. Its timeliness in

washout. He mugs for the camera, he preens, he slithers and slides and does everything short of mooning to get a laugh, even a cheap one. Some people find this exaggerated style hysterical, others consider it as obnoxious as Jerry Lewis. Gedde Watanabe as the driven Japanese businessman, for whom the success of the American plant is a life or death deal, is funnier, but then again anything — even herpes — would be. Watanabe is the Oriental Stepin Fetchit — we laugh at him, not with him.

The expected clash between the cultures is what *Gung Ho* wants to tell us about, as beer-bellied American workers refuse to follow Japanese perfectionism techniques, even if it means unemployment. It's this sad-but-true comment on American blue collar workers that destroys any chance this film has to be entertaining. *Gung Ho* diddles with truths but without charm, disarming humor, or respect. Instead, it awkwardly manages to insult both Americans and Japanese, be it their race or their intelligence. (Regency II)

Soap Opera

My Beautiful Laundrette

A torrid homosexual romance is just one facet of Stephen Frears' deeply textured, onion-layered study of alien cultures trying to assimilate into society. Actually, it has little to do with the main theme of the film. It is to director Frears and screenwriter Hanif Kureishi's credit that the affair feels matter-of-fact and almost ordinary, something gays have been asking filmmakers to do for years. Leave it to ac-

Musicals

David Alex Nahmod

This Nine to Five's a Ten

It is my pleasure to announce the engagement of "A, My Name Is Alice . . ." here in San Francisco at the Theatre on The Square. Featuring a brilliant group of ensemble players who could teach the current cast of Saturday Night Live a number of things about conveying both humor and emotion onstage, the show is a delight.

It is, quite simply, a series of songs, monologues, and comic sketches meant to celebrate the 1980s woman. The behind-the-scenes talent that went into producing this show is quite impressive.

Co-conceived (along with Julianne Boyd) by renowned filmmaker Joan Micklin Silver (*Hester Street, Chilly Scenes of Winter*) and with songs by Amanda McBroom (*The Rose*) and Carol Hall (*Best Little Whorehouse in Texas*), the show moves at a breakneck speed. Its humor is brilliantly funny, and the laughs are enhanced by the fact that the characters are all so real.

I laughed at Janet Williams Adderley's comical monologue ("Demigod"), a piece about her lost lover, but at the same time I felt a twinge of sadness for her, as she tried to make light of her pain. Finally, I applauded when she threw her arms upward and let her anger come forth.

I was moved nearly to tears over Roo Brown's touching ballad "Sisters," a song about two aging sisters, one a widow, the other a divorcee, finding companionship and solace by sharing the end of their lives with each other.

I laughed uncontrollably at the show's funniest comic sketch, "Pretty Young Men," in which Roo Brown, Chesley Ann Santoro and Karla Burns played three horny ladies at a male strip show. Ms. Burns was especially funny in this scene as she watched the (unseen to the audience) jockstrap clad dancer first with binoculars, then a telescope, finally offering the dancer the keys to her home. Karla Burns stole not only this scene, but every other scene she was in. She was the evening's brightest star, and I hope to see more of this delightful singer/actress in the future.

A, My Name Is Alice . . . ended all too quickly for me. I left the theatre wanting more, and I do hope you'll all take the opportunity to see it. It will be at the Theatre on the Square, 450 Post Street in San Francisco for a brief engagement.

Call 433-9500 for ticket and showtime information.

Bessie's Blues

When I first heard the title of this show, I was rather oddly reminded of the titles of some of my favorite grade B horror films like *House of Usher* or *House on Haunted Hill*, even *House of Dark Shadows*. As the evening progressed, I saw that this was no mere coincidence.

In The House of Blues is based on a charming idea; it's a blues/revue done as a kind of ghost story. It almost makes it.

As the show begins, a young black couple, Melody and M.C. (Velina Brown and Wayne Wilson) are inspecting an old run-down blues club in the Deep South that the lady inherited from her aunt. Their main concern is to get rid of the place and return to Chicago.

But suddenly, a man named Mr. Blues (wonderfully played by Jessie Moore) appears out of nowhere and proceeds to tell them the history of the blues. For the next three hours the ghosts of various famed blues singers of the past wander in and out of the shadows to talk about their lives and sing classic standards by such songwriters as Fats Waller, Eubie Blake, Hoagy Carmichael, and many others. Occasionally Melody and M.C. join in the singing as they learn about the blues.

The music is, of course, familiar to many, and it's always a pleasure to hear these songs. The singers are wonderful. Jessie Moore's rendition of "C.C. Rider" is exciting, and Margarette Robinson as Ma Rainey is hot and sassy, campy and erotic, all at once. This lady knows how to make an entrance.

The real star of the evening, though, is cabaret singer Denise Perrier, as the legendary Bessie

obituary, telling how she might have survived her auto accident had she not been taken to a hospital that refused to treat blacks.

Unfortunately, the show is bogged down by too many poorly executed dramatic interludes between Melody and M.C., who can't decide whether to sell or re-open the club. These scenes go on way too long, and are not helped by the

Miss Perrier is a beautiful woman with a powerful voice, and she captures the essence of Bessie Smith to an almost eerie degree.

fact that neither Velina Brown nor Jonathan Wayne Wilson possesses any stage presence.

At one point my companion turned to me and said, "Why don't they just shut up and sing?" I

Dance

Eric Hellman

Small Spaces, Little Deaths

This past weekend confirmed that talent in dance art (please, don't even mention the possibility of "genius") is an elusive and, more often than not, unobtainable rare bird. Two series of performances ("Company in Flight" at Project Artaud's Centerspace, 3/20-21, and "Dance Action" at Vorpel Gallery, 3/22-23) presented the work of nine local choreographers using nearly two dozen local dancers.

The problem for all of the choreographers and performers involved was not a lack of money (despite obvious funding constraints). Lavish sets, elaborate costuming, and large performance spaces do not make great performances; but mature, non-gimmicky movement and well-rehearsed, physically adept dancers do. The performances at Centerspace and Vorpel were filled with movement and narrative cliches, danced — mostly — by awkward, unsure, and frequently out-of-shape dancers.

It's hard to know where to begin what must — depressingly — be viewed as a "hit list" of atrocities. Generally, the works performed fall into two categories: First, those with no redeeming promise whatsoever (these pieces — and, possibly, their choreographers — should be retired permanently), and second, those dances that offered a glimmer of hope.

In the first category, Sheri Gaia's "The Working Hour" and "Street Life" — both excerpted from a longer work, *Captured by Dance* — confirm an embarrassing and total lack of talent. "Working Hour" consists of three women and one chubby man dressed in dance warmup clothes, apparently preparing to take class at a local studio. When the music hits the turntable ("Tears for Fears") this quartet launches into a bad, inept version of a "Fame"-style jazz routine. All the exuberance and high-energy precision of television's hit show is absent in this unintentionally comic free-for-all.

Complimenting Gaia's disaster was Byrnar Mehl's interminably long, vaguely realistic "Tears of Iron." The piece is set on nine dancers (eight women and one bearded young man). The music, a commissioned score by James Swyers, is an interesting space-wail, combining aspects of composers Brian Eno and Vangelis. The dancing is extremely monotonous and frequently static (lots of circle-making; laying on the floor with extended arms and legs and frozen poses). Amid all



Liz Fuentes Rosner's dancers

The last choreographer whose name belongs on the "should never be seen again" list is Liz Fuentes Rosner. Her work, included in both the Centerspace and Vorpel performances, featured three pieces, "Cintigo" (an embarrassing love-hate duet preceded by a cloying, cliché-ridden poem read by Rosner), "To a Cat" (a cute tribute to the choreographer's love for felines that

couldn't agree more. Ms. Brown's voice when she did sing was pretty.

Fortunately, there is enough singing in the show to make it worth seeing, and the single set and numerous costumes are quite lovely.

I've been told that since opening night the show was trimmed by 40 minutes, with more emphasis on the music. Good idea. *In The House of Blues* is an ambitious production that has its faults, but it has more than enough going for it to make for an overall enjoyable evening — and I defy you to resist giving Miss Denise Perrier a standing ovation at curtain call.

Miss Perrier is, by the way, a fixture on the cabaret scene in San Francisco, as well as in numerous other cities, so keep your eyes on the pink pages for her future Bay Area appearances. *In The House of Blues* will play through April 27 at the Lorraine Hansberry Theater in the Zephyr Theatre Complex, 25 Van Ness, off Market. Performances are Thursday through Sundays at 8 pm, with special matinees on 3/29, and 4/6, 12, and 4/20 at 3 pm. Call 474-8800.

motivation for her intensity. But it was good to see someone who seemed to be feeling something while dancing.

Despite much overall nonsense, there were two possibilities for future success among the choreographers represented at these recent concerts. Tance Johnson and Lucas Hoving are both mature veterans in the dance world and both do have some ideas that seem interesting.

Johnson chose a difficult but appealing piece of music by Philip Glass for her dance, "Farrago." This ballet-based, but modern articulation of space demanded a larger performance area than either the Vorpel or Centerspace stages; I continually sensed the constraints on the dancers — and the realization of Johnson's spatial patterns — due to the limited area. Also, Johnson desperately needs to use better, more technically agile dancers. In particular, the

Cabaret

Gary Menger

That Was Then, This Is Now

People seem to have quit saying "cabaret isn't what it used to be," and that's a good sign. In the bad old days, when Fanny's usually smelled of raw sewage and Jackson's of dust and mildew, the show at Trinity Place had to compete with the deafening racket going on downstairs, Chez Jacques was crumbling and claustrophobic, and the sound equipment was held together with spit and gum.

The sound was even worse at Mame's Palazzo, the room always chilly and the service atrocious. The comedy clubs were (and mostly still are) holes-in-the-walls; Valencia Rose was just a bigger hole with more walls.

We're now blessed with three well-managed cabarets that come in small, medium and large. There's the casual intimacy of Buckley's Bistro, the friendly warmth of the 1177 Club and the

polished elegance of the Plush Room. Still more upscale the Venetian Room survives and flourishes. For a midnight drink in luxurious surroundings, complete with lush, live piano, we can choose between Peter Minutin at L'Etoile and Bill DeLisle at the Act IV. We still have a couple or more comedy options — the Other Cafe and Holy City Zoo come to mind — and a hot new jazz club, Milestones. And musical Theater's go-

ing strong, with *A... My Name Is Alice* just opened at Theatre on The Square and *March of the Falsettos* finally in production in the new complex at 25 Van Ness. And that's only naming a few!

When have nightclub and musical theater enthusiasts ever had it so good and when have area entertainers had so many options?

to know her second child, returned last Sunday to 1177 Club, and will appear again on April 13 and 14; Val Diamond, laid low for months with throat problems, is now at full strength again and promising a concert soon; Weslia Whitfield never left — she's still packing the house every Saturday at Buckley's Bistro; Ruth Hastings just celebrated Big Mama's 8th anniversary in Hayward on Sunday, and it appears we'll be seeing more of her now in the city. And that's to name just a few.

□ The Council on Entertainment has probably never had a wider range of choice for its Cabaret

Gold Awards than for its eighth annual ceremony, held earlier this month at the Gift Center. The "Goldies" have grown up; this was their slickest evening ever, with primary credits to producer/director Marc Anthony.

Pat Paulsen was MC and Ann Jillian was on

Continued on page 23

Intersection's Gala Opening Set

Intersection for the Arts celebrates its 21st Anniversary and the grand opening of its new home with a gala party of performance, poetry, video and visual art installations on Saturday, April 12th. Singer/poet Deborah Iyall is Mistress of Ceremonies for the event. Participating performance artists include A Traveling Jewish Theatre, I Fratelli Bologna, members of George Coates Performance Works, Contraband with Lauren Elder, Helen Dannenberg, Ernesto Sanchez, Harriet Schiffer and Deborah Slater. Poets Debora Iyall, Juan Felipe Herrera, Clifford Hunt and Kevin Killian will read, and visual arts exhibits and installations throughout the building will be by Tim Collins, Tony Labat, Robin Lasser, Sally Nelson, Toshiyau Ohi, Valerie Reichert and Lesley Tannahill. Doors to the event open at 6:30 pm, and performance will run from 7:30 until 10 pm, with dancing at 11 pm. Tax-deductible tickets for the Gala are priced at \$10 general admission, \$15 for two tickets, and \$7 for students and Intersection members. For more information, please call Intersection at 626-ARTS.

MIDNITE MADNESS

METRO

11:30 p.m. to Closing Sunday thru Thursday

HAPPY HOURS
WELL \$1.25 BEER & WINE \$1.00

let's stay healthy... together!

THE AIDS HEALTH PROJECT

Learn How To:

- Manage stress
- Enjoy sex safely
- Improve general health
- Reduce alcohol and drug use
- Cope with AIDS antibody test results

Groups for "Worried Well", people with AIDS and AIDS Related Conditions. Special groups forming for women, third-world minorities and couples.

CALL TODAY FOR YOUR APPOINTMENT! 626-6637

This project funded by the San Francisco Dept. of Public Health

WORKING ARTISTS & PHOTOGRAPHERS SPECIAL!
BEST QUALITY FRAMES AT LOWEST PRICES IN THE U.S.

#12 NIELSEN

30 COLORS
PAINTED AND ANODIZED FINISHES

IN SILVER FROSTED SILVER GOLD CONTRAST GREY BRONZE BLACK WHITE + 23 OTHER COLORS ALL SAME LOW PRICE INCLUDING ALL DELUXE HARDWARE AND COMPONENTS (CUSTOM FRAMING QUALITY)

22 CANVAS SIZE AT COMPARABLE LOWER PRICES
EXTRA SPECIAL: MUSEUM RAG BOARD
32 x 40 4 PLY 6.95 EA 2 PLY 3.75 EA

FREE POSTER WITH PURCHASE

ADD 10% FOR SHIPPING & HANDLING ON ORDERS UNDER 10 FRAMES
ORDERS OVER 10 FRAMES SHIPPING FREE CALIFORNIA RESIDENTS
ADD 6-8% SALES TAX VISA, MASTERCARD & CHECKS ACCEPTED
IMMEDIATE DELIVERY AT OUR GALLERY (EASY PARKING) OR MAIL TO

VISION GALLERY

1151 MISSION STREET SAN FRANCISCO
FIFTH & MISSION STREETS
CALIFORNIA 94103 (415) 621-2107



RUN FOR LIFE

"The Golden Gate 10K: Run For Life" & 3K "Fun Run"



A Benefit for the
San Francisco AIDS Foundation

May 4th 8:00 a.m. Sharp

Course: A beautiful tour of Golden Gate Park, from the exhilarating floral plaques of the Conservatory down JFK Drive to Martin Luther King Drive, past Stow Lake around the loop of the Music Concourse.

Entry Fee: \$12.00 prior to April 20, 1986 \$15.00 after

Registration/check in: 6:30 a.m.

Starting Times: 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K

Prizes: Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre-registered

Divisions: Men, Women and Wheelchair

Splits: Every mile marked with splits and pace called at each mile

Timing Results: Total Race Systems

Aid Stations: Three aid stations will be positioned along the route

Information: Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420



PLEASE PRINT

Name (last) _____ (first) _____

Address _____ Phone _____

City _____ State _____ Zip _____

Category: 10K _____ 3K _____ Date of Birth _____

Male _____ Female _____ Age (on race day) _____

T-shirt size (circle one) XS S M L XL XXL

Check one: Run _____ Walking _____ Wheelchair _____

Club or Corporation _____

Enclosed is my tax deductible check for (\$12.00 pre-registered or \$15.00 race day registration) of \$_____ payable to the San Francisco AIDS Foundation, 333 Valencia St., 4th floor, SF, CA 94103. Entry to be mailed prior to April 20, 1986. For further information call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420

WAIVER: I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life, I the undersigned, intending to be legally bound by myself, heirs, executors, and administrators, do hereby release and hold harmless the San Francisco AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organization, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from the race(s), in this event, I attest and certify that I am physically fit and have sufficiently trained for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, telecast or print media account of this event in filing out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above

Signature (parent or guardian if under 18)

Rise to the Occasion



Homos on Horseback?

The Most Unusual Supergroup of the '80s

by Adam Block

"Michael Stipe is singing 'Omaha,'" my normally unflappable friend Dan cooed, in the unmistakable cadences of a stone groupie. I could empathize. On the radio Stipe's keening growl rustled like autumn leaves. That was my introduction to a group I'd never heard of before — a group that I never dreamed I'd see live. Let's sort this out.

This winter Celluloid Records scored a coup. The small, independent New York label suddenly had a veritable supergroup on its roster. Vocalists included Jack Bruce, of the 60s seminal power-trio Cream; John Lydon aka Johnny Rotten, from the 70s most notorious band, The Sex Pistols; and Michael Stipe, lead singer with the 80s premier cult band, R.E.M.. Several sidemen were no less stellar: Celtic guitar legend Richard Thompson, jazz iconoclast Carla Bley, and Funkadelic/Talking Heads players Bernie Worrell and Michael Hampton.

The Group was the Golden Palominos, and their lp, *Visions of Excess*, was no arty conceit or slapdash jam session. It earned rave reviews in *The New York Times* and in *The Village Voice*. The LA Times called it "some of the most melodic, hardest rock this side of heavy metal." The disc rolled to the top of the College Radio Charts in the Gavin, Rockpool, and WARD Reports.

The Golden Palominos are the brainchild of New York drummer Anton Fier, who co-wrote and arranged every original track, making his supple thunder the band's signature. Earlier, Fier had played with the underground bands Pere Ubu and The Lounge Lizards, becoming a fixture in New York's downtown experimental music scene. With producer/bassist Bill Laswell, he turned his chops to more mainstream projects: Herbie Hancock's smash, "Rockit," and also Ips by Mick Jagger, and Yoko Ono. It made for an impressive track record but little public visibility.

Fier responded, "Well, I didn't want to change anyone, but I was honest with them. I hope I was able to bring something to their talent or personality out that they might not have seen before."

Even after the album was out, the Golden Palominos were regularly referred to as a "fake band." Few imagined that they'd ever play live. "I had my doubts," Fier concedes. "When I made the record, there was no band, but I had such a good time making it, I wanted it to continue, to be more permanent. I was worried about disappointing the record's fans — if someone couldn't come, if someone else was filling in; but so far I think we've been doing it justice."

Fier described touring with the group as "Exhausting, expensive, and the realization of a terrific fantasy. I get chills every time Jack Bruce opens his mouth. I actually began crying when we were rehearsing his song, 'Consul At Sunset.' I couldn't believe I was actually doing this. I'm trying to make the concerts as powerful as the ones that changed my life when I was younger: seeing Miles Davis, or the Rolling Stones, because 90 percent of the concerts I see these days leave me disappointed."

The *Visions of Excess* lp is dedicated to Led Zeppelin Drummer John Bonham, and to Layla drummer Jim Gordon. Bonham died of substance abuse. Gordon went round the bend hearing "voices" that told him to kill his mother, which he did. "As a drummer, those are people close to my heart," Fier explained, "and they both met tragic ends. They inspired me and I wanted to show a little gratitude." For an encore we've been doing Led Zeppelin's "Misty Mountain Hop," he laughed. "I think the concept is pretty hilarious. I don't know if it's cool to like Led Zeppelin, I mean for the crowd this band attracts, but I don't care."

Fier, however, is no terminal case; he is not about due to drown behind his drum kit. He is ambitious, directed, and consumed with projects. After the tour, he hopes to return to Japan where he has been working with ex-Yellow Magic Orchestra player Haruomi Hosono's group. He wants to record another Golden Palominos lp, possibly a double, featuring the same personnel as the last along with Hosono, and Riuichi Sakamoto (who appears on Pil's current hit, "Rise"). After that: a tour of Europe and Japan.

"I just signed a management agreement with the Bill Graham organization," Fier revealed, "and I'm hoping they'll have the clout to get us in rotation on MTV, and on commercial radio. The record has sold 50,000 copies, which makes it Celluloid's best-seller to date, but it has to sell 100,000 copies to cover my costs. I can't lose money forever. This project has to at least break even, or it will die." Fier doesn't sound like a man shopping for a burial plot; more like an artist drumming up business.



Golden Palominos' Anton Fier

Rock

Dave Ford

Lacklustre Gig for Palominos

It was "supergroup" time at the I-Beam: a packed house waited, breath baited, for sparks generated by New York session drummer Anton Fier's Golden Palominos, a throw-together aggregate of avant-pop superstars. What they got, this high-hopes crowd, was a decent rock and roll band, a few nifty guitar solos, a couple of hard-rocking grooves and, finally, a show way short of expectations — especially those fostered by hopes of "surprise" guests.

Those guest showed, to be sure, but not until after core Palominos ripped and glided through a disconnected series of mid-tempo rockers alternating with slow ballads. Individually, each of the musicians proved gifted, but collectively the group never quite reached the sum-of-its-part cohesiveness which distinguishes a really good, tight rock band. Chris Stamey, in particular, provided unfailingly inventive bass, locking with Fier's sledgehammer drumming and goading guitarists Jody Harris (of the Raybeats) and Peter Vlegbat (formerly of Henry Cow), keyboardists Lisa Herman and Bernie Worrell

(the latter of the Funkadelics and Talking Heads), and vocalist Syd Straw.

Even the band recognized its limitations. "This is an exercise in terror," joked Straw, a librarian-like woman of vein-like thinness. "You're looking at a band of very guilty people." Fier joked that one song was "sloppy, but fun." Straw managed moving due with Herman on "Buenos Aires," and effectively handled both the missing Jack Bruce's "Counsel At Sunset" (Bruce had a "better offer" in Budapest, Straw said) and a final ripping encore of Led Zeppelin's "Misty Mountain Hop."

The band's ordinariness and lack of coales-

sence was thrown into especially frustrating relief when it did connect. REM vocalist Michael Stipe, a tiny whiz-kid Frankensteiner in crinkled suit and red T-shirt, lifted "Boy(Go)" and "Clustering Train" (from *Visions of Excess* LP (Celluloid)) into a head-shaking stratosphere, and Oakland guitar mangle Henry Kaiser contributed some admirable chord work (but annoying solos) to the closing "Omaha."

Still, in 15 songs over an hour and a half, The Golden Palominos proved a rocking but under-rehearsed club band — no more. □

guitar are bulldozed by a throat-clearing rhythm guitar on "One Hit (To The Body)," and protagonist Jagger is assaulted by a sneering antagonist redolent of leather and late nights: "Your love is a sweet addiction/ I can't clean you out of my veins." The seamy imagery continues in the blustery, bloody "Fight": "Gonna pulp you to a mass of bruises/Cause that's what you're looking for/There's a hole where your nose used to be." The singer, who wants to "Splatter" matter on the bloody ceiling, is ambivalent about his needs and goals: "What I want is power, more power/Want I want is an innocent life... I'm the truck/I'm the suicide."

The benign eroticism of "Harlem Shuffle" provides a blast of relative innocence leading to the cautions of "Hold Back": "If you act like a coward/You'll end up yelling out loud." That caution shores up hope — of sort: "I've been climbing this tree of promises for over forty years/The visions get broken and bust on the ground/So watch me, watch me rebound." The dub-wise reggae splash, "Too Rude," closes the first side, with Keith Richards singing over ricocheting drums and bass.

Side Two opens with "Winning Ugly," a loping shuffle masking a disgusted life: "I wanna be on top/Forever on the up and down the competition/I never play it fair/I never turn a hair/Just like the politicians." The singer catalogs a laundry list of diseased values, then over a musically redemptive line, wonders, "How can I live my life this way?" "Back To Zero" is a dry-funk chronicle of a

Continued on page 23

WHAT THE CRITICS SAID...

"A MUSICALLY IMPECCABLE EVENING... SHE HAS IT ALL: THE RANGE, EXPERT INTONATION, A SENSITIVE FEELING FOR THE LYRICS AND DYNAMIC VARIETY."

"ZADORA'S A BELTER IN THE STREISAND TRADITION." LEONARD FEATHER

TODD EVERETT, L.A. HERALD EXAMINER

"THIS YEAR'S MOST PLEASANT MUSICAL SURPRISE."

PETER BLOCH, PENTHOUSE

in Association with TINO BARZIE Presents

PIA ZADORA

SINGING SONGS from her Critically Acclaimed CBS Album "PIA & PHIL"

VINCENT FALCONE Conducts the Forty-Two Piece Concert Orchestra

Special Guest DES O'CONNOR

APRIL 5 Sat. 8:00 p.m.: \$14.75

CIRCLE STAR THEATRE

Enjoy a gourmet dinner & the best seats in the house by calling 367-9030 TIX-BY-PHONE (415) 367-9030 Hrs. Mon-Fri 10 am - 6 pm, Sat & Sun Noon - 5pm. Tickets at Box Office, BASS Ticket Centers, all Record Factories, Leopolis and all major agencies (City Box Office, Neil Thrams, San Jose Box Office). For info call Circle Star Theatre: (415) 364-2550

THE RAWHIDE II

THE BIGGEST AND BEST COUNTRY AND WESTERN DANCE BAR IN SAN FRANCISCO

BEER BUST EVERY SUNDAY NOON TO 7 PM

Happy Hour - 5PM til 7PM
Beer - Well - Wine

FREE
WESTERN
DANCING LESSONS
Mon., Tues., Wed.
7:30PM - 9:30PM

280 SEVENTH STREET (Just off Folsom)
SAN FRANCISCO
(415) 621-1197
OPEN 7 DAYS
11AM - 2AM
VIDEO GAMES
POOL TABLE



WINNER!
BEST OFF-BROADWAY MUSICAL! 1984 NEW YORK OUTER CRITICS CIRCLE AWARD
"Delightful..."

Frank Rich, New York Times

Diane K. Winsor and Judith S. Johnson

SEW Productions/Lorraine Hansberry Theatre Presents
the West Coast Premiere of

In the House of Blues

by David Charles

Featuring Denise Perrier
as Bessie Smith

directed by Buddy Butler

This sassy musical review tells the bittersweet, joyous and triumphant story of the Blues through the legendary music of Bessie Smith, Billie Holiday and others.

March 21-April 27 at 8 pm

25 Van Ness near Market, San Francisco

Tickets: \$10/\$11/\$8 matinees at BASS STBS, Box Office (1668 Bush)
Information/Charge by phone 474-8800

Lorraine Hansberry Theatre

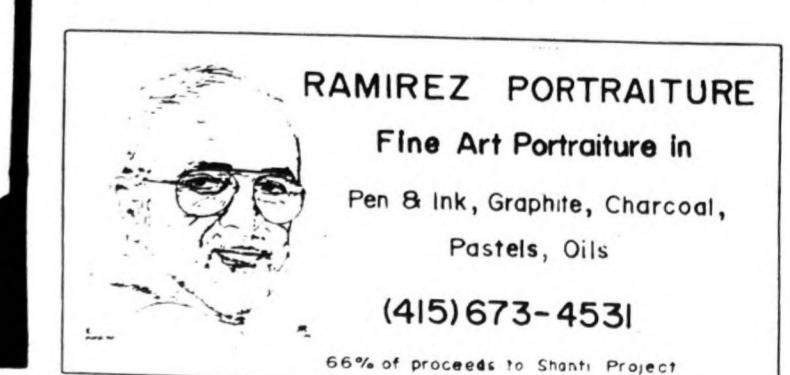


Theatre on the Square

* 100 Post, near Union Square, San Francisco

Tickets Available at the Box Office, BASS, Tickets and all major outlets.

CHARGE BY PHONE: (415) 433-9500



BASKETBALL ■ BOWLING ■ CYCLING ■ MARATHON

COME OUT AND PLAY

ATHLETES: JOIN US AND PARTICIPATE IN
GAY GAMES II

AUGUST 9 - 17, 1986, SAN FRANCISCO

ENTRIES NOW BEING
ACCEPTED FOR:

INDIVIDUAL SPORTS:
BOXING
CYCLING
GOLF
MARATHON
PHYSIQUE
POWERLIFTING
RACQUETBALL
SWIMMING & DIVING
TENNIS
TRACK & FIELD
TRIATHLON
WRESTLING (MEN)

TRIUMPH IN '86



TEAM SPORTS:
BASKETBALL
BOWLING
POOL (BILLIARDS)
SOCCER
SOFTBALL
VOLLEYBALL

ALL ATHLETES
ARE ELIGIBLE:
GAY AND NON-GAY
MEN AND WOMEN
ENTRY FEE:
\$20 PER ATHLETE
ENTRY DEADLINE
JUNE 1, 1986

GAY GAMES II

AN INTERNATIONAL CELEBRATION
OF THE DIVERSITY, STRENGTH AND HEALTH
OF OUR COMMUNITY

HOUSING AVAILABLE FOR PARTICIPATING ATHLETES

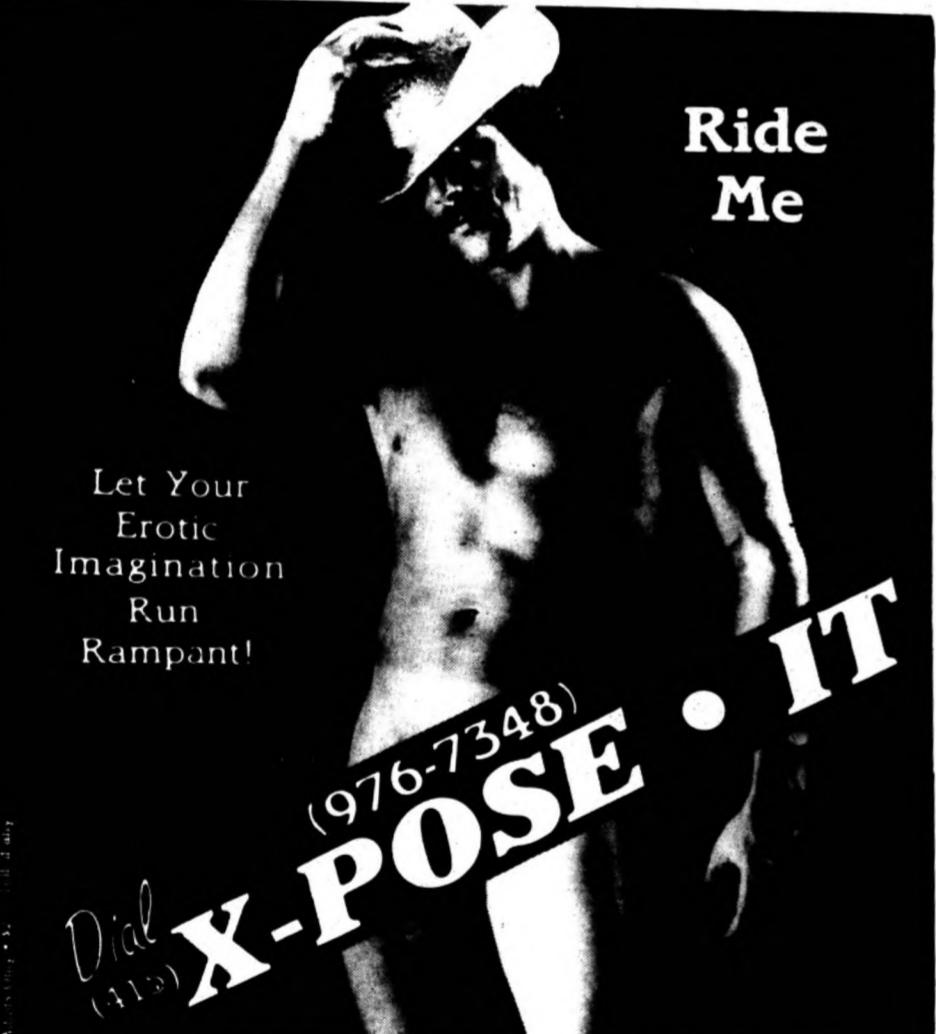
WRITE OR CALL FOR ENTRY FORMS & INFORMATION:

SAN FRANCISCO ARTS & ATHLETICS,
526 CASTRO STREET, SAN FRANCISCO, CA 94114
(415) 861-8282

ADVANCE TICKETS ON SALE NOW
AT ALL BASS & TICKETMASTER OUTLETS
CALL (800) 225-2277
IN CALIFORNIA: CALL YOUR LOCAL TICKET OUTLET

SOFTBALL ■ SWIMMING & DIVING ■ TRACK & FIELD

ADVANCE TICKETS ON SALE NOW
AT ALL BASS & TICKETMASTER OUTLETS
CALL (800) 225-2277
IN CALIFORNIA: CALL YOUR LOCAL TICKET OUTLET



Advertisers Please Note:
Sentinel USA publishes every two weeks.
The next deadline is Friday, April 4, for publication Friday, April 11.

PHOTOGRAPH BY JEFFREY S. COOPER

Classics

Bill Huck

Vickers Improves with Age

Gerald Moore, the unashamed accompanist who has probably played piano for more song recitals than any other person, pinpointed the ideal relationship between singing lieder and singing opera. The singer would be wiser, Moore observed, if he or she began with the smaller art, crafted his command of the intimacies of lieder, and only then moved on to the overblown emotions of opera.

Trying to go in the reverse direction, singing lieder at the end of a lifetime amid the extravagant gestures of the opera house, can lead the singer to rough-house his way through a song recital — rather like a football player in a croquet match.

Jon Vickers, the Canadian tenor who replaced Peter Schreier in San Francisco Performances' scheduled recital of Schubert's *Winterreise*, was the greatest Tristan of his time. His searing interpretation of Wagner's most complex role will live in the memory of everyone who saw and heard him in it. But Tristan is not the only bit of heroism Vickers has mastered. Indeed all of this great tenor's principal roles have been at the impassioned end of the dramatic spectrum. During his long career Vickers has been the world's profoundest Otello in Verdi's opera, the most poetic Siegmund in *Die Valkure*, the worthy successor to Peter Pears in Britten's *Peter Grimes*, the definitive Aeneas in Berlioz's *Les Troyens*, a towering Samson in Saint-Saëns' opera, a compelling Radames in *Aida*, and the finest Florestan in Beethoven's *Fidelio*.

The list inspires awe, though it hardly leads one naturally to think of Vickers in the refined world of Lieder. His peers in the realm of song, Dietrich Fisher-Diskau, Elizabeth Soderstrom, Peter Schreier, have dedicated themselves to the concert stage. Indeed over the years they have seemed almost more fully themselves amid the intimacy of a recital than on the grand stage of the opera house.

Yet now at the end of his distinguished career, Vickers has taken up Schubert's "Winter Journey" and lavished his penetrating musical intellect on ferreting out its beauties. It is true that Vickers did sometime push and pull at Schubert's songs as though he wanted something more in them than there. His tempi, for example, tended to be very slow in the slow songs and very fast in the fast ones. He did, it must be noted, often break up the musical phrases into their discrete parts, as I have done, in this sentence.

But what a glow he cast over the whole of Schubert's masterpiece. And how attentive he was to its stunning string of melodies, which together with its heartfelt emotion are the deep glory of *Winterreise*. Each and every one of these inspirations was clearly delineated and lovingly articulated. And not only the melodies but the words as well came through clearly and distinctly. Indeed the slow speeds at which Vickers took so many of the songs helped him enunciate the words expertly.

A lifetime singing Tristan, Otelio, Aeneas, Grimes and Florestan ought, by rights, to have robbed Vickers of all of his voice. I had expected, amid the glorious dramatic insights, only the rags and tatters of a once great instrument. Yet what the audience at Herbst Theatre heard last week was some of the finest singing San Francisco has been treated to in years. It is true that for at least fifteen years now Vickers has customarily produced his upper register by singing falsetto. He still does. For most of the evening, at the top of the staff, usually between E and F, he would leap suddenly into crooning, with no apologies made for the register break. However, all the notes were there, and thus all the melodies came through, without any gaping holes due to erring pitches.

We had all come for the dramatic subtleties, and there they were — laid out with the profusion of a banquet. The evening was literally strewn with brilliant emotional colorations in the songs. For the vision of the crow, Vickers' voice turned gray and blank, like dirty snow. His sweet moment by the linden tree was edged with an almost palpable pain. The bitterness of the rich match made by his beloved cut through to the bone. The frozen tears, whose musical setting plays so hauntingly with the umlaut on "Tränen," spoke of a sadness beyond repair. Vickers swept through the lines "You may well laugh at the dreamer / who saw flowers in the snow" with haughty self-hatred. For a moment when Vickers



After the winter journey conducted by John Vickers, it seemed as if we had truly reached the still point of a cruelly turning world.

paused in his evocation of the grey head, whose aged characteristics are but the ice and snow of a winter traveller, I saw vividly before me too many prematurely aged heads of sick friends.

Great as all these moments were, Vickers saved his best for last. The vision of the three suns that stand in the sky was hallucinatory, capturing the audience in the composer's, and the singer's, penetrating horror. The final song is Schubert's image of the organ grinder, who, with his hands numbed by the cold, plays as best he can. Here Vickers showed us both how he could sing all the way through a phrase and also how he could make a bridge over the register break into falsetto. Behind these technical accomplishments, however, was the real magic: there was the voice of despair paying tribute to music itself. It is a heartbreaking moment during the best of times but after the winter journey conducted by Jon Vickers, it seemed as if we had truly reached the still point of a cruelly turning world.

The Symphony on Tour

Our daily newspapers were generous in their accounts of the San Francisco Symphony on its recent tour. Their reports watered the reader's mouth for a taste of the musical enjoyment cast before Chicago, New York, even Florida. The Symphony's current strategy is to play the tour repertory here in San Francisco before embarking for far away places. I do not in the slightest mind that the home audience is treated to what amounts to the dress rehearsal of the tour. But the tours ought always to end at home. After these outings, during which the orchestra has practiced the music in the best of all circumstances, in performance itself, the Symphony should schedule a welcome home concert, where conductor Blomstedt and the orchestra play an evening of the most successful pieces from the tour.

Blomstedt said in a recent lecture on the Carl Nielsen Fourth Symphony that he had conducted the piece only ten times in the last 25 years. Good as it was in the subscription concerts before the tour, the Nielsen Symphony had nowhere near the refinement of feeling and structure that Blomstedt managed in the Prelude to Wagner's *Lohengrin*. Blomstedt must have almost doubled his experience of the Nielsen on the tour alone. The Nielsen is but an example of the rare opportunity a tour offers conductor and orchestra for the practice and refinement of their interpretation of a piece of music. The Symphony owes its home audience a non-subscription concert of the best of the tour repertory, after, as well as before, they take the show on the road.

Cabaret from page 19

hand to accept the "Local Girl Makes Good" award. All nominees performed, and newer faces in the running included Cindy Herron (already a Critics' Circle winner and now Miss San Francisco), comedian Danny Williams and the comedy troupe Faultline, an off-the-wall vocal group called The Flips, and hot blues singer Leola Jiles (who took the popular vote with the audience as Entertainer of the Year).

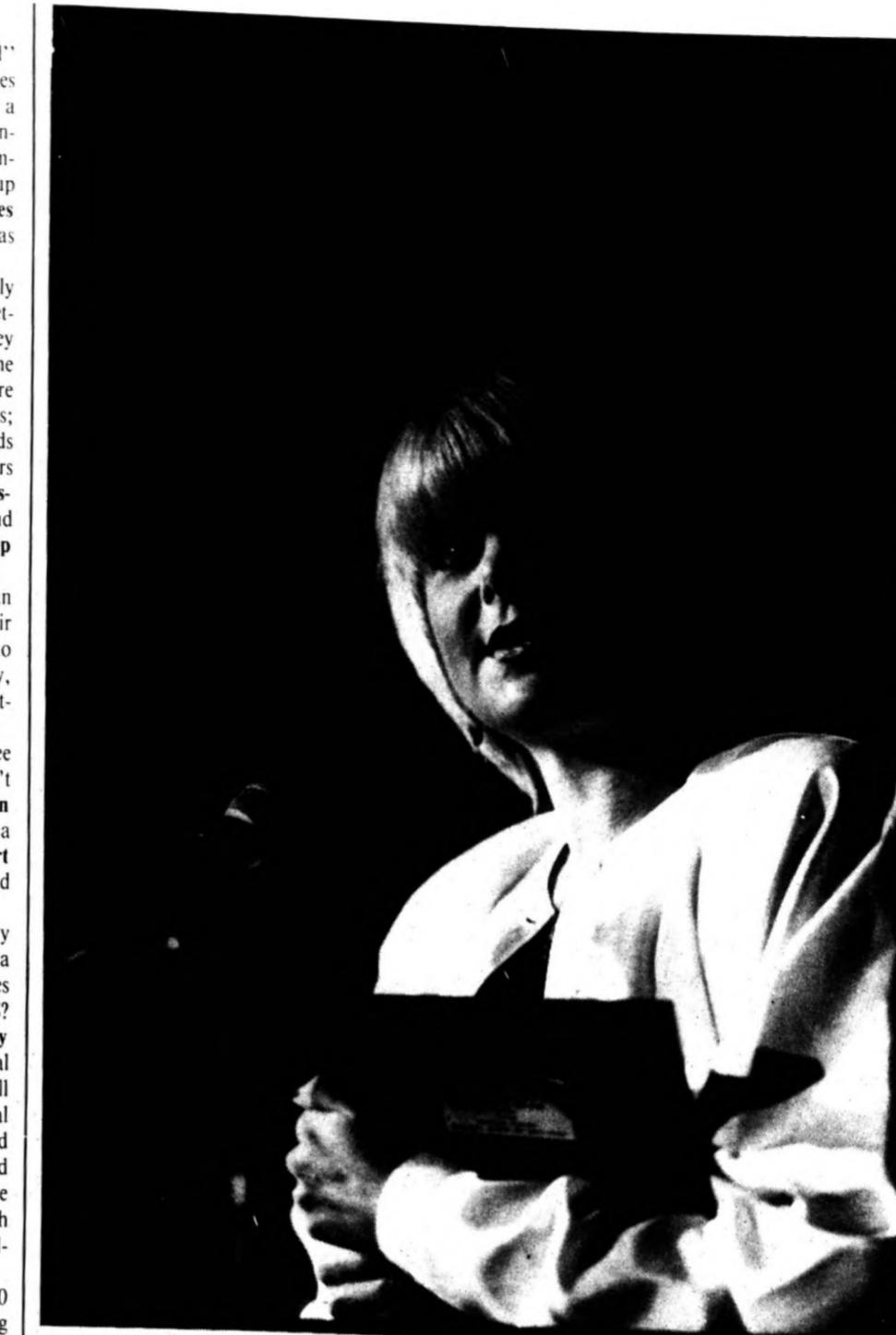
McNight and Bergren, while still technically eligible for awards in some categories, have pretty well swept the table of honors in the past; they were on hand this year as presenters. Each for the third time, Jae Ross and Wedia Whitfield were chosen as the year's Outstanding Vocalists; they'll be "retired" with Golden Laurel Awards next year. Other winners were piano entertainers Peter Minturn, Bob Bauer and Michael Feinstein; comedy acts Will Durst, Marga Gomez and Faultline, and 117 Club's Tune The Grand Up as show of the year.

Council members chose 117 Club in San Francisco and Big Mama's in Hayward as their favorite cabarets, with other awards going to Milestones for jazz, the Other Cafe for comedy, and Great American Music Hall as best night-club.

Newer faces on the ballot we'll probably see nominated next year (they scored high but didn't make the final ballot) are Julie Wilder, John Nuckles and Linda Hill... this will also be a year of well-earned prominence for Robert Erickson, Katibelle Collins, Joseph Taro and Leslie Ann Sorci.

There's one more major awards ceremony coming up in San Francisco — the Bay Area Theatre Critics' Circle, April 7 at Marines Memorial Theatre. (Shall we call them BATS? They don't have a "pet name" yet!) Danny Glover and Marian Walters will be given special awards, and Superintendent John Molinari will be on hand to present one from the city. Musical numbers by the original casts will be performed from Tokens, Air Guitar, Tooth of Crime and Tune The Grand Up, and cabaret favorite Pamela Erickson will open the evening with Lauren Bacall's Broadway showstopper "Welcome to the Theatre."

Tickets for all this merriment are just \$10 through BASS or Gramophone, and it's coming up a week from Monday, April 7.



Ann Jillian accepts her "Local Girl Makes Good" award.

Rock from page 21

barren life: "I can feel my spine begin to crack/I'm looking for the future/I keep glancing back/I prefer to rot/I don't want to pop." Jagger sounds like a man trapped: "My whole life is hanging on a thread/I'm the fly inside the spider's web." This is a far cry from the youthful cockiness of, say, "Spider and the Fly."

The title track is a chortling squint at the untouched life, and "Had It With You" is a drowning-man rocker: Jagger, mixed midst echoes and a relentless "chugging guitar," rises from the swamp: "I love you dirty fucker/Sister and a brother/Moanin' in the moonlight." Passion and incest give way to a stumbling blues break where Jagger moans, "It is such a sad thing/To watch a lover die." Then the song resumes its lunatic bad-dream pace, lurching to a disintegrating close.

The dulcet and suggestive tones of "Sleep Tonight" finish the nightmare: what sounds at first like a peaceful ballad becomes a fitful pack of off-beat syncopations and death imagery glued by Keith Richards' croon: "You better get some sleep tonight/You always watch the sun go down/The same old shadows crawl over town..." The song ends with an admission of confusion and lost direction: "It ain't revenge, you understand/I just want to know who dealt this hand..." And thus we close our eyes...

Except that redemption of an odd sort is at hand. The LP ends with a half-minute snatch of boogie-woogie piano, both a note of hope and a tribute to the player, "Sixth Stone" Ian Stewart, who died recently at 47 of heart failure and to whom the album is dedicated.

Thus, a real *Dirty Work*, a picture of a band fissured and a man fractured. Rumors hold that Jagger is refusing a follow-up tour, so this may sound the death knell for the band.

Happy days are queued again.

Cheap and available.

It's easy to advertise in the Sentinel, and not as expensive as you might think. Talk to Jim Stout at 415-861-8100.

LUISA'S

544 CASTRO STREET • 621-8515
DINNER Mon-Tues-Wed-Thurs-Sun 4 PM-Midnight;
Fri & Sat 4 PM-1 AM

Gnocchi Pesto, Veal Piccata, Calzone, Linguini with Fresh Seafood, Clams and Mussels, Homemade Bread
Cocktail hours, Cappuccino, Lunch, Brunch, Dinner
Food to go, Gourmet Pizza

11 am - 1 am 7 Days 20% off on early bird dinners 4-6

The Original So. Philly Cheesesteak Co.

Your choice of Provolone or American cheddar
FREE MEDIUM SOFT DRINK
— with sandwich, with this ad

366 Columbus Avenue
(corner Columbus & Vallejo) 434-3563

WE HAVE TASTY CAKES!

Open 11-1 'til 3 Fri. & Sat.

Le' Domino

A French Restaurant and Bar

2742 17th STREET • SAN FRANCISCO

Dinner from 5-30

Reservations: 626-3095

NOW OPEN SUNDAY

Security Parking



IF YOU WANT SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!) take heart! Maybe you are ready for a move to CASA LOMA, the Residence Club in the "house on the hill" where you CAN have it all!

CONSIDER THESE POINTS
IF YOU LIVE WITH OTHERS (but miss your privacy!) CONSIDER CASA LOMA! In your own private residence room at the Casa Loma, you'll have the privacy and security of a hideaway... but in the midst of the excitement of a hotel in the heart of the city.

IF YOU LIVE ALONE (but wish others were around more often!) CONSIDER CASA LOMA! You can be as close and as supportive of the other residents as you wish; or you can stay as detached and as distant as you want. But you must be considerate and friendly (two house rules!).

IF YOU HATE LONELINESS (but haven't made any new friends lately!) CONSIDER CASA LOMA! You'll have a built-in support group of a couple dozen of dynamic guys who like yourself want neither promiscuity nor loneliness; guys who (like yourself) are ready for new friends they can get to know well without pressures.

IF YOU ARE DETERMINED TO STAY HEALTHY (but hate being a hermit!) CONSIDER CASA LOMA! Everyone at Casa Loma shares your concern over health and fitness. Our exercise room, our cozy sauna, and our on-duty masseur will help keep you in shape if you are serious about working out.

IF YOU'VE CHANGED YOUR LIFESTYLE (but you wonder: "Has anyone else?") CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, mecca at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby... but not by yourself.

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!) CONSIDER CASA LOMA! Our 24-hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!) CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. You never need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available there to residents at discounted prices. Think of the convenience!

IF YOU NEED SOMEONE WHO CARES (but NOT a wife, a lover, or a keeper!) CONSIDER CASA LOMA! We're equipped to pamper you... FOR YOUR COMFORT: Soak up the sun on our spectacular rooftop sundeck (in the nude if you like). Meditate in our cozy redwood sauna. Unwind after a hard day in our super clean hotspa (located in a garden atrium). FOR YOUR CONVENIENCE: Do your laundry in our coin-op machines while you're away or catch up on your correspondence. FOR YOUR SNACK: Few feet away or watch TV. Enjoy a late-night snack from the private executive refrigerator in your room. Or cook a hot meal in the microwave kitchen down the hall. Let us handle your shopping for you. FOR YOUR ENJOYMENT: Escape with your favorite adult and full-length movies in our theater. Enjoy the stimulating mix of residents and neighborhood patrons at regular public and private parties in the Saloon. FOR YOUR SECURITY: Feel secure every time you leave your room, because it is secured by the best lock available. Enjoy your privacy in your room when you have the privacy lock engaged. Know that the private entrance to the Club section is keyed separately to protect you and your neighbor residents. Place your valuables in our bank-type safe deposit boxes. IN SHORT: Let us pamper you.

IF YOUR RENT SEEMS REASONABLE (but you have too little left after utilities) CONSIDER CASA LOMA! With Residence Club weekly rates at far less than our already reasonable daily hotel rates, you may save a bundle on furniture, linens, PG&E bills, etc. Even though you're thrown in a complimentary continental breakfast every day for the rest of this year for any new resident who brings this flyer with him within the next 30 days!

Residence Club rates are available only on selected better rooms and only to San Francisco residents. Minimum stay of three months. Vacancies are therefore limited; references are required.

If you'd like to know more about this limited opportunity now or in the future, for yourself or for a friend, phone us (563-3031 Monday-Friday, 9am-4pm) or stop by any day to see our facilities. No obligation. We'll introduce you to staff members who could become your first new friends. Bring this flyer and we'll relax with you over a complimentary cup of coffee in our Saloon.

600 FILMOR STREET
SAN FRANCISCO, CA 94117
(415) 552-7100

"THE BEST . . . !"
NEED WE SAY MORE?

Twice A Month

March 28 — April 3

Friday, March 28

Art Show: Kitty Coutts wall sculptures, through 4/1; "Over Our Heads" with Karen Ripley; improvisation with the finest of flair, 7 pm, no cover; The Master of Mixology, dj Page Hotel, 8 pm \$4, at the Baybrick Inn. Call 431-8334.

Missy King, guitar and vocals, 8 pm, \$3.50, at Artemis Cafe. Call 821-0232.

Last Call! with Danny Williams, Cabaret Gold Award nominee for Outstanding Male Comic, 8 pm, \$7, at Theater Rhinoceros (also 3/29). Call 861-5079 or John F. Karr at 552-4100.

"Levitation," a comedy by Timothy Mason; a cynical young writer spends a transforming night with the ghosts of his past, 8:30 pm (Sunday matinees at 3 pm), \$9.12, at Theatre Rhinoceros (also 3/29, 4/2-6, and 4/9-10). Call 861-5079.

"Tune the Grand Up," 8:30 pm, \$12.50, at the 1177 Club (also 4/3-4 and 4/10). Call 776-2101.

The Menstrual Show: A Comedy Revue, 8:30 pm, \$7, at Project Artaud, SF (also 3/29, 4/3-5, 4/10). Call 474-3863.

Multi-Band Benefit Concert with The Black Athletes, Gone World, Siva Dancing, and featuring Elliot Scheider and The Banned, 9 pm, \$5, at the V.I.S. Club. Call Robert at 864-3221.

Patty Wolfe, singing standards to contemporary pop, 9:30 pm, \$6, at Buckley's Bistro. Call 552-8177.

Tennessee Williams, 3 one-acts, produced and directed by Joe Cappetta, 10 pm, \$5, at Theatre Rhinoceros (also 3/29). Call 861-5079 or Joe Cappetta at 864-4201.

Modern Funk by dj David Bassin, progressive video by David Tutton, dancing 10 pm - 4 am, \$5, at the 181 Nightclub. Call 771-2392.

Saturday, March 29

The Lady of Sophisticated Segues, dj Chris Wasmund, 8 pm, \$4; **After Hours** every Saturday at 2 pm, dj David Ramirez, \$5. Call the Baybrick Inn at 431-8334.

Hot Off The Press: Lenny Anderson's powerful, provocative songs, 8 pm, \$5, at the Modern Times Bookstore. Call 282-9246.

Judi Friedman, vocals, guitar, 8 pm, \$4, at the Artemis Cafe. Call 821-0232.

Weslie Whitfield sings, 9:30 pm, \$6, at Buckley's Bistro. Call 552-8177.

"The White Party... An Evening in Paris," 10 pm until Easter sunrise, \$15 General Admission (Troc ID not required), at the Trocadero Transfer. Call 495-0185.

New Urban Soul music by dj Eric Clark, progressive video by David Tutton, dancing 10 pm - 4 am, \$5, at the 181 Nightclub. Call 771-2393.

Sunday, March 30

Easter Sunday, serving a Brunch Menu, 11am - 4 pm, at Buckley's Bistro. Call 552-8177.

Leolu Jiles, 7 pm, no cover, at the 1177 Club. Call 776-2101.

Conjunto Cespedes: Afro Cuban music, 4-8 pm, \$6, at El Rio (your dive). Call 282-3323.

BEN HER

1215 POLK STREET, SAN FRANCISCO 415-441-5948

Open 24 Hours
ADULT BOOKSTORE &
VIDEO ARCADE

DISCOUNT PRICED VIDEOTAPES
LEATHER & RUBBER TOYS
8 CHANNEL 25¢ VIDEO BOOTHS
BOOKS & MAGAZINES

1038 POLK STREET SAN FRANCISCO 415-474-5156
THE LOCKER ROOM

Goings On in The Next Two Weeks

Friday, March 28

Balloon Girls Bunny Hop: "The Last Tea Dance at Desperados Ever," 4:30 pm, Beer Bust; 6:30, Tea Dance; shows at 7:30 and 9 pm, \$3 cover for Conference '86 Project, guest bartenders from San Francisco, at Hacienda Ave. in Campbell. Call (408) 374-0260.

The Rytho-Matics, performing the best in World-Beat music, 5:30 - 8:30 pm, \$5, at the Baybrick Inn. Call 431-8334.

Easter Day Champagne Tea Dance, a fun evening of high energy dancing in the classic 'N Touch style, 7-2 am, at the 'N Touch. Call 441-8413.

Urban Funk with dj Donna Rego, 8:30 pm, no cover, at the Baybrick Inn. Call 431-8334.

Monday, March 31

Dj Lu Read, flavoring Motown, Rap, Funk, and Go-Go with charted new releases, 8 pm, no cover, at the Baybrick Inn. Call 431-8334.

Tuesday, April 1

Art Show + Johnscott Seim Paintings, 4/1 - 5/6; **Tuffy Eldridge,** progressive folk-rock, 7 pm, no cover; **Pat Wilder & Gwen Avery,** newly-paired duo presenting Rhythm & Blues in a provocative, sleazy style, 7 pm, no cover; **Dj Lu Read,** 10 pm, no cover, at the Baybrick Inn. Call 431-8334.

Aardvark Party, 8:30 pm, \$5, at the 1177 Club. Call 776-2101.

Wednesday, April 2

Sapphron Obois & Julie Homi, Smoking Sax & Electric Piano in progressive jazz stylings, 7 pm, no cover; **Dancing with D.J. Scooter,** after the 9 pm show, no cover; **Sue Fink,** from Techno-pop & rock to jazz & ballads: performing selections from her album, "Big Promise," 9 pm, \$5, at the Baybrick Inn. Call 431-8334.

Ann Dyer, 8:30 pm, \$5, at the 1177 Club. Call 776-2101.

Thursday, April 3

Nika, crystal-clear vocals against a backdrop of pop, classical, and jazz piano, 7 pm, no cover; **Bonnie Hayes,** solo at the piano, 7 pm, no cover;

dj Page Hotel, the Master of Mixology, 9-2 am, no cover, at the Baybrick Inn (also 4/10). Call 431-8334.

The White Party... An Evening in Paris, 10 pm until Easter sunrise, \$15 General Admission (Troc ID not required), at the Trocadero Transfer. Call 495-0185.

New Urban Soul music by dj Eric Clark, progressive video by David Tutton, dancing 10 pm - 4 am, \$5, at the 181 Nightclub. Call 771-2393.

Miss Kitty Baudoine, chanteuse from Ulterior Motive, sings the New Orleans Blues; Kevin Martin on piano, 11 pm, \$5, at the 181 Nightclub. Call 771-2393.

Think Cock, It's Friday; a jack-off party sponsored by JO Buddies, 260 Shotwell St. (at 16th), doors open 9:30 - 12:00. \$10.

Saturday, April 5

Rapid Eye Movements, an evening of performance art, including sound poetry, monologues, flamenco dancing, etc., 7:30 pm, \$2 donation, at the Modern Times Bookstore. Call 282-9246.

The Flips, a music group, 8:30 pm, \$4, at the 1177 Club. Call 776-2101.

Wednesday, April 9

Kitty Margolis; skatt vocals with a touch of Brazilian undercurrents, 7 pm, no cover; **Naomi Ruth Eisenberg,** vocals and original material with electric violin in a daring cabaret style, 9 pm, \$5, at the Baybrick Inn. Call 431-8334.

Lesbian/Gay Open Poetry Reading, 7:30 pm, no cover, at the Modern Times Bookstores. Call 282-9246.

Thursday, April 10

Feminist Writers: An International Connection, Valerie Miner and Gerd will read from and discuss their work, 7:30 pm, \$3 (\$2 for Modern Times members), at the Modern Times Bookstore. Call 282-9246.

Golden State Gay Rodeo Association monthly meeting, 5 pm, at the Double-D Saloon & Grill, Folsom & 7th St. Interested non-members are welcome. Call 861-0707 for details.

The Mimi Fox & Ginny Mayhew Quartet, brilliant guitar sensitivity blended with fine jazz piano and vocals, 5:30 pm - 8:30 pm, \$5, at the Baybrick Inn. Call 431-8334.

Tuesday, April 8

Fiction Writers Open Reading: brings together first-time and experienced writers of short stories, novels, etc., 8 pm, no cover, at the Modern times Bookstore. Call 282-9246.

The Flips, a music group, 8:30 pm, \$4, at the 1177 Club. Call 776-2101.

Wednesday, April 9

Kathy Margolis; skatt vocals with a touch of Brazilian undercurrents, 7 pm, no cover; **Naomi Ruth Eisenberg,** vocals and original material with electric violin in a daring cabaret style, 9 pm, \$5, at the Baybrick Inn. Call 431-8334.

Lesbian/Gay Open Poetry Reading, 7:30 pm, no cover, at the Modern Times Bookstores. Call 282-9246.

Thursday, April 10

Feminist Writers: An International Connection, Valerie Miner and Gerd will read from and discuss their work, 7:30 pm, \$3 (\$2 for Modern Times members), at the Modern Times Bookstore. Call 282-9246.

Sunday, April 6

G 40 plus + : Learn about acupuncture from Mark Hirano, and donate to collection of goodies for the AIDS Food Bank, 2 pm, no cover, snacks served, at the First Unitarian Church. Call 552-1997 for details.

Voz do Samba: Brazilian music, 4-8 pm, \$5, at the El Rio (your dive) garden. Call 282-3325.

Springtime Cabaret: Danny Williams presents the Dotes Sisters, 4 pm, no cover, at Big Mama's in Hayward. Call 881-9310.

Trivia Quiz Answers

From page 2. 1. (b), 2. (a), 3. (b).

Mixed Reviews

The Critics Choose Favorites

Art: Linda Benglis has been tying her sculptures into knots for the last 15 years; new work, chrome-plated wall pieces and free-standing sculptures in glass, promise more of the same; 4/3 through 5/3 at Fuller Goldeneen Gallery. Call 982-6177.

Dance: Francisco Ballet presents its sixth program, including Michael Smuin's new work,

Hearts, set to Edith Piaf songs and sung by local cabaret

chanteuse Raquel Bitton; a revival of Lew Christensen's now

classic Filling Station; and a repeat of Eliot Feld's delightful

Papillon, 4/1-8, at the San Francisco Opera House. Call 621-6120.

Dance Black America, maverick

director D.A. Pennebaker's

tribute to the extraordinary scope

and invention of contemporary

black dance artists, opens a week-long engagement at the newly

revived Pagoda Palace Theatre in

North Beach. Call 621-6120.

Woman performance piece for

actress Helen Schumaker, **Mona**

Rogers in Person, reopened last

week after a successful run earlier

in the year; through 4/13 at

SOMA's Climate Gallery. Call 841-9140.

Fantasy, at the Blake Street Hawkeyes Theatre, Berkeley for

four performances, 4/4, 5, 11 and

12, before moving to the Climate

Gallery here 4/18 through 5/3. Call 841-9140.

Anton Chekov's immortal **The Cherry Orchard,** in a new

adaptation by Trevor Griffiths,

opens 4/2 at the Eureka Theatre's

new Mission district home. Call 558-9811.

Theatre: Philip-Dimitri

Galas' corrosively comic one-

A forgotten portrait of the goddess. See Photography.

John Williams, preeminent

classic guitarist, performs Bach,

Barrios, others; 4/3 at Davies

Symphony Hall. Call 431-5400.

Photography: Garry Winogrand's

sly, off-beat take on subjects as

diverse as zoo animals and world-

famous celebrities has earned him

an international reputation; little-

known examples of his work are

on display through 4/26 at

Fraenkel Gallery. Call 981-2661.

Performance artist Ruth Zapora

joins composer/cellist Ela

Robertson in ZIZZY, a "theatre

COURTESY FRAENKEL GALLERY

Classifieds

Strictly Personal

Scorpio Daddy Hunk

W/M, 5'11", 46" chest, mustache, bald, 42, seeks trim healthy mustached W/M for Boy/Sex Toy. Be employed! Live the way I do - Powerful! There's Affection and Discipline, cuddling, playfulness, quiet times and Romance (if you're real good). Great sense of humor too! I'm kinky when the mood arrives, physical, sensual, occasionally raunchy. I'm monogamous, honor commitments and appreciate a responsible man. Box 5233, SF, CA 94101. (P-7)

Slender, green-eyes, handsome/pretty boy, 23, connoisseur of leather and lace, seeks discerning, masterful gentlemen to act out exotic fantasy scenes of dominance and submission. Let's play safely, creatively, sensitively. Treat Selena (my femme personna) and me with love and discipline and we will serve you well. Send imaginative letter with photo to P.O. Box 1125 Larkspur Landing, Station 99939-5112. Journey beyond gender boundaries and fulfill a dream or two. (P-7)

Take A Break
Lets take a break from the bars, the games, and the nonsense. I'm a handsome dark haired Italian with a great chest, big arms, sweet smile and a nice mustache. You don't have to be gods gift just masculine into working out and one who can deal with a good friendship perhaps more. Write to: 584 Castro Street, Box 442, SF, CA 94114. (P-22)

Springtime at the Russian River
Big masculine hairy bearded looking for bear hunters / chubby chasers who would like to get away from it all for awhile and go on a sex safari in the Redwoods on mountain overlooking the Russian River. Looks not as important as hunting skills. Trap me at my mountain lair or lure me to your place. Your letter/photo gets mine. Box 1461, Guerneville 95446. (P-7)

Lingerie Clad or Naked Submissive
GWM, 56", 5'8", with slim shaven body clad in lingerie, etc. enjoys cuddling, kissing, caressing leading to condonized anal sex. Also, I will surrender my naked body for piercings, moderate B&D and S&M, etc. Poppers, grass, lite drugs okay. Need someone to take pictures of me in various scenes (my camera and film). Please allow time to prepare my body for you. 441-6523 afternoon and evenings. (P-7)

Pussy
If ya like the ladies, but yer tip to the fact you can get the best lip-service from that All-American kid in the locker room, gimme a call at 441-4804. Marly(safe) (P-7)

Affectionate & Kinky
Looking for someone emotionally mature, but young in spirit, even child-like. British games which includes a little wrestling to get at each other's balls, slapping them enough to touch pain; working on each other's butts with paddles, some straps and canes, jacking cocks together. At the same time, mature affection, so that we connect in several of our chakras, and we combine auras to create one. I'm 56, exciting attractive body, 5'9", 150 lbs. Want the above. No J.O. calls, want to meet and do. (415) 863-0342. (P-7)

Asian Wanted
This may not be the best way to meet that special someone, but why not take a try. GWM 33, 5'10", 160 lbs., looking for Asian (Ape/etc, unimportant) for eventual permanent relationship. I enjoy cuddling, being with people, quiet romantic times, High Tech, NW People. I don't drink, smoke, do drugs; prefer you don't also. 2124 Kittredge St., No. 266, Berkeley, CA 94704. (P-7)

A Sentinel Classified Gets Results

The Service Shop

Very goodlooking hot healthy tops with good bodies and long thick tools that need to be fully serviced by a goodlooking pro on a regular basis. Must be hung big and thick, cut or uncult and need to experience something good. No reciprocation wanted. Photo a must and phone to a smart choice. SUSA, Box 765. (P-7)

Nixon

For the last few years, I secretly tape-recorded my bouts in bed with numerous sexual partners. The tapes contain squeaking bedsprings, howling ciliaxes, bed dialogue. I may be alone in this quirky little endeavor, but I would like to exchange tapes with others who are also taping. I am 37, 6 foot, 155 pounds, muscular. Discretion assured. Write SUSA, Box 767. (P-7)

Intimate Company

Playfully aggressive Pacific Heights Daddy needs to hug, stroke, lick, fondle, tickle, grope and pounce on smooth skinned sensualist. Progressive friend intended, no drugs. Write with photo SUSA, Box 768. (P-7)

Cocksuckin' Man Wants Horny Buddy

Masculine, sensuous, attractive & very health conscious GWM - 37, 5'8", 155 lbs & hung/thick/cut - wants hungry buddy to get animal with. I'm excessively horny, with brown hair, warm, blue eyes & full beard. You are young, healthy, hung/cut and eager to kick back & enjoy while I kneel down and get lost in un hurried oral lust. Photo/note. SUSA, Box 773. (P-7)

Hot Buns for 2 Meat Sandwich

3rd man wanted for hot, safe fun. Attractive white top and gorgeous, dark smooth Filippino bottom. Both young, masculine, healthy, not into vices. Seeking hot top who loves stunning smooth-skinned Asians. Must be masculine. Prefer hairy well endowed, and mustaches, and not into drugs. Write with photo (returned to: 2269 Market Street, No. 221, San Francisco, CA 94114-1612. (P-7)

Latinos

Quiero guapos jovenes 18 a 25 con bichos grandes para sexo y para un video que estoy haciendo. Tengo 33 años, acto, pieles canela, también busco nuevos amigos bien parecidos y un chico especial si lo encuentro. Uramane de 11 am a 11 pm. Gracias. 861-3717. (P-7)

The ORAL MINORITY

Looking for a man who doesn't consider cock-sucking as a prelude to fucking, but revels in the ecstasies of fucking face or 69'ng. Photo (if poss) & phone to: SUSA, Box 770. (P-7)

I Need Discipline

In high school I was in great shape because my coach made me work out where I wanted to or not. He really made me work out and used to slap me sometimes. I'm 37, now I'm 36, 195 and out of shape. I need a coach who's tough (not mean) 3-5 nights a week. Your gym in your East Bay home. Tell me where and when. Dave. SUSA, Box 771. (P-7)

CUDDLING?!

SAFE WATER SPORTS?!

Handsome GWM 38 wants to cuddle with friendly men in his target audience, 24/40, non-clones, new wavers, inexperienced, creative non-smoking non-scene people, one hopes! This WIS part remains discussable. Please write to Phil, P.O. Box 59104, Golden Gate Station, SF 94159. (P-7)

Bondage Massage

Bondage Massage. For the muscle man (only) wry well defined bodies, no slim weaklings or "I use to be" callers. Toget a safe, fun, erotic, sensual, masochistic man to man trip call 569-7649. I am a Latino body builder with 6 years experience in massage and tieing guys up. No fats or effeminate. (P-7)

Asian Wanted

This may not be the best way to meet that special someone, but why not take a try. GWM 33, 5'10", 160 lbs., looking for Asian (Ape/etc, unimportant) for eventual permanent relationship. I enjoy cuddling, being with people, quiet romantic times, High Tech, NW People. I don't drink, smoke, do drugs; prefer you don't also. 2124 Kittredge St., No. 266, Berkeley, CA 94704. (P-7)

A Sentinel Classified Gets Results

JOHNNY NORMAL LINE

24 hour conference line. Free. Newsletter. Posters. 751-4752. Keep trying. We're easiest. (P-7)

GREAT FEET

Handsome, masculine G/W/M, early 30s, mustache, good body & hung seeks similar man/men for safe hot sex with your feet in focus. Not looking for longterm relationship, just some fun. Please send photo (will be returned) or description of self. SUSA, Box 766. (P-7)

HOT TOP WANTED

Wanted by hot Italian (50) in East Bay for after lunch fun. My rear is always ready for deep plowing in. A well equipped play room with floor to ceiling mirror and well placed sling. If interested, write to Len at Box 124, 2483 Hearst Avenue, Berkeley, California 94709. (P-7)

Men

who enjoy being around other nude men socially. I prefer men in their 30's, not ashamed of their bodies, in good shape and like to show their bodies off. For straight forward discussion, call 531-9183. (P-7)

JOHN LEATHER MAN

Wanted by hot Italian (50) in East Bay for after lunch fun. My rear is always ready for deep plowing in. A well equipped play room with floor to ceiling mirror and well placed sling. If interested, write to Len at Box 124, 2483 Hearst Avenue, Berkeley, California 94709. (P-7)

Executives

Young goodlooking blond student blue eyes butch guy with muscles seeks financial help and an ongoing friendship with someone in a capacitor position. I'm honest and appreciative - ideal position is regular get-togethers for dinner, fun in exchange for salary. Write about yourself and your expectations to Eddy: 2336 Market St., No. 25, San Francisco, CA 94114. (P-7)

Are you Thin and Sincere?

Warm W/M 36, 6'2", 170 lbs., smooth, trim, blue eyes, seeks thin or slender GWM or white guy 18-38 for sincere friendship. I am really like smooth or somewhat boish looking. Wish to share mutual interests; some of mine: massage, swimming, psychology, music, Buddhist meditation, mind training, humping, etc. (P-7)

Wanted Hot Hung Hairy Tops

G/W/M, 39, 5'7", 130 lbs., with smooth buns needs to deep plow long lasting huge hung white tops to fill my hot hungry hole. Condoms please. Serious only. 282-8940. (P-7)

Look Sweet 16?

Slim lover, wanting 18-19, who looks younger. Too young to get into bars? Too young to shave? Share love and fun with caring, mature, gentle man 45, 5'7", 160 lbs., glasses. Any race OK. Inexperienced OK. Like respect, equality, nature, computers, heated swimming pool, walking in the ocean, really getting to know each other, being very affectionate? Call 585-4335 - 9am-11pm. No phone sex. Follow the safe sex guidelines. (P-7)

Sex Servant

Tall, slender, age 37, gril, fria. Wants to service one guy on a regular basis. Available mornings, evenings, and weekends. Ed. 1800 Market St., No. 118, San Francisco, CA 94102. (P-7)

Round Tight And Hairy

Good looking blond, hot, hung 30s, 5'11", athletic, mustache, swimmers build wants good looking, masculine well built men over 57" with hairy body, strong trim hairy legs and tight, round, hot hairy butt. Evenings. 776-7472. (P-7)

Jogging

Health person with K.S. is looking for a buddy to go jogging with (weekends) at Baker Beach or Golden Gate Park. You don't have to have AIDS - just mutual support and great fun. It's Christoper at Peter or Peter 864-5483. (P-7)

Private Certified Masseur

For a professional who needs a personal, tension-releasing touch on a regular/daily basis. Call Nachson (415) 695-9288. (P-7)

Looking For

Big-Hung-Horny-Tops - White or Latinos to fill my hungry hole. GWM 38, 6', 170, sensitive nipples - hot round buns - condoms - you are the master and lord of this domain - photo appreciated - satisfaction guaranteed. (P-7)

Goodlooking

I'm a 40 year old black male - 6'2", 200 lbs., solid, non-smoker - sexually versatile, wanting to meet a good GWM 38-45 to develop friendship/possible relationship, versatile, non-smoker. No heavy drugs, or alcohol. Send brief letter and phone if possible. Let's connect. Love to love. Write to SUSA, Box 777. (P-9)

YOU DESERVE THE BEST!

Healing Hands Give the Massage You Want. Handsome Blonde Masseur Offers Excellent Service. Relaxing - Invigorating - Sensual \$30 in \$45 out

ATHLETES

relax those tense muscles after a work-out at the gym.

PROFESSIONALS

relieve stress-related tension in neck and shoulders after a hard day's work

LOVERS

surprise your sweetheart with a gift of massage!

CALL TODAY FOR AN APPOINTMENT

STEVEN - 221-9916 - 10 am - 10 pm (MA-6)

Commercial Space Available for Retail

419 Ivy #4 2R R \$500.00
419 Ivy, #2B Studio \$400.00

Stove, refrigerator, carpets and curtains included.

First and last months rent required. No deposits. All references checked. Must be employed.

863-6262

419 Ivy #4 2R R \$500.00
419 Ivy, #2B Studio \$400.00

Residential/Commercial Bonded • Insured

Tom Faulk P.O. Box 745 San Francisco, CA 94110 415-621-7692

66 page Mail Order Catalog

offers an unrivaled selection of Telephone and Answering Machines, as well as hard to find accessories. Includes Designer and Feature Phones by Panasonic, Telephone Quest, PhoneMate and more. Send \$2.00 to PHONE HOME, 1600 Castro St., SF/CA 94114. (S-15)

Established 1975

Your Private Mail Service

LIBERTY RENT-A-BOX

495 Ellis Street San Francisco, CA 94102

1st Month FREE!

2 Months \$ 5.00 or \$2.50 per month!

4 Months \$12.00 or \$3.00 per month!

7 Months \$19.00 or \$2.72 per month!

14 Months \$35.00 or \$2.50 per month!

All services are private and confidential

There are no long waits, no delays, no excuses. We receive and hold for pickup or forward all postal matter. We receive telegrams, parcels via UPS etc (photo copies 10¢)

11 am to 7 pm - Mon. thru Sat.

771-3305

Established 1975

Your Private Mail Service

LIBERTY RENT-A-BOX

495 Ellis Street San Francisco, CA 94102

1st Month FREE!

2 Months \$ 5.00 or \$2.50 per month!

4 Months \$12.00 or \$3.00 per month!

7 Months \$19.00 or \$2.72 per month!

14 Months \$35.00 or \$2.50 per month!

All services are private and confidential

There are no long waits, no delays, no excuses. We receive and hold for pickup or forward all postal matter. We receive telegrams, parcels via UPS etc (photo copies 10¢)

11 am to 7 pm - Mon. thru Sat.

</

ALCOHOL, DRUGS AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. ***Contact 18th Street Services, 2152B Market Street, 861-4898,*** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS

Toll free in
Northern California:
800-FOR-AIDS
TDD: 415-864-6606