Better Sorry than Safe?

**Doc Nixes Dick Flick**

by Dave Ford

Consider where you put your hands in the following scenario: you are a Centers for Disease Control (CDC) official who receives a package containing a gay men's safe sex video, *All Hands On Dick*, with a press release calling the early December CDC decision to freeze AIDS educational grants nationwide "totally irresponsible." What do you do?

If you are Willard Cates, director of STD, Center for Prevention Services, you return the package. Unopened.

On Dec. 4 last year, Ted McIlvenna, president of the San Francisco-based Institute for Advanced Study of Human Sexuality, sent the film and press release to Dr. James Mason, director of the CDC. Cates, acting for Mason, returned both with a Dec. 19 letter.

"It is not possible for the CDC to routinely review and react to all the materials and strategies developed for AIDS health education/risk reduction," he wrote.

"I had no idea what was in (the package)," Cates said in a recent phone interview from Atlanta, adding, "There are only 24 hours in a day."

He mentioned he is no stranger to sex education material, citing a wealth of materials sent by state health departments and private companies seeking CDC endorsement.

"In my medical training (I) have seen many male masturbation films, and personally have no hang-ups about those," he said. He expressed doubt, however, that a project panel would approve *All Hands* for federal funding, giving the recently established CDC guidelines regarding acceptable sex education explicitness.

Institute Associate Professor Clark Taylor said he has yet to receive those guidelines, but stressed that the Institute had not sought funding for the film.

"We just asked them to look at it," he said.

"Maybe they don't need to fund any more because there's adequate material already," Cates said the CDC refuses to "pass judgment" on films they receive. "This is something we hope will be done at the local level," he said.

Taylor remained unconvinced.

"They're afraid of (U.S. Representative William) Dannemeyer (R-Fullerton) and those people who think that the government is funding pornography and pandering to homosexuals — helping them to fuck better," Taylor said, noting that the Institute is "formulating what to do."

*All Hands On Dick* is a 40-minute video which opens with advice on throwing successful home jack-off parties: "Don't let people stand in the kitchen and talk about work," a narrator intones, and "be sure to cover the furniture." Next, over Glen Margo's echoey orgasmic score, the tape shows clusters of men in auto-, bi-, and tri-erotic configurations that emphasize gentle spanking, nipple-pinchng, kissing and, naturally, mutual masturbation.

The film is not without humor: after a man hoots through a protracted orgasm, another drawls, "Did you come, Carl?"

The film is also not without flaws. The cast of local non-professionals, culled from gay theater troupe The K'thar Sissies and from the JO buddies, an SF jackoff club, sneak occasional glances lensward. And, at the Jan. 16 world premiere in the Institute's cushion-strewn viewing room, one observer noted that *All Hands* fails to advise what to do if participants overstep safe sex boundaries.

Continued on page 7
From the Publisher

TOM MURRAY

All Hands on Whom?

Our cover story confronts the age-old and ongoing issue of censorship. Individuals and groups throughout the world fight the proliferation of ideas and information that threatens their political and social beliefs.

Roman Catholicism is the official state religion of many nations and the world. The church wields considerable power in many countries, such as China, where it is illegal to have an abortion.

The church also has a significant influence in many countries, such as the United States, where it is illegal to engage in same-sex activity.

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Truth in Advertising

Truth in Advertising: Santa Monica, CA

David Lamble

Letters

Levine and Ram Dass

Thank you for your article on our workshop with Levine Levine and Ram Dass, "Living in the Heart of AIDS" (Oct. 27). Throughout the workshop and discussion of the topic, the arts, we, the ACS Group, were humbled to learn the courage and bravery of doctors and nurses in this field, and the importance of art therapy in the care of AIDS patients.

We were honored to be a part of the discussion, and we look forward to continuing this dialogue with our patients and community organizations involved in the care of AIDS patients.

We look forward to working with Levine and Ram Dass on future workshops and events.

Trisha Levine

Robert Levine

The Sentinels: Santa Monica, CA

Artwork by: Abe Putterman

Recent artwork by: Abe Putterman

More on Safe Sex!

More on Safe Sex:

I think you should be ashamed to publish your bile (OVY C2) as if it were news. The ads do not describe using this product in conjunction with condoms but definitely imply that the use of OVY C2 will get you and your readers are invited to call us at 415-861-8100 for display advertising rates & information.


Publication date: June 1, 1986.

In time for Gay Pride Festivities and Gay Games II. Free listings and special discounts to GGBA Members.

Call 415-861-8100 for displaying advertising rates & information.

Janet S. Jones, President

415-861-8100

Sentinel USA

1667 Geary Blvd., San Francisco, CA 94118
Agreed on Title:

LA Chorus Gets Its Way; Convention Caves In

by John Weitz

The Los Angeles Gay Men’s Chorus signed an agreement Tuesday which could pave the way for acceptance of the gay church movement by mainline associations, such as the Mormon Tabernacle Choir.

In what a chorus spokesman said was a victory for his 350-member San Francisco chapter and the local representative of the American Church Chorus Director’s Association (ACDA) agreed to a three-game play-off:

- Allows the group, the only gay church choir, to appear on the ACDA Western Region convention program next May 15, 16, and 17.

- Assures that a policy, which officially barred out of the ACDA all choirs that perform with the gay community, will be revised to include the gay choirs’ full names and the ACDA on their program.

- Allows the chorus to use their full names and the name of the ACDA instead of the ACDA’s tax status alone in programs associated with the association, and to go into public campaign for the choirs.

According to the ACDA policy, groups are allowed to use the ACDA’s name only when not performing with the gay community.

John Weitz reported Tuesday’s agreement by telephone from a Mormon Tabernacle Choir.

Brownstone Bets, San Francisco

We’re not sure, but it seems they’re dangerous and I’ve never liked them. From the publications I’ve seen, they’re bad for the immunosystem.

Kevin Faulk, Bartender, San Francisco

I don’t use them at all because I don’t like them. Since I don’t use them, there’s no chance to lie about it.

John Weitz, San Francisco

If you don’t use them, it’s because you think they’re dangerous or because you just don’t like them.

The lawsuit had been carried by GALA requests. The suit charged discrimination in the admissions of the ACDA but there is a lot of lesbian representation.

AIDS is a dramatic disease, and that it is the individuals suffering from AIDS who are sometimes easy targets for public ridicule.

The Los Angeles Gay Men’s Chorus performed at the Mormon Tabernacle Choir, the first time a gay choir has ever performed in a Mormon community.

The Los Angeles Gay Men’s Chorus was not the first to fall under the legal and social pressures for the concerts.

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AIDS is a dramatic disease, and that it is the individuals suffering from AIDS who are sometimes easy targets for public ridicule.
AIDS: THERE IS SOMETHING WE CAN DO!

ATTORNEY LAWYER

The City

ARC/AIDS Vigil Sending Delegation to Washington

The ARC/AIDS Vigil Family is sending an advance team to Washington on Feb. 3, to be followed by a main delegation leaving on or around Feb. 4.

This effort will involve lobbying the nation's capital, direct appeals for federal action such as the Health Education and Human Rights Act, and networking with other AIDS activists and organizations around the country. The Vigil delegations do not plan to contact or conduct any observation or discussion sessions with such groups as the Left Co-Director of the National Gay Task Force, with these efforts, with the help of Gary McDonald, AIDS crisis staff in Washington.

The Vigil coordinator Jay Young emphasizes the value of the Vigil delegation in this way: "We are not just publicizing, but we also have power- ful impact here in terms of helping the federal government and ARC/AIDS in a positive way. We are new visitors, but people with arc and AIDS who can make a direct and effective appeal to the humanity of the American people.

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ARC/AIDS Discrimination Hearings

The Human Rights Commission has announced that public testimony will be heard on ARC/AIDS Discrimination Tuesday and Wednesday, Feb. 4 and 5, from 5:30 to 8:30 pm, Room 140 at the State Building, 555 McAllister St. Details of avenues of testimony will be held on with each other.

A witness statement will contain a general analysis, issues of employment, housing, and issues related to access to public facilities. The hearing on specific discrimination will be held on with each other.

Mary Morgan on Gay Task Force's Vigil

Mary Morgan on Gay Task Force's Vigil

The Gay Task Force, will directly assist the ARC/AIDS Vigil with preparations for the Vigil. They will be available during the Vigil to provide assistance to the Vigil organizers.

Homicide Expands Services in the Bay Area

The Bay Area Comprehensive Community Health and Medicine for Gay and Lesbian Victims. The Gay Task Force's Vigil will directly assist the ARC/AIDS Vigil with preparations for the Vigil. They will be available during the Vigil to provide assistance to the Vigil organizers.

Dignity to Co-sponsor STOP AIDS Project's Delegation to Washington

Dignity, an organization of Bisexuals, Lesbians, and men and women who are friends will co-sponsor, with the Gay Task Force, the Embarcadero Community Health Center's services in the Bay Area for AIDS patients who do not require medical services in hospitals and who have one or more family members.

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The State

1986 Gay Pride Parade

The 1986 Gay Pride Parade was held in San Francisco on Sunday, June 21, 1986. The parade, which is one of the largest gay pride parades in the United States, was attended by thousands of people. The parade route was from the Castro District to the Civic Center, with stops at various locations throughout the city. The parade was a celebration of LGBTQ+ pride and a call for equality and acceptance.

At the end of the parade, the group marched together to the Castro District to celebrate the end of the parade.

The parade was a great success, with thousands of people attending and enjoying the festivities. The parade was a reminder of the importance of standing up for LGBTQ+ rights and continuing to work towards a more inclusive and equitable society.

To Have A Successful Jack-Off

To have a successful jack-off, Taylor said, it is important to use smooth, comfortable strokes and to focus on creating a pleasurable experience. Taylor encouraged jackers to experiment with different techniques and to find what works best for them.

The statistics prove otherwise. In the United States, it is estimated that over 40% of people who identify as gay, lesbian, bisexual, or transgender are infected with the HIV virus. In some areas, the rate is as high as 70%.

Beating the spread of AIDS

The Stokes Project is working to educate the public about the dangers of AIDS and to help prevent the spread of the disease. The project is available 24 hours a day, and its hotline is staffed by trained volunteers.

The Stokes Project is a 501(c)(3) nonprofit organization that provides education and support services to people living with HIV/AIDS. The project is committed to helping people understand the risks and consequences of HIV/AIDS and to providing the resources and support they need to live as full and healthy a life as possible.

The Stokes Project was founded in 1985 and has been providing services to people living with HIV/AIDS for over 30 years. The project is supported by a combination of private donations, government grants, and corporate sponsorships.

The Stokes Project offers a wide range of services, including hotline support, counseling, peer support, and educational resources. The project also offers assistance with medical bills and insurance, legal services, and other support services.

The Stokes Project is proud to have served thousands of people living with HIV/AIDS and their loved ones. The project continues to work towards a world where no one has to fear AIDS.
Health Improvement Considerations in Five Stages

by Keith D. Barton, M.D.

The stages of modern life. However, it wins more horse races.

Toxins injurious to health and the immune system.

Toxins which are widely recognized as harmful:

Recreational drugs including:

Methamphetamine, Ecstasy, Speed, Acid, Club, etc.

Activities which are likely to improve health and the immune system:

■ Eating a variety of fresh foods: vegetables, whole grains (dried, wild, buckwheat, barley), fish, poultry, and meat.

■ Regular relaxation: breathing and adequate hours for sleep.

■ Nutritional supplements.

■ Physical activity.

■ Hormonal stimulators of the immune system.

■ Medications to suppress the growth of yeast in the gut (The Yeast Solution by William Crook, MD).

■ Food combining. Some foods help the body to better absorb nutrients, while others are difficult to digest. Combining foods in a way that maximizes absorption and minimizes digestive stress.

■ Vitamin and mineral supplements.

■ Exercise:

Stage One:

Toxins injurious to health and the immune system. Avoid these to whatever degree possible:

■ Toxins which are widely recognized as harmful:

Recreational drugs and stimulants including:

Methamphetamine, Ecstasy, Speed, Acid, Club, etc. (Prozac, Ritalin, etc. are not exhausted).

■ Vitamin and mineral supplements:

Ascorbic acid is helpful in soothing fatigue, and often reduces the need for red blood cell transfusions. Vitamin C may be helpful in reducing the risk of developing colds or flu, and in reducing the severity of symptoms. It is often used in combination with other vitamins and minerals.

■ Food combining:

Eat a variety of fresh foods: vegetables, whole grains (dried, wild, buckwheat, barley), fish, poultry, and meat. Regular relaxation:

Breathing and adequate hours for sleep. Nutritional supplements:

Vitamins, minerals, and other nutrients. Physical activity:

Physical activity is important for maintaining a healthy immune system. Exercise can help to improve the functioning of the immune system. Exercise can also help to improve mood and overall well-being. Hormonal stimulators of the immune system:

Hormonal stimulators of the immune system can help to improve the functioning of the immune system. These may include hormones such as thyroid hormones, estrogen, and progesterone. Medications to suppress the growth of yeast in the gut:

Medications to suppress the growth of yeast in the gut can be helpful in treating yeast infections. Food combining:

Eating a variety of fresh foods can help to improve the functioning of the immune system. Vitamin and mineral supplements:

Vitamin and mineral supplements can be helpful in supporting the immune system. Exercise:

Physical activity is important for maintaining a healthy immune system. Exercise can help to improve the functioning of the immune system. Stage Five:

Methods to improve life and immune function which may also carry some risk (usually small).

Macrophages are helpful to improve health and immune function. Again, these are usually done under supervision with some experience in the field.

Meditation: Relaxation techniques such as meditation can be helpful in improving health and immune function. Yoga, Tai Chi, and other forms of meditation can be helpful in improving health and immune function. Exercise:

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Conference on Gay Spirituality: Exploring Our Roles and Identities

by Jason Serinus

The Conference on Gay Spirituality, a two-day convention of lesbian and gay teachers, healers and seekers, was held this past weekend at Shared Visions in Berkeley. Sponsored by The River Zin Group and the Tatau Center for Gay Spirituality, the gathering provided an opportunity for the participants to intensively explore their special identity and role as gay people during this crucial period of questioning and transformation.

Daniel Phillips, the conference's co-sponsor, defined our role as "the people doing it over our hearts." With this in mind, the 300 participants and 18 speakers, one third of whom were women, were treated to a choice of eight workshops, four panels, an evening round conversation featuring 22 of the speakers, and an "ecumenical" Sunday service and open house. Through such groups we are different - "a germ of an androgynous tradition for gay men reminded us that heterosexuals in the matrix, both men and women, are distinct from heterosexuals. In our movement, we have the courage and audacity to create our own traditions." With these words, we are the same as any other community.

Lesbians and gay men are a "male and female, complete within ourselves. We're not masculine, we're not feminine," said Zinn Master and co-sponsor Tasha Daily. "We have the power of the transsexuals already in us. Lesbians and gay men are 'marriage-minded.'" The participants entered a universal agreement that we are not just like everybody else. We are not simply versions of the same gender, the Jan Brehm, co-founder of the San Francisco Lesbian and Gay Community Services Center, insisted that the ongoing tradition of Faerie Gatherings for gay men reminded us that many gay male seekers were once there too. These are our parents in right field. As Rev. Melchior Holm suggested, "We've differentiated from the androgynous tradition and must be brought into full fruition. We are the life rakers, defined as masculine because we do not possess one of the ways in which we choose to share our love, we are distinct from heterosexuals. Sexually, not necessarily complete."

"Being gay is being in the world in a different and unusual way. Androgyny permits all things," contributed psyche and teacher Chari Davidson. Cast off our "neat little wings" and open ourselves to a whole new way of being in the world. Indeed, we are different - "a germ of an androgynous tradition for gay men reminded us that heterosexuals in the matrix, both men and women, are distinct from heterosexuals. In our movement, we have the courage and audacity to create our own traditions." With these words, we are the same as any other community.

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**Sentinel**

**January 31 - February 14, 1986**

**Catholic G. Men, Lesbians, our Families and Friends**

**Praying for Us in Our Community**

**Rev. James Sandmire, Pastor**

**Belcher St.**

**JOIN US AT**

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**NOMINATE CANDIDATES**

**February for Mayor**

**February 26 - 27**

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**Stephenson’s, the Crab (Jun 21-Jul 22);**

**for a Leo to practice.**

**Sutter’s Mill**

**THURSDAY FEBRUARY 7 / 7:30 to 11:00 pm**

**A this woman suspended between two chairs, supported only by her back and shoulders, with a trophy in her stomach, is the nature of the rule about any book ever? Saving is believing and truth is the truth.**

**HYPNOSES**

**HMOSMIS PANTIN**

**EUROPEAN PSYCHIC**

**MICHAEL**

**PECISYCHIC PSYCHIC CARD & ESP READING**

**Dr. John O’Farrell Street**

**A Time For Healing**

**Ash Wednesday Services Sunday February 13**

**7:30am 12:15pm 7pm**

**Sunday Communication**

**8:30am 11:00am**

**AIDS Forum**

**1111 O’Farrell Street**

**San Francisco, CA 94109**

**Tel. (415) 928-7795**

**How can it be that life could actually be beautiful?" The Times of London calls him a "the enigmatic, eccentric, and non-mystery fans.**

**JOSEPH HANSEN**

**Hansen’s Dave Brandstetter mysteries put a gay character across with the straight detective audience. Now, in his new book, he’s brought serious fiction to the form.**

**Interview by David Lamble**

**A touch of the poet led Joseph Hansen to the creation of his first publishable fictional offspring, gay insurance investigators David Brandstetter. Hansen states “I think poets are attracted to form, the necessity to work in an extremely rigid formula. I try to get as much humanity inside what, alas, is often a routine sort of writing.”**

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**JOSEPH HANSEN**

**“There are two worlds, here in Los Angeles... the one created by people like Raymond Chandler and Nathaniel West and the one we mortals live in, and they are always fascinated by this business of the triumph of light over darkness, good over evil, order over chaos, as I suppose my books of that kind stand a chance. For a touch of the poet in love and in love, the one you feel comfortable being naked with. You both are approaching a major passage to one-book hero, but when Hansen realized enough of an outsider and alienated enough to carry the weight of his stories. He had written at least six, some of which have sold well, but not to the press. For a long time, Hansen’s attempt at a serious autobiographical novel, an attempt to tell his story, have sold the books are without their darkly funny side, with the humor. An assistant editor at his own book, he was ready to stop writing. But indeed, what it all was about.**

**Robert Cole**

**Astrologer**

**January 31 - February 14, 1986**

**The ancient traditions of the zodiac are rooted in vivid animal images. The word “zodiac” means cycles of animals. The animals mentioned comprise the California Zodiac.**

**Davide Brandstetter was intended to be a shadowy past. “I think a homosexual is. . . the idea that life could actually be beautiful.” The Times of London calls him a “the enigmatic, eccentric, and non-mystery fans.**

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**JOSEPH HANSEN**
Don Worth:

Photos that Favor the Male Nude

Don Worth's photographic achievements have sometimes been overshadowed by his working relationship with the late Ansel Adams, particularly when there were resemblances in their work. Ignored in the process was Worth's interest in the human figure, particularly the male nude, including a series of self-portraits — definitely not the kind of imagery associated with Ansel Adams. Worth, Sausalito-based and currently teaching photography at SF State University, spoke about this aspect of his career in an interview in Photo Metro magazine of September, 1984.

"I have been doing male nudes since about 1952. . . I did not exhibit any male nudes until 1969, and I first had a tryout with my students. . . that time of permissiveness in our society led me to think that it was an appropriate point to show them. . . . At the time the reaction was very mixed: many were greatly embarrassed by them and others were indignant at the idea of photographing oneself naked. I guess that they saw it as a combination of ego trip and exhibitionism. . . . I think that the climate has moderated greatly since 1969, and people are not so easily shocked now. Men are more receptive at this point, and they are more aware of symbolic meanings. I like to think that my photographs from that period deal with mankind's vulnerability and his transient quality in relation to earth.

This prejudice has been a real problem in photography ever since the time of Thomas Eakins's photographs of the male nude. I think there are several reasons for this; one is the fact that we still think in terms of stereotypical sexual roles where the female is passive and the male is active. And of course, the anatomical differences amplify this quality; the male penetrates and the female receives. Because of that I think that many viewers may feel threatened by a photograph of a male nude — and this may be especially true for men in a society where homophobia seems to be prevalent. Paintings are not quite as much of a problem because they deal with universal, idealized images. Photography deals with specifics, and we never doubt the reality of the individual portrayed."
Paradise Regained
San Francisco Ballet has returned — triumphantly - to its position as a multifold jewel in the world's collection of classical dance companies. The dancing, at the Ballet's opening Gala, Jan. 18, and during the company's first week of repertory performances, was technically astute, emotionally exhilarating, and promises a brilliant future for the company.

The exciting artistic director Helgi Tomasson's premiere was the central and substance of the repertoire; the company's strength and newfound sense of purpose under Tomasson's belief in classical versus — and in particular — the emergence of several superstars among the company's roster.

The Gala featured two works by SF's new director "Menitoca" (also included in the first program's selective and changes, and at a new level, the more correspondingly ambitious version of a Balanchine ballet set to Mozart's "Divertimento #17 in D Major." It proves that Tomasson can make a pretty dance with interesting, complex spatial patterns and that is, in support.

"Confidential," a special Gala premiere solo by Russian ballerina Olga Chechko, was — in contrast to "Menitoca" — a poetic and exquisitely compelling work. It confirms that Tomasson's definition of classics will be sustained and popularly inclined.

"Confidential" opens with a thin veil, then "confiding" in the dancer's famous BRENDAN Roche's production by Eunice Nazarian played on the FounDance — in the center, and in a bit of a rush, a woman draped in a brilliant red gown and covered with a matching shawl, the dancer then dances as an alternately introspective and passionate ballerina.

The movement remains classical line but is also influenced by Spanish style, and Miss Coons's svelte musculature and a serpentine, fiery intensity, being "Confidential" provided one of the best performances of the season. Miss Coons was in her element, and there was also a potent range of emotional possibilities for Tomasson's choreography.

In addition to Miss Coons's consistent clarity of technique, the special moment for this season's audience is the dancing of Charlie Gil and and Ludmilla Lopashenko — two additions to the company, post Michael Smuin's departure. These two dancers, although radically different in approach and style, offer classical brilliance. Mr. Gil, an international star on par with Balanchine or Fominoff, captured the leading role in a sinewy, sensual, and inherently romantic style of the French. Miss Lopashenko's technical precision, speed, and expressive use of the arms and hands define the idea of Russian classicism. At the Ballet Gala, Peter Boal premiered a short but magnificently occurred "Tchekovskys" Pas des Deux" choreographed by Balanchine. Gil dances with a sense of total self-assuredness devoid of arrogance or self-infestation. When he returns to the floor after a leap, he seems to hover — as if flowing in romantic musings. The effect is captivating. Also, Miss Boal's premiere was a particularly compelling and meritorious work. Miss Lopashenko, unfortunately, was in congruous with Miss Lopashenko in the centre de deux from the couple's "Stars and Stripes." This ballet is fun — and demands an exhuberant, loose presentation of women, in fact, looked good, but the men were overwhelmingly weak while struggling to assist their mates. The lack of strength and technical command among SF's men remains a persistent problem.

One exception to the company's lack — Continued on page 23

Dance
Eric Heilmann

Paradise Regained

City Ballet's Bay dance assumed the dress in palette of pastel shades to create a soft, almost ethereal atmosphere. The company's performance was a testament to the strength and coherence of the dancers, who exhibited a high level of technique and artistry.

The program included a variety of works, ranging from classical pieces to more contemporary works. The dancers moved with grace and fluidity, their movements flowing seamlessly from one to the other. The costumes were stunning, with colors that complemented the dancers' skin tones and the overall aesthetic of the performance.

The choreography was innovative and engaging, with a mix of traditional and modern elements. The performers were able to convey a wide range of emotions through their movements, from joy and exuberance to introspection and melancholy.

The audience was captivated by the dancers' skill and dedication, and the overall production was a testament to the company's commitment to excellence in dance. The performance was a true pleasure to watch, and it left a lasting impression on all who were fortunate enough to witness it.
At the Cinema

Retro Future

David Thomson • 11:00 a.m. to Closing

The Trip to Bountiful

Dame Maggie Smith plays a dowdy mother to John Heard, an inexpressive, bow-legged son, and his 12-year-old, dreamy daughter Marsha (Pamela Sue Martin), who dreamed about a journey that becomes a living hell. After he's jilted by his wife, Smith decides to pass him off as some kind of guru, to pass time for her yoga and her guru than she does. She acts rejected. The idea seems to be that the Ghastly experience remained outside of our understanding, and magic can't be observed by hidden camera, and filmed without knowing the person was watching. The movie will be a test of faith for Bette Midler's character, Elizabeth Barretta, as the quintessential, very funny character in the world's most unanswerable country.

Anni-fication

Shahid • • • 11

Port through 24/4, Parts I and II

by Ken Werner

French filmmaker Claude Lelouch devoted 11 years of his life to the making of this evocative and thought-provoking film. The title, "Shahid" (meaning witness or martyr) is taken from a phrase spoken to him by the late Chinese philosopher, Lao Tzu, and means "a spectator of this world."

The film is the story of a man, or, more precisely, a man who is a witness to the destruction of his country. The film is based on a true story of a small village in Japan, which was destroyed by an atomic bomb in 1945.

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The Movie That Makes You Do Stuff

No Brakes

Runaway Train • • • 11

At the Regency III

Emir Kusturica's latest film is a moving and powerful story about a man who has lost his job and his family. The film is set in a small town in Yugoslavia, where a man is struggling to find work. The man is desperate. He has no money. He has no food. He is hungry. He is cold. He is lonely. He is lost. The film is a moving and powerful story about a man who is struggling to find work in a world that doesn't care.

The Met

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Temescal Chorus Presents
Valentine's Day Celebration

The Temescal Chorus invites you to join us for a gala celebration on Valentine's Day. We will feature a variety of love songs from the 1920s and 1930s, as well as some contemporary selections. The event will be held at the Metro City Center in downtown Los Angeles. For more information, please call (323) 434-3993.

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Predicting the Cabaret Golds

It's less than six weeks to the eighth annual Cabaret Gold Awards, to be held again this year at the GiltGlider on Monday, March 10. What began in the old Hippodrome almost a decade ago as a small party, attended by a couple of hundred people, with the "cabaret community" selected and honored this year, has become a major entertainment event, attended by 1,000 or more, and has less to do with the awards than the audience.

Several categories this year have been added or altered — more for establishments than the people who perform in them. We now have a category for "Outstanding Cabaret" (from 200 seats, "Outstanding Nightclub" (more than 200 seats), "Outstanding Jazz/Wireless" and "Outstanding Comedy Club.

There will be two winners in each of these categories — for San Francisco and one for the Greater Bay Area. The star of the entertainment awards are likely to relate to what is now called cabaret, not necessarily to Male and Female Vocalist, Musical Group, Accomplished Musical Director, Concert Performance and Cabaret Theater Presentation. It's quite certain that categories in those instances will have regularly performed in "cabarets," in the way "nightclub." We also have three awards for comedy: Male, Female and Group — one overall award (comedy and music) and two, inexplicably, added: Outstanding Visiting National Act, and one, inexplicably, added: Outstanding Visiting National Act, the program: Outstanding National Act of Influence.

The Council's board would like to broaden its sphere of influence — but will any of the nominees take these awards seriously? Does anyone, anywhere?

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**January 31 — February 6**

**Danny Williams & Karen Ripley** speculate on comedy show with Tom Ammiano, 8 pm, $7 at High School Prom together, 7-9 pm, no cover; by Paula Vogel about lesbian motherhood and gay co-parenting, directed by Chris Gannon; his newest collection. 861-3078.

**Comedy Showcase** starring Tom Ammiano and Michael Dianella. 2 am til dawn, $5. Call Gay Cable Network; II pm. $5 at Channel 181

**Form Franz Schubert's Ctz/t.gi/er**

**Rego; at Baybrick Inn. Call 431-8334.**

**HEALING BODYWORK**

**Saturday, February 1**

**Sunday, February 2**

**Wednesday, February 12**

**Thursday, February 13**

**Art:**

**very large paintings with a**

**Art Museum, Berkeley. Call**

**William T. Wiley**

**Dance:**

**Being" is on view at the SF**

**Museum of Modern Art from 2/6**

**VIDEO ARCADE**

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**BOOKS & MAGAZINES**

**The AIDS Home Care and Hospice Program...**

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**The AIDS Home Care and Hospice Program...**
Some men have the mistaken belief that since they have probably already been exposed to the AIDS virus, it doesn't matter anymore whether they practice Unsafe Sex or not.

Repeated exposure to the virus may make the difference between staying healthy, and getting a diagnosis of AIDS.

Re-exposure may well be an important co-factor for AIDS. Although we don't have final proof yet, it is the belief of many AIDS doctors that one of the important differences between those who get infected without getting sick, and those who actually come down with AIDS, is the extent to which they are re-exposed to the virus.

Those who are already infected are probably also contagious.

To have Unsafe Sex with someone is to risk that person's life. You could be passing on the virus to someone who has not yet been infected at all. Or you could be re-infecting someone who has already been exposed, thereby increasing their chances of actually coming down with a diagnosis of AIDS. You could also be continuing the spread of this disease in our community, thereby harming all of us.

Maybe your body will successfully deal with your past exposure.

After all, it seems that only 10 to 20 percent of those infected actually get AIDS. Do you want to be a part of the 10 to 20 percent who come down with AIDS, or part of the 80 to 90 percent who don't? Besides, what about your partner's health? And our community's health?

There may be nothing you can do about your past. But there is a great deal you can do about your future!

As a community, we're all in this together.

Each of us is affected by the loss of any one of us. Each of us has the opportunity, and the responsibility, to do what we can so that this epidemic does not get any worse in our community. In the absence of a medical solution for AIDS, it's all up to us, each of us, all of us. An overwhelming majority of gay and bisexual men have already given up Unsafe Sex. We now have the chance to stop the spread of this virus in our community.

Let's end Unsafe Sex in San Francisco until this epidemic is over.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS. If we as a community are to survive this epidemic, Unsafe Sex must cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. Together, we can do it.

THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in Northern California: 800-FOR-AIDS
TDD: 415-864-6606