

# Sentinel

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## Exploring Roles and Identities

Gay Spirituality  
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ROBERT PRUZAN

### Better Sorry than Safe?

## Doc Nixes Dick Flick

by Dave Ford

Consider where you put *your* hands in the following scenario: you are a Centers for Disease Control (CDC) official who receives a package containing a gay men's safe sex video, *All Hands On Dick*, with a press release calling the early December CDC decision to freeze AIDS educational grants nationwide "totally irresponsible." What do you do?

If you are Willard Cates, director of STD, Center for Prevention Services, you return the package. Unopened.

On Dec. 4 last year, Ted McIlvenna, president of the San Francisco-based Institute for Advanced Study of Human Sexuality, sent the film and press release to Dr. James Mason, director of the CDC. Cates, acting for Mason, returned both with a Dec. 19 letter.

"It is not possible for the CDC to routinely review and react to all the materials and



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strategies developed for AIDS health education/risk reduction," he wrote.

"I had no idea what was in (the package)." Cates said in a recent phone interview from Atlanta, adding, "There are only 24 hours in a day."

He mentioned he is no stranger to sex education material, citing a wealth of materials sent by state health departments and private companies seeking CDC endorsement.

"In my medical training (I) have seen many male masturbation films, and personally have no hang-ups about those," he said. He expressed doubt, however, that a project panel would approve *All Hands* for federal funding, giving the recently established CDC guidelines regarding acceptable sex education explicitness.

Institute Associate Professor Clark Taylor said he has yet to receive those guidelines, but stressed that the Institute had not sought funding for the film.

"We just asked them to look at it," he said. "Maybe they don't need to fund any more because there's adequate material already."

Cates said the CDC refuses to "pass judgment" on films they receive. "This is something we hope will be done at the local level," he said.

Taylor remained unconvinced.

"They're afraid of (U.S. Representative William) Dannemeyer (R-Fullerton) and those people who think that the government is funding pornography and pandering to homosexuals — helping them to fuck better," Taylor said, noting that the Institute is "formulating what to do."

*All Hands On Dick* is a 40-minute video which opens with advice on throwing successful home jack-off parties: "Don't let people stand in the kitchen and talk about work," a narrator intones, and "be sure to cover the furniture." Next, over Glen Margo's echoey orgasmic score, the tape shows clusters of men in auto-, bi-, and tri-erotic configurations that emphasize gentle spanking, nipple-pinching, kissing and, naturally, mutual masturbation.

The film is not without humor: after a man hoots through a protracted orgasm, another draws, "Did you come, Carl?"

The film is also not without flaws. The cast of local non-professionals, culled from gay theater troupe The K'thar Sissies and from the JO buddies, an SF jackoff club, sneak occasional glances lensward. And, at the Jan. 16 world premiere in the Institute's cushion-strewn viewing room, one observer noted that *All Hands* fails to advise what to do if participants overstep safe sex boundaries.

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<b>Art:</b>	<b>Dance:</b>	<b>Theatre:</b>	<b>Opera:</b>	<b>Film:</b>	<b>Cabaret:</b>
<b>Don Worth</b>	<b>SF Ballet's</b>	<b>Dreams and</b>	<b>Poulenc</b>	<b>Brazil's</b>	<b>Outguessing</b>
<b>Photos</b>	<b>Plunge</b>	<b>Nightmares</b>	<b>Revived</b>	<b>Sweep</b>	<b>The Golds</b>
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# From the Publisher

Tom Murray

## All Hands on Whom?

Our cover story confronts the age-old and ongoing issue of censorship. Individuals and groups have always attempted to control the dissemination of ideas and information that threaten their beliefs and values.

Roman Catholics stood in churches once each year to pledge to honor the guidelines for films determined by the Legion of Decency. We laugh at the efforts to censor school books in the popular play, *Greater Tuna*, yet we shudder at the narrow-mindedness and bigotry that still exists far beyond the borders of Tuna, Texas.

Sex remains the all-time favorite subject for censorship. Funding for sex education films like *All Hands on Dick* (see cover story) invariably comes from private resources because its style and content, it is feared, will shock preachers and offend politicians like Jesse Helms and Robert Dannemeyer.

The gay community has responded to the AIDS crisis in a variety of ways, including a re-examination of our sexual patterns. Some have opted for celibacy. Others have entered monogamous relationships. All of us are learning that our behavior involves risks, rights and responsibilities. We know that sexual expression is good and natural for all humans, and we continue to claim our right to enjoy that dimension of our personal lives. Many safe and creative means are available.

Groups like the Institute for Advanced Study of Human Sexuality have begun producing videos that are explicit, playful and humorous. They will not please our critics.

We welcome the Institute's efforts to educate us, and the humor they bring to this process. Be sure to cover the furniture! ■

## Trivia Quiz

1. *The homosexual who first predicted the penetrability of matter by high-speed particles, as well as the principle that relative motion affects the measurement of space and time, was:*

- a) Sir Arthur Stanley Eddington, an astrophysicist
- b) Roger Joseph Boscovich, a priest
- c) Eadward Muybridge, a photographer

2. *Stage and screen actress quoted as saying, "I'm bored with sex. If you go down on a woman, you get a crick in your neck. If you go down on a man, you get lockjaw", was:*

- a) Tallulah Bankhead
- b) Helen Hayes
- c) Marlene Dietrich

3. *The US frigate Constitution — she never lost a fight — was dubbed "Old Ironsides" by a notorious bisexual named:*

- a) Francis Scott Key
- b) Thomas Paine
- c) Lord Byron

Courtesy the *Encyclopedia Homophila*. Answers page 24. Enquiries to: *The Encyclopedia*, Box 6067, Boston MA 02209.

## Sentinel

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VOICE OF THE NEW GENERATION

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Immediate GGBA past president Laurie McBride (l) and new president John Zorbas presented a Community Service Award to Holly Smith and the S F AIDS Foundation January 23.

## Letters

### Levine and Ram Dass

To the Editor:

Thank you for the article on our workshop with Stephen Levine and Ram Dass, "Healing in the Heart of AIDS" (Jan. 17). Throughout the conceptualization and production of the event, we at The Access Group, Ltd. felt the best way for the speakers and audience to benefit the larger affected AIDS community, would be to put the proceeds into videotaping the workshop and offering it to individuals and organizations involved with the AIDS epidemic.

Although we felt Jason Serinus' article captured much of the essence of the event, he mistakenly indicated that the videotapes would be available from Marty James at the Resources Network in Southern California. At this time, the only way people and organizations can obtain the pair of one and a half hour videotapes is directly through The Access Group Ltd., 4328 18th St., SF, CA 94114. We are offering the set of videotapes for \$55 to individuals and \$45 plus four dollars postage and handling to organizations providing support to persons with AIDS and AIDS-related conditions. For more information, your readers are invited to call us at 753-1222. Thank you for your consideration.

**Daniel Barnes**  
Program Director,  
The Access Group Ltd.

### A Look Back at Stu Anderson

To the Editor:

The death of Stu Anderson, who had for several years advocated the use of mega-doses of vitamin C, was a great loss. In his last 4 years, he had labored tirelessly to get the word out to the gay community about the benefits of C in the treatment of and possibly the prevention of AIDS. I have heard it said that his death just proved that vitamin C is of no use in AIDS. At the last, Stu worried that people would say that. He worried that in his death, he would let many people down.

Early in the epidemic Stu, with others, had done everything he could to bring to everyone's attention that a high percentage of AIDS patients had intestinal parasites. He was fully aware of the importance of detecting and treating parasites in AIDS patients long before most doctors knew the problem existed.

Then Stu found, in his own case, that KS could be put into remission with massive doses of vitamin C. He provided the use of his home for my original treatments of AIDS patients

with intravenous ascorbate. There Stu, the original group of AIDS patients, and myself made a preliminary study on the effects of ascorbate on AIDS. In addition to the development of the oral vitamin C program, we gained much experience with the even more potent effects of intravenous ascorbate, when used in conjunction with oral ascorbate, in AIDS. Unfortunately, for political, legal and economic reasons, we could not continue the studies in San Francisco on the vitamin C treatments of AIDS. It is sad to realize that for the cost of treating one average AIDS patient at SFGH, we could probably have demonstrated the effectiveness of the intravenous treatments and the program in general, and saved the City of San Francisco untold millions, to say nothing about lives.

In the process, we saw the difficulties with any immune-suppressive drugs and treatments. We were disappointed at the effects of drugs that theoretically should have worked, like interferon and interleukin 2.

We saw the immediate effects of negative thinking, fear or anger. If one could not conquer his emotions, little would be of any help. The hopeless prognosis an AIDS patient would frequently get from their doctor, while almost required for legal reasons, hastened deaths.

We say the necessity of good diet, clean living and the helpfulness of exercise. Many times I would be discouraged about how a patient was doing only to have Stu tell me that the patient was really not doing what he was told. Stu knew; he talked with the patients endlessly.

We found that the vitamin C program was fantastic for PCP; it took away the debility of the disease, worked synergistically with the antibiotics, and prevented most of the allergic reactions to the necessary drugs. Most subsequent attacks of PCP could be prevented with large oral doses of ascorbate without prophylactic antibiotics. A few times intravenous ascorbate had to be used to prevent PCP in a patient acutely ill with something else. There was no question that vitamin C in massive doses was one of the specific treatments for PCP.

We saw how colds, flus, herpes attacks, etc., could exacerbate other AIDS opportunistic diseases, but most of the time huge doses of C would bring the patient through without the expected difficulties. Several times a patient reported that everyone around him had had colds, and he hadn't — and he had AIDS. Those that did get colds usually got over them rapidly.

Stu found that he could battle KS in-

to a dormant stage where the lesions all disappeared. Not everyone can do this, but Stu and some other patients have. Stu halted the activity of other hidden infections with massive doses of C, as demonstrated by the return of his elevated bowel tolerance to ascorbic acid back down to normal. For two months, early in 1984, Stu took 120 grams of ascorbic acid a day without it causing diarrhea. Over the next seven months, his bowel tolerance slowly dropped to a normal 15 grams a day. I hope some medical researchers will find that interesting.

We had patients with lymphadenopathy, and some patients with what is now known as ARC, do very well. A few have had their immune assays return to normal.

KS was tougher, but a few were able to reverse the lesions and a lot can slow it down and keep the lesions small for a long time. The best results were in the best vitamin C takers, caught early, who were absolutely fanatical about every detail of the program. Many times all this seemed too much to ask of someone, but Stu kept on the patient's case unmercifully.

Almost every detail of the program was learned at the cost of someone's life. But Stu knew it could work and by God, Stu was going to let you have a chance at it. Bull sessions went on for hours, while the IV-C dripped, three times a week for months. Patients' symptoms were discussed in those group sessions by the patients themselves. Their good responses and bad responses were examined in detail; treatments tried had to feel right to patients. Stu sat in the barber's chair in his living room, dragging the smallest details out of patients and making them follow directions.

Vitamin C doesn't work very well with Candida and we paid for that bit of information with Stu's life. He had fought all the KS lesions off his body, a year after the sessions had had to be stopped at his home, when, elsewhere, he was given tetracycline without Candida prophylaxis for a staph infection; the Candida went wild. Stu couldn't take his C well after that, and died of septicemia.

Stu used to say that there was so much publicity about the vitamin C treatment of AIDS that he thought that a high percentage of gays here were taking vitamin C and that this would reflect itself in a downturn of the AIDS cases in San Francisco first.

I think already a lot of people owe their lives to Stu Anderson. Time will tell.

I hope the gay community will remember Stu Anderson.

**Robert F. Cathcart, III, M.D.**

# Editorial

Ken Coupland

## Truth in Advertising

Late last year, advertisements on Muni buses claiming "California Doctor Has Cure for AIDS" drew indignant accusations about deceptive advertising in the local press. Protests directed against the campaign's sponsor, Penthouse magazine, reportedly centered on the argument that, since there is no known cure for AIDS, the Penthouse advertising was manipulative and misleading — just a scheme to sell copies of Bob Guccione's soft-core organ catering to heterosexual men.

If the campaign was a ploy, it worked — in this market anyway. December's Penthouse, where the article in question appeared, disappeared from local newsstands within the week — while the real issue got lost in the fuss.

As it happens, the article con-

As it happens, the article the advertising referred to concentrated on the work of Robert E. Cathcart MD (see Letters), a Los Altos physician whose theories on the role of Vitamin C in alleviating a variety of ailments, AIDS included, was the focus of a series of ar-

ticles in this paper early last year. As it turns out Penthouse isn't as unexpected a forum for this sort of debate as you might think; Guccione is also publisher of Omni magazine, which has printed informative articles on related health problems from an unorthodox viewpoint.

Dr. Cathcart made an appearance on the Phil Donahue show earlier this month, along with the author of the Penthouse article, to explain why he believes large doses of Vitamin C can be an important part of a successful treatment for AIDS. While Cathcart would probably not use the word "cure" in this connection — he's the first to point out that a great deal depends on the patient himself — he has good reasons, and some strong science, to back up his assertions.

Unfortunately, the government agencies who control funding for research investigating the control of AIDS have chosen to see otherwise. While trials of expensive medications like suramin, for instance, have gone ahead — with disastrous consequences for the

subjects of the studies, and trials of other experimental drugs such as ribavirin and isoprinosine are also slated, a study of Vitamin C in relation to AIDS, proposed by the Linus Pauling Institute of Palo Alto, has been hanging fire for over a year.

Federal agencies, we learned from Institute representatives, are having doubts about accepting what the Institute describes as "a very simple protocol" involving the administration of 5 to 10 grams of Vitamin C daily to selected persons diagnosed with AIDS. Until that study receives funding, trials cannot go ahead.

Readers of this paper may recall the results of a more elaborate study involving Vitamin C — administered intravenously in significantly higher doses than those proposed by the Institute — have been circulated widely for over a year. AIDS experts at UC Medical Center here, and at other posts, are acquainted with the study's findings. Conducted by Russell Jaffe, MD, of Vienna, Va., the study claimed to find remission

in 95 percent of cases where the protocol was followed.

To date, Dr. Jaffe's presentation of his study still hasn't been accepted for publication in established medical journals. We think we know why. For authorities to allow consideration of Vitamin C in the treatment of AIDS might compromise lucrative possibilities for testing, research, and trials of sophisticated new drugs, as well as opening the door to discussion of the use of Vitamin C in the treatment of cancer and a host of other chronic and so-called incurable diseases. We submit that such a discussion is too much of a gamble for orthodox medical science at this time.

This issue's installment of "Inner Space" (page 8) is devoted to a program devised by Keith D. Barton, MD, a Berkeley physician, designed to help strengthen the immune system. While Dr. Barton's suggestions are intended, not for persons diagnosed with AIDS, but rather, people who may be relatively well but who are worried they may be "at risk", it is a simplified version of Dr. Jaffe's protocol. ■

### More on Safe Sex Gel

To the Editor:

I think you should be ashamed to publish the ads for OXY-C2 gel as they are written. The ads do not mention using this product in conjunction with condoms but definitely imply that the use of OXY-C2 gel alone will provide "SAFE SEX!"

Your answer to the letters of Blair Alexander and Dennis Senft regarding these ads was self-serving and evasive. While it may not have been "clear (to you) what Alexander and Senft are getting at," it was obvious to me that they were very upset about your publishing such misleading and irre-

sponsible advertisements.

Perhaps you should read your mail more carefully and less defensively. You do the public a double disservice; first by publishing these ads and then by treating your readers' genuine concerns about them with disdain.

I will not read your newspaper again until you discontinue the OXY-C2 ad as it is presently worded.

**David Brown**

*David Brown is to be congratulated for wading through all the fine print on this subject. American Biologics agrees that their copy could have read "SAFE SEX?" rather than "SAFE SEX!", and that mentioning condoms*

would have been helpful, although condoms, of course, are not what they're selling.

*Members of the Holistics Group, publishers of the forthcoming Psycho-Immunity and the Healing Process: Focus on Immune Dysfunction and AIDS, have pointed out that there were some factual confusion in our response to readers Alexander and Senft. Petroleum-based lubricants destroy condoms, not oil-based, water soluble lubricants (like KY). But oil-based lubricants do contain hydrogenated fat molecules which, the Group agrees, may lodge in the heart and lungs and eventually contribute to health problems. OXY-C2 on the*

*other hand, and another lubricant, Probe, are not oil-based, and are therefore preferable from a health standpoint. However, claims that OXY-C2 is an effective spermicide against the AIDS virus are based on test tube studies that show both lubricants mangle the virus, not on any studies with human subjects.*

—Ed. ■

### Hahnemann Medical

To the Editor:

I was very interested to read your Dec. 5, 1985 article on "Penicillin and Antibiotics" which discussed homeopathy. It is an effective system of medicine. I know friends who have

been cured of ailments like bladder infections, allergies, ovarian cysts, eyecma and so on without taking antibiotics or using drugs that suppress symptoms of illness without actually curing the original problem.

I thought your readers might like to know about a medical clinic across the Bay that specializes in homeopathy and offers training courses to medical health personnel. It is the Hahnemann Medical Clinic at 1918 Bonita Ave. in Berkeley. Eleven practitioners are affiliated with the Clinic, all of whom are classically trained and most of whom are M.D.s. (The others are R.N.s or P.A.s).

**L. M. Tucker**

# A winning team !!!

## Sentinel USA joins the Golden Gate Business Association in announcing the GGBA Directory of Bay Area Businesses and Professional Services 1986.

### New expanded edition.

Publication date: June 1, 1986.

In time for Gay Pride Festivities and Gay Games II.

Free listings and special discounts to GGBA Members.

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# Street Person

Robert Hass

## Poppers' Popularity?

Asked on Polk Street

Photos: Savage Photography

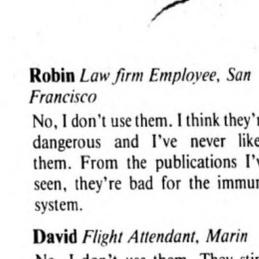
Do you use poppers? If you don't, is it because you think they're dangerous or because you just don't like them?



**Kevin Bartender, San Francisco**  
No, I don't use them at all because I don't like them. Since I don't use them, their danger is not an issue.



**Alan Writer, Realtor, Gym Owner Berkeley**  
I never was really into them. Everybody says they're contributing to the problem of AIDS and all that. Therefore I definitely don't do them.



**Robin Law firm Employee, San Francisco**  
No, I don't use them. I think they're dangerous and I've never liked them. From the publications I've seen, they're bad for the immune system.



**David Flight Attendant, Marin**  
No, I don't use them. They stink and are bad for you. I'm against drugs of all kinds. People use them to improve their sexual arousal and I think it's fake. You can do just as well on your own. Like any drug, it's just another way of trying to escape from who you are. If you're confident, you don't need drugs, you don't need poppers.

**Don Cook, San Francisco**  
I didn't like them because they'd give me a headache as soon as I used them. Then I started using them a lot for about a year and a half and didn't get headaches. I only used them when I went dancing or for sex. After strenuous use of poppers for up to six hours of dancing as well as smoking cigarettes I would cough a lot and it would give me a sore throat. So I quit because I felt like, why do I do that to myself? I didn't really need it. I just did it because I liked the effect I got from it and how it made me relax whenever I had sex, or how it helped me enjoy dancing more.

**John Waiter, San Francisco**  
From the newspaper I would say yes, they're kind of dangerous. Scientists say poppers may cause some problem for AIDS. So I decided not to use them anymore.

## Agreement on Title:

# LA Chorus Gets Its Way; Convention Caves In

by John Wetzel

The Los Angeles Gay Men's Chorus signed an agreement Tuesday which could pave the way for acceptance of the gay choral movement by mainstream associations on a par with such respected groups as the Mormon Tabernacle Choir.

In what a chorus spokesman said was a victory for his group, attorneys and the local representative for the American Choral Director's Association (ACDA) agreed to a five-point plan which:

- Allows the group, and the Windy City Gay Chorus, to perform in the ACPA Western Regional Convention next month in San Jose using their formal titles.

- Assures that a policy, which effectively barred use of the word 'gay' by choruses who perform, will be dropped.

- Allows the gay choruses to include their full names on printed programs for the San Jose performances.

- Allows the choruses to use their full names and the name of the ACDA on all printed materials associated with the performance, and to engage in publicity campaigns for the concerts.

According to the plan, ACDA will print disclaimers specifying that the ideologies represented by individual choral groups do not necessarily reflect ACDA policy.

The move by ACDA to agree to the plan was made in response to an earlier lawsuit filed Dec. 31 in Santa Clara County Court. The suit charged discrimination in the ACDA policy and in ACDA's refusal to allow the choruses to perform under their full names.

Jerry Carlson, vice president of GALA, the umbrella group for gay and lesbian-identified choruses throughout the United States, said

the gay organization is "ecstatic" over the settlement.

Lawyers for ACDA contacted the chorus in mid-January with a proposal to settle. GALA and the Los Angeles chorus had jointly filed a lawsuit under California's Unruh Act.

According to the ACDA policy, passed shortly after the New York Gay Men's Chorus performed at an ACDA convention in 1984, both the Los Angeles chorus and the Windy City Chorus from Chicago could not perform under names that espoused an ideology. The association wanted them to drop the word "gay".

"They just didn't understand," Carlson said, "that to us the word 'gay' meant community. There are a lot of churches and schools in the ACDA but there is a lot of lesbian and gay involvement too."

"The First Baptist Church Choir — whatever — they could never imagine dropping any of those words."

"This has clearly been a morale-booster for my chorus. They're singing better than they ever have," he said.

In the September 1985 ACDA Board of Directors meeting, GALA had attempted, and failed, to overturn the policy which discriminated against the choruses. A majority voted to maintain the policy. However, some inside GALA believe some board members who voted to uphold the policy actually support the gay choruses.

## Bill for AIDS Assistance Passes First Test

Legislation allowing persons with AIDS on Medi-Cal to keep a larger portion of their income passed the Senate Health and Human Services Committee January 15. Senator Milton Marks (D-San Francisco/Marin), author of SB 1328, said the bill would be the first salvo fired in a battle to increase services and assistance to persons with AIDS.

SB 1328, Marks explained, addresses the problem of access to Medi-Cal for AIDS patients. Under current procedures, applicants for assistance must contribute most assets, or monthly income above \$504 to be eligible for Medi-Cal. "Medi-Cal assistance for your health needs," Marks said, "really means impoverishment for many people. Leaving individuals with \$504 per month for all other living expenses is simply inhumane."

This bill would raise the contribution, or "spend-down" limit to \$800, allowing AIDS patients, many of whom receive only disability payment, a greater monthly income.

Marks explained to the committee how most persons with AIDS suffer emotional and financial trauma. "Loss of jobs, health insurance, friends, family, and homes only begins the list of crises," Marks said, "Many can-

not afford decent housing, or even a regular meal. . . Many suffer periods of immobility, confined to a bed and unable to care for themselves.



**Veterans of the notorious California Hall Beaux Arts Ball raid gathered to commemorate the notorious event last week. Panelists included Nancy May (left), arrested during the incident, Herb Donaldson, an attorney who tried the case, and long-time lesbian activists Del Martin and Phyllis Lyon.**

Most dramatic feature of the settlement was a complete about-face in position taken by the organization which offered a very precisely worded reversal of policy in line with GALA requests.

"Most of the points in our lawsuit were agreed to," Carlson said. "This is a major triumph. We've been relentless. We've instituted letter-writing campaigns and have met with ACDA. It's finally, finally a victory. We're very pleased."

"There are going to be the colleagues of mine that I normally rub elbows with who may not be quite so quick to shake my hand this time around. But I really want them to see me, as they see my group, as productive. My attitude is definitely going to be positive."

"The fact that our groups are being picked for their convention is a real feather in the cap for the gay choruses because ACDA really stands for musical quality in the choral field. That sort of attests to how much power they wield and, therefore, going up against them and basically winning the battle is a real major milestone."

"We really believe that the word 'gay' explains the community that we come from just like, for the Mormon Tabernacle Choir, the word 'Mormon' explains it comes from a Mormon community."

"The Los Angeles Gay Men's Chorus, in lots of people's eyes, had a real negative connotation. They didn't understand that to us it means where we're coming from. That's why we had to use the analogy."

"We're going to be productive. We're going to give to ACDA a whole lot of things and not the haughty 'we beat you' kind of attitude. At the same time, the undertone of 'you're not going to push me around again' is clearly there."

The lawsuit had been carried by Northern California American Civil Liberties Union Lawyers Alan Schlosser and Kip Edwards.

"Some find themselves on the street, without adequate clothing, shelter, or nutrition," Marks concluded, "You cannot find shelter, food, and clothing on only \$504." The bill was passed on a 6-2 vote.

The Health and Human Services Committee also passed SB 1327 by Marks. This bill directs a study on the feasibility of state assumption of private insurance premiums for persons with AIDS and other victims of catastrophic illnesses. The bill was passed on a 5-0 vote.



**Revelers at GDI Motorcycle Club's Anniversary Party at the Trocadero Transfer last week.**

## Stanford Debate:

# Dannemeyer Mangles Syntax, Waffles on Civil Rights

by Dave Ford

In a recent debate featuring a panel of six Bay Area professionals, US Representative and Senate hopeful William Dannemeyer (R-Fullerton) told a capacity Stanford University audience that homosexuality "is not gay, it's perverse."

Noting that gays "not only perverted sex, they perverted the English language," the eight-year Congressman nonetheless employed himself to what one observer called "boggling syntax" in his 15-minute statement.

The lawsuit had been carried by Northern California American Civil Liberties Union Lawyers Alan Schlosser and Kip Edwards.

"I think it's appropriate for us to observe," he said, "that I have during the course of this debate, and I will this evening, make very clear that I will affirm and state unequivocally the preference of a heterosexual ethic as the foundation of our civilization as a Judeo-Christian ethic, and I do so unapologetically."

San Francisco gay Republican debate challenger Bruce Decker had said earlier that "the hatred burning in [Dannemeyer's] soul betrays him, revealing the mean, finger-pointing coward within."

"William Dannemeyer demonstrates the seamier side of the AIDS epidemic," Decker said at last Friday's climax to a four day Stanford AIDS symposium focusing on legal, personal, and educational factors in the AIDS crisis, and sponsored by the University's Human Biology Department. "AIDS is not a gay disease, and is no more God's revenge on homosexuals than breast cancer is God's revenge on women."

He cited as proof of Dannemeyer's "cheap and tawdry" career the Congressman's link to notorious disbarred Nebraska psychologist Paul Cameron, who once said, "gays are worse than murderers;" his part in the mid-70's raw milk scandal causing numerous California infant deaths; and his recent attempt to convince Orange County clergy to back a Dannemeyer letter condemning homosexuality — one minister had called it "an insignifi-

cant cause," and another called Dannemeyer's request "a kind of false witness."

Reached at his San Francisco office Sunday, Decker said, "It was good to give Mr. Dannemeyer a taste of his own medicine."

Dannemeyer said at the debate he found "reprehensible" California health authorities' refusal to close bathhouses, which he called "AIDS factories."

While some audience members held aloft placards denouncing AIDS discrimination, Dannemeyer said, "if 73% of the AIDS cases nationally came from lawyers, farmers, or college professors, we would have quarantined that group two years ago," but later added, "I have never advocated any person with AIDS be quarantined." He drew hisses, however, when he noted that "I do not choose to elevate sodomy to the level of a protected civil right."

Dannemeyer, whose Senate chances political insiders call "long-shot," has introduced federal legislation cutting federal funds to hospitals prohibiting workers to wear protective clothing around patients with AIDS; halting federal revenue-sharing funds to cities not closing bathhouses; prohibiting persons with AIDS in the health care professions and in classrooms; and making it a felony for people who know they are in the high risk category to make blood donations.

Dannemeyer also asserted support for government publications "that depict the consequences of abnormal sexual behavior," but said he objects to "using taxpayers' money to produce pornographic material."

He said that homosexuality is

"inconsistent" with military goals, prompting panel member and Bay Area civil rights advocate Benjamin Schatz to note that Alexander the Great and Richard the Lionhearted were gay, and not "renowned for their inability to lead the military."

Each panelist made five-minute statements, moderated by Thomas McBride, Associate Dean of Stanford Law School whose laconic style defused some otherwise tense moments during the debate.

Dennis McShane, Assistant Professor of Immunology at Stanford, noted in response to Dannemeyer's bathhouse statements that "you cannot get AIDS from a building," and that it is the individuals responsibility, not the legislature's, to guarantee personal health.

In perhaps the evening's most obscure leap of logic, professor John Wettergreen of San Jose State asserted that "discrimination against homosexuals is not wrong," adding, "I don't think there's anything wrong either with discrimination against nose-pickers, adulterers, or liars." He called homosexuals a "sink" of venereal diseases, and said that AIDS is a consequence of a public morality shift he traced to Lyndon Johnson's so-called Great Society.

"I learned tonight that Lyndon Johnson caused AIDS," said civil rights advocate Schatz to audience cheers. He called bigotry "contrary to public health," and said, "the most immoral thing I can think of is to hate people for their ability to love."

He later asked Wettergreen, "if anal sex and homosexuality are so unnatural, why did God make it feel so good?" Wettergreen respon-

Continued on page 7

Financial Disclosure Statement						
ARC / AIDS VIGIL	EXPENSE AND INCOME BREAKDOWN FROM DECEMBER 2, 1985 THROUGH JANUARY 17, 1986					
DATE	12/08	12/15	12/21	12/29	1/10	1/17
ART SUPPLIES	18.69	15.01		24.26		
CHAIN, PINS & RIBBONS	18.15	64.33	8.52	65.00	71.36	20.00
FOOD	8.15	31.84	15.78	102.05	60.13	185.21
GAS AND TRANSPORTATION	10.10	2.40	3.00	96.00	43.92	5.00
LAUNDRY	30.00		27.00	61.40	80.00	120.00
NIGHT SECURITY		20.00	20.00	75.61	114.18	128.14
OFFICE SUPPLIES	38.74			10.16	53.86	17.11
PRINTING	137.92	23.59	10.50	29.55	116.08	14.96
PROMOTIONAL EXPENSES	793.46	1636.23	10.00	253.72		
PUBLIC RELATIONS		60.00		30.00	124.21	60.13
SITE SUPPLIES AND HARDWARE	136.01	43.80	25.00	168.36	195.46	314.71
MISC. EXPENSES		331.93	65.00	85.00	354.13	101.75
TOTAL	1191.22	2229.13	186.80	1001.31	1213.33	967.01
				GRAND TOTAL	6786.80	
RETURNED TO PETTY CASH	28.43	101.75		66.71		160.00
				TOTAL OF RETURNED PETTY CASH	356.89	
BEGINNING BALANCE (DECEMBER 2, 1985)				292.60		
DONATIONS:	1765.51	2412.86	1603.87	2022.03	1564.71	986.60
				TOTAL LESS EXPENSES	3568.78	
				RETURNED PETTY CASH	356.89	
				TOTAL BOOK NET WORTH	3925.67 AS OF JAN. 17, 1986	

**PUBLIC NOTICE**

The SAN FRANCISCO BAND FOUNDATION is seeking individuals from the community for election to the 1986-1987 Board of Directors.

The SBBF is a non-political non-profit community organization with an annual budget of \$60,000 (est. 1985). The Foundation includes the following groups:

- The San Francisco Gay Freedom Day Marching Band and Twirling Corps (A concert and marching band and twirling corps)
- The San Francisco FLAG Corps (A flag corps)
- The Tap Troupe (A dance company)
- City Swing (A stage band)
- The Vocal Minority (A vocal ensemble)
- The Aides-de-Camp (Support group and parade color guard)

Boardmembers (currently 18) are elected at large by the membership during March of each year for a 12-month term. The position requires about 10 hours each month. Meetings are the third Thursday evening of each month. Membership from all segments of the community is encouraged. All backgrounds are welcome.

For information call the BAND OFFICE at 621-5619.

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SPACED OUT? ZONKED? BLASTED? HIGH?  
RIPPED? ZAPPED? TRASHED? TOASTED?  
FRIED? FRAZZLED? SMASHED? POLLUTED?

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Sliding scale fees

# STOP AIDS PROJECT

## AIDS: THERE IS SOMETHING WE CAN DO!

621-7177

The Stop AIDS Project is funded in part by the San Francisco Department of Public Health

## The City

### ARC / AIDS Vigil Sending Delegation to Washington

The ARC / AIDS Vigil Family is sending an advance team to Washington on Sunday, Feb. 2, to be followed by a main delegation leaving on or around Feb. 18.

This effort will involve lobbying the US Congress, direct appeals to federal bureaucracies (such as the FDA and Health & Human Services), and networking with other AIDS activist and advocacy organizations. The Vigil delegations do not plan to conduct civil disobedience during the trip. Jeff Levi, Co-Director of the National Gay Task Force, will directly assist these efforts, with the help of Gary McDonald, AIDS Lobbyist in Washington.

Delegation member Jay Young emphasizes the value of the Vigil

delegation this way: "We are not politicians; but we do have powerful impact as human beings dealing with AIDS and ARC in a positive way. We are not victims, but rather people with ARC and AIDS who can make a direct and effective appeal to the humanity of the American people."

A benefit for the trip will be held at Amelia's on Thursday, Feb. 6th. Half of the proceeds will go to supporting the trip to Washington, DC and half of the proceeds will go to ongoing services to people with AIDS and people with ARC. ■

### ARC/AIDS Discrimination Hearings

The SF Human Rights Commission has announced that public testimony will be heard on ARC/AIDS Discrimination Tuesday and Wednesday, Feb. 4 and 5, from 5:30 to 8:30 pm, in Room 1194 of the State Building, 350 McAllister St. Different areas of testimony will be dealt with on each day.

February 4, testimony will center on a general analysis, issues of employment, public accommodation, insurance and under-served populations such as persons diagnosed with ARC, women, third world people, and hemophiliacs.

February 5, testimony will be heard on housing, medical and social service, research, education and children's rights, blood testing and confidentiality, as well as areas not listed.

If you would like to testify or need further information, call Jackie Winnow, Sue Steiner or Dan Turner at 415-558-4901.

### Gay Youth Switchboard

Meeting the needs of young gays throughout the Bay Area and abroad the Gay Area Youth Switchboard (GAYS) has operated since 1978. This gay switchboard is a pioneer program offering the only youth-for-youth community switchboard.

Since its inception the GAYS has helped thousands of Bay Area and nationwide callers alike. The founding purpose of GAYS remains: to provide information and referral on community resources sensitive to lesbian/gay youth; to maintain information on lesbian/gay youth events and activities; and most important, for the Switchboard of maintain operators who are capable peer counselors.

The GAYS offers its service to sexual minority youth, 13-25 years of age. For further information write P.O. Box 846, SF., CA 94101 or call 415-386-GAYS. ■

### STOP AIDS Meetings Attendance

Nearly 2,000 individuals participated in one of the STOP AIDS Project's 175 meetings during 1985. According to Bill Folk, Executive Director, the Project has set an ambitious goal of 2,500 more participants by the summer of 1986.

The STOP AIDS Project, which calls itself "a community experiment in communication," provides free single-session facilitated discussion groups for gay and bisexual men about

### Gay Massage Club

MASSAGE MATES is a new massage exchange club for gay men. Organized by and for men interested in massage, the club promotes giving and receiving massage as a way to enjoy safe, healthful intimacy. A monthly directory is published for easy contact among members. Gay men throughout the Bay Area with all levels of massage experience are welcome to join. For information write: Massage Mates, 2980 College Ave., Box 10, Berkeley 94705. □

### GLOE Volunteers

The Gay and Lesbian Outreach to Elders (GLOE) program of Operation Concern will be holding a Volunteer Training Workshop for new and on-going volunteers on Saturday, February 1 from 9:30 - 2:00 pm at SF Home Health Services, 225-30th St. (between Church and Dolores). Anyone interested in working with the GLOE program is invited to attend and lunch will be provided. For more information, call 626-7000.

### Mary Morgan on Rose Bird

Bay Area Career Women's (BACW) February business meeting will feature Judge Mary Morgan who will speak on: "Rose Bird and the Supreme Court: Are Justices Accountable to the People?" February 3, 1986 at Marines Memorial, 609 Sutter at Mason, SF. Women Only. Networking, no-host bar, hor d'oeuvres 6-7 pm. Meeting: 7:30 pm. Member \$6. Non-members \$10. For more information call BACW office: 415-495-5393.

### Dignity to Co-sponsor Healing Service

Dignity, an organization of Roman Catholic Lesbians, Gay Men, families, and friends will co-sponsor, with Grace Cathedral and the Episcopal Diocese of California, the eleventh Ecumenical AIDS Healing Service to be held at Grace Cathedral on Monday, Feb. 3, 1986, at 6:30 pm.

As part of the ongoing ministry and mission of the A.I.D.S. InterFaith Network these services are planned for the first Monday of every month. The next service, however, will be on Wed., March 5, 1986, in conjunction with the National Episcopal Church Conference on the AIDS Crisis. For further information please contact the A.I.D.S. InterFaith Network at 982-HOPE. □

## The State

### 1986 Gay Pride Conference

Each year in California over a million people attend gay pride celebrations. This year, for the first time, the organizations that produce the parades, festivals, and rallies that make up such a large part of gay pride celebrations are meeting the weekend of Feb. 1 and 2 in San Jose for the 1986 California Gay Pride Conference.

The 1986 theme is "FORWARD TOGETHER," and it will be used in celebrations throughout North America. It reflects the commitment of a growing, united community of gay people — gay women, lesbians, gay men, and bisexuals — changing negative stereotypes and discriminatory customs.

A press conference is being held Sunday, Feb. 2 at 2 pm at the Los Gatos Academy of Dance, 16 Lyndon Ave. in Los Gatos to present an advance look at this year's events, which will be the largest and most spectacular ever. Telephone on the day of the event is 408/354-3930. □

### East Bay Speakers' Bureau

Many people are concerned about the spread of misinformation about AIDS. Since education appears to be the only method of halting the spread of AIDS, speakers must be trained to educate large numbers of people on this vital health topic. The Pacific Center AIDS Project is gearing up for its second quarterly Speakers' Bureau Training to be held Feb. 21-23 and Feb. 18-March 1 and the Feb. 3 deadline for application is fast approaching.

Speakers' Bureau volunteers are expected to make a one-year commitment to the Project. Volunteers will complete the 30-hour training Feb. 21-23 and Feb. 28-March 1, participate in several speaking engagements each month, and attend monthly support groups and in-service trainings for Speakers' Bureau volunteers.

To obtain an application or more information on the Speakers' Bureau Volunteer Program or other services of the Pacific Center AIDS Project, contact John David Dupree or Corinne Lightweaver at 415/420-8181. □

## AIDS, Suicide are Side Effects of Rape in Confinement

*Heterosexual men in confinement rape each other in far greater numbers than men in free society rape women. It is a cycle of sexual brutalization encouraged by authorities and may be a major root cause for the high rape rate of women and high recidivism.*

Tom Cahill

It's bad enough getting AIDS through a relationship, but imagine contacting AIDS by sexual assault. This is what's happening in correctional institutions throughout the country. As incidents of rape behind bars increase due to overcrowding, sexism and other reasons, AIDS is also spreading in America's dungeons.

Sexual assault has always been the leading cause of suicide in confinement. In turn suicide has always been the leading cause of death of the incarcerated including children in reformatories. California, Michigan, and New York — in that order — lead the nation in prisoner suicides. All this is being further exacerbated by the spread of AIDS among prisoners by sexual assault.

Gays have unfairly borne the blame for prison rape although the overwhelming majority of rapists and their victims incarcerated are heterosexual simply due to prison population ration. Few gays rape, and although many are victims, they are still far fewer than straights in confinement. Now gays in jails and prisons are being unfairly blamed for the spread of AIDS and resulting suicides.

POSRIIP — People Organized To Stop Rape of Imprisoned Persons, badly needs help in stopping this barbarism that violates Constitutional as well as human rights. Write us at PO Box 246, Napa, CA 94559. ■

### Video from page 1

Another remained skeptical that the film effectively promotes safe sex.

"I wanted something steamy, and I got something unobtrusive," he said. "Am I supposed to like safe sex after this?"

Filed last October with \$1,000 of McIlvenna's money, the video is aimed, Taylor said, at "mainstream" gay culture. It would be distributed through mail order, adult bookstores and video outlets.

"At a grass roots level, people are hungry for information like this," said film participant Buzz Bense, author of the brochure *How To Have A Successful Jack-Off Party In Your Own Home*. "It's fun, sexy and hot, and shows (people) they can play with people safely."

Taylor claimed the ten-year-old Institute distributes "about 80 percent of the sex education materials in the country," and said that *All Hands* is one of the two risk-reduction films his group completed in response to the dearth of safe-sex education films. The other, *Norma and Tony Explore the Safe Sex Guidelines*, portrays the relationship between a gay IV drug user and a straight woman. It is targeted for drug-user rehabilitation groups and sexual connection groups.

Taylor said revenues from the two films will help fund future projects.

"I can't wait to make *Rubber Crazy*," he said. ■



ROBERT PRUZAN

## Beat Meat for World Heat

by Dave Ford

Calling it "the wad shot round the world," the SF Jacks and other international jack-off clubs are sponsoring a Pan International Global Jack-Off (PIGJO), "a day of psychoerotic solidarity," Saturday, Feb. 1. Oink!

Men will be choking the chubby in at least seven US and five international cities, according to Buzz Bense, member of gay SF theater troupe the K'thar Sissies.

"This is a light-hearted media stunt to do something toward world peace and brotherhood," Bense said recently, noting that "guys whittling the wood "have their hands full, and are unable to push the (nuclear) button."

Gents will be flogging the dolphin worldwide on Saturday evening, Bense said. "It was too hard to coordinate one world-wide orgasm."

So dim the lights Saturday, pull your baby close, grease up, and prepare to pound the peter for peace. ■

## Jerry Berg Re-elected Pres of Permit Board

Attorney Jerry Berg has been unanimously re-elected to a second term as President of the SF Board of Permit Appeals. Berg was appointed to the Board last year by Mayor Dianne Feinstein. It has been customary for the five members to rotate the president's position but the group opted to forego tradition and continue under Berg's leadership. □

### Debate from page 5

ded that he is "not qualified to answer that."

San Francisco Chronicle reporter Randy Shilts said that gay deaths have resulted from "an obsession with preserving perceptions of civil rights over the public health." He said that bathhouses have helped spread AIDS, and stressed a need for "dialogue" between opposing factions.

"I don't think that any side of this debate has the monopoly on hate," he said.

The "AIDS Challenge" symposium was conceived and organized by Meg Richardson, a Human Biology undergraduate. ■

# A SPECIAL APPEAL TO GAY MEN OF COLOR

Some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly four out of every ten People with AIDS are non-white. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

**The AIDS virus does not discriminate on the basis of race, or age, or gender, or sexual orientation.**

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles.

In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 per-

### UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse Without Condom

Bay Area Physicians for Human Rights

cent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian. Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

**The only way we have of limiting this epidemic is through prevention.**

If we as a community are going to survive this epidemic,

all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

*Together, we can stop the spread of this disease.*



**THE SAN FRANCISCO AIDS FOUNDATION**  
333 Valencia St. 4th Floor  
San Francisco, CA 94103

415-863-AIDS  
Toll free in Northern California:  
800-FOR-AIDS  
TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

# Inner Space

## Trade Secrets

### Health Improvement Considerations in Five Stages

by Keith D. Barton, M.D.

Graphics by Robert Lukasik

As you might expect, a number of gay men consult me about how to prevent AIDS. Some of these men have been tested as "positive" on the AIDS antibody test, and some have lovers or sexual partners who have developed AIDS. Others have developed unusual fatigue or other worrisome signs of ill health.

In order to give these men something practical to work with, I have written down my usual recommendations about how to improve health and strengthen the immune system. Whether these recommendations actually reduce the risk of developing AIDS in those who have been exposed to the AIDS virus is difficult to prove. I believe they do. However, many factors, a few known and many unknown, come to bear on the development of AIDS. Considering that over ninety percent of people exposed to the HTLV III virus have not developed AIDS, most people have the capacity to control or limit this infection. The question is how to promote this capacity to its fullest.

There is no definitive answer to this question, but what follows are my current opinions on what methods may indeed be helpful. These methods are outlines in five stages starting with what I consider to be the most obvious and important methods, progressing to the more speculative and perhaps risky methods at the end. To me, it does not make much sense to embark upon a stage four or five method unless the first three stages have received due attention.

It is difficult to substantiate this conviction, and indeed it seems to fly in the face of much of what passes for scientific research — which is generally conducted on the methods from the fifth stage in this outline with little or no consideration for the other stages.

To my rural way of thinking, this is something like buying a race horse before building a barn to keep the horse in. It makes considerably more sense to build a solid barn first, plant an alfalfa patch, and fill the barn with fine hay before trying out the race horses. This is admittedly a slow and tedious process that is ill-suited to the pace of modern life. However, it wins more horse races.

So for those willing to prepare a solid foundation for health and recovery from illness, I would emphasize the following approaches.

#### Stage One:

**Toxins injurious to health and the immune system.** Avoid these to whatever degree possible.

**Toxins** which are widely recognized as harmful:

**Recreational drugs and stimulants** including cocaine, narcotics, excessive alcohol, tobacco, speed, MDA.

**Prescription drugs** such as chemotherapy drugs for cancer and glucocorticoids (such as Prednisone).

**Industrial chemicals:** lead, cadmium, mercury, asbestos, and arsenic can be a problem in certain occupations. There is increasing concern about exposure through air and drinking water and foods.

**Radiation** including high levels of sunlight exposure.

**Infections** such as Herpes, cytomegalovirus, hepatitis type B, Epstein-Barr virus (mononucleosis). These are chronic viral infections which can be sexually transmitted. "Safe sex" will help prevent their spread.

**Probable toxins.** While many people disagree that these substances are toxic, there's no harm in avoiding them when possible.

**Recreational drugs** including marijuana, small amounts of alcohol and caffeinated beverages.

**Frequent use of antibiotics.** These may alter the bacteria in the bowel. Most antibiotics have recognized side effects.

**Industrial chemicals:** solvents such as benzene and lacquer thinner, insecticides including those used inside homes, strong detergents, synthetic perfumes, auto exhaust fumes and smog; odors from carpeting, paint, household cleaners, plywood; aluminum cookware, aluminum in medications (such as ant-acids) and in foods (alum in pickles, aluminum in table salt — ironically, pickling salt is free of aluminum.).

**Food additives:** sulfites, nitrites, dyes, insecticide residues in fruits and vegetables and meat. Hormone residues in meat, antibiotic residues in meat.

**Intestinal parasites** (see Stage Four of this outline).

#### Stage Two:

**Activities which are likely to improve health and the immune system.**

**Improve your diet:**

**Eat a variety of fresh foods:** vegetables, whole grains (esp. brown rice, millet, buckwheat, and barley), fish, poultry, and meat.

**Buy organically grown vegetables,** grains and fruit, and naturally grown meats when available and affordable.

**Restrict your intake of:**

Pastries, cookies, candy, ice cream, soft drinks due to "empty calories" (low nutritional value).

Fruit due to high sugar content. Limit to one or two pieces of fruit per day.

Milk products, yeast containing foods, corn products and wheat products. All of these foods have high allergic potentials and can be harmful to many people if eaten on a daily basis.

**Improve mental attitudes and emotional condition:**

**Read books on attitudinal healing** such as *Teach Only Love* by Gerald Jampolsky, MD; *Getting Well Again* by Carl and Stephanie Simonton; *You Can Heal Your Life* by Louise Hay.

**Develop a personally meaningful religious practice or philosophical study or group endeavor** (Sierra Club, etc.).

**Find someone you can help** in a direct and personal way.

**Undertake some form of psychological therapy.** Try several approaches to find one that suits you: Neuro-linguistic programming, rebirthing, Re-evaluation Co-counseling, individual psychotherapy, support groups, etc.

**Develop (or continue) a regular program of exercise** preferably combining something from the first two of these categories:

**Aerobic exercise** such as walking, bicycling, running, swimming, basketball, cross country skiing, etc.

**Stretching exercises,** particularly hatha yoga (Iyengar style recommended) or Tai Chi Chuan or Akido. These Eastern exercises develop mental poise as well as physical balance. They tonify the body on a much deeper level than do Western Exercises.



**Weight lifting,** including nautical equipment, is not recommended except for the specific purpose of developing strength. Used alone, it does little to integrate the body or promote health.

**Regular relaxation:**

**Predictable and adequate hours for sleep.**

**Relaxation exercises:** biofeedback, breathing exercises, meditation, prayer, visualization.

**Recreational time** for art, music, natural beauty.

**Massage therapy:** Swedish, Shiatsu, acupressure, Rolfing, etc.

**Soaking in a hot bath.**

#### Stage Three

**Activities which may improve health and the immune system and which are safe for most people to do.** This list is more controversial than the previous one, but these activities are often helpful.

**Special dietary practices:**

**Evaluation for food allergies.** Some foods affect certain people in various ways which may not be obvious, often contributing to hay fever, chronic headaches, fatigue, difficulty concentrating on mental tasks, etc. Several methods are used to detect food allergies (See *An Alternative Approach to Allergies* by The:on Randolph, MD). Once detected, offending foods should be avoided for 6 to 12 months.

**Yeast suppression diet.** Some people feel better when following a diet

designed to suppress the growth of yeast in the bowel (See *The Yeast Connection* by William Crook, MD).

**Food combining.** Some people find that combining foods in certain patterns improves the digestion and health (See *Food Combining Made Easy* by Herbert Shelton).

**Nutritional supplements.**

The following supplements are recommended in amounts that are usually several times greater than the Recommended Daily Allowances but less than "mega-vitamin therapy" quantities. Most people will find these amounts quite safe. If, however, they do not agree with you, seek some experienced nutritional advisor.

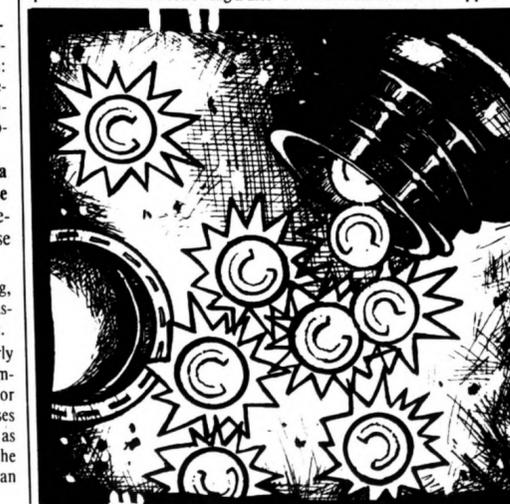
**A comprehensive multivitamin-multimineral supplement** such as: Optimum from Eclectic Institute, MultiVMin from Allergy Research Group, Mega VM from Scientific Consulting, or Added Protection III from Professional Health Products. The supplement should include:

Zinc 30 to 50 mg.\* in a chelated form. A separate zinc supplement, such as zinc picolinate, may be used to bring the total zinc intake to 50 to 80 mg. per day.

Selenium 200 micrograms per day. Do not exceed 400 mcg.

Vitamin A from a fish oil source 15,000 to 20,000 units per day plus 15,000 to 25,000 units of beta-carotene per day.

**Some people may benefit from taking the following supplements** separately in amounts exceeding those found in a comprehensive multivitamin/mineral supplement:



Biotin, a B vitamin, 1 to 5 mg. per day.

Vitamin B12 2 mg. and inositol 500 mg. twice a day.

Octacosanol (from a wheat-free source preferably) 1/2 to 1 mg. per day.

Vitamin C five to ten grams a day divided into three or more doses. A powdered form of vitamin C may be easier to take than tablets. Dissolve the powder in water, and rinse the mouth with plain water after swallowing the vitamin C to protect teeth.

Glutathione 50 mg. twice a day.

**Certain oils provide essential fatty acids.** It may be beneficial to take a tablespoon of each of the following oils in sequence every fourth day (i.e., one oil per day).

Cod liver oil, Dale Alexander brand recommended.

Edible linseed oil.

Evening primrose oil; take six to ten capsules of Efamol™ (Bronson's Pharmaceuticals) or Balance™ (Professional Health Products). The active oil is gamma-linoleic acid.

Raw sesame oil or grape seed oil.

**Amino Acids.** There are about 20 different amino acids which are the building blocks of protein. Certain

**Acupuncture.** This is often useful to help maintain or to improve a state of health. Although it is not always effective, it rarely causes any harm, and the benefits can be significant in the context of a comprehensive health program.

#### Stage Four:

**Activities which may improve health and immune function but which may also carry some risk (usually small).** These are usually done under supervision with someone experienced in their use.

**Macrobiotic diets** are helpful to some people, but they may be low in protein, calcium, and certain vitamins.

**Medications** to suppress yeast growth in the bowel.

**American/European herbs.**

**Echinacea:** long promoted in treating infections and reputedly very safe. I recommend the freeze dried echinacea powder from Eclectic Institute, 1/2 tsp twice/daily.

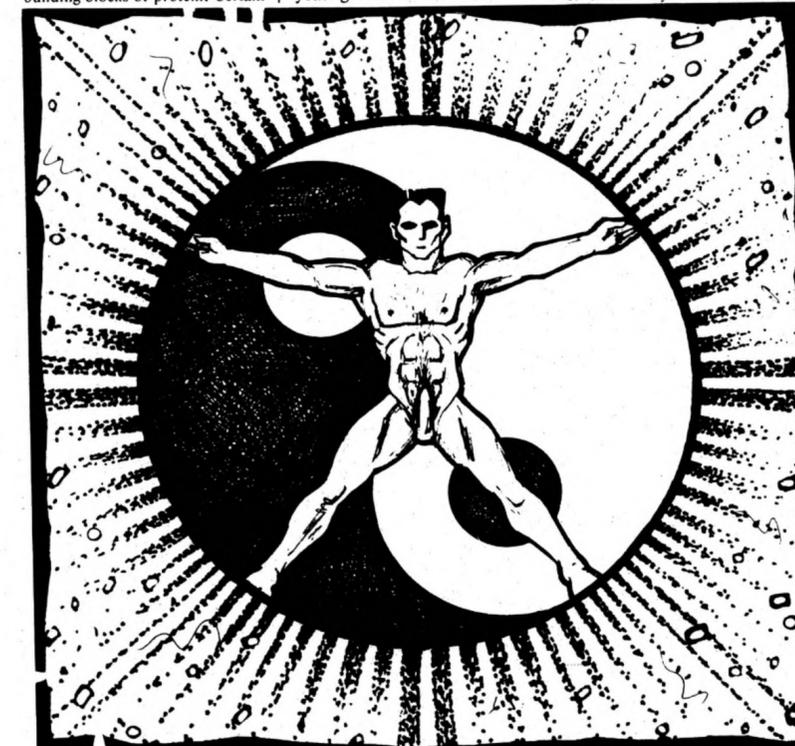
**Garlic.** Chew one clove of garlic three times a day or take two capsules of Kyolic garlic three times a day.

**Pau D'arco bark tea** is promoted for suppressing the growth of yeast in the bowel. Fuji Tea Co. brand is recommended. Two or three cups per day.

**Golden seal root and Lomatia root** may also be useful. A powder or a tincture is available from Eclectic Institute.

**Ginger root,** grated and taken as a tea may be beneficial. Grate 6 in. of root into a qt. of boiling water, turn off flame, and allow tea to cool. Then strain and refrigerate. Drink 1/2 cup twice a day, diluted to taste with warm water.

**Chinese and other Asian herbs.** Chinese medicine used over 3000 herbs regularly and recognizes nearly 3000 medicinal herbs, minerals, and animals. Several of the Chinese herbs are tonics which fortify the body in one of several ways. The most widely



amino acids are helpful in relieving insomnia, fatigue, or depression due to effects on neuro-transmitters in the brain. Others are helpful in promoting weight gain — provided, of course, that the rest of the diet is sufficient to support weight gain. *It's important to say that amino acids are not the same thing as protein powder.* The following amino acid combinations may prove helpful in certain situations:

The Alpha formula (Scientific Consulting) for insomnia, fatigue, and depression, 1 to 3 gm./day.

The Aminomix™ V formula for promoting weight gain. (Scientific Consulting brand), 1 to 3 grams/day. This formula is high in branched chain amino acids.

**Lactobacillus** may be helpful to restore bowel flora following treatment with antibiotics. Take 1/2 tsp. of Maxidophilus, Megadophilus, or Vitadophilus twice a day. A new product from Sweden, Ventrux Acido™, contains a different bacteria which is more effective for some people. The dose is 1 capsule three times a day for three weeks, then 1 or 2 capsules a day.

**Detection and treatment of parasitic infections of the bowel,** such as amoebas (I personally discourage the use of Flagyl for parasites and find other drugs are better tolerated).

**Large amounts of vitamin C** (30 to 60 grams a day). Some people find that taking large amounts of vitamin C produces various benefits. Vitamin C may work by reducing free radicals in the body. There is a small risk of kidney stones forming from oxalic acid, a by-product of vitamin C. Otherwise, vitamin C appears to be safe, albeit challenging, to take in this amount.

**Herbs.** Most medicinal herbs have been in use for centuries and have a long record of safety. However, as with any medicinal substance, there is always a chance for an adverse effect. Actually, obtaining quality herbs is more of a problem.

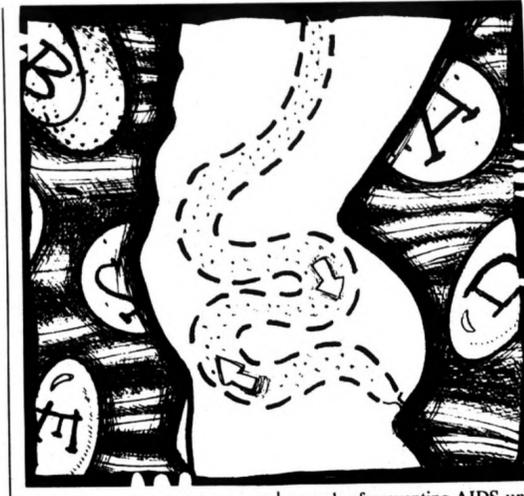
known tonic is ginseng, but there are many others. Chinese herbs are almost always used in combinations rather than separately. They are best prescribed by someone experienced in their use.

Some Asian herbs have been studied scientifically for their effects on the immune system. One such herb is the **Shitake mushroom.** This herb can be obtained in concentrated form in a product called Len Shii® which is produced by Scientific Consulting in Oakland. It is best taken by opening two capsules of the Len Shii powder in boiling water, boiling for five minutes and cooling to drink as a tea twice a day.

#### Stage Five:

**Methods to improve health and immune function which use pharmaceutical drugs with uncertain benefits and known side effects.**

**Hormonal stimulators of the immune system** such as gamma-interferon and interleukin 2. These have been tried ex-



tensively in the treatment of AIDS and found to have little benefit. They often have serious side effects such as lowering blood cell counts and causing high fevers. Some benefit has been reported in KS with alpha interferon and vinblastine.

**DNCB (dinitro-chloro-benzene)** has been promoted by Dr. Bruce Mills in San Francisco as stimulating the immune system and restoring certain aspects of immune function in AIDS (viz. delayed hypersensitivity). DNCB is applied to the skin and, according to Dr. Mills, produces very few side effects while raising the numbers of helper T-lymphocytes significantly. In some cases, KS lesions have diminished in size, he also reports. However no other doctor has yet developed sufficient experience with DNCB to comment on its use in AIDS.

**Ribavirin and isopinosine** are promoted as a combination to stimulate the immune system and also kill viruses. Results are not in yet on their effectiveness in treating or preventing AIDS. Anemia is a frequent side effect and may require discontinuation of these drugs. They are not available in the US.

**HPA 23, Suramin, cyclosporine, etc.,** are under active investigation. Side effects are reportedly common and benefits have not been clear cut.

**A concluding thought:** the scientific community — and much of the gay community — will remain skeptical of this ap-

proach of preventing AIDS unless and until some study is done to determine its effectiveness. I would propose that persons who undertake a program of self-care similar to the one described in this outline contact me if they are willing to participate in a long-term period of observation, which I believe could be done mostly by mail.

Conversely, persons who think this program is misguided or off-target are also invited to contact me if they are willing to participate in a similar period of observation. This second group is just as important as the first group and may be harder to locate.

It is not clear to me at this time whether I will find people with the skills and energy — or funding — to carry through a prospective study on AIDS prevention. Still, it is clear to me that without people willing to participate in a long-term study, that no progress can be made at all.

Perhaps together we can make some headway in learning how to prevent AIDS in those who have already been exposed to the HTLV-III virus. If you are willing to help in laying the ground for such a project, write to: Keith D. Barton, MD, 3099 Telegraph Avenue, Berkeley CA 94705.

\* Note: 1 gram contains 1000 mg. (milligrams); 1 mg. contains 1000 mcg. (micrograms). One teaspoon of water weighs about 5 grams.



# Conference on Gay Spirituality: Exploring Our Roles and Identities

by Jason Serinus

The Conference on Gay Spirituality, a two-day convocation of lesbian and gay teachers, healers and seekers, was held this past weekend at Shared Visions in Berkeley. Sponsored by The River Zen Group and the Tayu Center for Gay Spirituality, the gathering provided an opportunity for the participants to intensely explore their special identity and role as gay people during this crucial period of questioning and transformation.

Daniel Ennis, one of the conference's co-sponsors, defines spiritual work as "the process of diving into our own hearts." With this in mind, the close to 100 participants and 18 speakers, one third of whom were women, were treated to a choice of eight workshops, four joint panels, an evening grand convocation featuring 22 of the speakers, and an "eclectically ecumenical" Sunday service and Open House. Through such groups as "Zen in the Gay Mecca," "The Politics of Gay Enspiritment," "Lesbian Spirituality for the 21st Century," "Sex and Spirituality," "Lesbian Sexual Psychism" and "Established Paths vs. New Ground for Gay People," a packed house of priests, priestesses, faeries, dyke warriors and others attempted to understand their "underlying oneness" and complete nature as loving, spiritual and

positively homosexual beings.

Who are gay people? Out of the "transcendental manyness" of the participants emerged a universal agreement that we are not just like everybody else. We are not simply a gay version of the Joneses. Don Kihelner, co-founder of the Los Angeles Lesbian and Gay Community Services Center and the ongoing tradition of Faerie Gatherings for gay men reminded us that many gale male seekers were once the boys who were always stuck in right field. As Rev. Mykhael Itkin suggested, "We're different — a germ of an androgynous tradition ready to be brought into full fruition." We are the risk takers, defined as outcasts because of the way in which we choose to share our love; we are distinct from heterosexuals. Heterosexuals in part must create their wholeness through a union with the opposite

sex. "We have the power of wholeness already in us." Lesbians and gay men are "a marriage of male and female", complete within ourselves. "We're not masculine; we're not feminine," said Zen Master and co-sponsor Tundra

because of our sexual expression, and nonetheless insistent on our right to love as we choose. "We have committed our lives to our hearts . . . The heart heals all splits. Because we follow our hearts, we are our own spiritual masters. The point is to experience the divinity within ourselves."

"The new ground is always before us," added Wiccan Priest and frequent *Sentinel USA* contributor Van Ault. "The old traditions may be a springboard from which to move forward, but we create our own spiritual experience every moment. This is the New Age. It's time to be our own messiahs." Or, in the words of internationally-respected author, freedom fighter, and Episcopal priest Malcolm Boyd, "We must

than our sexuality," perhaps in reaction to the stereotype that gay men only think about having sex, others led us to the notion that gay sexuality and spirituality are ultimately about the same thing. Such a connection was made by Judy Grahn, self-directed lesbian poet and author of the acclaimed *Another Mother Tongue*, when she revealed that the ancient and occult meaning of the word "dyke" is "path." Even gender differences became tools to the common enlightenment as male speaker Thundra Wind joined the "Lesbian Spiritual Empowerment" panel to explain that it was feminism, as opposed to his own highly monastic Zen tradition, that provided him with the model that he could be "complete as a gay man" exactly as he was.

□ Until the next such conference on this subject, readers are referred to the many avenues in the Bay Area for exploring our spiritual nature as lesbians and gay men. A few among these are the Gynosophic Gathering, a spiritual focusing service for lesbians; the workshops/classes of speakers Sequoia, Van Ault, Greg Smith, Z Budapest and Alima; the writings of Sandy Boucher, Malcolm Boyd, and Judy Grahn; the Tayu Gatherings, the Tantric exploration classes at Body Electric, and the Faerie Gatherings which occur around the country.

**Lesbians and gay men are a marriage of male and female, complete within ourselves. We're not masculine, we're not feminine. We represent another kind of eros.**

Wind. "We represent another kind of eros."

"Being gay is about being in the world in a different and essential way. Androgyny permits all things," contributed psychic and teacher Chari Davidson. Cast off

have the courage and audacity to create our own theology."

As readers may have already inferred it is impossible to discuss this conference in terms of separate themes and events. While some speakers insisted that "we are more

Continued on next page

## "Being a Shanti volunteer can be hard"



Al Harris  
Shanti Practical Support Volunteer

Because dealing with AIDS is hard. I came to Shanti angry. I came afraid of sickness and death and isolation. People with AIDS don't have the option to get involved like I do.

As a Practical Support Volunteer I do little things that make a difference. I do laundry or clean an

apartment; I run errands or read; I hold a hand and I listen. Little things for me can be major for someone with AIDS. I've learned to appreciate the value of little things. I feel like I'm doing something and that helps me.



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### Spiritual from last page

For specific information about a bi-monthly East Bay Faerie Circle, which has extended the welcome mat to women, as well as an upcoming Faerie Gathering in Santa Cruz, write Touch Circle, P.O. Box 3350, Berkeley, CA 94703. ■

### Meese Commission, Anti-Censorship

The Committee to Preserve Our Sexual and Civil Liberties will feature Ann Jennings of FACT (Feminist Anti-Censorship Task Force) who will speak on its programs and Sharon Page who will lead a discussion focusing on The Meese Commission, Friday, Feb. 7, 7:30 pm, 150 Eureka St. (MCC), SF. For information call Tim at 863-5428.

### An Open Letter To My Family

Editor's note: Christmas may have passed, but certain sentiments are timeless. The letter that follows is a good example.

This letter is intended for everyone, including Dad and especially Jeff and Teri. I've never gone a day without some kind of trauma. I've cried wolf before, but that time has past. This is serious, and Christmas day is the best time, or as good as any. Politically, I have marched every year to commemorate the murders of Harvey Milk and George Moscone. I've marched at the Democratic Convention and I've marched in protest against the release of Dan White. I've walked three miles down Market Street in a candlelight vigil for people with AIDS. I've cried long and hard for my friends who have died and my friends who are dying. There is such ignorance and fear of the disease that America is saying go ahead and die, just keep it out of our living rooms, it doesn't affect us.

Well, it does affect everyone. White, black, lesbian, straight or gay. I do not have AIDS, but do have ARC symptoms. ARC means AIDS-related conditions.

I have avoided the family for so long it hurts. I have avoided my grandmother, who I love dearly, because of my weight loss and minor but associated conditions. All my time, energy and money has and will be spent staying healthy. I pray to see 29 then 39 and so on if God is willing.

This next year when you argue, hurt or act childish, remember; some brilliant people, men and women in their prime, are expiring for no reason.

Mom, send a letter to Reagan or local congressmen and tell them you want to see your son turn 30, experience life and grow old. I wish it all for you and, this is your chance to wish it back on this Christmas 1985. All gifts from this point may be donated to the United Way or the San Francisco AIDS Foundation.

Finally, I love you all so very, very much. This Christmas, think of all the riches you have, including your health, and not what you missed this year. For once, think of each other and be a family.

## Holistics



### Doug Fraser

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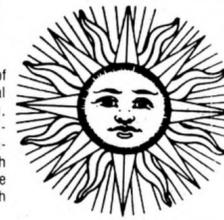


### Larry Hermesen Certified Acupuncturist

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### David E. Held CERTIFIED MASSEUR 282-6719

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### Glenn Schmolli

I do my best work on others who exercise regularly and weigh less than 200#. My firm but gentle nurturing technique, BODY-PLAY, consists of Swedish, Esalen, and a lot of "Glenn" done in an atmosphere most psychologically conducive to total relaxation. I massaged about half of "those dancing feet on 42nd Street". 681-0717.

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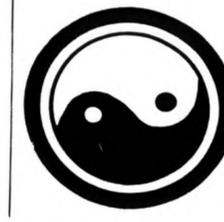
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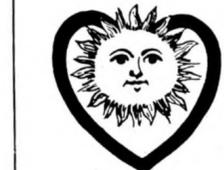
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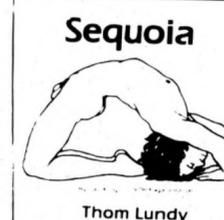


### Group Oil Massage

A playful, healing experience: eight loving hands apply warm oil to your body electric and massage you for a half hour. You then help massage four other men. Facilitated by Joseph Kramer. Drop by any Sunday, 7 pm at Body Electric School of Massage and Rebirthing, 6527A Telegraph Avenue, Oakland. \$12. Students, \$6. No reservation necessary.



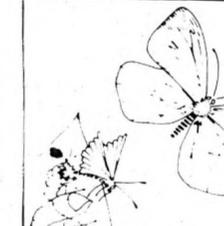
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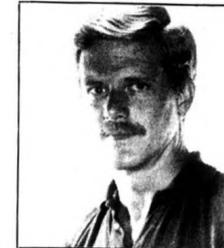
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# Astrologer

Robert Cole

## January 31 - February 14, 1986

The ancient traditions of the zodiac are rooted in vivid animal images. The word "zodiac" means cycles of animals. The animals mentioned herein comprise the California Zodiac — the first major revision of the traditional Roman Zodiac in 2500 years. By the year 1999, the animals will be fully reinstated with traditional dignity.

**Aries, The Sheep (Mar 21-Apr 19):** What a great weekend for a First of February party. Call together a bunch of your friends on Saturday night and have a great big potluck dinner. Entertain family and friends with funny jokes and cosmic advice. But then before everybody goes home be sure to ask for a contribution to the upcoming rent. You may be surprised how quickly your guests respond. After all, you've done so much in the past to help others, you deserve some generosity in return.

**Taurus, The Ox (Apr 20-May 20):** Be extremely conscious of your reputation this week. Several people, maybe even hundreds or millions, are looking up to you with serious expectations. You have made great promises to those who are on the verge of complete despair. Your visions have transformed their lives from being lonely to being creative. Now you must stand firm . . . no more promises just real commitment.

**Gemini, The Wolf (May 21-Jun 20):** After feeling like a junk-yard dog for all these years, you will be surprised when you look at yourself in the mirror. All those old guilty feelings and self-criticisms have fallen from your aura, and you are looking like a thoroughbred. What has gotten into you lately??? Odds are that your companion has been bending over backwards to bring you and your self-image up a few notches. His/her constant compliments have worked. Now you must return the favor.

**Cancer, The Crab (Jun 21-Jul 22):** There's little time for business; besides the job seems to be running fine under its own power. Truly the important priority is your lover, the ultimate person in your life, the one you feel comfortable being naked with. Turn all of your attention to him or her. Don't be afraid to block out all those extraneous concerns. You both are approaching a major passage together, and you must talk truthfully about it.

**Leo, The Snake (Jul 23-Aug 22):** Humility is the most difficult virtue for a Leo to practice. But humility is the key to ultimate success, so you're going to try harder than ever before to understand what it means. Right? Right! Remember, humility is not youting yourself down. Humility is the practice of

elevating others above yourself. And the reason why it's difficult for Leos to be humble is because they leave little room for others near the top. Scoot over.

**Virgo, The Pig (Aug 23-Sep 22):** Health becomes an over-riding concern. There are no real signs of crisis, you just seem to be moving through one of those especially sensitive periods. If you're going to dwell on your health, then spend the time and energy learning new techniques, new disciplines, new routines. Make priority changes in your health habits. It's the only way to take your mind off all the worrisome possibilities.

**Libra, The Leopard (Sep 23-Oct 22):** Are you having fun yet? For two weeks the stars have been lining up in your House of Pleasure and Romance. This could be as good as it gets, especially this coming weekend. Take full advantage of every opportunity to indulge in the fine life. Soak up all the pleasures and play those wicked games of romance. There will be plenty of other time to face the drudge work. Right now you must create more space for the child in you, baby!

**Scorpio, The Scorpion (Oct 23-Nov 21):** Exceptional external pressures do create an illusion of balance and sincerity in your family life. But be forewarned, it is only a temporary illusion. This weekend, the new commitments which you've made to housemates and the ones they've made to you will definitely be put to the test. It seems that the basic issues, like February's rent or mortgage payment and the PG&E bill, require much more than friendly promises. You need cash to keep the fires burning.

**Sagittarius, The Horse (Nov 22-Dec 21):** As of this Saturday night, Mars, Saturn, and Uranus will all be trans-

mitting your sign. Mars is the latest planet to join Sagittarius with incredible power and force. It's a sign that you'll have strength and direction as you go charging forward into the wild frontiers of new experience. But you better give a warning to anyone standing in your way. In the past you might have been more gentle and sensitive, but not now.

**Capricorn, The Whale (Dec 22-Jan 19):** This is a great time for gambling, no joke! Take the spare change you've saved up for a good time and head off for a night or two on the town. Saturday could be especially lucky, so buy a few extra tickets or rounds. Naturally, you are advised to stay within your limits financially. You cannot dip into the household budget if you get into trouble, so monitor your spending carefully.

**Aquarius, The Eagle (Jan 20-Feb 18):** Birthday time is always a chance to change image, to mature a little, to present a new attitude. The sun shines brightly on you this weekend; you are alive with a special glow that dazzles strangers and attracts old friends. Growing older is what you do best of all. For an amazingly accurate forecast of the next year of your life, please send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188. HAPPY BIRTHDAY!

**Pisces, The Shark (Feb 19-Mar 20):** You are blessed with a special power this weekend. It is the power to control all those evil habits, the worries, anxieties, and appetites which distract you from your destiny. You may have to take some special tests early next week to reconfirm your authority in this precarious situation. But by the end of the forecast period, you will definitely be in control, i.e., in control of yourself. P.S. Psychic coincidences intensify; study weird experiences carefully.

## Sentinel

# At Ease

## Joseph Hansen Has It Both Ways

**Hansen's Dave Brandstetter mysteries put a gay character across with the straight detective audience. Now, in his new book, he's brought serious fiction to the form.**

### Interview by David Lamble

A touch of the poet led Joseph Hansen to the creation of his first publishable fictional offspring, gay insurance-claims investigator Dave Brandstetter. Hansen states "I think poets are attracted to form, the necessity to work in an extremely rigid formula. I try to get as much humanity inside what, alas, is often a routine sort of writing."

Hansen admits that his most famous characters began almost as a kind of joke. "I know—that insurance companies generally tend to be prejudiced against homosexuals as employees and as insurance risks. . . I thought that it would turn that stereotype on its head, because I was tired of the idea that homosexuals could only be in 'nancy' occupation."

Hansen had chosen shrewdly. His series of Brandstetter novels manage to be profoundly with, and ahead of, the spirit of the times. Publishers Weekly praised "his treatment of homosexual love, without sniggering, without apologies." The Times of London calls him "a homosexual without hysteria." Ironically, Dave Brandstetter was intended to be a one-book hero, but when Hansen realized that he had a hit on his hands with *Fadeout*, he vowed that Dave would be more than another bitter, alienated character with a shadowy past. "I think a homosexual is enough of an outsider and alienated enough without having a shadowy past. Readers say that Dave seems like a real person because you do know his past. He was in the Army intelligence, he came back, he met his friend Rod Fleming and they lived together for 22 years before Rod died of cancer. This was very tough on Dave. He was a very steady fellow whose love was undivided. Since that time he's been attempting to establish some kind of permanent relationship, but it hasn't worked out too well."

"She frowned, picked up her glass, studied him across its circle of salt. 'Why don't you want to go home and sleep with him tonight?' 'For the same reason he didn't want to come up here and have dinner with me.'" (From *Death Claims*)

The Brandstetter books have earned Hansen the envy of many a gay writer looking for that ever-elusive crossover success: thousands of copies of each of the seven Brandstetter titles sell each year in the lucrative straight mystery market. "There's no possible way that the sales of the books could be what they are if these books depended for their sales on homosexuals only; the publishers wouldn't take them — there

the real world, all the while wondering if his world hasn't violently lurched towards the surreal. "He's growing older, slowing down and wondering whether he ought to retire or not. The books reflect a growing violence in our society and this he doesn't like very much. But I have two more books beyond the present to write, and Dave's not going to quit."

Actually, life has improved for Dave — at least in the love department. Cecil Harris, a young black TV newscaster, is now involved in Dave's personal and professional life. Harris was shot once and this made him very nervous about the business, but he cares very deeply for Dave and there's no way he can quite stand apart from Dave's work."

"Westover's face twisted. 'But she's dead,' he said. 'They're both dead.' 'Not the black boy,' Dave said. 'He's alive. And I'd like for him to stay that way. My car is the Jaguar, a little way down the road. Can you hurry, please?'" (From *Gravedigger*)

Hansen could have rested comfortably on the sales and critical laurels garnered by the Brandstetter books, but his writing career, dating back over four decades, still had some unfulfilled ambitions. In the 50s, he published serious poetry in the very mainstream pages of *The New Yorker*, *The Atlantic* and *The Saturday Review*. His verse (*One Foot in the Boat*) and occasional non-fiction articles were all, in those days, that made it into print under his own name. The pen name James Colton (among others) was affixed to his various "Gothic potboilers." For years he labored on ideas for a serious novel. "I had written at least six, some of them quite lengthy, that are sitting in the drawers of file cabinets that I suspect by now have rusted shut."

For a long time, Hansen's attempt at a serious autobiographical novel just refused to jell. "Trying to write an autobiographical novel is like trying to make a bed while you're still lying in it. It can't be done. There are going to be lumps and bumps and

followed it with *Job's Year*. Both are serious, non-mystery novels that resembled the Brandstetter books only in the way they dealt with non-ghetto-bound gay heroes who needed to sink or swim in the real straight dominated world. Hansen is philosophical about the test time will impose on his oeuvre. "I hope my books endure. The mystery is still a relatively new form, people still love it, are always fascinated by this business of the triumph of light over darkness, good over evil, order over chaos, so I suppose my books of that kind stand a fair chance. As for *A Smile In His Lifetime* and *Job's Year*. . . maybe those books will seem terribly old-fashioned because they were written about the troubles that one has: being homosexual. Maybe those troubles won't always be true, and then some will say, 'Well, what was all the fuss about? And indeed, what was it all about?'"

Now Hansen has finally found how to have it both ways. He's written a new novel of murder that may corral both Brandstetter and non-mystery fans. *Steps Going Down* came out of Hansen's desire to step outside of Brandstetter and yet still retain the narrative force and plot complications of the mystery genre. He chose for his model two novels: *The Postman Always Rings Twice* by James M. Cain and *Payment Deferred* by C.S. Forester. "I had never written such a book so I thought, 'I'll be easy on myself. It's a simple as one, two, three: the guy murders somebody and then he has to murder somebody else and then somebody else again and he finally gets caught.'"

"*Steps Going Down* is an entirely new departure for me. It's a murder novel, but it follows the fortune of the murderer instead of any detective. . . I thought that for once the world would forgive me if I had a really villainous homosexual villain." Few Hansen books are without their darkly funny side, and to its author *Steps Going Down* is a blackly funny book. "I keep laughing every



**"There are two worlds, here in Los Angeles. . . the one created by people like Raymond Chandler and Nathaniel West and the one that us mortals live in, and they overlap, but I'm not sure that they're much the same. One has to give great writers credit for having created something more wonderful than what we really have. It's part of the boon and the blessing of fiction that it makes life more orderly and more vivid than it truly is."**

— Joseph Hansen

aren't that many homosexual readers. The majority of people I hear from in so-called fan letters are straight. It is those people we need to reach; we need to have them on our side."

In Dave Brandstetter, Hansen has etched a gay everyman, a conscientious citizen doing the tough, if somewhat glamorous work of

nobody is going to like the look of it. I learned this the hard way by plunging in and trying to use the material and floundering and sinking in the quicksand. Later I was able to convey the emotion and not just drown in it."

Having gotten his sea legs, Hansen finished *A Smile In His Lifetime* and quickly

time I open it. . . I'm not sure every reader will see the humor. An assistant editor at *Harpers Magazine*, a straight guy, wrote to me and said, "This is a terrible book in the very best sense of the word!" I think he meant that it was terrible that life could actually be like this, a scarifying fact to face."

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# Don Worth:

## Photos that Favor the Male Nude

Don Worth's photographic achievements have sometimes been overshadowed by his working relationship with the late Ansel Adams, particularly when there were resemblances in their work. Ignored in the process was Worth's interest in the human figure, particularly the male nude, including a series of self-portraits — definitely not the kind of imagery associated with Ansel Adams. Worth, Sausalito-based and currently teaching photography at SF State University, spoke about this aspect of his career in an interview in *Photo Metro* magazine of September, 1984.



Paul, Panama, 1975



Paul, Panama, 1975

Arch, Guatemala, 1974

"I have been doing male nudes since about 1952. . . I did not exhibit any male nudes until 1969, and I first had a tryout with my students. . . that time of permissiveness in our society led me to think that it was an appropriate point to show them.

" . . . At the time the reaction was very mixed: many were greatly embarrassed by them and others were indignant at the idea of photographing oneself naked. I guess that they saw it as a combination of ego trip and exhibitionism. . . I think that the climate has moderated greatly since 1969, and people are not so easily shocked now. Men are more receptive at this point, and they are more aware of symbolic meanings. I like to think that my photographs from that period deal with mankind's vulnerability and his transitory quality in relation to earth.

" . . . This prejudice has been a real problem in photography ever since the time of Thomas Eakin's photographs of the male nude. I think there are several reasons for this; one is the fact that we still think in terms of stereotypical sexual roles where the female is passive and the male is active. And of course, the anatomical differences amplify this quality; the male penetrates and the female receives. Because of that I think that many viewers may feel threatened by a photograph of a male nude -and this may be especially true for men in a society where homophobia seems to be prevalent. Paintings are not quite as much of a problem because they deal with universal, idealized images. Photography deals with specifics, and we never doubt the reality of the individual portrayed."

Don Worth: Photographs 1955-1985 is available from Friends of Photography, PO Box 239, Carmel, CA 93921.

Don Worth's photographs are on view at Vision Gallery, 1151 Mission Street through Feb. 22. Hours: Mon - Sat. 9 am to 6 pm. Call 621-2107.



Paul, Mexico, 1974

## Dance

Eric Hellman

### Paradise Regained

San Francisco Ballet has returned — triumphantly — to its position as a multifaceted jewel in the world's collection of classical dance companies. The dancing, at the Ballet's opening Gala, Jan. 18, and during the company's first week of repertory performances, was technically astute, emotionally exuberant, and promises a brilliant future for the company.

The excitement of artistic director Helgi Tomasson's premier season lies in the variety and substance of the repertoire: the company's strength and new-found sense of purpose under Tomasson's belief in classical virtues; and — in particular — the emergence of several superstars among the company's roster of very fine dancers.

The Gala featured two works by SFB's new director. "Menuetto" (also included in the first program's regular selections and choreographed in 1984) is a sugary, slightly more contrapuntal version of a Ballanchine ballet set to Mozart's "Divertimento #17 in D Major". It proves that Tomasson can make a pretty dance with interesting, complex spatial patterns and this, I suppose, is reassuring.

"Confidencias," a special Gala premier solo for prima ballerina Evelyn Cisneros, was — in contrast to "Menuetto" — a powerful, poetic and exceptionally compelling work. It confirms that Tomasson's definition of classicism will be varied and potentially incisive.

"Confidencias" opens with a thin, lonely melody (a Satie-like lament composed by Ernesto Nazareth) played by the on-stage pianist. To the center, and a bit to the right, sits a woman draped in a brilliant red gown and covered with a matching shawl. She rises and then dances an alternately introspective and passionately forceful solo.

The movement retains classical line but is also influenced by Spanish style, revealing Miss Cisneros's supple musculature and a surprising, fiery intensity of being. "Confidencias" provided one of the best performances I've ever seen Miss Cisneros give. It also reveals a potent range of emotional possibility for Tomasson's choreography.

In addition to Miss Cisneros's consistent mastery of classical technique, the special excitement for this season's audiences is the dancing of Jean Charles Gil and Ludmilla Lopukhova — two additions to the company, post Michael Smuin's departure.

These two dancers, although radically different in approach and style, epitomize classical brilliance. Mr. Gil, an international star on par with a Baryshnikov or Anthony Dowell, captures the languid, sensual, and inherently romantic style of the French. Miss Lopukhova's technical precision, speed, and expressive use of the arms and hands define the idea of Russian classicism.

At the Ballet's Gala, Gil partnered Joanna Berman in a short but magnificently executed "Tchaikovsky Pas De Deux" choreographed by Ballanchine. Gil dances with a sense of total self-assurance devoid of any arrogance or self-infatuation. When he returns to the floor after a leap, he seems to hover — as if floating in romantic reverie. The effect is captivating. Also, Miss Berman gave a carefully controlled and sensitive performance.

Miss Lopukhova, unfortunately, was incongruously miscast as Miss Liberty Bell in the comic pas de deux from Ballanchine's "Stars and Stripes." This ballet is fun — and demands an exuberant, loose presentation to help put all the flag-waving in perspective.

Miss Lopukhova is simply too classically inclined and precise in movement for such hi-jinks. And, coupled with the noticeably overweight David McNaughton (recently returned to the company from New York

City Ballet) their dance assumed a dimension of parody that, surely, wasn't intended.

The company's overall presentation of "Stars and Stripes" is, however, extremely sharp and buoyantly joyous. It was also interesting to be reminded how subtly Ballanchine pokes fun at military madness, and how extremely inventive and varied his movement can be.

Also (and as an aside), an inviting pairing of Mr. Gil and Miss Lopukhova has been announced, for opening night, of Peter Martins' restaging of August Bournonville's "La Sylphide". This mixture of French sensualism with Russian fervor may produce an evening of passionate intensity.

The selections for the Ballet's first program also included a revival of Lew Christensen's "Danse Concertantes" and a repeat of Val Caniparoli's 1985 work, "Hamlet and Ophelia, pas de deux".

"Danse Concertantes" is a marvelously inventive, humorous, and beautiful ballet. It consists of a series of dances for five couples, interspersed with movement for groups of four women, and a *pas de dix*. Christensen's style stresses a sequence of woven, non-static and slightly comic variations, in contrast to Ballanchine's more in-



Gil dances with a sense of total self-assurance devoid of any arrogance or self-infatuation.

tellectual (and sometimes tedious) emphasis on spatial patterns.

"Danse Concertantes" is conceived as a performance within a performance. The black and gold, vaguely Deco version of a theatre (located in some distant place or time) serves as the setting for the dancers' playful, but ritualistic entertainment.

Hierophants — or perhaps extra-terrestrial royalty — preside, stage left and right, seated on elevated platforms. The stage decor, lighting, and costumes

(metallic colored tunics over grey tights) — all by Beni Montresor — are exquisitely futuristic and strangely soothing.

Tracy-Kai Maier looked especially strong and vibrant in the first variation. All of the women, in fact, looked good, but the men were embarrassingly weak while struggling to assist their partners. The lack of strength and technical command among SFB's men remains a persistent problem.

One exception to the company's lack- Continued on page 23

## Theatre

Randy Lyman

### A Dreamlike Experiment

Last Resort, performed by No Theater, through Feb. 2 at Studio Eremos in Project Artaud, 401 Alabama St., SF. Call 621-8875.

If you've ever had the disorienting experience of dreaming a weird dream and then having the events of the dream occur to you that day, you'll understand the feeling you might get from seeing *Last Resort*, a new experimental piece by the Massachusetts-based No Theater at Studio Eremos.

*Last Resort* is actually the collective title of a series of separate but interrelated plays, of which this episode, subtitled "Akotadokota," is the sixth and latest. This is an onion-layered production, a quasi-documentary play about a play about the making of a movie about the making of a movie, laced with enigmatic dream and memory scenes, and you're rarely certain whether you're watching a play or a movie or just tripping out in stereoscopic vision. But the ambiguity is stimulating rather than confusing. The concept is bolder and more sophisticated than the conventional play-within-a-play. The effect is more like a snake swallowing its tail, turning itself inside out.

Sheena See plays a movie actress, Nicole, who is portraying a suicidal actress, also named Nicole, in a movie called *Last Resort*, which is itself about the making of a movie starring the suicidal Nicole. We're told that Nicole offered herself with sleeping pills and champagne because the director of this second movie was manipulating her life to make her say certain things which he would then write into the script. Back on Earth, See's character realizes that her director is doing the same thing to her. She abandons the film in protest. "At times the pretense became my life," she explains. "Art and life



Arty and talky and sometimes abstruse, Last Resort resembles a collection of foreign film outtakes more than a traditional drama.

are not the same thing. Life is more important."

What follows is a progression of ideas and images which depict See's struggle to protect herself, not from the filmic image she is becoming, but from the image she sees be-

rumination on the circular relationship of life and art, of objects and images, and not much physical action besides the actors pacing around in their pajamas. In a kind of disjointed panel discussion, playwright Roy Continued on page 20

## Opera

Bill Huck

### Conservatory, Philharmonic Reverse Sex Roles

Francis Poulenc, the French composer and pianist, never married. The champagne of the music-hall nurtured his art as well as his life; he reveled in society but he feared it coming too close. A bon-vivant, Poulenc loved most of all to laugh at what he knew to be the dangerous murmurs of the heart.

Ned Rorem, in an essay on the composer, recalls when "I intermittently visited his orange plush apartment, 5 rue de Medicis, overlooking the Luxembourg gardens. After an ample slice of hot homemade mirabelle tart and a cup of camomile garnished with gossip of high carnal vintage, Poulenc would seat himself at the blond-wood piano and bleat out the most recent scenes of his work in progress. He sang, like all composers, abominably with zeal, and sounded as he looked: like a maimed cornet, a nasal ferret. But he was the best ensemble pianist I ever heard, his accompaniments for himself, as for others, being a rich exchange of equal rights."

Rorem remains Poulenc's finest explicator, for he loves the composer and is not afraid of the contradictions Poulenc lived and out of which he made his music: "the pell-mell elegant array of bourgeois and royalist and rough trade and holy water, of gourmand and esthete, pristine and maculate."

The work that Poulenc played for Rorem on those mornings in the rue de Medicis was his second opera, *The Dialogues of the Carmelites*. Its sanctified air can become beautiful music and a devastating final curtain. A moment of light shines through its darker corners, when at one brief mention of Paris, the composer quotes his own early opera, *The Breasts of Tiresias*. There, one feels, lives the essential Poulenc.

Last week the San Francisco Conservatory of Music gave local audiences a chance to see and hear this central work of a composer whose music has come to mean more and more to those who cherish wit and lyricism. Poulenc wrote *Tiresias* at the end of the Second World War, when the Normandy in-

vasion trapped him in his large country house at Noizay. For his libretto he chose a one-act play by Guillaume Apollinaire. The play, a dadaist farce written in 1903, aims to poke fun at all things sacred, and to expose both sides of every argument. Its monstrous irreverencies perfectly matched the composer's sense of the risqué.

*Les Mamelles de Tiresias* begins with a prologue in which the theatre manager explains its moral: "Learn the lesson of war and make more babies, you who have made hardly any." The opera then proceeds to present an independent-minded housewife who dreams of being a general, or a politician, or a doctor — any man with power in society. As the ancient Greek seer Tiresias grew breasts to symbolize his acquisition of wisdom, Mrs. Therese loses hers to the most frivolous music imaginable and grows a beard to highlight her new status as a man. She escapes her humdrum domestic life, leaving her husband behind tied up and wearing a dress.

After a flirtation with the police officer who unties his hands, the husband realizes his own chance for emancipation from the stereotype of masculinity, and goes on to create babies all by himself without any woman assisting.

Logic is not important to Apollinaire's conclusion that brings the wife back to her husband, in a loving and lyrical final duet, but sans her enormous bosoms. Their permanent loss is the price of experience.

Poulenc, like so many French composers, was proud of his native language and he fashioned his music around it. This french impulse to enshrine words creates many difficulties for non-French-speaking audiences.



Les Mamelles de Tiresias

Poulenc was proud of his native language and he fashioned his music around it. This French impulse to enshrine words creates many difficulties for non-French-speaking audiences.

Because the words remain at the center of the musical experience, they need to be clearly understood. That means translating the text into the language of the audience. Too often French-operas-left-in-French sound insubstantial to American audiences because they are not hearing the exquisite balance of words and music achieved by the composer.

However, the way the composer declaims the French text is, of course, lost in a translation. Much of the music Poulenc created in *Les Mamelles* stems from the genius he possessed for realizing the verbal music of Apollinaire's poetry. The situation was not made any better in the Conservatory's production by an English version that flattered neither Apollinaire nor Poulenc. The champagne of Robert Goss's English was flat.

Willene Gunn's direction was too cutesy; she was always striving after vaudeville effects. Apollinaire and Poulenc imbedded enough of these in their text that Gunn could easily have enjoyed the campiness of the opera without pushing it over the edge. Of the singers, the show belonged to Kristin Norderval, the Therese/Tiresias. Although soprano Norderval has a rather short upper register and a fairly small voice, her tone is pure and accurate, and her persona is engaging. David Taft Kekuwa, the Director of the prologue, possesses a warm and rich baritone. The set was functional, though decidedly amateurish.

### The Bay Area Women's Philharmonic

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Continued on page 23

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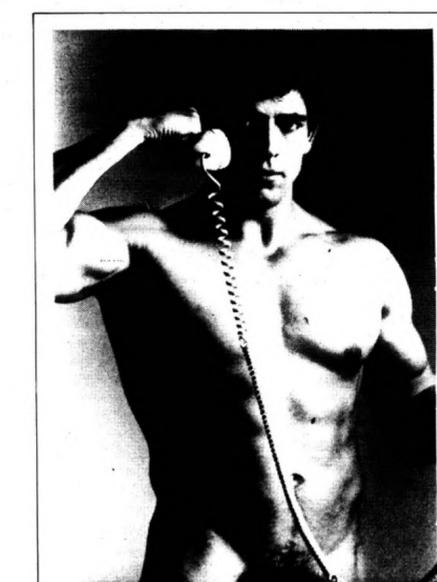
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**Film**

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**Retro Future**

**Brazil** ★ ★ ★ 1/2

*At the Clay*

Anyone who caught the screen adaptation of 1984 — in 1985 — and felt it could have used — what? a few dance numbers maybe, or something — will be cheered by the arrival of this futuristic black comedy by director Terry Gilliam (*Time Bandits*). In an ever-so-clever rewrite of the post-war classic (mad-clever playwright Tom Stoppard had a hand here) Monty Python meets George Orwell, and the result is a cagey update of Orwell's resonant, but humorless tome.

Set "somewhere in the 20th century", Gilliam's vision embraces a near-future gone horribly wrong, where progress seems to be stuck in reverse. Terrorism is a commonplace, which is timely enough, but fashions are from the 40s; surveillance is everywhere, via robot and computer, but technology is a confusing mix of Rube Goldberg and hi-tech. The power structure masquerades as a public utility whose employees enforce the social order, and dissent takes the form of free lance repairs on the omnipresent ductwork that keeps the political machine oiled and rolling.

Jonathan Pryce, a relative newcomer to screen roles, plays Sam, an unambitious daydreamer in a lower-echelon bureaucracy who fantasizes about an illusory romance with an elusive, angelic young woman. In his singer hat and long overcoat, Pryce is a ringer for Jimmy Stewart. It's an evocative touch in a fiendishly ingenious production. *Brazil* thrusts us into a wierdly stylish hell where luxury and poverty overlap, haute cuisine is served like processed baby food, facelifts are an excuse for brutal experiments, and Christmas shopping has been institutionalized into a religion.

Sam is drawn into a lethal game of cat-and-mouse; when an absent-minded clerk smashes an insect over his desk, the bug causes a glitch in an intelligence print-out, which sends an innocent victim to his death during a bungled interrogation. Sam, in a series of coincidences, comes face-to-face with the woman of his dreams — in "real" life a feisty truck-driver with an enormous rig, played by the remarkable Kim Greist, in her film debut. Sam's pursuit of the tough, macho Greist, and the innumerable obstacles that fall in his path, fuel the plot, while his fantasies gradually intrude on everyday reality — until even we aren't sure which is which.

When *Brazil* lags at all, it's because the filmmakers haven't really come up with a satisfactory fantasy to match the hideously diverting reality they've concocted for these star-crossed lovers. The film's relentless barrage of gizmos, slogans, and starkly fascist interiors overwhelms its imagery of redemption and release. An oversize samurai who haunts Sam's reveries is scary enough, but a crowd of shuffling bag people who seem to

represent his conscience only serve as a distraction.

Industry rumor has it that Universal Studios didn't quite know what to make of Gilliam's eccentric, expensive comic nightmare — which is understandable — and tried to pare it down to regulation length (it runs slightly over two hours). But Gilliam stuck to his guns and snuck a copy of the print to the LA Film Critics' Circle; smelling a fight, the group awarded *Brazil* three "bests", including "best film" and "best director." Shamed into releasing the director's strange offspring intact, Universal can probably look forward to taking it right in the pocketbook: *Brazil* ought to be



**Annihilation**

**Shoah** ★ ★ ★ ★

*Part I through 2/14, Parts I and II thereafter At the Lumiere*

by Ken Werner

French filmmaker Claude Lanzmann devoted 11 years of his life to the making of this oral history of the Holocaust unlike any other. "Shoah" (Hebrew for annihilation), one of the longest films in the history of cinema, lasts nearly 10 hours and is shown in two parts. It has been called "a supreme act of artistic courage, remembering what cannot be remembered and what must be remembered" and "a masterpiece".

A documentary about the murder of millions of Jewish people during a time in which many of us were yet unborn: hasn't enough been said already? Do we need this kind of experience, when we have enough tragedy around us as things are? Simone de Beauvoir wrote recently, "There is magic in this film, and magic can't be explained. After the war we read quantities of testimony from the ghetto and extermination camps; we were horrified. But, on seeing Claude Lanzmann's film, we realize that we knew nothing at all. Despite all previous knowledge, the ghastly experience remained outside of ourselves. Now, for the first time, we experience it in our heads, hearts and flesh. It becomes ours."

Lanzmann shot about 350 hours of film and spent five and a half years editing. Remarkably, he decided against using even a single frame of

downright baffling for mainstream audiences, but it should have a healthy future in videocassette. It's got cult classic written all over it. (Thanks to Michael Lasky).

**Up and Down**

**Down and Out in Beverly Hills**

★ ★ 1/2

*At the Royal and Empire*

Maybe it's quibbling to point this out, but did Paul Mazursky's filthy-rags-to-filthy-riches tale of life in the world's most uncomfortable suburb get lost in the pre-Christmas shuffle? In the cinematic equivalent of leaving the decorations up, the film's plentiful references to the holiday season would seem to indicate it was made with year's-end release in mind. Timing like this only contributes to the hit-or-miss quality that makes *Down and Out* so unsatisfactory.

Director Mazursky's previous efforts (*Blume in Love*, *Next Stop Greenwich Village*, *An Unmarried Woman*) never made a lot of money; this pointedly more commercial venture won't do much to change that. Mazursky has let it be known that he had a Jean Renoir classic in mind when he started work on this large budget comedy, but his project plays more like *Something for Everyone* (with Angela Lansbury — remember?) or Pasolini's *Teorema*.

Richard Dreyfuss, in, for him, a fairly restrained portrayal, plays Dave Whiteman, a self-made millionaire whose clothes-hanger business is booming, but who can't get any respect at home. Life on his sumptuous corner lot revolves around hassles with the lawn

sprinkler system, a deranged pooch who has a psychiatrist, two kids who either hate him or ignore him, and a wife who's got more time for her yoga and her guru than she does for him. It's *Beverly Hills Cop*.

The movie will be a test of faith for Bette Midler stalwarts; as Whiteman's wife, she's reduced to a brittle comic foil for more "sensible" men around her — though she does get to sing one song, acapella, when she achieves sexual satisfaction, after a nine-and-a-half year drought. And that's it for Bette's stock-in-trade, unless you include an ear-splitting jungle yell when she reaches orgasm.

*Down and Out's* comic strengths gradually fail us. Good-humored jabs at Hollywood's pretentious lifestyle give way to a smarmy form of consciousness-raising in the person of Nick Nolte's streetwise bum, who decides to end it all in the Whiteman's pool when he loses his dog (there are a dangerously high number of dog reaction shots in this movie). Dave saves Nolte's life, then gets interested in his career — though he really seems to be more interested in validating his own.

*Down and Out* degenerates rapidly as Nolte starts working his way through the available women in the house; there's the obnoxious implication that all any of them need is a good you-know-what. In a wholly unconvincing scene toward the close of the film, the entire menage confront him with some minor fabrications he's put over on them, and he acts rejected. The idea seems to be that he needs them as much as they need him, which just ain't so. Nolte's bum may have discovered his true vocation — as a sex surrogate — and judging from his track record, he could be wildly successful at it.

Since Nolte's supposed to be such a stud, Mazursky tries to pass him off as some kind of sex symbol. But we didn't need to see a shot of his ass, a sprawling, pitted terrain without any redeeming physical features, that may set back Hollywood's newly casual approach to male nudity by light years. ■

**No Brakes**

**Runaway Train** ★ ★ ★ 1/2

*At the Regency III*

Emigre director Andrei Kanchalovsky (*Maria's Lover*) must have sensed a common chord in the Akira Kurosawa screenplay on which this tough, grating adventure flick is based. Certainly the story's main concerns — authority versus individual freedom — have plenty of parallels with his own situation. As it is, he's directed the film version as if his life depended on it.

Jon Voight, in a startling change of pace from his pretty-boy roles (which he's a little old for now, anyway), is cast as Manny, a convicted criminal and two-time escapee from a hellish Alaskan maximum security prison. To keep him behind bars, the prison's sadistic warden (played with leering menace by John P. Ryan) has ordered him welded into his cell in solitary confinement. The inmate represents a threat to his authority because he won't be broken, and his resistance has made him a hero to the other men in jail. When public pressure forces Manny's tormentor to release him into the mainline prison population, after three long years of nightmarish isolation, it's breakout time again.

Voight's Manny, snarling, snaggle-toothed and disfigured, is something to behold, and he's mastered a ghetto accent that completes his transformation. "Whad-devah duzen kill me makes me strongah!" Manny allows. Rapped for being so, well, antagonistic, he proclaims, "Ah'm ad wah widda wold an' evvybluud in id!"

Sure enough, Manny makes a third escape — in the dead of winter, at that — with Eric Roberts, as Buck, a harebrained boxer with delusions of grandeur, in tow. Roberts, intolerably hyper in recent appearances, fits in rather well here; his hammy overacting seems consistent with the convicts' near-

**Film Clips**

**Michael Lasky**

**Runaway Violence, Too**

**Runaway Train**

Is it necessary for us to see a knife go through a hand? Can't acting be enough to convey that a guy is low-life scum of the earth? Apparently director Andrei Konchalovsky thinks it's necessary to hit us over the head, slap us in the face, and punch us in the gut to get his points across. Convicts Jon Voight and Eric Roberts escape from an Alaska prison run by a warden more sadistic than Son of Sam.

The duo make their way to what they think is their freedom train, only to discover that the four locomotives have lost their engineer and are racing out of control to uncertain oblivion. Voight's portrayal of a ruthless murderer without a conscience is the best work he's done in ages. Roberts gives his now-standard one-note, whiney depiction of an unctuous, pea-brained loser (he is obviously doing time in prison for impersonating an actor). With Rebecca DeMornay as the surprise mystery passenger, a crew worker who fell asleep, the tension builds noticeably as the trio, at odds with each other but dependent for their survival, try to stop the racing chunk of steel before it crashes. Keeping the pacing taut — and the audience tense — the film flipflops between the train



**The Trip to Bountiful**

and the control room where the apoplectic dispatchers keep switching the runaway to different tracks even as their options are gradually eliminated. *Runaway Train* is one macho picture created purely to get your adrenalin going. Except for the early gratuitous violence, it delivers right on track. (Regency 3)

**A Geraldine Page Turner**

**The Trip to Bountiful**

This is the film that just might win Geraldine Page an Academy award. Her bravura performance binds the otherwise quirky film together and gives it the incandescent energy that makes it flow in spite of itself. Page is a

dowdy mother to John Heard, an infelicitous man caught in the middle between her and his bitchy wife Carlin Glynn. Page has been living with her son and daughter-in-law in their cramped three room Houston apartment for ten years. She would like nothing better than to escape the constant bickering at home and return to Bountiful, Texas, a small town abandoned years ago when the land was farmed out. Finally, the relentlessly hymn-singing Page escapes on a bus for Bountiful and it is her long dreamed-about journey that becomes the film's central focus. Although much of the film is talk, most of it is Page's, as she reminisces about the good old days when she wasn't depen-

dent on pension checks and her son's obsession. With her mannered, twitchy portrayal, Page will either enchant you or send you out of the theatre screaming, but her performance will affect you. The supporting players, including a sympathetic stranger played by Rebecca DeMornay, are equally lucid, but still mere foils for Page. Directed with quiet charm by Peter Masterson from a Horton Foote script, this is a small, folksy film that grows on you. (Gateway)

**A Safe Sex Movie**

**Murphy's Romance**

We all know that Sally Field just wants to be liked. Well, Sally, I like you — it's your new film I hate. The problem is that everybody is so N-I-C-E that they are b-o-r-i-n-g. Divorcee Field comes to an Arizona town to restart her life with her pre-teen son. The nice unpretentious town is one street long and has a drug store where the pharmacist is so nice he will prepare your medicine as well as your milk shakes behind the old-fashioned soda fountain. It helps that he's James Garner and a widower. Despite the age difference, Field takes to Garner because, well, he is just so nice.

Then Sally's ne'er-do-well former husband (Corey Haim) shows up, and as much as he is a leech, he is a nice one. She lets him stay on because their son needs a dad and because she is nice. Garner comes to dinner often because he is keeping his horse on her rented ranch. It's nice, too. The big conflict comes when Garner and Haim

have to decide who is nicer. In a burst of kissy-poo, Garner proposes to Field. She accepts. The movie is over and we can leave. Now isn't that nice? (Cinema 21)

**McDowell Workshop for Film Artists**

Filmmaker Curt McDowell conducts an intensive eight-week workshop, *Tutorial for Film Artists*, beginning Sat. March 22, at 10 am at Film Arts Foundation, 346 Ninth St., 2nd Floor, SF.

Curt McDowell has made 31 short films and two features in his 15 year career. His work has been screened at numerous festivals in the U.S. and abroad, and his features "Sparkle's Tavern" and "Thundercrack" play regularly in theatrical release. McDowell received a 1984 grant from the National Endowment for the Arts and has taught at the Academy of Art in San Francisco.

The workshop is limited to ten participants. Fee is \$120 for FAF members, \$145 for non-members. Deadline for preregistration is March 15. To register, send fee by mail or contact Cathy Phoenix at 552-8760. □

**Lesbian/Gay Chorus Fundraiser**

The Lesbian/Gay Chorus of San Francisco and a committee of supporters are sponsoring a fundraising cocktail party to benefit the Chorus on Sat. Feb. 1, 1986, from 12 noon till 4 pm. The event will take place at the St. Francis Woods home of Michael Samuel and Christopher Lirley. Arias from Maria Coleman's new opera "The First Lady's First Lady" will be featured with performances at 1 pm and 3 pm.

Hors d'oeuvres and cocktails will be served. Tickets are \$69 per person; other donations are gratefully accepted.

Limited reservations are available. Please contact Mary Cantrell (556-3573) or Rosemary Mitchell (566-6496) for further information. □

**Men Behind Bars**

The popular revue "Men Behind Bars", featuring many of the City's best-looking and most talented bartenders, returns to the Victoria Theater Sunday and Monday, Feb. 16 and 17; show times are 2 and 8 pm. Tickets are \$12 for matinees, \$15 for evening performances. Charge by phone: 621-6476.

The event is a benefit for the SF Band Foundation, Gay Games II and AIDS-related organizations. □

**Intersection has new home**

Intersection For the Arts signed a ten-year lease for the Company's new permanent residence at 766 Valencia St. earlier this month. The group moved to the three-story building formerly occupied by the Valencia Rose on Jan. 20. Intersection's new Mission District home is twice as large as the space it occupied for 15 years in North Beach, and will provide space for artists to develop new work, in addition to comfortably housing the Company's performance, literary and visual arts programs. A gala opening benefit will inaugurate full programming in the new building in mid-March. For further information please contact the Intersection at 397-6061. □

**Temescal Chorus Presents Valentine's Day Celebration**

The Temescal Gay Men's Chorus will host a gala celebration on Valentine's Day, Feb. 14, 1986 in the Veterans' Memorial Building Green Room, Van Ness and McAllister, SF, from 7 to 10 pm.

Tickets for "Wein und Liebe", (Wine and Love) a Valentine's Day Celebration, are \$10, and are available by writing to P.O. Box 5481, Berkeley 94705, from chorus members or at the door. ■

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### Theatre from page 16

Faudree tells some humorous, bluntly pointed anecdotes about his childhood in his little hometown, where nothing ever changed except the movies. This is a listener's theater. The verbiage gets a bit thick at times, but it's provocative.

*Last Resort* is constructed around recurrent images and themes — love, death, reality, pretense, disillusionment — that seem to alter their contexts, rather than gaining meaning from context, as you might expect. Spoken lines crop up again verbatim or transposed into visual images, foreshadowing events that, in the tautological world of the play, have already happened. The effect is eerie, like *deja vu*, the memory before the experience.

The piece is visually striking, with a strong cinematic sensibility. Much of the action occurs in a motel room seen through venetian blinds set in a long window which is gradually revealed behind sliding sheets of masonite. The effect of the long, low rectangle of light is like a 3-D movie with the third dimension behind the screen, a living diorama. Part of the action is observed in a moveable mirrored wall, which you don't realize for a while, and the revelation is exactly that. Unfortunately, because of the narrow visual focus, some seats are better than others, and some of the action and mirror effects will be missed. There is also a "live camera obscura" showing live "clips" from the movie within the movie. These effects reinforce all the dialogue about the queer companionship of life and art, and if art is the symbiotic unity of form and content, then you know what *Last Resort* is.

In all honesty, *Last Resort* may not be for everyone. Arty and talky and sometimes abstruse, it resembles a collection of foreign film outtakes more than a traditional drama. But if you like your theater with an intellectual challenge, there's enough brain food here for several servings. □

### Nightmarish

*LBJ* by Jamal, a world premiere by the Lorraine Hansberry Theatre, through March 2 at the SF Repertory Theatre, 4147 19th St. near Castro. Call 474-8800.

I generally concur with the critics who bemoan the scarcity of serious film/literature/drama about America's experience in Vietnam (no one counts *Rambo*).

I also think the kernel of the complaint is that none of what does exist approaches what we individually like to conceptualize — but can't actually define — as some single elusive ultimate truth about our shameful involvement, which we are not going to find. All we can expect are fragments — shrapnel.

At least now we have one less reason to complain. The Lorraine Hansberry Theatre's current dynamo, *LBJ*, is a steamy, assaultive new play which looks at the war from the raw perspective of a race riot in Long Binh Jail, the U.S. Army's high-security prison deep in the Vietnamese jungle. As with most other Hansberry productions, *LBJ* is delivered with a rocking urgency that approaches frenzy, as if this were the last play in the world and you better goddam listen. The pace ranges from canter to full gallop for almost two uninterrupted hours, during which we watch five scared, crazed soldiers and a blue-faced ghost battle it out for keeps.

The story revolves around Private Robert Wade (Michael Sullivan), who is simultaneously haunted by the moralizing ghost of his lieutenant (Alf Adams) and hunted by the wrathful Big Man (Vernon Medearis) and his babbling, ax-wielding maniac sidekick Weasel (Tommy McMath). The ghost calls Wade to account for killing him with a flak grenade in his tent; Big Man wants murderous revenge for a minor insubordination which tarnished his reputation but which Wade can't even remember. Wade forms a



Some of the cast of *LBJ*

distrustful alliance with Pagan (Angelo Pagan), a Puerto Rican "appropriations expert," and later with Christopherson (James Justin), a walking drugstore who's usually half-catatonic.

The play's relentless energy unfortunately boils over into some pretty loose overacting. When Sullivan is up he's powerfully up, but when he's down he's still up, and his persistently feverish pitch wore out both his effectiveness and my eardrums. James Justin might have been fine as Christopherson if he hadn't had to struggle against a shell of a role, spouting threadbare platitudes ("This war can bring us [whites and blacks] together," he says. I can think of simpler ways.) Dramatically, he's just a token white boy. Pagan carries the show as an ordinary soldier who's just trying to survive this night of riot. He's casual and cunning, intense and graphically unexpurgated in a decent role that he builds into a full-blooded performance. The rest of the cast have to play cartoon characters in Jamal's uneven script, which they manage with much bombast — Medearis for one, registers new decibel levels for San Francisco Rep.

Still, I would not have missed *LBJ*. The play goes for the throat. Jamal does succeed in jamming a few fingers into some still-open wounds from the war: the callousness of the American government and the John Wayne-style-hijinks of young white officers tossing mostly non-white soldiers at minefields and Viet Cong's bullets. Once you get past the two-dimensionality of the characters, there is weight to much of what is said, and what emerges from behind the masks is the characters' frantic struggle to survive when the world seems to want them dead. When Pagan fantasizes about the heroes' welcome no doubt awaiting them back home, your heart clenches like a fist.

Two strands of thought run through this tropical quasi-morality play: Wade's personal reckoning for killing his CO, and the need for racial co-existence to ensure world peace. In *LBJ* the two ideas mix like oil and vinegar — salad dressing for a while, but they don't stay mixed. They could have. The ideas of racial brotherhood and insubordination-for-survival are espoused clearly enough, but only partially borne out by the dramatic action.

The best part of the play is Wade's and Pagan's struggle to build a friendship as they share fantasies of food and women and sing a duet of "Get Ready" and "My Girl" — with choreography. The opening night audience ate it up.

Stanley Williams' energetic and sometimes high-strung direction pushes the play forward with muscle and verve, occasionally losing focus but never momentum. Eric Sinkkonen's realistic set, Stephanie Johnson's chilling jungle lighting, Michael Woody's stereophonic helicopters and machine guns and Susan Anderson's gritty costumes provided an almost environmental experience in the tiny theater — the place felt more like a bunker. I'd like to see Jamal accept the challenge to improve what could be a powerful script — and a significant contribution to the literature of the living ghost of America's involvement in Vietnam. ■

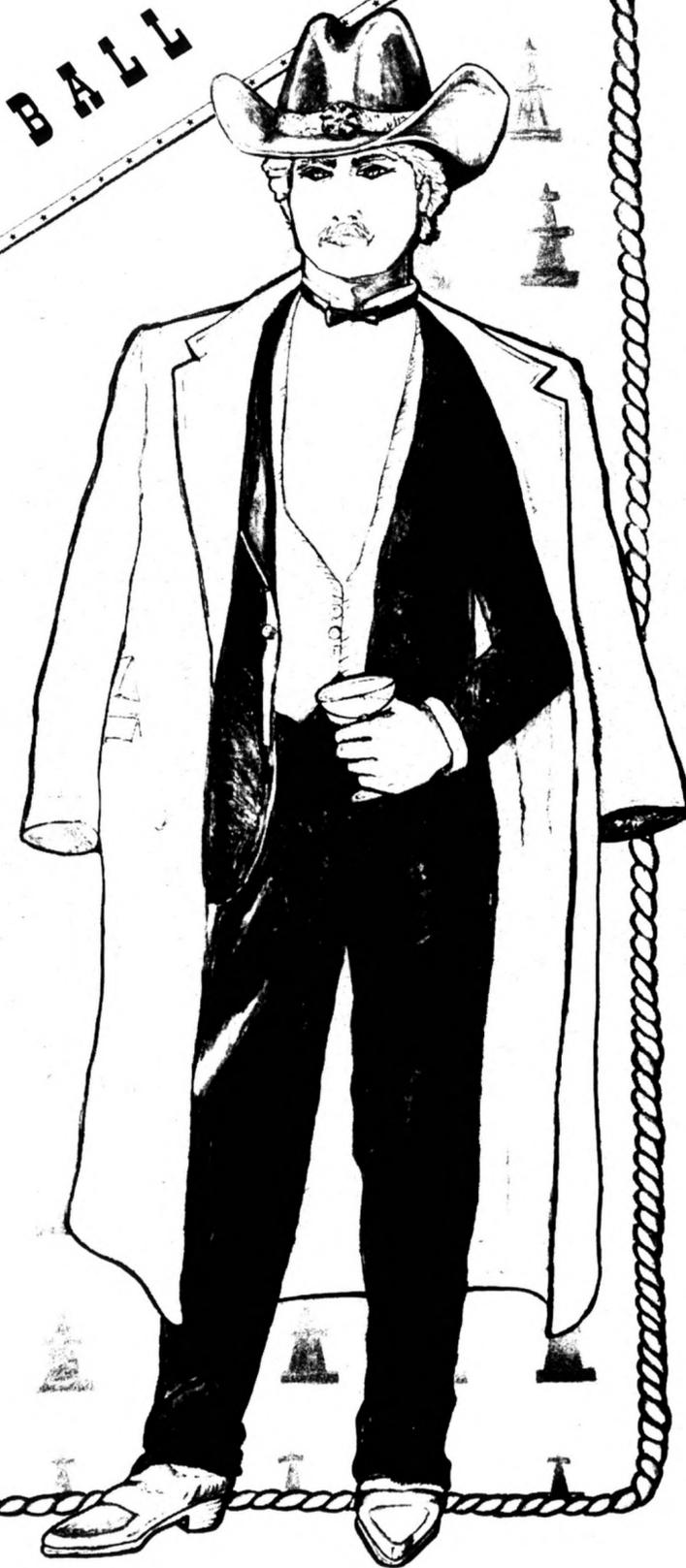
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## Cabaret

Gary Menger

# Predicting the Cabaret Golds

It's less than six weeks to the eighth annual Cabaret Gold Awards, to be held again this year at the GiftCenter on Monday, March 10. What began in the old Hippodrome almost a decade ago as a small party, attended by a couple of hundred, where the "cabaret community" selected and honored its best, has become a major entertainment event, attended by 1,000 or more, which has less and less to do with cabaret.

Several categories this year have been altered or added — more for establishments than the people who perform in them. We now have a category for "Outstanding Cabaret" (less than 200 seats), "Outstanding Nightclub" (more than 200 seats), "Outstanding Jazz/Blues Club," and "Outstanding Comedy Club." There will be two winners in each of these categories — one for San Francisco and one for the Greater Bay Area.

Five or six of the entertainer awards are likely to relate to what is now defined as "cabaret" — Outstanding Male and Female Vocalist, Musical Group, Accompanist/Musical Director, Concert Performance and Cabaret Theater Presentation. (It's quite certain that nominees in those categories will have regularly performed in "cabarets," never in "nightclubs.") We also have three awards for comedy: Male, Female and Group — and one single award for jazz (sort of): Outstanding Jazz/Blues Performer(s). One extraneous award has been restored to the program: Outstanding Visiting National Artist(s) (to keep the "nightclubs" happy?), and one, inexplicably, added: Outstanding Piano Entertainer. These are only to be found in cocktail lounges, for which we don't yet have an award category — but I'm sure it's coming.

Now that the number of awards has nearly doubled, allowing for lots of prominent guest presenters, the Board of Directors has determined there can only be two — rather than three, nominees in each category so the show

**The Council's board would like to broaden its sphere of influence — but will any of the nominees take these awards seriously? Does anyone, anymore?**

won't run too long. Probable result: more embarrassment and anxiety; for every winner there's a loser, also, more talking and less entertainment, and certainly, higher ticket prices.

Voting rules indicate that all establishments in the various categories must serve food and/or drink, and must be in business at the time of the awards ceremony to be eligible. (It isn't indicated whether they must still be presenting entertainment, which is certainly pertinent this year. And must the entertainment be most nights, or will twice a month or maybe once a week do?) It's further stipulated that some kind of jazz must be performed in a jazz club, and some kind of comedy in a comedy club. There are no criteria for what kind of entertainment qualifies

a cabaret or nightclub.

I'm at a loss to predict how a voting body of approximately 150, hardly any of whom are aware of entertainment spaces outside the city, and relatively few of whom are familiar with the ever-shifting jazz and comedy spots, will select in all those categories. It probably won't take more than three or four votes to secure a nomination, and not many more to win.

Transparently, the Council's board would like to broaden its sphere of influence — but will any of the nominees take these seriously? Does anyone, anymore?

### A Few Predictions

Since "piano entertainers" are to be found in lounges and restaurants — rarely in showrooms — I'm guessing the category was created for Peter Minton, who has graced the last two awards ceremonies as a presenter — and I can think of no one else likely to win it.

**The Council's board would like to broaden its sphere of influence — but will any of the nominees take these awards seriously? Does anyone, anymore?**

We don't hear anything about the sexual preference of vocalists or accompanists, but there are definitely two kinds of comedy in San Francisco: gay and straight. I suspect gay comedy will be well represented, probably by Marga Gomez and Danny Williams, and possibly Tom Ammiano, last year's winner.

"Tune The Grand Up" is a shoo-in for "Cabaret Theater Presentation" and, although "Outstanding Concert Performance" is a vague enough category to be anybody's guess, a strong probability is Jae Ross and Eugene Barry-Hill's recently performed "Nothing But Showtunes."

In the jazz/blues category, the membership's awareness hasn't previously extended much beyond Faye Carol, but we're likely to

see Leola Jiles surface this year.

"Musical Group" is another fuzzy area; it would go to a band, a vocal group or a singing couple. (Some unlikely nominations have popped up in this category in the past because of the lack of obvious strong contenders. Occasionally, it's been an opportunity missed for prominent vocalists. Ruth Hastings, who didn't have enough support for a nomination the last two years, might have scored a win in this category as the three-person "musical group" of Ruth Hastings & Co. Kevin Ross, who snagged a male vocalist nomination but lost the award to Jae Ross, has his own band and might've walked off with the "musical group" award as Kevin Ross & Raw Silk.) This year, Vocal Minority is a possibility; so are the singing teams of Dell Madill & Mercy Oria, and Bobbie & I.

As to San Francisco cabarets — most of the other seven establishment categories are contrived, and of little interest to cabaret enthusiasts — the Plush Room is by almost any standard the nicest little nightclub in the city. Unfortunately, it falls between the cracks for this awards gala. It isn't large enough to qualify as a "nightclub," but it generally presents nationally known acts, and a "cabaret" is perceived to be a spot that nurtures and features local talents. But I'll be surprised if the Plush Room isn't at least represented by Michael Feinstein in the "Visiting National Artist" category — a probable winner. The two cabarets likely to be in a dead heat for the award are Buckley's Bistro and 1177 Club, the latter only a serious consideration since Paul Gilger took over last year and turned it into a place where people want to go.

Likeliest bets for "Accompanist" are the immensely popular and in-demand Messrs. Bob Bauer and Bob Bendorff, with Jim Followell as a strong "dark horse" contender because of "Tune The Grand Up."

The "Outstanding Male Vocalist" award has been tied up most of the years of the Council's existence — first by three-time

*Continued on next page*



Film from page 18

suicidal desperation. Konchalovsky keeps up the pressure as the pair stow away on a brace of engines linked together in a freezing railway yard; you can almost smell their desperation, and feel the bone-chilling cold.

It's stretching it a bit to have us believe the train's conductor would suffer a heart attack just as his rig is pulling out of the station, but once the game is underway, the action is non-stop and full throttle. From here on in, the helplessness of the convicts — and a railroad worker on the train, effectively played by Rebecca DeMornay, who wakes up from a nap to find herself in a situation that is definitely not part of her job description — could have resulted in static inaction. But Konchalovsky keeps things rolling by cutting

back and forth from the speeding train to a control center where harried programmers try to figure out what went wrong, as they scurry to avert catastrophe.

The film's plentiful mayhem and graphic violence goes overboard in at least one scene, where the warden shows a programmer who's boss by dunking him in a toilet — surely there are better ways for a guy to get his point across — but *Runaway's* rigorous logic and steely grip on the physical difficulties of stopping the train keep the miles going by. And the movie's ending — as the rig floats like an apparition through a snowy landscape — feels right. Manny finds the release he craves, in the only escape that's left for him — and the railroad's traffic planners, presumably, go back to the drawing boards.

### Cabaret from last page

winner David Reign; then by Jae Ross, who won the last two years and has no serious competition this year.

Most of the interest (as with Academy Awards) has always been centered on the Outstanding Female award. Many who have earned the nomination in the past have been either out-of-town or not performing as cabaret soloists this last year, leaving on the horizon only past winner and the city's most prominent club singer, Westie Whitfield. She also seems the strongest likely contender for "Entertainer of the Year," but that award is determined by audience vote the night of the ceremony, and the outcome has more than once been a surprise.

Among those not previously nominated is

Aldo Bell overdue for well-earned recognition — who is likely to surface in either or both of two categories — "Outstanding Male Vocalist," and "Outstanding Cabaret Theater Presentation" for his fine work in *A Whole Lot Of Bessie In Me*. Also, as Outstanding Vocalists, it would not be very surprising to see relative newcomers Cindy Heron and Robert Erickson as contenders.

The roster of nominees will be made public within the next several days, and will be announced in the next issue, along with showtime, ticket prices and other specifics of the evening.

### Musical Fundraisers

"Men Behind Bars," a musical variety show produced and performed by the bartenders of San Francisco, has been a sellout the past three

years. The third edition will be presented four times to accommodate the anticipated crowds, President's Day Weekend, on Sunday and Monday, at both 2 pm and 8 pm, at the Victoria Theater, 2961 Sixteenth Street near Mission.

Each of the previous shows has featured a prominent cabaret performer as guest, first Sharon McNight and then Val Diamond; this year it's the popular Gail Wilson.

The proceeds are to benefit the SF Band Foundation, Gay Games II, and AIDS-related organizations. Tickets are \$12 for the matinee and \$15 for the evening show, available at Headlines, or can be charged by phone (621-6476).

Sharon and Val will also be seen this month — in the Garden Court of the Sheraton Palace Hotel (693 Market at New Montgomery) in "A Night To Shine," on Saturday, Feb. 22. Also appearing will be Samantha Samuels, and the evening will feature Charles Pierce, fresh from his first performance at New York's Carnegie Hall.

This is a dinner/show/dance by and for Golden Gate Performing Arts (the SF Gay Men's Chorus), and 25 percent of the net profits will be given to the AIDS Fund.

No-host cocktails begin at 6:30, guest entertainers will perform after the 7:30 pm dinner and the Chorus will preview some of the music from its upcoming Pops Easter Concert at Herbst Theater. Mayor Feinstein and the Lt. Governor are both expected to be in attendance, and a special appreciation award will be presented to Melvin Rebhain who has founded a long-term endowment fund for the Chorus.

Donation for the entire evening, dinner included, is \$100; for later evening dancing only, \$15. For tickets and/or further information, call 864-0327 or stop by the GGPA office at 2345 Market, Suite #1.

The Twelfth Annual Cable Car Awards ceremony will be held on Saturday, Feb. 15, at Pacific Center, 22 Fourth Street, adjacent to Rags.

Accompanying the guest performers will be an 11-piece professional band with the Venetian Room's Dick Bright as musical consultant.

The incredible talent lineup include our number one cabaret performer Sharon McNight, multi-award winner Jae Ross, the ever-popular Vocal Minority, recording star of "Secrets" Linda Tillery, and "Bench Blanket's" Dexter DeVoe. Also appearing will be Teresa Trull, Sister Boom, Duchess of SF Tony White and, in her tribute to Billie Holiday, Pauline, with Jim Brown. A special appearance will be made by Dick Cramer's Gay men's Chorale.

The executive board of the Cable Cars has bitten off the awesome task of transforming a three-story high void into a theater/night club for one gala evening. Seats at the more than 50 tables are \$25 each; a lesser price of \$15 will be charged in the lounge at Riggs, where the partially visible proceedings will be shown on closed-circuit TV. All proceeds for the show are awarded to worthy projects and endeavors within the gay community.

### Dance from page 16

luster male corps was Marco Carrabba — dancing with the delicate, expressive Wendy Van Dyck in "Hamlet and Ophelia." This is — potentially — a very powerful and dramatic piece. The problem is simply that there's too much choreography and it's too complicated.

Mr. Carrabba dances with a sense of passion and technical control. Miss Van Dyck is lyrical, melancholy, and exceptionally gentle in her movement. But, I frequently noticed the couple's awkwardness when trying to execute a hold that was either too difficult or unnecessarily complex. When it was achieved, the tempo of the movement rarely permitted any duration of contact.

To sum up: despite minor flaws in the jewel's radiance, San Francisco Ballet has never looked better. The company seems to have regained a sense of identity and purpose. And as the season progresses, I will be watching for several gems — among a wealth of treasures — to emerge with even greater clarity, precision, and artistic expressiveness.

### Opera from page 17

In an upcoming concert, Friday and Saturday, Feb. 7 & 8, this orchestra will present an evening of Baroque music, mainly from women composers. Women composers in the 18th century. The BAWP has found some very interesting examples of the genre. The concert opens with the U.S. premiere of a Suite from the ballet *Les Genies* by Mlle. Duval. Mlle. Duval's first name is lost to history, as are portions of her ballet; to solve the latter problem, the orchestra has asked its Artistic Director Nan Washburn to reconstruct the missing episodes. Also included on this program are the West Coast premieres of "Sinfonia in C" by Marianne Martines, and the cantata "Le Sommeil d'Ulisse" by Elizabeth Jacquet de la Guerre. Since Vivaldi wrote most of his music for one of the girls' orphanages in Venice, he is allowed into the program. His "Concerto in D" for two violins will be performed by concertmistress Terrie Baune and principal second violinist Susanna Stein. Francesca Caccini's Sinfonia and Aria from *La Liberazione de Ruggiero* rounds out this cleverly designed program. The Friday night performance is at Berkeley's First Congregational Church, Dana and Durant Sts., but Saturday night will see the orchestra at the McKenna Theatre on the campus of the San Francisco State University. For more information call 626-4888.

# THE 1986 CABLE CAR AWARDS & SHOW



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### Film Checklist

Previously Reviewed/Ongoing

After Hours★★★  
Back to the Future★  
Bring on the Night  
A Chorus Line★★★½  
Clue  
The Color Purple★★★★½  
Crossover Dreams★★★  
Dim Sum  
Dreamchild★★★★½  
Enemy Mine★  
Fool for Love★★★½  
Jagged Edge★★★  
Joshua Then & Now★★★  
Kiss of the Spider Woman★★★★½  
Mixed Blood★★★  
The Official Story★★★  
My Other Husband★  
Out of Africa★★★½  
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Danny Williams & Karen Ripley speculate on what it might have been like if they went to their High School Prom together, 7-9 pm, no cover; DJ Chris Wasmund, 8 pm, \$4 cover; at Baybrick Inn. Call 431-8334.

★ "Wrists", a one-man, two-wrist stand-up comedy show with Tom Ammiano, 8 pm, \$7 at Studio Rhino (also 2/1). Call 861-5079.

★ "And Baby Makes Seven," bizarre comedy by Paula Vogel about lesbian motherhood and gay co-parenting, directed by Chris Gannon; 8:30 pm, \$9/\$12 (also 2/1-2) at Theatre Rhino. Call 861-5079.

"Tune the Grand Up", popular revue of Jerry Herman's songs, continues; 8:30 pm, \$12.50 at 1177 Club (also 2/1). Call 776-2101.

Saturday, February 1

Photographer Joel-Peter Witkin signs copies of his newest collection, *Words and Photographs*, 1-3 pm at Walt Whitman Bookshop. Call 861-3078.

Learn to square dance with Western Star dancers; no experience necessary; both men and women are welcome; 7:30 pm, no charge, at Golden Gate YMCA. Call Chris at 621-5631 or James at 621-3990.

Baybrick Inn goes After Hours, with guest dj Michael Dianella, 2 am til dawn, \$5. Call 431-8334.

Comedy Showcase starring Tom Ammiano and featuring Suzy Berger, remote videotaping for Gay Cable Network; 11 pm, \$5 at Channel 181 Nightclub. Call 771-2393.

Sunday, February 2

SF Chamber Orchestra under the direction of Edgar Braun with members of SF Gay Men's Chorus under the direction of Greg Tallman, perform Franz Schubert's *Gesang Der Geister Über Den Wassern*, 2 pm at Palace of the Legion of Honor. Call 864-0326.

Systemband offers original material with an upbeat, lyrical, synthesized style; 5:30-8:30 pm, \$4 cover; 8:30 pm, Urban Funk with dj Donna Rego; at Baybrick Inn. Call 431-8334.

Goings On in the Next Two Weeks

Sue Barrows and Bobbie Stahl, 8:30 pm, \$6 cover; at Buckley's Bistro. Call 552-8177.

Cindy Herron, vocalist 8:30 pm, \$5 at 1177 Club. Call 776-2101.

Tuesday, February 4

Gwen Avery, Boss Lady of R&B, 7-9 pm, no cover; at Baybrick Inn. Call 431-8334.

★ Bartenders' Bash - the 1986 Winter Edition; see your favorite bartender for an invitation; 9 pm til dawn, Trocadero Transfer. Call 495-0185.

Teresa Tudury helps bring the magic back to Polk Street, 8:30 pm, \$1 cover at the N'Touch. Call 441-8413.

Gay Cable Network, 9 pm, on Channel 6.

Wednesday, February 5

"Traffic Jam", David Lambie's magazine format talk show covers gays, arts, politics; 4:30-6 pm, KPFA 94.5 FM.

Pat Wilder & Co., offer hot urban rock, funk originals; 7 pm, no cover; Leopard Set promise original beat-jazz and poetry, 9 pm, \$4; at Baybrick Inn. Call 431-8334.

Karina Zorn, vocalist, 8 pm, \$8 at 1177 Club. Call 776-2101. "And Baby Makes Seven" (also 2/6-9) See 1/31.

Open Mike singing with Bob Bendorff at the piano; 9 pm, \$6 at Buckley's Bistro. Call 552-8177.

"Fruit Punch", nation's oldest gay radio program, 10-11 pm, KPFA 94.5 FM features continuing saga of "My Ex-Wife Has All My Children".

Thursday, February 6

Bonnie Hayes solos on piano, 7-9 pm, no cover; DJ Page Hodel 9 pm-2 am, no cover; at Baybrick Inn. Call 431-8334.

★ "We Got Heart", a celebration for life and unity featuring Linda Imperial and a host of top area entertainers, benefits ARC/AIDS vigil 8 pm, \$5 cover, at Amelia's. Call 552-7788 or 564-1276.

"Tune the Grand Up" (also 2/7-8). See 1/31.

BWMT Rap: "Black History: Personal Reflections", 8 pm. Call 931-BWMT.

February 7 — 13

Friday, February 7

Molly Breen helps bring the magic back to Polk Street at the 6:30 pm cocktail set, no cover, at the N'Touch. Call 441-8413.

Femprov; the Fab Five poke fun at follies suggested by the audience, 7-9 pm, no cover; DJ Page Hodel, 9 pm, \$4 at Baybrick Inn. Call 431-8334.

"Wrists" (also 2/8, see 1/31).

"Broadway Babies", a musical romp, features a brace of performers; Joseph Taro directs; 9:30 pm, \$6 at Buckley's Bistro. Call 776-2101.

Saturday, February 8

Dennis Altman signs his latest book, *AIDS in the Mind of America*, 1-3 pm at Walt Whitman Bookshop. Call 861-3079.

BWMT Zodiac Party for all Aquarians, 9 pm-1 am. Call 931-BWMT.

Weslia Whitfield, 9:30 pm, \$6 at Buckley's Bistro. Call 552-8177.

Baybrick Inn goes After Hours with guest dj David Ramirez; 2 am til dawn, \$5 cover. Call 431-8334.

Sunday, February 9

Viva Brasil entertains at El Rio's annual Mardi Gras Party; 4-8 pm, \$5 (no cover if in costume). Call 282-3325.

Chevere promises the best in Latin Jazz, salsa funk, 5:30-8:30 pm, \$5; 8:30 pm, Urban Funk with dj Donna Rego; at Baybrick Inn. Call 431-8334.

★ Mikio & Joseph Taro are featured entertainment at a fundraiser for the Association of Lesbian and Gay Asians, 6 pm til midnight, \$5 donation, at the N'Touch. Call 441-8413.

James Broughton holds an irreverent evening service with readings from new Sermonettes and some old mash notes to God; 8 pm at Walt Whitman Bookshop. Call 861-3078.

Ed Fonseca, 8:30 pm, \$6 at Buckley's Bistro. Call 552-8177.

Tuesday, February 11

Gwen Avery, Boss Lady of R&B, 7-9 pm, no cover at Baybrick Inn. Call 431-8334.

Leslie Ann Sorci, favorite newcomer to the SF cabaret scene, 8:30 pm, \$1 cover at the N'Touch. Call 441-8413.

Gay Cable Network, see 2/4.

Wednesday, February 12

"Fruit Punch", see 2/5.

"And Baby Makes Seven" (also 2/13). See 1/31.

Redfern Trio perform, 9 pm, \$6 at Buckley's Bistro. Call 552-8177.

Thursday, February 13

Bonnie Hayes, solo on piano, 7-9 pm, no cover; DJ Page Hodel, 9 pm-2 am, no cover; at Baybrick Inn. Call 431-8334.

Katibelle Collins, 9 pm, \$6 at Buckley's Bistro. Call 552-8177.

★ Break a few hearts this Valentine's Day with US Girls, featuring funk, salsa, reggae & a mini-dance contest; 9 pm-4 am, \$6 at Trocadero Transfer. Call 550-8830.

Call to Artists:

A group is forming of dedicated artists who are dealing with AIDS as a subject matter in their work. Their goal will be a showing of this work. Interested? Call Bob Lukasik at 431-8135 mornings.

Trivia Quiz Answers

From page 2. 1(b); 2 (a); 3 (c).

# Mixed Reviews

The Critics Choose Favorites

Art: David Hockney shows two very large paintings with a selection of his trademark photographic collages, 2/5 through 3/23 at the University Art Museum, Berkeley. Call 642-1438.

William T. Wiley translates his whimsical concern for assemblage into large scale metal sculpture; "Steal Witness for the Time Being" is on view at the SF Museum of Modern Art from 2/6 through 4/13. Call 863-8800.

Dance: Bella Lewitzky Dance Company brings the choreographer's LA based group to Berkeley for a two-day engagement tonight and tomorrow. Repertoire includes a premiere, several suites scored to Stravinsky; 1/31-2/1 at Zellerbach Hall. Call 642-9988.

Meridith Monk and Ping Chong; dancer/composer collaborates with director/designer in "The Games", a parable of civilization at risk of extinction; 2/7-8, Zellerbach Hall, UC Berkeley. Call 642-9988.

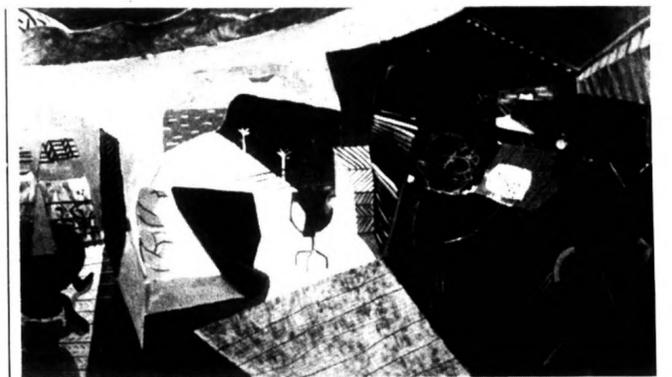
Film: The Great White North gets its due with the *Canada's*

Ten Best Film Series; highlights include Claude Jutra's *Mon Oncle Antoine*, Ted Kotcheff's *The Apprenticeship of Duddy Kravitz*; 2/5-9, 28 UP, Michael Apted's revealing documentary on the lives of British school-children at ages 7, 14, and 28, plays in a limited engagement 2/12-18, all at the York. Call 282-0316.

Photographs: Helen Levitt's streetwise studies of children at play are represented by 18 examples of her color photographs; 2/12 through 3/22 at Fraenkel Gallery. Call 981-2661.

Performance: Alan Finneran's *SOON 3* kicks of its '86 season with "Winter Gaze (Red)" and "Swoon: Valentine's Day at the Iguana Hotel", two "performance landscapes" that explore the nature and consequences of modern relationships; weekends, 2/13 through 3/1, at Dreamland Ballroom. Call 567-4180.

Theatre: Director Joseph Chaikan collaborates with local group Vaudeville Nouveau on *The Detective*, in an exhibition of virtuoso clowning and acrobatics,



David Hockney, *A Visit with Christopher and Don* (detail). See Art.

2/12 through 3/23 at the Magic Theatre Southside, Fort Mason. Call 441-8822.

Music:

The Noh Oratorio Society presents "Saints and Singing" by Gertrude Stein, billed as "a grand oratorio on a miniature landscape", 2/8 at Hatley-Martin Gallery 2/16 at Studio Eremos in Project Artaud. Call 863-3027.

"La Finta Giardiniera", Mozart's dauntingly complex comic opera, with narration by Jose Ferrer in person; presented by the Concert and Festival Opera Association 2/9 at Herbst Theatre. Call 552-3707.

The Pacific Mozart Ensemble with members of the SF and Oakland Symphony Orchestras,

performs the composers "Requiem", 2/8 at First Presbyterian, Oakland, and 2/9 at Old First Church, SF. Call 392-7469.

Rock: Metal watchers take note: Kiss is at the Cow Palace 2/4; do they still use makeup or don't they? Call 762-BASS.

Adrian Belew, twang bar king of Champagne, Ill., has backed road tours by Bowie, Zappa, Talking Heads; he's on his own 2/9 at Wolfgang's. Call 441-4333.

Pop: Vocal stalwarts Jackie and Roy close out a Sondheim tribute this weekend; next week it's Cy Coleman; they'll sing songs associated with Humphrey Bogart for a new Fantasy album 2/11-16; at the Plush Room. Call 885-6800.

## HEALING BODYWORK

We graduates and faculty of the Body Electric School of Massage and Rebirthing have been trained and certified with special sensitivity to the concerns of the lesbian and gay community. Many of us specialize in working with people with AIDS/ARC. Our bodywork skills include Swedish/Esalen massage, acupressure, shiatsu, rebirthing (healing with conscious breathing), Reichian bodywork, and bioenergetic exercise. Please call us to talk about special healing skills and your specific needs.

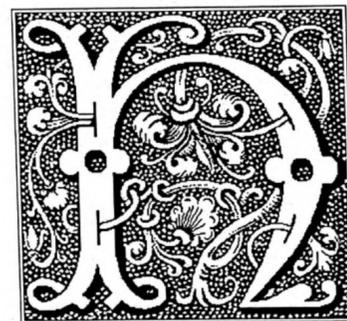
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 Briahn Kelly-Brennan, Shiatsu SF 546-9710  
 Joseph Kramer, Reichian Bodywork Oakland 653-1594  
 Ruth Scolnick, Acupressure/Shiatsu Oakland 536-9814  
 Charles Seltzer, Aston Patterning Berkeley/SF 549-2865  
 Irene Smith, Reflexology SF 564-1750  
 Robert Sturm, Zen Shiatsu Oakland 653-1594  
 Jesse Vargas, Sports Massage Oakland/SF 763-8794

**GRADUATES:**  
 Craig Bruce, Berkeley 845-2670  
 Jim Christrup, SF 431-8155  
 Ray Dyer, SF 552-2057  
 Robert Frank, Oakland 272-9038  
 Darrell Franklin, SF 621-3108  
 Jim Frear, San Mateo 349-6958  
 Kathy Gail, SF 641-4563  
 Marilyn Hedges, SF 468-5295  
 Robin Levitt, SF 621-6041  
 John McCallister, SF 282-3758  
 Jeff Neumann, Berkeley/Oakland 849-0614  
 Randy Stephens, Marin 461-9506  
 Michael Thomas Tower, Oakland 534-0242

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# Classifieds

## Strictly Personal

### TEDDY BEAR DREAMS

If you are looking for someone special, read on. Very good looking (so I'm told) Italian Teddy Bear, 26, 6'3", 190 lbs., mustache, brown hair and eyes, financial district professional is looking for a romantic, caring man who is not into the "Gay Circuit". I enjoy theatre, dining out, entertaining at home, travel (especially weekend trips), fireplaces and champagne. I have worked hard to meet my career goals and now would like to share them. I am most attracted to moustached, furry, handsome men around my age with a good sense of humor and similar interests. A gym built body is not as important as a warm heart (even a little chubby is O.K.). To find out more, send a letter and photo to 2269 Market, Box 255, San Francisco, CA 94114. (P-4)

### HEAL AIDS WITH LOVE

I love my best friend and wish he did not have K.S. but since he does I think he would be happier sharing this struggle with someone similar. He is handsome, creative, healthy, loving and determined to heal himself now. Does this sound like you or someone you know? Write him at P.O. Box 4049, SF 94101. Peace & Love (P-3)

Handsome dark haired professional Italian, 29 years old, 5 feet 10 inches, 185 lbs., heavily into body building, sailing and Rugby seeks masculine gay man who enjoys sports, has a professional career and is not into the gay scene. Mustaches are a must, also a photo is appreciated. Take a chance — it's worth it! P.O. Box 442, 584 Castro, San Francisco, CA 94114-2588. (P-1)

### Want Heavy, Hairy Top

Well-built, swank bottom, 43, 5'11", 170, 42°C, 33" w, needs safe pounding from big-bodied man (endowment irrelevant). Leather makes it even better. Kind heart and keen head attached could lead to great movies of the Thirties. Respond with phone number. SUSA, Box 742. (P-2)

### Asian Wanted

Hairy, hunky, white guy, 42, wants to meet Asian. I am French active/passive, Greek active, with a preference for French, but am basically flexible. You should be trim and want safe action. Long term relationship possible for the right person. Reply to P.O. Box 14153, San Francisco, CA 94114. (P-3)

### Genuine / Sincere

G.W.M., wanting to meet good men 26 - 38 years old, to develop strong friendships with men who know what they want out of life. No heavy drugs or alcohol problems. Safe sex, massage, sharing good times. I am youthful, 31 years old, 6'1", Irish-German descent, like the arts, out of doors, fun loving, health conscious. Thanks for taking the time, please drop me a line. Greg, SUSA, Box 749. (P-1)

### Hardware Expert

I am a 23 year old self employed computer whiz, 6'1", 160 pounds, in need of a challenging relationship. My interests are varied, my program is flexible. I don't want a daddy, I don't want a kid. Send description and photo (which will be returned) to: Whiz, SUSA, Box 755. (P-2)

### Early Morning Action

I'm looking for a buddy who is ready and horny at 7:00 am weekdays. I'm 42, 160, 6', br hair & beard, balding, trim, hairy, Greek Passive, French Active, verbal, and get high. Send photo no. to Box 204, 1827 Haight St., San Francisco, CA 94117. (P-4)

### Study Scholars?

Attractive, warm, stable but boyish univ. prof with healthy, gym-toned body Italian, 155 lbs., 5'10", stache, wants to talk Heidegger (or-?) with cute philosophers, butch poets, beautiful seekers. I like dancing, long strong legs, Springsteen, rough house, meditation, cuddling, masculine guys, shy guys with sad brown eyes, books, brains, beauty, contradictions. Not into drugs, flabby minds, flabby bodies. It's what's inside that counts, though looking like Eric Roberts ain't no crime either. You photo gets quick reply. SUSA, Box 756. (P-3)

### Seeking Lil' Brother

Dad (41) and son (23) new to SF area (Nob Hill) seeks a brother who needs a stern fatherly hand and an older brother to share in good times, safe intimacies, travel, in essence, our lives. Inexperienced or first-timers ok. We enjoy videos, camping, home cooking, seaside weekends in our truck camper and much, much more. Write to: US, c/o SUSA, Box 751, with your likes and aspirations today. (P-3)

### IN-FUCKIN'-CREDIBLE

Foot service plus . . . for good-looking, young, masculine guy from same. Redheads, big feet, Bi (especially Bi), hung, tall - more than welcome. Very masculine a must. Just sit back and enjoy full service. Safe, but very fuckin' hot. Gimme a call . . . 441-4804; Bud, (P-3)

### CUDDLING?! SAFE WATER SPORTS!?!

Handsome GWM 36 wants to cuddle with friendly men in his target audience, 20-40; non-clones, new wavers, inexperienced, creative non-smoking non-scene people, one hopes! The W/S part remains discussable. Please write to Phil, P.O. Box 591044 Golden Gate Station, SF 94159 or phone (no fone/jo please) 566-2866. (P-3)

### Bottom Seeks Top

GWM, 35, 5'8", 150 lbs., brn/bl/brn, often considered cute (professional) seeks a totally-top masculine man (21-38, nonfat, nonfem) for regular kissing, sucking, condommed fucking (sure I desire more, but I also realize you have to start somewhere). If interested, call, let's talk -- who knows! Joe, 549-9826. (P-3)

### SIM LOVER WANTED

Masculine, aggressive, V.G.L., (smile), both, 37, 150, 5-11 seeks similar mate who is a fanatic for opera and achievement. Write Colt today with photo & foto if possible. SUSA, Box 748. (P-19)

### Look Sweet 16?

Slim lover wanted 18-19, who looks younger. Too young to get into bars? Too young to shave? Share love and fun with caring, mature, gentle man 45, 5'7", 160 lbs., glasses. Any race OK. Inexperienced OK. Like respect, equality, nature, computers, her ed swimming pool, walking by the ocean, really getting to know each other, being very affectionate? Call 585-4335 9 am - 11 pm. No phone sex. Follow the safe sex guidelines. (P-13)

### Hot Hung Hairy Tops Wanted

G/B/M 39, 5'7", 130 lbs., with smooth buns clean shaven seeks hot white heavy hung Top men. Low hangers A + to fill my hot & hungry hole - condoms please. 282-8940. (P-3)

### PWA J/O Group Forming

Is there sex after diagnosis? I would like to start a J/O Group for people with AIDS. Safe sex only. If you are interested write; Boxholder 000, 1550 California St., Suite No. 6, SF., CA 94109. (P-3)

### LET'S EXPLORE TOGETHER

WANTED: A fun-loving, young companion eager to explore the mysteries of the world around us. Together we'll hear new sounds, see new vistas, experience new emotions. We'll laugh together, cry together and, hopefully, love together. Yet, we will respect our private needs for space and independence.

I'm a warm, sensitive 45-year-old, taking a "sabbatical" from a long-term primary relationship. I'm too young to let life close in around me, too settled to begin this odyssey alone.

You're open, easy-going, affectionate, intelligent and not dependent on drugs or alcohol.

To explore this further, please write to John, P.O. Box 2724 Saratoga, CA 95070. Photo appreciated. I promise a quick reply by return mail or telephone. (P-4)

### Trucker Fantasy

Friendly W/M desires to play out fantasy of riding along with a hot, sexy, long-haul trucker. I'm attractive, straight-acting, 6ft., 165# Ready to roll! Send info about you with photo to: Brad, P.O. Box 4243 Walnut Creek, CA 94596. (P-4)

### Boy Friend Needed

Tired of meeting dizzy fairies? Believe it or not I'm a romantic successful Scorpio 6'2" / 195 lbs., w/blonde/blue man in 40's that's very giving. If you in need of a good man, have dark hair/eyes, over 5'10", have fresh hot butt, into a lot of TLC, then write w/picture to: C.R., P.O. Box 816, Larkspur, CA 94939. (P-4)

### Bottom Wanted

Tall, masculine, hot top seeks hot bottoms 21-35. I'm good-looking ex-model. Now, no fee for very sexual good-looking bottom. Your hot butt a must. Your place or mine. Either serious relationship or just good sex ok. Call Dave at 673-4270 any day or night 6 am to 10 pm daily. No phone sex please. Serious only. (P-3)

### Superman Seeks Supervillain / lover

Here's the story. Villain challenges Superman to battle. Superman accepts knowing he is invincible. Unknown to our hero, his enemy is wearing Kryptomite lined leather gloves. Suddenly, powerful hands clamp down hard as steel vines on super nipples. Superman moans, knees buckle as the destruction of his tits begins. The Villain laughs as he absorbs superpowers through weakling nipples relentlessly, pulling, twisting, warping . . . You are muscular, narcissistic, verbal, sadistic. Master needing to find his completing half (Yin and Yang) "urban aboriginals" your bible? Write with photo to SUSA, Box 752. (P-2)

### Performers Wanted Rock/Classical Band

Rock Band starting to create a popular yet new form of rock which synthesizes opera/classical with rock. Call Chuck today 285-4912. All talents welcomed and considered. (P-19)

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MASSAGE is for LOVERS

### \*\*\* ATTENTION \*\*\*

I need a co-pilot for my Bimmer! G/W/M, 39, 6'3", 235#, professional seeks a special man to build a monogamous relationship with. While muscles are a definite plus, I also enjoy a man's smile, sense of humor, intelligence, and ability to cope with life. My other vices include: memorable vacations; restaurants; German cars; opera; movies; small Terriers; and quiet evenings with good friends. I am career oriented, creative, and not into bars, drugs, or tobacco. If interested take the risk and drop me a note with recent photo c/o Sentinel USA, Box 754 so we can meet and fill a void in both our lives. (P-3)

### If You Expect to be in INDIA

between March and June let's arrange a visit in my mountain cottage in Ooty where I'll be spending four months mainly writing. Near-by hiking, tea estates, jungles, big game. I'm an expeditionary geologist from Oakland who delights in lively, adventurous, educated male company. Call me in Oakland till February end: Russ, 415/451-3644. Later, write Box 55, Ootacamund 643-001, Nilgiris, South India. (P-4)

Slim, hard, well defined bodies, athletes, body builders, test your strength in Bondage. See if you can get out of my web, struggle, sweat, cum, as my hands pinch, caress and sensually torture your muscles. I am a body builder with 7 years experience in tying guys up. Safe, fun, erotic experience. You must be physically active to answer this ad. No "I used to be". No overweights or effeminate. Call 569-7649. (P-3)

### Are you hung huge?

At least 9" - very thick, straight or downward? Yes? I want you! Prefer over 40, intelligent, Race, looks unimportant, bi O.K. Possible relationship (prefer 1 on 1) - if the chemistry works. I'm a decent, intelligent w/m, 40's, 5'10", 165, s/p hair, green eyes, 7" medium-pretty, goodlooking (they say), masculine, discrete, and healthy. Expert deep throat (suck slave my favorite trip), F/P, G/P (mostly). Looking for a good man (men?) for long sensual sessions. Light drugs, moderate alcohol and smoke O.K. Interests include chess, metaphysics, film, food and more. Please send telephone number, photo (if possible) to Rob, P.O. Box 5094, SF., CA 94101. (P-4)

### SPANKINGS GIVEN

If you are 24-45 with a good body, come bend your 50's over to be warmed by my paddle. I am 36, 5'10", 164 and into bodybuilding. I bend over myself occasionally, but primarily top. Call Lee, 826-1978. (P-2)

### Dominant Black

Sought by submissive GWM, 35, 5'8", 180, BR/BL. I'm eager to please 'my man' in bed & out. Do you want hot meals served on time, clothes cleaned & ironed, make love when you're ready? I'm athletic, clean sensitive & attractive. You're black (darker the better), masculine, enjoy sports, caring, take charge, sweet talk. You also know all good things take time. Your move now, baby. John 821-9845. (P-3)

Are you handsome, muscular, hairy, hung, with pretty bulging biceps? Wanna put your hand in my butt? Call Phil at 465-9767. (P-3)

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### TALL DARK HANDSOME

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\$25 - Hot Athlete, Hung Nice Bill 441-1054. Massage, etc. (MA-3)

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Healing hands give the massage you want. PROFESSIONALS—relieve tension in back, and neck pain. ATHLETES—deep muscle manipulations, relax and soothe over worked muscles & cramps. Handsome blonde masseur available for out-calls, and has a private and comfortable massage room \$30 / \$45. CALL STEVEN • 221-9916 (10 am - 10 pm) THANKS! (MA 2)

### Rental

SF Rent too High? Good building, good area. Oak. 1 Bedroom \$495 + deposit. Pool, parking, manager, laundry near. BRT/twn 547-1928 268-1558 (FR-20)

### FOR RENT

\$1550 Half Moon Bay Golf Course Luxurious Townhouse 2 bedroom, 2 1/2 bath - Ocean view. 726-5730. (R-3)

### CHARMING APARTMENT

To share with gay man who is 40 years old and teaches music theory at the college level. Two bedrooms, beautiful view, garage, secure. Top of Potrero Hill. Available immediately. \$360 per month, plus utilities. Man or woman acceptable. Call 821-4531, evenings and week-ends. (R-3)

### Veterans Veterans Veterans

Tired of making your landlords mortgage payments for him. Buy your own home with little or no money down. We have homes in the Bay Area starting below \$50,000 with monthly payments below \$500. Free qualifying. Call Tim, the V.A. specialist at 495-8509. Veteran Housing Center Agent. (R-3)

### Model/ Escort

★ INTRODUCING ★ "Joe Cade"  
Governor Advocate Men B.B. 210 lbs. 48C, 30W, 17 1/2 A Hung, 23 year old hunk tel. 552-3586 (ME-2)

### DREAM MAKER

Exceptionally good looking, young, muscular college jock. 5'9", 160 lbs., 42 C, 30 W. Will travel anywhere in Bay Area. Phil. 349-6318. (M/E-6)

CAL P.O. #142874  
(415) 929-8609  
(415) 469-8072  
We can move your office, home or apt. at affordable rates. Fully insured, provide free estimates and packing svcs.

\$500 — LARGE SUNNY STUDIO & Kitchen Nook  
View, Hardwood Floors, Cable, Transportation  
600 Fell St., San Francisco  
(415) 626-2041

SUBLET / HOME EXCHANGE NEEDED  
Need 3 bedroom flat / home in / near Castro month of August, 1986. Will sublet / exchange for 2 bedroom home, 2 bath, L.R. DR. Den in French Alps. Gorgeous country 30 km from Lake Geneva / Chamonix. Beautiful weather in August. Contact: Pascal Bibollet, P.O. Box 36, N. 74460, Marnaz, France. (R-2)

"FRENCH AT HEART"  
100 men and women athletes of the French delegation to Gay Games II (Aug. 8-Aug. 18, 86) need adoptive homes for the duration of the games. If interested in this cultural exchange contact: "FRANCE" c/o Housing Director, Gay Games II, 526 Castro Street, San Francisco, CA 94114. (415) 861-8282. "A TASTE OF FRANCE" (R-7)

Commercial Space Available for Retail  
633 Hayes - Spacious newly remodeled 1 bdrm. flat. Tile bath, dressing room, walk-in closet, A.E.K. carpeting & some wood floors. \$750.00  
419 Ivy - Spacious newly remodeled 2 bdrm apt. Tile bath, dressing room, walk-in closet, A.E.K. carpeting & some wood floors. \$500.00  
Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. All references checked. Must be employed.  
863-6262

Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM Or By Appointment  
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# WHAT ABOUT RE-EXPOSURE TO THE AIDS VIRUS?

Some men have the mistaken belief that since they have probably already been exposed to the AIDS virus, it doesn't matter anymore whether they practice Unsafe Sex or not.

***Repeated exposure to the virus may make the difference between staying healthy, and getting a diagnosis of AIDS.***

Re-exposure may well be an important co-factor for AIDS. Although we don't have final proof yet, it is the belief of many AIDS doctors that one of the important differences between those who get infected without getting sick, and those who actually come down with AIDS, is the extent to which they are re-exposed to the virus.

***Those who are already infected are probably also contagious.***

To have Unsafe Sex with someone is to risk that person's life. You could be passing on the virus to someone who has not yet been infected at all. Or you could be re-infecting someone who has already been exposed, thereby increasing their chances of actually coming down with a diagnosis of AIDS. You could also be continuing the spread of this disease in our community, thereby harming all of us.

## **UNSAFE SEX PRACTICES**

- Anal Intercourse  
Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse  
Without Condom

Bay Area Physicians for Human Rights

***Maybe your body will successfully deal with your past exposure.***

After all, it seems that only 10 to 20 percent of those infected actually get AIDS. Do you want to be a part of the 10 to 20 percent who come down with AIDS, or part of the 80 to 90 percent who don't? Besides, what about your partner's health? And our community's health?

There may be nothing you can do about your past. But there is a great deal you can do about your future!

***As a community, we're all in this together.***

Each of us is affected by the loss of any one of us. Each of us has the opportunity, and the responsibility, to do what we can so that this epidemic

does not get any worse in our community. In the absence of a medical solution for AIDS, it's all up to us, each of us, all of us. An overwhelming majority of gay and bisexual men have already given up Unsafe Sex. We now have the chance to stop the spread of this virus in our community.

***Let's end Unsafe Sex in San Francisco until this epidemic is over.***

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS. If we as a community are to survive this epidemic, Unsafe Sex must cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. Together, we can do it.



## **THE SAN FRANCISCO AIDS FOUNDATION**

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Northern California:  
800-FOR-AIDS

TDD: 415-864-6606