Big Fish, Little Pond
Doris Is All Dressed, with No Place To Go But Up

by Ira Kleinberg

Doris Fish and Phillip R. Ford want $50,000. Whether they need $50,000 is another story entirely. It’s your typical boy-meets-girl, boy-directs-girl, boy-and-girl-spend-$35,000 story. Phil is a 24-year-old aspiring filmmaker who works in a film laboratory, Doris is a somewhere-in-her-30s cult figure and local drag celeb. Vegas in Space is their movie and the reason they want the $50,000. Now.

Continued on page 6

Glamor first, glamor last, glamor always: A scene from 'Vegas in Space.'
Princes and Gurus

Bhagwan Shree Rajneesh continues his pilgrimage, leaving in his wake of his Foundation's property to recover $3 million in taxes. Curious accommodations while the Indian government takes possession of his property create contradictions. Our more analytical western minds attempt to sort through the contradictions. We can participate in traditions while pressure to conform, to follow the leader be it Reagan or Falwell or Jim Stout, grows stronger. Jim Stout's image of Rajneesh is his legendary daily appearance, a classic image of Rajneesh. The Bhudda before him and Mohammed centuries later, Jesus, the master of our own heart. We can participate in traditions while pressure to conform, to follow the leader be it Reagan or Falwell or Jim Stout, grows stronger.

Choose Our Battles

Dear Editor:

V vector Beijing's "Choosing our family" is correct in the need to establish proper priorities as gay men dealing with AIDS. First, we must differentiate between AIDS and gay disease. Gay disease is a very real threat. Gay disease means the loss of decades of love, life, health, and money. Gay disease means the death of people we love and ourselves. Gay disease is a very real threat. We cannot possibly raise enough funds for AIDS without our help, and it is in our own best interest to do all we can to help those affected. Gay disease means the death of people we love and ourselves.

Letters

Choice of Battles

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Winter Solstice

Have a Very Pagan Christmas

T he third week of December may be "Christmas season," but it's also a time for celebration of a more ancient festival - the Winter Solstice. This occasion has been marked by ritual, vigil, dancing, feasting and deep meditation for thousands of years in places around the world.

On Winter Solstice, celebrants observe the shortest day of the year and greet the sun as it returns to make the days longer and brighter. It is a powerful time, for the turning of the seasons like a wheel, the dark and light energies. It is a time for celebration, joy and togetherness.

The Celtic festival of Winter Solstice, called Yule, is one of the most important celebrations of the year for many people. The Druids proclaimed the Yule as the official beginning of the Christmas season, a time to celebrate the return of light and the birth of the year. Yule is a time for joy, celebration and community. It is a time to come together and share in the festivities of the season.

Did you know where the Yule Log tradition comes from? Did you ever wonder where the colors of red and green comes from? Did you know that traditional Christmas trees are not actually pine trees? Did you know that the Yule Log was a symbol of the return of light to the world, after the darkness of winter? Did you know that Yule is the Germanic word for "light" or "fire"? Did you know that Yule is a time for joy, celebration and community? It is a time to come together and share in the festivities of the season.

The latest installment in Van Ault's "Exploration In Magic" series will be a Winter Solstice celebration held on Dec. 21, 1985. The event will be in Van Ault's place which is actually taken by a Woden, a Norse god, in Italy, San Francisco's Saint Nicholas, this figure originally rode through the sky on a white horse (not in a prig of victory). Van Ault was also named Woden, a Norse god, by John. Saint Nicholas, this figure originally rode through the sky on a white horse (not in a prig of victory). Van Ault was also named Woden, a Norse god, by John.

Letters

Battle of the Systems

Dear Editor:

What are the issues? Does gay men die of other causes, with facts, reality and proper perspective? Gay men die of AIDS. Have we gotten to a point where we assume the personal decision-making, by hawking the "test" and by making gay men feel less than worthy? Gay men die of AIDS. Have we gotten to a point where we assume the personal decision-making, by hawking the "test" and by making gay men feel less than worthy?

Letters

The Celt Solstice

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This year's celebration. Bob Alexander, says "It's the choice to ignite love and joy, to live fully and completely and be happy. What would that mean for you? What would that mean for the world?"

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PUBLISHER

VOICE OF THE NEW GENERATION

1985

Contributing Editor

More Sentinel USA staffers than you'll ever find again in one place:

Allan Arbus, Chevalier, Van Ault, Karen Coopeland, Robert Burke, Robert Haas, Eis Kirchenberg, Jim Stout, Tom Murray, Mike Macaulay.

Quote/Unquote

With friends like this...

"You don't see too many nice people... You don't see too many nice people..." says the anonymous editor of the home in the British magazine "The Face." This quote is a classic example of the use of the newspaper term "face" to refer to a person's appearance.

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500 HAYES STREET, SAN FRANCISCO, CALIFORNIA 94102

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VOICE OF THE NEW GENERATION
**Response on Polk Street:**

O'Connell Points View to Problems of 'Hidden Violence'

by John Wetzel

A landmark verdict that could send three men to prison for twelve years in the O'Connell "gay bashing" trial has been met with approval by a gay community still angered at the lenient Dan White verdict, and still concerned about what some of them have seen as a "hidden" form of violence.

In the Polk Street area, most men questioned felt the verdict in the trial was fair, justified, and showed diligence on the part of the prosecution.

"I'm glad it got the coverage it did," said one man who remembered the 1979 trial. "It wakes people up and gives more support for our cause. It puts a lot of the violence we've talked about back up too many of these cases in the public eye."

"Because of the fact that it took so long to get a verdict in San Francisco, I think the city, the district attorneys, or the prosecuting attorneys must be decided during this period to see what could be done in terms of stopping the continuation of gay's victimization, with their chief complaint being the lack of numbers."

"It's important that people know these things happen because they could happen again," said another man. "The community needs to be aware of the problem."

Of the 50 people surveyed in the 1979 verdict that sent the community into a frenzy, 20 people in the sample were aware of the problem. However, all said they would like to get the verdict in the kidnaping, and 20 were aware of the problem.

In their opening remarks all the attorneys said that they were aware of the problem. However, only 20 said they were aware of the problem.

During the 1979 case the jury was told about the community's concerns.

Chairman Kietha de-

leted the 1979 verdict that sent the community into a frenzy.

Despite the conviction of Dan White on the lesser charge of voluntary manslaughter, San Francisco Supervisor John Molinari surprised the protestors with a call for the Federal Building to be vacated. The following evening a contingent from the San Francisco ARC/AIDS vigil decided to act. The senator would need to know what constitutes an ARC diagnosis before committing himself to a position.

The resolution said it is unlikely the CDC would change the definition of AIDS due to past epidemiological research into the spread of the disease. It is unlikely the CDC would change the definition of AIDS due to past epidemiological research into the spread of the disease.

"The cases one needs to be aware of are those that have been reported," said one man. "They are the ones that have been reported."

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Chairman Kietha de-
Ms. Davis gets into the spirits, as egg nog takes its toll.

The capital city of the all-woman pleasure planet Clitoris. At its present hour-and-40-minutes, it was done in Doris' apartment. About 30 minutes too long, according to Phil. The film exists as a work-in-progress out, "Phil says from the kitchen of that very apartment, a '60s palace of hosts to a bevy of dead and brain-dead female stars. The show is also similar to the first Happy Hour TV Dancers, playing everything from game show business torender to dancers, that it was easy to overdress. The same could be said of Antonio Gabelle's "Heavenly Dog" Presley.

Doris' roommates of the past several years, Ginger Quest and Tippy Magin (this one wasn't in 'Boulevard Babylon'), are in the kitchen with Doris and Phil. Cat Kelly Affair is nowhere to be found. The scene is reminiscent of the Happy Hour TV Dancers, playing everything from game show business torend to dancers, that it was easy to overdress. The same could be said of Antonio Gabelle's "Heavenly Dog" Presley.

Sounding an awful lot like Debbie Boone, Doris cradles a light-up infant as she sings "You Light Up My Life." The adoring — and adorable — Happy Hour TV Dancers (Tippy, left, and Sandal, right) bring up the rear. ■ Doris — biggest slut in San Francisco, according to Phil. The film exists as a work-in-progress out, "Phil says from the kitchen of that very apartment, a '60s palace of hosts to a bevy of dead and brain-dead female stars. The show is also similar to the first Happy Hour TV Dancers, playing everything from game show business torend to dancers, that it was easy to overdress. The same could be said of Antonio Gabelle's "Heavenly Dog" Presley.

Though the pacing was off at times and termed its second incriminable, the Happy Hour as a whole part off. Channel 11, with its mixed audience, was an appropriate place for the show below with the rowdy-handed Spirit class docent and all a welcome alternative to the problem set here has an invading South of Market. "We're sort of a transient troupe," Doris says of the show's cast. "Because we're not really configured in any kind of gay band

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Some research has shown that petroleum-based and/or fatty lubricants are associated with immune depression. Now, research has led to the development of a safe, pleasant lubricating gel.

Philly it's warm over late-night sandwiches at the Por Deli. "Because we all know that everyone knows how to be a success right?"
In the Wake of the Breakup of Rajneeshpuram

A veteran of the controversial commune relates her experiences and hopes for the future by Tanya Savory

The name Anand Veera means "blissful courage" in India. It was the name that Bhagwan Shree Rajneesh gave to Sophie Wilbuxx during his years in the commune. And perhaps a sort of blissful courage is what it takes to close down one's own successful mine, pack up your life and, at 34 years of age, move to a commune in a desolate part of Oregon and work 12 hours a day at various odd jobs, all in the pursuit of increased self awareness.

Nine years ago, Veera, as she decided to be called, arrived at Rajneeshpuram's teaching, visited India for three months. During her visit, she had the opportunity to meet Rajneesh in what is known as a "darshan," meaning "viewing through" — a personal interview of sorts. The Bhagwan gave simple advice to the young woman concerning her sensuality and her life: "Enjoy it and go for it."

And yet, in an interview with Rajneeshpuram two years later, the guru was quoted as saying that he saw gay men as being happy while he saw lesbians as being "somber." When this statement was passed on to Veera, she laughed and commented, "I might have said that," while her friend, also a Rajneeshpuram, added, "The other time he said that, he talked about the only thing wrong.

"Contradictory statements and mysterious actions by the guru are nothing new to his disciples. Douglas Johns, president of Rajneesh Lovers Inc., once commented in an interview for Vanity Fair, "Trying to explain the man is impossible. He is one big contradiction, he's said that many times."

"Whether the Rajneesh puram is impossible to explain or not, Anand Veera spent several hours attempting to explain her experiences as a Rajneeshpuram, her connection with and perception of the guru, and the life in the now demanding Rajneeshpuram, Oregon commune.

Veera joined the 64,000 acre commune in 1982 and considered it a safe haven. But the news of the small town town break up in the wake of Rajneesh's return to India, following charges of immigration fraud against which he pleaded guilty.

"The idea has been referred to as "the rich man's guru" or the "sex guru" by outsiders. Veera noted that both descriptions are accurate. She explained that everyone, regardless of past financial standing, "You worked 12 hours a day, 7 days a week with no money, no work." And the work was not paid for by food, clothing, and necessities were provided for all.

The guru's infamous fleet of Rolls Royces, Veera broke into laughter and said, "He doesn't give a damn about cars!" She described his desire to collect luxury cars as actually a desire to "push the buttons" of society, that it's a means of "lightening himself" as she puts it) with hopes of eventually returning to India and seeing Rajneesh again.

As for his eg as the "sex guru" Veera had this to say, "It's just that he doesn't make sex a taboo. Sex is so basic... It's magical.

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse. Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three reasons why alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease. Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the rate of KS.

Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America, with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years — so much so that most of us have spent either accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact Haight-Ashbury Free Medical Clinic (drug-focused) at 621-2014, Operation Concern (alcohol-focused) at 626-7600, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:
• Sharing needles is dangerous. Don't share needles.
• Alcohol and drugs depress the immune system. Protect your health.
• Getting high can lead to Unsafe Sex, a cancer risk (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs — and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.

AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in Northern California: 800-FOR-AIDS
TDD: 415-864-6606

THE SAN FRANCISCO AIDS FOUNDATION
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The City

Celebrate Holidays with Food, Fun

The Native American Indian Service Center and Gay American Indians will have a community Christmas dinner from 5-9 pm on Dec. 23 at the Center, 350 Mason St., S.F. For more information, call 621-2305.

The City Bistro will be holding a Christmas dinner from 12-2:30 pm. Everyone is encouraged to come to the bash and enjoy the services of friends who are concerned with things such as AIDS. Also, for free, there will be a Christmas raffle. To find out more information, call Michael Armond, director of education and research for the Health Education AIDS Liaison Group, at 212-358-0707.

Metaphysical Alliance Plans AIDS Healing Service

The Metaphysical Alliance plans a healing service in San Francisco to offer another perspective for AIDS patients and their families. The service will be held in the Metropolitan Community Church (at 21st and Turk) on Christmas Eve at 9:30 pm. The service will focus on the healing of the body and soul and the recognition of the connection between mind and body. For more information, call Father Tessie at 752-4866.

Stonewall Park: Book Early

The National Association of Lesbians and Gays (NALGAP) is recruiting new members for its annual convention, to be held in San Francisco this year. The convention will focus on the issues of lesbian and gay political, educational and community and a hospital minister. The program originated in the metropolitan San Francisco area with the problem of physical and emotional isolation and was conducted by Priory Church in 1993 and onward.

Phonelines and AIDS

The concept of a destination resort for resource sharing: Who is doing work of educators concerned with gay men and lesbians in the United States, by endorsing a national lesbian and gay political, educational and community and a hospital minister. The program originated in the metropolitan San Francisco area with the problem of physical and emotional isolation and was conducted by Priory Church in 1993 and onward.

American Association of Canadian Gay Men and Lesbians

Susan B. Anthony's clients or other endangered adults will be offered by the Skills Center from 8-11 am at the Skills Center. For more information, call April at 647-5557.

Community Christmas Mass

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Workshop Explore

AIDS and older adults is a workshop for older adults who are interested in learning more about AIDS. The workshop is scheduled for the morning of Dec. 23 at the Center, 350 Mason St., S.F. For more information, call 621-2305.

AIDS is not a death sentence.

People with AIDS can lead healthy and productive lives. To find out more information, call Shanti Project, 615 Sunnyside Ave., S.F. For more information, call 566-7276.

November 1986 AIDS Interfaith Action Committee Launches New Resource Center

The National AIDS Interfaith Action Committee (NAIDAC) has launched a new resource center, the National AIDS Interfaith Action Office (NAIAO), in San Francisco. The center will offer a wide range of services and support to people living with AIDS and their families, including counseling, support groups, and educational programs. For more information, call 212-344-0440.

The Nation

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AIDS 求職

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Me? Live in a RESIDENCE CLUB?

If you live downtown and need a nice, quiet place to relax, consider CASA LOMA! With Residence Club weekly rates at less than our ordinary daily hotel rates, you can't beat it! We're the only national theater in the world where you can have it all! The concept of a destination resort for resource sharing: Who is doing work of educators concerned with gay men and lesbians in the United States, by endorsing a national lesbian and gay political, educational and community and a hospital minister. The program originated in the metropolitan San Francisco area with the problem of physical and emotional isolation and was conducted by Priory Church in 1993 and onward.

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Barbara Boxer<br>Boxer, along with Betsy, P lush and Ted White, co-sponsored a bill that has received less media attention than it deserves. HR352 would remove Medicare's two-year waiting period for AIDS patients who qualify for social security disability benefits. According to Mark Cloutier, Boxer's newly appointed legislative aide, the bill is likely to be voted out of committee in January. If passed, the legislation would pay for all medical costs, or any portion not covered by private insurance.

With Cloutier on her staff, Boxer will likely expand her efforts on behalf of people with AIDS and ARC. Her office worked on HR352 approved for clinical trials in the U.S. and supports additional testing of new drugs. The AIDS lobby has admitted they haven't yet explored ways of extending experimental treatments to all persons with AIDS or ARC who request them. "We'll be looking into it," Klein predicted.

Barbara Boxer, the senator who heads the Senate military committee, is working to have military rules changed so that those who test positive for the HIV virus could be treated for AIDS. Anti-Vietnam War protester, Boxer's newly appointed legislative aide, the bill is likely to be voted out of committee in January. If passed, the legislation would pay for all medical costs, or any portion not covered by private insurance.

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On December 12, 1985, the San Francisco Public Library, 1833 Page St. Shopping Mall (El Camino entrance) will have a book sale from 10:15 am to 1:00 pm. The sale will include books on AIDS, gay-related topics, and other health-related topics.

Boston Globe

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Boston Globe
**Astrologer**

Robert Cole


**Leo (Jan 21-Feb 19):** You'll find yourself this Christmas, you just want to watch and watch, you just want to watch, you just want to watch. Your enthusiasm for all things astrological is at an all time high! You've already wrapped up all your Christmas shopping. Go cautiously (stay away from the joy of the season, but respect the humility of others when they can't keep up).

**Virgo (Aug 23-Sept 22):** You've got it all wrapped up for our Christmas, you just can't wait. Your parents want to come and stay with you, but you can't wait to get away. You need a quiet moment to reflect upon your past year. What have you learnt? What have you not learnt? What have you achieved? What have you not achieved? Go cautiously (stay away from the joy of the season, but respect the humility of others when they can't keep up).

**Libra (Sep 22-Oct 23):** Christmas is always a celebration of the home and the heart is different. You're always busy, always having a good time. Last minute and decide to go for Christmas. You'll end up giving your parents the wrong gift, because you don't have time to spend extra time with a friend or with your friends.

**Scorpio (Oct 23-Nov 21):** Don't forget your family! It is hard to make a decision on the best gift. But your family is in need of something. So, buy the best you can afford. Last minute and decide to go for Christmas. You'll end up giving your parents the wrong gift, because you don't have time to spend extra time with a friend or with your friends.

**Sagittarius (Nov 22-Dec 21):** This Christmas you can get it on with the love and friendship. Make a public display of your feelings and let everyone know how much you love them. You may be more adventurous with your friends and let everyone know how much you love them.

Love has nothing to do with sex. It is not a state of being. Love is not a relationship. A relationship is a state of being. Sex is a physical relationship. If you're not comfortable with sex, it is better to be cautious and not to do it than that. Marriage means joining together in the pursuit of happiness. Love means joining together in the pursuit of happiness. Love means joining together in the pursuit of happiness. Love means joining together in the pursuit of happiness.

**Cancer (Jun 21-Jul 22):** While everyone else is running from north to south to do the right thing, you just want to watch and watch, you just want to watch, you just want to watch. Your enthusiasm for all things astrological is at an all time high! You've already wrapped up all your Christmas shopping. Go cautiously (stay away from the joy of the season, but respect the humility of others when they can't keep up).

**Leo (Jul 23-Aug 22):** Your work has been erratic this year. You've had to deal with a lot of stress and anxiety. But your work is going well, and you're happy with the results. This Christmas you can get it on with the love and friendship. Make a public display of your feelings and let everyone know how much you love them. You may be more adventurous with your friends and let everyone know how much you love them.

**St Paul’s Lutheran Church**

Günther

**Sunday-Worship & Holy Communion**

10:30 AM Sunday-Worship & Holy Communion

7:30 PM Sunday-Evangelical Service

Noon Chapel

**Secretary Parking**

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**Sentinel At Ease**

**Edmund Teske: Passionate Pioneer**

by Ken Coupland

Photos by Robert Pruzan

If you want to say you're gay, fine. I don't say I'm gay. I've indulged life on every level and in every kind of way, and I say all these things in me. I act things out, then have an objectivity about them and work with them creatively.

---

**Photos by Robert Pruzan**

Chicks who pose for the cameras are often the ones who are more adventurous with their relationships and more willing to take risks. They're not afraid to show off their bodies or to be frank about their feelings. They're not afraid to be themselves.

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**Sentinel USA**

December 19, 1985

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**Photos by Robert Pruzan**

Chicks who pose for the cameras are often the ones who are more adventurous with their relationships and more willing to take risks. They're not afraid to show off their bodies or to be frank about their feelings. They're not afraid to be themselves.
Frank Lloyd Wright's extraordinary architectural achievements, with their profound impact on contemporary design and planning, are exemplified in the structures he designed and built for his own use, Taliesin and Taliesin West. Planned as combination living quarters and studios for himself and the young architects who came to study with him, these two complexes allowed him to express his philosophies about the relationship of building and landscape without the compromises involved in the usual catering to the demands of a client.

Wright had a reputation for pretty much getting his own way on his commissions, but the realistic nature of his post for his schools—a truly Utopian program of manual labor, design instruction, and communal living—no doubt contributed to the visionary physical expression he gave them.

Teske was introduced to Wright early in his career, joined Wright's Taliesin Fellowship shortly thereafter, establishing the first photography workshop there and photographing the buildings and day-to-day activities of Wright's organization.

Teske's experiences with Vedanta served him well at Taliesin. As an artist, he saw himself "articulating the experiences of my life, and through photography, achieving summation. That's why Wright liked my images so much. I came through with the feeling of his architecture, the lyric poetry of it."

Teske's reminiscences provided a glimpse of an unusual aspect of Wright's character. "He could be very understanding. Want me to tell you some stories? It was a bright and early Sunday morning and I was going to photograph from one of the rooftops at Taliesen. To do so, I had to go through this room to get access to the roof. I knocked and a voice said to come in. I entered and, in bed with a cover up over him was one of the most unbelievably beautiful Greek heads of a man—I'm living all the time in the wonder and the beauty of the Green and Persian culture we study historically—anyway, he said to come in and I was quite taken with the beauty of him.

"I got to the roof and got my shots, during which time he'd gone out. Later in the day there was a picnic, and there he was. Lo and behold, this beautiful head rested on a body that was almost dwarfish; his arms and hands were very feminine. It was amazing to me. Anyway, we became good friends and, during a Halloween party, he dooned the attire of a Spanish great lady—a red flowing dress and a mantilla and a great comb. I went in pretty 'macho' attire. He 'escorted' me to the Halloween party and we danced. I went up to us and asked if he could dance with my partner! It was wonderful."

Teske explains how Taliesin took its name from the Welsh word for "shining brow," a remarkably apt expression of Wright's philosophy of the relation of building to landscape. Describing the integration of labor and study at the Fellowship, "You did all these fundamental things of life with a highly imbued spirit, because they were being done in relationship to a very conscious articulation of the idealism each of us has within us, and which Frank Lloyd Wright brought out of anyone who came. He remained this, he absorb ed it and came forward with whatever degree of it that you had. That was his wonder and beauty as a great inventor of the spirit, of the idea of being. So when you were doing your work—sowing, or in the vegetable garden, picking things from the trees, washing your laundry, you were relating it all to the whole which is articulated by the structures of Taliesen, which organically grow out of the hillside.

Referring to his concept of "organic unfoldment," he gives Wright credit for articulating for him what had been an unconscious concept. Teske's reverence for Wright's work is summed up best by himself. "Taliesen," he concludes, "has been my greatest experience here on earth."

Taliesin West — East Side South End — 1936

Taliesin West — Skull of ram — 1943

John Saxon, Los Angeles 1958

Nils Vidstrand, Mono Lake 1978

Big Sur Hot Springs 1968
Keith Haring paints himself into a corner: the artist at work on a self portrait inscribed with text for the Clementine Street day care centre South of Market.

Man about Town:
Keith Haring, Painter

It is this hero worship," Diane Fuller, elegant maven of the SF art scene, art scene dowered by the Lauren Bacall, "or intellectual curiosity?" Fuller was casting a skeptical glance over the packed auditorium at the SF Art Institute where 27-year-old New York artist Keith Haring was due to present a slide lecture last Wednesday night — in a series Fuller helps book.

"You know we had Robert Hughes here," Fuller mused, "and it wasn't that packed. Haring has come up several new ideas in every one of our talks. He's really interested in what he's doing."

The press release for the talk, Haring was characterized as "the Andy Warhol of the 80's." Critic Hughes had savaged him in his last book signing someone pulled his polyester, Kraft Cheese. They even wanted his control the quality, why

"If you're such a populist artist, and you can sell your shirts on Madonna and Grace Jones, gallery shows; eventually even paintings on canvas and mammoth sculptures — the same icons, any other marketable commodity. This is a market where the artist can be his own medium.

The lecture moved rapidly through a summary of his work: the chalk drawings he at club Nine, and pictures of Haring painting a mural at a day care center down on Clementine Street:

"We have to think about our kids. Haring was doing this in 1981 on the New York prowl, even blacked-out advertising space in the subways — flying saucers, luminous balloons, back-up dogs — to remind us of the power of the imagination."

"You can't do that," the crowd hissed. "We asked the students whether wanted."

"But something else is happening in Picano's Child's Play: Amibidextrous. A collection of three interrelated memoirs of his childhood in New York. Picano, gone beyond his basic obligation as a writer to entertain and to instruct. In Ambidextrous, Picano has bestowed a gift upon us.

"Picano can run the length of experience from the lyrical to the lewd without missing a beat. As any reader can see, Picano can run the length of experience from the lyrical to the lewd."

Continued on page 27

Books

Robert Burke

Child's Play

Ambidextrous: The Secret Lives of Children
by Felice Picano
Orion Press New York, $14.95

Some writers think of their work as "product" and treat it like any other marketable commodity. It is knocked out, packaged and left to the vagaries of the marketplace. This sort of thing can be found at your local supermarket or chain bookstore near the checkout stand. It is displayed, appropriately enough, on racks that are known in the trade as "dump bins."

Then there are writers like Felice Picano. Picano has successfully worked in almost every medium, from the novel (The Love, Love in the Season) to the short story (Defence of Love) to poetry (The Definitely Obscene). She is a writer who can never be sure of his living. The shame never leaves his work.

But something else is happening in Picano's latest memoir, Ambidextrous: The Secret Lives of Children. A collection of three interrelated memoirs of his childhood in New York. Picano, gone beyond his basic obligation as a writer to entertain and to instruct. In Ambidextrous, Picano has bestowed a gift upon us.

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Continued on page 27
Talen's in Good Shape

The Shape by Bill Talen, directed by Ellen Sebastian Through 12/12 at Climate, Gallery Way 846-7369

Bill Talen opened The Shape in New York for this season's San Francisco engagement, and if that seems like an unusually roundabout approach to a theatre piece, well, that's just about the way a theater does things. With Talen. The Shape looks at the film industry, or rather our obsession with it, from the inside out.

The success of the evening lies not only in Talen's characterization of his material, but in his depiction of Hollywood's emotional manipulation technique. Laura steps back into Jimmy's life, from the movie in question, titled, appropriately, The Shape. Laura steps back into Jimmy's life, from the movie in question, titled, appropriately, The Shape.

The ending, after a number of false ones, is sudden. Nevertheless, The Shape is proof of a directly serious face to San Francisco, and will be equally rewarding to audiences of all demographics. Though some sort of warning is expected in a box office listing of both films.

The piece shows both Talen and Sebastian to be, in good shape. It's best, it's right, and it's what we've been waiting for, in the form of a film in 2 hours. On that level, it's just as good either.
Theatre
Dick Haubany
Beauty at the Edge of Terror


Somewhere is the middle of the Eureka Theatre's Fen the cast moves to various parts of the playing area to sing a setting of "Elegies: "For Beauty's nothing but the beginning of Terror we're still just about to beat ..." It's a frightening region of being — that place between pleasure and the too hard to face. It is the region that the Eureka explores in Caryl Churchill's play about misery in the flat farmlands of eastern England.

The event has three visually surrealistic with Caryl Churchill's work. Her plays seem to epitomize the contingency and challenge it to innovative productions. So Fen's take on her work is all the more savage — beauty at the edge of terror.

To designer and technical director Steve Stone has transformed the theatre's interior so that the play's regional qualities are translated into three settings: a small green area that seems to be a part of the farm. The end of the room is an area of wealth that creates a shadow of the world behind the farm. The sound of gathering birds seems to be as much a part of this play as it is a hard sense, and its structure is one of the major themes of Fen.

Churchill has created characters who are sti

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That's because we can beat the "low" cost that's considered "competitive" by our own competition. We pass our savings on to you.

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When you call we can

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Talk to our type & camera representatives about our low price, free daily newspaper advertising, or you need layouts or graphics to complete your ad, our set department can show you how to get the most effective result for the least money.
A Season In Hell

Oddman! Look at those prices! New Year's Eve is the big kaboom of the year, and a tempting array of talent is due — but suddenly a $5 local bar band will be setting you back $15. Of course the club will generally throw in an idiotic party favor (a place card that looks like battery acid), so, holy beginner, it'll be up in Seattle in no time.

Many of these gigs are open to new members only. Which is an idea we're considering. What are we, a bunch of creepies who can't get a few minutes alone with our friends? When we try to get in, we're single. I've occasionally found my way into a few of these more famous bars but the sight of midnight, and have even come to fruition. (Just try to find any bars playing in the cold, and on the verge. Very rock 'n' roll, very late, very small. We're not sure how deep, but it doesn't matter. Trust me, these bars will never not be.)

John Sex: Atlantic City's most enduring musical act, and the only band that has fired up the 80's. Once John fired up the 80's, the people fired up the 80's. No, their last show in Atlantic City's 20th Century was a disaster. Oh, it was like 11:00. The people were trying to jump rope and why? Cause they'd never fired up the 80's. Okay, I'll stop. New Jersey Liberty in the New Year, and with a record deal due February 2nd, they are the best. 

Y M C A: The most basic of rock clubs. In the old days of rock and roll, people danced and brushed their hair. Yeah, brush it out with sprays and pomades and World Stage coffee. The most pre-scientific of reasons. (The Time, 12/26, 10:30 pm, 2 tickets.)

Dove Ford
Texas T-Birds

Not in the Mood

The Fabulous Thunderbirds
At Wolff's 12/15, 8:00 pm

The Levoy Burns
At the Classic 12/17, 8:00 pm

Texas has made a number of contributions to popular culture of late as the subject be conventional, but selling Christmas tree news to laurie Meeker, by his successful political position on gay, gay issues, AIDS, AIDS discrimination, and local human civil rights to rockabilly segment for the man's past one-of-a-kind sound. The band's annual Christmas show habitually features breezy blues first of all and "476" on the annual cheerful children's circus.

One of the latest acts from Wolff's was the Fabulous Thunderbirds. In the late 1970's, the Fabulous Thunderbirds have been a group known for their distinctive sound and traditional roots in the music of Bob Wills, Joe Turner, and Al Green, and their music is a blend of blues, country, and rockabilly. The band is known for their energetic performances and their ability to captivate audiences with their unique sound.

The Thunderbirds performance lacked real fire; it never tapped the sweaty, booby, 3 am at the center of the roadhouse blues.

Doric Jimmy Ray Vaughn showed when

cracking out cheeky rhythm guitar chords. Unfortunately, he executed arbitrary lead solos reminiscent more of fellowlies like B.B. King than his brother Steve Ray (who is noted for his buddy, heavy blues playing). Vocalist Ray was able to hold down the fort well for what was one of the club's least successful shows.

The Levoy Burns is one of the best new bands coming along. They have a distinctive sound that is a blend of traditional roots in the music of Bob Wills, Joe Turner, and Al Green, and their music is a blend of blues, country, and rockabilly. The band is known for their energetic performances and their ability to captivate audiences with their unique sound.

The Levoy Burns is a solid act that should be noticed. They have a distinctive sound that is a blend of traditional roots in the music of Bob Wills, Joe Turner, and Al Green, and their music is a blend of blues, country, and rockabilly. The band is known for their energetic performances and their ability to captivate audiences with their unique sound.

The Levoy Burns are a solid act, debut — ward — bar — bop in — itself — is — at — winging — from — the — edge — of — the — quod — quid. The Levoy Burns are a solid act, debut — ward — bar — bop in — itself — is — at — winging — from — the — edge — of — the — quod — quid.
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And we make it pay.
**Twin A Month**

**December 20 — 26**

**Friday, December 20**

Fengshui is at it again; 6-8 pm, no cover; at Baybrick Inn. Call 431-8334.

**Saturday, December 21**

**A Christmas Gala & Dance Along Nutcrackers** — presented by the SF Ballet Foundation. A holiday celebration for SF Ballet fans. 2 p.m. + 2 performances. Call 441-8413.

**Sunday, December 22**

**A Christmas Gala & Dance Along Nutcrackers** — presented by the SF Ballet Foundation. A holiday celebration for SF Ballet fans. 2 p.m. + 2 performances. Call 441-8413.

**Monday, December 23**

**Margo Gentry's** — at the Grove. 9 pm, $6 at the new N'Touch. Call 441-8413.

**Tuesday, December 24**

**Christmas Eve** — at Baybrick Inn. 9 pm, $25 adv.-$35 door; at the Gift Center Pavilion. Call 668-6023.

**Wednesday, December 25**

**Christmas Day** — the I-Beam's annual year-end bash will be awash in a sea of faves. Call 875-6800.

**Saturday, December 28**

**Theatre: W.E.** — for the hardcore, first Wednesday of every month. Call 921-7314.

**Sunday, December 29**

**Music:** — Weslia Whitfield's luminous vocal stylings with Mike Greensill, Paul Breslin; 9:30 pm, at Buckleys Cabaret. Call 552-8177.

**Monday, December 30**

**Montreal** — at Baybrick Inn. 9 pm, no cover; at Buckleys Cabaret. Call 552-8177.

**Tuesday, December 31**

**New Year's Eve Celebration:** — at the Gift Center Pavilion. Call 668-6023.

**Wednesday, January 1**

**January 1st** — the I-Beam family's favorite cabaret stars perform in an all-night bash. Call 875-6800.

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**Twice A Month Goings On in the Next Two Weeks**

**December 27 — January 2**

**Sunday, December 29**

**Weslia Whitfield's** — at the Gift Center. Call 441-8413.

**Monday, December 30**

**Montreal** — at Baybrick Inn. 9 pm, no cover; at Buckleys Cabaret. Call 552-8177.

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**Mixed Reviews**

**The Critics Choose Favorites**

Art: pickings are slim; step down a notch and catch Gary Larson's mockumentary "In a Handful of Science," at the Academy of Sciences at Golden Gate Park. Free, for the hardcore, first Wednesday of every month. Call 753-8236.

Spectacular Helmes of Japan, 75 examples of military among the Oriental military, is across the Music Concours from the Academy at the Asian Art Museum through 1/26/86. Call 552-9989.

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**December 27 — January 2**

**Monday, December 30**

**Montreal** — at Baybrick Inn. 9 pm, no cover; at Buckleys Cabaret. Call 552-8177.

**Tuesday, December 31**

**Christmas Eve** — the I-Beam's annual year-end bash will be awash in a sea of faves. Call 875-6800.
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movies, dinner and pampering. I trade photos and letter with someone smooth, fit, healthy. Looking for cutie under 30.
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Slave seeks master W/M, 52, 5'11", Blvd., San Francisco, CA 94124. honest, intelligent, responsible, too young to shave? Share love and equality, nature, computers, heated ocean, really getting to know each other. Reply with letter number to: Rob, P.O. Box 1062, Jones. Box 5136, SF., CA 94102. (P-19)

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Senior. This is a MATING Service, not a dating service. If you are thinking of buying a piano I can help you find the right one — move up to a fine professional. A truly effective mouthwash that fights plaque and gum disease and contains a unique ingredient kills bacteria, fights tooth decay, and prevents bad breath. Aromatic, gentle, and refreshing, it is perfect for the entire family. Call DEBORAH, 395-0803.

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Health Services
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Administrative/Personnel background in program development and management, 4 years experience in counseling and case management. Should have knowledge of Federal and State funding requirements, and an ability to work closely with public, private and non-profit organizations. Excellent verbal and written communication skills. Responsible for ensuring the work and activities of the program support line are carried out efficiently and according to established guidelines. Experience in health care field preferred. (Please Book Early) Phone: (415) 864-4981 Ext. 280.

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Sale
Beautiful estate seeking a quiet moment to enjoy itself. Situated in the Westport Cali. 707/964-5252. If you are thinking of buying a piano I can help you find the right one — move up to a fine professional.

Sale
You are invited to an OPENHOUSE Friday, January 8th, 8-10 p.m. Mention this ad and get $100 OFF YOUR TUNITION

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You need a place to call your own? This is somerfin. — David (S-14)

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Special thanks to the merchants who are helping to make this a brighter, more hopeful Christmas for those with AIDS and their loved ones:

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- THE RIGHT LIGHT
- HAAGEN DAZS ICE CREAM SHOPPE,
  CASTRO and POLK STREETS
- HIDDEN GARDENS
- THE MIDNIGHT SUN

And our heartfelt thanks to the many businesses and organizations who have been supportive throughout the year — (a partial list)

- Adolph Gasser
- Alice B. Toklas Lesbian/Gay Democratic Club
- All American Boy
- Ambush
- Amellia’s
- Au Natural
- Awards by Chris
- ARTSPEC
- Academy
- Atherton Hotel
- ASTROLUBE
- Alamo Square Saloon
- Ampersand Graphics
- Atlas Savings & Loan
- Associated Students of San Francisco State University
- BALIF
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- Bay Area Reporter
- Bank of America
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- Business Is Blooming
- BAPHR
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- The Balloon Lady
- Baybrick Inn
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- Casa Loma Hotel
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- City Democratic Club
- Community Bowling League
- Coming-Up!
- Castro Medical Clinic
- Castro Theatre
- Capricorn Coffee
- Community Thrift Store
- Different Spokes
- Distractions
- DRG Records
- Decker Communications
- Davryan Laboratories
- DeLuxe
- Duplications Corporation
- Die Mannerstimmen
- The End Up
- Fontana Film Services
- Fife’s
- Five Fingers Poetry
- Front Runners of San Francisco
- Folsom Gulch Book Store
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- Goat Hill Pizza
- GGBA
- GGBA Foundation
- Great Earth Vitamins
- Golden Gate Performing Arts
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- Harvey Milk Lesbian/Gay Democratic Club
- Institute for the Advanced Study of Human Sexuality
- Image Leather
- Indigo Video
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- Ivy’s
- Just Desserts
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- San Francisco Band Foundation
- San Francisco Gay Freedom Day Marching Band & Twirling Corps
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- Tony Plewik Photos
- The Tavern Guild
- Turf Club
- Trocadero Transfer
- Taste Catering
- Valencia Rose
- The Volunteers of the San Francisco AIDS Foundation
- The Volunteer Center
- Vally’s Fireside
- ViaCom Cable Vision
- The Village Inn
- The Woods Resort
- The Willows
- Wildwood Resort
- Walgreen Drug Co.
- Washington Toy Co.
- Warner Bros. Records
- Wells Fargo Bank
- You See Flowers
- Zuni Cafe