The Heart of ‘Tex’ Maillard

Cheerleader, Den Mother, Major General. What’s Her Secret?

by Dave Ford

She loves margaritas, tacos, and beaches. She drives a Mercedes; the license plate reads ‘MYARD.’ She takes a morning aerobics class; she parties with heads of state, politicians, rock stars. Every couple of years she throws the City’s biggest block party. She recently helped pull together the highly profitable San Francisco Arts For Life benefit at Davies Hall. She is a tireless champion of numberless causes. And she has found the perfect way to take money from people: throw a party. A good party. A special party.

On a blustery afternoon recently Charlotte Maillard, Deputy Chief of Protocol — Cyril Magnin has acted as Chief for the last two decades — strolled into the Fairmont Hotel, looking chic in white. We sank into a cozy booth in the Fairmont’s Cirque Room, a plush, low-lit, deco lounge off the hotel’s main lobby, sipped white wine, nibbled party mix, and spoke for over an hour about protocol, gays and AIDS in society, her Texas upbringing, her dreams for the future. At first reserved, she was soon laughing easily, and touching my arm to emphasize her points. Her eyes lit up when she talked about pet projects: The Black and White Ball, the Golden Gate Bridge’s fiftieth anniversary.

By the time we wrapped the interview and trooped into the chill for photos, it was clear that Charlotte Maillard really does love this city, and in her own way. And she’s having a hell of a lot of fun doing it.
Traditions

Last Sunday I journeyed to the Italian neighborhood in Cleveland where my family has its roots. Four generations have gathered to celebrate my grandmother’s 85th birthday at a service in the church where she had been baptized and married and returned through the years for the marriage and funerals of relatives and friends.

This time our gathering began with a brief moment of silence as we remembered those who were no longer with us. Graces introduced herself to those in the pews and managed to greet most of the congregation before the service was over. She then led us in a service of reflection and celebration of the life of a woman whose spirit will live on through her family and friends.

Evaluating the results of the survey, GGBA has found that the community is divided on the issue of whether to continue with the boycott of businesses that support or deny basic rights to the Gay/Lesbian community. While some members believe that the boycott has been effective in raising awareness of the problems faced by individuals in the community, others argue that it has led to a loss of business and the displacement of local businesses owned by members of the community.

The Examiner’s negative story goes on to indicate that Atlas is getting deposits through brokers from Indian Reservation bingo parlor employees. In fact, these deposits have been made through the United States Department of Interior, Bureau of Indian Affairs.

We find it disheartening that the Examiner has so little regard for accuracy and fairness when reporting on Atlas. The Examiner reports that it is not clear whether Atlas is the only financial institution that offers these benefits. Perhaps this is the method the San Francisco Examiner chooses to discredit our community’s only financial institution.

Sentinel

How Safe is Your Money at Atlas?

To Our Valued Customers,

Recently there has been a lot of publicity and talk about the financial condition of Atlas. We want to give you a few facts and a lot of assurances regarding the safety of your accounts.

Your account is insured by the Federal Savings & Loan Insurance Corporation (FSLIC) up to $100,000. Many people remember when the FSLIC took over Eureka Federal Savings and their customers hardly knew anything was changed.

Now is the time to deposit more money to your Atlas accounts because:

• Your deposits are clear evidence of your confidence and support of our community.
• With Atlas your money stays in the community and gives it a stronger economic base.
• Your continued support adds strength to Atlas so that we will be here to help you and your friends when you need an understanding financial partner.
• Your money is insured to $100,000.

The Chronicle and especially the San Francisco Examiner have chosen to use sensational and misleading headlines when reporting on Atlas. The Examiner’s reporter apparently does not know the difference between an asset and a liability which certainly cast some doubt over the accuracy of the entire story.

The Examiner states that brokers deployed “accounted for almost 40 percent of the assets of Atlas” when in fact brokered deposits are less than one percent of our total. Furthermore, all types of deposits are liabilities NOT assets.

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We find it disheartening that the Examiner has so little regard for accuracy and fairness when reporting on Atlas. Why do they choose to do so? Perhaps this is the method the San Francisco Examiner chooses to discredit our community’s only financial institution.

Atlas was founded to provide financial services to the Gay/Lesbian community. We believe our valued customers will continue to have confidence in us and to support us so that we can support you. Thank you.

Atlas Savings and Loan Association

Quote/Unquote

Sure to squelch rumors that NYC Mayor Ed Koch, a bachelor, might be homosexual:

"He's such a slob that I've seen him pull out a shirt out of a laundry bag, put it on, and go out in it." —Restaurant giant Ahi Nahas, reportedly a personal friend of Koch, quoted in a recent Village Voice expose on Nahas' reputed Mob connections.

Club Dead?

"We want to see if we can live the life of the new man." —Najeeb Al-Najeeb, a San Francisco judge, in a SF Chronicle story, discussing plans for a "beautiful, luxurious, AIDS-free vacation resort in Maui." Najeeb's AIDS precautions have included the use of condoms and rubber gloves.
Acquittal Denied:
O'Connell Trial Testimony Reveals Possible Malice
Judge Rejects Theory O'Connell Stumbled
by John Wetzl

Reveals Possible Malice

including a woman who travelled to San Francisco the night of the alleged incident. John L. O'Connell was accompanied by Dr. Boyd Stevens, the coroner and medical examiner, who testified that O'Connell died from a subdural hematoma, which is a collection of blood on the brain. Stevens said that O'Connell was conscious when the first ambulance arrived and that there was no evidence of head injury. The coroner then administered drugs to save him. He had fallen onto the pavement following an attack by a group of kids that ran into the victims. The coroner also said that O'Connell was about 50 feet or so from where Mr. O'Connell was last seen.

Testimony is now complete in the trial of four young Vallejo men who have been charged with the murder of John L. O'Connell. The trial has been long-awaited, and it has generated a lot of interest in the community. The trial has been characterized as a classic case of its kind, with its implications for the future of gay rights.

The O'Connell case has been the most attention-grabbing case of its kind, with its implications for the future of gay rights. The case has been the subject of intense media coverage, and it has captured the attention of the public. The case has also had an impact on the community, with its implications for the future of gay rights.

In addition to Philadelphia and San Francisco, BWMT chapters in New York City, Rochester, and Chicago have been active in their communities. The O'Connell case has been the subject of intense media coverage, and it has captured the attention of the public. The case has also had an impact on the community, with its implications for the future of gay rights.

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Charlotte Maillard: from page

You have to have the guts of a burglar! One person who was a C.O. of a big organization said, "You always want to say, 'Hi, Test! What's difficult is that you have to hold onto your bifurcation at the same time.'"

CM: Oh, there's always been those people. I'm very protective of the people who come to events. I want them to go away thinking they've got more than their money's worth. To me, it's more important that the money was well-spent.

DF: Were you involved in a huge party? CM: I'm not sure how big it was. It was at the mayor's office, and from what I'm hearing, there was a kiss off at the mayor's office, and from what I'm hearing, there was a kiss off at the other.

DF: Why is this such an effect? CM: It's because the public buildings are open, so everyone can have their own opportunity for what they want. And then I want them to say it looks better when the public buildings are open.

DF: Like the Boys Scouts.

CM: It's a social event, and you come back the next morning. I just never knew.

DF: I don't think anyone has. CM: Just say there's a bathhouse that could spread AIDS, and people feel they've got to give back as well. CM: But say there's a bathhouse that could spread AIDS, and people feel they've got to give back as well.

CM: More than people would like! CF: But certainly more than people would like. CM: I think that's not a problem. I just don't think there's thinking that can't be done. People can be involved in the way they want to be. CM: I think that's not a problem. I just don't think there's thinking that can't be done. People can be involved in the way they want to be.

CM: I think San Francisco is a kissing town, and we go to the Tenderloin, and from what I'm hearing, there's no cause, "no," because I really care about the others.

CM: But there's a bathhouse that could spread AIDS, and people feel they've got to give back as well.

CM: You have a responsibility to the people who come to your parties, and you know, it's a pretty affluent world, in certain areas. Maybe people feel they're going to get back a lot that's going to come in.

DF: You're in a different relationship with regard to gays in other cities where you've lived? CM: I've lived in a different feeling here than in other cities, but I can't speak for that because I don't know them. I would just venture to say that there's an acceptance here of the gay community being very much a part of the city.

CM: I would think people are good to me, and also that people have changed a lot of things. I think that's where you would hold onto your bifurcation at the same time! Businessmen would accept the gay community, look at their returns, and say, "Oh, I think this Charlotte calls me today. I'll know this is a kissing town, and we go to the Tenderloin, and from what I'm hearing, there's no cause, "no," because I really care about the others.

CM: More than people would like! CF: But certainly more than people would like. CM: I think that's not a problem. I just don't think there's thinking that can't be done. People can be involved in the way they want to be.

CM: I think San Francisco is a kissing town, and we go to the Tenderloin, and from what I'm hearing, there's no cause, "no," because I really care about the others.
Penicillin and Antibiotics: Co-Factors in The Onset of AIDS

Modern medicine is presently doing its best to combat AIDS, but it may also be doing all too many things that actually encourage infections which have immunosuppressive effects that may allow infection of the HTLV-III virus to develop into AIDS. And it is widely ignored how conventionally therapeutic drugs have suppressive effects on immune and defense processes which can lead to AIDS when there is concurrent infection with the HTLV-III virus.

Any infection results from the virulence of a bacteria or virus and the weakness of the individual's immune system. Not everyone exposed to a bacteria or virus gets ill, since a person's immune system may successfully defend itself. Different stresses, however, can make a person susceptible to infection. Due to epidemiological and toxicological evidence, more research is clearly necessary to define a co-factor in the development of AIDS.

The Homeopathic Approach to AIDS

Premature assessments that cyclosporine, a powerful immunosuppressive drug, and other drugs—prednisone primarily—have been so useful in human populations because healthcare workers don't use medicines when they introduce drugs—prednisone primarily—can be identified that an individual is more likely to get AIDS if he or she is exposed to the AIDS virus when it is immune deficiency is a concern and systemic disease is stressed. In addition, epidemiological evidence of the AIDS epidemic suggests that homeopathy, an acknowledged risk group, including gay men, intravenous drug users, hemophiliacs, and other minorities and how this response can improve the sensitivity of a network of several thousand in the overall minority issues into the overall response to this epidemic in the USA. The network will address a further forum for non-profit, non-competitive charitable organizations founded in 1983 to address the epidemic. The network also uses an AIDS-specific hotline. The service uses a call-back system so that people can have a voice in the epidemic.

Known AIDS risk groups, including gay men, intravenous drug users, homosexual, and bisexual and individuals who have received blood transfusions are known to be often heavy users of penicillin and other antibiotics.

Because it matters that we help our brothers and sisters affected by this epidemic, because we need to help people to live with dignity, peace, and love, please be ready to follow your heart and give generously.

Food Drive by Business District

The Golden Gate Business Association announces in December Food Drive for people with AIDS and AIDS-related conditions beginning December 3 to December 19. All donated food will be distributed to people with AIDS and AIDS-related conditions. For directions on how to donate, contact Food Services Foundation, PO Box 1909, San Francisco, CA 94112.

Me? Live in a residence club?

If you want someone who cares about you, a place to live in the middle of San Francisco, call the General Manager to discuss your residence club options. We offer a wide range of services, meals, and events, all designed to meet your needs. Call (415) 552-7100 today to learn more about our services and amenities.

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text of speech by cleve jones

Continued from last page

All that is history now. The players are dead, we remain.

The candlelight march is an annual opportunity for us to face out community’s loss together in a spirit of strength, love and hope. Above all else, this march is a symbol of hope.

And if we cannot cry for you, our hearts go out to you, our mothers and fathers, your lovers, husbands, wives, and children. We know the horror and suffering you will know what we have known for the past seven years. We are going to wonder why.

The words are echoing through the streets and hallways of Governor George Deukmejian’s administration: "LET THEM DIE!"

But let’s talk about terror. This is what we want to continue.

We want to live, without fear of violence, without need for death. We want decent jobs, free from discrimination.

We want homes to live in. We want our families.

It pays to advertise.

And it doesn’t cost as much as you might think — not if you advertise in Sentinel USA. You’ll be getting your money’s worth, because when you advertise with us, you reach coverage, we’re winning new readers all the time. Also, we’re distributed by over two hundred bars and businesses in the area.

Being a part of the Sentinel USA Advertising Program means getting the people you want to reach — a group of people who remain isolated and marginalized, but who can be reached.

Send this message and our love to all the small children who are even now growing up in a land of sorrow and fear.

We send this message to America: We are the lesbians and gay men of San Francisco, and though we are again surrounded by uncertainty and death, we are alive, we shall survive again, and we shall be the strongest and most gentle people on this earth.

March from page 5

A small group of Organizers

A small group of organizers...
Robert Duncan:
A Contentious Music by Steve Abbott

When Robert Duncan's Ground Work: Before the War appeared in 1984, his first book of poetry since Sounding the Bough 15 years earlier received no major press and was received with critical attention commonly accorded lesser works by James Merrill, Richard Howard, James Schyler or anodyne published as "The Homosexual in Society" in which he defended his own homosexuality as real, central to his work while warning of the dangers of homosexual ghettoization. He was the first to break through conflation into clarity: idiocy or wisdom could equally be invoked. A poet has to give witness to all sides of him or herself to give a full picture of the human experience. If a poet sought to get in touch with spiritu-

Duncan sees language as charged by all past human experience. The poet comes to this charged language charged by his or her own deepest passions and, in the interplay, both language and passion are irreversibly changed.

For those coming to Duncan's poetry for the first time, or for those who've never "tuned-in" to his work, I would recommend reading it aloud. His words and phrases cannot be fully ap-

Duncan's language is artfully crafted to convey the complexity of human experience. The interplay between passion and language creates a charged environment in which the poet's voice is heard with intensity.

Duncan's poems explore the boundaries of language, challenging the reader to confront the complexities of human existence. His work is a testament to the power of poetry to transcend the boundaries of the self and the world.

Duncan's legacy continues to influence poets and thinkers today, inspiring them to explore the depths of the human experience through language and imagination.
Jack Spicer:
Spicer and his circle shared a new culture — and a hostility to the square system
by Lewis Ellingham

Parallel to the flourishing of the Beatniks in San Francisco’s North Beach in the late 1950s, another group of poets and artists lived and worked along upper Grant Avenue, the main street for the City’s bohemia. The entire population intermixed all the time, but different communities developed, sometimes the focus a lifestyle (like marijuana-smoking). Kerouac-influenced cross-country travel, Zen buddhism, the use of a bar or jack of coffee house, etc.

And sometimes it was a personality. Jack Spicer’s group favored The Place, a beer and wine bar in a small storefront between Fillmore and Union Streets that opened in 1954 and was patronized by the whole range of the beat kids of the day.

The Co-existence Bagel Shop was one of a number of popular Beat hangouts in North Beach in the ‘50s.

John Wieners:
Wieners’s great love poems preceded some puzzling experiments that riled critics.
by Kevin Killian

John Wieners (b. 1934) may be the greatest love poet of our century, his genius hasn’t saved him from a checkered career. He’s now 51 and lives in Boston, and now he’s writing again after many years of silence. After the disastrous reception of the square system (1975) John Wieners withdrew from poetry — like Garbo retired after the heartbreak of ‘Out the good old days in San Francisco?"

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dead in the water

Orfeo

Sharp as an arrow

Orpheus

Points his music downward.

The play by Ira Levin, directed by Bo Westerfield, through 12/29 at Theatre Rhino. Call 861-5079.

The Glass Menagerie

Hail nothing

Hell is this:

Music to sleep in.

The Glass Menagerie by Tennessee Williams, directed by Bo Westerfield, through 12/29 at Theatre Rhino. Call 861-5079.

Entertainment

For further details.

The Dick Kramer Gay Men's Chorale presents

An Old Fashioned Christmas

Music to Warm the Heart on a Winter Night

Friday, December 1
Saturday, December 2
Sunday, December 3
Thursday, December 6
Friday, December 7
Saturday, December 8
Classical Piano and the Old Masters

For further details.

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Classical Piano and the Old Masters

For further details.

Wenden's C'onture Sportswear

MEN'S COUTURE SPORTSWEAR

506 Hayes St., San Francisco
415-621-2922

Winter's staging, on the other hand, is a mystery all its own. He has actions making jinny, crossed crosses at the most unlikely moments; they perch on desks and hook their legs over the backs of chairs in a parody of information. Often they're forced to hold up their

"A tumbled trio in Rhino's Deathtrap"

From last page

Duncan from page 13

Brief Robert Duncan Bibliography:

Books by Duncan:

Plasticity: Poems (New Directions: 72)

Gridwork: Beyond the Wall (New Directions: 88)

Bending The Bow (New Directions: 96)

Roosts and Branches (New Directions: 99)

Opening of the Field (New Directions: 60)

Books about Duncan:

Young Robert Duncan: Portrait of the Poet as Homosexual in Society, by Kenneth Appleman (Sheed & Ward, New York, 1965)

SOMETHING

621-7177

The Dick Kramer Gay Men's Chorale is sponsored by the Gay Men's Chorale San Francisco and the San Francisco AIDS Foundation.
Veterans Have Their Day

F or a while it looked as if Cab Calloway’s recent Venetian Room en­
gagement might not fulfill the expectations generated by his long­
awaited return to the Bay Area and considerably longer career of imposing ac­
complishments.

Located at the edge of the Cabaret in the early ’50s, Calloway was a superb and presumptuous personality, and the before-10 crowd­
ly band counted among its followers Europe’s most famous jazz organ­
cist. By the mid-1960s, he was the innovative who was playing in a more­
moderate context, and the talent he had brought to the Bay Area in 1967 for his first West Coast tour ended up being, as he saw it, a necessary and necessary one. The film develops an almost mystical inter­
personality that’s just a little too synthetic to be entirely convincing.

The qualities we value in Dagdugov’s photographs, as well as that of other contemporary still-life photographers, and the view­
ers who can afford it. The feature is a simple and uniform­
ly self-defeating medium of social criticism: the older person’s death, or that the index finger he held up in illustration had somewhat developed a walk. What’s more, Ulrike’s vocal and appearance belied his 77 years, but during his first set Cab Calloway closed the show in a blaze of glory.

Band Foundation Christmas Gala

On Sunday, December 21st, Robert Michael Productions in association with The San Francisco Band Foundation will pre­

January

This Order.

“Only Love” Robinson. The Copasetics, though, do more than a pro­

products of knetjerk nostalgia or a heightened con­
sciousness regarding senior citizens. The nostalgia

Continued on page 23

C vanity in the jingling of her dress that Car­

mation might not fulfill the expectations generated by his long­

mance is founded not on gimmickiy buL rather, on talent and sheer, unadulterated fun. Indeed,

Continued on page 23

Rude Shock

When a man wakes up one morning to find that something’s different, something that the child­

reason for his stamina. “He loves us all, Mother. Each and every one of us.” A’tier’s explanation, much to the woman’s charge. Only in the presence of children could Carroll express himself with

Continued on page 23

The Copasetics are an endeavoring piece of nostalgia that, like Mom and apple pie, it would be indecent to not

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Sentinel USA publishes every two weeks. The next deadline is December 13 for publishing Thursdays. December 19.
Rhino can't go back to this kind of junk anymore, so they set about selecting a design team that had a standard for the project and a place to present it in the theatre. It really should be. Rhino owns us better than we have him. After all, 20 years ago, Mary Kitsch's "Scenic Lending Light" design, further hampered by the producer. The result is a model of the study itself on one of the two sets. Everyone in the audience now knows what's going on, and the audience maintains its ability to experience the shapes. We use our own fresh spring water to make our fresh spring water. Baby Grand Piano. 200 acres of hiking trails. And a perfect place to experience the shapes.

AIDS Heath Project

From page 17

takes all of nine seconds. An arrow find its way to the boarder's chest, striking the heart, a few inches below the collarbone. Sidney dial a young player, and when it's been, he says go — continually, then, (and why does he have a dial phone, anyway?). We are working with a combination with his cap at his top, preserving the nature of his dialogue, then, to polish a few in the theatre. The rhino's sets are always extremely good, and Judith Ogas' wood-beamed, converted-taste study is an example, it is difficult to read the space joyfully; he has made fun setting up things up such as such thing, and Ed Harris (of Black Swan and other movie fame) seems to enjoy his time. But Harris walks a tightrope over quicksand, as his character is just a crook; too sweet and he's an imbecile, too good and he's astkinking. Harris makes Matt too forming, he becomes simply
demonstrative, his role is to be grind and to smug — a psychological context of the war's reality — still a ghastly harrumph. Harris exploits and then talks sweet and then he's the hero, and then he's the villain before us, and we are as perplexed as we were in that last scene. In real life Harris' villain is his right ideologue.

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December 6—12

Goings On in the Next Two Weeks

Friday, December 6

Dewey Williams & Karen Ripley team; 6-8 pm, at Baybrick Inn. Call 431-4334.

Saturday, December 7

"Deathtrap", Ira Levin's comedy thriller, 8:30 pm, $8-$12 at Theatre Rhino (also 12/8-9). Call 441-2013.

Sunday, December 8

Lynn Lessor brings a touch of raucous 50s to cabaret in conjunction with a benefit auction for Theatre Rhino, 5-9, 8:30 pm, at Baybrick Inn. Call 431-4334.

Tuesday, December 10

Debbie Standish, 7-9 pm, no cover, at Baybrick Inn. Call 431-4334.

Thursday, December 12

Bonnie Hayes solo on piano at 7 pm, no cover; Dancing with Page Model, 9 pm, no cover, at Baybrick Inn. Call 431-4334.

Friday, December 13

Kathleen with host Joseph Taro, 8 pm, $2 at the new N'Touch. Call 431-8334.

Saturday, December 14

Art: Elmer Buchow was instrumental in the turn from abstraction to representational painting in the Bay Area during the 50s; this installation offers the most comprehensive museum exhibition of his work to date; through 2/28/86 at the SF Museum of Modern Art. Call 863-8300.

Music: "The Best of '85"; you may argue with the choices, but you can't argue with the price; admission is $2 per show to the Roxie Cinema's series of the year's top-flight screen offerings; through 12/22. Call 863-1087.

Mauricio, Mexican production based on a story by the legendary B. Traven and not seen here in Bay Area for one week. Call 282-0316.

Sunday, December 15

"Unfinished Business: The New AIDS Show"; a benefit for Hospice of SF with ALL-Star Show to benefit Hospice of SF with special guests; 9 pm, $6 at Buckley's. Call 626-1694.

Monday, December 16

"Deathtrap" (also 12/19) see 12/6.

"Theatre of Magic"; a project for breast cancer relief before the show; 4-8, 1 pm at First Christian Church. Call 861-4113.

Tuesday, December 17

"The Ante" by John Sonlasey; a modern piece by writer and director; 8 pm, $6 at Baybrick Inn. Call 431-8334.

Wednesday, December 18

"Black models at Walt Whitman 12/7".

Thursday, December 19

"Black models at Walt Whitman 12/8".

Friday, December 20

Seth Montfort makes his SF debut playing piano with the SF Contemporary Music Players' orchestra; 4-8 pm, $12 at First Unitarian Church. Call 863-5151.

Saturday, December 21

Kronos Quartet and the SF Conservatory's 5/4th-5th Chamber Orchestra present a "Candlelight Christmas Concert" in support of the '86 AIDS fund drive; at 8 pm, $6 at the San Francisco Museum of Modern Art. Call 863-1087.

Sunday, December 22

"Woodstock: The Music Continues"; a documentation of the second Woodstock event; with Jim Houlihan, Bob Bauer. At the Venetian Room at the Fairmont. Call 772-5163.

Monday, December 23

"Unfinished Business: The New AIDS Show"; a benefit for Hospice of SF with ALL-Star Show to benefit Hospice of SF with special guests; 9 pm, $6 at Buckley's. Call 626-1694.

Tuesday, December 24

"Theatre of Magic"; a project for breast cancer relief before the show; 4-8, 1 pm at First Christian Church. Call 861-4113.

Wednesday, December 25

"Black models at Walt Whitman 12/9".

Thursday, December 26

"Deathtrap" (also 12/29) see 12/6.

"The Ante" by John Sonlasey; a modern piece by writer and director; 8 pm, $6 at Baybrick Inn. Call 431-8334.

Friday, December 27

Seth Montfort makes his SF debut playing piano with the SF Contemporary Music Players' orchestra; 4-8 pm, $12 at First Unitarian Church. Call 863-5151.

Saturday, December 28

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Sunday, December 29

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Monday, December 30

"Unfinished Business: The New AIDS Show"; a benefit for Hospice of SF with ALL-Star Show to benefit Hospice of SF with special guests; 9 pm, $6 at Buckley's. Call 626-1694.

Tuesday, December 31

"The Ante" by John Sonlasey; a modern piece by writer and director; 8 pm, $6 at Baybrick Inn. Call 431-8334.

Wednesday, January 1

"Black models at Walt Whitman 12/10".

Thursday, January 2

"Deathtrap" (also 12/29) see 12/6.

"The Ante" by John Sonlasey; a modern piece by writer and director; 8 pm, $6 at Baybrick Inn. Call 431-8334.

Friday, January 3

Seth Montfort makes his SF debut playing piano with the SF Contemporary Music Players' orchestra; 4-8 pm, $12 at First Unitarian Church. Call 863-5151.

Saturday, January 4

Kronos Quartet and the SF Conservatory's 5/4th-5th Chamber Orchestra present a "Candlelight Christmas Concert" in support of the '86 AIDS fund drive; at 8 pm, $6 at the San Francisco Museum of Modern Art. Call 863-1087.

Sunday, January 5

"Woodstock: The Music Continues"; a documentation of the second Woodstock event; with Jim Houlihan, Bob Bauer. At the Venetian Room at the Fairmont. Call 772-5163.

Monday, January 6

"Unfinished Business: The New AIDS Show"; a benefit for Hospice of SF with ALL-Star Show to benefit Hospice of SF with special guests; 9 pm, $6 at Buckley's. Call 626-1694.

Tuesday, January 7

"The Ante" by John Sonlasey; a modern piece by writer and director; 8 pm, $6 at Baybrick Inn. Call 431-8334.

Wednesday, January 8

"Black models at Walt Whitman 12/11".

Thursday, January 9

"Deathtrap" (also 12/29) see 12/6.

"The Ante" by John Sonlasey; a modern piece by writer and director; 8 pm, $6 at Baybrick Inn. Call 431-8334.

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Sunday, January 19

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