Caught in the Stadium Hot Seat

Tough Tangle at City Hall

by Robert Hass

San Francisco supervisors and administration have been considering proposals to commit the City to a downtown sports stadium for the Giants baseball franchise even though no group involved has yet provided reliable estimates of related costs to the City.

The first such haggling seems to have been abandoned when, Monday, developer Peter Stocker pulled out of negotiations. That same day the board voted in favor of a resolution which supported the concept of a downtown stadium.

These proposals have come at a time when the City is facing a sizeable deficit, and when the Board of Supervisors has just approved an ordinance authorizing millions in improvements to Candlestick Park.

Sentinel USA has also learned that at least four supervisors who were contacted did not know similarly financed projects have worked in other cities, nor how local differences such as game attendance or site location might affect the project's success here. Should officials succumb to pressure from Giants management and sign an agreement prematurely, social programs in need of

Continued on page 8
Editorial

Keeping Watch

The vigil and protest by people with AIDS and AIDS-related conditions (ARC) is entering its fourth week. Nurtured at the Old Federal Building, the protectors continue to make a powerful statement that is penetrating into the minds and hearts of many in the City. Vigil has played an interesting role in history. Knights traditionally kept vigils before going into battle to promise themselves and prepare to face the enemy with strength and courage. This was a private mural. The keepers of the order moved from site to site before meeting a public challenge.

Civil leaders, prophets and saints have used vigils to bring attention to issues or acts of injustice. There is something stark and romantic about an individual or a group facing the darkness and braving the elements to illuminate injustice, to make a strong statement about the unfairness of the current situation. A significant aspect of those keeping vigil lends a particular poignancy to their situation. They follow a local tradition of candlelit vigils that have been observed throughout the years.

John Wetzl, Editor

Letters

Bewitched

Dear Editor,

May I say "thank you" for your superb editorial ("Bewitched") about people's magic. It's time the public acknowledged the fact that any fabulous force we name for gay people has to be made in our consciousness. We are a force as powerful as we are in our imaginations, as we want. It's all done within our own control.

The major source of gay liberation is not in the hands of those who have been forced outside the mainstream but lies within the understanding that has been imposed on us by others who, in some way, have shaped our image.

Brenda Neuburger

Pettin Civil Rights on Hold

Dear Editor:

I am writing in response to your article "Politics: Civil Rights on Hold" by Mike Mascioll. GMTA (Gay Men's Task Force or NGLTF) was a major media magnet in the middle and latter 1970s, wielding great influence with the national gay community. Our Media Director, Ron Najam, was one of the first gay journalists to be recognized as a media spokesperson for the national gay and lesbian community.

Since Ron's having joined the NGTF New York staff, the organization has been recognized as one of the most important gay organizations in the world. GMTA has been a major force in the gay community, and its members have been involved in some of the most significant events in the history of the gay and lesbian movement.

Peter R. Wexler

Effective Social Change

Dear Editor:

I am writing to you in support of the ideas presented in your recent article "Effective Social Change." I believe that the most effective way to bring about social change is through community organizing and education. This approach can be successful in creating lasting change and can be used in a variety of contexts, including in the gay community.

I believe that community organizing can be a powerful tool for bringing about social change. It allows individuals to come together and work towards common goals, and it can help to build coalitions and alliances.

I also believe that education is crucial for bringing about social change. This can be done in a variety of ways, including through direct action, lobbying, and promoting awareness.

I hope that you will consider these ideas in your future coverage.

Sincerely,

[ Signature ]

The Court

Dear Editor:

I am writing to express my support of the recent decision made by the Supreme Court of the United States. This decision is a significant victory for gay rights and a step forward in the fight for equality.

I believe that the Supreme Court's decision is a positive step forward in the fight for equality. It is a victory for all who believe in the principles of freedom, justice, and equality.

I hope that you will continue to cover this important issue.

Sincerely,

[ Signature ]

Choosing our Battles

AIDS has come out of the closet and into the classroom, among other places and in so doing, has provoked one of those controversial debates that offers no easy resolution. How do we in the gay community respond to the issue of whether or not school-aged AIDS victims should be taught about the disease in the classroom? I believe this is one very difficult issue to come.

Most of us have had little knowledge about the disease. With little knowledge, comes fear, and fear can lead to acts of injustice, self-hatred and self-destruction. We are, as a society, afraid of AIDS and we are afraid of gay people. The one I call "gay" is this very definition of what AIDS is. My definition has been created by a social construct that says that AIDS is a disease, and gay people are the ones who have it. This is not an easy issue to come.

The AIDS epidemic has raised a very important question: How do we respond to this issue? I believe that the only way we can respond is by educating ourselves and our children about the disease.

In 1985, the San Francisco Sentinel, a newspaper owned and operated by gay people, was founded. The Sentinel has been a voice for the gay community for over 30 years. We are a diverse and inclusive community, and we believe that everyone deserves equal rights and protections.

Sincerely,

[ Signature ]

It pays to advertise.

And it doesn't cost as much as you might think — not if you advertise in Sentinel USA. You'll be getting your money's worth, because when you advertise with us, you reach your market and support.

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Don't you owe it to yourself to check us out? Have you seen a copy of the new Sentinel recently? Talk to Jim Stout, our advertising manager; he'll be happy to provide you with any information. Call 415-861-8100.

And we make it pay.
BART Hanging

Protesters Blast Police in Concord Death

tyson Savoy

Nearly 50 demonstrators gathered at the Concord BART Station Friday evening, November 15, to protest what they say has been an apparent police cover-up of the death of a black man who had died after a confrontation with police officers. Fortes said that the destruction of Lee’s wallet was found several feet away from his body. It was reported that Lee had fallen asleep on the BART train late at night and missed his stop. He was not able to return on another train because of the late hour. Lee was a black man who, according to family and friends, had "everything to live for." He was attending classes at the San Francisco State University Gay and Lesbian Alliance, and was active in the gay community. "We are here to demand accountability for the actions of the Concord police," Fortes said.

The Friday night rally was, according to Fortes, an effort to make the Concord police aware of community complaints about police action in the incident. "Police, however, have maintained that Lee’s death was suicide. Fortes said that the destruction of Lee’s wallet was found several feet away from his body. It was reported that Lee had fallen asleep on the BART train late at night and missed his stop. He was not able to return on another train because of the late hour. Lee was a black man who, according to family and friends, had "everything to live for." He was attending classes at the San Francisco State University Gay and Lesbian Alliance, and was active in the gay community. "We are here to demand accountability for the actions of the Concord police," Fortes said.

The rally was a result of a belief among protesters that Lee’s death may have been murder. "Many believe that the hanging death of black man in Concord was not accidental," Fortes said. "The murder of two black men were stabbed by two white men dressed in Klan robes not more than 2 miles from the Concord BART station. Police, however, have maintained that Lee’s death was suicide. Fortes said that the destruction of Lee’s wallet was found several feet away from his body. It was reported that Lee had fallen asleep on the BART train late at night and missed his stop. He was not able to return on another train because of the late hour. Lee was a black man who, according to family and friends, had "everything to live for." He was attending classes at the San Francisco State University Gay and Lesbian Alliance, and was active in the gay community. "We are here to demand accountability for the actions of the Concord police," Fortes said.

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Drug Bill Champions Privacy, Maher Says
by John Wetlzl

Supervisor Bill Maher may have struck it big politically with passage of his first-in-the-nation ban on employer drug testing. But Maher says his legislation goes beyond simply the issue of whether a company can hold a lease on its employers' privacy. But Maher says that his legislation protects fundamental rights to privacy.

"It's a question of whether or not people have the right to a private life. I think that people should be treated as individuals. When they're at work, then they're at work when they go home, I don't think people should be persecuted just because they want to work for a living."

"I personally, know of some companies who fire people left and right just because they don't like the people they associate with. Nobody but that right," the supervisor said.

Maher said his plan supports employers who demand professional standards and he says that employers should reserve the right to fire an employee for substandard work regardless of whether it affects a company's job performance.

"Does a company own you or does a person have to work for you to perform and so you have the right to demand that you perform competently and to fire you if you do not do it properly?"

At the heart of the new legislation, which around the Board of Supervisors last week with one amendment and with only one objection, is a challenge to the legitimacy of arbitrary testing of employees by employers. The amended version of the bill would only allow employers to test workers whom they have reason to suspect have been using drugs.

Supervisor Quintin Kopp, in opposition to passage of the measure, saw it as an attempt to put private employees at a disadvantage.

"In a rally that pitted Kopp against Maher, the latter supervisor accused the law in terms of constitutional rights. Kopp also opposed the measure on the basis that U.S. laws could possibly override it in cases where federal transit authorities have made provisions to maintain traffic safety.

Maher carried his privacy argument to great lengths, even suggesting that the legislation, "This gives legislative expression to a clearly articulated intent. People can't afford to lose their jobs." Passage of the drug-testing bill marked the Supervisor's first political victory because of its controversial nature and the uncertainty of support for the bill in the weeks prior to the vote.

Shanti Project: "Being a Shanti volunteer is not depressing"

Shanti friend Scott when I was a hostage. I thought that the comparison what I was going through was nothing. He once said that he thought it was worth it because of the lives that he was saving. It was a very surreal experience.

There's been so much said about the bravery of the hostages. I want to say something about the bravery of people with AIDS. I thought a lot about my suffering and what it means to be depressed. I had come to a very low point in my life and I found that wherever I wanted to be, it was someone else's life.

It has been one of the most rewarding experiences of my life. I don't see Shanti as dealing with death anymore. I see Shanti as dealing with the quality of life.

Our next group will take place on December 7th, from 1:30 to 4:30 p.m. Interested men call A IOS 415 921 3017. Volunteers needed. Call today for more information.

WANTED
Third World Gay or Bisexual Men Interested in Helping Each Other

We need men to participate in confidential discussions about AIDS. It is usually only a few hours and is free. You can help the AIDS Foundation enhance its outreach to Third World communities.

Our next group will take place on December 7th, from 1:30 to 4:30 p.m. Interested men call Ernesto Hinojos at 864-4376 before December 4th to reserve a place.
and the Giants, since it is a private venture, it perhaps would not dip into the city coffers. The proponents need to explain why the City funds will not be used for the stadium, or what form that support should take. Steadfast Giants supporter Michael Killingbeck disagreed. "I think the proponents need to explain why the City funds will not be used for the stadium, or what form that support should take."

**Shanti Project**

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**Shanti Project**

Affection Not Rejection

890 Hayes St., SF, CA 94117

**Stadium**

Continued from page 1

Increased funding such as AIDS services could be affected.

The funding package for the private sports complex was drawn up by the NFL in an attempt to avert a similar situation. Institutions such as the San Francisco Giants, which own 60% of AT&T Park, would have to contribute $25 million to cover the cost of the stadium.

The plan to sell luxury boxes to raise most of the construction costs will succeed. Proponents also claim that transportation to the stadium will be improved. Giants Vice-President Busch has agreed that Candlestick Park dispensages attendance.

Supervisor Richard Hongisto disputes that claim. "The reason the Giants want a new stadium is because it will increase their revenues and it will increase their attendance," he said. "They believe it won't maintain attendance, or anything close, unless they get a better ball team," he said.

Busch would be required for comment despite numerous staff in the Giants public relations office offered to be the only one who could make public statements on the stadium proposal, and he was said to be in constant meetings.

Art Jackson manages the Pan-Pacific games in the San Francisco City League. He disputed the Giants contention that Candlestick Park is the problem. "We go to a lot of baseball games there. It's cold out there. It's cold in Chicago and Boston too. When you have a winning team and good players, there will be attendance," he said.

The weather (in Candlestick) is about the same in the winter and it is sold out for football. The trouble is everybody who's been good in the last five years we've got rid of because Lurie is afraid to spend money," Jackson said.

Fans did not mention weather conditions as a factor in their decision to attend Giants games. Nor did they agree that the team would play better in a new stadium.

"Playing in a new stadium won't change the flavor of Candlestick," said McCuller, "but they've been winning games there." "There's a chance they'd be a winning team if they had the money to buy more of their management," she said. "Right now they're just playing, not giving it a chance," she said.

In addition, Hongisto agreed that transportation to the stadium has improved.

The building of the new 45,000 capacity stadium is expected to generate $350 million for luxury boxes and those for business or individuals alike.

"It's obvious the private revenue isn't there," and if the Board of Supervisors adopt a proposal to spend money on a new stadium, it will mean much less money for everyone else, whether for Muni, AIDS or others.

—Richard Hongisto

Candlestick Park through the haze...the ballpark will undergo a facelift for use by one team, but the pressure is on for the City to build a second stadium downtown. Below, a rendering of our downtown stadium plan which was rejected by developer Peter Stocker.

**Fight AIDS Through Your United Way Contribution**

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

**Me? Live in a Residence Club?**

If you want someone who cares (but wish others were around more often)

Convenient proximity to downtown

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San Francisco Chronicle

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The AIDS virus is uniquely set up to target a body that is not already compromised. Building up the body through nutrition and real exercise has real, effective benefits.

Check to check in the new style of the California Motorcycle Club Carnival, held November 10 on Fair 45

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You've read the personals, but now you can hear them.

**GAYLINE,** the first to bring you recorded personal ads so you can actually meet the hot new men you desire.

**GAYLINE,** the new way to get the right people, now that all it'sclus.

**Page 1 of 2**

**November 21, 1985 **

**Sentinel USA **

**10 Sentinel USA • November 21, 1985**

**Continued on page 12**

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**Page 1 of 2**

**November 21, 1985 **

**Sentinel USA **

**10 Sentinel USA • November 21, 1985**

**Continued on page 12**
Risk from page 11
beneficial effects. Common food supplements, not requiring mega­dosage, can assist in this strengthening of the immune system.

Good health practices and self care are critical to the individual who has witnessed evidence of the AIDS virus. The very infections which for the sexually active gay man is most at risk: CMV, EBV, Hepatitis B. Gastric ulcers and other gastric irritants, are the infections most strongly im­plicated in interacting with the AIDS virus to more rapidly deplete certain portions of the immune system and lead to death.

Good health practices are not a guarantee. They are a necessary part of a plan that we can take to preserve our lives and a way of life that means more than any style of sexual satisfac­tion.

Rose from page 7
about what the club has done and optimistic about the future. "I think we could all be pleased with what the Rose has done. It has been a success," he said in an inter­view last April when the Rose was the only club on the market.

"I'm feeling good about what we did. It's time for new people to take it to a new level." The Valentin Rose has also become synonymous with the growth of "gay comedy" and, accor­ding to Kauffman, is known world over as the only club open to the general audience.

"I think there will be a delayed reaction to the closure," Kauffman said. "Everyone is hoping something will happen, but come January, people will realize that the Rose will really be gone." The Rose is. "People are thinking, 'Oh God, this is too im­portant. a place, what do we do?" As it stands, some groups are plan­ning to do something, though it will involve some reorganization, as the deadline on the current lease approaches, they are not apparent yet.

Sha'ar Zahav
Chanukah
From page 11
Service: 8 AM
7:30 PM Sunday-Evening Worship
| 1100 O'Farrell Street • San Francisco, CA 94109
| Phone: (415) 297-4000

Holistic Meditations
Explore your inner self to develop your greatest potential. Includes sound, light, and musical visualization. Noon & 6 PM Sunday (donation). For more information contact Mike Dann 886-5815.

Deep Muscle Massage

Group Oil Massage
Morning every Monday. Signs up between 7:30-7:30 PM. $25 and a deposit of $20 must be paid in cash on the day of class. Call Jan 891-6012.

Group Oil Massage
Evening. Open to women only. Deeply relieving, rekindling. Call 891-6012.

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Morning every Monday. Signs up between 7:30-7:30 PM. $25 and a deposit of $20 must be paid in cash on the day of class. Call Jan 891-6012.

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George Platt Lynes' 'Ballet'

An idiosyncratic artist whose cryptic, often erotic, symbolism communicates an intensely personal vision, George Platt Lynes isn't readily identified with the American dance movement. So the publication now of his 30 years of work for choreographers Lincoln Kirstein and George Balanchine will surprise admirers of his better-known, and paradoxically more introspective, work. At the same time, more than a few of these images will be familiar to anyone acquainted with his photographs. While Lynes brought a highly individual interpretation to these images, it's also easy to see how the dancers and designers who collaborated with Kirstein and Balanchine in turn influenced his poetic camera.

True to their subject, the early photographs betray the stilted conventions of '30s choreography, when American dance was still in its infancy; it's bracing as we turn the pages to watch the ballet progress to the maturity and pride of place that set American choreography on a footing with the best dance the world has produced. And Lynes was there all the time.

Nowadays, when ballet dancers are superstars and the art occupies a sanctified position in the cultural mainstream, it's hard to imagine how isolated Lynes' subjects, and their audiences, were from commonly accepted "culture." That isolation had its advantages; dance was left pretty much on its own to develop a frank and, as shown in the later photographs, surprisingly graphic expression of a hidden world's tastes and preferences.

We can only guess at how the liberating currents of the past few decades would have reflected on Lynes' recording of the dance; his death in the mid-'50s cut short his documentation, just as American ballet was beginning to win widespread acceptance for its accomplishments.

□ Ballet has just been released by Twelvetrees Press, the distinguished publisher of limited editions primarily featuring the work of gay artists and photographers. Twelvetrees has set impressive standards of design and reproduction in recent years, with volumes devoted to the work of Don Bachardy, Robert Mapplethorpe, Bruce Weber and others—including a previous volume of Lynes' personal photography. Ballet can be found at better bookstores, or ordered directly from the publisher, P.O. Box 188, Pasadena, CA 91102. The price of $45 includes postage and handling.
Ben Schonzeit’s “Coyote and the Beast”, the French writer of a veritable masterpiece of modernist fiction, has defied the law of locality and into the lobby, asking, “But where is my beautiful Beast?"

Ken Coupland

Let’s Be Realistic

American Realism: Twentieth Century Drawings and Watercolors, at the SF Museum of Modern Art, 11/7 through 1/12/86. Call 863-8800.

The Vampire Lestat's, Blood Lines, Colette, walked out of the theatre and into the lobby asking, "But I can’t believe — that five year old while her mind continues to grow. The relations between these characters are marked by a growing desire to know the meaning and history of their existence. The vampire,” Rice says, "is almost everywhere...impossibly more involved in the details of his own making than any human being. He appears always to know a great deal more than he is telling, yet we have no real understanding of why he is so reluctant and, at times, antagonistic to the idea of sharing his knowledge with Louis and Claudia. And, finally, though he and Lestat, himself, have no real reason to kill Claudia as his gift to Louis — the hallmark of all of Lestat’s kills is his sadistic toying with his mortal victims.

This is due not only to her considerable talents as a writer and her original choices in subject, but to the fact that, as she put it when we talked recently, "They’re all about sexual outsiders. They’re about people who have to seek..." Many people of my generation broke away...just as I did, to puzzle out a meaning to their lives is primary; everything else is subordinate to that need. Using the vampires, both in Vampire Lestat, and now in The Vampire Chronicles, has some obvious advantages, because vampires are a very..."...They are metaphorically perfect for me. Here is another group of outsiders who...were right in the midst of...they were cut off...This was the most concise metaphor for what I’ve been talking about that I’d ever found.” And it is this concern for these outsiders, be they 1 you become the other sex or whatever, that Rice’s treatment of sexuality as a mode of transcendence allowed her to write some of the most breathtaking passages of her career, passages that were characterized by a...
Wide of the Mark

Target

At the Galaxy

Once you've figured out that Gene Hackman plays a character with a changed identity and a

Ken Coupland

F i l m

This Time

At the Lumiere

Mom'

Director Arthur Penn's a formidable talent with a questionable track record; he hasn't had a hit since "Bonnie and Clyde", and probably doesn't have much say in his choice of scripts — or else why, in heaven's name, would he choose this one?

They telegraphs its rela- tions well in advance of any development in the plot. When Dad's reunited with his old CIA boss in ... When she tracks him to a stakeout she explains, "I smelled you. Berlin is full of the smell of your love!" Curious

I

another young boy — asks to be allowed to re­join his family, he's permitted to walk away from the encampment, and then summarily

Paul Jacobs and the Nuclear Gang)

Virginia Woolf,

Raoul)

some sixteen years ago. Unfortunately, when he does com­promise, it's in the interest of plot resolutions that seriously flaw his tale. Robert Beltran (he was dinner in

ipne Flew

1960s)

doesn't deserve such shabby treatament. Mario Savio has said, "Either we succeed in making Central America the Mississippi of this genera­tion, or it will be the Vietnam." If

reception so far is any indication, that's a lesson we're going to have to learn in the hardest fashion imaginable. □

There's a glimmer of interest in the Oedipus tensions between Dad and Son — and sad, unful­filled

This Time

We Lose

Latinos

At the Lumiere

When the US-backed conchs in Rafaela Wes­t's nothing but a joke or a joystick, and the story is care­ned

and the number of roles each is re­quired to play. Some are carried through, some aren't, but ultimately, it doesn't matter.

Salsalero

Crossover Dreams ★ ★ ★

Ruben Blades' ambitious screen debut as Rudy Veloz, singer in an ill-paid salsa band that plays New York City's

a id s

the could render a well-intentioned effort anything from cloying to patently

Film

Keen Coupland

Where's the Mark

at the end of the novel. It's a shame because besides giving

Wide of the Mark

an entirely new slant to the classic story of the Mark scheme where Dunn pulls Mom's larger scheme to a close but it leaves too much. What's the point of this? Can't anyone see there might be something more important to talk about than the character of Joe, the henchman, in his final moments?

F i l m

This Company has done what any number of "commercial" venues have unsuccessfully sought to do: creating a balanced presentation that entertains as well as moves its audience.

Theatre

Mario Mondelli

Long Run at Theatre Rhino Lives Up to Expectations

Unfinished Business

unofficially produced on video tape by Dave Holbeck and the project's original director, Leland Moss, and the music just isn't up to par. Even so, it's hard to be critical as you listen to the score. The success of the project is also due in no small part to the outstanding and dedicated

Needless to say, expectations existed to be thwarted, and Unfinished Business, now on the mainstage at Theatre Rhino, is a textbook example. It's a momen­tarily satisfying, nearly three decades - microphones, songs, and - creating the sensation of ADR-aided voices, reaction, and reaction. The great unity in the many connotations to the piece create a healthy diversity of opinion and senti­ment. The individual segments reflect the real­ities of the situation, the nature of the story, and the time that it was written in. The premise of the piece and the premise of the music se­quences are far too limited. Too many voices, too few ideas. The music, at least, is a reminder of the many voices working in this project, both in terms of the number of roles each is re­quired to play. Some are carried through, some aren't, but ultimately, it doesn't matter.

Salsalero

Crossover Dreams ★ ★ ★

Ruben Blades' ambitious screen debut as Rudy Veloz, singer in an ill-paid salsa band that plays New York City's

a id s

the could render a well-intentioned effort anything from cloying to patently

Film

Joe Breez

Back to the Future

Joe Breez

Dog Days ★ ★ ★

Jagged Edge ★ ★ ★

Jenifer Talarico ★ ★

Julie of the Jones ★ ★ ★

Blind of the South ★ ★ ★

Maracati ★ ★ ★

Masle ★ ★ ★

Peril ★ ★ ★

Rams Williams ★ ★ ★

That Was Then This Is Now ★ ★ ★

To Live and Die in LA ★ ★ ★

A note on the star system:★  * * ★  As good as you'll gel.★  * ★  For what it is, very good.★  ★ Flawed, but worthwhile★  Some redeeming features —  I'd pass. — K.C.

Adapted from the book by Jack Henry Abbott by Adrian Hall and Robert Woodruff, at Berkeley Repertory Theatre, through

Continued on page 22

Continued on page 22

November 21, 1985

18 Sentinel USA
Auditioning the Cabaret Golds

Come to the Cabaret, a show/party of at least four hours length held at the Club Fugazi this past Monday was, I'll predict, probably the most exciting nightclub event in town since the Cabaret Gold Awards. I say "predict" because at the time of this writing, the Club Fugazi was still in existence.

The SF Council on Entertainment, producer of the Cabaret Gold Awards, has for some time staged a week-long "Audition" of the city's musical talent, drawing more public attention to cabaret in town, as well as an annual "Best in Cabaret" contest. One of the "kooky" components of the past Cabaret event was the crowning of a "Best Cabaret Singer". Last year, the winner was a woman named Wally Goldsmith, who is to be found in San Francisco at various venues, including the Krosby Room.

I was a bit concerned that only performers who have won or been nominated for cabaret Golds would be included in the show—a sort of "Best of the Best" contest. After all, doesn't this mean there are no other cabaret performers in San Francisco worthy of the label? This fear was unfounded.

Several notable performers who are relatively unknown in the cabaret world (and who have never been nominated for cabaret Golds) were included in the Cabaret Golds Audition. These included Paul Gilger's delightful presentation of the music of Jerry Herman, now in its eighth month of performance at the 415 Club. Although a cabaret singer, Paul has a musical background, and many will remember his son, John, who starred in the television series "The Partridge Family".

Another cabaret singer who was included in the Cabaret Golds Audition was Mark Russian, who has been performing for over two decades. His voice is powerful and his delivery is confident, making him a strong contender for the "Outstanding Musical Theater" award for this year.

The show also featured the music of Jae Ross and Eugene Barry-Hill, who are elegant, assured performers who compliment each other well and do interesting, intricate music with apparent ease. Their performance was a highlight of the Cabaret Golds Audition.

In the department of "Outstanding Special Concert," which presumes a special show that's only been performed once or twice, few come to mind and all of them very recent. Jae Ross and Eugene Barry-Hill's "Cabaret Fare That's Long Overdue" show was a notable exception. If any newcomer vocalist has a chance of award nomination this year, I'd guess the strongest contenders to be Cindy Lorber and John Sabato. Lorber is a dramatic presence with a serendipitous voice, while Sabato is a versatile talent with a wide range of vocal and acting skills.

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When we say we can help you we mean it. Here's how we can help you reduce the cost of your local and type, we mean what we say.
New Music, New Talent: Gay, Lesbian Composers' Engaging Debut

by Bill Hucz

The Society of Gay and Lesbian Composers presented its first concert two Sundays ago, to a full and enthusiastic audience. The program itself embraced the diversity of approaches taken by members of the Society, thereby making a case rather than a small vocation of particular music-making.

Whoever planned the order of selections had a good eye for variety. The result was anisty of styles. The outcome proved rewarding.

The program opened strongly with Kristen Noreen singing "There's a Long Line of Blind Women Waiting for the Japanese Trypes." Noreen possesses a capable voice, and the music was an equally easy and flexible style. Her voice was well placed in the music, and although she sang with much conviction, her musical style was better be brought to have slept and discovery of her voice. This is not the first of many different strands of her music joyously cultivated, it is the final product that should be covered up with a rush of inspiration.

It is not the performance of the entire concert, but the program as a whole. The first, "Lepidopteran," by Jules Perrott, opened, with a hint of a "hissing" accompaniment reminiscent of Firth's "Lepidoptera" of the Lepidoptera world. The style of the piece seemed to have been appropriated from Robert Schuman. Yet within this familiar framework, Perrott has availed himself of a purely intellectual, mechanical contraption that changed without further explanation the style of the piece.

William Severson set himself the task of the opening number, a gallant, and perished by his first. Otherwise, he has entire command over his musical direction, and how he has warped and raised his voice. The primary command to Hal and then Robert Woodford, I suppose, was to immerse us in Journeys, not just in the legend of the Lord, but in the legend of his life. We can almost see a transformed world and how Severson's music has transformed what he has come to exemplify. The music and how he has warped and raised his voice. The primary command to Hal and then Robert Woodford, I suppose, was to immerse us in the Lord's journey, not just in the legend of the Lord, but in the legend of his life. We can almost see a transformed world and how Severson's music has transformed what he has come to exemplify. The music is a beautiful combination of the Lord's journey and the Lord's life. We can almost see a transformed world and how Severson's music has transformed what he has come to exemplify. The music is a beautiful combination of the Lord's journey and the Lord's life.
Twice A Month

GOINGS ON IN THE NEXT TWO WEEKS

November 22 - 28

Sunday, November 24
- Benefit Dinner Dance for the Earthquake Victim of Mexico, presented by Ballet Folklorico de Carlos Montes, 7 p.m., at Fosterville Studio. Tickets included. Call 532-2544.

Monday, November 25
- Open Mike Comedy showcase the best of new and established stand-up talent, East Waiting room, 8:30 p.m., $5, at Valencia Rose. Call 863-3863.

Tuesday, November 26
- "Unfunded Business - the New AIDS Show" returns to its origins, the early stagework, 7 p.m, at the SF Arts Commission. Call 861-5079.

Wednesday, November 27
- "Humor Me" celebrates every Tuesday. "Tobacco Night" features Milton Acosta, 8 p.m., at 1177 Club. Call 776-2101.

Thursday, November 28

Friday, November 29
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Saturday, November 30
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Sunday, December 1
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Monday, December 2
- "Holiday Edition" features the music of the Beat Generation, 8 p.m, at Valencia Rose. Call 863-3863.

Tuesday, December 3

Wednesday, December 4
- "Let's Get the Good Up," popular Jerry Herman review, 8:30 p.m, at First Congregational Church. Call 776-2101.

Thursday, December 5
- "Let's Get the Good Up," popular Jerry Herman review, 8:30 p.m, at First Congregational Church. Call 776-2101.

Friday, December 6
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Saturday, December 7
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Sunday, December 8
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Monday, December 9
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Tuesday, December 10
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Wednesday, December 11
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Thursday, December 12
- "Let's Get the Good Up," popular Jerry Herman review, 8:30 p.m, at First Congregational Church. Call 776-2101.

Friday, December 13
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Saturday, December 14
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Sunday, December 15
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Monday, December 16
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Tuesday, December 17
- "Let's Get the Good Up," popular Jerry Herman review, 8:30 p.m, at First Congregational Church. Call 776-2101.

Wednesday, December 18
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Thursday, December 19
- "Let's Get the Good Up," popular Jerry Herman review, 8:30 p.m, at First Congregational Church. Call 776-2101.

Friday, December 20
- "Baybrick Jazz Jam" with Saphron Obois & Julie Homi, 8-10 p.m, no cover. Call 431-8334.

Saturday, December 21
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Tuesday, December 31
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Wednesday, January 1
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Thursday, January 2
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Friday, January 3
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Saturday, January 4
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Sunday, January 5
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Tuesday, January 21
- "Let's Get the Good Up," popular Jerry Herman review, 8:30 p.m, at First Congregational Church. Call 776-2101.
ATTENTION VACUUM PURCHASERS
Handsome Wil, 37, blond, blue eyes, 6'2", 185 lbs., in ski salts, loves to play. Likes to have his hands on you. How does that sound? Call 105-5991. (P-15)

Drunken and Drunk

Gloria, 40 yrs old, 5'10", 150 lbs., pretty, enjoys woman's company. Likes to talk, and enjoy life. Call 696-2614 for more info. (P-15)

Handsome Dark Haired Professional Italian, 39 yrs old, 6'2", 185 lbs., very fit, like to travel, and enjoy sightseeing. Enjoys the gay scene. Likes to talk. Likes to travel. Likes to have fun. A must. Call 891-4157. (P-15)

Mike, 21 yrs old, 5'10", 150 lbs., blond, has been told he's the most handsome man in America. Likes to talk and lead to safe anal play and sex. Call 891-4157. (P-15)

Other应注意: 请仅提供自然语言形式的文本，不要包含任何图片或表格内容。
There is growing evidence of a significant connection between AIDS and alcohol and drug abuse. Substance abuse is an issue we cannot afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease. Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact Haight-Ashbury Free Medical Clinic (drug-focused) at 621-2014, Operation Concern (alcohol-focused) at 626-7000, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

• Sharing needles is dangerous. Don't share needles.
• Alcohol and drugs depress the immune system. Protect your health.
• Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.

AIDS HOTLINE, 863-AIDS,
for a referral.

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THE SAN FRANCISCO
AIDS FOUNDATION
333 Valencia St. 4th Floor
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Toll free in
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TDD: 415-864-6606